

UBC Press

SPRING | SUMMER 2004



POLITICS

- 1 Elections
- 2 Political Parties
- 2 Citizens
- 3 Representation and Democratic Theory
- 3 Hidden Agendas
- 4 Governing Ourselves?
- 4 Shifting Boundaries

PUBLIC POLICY

- 5 In the Long Run We're All Dead
- 5 The Integrity Gap
- 5 Misplaced Distrust

LAW

- 6 The Heiress vs the Establishment
- 6 People and Place
- 7 Feminist Activism in the Supreme Court
- 7 New Perspectives on the Public-Private Divide
- 8 Tournament of Appeals
- 8 Corporate Governance in Global Capital Markets
- 9 Compulsory Compassion
- 9 Collective Insecurity
- 10 What Is a Crime?
- 10 Murdering Holiness
- 11 Limiting Arbitrary Power
- 11 Unnatural Law

MILITARY HISTORY

- 12 Canadians Behind Enemy Lines, 1939-1945
- 13 Saints, Sinners, and Soldiers
- 14 Not the Slightest Chance
- 14 Stepping Stones to Nowhere
- 14 Frigates and Foremasts

HISTORY

- 15 CCF Colonialism and Socialism in Northern Saskatchewan
- 15 When Coal Was King
- 16 Negotiated Memory
- 16 A Voyage to the Northwest Side of America

NATIVE STUDIES

- 17 Paddling to Where I Stand
- 17 Hunters and Bureaucrats
- 18 Tsawalk
- 18 Musqueam Reference Grammar
- 19 Intercultural Dispute Resolution in Aboriginal Contexts
- 19 Aboriginal Conditions

ARCHAEOLOGY

- 20 Journey to the Ice Age
- 20 Emerging from the Mist

ANTHROPOLOGY

- 21 At Home with the Bella Coola Indians
- 21 Obedient Autonomy

ASIAN STUDIES

- 22 The Cult of Happiness
- 22 Gutenberg in Shanghai
- 23 Images in Asian Religions
- 23 Pilgrims, Patrons, and Place
- 24 Japan at the Millennium
- 24 The Oriental Question
- 24 Gender and Change in Hong Kong

GENDER STUDIES

- 25 Taking Stands
- 25 Masculinities without Men?

PLANNING

- 26 Redrawing Local Government Boundaries
- 26 The Vancouver Achievement

HIGHER EDUCATION

- 27 Growth and Governance of Canadian Universities

SOCIOLOGY

- 27 Training the Excluded for Work

28 Sales and Ordering Information



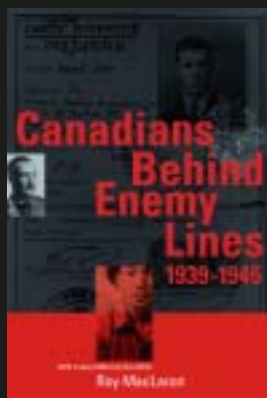
POLITICS
Page 1



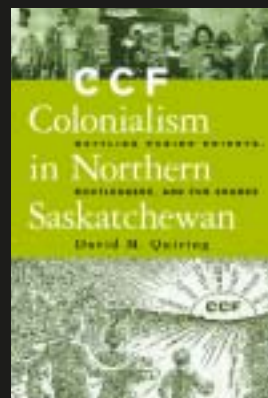
PUBLIC POLICY
Page 5



LAW
Page 16



MILITARY HISTORY
Page 12



HISTORY
Page 15



NATIVE STUDIES
Page 17



ARCHAEOLOGY
Page 20



ANTHROPOLOGY
Page 21



ASIAN STUDIES
Page 22



GENDER STUDIES
Page 25



PLANNING
Page 26

Cover image: "Attack on all Fronts": World War II propaganda campaign, courtesy National Archives of Canada, C-103527
Saints, Sinners, and Soldiers: Canada's Second World War, page 3



THE CANADIAN DEMOCRATIC AUDIT

Beginning this season, UBC Press will publish a groundbreaking new series that examines the status of Canadian democracy at the outset of the twenty-first century. The result of a milestone research project of the Centre for Canadian Studies at Mount Allison University, the Canadian Democratic Audit series makes a monumental contribution to our understanding of political life in Canada.

Much has been written in recent years concerning the “democratic deficit and malaise” afflicting Canada, and there is substantial evidence that many citizens are dissatisfied with the state of our democratic practices and institutions. At the same time, phenomena such as increased pressures of globalization and changing communications technologies pose new challenges to Canadian politics. To consider these issues, a team of top political scientists from across the country has come together to conduct this century’s first wide-ranging examination of democracy in Canada.

The audit comprises a series of volumes, each examining a different aspect of Canadian democracy. Throughout the series, three central questions guide the investigation: How participatory is Canadian democracy? How responsive are our political institutions? How inclusive is our public decision making?

Expertly designed to introduce students at all levels to the fundamentals of Canada’s democratic institutions, this series will also be of interest to scholars, policymakers, journalists, politicians, and anybody interested in the current state of democracy in Canada.

Further information on the Canadian Democratic Audit project can be found at www.CanadianDemocraticAudit.ca

VOLUMES IN THE CANADIAN DEMOCRATIC AUDIT SERIES

Elections

John Courtney

(see page 1)

Political Parties

William Cross

(see page 2)

Citizens

Elisabeth Gidengil,
André Blais, Neil Nevitte,
and Richard Nadeau

(see page 2)

Legislatures

David Docherty

Federalism

Jennifer Smith

Advocacy Groups

Lisa Young and Joanna Everitt

Communications

Technology

Darin Barney

The Courts

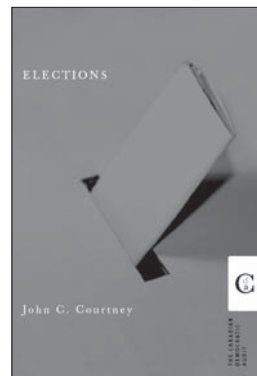
Ian Greene

Cabinets and First Ministers

Graham White

Elections

John Courtney



MARCH

192 pages est., 5½ x 8½”

hc \$65.00

ISBN 0-7748-0917-5



John Courtney is a professor of political science at the University of Saskatchewan.

Open and competitive elections governed by widely accepted rules and procedures are essential to any political system’s legitimacy. This volume, by eminent political scientist John Courtney, assesses the history and development of five “building blocks” of Canada’s electoral regime: the franchise, electoral districts, voter registration, election machinery, and plurality voting.

Arguing that on balance, Canada’s electoral regime can be judged to be truly democratic, the book demonstrates the vast improvements that have been made over the years: the right to vote is generously interpreted; the process of redrawing electoral districts is no longer in the hands of elected officials; voter registration lists include all but a small share of eligible voters; and those who manage and supervise elections on behalf of all citizens are honest and trustworthy officials. Using the recent push for the reform of the plurality vote system as one example, it also examines why certain electoral institutions have been amenable to change and others have not.

In a democracy such as Canada’s, it is important for citizens to understand the most essential parts of their electoral system. *Elections* is designed with this goal in mind. A concise analysis of complex issues, it presents reasoned judgments on links between electoral institutions and representative democracy, and is an ideal primer for undergraduate students, journalists, politicians, and anyone interested in the current state of Canadian democracy.

Political Parties

William Cross



APRIL
176 pages est., 5½ x 8½"
hc \$65.00
ISBN 0-7748-0940-X



THE CANADIAN
DEMOCRATIC
AUDIT

William Cross is Edgar and Dorothy Davidson Chair in Canadian Studies and a professor of political science at Mount Allison University.

Political parties a key component of Canadian democracy. They choose our prime ministers, premiers, and candidates for public office; they decide which policy issues are considered in the provincial and federal legislatures; they dominate our election campaigns. As a result, a democracy that is participatory, responsive, and inclusive can only be achieved if Canadian political parties share these values and operate in a manner respecting them. In a concise and accessible manner, this book delves into the history, structure, mechanisms, and roles of Canada's political parties, and assesses the degree to which Canadians today can rely on political parties as vehicles for grassroots participation.

With an emphasis on Canada's federal parties, Cross examines party membership, candidate recruitment, leadership selection, policy development, election campaigning, and party financing. Throughout, he maintains a clear focus on how well Canadian parties are serving the Canadian people. In keeping with the aims of the Democratic Audit project, he interrogates their performance in terms of participation, inclusiveness, and responsiveness. The book also addresses the experiences of provincial parties, and compares Canadian parties with those in other Western democracies.

A crucial and timely overview of political parties, this book will appeal to all those who seek a fuller understanding of the Canadian party system.

» ALSO OF INTEREST

Quasi-Democracy
Parties and Leadership
Selection in Alberta

David Stewart and Keith Archer

pb \$29.95
ISBN 0-7748-0791-1

Citizens

**Elisabeth Gidengil, André Blais, Neil Nevitt,
and Richard Nadeau**



MAY
176 pages est., 6 x 9"
hc \$65.00
ISBN 0-7748-0919-1



THE CANADIAN
DEMOCRATIC
AUDIT

The authors are all professors of political science. **Elisabeth Gidengil** is at McGill University; **André Blais** and **Richard Nadeau** are both at the Université de Montréal; **Neil Nevitt** is at the University of Toronto.

Citizens are central to any meaningful definition of democracy. So what does it say about the health of Canadian democracy when fewer citizens are exercising their right to vote and party membership rolls are shrinking? Is an increasingly well-educated citizenry turning away from traditional electoral politics in search of more meaningful forms of democratic engagement? Or is an ever-wider swathe of Canadian society simply disengaging from politics altogether?

This volume draws on a rich array of public opinion data to determine how engaged Canadians are in the country's democratic life and which Canadians are most – and least – engaged. Comparisons are made across generations and educational levels, between women and men, and haves and have-nots in Canadian society. Today's Canadians are compared with earlier generations and with the citizens of other established western democracies.

The first comprehensive assessment of citizen engagement in Canada, this volume raises challenging questions, not just about the interests and capabilities of Canadians as democratic citizens, but also about the performance of our democratic institutions. This is essential reading for politicians and policymakers, students and scholars of Canadian politics, and all Canadians who care about the quality of Canadian democracy.

» ALSO OF INTEREST

Rebuilding Canadian
Party Politics

R. Kenneth Carty, William Cross, and Lisa Young

pb \$29.95
ISBN 0-7748-0778-4

Representation and Democratic Theory

David Laycock, ed.

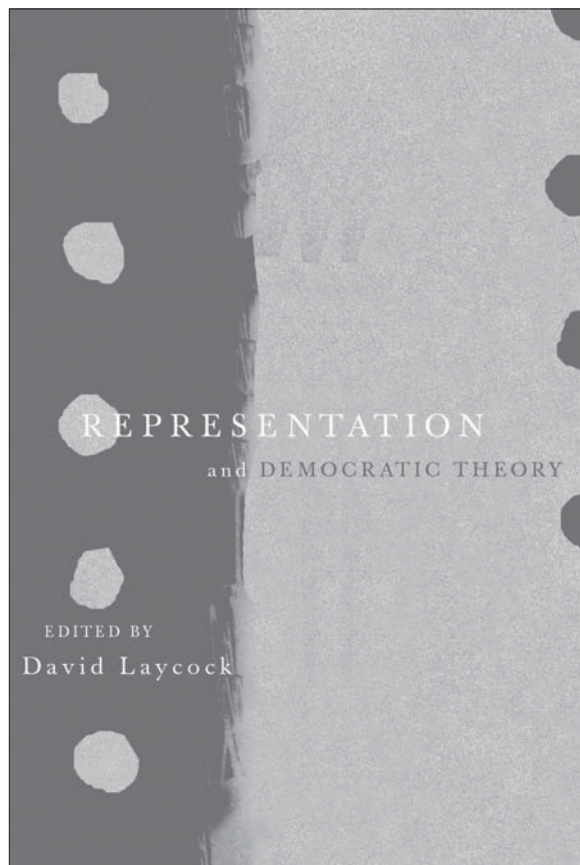
With public confidence in representative institutions dropping to distressing levels, it is time for political theorists to turn their attention to representation, and to reconceive its normative foundations and connections to other aspects of a revived public life.

This volume investigates theoretical and practical aspects of contemporary political representation in the early twenty-first century. Some contributors tackle problematic dimensions of representation head on, while others explore democratic participation and deliberation, multicultural pluralism, contested citizenship, and other background conditions of representation. Still others consider the challenges posed to representation by minorities, national boundaries, multinational and federal governance, and cultural and social obstacles to either individual or group autonomy. Throughout, the volume reveals

the complexity of contemporary political representation, and demonstrates how normative attention to the problem of representation can crystallize and illuminate debates over the nature of justice, equality, citizenship, and deliberation in modern democratic politics.

A crucial supplement to empirical studies of conventional political representation, *Representation and Democratic Theory* offers a timely and thought-provoking contribution to contemporary democratic theory. It will be a necessary and welcome addition to the libraries of many political and social scientists.

David Laycock is a professor in the Department of Political Science at Simon Fraser University.



MAY
304 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-1078-5

"A very interesting volume by leading theorists that will provoke further debate on the nature of representation in relation to democratic citizenship."

— Barbara Arneil, author of *Politics and Feminism: An Introduction*

"The scholarship is excellent. The subject of representation has been pivotal to political theory since Hobbes, and it is crucial to democratic theory and to the empirical study of democracy. This volume is distinctively interesting in its melding of philosophical and theoretical inquiry, on the one hand, and attention to contemporary issues, problems, and concerns, on the other."

— Tom Pocklington, editor of *Liberal Democracy in Canada and the United States: An Introduction to Politics and Government*

RECENTLY RELEASED

Hidden Agendas How Journalists Influence the News

Lydia Miljan and Barry Cooper



"With care and skill, Miljan and Cooper subject the poisonous debate over media bias to a healthy dose of scientific analysis. All future debate over the media will have to take their research into account."

— Bob Lichter, President, Center for Media and Public Affairs, Washington, DC.

In our news-hungry society, journalists have become celebrities and, often, political proxies. To a large degree, our world is shaped by their commentaries on everything from war to health care and trade. *Hidden Agendas* is a no-holds-barred exposé of how reporters' opinions shape the information that we consider news. Focusing primarily on the political orientation of journalists, Miljan and Cooper investigate the link between what journalists believe about politics and how they report political issues. Using data gathered from interviews with over 800 Canadians and some 270 journalists, the book arrives at the controversial conclusion that journalists, more so than media owners, are the architects of news, engineering not only its drama but also its ideological thrust.

Lydia Miljan and **Barry Cooper** are both professors of Political Science. They teach at the University of Windsor and the University of Calgary, respectively.

2003
188 pages, 6 x 9"
pb \$24.95, ISBN 0-7748-1020-3
hc \$85.00, ISBN 0-7748-1019-X

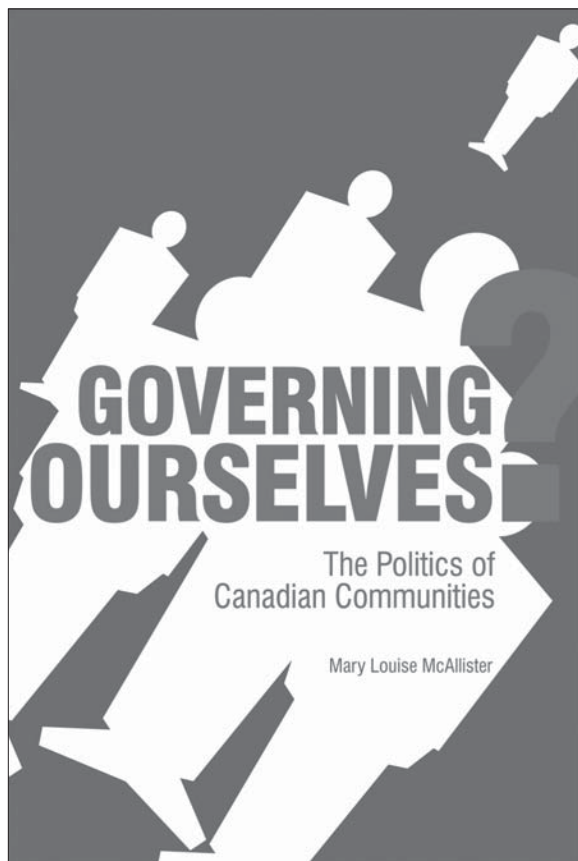
Governing Ourselves?

The Politics of Canadian Communities

Mary Louise McAllister

Popular rhetoric suggests that the twenty-first century has ushered in an era of homogeneity. Urbanization, globalization, amalgamation, media conglomeration, and technological convergence have become familiar terms to us – terms coined to reflect the effect of the complex forces at work in communities across the country. Given such overwhelming pressures, how are people within these communities able to make decisions about their own environment, either individually or collectively? To what extent can they govern themselves?

This stimulating book considers questions of influence and power within local institutions and decision-making processes using numerous illustrations from municipalities across Canada. The challenges to local governance are examined from a wide array of perspectives; communities large and small from Iqualuit to Toronto are offered as examples.



In an original approach to the subject, McAllister pays particular attention to smaller and more remote cities of Canada. Case studies of Prince George, Sherbrooke, Saint John, and Kitchener-Waterloo, are used to illustrate historic and contemporary challenges for local governance.

Governing Ourselves? covers traditional topics related to Canadian local government structures, institutions, and intergovernmental relations. At the same time, it reaches more broadly into other areas of inquiry that are relevant to geography, urban planning, environmental studies, public administration, sociology, and Canadian studies.

Mary Louise McAllister is Associate Professor in the Department of Environment and Resource Studies, University of Waterloo.

MAY
356 pages est., 6 x 9"
10 b/w illus., 3 tables
hc \$85.00
ISBN 0-7748-1062-9

"The author is admirably abreast of the literature. I believe this book can serve, not only as the standard Canadian local government text for decades to come, but also as an authoritative guide to the state of the literature."

— Christopher Leo teaches in the Department of Politics, University of Winnipeg, and in the Department of City Planning, University of Manitoba.

» ALSO OF INTEREST

Redrawing Local Government Boundaries
An International Study of Politics, Procedures, and Decisions

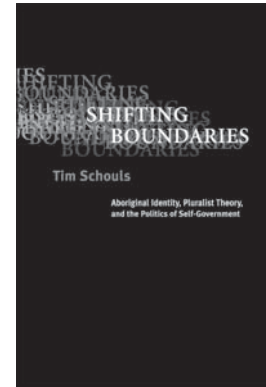
John Meligrana, ed.
hc \$85.00
ISBN 0-7748-0933-7
(see page 26)

RECENTLY RELEASED

Shifting Boundaries

Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government

Tim Schouls



Canada is often called a pluralist state, but few commentators view Aboriginal self-government from the perspective of political pluralism. Instead, Aboriginal identity is framed in terms of cultural and national traits, while self-government is taken to represent an Aboriginal desire to protect those traits. *Shifting Boundaries* challenges this view, arguing that it fosters a woefully incomplete understanding of the politics of self-government.

Using relational pluralism as a theoretical lens, Schouls contends that Aboriginal self-government is better understood when an "identification" perspective is adopted instead of a "cultural" or "national" one. He shows that self-government is not about preserving cultural and national differences as goods in and of themselves, but rather is about equalizing current imbalances in power to allow Aboriginal peoples to construct their own identities.

Shifting Boundaries adds an important perspective to existing theoretical approaches to Aboriginal self-government. It will appeal to academics, students, and policy analysts interested in Aboriginal governance, cultural studies, political theory, nationalism studies, and constitutional theory.

Tim Schouls divides his time between the University of British Columbia and Capilano College, teaching and doing research in Canadian politics, Aboriginal governance issues, and political theory.

2003
240 pages, 6 x 9"
hc \$80.00, ISBN 0-7748-1046-7

NOW IN PAPERBACK

In the Long Run We're All Dead

The Canadian Turn to Fiscal Restraint

Timothy Lewis



Canadian politics in the 1990s were characterized by an unwavering focus on the deficit. At the beginning of the decade, it seemed that fiscal deficits were intractable, yet by the end of the decade, Ottawa had taken remarkable actions to eliminate its budgetary shortfalls and had successfully eradicated its deficits. How such a radical change of political course came to pass is still not well understood.

This book offers the first comprehensive scholarly account of this vital public policy issue. Lewis deftly analyzes the history of deficit finance from before Confederation through Canada's postwar Keynesianism to the retrenchment of the Mulroney and Chrétien years. In doing so, he illuminates how the political conditions for Ottawa's deficit elimination in the 1990s materialized after over twenty consecutive years in the red, and how the decline of Canadian Keynesianism has made way for the emergence of politics organized around balanced budgets.

An important book, *In The Long Run We're All Dead* provides scholars and students of Canadian politics with a new framework by which to understand the adoption of government policy, the economic and fiscal legacy of the Mulroney administrations, and the emergence of the new "politics of the surplus."

Timothy Lewis has a PhD in political science and a law degree from the University of Toronto. He has worked in both the private and the public sectors.

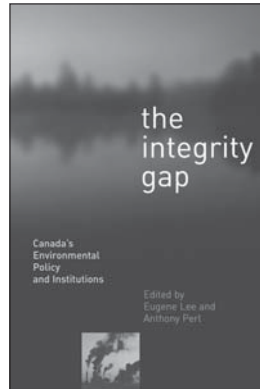
JANUARY
288 pages, 6 x 9"
pb \$27.95, ISBN 0-7748-0999-X

NOW IN PAPERBACK

The Integrity Gap

Canada's Environmental Policy and Institutions

Eugene Lee and Anthony Perl, eds.



This thoughtful collection exposes the gap between rhetoric and performance in Canada's response to environmental challenges. Canadians, despite their national penchant for environmental discussion, have fallen behind their G-8 peers in both domestic commitments and international actions. In a cogent examination of the issue, eight authors demonstrate how Canada's configuration of political and economic institutions has limited effective environmental policy. Canadian environmental institutions, the authors argue, have produced an integrity gap: the sustainability rhetoric adopted by policymakers fails to achieve concrete results. In an analysis that penetrates several policy domains and combines various disciplinary, sectoral, and geographic perspectives, the authors demonstrate how Canada fell from leader to laggard within the international environmental community.

Placing the study of Canadian environmental policy within a sound theoretical framework for the first time, this book makes a significant contribution to existing policy scholarship. It will find an enthusiastic audience among political scientists, neo-institutional theorists, policy analysts, and students at both undergraduate and graduate levels.

Eugene Lee is a member of the Department of Political Science, Sookmyung Women's University, Korea. **Anthony Perl** is in the Department of Political Science, University of Calgary.

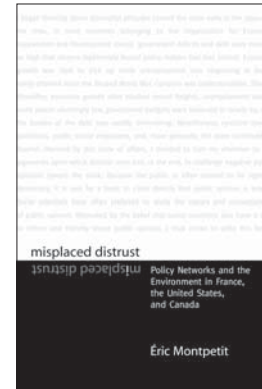
JANUARY
304 pages, 6 x 9"
pb \$29.95, ISBN 0-7748-0986-8

RECENTLY RELEASED

Misplaced Distrust

Policy Networks and the Environment in France, the United States, and Canada

Éric Montpetit



Citizens of industrialized countries largely share a sense that national and international governance is inadequate, believing not only that public authorities are incapable of making the right policy decisions, but also that the entire network of state and civil society actors responsible for the discussion, negotiation, and implementation of policy choices is untrustworthy.

Using agro-environmental policy development in France, the United States, and Canada as case studies, Éric Montpetit sets out to investigate the validity of this distrust through careful attention to the performance of the relevant policy networks. He concludes that distrust in policy networks is, for the most part, misplaced because high levels of performance by policy networks are more common than many political analysts and citizens expect. Opposing the tenets of state retrenchment, his study reveals that providing participation in governance to resourceful interest groups and strong government bureaucracies is an essential component of sound environmental policies for agriculture.

A timely contribution to the good governance debate, this book should be required reading for policymakers and politicians, as well as students and scholars of public policy, political science, environmental studies, and government.

Éric Montpetit is with the Département de science politique at the Université de Montréal.

2003
168 pages, 6 x 9"
hc \$75.00, ISBN 0-7748-0908-6

The Heiress vs the Establishment

Mrs. Campbell's Campaign for Legal Justice

Constance Backhouse and Nancy Backhouse

In 1922, Elizabeth Bethune Campbell, a Toronto-born socialite, unearthed what she initially thought was an unsigned copy of her mother's will, designating her as the primary beneficiary of the estate. The discovery snowballed into a fourteen-year-battle with the Ontario legal establishment, as Mrs. Campbell attempted to prove that her uncle, a prominent member of Ontario's legal circle, had stolen funds from her mother's estate. In 1930, she argued her case before the Law Lords of the Privy Council in London. A non-lawyer and Canadian, with no formal education, Campbell was the first woman to ever appear before them. She won.

Reprinted here in its entirety, *Where Angels Fear to Tread*, Campbell's self-published manuscript, is an eloquent and rare first-person account of the world of overlapping intrigue and influence that constituted the



CONSTANCE BACKHOUSE & NANCY L. BACKHOUSE

THE HEIRESS VS THE ESTABLISHMENT

MRS. CAMPBELL'S CAMPAIGN FOR LEGAL JUSTICE



early twentieth century legal system. Extensive commentary and annotations illuminate the context for Campbell's story, and allow readers to better understand the implications of her case for Canadian legal history.

So much more than a simple case study, *The Heiress vs the Establishment* is a vibrantly written account that will be welcomed by legal and social historians, those with an interest in Canadian letters, scholars of gender studies, as well as the public at large.

Constance Backhouse is Professor of Law and University Research Chair at the University of Ottawa. **Madam Justice Nancy Backhouse** sits on the Superior Court of Justice in Ontario.

MAY
356 pages est., 6 x 9"
36 b/w illus.
hc \$45.00
ISBN 0-7748-1052-1

Published for The Osgoode Society for Canadian Legal History by UBC Press.



LAW AND SOCIETY SERIES

» ALSO OF INTEREST

Gender in the Legal Profession

Fitting or Breaking the Mould

Joan Brockman

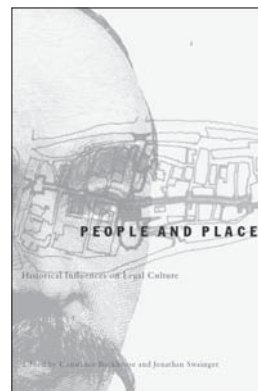
pb \$29.95
ISBN 0-7748-0835-7

RECENTLY RELEASED

People and Place

Historical Influences on Legal Culture

Jonathan Swainger and Constance Backhouse, eds.



People and Place demonstrates the fascinating ways in which personality and locale interact to shape the law, and how location influences legal cultural history. The essays, by a diverse array of scholars – including legal theorists, historians, and criminologists – examine law through the framework of history. They look at the lives of judges and lawyers, rape victims, prostitutes, religious sect leaders, and common criminals to explore how individuals or small groups have been able to make a difference in how law has been understood, applied, and interpreted.

The essays allow readers to explore law's various meanings across communities and time and to develop a more profound awareness of the complexity of human society. Accessible to academics, students, and general readers interested in the formation of law within a social context, this collection offers a compelling perspective on the subtle relationship of people, place, and the law.

Jonathan Swainger is an associate professor of history at the University of Northern British Columbia and author of *The Canadian Department of Justice and the Completion of Confederation, 1867-78*.

Constance Backhouse is a professor of law at the University of Ottawa and co-author of *The Heiress vs the Establishment*.

2003
256 pages, 6 x 9"
5 b/w illus.
hc \$85.00, ISBN 0-7748-1032-7

LAW AND SOCIETY SERIES

Feminist Activism in the Supreme Court

Legal Mobilization and the Women's Legal Education and Action Fund

Christopher P. Manfredi

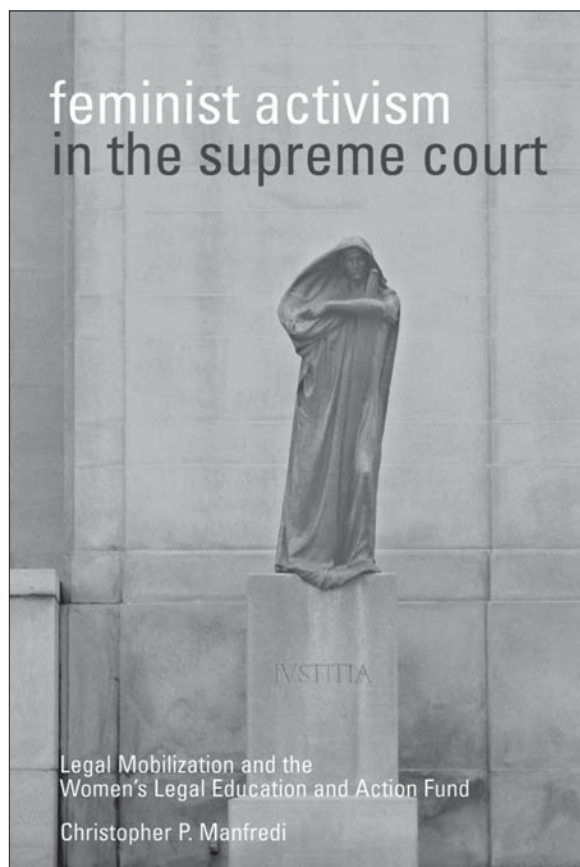
Since 1980, the Canadian women's movement has been an active participant in constitutional politics and Charter litigation. This book, through its focus on the Women's Legal Education and Action Fund (LEAF), presents a compelling examination of how Canadian feminists became key actors in developing the constitutional doctrine of equality, and how they mobilized that doctrine to support the movement's policy agenda.

The case of LEAF, an organization that had as its goal the use of Charter litigation to influence legal rules and public policy, provides rich ground for Manfredi's keen analysis of legal mobilization. In a multitude of areas such as abortion, pornography, sexual assault, family law, and gay and lesbian rights, LEAF has intervened before the Supreme Court to bring its understanding of equality to bear on legal policy development. This study offers

a deft examination of LEAF's arguments and seeks to understand how they affected the Court's consideration of the issues. Perhaps most importantly, it also contemplates the long-term effects of mobilization, and considers the social impact of the legal doctrine that has emerged from LEAF cases.

A major contribution to law and society studies, *Feminist Activism in the Supreme Court* is unparalleled in its analysis of legal mobilization as an effective strategy for social movements. It will be widely read and welcomed by legal scholars, political scientists, lawyers, feminists, and activists.

Christopher P. Manfredi is Professor of Political Science at McGill University.



JANUARY
256 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-0946-9



LAW AND SOCIETY SERIES

"An important contribution to the legal mobilization literature that straddles the disciplines of law and political science ... [it] provides a thorough and detailed account of how a prominent feminist organization has used law to shape the Canadian constitution and public policy."
— Judy Fudge, Osgoode Hall Law School, York University

NOW IN PAPERBACK

New Perspectives on the Public-Private Divide

The Law Commission of Canada, ed.



The separation between public and private spheres has structured much of our thinking about human organizations. Scholars from nearly all disciplines use the notion of a public-private divide as a means to order knowledge and better understand the mechanisms that govern and shape human behaviour and institutions. In legal and socio-legal analysis, the distinction informs the differences between state and non-state actors and between public good and private property.

This rich collection of essays explores how the public-private divide influences, challenges, and interacts with law and law reform. Through various case studies, the contributors reflect on this complex dichotomy's role in structuring the socio-legal environment for the personal, social, economic, and governance relationships of citizens. They demonstrate that while the split between the public and the private is a useful way to understand the world, it is always only an ideological construct, and as such open to challenge.

The Law Commission of Canada is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws.

JANUARY
200 pages, 6 x 9"
pb \$27.95, ISBN 0-7748-1043-2



LEGAL DIMENSIONS SERIES
Published in association with
The Law Commission of Canada

Tournament of Appeals

Granting Judicial Review in Canada

Roy B. Flemming

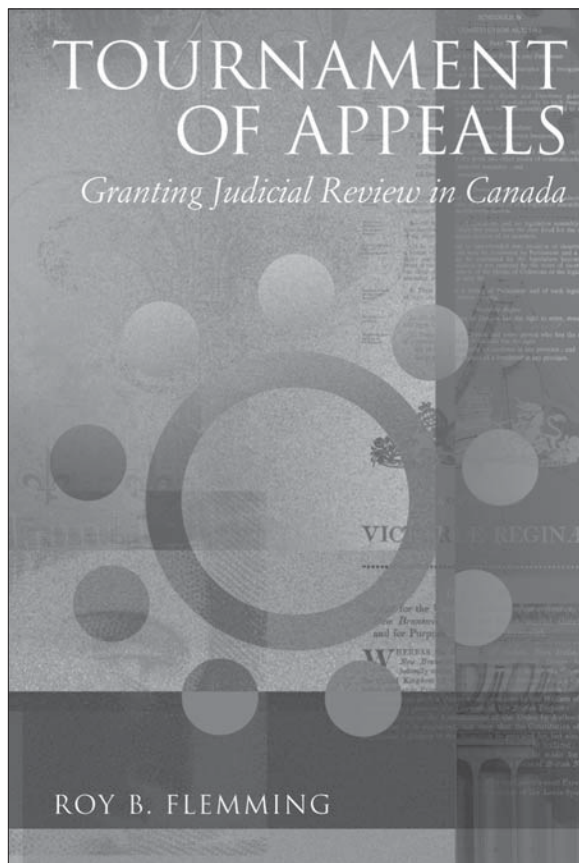
Canada's Supreme Court decides cases with far-reaching effects on Canadian politics and public policies. When the Supreme Court sets cases on its agenda, it exercises nearly unrestrained discretion and considerable public authority. But how does the Court choose these cases in the first place? From the several hundred requests for judicial review filed every year, how and why do the justices pick some cases but not others for review?

Tournament of Appeals investigates the leave to appeal process in Canada and explores how and why certain cases "win" a place on the Court's agenda and others do not. Taking the approach that the process mimics a sports tournament, this study raises several vital questions. For example, is there an elite Supreme Court "bar" that routinely wins the tournament? Do the Court's rules affect the

tournament's outcomes? Or does winning and losing reflect the resources of the parties? As players in this tournament, how do the judges play the game and how does it affect their votes to grant or deny judicial review?

Drawing from information on the process, applications, and lawyers that has never before been used in studies of Canada's Supreme Court, Flemming offers both a qualitatively and quantitatively based explanation of how Canada's justices grant judicial review. The first of its kind, this innovative study will draw the attention of lawyers, academics, and students in North America as well as in the Commonwealth and European countries whose high courts share many features of the appeals process in Canada.

Roy B. Flemming is a professor in the Department of Political Science at Texas A & M University.



MAY
176 pages est., 6 x 9"
hc \$80.00
ISBN 0-7748-1082-3



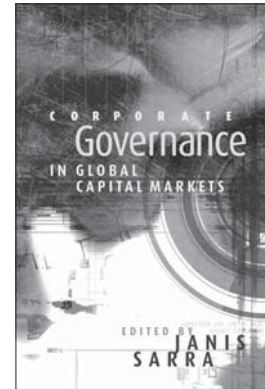
LAW AND SOCIETY SERIES

"The fact that the Supreme Court decides for itself what cases it is going to hear is an extremely important dimension of its strategic capacity, and to the best of my knowledge this has never been thoroughly explored. This book does an excellent job of examining the issue and makes a significant original contribution to its field."
— Peter McCormick, author of *Supreme at Last: The Evolution of the Supreme Court of Canada*

RECENTLY RELEASED

Corporate Governance in Global Capital Markets

Janis Sarra, ed.



The recent failures of Enron, WorldCom, and other large publicly traded corporations have catapulted the issue of corporate governance onto the international stage. In this timely book, Janis Sarra draws together the work of legal scholars and practitioners from across North America to provide a comprehensive analysis of corporate governance issues in global capital markets.

This collection explores the theoretical underpinnings of corporate governance and provides concrete illustrations of different models and their outcomes. While the perspectives of the authors sometimes differ, their common project is to explore different normative conceptions of the corporation in order to contribute to an analysis of global trends in corporate governance. The book measures diverse theoretical perspectives against the reality of corporate operations in current capital markets. Relationships both within and outside the firm are explored, including issues of accountability, ethics in decision making, and notions of efficiency in generation of corporate wealth.

Legal scholars and practitioners with an interest in corporations, insolvency, and securities, as well as corporate directors will welcome this addition to their libraries.

Janis Sarra is a professor of law at the University of British Columbia.

2003
400 pages, 6 x 9"
hc \$85.00, ISBN 0-7748-1004-1

Compulsory Compassion

A Critique of Restorative Justice

Annalise E. Acorn

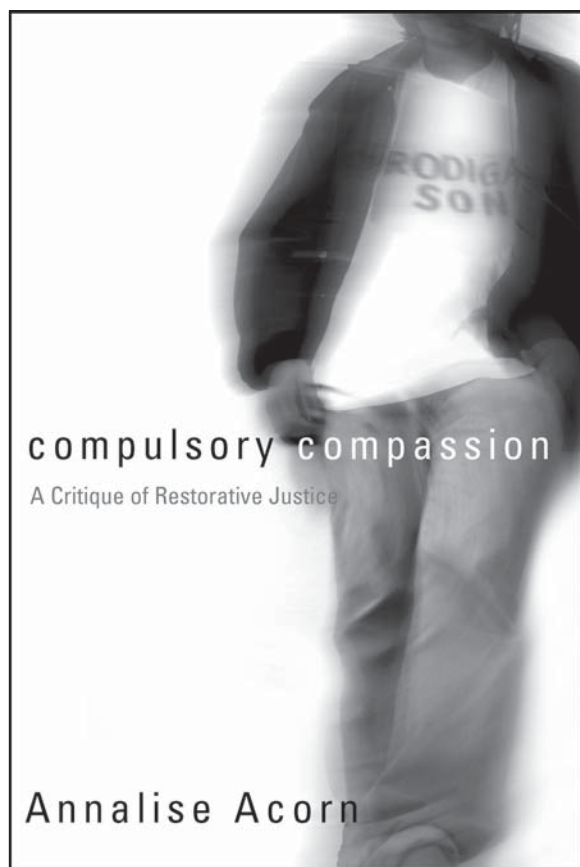
Often touted as the humane and politically progressive alternative to the rigid philosophy of retributive punishment that underpins many of the world's judicial systems, restorative justice aspires to a theoretical and practical reconciliation of the values of love and compassion with justice and accountability. Emotionally seductive, the rhetoric of restorative justice appeals to a desire for a "right relation" among individuals and communities, and offers us a vision of justice that allows for the mutual healing of victim and victimizer, and with it, a sense of communal repair.

In *Compulsory Compassion*, Annalise Acorn, a one-time advocate for restorative justice, deconstructs the rhetoric of the restorative movement. Drawing from diverse legal, literary, philosophical, and autobiographical sources, she questions the fundamental assumptions behind that rhetoric: that we can

trust wrongdoers' capacity for meaningful accountability and respectful community, and that we can, in good conscience, deploy the idea that healing lies in the (re)encounter between victim and offender, and seduce victims to participate in restorative processes.

Essential reading for anyone with an interest in restorative justice, *Compulsory Compassion* should also be read by scholars and students of criminal justice and legal theory.

Annalise E. Acorn is a professor of law at the University of Alberta.



MARCH
256 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-0942-6



LAW AND SOCIETY SERIES

"The literature on restorative justice is large and growing and this book is a unique contribution to this field ... It offers an important new adjustment to the landscape of responding to crime. I have seen no critique of restorative justice that comes close to this one in its depth, fairness, and richness ... It may well redefine and reorient the field."

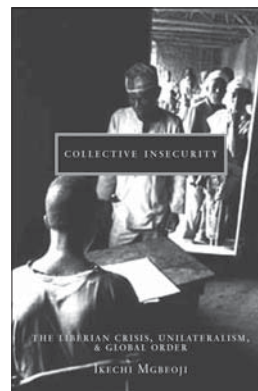
— Frances Olsen, Professor of Law, UCLA

NOW IN PAPERBACK

Collective Insecurity

The Liberian Crisis, Unilateralism, and Global Order

Ikechi Mgbeoji



Africa's notorious civil wars and seemingly endless conflicts constitute one of the most intractable threats to global peace and security in the post-Cold War era. This book provides both a superb analysis of the historical dysfunction of the postcolonial African state generally and, more specifically, a probing critique of the crisis that resulted in the tragic collapse of Liberia.

Using a historical deconstruction and reconstruction of the theories and practice of international law and politics, Ikechi Mgbeoji ultimately shows that blame for this endless cycle of violence must be laid at the feet of both the Western powers and African states themselves. He further posits that three measures – a reconstructed regime of African statehood, legitimate governance, and reform of the United Nations Security Council – are imperatives for the creation of a stable African polity. In the post-9/11 era, this holistic and multilateral approach to collective security remains the world's best route to peace and socio-political stability.

Collective Insecurity is a vital addition to the study of international law and will also be of interest to those engaged in security studies, politics, and African studies.

Ikechi Mgbeoji is a professor at Osgoode Hall Law School, York University.

JANUARY
200 pages, 6 x 9"
pb \$24.95, ISBN 0-7748-1037-8

LAW AND SOCIETY SERIES

What Is a Crime?

Defining Criminal Conduct in Contemporary Society

The Law Commission of Canada, ed.

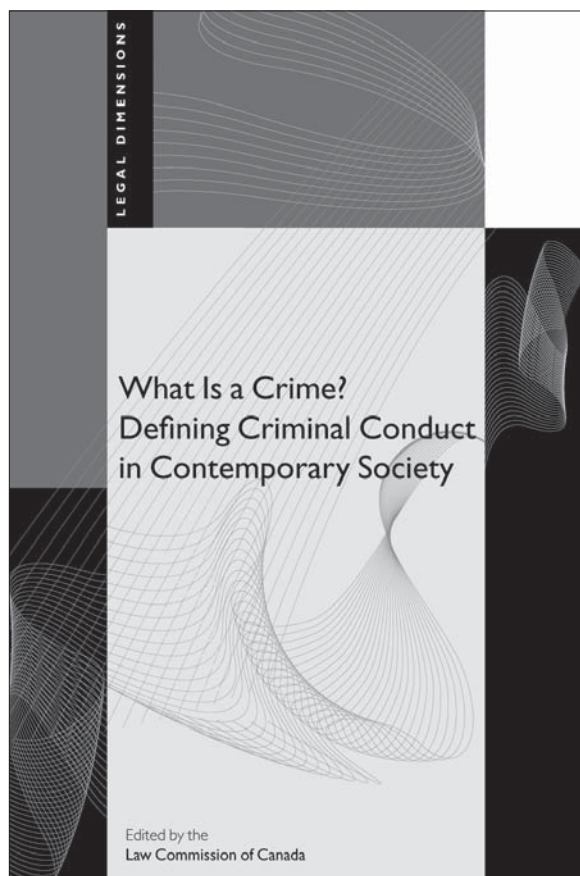
We all have notions of what it means to commit a crime. Most of us are very much aware of the behaviours which, by law, constitute crime. Rarely, however, do we stop to consider why certain activities and behaviours are deemed criminal and others are not. *What Is a Crime?* examines how we define criminal conduct in contemporary society, and how we respond to it once it has been identified.

Drawing from diverse scholarly traditions – including law, sociology, criminology, and socio-legal studies – contributors to this collection reflect on the processes of defining crime, and consider the varied and complex implications of our decisions to criminalize certain unwanted behaviour. Employing various case studies, the contributors reflect on the social processes that inform definitions of crime, criminal law, and its enforcement, while


illuminating the subjective nature of crime and questioning the role of law in dealing with complex social issues. Collectively, the authors provide a critical dialogue on law and governance in contemporary society.

What Is a Crime? will be of interest to a broad spectrum of readers concerned with the governance of crime and its control in contemporary society. Students and scholars of law, sociology, political science, philosophy, and criminology will find this book invaluable in furthering their understanding of the processes of defining crime and criminal behaviour. It will also appeal to policymakers, criminal justice practitioners, and anyone with a stake in our current approaches to crime.

The Law Commission of Canada is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws.



MAY
224 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-1086-6

 LEGAL DIMENSIONS SERIES
Published in association with
The Law Commission of Canada

"The scholarship here is superb overall and the work as a whole is remarkably original ... This book should have a wide audience among students, scholars, and that portion of the general reading public concerned about criminalization."

— Jonathan Simon, Professor of Law,
University of California, Berkeley

» ALSO OF INTEREST

***New Perspectives on
the Public-Private Divide***

The Law Commission of
Canada, ed.

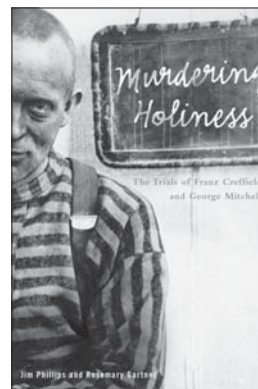
pb \$27.95
ISBN 0-7748-1043-2
(see page 7)

RECENTLY RELEASED

Murdering Holiness

The Trials of Franz Creffield
and George Mitchell

Jim Phillips and Rosemary
Gartner



Murdering Holiness explores the story of the Oregon-based "Holy Roller" sect led by Franz Creffield in the early years of the twentieth century. Creffield, a charismatic, self-styled messiah, taught his followers to forsake their families and worldly goods and to seek salvation through him. As his teachings became more extreme, the local community reacted: Creffield was tarred and feathered and his followers were incarcerated in the state asylum. Creffield himself was imprisoned for adultery, but later revived the sect. This proved too much for some of the adherents' families, and in May 1906, Creffield was pursued to Seattle and shot dead by George Mitchell, the brother of two women in the sect.

The authors take us into the courtroom for the sensational trial, as Mitchell was acquitted of murder. Though the formal plea was insanity, the defence built its case on the unwritten law that justified killing to protect or avenge family honour. Based on court records and archival sources, this case study sheds light on the rise of ardent religion in the Pacific Northwest, the justice system in Seattle, and the role of the press in influencing public opinion.

Jim Phillips is Director of the Centre of Criminology and a professor in the Faculty of Law and Department of History. Rosemary Gartner is a professor at the Centre of Criminology and the Department of Sociology. Both are at the University of Toronto.

2003
360 pages, 6 x 9"
21 b/w illus.
hc \$45.00, ISBN 0-7748-0906-X

LAW AND SOCIETY SERIES

Limiting Arbitrary Power

The Vagueness Doctrine in Canadian Constitutional Law

Marc Ribeiro

Under the emerging void-for-vagueness doctrine, a law lacking precision can be declared invalid. In this first book published on the subject, Marc Ribeiro offers a balanced analysis of this doctrine and its application in the context of the Canadian constitution.

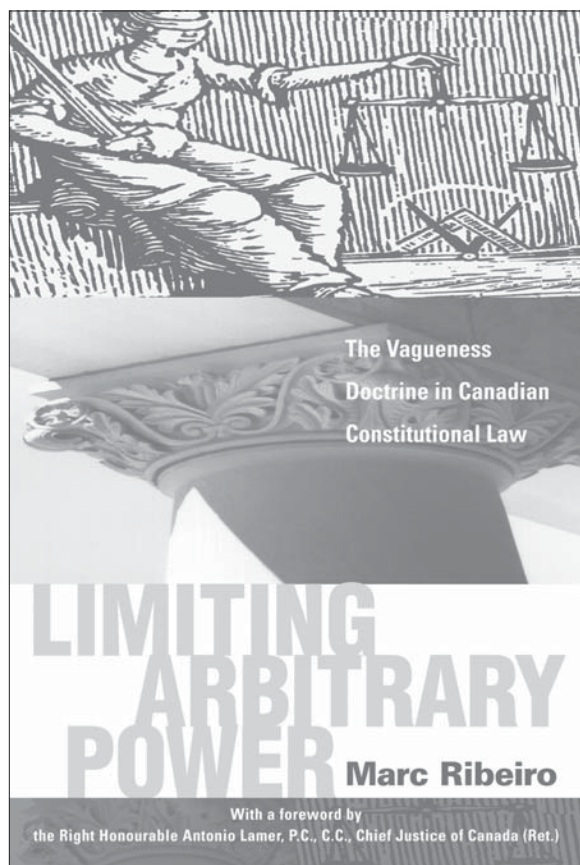
Taking as its starting point a cogent analysis of the fundamental concepts of “legality” and the “rule of law,” *Limiting Arbitrary Power* undertakes a specific study of the contents of the vagueness doctrine.

Ribeiro presents an in-depth exploration of the courts’ current approach, and suggests how it may be refined in the future. In that regard, he proposes techniques for legislative drafting in which certainty could be enhanced without compromising the flexibility required in law. Acknowledging that to date, the doctrine has yet to be granted an autonomous status

for invalidating legislation, he also examines in detail the possible situations in which vagueness may become applicable under the Charter.

An important addition to Canadian law libraries, *Limiting Arbitrary Power* will be eagerly received by legal professionals, legislators, and scholars of constitutional law and legal theory.

Marc Ribeiro holds a Bachelor of Laws from the Université de Montréal, and a Doctor of Jurisprudence from Osgoode Hall. He is a member of the Bar of Quebec.



MAY
256 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-1050-5

“A remarkable scholarly work ... I like very much the presentation, the structure, and the style. It will be a useful book for researchers and practitioners.”

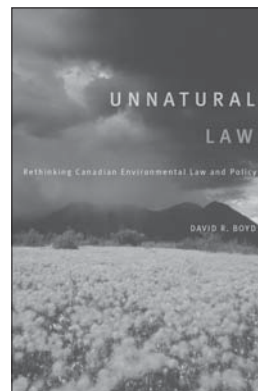
— Patrice Garant, Faculty of Law, Laval University

RECENTLY RELEASED

Unnatural Law

Rethinking Canadian Environmental Law and Policy

David R. Boyd



“David Boyd deftly explores the differences and similarities between US and Canadian environmental laws with thorough clarity, authorial grace, and welcome concern.”

— Robert F. Kennedy Jr.

While governments assert that Canada is a world leader in sustainability, *Unnatural Law* provides extensive evidence to refute this claim. A comprehensive assessment of the strengths and weaknesses of Canadian environmental law, the book provides a balanced, critical examination of Canada’s record, focusing on laws and policies intended to protect water, air, land, and biodiversity.

The struggle for a sustainable future is one of the most daunting challenges facing humanity in the twenty-first century. *Unnatural Law* prescribes the changes Canada must make in order to respond to the ecological imperative of living within the Earth’s limits. Everyone – academics, lawyers, students, policymakers, and concerned citizens – interested in the health of the Canadian and global environments will find this book an invaluable source of information and insight.

David R. Boyd is an environmental lawyer, professor, and former executive director of the Sierra Legal Defence Fund.

2003
488 pages, 6 x 9"
pb \$29.95, ISBN 0-7748-1049-1

LAW AND SOCIETY SERIES

BACK IN PRINT

Canadians Behind Enemy Lines, 1939-1945

With a New Preface by the Author

Roy MacLaren

During the Second World War, Canadians found themselves behind enemy lines in Europe and Asia. Not all were ill-fated airmen, shot down in the fury of battle. In fact, some were there by design. As volunteers who risked their lives in extremely hazardous assignments, almost one hundred Canadians served the Allied forces by passing as locals in occupied countries.

At the behest of two secret British services, these men made language and custom their costumes and wove themselves into the social fabric of France, Italy, Yugoslavia, Hungary, Burma, Malaya, and Sarawak. As "citizens" of these countries, they were uniquely positioned to assist resistance groups in sabotage and ambush missions, and to smuggle Allied airmen out of the occupied territories. Quiet heroes of the war, these bold Canadians helped to make the brutal and unrelenting warfare of the underground a potent weapon in the Allied arsenal.

Out of print for more than two decades, this bestselling book recognizes the unique contribution of these individuals to the underground war effort in WWII. It is also a study of unstinting personal courage in the face of overwhelming odds. Military and Canadian historians, veterans, and anyone interested in this fascinating piece of Canada's past will appreciate MacLaren's engaging, well-researched account.

The Honourable Roy MacLaren, a graduate of the Universities of British Columbia, Toronto, and Cambridge, was a diplomat, businessman, and Member of Parliament. He was Minister of State (Finance), Minister of National Revenue, and Minister of International Trade. He is the author of four other books on Canadian military and political subjects.

PRAISE FOR THE ORIGINAL EDITION:

"A rattling adventure yarn."

– *The Vancouver Sun*

"Documents yet another stage in Canada's reluctant coming of age."

– *The Globe and Mail*

"An intensely interesting account of an unusual and little-known aspect of Canada's fighting men overseas."

– *The Canadian Historical Review*

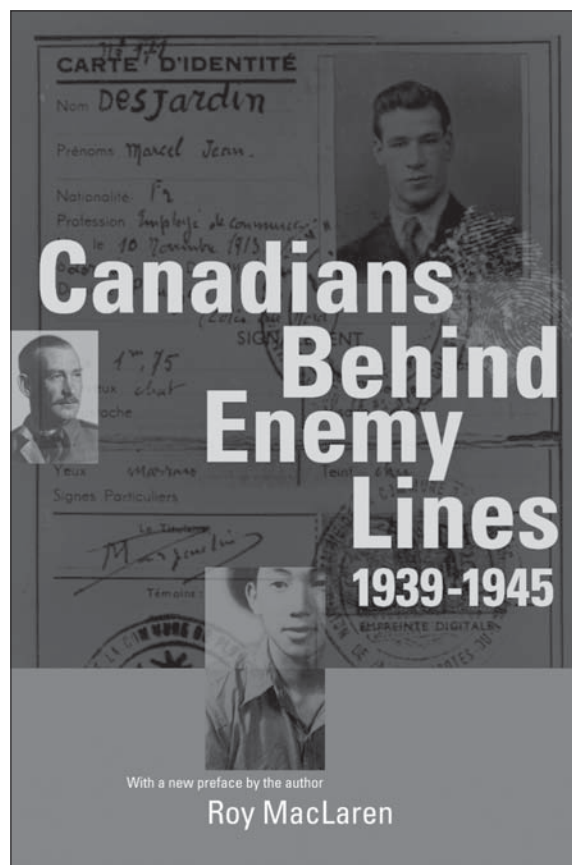
MARCH

352 pages est., 6 x 9"

38 b/w photos, 3 maps

pb \$25.95

ISBN 0-7748-1100-5



Saints, Sinners, and Soldiers

Canada's Second World War

Jeffrey A. Keshen

It was the “Good War.” Its cause was just; it ended the Depression; and Canada’s contribution was nothing less than stellar. Canadians had every reason to applaud themselves, and the heroes that made the nation proud. But the dark truth was that not all Canadians were saints or soldiers. Indeed, many were sinners.

In this eye-opening and captivating reassessment of Canadian commitment to the cause, some disturbing questions come to light. Were citizens working as hard as possible to back the war effort? Was there illegal profiting from the conflict? Did Canadian society suffer from a general decline of “morality” during the war? Would women truly “back the attack” in new factory jobs and the military, and then quietly return home? Would unattended youth produce a crisis with juvenile delinquency? How would Canada reintegrate a million veterans who, policymakers feared, would create a social crisis if treated like their Great War counterparts?

The first-ever synthesis of both the patriotic and the problematic in wartime Canada, *Saints, Sinners, and Soldiers* shows how moral and social changes, and the fears they generated, precipitated numerous, and often contradictory, legacies in law and society. From labour conflicts, to the black market, to prostitution, and beyond, Keshen acknowledges the underbelly of Canada’s Second World War, and demonstrates that the “Good War” was a complex tapestry of social forces – not all of which were above reproach. Essential to both military and social historians, this book will also prove fascinating to anyone interested in the evolution of Canada’s social fabric.

“Opening up a large number of new questions about the 1940s and, by extension, other periods of the 20th century, Saints, Sinners, and Soldiers will become a standard work in Canadian social history.”

– Terry Copp, author of *Fields of Fire: The Canadians in Normandy*

“Jeffrey Keshen’s Saints, Sinners, and Soldiers is an extraordinary look at how Canadians lived, loved, and worked on the homefront during the Second World War. His massive research into the sources that other historians usually skip over has produced the single best study of rapidly changing social values in a time of great crisis that we have. Absolutely first-rate...”

– J.L. Granatstein, author of *Canada’s Army: Waging War and Keeping the Peace*

Jeffrey A. Keshen is a member of the Department of History at the University of Ottawa.

MARCH

448 pages est., 6 x 9”

38 b/w illus.

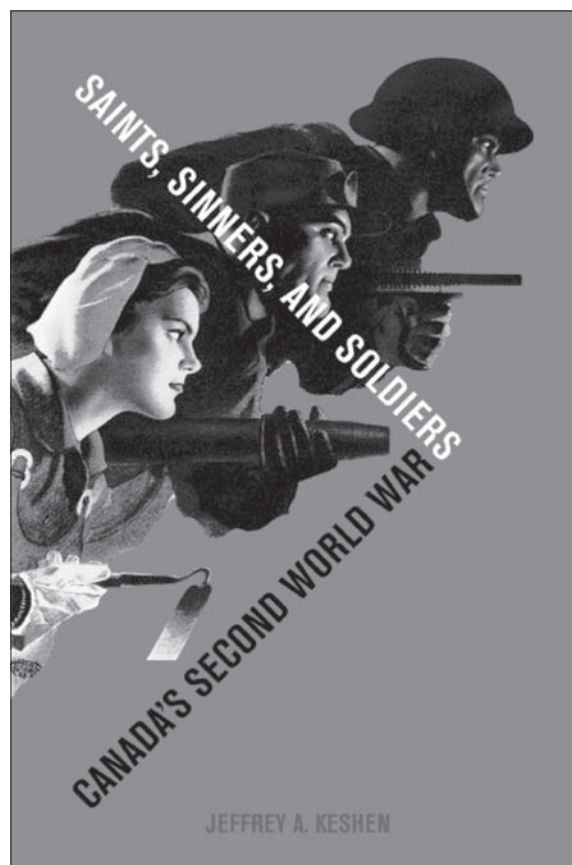
hc \$45.00

ISBN 0-7748-0923-X



STUDIES IN CANADIAN MILITARY HISTORY

Published in association with the
Canadian War Museum



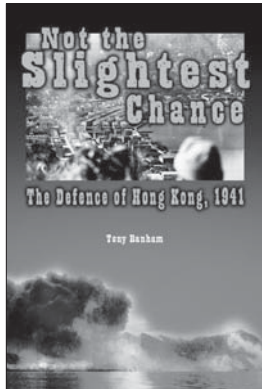
JEFFREY A. KESHEN

NOW IN PAPERBACK

Not the Slightest Chance

The Defence of Hong Kong, 1941

Tony Banham



Until now, the story of the Battle of Hong Kong has defied a coherent retelling. Over a third of its defenders were killed in battle or died in captivity; those who survived seldom spoke about their experiences; and written accounts recorded while in combat were largely destroyed during the Japanese occupation. The only primary historical material that remains was written from memory in POW camps, or years after the fact.

This book represents the first attempt to piece together all existing accounts of the December 1941 fighting between the Garrison and the invading Japanese. Banham makes use of the Garrison's small size – only 14,000 soldiers – to weave a historical account from the perspectives of individuals, rather than big battalions. His story covers the fighting phase by phase, and considers the individual actions that made up the battle, the military strategies, and the many controversies that arose both during the struggle and after.

Military historians interested in the Hong Kong battle, and the role of Canadian and British forces in the combat, will welcome this original and comprehensive account.

Tony Banham has been studying the Battle of Hong Kong for well over a decade and has written extensively on the subject.

JANUARY
452 pages, 10 b/w illus., 17 maps, 6 x 9"
pb \$29.95, ISBN 0-7748-1045-9

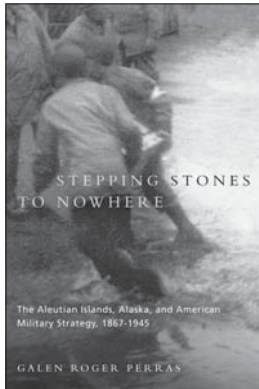
North American rights only.

NOW IN PAPERBACK

Stepping Stones to Nowhere

The Aleutian Islands, Alaska, and American Military Strategy, 1867-1945

Galen Roger Perras



The Aleutian Islands, a mostly forgotten portion of the United States on the southwest coast of Alaska, have often assumed a key role in American military strategy. W.H. Seward, the US secretary of state who brokered the purchase of Alaska, believed that the acquisition would permit the US to dominate the Pacific. In the 1990s, Bill Clinton attempted to install an American ballistic missile defence system on the islands. But for most Americans, prior to the WWII, the bleak and barren islands were of far less interest than the Philippines.

In *Stepping Stones to Nowhere*, Galen Perras shows how that changed with the Japanese occupation of the western Aleutians. Efforts to make the area a major theatre of war rivalling Europe or the South Pacific foundered, but certainly not for lack of effort. The campaign was unique in its involvement of Britain, the Soviet Union, and Canada. Perras reveals how this clash in the North Pacific demonstrated serious problems with the way that American civilian and military decision makers sought to incite a global conflict.

This book will be invaluable to military and naval historians as well as those with a general interest in the history of the Second World War.

Galen Roger Perras is the author of *Franklin Roosevelt and the Origins of the Canadian-American Security Alliance, 1933-1945*.

JANUARY
288 pages, 14 b/w illus., 6 x 9"
pb \$25.95, ISBN 0-7748-0990-6

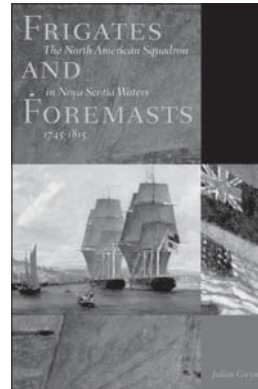
US paperback rights held by US Naval Institute Press

RECENTLY RELEASED

Frigates and Foremasts

The North American Squadron in Nova Scotia Waters, 1745-1815

Julian Gwyn



The first comprehensive study of naval operations involving North American squadrons in Nova Scotia waters, *Frigates and Foremasts* offers a masterful analysis of the motives behind the deployment of Royal Navy vessels between 1745 and 1815, and the navy's role on the Western Atlantic.

Interweaving historical analysis with vivid descriptions of pivotal events from the first siege of Louisbourg in 1745 to the end of the wars with the United States and France in 1815, Julian Gwyn illuminates the complex story of competing interests among the Admiralty, Navy Board, sea officers, and government officials on both sides of the Atlantic. In a gripping narrative encompassing sea battles, impressments, and privateering, Gwyn brings to life key events and central figures.

Gwyn's evocation of people and events, and the scholarship he brings to bear on the subject makes *Frigates and Foremasts* an authoritative history. Wonderfully readable, it will attract both the serious naval historian and the general reader interested in the "why" and "what" of naval history on North America's eastern seaboard.

Julian Gwyn is Professor Emeritus in the Department of History at the University of Ottawa.

2003
224 pages, 18 b/w illus., 2 maps, 6 x 9"
hc \$75.00, ISBN 0-7748-0910-8



STUDIES IN CANADIAN MILITARY HISTORY
Published in association with the
Canadian War Museum

CCF Colonialism in Northern Saskatchewan

Battling Parish Priests, Bootleggers, and Fur Sharks

David M. Quiring

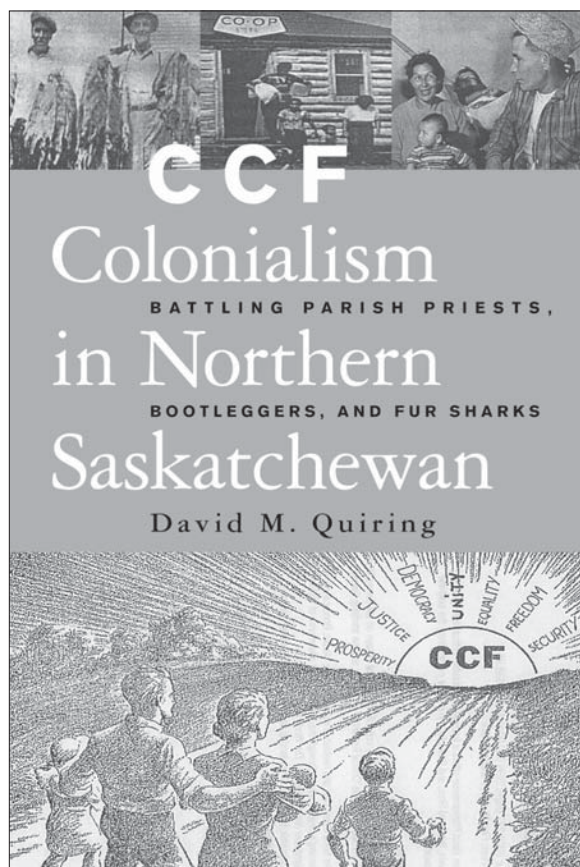
Often remembered for its humanitarian platform and its pioneering social programs, Saskatchewan's Co-operative Commonwealth Federation (CCF) wrought a much less scrutinized legacy in the northern regions of the province during the twenty years it governed.

Until the 1940s churches, fur traders, and other wealthy outsiders held uncontested control over Saskatchewan's northern region. Following its rise to power in 1944, the CCF undertook aggressive efforts to unseat these traditional powers and to install a new socialist economy and society in largely Aboriginal northern communities. The next two decades brought major changes to the region as well-meaning government planners grossly misjudged the challenges that confronted the north and failed to implement programs that would meet northern needs. As the CCF's efforts to modernize and assimilate northern

people met with frustration, it was the northern people themselves who inevitably suffered from the fallout of this failure.

In an elegantly written history that documents the colonial relationship between the CCF and the communities in northern Saskatchewan, David Quiring draws on extensive archival research and oral history to offer a fresh look at the CCF era. This examination will find a welcome audience among historians of northern Canada, Aboriginal scholars, and general readers.

David M. Quiring teaches in the Department of History at the University of Saskatchewan.



MAY
384 pages est., 6 x 9"
1 map
hc \$85.00
ISBN 0-7748-09388

» ALSO OF INTEREST

Making Native Space
Colonialism, Resistance, and Reserves in British Columbia

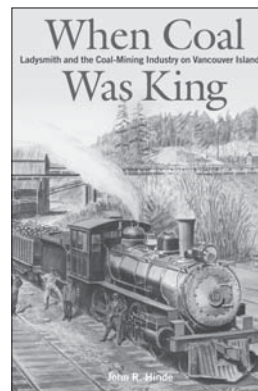
Cole Harris
pb \$29.95
ISBN 0-7748-0901-9

NOW IN PAPERBACK

When Coal Was King

Ladysmith and the Coal-Mining Industry on Vancouver Island

John R. Hinde



The town of Ladysmith was one of the most important coal-mining communities on Vancouver Island during the early twentieth century. The Ladysmith miners had a reputation for radicalism and militancy and engaged in bitter struggles for union recognition and economic justice, most notably the Great Strike of 1912-14. This strike, one of the longest and most violent labour disputes in Canadian history, marked a watershed in the history of the town and the coal industry.

This book explains the origins of the 1912-14 strike by examining the development of the coal industry on Vancouver Island, the founding of Ladysmith, the experience of work and safety in the mines, the process of political and economic mobilization, and how these factors contributed to the development of identity and community. Unique to this analysis is Hinde's emphasis on the importance of class, ethnicity, gender, and community in creating the conditions for the mobilization of the working-class population. Informed by current academic debates, this readable history draws on extensive archival research, and will appeal to historians and others interested in the history of Vancouver Island.

John R. Hinde has taught at the University of Victoria and Malaspina University College. His first book, *Jacob Burckhardt and the Crisis of Modernity*, was awarded the 2001 Wallace K. Ferguson Prize by the Canadian Historical Association.

JANUARY
288 pages, 22 b/w illus., 3 maps, 6 x 9"
pb \$24.95, ISBN 0-7748-0936-1

Negotiated Memory

Doukhobor Autobiographical Discourse

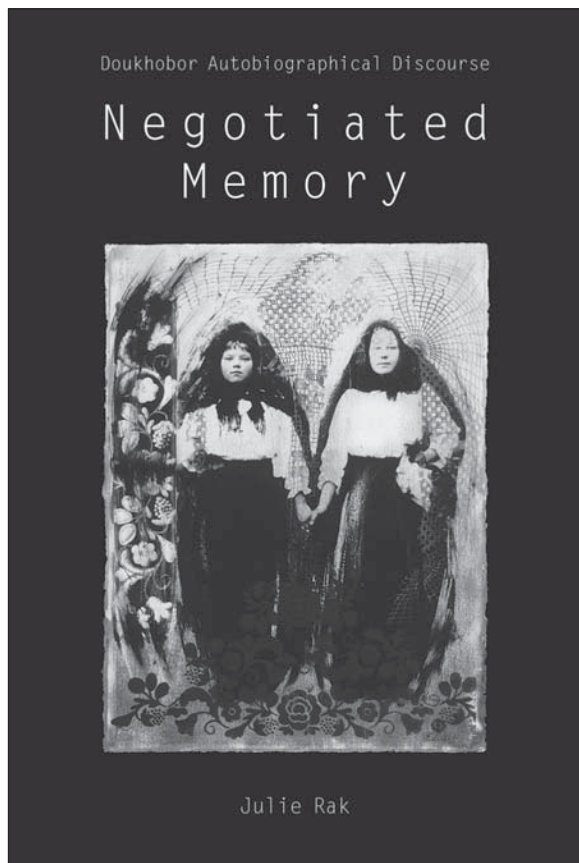
Julie Rak

The Doukhobors, Russian-speaking immigrants who arrived in Canada in 1899, are primarily known to the Canadian public through sensationalist images of them as nude protestors, anarchists, and religious fanatics – representations largely propagated by government commissions and the Canadian media. In *Negotiated Memory*, Julie Rak examines the ways in which autobiographical strategies have been employed by the Doukhobors themselves in order to retell and reclaim their own history in the face of these images.

Drawing from oral interviews, court documents, government reports, prison diaries, and newspapers, Rak demonstrates how the Doukhobors employed both “classic” and alternative forms of autobiography to communicate their views about communal living, vegetarianism, activism, and spiritual life, as well as to pass on traditions to

successive generations. More than a historical work, this book brings together recent theories concerning subjectivity, autobiography, and identity, and shows how Doukhobor autobiographical discourse forms a series of ongoing negotiations for identity and collective survival which at times is successful in gaining visibility within dominant discourses of the subject, and at times is not. An innovative study, *Negotiated Memory* will appeal to those interested in autobiography studies, historians, literary critics, and students and scholars of Canadian cultural studies.

Julie Rak is Assistant Professor of English at the University of Alberta.



MARCH
208 pages est., 6 x 9"
3 b/w illus.
hc \$85.00
ISBN 0-7748-1030-0

RECENTLY RELEASED

A Voyage to the North West Side of America

The Journals of James Colnett, 1786-89

Robert Galois, ed.



The journal of James Colnett is the last unpublished account of the early maritime fur trade on the Northwest Coast. Between 1786 and 1789, Colnett's expedition traversed the coast from Prince William Sound to the Strait of Juan de Fuca. Its members were the first Europeans to encounter the Tsimshian and the southern Heiltsuk, and the first to land on the southern Queen Charlotte Islands.

The journal is reproduced with full scholarly apparatus, as well as with extracts from a second journal by Andrew Bracey Taylor, 3rd mate on one of the ships in Colnett's command. Focusing on the expedition's remarkable encounters with the Native peoples of the Northwest Coast, Galois' introductory essay also addresses the geopolitical context of the voyage and the intellectual background that shaped the writing of the journals.

This fascinating account gives us a new understanding of early European presence in the Northwest and of Native responses to these developments. It will interest historians, geographers, and ethnographers of the Northwest Coast and beyond.

Robert Galois is a member of the Department of Geography at the University of British Columbia.

2003
448 pages, 21 b/w illus., 15 maps, 6 x 9"
hc \$95.00, ISBN 0-7748-0855-1

Paddling to Where I Stand

Agnes Alfred, Qwiqwasut'inuxw Noblewoman

As told to Martine Reid, ed.,
and Daisy Sewid-Smith, trans.

The Kwakwaka'wakw people and their culture have been the subject of more anthropological writings than any other ethnic group on the Northwest Coast. Until now, however, no biography had been written by or about a Kwakwaka'wakw woman. *Paddling to Where I Stand* presents the memoirs of Agnes Alfred (c.1890-1992), a non-literate noble Kwakwaka'wakw woman and one of the last great storytellers among her peers in the classic oral tradition.

Agnes Alfred documents through myths, historical accounts, and personal reminiscences the foundations and the enduring pulse of her living culture. She shows how a First Nations woman managed to quietly fulfil her role as a noble matriarch in her ever-changing society, thus providing a role model for those who came after her. She also contributes significant light and understanding



Paddling to Where I Stand
AGNES ALFRED, QWIKWASUT'INUXW NOBLEWOMAN

Edited by Martine J. Reid Translated by Daisy Sewid-Smith

of several traditional practices, including prearranged marriages and traditional potlatches.

Paddling to Where I Stand is more than another anthropological interpretation of Kwakwaka'wakw culture. It is the first-hand account, by a woman, of the greatest period of change she and her people experienced since first contact with Europeans, and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations.

Martine J. Reid is a French ethnologist, independent scholar, author, and curator of Northwest Coast art. **Daisy Sewid-Smith** is Agnes Alfred's granddaughter and a Kwakwaka'wakw linguist.

MARCH

304 pages est., 35 b/w illus., 6 x 9"

hc \$85.00

ISBN 0-7748-0912-4

» ALSO OF INTEREST

***Cis dideen kat –
When the Plumes Rise***

*The Way of the Lake
Babine Nation*

Jo-Anne Fiske
and Betty Patrick

pb \$29.95

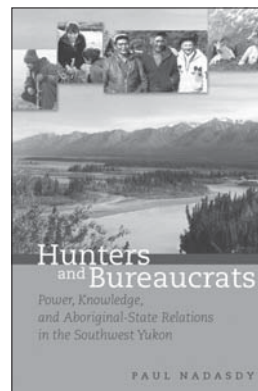
ISBN 0-7748-0812-8

RECENTLY RELEASED

Hunters and Bureaucrats

Power, Knowledge, and Aboriginal-State Relations in the Southwest Yukon

Paul Nadasdy



Governments and First Nations in Canada have long been operating on the assumption that land claims agreements and the co-management of wildlife and other resources will resolve centuries-long inequities. This book challenges this premise, arguing that co-management and land claims processes, based as they are on European concepts of "knowledge" and "property," are in many ways incompatible with First Nations beliefs and practices regarding human-animal-land relations. To participate effectively in these processes, Aboriginal peoples have had to develop bureaucracies that parallel those of the governments with which they must deal. These bureaucracies reproduce existing power relations and compel Aboriginal peoples to speak and act in uncharacteristic ways. As a result, Nadasdy argues, land claims and co-management may be working to undermine the very way of life they are supposed to protect.

Based on the author's fieldwork in Burwash Landing, a village of seventy people, most of whom are members of the Kluane First Nation, this book is a revealing exploration of how land claims and co-management, as aspects of an evolving relationship between the Kluane First Nation and the state, are affecting Kluane people and their way of life.

Paul Nadasdy is Assistant Professor of Anthropology and American Indian Studies at the University of Wisconsin-Madison.

2003

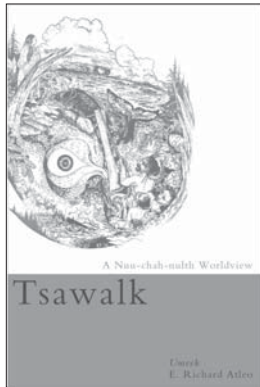
328 pages, 23 b/w illus., 3 maps, 6 x 9"

hc \$85.00, ISBN 0-7748-0983-3

Tsawalk

A Nuu-chah-nulth Worldview

Umeek (E. Richard Atleo)



APRIL
160 pages, 6 x 9"
hc \$75.00
ISBN 0-7748-1084-X

Umeek (E. Richard Atleo) is a Nuu-chah-nulth hereditary chief and served as co-chair of the former internationally recognized Scientific Panel for Sustainable Forest Practices in Clayoquot Sound. He teaches in the First Nations Studies Department at Malaspina University College.

» ALSO OF INTEREST

Huron Wendat

The Heritage of the Circle

Georges Sioui

pb \$29.95

ISBN 0-7748-0715-6

US paperback rights held
by Michigan State University
Press

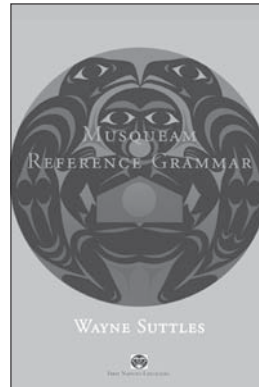
Western philosophy has long held scientific rationalism in a place of honour. Reason, that particularly exalted human quality, has become steadily distanced from the metaphysical aspects of existence, such as spirit, faith, and intuition. In *Tsawalk*, hereditary chief Umeek introduces us to an alternative indigenous worldview – an ontology drawn from the Nuu-chah-nulth origin stories.

“Tsawalk,” meaning “one,” encapsulates the Nuu-chah-nulth understanding of the nature of existence. It serves as the foundation of an indigenous theory, whereby the universe is seen as an integrated and orderly whole and the physical and the spiritual are seen as part of a the same continuum. By retelling and analyzing the origin stories of the Son of Raven and the Son of Mucus, Umeek demonstrates how *tsawalk* provides a viable alternative that both complements and expands the worldview presented by Western science. *Tsawalk*, he argues, allows for the possibility of combining both Western and indigenous worldviews in order to advance our understanding of the universe. In addition, he shows how various fundamental aspects of Nuu-chah-nulth society are based upon this concept, and what implications it has today for both Native and non-Native peoples.

A valuable contribution to Native studies, anthropology, philosophy, and the study of science, *Tsawalk* offers a revitalizing and thoughtful complement to Western scientific worldviews.

Musqueam Reference Grammar

Wayne Suttles



APRIL
632 pages, 6 x 9"
2 maps
hc \$125.00
ISBN 0-7748-1002-5

FIRST NATIONS LANGUAGES SERIES

Wayne Suttles is Professor Emeritus of Anthropology at Portland State University.

» ALSO OF INTEREST

The Lillooet Language
Phonology, Morphology, Syntax

Jan Van Eijk

hc \$75.00

ISBN 0-7748-0625-7

Here is the long-awaited grammar of the Musqueam dialect of Halkomelem, which Wayne Suttles began work on in the late 1950s. The Musqueam people are the First Nation whose aboriginal territory includes much of the Fraser Delta and the city of Vancouver. Halkomelem, one of the twenty-three languages that belong to the Salish Family, is spoken in three distinct forms: Upriver, by the Stó:lo' of the Fraser Valley; Downriver, of which Musqueam is the only surviving representative; and Island, spoken by the Nanaimo and Cowichan of Vancouver Island.

Suttles, an anthropologist, worked with knowledgeable older people, eliciting traditional stories, personal narratives, and ethnographic accounts. The grammar covers the usual topics of phonology, morphology, and syntax, illustrated by numerous sentences selected for their cultural relevance, providing insight into traditional practices, social relations, and sense of humour.

There are also chapters on kinship and on space and time as well as five texts and appendices giving an index of grammatical elements, names of places and peoples, and the history of work on Halkomelem. It is written using the terms of traditional grammar as much as possible, without following a particular theoretical perspective. It is perhaps the fullest account of any Salish language. It will be welcomed by linguists, anthropologists, and the Musqueam people.

Intercultural Dispute Resolution in Aboriginal Contexts

Catherine Bell and David Kahane, eds.



MARCH
384 pages, 6 x 9"
hc \$85.00
ISBN 0-7748-1026-2

Catherine E. Bell is a professor of law and Associate Dean of Graduate Studies and Research. **David Kahane** is an associate professor in the Department of Philosophy. Both are at the University of Alberta.

In the last twenty years, there has been a growing interest in alternative dispute resolution (ADR), as scholars and practitioners seek more effective, context-sensitive approaches to conflict. Where formerly conflict was tackled and “resolved” in formal legal settings and with an adversarial spirit, more conciliatory approaches – negotiation, mediation, problem-solving, and arbitration – are now gaining favour. These new methods are proving especially appropriate in intercultural contexts, particularly for Aboriginal land claims, self-government, and community-based disputes.

The essays collected here by Catherine Bell and David Kahane provide a balanced view of ADR, exploring its opportunities and effectiveness alongside its challenges and limits. They are international in scope, with examples of efforts (some successful, some not) at dispute resolution involving Inuit and Arctic peoples, Dene, Gitksan and Wet’suwet’en, Tsuu T’ina, Cree, Metis, Navajo, Maori, Aboriginal Australians, and Torres Strait Islanders. They have been written by theorists and practitioners, and by Aboriginals as well as non-Aboriginals.

This book will appeal to students and scholars of Aboriginal law and alternative dispute resolution; legal and political theorists; dispute resolution practitioners; and anyone involved in land claims, treaty, and self-government agreements in Canada or abroad.

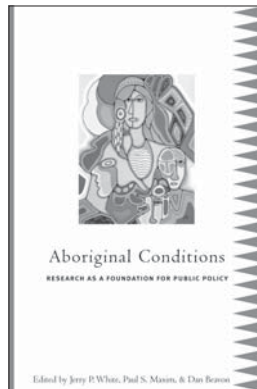
“This book offers invaluable insights to the reader. It belongs on the shelf of every student, scholar, or practitioner with an interest in alternative dispute resolution and Aboriginal issues.”

— Paul Chartrand,
Faculty of Law, University of Saskatchewan

RECENTLY RELEASED

Aboriginal Conditions Research as a Foundation for Public Policy

Jerry P. White, Paul S. Maxim, and Dan Beavon, eds.



2003
288 pages, 6 x 9"
hc \$85.00
ISBN 0-7748-1021-1

Jerry P. White is Chair of the Sociology Department at the University of Western Ontario. **Paul S. Maxim** is Associate Dean (Research) at the University of Western Ontario, and **Dan Beavon** is Director of the Strategic Research and Analysis Directorate, Indian and Northern Affairs Canada.

What role does social science research play in public policy decisions on Aboriginal issues? How can policymakers, Aboriginal organizations, and social scientists collaborate to best serve Aboriginal communities and the policymaking processes that affect them? *Aboriginal Conditions* considers such questions, with an aim to promote policymaking that is firmly based on social scientific evidence.

Aimed at three main constituencies – Aboriginal and non-Aboriginal social scientists, government and Aboriginal policymakers, and Aboriginal communities – the book has multiple purposes. First, it presents findings from recent research, with the goal of advancing research agenda, and stimulating positive social development. Second, it encourages greater links between the social scientific and external research communities and demonstrates the kind of research needed as a foundation for public policy. Finally, it acts as a guide to research methods for Aboriginal communities and organizations, and promotes cooperation between researchers and Aboriginal peoples in an effort to ensure that research decisions serve both groups equally.

A vital addition to public policy and Native studies, *Aboriginal Conditions* will be welcomed by social scientists, policymakers, and academics working in these fields.

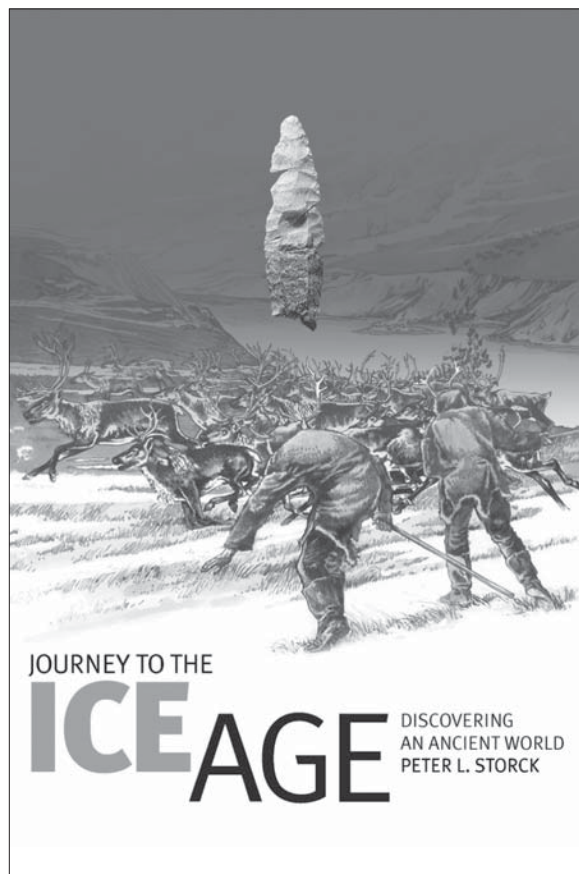
Journey to the Ice Age

Discovering an Ancient World

Peter L. Storck

At the end of the Ice Age, small groups of hunter-gatherers crossed from Siberia to Alaska and opened the last chapter in the human settlement of the earth. Many left little or no trace. But one group – the Early Paleo-Indians – exploded suddenly on the archaeological record about 11,500 years ago and expanded rapidly throughout North America and, eventually, into South America.

Why was this group so successful? To understand this, we need to know how they coped with change and different Ice Age environments. This book, by archaeologist and curator Peter Storck, focuses on the challenges faced by the Early Paleo-Indians of northeastern North America. A revealing, autobiographical account, *Journey to the Ice Age* is at once a captivating record of Storck's archaeological discoveries, as well as an introduction to the practice, challenges, and spirit of archaeology.



Whether you're in your teens or in your 80s, if you've ever wanted to roll back the present and see the landscape of the past, this book is sure to delight you. Designed to take readers on their own journey to the Ice Age, the book includes a guided tour across ancient beaches, through glacially scoured valleys, and up into formerly remote highlands – places evocative of another geological epoch and which contain hidden traces of Southern Ontario's, and Canada's, founding peoples. Of interest to both professional and amateur, student and teacher, specialist and novice, this personal, often evocative, account is bound to satisfy anyone who's ever yearned to ask an archaeologist: How do you know where to dig? Why do you do what you do? Or what does it all mean?

Peter L. Storck is Senior Curator Emeritus at the Department of Anthropology, Royal Ontario Museum.

MARCH

384 pages, 6 x 9"

22 drawings, 19 photos, 21 maps

hc \$39.95

ISBN 0-7748-1028-9

Published in association with:

RÖM
ROYAL ONTARIO MUSEUM

"This book will open the consciousness of North Americans to the ancient world that surrounds their daily lives. Familiar landscapes will carry new significance as the settings for primeval iceberg-laden seas, exotic animals, and peoples whose way of life is totally alien to that of the modern world."

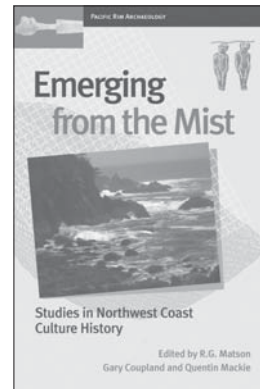
— Robert McGhee, author of *Ancient People of the Arctic*

RECENTLY RELEASED

Emerging from the Mist

Studies in Northwest Coast Culture History

R.G. Matson, Gary Coupland, and Quentin Mackie, eds.



Our understanding of the precontact nature of the Northwest Coast has changed dramatically over the last twenty years. This book brings together the most recent research on the culture history and archaeology of a region of longstanding anthropological importance, whose complex societies represent the most prominent examples of hunters and gatherers.

Combining archaeology, ethnohistory, and ethnography, this collection investigates several aspects of this cultural complexity, carrying on the intellectual traditions of Donald H. Mitchell and Wayne Suttles. Its interdisciplinary approach creates a broader context in which to interpret the past. The generously illustrated chapters address a wide range of topics, and include original and penetrating analyses of the fur trade, migration, household structures, and precontact metallurgy and architecture.

Scholars and students of archaeology and anthropology, and those with an interest in Northwest Coast history, will find this volume especially rewarding.

R.G. Matson teaches in the Department of Anthropology and Sociology at the University of British Columbia. **Gary Coupland** and **Quentin Mackie** are members of the Department of Anthropology at the University of Toronto and the University of Victoria, respectively.

2003

336 pages, illus., 6 x 9"

hc \$95.00, ISBN 0-7748-0981-7

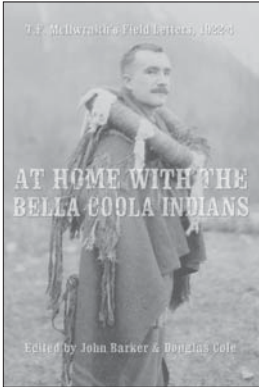
PACIFIC RIM ARCHAEOLOGY SERIES

NOW IN PAPERBACK

At Home with the Bella Coola Indians

T.F. McIlwraith's Field Letters, 1922–4

John Barker and Douglas Cole, eds.



Between 1922 and 1924, the young Canadian anthropologist T.F. McIlwraith spent eleven months in the isolated community of Bella Coola, British Columbia, living among the people of the Nuxalk First Nation. During his time there, McIlwraith gained intimate knowledge of the Nuxalk culture and of their struggle to survive in the face of massive depopulation, loss of traditional lands, and the efforts of the Canadian government to ban the potlatch. McIlwraith's resulting ethnography, *The Bella Coola Indians* (1948), is widely considered the finest published study of a Northwest Coast First Nation.

This volume is a rich complement to McIlwraith's classic work, incorporating his letters from the field with previously unpublished essays on the Nuxalk. Vivid and lively, the letters show the human side of the anthropologist, and provide a fascinating insight into the famous Northwest winter ceremonials and potlatch – events in which McIlwraith was one of the few white men privileged to participate as a dancer and partner.

John Barker is an associate professor in the Department of Anthropology and Sociology at the University of British Columbia. **Douglas Cole** was a professor in the Department of History at Simon Fraser University. He died in 1997.

JANUARY

224 pages, 15 b/w illus., 6 x 9"
pb \$29.95, ISBN 0-7748-0980-9

Obedient Autonomy Chinese Intellectuals and the Achievement of Orderly Life

Erika E.S. Evasdottir

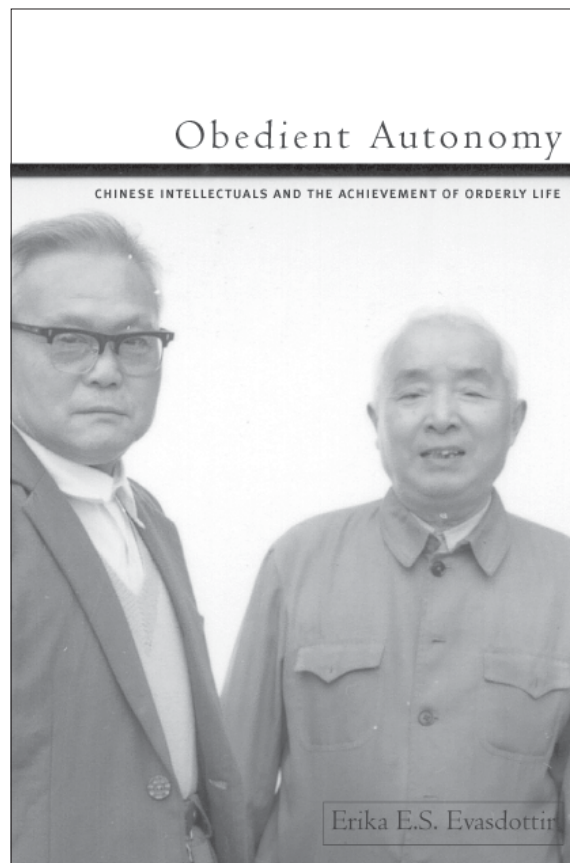
In the west, the idea of autonomy is often associated with a sense of freedom – a self-interested state of being unfettered by rules. This original anthropological study explores a type of “obedient” autonomy that blossoms as more rules are imposed, that thrives on set-backs, and flourishes in adversity. *Obedient Autonomy* analyzes this model, and explains its precepts by examining the highly organized discipline of archaeology in China.

The book follows Chinese students on their journey to becoming full-fledged archaeologists in a bureaucracy-saturated environment. Often required to travel in teams to the countryside, archaeologists are uniquely obliged to overcome divisions among themselves, between themselves and their peasant-workers, and between themselves and bureaucratic officials. This analysis reveals how these interactions provide teachers of archaeology with examples

used to foster obedient autonomy in their students. Moreover, it demonstrates how this form of autonomy enables persons to order and control their future careers in what appears to be a disorderly and uncertain world.

A brilliant contextualization of archaeology in China, *Obedient Autonomy* shows how the discipline has accommodated itself to a Chinese social structure, and uncovers the moral, ethical, political, and economic underpinnings of that context. It will be accessible to students of anthropology, social theorists of science, philosophers, gender theorists, and students of Chinese society.

After receiving her doctorate in Social Anthropology from Harvard University, **Erika E.S. Evasdottir** was a Killam post-doctoral fellow at the University of British Columbia. She is presently studying law at Columbia University with a specialization in Chinese legal studies.



FEBRUARY

320 pages, 6 x 9"
hc \$85.00
ISBN 0-7748-0929-9

CONTEMPORARY CHINESE STUDIES
SERIES

“A fresh, original, and important book that stands to make a significant contribution to China studies.”

— Judith Shapiro, author of *Cold Winds, Warm Winds: Intellectual Life in China Today*

The Cult of Happiness

Nianhua, Art, and History in Rural North China

James A. Flath

This interdisciplinary study brings history and art together in a definitive discussion of the Chinese woodblock print form of nianhua (literally "New Year pictures"). At the same time it is an extraordinary account of the cultural life of rural North China during the late nineteenth to mid-twentieth century.

Beginning with an overview of nianhua production, Flath makes the critical point that rural China was embedded in a highly developed print culture. Through an analysis of the role of nianhua first in the home, and later in commercial and political theatres, the author considers the relationship of the prints to the social, cultural, and political milieu of North China from the late Qing dynasty to the early 1950s. Using nianhua as historical documents, he offers an original reconstruction of popular conceptions of domesticity, morality, gender, society, and modernity. He concludes with an examination



of how communist authorities conscripted and transformed the nianhua genre for use as a propaganda tool in the 1940s and early 1950s.

The Cult of Happiness is among the first studies in any field to treat folk art and folk print as historical text. As such, this richly illustrated volume will appeal to a wide range of scholars in Asian studies, history, art history, folklore, and print, as well as anyone having a passion for the creativity and culture of rural society.

James A. Flath is a professor in the Department of History at the University of Western Ontario.

MARCH
288 pages est., 6 x 9"
78 illus., 28 in colour
hc \$85.00
ISBN 0-7748-1034-3

CONTEMPORARY CHINESE STUDIES
SERIES

"A fascinating and ambitious interdisciplinary study of popular and print culture in nineteenth and twentieth century China. The Cult of Happiness is a pioneering Western-language work. It is one of only a handful of books worldwide on this important topic."

— Christopher A. Reed, author of
*Gutenberg in Shanghai: Chinese Print
Capitalism, 1876-1937*

RECENTLY RELEASED

Gutenberg in Shanghai

Chinese Print Capitalism, 1876-1937

Christopher A. Reed



In the mid-1910s, what historians call the "Golden Age of Chinese Capitalism" began, accompanied by a technological transformation that included the drastic expansion of China's "Gutenberg revolution." *Gutenberg in Shanghai* is a brilliant examination of this process. It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era.

Under diverse social, political, and economic influences, this technological and cultural revolution saw woodblock printing replaced with Western mechanical processes. This book, which relies on documents previously unavailable to both Western and Chinese researchers, demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far-reaching and irreversible. Its conclusion contests scholarly arguments that view China's technological development as slowed by culture, or that interpret Chinese modernity as mere cultural continuity.

Christopher A. Reed is a member of the History Department at Ohio State University.

2003
408 pages, 36 b/w illus., 6 x 9"
hc \$85.00, ISBN 0-7748-1040-8

CONTEMPORARY CHINESE STUDIES SERIES

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY

Images in Asian Religions

Texts and Contexts

Phyllis Granoff and Koichi Shinohara, eds.

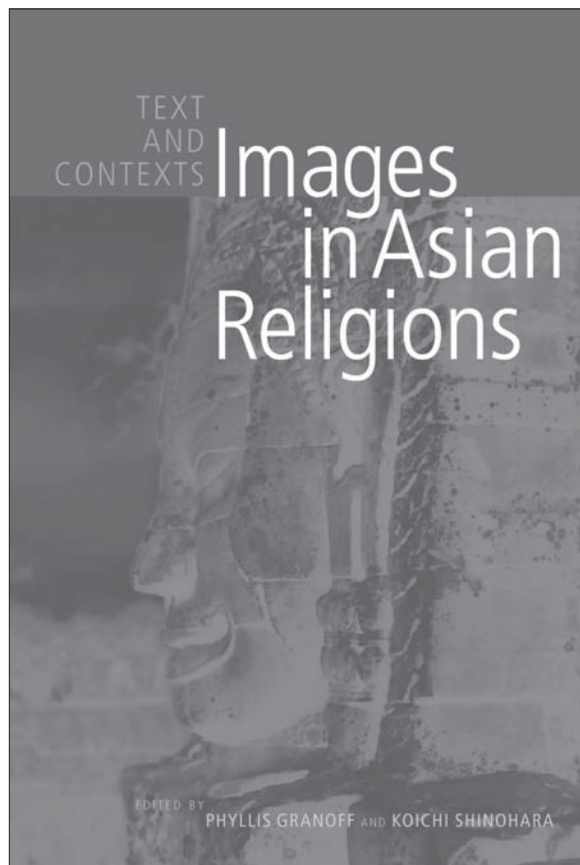
The study of images in Asian religions has tended to emphasize the centrality of image worship in both Hinduism and Buddhism. Little attention has been paid, however, to the arguments against such image worship in these religious traditions. This volume offers a comprehensive and balanced look at the role of images in Asian religions, and examines aspects of the reception of image worship that have only begun to be studied.

Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, *Images in Asian Religions* challenges current understandings of image worship in Asian religions. Areas addressed include the complex, fluid, and contested nature of the religious image; the reception of images within the intellectual culture of Hinduism and Buddhism; and the importance of historical

and cultural context in the study of religious images. The result is a compelling collection that demonstrates the range of debate over practices of image worship, and expands our appreciation of the religious image to include a wide array of objects that serve as supports of divine presence.

Of primary interest to scholars of Asian religions, this book will also appeal to art historians, anthropologists, semioticians, and students of religion who concern themselves with images, icons, and material culture.

Phyllis Granoff and **Koichi Shinohara** are professors in the Department of Religious Studies at McMaster University.



MAY
384 pages est., 6 x 9"
60 b/w illus.
hc \$85.00
ISBN 0-7748-0948-5

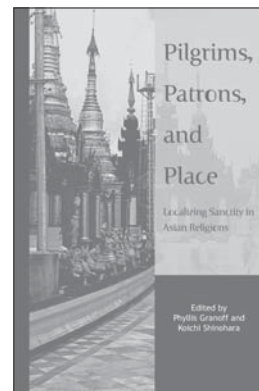
ASIAN RELIGIONS AND SOCIETY SERIES
A Buddha Dharma Kyokai Foundation Book
on Buddhism and Comparative Religion

NOW IN PAPERBACK

Pilgrims, Patrons, and Place

Localizing Sanctity in Asian Religions

Phyllis Granoff and Koichi Shinohara, eds.



This book brings together essays by anthropologists, scholars of religion, and art historians on the subject of sacred place and sacred biography in Asia. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and explore issues from the classical and medieval periods to the present. They show how sacred places have a plurality of meanings and how in their construction, secular politics, private religious experience, and sectarian rivalry intersect.

Contributors explore the fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. While some chapters deal with well-known religious movements and sites, others discuss little-known groups and help to enrich our understanding of the diversity of religious belief in Asia.

The book will be of interest not only to scholars of Asian religion and hagiography, but also to others who seek to understand the ways in which religious groups accommodate the challenges of new environments and new times.

Phyllis Granoff and **Koichi Shinohara** are professors in the Department of Religious Studies at McMaster University.

JANUARY
392 pages, 31 b/w illus., 3 maps, 6 x 9"
pb \$29.95, ISBN 0-7748-1039-4

ASIAN RELIGIONS AND SOCIETY SERIES
A Buddha Dharma Kyokai Foundation Book on Buddhism
and Comparative Religion

NOW IN PAPERBACK

Japan at the Millennium

Joining Past and Future

David W. Edgington, ed.



Japan today is at an important historical juncture. Buffeted in recent years by rapid economic, social, and political change, yet still very much steeped in custom and history, the nation has become an amalgam of the traditional and the modern. As a result, the country has become increasingly difficult to categorize: How are we to represent today's Japan effectively, and fairly predict its future?

This critical, multi-disciplinary collection explores the convergence of past and future in contemporary Japan. Contributors comment on a wide range of economic, socio-cultural, and political trends – such as the mobilization of Japanese labour, the burgeoning Ainu identity movement, and the shifting place of the modern woman – and conclude that despite the rapid changes, many of the traditional facets of Japanese society have remained intact. Institutional change, they assert, is unlikely to occur quickly, and Japan must find alternate ways to adjust to twenty-first-century pressures of global competition and interdependence. A pleasure to read, this broad volume will be welcomed by upper-level undergraduates, graduates, and specialists in Japanese studies.

David W. Edgington is Associate Professor in the Department of Geography, University of British Columbia.

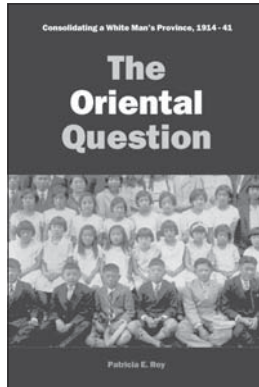
2003
288 pages, 11 b/w illus., 6 x 9"
pb \$29.95, ISBN 0-7748-0899-3

RECENTLY RELEASED

The Oriental Question

Consolidating a White Man's Province, 1914-41

Patricia E. Roy



Patricia Roy's latest book, *The Oriental Question*, continues her study into why British Columbians – and many Canadians from outside the province – were historically so opposed to Asian immigration. Drawing on contemporary press and government reports and individual correspondence and memoirs, Roy shows how British Columbians consolidated a “white man's province” from 1914 to 1941 by securing a virtual end to Asian immigration and placing stringent legal restrictions on Asian competition in the major industries of lumber and fishing. While its emphasis is on political action and politicians, the book also examines the popular pressure for such practices and gives some attention to the reactions of those most affected: the province's Chinese and Japanese residents.

The Oriental Question is a critical investigation of a troubling period in Canadian history. It will be of vital interest to scholars of British Columbian and Canadian history and politics and of Asian, diaspora, ethnicity, and immigration studies.

Patricia E. Roy is a professor in the Department of History, University of Victoria. *The Oriental Question* follows her 1989 groundbreaking work, *A White Man's Province*, which covered the period 1858-1914. A third volume will take the story from the outbreak of the Pacific War in 1941 to the removal, in 1967, of the last barriers to “first class citizenship” for Canadians of Chinese and Japanese origin.

2003
344 pages, 16 b/w illus., 6 x 9"
hc \$85.00, ISBN 0-7748-1010-6

NOW IN PAPERBACK

Gender and Change in Hong Kong

Globalization, Postcolonialism, and Chinese Patriarchy

Eliza W.Y. Lee, ed.



The 1980s and 1990s represent a critical historical juncture for Hong Kong, as it underwent important social, political, and economic transformations. This period of transition, during which the state worked to redefine itself, significantly altered the role and status of Hong Kong women. Colonial modernity, which arose through the integration of the colonial state, the capitalist economy, and the Hong Kong Chinese society, proved favourable for some women but also had adverse consequences for others.

Gender and Change in Hong Kong analyzes women's changing identities and agencies amidst the complex interaction of three important forces, namely, globalization, postcolonialism, and Chinese patriarchy. The chapters examine the issues from a number of perspectives to consider legal changes, political participation, the situation of working-class and professional women, sexuality, religion, and international migration.

This incisive volume will appeal to a wide range of scholars and students in gender and women's studies, postcolonialism, globalization, and Asian studies.

Eliza W.Y. Lee is Associate Professor in the Department of Government and Public Administration at The Chinese University of Hong Kong.

2003
224 pages, 6 x 9"
hc \$85.00, ISBN 0-7748-0994-9
CONTEMPORARY CHINESE STUDIES SERIES

US paperback rights held by University of Hawai'i Press
Asian paperback rights held by Hong Kong University Press

NOW IN PAPERBACK

Taking Stands

Gender and the Sustainability of Rural Communities

Maureen G. Reed



JANUARY
296 pages, 6 x 9"
10 b/w illus.
pb \$29.95
ISBN 0-7748-1018-1

Maureen G. Reed is Associate Professor, Department of Geography, University of Saskatchewan.

"Maureen Reed has created a significant and sophisticated study that will establish a benchmark not only in how we understand and engage with community change and debate in resource-dependent regions, but also in how we conceptualize gender, women, and activism in those debates."

— Greg Halseth, Canada Research Chair in Rural and Small Town Studies, Geography, University of Northern British Columbia

Environmental activism in rural places frequently pits residents whose livelihood depends on resource extraction against those who seek to protect natural spaces and species. While many studies have focused on women who seek to protect the natural environment, few have explored the perspectives of women who seek to maintain resource use.

This book goes beyond the dichotomies of "pro" and "anti" environmentalism to tell the stories of these women. Maureen G. Reed uses participatory action research to explain the experiences of women who seek to protect forestry as an industry, a livelihood, a community, and a culture. She links their experiences to policy making by considering the effects of environmental policy changes on the social dynamics of workplaces, households, and communities in forestry towns of British Columbia's temperate rainforest. The result is a critical commentary about the social dimensions of sustainability in rural communities.

A powerful and challenging book, *Taking Stands* provides a crucial understanding of community change in resource-dependent regions, and helps us to better tackle the complexities of gender and activism as they relate to rural sustainability. Social and environmental geographers, feminist scholars, and those engaged in rural studies, environmental sustainability, community planning, and policy making will find it invaluable.

RECENTLY RELEASED

Masculinities without Men?

Female Masculinity in Twentieth-Century Fictions

Jean Bobby Noble



2003
224 pages, 6 x 9"
hc \$85.00
ISBN 0-7748-0996-5

SEXUALITY STUDIES SERIES

Jean Bobby Noble is Assistant Professor of Critical Theory and Cultural Studies in the Department of English at McMaster University.

» THE SEXUALITY STUDIES SERIES

Interdisciplinary scholarship on sex-related topics is flourishing, a direct result of thirty years of grassroots activism by sexual minorities in North America. In recognition of the proliferation of activity in sexuality studies, the Sexuality Studies series will focus on original, provocative, scholarly research examining from a range of perspectives the complexity of human sexual practice, identity, community, and desire.

In the late 1980s and 1990s, the field of gender studies began to theorize female masculinity as a subject of both historical and contemporary significance and to situate this emergence with the fields of sexuality, gender, and cultural studies.

In this groundbreaking study, Jean Bobby Noble maps historical similarities in fictional, cultural, and representational practices between the periods of modernism and postmodernism – from 1918 to 1999. Noble looks at nineteenth-century sexology, drama, and trial transcripts, and at late twentieth-century counter-cultural texts, popular film and documentaries, and theoretical texts. Arguing that the masculine female figure which appears in late twentieth-century culture and fiction has much in common with that of the late nineteenth century, she illustrates the ways in which both are represented through the same types of narratives, structures, and thematic techniques. Among the fictions Noble analyzes are: Radclyffe Hall's *The Well of Loneliness*, Leslie Feinberg's *Stone Butch Blues*, and the film *Boys Don't Cry*. In addition, her study includes an analysis of Rose Tremain's *Sacred Country*, a text that has never before been studied within the context of female masculinity.

Of interest to scholars and students with an interest in sexuality and gender studies, this book also makes a vital contribution to both literary criticism and cultural studies.

Redrawing Local Government Boundaries

An International Study of Politics, Procedures, and Decisions

John Meligrana, ed.

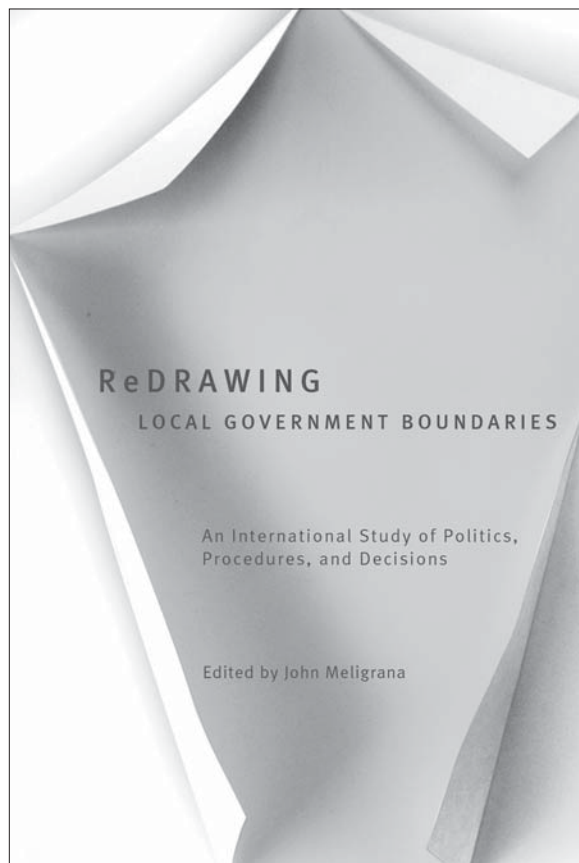
Local government boundaries today are under extreme pressure for reform. The global trend towards urbanization has brought with it economic, environmental, social, and regional demands that have severe implications for local governments and their territories. As a result, changing the areal jurisdiction of this most basic level of government has become an ongoing and pressing challenge confronting nations around the globe.

The first international comparative study of local boundary reform, this collection presents a systematic examination of the legal and regulatory procedures involved in such municipal restructuring. Case studies from the United States, Canada, Spain, Germany, Israel, Korea, China, and South Africa investigate how and why local governments have been enlarged and reduced in number within each country. In each case, four key areas are

examined: the geography of the local government boundary problem; the procedures associated with boundary reform; the roles of the various institutions and actors of boundary reform; and the implications of boundary reform for urban and regional governance. As a result, *Redrawing Local Government Boundaries* offers a broad theoretical understanding of local government boundary reform.

A valuable reference for academics and policymakers interested in boundary reform, this book will also be of interest to scholars and students of political science, public administration, geography, urban studies, and urban planning.

John Meligrana teaches in the School of Urban and Regional Planning at Queen's University.



MARCH
288 pages est., 6 x 9"
15 maps, 2 figures
hc \$85.00
ISBN 0-7748-0933-7

» ALSO OF INTEREST

Governing Ourselves?
The Politics of Canadian Communities
Mary Louise McAllister
hc \$85.00
ISBN 0-7748-1062-9
(see page 4)

Planning Canadian Regions
Gerald Hodge and Ira M. Robinson
pb \$39.95
ISBN 0-7748-0851-9

NOW IN PAPERBACK

The Vancouver Achievement

Urban Planning and Design

John Punter



This book examines the development of Vancouver's unique approach to zoning, planning, and urban design from the early 1970s to the beginning of the twenty-first century. By the late 1990s, Vancouver had established a reputation in North America for its planning achievement, especially for its creation of a participative, responsive, and design-led approach to urban regeneration and redevelopment. This system has other important features: an innovative approach to megaproject planning, a system of cost and amenity levies on major schemes, a participative process to underpin active neighbourhood planning, and a sophisticated panoply of design guidelines. These systems, processes, and their achievements place Vancouver at the forefront of international planning practice. *The Vancouver Achievement* explains the keys to its success, and evaluates its approach to planning and design against internationally accepted criteria.

Generously illustrated with over 160 photos and figures, this book – the first comprehensive account of contemporary planning and urban design practice in any Canadian city – will appeal to academic and professional audiences, as well as the general public.

John Punter is with the Department of City and Regional Planning, Cardiff University, Wales.

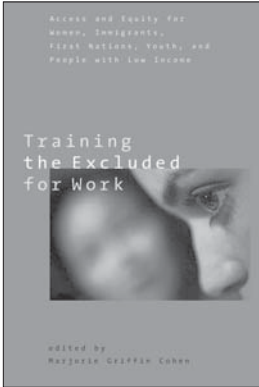
JANUARY
480 pages, 6 x 9"
69 b/w photos, figures, maps
pb \$34.95, ISBN 0-7748-0972-8

NOW IN PAPERBACK

Training the Excluded for Work

Access and Equity for Women, Immigrants, First Nations, Youth, and People with Low Income

Marjorie Griffin Cohen, ed.



JANUARY
288 pages, 6 x 9"
pb \$29.95
ISBN 0-7748-1007-6

Marjorie Griffin Cohen is a member of the Department of Political Science, Simon Fraser University.

In recent years job training programs have suffered severe funding cuts and the focus of training programs has shifted to meet the directives of funders rather than the needs of the community. How do these changes to job training affect disadvantaged workers and the unemployed?

In an insightful and comprehensive discussion of job education in Canada, Cohen and her contributors pool findings from a five-year collaborative study of training programs. Good training programs, they argue, are essential in providing people who are chronically disadvantaged in the workplace with tools to acquire more secure, better-paying jobs. In the ongoing shift toward a neoliberal economic model, government policies have engendered a growing reliance on private and market-based training schemes. These new training policies have undermined equity.

In an attempt to redress social inequities in the workplace, the authors examine various kinds of training programs and recommend specific policy initiatives to improve access to these programs. This book will be of interest to policy makers, academics, and students interested in policy, work, equity, gender, and education.

» ALSO OF INTEREST

Injury and the New World of Work

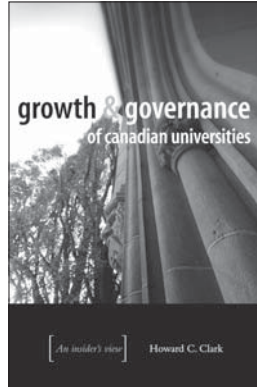
Terrence Sullivan
pb \$29.95
ISBN 0-7748-0748-2

NOW IN PAPERBACK

Growth and Governance of Canadian Universities

An Insider's View

Howard C. Clark



JANUARY
240 pages, 6 x 9"
pb \$24.95
ISBN 0-7748-1024-6

Howard C. Clark is President and Vice-Chancellor Emeritus of Dalhousie University, a former Vice-President Academic at the University of Guelph, and former Professor of Chemistry at the Universities of British Columbia and Western Ontario.

Over the last fifty years, Canadian universities have experienced remarkable change. The explosion of a so-called “knowledge-based” economy, increasing corporate presence and funding on campus, and the unprecedented rise in enrolment, among other factors, have all played significant roles in the shaping of the modern Canadian university.

In this thoughtful book, Howard C. Clark considers how such changes to growth and governance have altered the nature of the institution itself. Tracing the development of the university from the end of the Second World War, through the seismic changes in the 1960s and 70s, Clark argues that while Canadian universities made remarkable accomplishments during this period, they were ill prepared for the financial constraints of the 1980s and early 1990s. As a result, they were left in a state of institutional paralysis that has hindered their ability to adapt to the needs of a changing society. Comparing the present state of Canada’s universities to those of the United States, the United Kingdom, Australia, and New Zealand, Clark concludes that Canadian governments have been far less willing to legislate changes in university governance than their Anglophone counterparts.

Historians of education, cultural historians, university administrators, government policy makers, and those with a stake in public education will welcome this important volume by one of Canada’s most respected university administrators and educators.

» ALSO OF INTEREST

No Place to Learn
Why Universities Aren't Working

Tom Pocklington and Allan Tupper
pb \$24.95
ISBN 0-7748-0879-9

CONTACT US

UBC Press
The University of British Columbia
2029 West Mall
Vancouver, BC
Canada V6T 1Z2

Phone: 604.822.5959 or 604.822.9462 (marketing)
Fax: 1.800.668.0821 or 604.822.6083
E-mail: info@ubcpres.ca

Examination Copies:

Elizabeth Whitton, Academic Marketing Manager
Phone: 604.822.8226 or 1.877.377.9378
E-mail: whitton@ubcpres.ca

Review Copies:

Requests should be submitted on official letterhead to:
Kerry Kilmartin, Reviews Coordinator
Fax: 604.822.6083

For up-to-date information on UBC Press, the publishers we represent, and our titles, please visit our website at www.ubcpres.ca.

ORDERS**Canada**

uniPRESSES
34 Armstrong Avenue
Georgetown ON
L7G 4R9

Phone: 905.873.9781 or 1.877.864.8477
Fax: 905.873.6170 or 1.877.864.4272
E-mail: orders@gtwcanada.com

USA

University of Washington Press
P.O. Box 50096
Seattle, WA 98145-5096
USA

Phone: 1.800.441.4115; Fax: 1.800.669.7993
E-mail: uwpor@u.washington.edu

UK, Europe, Middle East, and Africa

Eurospan University Press Group
3 Henrietta Street
Covent Garden
London WC2E 8LU
UK

Phone: 44 0(20) 7240 0856
Fax: 44 0(20) 7379 0609
E-mail: orders@edspubs.co.uk

Asia (excluding China, Taiwan, Korea, and Hong Kong) and the Pacific (including Australia and New Zealand)

Royden Muranaka
East West Export Books
c/o University of Hawaii Press
2840 Kolowalu Sreet
Honolulu, Hawaii 96822
USA

Phone: 808.956.8830; Fax: 808.988.6052
E-mail: eweb@hawaii.edu

China, Hong Kong, Korea, and Taiwan

Asia Publishers Services Ltd.
16/F Wing Fat Commercial Building
218 Aberdeen Main Road
Aberdeen
Hong Kong

Phone: 852 2553 9280; Fax: 852 2554 2912
E-mail: apshk@netvigator.com

RETURNS

Permission to return is not required. Current edition of clean, re-saleable books are eligible for full credit at invoice discount if returned not less than 3 months and not more than 12 months from the date of purchase. Invoice number must be supplied or return will be refused. All CDs are non-returnable unless damaged. Damaged books, short shipments, or errors must be reported within 10 days of shipping date.

SALES REPRESENTATIVES**KATE WALKER AND COMPANY****British Columbia and Yukon**

Vancouver Head Office
Kate Walker, Linda Garrett, Dot Middlemass, Peter MacDougall, Cheryl Fraser (gift accounts)
9050 Shaughnessy Street, Vancouver, BC, V6P 6E5
Phone: 604.323.7111; Fax: 604.323.7118
E-mail: katew@katewalker.com
lindag@katewalker.com
dotm@katewalker.com
peterm@katewalker.com
cherylf@katewalker.com

Vancouver Island and Gulf Islands

South Island and Gulf Islands
Lorna MacDonald
1333 Fairfield Road, Victoria, BC, V8S 1E4
Phone: 250.382.1058; Fax: 250.383.0697
E-mail: lornam@katewalker.com

North Island and Discovery Islands
Caroline Woodward
398 Denman Street, Comox, BC, V9M 3A8
Phone: 250.339.1095; Fax: 250.339.1096
E-mail: carolinew@katewalker.com

Prairies

Northern Alberta / NWT
Elin Logan
16112 78A Avenue, Edmonton, AB, T5R 3G3
Phone: 780.484.6457; Fax: 780.487.3052
E-mail: elin@shaw.ca

Southern Alberta
Anthony Cooney
2523 Charlebois Dr. NW, Calgary, AB, T2L 0T5
Phone: 403.245.1585; Fax: 403.245.5377
E-mail: acooney@agt.net

Manitoba / Saskatchewan / Lakehead
Rorie Bruce
737 Montrose Street, Winnipeg, MB, R3M 3M5
Phone: 204.488.9481; Fax: 204.487.3993
E-mail: rorbruce@mts.net

Ontario/Quebec/Atlantic Canada

Toronto
Saffron Beckwith, Karen Beattie, Roberta Nanni (Atlantic), Ellen Warwick (gift accounts)
626 King Street W., Ste. 303, Toronto, ON, M5V 1M7
Phone: 416.703.0666 or 1.866.736.5620
Fax: 416.703.4745 or 1.866.849.3819
E-mail: saffronb@katewalker.com
karenb@katewalker.com
robertan@katewalker.com
ellenw@katewalker.com

Southwestern Ontario
Paul Duncan
169 Sunset Blvd, Cambridge, ON, N1S 4G8
Phone: 519.622.3778; Fax: 519.622.5883
E-mail: phduncan@sympatico.ca

Ottawa and Quebec
Sandra Leef
2047 Cabot Street, Ottawa, ON, K1H 6J7
Phone: 613.260.0314; Fax: 613.260.8952
E-mail: sleef@sympatico.ca

RIGHTS

German, Italian, and Spanish language rights, please contact:
Studio Nabu
Via San Romano, 60
50135 Settignano (Florence)
Italy
Phone: (055) 697 517; Fax: (055) 697 626
E-mail: info@studionabu.it

Japanese language rights, please contact:
Taeko Nagatsuka
Toyodo Jinbocho, No 2 Bldg
1-27 Kanda Jinbocho Chiyoda-Ku
Tokyo 101-0051
Japan
Phone: 3 3295 0301; Fax: 3 3294 5173

UBC Press acknowledges the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP).



We also gratefully acknowledge the assistance of the Province of British Columbia through the British Columbia Arts Council and the Humanities and Social Science Federation of Canada (Aid to Scholarly Publications Programme).

UBC Press would like to express its appreciation to the Canada Council for the Arts in grateful recognition of its major contribution to all aspects of Canadian culture.



BERIT KRAUS: SCHOLARLY COMMUNICATOR

April 14, 1942 – November 3, 2003

Much is made of the premise that scholarly communication is the driving force behind scholarly books and journals, but in this editorially-driven environment, the engine of that communication process, the marketing of scholarly books, is usually given short shrift and takes a back seat to the editorial role. Without effective marketing it is impossible to communicate the ideas contained in the books we publish.



For 20 of UBC Press' 32 years, one of its most important resources was the intellectual and emotional commitment of Berit Kraus to promoting its books. Her devotion to the scholarly works that the Press published was exceptional, and her loyalty to the Press and its authors has been unwavering.

Like our books, Berit's catalogues were meticulously crafted: each page an expression of extraordinary integrity. She never let her standards slip towards even a hint of hyperbole. There was never a misplaced ISBN or a wrong initial in an author's name, and every word was carefully considered and the product of a careful reading of the manuscript and the reviewers' notes.

Berit was not without contradictions. On one hand, she was the picture of Scandinavian precision and order, a baker of perfect delicate little delights and a disciplined runner. But even in a world of publishers and academic strewn with papers and books, her office was a monument to chaos. There should have been avalanche warnings at the entrance.

Generous to a fault, Berit was always willing to give a colleague the benefit of the doubt or a second chance. Most importantly she was a devoted wife to Alan, a mother to Per and Kajsa, and grandmother to Nathalie, Stella, and Linnea. And a very brave woman. All of us at the Press shared a little bit of her pain as she struggled against the scourge of brain cancer that so suddenly assailed her in the summer of 2000. We marveled at her resilience and shared the joy of her recovery as twice she fought back and seemed to triumph. Losing her has been a great blow to all of us.

Berit was an important pioneer of scholarly publishing in western Canada. She was also the dearly loved matriarch of our little family of authors and publishers. We will miss her.

A handwritten signature in black ink, appearing to read 'R. Peter Milroy'.

R. Peter Milroy

Director, UBC Press

2004: THE YEAR OF THE UNIVERSITY PRESS

2002/2003 AWARD WINNERS

The Cost of Climate Policy

Policy Research Initiative Award for Outstanding Contribution to Public Policy

Driven Apart

First Annual Book Prize, Canadian Women's Studies Association

Pierre Savard Prize, International Council for Canadian Studies

Gendering Government

Victoria Schuck Award, American Political Science Association

Globalization and Well-Being

Donner Prize, Donner Foundation

The Halifax Explosion and the Royal Canadian Navy

John Lyman Book Award, North American Society for Oceanic History

Making Native Space

Sir John A. Macdonald Prize, Canadian Historical Association

Clio Award for British Columbia, Canadian Historical Association

Preserving What Is Valued

Outstanding Achievement Award, Conservation Category, Canadian Museums Association

2002/2003 SHORTLISTED

The Cost of Climate Policy

Donner Prize, Donner Foundation

The Halifax Explosion and the Royal Canadian Navy

Keith Matthews Prize, Canadian Nautical Research Society

Dartmouth Book Award, Non-fiction

John and Mary Savage First Book Award, Dartmouth Book Awards

Making Native Space

Hubert Evans Non-Fiction Prize, BC Book Prizes

Modern Women

Modernizing Men

Sir John A. Macdonald Prize, Canadian Historical Association

A Trading Nation

Donner Prize, Donner Foundation

Donald Smiley Award, Canadian Political Science Association

Dafoe Book Prize, J.W. Dafoe Foundation

Doug Purvis Memorial Prize, Doug Purvis Foundation

PUBLISHERS REPRESENTED WORLDWIDE

Canadian Forest Service
Laval University Press (English Language Books)
Royal British Columbia Museum
Sierra Legal Defence Fund
Western Geographical Press

PUBLISHERS REPRESENTED IN CANADA

Brookings Institute Press
Canadian Museum of Civilization
Hong Kong University Press
Jessica Kingsley Publishers
KITLV Press
Manchester University Press
Michigan State University Press
National Gallery of Australia
Oregon State University Press
Paul Holberton Publishers
Pluto Press
Silkworm Press
University of Arizona Press
University of Michigan Press
University of New Mexico Press
University of Washington Press
University Press of New England
University of New South Wales Press
Wales Press
Waanders Publishers
Washington State University Press
Wesleyan University Press



UBC Press

The University of British Columbia
2029 West Mall
Vancouver BC
Canada V6T 1Z2
www.ubcpress.ca

