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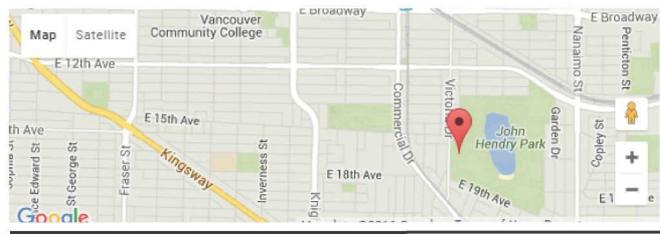
How is
UBC doing?

*Evaluating the prevalence
of plagiarism on campus.*



Plagiarism at UBC is an **enigma**. Subjectivity plagues how to assess plagiarism, how to discipline it and how often it occurs. We try to answer some of these questions.

EVENTS



WEDNESDAY 30

LEISURE FAIR 2016 6 P.M. @ TROUT LAKE COMMUNITY CENTRE
Come for a wonderful opportunity to learn about recreational activities for children with disabilities.
FREE



FRIDAY 1

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SATURDAY 2

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ON THE COVER

PHOTO/ART BY
Kosta Prodanovic



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OUR CAMPUS

Kwakwaka'wakw Chieftain Beau Dick shares his culture's stories through art

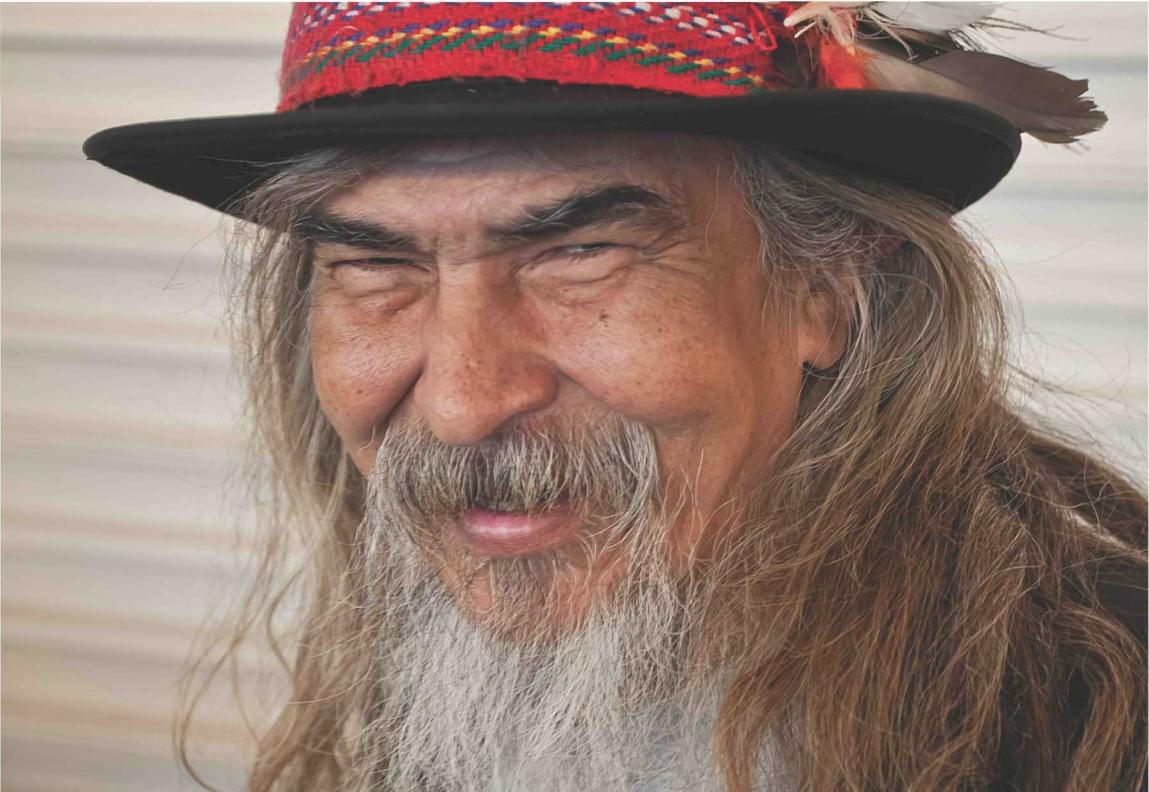


PHOTO MICHAEL R. BARRICK, MORRIS/HELEN BELKIN ART GALLERY

Dick is focused on teaching his students about the oral history of the Kwakwaka'wakw culture.

Vassilena Sharlandjeva
Features Editor

As a leader, an artist and a teacher, Kwakwaka'wakw Hereditary Chief Beau Dick has been an artist in residence at UBC since 2013. But he does not teach students the techniques of carving or painting. He teaches through storytelling, immersing students in the history and traditions of his culture.

Dick's role on campus evolved into much more than what his job description required of him, which was simply to engage students with his culture through his art. He started meeting with members of various UBC departments — social workers, teachers, medical practitioners, law students and urban planners — and giving talks at high schools and elementary schools. His one-year term as artist-in-residence turned into three and Dick is still on campus. His art is showcased in the Morris and Helen Belkin Art Gallery's current exhibition.

"It wasn't about art," Dick reflected on his teaching. "It was more about history and the deeper meaning of my art form. That was more important to understand than to actually do it."

Dick noted how when visiting the Museum of Anthropology on campus, we can appreciate the pieces we see for their aesthetic, mystique and the emotion they project. "But the deeper meaning of them is the story and the history of where they come from, which isn't revealed just by looking at them," he said. Dick would open his seminars with stories reflecting the oral traditions of his culture and lead into discussions about potlatching — gift-giving rituals performed by First Nations cultures on important occasions such as births, deaths or weddings — and other ceremonies,

the history of totem carving, shamanism and witchcraft.

Born into a family of carvers, Dick learned the art form first from his father, grandfather and uncle. He was then mentored by former UBC artists-in-residence Bill Reid and Doug Cranmer. The latter had a strong influence on Dick's style. Cranmer taught Dick that carvers and artists, once they develop a style — whether it's how they carve eyes or the way they paint them, for example — for which their work becomes recognizable, they start to limit themselves to that style. He told Dick he could go beyond that and that if in the future one looked at Dick's work and wondered who had made it, that would be the sign of mastery. Cranmer's message stuck with Dick.

"I really tried over the years to grow into different styles and experiment, explore and do things different," said Dick.

Beyond style, Dick was able to discover that "deeper meaning" of his art when he went to Alert Bay after several years of doing very poorly in school. "My education really began when I returned home and spent more time with my elders," Dick explained. "I began to learn of my own true history about my culture, identity, bloodline, genealogy, ceremony and witchcraft."

"Being gifted with some talent, I suppose, and a passion for art and for the understanding of it, the deeper meaning of the art form just led me down the path of discovery."

Part of that discovery meant taking his hereditary position as a chieftain in his community. That role involves leading coming-of-age rites, weddings and other significant ceremonies such as the potlatch.

"In Western society, it appears that success is measured by how much one can acquire and attain

in terms of wealth. In our society, that doesn't matter. Anybody can attain and acquire wealth. But can you give it all away? That is the measurement of accomplishment and achievement that we put on our coppers as a credit," said Dick on the meaning of the potlatch. The copper shield is a symbol of wealth.

In 2014, Dick and other members of First Nations communities in Canada performed a shaming ceremony on Parliament Hill in Ottawa, which consisted of breaking a copper shield in a sign of protest and condemnation of the Canadian government's relationship with First Nations.

"I don't consider myself a Canadian citizen," said Dick. "I can be a little bit patriotic in the sense that I'm proud of Canada, what it may represent and what it stands for. But at the same time, the reality of the injustice that has been served to our people — and I'm talking about the First Nations — has to be recognized and their responsibility firstly should be to us."

"I hear it all the time that this is 'unceded territory.' I kind of wonder if that's lip service," said Dick, ambivalent towards UBC's engagement with First Nations. "It's a polite and courteous thing to do, but do they really mean it? I'm not so sure. Although, I've met so many wonderful people here at UBC who are on paths of discovery and they want get it right. They're looking for the truth and they'll find it." ☺

Beau Dick and other activists from First Nations communities will be holding the final "Tea with Beau" session of the year at the Belkin on March 31 at 1 p.m., where they will talk about the exhibition, First Nations art and their experiences.

ACTIVISM //

Five days for the homeless aims to raise awareness about youth homelessness

Rachel Lau
Staff Writer

Five Days for the Homeless — an annual student-run event to raise awareness for youth homelessness — was held in front of UBC Bookstore from March 13-18.

Originally founded at the University of Alberta in 2005, the event is organized by the UBC Commerce Community Program to raise awareness and funds for youth at risk. This year, the campaign partnered with Directions Youth Services — a resource centre which provides food, shelter and programming for at-risk youth — to raise funds for their organization.

Participants spend five days and five nights without shelter, a disposable income, access to personal technologies or a change of clothes. Five Days helped participant Elaine Marshall, fourth-year kinesiology student, attempt to draw parallels between her experience from this event and those of homeless youth.

This event is not meant to imitate homelessness, but raise awareness of youth homelessness, said Marshall. “It’s not five days of homelessness, let’s make sure we don’t phrase it like that. But it’s five days for the homeless,” she explained.

“Nothing will ever compare to what someone who is a homeless

youth will go through, but we’re just trying to develop some sort of understanding, some sort of empathy regarding youth homelessness. For me, a lot of it had to do with very little things like the fact that I had to really plan my day accordingly because I didn’t have access to look up when the bus was coming or what time it was. That was a huge struggle,” said Marshall.

Planning her day was not the only struggles Marshall faced. “Going to work and feeling like I smelled. I feel like I was a little bit ostracized. I felt like I didn’t want to completely engage in the social environment in the workplace because I had all this stuff with me,” confessed Marshall.

The students’ efforts have noble motivations, but they should also be wary of trying to identify with marginalized groups, said Zachary Hyde, PhD student and sessional instructor from the department of sociology, whose research focuses on the relationship between class and culture in urban capitalist societies.

“I would caution that, as students, we need to be careful when we choose to try to identify with marginalized groups. Homeless people would be considered a marginalized or socially stigmatized group. Especially when we’re trying



Participants spent five days without shelter.

PHOTO TENDAYI MOYO/THE UBYSSY

to identify with them from a position of privilege,” he said.

Hyde also warns that this event addresses the immediate issue of homelessness, but not necessarily the structural problem of homelessness in Canada. “I think that asking for donations from private citizens to potentially mitigate the harms of homelessness is important, but we also need to recognize that those conditions were created by larger structural changes,” said Hyde.

Third-year commerce student and director of Five Days Emma Sullivan agrees with Hyde. “I think one of the issues that we deal with and talk about — but can’t really fix

through an immediate campaign like this — is the systemic issues of homelessness,” said Sullivan.

Hyde encourages students in the future to build connections with off-campus organizations led by low-income and homeless groups and to begin addressing the systemic issues of homelessness.

“We just need to remember that alongside actions like this, we should always be demanding action from all levels of government through collective protests and lobbying so that these types of actions are part of a larger movement to demand for housing for all people.”

SOCIETIES //

Undergrad event to foster interfaculty community

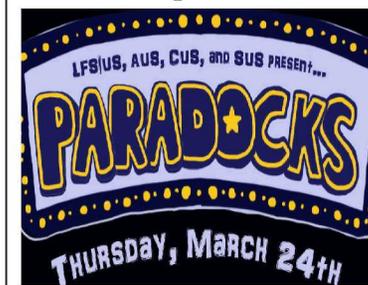


PHOTO COURTESY AUS

Four undergrad societies hope to put aside the competition for a night.

Rachel Lau
Staff Writer

For the first time in UBC history, four undergraduate societies collaborated to plan a social event aimed at all of their constituents happening on March 24.

Led by AUS VP Student Life Elise Manse, the CUS, LFSUS, SUS and AUS began planning Paradocks — a boat cruise party — in late January. The large scale event was made possible by the joint efforts of all four undergraduate societies.

“When you break it down between four undergraduate societies, it’s actually a lot more manageable. It seems like a daunting task at first, but just having everyone on board and everyone super excited about it ... makes it doable,” said Manse.

Paradocks was planned with the intention of fostering connections between undergraduate societies, said Shivakar Sivarajan, VP Student Life of LFSUS.

“Hopefully moving forward, more collaborations can occur. It’s got to start somewhere, so we decided this would be a good place to start,” he told *The Ubyyssey*.

Manse agrees that the collaborative nature of this event plays a crucial role in creating a sense of community at UBC. She recognizes the competitiveness that exists between faculties and hopes that Paradocks will change this attitude.

“I think there has been, in the past, a spirit of more competitiveness rather than collaboration. We’re always trying to outdo each other, have a better event and just show that we’re the best faculty. I think it’s important for all of us to collaborate and create this sense of community because we want UBC to be a community in itself rather than being so segmented,” said Manse.

Sivarajan and Manse hope that Paradocks will only be the beginning of more collaborative events in the future.

“If the event goes well — which we’re all hoping it will — then this could be kind of a stepping stone to make more events, maybe doing this as an annual thing and having other collaborations elsewhere,” said Sivarajan.

Echoing Sivarajan’s thought, Manse hopes to continue collaborating with other groups on campus.

“I think my hope in the long run is that we’ll continue doing events when we’re collaborating just because the scale and the quality of the event is so much better,” she said. “I’m hoping eventually we can work with the AMS and just continue to foster these events that will bring out different segments of the UBC community.”

SAFETY //

New blue phones and cameras coming to campus



PHOTO CHERIHAN HASSUN/THE UBYSSY

The upcoming blue phones will be installed in strategic locations, with cameras.

Sruthi Tadepalli
Senior Staff Writer

By mid-April, the number of blue safety phones on campus will have nearly doubled — and they come with added features.

The blue phones are already a common sight on campus. They connect individuals in need with security or RCMP members who are then able to respond to security situations which arise.

Campus security has announced that 40 new blue phones are to be installed at strategic locations across campus, replacing the current 20. Thirty-five of these

will be functional by mid-April, while the remaining five have been delayed due to construction.

Each blue phone will be equipped with an incident-driven camera, meaning that when someone uses the phone, the camera will automatically be activated and begin recording.

UBC Campus Security’s director Barry Eccleton said that this function allows security to gain situational awareness and therefore better respond to a call.

Along with the new blue phones, cameras that will record 24/7 are being positioned at the bus loop. Their film will only be

examined when forensic purposes call for it.

The use of all of these new cameras will be governed by a newly-approved safety and security camera policy.

Policy 118 was created after the Campus Safety working group — formed last year as a result of the series of sexual assaults — recommended increasing the number of blue phones with cameras. To do so, the university needed to create guidelines on how security cameras should be used on campus.

The policy has been designed to ensure that all cameras used

on campus will be used in ways that balance both the safety and security concerns of people on campus.

Previously-existing cameras have been given a six month grace period to conform to the standards imposed by Policy 118 and apply for approval. After the grace period is over, every single camera on campus will have gone through a strict process to be approved. Once approved, the completed application for each camera explaining the logistics of its usage will be posted online.

The AMS expressed its support for Policy 118 when it was still just a proposal.

“We are very happy to see this policy coming into effect,” Jenna Omassi, AMS VP Academic and University Affairs, told *The Ubyyssey* when the policy was first being developed. “Firstly, because it means that those blue phones will be refurbished and will be able to be used properly for the security of the campus community more generally. Secondly, because it means that there will be more of an oversight on cameras and we can ensure that the footage on these cameras will be used solely in times when it needs to be used and not abused.”

Eccleton is also happy with the policy and thinks the new blue phones and cameras are a positive step for campus security.

“These blue phones and cameras we see as a big step forward in further safety talks that the campus is being armed with,” said Eccleton. “It’s a good news story.”

THE 9TH ANNUAL AMS

BLOCK PARTY

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AMS **EVENTS**



THEATRE //

The Laramie Project is fighting discrimination

Sofia Shamsunahar
Contributor

In 1998, a University of Wyoming student named Matthew Shepard was brutally beaten and left for dead on the hills outside of Laramie, Wyoming for being gay. The murder brought attention to various states for having a lack of hate crime laws. A play was written by Moisés Kaufman and the members of the Tectonic Theatre Project as a reaction to the incident, named *The Laramie Project*.

The play is the story of Matthew Shepard. But even though he will always be central to the story, *The Laramie Project* is also a story about how we can stand up to bullying, support human rights and reject discrimination.

"We still have people who don't support gay marriage. We have people who look down on a 'non-traditional lifestyle,'" said Javier Sotres, an actor in *The Laramie Project*. "I think that we

all can learn from Matthew and what happened to him."

Tomo Suru Players are bringing *The Laramie Project* to Vancouver and will be showing it from March 30 at Studio 1398 on Granville Island. With the original score written by Vancouver composer Jeremy Hoffman, the performance will bring to life the complex feelings and thoughts victims of hate and discrimination experience.

"This show makes me want to think and engage in a necessary conversation. I think that's the main impact it's had on my life," said Sotres. "The show made me realize how much we have grown as a society and, at the same time, how much work we still have to do. Just last month, a Pride flag was burnt at UBC and it made me cringe inside because it's been 18 years since *The Laramie Project* was written and we live in a country that is trying really hard to be welcoming, open and a place that embraces that which is different."



Members of the project range in age from 11 to over 60.

PHOTO COURTESY THE LARAMIE CLUB

To spread the content and message of *The Laramie Project*, youth sponsors have purchased 40 tickets to be donated to young people to watch. The producers and sponsors believe that it is important

for the youth to get this opportunity to see the story.

The cast is diverse, including six women and five men. Their ages range from as young as 11 to above 60. [U](#)

PHOTOS //

"I Beat": transform vulnerabilities into strengths

Yasmin Gandham
Staff Writer

Everyone has overcome an obstacle, faced a struggle or dealt with something that made them feel weak. Whether this is something small like a bad day, or something severe like mental illness, we all have things that make us unique and problems that we have faced.

Danielle Tognetti, an arts student, has created a photography project detailing the vulnerabilities and obstacles that individuals face on a daily basis. Her powerful project became very popular among UBC students and the general public.

The project titled "I Beat" included photos of 21 girls wearing t-shirts detailing different obstacles that they have overcome, including anxiety, long-distance relationships or bullying.

"I didn't give [the models] any direction. I let them choose it on their own," she said. "It grew into this bigger project that stemmed into mental illness."

An old black-and-white photo featuring model Kate Moss inspired the project.

"I wanted to expand this idea and allow the models to choose and express vulnerabilities they have experienced," said "I realized that this would resonate not just with the people who participated in the project, but for the audience and the greater public to really connect with it and honour the bravery of these girls."

"This project was more for myself to build my portfolio and get more practice, but it became such a powerful message. Even the models themselves were feeling confident and brave. It went beyond the photos and into the message that they portrayed," she said.

The project not only raised awareness on important issues, but it also showed that one is not alone and all of us face difficulties on a daily basis.

"I Beat is meant to show that although you may not have completely overcome it yet, these individuals are getting there and are on a positive journey," said Tognetti.

"I hope through capturing these photos, these individuals could transform their previous vulnerabilities into strengths. Using this project, I want to empower individuals to break through their barriers and to acknowledge themselves as the strong and powerful people they are today." [U](#)

ACTIVISM //

Students discuss "Bringing Democracy Home"



The open dialogue was in response to a feature published in *The Ubyssesy*.

PHOTO COURTESY UBC PUBLIC AFFAIRS

Rosemary Hu
Contributor

Students from different Hua Ren (ethnic Chinese) communities congregated together in the C.K. Choi building to participate in open dialogue regarding the topic of "Bringing Democracy Home."

The inspiration for this event actually stemmed from a *Ubyssesy* article published two years ago.

With a subtitle of "Apathy, hostility, inability and fear: Why Chinese international students aren't bringing Western politics

back home," the article raised and inspired many issues within the community. The hosts, UBC Hua Dialogue, thought it would be of value to create a discussion around this.

Participating Chinese international students quickly realized that the question, "What does democracy mean to you?" first had to be answered in order to discuss what bringing it home entailed. But even beyond that, students realized perhaps the statement, "Bringing Democracy Home," was flawed itself.

Some acknowledged that small, gradual steps towards the idea of democracy could benefit China and most agreed that this could not be achieved by starting a violent revolution.

Moving past the political spectrum, there was also discussion about the difficulty of forming meaningful friendships with non-Chinese international students.

"According to my own experience, I have several non-Chinese friends, but I can only have a meal and talk a little bit of study life with them," said Lanita Zhuang,

a first-year Sauder student who came to UBC from Shenzhen last September. "Because of different backgrounds, it's hard to share ideas, receive relevant responses and carry on the conversation."

Some students agreed with the difficulty in breaking down this barrier, but others spoke from experience and said it was possible.

Parts of the event veered a bit off-track and delved headfirst into heated debates about the technicalities of politics and in-depth analyses of how the Chinese government was structured with people citing both the positives and the negatives of it. However, the success of UBC Hua Dialogue's event was evident as a whole.

By 9:40 p.m., the event that was set to end at 9 p.m. still had not come to a full close. Dynamic conversations were still going on between students. Students expressed their appreciation for the event because it allowed for reflection of different conceptions of democracy and how they contributed to imposed assumptions.

The importance of "home" was central to the open dialogue. Although whether or not students felt that Canada was also their home did not get discussed in detail, the fact that everyone was able to come together to speak vividly about issues was quite a positive feat. [U](#)

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CUT & PASTE:

evaluating the prevalence of plagiarism on campus

Plagiarism at UBC is an enigma. Subjectivity plagues how to assess plagiarism, how to discipline it and how often it occurs. We try to answer some of these questions.

Emma Partridge
News Editor

"I hereby accept and submit myself to the statutes, rules and regulations, and ordinances (including bylaws, codes, and policies) of The University of British Columbia, and of the faculty and faculties in which I am registered."

If you're a UBC student, this is a promise by which you are bound. Odds are, however, that you didn't even know it existed.

This is the student declaration, a pledge that comes into effect for students when they accept their offer to UBC. And if you break it, it's on your own head.

Despite the severe consequences — expulsion, for example — that can await a student who chooses to break the student declaration, some do so every year in a particular way and with a particular end in mind: plagiarism.



UBC, like virtually all academic institutions, sees cases of plagiarism every year. It makes up the bulk of the 72 academic misconduct cases listed in the last discipline report, which tracked academic and nonacademic misconduct at UBC from 2013 to 2014.

A different report released by the CBC several years ago found that compared to other post secondary institutions in Canada, UBC's rate of punishing people for plagiarism was quite low. Between 2011-2012, UBC had penalized far fewer

than the hundreds of students who faced punishment for plagiarism at Simon Fraser University that year.

UBC again penalized less than 100 students — out of a population of 50,000 — for plagiarism during the 2013-14 academic year.

Paul Harrison, associate dean of student services in the Faculty of Science, estimates that he had to deal with 20 to 60 students who had allegedly plagiarized. In a faculty of over 7,000, this is a small percentage.

Despite being a problem that appears relatively insignificant when judged by the number of punishments, plagiarism is often on the minds of students. The reference desk and writing commons in Irving K. Barber Library are no strangers to students who are worried about plagiarizing, said Julie Mitchell, managing librarian of Irving.

In her experience, students rarely bring in assignments with the worry that they have plagiarized, but are more concerned that they are going to.

It might be easy to say 'if you don't want to plagiarize, don't.' But it's not that simple — there are a number of lesser-known modes of plagiarism that are considered just as disingenuous as what Mitchell referred to as "blatant plagiarism" — the deliberate presentation of someone else's ideas as your own.

Cases of blatant plagiarism litter the academic misconduct report for 2013-14, such as when one student "committed academic misconduct by taking another student's homework assignment, erasing the student's name and student number, and writing his/her own name on the assignment and submitting it." Another case: "A student committed academic misconduct by submitting material in a course that was plagiarized from a research summary submitted earlier by another group in the course."

On the other hand, examples of little-known methods of copying include patch plagiarism — stringing a number of ideas together without including much original thought — or relying too heavily on a single source in a multi-source assignment. Or, in

fact, plagiarizing from yourself.

"[Something] a lot of students don't know is the idea of self-plagiarism, so that if you've cited an idea in another paper, you should cite it," said Mitchell. "If you think of it this way, if you publish a

"If you think of it this way, if you publish a paper in a journal ... you've signed away the copyright on that, and you would have to cite it ... the same goes with when you're using papers between classes."

paper in a journal ... you've signed away the copyright on that, and you would have to cite it ... the same goes with when you're using papers between classes."

This is where resources such as the writing centre come in handy.

"There's a lot of one-on-one help in the writing centre — they're going to help students look at how to use sources and how to use them effectively," said Mitchell.

Plagiarism isn't only a problem in research papers, however. It's prominent in courses involving coding, where there is a misconception that there's only one way to code for a solution. Paul Harrison, associate dean of student services in the Faculty of Science, said coding is a lot like writing an essay — submissions shouldn't look exactly the same. As a result, some comp sci courses distribute guides to the academic policy with each assignment.

"[In] computer science 110 ... this semester I think we had 450 students and in the fall we often have more

than 800,” said Meghan Allen, a UBC computer science professor. “So for every assignment it’s not uncommon that we would see at least a couple cases [of plagiarism].”

In cases such as this in which the accusation is levelled at a first year or something else may have played a role, the allegation is sometimes treated as a learning experience

“Many students aren’t clear on how to cite papers or things like that, so sometimes it’s turned into a learning experience or a warning,” said Burk, noting that the teachers and deans will typically try to get to the motivation for why a student cheated and understand what in the student’s life may have contributed. “Everyone has complicated lives and so it’s about having the conversation about how to make better choices and why those choices, in the long run, make more sense.”

Take Sarah James, who worked for UBC Okanagan’s student newspaper, *The Phoenix*, and was also involved with multiple other academic commitments when her professors told her she hadn’t cited properly.

“It was just extremely sloppy. I did these papers at the same time within two days while also doing all of [the newspaper’s] production stuff,” she said. After James, then a fine arts undergraduate, was accused of plagiarism in her final year for the improper citations, she was called in by her professor and then met with the dean, as is protocol.

Though punishments are administered on a case-by-case basis depending on the severity of the offence, the procedures for actually reporting the incident remains the same for all faculties, even at UBC Okanagan. After the meeting with professors and deans, James’ case was sent on to the President’s Advisory Committee, which handles academic misconduct cases.

“From there I had to go to a nice big meeting. There were representatives from different faculties on the committee, there were the teachers who accused me, the dean who accused me and then the vice chancellors,” said James. “I was allowed to bring in one witness.”

According to James, the penalties she received didn’t greatly affect her academic standing. After the president’s advisory committee hears a case, it goes to the president who then decides what action to take. In this case, former President Arvind Gupta simply sent James a formal letter of reprimand.

James also received a notation on her transcript, which she can apply to remove — once two years have passed.

“I did apply to a separate degree after this degree in Vancouver so that didn’t really have an impact there, but I think going into grad schools it would have,” she said.

It’s also difficult to punish plagiarism because allegations can be based on the



individual judgement of a professor.

Lisa Rudolph, a second-year physics major, was accused of plagiarism in her 200-level computational physics class. Rudolph was working on her final project which involved research. She said her professor accused her of plagiarism because they did not believe she was capable of understanding one of the papers she had read “at that magnitude.”

In this case, Rudolph didn’t have to go through any of the disciplinary processes. Technically, all cases of academic misconduct should be directed to the dean of the faculty, but Rudolph said her professor dropped the matter after making her promise not to do it again and to be conscious of it in future.

“It was really degrading to tell someone ‘yeah, I won’t copy this again,’ because he wouldn’t believe that I had written it,” she said. “It was degrading to admit that I had copied something when I hadn’t.”

James and Rudolph are examples of the difficulties in identifying and punishing plagiarism — circumstances and individual judgements play a big role. But not every case is considered so nuanced. More severe are cases are those in which, for example, a student wasn’t mistakenly citing but blatantly pulling ideas from elsewhere without credit, particularly if the student is in their senior year and is expected to know how correctly use secondary sources.

These warrant harsher punishments, such as expulsion from the university or actual revocation of the degree.

“There are many cases where the student deliberately cheated, deliberately cut corners, ran out of time, something else was going on in their life,” said Harrison. “It happens and students sometimes take the easiest way out instead.”

Harrison noted that intentional cheating occurs even on assignments worth one or two percent of the mark. Rather than take a zero, students “will do it dishonestly ... and then they lose a lot.”

But once students have been warned, they rarely plagiarize again, according to Harrison. That being said, if they’re a second offender, penalties are harsher. Harrison has a case on his hands currently of a group of five students who copied code, one of whom he has dealt with before.

“They’re not going to get off lightly,” he predicts for the second offender. “And the others probably will.”

Rather than emphasizing on the negative of academic misconduct, Stefania Burk, associate dean of Arts, suggests focusing on academic integrity instead.

“We talk about academic misconduct, and I think a better way of phrasing it is about integrity. Rather than seeing it as a bad thing you do, there’s a good thing we’d like everyone to do,” said Burk. “Plagiarism

“Plagiarism isn’t an admonishment against using other people’s work . . . it’s about acknowledging it and being part of that scholarly or intellectual community.”

isn’t an admonishment against using other people’s work.” Instead, she says, “it’s about acknowledging it and being part of that scholarly or intellectual community.”

To avoid plagiarism, one piece of advice is offered loud and clear, and it’s not triple-checking your citations or extensively reading about every way you could plagiarize — it’s time-management.

According to Mitchell, things like not allocating time to take proper notes and work in advance can lead to plagiarism. “You’re just in the mindset of you’re really tired, you’ve been writing a paper and you literally forget that that idea was something you read in another paper,” said Mitchell.

Harrison agrees. “Often it’s poor time management that leads to the poor decisions, and there are usually alternatives,” he said. “Seek an extension, the worst that can happen is the instructor can say no.”

THEATRE //



PHOTO COURTESY RADIO CITY MUSICAL CLUB

The musical has been popular for a really long time, but RCMC have brought it to relevancy.

Performing Zoology prof stars in *Fiddler*

Paula Duhatschek
Senior Staff Writer

Matt Ramer probably has the best headshot on the UBC Department of Zoology website. In a directory full of hesitant smiles, Ramer is bearded and ascot-ed while belting a show tune in a local production of *The Pirates of Penzance*. Scientist by day, actor by night — this professor is an excellent model for following one's aims in a practical, balanced capacity.

In addition to his position with UBC, Ramer is a primary researcher at iCord, a Vancouver-based research facility that specializes in spinal cord injury. As though these two jobs weren't enough, Ramer also spends three days a week rehearsing to play Mordcha in Royal City Musical Theatre's upcoming production of *Fiddler on the Roof*.

First produced in 1964, *Fiddler* is one of the most popular musicals in Broadway

history. The show is set in pre-revolutionary Russia and focuses on Tevye, a Jewish dairyman who grapples equally with his daughters' romantic entanglements and with the inchoate political tension that hangs in the air.

As Mordcha, Ramer acts as the town's innkeeper and main "social convenor." The part awards him the opportunity to work on his Russian accent and to partake in some excellent chorus numbers, including the boisterous pub song, *To Life (L'Chaim)*.

"[It's] a big bar number at the inn and it's a celebration of an engagement between Tevye's daughter and a butcher. That engagement does not come to pass of course, but it's a party scene and it's a wonderful tune and great dancing," he said.

The Royal City staging of *Fiddler* promises to be a straightforward production that doesn't depart much from its original staging. Although

the show's politics have some contemporary parallels — particularly with regards to the Syrian refugee crisis — Ramer said that it's worth seeing primarily because it's a classic.

"There's a slight similarity in that this is just before the Russian Revolution and Jews were being evicted from all the villages in Russia and having to find other places to live," said Ramer. "At the end of this show, we find many of the characters being displaced from their village, Anatevka, and finding new homes elsewhere in Europe and in North America.

"Perhaps there is a tiny bit of timeliness. But, at the same time, it's just a really great show."

As a cast member, Ramer might have a bit of a biased perspective, but it's easy to take his recommendation at face value. He has, after all, had an amateur musical theatre career that's spanned over 20 years.

Active in musical theatre throughout his Bachelor of Science and PhD at Queen's University, Ramer hit the ground running *Far From the Home He Loves* in Vancouver's theatre community after coming to UBC in 2001. As a scientist and an artist, you might say that *Now He Has Everything*, which currently includes a war-be-mandated mustache (an occupational hazard for amateur actors).

"I'm not normally furry," he said.

Between the research, the rehearsals and the facial hair, Ramer is admittedly a busy man. Performing in eight shows a week while working two separate day jobs is a pretty impressive feat of endurance. As with anything though, he said that mastery comes with practice.

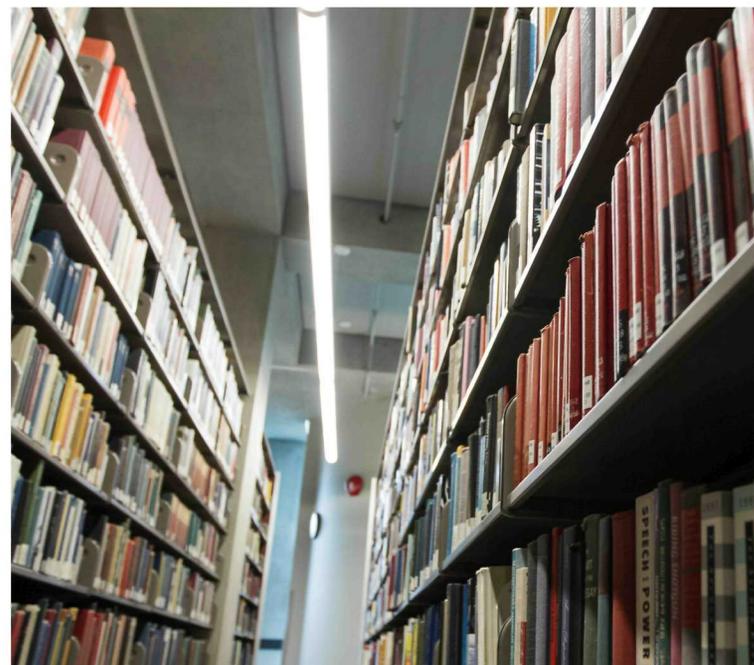
"Things get quite busy. Balancing everything would be really challenging if I hadn't been balancing everything for 20-odd years now. You figure out how to fit things in."

Furthermore, Ramer believes that theatre is a useful antidote for the isolation that often comes with academia.

"It's good to get out in the community and speak to real human beings." 🐾

PRIZES //

UBC writers nominated across categories



FILE PHOTO KAI JACOBSON

There are 12 nominees from UBC across categories.

Morika DeAngelis
Contributor

The nominees for this year's 32nd Annual BC Book Prizes include at least one UBC alumnus for all seven categories, which is an incredible feat in itself. Some of these authors will also be taking a month-long tour around schools in British Columbia.

The nominees for the first award — the Ethel Wilson Fiction prize for the author with the best work of fiction — includes Alix Hawley. Her novel, *All True Not a Lie in It*, is set during the Revolutionary War through the eyes of famed settler Daniel Boone.

The Roderick Haig-Brown Regional Prize highlights those authors whose novels have made a contribution to the enjoyment and understanding of BC. This year the nominations include five UBC alumni. Jon Bartlett and Rika Ruebsaat have Bachelors of Arts from UBC respectively and can often be found at political rallies in Vancouver. They are co-authors of *Soviet Princeton: Slim Evans and the 1932-33 Miners' Strike* and also self-described "cultural historians and scholars of traditional song" with a focus on "BC's Southern Interior."

The other nominees include Derrick Stacey Denholm. His novel, *Ground-Truthing: Reimagining the Indigenous Rainforests of BC's North Coast*, focuses on the classification of British Columbia's forests by climate, elevation and vegetation. Denholm also takes into account the First Nations history that is attached to the land. This ties the social, scientific and natural spheres together, creating a highly informative and unique read about the land.

The fourth nominee for the Roderick Haig-Brown prize is John Thistle, who is currently a research associate at the Labrador Institute at Memorial University. His novel, *Resettling the Range: Animals, Ecologies and Human Communities in British Columbia*, is about the ecological degradation of Interior BC, with insight to the long term effects for wild horses and grasshoppers. Thistle also ad

resses the idea of land as a product to be bought and sold.

The fifth and final nominee is Briony Penn. Her novel, *The Real Thing: The Natural History of Ian McTaggart Cowan*, is currently nominated for two awards: the Roderick Haig-Brown and the Hubert Evans Non-Fiction Prize. Her novel is about the famed Canadian naturalist Ian McTaggart Cowan, who changed the understanding of ecology and inspired people such as David Suzuki.

The fourth category is the Dorothy Livesay Poetry Prize, awarded to the author with the best work of poetry. The nominee, Amber Dawn's journey with poetry began in a UBC summer poetry course.

The UBC alumni nominated for the Christie Harris Illustrated Children's Literature Prize include Robert Heidbreder and Annette LeBox. Heidbreder's book *Song for a Summer Night: A Lullaby* is about the nighttime journeys of children and animals in a quiet neighbourhood. Many of LeBox's novels focus on nature, inspired by her background as an environmentalist. Her book *Peace is an Offering* is about "small acts of kindness" in everyday life.

The nominee for the Sheila A. Egoff Children's Literature Prize includes Linda Bailey. *Seven Dead Pirates*, her first novel, is about an 11-year old boy who goes on an adventure to recover a pirate ship for seven dead pirates that are haunting his house.

The final category is the Bill Duthie's Booksellers' Choice Award, which is awarded to the book that stands out in public appeal, initiative, design, production and content. The UBC nominees are Caroline Adderson and Caroline Woodward. Adderson's novel, *Vancouver Vanishes: Narratives of Demolition and Revival*, is about the consistent demolition in Vancouver, resulting in a loss of heritage and unique history of our city. Woodward's novel, *Light Years: Memoir of a Modern Lighthouse Keeper*, is about Woodward's own experience living in a lighthouse with her husband for seven years. 🐾

XC OOL

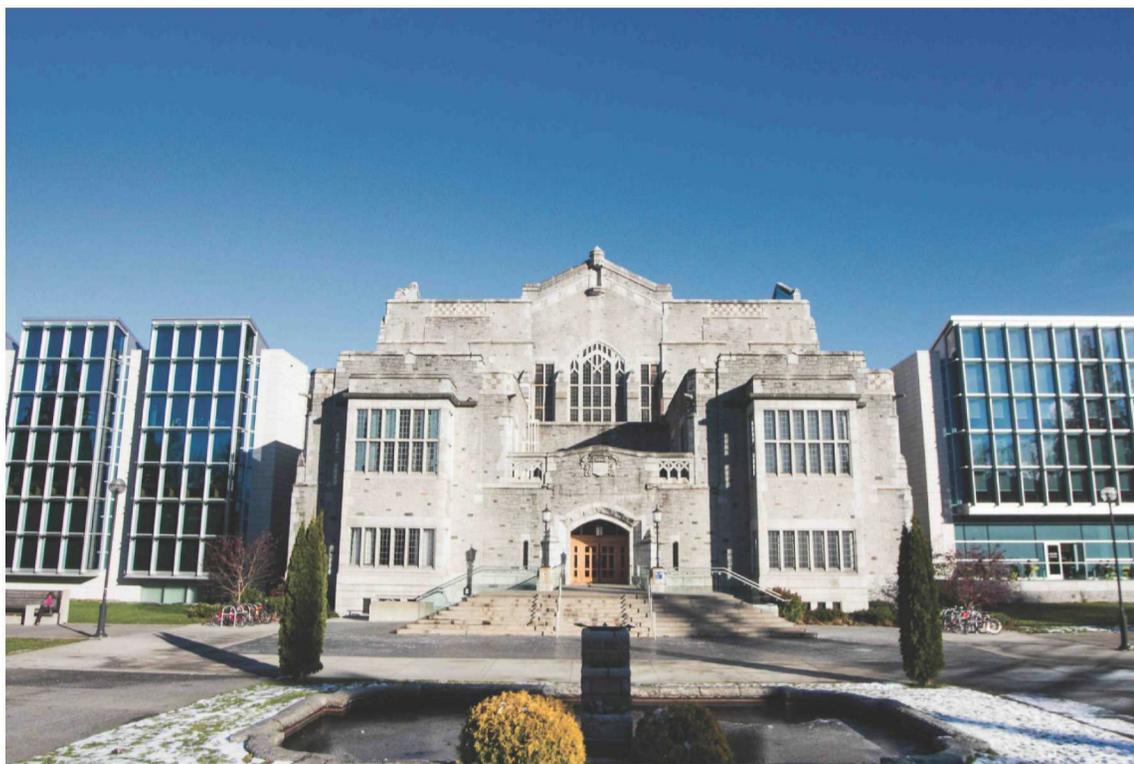
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EDUCATION //



FILE PHOTO CHERIHAN HASSUN/THE UBYSSSEY

Don't close the Writing Centre tutorial service

Allison O'Neil

Former Writing Centre tutor

For those who might not know, the Writing Centre tutorial service is a free, peer-to-peer, one-on-one writing hub where any UBC student can come to discuss their questions, concerns and general what-have-yous about writing. As a tutor, I met some very cool friends, role models and mentors, and carved out a community that would support me through my entire undergrad and beyond. The service is closing.

Let's take a second to think about what we are losing here. Yes, there are many private tutors available in Vancouver, but they charge exorbitant rates. On top of the pressure to succeed despite gruelling academic standards, UBC is already so expensive. Given the upcoming international tuition increases, demands on international students may be particularly high, though domestic students like me certainly struggle too.

Think of recent high school graduates struggling to adjust to university-level assignments without access to first-year writing courses right away.

Think of the TAs and profs who are expected to cover exorbitant amounts of content in their lectures, who are burdened by other departmental demands, who are often underpaid and who are also expected to support student success in writing.

Think of the scores of international students who come to UBC speaking multiple languages, who have passed difficult language proficiency exams to earn their acceptance and who are expected to perform at a high level in their writing courses. Students in certain programs must pass further exams post-acceptance, exams for which they pay hundreds

of dollars out of pocket and for which there is no free support aside from the Writing Centre's tutorial service.

Think of recent high school graduates struggling to adjust to university-level assignments without access to first-year writing courses right away.

I happily spent more than five of my eight years tutoring in a writing centre, first at John Abbott College in Montréal and then at UBC. John Abbott is a CEGEP, a publicly-funded pre-university and professional college. There are student fees, but no tuition, so it's pretty close to free. With only around 6,000 day-time students, its impact as an educational institution is pretty much impossible to compare to UBC's global clout. Yet it houses a thriving writing centre which is integrated into an English class so tutor-training is ongoing and year-round. At UBC, we received a few hours of training at the beginning of the academic year.

A similar disparity exists in schools here in BC. Douglas College, Langara College and UBC-O all house perfectly healthy writing tutorial services despite being disproportionately smaller. At Douglas, tutors receive accreditation for their training. Why is a school that makes millions of dollars unable to match the services of smaller institutions?

Heck, there are writing centres everywhere from Azerbaijan to Vietnam! Seriously — there's an International Writing Centers Association. They have a global directory. If the decision to close the tutorial service passes, UBC will no longer be included.

Or will it? In his statement in *The Ubysssey* earlier this week, Peter Moroney said that "the Writing Centre itself will remain in operation as will its online portal" — a series of writing courses that cost hundreds of dollars to register for will stay, while free face-to-face tutoring is cut. I'm not here to debate semantics, but scrapping the free writing tutorial service and still calling oneself a "Writing Centre" really makes me cringe.

But there's no point in getting hung up on a name. We would call ourselves "Midpoint Location for Assistance with Printed Composition" if it meant we could continue offering our services.

Anyone who knows me well has endured at least one lecture on the merits of writing tutoring. It has been incredibly heartening for me to hear my own beliefs repeated and reinforced by students, faculty and writing centre professionals through our petition and social media. It is just so ironic that this conversation is happening under such circumstances.

I don't know why we're closing, but I hope someone at the top realizes that there will be serious consequences for the future of student success and UBC's reputation as a world-class university if the writing tutorial service closes. In the meantime, we are working hard to make sure that we'll be back to serve you next September. Thank you so much for your continued support! 🙏

Allison O'Neil is a former tutor at the UBC Writing Centre.

CULTURE //

Holi isn't for your Instagram



FILE PHOTO JUSTIN LEE/THE UBYSSSEY

Rachel Lau
Staff Writer

UBC Holi is back again. This event that honours the cultural and religious festival celebrated by Nepalese and Indian people is being brought to our campus by the UTSAV — UBC Indian Student Association and The Calendar. When I first saw the event, it raised some major red flags. I thought to myself, "Oh, UBC is back at it again with their culturally appropriative events." Yeah, Yoga Rave, I'm looking at you. But when I heard that UTSAV was one of the organizers, I was confident that this event is an attempt to share this deeply important holiday with us non-Nepalese/non-Indian/non-Hindu folk.

Now I first want to point out that I am neither Nepalese or Indian-identified and I am in no place to decide what these folks should be offended about. I'm just a person who cares about political correctness and I'm here to "ruin everything" so people don't run around being inconsiderate bigots.

Holi, if done right, can be a beautiful and glorious form of cultural exchange. But if you're not going to this event with the

intention of exchanging knowledge and learning about another person's culture, you need to sit down. If you're going to this event to get a hip, colourful profile pic or 100 Insta likes, then do everybody a favour and just stay home.

For those who celebrate Holi, it is the festival of sharing love and the festival of colours. It's a significant holiday which is meant to mark the beginning of spring and celebrate forgiveness and renewal. If you're about to trivialize this holiday into some one-off event so you can get a few likes, then please don't go.

Consider Holi as somebody's home. When someone invites you to their home — a very personal part of someone's life — you put your feet up, take a couple pictures and peace it. That's rude. This event is an invitation to something personal and meaningful, so don't be a lazy and inconsiderate participant, and like any good guest, don't overstay your welcome. 🙏

Rachel Lau is a staff writer for The Ubysssey. Her opinions do not necessarily reflect those of The Ubysssey as a whole.



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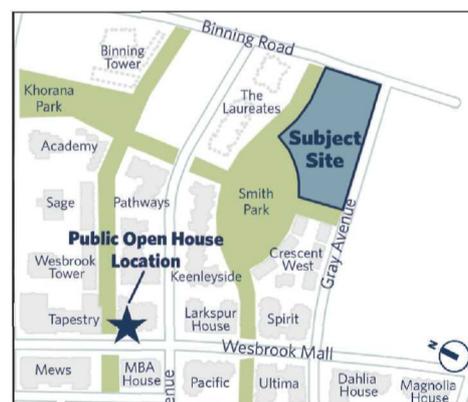
Notice of Development Permit Application - DP 16008

Public Open House

Eton - Lot 15 Wesbrook Place

Join us on **Tuesday, April 5** to view and comment on the proposed residential development proposal for Eton on Lot 15 in Wesbrook Place. Plans will be displayed for the proposed new market residential project comprising 272 units within a 20 storey highrise, 5 storey low-rise, and townhomes.

Date: Tuesday, April 5, 2016 **Times:** 4:30 - 6:00 PM
Place: Wesbrook Welcome Centre, 3378 Wesbrook Mall



Representatives from the project team and Campus + Community Planning will be on hand to discuss and answer questions about this project.

The public is also invited to attend the upcoming **Development Permit Board Meeting** for this project.

Date/Time: April 27, 5:00 - 6:30PM
Location: Wesbrook Community Centre
3335 Webber Lane

For further information:
Please direct questions to Karen Russell,
Manager, Development Services
karen.russell@ubc.ca 604-822-1586

This event is wheelchair accessible.

Can't attend in person? Online feedback will be accepted until **April 12, 2016**.
To learn more or to comment on this project, please visit:
planning.ubc.ca/vancouver/projects-consultations

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The 38th annual UBC Storm the Wall wrapped up Wednesday night with the champions' awards ceremony. With over 850 teams and 3,500 participants, this year's event was bigger and better than ever. It marked the inaugural year of the Wall Challenge, a new race for teams who just want to climb the wall. "Unfortunately, it's a little bit wet, but it's been really great up until today. We only hope to continue on our really awesome streak and everyone's been having a great time," said Alyssa Reyes who helped organize the event with UBC Rec.

With precipitation on three of the four race days, all teams finished strong and competed well to get over the wall. Spirits were certainly running high, especially during Wednesday's Gag Heat, which boasted racers dressed up in all manners of costumes.

"I saw a bicycle built for two out there. I think the gag heat will be interesting," said Amy Gibson, the marketing and communications coordinator for UBC Rec.

Ever since the introduction of Just For Fun teams, Storm The Wall has seen tremendous growth.

"It's really great to just see everyone come out and check it off their bucket list," said Reyes.

The Wall's location has shifted over the years, especially recently with the construction of the Nest. But this year has finally come to what officials see as its resting place for the foreseeable future.

Joining the Wall outside the Nest this year was also the second annual Storm The Wall Party at the Plaza featuring live music, a Justin Bieber dance tutorial and a Storm After Party at the Pit Pub.

The UBC Men's Ironman Champion, who named himself and his team G-baby, spoke highly of the spirit and energy at Storm the Wall this year and that winning, "feels like I'm in a dream right now, but it's happening. It feels good."

G-baby will join the likes of teams such as #RCLyfe, To Infinite and Beyoncé, Sassy Science Sistas, 2KOOL4SCHOOL, Ain't No Wallback Girl and plenty more as champions of 2016.

THUNDERBIRDS //

T-BIRDS 5-ON-5

CANDID COMPETITORS

by Isabelle Commerford

AVRIL LI

Golf



COLE LARSEN

Track and Field



MATTHEW SARMENTO

Field Hockey



SPENCER LATU

Football



TONY GANTON

Football



1. What song gets you fired up on the day of an event??	Anything on ASAP Rocky's new album will get me super pumped up.	I actually prefer not to listen to music because I perform better when I'm relaxed.	Definitely varies depending on my mood. Usually some Eminem or some Jason Aldean. Like I said, it varies. You can even throw in "Intro" by The XX.	"Crazy In Love" by Beyoncé gets me feeling fierce and flawless before a game.	A Thousand Miles by Vanessa Carlton
2. If you had to spend the day as another athlete, who would it be?	I would pick Rickie Fowler. I would like to ask him how he battled at such a young age to have the consistent success he has today.	Teammate Thomas Kellner because he is a stud muffin.	I don't know him too well, but maybe fellow TAC member Liam Edward from men's rugby. I mean ... that flow! Come on!	I would love to spend the day as Jordan Jensen-Whyte so I could fulfill my dream of dunking on someone.	Sarah Korpach because I want to know what it's like to be athletic, fast, smart and beautiful.
3. If you hosted your own radio show on CiTR, what would you talk about?	My radio show will be all over the place. Of course it has to be golf related, but I also want it to be casual and as if I am talking to friends. I will (also) talk about fashion trends.	I would like to promote aqua jogging – it's a sport whose time has come.	Have to go with sports talk. I would like to share my two cents about how the Flames suck and how the Canucks aren't doing much better.	The Spencer Latu Show would be an action packed hour consisting of myself reading Harry Potter books with a mouthful of peanut butter.	Tattoos and hood rat things.
4. How have you been celebrating UBC's centennial year?	I attended the UBC Millennial breakfast in March.	I've been doing 100 hours of homework a week and attending more varsity games to support other teams.	I've mainly been "soaking" up the centennial year with trips to the ice bath [in the] physio room. [Team] commitments have taken a toll on my poor body. Ha...ha...ha...	Over 100 national championships and counting for the University of British Columbia.	By winning another conference and national championship for UBC along with something that rhymes with "dah foxy."
5. What's your favourite adjective beginning with a C? I will incorporate the best one into the title of this 5-on-5.	Confident, candid, chic. :P	Chocolatey.	I think what works best for this is cheesy!	Chill.	Cuddly.

HOCKEY //

Danielle Dube leads the 'Birds at CIS tournament at 39

Jenny Tang
Contributor

Most UBC students have trouble balancing school, social life and occasionally the odd part-time job. But Thunderbirds women's hockey goalie Danielle Dube takes it to the next level.

At the age of 39, Dube sits at the top of the Canada West women's hockey league as the top goalie and is also a mother of two and full-time firefighter who is finishing up her undergraduate degree this year.

"I'm not very good with time management, but I'm so busy. I'm

"I could hear it, I could feel it – instant pain, numbness and loss of sensation in my arm. It was pretty scary. That was probably the scariest injury that I've had."
- Danielle Dube, women's hockey goalie.

kind of forced to be," admits Dube. "It's a lot of late night studying after the kids go to bed and whatnot. I've had a lot of help from family and friends."

Originally, Dube hadn't planned on returning to the ice. Having retired from playing men's hockey over 10 years ago, she had thought of coaching the Thunderbirds instead. But the head coach Graham Thomas had other ideas.

"At the end of our meeting about coaching, he was like, 'Oh, [three-time Olympian] Danielle Goyette said you might want to play,' and I was like, 'Oh, it was kind of a joke. I have a family and a job.' He said, 'Well, you know we

can make it work if you want to try."

"I was kind of only going to do it for one year, to be honest, just to say, 'Oh yeah, varsity athlete – did that,'" said Dube. "But then actually I realized I could come out with a degree from it in four years. So then I just played it out year by year as long as it was working for the girls and for the family."

Coach Thomas also recalls the story fondly. "I still remember her calling me that summer and her wanting to come in and be a coach. Then we kind of turned around and said, 'Hey, why don't you play? You've never played before,' and that was the idea there," he said. "It's definitely a really neat story for sure."

As the oldest member of the team, the age difference doesn't affect Dube as much as you might think.

"I had never sat in that kind of role as a leader – I'm more of a quieter player and I always have been," said Dube. "It's also forced me to be a little more vocal. The girls pay attention when I say things and that's just from the experience I've had throughout my career."

On her age difference between Thomas, she said, "I look at him like I look at any other coach from when I was younger. He's in that coach's role. He has his plan for the team and I'm a piece of that puzzle and him being younger has no effect on me."

"There's never anything like she's bigger than us or the team. She doesn't have that attitude. For us, she's the right person and it

doesn't matter how old you are," said Thomas on the same matter.

Because Dube played professional hockey, her varsity status eligibility was reduced by one year so she will be graduating in four years.

"I could probably fight to get that year back since they

"There's never anything like she's bigger than us or the team. She doesn't have that attitude. For us, she's the right person and it doesn't matter how old you are."
- Graham Thomas, head coach.

gave that to [former Olympian Hayley Wickenheiser], but for me if I got through all four years and graduated, that's kind of completing it for me," said Dube. "I just don't know if that's fair for the kids and for me and at my age now. I'm done and I've had my hockey career."

Throughout her career, Dube has had some bumps and bruises along the way. The worst, in her opinion, was the injury sustained during the last regular season game against the University of Manitoba Bisons. After covering a puck on all fours, Dube had three players driving her neck into her shoulders and resulted in having two slipped disks in her neck.

"I could hear it, I could feel it – instant pain, numbness and loss of sensation in my arm. It was pretty scary, I've played hockey for 34 years now and that was probably the scariest injury that I've had," she said.

After getting the green light from the doctors, she went on to

play the semifinal match against the University of Regina and shut them out 1-0.

"Knowing it was my last year, I wanted to pull it off," she said. "This could be my last time ever in competitive hockey. I just wanted to be able to enjoy it."

Going to nationals in her last

year as a varsity athlete is just the cherry on top for Dube.

"Being a student in your 20s, just know that it's one step in your life. There are so many more opportunities out there and at any age. You never know what opportunity is gonna come so just seize the moment," advised Dube. [T](#)

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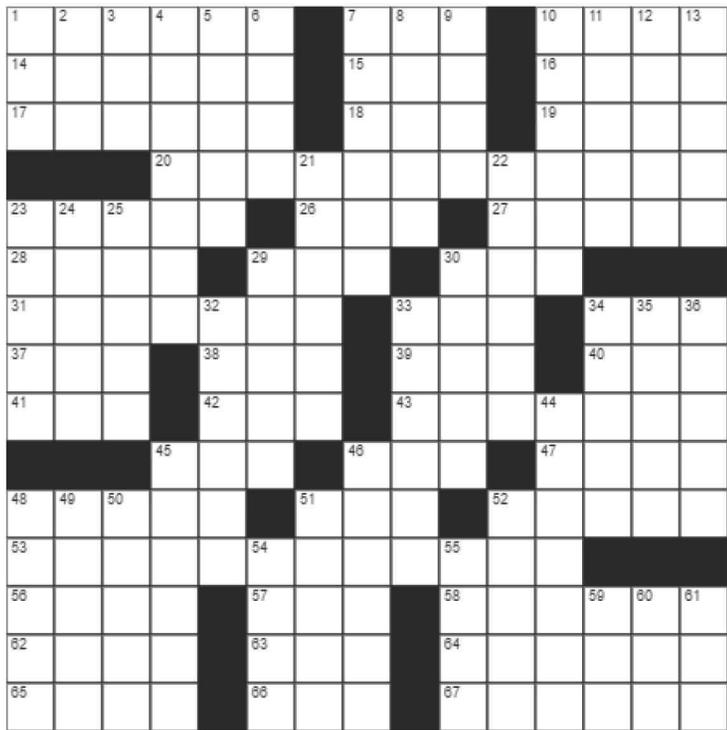
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April 1, 2016 - 11 A.M.

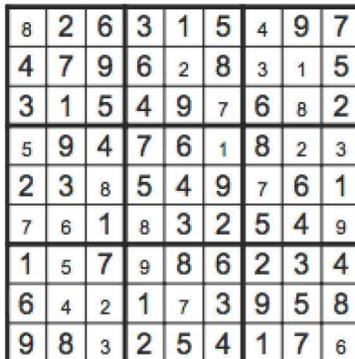
WHERE
Michael Kingsmill Forum in the Nest

AT THE AGM, EDITORIAL CANDIDATES WILL BE INTERVIEWED FOR THE FOLLOWING YEAR'S POSITIONS. VOTING WILL TAKE PLACE FROM APRIL 4 TO APRIL 8 AT 5 P.M.

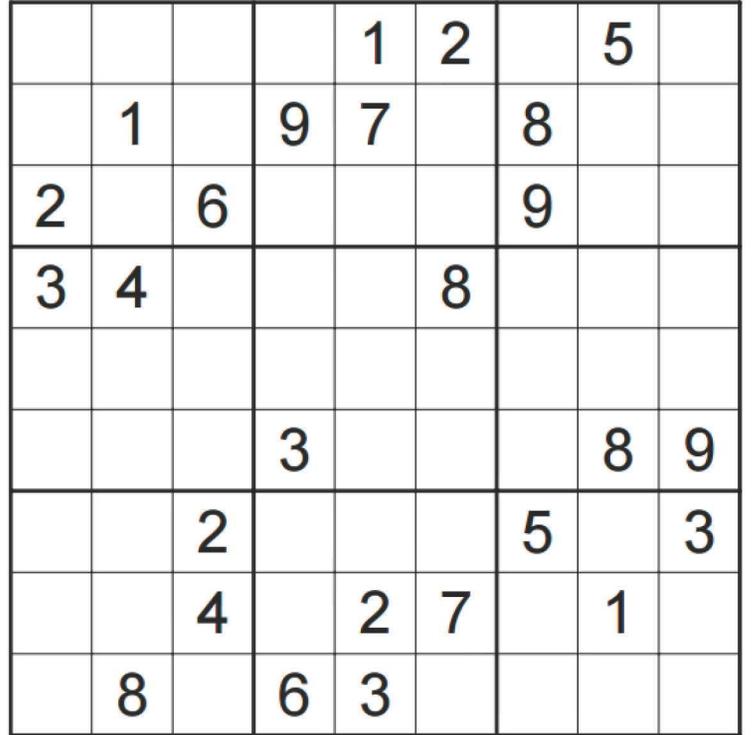
WINNERS WILL BE ANNOUNCED AT 5 P.M., APRIL 8



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MARCH 22 ANSWERS



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CROSSWORD PUZZLE

ACROSS

- 1- Metamorphic rock;
- 7- Air rifle ammo;
- 10- Apprehends;
- 14- Eye membrane;
- 15- Slice of history;
- 16- Shrinking Asian sea;
- 17- Think;
- 18- ___ room;
- 19- Capital of Yemen;
- 20- Capital of Utah;
- 23- Become less intense, die off;
- 26- Help, resource;
- 27- Anklebone;
- 28- First class;
- 29- Raggedy doll;
- 30- Hockey's Bobby;

- 31- More than a little excited;
- 33- Defunct airline;
- 34- Ukr. or Lith., once;
- 37- Some MIT grads;
- 38- Foot digit;
- 39- Conducted;
- 40- Tax pro;
- 41- Banned insecticide;
- 42- Religious sch.;
- 43- Using no fluid;
- 45- DDE opponent;
- 46- Gore and more;
- 47- Neighbor of Sask.;
- 48- Stable compartment;
- 51- Hoopla;
- 52- Apple juice;
- 53- Largest ocean;
- 56- High-performance Camaro;
- 57- Orch. section;

- 58- Plate appearances;
- 62- Me neither;
- 63- "The Simpsons" bartender;
- 64- Tastelessly affected;
- 65- 2002 erupter;
- 66- Grads-to-be;
- 67- In a faint;

DOWN

- 1- Chem., for one;
- 2- Atlantic food fish;
- 3- Charlemagne's realm: Abbr.;
- 4- Agitated;
- 5- Stiff bristles;
- 6- Chinese weight;
- 7- Capital of Germany;
- 8- Baked dough;
- 9- Large bag;

- 10- Winston Cup org.;
- 11- Thin as ___;
- 12- African language group;
- 13- Does in;
- 21- Bicycle built for two;
- 22- Online brokerage;
- 23- Oohed and ___;
- 24- Greeted the villain;
- 25- Emo anxiety;
- 29- Healing plants;
- 30- 1936 Olympics star;
- 32- In and of ___;
- 33- Aztec god of rain;
- 34- Reprimand;
- 35- Ill will;

- 36- Speeder spotter;
- 44- Multicolored;
- 45- Actress Silverstone;
- 46- Idolizes;
- 48- Backbone;
- 49- Fortune-telling cards;
- 50- Nut of an oak;
- 51- Thespian;
- 52- The Younger and The Elder;
- 54- Doctrines;
- 55- I could ___ horse!;
- 59- From ___ Z;
- 60- Likewise;
- 61- Male child;

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