

GRADUATE RECITAL

By

Allen David Stiles

B.Mus., The University of British Columbia, 1984

A RECITAL SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music, Piano Performance)

We accept this recital as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

May 1986

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THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Friday, April 26, 1985
12:00 p.m.

*GRADUATE RECITAL

Allen Stiles, *piano*

Chansons de Bilitis (Pierre Louys)

C. Debussy
(1862-1918)

La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Donna Slusar, *soprano*

Quartett (1938)

P. Hindemith
(1895-1963)

fur Klarinette, Violine, Violincello,
und Klavier

Mässig bewegt
Sehr Langsam
Mässig bewegt

Mark Enns, *clarinet*
Terry Doerksen, *violin*
Finn Manniche, *cello*

- INTERVAL -

Quintet, Op. 34

J. Brahms
(1833-1897)

Allegro non troppo
Andante, un poco adagio
Scherzo - Allegro
Finale - poco sostenuto - allegro non troppo

Terry Doerksen, *violin*
Elaine Dewar, *violin*
Lesley Robertson, *viola*
Harold Birston, *cello*

*In partial fulfillment of the requirements for the Master of
Music Degree with a major in Piano Performance.

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DEPARTMENT OF MUSIC

Recital Hall
Tuesday, March 18, 1986
8:00 p.m.

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Allen Stiles, *piano*

Sonata in D Major, Op. 10, No. 3

L. van Beethoven
(1770-1827)

Presto

Largo e mesto

Menuetto - Allegro

Rondo - Allegro

Sonata, Op. 25

F. Barber
(1910-1982)

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga - Allegro con spirito

- INTERMISSION -

Nocturne in C minor, Op. 48, No. 1

F. Chopin
(1810-1849)

Images, Book II

C. Debussy
(1862-1918)

Cloches a travers les feuilles

Et la lune descend sur le temple qui fut

Poisson d'or

Après une Lecture de Dante
(fantasia quasi sonata)

F. Liszt
(1811-1886)

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