

Arvo Pärt's "Stabat Mater"

by

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B.Mus., UBC, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Choral Conducting)

THE UNIVERSITY OF BRITISH COLUMBIA

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ABSTRACT

The thesis for the Master of Music degree in Choral Conducting consists of the direction of a major public performance by the University Singers, Choral Union or other groups. These performances will be spread over the two years, but will normally culminate in a 15/20-minute piece (or group of pieces).

My direction of a major public performance occurred on February 2nd, 3rd and 5th, 2006.

Friday, February 3rd, 2006
Chan Centre for the Performing Arts
8:00pm

University Singers
Bruce Pullan, director
Stephen Smith, assistant director
Monica Lee, graduate assistant
Kevin Zakresky, graduate assistant

- Programme -

Palestrina: *Missa Aeterna Christi Munera*
Bruce Pullan, conductor

Arvo Pärt: *Stabat Mater*
Shelley Brown, Emily Cheung, Monica Lee – sopranos
Caitlin Bradley, Katherine Dowling, Margo Levae – altos
Russell Cripps, Donald Pyper, Joseph Spitale – tenors
Elyse Jacobsen, violin
Josh Belvedere, viola
Roberta Bottelli, cello
Kevin Zakresky, conductor

Ottorino Respighi: *Laud to the Nativity*
Monica Lee, conductor

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