

GRADUATE RECITALS

by

NICHOLAS JACQUES

B.Mus., University of Alberta, 2003

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

July, 2007

© Nicholas Pierre Jacques, 2007

ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April 5th 2006 and July 2nd, 2007.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Monday, July 2, 2007
8:00 p.m.

MASTER'S STUDENT RECITAL*

Nicholas Jacques
with
Nicole Arndt, marimba
And
Mark McGregor, flute

Velocities
marimba solo

Joseph Schwantner
(b. 1943)

"...le sifflement des vents porteurs de L'amour..."
For flute, percussion and four microphones

Gilles Tremblay
(b.1932)

Corp à corp
For a percussionist and his Zarb

George Aperghis
(b.1945)

- INTERMISSION -

Nagoya Marimbas
marimba duet

Steve Reich
(b.1936)

Temazcal
maracas and tape

Javier Alvarez
(b.1956)

The Anvil Chorus
Junk metal percussion

David Lang
(b.1957)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Percussion.

THE UNIVERSITY OF VICTORIA
SCHOOL OF MUSIC

Recital Hall
Wednesday, April 5th, 2006
8:00 p.m.

MASTER'S STUDENT RECITAL*

**Nicholas Jacques
with
Special Guest Ian Taylor**

Raga
Timpani solo

William Cahn
(b. 1943)

Spotting Cassiopeia 3 times in 2 different nights
Percussion duet

Graham Flett
(b.1976)

- INTERMISSION -

Corp à corp
For a percussionist and his Zarb

George Aperghis
(b.1945)

Dance of Earth and Fire
marimba duet

Peter Klatzow
(b.1945)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Percussion.

GRADUATE RECITALS

by

NICHOLAS JACQUES

B.Mus., University of Alberta, 2003

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

July, 2007

© Nicholas Pierre Jacques, 2007

ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April 5th 2006 and July 2nd, 2007.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Monday, July 2, 2007

8:00 p.m.

MASTER'S STUDENT RECITAL*

Nicholas Jacques
with
Nicole Arndt, marimba
And
Mark McGregor, flute

Velocities
marimba solo

Joseph Schwantner
(b. 1943)

"...le sifflement des vents porteurs de L'amour..."
For flute, percussion and four microphones

Gilles Tremblay
(b.1932)

Corp à corp
For a percussionist and his Zarb

George Aperghis
(b.1945)

- INTERMISSION -

Nagoya Marimbas
marimba duet

Steve Reich
(b.1936)

Temazcal
maracas and tape

Javier Alvarez
(b.1956)

The Anvil Chorus
Junk metal percussion

David Lang
(b.1957)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Percussion.

THE UNIVERSITY OF VICTORIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, April 5th, 2006

8:00 p.m.

MASTER'S STUDENT RECITAL*

**Nicholas Jacques
with
Special Guest Ian Taylor**

Raga
Timpani solo

William Cahn
(b. 1943)

Spotting Cassiopeia 3 times in 2 different nights
Percussion duet

Graham Flett
(b.1976)

- INTERMISSION -

Corp à corp
For a percussionist and his Zarb

George Aperghis
(b.1945)

Dance of Earth and Fire
marimba duet

Peter Klatzow
(b.1945)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Percussion.