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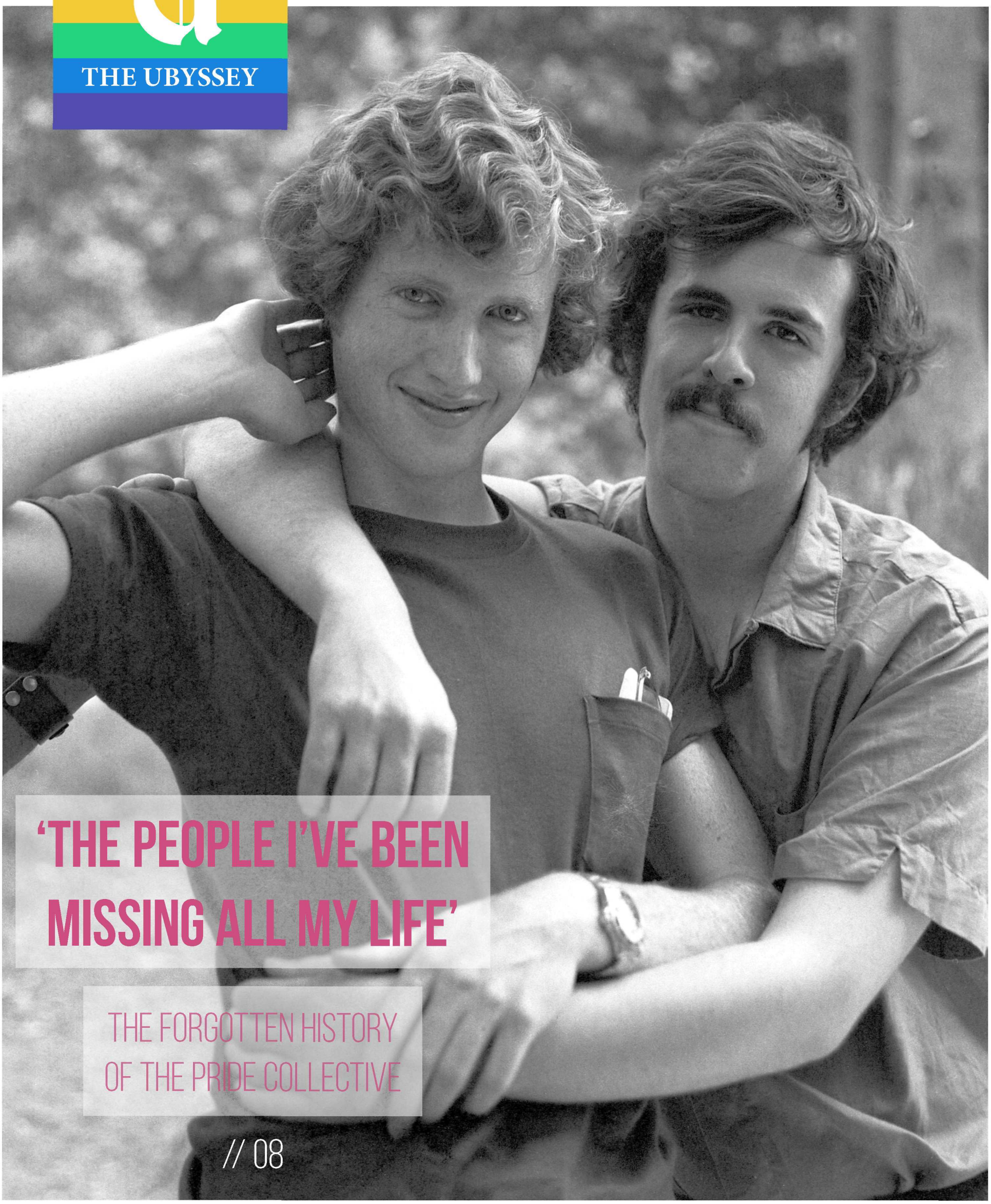

'THE PEOPLE I'VE BEEN MISSING ALL MY LIFE'

THE FORGOTTEN HISTORY OF THE PRIDE COLLECTIVE

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EVENTS

MONDAY, JULY 29 – SUNDAY, AUGUST 4

PRIDE WEEK'S 7 DAYS OF GIVEAWAYS

Follow @VancouverPride on Instagram and tag a friend under the photo for the day to be entered to win! Prizes include two tickets to Cirque du Soleil, a $250 gift card to Fairview Pacific Centre, and more!

THURSDAY, AUGUST 8

WORK ON CAMPUS FAIR

11 A.M. TO 2 P.M. @ UBC LIFE BUILDING

The Work on Campus Fair is a one-day fair every August where you can meet with campus employers.

THURSDAY, AUGUST 15

DIGITAL RESEARCH INFRASTRUCTURE FOR HUMANITIES AND SOCIAL SCIENCES

12 P.M. TO 1 P.M. @ MICHAEL SMITH LAB ROOM 101

Part of a free public lecture series where you can learn more about the work UBC IT is doing on campus.

ON THE COVER

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JEARLD F. MOLDENHAUER

SUBJECTS
IAN MACKENZIE &
MICHAEL MERRILL, MEMBERS OF GAY PEOPLE OF UBC, 1972

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ubyssey.ca/events

THE UBYSSEY

JULY 30, 2019 | VOLUME CI | ISSUE III

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The Ubyssey accepts opinion articles on any topic related to the University of British Columbia (UBC) and/or topics relevant to students attending UBC. Submissions must be written by UBC students, professors, alumni, or those in a suitable position (as determined by the opinions editor) to speak on UBC-related matters. Submissions must not contain racism, sexism, homophobia, transphobia, harassment or discrimination. Authors and/or submissions will not be precluded from publication based solely on association with particular ideologies or subject matter that some may find objectionable. Approval for publication is, however, dependent on the quality of the argument and The Ubyssey editorial board's judgment of appropriate content. Submissions may be sent by email to opinion@ubyssey.ca. Please include your student number or other proof of identification. Anonymous submissions will be accepted on extremely rare occasions. Requests for anonymity will be granted upon agreement from four fifths of the editorial board. Full opinions policy may be found at ubyssey.ca/submit-an-opinion

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LAND ACKNOWLEDGEMENT

We would like to acknowledge that this paper and the land on which we study and work is the traditional, occupied, unceded territory of the Coast Salish peoples, including the territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), Stó:lō and Səl̓ilwətaɬ/Sel̓ilwitulh (Tsleil-Waututh) Nations.

OUR CAMPUS

VP Students Ainsley Carry tackles a vast portfolio with 'a year of listening'

Carry (left) is ready to tackle the VP Students vast portfolio and UBC's unique issues.

COURTESY STU WALTERS/UBC COMMUNICATIONS

Andrew Ha
Contributor

With four degrees under his belt, new VP Students Ainsley Carry is no stranger to student life.

"I went to college at the University of Florida to play football. And I say that very directly because that was my motivation," he said. "And then when I got to school, I fell in love with learning stuff."

He discovered his passion for education after a year-long stint at Walmart which he "hated" and it "catapulted" him back to grad school where he studied counselling in higher education. Despite financial concerns, an academic advisor convinced him to pursue a doctorate in education. Earning a scholarship helped him to achieve this goal.

"Here I was, the first in my family to go to college," said Carry. "Now, I was the first in my family to earn a master's degree. So that was a big deal."

The new VP Students has worked in administration at several schools in the States since 1997 and has come up north after he left his position as vice president of the University of Southern California (USC). Replacing interim VP Students Andrew Parr, Carry is ready to tackle the VP's vast portfolio and the unique issues facing UBC.

Carry was involved with the controversy around former USC gynecologist George Tyndall who was charged with 29 felonies after hundreds of students accused him of sexual assault. Tyndall told the *Los Angeles Times* that Carry offered him a lenient severance package if Tyndall resigned, an allegation that Carry had denied in 2018.

"He didn't affect my time at all," he said. "This [coming to UBC] was an opportunity for me that my family and I took."

At USC, he was the school's liaison with the Greek community as head of the office for fraternity and sorority leadership development, where he dealt with complaints against them.

"Greek life was huge," said Carry. " ... I had to be at the front line of that many times when they didn't want a policy change."

Carry acknowledges that UBC's fraternities and sororities play a different role here compared to American schools.

When asked how he would reconcile past controversy in UBC fraternities and Policy 131 (Sexual Assault and Other Sexual Misconduct), which is slated for review this September, Carry was firm that he would step in to stop sexual violence at UBC. However, he hesitates to target any specific UBC community, whether it be the frats, residences or faculties, until he has a better understanding of the university.

"No community is sacred to me. None of these are communities that I will not go into to attempt to stop issues of sexual violence," he said.

"... I want to live through a year, learn, see what's going on. And then where I need to apply pressure, I will apply it."

He envisions his first year at UBC as "a year of listening" to student concerns.

His second day on the job, Carry attended his first Board of Governors meeting where he gave his phone number to student activists from UBCC350 advocating UBC's divestment from fossil fuels outside the meeting.

"It's the cell phone that I carry with me, but it belongs to [the] university and it belongs to students," he said. "So if people need to call me, they need to call me."

Consequently, Carry says he has had "three or four meetings" with students, and signs from the divestment protesters lined one of his office walls during his interview with *The Ubyssey*.

On his desk, a photo of him smiling with AMS executives is symbolic of their relationship. Carry knows that the AMS expects to consult with him, but he wants to "find that pocket of students that won't come" by holding town halls in collegia, residences and dining spaces.

"It's always odd reaching out to some administrative adult to bounce things around with," he said. "But to the degree that I could be colleagues with the students, that's my mission."

One of his priorities is hearing the "pain points" students face on affordability, including academic costs like tuition and textbooks as well as living expenses like food and housing.

"If 90 per cent of your funds... are going towards tuition, what are you living on and what are you eating on?" said Carry.

Pending approval from the Canada Revenue Agency, UBC is creating a government business enterprise to expedite housing construction. Carry supports adding more beds on campus while stressing the importance of consulting with the Musqueam people whose unceded territory housing would be built on.

"To the degree that we can make sure that there's [an] availability of affordable, quality housing that's managed and controlled by the university, we have to get in that game," he said.

Carry is also focusing on clarifying to students how they can access healthcare, supporting graduate students and eliminating "barriers" that prevent international students from feeling at home on campus.

While sports are central to the student experience at American schools he's worked at, Carry wants to look into UBC's "totally different" athletics culture. Despite the popularity of Homecoming and Winter Classic, he wants sports to be a bigger part of UBC student life to support health and wellness.

Last year, Thunderbird teams won national championships in swimming, volleyball, golf and track, which he says should be a cause for celebration.

"Anywhere else in the world that would be amazing," he said. "There'd be a ticker-tape parade going in Vancouver if a school in the States had won nine national championships in three months."

Addressing controversial speakers presenting on campus, Carry believes the university has a role to play in deciding who gets to speak. He sees the university as a space for academic exchange and disagreement. He expressed concern about censoring speakers, but called speech that "disintegrates another population, is an attempt to inflict pain on others, is an attempt to make people feel less than, is an attempt to [incite] violence" inappropriate.

"But what hurts me to my heart is we do 99 things to make this place safe, accommodating, inclusive, diverse. And then one speaker comes and all of that goes out the window," said Carry.

"And I challenge that we are not that fragile. I want to say we are a stronger community than any single speaker."

LGBTQ2SIA+ //

UBC pulled from 2019 Vancouver Pride Parade

Alex Nguyen & Thomas O'Donnell
Coordinating & Culture Editors

UBC will not be able to participate in this year's Vancouver Pride Parade, following its controversial hosting of a well-known anti-SOGI speaker on campus.

Announced in a statement today, the Vancouver Pride Society (VPS) has revoked the university's presence at the annual parade due to UBC's "decision to provide a platform for transphobic hate speech."

Individual UBC students, staff and faculty are still welcome to march in the parade through the UBC Equity & Inclusion Office.

On June 23, the university hosted "The erosion of freedom: How transgender politics in school and society is undermining our freedom and harming women and children," a talk by anti-SOGI speaker Jenn Smith. Previously cancelled by Douglas College and Trinity Western University, the talk was met with major pushback from multiple UBC groups as well as a counter-demonstration on the day of the event.

In statements leading up to the event, UBC attributed the decision to its "commitment to freedom of expression."

According to the VPS, Smith's talk and the university's "institutional response" to it disqualified UBC's participation.

"UBC's booking policy and decision to allow and defend a platform for anti-transgender hate speech has dropped their score below the required score of 20 to participate in the Pride Parade," reads the society's statement.

VPS met with UBC on July 3 to discuss concerns that had been brought to VPS by faculty members and to let UBC know about its decision to rescind UBC's Pride Parade application. The society also used the meeting to encourage UBC to reassess its booking policy through consultation with LGBTQ2SIA+ community members.

UBC Provost Andrew Szeri acknowledged VPS's decision in a statement to *The Ubyssey*, while stressing the university's commitment to "principles of equity, diversity, inclusion."

"Although we will not be participating in the Parade as an institution, we are grateful that the Vancouver Pride Society has provided space for LGBTQ2SIA+ students, faculty and staff to march in the Pride Parade," reads Szeri's statement.

He also noted that UBC will work towards better consultation of LGBTQ2SIA+ community members, particularly through discussions around freedom of expression at the Board of Governors and Senate.

In particular, the Equity & Inclusion Office is re-establishing the Vice-Presidential Trans, Two-Spirit and Gender Diversity Working Group.

"We are aware that community members (particularly trans and non-binary students, faculty and staff) were personally affected by the June event," said Szeri's statement. "UBC remains committed to finding more ways to maintain a respectful environment for everyone in our community."

FILE ZUBAIR HIRJI

Individual UBC students, staff and faculty are still welcome to march in the parade through the UBC Equity & Inclusion Office.

In the meantime, VPS stressed that LGBTQ2SIA+ UBC community members are welcome to march in the parade — but without showing their UBC affiliation.

"We know since the Jenn Smith talk there has been a sense of unease and unsafety and so we have provided free space for UBC students, faculty and staff who belong to the LGBTQAI2S+ to participate as themselves," said Andrea Arnot, VPS executive director.

"We have created that space so folks can feel the support and pride love and still march in the parade, but not under the UBC banner."

"We have asked that there are no UBC faculties or clubs or anything mentioned in placards or signs, but that people can have pride messages on them and they can wear what they like," said Arnot.

The direct impact of this decision on students is yet to be seen. AMS President Chris Hakim said, "We're at least very thankful for the fact that UBC students, employees and faculty can still participate in the march."

"What we're here to do is to support the LGBTQIA2S+ community and we're doing that by not only being active participants in important conversations with UBC to ensure that their voices are heard, but also making sure that we're holding both ourselves and UBC accountable to creating a safe and equitable inclusive space on campus," Hakim said.

Students and staff who wish to march in the parade may do so by signing up with Equity & Inclusion.

CRIME REPORT //

UBC botany lecturer identified as one of three Northern BC homicide victims

COURTESY UBC DEPARTMENT OF BOTANY

"He was a loving husband and father. His death has created unthinkable grief and we are struggling to understand what has happened."

Henry Anderson
News Editor

A body found on July 19 in Northern BC has been identified as Leonard Dyck, a sessional lecturer in UBC's department of botany.

According to the RCMP, his murder is linked to the recent homicides of couple Lucas Fowler, 23, and Chynna Deese, 24. Bryer Schmegelsky, 18, and Kam McLeod, 19, are considered suspects in all three deaths and have been charged with second-degree murder for Dyck's death.

On July 15, Fowler and Deese were found deceased south of Liard Hot Springs, BC with bullet wounds. Dyck, 64, was found under similar circumstances near Dease Lake on BC Highway 37 — about 200 kilometres away.

Shortly before, a burning pick-up truck believed to have belonged to Schmegelsky and McLeod was found two kilometres north of Dyck's body.

In a statement to the RCMP, his family said they were "truly heart broken" and asked that the public respect their privacy.

"He was a loving husband and father," reads the statement. "His death has created unthinkable grief and we are struggling to understand what has happened."

Botany Department Head Dr. Sean Graham confirmed that Dyck was a sessional lecturer at UBC and expressed his condolences.

"The UBC community is shocked and saddened by this news and we offer our deepest condolences to Mr. Dyck's family, friends and his colleagues at the university," he wrote in a statement to *City News Vancouver*.

According to UBC Professor Emeritus of Botany Dr. Robert de Wreede, a longtime friend and colleague, Dyck's research focused on seaweed and how it adapts to its environment.

"[He was] a hard worker, a person who liked to discuss some of the more esoteric aspects of biology, someone who liked to think deeply about biological problems," said de Wreede in an interview with *CBC*.

Currently, there are nation-wide warrants for Schmegelsky and McLeod's arrest.

An RCMP release reported they were last seen in Meadow Lake, Saskatchewan on July 21. On the following day, the vehicle they were driving, a Toyota RAV4, was found on fire near the town of Gillam, Manitoba.

Schmegelsky is described as an estimated 6'4" and 169 pounds with sandy brown hair. McLeod is a similar weight and size with dark hair and a beard.

The RCMP have categorized the suspects as dangerous. If spotted, you are advised to take no action other than calling 911 immediately.

FISH COURT //

FILE CLAIRE LLOYD

The money collected from the fine will go towards the Environmental Damages Fund.

UBC appeals $1.2 million for Federal Fisheries Act violations

Milena Carrasco
Contributor

UBC is still stuck in a fishy situation with Environment and Climate Change Canada.

After the university was fined $1.2 million for four Federal Fisheries Act violations, UBC announced it will be appealing the case.

On September 12, 2014, UBC and its contracting company CIMCO Refrigeration released a liquid that contained ammonia into a storm sewer that flowed into a Fraser River tributary and killed 70 fish.

The discharge occurred while CIMCO was repairing a chiller used to maintain the ice rink at the Doug Mitchell Thunderbird Sports Centre. The ammonia substance made its way through the storm sewers and into Booming Ground Creek in Pacific Spirit Park, a fish-bearing stream.

On June 22, 2019, UBC was found guilty of committing offences related to polluting waters frequented by fish. The university was also convicted of failing to report the incident in a timely manner.

Since the sentencing, UBC has been added to the Federal Environmental Offenders Registry and now has to have its storm-water quality monitored for the next five years.

According to the Government of Canada, the money collected from the fine will go towards the Environmental Damages Fund, which aims "to support community-based, non-profit organizations, and other eligible organizations for projects that have measurable and positive impact on the environment."

"UBC Counsel is currently reviewing the decision of the Provincial Court to determine possible next steps in this case. We will not be commenting further," said UBC Senior Director of Media Relations Kurt Heinrich in a statement.

In an email to *The Ubyssey*, a representative from CIMCO Refrigeration wrote, "CIMCO does not have any thoughts nor do we have a statement regarding the UBC appeal."

'PUNK ROCK' //

From no-fun campus to KHP: Despite growing pains, The Calendar is UBC's party establishment

Maya Rodrigo-Abdi

"The idea of The Calendar from a media side is to essentially act as like a giant mirror for campus and reflect all the awesome things happening ... back at everyone."

Henry Anderson & Thea Udwadia
News Editor & Contributor

"[During my time in The Calendar,] I met the people that are going to be at my wedding. I met the people that I want my kids to call auntie and uncle."

You've probably heard of The UBC Party Calendar. Maybe you attended a Koerner's House Party or ran into the frigid waters of Wreck Beach with hundreds of other students in its annual polar bear swim. Maybe you happen to follow its viral Instagram account or saw the AMS election endorsements it publishes every year.

The Calendar has become one of the most influential voices on campus, but students may not realize that almost everything about it is an anomaly. It's a for-profit business with no official affiliation with the university run entirely by students — that is, except for founder Rob Morton who started the organization eight years ago and still manages it from afar.

But this rise has not been without growing pains, as some current and former staff members have bemoaned late payments and a lack of financial transparency

HUMBLE BEGINNINGS

For Morton, the origin of The UBC Party Calendar is a story he's told many times now.

When he began his career at UBC in 2009, Morton was hoping to find a vibrant social scene, but he was disappointed by the lack of events on campus.

In his second year, he realized there were "pockets" of community with fun events, but they were hard to find without having connections. The Calendar was conceived as a website where students could find every event on campus listed in one place.

He bought a "sick" domain name, thecalendar.ca, in the spring of 2011, learned HTML over the summer to build the site and founded The Calendar as a sole proprietorship business. It launched on Facebook in September 2011.

That year, The Calendar only threw three parties. Instead, Morton's greatest innovation was photography, attending as many parties as possible to take photos for social media.

"The idea of The Calendar from a media side is to essentially act as like a giant mirror for campus and reflect all the awesome things happening ... back at everyone," he said.

Especially while sharing photos online was still in its infancy, he found that they resonated "through the roof" on Facebook and later Instagram.

After two years, Morton, Corina Santema — Morton's roommate and a Calendar founding member — and other contributors started thinking about the longevity of the organization. They began to have "loose" meetings and hired a team with the same organizational structure it has today.

"One of the biggest successes of The Calendar is figuring out how to build roles and structure that can survive like 100 per cent turnover, like any university organization," said Morton.

For Santema, the organization's first internal director, this started with creating a good culture. Using her experience as a senior student ambassador on UBC's Campus Tours team, she managed and trained members with an emphasis on team-building, organizing regular meetings, annual retreats and scavenger hunts that have become highlights among Calendar members.

"I think the biggest part with internal that I always tried to do was make sure that anyone who's giving to The Calendar is getting just as much back," she said.

This led to the "building blocks of the internal culture": Calendar-isms, pithy aphorisms — "Yes, and...," "low-hanging fruit," "input-to-impact ratio" — that they hand out on flashcards in early meetings for team members to commit to memory.

While recent students highlighted that the internal culture of the organization largely centres around partying — which makes some feel uncomfortable — they agreed that members shared special "family" bonds.

"It seemed like you get the friendship of a frat, without having to pay," said David Zhang, former finance coordinator.

THEN AND NOW

But The Calendar's founding vision and the on-campus institution it has become are vastly different.

Today, the organization is much better known for its own parties than the promotion of other events, though Morton said they still try to cover "two or three external events for every one internal event."

The types of parties they throw have also changed. When the organization started, themed parties were all the rage, but Morton says they've waned in popularity.

Since then, the organization has found its bread and butter: Koerner's House Parties, which it throws at least once a month. It still hosts two or three themed parties every term as well.

The Calendar was also instrumental in the promotion of many events that have become traditions on campus. Morton would photograph and advertise Pit nights before The Pit developed its own media team, contributing to their popularity.

Throughout these changes, Morton continued to use photography as a community builder and advertising tool. The Calendar now has a team of regular photographers and videographers who are paid to work events, and it has accumulated over 10,700 followers on Instagram.

When its founders needed someone to take the reins after they graduated, The Calendar absorbed Dive Into UBC — Dive for short — an organization similar to The Calendar for arts and culture on campus. It spotlights events like musical performances, stand-up comedy and story slams.

The company's internal structure now resembles other event-planning organizations, comprising representatives, executives and directors, with directors carrying the most responsibilities.

The entire organization has around 60 students — 5 directors, 18 executives and dozens of reps.

BUILDING BRIDGES

After its early success, Santema led an effort to have The Calendar registered as an official club with the AMS so that it could continue after they graduated. But after going through the application process, she and Morton realized they were better off unaffiliated.

"I actually gave a presentation, and they just kept asking us questions. At the end of it, I was like, 'You're right, I don't think we should be a club,'" she said, laughing.

Remaining independent from the AMS and UBC gives the organization freedom from "bureaucratic" oversight that no other group on campus has.

It also enables The Calendar to throw open events that draw hundreds of students, like its annual snowball fight, or the Harlem Shake that they organized in 2013. The university and RCMP can't sanction such events for safety and security reasons, and in past years, they've even tried to shut snowball fights down.

"Every year we did snowball fights, we received an email from UBC the night before that says, 'You have to cancel the event. You don't have a permit. We're going to fine you. The police are coming,'" said Morton. "Then the day of, as soon as it happened and no one died ... [the university] is like, 'This is the best thing that's ever happened to UBC!'"

And operating as a private business allows it to take financial risks most clubs and businesses could not.

"If someone was trying to buy it and run it as a business, it would fail within a couple of years because the part that makes it special is the campus culture," said Morton. " ... the freedom to be a student organization and make mistakes and say yes to dumb ideas ... [like] giving away pizza at midnight, which doesn't make financial sense at all."

According to Morton, this willingness to skirt authorities and business norms is essential to its identity.

"The Calendar is punk rock, man," said Morton.

But Morton now works full-time for UBC as the manager of the Life Building, and he claims The Calendar and the university have a good working relationship. In recent years, executives have even been invited to President Ono's house for "Breakfast with the President."

UBC Media Relations denied any official affiliation with the organization and declined to comment for this story.

The AMS also denied all affiliation, though VP Administration Cole Evans said, "The AMS is always a huge supporter of positive, energizing, student-driven initiatives."

SHOW ME THE MONEY

But while Morton and Santema believe The Calendar's structure has been essential for its success and longevity, some members believe it could be improved.

As a business, The Calendar runs as a sole proprietorship, which means all its funds are managed by Morton. It is a private for-profit organization, and Morton declined to reveal its value or his salary.

Aside from photographers and videographers who cover events and reps who work coat check, directors are the only paid positions in the organization. They receive an honorarium each semester.

But not everyone feels duly compensated, as some students pointed towards a lack of financial transparency and inadequate compensation for their work.

Bruno Martin del Campo, a recent film and TV production graduate, started out as a rep then moved to the media portfolio. Although he enjoyed his first year at The Calendar, he soon started to notice the lack of financial transparency.

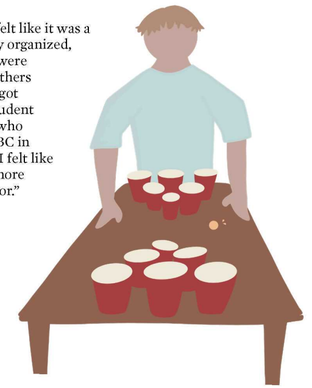
"I used to be sometimes confused about how much everyone is getting paid," said Bruno. "Especially for students, we're all starting out and it sometimes feels like it can be very easy to take advantage of us."

Third-year arts student Tiffany Wong worked a few months as an executive for the Dive portfolio, but resigned because of concerns about the culture and financial system.

"I just have seen a lot of my friends get mistreated by The Calendar hierarchy," she stated. "The amount of work that they're putting in for The Calendar is basically a full-time job ... but The Calendar is not keeping up to its promise of reimbursing them."

"I think they should be more upfront about the fact that they're a for-profit company," Wong added. "And ... students should not be working for a for-profit company for free."

This was also true for older generations of members.



Maya Rodrigo-Abdi

"It sometimes felt like it was a bit unfair how they organized, how some people were getting paid, and others weren't," said Margot Kimmel, an arts student and Calendar rep who graduated from UBC in 2015. "Sometimes I felt like I was doing even more work than a director."

"I also always wished that they were more transparent with how the finances were working," Kimmel added. "We were always told that all the money goes back into the events, goes back into The Calendar, and none of us really knew if that was true or not."

Khaled Nasseri, who served as a rep for the Calendar for three years, agrees that there should be more financial transparency. But he thinks its leaders are open when asked.

"I think that people who have concerns and voice them usually are answered," he said.

For others, the learning experience alone makes it worth their time.

"I would do my job without getting paid," said Danika Coulbourn, the outgoing external director. "I love it. And I think with what I've been able to contribute to campus, I wouldn't even ever ask for money."

Laurila McCullough, the outgoing finance coordinator, agreed.

"I realized that on those days when you're like, my degree sucks and I'm never going to do anything in this that I love ... you have skills that people appreciate and that you can bring elsewhere," she said. "It's going to be okay, [even] if this degree isn't."

BUREAUCRATIC LIMBO

Another issue, particularly for photographers, was the delay of payments. Some reported not being paid for a whole semester's worth of events until months later, amounting to hundreds of dollars.

McCullough and Morton both acknowledged the problem.

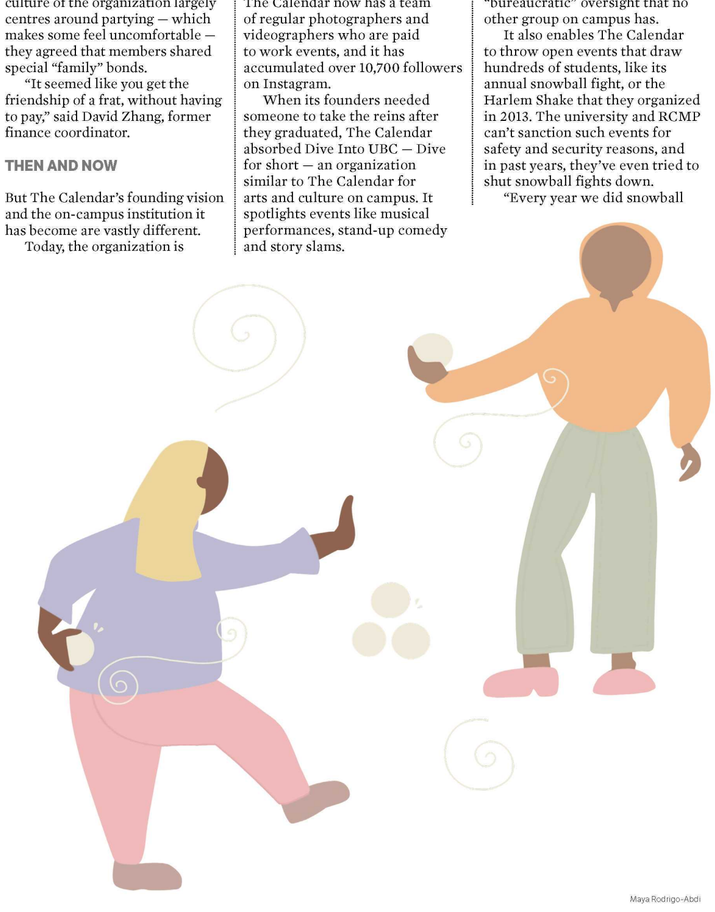
"Probably one of the things that we really don't do well is our bookkeeping and invoices and stuff," Morton admitted.

The problem, McCullough explained, is that requests for payment must go through a long chain of command. Reps have to contact their directors, who then contact the financial coordinator, who then meets with Morton to dole out all payments in one sitting. Because Morton possesses full control of his company's finances, but also works full-time outside of the organization, it is difficult to keep up with paying dozens of people.

McCullough believes that a big part of finding a new solution is recognizing that The Calendar must adapt to fit its growing numbers. She says she and Morton have already met to discuss how the process can be improved, and they will implement a new invoicing system for the upcoming year.

Morton, now 29, finds his job becoming more logistical and less hands-on, since he has recently made the "sacrifice" of no longer attending parties. But he still attends meetings and keeps close tabs on his directors with weekly "check-ins." He doesn't plan on leaving anytime soon.

"They do life, school, Calendar, and I do life, work, Calendar."



Maya Rodrigo-Abdi

Maya Rodrigo-Abdi

TRANSPORTATION //

UBC drops Dropbike for new bike sharing service

Maneevak Bajaj
Contributor

As UBC ends its pilot project with Dropbike, a new bike sharing service HOPR will be taking its place.

Transportation Planner Adam Hyslop from UBC Campus and Community Planning (C+CP) told *The Ubyssey* the Dropbike pilot project will end on July 15. According to C+CP's bike sharing webpage, all Dropbikes will be removed from UBC campus by the last date of the project.

"We had a one-year pilot program to explore the feasibility of a public bike-sharing program on the Vancouver campus and that one-year pilot is coming to an end," Hyslop said. "UBC overwhelmingly supports a bike sharing program and there is a considerable demand from a wide range of users. So, we decided to move forward, to make it an ongoing program."

The program will start with 100 bikes, but this number is expected to double by September.

"As the incoming bike share program, HOPR is thrilled to provide a fun, fast and sustainable transportation option for getting around campus," said Mia Kohout, director at CycleHop Corp Canada.

HOPR, a CycleHop LLC bike share program, will be brought in by the same team operating Vancouver's Mobi by ShawGo.

"The program will be operated with a fleet of GPS-enabled, three-speed bikes that can be accessed using the HOPR Transit App," Kohout said.

According to Kohout, students, staff and faculty will be able to purchase a $15 monthly plan or an $89 annual plan which includes one hour of free riding time per day. A flexible pay-per ride option is also available and costs $1 to unlock the bike and 15 cents per minute for users, or 10 cents per minute for pass holders.

Hyslop explained that those who purchase an annual HOPR membership will be able to use it as an annual membership for Mobi by ShawGo.

He also confirmed that Dropbike users will be able to receive a refund on their deposits with Dropbike.

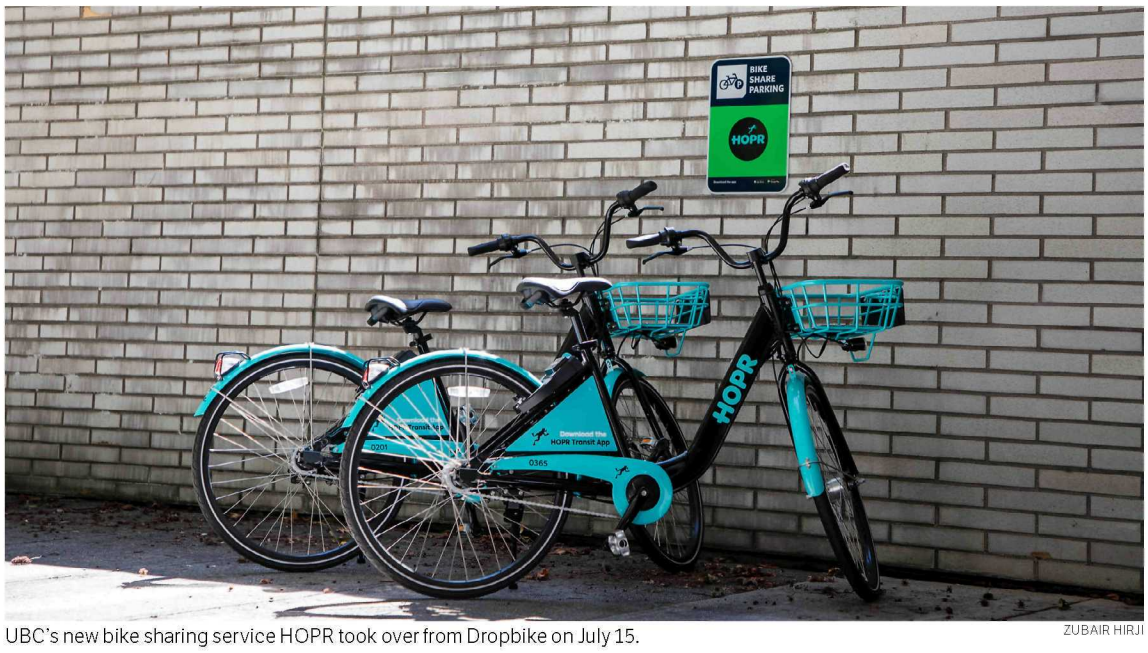
In a statement to *The Ubyssey*, Dropbike Representative Qimeng Weng confirmed that "[u]sers can contact our Drop customer support team through the in-app chat function for deposit refund requests, which will be credited back to the user within 7-10 business days of processing the request."

ROCKY ROAD

Although Dropbike is on its way out, Weng confirmed the company was satisfied with the pilot project at UBC.

"More than 30,000 trips were taken on our bikes and for most parts we were able to prove that an organized bike-sharing system is possible if all stakeholders work together, as we did with the UBC community," she said in the statement.

Throughout the year of the pilot project, UBC community members reported several concerns with Dropbike, including annoyance at the 'chirping' from discarded bikes. A UBC alumnus also exposed data vulnerability with Dropbike's app in September 2018.



UBC's new bike sharing service HOPR took over from Dropbike on July 15. ZUBAIR HIRJI

"Of course, just like any shared mobility program, our service faced some early challenges as well and there is always a learning curve," said Weng.

In March 2019, while the pilot project was still ongoing, C+CP conducted a survey to gauge users' reactions to the Dropbike service. According to their results, "buzzing or 'chirping' bikes were the biggest issue experienced by respondents, followed by bikes sitting idle, being parked in the way and bike racks being full of Dropbikes."

"There were bikes everywhere. Some were thrown around at the wrong places," said Rob Xin, a Dropbike user.

Hyslop told *The Ubyssey* that UBC recognizes hiccups associated with the "dockless" model.

According to him, HOPR will have financial incentives to ensure that bikes remain at the right places. Users can gain credits by returning a bike to a designated parking hub, and a surcharge will be placed on users who drop their bike outside a hub.

C+CP's survey also notes overall the satisfaction rate with Dropbike "was relatively low, with 52% of respondents being moderately or very dissatisfied with the Dropbike pilot."

Despite the low satisfaction rate, the survey shows the UBC community in general supports a public bike share program. Eighty-one per cent of respondents said they "support" or "strongly support" a bike share program compared to 12 per cent of respondants who selected "oppose."

Online reactions to the news that Drobike was leaving UBC were mainly positive.

"Great news, except for the fact that they're replacing it with a permanent program. No one uses these bikes, and they just make a cluttered mess. Didn't we learn our lesson already?" commented Reddit user nambis.

"No one used the bikes because they were a disaster. Half of them were broken and the app worked about 10% of the time. Let's hope the execution is better next time. Good riddance to dropbike!" commented Reddit user columbo222.

CRABS CRABS CRABS //

The AMS Clubs Resource Centre is getting a makeover

COURTESY AMS
The AMS is hoping to have the new lounge finished and operating at full capacity when students flood back onto campus in September.

Sarah Zhao
Contributor

Since the Nest's opening in 2015, the space next to Iwana Taco, currently known as the Clubs Resources Centre (CRC), has undergone several transformations. In its latest iteration, the CRC will become the AMS Student Lounge.

On June 19, AMS Council approved the $57,828 "Clubs Resource Centre Renovation and Enhancement Project" (CRCREP) to create a lounge space available for all UBC students. The AMS Student Lounge will house the CRC which will continue to offer equipment rentals and other services such as locker rentals, as well as provide clubs and constituencies with a bookable conference room.

The AMS is hoping to have the new lounge finished and operating at full capacity when students flood back onto campus in September.

"The AMS is committed to investing in students, and a huge part of the VP Admin portfolio is to identify where capital improvements can be made to enhance student experiences at UBC," said AMS VP Administration Cole Evans, whose team is leading the project.

Of the total $57,828 budget, 85 per cent is going towards the student lounge and the new conference room. The other 15 per cent will be for CRC-related expenses, mostly in the form of upgrading equipment.

A ROUGH START

Before the project got off the ground, it faced some opposition from AMS councillors who questioned whether this was the best way to address a recurring issue of low student engagement.

Katherine Westerlund, the Engineering Undergraduate Society VP finance and chair of the AMS governance committee, argued in Council that Evans had come up with "an intersection of the most expensive solutions" to solve a problem that could simply be solved with more advertising.

"My main concern was it really seemed as if we had a communication and engagement rather than a physical space issue," said Max Holmes, a Vancouver student representative on the Board of Governors (BoG) who had expressed concern about the project in both AMS Council and Finance Committee meetings.

As the former AMS VP Academic and University Affairs, Holmes has seen the space that was formerly the Student Life and Sustainability Centre undergo several transformations since 2015. He expressed doubt that these kinds of renovations would bring the benefits the AMS often hopes for and concern about the size of the budget.

"The one criticism I do have with this process is that I don't think that they really did care ... that the renovation might be a little too costly," Holmes said. "I don't think that they did address our concerns at all when it came to looking at decreasing the cost."

But Holmes believes other major concerns about the lack of consultation and measurements of success were well addressed by Evans and his team.

"It can be difficult when there's these disagreements, but overall, the majority of Council is in favour of this," he said. "A lot of clubs are in favour of it, and I think that it will be a success for everyone."

Evans said his team appreciated the critical feedback from councillors and has incorporated it into the final proposal. When the project was approved in Council in June, he was told to come back with metrics that will evaluate the success of the transformation. In January 2020, Evans will be expected to present to the Council on the project's level of success using these metrics.

He also emphasized that the money is going to the space as a whole, not only to the resources for clubs and he believed that "this project balances both conscious spending, as well as delivering a quality finished product."

"If we are able to effectively deliver support to our constituencies, as well as creating investment in students that significantly enhance their quality of student life at UBC ... that is success for me," Evans said.

WHO IS JENNIFER ABEL? //

UBC student shows her 'book' smarts on *Jeopardy!*

Zubair Hirji
Contributor

Abel noted that Trebek always stood on the same side of contestants when having his picture taken.

COURTESY JENNIFER ABEL

One of TV's most popular game shows added a bit of UBC flair last week when it aired on July 17. *Jeopardy!* played host to Jennifer Abel, a second-year Masters of Library and Information Studies student at the UBC iSchool.

Abel first applied to take part in *Jeopardy!* in the fall of 2016. But after not hearing back reapplied in the spring of 2017 and was called down to California for an audition in February 2018. After sitting in the contestant pool for 18 months, she got a call that she had been selected to participate. A few weeks later she was in Culver City, Californa, ready to compete to be a *Jeopardy!* champion.

With so little time to study for *Jeopardy!*, classes and a job, she focused on what she believed was most important and where she could gain the most by studying. She also found herself out of the loop in one category.

"US presidents, state capitals and countries of the world," said Abel. "There was a category [called] 'There's a new sheriff in town,' I'm like, well, I don't really know a lot about sheriffs."

In the end she got fifteen questions right to two wrong. She was the leader after the first round and was also the only contestant to answer the Final Jeopardy correctly. She admitted that the way she knew the question to the answer was because of a lack of studying.

The Final Jeopardy answer was, "In the 1670s English author Charles Cotton built a fishing cabin on the banks of the River Dove to honor this friend & author," to which the response was, "Who is Isaak Walton?"

"I thought, 'Oh, I know this, because my dad gave me a copy of *The Complete Angler*, when I was about 11 or 12.' I had never read [the book] all the way through, as a child. It sat on the shelf for many years and then sat in a box for many years."

When talking about Alex Trebek, *Jeopardy!*'s host, she noted that he always stood on the same side of contestants when having his picture taken.

"He is very much like his host persona when he's taping shows. He's a very sweet Canadian," she said.

Abel's friends and family were also thrilled that she was able to compete on a show she had been watching most of her life. She added that her mom came to see her off to the studio in her PJs and that, as of yet, she has not been recognized on the street.

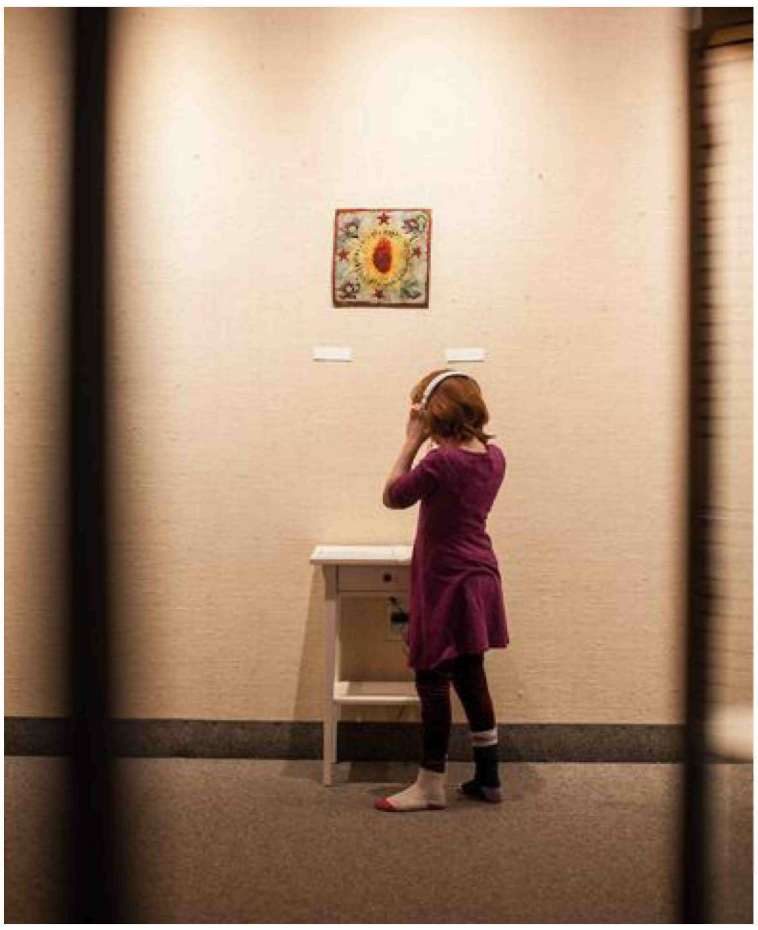
"Everybody was just overwhelmed. ... Everybody was so supportive and just thought it was so much fun. And some people thought I should have won," Abel said.

Following her experience and second place finish she said that the experience was "awesomely surreal."

"If they ever decide they want to have a *Jeopardy!* Redemption ... I'd be happy to come back and try again," said Abel.

#FAKENEWS //

'A double-fake!' *Make-Believe: The Secret Library of M. Prud'homme* 'forges' a new way of presenting art



"It's a story within a story."

MEGHAN TANSEY WHITTON

Milena Carrasco
Contributor

It all started with a crate full of forgeries on a bishop's front steps.

Make-Believe: The Secret Library of M. Prud'homme, curated by Heather Jessup and Claire Battershill and on display at the Vancouver Public Library Central Branch, can be traced back to the late 1920s when a mysterious crate showed up on the doorstep of the Bishop of Prince Albert Diocese, Monsignor Joseph Henri Prud'homme. The bishop came from a respected upper-class Francophone family who created the first brewery in Canada. Jessup mentioned that the only thing unifying all the objects in the box was that they were fake.

To create the exhibit, Jessup and Battershill sent out prompts to writers all across Canada. The prompts featured questions like, "What kind of object would be found in this bishop's attic?" The result from their efforts was writers sending back descriptions like how a piece of paper smelled and how much these imaginary objects would weigh. After Jessup and Battershill had collected the fake object descriptions, those writings were given to visual artists who created and crafted the objects.

This process and thinking about what fakeness means influenced Jessup's curatorial process.

"Well, there's two stories. The one you find in the museum and the one within the pieces themselves. Yes, you heard it here first, it's a story within a story — a double-fake," said Jessup.

"The second story is a concept, which ... is asking questions about how museums work to make us believe things, whose stories get lost, whose stories are told and what that means to make a story."

The exhibition in itself is a contemporary art piece.

While including forged pieces in an exhibit is taboo, there are interesting motives behind why people may produce or include them. Jessup described the largest motivations one may have, money being the biggest one. The prospect of selling a forged art piece to a museum is a big draw for copycats. But another motive is a necessity that is more subtle than filling an empty stomach: forgery to feel included. In an effort to feel represented and seen, it might be necessary to fill that empty emotional space with an object.

Jessup characterized this need for representation by telling the story of a female scholar who was Métis and studying Métis history. In the process of tracing back Métis artwork by Sarah Riel (Louis Riel's sister), she couldn't find a clear painting, so the scholar forged a piece under the name Sarah Riel to highlight a piece of art that might not have been known otherwise.

It brings the importance of recognition into the conversation, as well as the lengths that someone might go to to feel like their community is being acknowledged.

The power of the 'fake,' phoney and make-believe in our society today given the context of fake news and media skepticism we live with is an important part of the exhibit. When asked about the subject, Jessup illustrated the way our ideas are challenged, tugged and pulled through her own personal experience, and stated that one of the most important things about the power of the fake and the phoney is that it reminds us to be conscious consumers, especially with media and fake news.

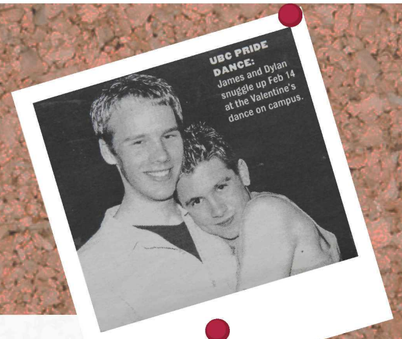
"We tend to passively and habitually take in information, it's in our nature as humans to trust people, but it also means that we stop paying attention. The most important lessons I've learned in my personal life have been when my idea about what my life was going to be, or how it has been radically disrupted," Jessup said.

"For example, in my first year of university, I came in with an idea of what reading was and by the end of the first year I was like, 'Oh my god, what even is a book anymore?!' Or when you go through your first heartbreak, you think things are going great and that you're going to spend the rest of your life with someone and then the breakup makes you reimagine everything. These reimaginings can be painful and have a sense of loss but they can also teach us a lot about the stories we tell about ourselves, others and the world."

Jessup also mentioned how through art, we are able to encounter that loss and reimagining in a much safer place. Being able to reimagine unexamined ideas inside an art museum, it allows us to be startled and encounter that same loss but in a way that isn't so disturbed — almost like a practice run for life.

"It's dangerous when we can't believe anything — skepticism can make us jaded and skeptical. It's important that we experience open heartedness and trustworthiness."

Make-Believe: The Secret Library of M. Prud'homme *runs July 5 until August 20 at Vancouver Public Library Central Branch — Upper Ninth Floor Gallery, 350 W. Georgia Street.*



'THE PEOPLE I'VE BEEN MISSING ALL MY LIFE'

THE FORGOTTEN HISTORY OF THE PRIDE COLLECTIVE

WORDS BY THOMAS O'DONNELL
DESIGN BY LUA PRESTINO
ARCHIVAL MATERIAL FROM BC GAY AND LESBIAN ARCHIVES

Tucked away on the Nest's second floor lives a monument to decades of disobedience, perseverance and hope. The space, lined with bright flags and eye-catching posters, whispers of times gone by. All around lie hints of a history filled with victories, sadness, liberation and perseverance.

Organized under many names over many years, we now know them as the Pride Collective, a resource group fuelled by the very same motivation of their founders: to create and maintain a space for lasting community at UBC.

A SECRETIVE START

With each passing decade, a new cohort of dedicated students has taken up the torch.

Vancouver holds deep ties to the gay liberation movement — it has been the founding place of many important groups such as the Association for Social Knowledge and the first chapter of the Gay Alliance Towards Equality.

This emergence of gay liberation organizations in Vancouver caused many at UBC to look around campus to see if they couldn't get something started as well.

The first form of the Pride Collective can be traced back to a group called the Gay Liberation Front, with its first meeting held in October, 1971. This meeting was to discuss if gay people on campus "want to overcome their alienation and repression," as reported in *The Ubyssey*'s October 15, 1971 issue. Late October saw the group softening their public image as they began to meet under the name "Gay People's Alliance." From there, meetings were held weekly in the Student Union Building (SUB). Advertisements taken out in *The Ubyssey* show the meetings ranged from coffee houses to organizational discussions. Notably, the club also advertised in *The Ubyssey*'s November 26, 1971 issue that they had a mailbox and telephone for those wishing to write or call "a homosexual."

Despite its very public presence on campus, very little can be found about the organization's creation or early days. The original members of the club came together anonymously and due to the lack of a membership roster, their names have been lost to time. Maintaining membership anonymity was common in early queer organizations as many members wouldn't have been 'out' in society and therefore would not want a recorded affiliation with a gay organization.

"The overriding fact of a young person who was queer in those years was that you were a criminal. Under the Criminal Code of Canada, you were a criminal. You knew that from the time that you first identified yourself, your sexuality, that the life you would like to be leading was going to bring down upon you the full weight of the Criminal Code, the full weight of public shame, of the potential loss of your family and your friends. Certainly, you would never work or never have a job where you have a potential for advancement," said Ron Dutton, founder of the BC Gay and Lesbian Archives, which is housed in the City of Vancouver Archives.

> "I JOINED BECAUSE I WANTED A COMMUNITY, AND I REALIZED THAT THERE WERE ... OTHER PEOPLE JUST LIKE ME OUT THERE."
> – KALEV HUNT, MEMBER 1994-2009

"The loss of that anonymity would result in bringing down upon you a level of violence, [both] psychological and physical, that you had no recourse [for] … And most people aren't prepared to take on that public role. So the organizations, in the early days, student organizations are themselves really closeted."

This sentiment, potentially foreign to some members of the queer community now, was unfortunately common for queer youth of the time.

"The phrase we use to have was, 'You don't tell somebody that you're gay until you're willing to lose them,'" said Gerald Williams, a club member from 1988 to 1991.

While activism and gay liberation were critical parts of the club's founding, a need for community-building proved just as important. In meeting notices posted in *The Ubyssey*'s October 22, 1971 issue, The Gay People's Alliance used events like coffeehouses and drop-in meetings to "connect gays who want to meet their brothers and sisters on campus."

Only a few years after its inception, the group that began as the Gay Liberation Front cycled through a few names — Gay People's Alliance, UBC Gay Alliance Towards Equality Club — before settling on Gay People of UBC in 1973.

"We just, at the time, thought the name was inclusive [and] included everybody," said Kevin Griffin, club member in 1980. "But in fact, it didn't."

Attempts to increase inclusivity saw the title become "Gays and Lesbians of UBC" in 1982, "Gays, Lesbians, and Bisexuals of UBC" in 1994 and finally the umbrella name "Pride UBC" in 1997.

Back in 1973, Gay People of UBC continued club traditions with coffeehouse events and weekly events, but also worked to expand their functional scope. Efforts included bringing in speakers to give presentations on gay issues, complementing discussions between club members during meetings

"There was always something different," said Tim Stevenson, club president in 1979, Canada's first openly gay minister and BC's first openly gay MLA. "It became a fabulous place to socialize and meet."

As the culture around gay acceptance changed, the club held more ambitious events to broadcast a message of support and acceptance. By the 1980s the club began hosting "Gay and Lesbian Week," later called "OUT Week." Events during the week featured queer speakers, activities, faculty wine and cheese nights as well as workshops. Many years saw the Engineers' Cairn done over with pink or rainbow paint.

The end of Gay and Lesbian Week always culminated in the Valentine's Day dance. Historically, dances were always the largest and most controversial of the club's events. Letters submitted to *The Ubyssey* recount issues like straight people sneaking in or harassment of club members by fraternity brothers.

Despite these small obstacle, the events proved so popular that they would often draw attention from those outside the university.

"People from downtown, like, the 'real homosexuals' would come out to them," said club member Williams. "A guy came up from Seattle for one of them!"

"You'd get people … who had either never attended UBC or attended UBC like 10 to 15 years ago and still came back for the dance." said Kalev Hunt, a club member from 1994 to 2009.

The proceeds from ticket and drink sales were put towards funding the organization and causes the club supported, such as the McLaren House, which houses those with HIV/AIDS and is named for UBC alumnus Ted McLaren. The club also marched in the Pride Parade for its first time in 1985, adding to its growing visibility.

In 1984, the club was officially recognized as an AMS service organization, granting it funding from AMS fees. This income gave the organization a greater ability to get their message out to students. The organization changed titles again in 1994 when it became a "resource group."

Moving into the 90s, the club kept to its tenets of queer advocacy and activism by discussing issues directly with student groups.

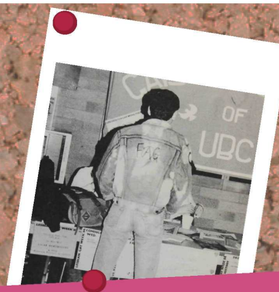
"I set up this [talk], and the title of it was 'What if your friend was gay?' Then I would go to fraternities and religiously-based organization and any club that would have me … Practically, I was addressing the straight community, but realistically what I was doing was I was talking to the members of those communities who were in the closet," said Williams.

In addition to increasing campus activism, the club worked to support its members by continuing to hold group discussions. By the 2000s, Pride UBC was hosting multiple discussion sessions a week, each aimed at specific groups within the queer community. These specified discussion included 'Female Lovers on Wednesday' or meetings dedicated to discuss trans students' issues.

While the club was often thought to be entirely inclusive, it had a distinct reputation for being almost entirely populated by gay white men until the late 1990s.

"In reflection, that wasn't part of our thinking at the time. It's too bad that it wasn't a more conscious thing," said Sean Bickerton, club member in 1985. "I'm certain there was room and space. That space we created made an assumption that we created space for those that didn't fit into society's expectation."

Though it may have lacked diversity in the past, the Pride Collective now works to represent and provide resources to all queer people on campus.



> "SO THE PRIDE COLLECTIVE AT THAT TIME SERVED AS A PLACE TO EXPRESS OUR COLLECTIVE GRIEF." – JULIUS ELEFANTE, MEMBER 1997-2002

A PLACE OF SUPPORT

Regardless of the club's name or location, the organization has always strived to be a space that allows members to be themselves and meet others like them.

"What primarily prompted me to join the club was simply to make friends. You have a social context to meet other, hopefully like-minded people on campus," said Natasha Meissner, a Gay People of UBC member in 1977.

"I joined because I wanted a community, and I realized that there were, you know, other people just like me out there, or at least I've heard that, but I didn't know any of them," said Hunt.

Regardless of their year, a uniting reason for members to join was to gain a sense of community, a sense that many queer people lack. That lack of community can emerge for a number of reasons, such as if individuals faced difficulty when coming out or couldn't access the appropriate queer resources.

"Queer-specific groups are important for young adults, in this emerging transition between adolescence to adulthood to find the community when that community might not always be readily available," said Andy Griffin, a sociology graduate with honours from UBC. "There's a public dimension that creates safety."

On why he joined the club, Hunt said "we all had this common experience and common feeling that … we were different, a lot of us hadn't been able to articulate how we were different because again, it wasn't talked about. So there wasn't really even the language … Then when you discovered this group, you're like, 'Oh, these are all the people I've been missing all my life.' And they feel like me, they have some of the same emotions, some of the same experiences, some of the same problems dealing with their family, or dealing with traditional masculine culture or traditional feminine culture … So for me, it was a group where I could feel like these are my people."

This sentiment still proves true for many members of the Pride Collective.

"For me, it was a good way of finding community," said Miles Justice, a current member of the Pride Collective.

Beyond community, for some club members the organization also provided a way of accepting themselves.

For Kevin Griffin, attending club meetings was more than just joining discussions. "It was coming out. By going to the club I was coming out. And that was part of my process to do that.

"It was really interesting, going up to the first meeting was like a big deal. It was kind of publicly acknowledge who I was ... There's a sense of being privately gay but going to Gay UBC was making it public."

SAFETY THROUGH COMMUNITY

While advocacy and community have always been major parts of the organization's mandate, there remains a necessity to support members in their experiences with the world beyond the club walls. From providing life-saving resources to simply being a shoulder to cry on, the club has seen its fair share of tears shed by downtrodden members.

For the Pride Collective, providing community also means allowing members to grieve for others.

"Around the time I was there, there were a few galvanizing moments. Things like … Matthew Shepard's death in 1998 … It was an important time for us to be there for each other, with each other in support during that time. That was pivotal for us. We knew there was a lot of gay bashing, but this was just so extreme," said Julius Elefante, member from 1997-2002. "So the Pride Collective at that time served as a place to express our collective grief."

The club and its members were often subjects of hateful letters submitted to *The Ubyssey*.

While few homophobic actions were reported on campus, members of fraternities and engineering students were often cited as being troublesome to the club.

"Nobody really came out as an engineer in those days, because they were just too rambunctious," said Richard Summerbell. "We kind of challenged them through letters and publicity and that sort of thing, by putting up posters in their territory. It seemed to be pretty engraved in stone in those days, that engineers are going to be big time haters."

Recent years have seen a cultural shift within the department, as the Engineering Undergraduate Society is the only undergraduate society that has its own queer organization, "Gears and Queers." Ultimately, while times may have changed, the organization's mandate has not, with the Pride Collective still providing students a place of community and connection, particularly in recent years when anti-trans speakers and demonstrations took place on campus.

DOES IT GET BETTER?

Forging ahead in a world where others are able to feel safe and valid, the graduated members of the Pride Collective have found themselves living lives greater than that which they could have imagined. The organization excelled at nurturing friendships and relationships and connecting UBC with life-saving resources.

As students navigating a world more hateful than ours, the members of the Pride Collective's predecessors took something valuable from their experience with the club. Something they truly cherished and, in their interviews, wished to pass on is their messages of hope for those who are struggling now.

"It just got so much better, it's unbelievable," said Summerbell. "[For] anybody who's ever thought 'I'm down at the bottom of the sociological garbage chute, and there's just no way I could ever climb up,' the miraculous is done."

"Does life get better? Oh my God, yeah. Holy smokes. If I had a choice of being a student again or where I am now, where I am now is a wonderful place," Williams said.

— With files from Ron Dutton, Sheldon Goldfarb and Pawan Minhas

If you would like to share your experiences in the UBC Pride organization, you can share them at features@ubyssey.ca.

SO MANY BERRIES//

UBC's annual Blueberry Festival shows students there's more to life than surviving off instant noodles

Sonia Pathak
Contributor

Despite starting with a drizzly day, this year's UBC Blueberry Festival continued the tradition of showing classic and unique ways of adding blueberries to your student diet.

UBC's Blueberry Festival was on July 17, 18, and 19, from 9 a.m. to 1 p.m. The event was hosted by UBC Food Services and featured a variety of foods such as blueberry pancakes, blueberry coffee cakes, blueberry mango cheesecakes and surprise, surprise: blueberries. In addition to the food, the event offered free coffee, live music and cooking demos.

The event proved itself to be sticking true to it's rain or shine policy when it started to rain on the first day. Despite the weather, there was quite the line-up. I tried out the blueberry pancakes, the blueberry tarts and of course, the blueberries. The pancakes were rich and tasty, and served with a blueberry sauce. The tart looked amazing, but it was a bit too salty for my taste. The blueberries themselves were fresh and yummy and admittedly I ate the whole box within a day.

The next two days had better weather and more of a crowd, and a generally livelier atmosphere compared to the first day. There were a mix of both students and families, and during the height of the festival there were more than fifty people. Day three of the festival featured a demonstration on cooking salmon, and whoever stayed for the full demonstration was rewarded with a mini salmon burger with blueberry sauce. The salmon was fresh and savory, but pairing it with the blueberry sauce was ... questionable.

Brianna Plant, a student who attended the festival, was impressed by the variety in food.

"I thought it was phenomenal, I had no idea there were going to be this many options," said Plant.

"I haven't had fresh blueberries in a while so it was really nice. Usually at the grocery store I don't always buy a whole cart of blueberries because I live by myself, so it's hard to use them all. So it's kind of nice to go to an event where you can have as much as you want."

Just some of the delicious offerings at this year's Blueberry fest. ANDREW HA

PLAY IT NOW //

Apocalypse Made Easy! makes worrying about the end of the world fun

Apocalypse Made Easy! (AME!), is an interactive phone-based, in-browser survival game. CREDIT RITA FEI AND *APOCALYPSE MADE EASY!*

Anupriya Dasgupta
Contributor

Apocalypse Made Easy! (AME!), is an interactive phone-based, in-browser survival game that inspires leadership, teamwork and more sensitivity towards our local and global environment.

Originally pitched as a strategy to help build connections among isolated people at a Movember Foundation competition, UBC alum Andrew Munroe, the primary creator of the game, suggested a unique approach towards combating mental health problems — an interactive city walking tour. The game bands together a group of friends who have to explore different scenarios within the city and display their teamwork, communication and leadership skills. AME! teaches players survival techniques set within the context of a disaster.

David Marino, user researcher for AME! and fellow UBC alumus said that Munroe was curious about what would happen when the apocalypse happened.

"If the apocalypse came and the world ended tomorrow," Marino said, "I don't know about you, but I would probably die."

They spoke on how a lot of assumptions are made when it comes to our day-to-day survival and how we may not know the answers to questions like where our water comes from or how it is filtered – information that we often take for granted. AME! endeavours to teach these survival skills while at the same time encouraging cooperative team-building.

The game, based in Vancouver and Kelowna, maps out the geography of both cities (think Pokemon Go but the world is over). Teams go around the city, working their given scenarios in the type of environment they would actually be dealing with if disaster did strike. The game developers have worked along with the City of Vancouver and the Stanley Park Ecological Society to develop certain scenarios as well, and some scenarios are even on campus!

The game works through an AI bot chat interface which guides you and gives you puzzles and quizzes to solve. Marino said the game "is not very hierarchical" and teammates form different kinds of relationships with each other, as players learn how their friends think. The game also gives only partial information to each player, making it necessary for them to be incredibly communicative.

"The onus is always on [you] to make sure that everyone else knows the bits and pieces of information that you have. If a player isn't communicating a lot, everyone gets really confused," they said

When so many games focus on entertainment and profits AME! can seem like a breath of fresh air with its focus on tackling social issues.

"Sky's the limit," said Marino, when it comes to addressing social issues through creative methods. "We're seeing more and more alternative and serious games come out and part of that is because it's becoming more accessible to make your own game. Games like this could easily be made by one person," they said, commenting on how advancing technology can be mobilized to address social issues.

Marino talked about how the game can help players become more sensitized to their environment and become more invested in the current climate crisis by "redirecting your attention to [the environment]. It's making you think about where you're situated and why things are the way they are."

— With files from Thomas O'Donnell.

David Marino is a former video editor for The Ubyssey.

SHOUTOUT ASK MOM //

Ask Pawan: I don't want to go back to school

Take stock of what makes summer differ from the school year because, as the song goes, "You don't know what you got 'til it's gone." FILE MAGED

Pawan Minhas
Advice Columnist

"Dear Pawan,

I really don't want to go back to school. The sun is beautiful and the rain never comes and the ocean feels so good. Plus, school means all the bullshit UBC does to the students (i.e reading break, terrible mental health resources, AMS taking so much money but not doing anything). How do I get excited for school again??"

When you're halfway through summer, you'll find a few types of people. The first type is those who are living their best lives, soaking up the rays and enjoying the crowded beaches; these folk populate Instagram with their tanned skin and glinting sunglasses and are at their most powerful in these few months. Another type is the ones who have a brand based around layered clothing and thrive in the many colour palettes that exist between "onyx black" and "steel grey." The summer-lovers are enjoying the sun while it's high, the autumnal spirits are waiting for Abercrombie to put away its board shorts.

If you're a summer lover, every day that makes you swelter is one to be remembered and enjoyed. But the truth finds its way into your head, reminding you that, at this point, there's just about a month left until you're back in those cold, hard lecture seats. What could you possibly do to make August good, when it's essentially just counting down to your next English class? Here's my advice to make the good times last, for as long as you can.

PAVING PARADISE

Take stock of what makes summer differ from the school year because, as the song goes, "You don't know what you got 'til it's gone." When classes come, along with them are hours spent in classrooms or study spaces, poring over textbooks and watching the sun dwindle outside. It almost feels worse that the sun is still bright in September because you can see what you're missing out on, when you're trying to find out what enzymes to study for Monday's microbiology test. Along with being cooped up, you'll quickly realize your friends are just as caged as you. The time you can coordinate and spend together will become a bit more constricted as you settle into the rhythm that takes you from home to class, with only a Starbucks pitstop on the way. One of the last big losses you'll feel is that unique freedom of having no homework to do. If you had a job, once you're off the clock, you don't worry about it anymore. But with readings, practice tests and revisions galore, letting go of that summer liberty is a hard pill to swallow. But let's also talk about the good things that come along with the beginning of classes!

THE FAMILIAR FRESH START

You walk into the lecture hall and feel a little reminiscent of the other times you looked around at your class for the first time. People are chatting a bit, some of them have obviously pre-existing relationships, but there are a few polite conversations that only occur when two people meet for the first time. You sit down, looking expectantly at the front of class, waiting to see the prof you've read a dozen reviews of. Thinking back on the syllabus and course description, you can't help but feel excited to see what all those words translate to in lecture. Professor walks in, sets up their laptop and begins to lecture.

That feeling is something really unique and, in my opinion, one of the best parts of being a student. Reading syllabi and seeing online reviews for a class are great, but the best part is when you're finally being helped along in understanding what it all means. It's odd to say that students don't talk about being students enough, but it's important to take stock of what you're learning, sometimes. Whether it's studying Greek epics or understanding how cancer metastasizes, you remember that you're learning amazing things that make your brain burst with countless questions that the professor is being paid to weather. There are a lot of satellite issues revolving around being a student, whether that's AMS governance, UBC's aversion to transparency or any number of campus events and news that detracts from being a student. Ideally, all of that stuff falls away at the door, leaving you to enjoy your lecture.

LEARNING FOR LIFE

My ideal advice column consists of two things: avoiding cliches and sounding like your parents. I'm going to violate both of those by giving you the advice my own mother gave to me, when I asked her this similar question after my first year.

"You've got an entire life of summers to enjoy, so take these few years you're in school and stretch them long."

I'd add on more words and scenarios and weird analogies, but I think *Ask Mom* summed it up better than another paragraph ever could. You'll be spending only a few years on this beautiful campus and there's always a perpetual temptation to joyride down Marine and take advantage of your youth. But while youth is fleeting, the really cool feeling of learning from a top expert, someone who has committed their life to their field, is something so rare that billions never get to experience it.

— *With files from* Ask Mom

Summer questions? Some more answers! Send all your summer-lovin' questions to advice@ubyssey.ca *or anonymously at* ubyssey.ca/advice.

Notice of Development Permit Application - DP 19020

Public Open House Brock Commons Phase 2

Join us on **Wednesday, August 7** to view and comment on the proposed academic/student housing hub straddling the 6100 Block of Walter Gage Road south of Allard Hall.

Date: Wednesday, August 7, 2019 **Times:** 11:30am - 1:30pm
Place: Concourse, UBC Life Building, 6138 Student Union Blvd.

Plans will be displayed for two buildings totalling 2,900m² comprising an 18 storey north tower and a 13 storey south tower. The project will provide up to **600 student beds**, associated SHHS services, and a mix of **academic and institutional** space.

Representatives from the project team and Campus + Community Planning will be available to provide information and respond to inquiries about this project.

For further information: Please direct questions to Karen Russell, Manager, Development Services
karen.russell@ubc.ca 604-822-1586

This event is wheelchair accessible.

Can't attend in person?
An additional Public Open House will be held on September 10, 2019.
Online feedback on the **Brock Commons Phase 2** will be accepted until **September 17, 2019.**
To learn more or to comment on this project, please visit:
planning.ubc.ca/vancouver/projects-consultations

This notice contains important information which may affect you. Please ask someone to translate it for you.

此通告包含重要信息，这可能会影响你。
请找人为你翻译。

이 통지는 영향을 미칠 수 있는 중요한 정보가 들어 있습니다.
당신을 위해 그 것을 번역하는 사람을 문의하시기 바랍니다.

THE UNIVERSITY OF BRITISH COLUMBIA
Campus + Community Planning

LATE-CAPITALISM //

The Dingbat: Remember to work really hard this summer so you can get another internship you hate next summer

Tristan Wheeler
Blog and Opinion Editor

It's the end of July. It's so beautiful out. The sun shines down on you as you walk to your horrific desk job working in Advanced Policy Copyediting and Litigation Concerns (as an assistant). You might be thinking about how wonderful it would be to be a child again. On the beach. The sand is between your toes and you find a toad and show it to a stranger — it seems so recent, but you know it's in the distant past. The days of unbridled childhood summers are gone. But, it's not all for nothing because if you do this job really good, you might be able to get another job you hate next summer, ruining your summer again.

As the sun beams into your office as you "improve the readability" of a document only three people will read, just keep it in the back of your mind: "I only need to do this for four months... every year... or until I get a stable job."

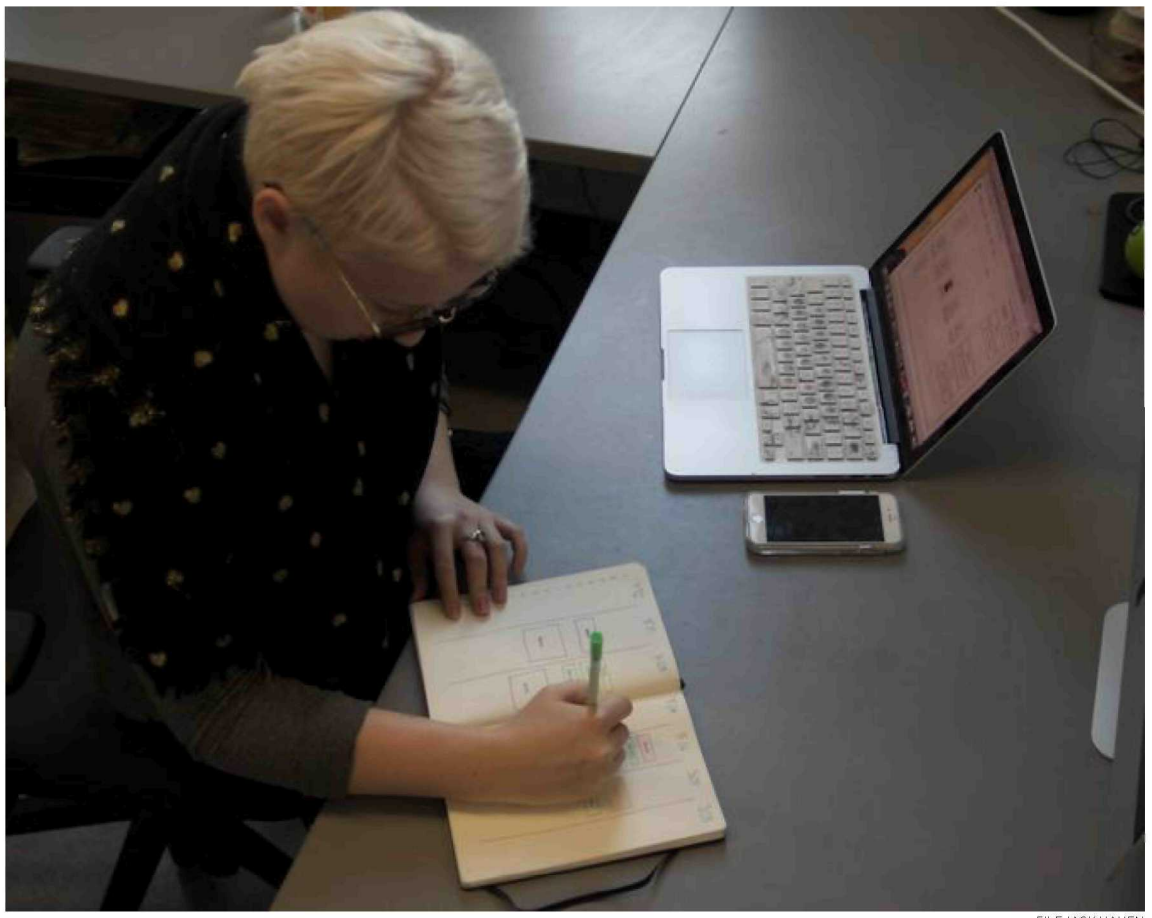
You'll be surprised how desensitized you get once you've subjected yourself to this thought enough times.

And sure, all of your friends are out travelling the world this summer. Going to Asia and taking beautiful pictures, but don't worry, your time will, maybe, if you're lucky and live long enough, come! You just need to wait and wait and wait until you have enough money.

During the summer, we all want to attend concerts, go to the beach and love life a little, but is that really feasible and, dare I say it, worth it? You can only love life so much — at least that's what you'll have to teach yourself because loving life won't be an option between the months of April and September for a few, if not many, years.

At least next summer, if you impress your current manager, you might get the chance to get a job that requires the exact same skills, has no major pay increase, but is also somehow more boring. And yes, before you ask, the people you work with are even more disinterested in your existence. Who knows, you might even get the chance to move to a new city and miss out on a whole new urban experience as well as its summertime festivities.

To be completely fair, even without an internship, we all work during the summer in some respect. Whether you're working in modern co-working space to make money so you can pay your rent and not die, or you've just had a long day of wandering Bangkok taking pictures with your expensive camera — if it's going in our portfolio, it's basically a full-time job — it's all hard work!



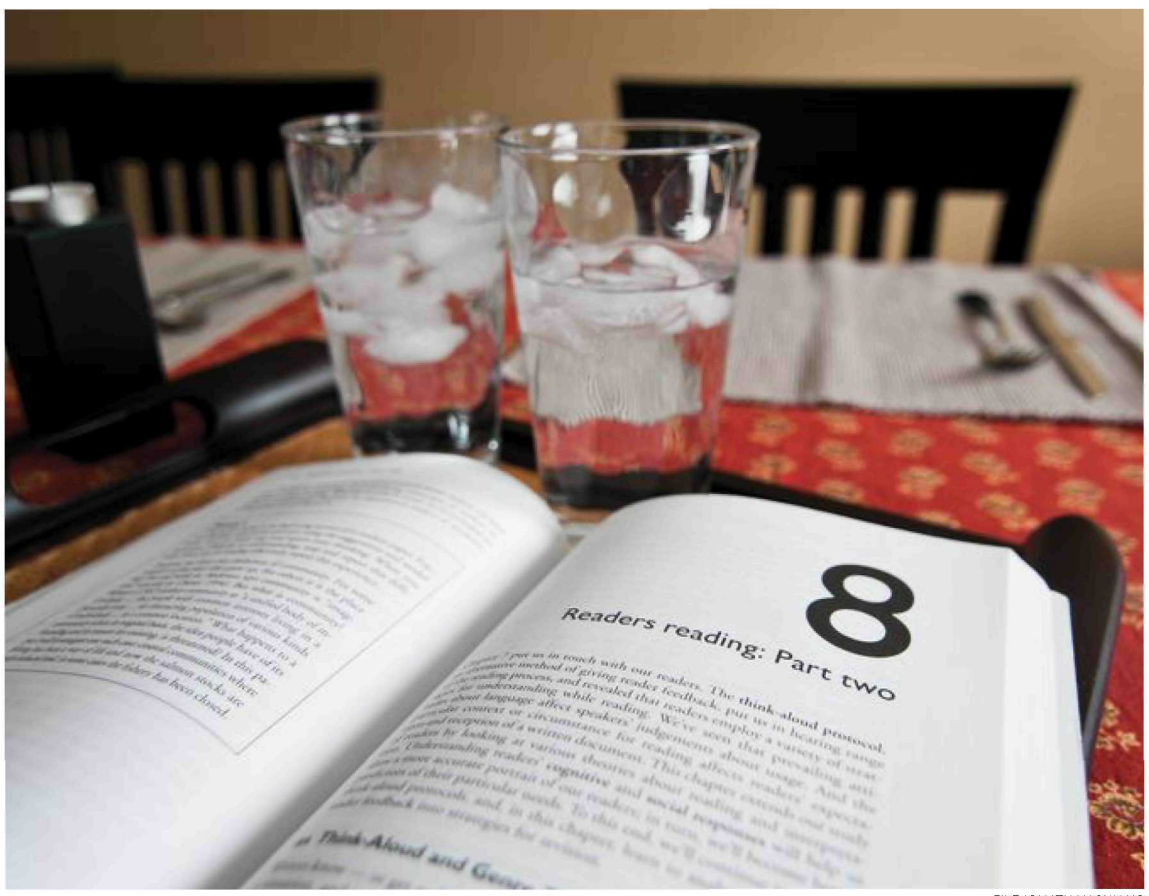
FILE JACK HAUEN

Don't worry, your time will, maybe, if you're lucky and live long enough, come!

So pore and pore over those obscure documents that no one — not even your boss — reads because if you catch some spelling mistakes, you might even get a chance to leave work earlier, which will of course be offset by your boss's long and uninteresting praise for work that you don't even consider passable. You only have to do this every summer!

ORGANIZATION //

Mapping out your day: Using lists to increase productivity



FILE JONATHAN CHIANG

Start by figuring out the three to five most important things you need to do.

Adry Yap
Contributor

If you're like me, your first instinct when you wake up isn't to bounce out of bed and be as productive as humanly possible. It's to sleep in or turn on Netflix. But there comes a point when you have to realize that spending your days in a TV-induced haze isn't the best use of your summer. So, to switch my naturally lazy default mode to my productivity mode, I like to map out my day. Here's a step-by-step guide of how I do it.

WAKE UP AND RESIST THE URGE TO SPEND HOURS SCROLLING THROUGH INSTAGRAM OR WATCHING NETFLIX

This is the hardest part for me. But if you can overcome that first temptation of laziness, you're good to go. Remember, you choose how your day is going to go.

LISTS, LISTS, LISTS

Start by figuring out the three to five most important things you need to do or want to accomplish and write them down. Try to order them based on importance. Your top priority tasks should be at the top and your lower priority tasks on the bottom. I like to stick to around three to five main tasks per day, otherwise you may find yourself overwhelmed or disheartened if you can't finish everything on your list.

GIVE YOUR TASKS/ACTIVITIES TIME SLOTS

Beside each item on your list, allocate an estimated amount of time you think it will take to accomplish each task. This gives you a general idea of how your day will look, keeps you busy and minimizes any downtime that may tempt you to slide into a Netflix coma. Now, keep in mind that these slots are estimates, so don't feel bad if it takes way more time than you anticipated!

ADD A SECTION FOR "FILLER ACTIVITIES"

These are all the little chores and random things you need or want to do, as well. Chores like washing dishes, vacuuming or picking up the mail. I like having this section for when I feel like I'm starting to lose momentum or when I get fatigued doing an activity. Doing these little things keeps you productive while giving you a rest from those main goals, activities or tasks that you're trying to accomplish.

GO FORTH AND GET STARTED!

Ahhh, the most satisfying thing is being able to cross out the things you've done. For me, it really boosts my self efficacy — the belief in your ability to achieve goals and succeed in specific behaviours and tasks. Even checking off those filler tasks makes me feel good, as if I've accomplished something. And even more satisfying is crossing off those big items.

You really do get more done when you have your day mapped out. It gives you structure. All of a sudden you know what to do despite having all this free time. Whenever I do this, at the end of the day, it just feels good to know I have used my time wisely!

CRAP SCIENCE //

Dry toilets in C.K. Choi are real-world experiment in water conservation

Cindy Miao
Contributor

The C.K. Choi Building was completed in 1996 and it has since become well-known for its sustainable design and innovative green technologies, among which are 10 toilets that work without water.

It features bricks from demolished buildings and recycled wooden beams, as well as "natural ventilation and lighting, grey water reuse and rainwater capture for irrigation," noted John Metras, associate vice-president of facilities at UBC. "It was the first building at UBC specifically designed for sustainable performance."

The toilets function independently from the sanitary system and require no water since the waste material falls down chutes into holding containers in the basement of the building. Then, wood chips are added and the material breaks down aerobically through biological processes. The material gets aerated regularly — resulting in a drastic reduction in the volume of the waste — so the composting tanks only need to be emptied once every decade.

Originally, the planned use for the waste from these toilets was as compost for the campus gardens and landscaping. But when the compost bins were removed 10 years ago, it was found that there were potential pathogens in the waste so the fertilizer did not meet provincial regulations. The waste material was then disposed of at a local treatment facility, instead.

So it may be more accurate to call these toilets dry toilets instead of composting toilets.

Even though the waste material from the toilets was not able to be utilized as compost, the technology has been successful in terms of meeting its initial goals: "to minimize use of energy and water and to reduce overall environment footprint in both the construction of the building and in its operation," said Metras.

In fact, he explained that the dry toilets were a great learning opportunity as one of the earliest examples of the UBC campus as a living lab program.

The C.K. Choi Building "[demonstrated] a wide range of innovative sustainable design features," a concept that later became central to the living lab program established in 2010.

Since its creation, this program has provided many opportunities for UBC to test and demonstrate new sustainability technologies using the campus buildings — like the Centre for Interactive Research on Sustainability and the Brock Common Tallwood House — as "test beds."

But you probably won't be seeing more of these dry toilets around campus in the future.

The toilets function independently from the sanitary system and require no water. JAMES VOGL

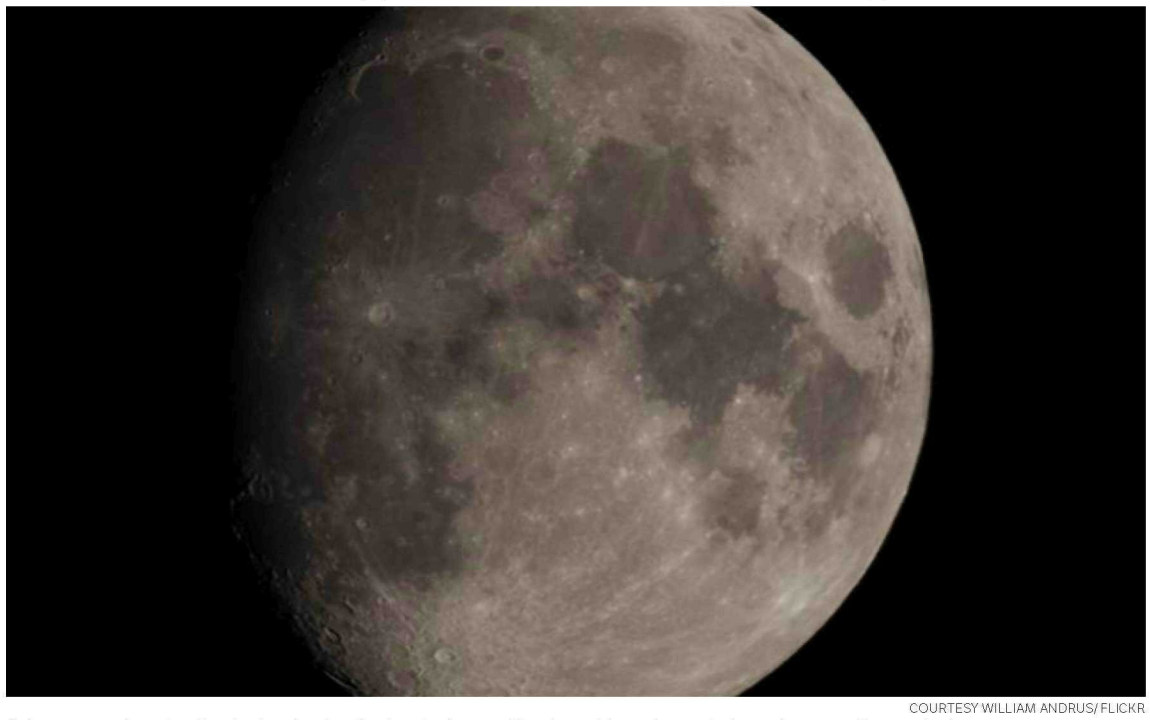
While these toilets are very sustainable in terms of eliminating water usage, their impracticality is a major disadvantage. For a facility with frequent usage or for a larger population, Metras believes that low-flow fixtures — which are designed to use less water than their conventional counterparts — are the better option. That's why campus planners are now looking towards low-flow fixtures in washrooms that still utilize the conventional toilet, which drains to the sanitary sewer and depends on the local treatment plant to treat waste materials.

"[We're] looking for technologies that still provide the functionality that's required that uses the minimal amount of water to achieve it," Metras said.

In the meantime, the toilets at C.K. Choi Building will still remain in use as one of its signature sustainability features.

RUMBLE RUMBLE //

New study links 'moonquakes' with lunar shrinking



COURTESY WILLIAM ANDRUS/FLICKR

Other researchers had looked at the Apollo data before and had roughly estimated where these quakes took place.

Kristine Ho
Contributor

You've heard of earthquakes, but you probably haven't heard of moonquakes. A new study involving researchers from UBC, NASA and the Smithsonian has found that shallow quakes on the moon can be linked to young faults — cracks in the moon's crust — on the lunar surface and the moon's slow but gradual shrinking.

"This was actually a study using a really neat combination of old[er] data and new[er] data," said Dr. Catherine Johnson, an author of the study and professor in UBC's department of earth, ocean and atmospheric sciences.

The researchers analyzed existing data collected from five of NASA's Apollo missions to the moon, during which astronauts installed seismometers — instruments that measure ground motion — on its surface. Four of these seismometers operating from 1969 to 1977 recorded 28 shallow moonquakes. Although the Apollo data dates back 40 or 50 years, Johnson explained that in the geological history of the moon, it is still considered very recent.

Other researchers had looked at the Apollo data before and had roughly estimated where these quakes took place, but whether they occurred due to faults in the moon's surface was unclear. Newer, higher resolution lunar images from NASA's Lunar Reconnaissance Orbiter satellite show what appear to be young faults on the moon's surface, but researchers did not know whether these faults were active and were capable of producing shallow moonquakes.

To find answers, Johnson and her colleagues put these two datasets together. "It was a really nice study that says that basically you can associate the locations of these quakes with mapped faults [from satellite images]," she explained.

Using modern analysis techniques on the Apollo data, the researchers tried to get better location estimates of where the quakes occurred. They then compared these new locations to the locations of faults from the recent satellite images. Lastly, the researchers compared the amount of observed shaking from seismometer data to the amount of shaking that would be expected if a quake occurred at a fault.

They found that eight of the twenty-eight shallow quakes were within thirty kilometres of faults visible in lunar images, which is close enough that they could attribute the shallow moonquakes to the activity of the faults.

"It was wonderful for me personally to see this come to some fruition," said Johnson, who had previously worked on the same research question with Jean-Francois Blanchette-Guertin, a former student, using the old location estimates and old mapped faults. Using the newer location estimates and satellite images in the current study helped her find answers that she and Blanchette-Guertin had not been able to get.

"It was a circle in terms of ideas that you have that you can't really make progress on, and a few years later they come back around again ... it just needed a new dataset and a new technique!"

According to Johnson and the study, these quakes seem to occur because the moon is shrinking. Due to the moon's cooling interior, the moon contracts very slowly, having shrunk less than 0.06 per cent in size over the course of 4 billion years. This shrinking — along with the earth's gravitational forces on the moon — builds up stress and creates what are called "young thrust faults" on the moon's surface. When enough stress builds, the faults slip past each other and moonquakes are produced.

"We know that this is true, for example, on Mercury ... Mercury has these enormous faults — we don't know whether they're active today, of course — but it has enormous faults on its surface that are the result of this shrinking and cooling," Johnson added.

Although the characteristics of shallow moonquakes are not fully known, Johnson said that they are distinct from moonquakes that occur very deep in the lunar interior, and are likely similar to the kind of quakes that occur in the middle of Earth's continents. She hopes that the study's findings can help inform future exploration of the moon, especially for astronaut safety.

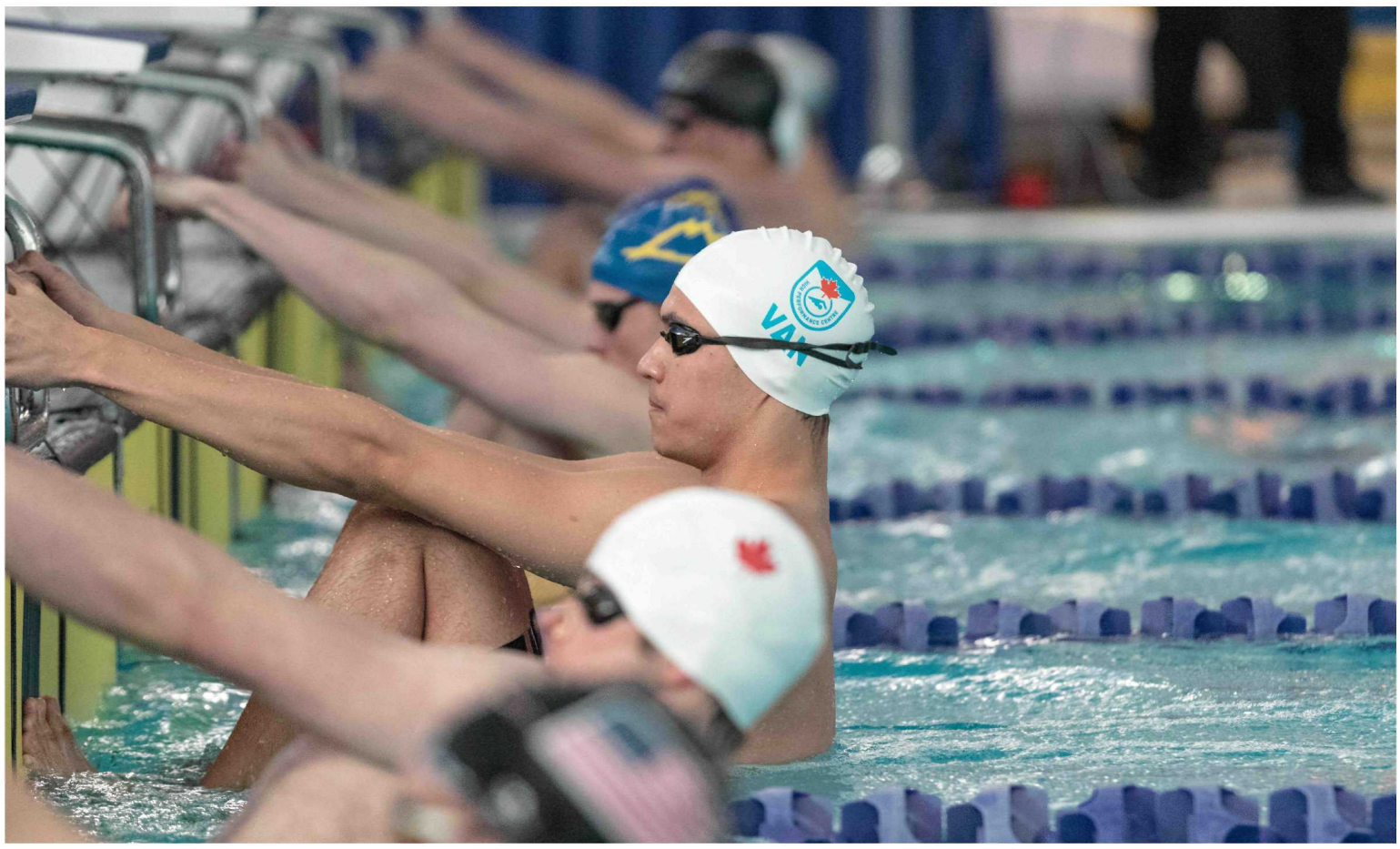
"Oh, it's fun, it's always fun to discover things," Johnson said, when reflecting on her part in the study's discovery.

"I would say [the results were] not unexpected to me because I'd already looked at this a long time ago with another student, and so I wasn't surprised. But it's nice to be able to say something more definitive ... To actually be able to put some numbers on it and, you know, quantify how certain you are."

INTERNATIONAL HARDWARE //

Swimmers shine as Canada bring in record medal haul from World Championships

Salomon Micko Benrimoh
Sports Editor



Thormeyer showed resilience in his 200-metre backstroke performance, going from finishing outside of the top 16 to forcing his way into the final. SALOMON MICKO BENRIMOH

It's been a wild summer so far for Canadian swimmers, with both the Fédération Internationale du Sport Universitaire (FISU) Universiade Games in Naples, Italy and the International Swimming Federation (FINA) World Championships in Gwangju, South Korea.

With both events wrapped up, Canadian swimmers are leaving with more hardware, world titles and Canadian records than ever before, helping to re-establish Canada as an international swimming powerhouse.

The main highlight of the Naples Universiade came in on the final day of competition in the pool with the 4x100 metre women's medley relay.

The quartet featured Hannah Genich and Ainsley McMurray of the University of Toronto Varsity Blues, Nina Kucheran of the Florida State University Seminoles and the UBC Thunderbirds's own veteran backstroker Ingrid Wilm.

The relay saw Wilm lead off the team in third, clocking in at 1:01.04 and just over half a second off the 1:00.55 she swam in the individual 100-metre backstroke event.

By the time the anchors dove into the water, Canada had fallen to fourth behind the United States, Japan and Russia. Yet a strong final 100 metres courtesy of Toronto's Ainsley McMurray saw the Canadians leapfrog the Russians to finish with a bronze medal and a time of 4:03.32, giving Wilm her first senior international medal and Canada's only medal in the pool at the Games.

Moving on to Gwangju, Canada walked away with a total of 11 medals including 7 bronze, 2 silver and 2 gold.

Both gold medals came in the pool with University of Toronto's Kylie Masse defending her world title in the 100-metre backstroke, an event she had previously held the world record in.

Masse also claimed a second individual medal by taking bronze in the 200-metre backstroke, finishing behind Regan Smith of the United States and Kaylee McKeown of Australia.

The other world title came courtesy of London, Ontario native and University of Michigan Wolverine Maggie Macneil, who shocked everyone by beating world record holder and defending Olympic champion Sarah Sjöström of Sweden. Macneil won with an Americas record time of 55.83 while Sjöström finished second and Australia's Emma McKeon third.

Sydney Pickrem — who swims for the University of Texas A&M Aggies and Victoria's Island Swim Club — picked up two more individual bronze medals, with one coming in the 200-metre breaststroke and the other in the 200-metre individual medley.

Pickrem finished just off the podium in the 400-metre individual medley while UBC's Emily Overholt, a 2016 Olympic bronze medalist in the event, showed a return to form by finishing less than a second behind in fifth.

Overholt would play a big role in the 4x200-metre freestyle relay, clocking in the team's fastest split in the relay at 1:56.26 on the way to a bronze medal finish behind Australia and the United States. The Canadian relay also featured Kayla Sanchez, Olympic medalists Penny Oleksiak and Taylor Ruck, and prelim swims from Emma O'Cronin and Rebecca Smith. The time of 7:44.35 also broke the Canadian record, giving Overholt a second national record to her name in addition to her 400 IM record.

The Canadians would also claim bronze medals in the women's 4x100 freestyle relay and 4x100 medley relay, capping off one of the most dominant performances by the Canadian national women's team at the FINA World Championships.

On the men's side, the 4x100-metre freestyle relay featured a trio of current and former UBC swimmers including Marcus Thormeyer, Carson Olafson and Yuri "the Missile" Kisil.

The three were joined by Florida State Seminoles and Team Canada rookie William Pisani and swam to a respectable time of 3:15.06 which classified them at 13th overall outside of the final.

Thormeyer found himself swimming a lot more than usual, adding the 100-metre freestyle to his FINA World Championships repertoire, where he and Kisil both finished just out of the semifinals.

Thormeyer had originally finished one spot out of the 200-metre backstroke semifinal cut but was put in at the last minute due to the withdrawal of Xu Jiayu of China.

Thormeyer then set an impressive personal best of 1:56.96 to finish second in his semi final behind eventual winner Evgeny Rylov of Russia and qualify for the final, where he finished eighth. Thormeyer and Kisil both helped Canada to finish within the top five of both the 4x100-metre mixed freestyle and medley relays, qualifying Canada for the 2020 Tokyo Olympics in both events.

Thunderbird rookie Alexander Pratt also made his senior international debut, finishing in 35th place in the 200-metre freestyle with a time of 1:49.56.

Swimming for Hong Kong, Thunderbird sprint freestyler Tam Hoi Lam also made her World Championships debut as part of the Hong Kong 4x100-metre freestyle relay squad that came in 10th place in the preliminary round.

Outside of the pool and at the Yeosu Expo Ocean Park, Thunderbird distance specialist Hau Li Fan stepped onto the world stage in open water swimming in massive fashion.

Relatively new to the world of open water swimming, Fan finished a more-than-respectable 17th in the men's 10-kilometre swim and 13th in the mixed team relay along with Chantal Jeffery, Kate Sanderson and 5-kilometre bronze medalist Eric Hedlin.

Overall, it was an incredible month for Thunderbird and Canadian swimmers, and with the Pan American Games in Lima, Peru just around the corner and the Tokyo 2020 Olympics on the horizon, both teams are looking better than ever.

Overholt showed an impressive return to form at the FINA World Championships in Gwangju, South Korea. COURTESY UBC THUNDERBIRDS

PRE-SEASON //

Thunderbirds set to play hosts for Collegiate Baseball Classic

Jordan-Elizabeth Liddell
Contributor

Pitcher Nial Windeler in action this past March. SALOMON MICKO BENRIMOH

In the inaugural Collegiate Baseball Classic, the UBC Thunderbirds men's baseball team will face off against multiple international men's university baseball teams. The tournament is comprised of three visiting teams from Japan and the United States.

On August 13, the Thunderbirds will open the tournament as they play the University of Tokyo at Nat Bailey Stadium in Riley Park, home of the Vancouver Canadians.

The team from Tokyo is one of the two Japanese teams in the tournament, the other being Keio University.

The American team visiting Vancouver will be the Sacramento State University Hornets. The series opener will be the only game being played at Nat Bailey Stadium, with the rest coming back to Tourmaline Stadium on the south end of campus.

While the six-day round-robin event is the first of its kind to take place in Vancouver, it is not the first time that the Thunderbirds baseball team has played the University of Tokyo.

Last year, the Thunderbirds travelled to Japan on a ten-day road trip where they faced four of the top ranked university teams, including Tokyo, Keio, Seijo University and Nippon Sport Science University.

This year's tournament is the first time that a Japanese university baseball team will play on Canadian soil. During their regular season, the University of Tokyo plays in the Tokyo Six University Baseball Federation (Tokyo Big 6 League). The league is made up of five other prominent universities in close proximity including Keio, Meiji University, Hosei University, Rikkyo University and Waseda University.

To date, Keio has won a total of 34 league championships, their last in 2014. Meanwhile Tokyo has yet to win a single championship in their league. The team has also suffered many long winless droughts, the longest occurring in 2015 when they suffered a 94-game losing streak.

In spite of their record the University of Tokyo will be a challenge for the Thunderbirds to beat given the difference in competition level between Japan and the National Association of Intercollegiate Athletics (NAIA).

This will be the third meeting between UBC and Tokyo. Last year, the Thunderbirds left Yokohama Stadium in Yokohama, Japan with one win and a draw under their belts against the University of Tokyo, with the first game closing at 4–4 and the second game ending with 7–6 Thunderbirds victory courtesy a two-run walk-off home run by Brandon Hupe.

Sacramento State plays in the Western Athletic Conference (WAC), a National Collegiate Athletic Association (NCAA) Division I conference in the Western United States spanning from Illinois to California and Washington State.

They kept themselves to a 40–25 record last season en route to taking home a sixth straight WAC conference title before losing in the national tournament regionals against Stanford University.

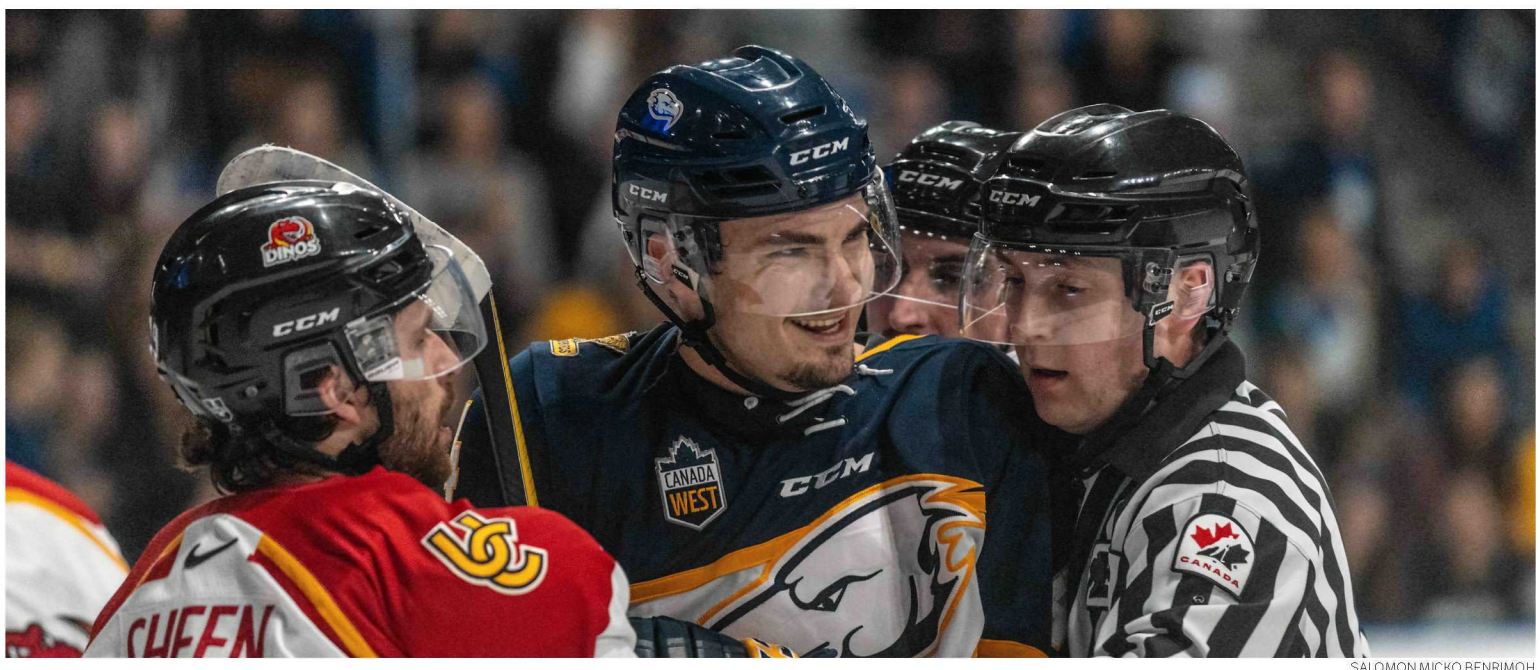
The teams will play in round-robin tournament style from the first game at Nat Bailey until August 15. At that point, play will move into a two-day elimination round with the consolation and series finals taking place on Sunday, August 18.

With that, there's more than enough competition on the field for the Thunderbirds to test their off-season capabilities this summer in front of a big crowd before knuckling down and preparing for another NAIA season around the corner in the spring.

STAY FROSTY //

Men's ice hockey to face off against University of Wisconsin Badgers

Salomon Micko Benrimoh
Sports Editor



A weekend series against the Wisconsin Badgers is bound to be a clash of titans of North American collegiate ice hockey. SALOMON MICKO BENRIMOH

The University of Wisconsin-Madison Badgers are set to take on the UBC Thunderbirds men's ice hockey team in a pre-season two-game friendly series on Friday, August 30 and Sunday, September 1. It will be the first time in a while that the Thunderbirds take on a National Collegiate Athletic Association (NCAA) Division I team, let alone one of the most successful ice hockey programs south of the border.

The Badgers are six-time NCAA national champions, having most recently won in 2006, and have made the NCAA Frozen Four 12 times, with their 2010 trip backstopped by Toronto Maple Leafs defenseman Jake Gardiner.

The current Badgers roster features ten players who have been drafted by NHL teams, including Alex Turcotte, who was drafted with the fifth overall pick by the Los Angeles Kings and Cole Caufield, who was drafted 15th overall in the first round by the Montréal Canadiens in the most recent NHL draft. Other than that, the vast majority of the Badgers roster is made up of players who, like the Thunderbirds, played at the major junior level.

As opposed to the Canadian Hockey League System (which includes the Western Hockey League, the Ontario Hockey League and the Quebec Major Junior Hockey League) most of the Badgers players spent time in the United States Hockey League, a midwestern top tier junior league which has yielded the likes of NHL first overall picks Auston Matthews and Jack Hughes.

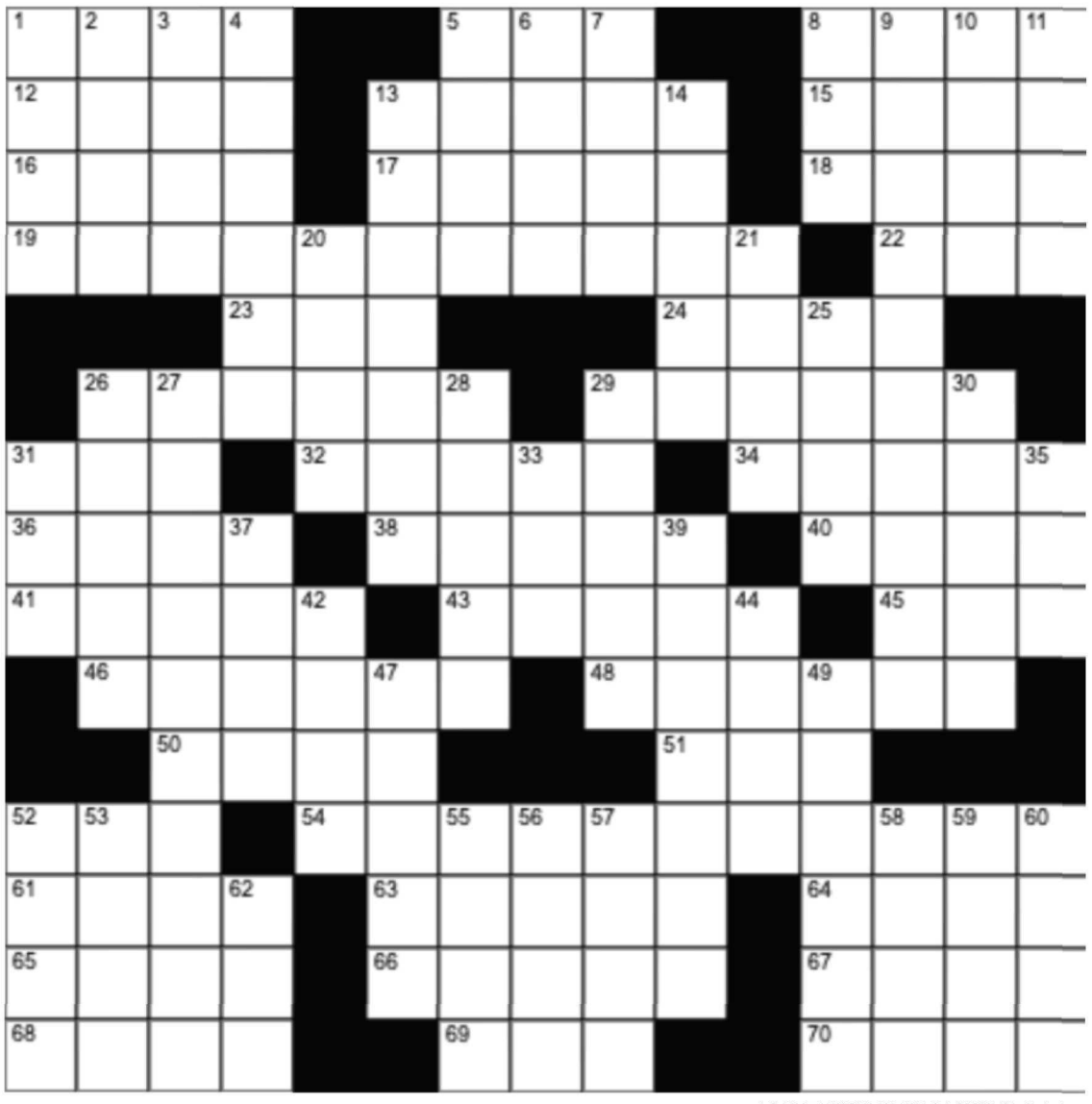
The Thunderbirds ended last season early with a Canada West quarter final loss to the Mount Royal University Cougars, so if anything they will be wanting to start their new season on a high note with a win over one of the most storied and respected NCAA Division I programs.

It will also be interesting to see how quickly the Thunderbirds and Badgers can generate team chemistry with their new talent, with the Thunderbirds bringing in just under 10 new players this season to help make up for the departure of veterans Adam Rossignol, Riley Guenther and Michael Sterneson. Both Rossignol and Guenther have moved on to professional contracts in Hungary and France, respectively.

The games will also serve as an extra special homecoming for Nate Fleming, a Thunderbird alumnus who will serve as assistant coach to Sven Butenschön after completing a pro career in Edinburgh, Scotland with the Edinburgh Capitals of the Elite Ice Hockey League (EIHL) and in Melbourne, Australia with the Melbourne Ice of the Australian Ice Hockey League (AIHL).

Both games against the Wisconsin Badgers will be played on campus at Father David Bauer Arena with puck drop times of 7 p.m. for Friday's game and 4 p.m. for Sunday's game.

After their challenge against the Badgers, the Thunderbirds will move on to the Captain's Cup series against the Trinity Western Spartans, MacEwan University Griffins and the Simon Fraser University Clan before finally beginning the 2019-2020 Canada West and U Sports season on Friday, September 27 against the University of Alberta Golden Bears at the Doug Mitchell Thunderbird Arena.



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CROSSWORD PUZZLE

ACROSS

1. Swedish auto;
5. Baronet's title;
8. NFL legend Graham;
12. Against;
13. Communion table;
15. Boxer Max;
16. Revivalists;
17. Saline;
18. Stressed type: Abbr.;
19. Pocketknife;
22. Attempt, a score in rugby;
23. Actor Stephen;
24. Airline since 1948;
26. Sweeping implements;
29. Crops up;
31. Born: Fr.;
32. Stitched;
34. Lute of India;
36. Droops;
38. Station;
40. Tent event;
41. Land measures;
43. Brother of Moses;
45. Fall behind;
46. Aide;
48. Prepared for publication;
50. Go downhill fast?;
51. Strands in a cell?;
52. Fire starter?;
54. Blood movement through the body;
61. 1998 Sarah McLachlan hit;
63. Kid;
64. Salinger girl;
65. Midday;
66. Guide;
67. Back;
68. Radius's partner;
69. Pull the plug on;
70. Lord's worker;

DOWN

1. Lacking;
2. Again;
3. Yours, in Tours;
4. European-style restaurant;
5. Thick slice;
6. ___ do;
7. Pro follower;
8. Japanese sash;
9. Snitch;
10. Rip;
11. Paris airport;
13. Sorry;
14. U-Haul competitor;
20. Corp. bigwigs;
21. Some Ivy Leaguers;
25. Warts and all;
26. Expanse of sand;
27. Reversion;
28. Vow;
29. Like a lot;
30. Soup alternative;
31. Code-breaking org.;
33. Clean air org.;
35. Rule, for short;
37. Offer;
39. Rug rat;
42. Blueprint detail;
44. Pinta's sister ship;
47. Prepares for publication;
49. Spuds;
52. Hindu lawgiver;
53. Worshiped one;
55. Network of nerves;
56. Capital of Calvados, in NW France;
57. Second hand, took advantage of;
58. Understood;
59. General Bradley;
60. Soft ball material;
62. Gasteyer of "Saturday Night Live";

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	7			3	4			
	3			8		5	6	
	4		3		1		2	
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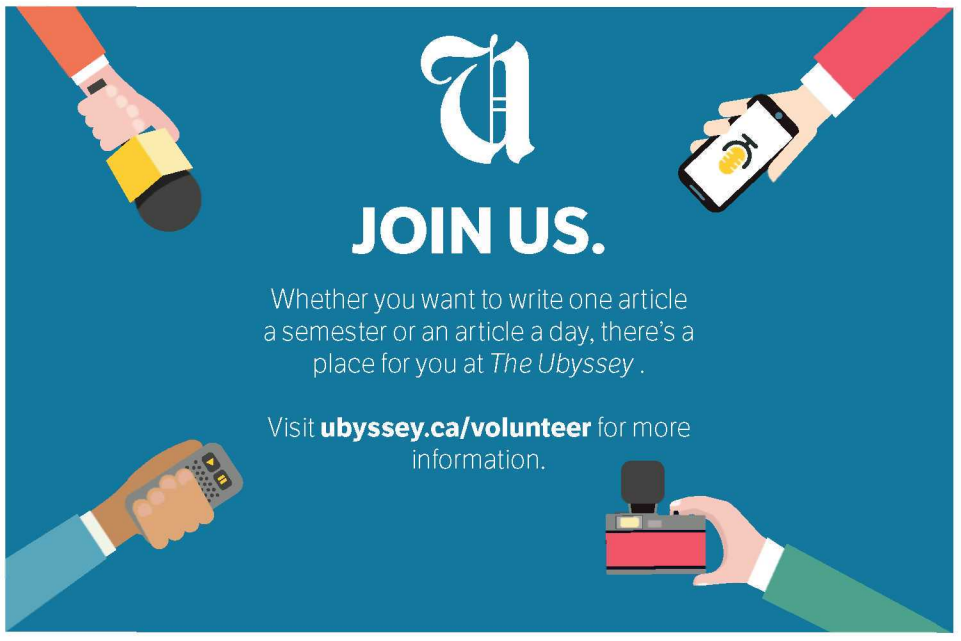

did you know that . . .

Woodpeckers' tongues wrap around their brains to help absorb the shock as they peck on wood.

— Pawan M.

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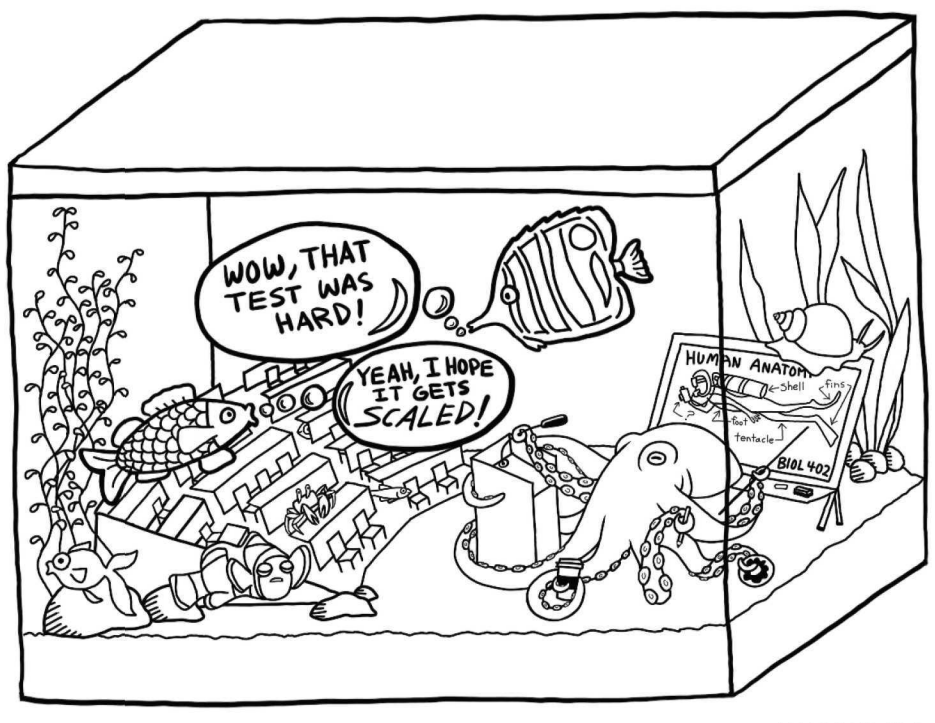

ALEX VANDERPUT