



The Future? Open Online Courses and the Library

Erin Fields

Teaching & Learning Librarian (Flexible Learning)

erin.fields@ubc.ca





OPEN AS IN ENTER AND PAY.

FAMOUS MOOCSTERS

FAMOUS

©

OF EDULAND

STAR PROFS!

(who refuse contact with students!)

FAMOUS MONSTERS #267 MAY 7 2013

edX

courseera

Udemy

UPNETCITY

The edu ship has sailed!

MASSIVE NUMBERS!

FREE TEXTBOOKS*

I believe in an open mind ...

but not so open that your brains fall out.

Arthur Hays Sulzberger

The Famous MOOCsters of EDULANDIA by CogDogBlog, unless otherwise expressly stated, is licensed under a Creative Commons Attribution-ShareAlike 3.0 Unported License.

* no editing, copying, or keeping

Our most effective involvement... will be diverse:
tutor, mentor, coach, navigator, consultant,
collection developer, knowledge manager,
instructional designer, and participant. (Mahraj, 2012)

DUKE UNIVERSITY LIBRARIES

Copyright Clearance & OA Resources



San José State
UNIVERSITY

Creating LIS MOOCS

MOOC

Where is the Library?

Current Literature



STANFORD
UNIVERSITY

Technology Support
Training Programs

Too Many to Count

Development of Guides

Is serving as copyright consultants the best we can offer... and can we offer MOOC attendees the same level of access to resources that we offer on-site students or those working online?

(Bell, 2013, para.3)

Can, and should, libraries attempt to support MOOC students the way they support traditional—e.g., paying—students?

(Schwarz, 2013, para.13)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The University of British Columbia

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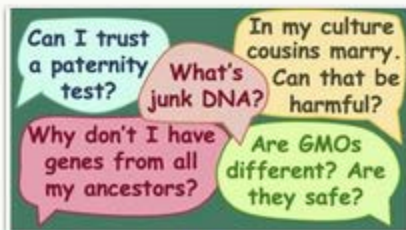
Climate Literacy: Navigating Climate Change Conversations
Sep 30th 2013



Game Theory
Oct 14th 2013



Useful Genetics Part 1
Nov 1st 2013



Useful Genetics Part 2
Jan 3rd 2014



Introduction to Systematic Program Design - Part 1
Sep 4th 2013



MOOC Offerings, Events, and Development Opportunity This Fall

October 11, 2013





Welcome to Arts One Digital

Arts One Digital is an open, online extension to the University of British Columbia's Arts One program that enables anyone to join this voyage of discovery and critical analysis. We provide recordings and other material from lectures given in Vancouver by some of UBC's most experienced teachers.

M101 - Become Digital

Content Curation

By [Erin Fields](#) on August 16, 2013



Content Curation is the process of collecting, organizing, analyzing, updating and sharing information sources (e.g. videos, textual content, pictures, etc.) on the internet using social network tools. This unit identifies a variety of ways in which content is curated, a variety of tools used for content curation and best practices for content curation.

[Introduction](#)

[Research Objects](#)

[Tools](#)

[Use Cases](#)

[References](#)

Introduction

Content curation is the process of finding, organizing, grouping and sharing content on specific topic or issue. However, unlike

Search for:

Sort By

Relevance ▾

Descending ▾

Show only these categories:

- Analytics
- Collaboration
- Content Curation
- Copyright
- Digital Humanities
- Evaluation
- Information

Community
Digital Literacy
Support

Questions?

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