Frat will sell if price is right and others consent

By KAYE BARNETT

Plans for a high rise hotel on Wesbrook are by no means final – but they're getting there.

The proposed hotel site is still "in the discussion stage, with nothing concrete as yet," Paul Nicholls, chapter advisor for Phi Delta Theta told The Ubyssey Thursday.

"We have not agreed to make any sales at present," Nicholls said.

But some people interviewed felt that the three fraternities involved in the possible sale of their properties are interested if the price is right.

Before the hotel could be built on frat land, however, the land would have to be re-zoned through the Greater Vancouver Regional District. (The land is currently zoned specifically for frats.)

Keith Margetson, president of Beta Theta Pi, said his frat would prefer not to move, but would consent to move under the conditions that "we were offered a good price, and if the other two frats sold."

Margetson seemed to think that sale of the house would be a plus factor to his frat, as it would then be able to find a place which would accommodate more members than the present house.

"We already have property in mind that we could buy or lease," he said.

The scheme would also seem to prove beneficial to the second fraternity in question, Phi Delta Theta.

Bruce Campbell, president of the frat, said Wednesday it is "considering sale at any time, as our house was only built to last a certain time, and it is most advisable for us to sell at this point.

"A realty firm has stated that our property could be worth approximately $150,000 to $175,000, and we could make a considerable profit," he said.

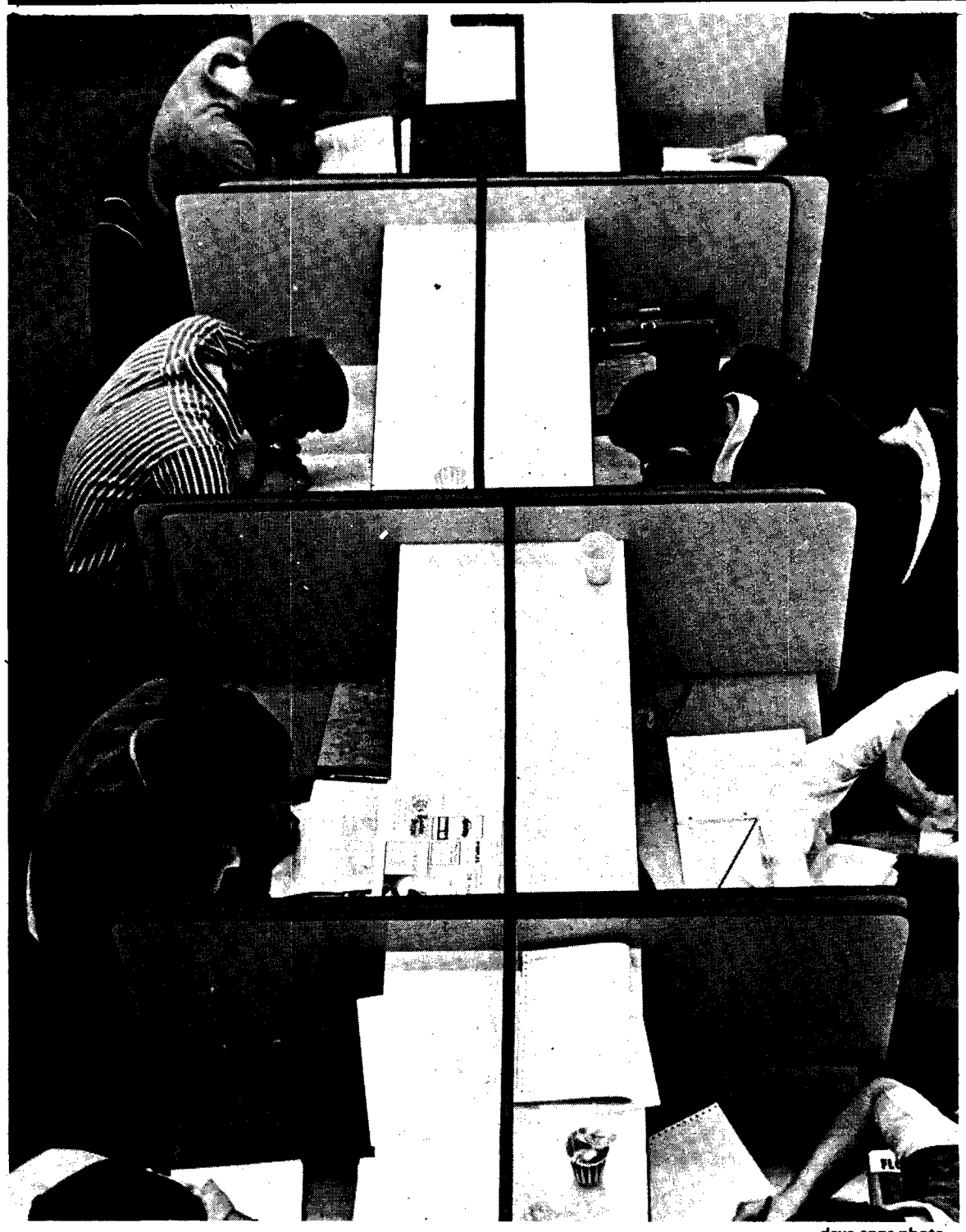
Campbell disclosed three other advantages to the proposal:

continued on page 25: see HOTEL

THE UBYSSEY

Vol. LII, No. 21 VANCOUVER, B.C., FRIDAY, NOVEMBER 27, 1970 228-2305

This is the last issue of The Ubyssey for this term. The whole operation goes into mothballs until January as staffers repair to the library to salvage some courses. Editors, who are beyond salvation, will repair to every bar in town.



—dave enns photo

'TIS THE SEASON to be merry? Nope, not for a few more weeks, snarl students squared and cubed in Brock study spaces. This is about the time you wish you'd stuck to those September resolutions on getting things done on time this year. Maybe next year?

Prof re-hired, investigators blast Strand

By CHRISTINE KRAWCZYK

Nathan Popkin, suspended Simon Fraser University Political Science, Sociology and Anthropology professor, was reinstated Thursday.

Popkin has been reinstated by SFU president Kenneth Strand on the basis of a recommendation by a committee established at the university to look into his dismissal following his participation in the PSA strike last year.

The committee also reached the unanimous conclusion that there were no grounds for suspending or firing any of the other striking faculty members.

The committee was made up of UBC economics prof Gideon Rosenbluth, past president of the Canadian Association of University Teachers, prof Gordon Nelson from the University of Calgary and Gerald Zaslove, the only SFU faculty member to sit on the committee.

The committee held 30 hearings, examined more than 200 exhibits and heard testimony from over 30 witnesses, representing points of view from administration, faculty and students.

The committee's decision applies to all suspended faculty since it considered the question of what was the "reasonable course of action for a PSA faculty member."

Professor Michael Lebowitz who acted as Popkin's council during the hearings noted that the committee had the option to consider Popkin's case as being different from the rest but did not do so.

In a 50 page report the committee states that members of the PSA department were deliberately provoked into strike action by the administration.

The committee noted that there was, in fact, evidence in May of 1969 to indicate that a purge of the department was planned by the administration. The faculty were therefore justified in making that assumption.

The committee also found that the rejection of Mordecai Briemberg as chairman of the PSA department was unjustified.

"We conclude that the circumstances were such that it was reasonable for the department to expect that the grounds for dissatisfaction with the elected chairman should be clearly and fully stated, and that he should be given a chance to present his side of the case," says the report.

In the committee's opinion the fact that this was not done increased the plausibility of the view that a purge was intended.

The committee also concluded the trusteeship imposed on the department was "unworkable" and its imposition was "a deliberate provocation."

The report notes that opposition to the trusteeship and refusal to co-operate with it extended well beyond the group that finally went out on strike.

The committee criticized SFU president Kenneth Strand for refusing to submit the academic and administrative affairs of the department to investigation by an impartial external body.

The report goes on to discuss the problem which the PSA department faced in gaining approval of a departmental tenure committee.

The committee found that that members of the department were justified in thinking the university tenure committee was placing special obstacles in the way of contract extensions, promotion and tenure in the department.

As a result of evidence examined, the committee concluded that it was reasonable to interpret the administration's actions as "having the ultimate objective of driving out the radical group in PSA."

continued on page 2: see COMMITTEE

U of T votes for parity

TORONTO (CUP) – A University of Toronto referendum on student parity Tuesday and Wednesday saw the largest turnout of student voters ever recorded at the Toronto campus.

The vote polled 47 per cent of arts and sciences students who voted by an eight to one margain to restructure the council of the faculty of arts and science with equal staff-student representation. The parity arrangement would apply on both departmental and college levels.

On Oct. 28, student members of the faculty council walked out in protest of the council's refusal to accept a student motion for a restructuring committee.

The move was supported by the referendum in a five to one vote to boycott the meetings until a restructuring commission is constituted with student parity to report by March 1, 1970.

The faculty council now comprises 1300 faculty and 34 students. Its jurisdiction includes examination dates and policy, admission requirements, course contents, evaluation standards, petitions, and scholarships.

Of the 5,141 students who voted, only 633 opposed the parity approach. The high turnout is touted by student leaders as indicative of student interest in the parity issue, a central precept of the nearly dead Commission on University Government report.

The report, published over a year ago, recommended a total restructuring of the U of T hierarchy with student parity at most levels. The death of the report was mainly occasioned by faculty opposition, and the extensive bureaucracy of such a restructuring, with the resultant student disinterest in the whole process.

UBC LIBRARY NOV 27 1970 UNIVERSITY OF BRITISH COLUMBIA

'Women forced into menial positions even with B.A.'

By JUDY McLEOD

Women students who think a bachelor of arts degree will help them avoid the problems of struggling in the work force are in for a surprise.

A B.A. won't help much, you will still be forced into the secretarial positions. A B.A. is not going to change anyone's attitude on the woman's role as a secretary.

This was one of the topics discussed at the panel discussion, Women in the Work Force sponsored by the UBC Women's Liberation Movement Thursday noon.

Guest speakers were Nena Boax, a secretary at the UBC health science centre, and Jean McLaren, who works for thy Surrey district school board.

"I hope you don't have any ambition; you'll make a fine wife and mother," said Boax.

This is a typical attitude that most male employers have toward female office workers, said Boax as she spoke of the role expectations that exist for secretaries.

"The only decision that most secretaries have to make is the person that they are to spend the rest of their lives with. They're just looking for husbands," she went on to say.

"At coffee breaks, conversation centres around clothes, hair styles and other ways to trap a man.

They are not interested in furnishing an apartment with things that they want; men will do that for them later," said Boax.

Because of the man's role expectations off them, most secretaries have been reduced to a "supportive function, someone who is docile, friendly, loyal, cute and eager to wash the coffee cups."

"Obedience and passivity are essential to the boss' harem.

"If a woman chooses to go outside the role expectation," Boax said, "she is running a great risk. The more responsibility she takes on, the more of a freak she becomes."

She attributed this situation to the fact that many women grow up believing that this is all that is important, for it is all that is expected of them.

"They expect you to be empty-headed and looking for a man," she concluded.

Jean McLaren is a woman who returned to work after taking several years out to raise a family.

She spoke of the advantages of working in union offices, where the wages and hours were greatly improved over what a woman can normally except.

"I make good wages for a woman," she said, "but men just wouldn't work for those wages."

But in spite of the advantages that the union offers, she finds that some women actually feel quilty about getting higher wages.

"They feel they don't deserve what they're getting and employers take advantage of it," said McLaren.

"Encouraged by men, a lot of women actually feel they are stupid and inferior and ". . .a pat on the back from the boss is enough.

"I don't let anyone put me down," she said. "If you let male employers walk all over you they will. If we expect to be treated as equals we have to be good, and if we're radicals we have to be better.

"We should be proud in the fight for what we believe in, not ashamed."

"After work and house work it is a constant fight to keep our heads above water. But it can be done, and in a positive manner."

Committee blames strike on Strand, PSA profs to go on fighting for jobs

from page One

The committee found such action to be a "flagrant violation of academic freedom and the principle of academic government."

The burden of responsibility for the strike lay with Srand, in the opinion of the committee.

"There is reason to believe that the strike would not have started if the president had merely appointed a negotiating committee, without making any further commitments," says the report.

Both Popkins and Lebowitz praised the committee for the thorough and impartial manner with which they examined the masses of evidence presented to it.

"While I do not agree with everything that the committee said or did I nonetheless respect it for seeking the truth and making it known," said Popkin.

Popkin said that the entire experience had been a grueling one and that the only thing that enabled him to keep going was the support he received from Lebowitz, the other suspended faculty, and the students.

"The university in such a hearing has many advantages that the individual faculty member does not have," said Popkin.

"It has ample funds for legal counsel, while my funds were exhausted in the initial preparation for the hearings," he said.

"As a consequence the university was represented by two lawyers of the firm Shrum, Liddle and Hebenton trained in the art of argumentation and procedure. Professor Lebowitz and I had to learn it.

"The expense of document preparation as exhibits for the committee cost several hundred dollars. A lawyer would have cost me between $10,000 and $15,000 and would have created a life long debt," said Popkin.

"No faculty should have to bear such a high cost for the defence of his professional reputation and good name."

The committee's report makes only two specific recommendations – one for the reinstatment of Popkin; the other one urging that an investigation be made into the PSA department and the faculty of arts at SFU.

To the suspended faculty the report forms the basis for other possible action.

On the basis of the evidence and conclusions in the report all of the striking PSA faculty, including Dr. Kathleen Aberle, Dr. David C. Potter, John Legett, Saghir Ahmid, Mordecai Briemberg, Louis Feldhammer, and Prudence Wheeldon should be reinstated and returned to full faculty duties, David Potter said.

William Livant, associate professor of psychology at the University of Saskatchewan, who was the PSA faculty nominee in the Palmer Committee hearings, sent a letter to Strand following the announcement of the decision of the Rosenbluth committee.

In the letter Livant urged Strand to drop the costly dismissal proceedings against the remaining faculty.

Popkin sent a telegram to Strand urging him to bring a constructive end to problems of the PSA department by reinstating all the suspended faculty, and beginning discussions.

When asked what he intended to do about the Rosenbluth report Strand said that he had lifted Popkins suspension, and was not prepared to act on anything else at the moment.

In a meeting presently being held in Montreal the CAUT is considering a censure of Strand's refusal to abide by the Palmer committee decision.

The American Sociological Association decided to support the boycott against SFU by the Canadian Sociological Association.

In a letter to Briemberg the ASA stated its support of CSA action.

"We will continue to fight for our jobs back. We won't be satisfied until we all win," said Briemberg.

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University Administrator
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for
Vancouver School Board
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WED. DEC. 2 – Sub Ballroom – 12:30

Oh no! AMS has upset the administrators

By LESLIE PLOMMER

In a surprising move at the end of October, student council voted 18-5 in favor of declining to co-operate in this years's selection of UBC's "master teacher."

But the matter isn't settled yet.

On Wednesday night at 7:30, Robert Clark, master teacher award committee head and UBC academic planner will attend the Alma Mater Society's council meeting to present his side of the story. His mission is one of enlightment.

Clark said Thursday he was invited to the meeting by AMS president Tony Hodge.

"I'm not going to try talk them (council members) out of any position they've decided on," Clark said.

Clark said he merely wants to explain the award to the council. He said the AMS decision not to support the award by sending a student to sit on the committee was made without discussion with him or the committee.

He mentioned this to Hodge who then invited him to attend the meeting.

Clark said he will outline the origins of the award, the criteria used in judging and the process used in choosing a master teacher.

The committee was to be made up of one alumnus, one board of governors member (chancellor Allan McGavin), four faculty members and four students.

At this point, however, two sources of student committee members have dried up – the AMS and the Graduate Students' Association.

It was the refusal by the GSA executive to participate in the award that sparked a similar response from the AMS.

The actual motion of refusal to co-operate with the award was presented to AMS council by GSA president Dave Mole and grad student representative Evert Hoogers.

It asked that council endorse a GSA executive letter informing administration president Walter Gage of the GSA's refusal to participate on the committee selecting the master teacher.

The motion also urged the AMS executive to "similarly decline to co-operate with the master teacher award committee."

The reasons for the GSA's refusal to co-operate in choosing the master teacher were set out in the letter to Gage:

"The Graduate Student Association Executive has decided that we cannot, by nominating a member, lend our support to the activities of the master teacher committee," the letter states.

"It is not our intention to question the motives that lay behind the establishment of the award; indeed, it is our sympathy with the desire for better teaching at UBC that has given us now reason to question the endeavour.

"It is our feeling that the presentation of the award and the wide-spread publicity associated with the search for the master teachers serves to convey the impression that UBC is an institution dedicated to teaching.

"It appears to us that this both misrepresents the facts and reinforces complacency with a promotion and tenure system that tends rather to reward those who have neglected their teaching for their research interests.

One graduate student reported to The Ubyssey that Gage had been "most upset" over the letter.

Meanwhile, at least two members of the AMS executive have decided that the AMS motion of non cooperation with the award committee doesn't mean the AMS is prevented from playing some part in the selection of a "master teacher."

Co-ordinator Hanson Lau, in conjunction with secretary Anne Clarkson, plans to make award nomination forms available through his office on the main floor of SUB.

Asked if this is going against the intent of the AMS motion, Lau said Thursday, "I don't care if it's against or for."

"We're not pushing it (the award), we're not supporting it, we're just making the forms available to students," Lau said.

Bun in Oven Fund

—david bowerman photo

DEGENERATES NEED HELP

Help put pusher through school

By LAURA LACHRYMOSE

Things look bleak for Bill this Christmas.

Bill is UBC student who has his share of problems. We talked to him in a six by 10 cubicle for which his landlord charges him $75 a month.

There are over 45 other people in the same house, a former rest home in the Shaugnessy area. On Bill's floor alone, over twelve people have to share a single toilet and hotplate.

Bill is worried about his university education. It seems that he didn't get a job last summer, so he ended up working for the Canadian Army's Instant Miltia. He didn't make much money.

Bill didn't have enough money to pay his UBC fees, so he started pushing dope – smack to frat men, acid to co-eds, and pot to high school kids. It almost worked out, except one of the frat men Bill dealt with was a narc. Bill's trial comes up in two weeks.

Bill's father wasn't too pleased to hear about the bust – so he disowned his son, which also cut Bill off from possible funds.

As a result, Bill feels unloved. But he doesn't feel as bad as Cindy, his fifteen-year old roomate. She's been pregnant for five months and wants an abortion really fast. But Bill can't dredge up the necessary funds.

So, as you can see, things are indeed pretty bleak for Bill this Christmas.

Won't you make him feel a little better and help him get through fourth year Fine Arts? After all, just think what he can do with his B.A. when he gets out.

Send a donation to The Ubyssey's Bun In The Oven Fund and help make Christmas cheery for Bill and hundreds of others like him. Address your contributions to Room 241-K, SUB, UBC, Vancouver 8. Don't let this Christmas be a sad occasion for those less fortunate than yourself.

Polaroid negotiating for Quebec ID card contact

TORONTO – (CUP) – Preliminary talks are underway between Quebec officials and the Polaroid camera corporation on setting up an ID card system in Quebec, the Toronto Star reported Wednesday.

The Star said Bourassa is "negotiating with the huge U.S. Polaroid Corporation for machinery to issue everyone in the province with an identification card."

A spokesman for Polaroid told The Star that the company "hopes to land a huge order from Quebec for what the Polaroid man called the 'citizenship certificate plan.'

However, The Star added, the deal at the moment is only in the talking stage.

For Polaroid, it will mean recouping losses the company would have suffered now that it has been forced by its black American workers to withdraw from the South African market.

For Choquette and Robert Bourassa it will mean greater control of Quebecois, despite civil liberties arguments against the plan.

Choquette said in the Quebec national assembly Tuesday that the tagging of Quebecois should not now be discussed by the assembly's justice committee because members of the assembly are not well enough versed in the question of compulsory identification cards.

Choquette said a partial discussion of the proposal will appear in a white paper to be tabled during the next Quebec session. Discussion by the justice committee could follow the white paper, he said.

The Toronto Star says "ironically, Quebec's interest in the Polaroid ID kit comes at a time when the U.S. corporation has agreed to sever all its business connections in South Africa following pressure from black workers in its U.S. plants."

"Polaroid imprisons black people in just 60 seconds," was the slogan used by the Polaroid Workers Revolutionary Movement in its campaign against the company's South African business.

The machine used by South Africa to "imprison black people in just 60 seconds," is the same one the Bourassa group is interested in using in Quebec.

The Star says business prospects for Polaroid "suggest that the extra business sparked" by the actions of the Front de Liberation de Quebec "will more than offset the $1,500,000 in sales Polaroid will lose by dropping out of the South African market."

The Polaroid identification cards were used in South Africa to restrict millions of blacks under the white-imposed racist regulations called apartheid.

Science dean Okulitch retires

A dean's work is often slow and frustrating, said retiring science dean Dr. V. J. Okulitch.

At the age of 64, Okulitch is only beginning to enjoy the prospect of the freedom to travel and do research. After being the UBC dean of science for 7 years he will retire this June.

He graduated from UBC and has been teaching geology and paleontology here since 1944.

"I have tried to transmit my own curiosity, enthusiasm, and interest to my students and at the same time continue with my research. I feel the two are indivisable," said Okulitch.

He said that the time-consuming occupation as dean is primarily of an administrative nature.

"The dean no longer rules his faculty. Any influence is exerted through persuasion, committees and the consensus of the faculty members.

It oftens amounts to a slow and sometimes frustrating process", said Okulitch.

Through the years, Okulitch has been sensitive to the needs of his faculty.

"I had to build up the life sciences, biology, zoology, and microbiology. This required an increase in staff and financing and the establishment of the life science council," he said.

Okulitch senses the same needs for astronomy and geology, a job for his successor.

Xmas job registration

Registration for Christmas jobs at the Post Office is starting now.

Students should register at UBC's Placement Office as soon as they know when their exams will be over.

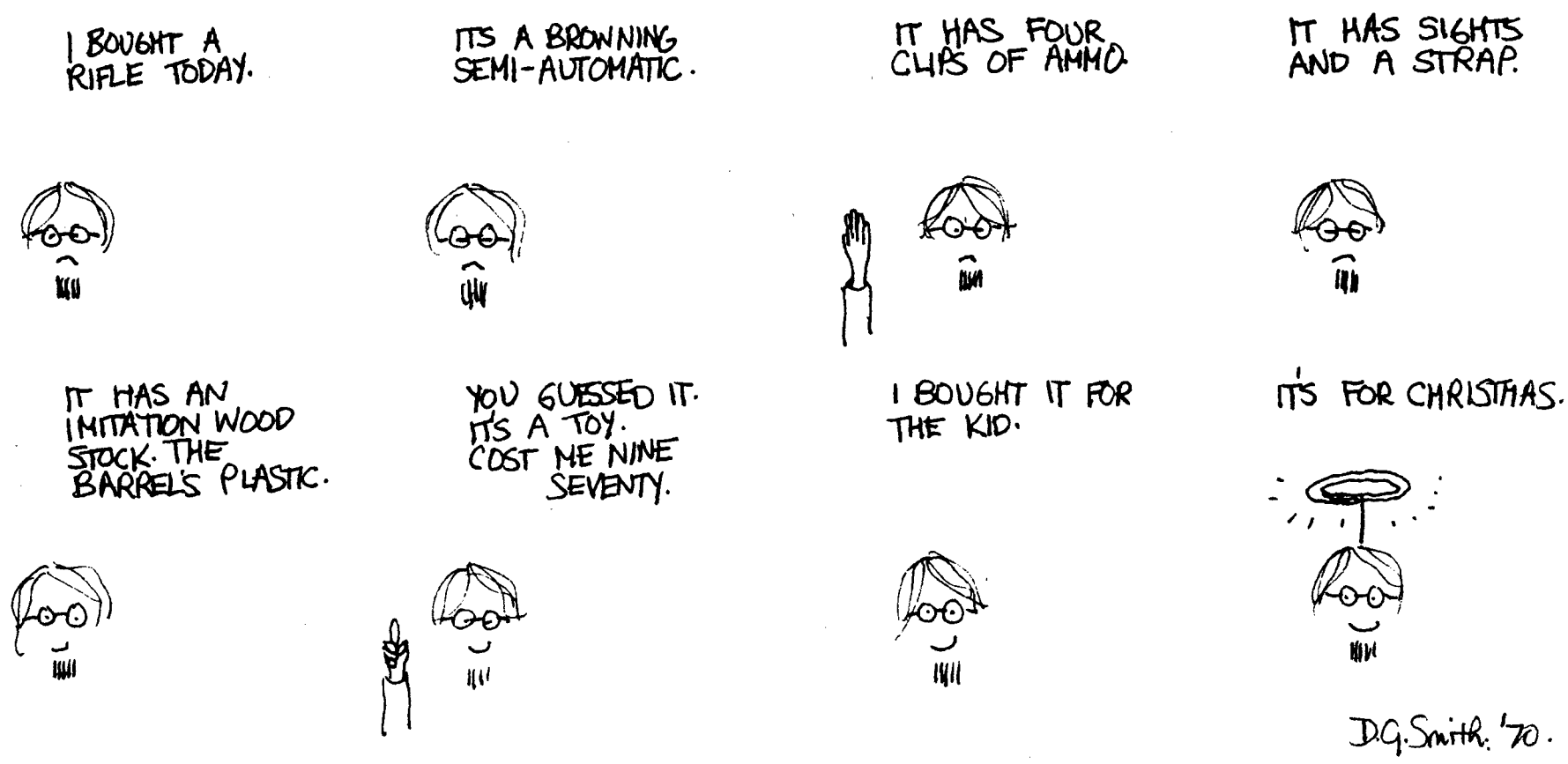
Any students not writing exams should register now.

Cam Craik, Placement Officer, said that the Post Office is holding a bloc of jobs for UBC students only.

No experience is necessary.

These jobs are for both men and women.

The rate of pay will be 1.65 per hour for inside jobs, and 1.90 per hour for outside jobs.



THE UBYSSEY

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NOVEMBER 27, 1970

Season's greetings

With the end of the term drawing near, the time has come to wish everyone a (choose one) (a) Merry Christmas (b) Happy Channukah (c) Pleasant Saturnalia.

In the true spirit of the season (the true spirits of the season being what we've been consuming for several hours prior to this writing) we have decided to show everyone that we're not the critical, inconsiderate people our present image conveys.

Therefore, here is the annual Ubyssey Christmas list, with the appropriate gifts for those we have deigned to honor.

For administration president Walter Gage: a recorded "no comment."

For UBC Reports editor Jim Banham: a decent job.

For mayor Tom Campbell: a hostel in one of his high rise apartment buildings.

For Tony Gargrave, Bill Gibson and the nine other challengers for the mayor's office: votes.

For Allan Fotheringham: a Campbell re-election so he'll still have something to write about.

For Lorne Parton and Jack Wasserman: typewriters with the keys welded together.

For AMS president Tony Hodge:. 873 new constitutions and another Hamish Earle.

For ombudsman Hamish Earle: someone to listen to him for 16 hours a day.

For AMS vice-president and sometime fashion model John Scott Mitchell: a matched set of "his", "his" and "his" mirrors.

For AMS treasurer Stuart Bruce: an abacus to save wear and tear on his counting fingers.

For head librarian Basil Stuart-Stubbs: a book-burning.

For food services head Ruth Blair: a lifetime supply of Brockburgers.

For traffic supervisor J. H. Kelly: a parking space at SFU.

For MacMillan Bloedel, the CPR, B.C. Hydro and all the other fun-loving corporations: nothing, they have quite enough already.

For our readers (Harvey, Fred and Sarah): more of The Ubyssey in second term.

DAVIES RAVIES **BY JIM DAVIES**

The bitter farewell

Waaaaaaaa!!!

I hope you're happy. I hope you realize what you've done with all your obscene phone calls and critical letters.

I hope you're satisfied with crucifying me, with subjecting me to insults, with using me as a scapecoat for your frustrations.

Well, I've had it. My Christmas is ruined. I'm a bundle of nerves and I've got an ulcer.

Do you think it's fun to be picked on all the time? Do you? Do you think I enjoy criticism after I try my double-dog darndest to portray the truth to the good students enjoying the good classes on the good campus. Well, do you?

After all, I've done my best. I've tried to please you in every way I know how. I bent over backwards telling you to beware of the Brock Peeper . . . I also bent over forwards.

I scooped the downtown press to get you, my blessed readers, all the inside dope on the December civic elections . . . and dope it was, every last word!

I guess I can understand you criticising me for my abject criticism of the Alma Mater Society – after all, they haven't done anything.

Okay, I may have been a bit hard on the engineers. True they're basically fine boys. They have their redeeming social values . . . they do send their mothers cards at Christmas.

Unkind to frats? You seem to think so. You criticize me endlessly for picking on these landed gentry. Heresy, you say. Demeaning a greek god.

Okay, you hate me. Everybody hates me. My dad has disowned me. My friends deny any knowledge of me. The Brock Peeper won't even glare at me.

Strangers walk up to me in the street and say, "aren't you Davies?" When I reply in the affirmative, they ask, "Of Ravies fame?" When I again answer "yes", they proceed to tell me that they question my father's participation in my birthdate, my dietary habits and my sexual preferences.

You call me a communist. You say I'm a filthy neo-nazi. You call me an over-sexed sex pervert. You say I'm a queer. You accuse me of being both a male and female reproductive organ. Why me????

I'm just a normal guy. I used to play the piano in a marching band. My idea of a good time at a party is sitting in the room with the coats, reading the labels. I think a hot night on the town is kool-aid and oatmeal cookies. Simplicity, that's me.

But still, you call me a sinner. You say I'm a big stupid. You say I poop funny. You claim that whenever I step in a topless bar I ask for two nipples for a dime or try to make a clean breast of things.

Okay. That does it. So I'm cocky – does that mean I have to be left holding the bag alla time?????

I'm through. You're not going to have old Davies to kick around anymore. I'm quitting. I'm not going to write anything more this year. That's it.

There will be no more opportunities to criticize me this year. I resign.

However, next year, 1971, I'll be back. And I'll be more hateable than ever.

Merry Christmas . . . . . .

Editor: Nate Smith

News . . . . . **Maurice Bridge**
City . . . . . **Robin Burgess**
Ginny Gait
Wire . . . . . **John Anderseh**
Managing . . . . . **Bruce Curtis**
Sports . . . . . **Scott McCloy**
Associate . . . . . **John Twigg**
Ass't News . . . . . **Jennifer Jordan**
Leslie Plommer
Photo . . . . . **David Enns**
David Bowerman
Page Friday . . . . . **Tim Wilson**

This is the issue that has been so breathlessly awaited by countless engineers and internationalists — wherein we browse through the Ubyssey yearbook for toenail sketches of the tools and cranks responsible for this scandal sheet.

Smith, Nathan H. — Otherwise known as The Big Cheese, The Head Bagel, etc., Nate rules the paper with an iron paw. When he says, "pretty please," everyone jumps. Hobbies: Learning to read, learning to walk, etc. Pet Peeve: The Frizzies, or in his case, misplaced pubes.

Bridge, Maurice M. — A card-carrying dolt and part-time news editor, Maurice has been forbidden by his shrink from using traditional metal "em ruler", pencils, and any other sharp objects. So he does all layout with a crayon and tongue depressor.

Gait, Virginia Helen — Ginny lends a mystic touch to city desk, breaking her somber silence only to utter profound questions like "What is life?", and "Where's a paper clip?" Ginny explains her taciturn nature by saying, "Wull, if'n I opened my mout, folks might tink I was dumb or sumpin'."

Burgess, Robin Leigh — Also a co-editor at city desk, Robin is always boasting about her degree in elocution from the famous Donald Duck Academy. She is known for the playful manner in which she breaks the fingers of reporters who work past deadline. When Robin puts her foot down, it nearly reaches the floor. Favorite saying: "But I **am** standing up!"

Jordan, Jennifer Lolita — Jennifer helps out at news desk, when she doesn't need to be helped out herself. Since her ancestry is half-British, half Watusi, it isn't surprising that she is adept at soccer and head-shrinking. Favorite food: Gaines Burgers. Favorite saying: "But I **am** sitting down!"

Plommer, Leslie — Another assistant editor at news desk is pert, brown-eyed brunette Leslie Plommer. As efficient a typist as ever graced a newsroom or a sweater, Leslie is always knocking about the office, spreading joy and hydrophobia whenever she goes.

Curtis, Bruce W. — Managing editor. Always a gay blade in his chartreuse neckerchief, "Bruthie" hotly denies rumor that it holds his chins together. Bruce was last seen getting his jollies with a pencil sharpener.

Andersen, John Oscar — As wire editor, John is proud of his own little dispatch. He used to sing the Oscar Mayer weiner song, and last month he got his wish. Pet Peeve: The large wart on top of his neck.

McCloy, Scott Alexander — Our sports editor is known for his spritely pigeon imitation and the funny way he trips over paper clips. Scott set out for Thunderbird stadium last week, and we haven't seen him since.

Wilson, Timothy J. — Head Page Friday head, little Timmy and his blond afro attract admiration constantly — mostly from shortsighted sheep. Favorite food: peat moss.

And on to the masses . . . .

O'Brien, Jan C. — Jan gets around. People in the office are always bumping into her. Pet Peeve: people who aren't interested in her mind, which she misplaced yesterday.

Wild, Nettie Barry Canada — He, she, or it? We're not sure yet whether Nettie is a person or a place. The last person who tried to find out has vanished.

Betts, Richard and **Knox, Paul** — Perennial political hacks, Dick and Paulie are constantly debating the upcoming Truman-Dewey election.

Lassesen, Kenneth — Wabbit has rapidly established his journalistic fame through his talent for ear-wiggling.

Kass, Sandra and **Margolis, Josephine** — The only Kosher reporters on the staff, they persistently refuse Nate's attempts at being clannish.

Krawczyk, Christine, Boylan, Sharon; Tarzwell, Elaine; Stewart, Katherine Carney, Katherine — They have in common liberated views, quaint natures, and that indefinable something bordering on human thought.

McLeod, Judith — Very little is known about her or for that matter, by her.

Apouchtine, Nathalie and **Dubblestyne, Bruce** — Are tired of people saying "Gesundheit!" when they give their names.

Ladner, Janet; Lucas, Steven; and **Schmidt, David** are all masters of the English language who think of syntax as what you pay to the church.

Into the jockshop . . .

Dunbar, Keith Phink and **Gardner Donald** — I myself heard Gardner solemnly swear to Dunbar that "You have to have leather balls to play soccer."

Darkroom dillies . . .

Gans, Maureen — Maureen is the only female photog but she wants to be thought of as "one of the boys!" This has created problems for other photogs who want to visit the john in privacy.

Bowerman, David Nicolas Smith — It is now a generally accepted theory that Bowsie's perpetual three-day

To page 5

LETTERS

Soiled minds

Editor, The Ubyssey, Sir:

In reference to Tuesday's article "Are You A Boy Or Are You A Girl?" by Leslie Plommer, I would like to know what kind of warped personalities are being allowed to publicly display their ignorance these days. Is the help situation so desperate one has to accept drivel from every fanatic with an axe to grind?

This person, be they male or female, has obviously grown so old or so embittered that they can't remember the simple acceptance of childhood. It's people such as this Leslie Plommer, with their verbal diarrhoea that put questions into the minds of children before the subject is even realized. Why should a five or six year old be concerned with sexual paranoias when sex itself isn't a question?

It's frightening to think that any child coming in contact with this person may come away with a slightly soiled mind before it is necessary. Imagine a couple of million five or six year old Leslie Plommers: if they were at this stage at that age, how will they think when they are 21?

WENDY ENSOM
Education 4

Exams

Editor, The Ubyssey, Sir:

I have lasted at this university for approximately three and a half years to present and have got by quite well, thank you. By keeping my nose clean and staying away from trouble I have remained fairly successful.

However, on Tuesday last there appeared in the entrance to Sedgewick Library a paper of great importance — four pages, yellow and neatly typed (single spaced mind you) — in all a paper of mountainous consequences for me as well as other students.

Have you ever been hosed. Do you feel that someone just cut off your water. They got me, yes, they did. It took three and a half years but they finally nailed this clown to a cross. I can see you snickering but I'll get even.

In a more serious vein I feel, and I guess most students do, that the question of exams is just one of those asinine hazards of an outmoded system.

Do we really need exams? I don't, especially this year. Do you think that you, the creators of this schedule could have arranged it a little differently. Not just for me, but for anyone else who has a situation similar to mine.

I only have four exams and you will say, "surely that is not much." Three exams in one day though, I feel, is a little much. As a matter of fact, three exams in any day is a little much. I could find something else to do.

What wisdom, what sadism sparked your mind? I know not how much you found me out, but congratulations on a job well done. You have placed me, as well as others, right up the creek.

BOB JAMIESON
Commerce 3

Traffic

Editor, The Ubyssey, Sir:

If ours is supposed to be a "walking campus", why are only students walking?

This is not asked in jealousy of those able to park nearer the inner core. I deliberately chose the walk from B lot to avoid sedentary health dangers like hardening of the arteries, shortness of breath and V-spread. What I resent is having to jump for my life from UBC trucks, Hydro buses, police cars, staff cars, VIP cars and lost tourists after having spent a good part of my waking hours delivering my own car to the boondocks. (A mammoth traffic jam is caused by our brilliant traffic department having funnelled five lanes of traffic into a one lane section of Tenth Avenue back of the winter sports centre. Stores road was blocked off months before tenders were due to be awarded for construction beside it, and East Mall is closed to all but aforementioned traffic.)

Ask one of the traffic gnomes about this and you will get the standard answer: "Students asked for a walking campus, and that's what they're getting."

I can't ever recall asking for such a campus but if I did it would have been with the understanding that the pedestrian would be king. It would be permissible and safe to use all paved surface, not just the presently overcrowded sidewalks. Any traffic which had to go through would proceed at the speed of pedestrian traffic, on sufferance. At present vehicles seem to rocket along as if the streets have been cleared of student cars for their benefit.

I suggest we get the definition of a walking campus clarified, and if it means the pedestrian has the right of way at all times, on all roads, then all 20,000 of us miserable, inconsequential bastards who call ourselves students make damn good and sure we take that right every chance we get.

AUDREY DOWN
Arts 4

Davies

Editor, The Ubyssey, Sir:

In defense of hero Davies, he is our Saviour! His twice weekly column is the only home of the real truth on the UBC campus. The puritan ethic, an obvious plot of the plainly virtuous AMS, is the real menace on campus. Sin, sex and corruption is the way of the student, it will not be supressed.

T. G. BOSGATE
Arts 3

More Davies

Editor, The Ubyssey, Sir:

I finally thought of the perfect expression of my feelings towards Jim Davies.

He is a very sophisticated, urbane whoopee cushion.

DAVID OSTREM
Arts 3

Praise

Editor, The Ubyssey, Sir:

My joy about the upcoming Christmas break is dampened when I realize I will have to go more than a month without reading The Ubyssey.

I was sure in September that this year's paper would be the best yet, but you have surpassed all my high expectations. Coverage of events has been excellent and the commentary on them brilliant.

I have every hope that second term will be even greater.

NATE SMITH
Arts 4

From page 4

shadow is due to the necessity of his sneaking up on his mirror to shave.

Enns, David; Perrins, Kevan; Goodman, Michael; Garrett, Brett; Tan, Daryl and **Cluff, James** — These are the other darkroom delinquents who have resigned themselves to the photographic type of development rather than the mental.

Afterthoughts and afterbirths . . .

Twigg, John Maitland — The G.O.M. (Groping Old Man) of The Ubyssey is Associate Editor, but as little as possible.

Gibbs, John — Is Chief Twit in charge of Dramatic Resignations, a post which he quits every five minutes.

Davies, James — This cherubic lad's smiling face and paisley shorts are known all over campus. Founder and chairman of the Diamond Jim Fan Club, Jim can be found any day in Brock practicing anal meditation.

Finlay, D. Michael and **Cawsey, Frederick** — These two are perhaps the pride of last year's "best goddammed perverts on campus". They were picked up by campus RCMP after several complaints from nubile teenaged squirrels in the endowment lands.

a thousand voices and at least as may words keeps the entire outfit running. What can I say? He has made the staff into what it is today. A lynch mob.

—SHANE McCUNE

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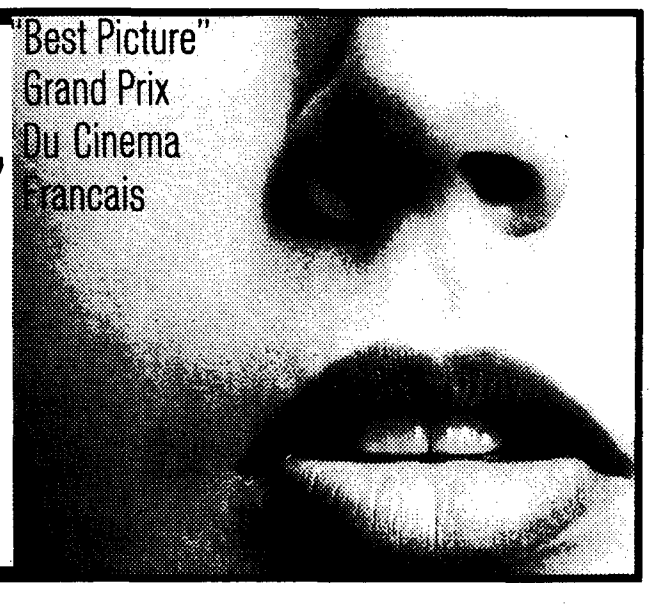

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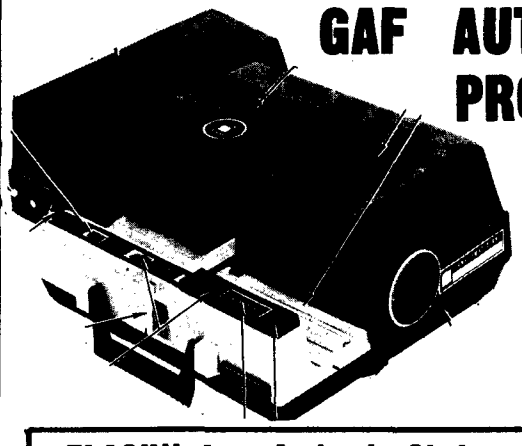

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in the classroom

Law usually dull

By LESLIE PLOMMER

Anyone who's been through the UBC law school – or any law school – will tell you law classes are almost uniformly dull.

This is often because a law education means getting a grasp of basic technical processes. For the most part, law school is a technical, professional school. It sounds dull and usually is dull.

Although theory undeniably comes into the study of law, there's just no getting around the fact that first and foremost lawyers have to know the tools of law.

But there's another reason classes in law are often so bad – profs. Most law students will tell you that poor or mediocre law profs are the rule rather than the exception at UBC's law school.

Law prof Albert McClean is one of the exceptions, despite the fact that most people don't sit up late at night reading about real property – the subject of McClean's one-term course.

On Monday at 10:30 a.m., McClean's topic was the law of mortgages.

The mortgage, as essentially a loan transaction, creates a dual relationship between the parties involved, McClean said, just as in the landlord-tenant relationship.

This dual relationship consists of first a debtor-crediter relationship and second, of a property relationship.

Involved in each mortgage is either a provision for re-conveyance of the property involved, or (more usually in B.C.) a provision for the mortgage to become void after a certain date.

This point by which the loan must be discharged is the date of redemption. Tied up with this is the equity of redemption – originally the equitable right of the mortagagor to redeem land after his contractual right to redeem has expired.

McClean outlined a situation where a vendor sells title to land to a purchaser for $10,000 and the purchaser in turn gives the vendor an option for re-purchase of the property within a year, plus an additional amount of money, say, $1,000.

Is this a mortgage disguised as an absolute sale of interest coupled with an option for repurchase? McClean asked.

It must be established what the two parties intended in the transaction before a legal decision can be made on this, McClean said.

If it is established that the intention was to mortgage the land, the equity of redemption may work to let the mortgagor get his property back even after the date of discharge of the loan is past.

McClean went on to examine the extent to which redemption of the property by the mortgagor can be impeded or prevented.

"You may not, in a mortgage, insert a term which will make redemption impossible," McClean said.

He cited the 1904 House of Lords case of Samuel versus Jarrah Timber in which Jarrah, as the mortgagee, had included in the mortgage an option permitting it to purchase the land involved.

This would have effectively prevented the mortgagor, Samuel, from redeeming the land, McClean said.

The House of Lords therefore decided that this provision for purchase was invalid, despite the theory behind freedom of contract.

What of impeding a mortgagor's right of redemption?

McClean outlined a situation where a mortgage might state that payments against the mortgage could only take place over a period of 40 years.

If the mortgagor finds himself in a position to pay off the mortgage in one lump sum, can he be held to the original provision which he will regard as an impediment to redemption?

Citing another court judgment to illustrate his point, McClean said the court might strike such a payment clause out of the original contract if it was shown to be "oppressive or unconscionable." This is the test of impediment.

The law on mortgages definitely lacks the glamour attached (often mistakenly) to criminal law. Nonetheless, one of McClean's strong points was creating interest in a fairly dull field. His delivery was excellent.

He spoke very clearly and his voice carried right to the back of the large room in the East Mall hut.

His line of thought was clear and he paused frequently to ask if the students had questions.

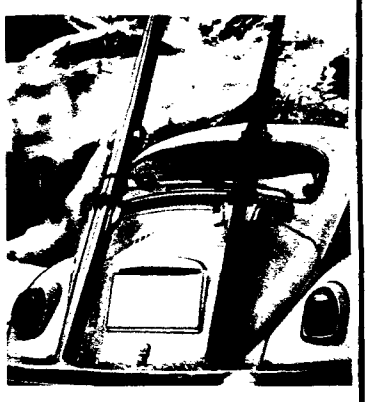
The few who did received short, clear answers.

There were about 70 students in Monday's class, and the few surveyed said McClean is one of the best profs in the law faculty.

His chief failing was one shared by the majority of law profs: dealing too much with specific, freak academic questions of law, rather than everyday situations.

This is something which law students will only be able to evaluate some years after they finish law school.

GOING SKIING OVER CHRISTMAS?



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FRENCH HISTORIAN SPEAKS

Polarization a threat to Canada

By NATHALIE APOUCHTINE

Polarization will eventually ruin Canada, a French-Canadian historian told about 200 UBC students Thursday.

"Although the recent events and the people who now govern this country in a purely 'logical' way are polarizing forces, in fact, nothing essential has changed in the last ten years except the acuteness and urgency of our problem," said Jean-Pierre Wallot, associate professor of history at the University of Toronto, speaking in the SUB ballroom.

Before coming to this conculsion, Wallot gave a brief outline of the history of separatism from the time of the British take-over of French Canada in 1760 until the present.

Following the conquest and the American Revolution, the major problem of the British in North America was "to insure the future and supremacy of a British people . . . to develop and exploit the empire of the North on a continental scale – the only way to prevent an American take-over."

And this had to be done "despite and against the legitimate national ambitions and the opposition of an older people, defeated and without the means to exploit the country in a sufficient way," said Wallot.

The Union Act of 1840 was "a second conquest," said Wallot.

"In French Canada, it was the end of the generally accepted ideal of a separate national identity. For the British it meant, at best, assimilation of French Canadians and, at worst, coping with the annoying but now subordinated minority," said Wallot.

"From then on, French-Canadian nationalism would concern itself nearly exclusively with the preservation of some cultural autonomy in the Quebec area of united Canada."

However the struggle between the federal government's push for centralization and the provinces' striving to maintain some autonomy complicated the situation.

Wallot said although twentieth century problems often favored provincial autonony, the depression and the world wars led to increased centralization.

"By 1952, Quebec stood alone in its opposition to federal centralization of powers and taxes," said Wallot.

Internal difficulties during the Duplessis regime and the struggles against centralization made French Canadians "more conscious of their collective existence, of their own specific destiny and of the possibilites that were open to them if they would only use the sole government under their control, that of Quebec."

In the middle '60's, the Pearson and Diefenbaker governments worked out with Quebec a "cooperative federalism", which gave Quebec "some sort of particular status, which allowed the province to opt out of certain federal-provincial schemes," said Wallot.

"However with the rise of Trudeau into power and decisive victory at the last federal elections, the tide has turned back to the 1940's and 1950's, with a federal government that gives lip service to federalism and provincial autonomy, but grasps in fact as much power as possible and gives as little as possible to the provinces," said Wallot.

At the same time the Quebec government has remained basically the same as before the change in federal policy, that is, it has consistently retained a striving for autonomy, said Wallot.

Alongside the events of the last 200 years, there have been changes in ideologies in Quebec, he said.

"A conservative ideology of survival . . . which restricted national character to matters of language, civil laws, religion and folklore," that is, an ideology which made French Canadians a "provincial ethnic minority," dominated in Quebec for a long time.

Separatist tendencies were marginal, and each time there were manifestations of displeasure, "prosperity and a few federal concessions mostly symbolic, would bring them (the separatists) back to the generally accepted credo," said Wallot.

However, after the second world war, this ideology began to evolve.

Quebec had changed to an industrial, urban and secular society and a whole new generation of intellectuals saw the need for a closer relationship between Quebec's cultural identity and the striving for a more advanced technological society in Quebec, said Wallot.

However, the radicals of the 1940's and the early 1950's could not come up with a common political program, said Wallot.

"Their approach was mostly negative, destroying the existing order and turning blame against French Canada itself," he said.

Later, a new movement of radicals which held that "federalism in itself meant structural inferiority for the minority dragged into it," began to gain influence, said Wallot.

The radicals who supported this new tendency were not interested in preserving "an artificial piece of a museum."

"Thus, it followed that collective self-government or conduct in political, economic and cultural matters or sovereignty was the road to normalcy for a living nation," said Wallot.

From this idea sprang different separatist groups, including the more radical Marxist and anarchist ones.

Some turned more and more to violence, "in the hope of associating the French-Canadian emancipation to the decolonization drive throughout the world and of emancipating the working classes," said Wallot.

"The tactic – to provoke the state to reactions which would enhance and illuminate the contradictions inside the 'bourgeois capitalistic Anglo-Saxon' state," he said.

The example – the last few weeks in Quebec.

However, Wallot pointed out that the main group of separatists adhere to Rene Levesque's Parti Quebecois, which got 24 per cent of the popular vote in the provincial election in April.

"The discovery, of being a majority and a nation in Quebec, was slow in coming, and cannot be crushed by a temporary, powerful and well-meaning French-Canadian group in Ottawa nor even by an attempt at general biculturalism throughout Canada," said Wallot.

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CIVIC ELECTION WRAP-UP

Gibson — pollution is the major problem

By JOSEPHINE MARGOLIS

Bill Gibson, The Electors' Action Movement mayoralty candidate, has a concern for almost every problem – especially the ones concerning Vancouver.

In a speech Wednesday to 150 people in SUB 207, Gibson expressed concern on rapid transit, pollution, hostels for travellers, parks board and even law'n'order.

But on himself, the UBC doctor of psychiatry said: "I don't want to masquerade as a psychiatrist. Too much has been made of my university interests.

"My interest is in the community, not my professorship."

Gibson translates his interest in the community and the issues this way:

According to him, rapid transit is mandatory for Vancouver.

"The financing of the system is the main concern; 75 per cent of the cost will be shared federally and provincially because this amount could never be recouped from the system itself. A 1.1 per cent per gallon tax of gas and diesel fuel and a tax on single-occupancy cars will finance the rest", says Gibson.

In addition to preventing traffic from stangling our city, rapid transit will offer the best solution to the unemployment problem.

"It should supply about 10,000 jobs for about three years," said Gibson.

"Pollution, the major problem, is not getting official attention. Instead it has fallen to voluntary associations like the Society for Pollution and Environmental Control", said Gibson.

Problems such as these are no reason to stop our consideration of people moving throughout Canada, but adequate facilities must be made available to them, he said.

"I feel that the ideal hostel is one that holds about 50 people. Meanwhile, the idea to build hostels for 1,000 people is percolating in the provincial government because it would be cheaper."

Asked if he approved of the ward system, Gibson said: "I do not because in the past the incumbent had to do the spending of the money in the ward and this facilitated corruption.

One of the weakest links in civic government is the park board, he said. It has to come to council for appropriate funds because it has no power of taxation like the school board.

"The park board's appeal to council is pathetic, and then they're expected to do the impossible with no funds," he said.

Gibson posed the question: "Who's law and who's order?"

"Robbery and crime have doubled (since Campbell became mayor). We need a police force trained to do something other than hassle youth. And of course the police chief, not the mayor, should be responsible," said Gibson.

Brown sees city with no cars, better transit and more parks

By SHANE McCUNE

Stephen Brown thinks Vancouver could be a "gassy place to live". And he's not being sarcastic.

Brown is a 26 - year - old journalist who is running for parks board.

He envisages Vancouver as a city with no cars, but rather an efficient transit system involving buses running every two minutes or so on every fourth street downtown.

Side streets could then filled in as small parks.

Brown, one of the three New Democratic Party candidates for the parks board, supports a party platform which is quite similar to that of independent parks board candidate Robin Harger.

This includes heavy emphasis on preservation of the Wreck Beach area in its present undeveloped state.

Brown has a novel idea for the prevention of erosion of the beach around UBC. He suggests the use of a "groin" constructed of piles extending into the ocean at right angles to the beach.

This would stop the lateral drift of sand toward Spanish Banks.

He is against any pavement of the beach, including the parks board proposal to construct a pedestrian walkway allowing for emergency vehicle access.

"If a fire truck can descend to the beach, so can any traffic," he told The Ubyssey.

"And if preventing erosion means ruining the beach, then let the cliffs erode," he added.

Brown placed great emphasis on the need for people to "live as naturally as possible."

He said that a majority of "people-minded" candidates should be elected to overcome "Non Partisan Association indifference.

"The NPA brags that the city is run like a business. And it is profits – come first, not people.

"The NPA government is damaging the health of the East Side by encouraging industry there. There's no industry in the West End except the Carling Brewery.

"The NPA people keep their preserves free of crap."

Brown said that there should be an "adventure playground" for children in every block. He also advocated more day-care centers for pre-schoolers and more community centers for the aged and housewives.

'. . . a civic government of discipline and imagi nation . . .'

Tony Gargrave

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"Abolish money, courts, cars and gravity"

By SANDY KASS

Money, the court system, cars, concrete parking lots and dog pounds will be eradicated if Yippie mayoral candidate Betty (Zaria) Andrews is elected.

Andrews cites her qualifications as person, woman, mother, welfare recipient, freak and ex-convict.

She is running on a strictly yippie platform of "antiestablishmentarianism and freedom for the people."

In an interview with The Ubyssey Thursday, she said by eliminating money and the capitalistic system from the city of Vancouver, people would be encouraged to do the kind of work they wanted to and not be forced into doing something they don't like for purely economic reasons.

"The present system is taking away our individuality and creativity. If people who like to make the same things can get together and run their own factories, unemployment would not only be reduced, but would be eliminated," she said.

Everyone likes to do something, she said. No one can stand sitting and doing nothing for very long.

"I only want to make people aware that such a plan is feasible if everyone works together."

She admitted that she may not be able at present to instigate such philosophies into city council, but would nonetheless push its eventual "real possibility."

According to her plan, all stores would become free distribution points for goods people made and grew.

"Industry will use non-polluting methods and will not over-tax the environmental cycle.

"This would further stop over-production," she said, but did not elaborate as to how it could.

As a further point, she would try to dissolve the police force and court system, and put everyone on a "mutual trust and sincerity" basis.

"People think revolution is just another power change," she said.

"But it isn't. It's a long time process of acquiring freedom.

"It's beginning now with the establishment of free schools, and other groups such as the Unemployed Citizens Welfare Improvement Council," she said.

"I could not expect to do everything right away. If I did I would probably be impeached before I was elected."

She said she would recommend the court system staying in effect for a while, at least long enough to fully disillusion those who still feel it is the best policy.

"A person's friends can be a far greater rehabilitative force than being plunked in some institution and being told to reform," she said.

"People just have to come to a group understanding of their natural problems," she said.

"The present system is only producing alienation and misery."

She said that most murderers, for example, will only kill once.

"We have already abolished capital punishment. Why not fulfill what that move indicated?"

She said she did not believe in social workers or the welfare system.

"They provide a few essentials, but tend to discourage a person, rather than encourage," she said.

She reflects the same attitudes when it comes to the education system.

"Give the schools to the students. People who want to teach and people who want to learn can meet there."

Andrews is not optimistic about her election chances, "I really do not expect to get elected and really haven't decided yet just what I will do. But I know if I get a chance, I'll think of something."

Andrews is the mother of a two year old son, and added that if elected, she would institute a free day care centre in city hall.

In addition, Andrews proposes to give the Hudson's Bay Company and all its land to the Canadian natives, tear up concrete parking lots for playground facilities, abolish the car, abolish pounds and assist people who want to take care of stray animals, institute a free rapid transit system, and repeal the law of gravity.

Andrews has received no financial assistance for her campaign, and her few posters were recently destroyed. As a welfare recipient, she has little money of her own to support a massive campaign.

"I cannot see spending $25,000 on a campaign when there are so many other places where it's needed so desperately.

"Besides, I don't believe in money."

NDP civic election candidates criticize planned high rise

Plans are underway to turn Vancouver into more of an "executive city" than it already is.

This was opinion of John Stanton and Hilda Thomas, NDP candidates for alderman in the civic elections.

They spoke of the planned development of a high rise, high rent conference center at the entrance of Stanley Park.

The proposed development is to take place between the Bayshore Inn and the Stanley Park entrance on land owned by the national harbours board.

"The development is to consist of four 30 storey towers, a 400-room hotel and a number of smaller buildings," Stanton said.

"It is to be an executive city. The number of executives in this city is about 1 per cent," said Stanton.

"The cost to the people of Vancouver is already enormous," said Thomas.

"The land is valued at $19 million. For tax purposes it is being assessed at $5.7 million," she said. "The cost to the taxpayers is about one half million dollars."

Stanton went on to outline the steps the private developers went through to get the land and the political and corporate tie-ups off those involved.

The principal people involved are Hugh Martin, former treasurer of the Non Partisan Association, and Peter Paul Saunders co-director with alderman Art Phillips of Grouse Mountain Resorts, said Stanton.

Phillips, is a member of The Elector's Action Movement.

"The national harbours board under the present directorship of the liberal governmant in Ottawa leased the land to the developers for six cents a square foot for twenty years," Stanton explained.

"The land is valued at sixteen dollars a square foot," said Thomas.

"You can see how these people have their fists in the federal treasury through the subsidies," Stanton pointed out.

The official name of the

continued on page 10: see MORE

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MORE CIVIC ELECTION STUFF

" Tenants still lack full rights " -- Yorke

By JAN O'BRIEN

The present apparatus of city hall is committed to the concept that a tenant's only right is to pay his rent on time said Bruce Yorke, Committee of Progressive Electors aldermanic candidate Thursday.

Yorke, secretary of the Vancouver Tenant's Council, is running on a tenant platform.

His program consists of:

- no rent increases to exceed the rise of the cost-of-living index;
- abolishing security deposits;
- no evictions without just cause;
- a tenant representative on Vancouver tenant grievance board;

On no rent increase to exceed the rise in the cost of living, Yorke said: "Although rents can only be raised once a year, there is no limitation on the increase.

"Typically, a rent increase is about $8 or $10 per month. Using last year's cost of living increase, it would be three per cent or about $4 on a $140 per month rent."

"This is a workable solution to rent control, it does not require a large bureaucratic machinery to operate.

"It could be enforced through the grievance board or the courts," he said.

Implicit in such action from city hall is the recognition that it is a fundamental need and must be treated like a public utility, said Yorke.

"City hall should be getting into housing as a landlord. It is in a better position to secure land and is better able to plan developments in an integrated way than are private developers.

"City hall should be developing, financing, administrating and then leasing housing to tenants. "This policy is very widespread in Europe."

Yorke said the tenant's council asked for a tenant on the grievance board when it first came into being in Sept., 1969, but a tenant member was ruled out on the basis that the board is not a representative board but a neutral body.

"The comparison of the grievance board is completely landlord oriented – mentally and in past associations," said Yorke.

The board members are Theresa Galloway, whose husband is a realtor; Reg Rose, paid secretary of the Vancouver Board of Trade for 25 years; and Orson Banfield, former alderman for the Non-Partisan Association.

Placing a tenant on the grievance board and on city council would inhibit council actions like the strengthening of the security deposit to $25 per person per unfurnished suite and $50 per person in furnished suites from the former $25 and $50 per suite can be avoided.

"Security deposits should be abolished, formerly tenants in Vancouver were in a good position having only the $25 or $50 per suite.

"Since the passing of the provincial Landlord and Tenants Act, which abolished security deposits, Vancouver tenants are in an inferior position," he said.

According to the act, it is up to the tenant to prove that there is no cause for eviction, he said.

"This should be changed to place the onus on the landlord. A by-law like this was established in Surrey," said Yorke.

He said such a move would have considerable opposition in city council because of its committment to the landlord.

This year 55 per cent of the voters are tenants.

"If a large percentage of tenants would vote, the election could be different," said Yorke.

Harry Rankin, COPE incumbent alderman, and Yorke will be in the SUB ballroom Tuesday at noon.

More traffic through park

continued from page 9

development is the Harbour Parks, Four Seasons Development.

The directorship is as follows: Graham Dawson, a member of the Vancouver Police Commission, appointed by the Provincial Government, and a director of the Power Corporation, H. S. Foley former director of the Powell River Co., P. P. Saunders and a man named Saxton, a former director of Laurentide Finance.

Hilda Thomas pointed out the evils of such a development.

"The development will increase traffic in an already congested area to 25,000 car trips per day. It will wall off the waterfront so that it is inaccessible to the public," she explained.

"It will also create a city not for the people of Vancouver but for the executive types," Stanton said.

Stanton and Thomas both stressed the need for human development in the city of Vancouver. They cited the interests of TEAM andd the NPA as contrary to the interests of the people.

"Will Vancouver be a city for the wealthy or a human city for people who can enjoy the opportunities of beaches, parks, mountains and all we have in the natural setting?" Thomas asked.

Mayoralty debate

The AMS is sponsoring a mayoralty debate Wednesday noon in the SUB ballroom.

All 10 candidates have been invited. Bill Gibson, Norm Dent, Tony Gargraves, Gord Turner and the incumbent, Tom (Spiro) Campbell will definitely take part in the debate.

All candidates will have a few minutes to present their opinions on the city scene. The floor will then be open to the audience.

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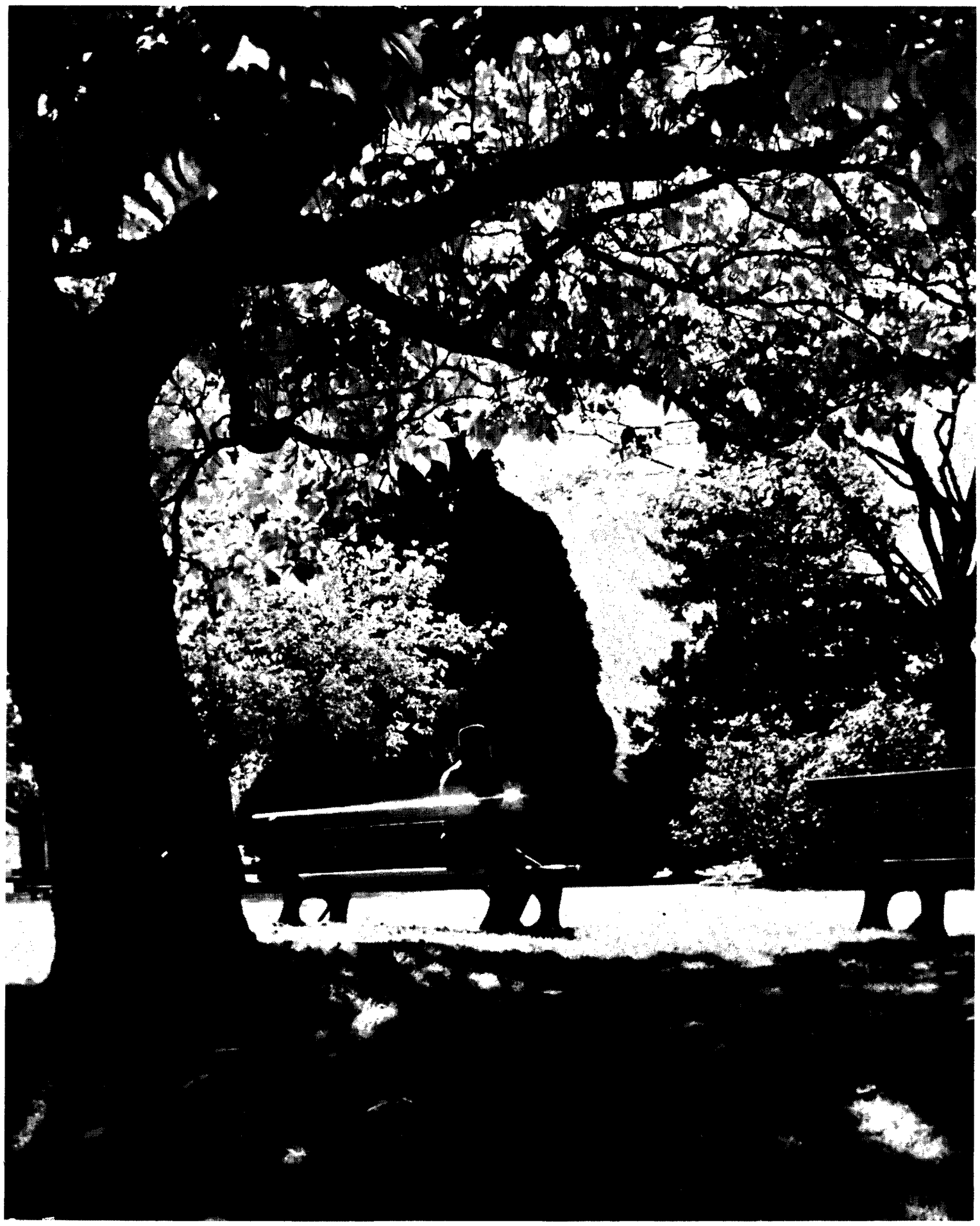


Reflections
sit on a late summer's day

now

in his autumn's thought
he contemplates a
remembered
space of spring filled dreams
that passed into a winter's truth
and no one comes to

say hello

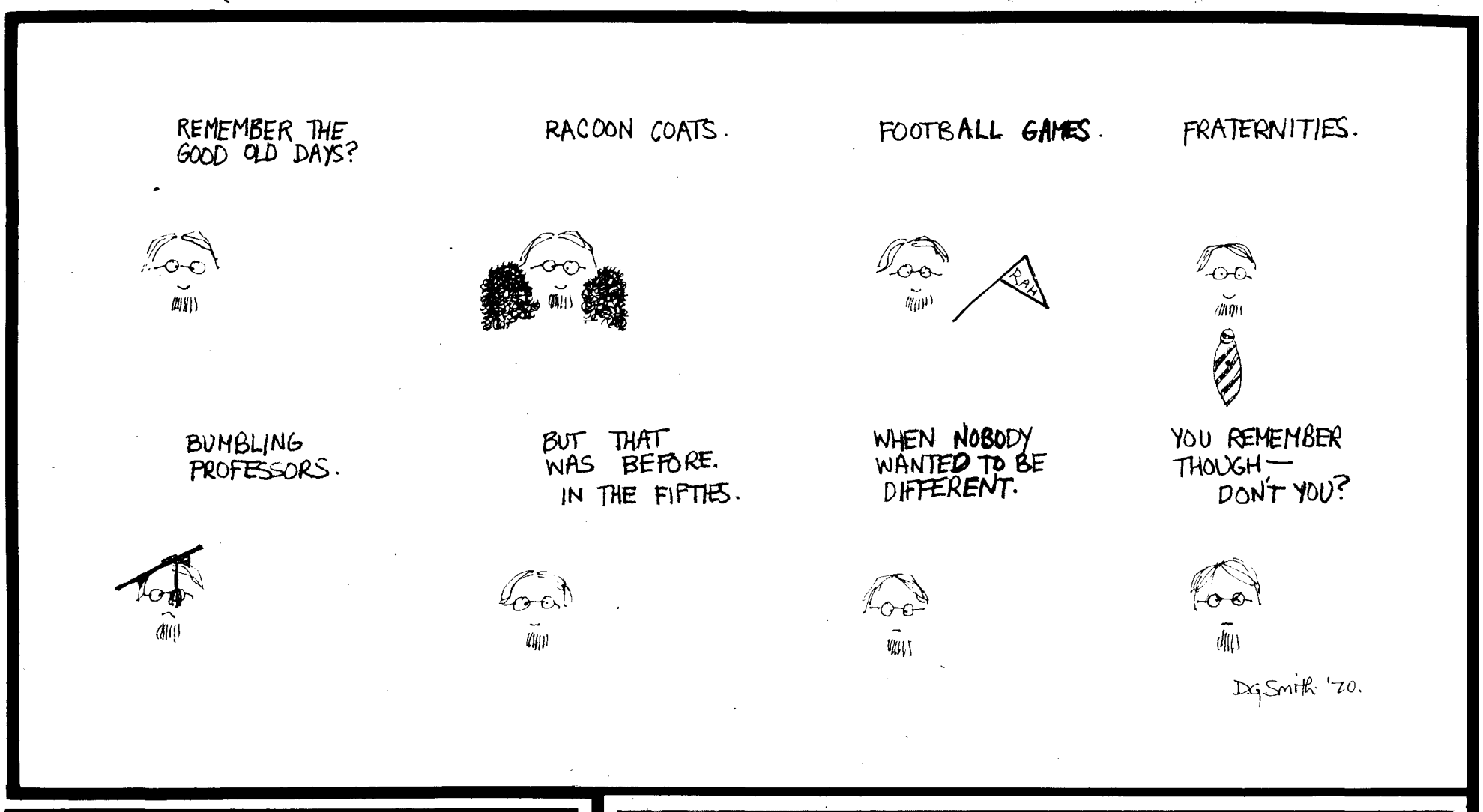
to an old man
glinting through the sun.

—Photopoem by Keith Dunbar

Page Friday

Gift Poster by Malcolm and Burge Page 4

Executive ass't to the editor . . . . . *Grant Dickin*
Special effects . . . . . *Nettie Wild*
Editor . . . . . *Tim Wilson*



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Unposed, right Malcolm, left, Drummond Burge *photo David Bowerman*

Subspace?

Subspace, the working environment exhibition by artist Malcolm and poet Drummond Burge in SUB Gallery has to be the best thing that ever happened to that gallery, with musicians, studio classes with models for art students, and folksingers all complementing the really fine work of Malcolm and Burge.

Subspace has been in operation for three weeks, it closes Dec. 5, but there are plenty of things happening all next week including musicians, models and whatever else Malcolm and Burge can come up with. Considering the past three weeks of activity, that could be quite a bit. The following is an interview with Burge and Malcolm that will hopefully better aquaint you with two people who have spent a lot of time and energy creating an outstanding art environment that has enjoyed a lot of positive response from the students.

Pf: Where are you from, Drummond?

D: Six years ago, I was from England, now I'm from B.C.

Pf: Have you been writing poetry for a long time?

D: I haven't really, I've been at school in England and I wanted the opposite of that, so I came to B.C. to do B.C. things, logging, construction work, the opposite of what I had been doing, in the hope that I might achieve a sort of balance. I've been thinking for a long time.

Pf: A balance in your poetry, or in your life?

D: In my life.

Pf: Are you conciously seeking this balance in your poetry? I have noticed that many of your poems are quite gentle.

D: It's the experience, that's why I write poetry, a mental experience, rather than physical.

Pf: Are you trying to express anything in particular?

D: No, each time I am trying to say anything, I'm just trying to do it well.

Pf: What about you Malcolm, where are you from, and what sort of things have you been doing?

M: I'm from the Okanagan, I've worked newspapers, lithographers and publishers, I went to The Vancouver School of Art for a while.

Pf: Where do you usually work?

M: I have a studio in the west end, and a gallery, Metalmorphosis, in Gastown.

Pf: Are you trying to express anything in particular with your paintings?

M: Myself.

Pf: Do you look on art as just an

Continued on next page

expression of yourself, or as a teaching space?

M: I don't know. I don't have preconcieved visual notions when I confront a canvas.

Pf: So each canvas is unique.

M: No. Each canvas is an individual experience for self.

Pf: What brought Subspace on?

M: We discovered through aquaintances that this space was available, so the idea that Drummond and I began with, was to learn what an exhibition was about. We decided to live there to find out exactly what was happening. So far, it's been a tremendous experience. We've learned a lot of things about the university, we've come into contact with all sorts of new people, creative people, and people who wanted to be turned on creatively.

Pf: So Subspace began as a question?

M: Yes.

Pf: Has Subspace stimulated your poetry Drummond?

D: It probably will do. It's stimulated my life.

Pf: There has been a lot of positive response to this exhibition, what do you think is the reason for this?

D: The fact that people walk by here and discover something, as opposed to being taught it, of having to learn it from a professor; here they can discover it for themselves.

Pf: I've noticed that you and Drummond are fairly consistent in your emphasis on experience. Does this means that you regard the process or experience of creating as the most important aspect of your art?

M: It's the learning, the learning experience that is most important. That is the original concept of Subspace.

D: If we just put poetry and paintings on the wall, it would be nothing.

Pf: Subspace is over on the 5th of December, what are your plans after this?

M: We'll carry on what we're doing now, only we won't be living in the gallery. We hope that the space will be used, something happening there, as opposed to something static.

The Girl in the Supermarket

I met her in the dairy products.

She was standing in front of the butter and margarine, just sort of surveying the area, picking up a pound of something, weighing it in her hand and replacing it. Probably doesn't have a list – and is deciding what she can afford to buy, I thought.

Nearly ten minutes later, when I happened to pass by with my cart, she was still there. Still looking at the butter and margarine.

She had blonde, shoulder-length hair, and deep, inviting eyes as blue as her jeans.

I moved quietly to her side.

She was intently studying the yellow bricks.

"Can I help you?" I asked.

She grabbed a pound of butter and clutched it to her breast.

"No! No! No. I have what I want . . ."

The fear in her eyes disappeared as she looked at my clothes.

"You're not a . . ."

"No," I replied, "I'm just a customer. Like you."

"Oh. I was just looking for some butter."

I was unconvinced. "You seemed to be having a little difficulty finding it."

"I'm a bit tired." She turned her eyes to me. "I'm sort of confused."

"Maybe I could help you. What do you need?"

"Nothing! I mean, lots of stuff. Too much . . . You couldn't help me . . . it's stuff you couldn't find . . . I can get it . . ."

She fingered the handle of her cart.

I could see a man in a white coat approaching.

"Quickly!" I whispered. "Come with me."

I took her arm and wheeled her cart into the nearest aisle

I kept her between myself and a wall of condensed soup. The man passed.

"What are you doing?" she asked.

"Look," I replied, glancing down the aisle. "I know what it's like. I'm just like you too . . . trapped."

"No," she sobbed. "I'm all right . . . Leave me alone."

"You can't go back out there in front of the butter and margarine again. It's suicide." I held her firmly by the shoulders. "I can help you."

"H . . hh ho . . . how?" she sobbed.

"You've got to know what you're doing," I started. "You must – Quick! Look at the soup!"

She spun around and looked at the cans, while I carefully selected a few to put in the cart.

The man in the white coat approached us.

"Excuse me sir, but your cart is blocking traffic in the dairy section."

"Oh, sorry," I replied, relieved, "I'll get it right away."

The man left.

"You stay right here," I said to her, "and don't worry," I wiped a tear from her cheek with a Super Absorbent Paper Towel. "I'll be right back."

I ran up the aisle, grabbed my cart, and panted my way back down the aisle. I skidded to a halt.

She was still there.

She ran into my arms.

"Oh," she cried, "I was so worried."

"It's all right, all right," I comforted her. "We made it through that, we can make it through anything."

I suddenly felt guilty. "I shouldn't have left you on your own. Not without telling you how to manage. If you don't know what to do, they can spot you easily, and then . . ."

I shuddered to think of losing her . . . to them.

"Let's move," I said. "We can't stay here long."

"The first thing," I told her, as we turned into the cereal section, "is to keep moving. Never stay in one place very long. Secondly, if you don't put something in your cart," I dropped a bag of Puffed Wheat on top of the soup, "they'll get suspicious."

"Try to put in something from every aisle. I usually do that, and then, when I'm sure no one can see me, I put it back, row by row, until the cart is empty, then I start again."

"I'm afraid." She clung to my arm. "I don't know how long I can hold out."

"Don't worry," I said. "Just as long as we're together, we can keep it up indefinitely. I've been here for three or four days now. Maybe five."

"Really?" She stared in awe. "But you're clean-shaven! How do you manage that?"

"It's not too hard." I examined the sausages. "This place has razors and shaving cream. It's really simple when you get down to it. And I never go hungry. This place has plenty of food."

We both laughed nervously.

"What about at night?" she whispered. "When they close."

"No trouble," I told her, selecting two pounds of apples. "They don't look very carefully. They look up the aisles, so you have to stay at the far end of a row. When they check at the ends, you just go into the aisle. Sometimes they don't even bother to check at all."

We stood facing each other beside the detergents.

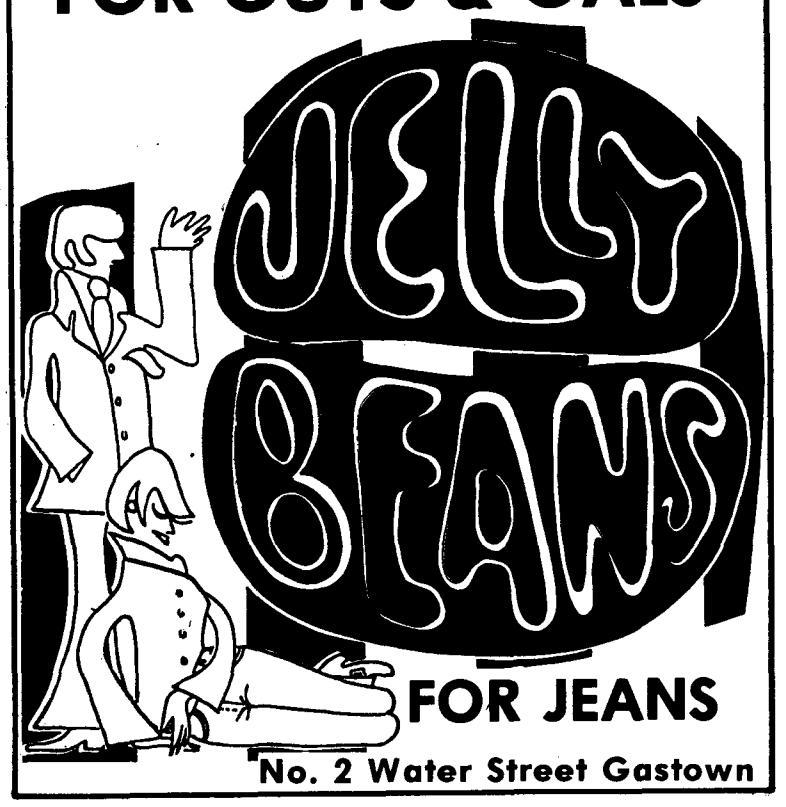
"I was so scared," she whispered, "when I was over by the butter. I'm so glad you found me."

"I'm glad, too," I said.

That night, we made love in the produce.

GRANT DICKIN

FOR GUYS & GALS



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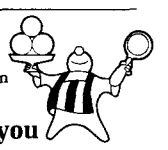

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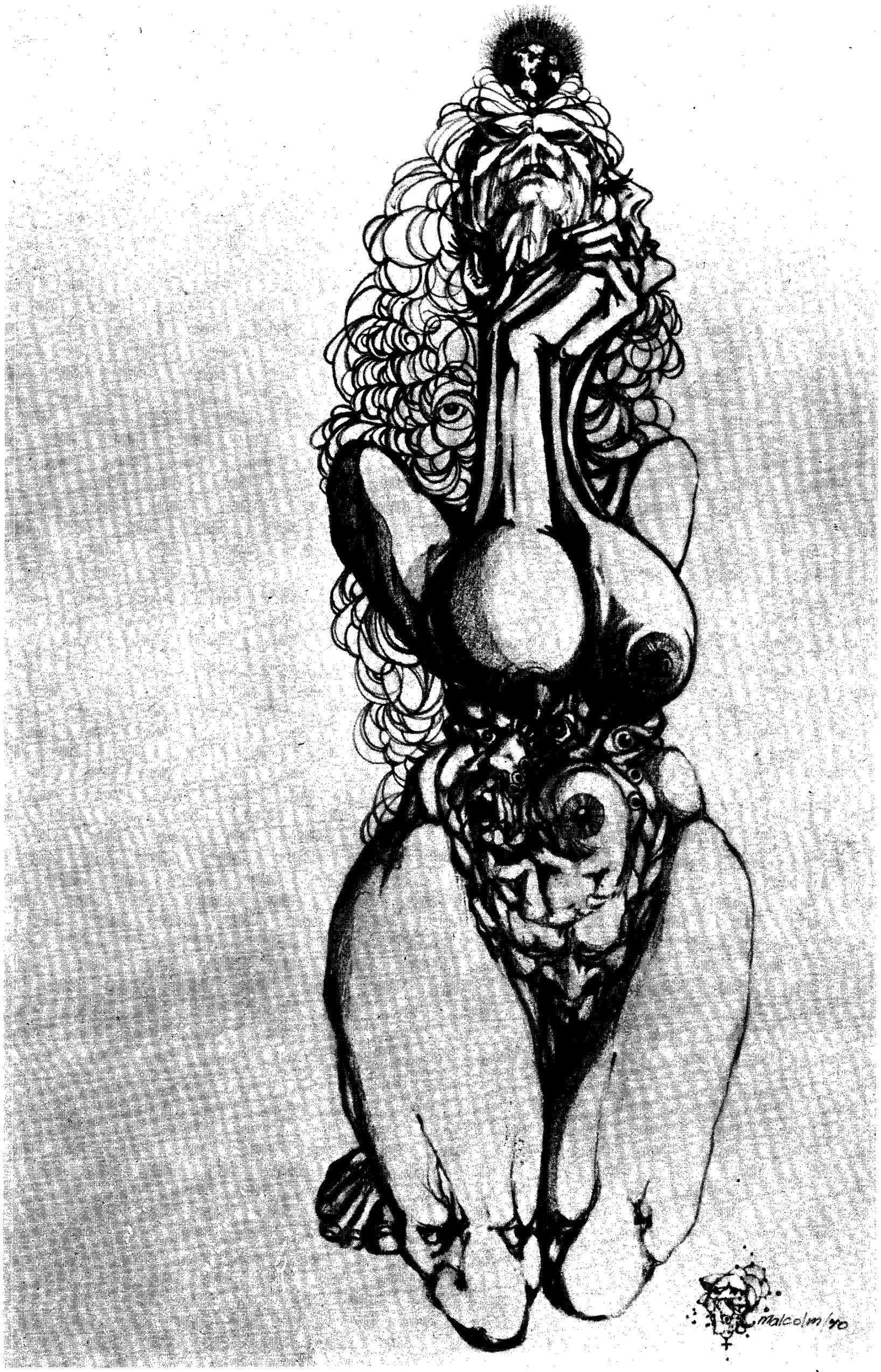
malcolm '70

You have called me Christ—
I have worn the womb for generations:
I have thought about it.

My mother's mother grew the seed,
now her brown daughter
kneels and stocks her wrists with child:

there will be no afterbirth, a little bird chants.
there will be no crucifixion, Hell's bells toll in chorus,
for I will press a way between the thorn

and laurel of leaves of a thousand Novembers,
and as she unclenches her knees
will bring to earth

the child
I held inside me
inside her.

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Neil Dainard

Theatre

Joe Egg

"Joe Egg", a play by Peter Nichols, opens tonight at the Queen E. Playhouse. Directed by Tom Kerr, the play runs to December 18. First produced in 1967, **Joe Egg** is Nichol's first full length play, and deals with the life of a spastic child and his parents.

Neil Dainard, above, plays the father in Joe Egg. Dainard recently played Rosencratz in Rosencratz and Guildenstern Are Dead.

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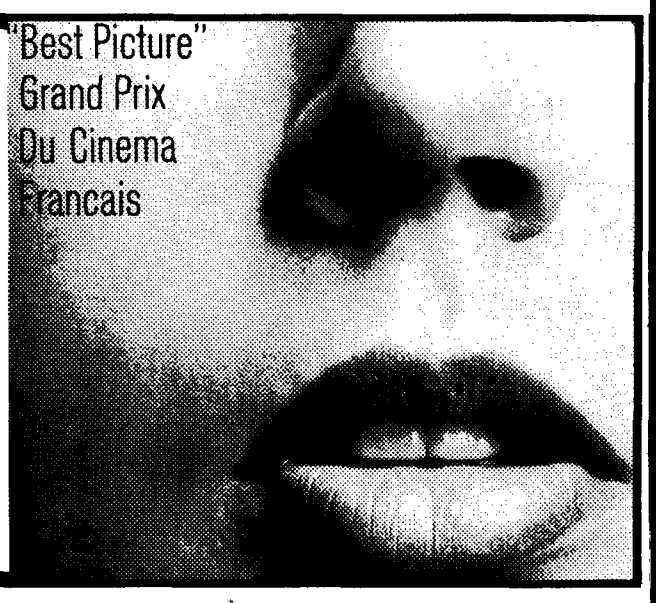

Records

Neil Young

Neil Young

Now that the Buffalo's gone . . .

Once upon a time there was a rock group called the Buffalo Springfield. They blended the elemental power of rock with down-home folk and country music. The prettiest and most original of their songs were usually composed by Canadian Neil Young. Young, passionate and moody, is a gifted song-writer and a fine guitarist. The group's leader, Steve Stills, is a superlative musician, but tended then to fall down as a composer. His Springfield songs were throwbacks to Elvis. They were characterized more by beat than by musical quality.

Like most rock groups, the Springfield did not long live happily ever after. After they split, Steve Stills went into session work, and did some great things. Later, he and ex-Bird David Crosby got together and formed the world's greatest barber-shop quartet, Crosby, Stills, and Nash.

Young swore off rock groups and retired to Toronto to play folk music.

While Crosby, Stills, and Nash where becoming notorious for their muzak Sweet Adeline harmonies, Young was developing an original sound. Finally, he burst back on the scene with his own rock group, Crazy Horse. With them, he made one of last year's best pop record. Everybody Knows This is Nowhere (RS 6349). This album is really creative. The title cut, for example, has a complex and really intriguing rhythm, and a violin floats over a couple of the gentler songs, giving them and other-worldly quality.

The most exciting thing about Everybody Knows, thought, is its power. "Down by the River", already a rock classic, is noted for its fantastic guitar innovations. "Cowgirl in the Sand" totally frees Young's guitar, and it rampages up and down the scales to create one of the most intensely animal expressions in rock.

C S & N POLLUTION?

After Everybody Knows, almost anything would be a let-down. Young's latest album, After the Gold Rush (RS 6383), unfortunately fulfills this expectation. Since Everybody Knows, he has joined Crosby, Stills, and Nash, and while his abilities are the only thing which saves them from plastic mediocrity, their sugary sweetness is creeping into his music. Also, he has adopted their big band tactic. He has added several members to Crazy House for this album (among them old friend Steve Stills, who leads some undistinguished C S and N vocalizing), and the result is, in places, a wall of sound in which individual instruments are lost.

On this record, Young does some acoustic stuff, but much of it is far from great or even interesting. "Tell Me Why" is not too bad. There are several songs with piano

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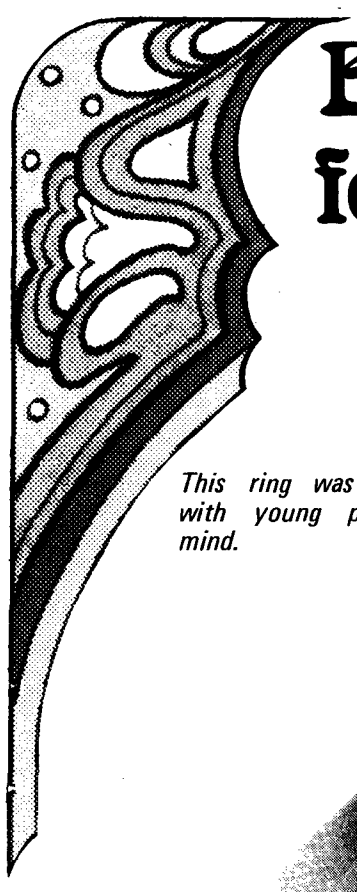
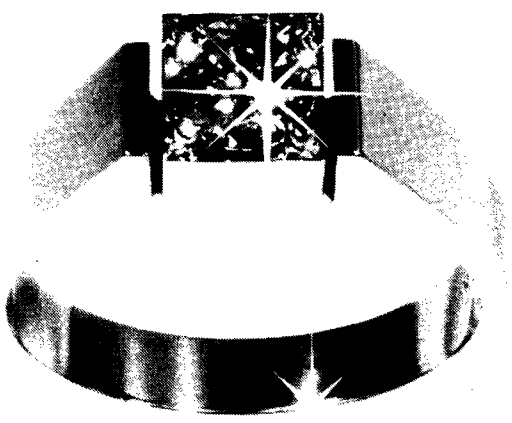


This ring was designed with young people in mind.



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accompaniment — pianist Nils Lofgren is a bright spot among the new faces — which smack more than a little of a Joni Mitchell influence. The title cut is a good example of this. Young unfortunately lacks a Joni-type voice. His voice is strange and hauntingly beautiful, but it's not cut out for gentle folk ballads.

Traces of Dylan and Sinatra

Young's once innovative and involved music has, with this album, largely disappeared in a move toward watery insipid C S and N simplicity. The quicksands of the Frank Sinatra-style ballad tradition, which have already swallowed the Bob Dylan of Self-Portrait without a trace, seem about to engulf Young on ho-hum songs like "Only Love Can Break Your Heart". "Don't Let It Bring You Down", interestingly enough, sounds much like Dylan's "Days of '49". After the Gold Rush mostly lacks the depth, sensitivity, and wild flash-fire passion which made the Young of Everybody Knows so tremendous. In spots, he even sounds bored, and bores as a result.

The album isn't a total loss, however. Young is really good, both as a composer and as a musician, and when he puts out a record of lower than usual quality, you can bet it's still better than 90% of the pop records on the market. Though I don't know if that's saying much.

Several songs, such as "I Believe in You", are similar to Young's work with the old Springfield, and are very pleasant if a little familiar. "Birds", one of the Joni Mitchell-type songs which is done well, is really lovely, and abounds with attractive imagery comparing birds and parting lovers. One of the best things on the record is a beautifully slow and heavy version of Don Gibson's country rocker of the 1950s, "Oh Lonesome Me", and if you remember that one, you'll soon be eligible for the old age pension. It's done with deeper feeling than a lot of the other songs, and Young's harmonica drifts caressingly over its melody.

Flashes of Crazy Horse

For me, though, the high points of the album are the two songs which recapture at least partially the old Crazy Horse fire. "When You Dance I Can Really Love" has a really beautiful intricate and animal rhythm, and it really does move the listener to dance. Sitting still when this song is playing is criminal. By far the most powerful cut is "Southern Man". It brings back memories of the wilderness of Everybody Knows with its free, high-flying guitar innovations which lift the listener into anarchic ecstasy. After the Gold Rush is, by and large, a far cry from the spark and freshness of the Crazy Horse days, but it's still one of the best records of the last few months.

Bill Storey

Symphonic Stuff

By MARK JACQUES

The competition for the position of Music Director of the Vancouver Symphony is now in full swing. The Symphony last week prolonged the choice by at least a year by announcing that present assistant conductor Simon Streatfield would assume the temporary conductorship for next season.

Czech conductor Martin Turnovsky, who conducted a Great Concertos Series concert recently seems to be a prime contender — at least he's been invited back to conduct some concerts next year.

Turnovsky's leadership of the orchestra was extremely unshowy, but solid nevertheless. He whipped up some orchestral excitement in Dvorak's Carnival Overture and then developed an almost chamber-like intimacy for Ravel's Mother Goose Sutie.

His version of Prokofieff's Romeo and Juliet Suite had some really hair-raising dynamic contrasts, while his backing in the Brahms' First Piano Concerto (with soloist Arthur Ozolins) was also well-balanced.

* * *

The most recent VSO Subscription Concerts featured another guest conductor, but not one who is a contender for the orchestra's leadership.

Mario Bernardi, currently with the National Arts Center Orchestra in Ottawa, led the orchestra in a version of Mozart's Jupiter Symphony that was so polished and refined that it managed to overcome my antipathy to the composer.

Following this, Vancouver mezzo-soprano Judith Forst joined the orchestra in Ravel's Scheherazade which was adequately performed despite the fact that Miss Forst's projection on the lower notes was often insufficient. More satisfactory was her performance of an aria by Meyerbeer.

Contrastes by Canadian composer Otto Joachim, which followed the intermission, seemed as if it might be interesting since the program notes remarked that it was an aleatory piece with the conductor cueing in various sections.

However, I found the work a complete bore — a collection of effects from practically every other contemporary composer. I couldn't tell if the piece was a flop because Joachim's writing was weak or because Bernardi hadn't cued in sections in a satisfactory order.

Stravinsky's Firebird Suite, which closed the concert, was noteable for some solo work, like Ian Hampton's cello solo, which nearly knocked me out with its power and tone.

The overall effect of the piece was a bit down, though, but since I once heard Stravinsky conduct the VSO in the same piece, perhaps I'm a bit prejudiced.

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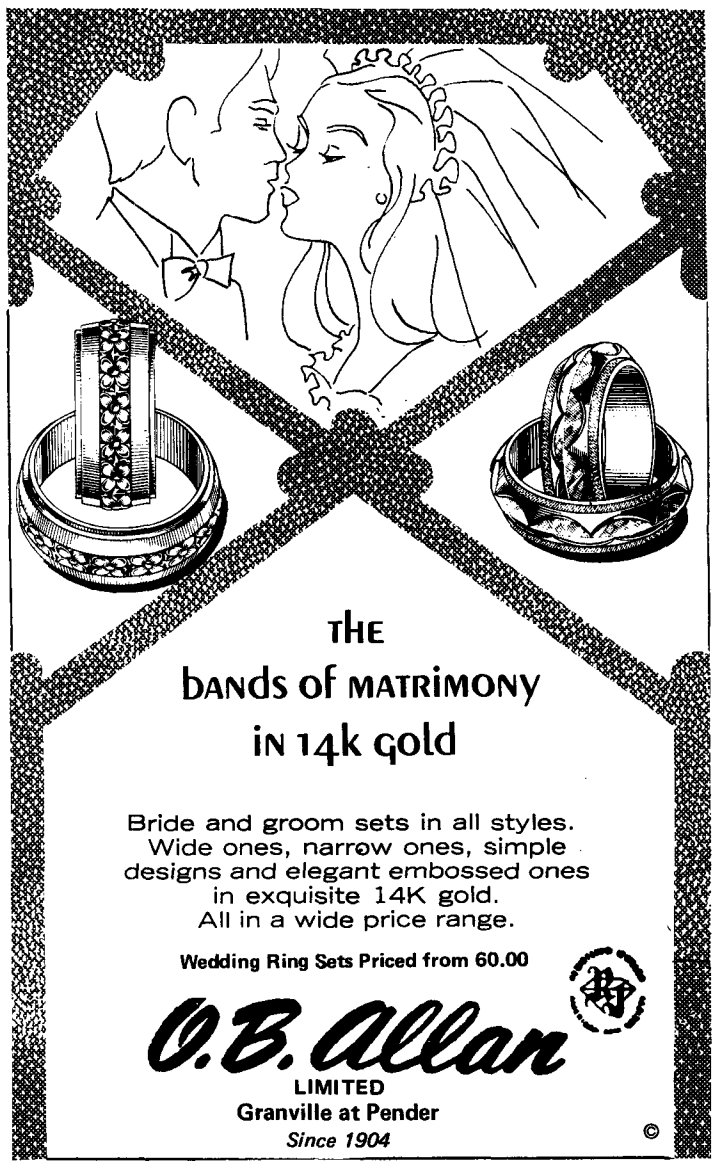

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Montoya Flamenco

Carlos Montoya, at the Queen E. vibrant, flamboyant, and Spanish to the hilt.

Walking on stage, he's a picture of the balding concert guitarist – until he sits down to play. With the first resounding chord, the audience forgets they are two thousand strong, but rather they are each one individually accompanying Montoya through the history and color of the Flemenco guitar.

Gone is the image of the sedate maestro, replaced instead by a man who lives and breathes the spirit of a gypsy tradition. Of his music, none of which he can read but rather plays by ear, he says, "It is my life."

Unlike the classical guitarist who coaxes a response from his instrument, Montoya makes harsh demands with his staccato finger hammerings and rich rolls.

Sunday night he played a variety of traditional dance rhythms and songs, all of which were punctuated with several changes of rhythm and many with his fingers beating an intricate time on the box of his guitar. Although still clinging to the traditional, he adds, through the improvisation which is the mainstem of Flamenco, new variations in his pieces in every performance.

One draws the impression from Montoya that Flamenco, more than classical, is of a more embracing nature. It requires a feeling of response from the audience which in turn generates the life and fervor of the guitarist expressed through his music. This would explain the feeling of expectancy, of things bigger and better to come after the first set of six pieces. Although he played technically well in the first set, there was nothing which possessed the zest of his later pieces. It was as if he was warming up for that moment when both audience and guitartist would together be caught up in the spirit of Flamenco.

That moment came with "Malaga", the second piece of the second set. A popular song recognizable to the many amateur guitarists in attendance, it provided the necessary link between audience and performer.

"Granaina," last selection of this set provided an amazing combination of rhythm and style changes.

Montoya's last set was by far the best, starting with "Macarena En Tango" which is his own lively Flamenco arrangement of "La Virgen de la Macarena", a song often heard in the Spanish bullring.

However, "Saeta", which tells of the Holy Week procession in Seville was the high point of the performance and the audiences' favorite. By muting his strings, Montoya created an uncanny likeness to the drumming along with the sharp clear notes of the coronets. Finishing with the procession fading off into the distance, the piece offered a relief from the strong strums with which he ended his other selections and which sometimes proved monotonous.

Acknowledging the standing ovation with a curt matador-like wave, he returned for two encores. After having played 17 pieces, his fatigue began to show, but it didn't matter. Here was a man who had given more than just a concert. He'd captured the spirit of the gypsy people in his music and given it at least in part to all those who cared to listen.

Merry Christmas

MASTHEAD

The poster in the centerspread is a gift from Page Friday, Malcolm and Drummond, the originators of Subspace and the subject of an interview on page two. The poem on the poster is only a few hours old, as of this writing, Drummond Burge is still writing it out in script, fresh from the poet's experience to you. We hope that you will enjoy it. Today's cover and poem are by Keith Dunbar. I think that's his uncle in the picture.

Page Friday this term has been assisted in various capacities by Grant Dickin, an inordinately parenthetical personage. Nettie Wild, who doesn't know enough big words to describe herself. Heide, whose real name no one could ever guess. Sharon Boylan, an infamous movie critic. David G. Bowerman, who is reputed to be merely a lens reflection. Folk pop rock reviewer Bill Storey. Margue Jacques, the only staffer with no less than three seasons tickets to the V.S.O. Hot humorist Jim O'leary. Keith Dunbar, our convert from the jock dept. Kevan Perrins, who was once caught in the dark room developing 700 copies of his own head shot, Dave Smith, our illusive but prolific cartoonist, Ruebsaat the magnificent, and Synch editor Fred Cawsey.

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Xmas is a time of giving ...or is it taking?

By Dick Betts
Ubyssey Merry Christmas reporter

"Did you ever see the faces of the children
they get so excited,
Waking up on Christmas morning hours before
the winter sun's ignited,
They believe in dreams and all they mean
including heaven's generosity . . ."
***Peter Townsend from TOMMY**

Magic, myth, peace, love, human brotherhood and exciting expectations of material rewards which are supposed to signify the spirit of giving freely of oneself.

The Spirit of Christmas is supposed to exemplify all of these things.

It is a time when reality is transformed, when competition, exploitation, poverty, suffering, neglect, international conflicts, and repressed feelings of love and kindness are supposed to take a holiday along with us.

It is a time when we open up and brim over with mirth and kindness.

This transformation of reality in most instances takes place in form only. People are nicer to one another. Cease fires do take place in Viet Nam.

But is this what we are looking for? Is the idea behind "Xmassy" human brotherhood to charge our human batteries once a year so the corporations can feel better about robbing the workers for the rest of the year?

Conversely, are the exploited people of the society in which we live supposed to steel themselves for the shit to come in the new fiscal year?

The concept of Christmas belies itself. The advertising techniques of the corporate society absorb all the human feelings expressed at this time of year and pervert them.

Christmas itself is a time when those in the boardrooms of the corporations hungrily look forward to increased profits.

Work speeds up and hours of long grueling overtime are the norm in the month of December. Mad consumerism steps up universally.

In the nations of the Third World it is misery as usual for the sake of business as usual in the metropolitan countries who dominate the underdeveloped nations.

Yet "men of good will" can somehow put this out of their minds.

Christmas is also a time when social and class contradictions come to the fore. The problems of poverty and unemployment are "taken care of" by Empty Stocking funds hampers and the like.

Guilt feelings are magically whisked away by more than usual band-aid solutions to human needs. Real and deep-seated problems remain but people forget them in the excitement of the season.

Those who profit from Christmas would just as soon we forget these problems and enjoy ourselves and they create the atmosphere in which we can do it.

The large corporations who have private control over wealth and its distribution would just as soon see to it that we retain our sense of social apathy. We do this, but in keeping with the season we do it under the guise of good will.

As usual we channel our feelings into ourselves and the immediate situations we face and give no thought to the larger social situations of which we are a part.

Then we find ourselves laboring under a situation in which true happiness is impossible.

We find ourselves, for a short time each year, trying to forget the oppression each of us feels the rest of the year at work or in school. It doesn't work.

The phoney tinsel is not just on the artificial Christmas tree standing in the corner.

Figuratively it covers the way we relate to one another in a society which places gain and profit before fulfillment and happiness.

This society is incorporated into specific roles which keeps us in our places. Therefore, we are left with no alternative in the present order but to assert our humanity through props which are not ours but are bought by us.

The medium of expression then quickly turns into commodity accumulation for many. For some it is not even this. Those on welfare can't afford commodities.

Either way, true realization of what it means to give of oneself, to love and to share is driven off its course.

We define ourselves as consumers once again and how much we can consume is based on how much money we can accumulate through our labor or through exploiting the labor of others.

An obvious symptom of this is the widespread use of Christmas to show one's place in the social hierarchy or the buying power one has.

A big tree and lots of presents therefore means happy prosperous people.

Contrast this with the poor or low-salaried workers. The middle-class sentiment is "they may not have much but they can be happy at Christmas".

Since when was misery equated with happiness? There can be momentary expressions of love and happiness but this is lost in the day to day struggle of low income groups to attain a minimum of security.

It is lost in the demand to make a show of affluence at this time of year especially. Therefore, the poor and workers flock to the loan companies and buy their children's presents on consignment. The rest of the year is spent paying off the mortgage and Christmas bills.

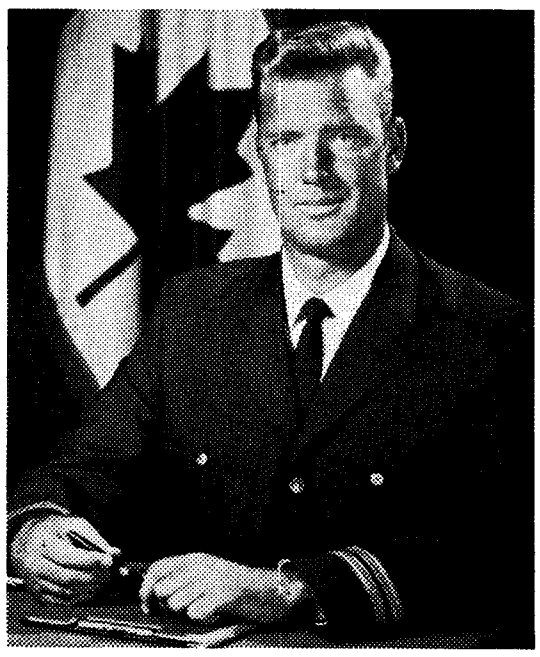
The myth of true happiness succumbs to the reality of the corporate directed market, the market we are forced to adhere to, even at Christmas.

There is a positive side to any fantasy, realizable or unrealizable in the present system.

Perhaps it is a glimpse of what we will be like when the problems of society are confronted and solved and when inequality and injustice will some day vanish.

Perhaps we can see a glimmer of hope for the future as we get stoned on Christmas.

So with this in mind let's all work to see it happen. That way peace, love and brotherhood will be more than seasonal trimmings.



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X-Kalay group groping relaxes and rehabilitates

By SANDY KASS

The X-Kalay foundation now has its own group grope.

X-Kalay program director Lou Malina said Monday 20 UBC students have joined the foundation's games club.

They asked to participate in the program after X-Kalay representatives spoke and gave a presentation on their foundation in SUB earlier this year.

The club, in which participation is mandatory for all X-Kalay residents, meets every Monday night in the foundation office at 26 West Seventh Avenue.

According to Malina, it's been going strong for the last six months, even before UBC students joined the group.

Malina said the "game" is the focal point of what the foundation considers its most important rehabilitative and relaxing program.

Participants take part in many different therapies such as encounter groups, attack therapy (yelling and screaming and such), psychodrama, gestalt therapy, and multiple egotisms (the ability to be more than one person at the same time.)

When asked what would happen if X-Kalay residents did not want to participate, Malina said he really didn't know.

"We've never had that problem," he said.

The foundation, as well, holds a regular Saturday night open house for anyone who wants to come and rap with foundation residents.

"Quite often seminars and dances are programmed as well," said Malina.

In conjunction with UBC's centre for continuing education, Malina and foundation worker Dave Berner are teaching a course on X-Kalay: The Dynamics of Change in a Living Community.

There are 35 participants in the course, 20 of whom are X-Kalay residents.

The course stems around the development of X-Kalay as a non-conforming rehabilitative centre for people who want to help themselves.

"The development has to be nonconforming. This society of ours certainly isn't conforming to the idea of rehabilitatively helping out ex-convicts," Malina said.

"The course is basically a critique of the way people say things ought to be done, and the way things are actually accomplished," he said.

"It's a phenomenal success."

It will be run again either next spring or fall under a similar format.

Pakistan aid drive starts

UBC Students will be able to provide aid for victims of the Pakistani disaster.

Pakistan is still suffering from the disastrous effects of a cyclone and tidal wave which hit ten days ago. It is estimated that there are well over 150,000 casualties. The surviving populace is in dire need of food, clothing and shelter.

Today a Pub-In will be held at International House from 4 p.m. to 7 p.m. under the auspices of the German Club, which will be donating all proceeds to the relief fund.

A Variety Entertainment Program will be held on Dec. 1 at 7:30 p.m., at International House where donations will be accepted. Helping the Pakistan students will be a variety of foreign students who will take part in the show.

On Dec. 2, students will be circulating donation tins in classes, however, volunteers are needed for the collection. If interested leave your name and phone number with the AMS receptionist (phone 228-3976). For additional information phone Khaliq Baig, (228-3102).

Banff, Jasper, Yoho and Kootenay National Parks

Public Hearings

"The parks are hereby dedicated to the people of Canada for their benefit, education and enjoyment . . . and such parks shall be maintained and made use of so as to leave them unimpaired for the enjoyment of future generations." SECTION 4: NATIONAL PARKS ACT

Public hearings are being held across Canada on provisional master plans for development and use of national parks. The plans outline the Government's proposals for intensity of park use, interpretation of natural history, protection of park environment and development of visitor facilities.

Hearings will be convened in Calgary, Edmonton and Vancouver to hear comments and recommendations on the provisional master plans for Banff, Jasper, Yoho and Kootenay National Parks. (Separate public discussion will take place on plans related to the townsites of Banff and Jasper.) There are four individual plans to be reviewed but because these parks are contiguous they are being considered as a unit for the purpose of public hearings. Dates and places of these hearings will be announced in the near future, but a minimum of 90 days from November 13 will be allowed for the preparation of briefs and submissions. Interested individuals and organizations are invited to submit written briefs, in either official language, on any one or all of the plans and to indicate if they wish to speak at the hearings.

Copies of all four plans may be obtained for $2.00 or individual copies for $1.00 each (remit money order or certified cheque payable to the Receiver General of Canada) from:

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Womb envy will cause disaster

By SANDY KASS

Six down and six to go.

That was the score as people counted down the closing seconds of this term's sixth and last People session Monday in the SUB ballroom.

The speaker was Sun columnist Bob Hunter, who in his discussion of womb envy gave all indications of being a male chauvinist in reverse.

He began with humpback whales.

The whale exists by floating in a comfortable, dark room, Hunter said. He feels nourished and relaxed, with no thoughts, ideas, or limbs to manoeuvre.

"It is a naked consciousness," he said.

Hunter compared this state as almost identical to that of a baby while still inside a mother's womb.

A baby exists on naked intuitiveness. Women carry a form of naked intuitiveness with them all their lives, he said.

"Women are not only physically closer to the infant state, maintaining their soft skin and whatever, but also maintain a psychological parallel with the environment," Hunter said.

Women also possess a definite superiority of the natural senses, he added.

As a result, the male balances his state by dominating the female with physical superiority.

"Men are just less in touch with the environment. They need to fill in their empty spaces," Hunter said.

He told a story of an East Indian family on a fishing trip who saw their baby fall into the river and drown.

"They made no attempt to save him," Hunter said. "They would not interfere with nature.

"Our faith in technocracy is the same kind of blind faith, as we go roaring through a fog, firmly believing there will be a road ahead," he said.

"We do not place a plastic Jesus on our car. The car is a plastic Jesus."

Women, according to Hunter, possess an instant ability to respond to any given situation. They possess an intuitive wholistic response as opposed to a fragmented, operational one.

A husband can turn to his wife, say "the baby has fallen on its head – do something, dear", and she is expected to know what to do. He certainly doesn't, he said.

Men are so busy with their aggressive and passive moods, he said, "they get screwed up in between."

But, incredibly enough, women commit the ultimate act of aggression, he said.

"A baby within his mother's womb is living in the ideal state. A person who can push another out of a space like that has to commit the ultimate act of aggression," Hunter said.

"Man cannot be that imperialistic."

He said man contributes little more than intellect to the birth of a child.

"He knows what goes on, but he can never fully experience it."

He can only comment on his child having "his brown eyes" or "his walk", but man is essentially barren. He can never go through the whole thing.

To balance his need for imperialism, man goes into business, Hunter said.

"He creates a man-made empire of anarchistic freedom. He builds factories, makes bombs, and teaches himself to fly so he can drop them on others."

If we extend this present phase of history, such continued male characteristics are clearly suicidal, Hunter said.

"We'll either wipe ourselves out by bombs, DDT, lowering the planet's temperature, or just by stabbing ourselves to death.

"There are just too many of us to cope with the present situation," he said, but did not recommend contraception as a method of reducing imperialism.

He said a greater responsibility to the natural environment is vital, not by turning men into women, as has been suggested, but by instigating a general femininization of attitudes towards existing society.

People tend to forget that after birth they move only from a smaller womb to a bigger one, in that every man builds, or attempts to, a comfortable world around himself, he said.

"No one can survive if this womb gets filled up with old tin cans and rubber tires."

Film on nudists aids defence fund

The Free Beach Defence will sponsor a film on the joys of the nudist life today, to raise funds for the defence of nude bathers arrested for indecent exposure on Towers Beach last summer.

The film will be shown at noon in SUB auditorium.

After the film, UBC zoology professor and parks board candidate Robin Harger, will talk about parks board plans for the Point Grey foreshore beach.

Philosophy teaching assistant Mark Battersby, chief organizer of the Free Beach Defence, is currently involved in raising funds for the legal defence of Sheila Baupre, whose case is being tried first.

FRI. DEC. 4

INTERNATIONAL MARKET

LOOKING FOR INTERESTING XMAS PRESENTS??????

HAVE YOU HANDICRAFTS YOU'D LIKE TO SELL??????

NEXT FRIDAY, *from 4 to 9 p.m. at* INTERNATIONAL HOUSE *there will be an* INTERNATIONAL MARKET *and* BEER GARDEN *where any U.B.C. student or club can sell their wares to prospective Xmas shoppers. You must register in advance for a booth so drop by the office any weekday between 9 a.m. & 5 p.m. or call us at 224-4535 or 228-3887.*
(candles, belts, beads, pots, knitwear, Xmas baking etc.!!

ODEON Theatres

Vogue 918 GRANVILLE 685-5434
THE McKENZIE BREAK
The Ultimate Escape Film
Adult Entertainment
Show Times: 12:15, 2:25, 4:40 6:50, 9:05

West Van ODEON 922-6343
Entertaining Mr. Sloane
RESTRICTED
Show Times: 7:30, 9:30

Odeon 881 GRANVILLE 682-7468
"GREAT MOVIE MAKING!" —N.Y. TIMES
diary of a mad housewife
WARNING: Much swearing coarse language. Simulated sexual scenes —B.C. Director
Show Times: 12:00 1:35, 3:35, 5:30 7:25, 9:25
RESTRICTED

Show Times: 12:10, 2:05 3:55, 5:50 7:45, 9:40
Coronet 851 GRANVILLE 685-6828
RESTRICTED
JACK NICHOLSON
FIVE EASY PIECES

Park CAMBIE at 18th 876-2747
DONALD SUTHERLAND ELLIOTT GOULD
M·A·S·H
Frequent swearing and very coarse language. -B.C. Censor
Show Times: 7:30, 9:30
RESTRICTED

Varsity 224-3730 4375 W. 10th
"Act of the Heart" TECHNICOLOR
ADULT ENTERTAINMENT
Genevieve Bujold Donald Sutherland
Show Times: 7:30, 9:30

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directed by – Anitonini
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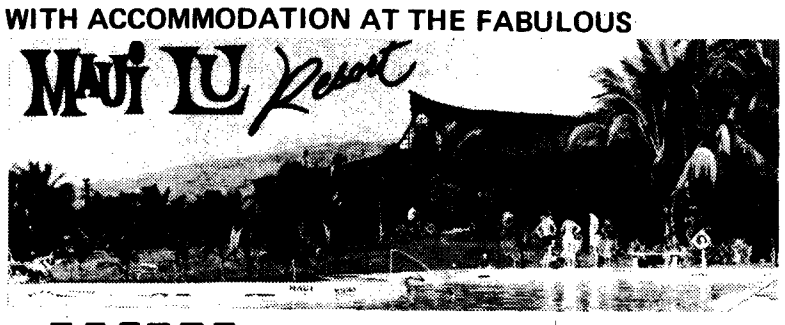

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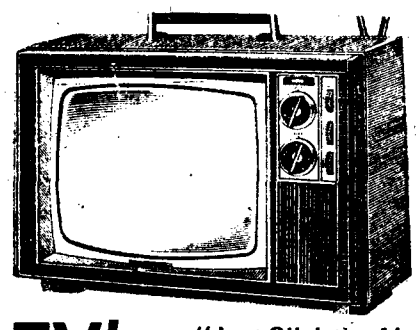

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THURSDAY & FRIDAYS: 9:00 A.M. to 9:00 P.M.

WEEK-END Specials

WEST 4th AVE. STORE ONLY

LIMITED QUANTITIES - PERSONAL SHOPPING ONLY

LADIES' SWEATERS & VESTEES

Fine gauge Acrylic V-neck cardigans with 5 button closing, fancy design fronts in green and gold. M. & L. only. Also a limited quantity in the popular "Vestee" style with fancy cable or ribbed front. Choice of blue, beige, navy and white. Regular Hamilton Harvey price $5.95

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Easy-Care Cordana crawler sets. Cozy flannel lined with dome snap legs and shoulder straps. Matching back button topper with pert collar. Choice of prints or plains with screen print animal motif. Sizes 1 to 3 in blue, aqua or pink. Regular Hamilton Harvey price. $2.98.

Hamilton Harvey SPECIAL $1.49

—Children's Wear

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SHIRT & TIE SETS

A great gift idea for Christmas. Styled dress shirt and contrasting tie sets. Permanent Press for the easiest of care, just wash 'n wear! Choice of two button or french cuffs in a wonderful collection of blues, green, golds and browns. Sizes 14 to 17. Regular Hamilton Harvey price $9.95.

Hamilton Harvey SPECIAL $7.88

—Men's Wear

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Hamilton Harvey SPECIAL 77c

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—Staples

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—Sporting Goods

TABLE LAMPS

Opaque white glass base trimmed with gleaming brass and gold or white shade and trilite socket. Regular Hamilton Harvey price $19.95

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Tom Terrific honoured by Primrose ladies

The Primrose Conservative League held its Tea Party Wednesday noon in Cecil Green Park in support of its honored guest, mayoral candidate Tom (The Terrific) Campbell.

The party – the League's social highlight of the year – was attended by 25 ladies, including the Hon. Grace McCarthy and Campbell's lovely wife, Julie.

Campbell, although he arrived 15 minutes late, was his usual debonair self, dressed in a delightful, dark conservative suit, bright paisley tie, striped shirt and flashing smile.

The chords of For He's a Jolly Good Fellow greeted Campbell as he strode through the door. Then he began his speech to his enthralled followers.

"In these troubled times I am delighted to have been invited here to speak to you," said Campbell.

Following enthusiastic applause, Campbell took his place beside his wife at the head table and proceeded to heartily sample the crustless sandwiches. He sat beneath a sign saying: "Tom is Terrific."

Campbell left immediately after lunch to attend to the pressing duties of office. Most of the ladies, however, stayed to watch a fashion show.

—david bowerman photo

DEGENERATE, draft-dodging hippie attended Primrose feed-in at Cecil Green Wednesday and the ladies loved it.

'tween classes

FRIDAY

BEER PARTY
For Pakistan Relief in International House from 4 p.m. to 7 p.m., open to all.

EAST ASIA SOCIETY
Meeting at 8:30 p.m. at 2756 West 10th Avenue.

WOMEN'S INTRAMURALS
Manager's meeting in SUB 213 at noon.

UBC SFFEN
Interview with Hugo winners in SUB 115 at noon.

VARSITY DEMOLAY
Meeting in SUB 215 at noon.

UBC VIETNAM COMMITTEE
Meeting at noon in SUB 205. R. Johnson will speak.

SKIN SOC.
Nudist movies in SUB aud. at noon.

VCF
Meeting in SUB party room at noon.

HILLEL
"The Warsaw Ghetto" at noon in SUB 207.

SATURDAY

EL CIRCULO
Flamenco concert in upper lounge of International House at 8:30 p.m.

VOC
Curling and ice-skating at Thunderbird Centre at 7:15 p.m.

SUNDAY

FIRESIDE
Discussion at reception room, Union College at 8 p.m.

LUTHERAN CAMPUS CENTRE
Film "Joey . . . Sibling" at 9:30 a.m. in the Centre.

MONDAY

ED.U.S. ASSEMBLY
Meeting in Educ. 100 at noon.

EL CIRCULO
Meeting in rm. 402 International House at noon.

HELLENIC CULTURAL SOCIETY
Folk-dance at International House at 7:30 p.m.

TUESDAY

PREMED
Meeting in Wesbrook 201 at noon.

VANCOUVER TENANT'S COUNCIL
Meeting in SUB ballroom at noon.

UBC THEOLOGY CLUB
Meeting in SUB 211 at noon, don't forget!

HILLEL
Lecture at Hillel House by Rabbi Solomon at noon.

WEDNESDAY

CHRISTIAN SCIENCE ORGANIZATION
Meeting at noon in Bu. 3211.

PRE-LAW
Meeting in Angus 413 at noon.

AYN RAND SOCIETY
Meeting at noon in SUB 130.

LIFE SCIENCES
Meeting at noon in SUB 111.

THURSDAY

ZOOLOGY SOCIETY
Meeting in Chem. 15 at noon.

ANGLICAN-UNITED MINISTERS
Meeting in Lutheran Campus Centre at noon.

SPORTS CAR CLUB
Meeting in Henning 200 at noon.

FRIDAY

INTERNATIONAL HOUSE
Beer party from 4 to 9 p.m. in I.H.

SPECIAL EVENTS
Chris Nutter, NFB will speak on film dialogue in Educ. 204.

SUNDAY, DEC. 6

SPORTS CAR CLUB
Meeting in B-lot at 10 a.m.

MONDAY, DEC. 7

ANGLICAN UNITED CHAPLAINS
Meeting in Lutheran Campus Centre.

TUESDAY, DEC. 8

HILLEL
"Who is a Jew" by Rabbi Hier in Hillel House at noon.

CLASSICS
Talk by Prof. Winspear in Bu. 212 at noon.

THURSDAY, DEC. 10

VCF
Eucharist service in Brock lounge at 7:30 p.m.

ANGLICAN UNITED CAMP MINISTRY
Celebration at noon in Lutheran Campus Centre.

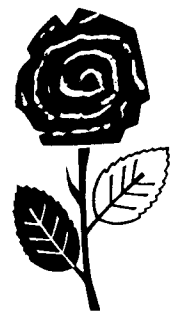
MISCELLANEOUS

SFDEN
Members please fill out Form 29 in SUB 216E.

CAMPUS MINISTERS
Ministers are in 11 to 12, 2 to 4 on Mondays, Wednesdays and Fridays, and Tuesdays and Thursdays from 10 to 4 in SUB 228.

LEGAL AID
Every Monday, Wednesday and Friday at noon in SUB 223, 232.

RAPISTS
Please report to 2137 Allison.



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Season's Greetings

From

UBC BOOKSTORE

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NICOL: Vancouver
LANE: Beautiful Northwest
CLARK: Civilization
HANNON: Forts of Canada
CLARK: Civilization
THE EATON CATALOGUE 1901
DUNNINGER'S Complete Encyclopedia of Magic
HELLYER: Find Out About Gardening
HERIOT: Travels Through the Canadas
OPIE: Children's Games in Street and Playground
PETERSON: The Gibson's Landing Story
DAVIS: North American Indian
STUMP: There is My People Sleeping
The Voyages of Captain Cook
LAROUSSE Encyclopedia of World Geography
LAROUSSE Encyclopedia of The Earth
READER'S DIGEST: Our Amazing World of Nature
FRAYNE: Hockey
BURLAND: North American Indian Mythology
CZOLOWSKI and STAINSBY; Legacy to Behold
MELLE: The Group of Seven
This is Haida
GRIFFITHS: Boating in Canada

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P.S. – DON'T FORGET a 1971 Calendar, Date Book, or Diary

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Classified ads are not accepted by telephone and are payable in advance. Publications Office, STUDENT UNION BLDG., Univ. of B.C., Vancouver 8, B.C.

Closing Deadline is 11:30, the day before publication.

ANNOUNCEMENTS

Dances 11

Greetings 12

Lost & Found 13

GOLD LOOP EARRING LOST. Reward. Contact Lost & Found, SUB or 224-4265.

GLASSES WITH DARK BROWN frames. Lost while hitch - hiking Tuesday. Finder please phone Marian at 733-4013.

LOST: BROWN LEATHER PURSE, Monday after "People" outside SUB Ballroom. Has contact lenses, valuable papers. Reward — no questions asked. Phone 985-5970.

ENGLISH DEER-STALKER CAP left in white Falcon while hitching to gates on Mond. evening. Phone Bob, 683-0051.

LOST: TOQUE HAT, HAND SPUN wool, natural dyed. Sentimental value. Call Dave, 736-6541.

SMALL REWARD AT SUB FOR return of green leather glasses case (present from young son).

Rides & Car Pools 14

RIDE NEEDED TO AND FROM Boundary Bay (Canadian). Phone 228-3938 or 731-3056.

CAR POOL IN BRITISH PROPERties needs two drivers. Phone Cindy 922-3581 or Liz 926-5771.

Special Notices 15

DECORATE WITH POSTERS . . . B.C.'s largest selection from the Grin Bin, 3209 W. Broadway, 738-2311: gifts, jokes, post office. (Opposite Liquor Store and Super Valu). Open till 9 p.m. Monday through Friday, Sat. till 7 p.m.

THE MOON: GAYS DATING ASSN. Wide choice of dates. Fully confidential. Legally approved. Tel. 733-8754 or Box 3835, Van., B.C.

LEARN TO SKI AT WHISTLER MOUNTAIN
6 weeks professional ski instruction $32 includes return bus transportaion; for further information contact: Canadian Youth Hostels Association, 1406 West Broadway, Vancouver 9. Tel. 738-3128.

SPECIAL MARKET SUNDAY NOV. 29. 2-5 p.m. 2054 Trafalgar (off 4th). Ph. 738-7809. Old fur coats, bean-bag chairs, rugs, boutique clothes for Men & Chicks. Antique clothes — Wine will be served.

THIS WEEKEND SUB THEATRE. Traffaut's explosively funny film, "Stolen Kisses". Fri. & Sat., 7:00, 9:30; Sun., 7:00. Nov. 27-29. AMS 50c, Non-AMS 75c.

LOOKING FOR INTERESTING Xmas Presents? Have you handicrafts to sell? Next Friday, Dec. 4 from 4-9 p.m. at International House there will be an International Market and Beer Garden where any UBC student or club can sell their wares to Xmas shoppers. You must register in advance for a booth so drop in any weekeday 9-5 or call 224-4535 or 228-3887 for details.

FIRESIDE: CAMPUS MINISTRY will be discussed with source persons Peter Fribley and George Hermanson. Union College (on campus) Reception Room, 6000 Iona Drive. 8:00 p.m., Sunday, Nov. 29.

THE GREAT ED-ESTEY MASsacre. Place Vanier, Nov. 24, 1970 tcm, hl

Travel Opportunities 16

CHARTERS U.K., CONTINENT, Africa, other destinations, 1-ways. Mick, 687-2855 or 224-0087. 106-709 Dunsmuir St. Mon. - Sat., 9-9.

COUPLE SEEKING RIDE TO SAN Fran. Dec. 26. Share expense. Call Lynn and John 228-8164 suppertimes.

TWO ONE-WAY TRAIN TICKETS to Toronto valid till July 1, 1971. Phone Peter 224-9833.

MEXICO XMAS HOLIDAYS. 2 males (with car) seek 2 healthy females. Lou 224-1914 (after 10:00 p.m.).

SKI SWITZERLAND CHRISTMAS! Chalet extra special 2-week rate for 16. Low-cost tour available. Book immediately. 266-5246.

STUDENTS . . . EUROPE FOR Christmas, Easter or Summer. Employment Opportunities, Economic Flights, Discounts. Write for information (air mail) Anglo - American Assn., 60A Pyle St., Newport I.W., England.

Wanted—Information 17

WOULD ANYONE IN TOTEM Park area Saturday night (Nov. 21) who may have seen anyone near the Motorcycle Parking Area please phone 224-9813 — Brian, Room 273. My bike was stolen — Reward.

Wanted—Miscellaneous 18

AUTOMOTIVE

Automobiles For Sale 21

MORRIS MINOR 1968 HARD TOP, 26,000, good condition. Phone 261-3728.

'66 CORVAIR, 34,000 MILES. Automatic. Ph. R. Gross, 224-9820.

1962 FORD FALCON 6 CYLINDER. Auto. trans. Good condition. Grey Call 738-7577. Good Buy.

1957 STUDEBAKER CHAMPION Std. six. Radio, $60.00. Rm. 3370 BioSc. or 736-5389 eves.

MOVING!! MUST SELL!! 1970 V.W. panel-van, 4 mos. old, radio, etc. Overs over $2,200. 876-9857.

DAMAGED 1966 AUSTIN COOPER, good engine, electrical, radio. Offers call Dave 224-7545 after 6 p.m.

NEED 4-WHEEL DRIVE MUST sell superb 58 Olds P.S. P.B. new auto. transm., studded snow tires on wheels, chains, 4 new summer tires. 731-3942, Virginia.

Automobiles—Parts 23

2 4-PLY 520-10 SNOWS FOR "Mini"; used 1 mth. $15.00 each Phone 266-9009.

B.M.C. HARDTOP FOR M.G.B. Also like new Michelin ZX radials and hardwood wheel. 321-2501.

FIBERGLAS HARDTOP FOR ALpine, excellent condition, offers? Ask for John, 224-9927 Rm. 35.

BUSINESS SERVICES

Day Care & Baby Sitting 32A

U. HILL KINDERGARTEN. OPENings for 3 & 4-year-olds for both 1971 and 71-72. Phone 224-5990.

Scandals 37

SEE THE MOST EXOTIC, NONsex, but seductive scene ever in Truffaut's film "Stolen Kisses". Fri. & Sat., 7:00, 9:30; Sun., 7:00. Nov. 27-29. AMS 50c. Non - AMS 75c. SUB THEATRE.

DRINK TO HELP! FRIDAY, 27th: Renowned International House Beer Garden will donate proceeds to Pakistan Disaster Fund. Come out and bottoms up! 4:00 p.m.-7:00 p.m.

EDUCATION BEER & CHICKEN Nite. Here's one time where eating out isn't a scandal. All you can eat and all you can drink for $2.50. It's happening Wed., Dec. 2 in SUB Ballroom at 8:00 p.m. Tickets available in Room 4, Education Bldg.

CORKY'S MEN'S HAIRSTYLING. Tired of getting clipped? Try Corky's! 3644 W. 4th, Alma on 4th. Appointments, 731-4717.

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Quebec tightens screws

The repression in Quebec is taking more subtle forms.

Last week Quebec education minister Guy St. Pierre announced four measures designed to tighten the screws on radical teachers in public schools and at the universities.

The four measures are:

● Nomination of a commissioner of inquiry whose job will be to receive complaints from parents and school administrators about teachers "abusing" their positions for the purposes of spreading "political propaganda" or "indoctrinating their students".

● Warnings to the rectors of universities, directors of CEGEPs (junior colleges) and school commissioners to stop these "abuses", and a threat that if they don't, the minister will personally interfere.

● Institution of mechanisms to control the work of teachers to be sure they do not use their links with students to propagandize.

● Creation of a joint committee of representatives of the teachers, the school commissions and the minister to draw up a "code of ethics" defining the relationship between teacher and student.

The Alliance des Professeurs de Montreal, which represents all the French Catholic teachers in the city and comprises the biggest local of the Quebec Teachers Corporation (CEQ), has denounced the projected measures, calling them "a permanent extension of the War Measures Act."

Already there have been many arrests within the scholastic community: professors have been arrested in front of their classes. One teacher was arrested because his principal, while eavesdropping on the school intercom, caught part of the answer he was giving a student concerning the crisis.

City council scientist?

Ward Carson believes that Vancouver could become the trade and cultural centre of the Pacific Rim.

Carson, one of the lesser known candidates for mayor of Vancouver, is a man who defies classification.

He began his career by breaking one of the first Japanese codes of World War II.

When he returned to his civilian job as an electrician he applied the principles he had used in breaking codes to problems of astronomy and nuclear physics.

His solutions to these problems have been recognized by Buckminster Fuller, who created the geodesic dome.

Carson would apply these same principles to the running of Vancouver. He wants to relate Vancouver to the rest of the world and take advantage of its natural potential.

Carson will be at the all-candidates meeting in the SUB ballroom Wednesday.

Hotel may give space for frats

continued from page One

"It would give us the capital to rent another facility during the interim when the hotel complex is being built.

"One of the proposed investors has suggested he will allot us space on the top floor of the hotel with pool and sauna facilities.

"This would enable us to reduce our fraternity fees quite substantially next spring."

He ended by saying "our fraternity is definitely not in financial trouble."

Phi Gamma Delta has also stated it is not in trouble financially, and that it is up to the alumni whether or not they decide to sell.

James Smith, head of J. E. Smith Realty which claims to represent the unknown land developer, stated Thursday that he feels the hotel complex would serve as a benefit to the entire campus.

Nicholls also feels this hotel would serve as mutual advantage to the fraternities, the developers, UBC generally (more facilities to meet the expansion of the university), and the students.

This complex would be able to employ a great number of students on a part-time basis, he said.

R. P. Murdoch, manager of the university endowment lands, told The Ubyssey Thursday that he is prepared to consider any proposal put forward, providing that it meets the following conditions: a satisfactory development plan; a satisfactory proof of concluding an agreement with the fraternities as far as disposal of property and its availability; and a complete disclosure of all principals involved in a development.

"We are not locked into any development," Murdoch said, "but I think it fair to say we are going to give a careful look at point one in those conditions stated. We want to alleviate the possibility of the property being developed in a haphazard fashion."

However, Murdoch's earlier statements about the need of overnight accommodations at the university imply that the hotel idea has a good chance for approval.

If the hotel developers get to the stage of asking that the frat land be re-zoned to permit hotel construction, the university could apply pressure for or against the request through the endowment lands commission which operates under the Greater Vancouver Regional District.

The hotel, whose room are expected to run at $40-$50 a night, would accommodate dignitaries and profs who are expected to be attracted to UBC on completion of the health sciences complex on Wesbrook.

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from your Executive

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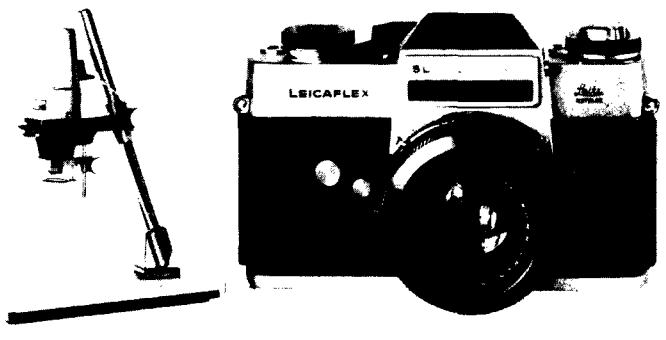

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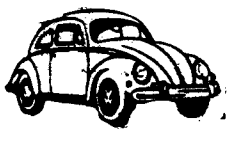

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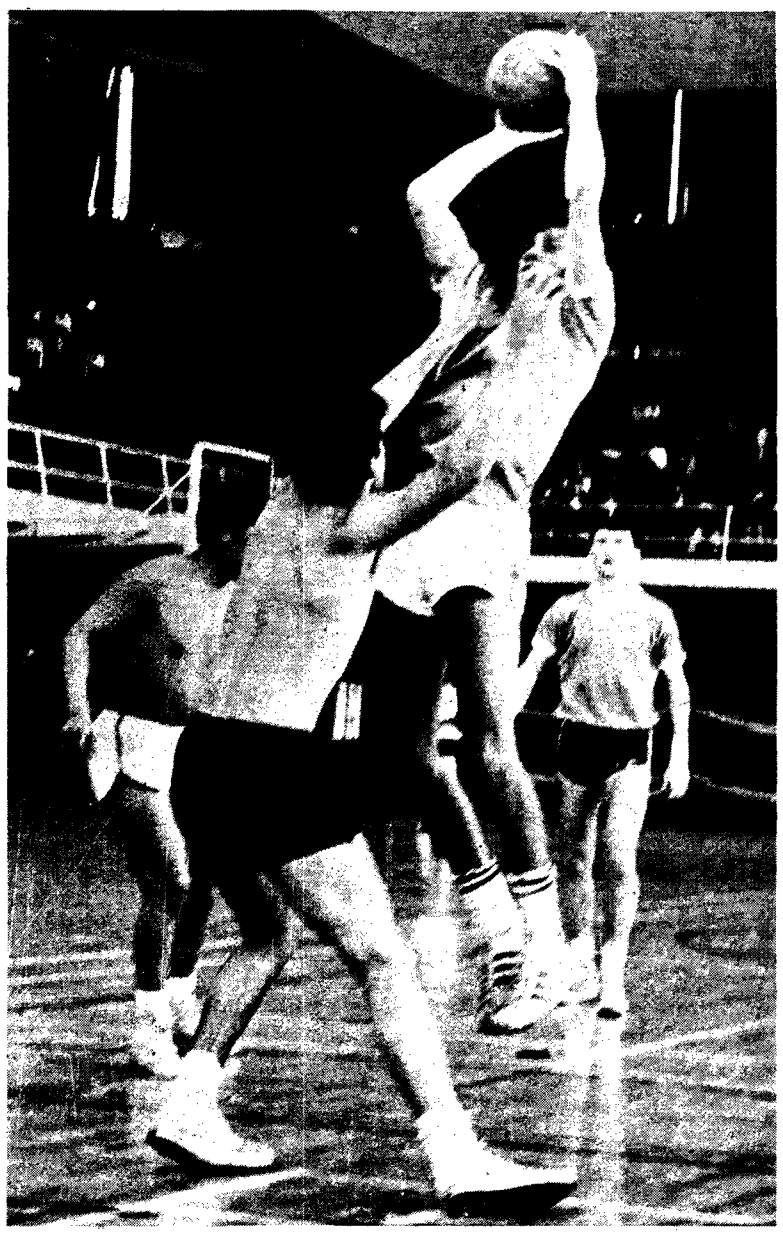

AS THIS PICTURE SHOWS, the intramural program can provide its exciting moments for those who are willing enough to participate.

SPO

Birds back from Prairies

Last weekend the Thunderbird basketball team played like the defending Canadian champions they are downing the University of Saskatchewan, Brandon and the University of Saskatchewan (Regina campus).

Friday night before a capacity Husky crowd the Birds were never really in danger of losing until the last five minutes when Saskatchewan pulled within six points. But UBC shook them off to win 85-72.

Saturday the Birds travelled to Brandon to take on the tough Bobcats. At least they thought they would be tough, but they provided little problem bowing to UBC 83-64.

The Birds had a bit of a scare at the half when they were trailing the Bobcats 39-31.

Finally on Monday evening the Birds took on the University of Saskatchewan (Regina campus) Cougars and it was no contest.

The inexperienced Cougars were run ragged by the UBC attack and were swamped 77-42. The score could very well have been higher if the Birds had not been coming off two previous games.

The Cougars could not handle the Bird fast break and when they took to the offensive the full court press put on by UBC forced many turnovers.

In Friday night's game irrepressible Ron Thorsen tallied for 25 points, closely followed by Terry MacKay with 21 and Derek Sankey with 15.

Saturday Thorsen again led the scoring potting 18 points, followed by MacKay with 13.

The going was much tougher in this contest and the Birds had to work that much harder to win. Brandon has one of the biggest squads that has been seen in this league for some years and in the first half were taking most of the rebounds.

On Monday who-else-but-Thorsen again led with 26, while guard Stan Calligari found the mark as well contributing 15.

Hockey Birds polish off Saskatchewan and Brandon

The UBC Thunderbird hockey team had a rather easy time of it last weekend.

They yawned their way through the Saskatchewan Huskies 10-2 Friday night and Saturday dispatched the Brandon Bobcats, 6-3.

In Friday's debacle Tom Williamson proved to be the Birds' top marksman with three goals. Second was Bob MacAneely with two and Roy Sakaki, Barry Wilcox, Rich Longpre, Doug Buchanan and Jeff Wilson with one each.

By the end of the first period the score showed UBC to be up 6-0 over the hapless Huskies. After that period Saskatchewan switched goal tenders and were held to just four more goals.

TOM WILLIAMSON . . .
high scorer Friday

UBC's penalty killing team of Dwayne Biagoni, Roy Sakaki, Jack Moores and Tom Williamson literally tied up the Saskatchewan attack. In that game UBC was charged with 20 penalty minutes to the Huskies eight. So it looks like the Birds will be a hitting as well as a high scoring team.

Saturday night against Brandon the Birds had a little more trouble. It was a very tight game until Park's goal broke the 3-3 tie. Brandon did not score again while the Birds tallied twice more to beat the Bobcats 6-3.

The Birds travel to the University of Victoria this weekend to play the Vikings twice. Last weekend the Vikings split their games, beating Brandon Friday night and losing to the Huskies Saturday.

Intramurals

DIV. I, SOCCER FINALS—Engineering and PE played to an overtime 1-1 tie. This game will be replayed on Monday at noon, 12:30. This year's soccer participation has surpassed previous years with 32 teams and 365 participants.

CURLING ends on Nov. 30; all score sheets must be in by Dec. 1. All teams are requested to check at the Intramural office regarding a bonspiel on Sat., Jan. 9.

BASKETBALL concludes on Nov. 30 for this term but will begin again on Jan. 11. Check the schedules for your games.

HOCKEY also concludes on Nov. 26 and returns on Jan. 7.

BADMINTON finals will be held Tuesday at 12:00. All spectators are welcome.

TENNIS — All players scheduled to play in the play-offs please check with the office.

If you wish to participate in intramurals we have many more activities commencing in January. The bowling, snooker and skiing sign-up date is Jan. 14. Other January activities include wrestling, softball and volleyball.

GOLF FINAL RESULTS

1.	Dentistry	188 pts.
2.	Forestry	163
3.	Engineers	136
4.	Betas	136
5.	Phys Ed	91
6.	Architecture	71
7.	Science	54

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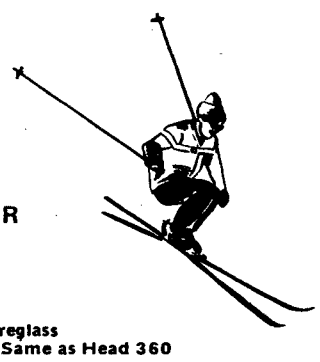

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RTS

Cross-country team supreme, capture PNW championship

On Saturday, November 22 the UBC cross-country team annihalated all opposition sweeping the open men's and the junior divisions of the Pacific Northwest Championships.

In the junior division Ken Hirst of UBC ran in the four and one-half mile course in 23:28.5 for a first place finish.

Coming third, fifth, and eleventh were teammates Duncan Klett, Graham Laughlin and Andre Gerard, for a total of 20 points to second place University of Victoria with 35 points.

In the open men's division, it was expected that the extremely powerful Vancouver Olympic CLu would retain their title. But even though UBC split their forces between the junior and senior teams, they had their best day with Norm Trerise, Ken French, Rick Woods and Bill Dove capturing second, third, eighth, and fourteenth positions.

This brought the team to a first place finish with 27 points, with VOC in second with 36 points.

Rugger chaps winners win Tisdal Cup trophy

The UBC Thunderbird rugby team has virtually become the proud owner of the Tisdal Cup trophy after defeating Georgians last week 30-9.

Vancouver first division rugby standings for the Tisdal Cup, to decide Fall League champion are:

	W	L	F	A	Pts.
UBC T'Birds	8	0	213	52	16
Meralomas	6	1	131	61	12
Georgians	6	2	125	69	12
Capilanos	5	3	110	82	10
Trojans	4	3	91	77	8
Kats	4	3	110	73	8
Ex-Brit.	3	4	82	126	6
Row. Club	3	4	82	126	6
Seattle	2	7	84	163	4
Pocomo	1	6	41	128	2
Red Lions	0	8	30	179	0

RUGBY NOTES: Canada plays Fiji at Swangard Stadium in Burnaby on Saturday, Nov. 28 at 2:30. UBC's Bob Jackson and Doug Shick are playing on the Canadian side.

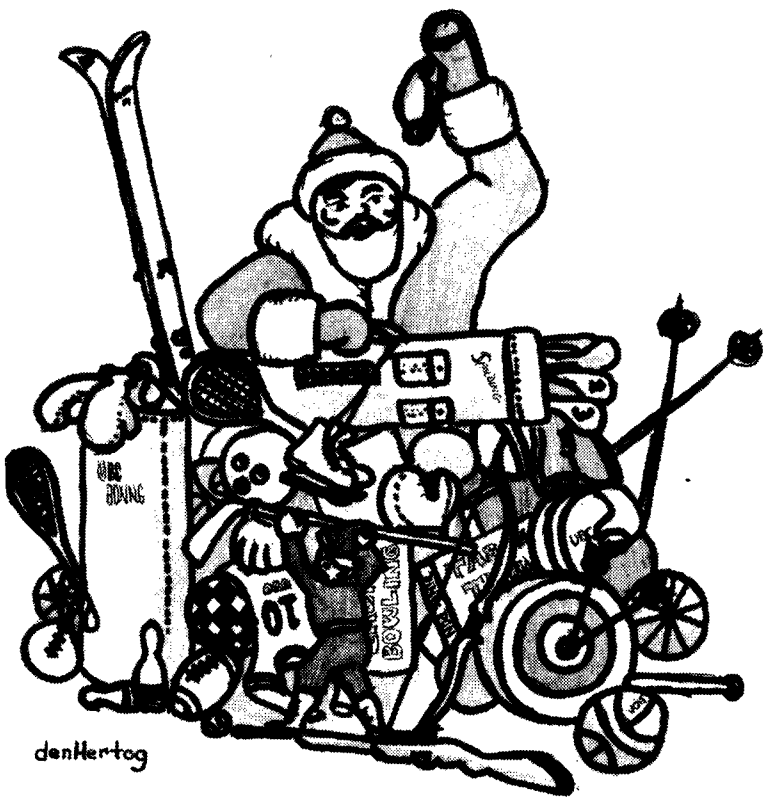
UBC continues its schedule on Sunday at UBC against Ex-Britannia. The last match of the season will be the following Saturday at UBC against Meralomas.

Volleyballers here Saturday

The UBC Invitational volleyball tournament goes Saturday, November 28 at 9:00 a.m. in War Memorial Gym.

Teams from Calgary, Edmonton, Portland, and Seattle will be competing.

The semi-finals will begin at 3:15 and the finals at 5:00 p.m.



The staff of The Ubyssey Sports Department would like to wish all of its readers a Merry Christmas and a Happy New Year.

Alpine skiers prep for upcoming meets

This is the first year that the men and women's ski team have had their program together.

Coach Bob Calladine has given an extensive dry land training program which started early in September. The program consisted of running, weight training, circuit training and calisthenics.

About sixty will compete for the Thunderbird ski team. Those that are not in the Northwest Collegiate Ski Conference race circuit will compete mainly in the Vancouver area in Canadian Ski Association competition.

Some of the collegiate races scheduled are: Bend, Oregon; Crystal Mountain, Washington; Mt. Baker, Washington; Alpental, Washington and conference championships at Multophor, Oregon. UBC will host the Elwood Peskett Memorial race in conjunction with a collegiate meet in Vancouver.

The team is holding the Christmas training Camp at Snow Valley in Fernie this year. There are also arranging for a inclusive ski package to other interested skiers thinking of a ski holiday. There are only nine places still open for this trip so anyone interested should seek information in the men's athletic office immediately.

Cross country skiing is getting to be a big thing within the team as several more have taken to it this season. The Northwest Collegiate Ski Conference encourages competition in both Alpine and Nordic events and as a result the team gains more points for competing in cross countrry as well as slalom, giant slalom and downhill events. Some of the cross country skiers will go to Prince George for their Christmas training camp.

The first cross country race is at Manning Park on December 6, 1970.

Although members of the team have not been specifically chosen, there appears to be several excellent skiers awainting the open positions. Five Alpine men and women will be chosen as well as five Nordic men to compete for UBC.

This is the first year the UBC men's team has competed in the Northwest Collegiate Ski Conference but the second season for the women. Last year the women placed third in the conference.

Two members of the women's team who showed very well last year are Joy Ward and Karen Williams. As well as taking several top places in the conference they were chosen to compete internationally in the DuMaurier at Grouse Mountain as well as in the Pontiac Cup finals in Quebec.

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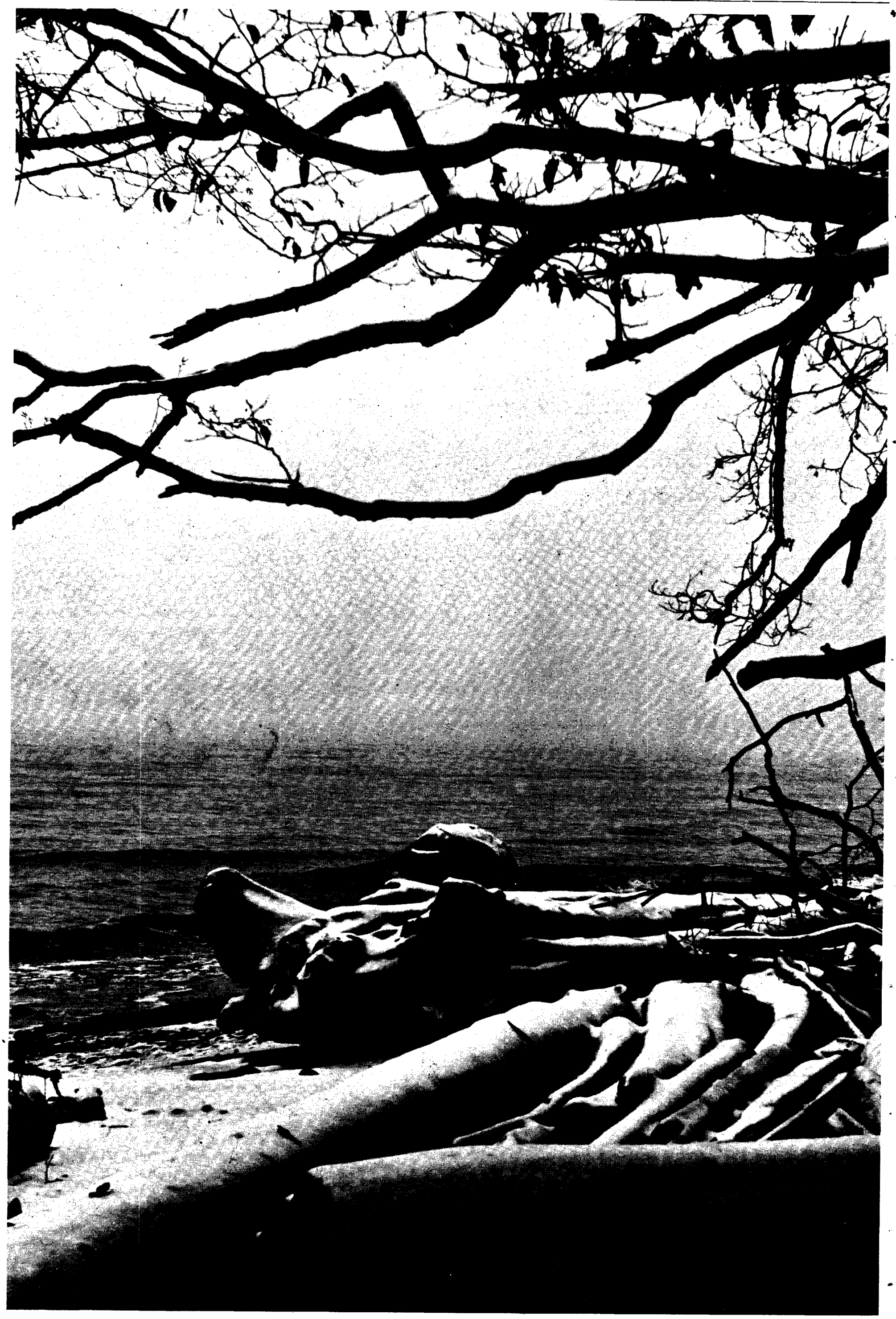
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