

C.1
Accompanied
by Pianist

GRADUATE RECITAL

By

HEATHER DIANNE CHESLEY

B.Mus., University of Toronto, 1982

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(Department of Music, Bassoon Performance)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1984

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Department of Music

The University of British Columbia
1956 Main Mall
Vancouver, Canada
V6T 1Y3

Date May 15, 1984

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Sunday, April 15, 1984
8:00 p.m.

*GRADUATE RECITAL

Heather Chesley, *bassoon*

assisted by

Jane Gormley, *piano*

Janet Ogryzlo-Brown, *flute*

Scherzo (1950)

O. Miroshnikov

Sonate (1940)

Marcel Orban
(1884-1958)

Allegro

Scherzo

Lento

Allegro vivo

Romance, Op. 62

Edward Elgar
(1857-1934)

- INTERMISSION -

Metamorphoses (1983)
bassoon and tape

Peter Hatch
(b. 1957)

Sonatine (1952)

Alexandre Tansman
(b. 1897)

Allegro con moto

Largo cantabile

Presto

Bachianas Brasileiras, No. 6
for flute and bassoon (Rio, 1938)

Heitor Villa-Lobos
(1887-1959)

Aria (Choro)

Fantasia

*In partial fulfillment of the requirements for the Master's of
Music Degree with a Major in Bassoon Performance.