

# C-Fun Represents BC In Trials

## Eight Players Added Tonight

UBC Thunderbirds were edged 70-63 by Vancouver Sea-Fun in the sudden death B.C. Championships before a capacity crowd in the War Memorial Gym last night.

With the first game ending in a 50-50 tie Monday, Sea-Fun won the two game total point series 120-113, and gained the right to represent B. C. in the Canadian Olympic Trials at UBC March 23-28.

The contest was the last of the season for the Birds as a team, but a few of Jack Pomfret's squad are certain to be selected to bolster the winners as the B.C. representative in the Trials. The seven man selection committee meets late this afternoon to add eight players to a seven man Sea-Fun nucleus, in time for an exhibition game against Federal Old Line of the Seattle Commercial loop in the Memorial gym Saturday.

Greater experience and big Bob Pickel told the story last night as Sea-Fun came back from an early 8-6 deficit and were never headed. Coach Lance Hudson's quintet led 23-16 at the quarter, 27-23 at the half, and increased their margin to 50-38 at the three quarter mark. Pickel was deadly under the hoop, hitting for 34 points before fouling out in the final quarter. The veteran Sea-Funs employed a fast break to great advantage in a big third quarter drive, sparked by Pickel and Brian Upson.

For the Birds the scoring was evenly distributed with John McLeod, Ed Wilde, and Mike Fraser recording 16, 15, and 11 respectively. Herb Forward, McLeod, and probably Stew Maddill were playing their last game in UBC strip.

## Councillors Elect Reps

Next Monday evening, in the first of two joint Council Meetings, the Incoming and Outgoing Students' Councils will appoint a Chairman for the World University Service and Special Events Committees as well as the five-member student Court.

Students interested in WUS should contact this year's Chairman, Peter Krosby, by next Monday while those wishing to apply for Special Events should see Gerry Hodge.

The members of the Student Court are selected from a list kept by the old and new AMS Secretaries, and any student wishing his or her name considered should contact either Helen McLean or Peggy Andreen.

The fate of a final Council appointment, a Chairman for NFCUS, will be decided by the General Meeting next Thursday.

## 'tween classes

### Sudan Missionary To Speak at Noon

**VARSITY CHRISTIAN** Fellowship will be addressed by Mr. S. Cassells of the Sudan Interior Mission in Wesbrook 201 at noon today. A film will be shown.

**BEN HILLTOUT** Memorial photography awards will be made at 12:45 today in the Art Gallery.

**WOMEN'S UNDERGRADUATE** Society and Women's Athletic Association elections will be held today at noon in Physics 200. Nominations will be received from the floor for the positions of vice-president, secretary, treasurer and public relations officer. All girls out—these are your representatives!

**VISUAL ARTS CLUBS** presents films on "Matisse and Montmartre et ses Peintres" at noon today in Physics 202.

**CRITICS' CIRCLE** meeting scheduled for tonight at the home of President MacKenzie has been cancelled. New meeting date will be announced later.

**CARIBBEAN STUDENTS** Association will hold its spring general meeting at noon today in Arts 102. It is imperative that all members attend as next year's executive will be elected.

**PAN HELLENIC** presents a "Punch Party" today from 3 p.m.-5:30 p.m. in Brock Lounge. All girls are welcome. There will be a panel discussion on "Sorority Life at UBC."

**DANCE CLUB** general meeting today at 12:30 in Wesbrook 100.

**ARCHITECTURE CLUB** will hold a film show in color today at noon in Hut 12, School of Architecture. Films are "Dorothy's Dream House" and "Green Girdle." Everyone is both welcome and free.

**VARSITY ROD and GUN** Club will hold a meeting in HL-1 today to arrange the Salmon Derby at Horseshoe Bay Sunday, March 11, and other events.

**INTERNATIONAL HOUSE** Club general meeting will be held at noon in HL-4 today, for election of next year's executive.

## AMS GEN. MEETING NEXT THURSDAY

The Spring General Meeting of the AMS will be held next Thursday, March 15th, at 12:30 noon in the Armoury. The complete agenda will be published in next Tuesday's Ubysssey. Notice of New Business must be in the hands of the Secretary before the meeting is called to order.

## CLU Says Eliminate Watchdogs

Elimination of the AMS "watchdog" discrimination committee has been recommended by retiring Civil Liberties Union president Al Forrest.

Forrest told the CLU general meeting: "We were satisfied with the work of the committee this year but I feel there is no further need for the group."

A constitutional amendment would have to be passed as the AMS general meeting March 15 to eliminate the "watchdog" committee.

Elected president of next term's club at the CLU general meeting was Agriculture student Jev Tohill. Others elected were: Clive Lytle, Vice-President; John Dressler, Secretary; and Ashe Davis, Treasurer.

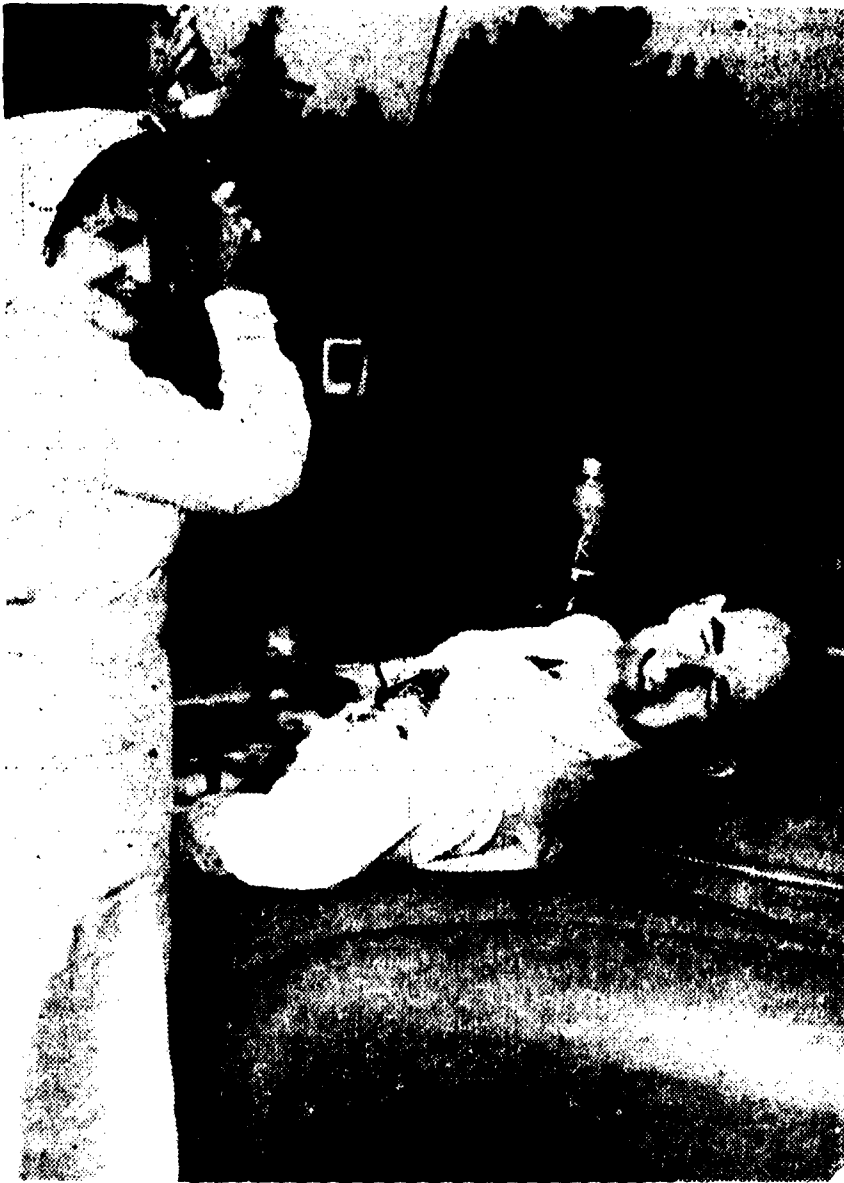
Members at large will be elected later this year.

## Smyth Wins PRO Post On Council

Ian Smyth, boasting five years journalistic experience in magazine, radio and television fields, Tuesday became Public Relations Officer of the Alma Mater Society.

The 25 year-old pre-law student won over eleven other candidates, as he presented a through "positive" campaign to Students' Council in his bid for the post. Recently the former writer for "McLean's" made his debut over CKLG with a half-hour show entitled "Birdland." The Saturday program, starting at 4:30, gained so much favorable response that the station proposed a longer show about campus activities, for next year.

Smyth slammed the present trend of "negative" publicity given to UBC by the downtown papers. He advocated that more emphasis be put on articles describing campus life, council activities, and UBC events. He also suggested that an attempt be made to produce a Television program in the fall playing up the "positive" side of the University.



**BLOOD'S SHORT** in the city right now and Volunteer Red Cross Nurse Mrs. Masie Merrick is determined to get some one way or another. UBC duelist Jim Percy doesn't look too happy about the affair but then everyone knows you should never cross swords with a nurse.

—Bob Steiner Photo

## Blood Flows Freely In Armouries; 285 Donate

By ROSEMARY KENT-BARBER

It only took them ten minutes apiece Wednesday but 285 students have probably saved 285 lives. For the simple reason that they took time out to give blood.

Forestry now leads the inter-Faculty race with 63% of total membership donating. Engineering and Commerce tie with 25%.

Pharmacy have 23% and Arts 22%, and Phi Deltis tie for first Fraternity place and Psi Upsilon is in second.

## UBC Wins Legion Cup

Legion cup debating winners this year are Wendy Farris and Gerald Staley.

The pair took the negative on the resolution "Canada Should Secede from the British Commonwealth," winning out over United Nations club members Derek Fraser and John Lowen.

The Legion cup is awarded annually by the Parliamentary Forum club to the inter-mural team winning the round robin debating series.

The winners contended that, in leaving the Commonwealth, there was "a grave danger of falling from the alleged frying pan of imperialism into the fire pan of American exploitation."

"God save Eisenhower would replace God Save the Queen," they argued.

Prize winners in the Blood Barrel draw Monday were Rod Pringle and George Stevens who won the Ming's Dinner and LP record respectively. Tuesday saw Jean Parmley and Kay Perreau win a dinner at the Dugout and another LP record, and Wednesday's winners were M. Smith winning a dinner at Leonard's cafe and Don Garnett an LP record.

But the 968 people who have donated blood so far didn't go there to win prizes. They probably didn't even go to help their faculties. They went to help people in car accidents who need transfusions, ill people who need fresh blood to aid them on the road to recovery and people waiting for emergency operations that are presently being postponed for lack of blood.

UBC students have donated 968 pints of blood altogether now. 3,000 more are still needed if the University is to live up to its pledge in this Drive.

Give your blood now. Help save other's lives.

# THE UBYSSEY

Authorized as second class mail, Post Office Department, Ottawa.

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Student subscriptions \$1.20 per year (included in AMS fees). Mail subscriptions \$2.00 per year. Single copies five cents. Published in Vancouver throughout the University year by the Student Publications Board of the Alma Mater Society, University of British Columbia. Editorial opinions expressed herein are those of the editorial staff of the Ubysey, and not necessarily those of the Alma Mater Society or the University. Letters to the Editor should not be more than 150 words. The Ubysey reserves the right to cut letters, and cannot guarantee publication of all letters received.

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# RIM OF HELL

A small item entitled "Tours for Gourmets" crushed between "The Likelihood of Tax Reductions in '56" and "Federal Subsidies for Yam Farmers Possible" caught my blood-shot eye as I looked over the copy of the Financial Post that I was wrapping the garbage in.

As the coffee grounds oozed out I quickly read the article. For a mere \$10,000 the lucky customer can get a seven week tour of the best chop-houses that Europe can offer. Territory covered includes Paris (three days), London (three days), Rome (two days), Stockholm (no time mentioned but presumably one remains as long as the smorgasbord lasts), Naples and several other AAA

recommended stops. Travel is by either Air France or its ocean going counterpart.

## HASH HOUSE

Of course the piece de resistance (get used to employing that phrase skillfully, you gourmets) of this hash house crawl is the provision of the guide Maurice (his surname is incidental and anyway anyone living west of Great Neck, Long Island, wouldn't know

how to pronounce it). His artist's intuition, gastronomic experiences (visited over one thousand restaurants) and engrossing table talk will give any touring gourmet the feeling that his \$10,000 was well spent.

As I finished reading this little gem of information and the garbage hit the ground with a dull schlupp, my mind made several fantastic spins into the realm of Tourism (ranking third in Great American Arts behind television and shirt sleeve diplomacy).

## SKID ROAD

If food lovers could trip from restaurant to restaurant through Europe, why couldn't cave lovers flock from cave to cave for the sheer archaeological delight of it? Or racegoers from track to track? Or bums from skid road to skid road? Or movie directors from likely story settings to likely story settings?

Before long travel agencies will come forth with specials such as:

## A TOUR OF ARTISTS COLONIES FOR RICH WIDOWS:

Featuring a six week vacation in Greenwich Village, Old Chelsea (or as an alternative Soho), Montmatre, Carmel, Salt Spring Island and other prominent artists' hangouts. Tour conducted by Grandma Moses' third cousin (author of "Got a Dime for a Cup of Coffee?" and other well-known books on starving to death for Art's sake). Young virile artists usually available but not guaranteed.

## A TOUR FOR SOCIAL CREDITORS:

A four-year tour of either Albania or Outer Mongolia including opportunity to build bridges (prior to a by-election), toll roads (following federal assistance), railways (with U.S. credit) and give away the odd million or so (once again, prior to a by-election).

Since the press is more or less inactive in these countries the tour will be all the more enjoyable. Approximate cost (depending on the number of by-elections) :four billion dollars.

## A TOUR FOR PASSENGERS:

Starting from Mile 202 on the Alaska Highway the nine week vacation will see you, happy traveller, cover 69 thousand miles by train, plane, ship, dog team, canoe, bus, hitch-hiking, taxi, skis, rickshaw, rocket and pogo-stick. This tour is guided by Mrs. Lydia Arsens, MLA, who everybody feels should go.

would like to point out that I would in fact be most pleased to receive a reply to my criticism and suggestion, in order to find out from the competent authorities whether it would be feasible to transfer evening dining facilities to the Brock.

I remain,  
Yours sincerely,  
JOHN W. GREEN

## [EDITORIAL]

# A Sober Look At Liquor

If the opposition is looking for issues with which to belabor Premier Bennett and his followers during the next election campaign, they might consider the question of liquor.

When the Socreds moved into Victoria, they inherited the Stevens report and the results of a plebiscite which showed that the majority of the people in B.C. wanted more liquor outlets, and the opportunity to consume alcoholic beverages in restaurants and cabarets.

The plebiscite also showed that they wanted the government to adopt a saner attitude towards the stuff. They wanted it retailed to the consumer like any other product; and there is no reason why it shouldn't be.

The present restrictions and inconveniences surrounding its sale serve absolutely no purpose. The only justification for their existence is to keep alcohol out of the hands of alcoholics or minors. They can hardly be said to be fulfilling their intent.

The press carries reports of a minor convicted of possession of liquor or arrested on a licensed premises almost daily, and every university student knows many people not yet 21 who are regular visitors to downtown pubs. A Saturday night roundup by the police would undoubtedly net hundreds of offenders.

The police force simply does not have the staff to keep minors out of beer parlors and the beer parlor operators—despite their despairing wail of "inability to cope with the problem" are apparently unwilling to do so. They have only to make a "questionable" patron produce reasonable proof of his age. The Liquor Act holds no penalty for a waiter or operator found serving a minor who has purported to be 21 and backed up his statement with reasonable proof.

Also most minors, if they are within a year or two of coming of age, have no difficulty in purchasing whatever they want at the government liquor stores and if this fails there are dozens of bootleggers in town who are only too happy to accommodate.

The plain of the matter is that a minor can get as much liquor as he wants with very little trouble or fear of arrest. Yet the official reaction to a recent public opinion poll showing that approximately 60 per cent of those questioned would favor the sale of beer in grocery stores was that minors might then be able to purchase it with ease. Who do they think they're kidding?

What about alcoholics? People to whom liquor has become a disease, ruining their lives and wrecking their homes. What about the "rubbies" the sickening human wrecks that swarm around the liquor stores like flies bumm'ing or stealing enough money to purchase a few hours of oblivion.

These are the people that liquor really hurts but the government neither tries to keep it from them nor spends any part of its astronomical profits on research or treatment to help them. It just keeps on quietly raking the money in.

And it's a lot of money. One Vancouver liquor store was taking in \$40,000 a day during the Christmas rush and approximately four-fifths of that goes directly into the provincial treasury in the form of taxes. The dregs might note that the biggest liquor profitters are not the manufacturers, but provincial governments. Surely some part of these millions could be spent to help eliminate the real evils that liquor creates.

The Victoria Socreds, however, are still thinking of liquor in terms of Demon Rum: a fluid deadly to both man and beast

which must be watered down beyond recognition and sold under the most disagreeable circumstances possible.

It's no secret that some Socred MLA's would like to see prohibition tomorrow and it's obvious that the more liberal-minded members of the group dare not risk offending the religious fundamentalists which form such a large part of Socred support, both in the party and in the public at large.

Which brings us back to the Stevens report and its recommendations. Vancouver restaurant owners are still waiting for licenses to sell cocktails as well as beer and wines. The report recommended such a move the Socreds once promised it but it will take a lot of public pressure before it is made. The same applies to any other measures designed to make the purchase and consumption of liquor in British Columbia a sane and civilized process.

The question of liquor reform is vital. The present situation is bluntly, a stinking mess. The government is hampering the average sober citizen in the conduct of his affairs and doing nothing to help those really menaced by alcohol. It is following the policy of church groups and reactionaries whose thinking is 50 years out of date. Lock up; Dry up; stultify would make an appropriate slogan.

Liquor reform does not, as the prohibitionists fear, mean drunkenness and debauchery. It means simply an honest attempt to eradicate ALL the evils of our present system, which is more than we have had from Victoria to date.

## Sounding Board

### Help

Editor, The Ubysey.  
Dear Sir.—

About a month ago, I loaned my Organic Chemistry (Chem 300) notebook to a friend of mine who was studying in the North-West wing of the main library. I told him to leave the blue "Coil Rotary" notebook on the table where he was sitting. I forgot to pick it up and the next day I began a month long series of inquiries at Lost and Found etc. No sign of the book, which has my name written, as all the notes, in turquoise ink on the inside cover. That notebook contains two and one half months lecture notes (yes, I'm crying) and it is thus very necessary to me. If someone mistakenly or otherwise has picked up the notes, as must have occurred, Please, Oh Please Turn Them In To The Brock Lost and Found. Otherwise I will have a permanent feeling of dishonesty towards all my fellow students.

Thank You,  
G. Ian,  
Desperate-n-Worried

### McCallum

EDITOR, THE UBYSSEY  
Dear Sir.—

At Thursday evenings Godiva's Gallop one elected student councillor, coordinator of activities, Don McCallum, was present as a guest. During the evening this member's actions hardly portrayed those expected of an official who so recently saw fit to criticize Engineer's conduct. Mr. McCallum, in order to obtain a souvenir, willfully tore a section out of a model displayed prominently at the Ball. This was a prize winning model and was due to be displayed downtown at later dates. His crude disrespect for student accomplishments and private property warrants action through Student's Court Civil Engineers.

### Misquoted

Editor, The Ubysey,  
Dear Sir:

With regards to my letter which appeared in The Ubysey last Thursday criticizing dining facilities on campus, I



HOWARD JOHNSON and Gerry Gilbert will take an active part in Papa Juan's 100th birthday party at the auditorium Thursday, Friday and Saturday nights this week. Annual spring production of the UBC Players Club, "One Hundred Years Old" opens tonight at 8:30. Tickets are on sale at the AMS office and at Modern Music.  
—Extension Department Photo

## SLAVONIC PROFESSOR WAINMAN TO SPEAK

Peru - boosting Slavonics Professor Alex Wainman will switch locales today, when he discusses the works of Pushkin, the Russian writer, in the Sedgewick Room of the Library at 3:30 p.m.

Professor Wainman's talk will be the last in a series that have been presented in the Sedgewick Room periodically throughout the year.

## Commerce Options To Be Outlined

The School of Commerce is presenting a series of talks during noon hours this week and next, designed to aid first year Arts students who plan to enter the school, to choose an option.

The talks, starting today in Hut G-1 will outline job possibilities, course requirements, etc.

### Schedule:

March 8—Marketing; 9—Economics, Public Administration, Science and Actuarial Science.

March 12—Finance; 13—Production and Transportation; 14—Law.

On the 15th, the incoming C.U.S. Executive will outline the activities and social program of the society for the coming year. A talk on the Accounting option will be held at a later date, to be announced.

## Picasso Panic On Saturday

UBC Bohemian, and UBC students at their most bohemian are the attractions offered at this year's Picasso Panic.

The annual affair, jointly sponsored by the Slavonics Circle, the German Club, the Spanish Club and the French Club, will run its merry course Saturday, March 10, from 8:30 p.m. on in the Lions Gate Hall, 2611 West Fourth.

Tickets, available at the AMS Office, are \$1:00 per person.

"The vilest rags imaginable" is the way Panic Supervisor Maurice Huberman describes the costumes that should be worn to the affair.

Mixer supplied, but bring your own UBC Bohemian.

## Bitter Attacks Avenged Ames Will Burn In Quad

Campus Players Club will revenge the bitter attacks on campus theatricals by critic Mike Ames tomorrow noon in the quad when an effigy of Ames will be burned, kindled by piles of Ravens.

As a prelude to the Players Club annual spring production, "One Hundred Years Old" which opens tonight in the auditorium, the effigy will be burned while Ames pleads to save his Ravens from the flames.

"The promoter of such abominable blasts must be brought to justice. Players Club members cried. "There will be no trial, he has already been condemned."

Club members also condemned "uncultured" UBC students who have been on campus three or four years and have never seen a university production.

"They slink out to varsity, go to lectures, and then slink back to their holes without ever breathing a breath of culture," they charged.

The play "One Hundred Years Old" is a play without a message. It centres around Papa Juan, played by David Hughes, who invites all his relations to help him celebrate his 100th birthday.

The heroine of the play, the young, sweet, Currita who symbolizes "All that is virtuous and good in young womanhood" will be played by Joanne Johnson while John Maunsell plays the role of her lover, Trino, the dashing Spanish Cavalier.

The role of Dona Marciala the elderly Spanish noblewoman will be taken by Danica d'Honte with Howard Johnson as her husband. Caroline Bell will play Dona Filonena, the pessimistic middle-aged shrew who keeps her young daughter (Janice Bearsto) under her constant supervision.

The cast also includes Marion

Poggemiller as Campos the good natured servant woman with Carol Bowen as her young daughter; Lee McKenzie as Antonon the farmer; Walter Shyn-Karyk as Alonso the leftist village drunk and Gerry Gilbert as Manuel the servant.

Under the direction of Sam Payne and assistant direction of Ian Currie, the play will also include special recordings of Spanish songs by the Muscial Society, under the direction of Harry Pryce.

Sets were designed by stage manager, John Van Buckenhaut with costumes by Helen Mossop, and Gay Newitt and lighting by Arthur Johnson.

Tickets for the play which will later tour the province are on sale now at the AMS office and at Modern Music.

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## No Engineers At ASUS Meeting

Engineers will be barred from the Spring General Meeting of the Arts and Sciences Undergraduate Society Monday noon.

The meeting scheduled for Monday noon in FG 100, is being held to discuss constitutional amendments and elect next year's executive.

At the ASUS Fall General Meeting last November, engineers packed the meeting, and voted in a bloc for ASUS candidates. Officials had to call the election null and void.

Monday, four men will be posted at either door, and AMS cards will be demanded. Only second, third and fourth year Artsmen will be admitted.

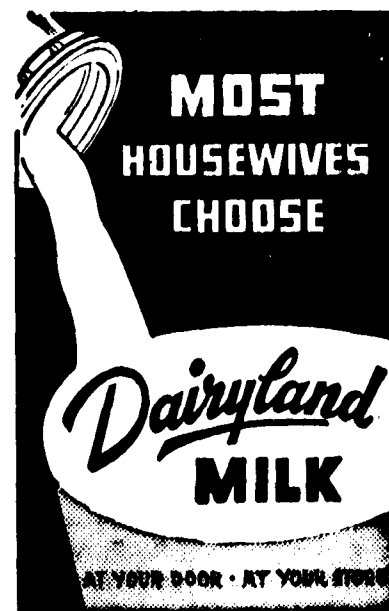
"We don't expect any trouble," ASUS official Tom Wilson said today. "We'll be careful, and besides, the Engineers are busy with their own elections."

Artsmen will elect a President, Vice-President, Secretary, Treasurer, Publicity Chairman, USC Representative, Third Year Representative, and Fourth Year Representative.

Artsmen will vote on a constitutional amendment that would enable all ASUS officers to be elected on a single slate.

Pro-tem ASUS executives, who have run the organization in the period before a legal election could be held, will also present several ASUS projects for Artsmen's approval.

These include an ASUS Literary magazine, a Spring Arts Festival, and an annual Arts Banquet.



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# One Act Plays Well Received

By SYLVIA SHORHOUSE

The two one-act plays at the Frederic Wood Theatre this week are examples of good playwriting exempt from the usual self-conscious "Canadian" local.

Well received by an enthusiastic audience, the well contrasted plays "Rheba Without Tears" by Poppy McKenzie and "The Jack and the Joker" by Gwen Pharis, were intensely alive throughout their short duration under the capable direction of Robert Orchard.

Winning play for 1955 of the Vancouver Community Arts Council "Rheba Without Tears" contained the best playwrighting of the two but unfortunately not the best acting.

The age old theme of the play, the destruction of one who commits a moral wrong for maintenance of social distinction, was well woven into a suspenseful and highly dramatic plot with well drawn characters. However perhaps too much emotion was packed into the short half-hour play for anti-climaxes were piled one upon the other with insufficient build-up, presenting

an almost impossible challenge to the actors.

## DOMINEERING

Rosemary Malkin as the headstrong, domineering and socially conscious Rheba Fuller, met the challenge with deep insight and sensitive reaction. Her strong portrayal held the constant attention of the audience and created the necessary tension.

However, Jack Mercer as her quiet and sensitive husband failed to justify his action in finally leaving his wife. His performance was too weak, as he crawled about the stage and sang his lines, to show any change of heart or determination.

The well drawn character of Bessie Fuller, the sister-in-law, was strongly and convincingly portrayed by Mona Sutherland. Marjorie Wetjen was also very convincing as the unconsoling chatterbox, Mrs. Babbtree.

## AMUSING

The second play, "The Jack and the Joker," centered in Sheep Creek, Alberta in the early 1900's, was light, amusing and highly entertaining. But it became too much of a play of situation rather than bringing to the foreground the essential battle between honesty and deceit. The play began on a good footing but tapered off into too much of a conventional "happy ending" where the selfish and ambitious exploiters of innocence are finally suppressed by the clever, amiable and far-sighted defender of honesty and freedom of the press.

The entire cast of seven was excellent in characterization and showed a good sense of comic timing.

Especially notable was the performance of David Frost as Bob Edwards, an authentic historical figure, who runs the town newspaper, the "EyeOpener" through which he bitterly attacks the ambitious and deceitful politician Dudley Carp, well portrayed by Doug Campbell.

May Burrows as the innocent old lady, Mrs. Gudgeon, was outstanding as was Pat Barlow as Dorinda Carp, the politician's equally ambitious and narrow-minded wife, and Cynthia Kelly as the naive Bertha Foggin.

# Jazzmen Enrapture Students

By SANDY ROSS

The finest jazz ensemble in the world gave the best jazz concert ever heard at UBC Wednesday noon and students appreciated the value of what they were hearing.

For a full hour, not one lunchbag rustled in the crowded Auditorium, as the Modern Jazz Quartet engaged students' rapt attention with their brilliant performance.

The quartet displayed an infinitely delicate touch, light footed and a graceful execution of compositions ranging from popular ballads such as "Yesterdays" to original compositions such as John Lewis' "Vendome."

Students responded by unbroken silence during the numbers, and thunderous applause afterward.

Drummer Conny Kay, heralded as one of the best cymbal technicians in the world, amply justified the praise.

Besppectacled vibist Milt Jackson showed a beautiful touch, and unbelievable improvisatory technique. At times, the rapport between Jackson and pianist John Lewis was so complete that the two instruments were indistinguishable.

Bassist Percy Heath, looking like a stoic Watusi tribesman, laid down a firm, sensitive rhythmic basis for the Quartet's explorations throughout the concert.

The only jarring note took place at the Vancouver International Airport, not at the concert.

The four colored musicians, fourth off the plane, had to wait at Customs until all the white passengers on the plane had been processed, a reporter noted.

The concert began at the scheduled time, however.

# NEW BRUNSWICKIANS STICK WITH NFCUS

FREDRICKTON (CUP)—Students at the University of New Brunswick have voted to remain in NFCUS for another year.

Students voted February 29 against withdrawal from the National Federation.

Earlier, UNB Students' Council had recommended withdrawal from NFCUS.

Students at UBC will face a similar decision March 15, when they vote on a Council motion advocating NFCUS withdrawal.

# Council Downs UCC Petition

Council vetoed a petition made by 25 clubs representatives Wednesday in a bid for their election meeting of the University Clubs Committee.

The petition, circulated by Conservative Club President Hil Govan, stated that the second meeting was "unconstitutional" due to lack of the required four days' notice given to all clubs.

Council ruled that "whereas the intent of the UCC constitution was carried out at the Special General Meeting" the Special meeting was constitutional. The only recourse left to the petitioners who wish another election, is to appeal to Students' Court.

The first general meeting of the clubs saw four political club members elected to the executive. Representatives of other clubs objected on the grounds that "the politicians swamped the meeting." At the second "special" meeting, the first executive was deposed in favor of a new election. No political club members were elected.

Meanwhile the current executive headed by Marc Bell is planning to go ahead with arrangements for next year. Vice President of UCC summed up the general feeling of the executive when he said of the petition, "I feel like a member of the French Government."

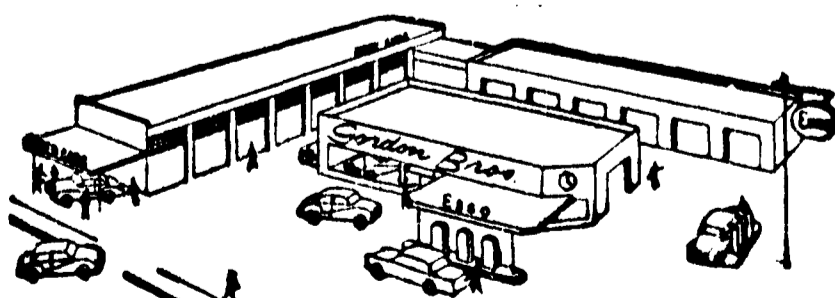
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THE UBYSSY  
Thursday, March 15, 1956

4

# Seven Win Pins For Outstanding Service

Six students and one professor Wednesday received the coveted honorary Clubs Society gold pins for outstanding contributions to UBC.

The pins presented at the annual University Clubs Committee Banquet, were awarded to Dr. M. Steinberg, John Bossons, Al Forrest, Wally Lightbody, Havelock Rolfe, Campbell Robinson, and John Riddington.

Dr. "Mo" Steinberg merited his award for initiating and presenting the Shaw Festival. John Bossons, Arts 4, won as President of both the Economics and the United Nations Clubs.

Al Forrest "Social Challenger" editor, gained recognition through his membership and work with the CCF and Civil Liberties Union Clubs.

Mussoc "guiding light" Havelock Rolfe, won an award after five years' executive work with the Music Society; Campbell Robinson, because he originated the UBC digest with the Radio Society; John Riddington, member of Mamooks and VOC, placed as a winner through his five years' activity with the two clubs.

Guest speaker at the Clubs Banquet was C. E. Campbell, a graduate of 1938 and chairman of the first open house at UBC. Campbell, an expert on Urban Recreation, spoke on "Recreation, its contributions and disadvantages."

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# Scoring Summary

C-FUN (70)—Carter, Upson, 6; Ball, 6; Watt, Mitchell, 3; Brown, 1; Burtwell, 10; Stuart, 10; Pickel, 34.

UBC (63)—McLeod, 16; Wilde, 15; Fraser, 11; Pollock, Levy, 4; Drummond, 4; Saunders, 6; Forward, Gimple, 1; Henwood, 4; Madill, Martin, 2.

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