Braided Learning: Illuminating Indigenous Presence through Art and Story
Susan D. Dion

Colour Supplement: Learning from Contemporary Indigenous Artists

Rosalie Favell, Métis (Cree/English), *Facing the Camera*, 2008–2018

![Image of Rosalie Favell](image)

Adrian Stimson, Banff, AB, 2011.

Patricia Deadman, Banff, AB, 2008.

Pierre Aupilardjuk, Rankin Inlet, NU, 2017.

Ursula Johnson, Winnipeg, MB, 2017

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John Gadsby Chapman, *The Baptism of Pocahontas*, 1840. Oil on canvas, 12' × 18'.

Courtesy of Architect of the Capitol.

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Bonnie Devine, Anishinaabe (Ojibwe) and member of Serpent River First Nation, *Battle for the Woodlands*, 2014, 2015. Installation; acrylic paint, graphite, paper, felt, and beads, 5.5 × 2.4 m (approximate).

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Vanessa Dion Fletcher, Lenape and Potawatomi, *Relationship or Transaction*, 2014. Canadian five-dollar bills, screen prints, jute twine, and leather, 1 × 4 m.

Detail from Vanessa Dion Fletcher, *Relationship or Transaction*, 2014.

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