

A PIANO RECITAL

by

MARK WARRENDER FINLAY

B.Mus., The University of British Columbia, 1992

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTERS OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1994

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(Signature)

Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date APRIL 28, 1994

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Friday, April 22nd, 1994
8:00 p.m.

MASTERS STUDENT RECITAL*

MARK FINLAY, piano

Sonata No. 31 in A flat major, Hob.XVI/46

F. Haydn
(1732-1809)

Allegro Moderato
Adagio
Presto

Images Book 2

C. Debussy
(1862-1918)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Paganini Variations Book 2

J. Brahms
(1833-1897)

INTERMISSION

Transcendental Etude No. 5
Feux Follets

F. Liszt
(1811-1886)

Carnaval Op. 9

R. Schumann
(1810-56)

Préambule, Pierot, Arlequin, Valse noble, Eusebius, Florestan, Coquette,
Réplique, Spinxes, Papillons, A.S.C.H.-S.C.H.A. (Lettres dansantes), Chiarina,
Chopin, Estrella, Reconnaissance, Pantalon et Columbine, Valse Allemande,
Paganini, Aveu, Promenade, Pause, Marche des "Davidsbundler" contre les
Philistins

* In partial fulfillment of the requirements for the Master of Music degree with a major in
Piano.

Reception to follow in the Faculty Lounge.