

GRADUATE RECITALS

by

MARNIE ANN HAUSCHILDT

B.Mus., University of Victoria, 2005

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

May 2007

© Marnie Ann Hauschildt, 2007

ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on May 21st, 2006 and the solo recital was performed on May 5th, 2007.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Saturday, May 5, 2007
8 p.m.

MASTER'S STUDENT RECITAL*

MARNIE HAUSCHILDT, piano

Sonata in D Major K. 576

Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

North American Ballads

1. Dreadful memories
3. Down by the riverside
4. Winnsboro cotton mill blues

Frederic Rzewski
(b. 1938)

- INTERMISSION -

Sonata in F# Minor, Opus 11, No. 1

Un poco Adagio: Allegro vivace
Aria
Scherzo e Intermezzo
Finale: Allegro un poco maestoso

Robert Schumann
(1810-1856)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, May 21st, 2006
2:00 p.m.

MASTER'S STUDENT RECITAL*

MARNIE HAUSCHILDT, piano
with
Joshua Belvedere, viola
Jonathan Chan, violin
Stephanie Chan, violin
Alexandra Sia, cello

Sonata for Piano and Violin Op. 47 No. 9 in A major
Adagio sostenuto- Presto
Andante con Variazioni
Presto

Ludwig van Beethoven
(1770-1827)

Jonathan Chan, *violin*

- INTERMISSION -

Piano Quartet Op. 15 No. 1 in C minor
Allegro molto moderato
Scherzo and Trio
Adagio
Allegro molto

Gabriel Faure
(1845-1924)

Stephanie Chan, *violin*
Josh Belvedere, *viola*
Alexandra Sia, *cello*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano Performance.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Saturday, May 5, 2007
8 p.m.

MASTER'S STUDENT RECITAL*

MARNIE HAUSCHILDT, piano

Sonata in D Major K. 576
Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

North American Ballads
1. Dreadful memories
3. Down by the riverside
4. Winnsboro cotton mill blues

Frederic Rzewski
(b. 1938)

- INTERMISSION -

Sonata in F# Minor, Opus 11, No. 1
Un poco Adagio: Allegro vivace
Aria
Scherzo e Intermezzo
Finale: Allegro un poco maestoso

Robert Schumann
(1810-1856)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, May 21st, 2006
2:00 p.m.

MASTER'S STUDENT RECITAL*

MARNIE HAUSCHILDT, piano
with
Joshua Belvedere, viola
Jonathan Chan, violin
Stephanie Chan, violin
Alexandra Sia, cello

Sonata for Piano and Violin Op. 47 No. 9 in A major
Adagio sostenuto- Presto
Andante con Variazioni
Presto

Ludwig van Beethoven
(1770-1827)

Jonathan Chan, *violin*

- INTERMISSION -

Piano Quartet Op. 15 No. 1 in C minor
Allegro molto moderato
Scherzo and Trio
Adagio
Allegro molto

Gabriel Faure
(1845-1924)

Stephanie Chan, *violin*
Josh Belvedere, *viola*
Alexandra Sia, *cello*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano Performance.