P. 3: Senate considers more restriction.
P. 5: A look at the birth control questionnaire results.
P. 15: Words from some AMS elections candidates.

THE UBYSSEY

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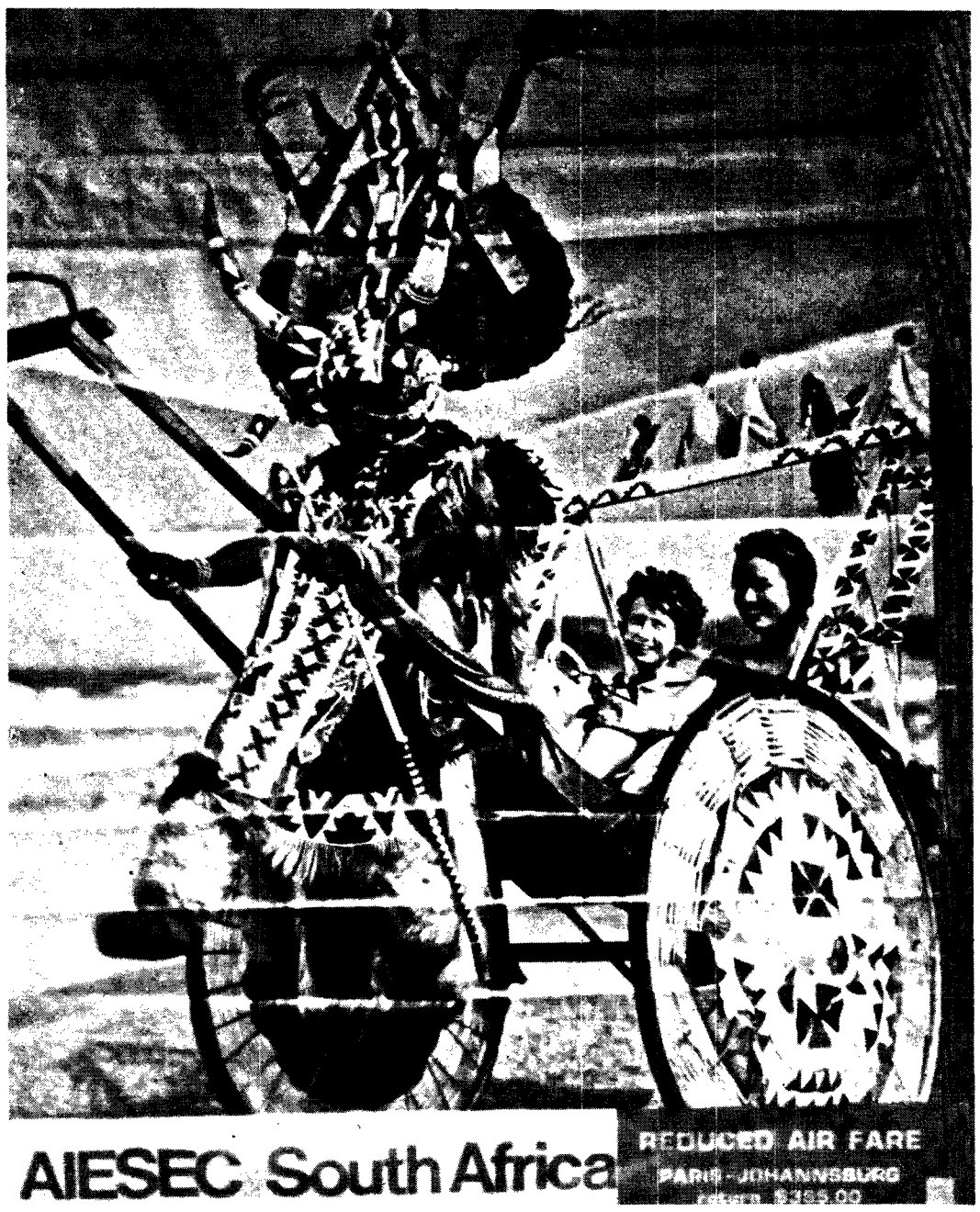


THIS IS THE POSTER that AIESEC is using to advertise their South African trip. AIESEC is an organization that is gathering economic and commerce students together and arranging for a tour around the South African gold industries. The purpose of this is to acquaint students with the organization, management, and financing of the gold industry — to give them practical experience.

Students decide: keep old guard

By JOHN ANDERSEN

UBC students voted by a 2-1 margin Wednesday in favor of continuing the present compulsory membership in the Alma Mater Society.

The vote, 5489 for compulsory membership, 2855 against and 10 spoils, represented the largest turnout of students in AMS history.

"The vote is a clear example of student concern over having a stable union," said AMS president Fraser Hodge.

"Some people may have disagreed with various decisions made by the AMS but most feel the need for a viable union.

"Selling a voluntary union is like trying to sell an Edsel."

He called the vote "a warning to the people who continually rant about the AMS lacking support among students."

John Cherrington, arts 2, whose petition to AMS council forced the holding of the referendum, said Wednesday's referendum was only the beginning for the students who voted in favor of a voluntary union.

He said legal action against compulsory AMS membership may be taken next year.

"Also, a referendum of this kind will be held every year from now on," he said.

"The AMS waged the same type of scare campaign as the Socreds did in the last provincial election," said Cherrington, a former member and president of the UBC Socred Club.

"Fraser Hodge and his executive didn't ever come out as to why students should vote no.

"The only statement from the AMS was a short article in The Ubyssey by Dell Valair.

"Instead, they relied on personal attacks on Carey Linde and myself," he said.

Law student association president Linde, who also campaigned for a voluntary union, said the referendum did not settle the legal question of whether or not a student can be forced to belong to the organization.

He suggested as further action that a person in fourth year who had not yet paid tuition fees withhold his AMS fee of $29. He said if the university refuses him a degree it will show the AMS is a union which is forced on all students by the administration.

Linde did not wish to comment on Hodge's article in Tuesday's Ubyssey attacking himself and Cherrington.

"I don't want to get that low at this point," he said.

"You shouldn't have to respond to that sort of thing."

AMS executives were confident of the outcome before the vote count.

"I think we're guaranteed at least 60 per cent of the vote," said AMS co-ordinator Dave Grahame. Treasurer Chuck Campbell and secretary Ann Jacobs agreed with Grahame's prediction.

Actual percentage vote was 66 per cent for compulsory AMS membership and 34 per cent against.

Come to South Africa; learn about imperialism

By D. J. O'DONNELL and DICK BETTS

A recently-opened office in SUB 100A promotes racism. Blatantly! Without apology! And at liberal UBC!?

AIESEC (Association Internationale des Etudiantes en Sciences Economiques et Commerciales) is pushing an apprentice tour around the South African gold industry for UBC students. The tour's purpose, according to an AIESEC poster, is: "Practical work experience in the gold mining industry. Seminars and lectures on the international role of gold . . . organization, management and financing of the South African gold mining industry."

Practical experience in the commerce field? Any radical would be shit upon for suggesting that economics and commerce students are given theoretical training in racism and imperialism, but what is the purpose of the "gold" training but to find out how the South African white racist business community can extract gold from the land and sell it in a profitable way?

That procedure is not a simple (amoral) commerce "operating under the law of the land" as one AIESEC member called it. For in order to preserve that commerce, world trade must accept South Africa as a legitimate economic and political power and the local government in South Africa must preserve that power against their black citizens' cries for justice and equality.

As an example of racism the poster on AIESEC's door conveys such an ethic.

What kind of picture are UBC students getting of this situation? Blacks do not mind domination. They enjoy pulling their white masters around and showing them the sights. They do not mind being the black muscle for the white mind, to complement its prowess by their own menial, subordinate activity.

Mechanism for promoting racist ideas are subtle and know no bounds. The subtle conditioning inherent in AIESEC'S poster may not provoke any response at all from the majority of people. If it does not then we are truly used to the white and black picture of human relationships where the black race serves. If people have become racist enough to feel that this is the "natural order of things" then they had better listen and pay heed to what the Panthers are saying in the U.S. and to what the Angolan people are beginning to do. The struggle against white colonial domination is beginning by the people who are being dominated.

The whole situation can provoke moral outrage. But is that all there is to it? Not really. Not when you consider the facts about South Africa. Racism, apartheid, colonial oppression and exploitation of black people, not in the U.S. in this case, but in their own land, dominated by white masters.

AUCC supports Loyola in firing of professor

OTTAWA (CUP) — The Association of Universities and Colleges of Canada, national lobby for university administrators, has taken on the Canadian Association of University Teachers, national lobby for faculty, in a bureaucratic version of the conflict between professor S. A. Santhanam and the administration of Loyola College. In a press statement Monday (February 2) the AUCC unsurprisingly plumped for the administration in the Loyola contract dispute which has simmered for more than seven months now, and ticked off CAUT for attempting to use the threat of censure to enforce binding CAUT arbitration to settle the Loyola conflict.

The AUCC decision followed a board meeting here last Thursday and Friday (January 29 and 30).

According to the AUCC, the all-Jesuit administration at Loyola had fulfilled all its obligations to Santhanam when it refused to renew his contract last June 19.

AUCC directors also said that CAUT was overstepping its bounds in attempting to secure binding arbitration in the case of a dismissed professor who did not have academic tenure at the time of his firing.

"This recommendation raises some very important questions for the future of the Canadian academic community," AUCC directors said.

Santhanam, a nuclear physicist, was dismissed by Loyola trustees without stated cause. His case has kept the Loyola campus in an uproar since September; the Loyola administration has declared it will seek justification for its action in Quebec courts February 16.

A CAUT investigation team which researched the case last December — without the co-operation of the Loyola administration — argued that the handling of Santhanam's contracts by the administration had been "so confused and misleading that it is not clear if Dr. Santhanam has been fairly dealt with."

Senate wants to limit enrolment even more

By PETER LADNER
UBC student senator

Less than 24 hours after you read this, the UBC senate will probably have decided to limit total enrolment to 27,500 students. Also they will have decided whether or not to throw out anthropology and sociology department head Cyril Belshaw's brainchild for a system of federated colleges here.

The senate meets tomorrow morning (at 9 a.m. on the second floor of the old administration building – students welcome) to make its first decisions on the Belshaw report on long-range objectives.

By now, all faculties are supposed to have discussed the report and made decisions on it.

Enrolment for next year's freshmen has already been limited to 3400 students by a senate decision of a few months ago.

What Saturday's motion will do is set the ultimate size of the university at 27,500 students, subject to revision in five years.

The specific recommendation in the motion is for a limit of 22,000 undergrads and 5,500 grads. Presently there are 18,400 undergrads and 2,600 grads, making a total of 21,000 students.

Once this overall figure is accepted, the senators will have to decide what faculties have to be limited.

The proposal of Belshaw's report is to limit enrolment in the first two years of those faculties that offer courses students could also find at other institutions of higher hotair in B.C. – namely the faculties of arts, agricultural sciences, education, physical education, recreation education, science and commerce (first year limits only).

Most of the faculty members on senate are supporting this motion because they don't think UBC can become (or remain, if you prefer) a first-class academic institution if it's crammed full of not-so-smart students clogging up scarce classrooms, labs, and professorial time.

(At the present rate, enrolment is expected to hit 34,371 by 1973, but judging by the inaccuracy of this year's enrolment predictions, this figure is pretty exaggerated.)

Opponents to this view argue that the University of Michigan, with about 38,000 students, has excellent academic standards.

Some enrolment restriction supporters are apparently supporting it because 40,000 students would present a huge traffic problem.

The open-enrolment advocates, including several student senators, say we have no right to keep qualified students out of the university, even if it means lowering our academic standards a bit.

They say the proposal to increase the entrance requirements to 65 per cent is just another example of university discrimination against lower class citizens, who usually have lower overall marks because of poorer schools and anti-higher education vibes at home.

The main "respectable" opponent to enrolment cutbacks is Cyril Belshaw who says the proposals were worked out ass-backwards, as it were. He says any enrolment restrictions should start by looking at how many students can be accommodated in each department, and then working out a total number, instead of the other way around.

He also wants to tie in his enrolment opinions with his proposal (backed by five of the eleven members of his committee) for a system of federated colleges.

The main advantage to a decentralized federated colleges proposal is it would provide a more human, participatory, friendly and smaller place for each student. He would take most of his classes in one small (less than 2,000 students) college that specializes in a discipline.

This motion appears doomed to defeat.

Some of the reasons given by those who oppose it show the differences between being on the faculty and being a student.

From the faculty member's point of view, there will be too many administrators and it would have the effect of breaking up the existing departments, even though a skeletal departmental structure would still hold together all faculty members in a discipline, even though they're spread all over the campus.

For those faculty members who are comfortable where they are, or who have spent years trying to build up a good reputation for their departments, the college is an ugly threat.

SPEAK EASY

Speak Easy is in search of people contacts. That is, people who will meet other people, people whose homes might be used for a student to crash for a night, people who wouldn't mind showing an out-of-town student around. People who, in one way or another, would be willing to give some fellow a hand. Speak Easy rejects referrals to "institutions" or "agencies" – it's so much more human to bring people together with other people. If you've got an idea or a name, drop by and let us know.

We promised to talk about pregnancy in this column, some alternatives and some ideas. For the girl who has decided to keep her child, four non-profit co-op homes exist in Vancouver which can provide babysitting facilities, group discussions, and companionship for the unmarried mother. Room and board is quite reasonable at these homes, but each girl is expected to do some work either within or outside the home. Day-care services, although sparse, do exist, and subsidies for this can often be obtained from the provincial government.

Should a student decide, for any number of reasons, that she is unable to keep the child or to continue with the pregnancy, she might first consider adoption. The Children's Aid Society and the Catholic Children's Aid have provincial responsibility for adoption procedures. The parent, theoretically, has some voice in the kind of adoptive home most preferable to her. As for abortion, this column cannot exhaust all the alternatives, as each individual concern requires very personal thought, but we'd like to bring to light at least two or three possiblities. Abortion, according to the new laws, can be performed in a registered hospital on the advice of a psychiatrist and physician to a hospital board. It is theoretically performed for physical and psychological reasons. The Pregnancy Counselling Clinic operated by the Women's Caucus (Tuesday nights from 7:30-10:30 p.m. at the Labour Temple, 307 West Broadway), has further information about procedural means for application. Abortions can also be obtained legally in Japan or Great Britain (finances all owing). Women are warned that home remedies can be dangerous, as can incompetent "quack" practitioners.

Pregnancy tests, incidentally, are available through the Health Services Center (UBC-Wesbrook Medical Bldg.), the Family Planning Clinic (West Eighth Ave.; see last column) or the Pregnancy Counselling Clinic. Results are generally obtained much more quickly here than at most commercial laboratories.

Elector's movement hits lack of news coverage

By JENNIFER JORDAN

The Committee of Progressive Electors (COPE) has protested the lack of coverage by the Sun and the Province of their meeting last Jan. 29.

The main gripe of COPE is that no news of the meeting appeared in either of Vancouver's two major papers even though a reporter from at least one was present. They conclude that the news of the meeting was either ignored or suppressed. COPE believes this failure can be attributed to the fact that both newspapers are opposed to the politics of COPE.

COPE secretary Frank Kennedy said all groups who support COPE have received the same treatment from the press.

"Politically, these papers play to the interests of the west end community, with the intention of procuring support for the next elections, to be held in December," he said.

This can only be viewed as a result of the Pacific Press monopoly which seems to have the right to distort the news to suit selfish business and political interests, he charged.

Over 150 COPE members attended the meeting where Norman Levi, social worker and prominent New Democratic Party member, spoke on the welfare situation in Vancouver and alderman Harry Rankin reported on city council business.

Resolutions were passed protesting B.C. Hydro's planned increase in electricity and bus fare rates and also the False Creek development scheme. It was resolved to present city council with briefs on several of these points.

Phys. Ed. conference at UBC on weekend

The Department of Physical Education at UBC is holding the fourth annual Western Canadian Physical Education conference today and tomorrow.

The major event scheduled for today is a speech by Dr. Ernst Jokl of Lexington, Kentucky on 'Factors contributing to the rise of records in world athletics'. He is at UBC on a Koerner Foundation grant to give a paper on the topic.

The presentation will be at 2:30 this afternoon in the SUB auditorium.

Tomorrow Marsha Hall of Nashville, Tennessee will speak in the auditorium at 1:30 on 'Recreation in culturally deprived areas'.

Over 100 delegates are expected from Manitoba, Saskatoon, Edmonton, Calgary, and Lethbridge.

There will also be delegates from University of Victoria and Simon Fraser University.

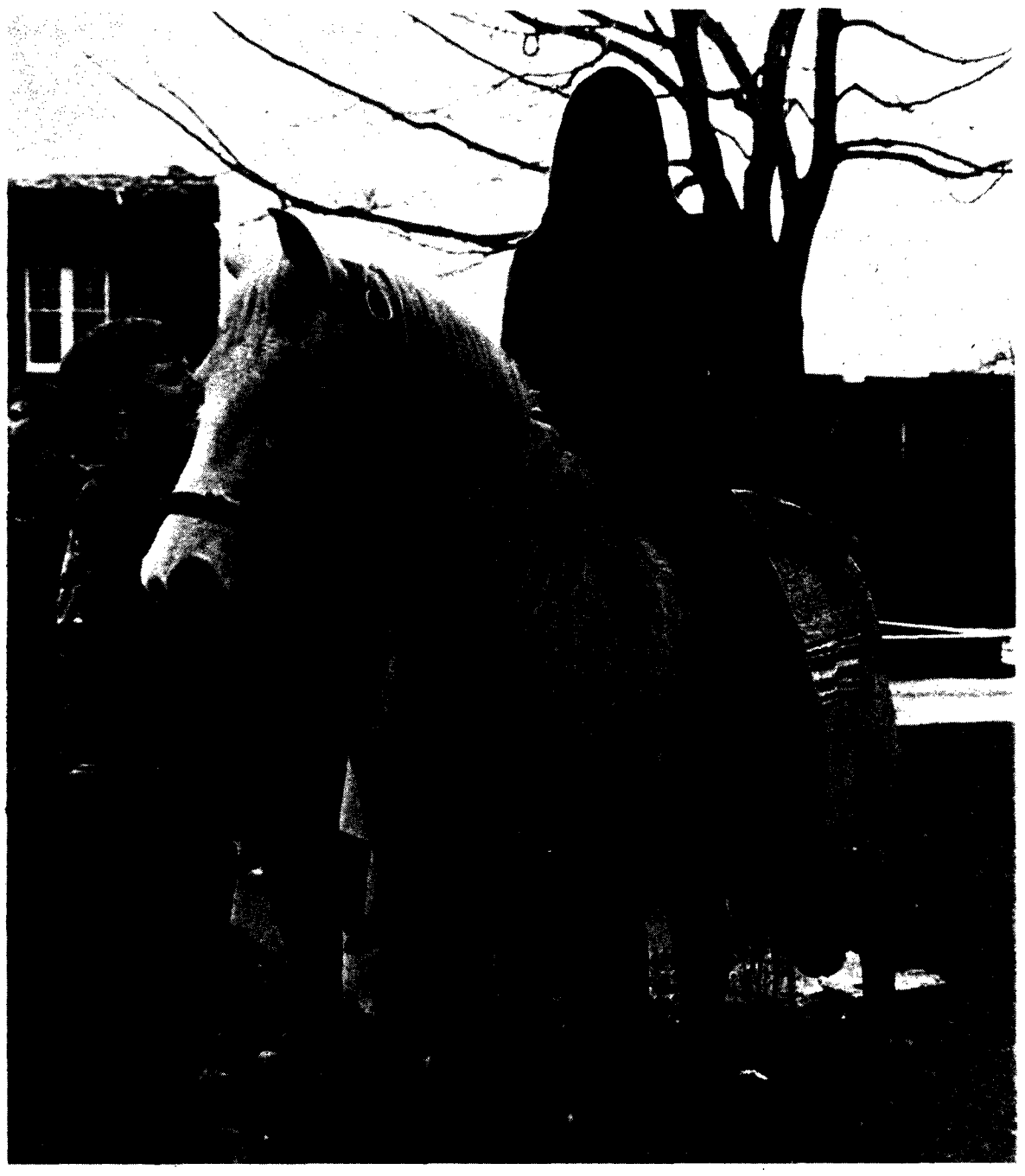
All university delegations will make presentations during the conference.

The conference winds up Saturday night with banquet and dance in SUB.

The dinner speaker will be Emery Barnes, formerly of the B.C. Lions football team.

SPECIAL EVENTS
And Contemporary Arts Festival
presents
ANDY WARHOL FILMS
Series of 3 – Feb. 9, 12, 16
1st Showing – MONDAY, FEB. 9 – 12:30
SUB AUDITORIUM
NUDE RESTAURANT
Restricted. Warning—Scenes of excessive nudity —obscene language.
R. W. MACDONALD, B.C. Censor
I A MAN – FEB. 12
BIKE BOY – FEB. 16

YOUR QUESTIONS ABOUT
EVELYN WOOD
READING DYNAMICS
Will be answered by the
following U.B.C. Students – Please Phone
SALLY NASH—Home Economics—926-1590
LORNA PATON—Mathematics—224-5801
PETER SOL—History—874-6667
BILL McMICHAEL—Political Science—922-8204



"DON'T GALLOP, MY SWEET, or else you will get two black eyes," said engineering president Duane Zilm at stunt for gear week Wednesday. Zilm is the one in the engineering jacket. The horse later became excited and jumped off a cliff. The poor beast was shot; however, the horse is in good condition.

Why such overt contempt for women?

The above picture shows part of engineering week festivities. The blacked-out part is the body of a professional dancer hired to parade around campus topless, representing the engineers' traditional Lady Godiva. Below, Vancouver Women's Caucas member Ellen Woodsworth comments on the spectacle.

From a woman, a human being who is not yet free, to all who participated in the overt display of their low regard for women:

You see it is not just that women can think and understand what you mean when you say that women's place is in the home or that it is as a sexual plaything; we know we are supposed to be intelligent but not too intelligent; we know that your self-conception as men is so very weak as to only exist when you control and use women; but women feel what you are doing to us when you place us on a horse. We know you aren't saying that human bodies are beautiful. We feel the contempt you have for us to place us on a pedestal for laughter and ridicule.

But if men are so far from themselves that they can only see women as toys to satisfy their free time, what do they see in relationships? What does each one of you men feel when you are with women? Can you only relate to yourself as an animal who has erections with no feelings for the individual or are you so afraid of this woman that you must objectify her to deal with her at all? You put us down to bolster yourself, but that doesn't help either of us. We attempt to become the plastic ideal woman image, of blonde hair, 28" waist, sweetness, and cream – and further from ourselves. This makes us further from you also. You then have to become more of the man which means joining a mob in which you don't have to think, only act out your frustrations for today until they build up again tomorrow. I can only feel sorry for men who are so far from themselves and from women.

Every woman knows and thinks and feels about what happened on Wednesday. Every woman knows what that woman felt like displayed on the horse. Most of us will internalize our feelings. How angry we are. But we are beginning to burst with feelings that say I am and I will not allow you to treat me or any other woman as an object.

I am glad that I am a woman. I am angry that a man puts me down in that way but I do not wish to be a man, who is so insecure that he must try to bolster himself by manipulating and degrading women.

Women seen as manual laborers

By ROBIN BURGESS

"Like the women of ancient China whose feet were bound as a sign of their husband's high status, modern western women are regarded as possessions of their husbands", Dr. Kathleen Aberle said Wednesday.

Aberle, a former Simon Fraser University anthropology professor spoke to students in SUB 211 on "The Anthropology of Women", the first in a series of educationals sponsored by UBC's Women's Liberation group.

"Housewives are forced to bum a living from their husbands," said Aberle. "Most receive living expenses by a combination of nagging and hustling."

Irregardless of her husband's status, the average housewife falls into the class of the manual worker, a class that is forced to do harder work for less money, she said.

"Even more than manual workers I'd call them pre-capitalist serfs." 53 per cent of Canadian women fall into this class.

For women who leave the home to join the labour force, the story is no better. Women are consistently paid less for equal work and completely excluded from other jobs, she said.

Aberle outlined three basic changes necessary if a state at our level of technological development is to satisfy the female half of its population.

First, positions of potential power must be open to both men and women. Secondly, the concept of family life and child care must be completely revised. Thirdly, young men and women should be permitted to set and share living accommodation with each other going about their own jobs, and leading their own lives without stigma.

"There has never been a time when women weren't subordinate to men and some social division between the sexes existed," said Aberle.

"In most pre-human primate species there was some indication of male dominance in the sense that the males were bigger and stronger and could steal food from the females."

"With the development of a carnivorous diet and hunting, the roles of males and females became firmly defined. Females with young couldn't travel as fast or far as the males so were forced to stay home while the males hunted for food."

"In most primitive hunting societies that exist today the division of labour is practical rather than idealistic," Aberle said.

However, women within these societies have great personal freedom and their role is recognized as being vital to the economy of the society, she said.

"In pygmy society, there's a common belief that, while men have the most to do with fire today, women invented it," she said.

Aberle . . . 'pre-capitalist serfs'

According to Aberle, women's relative rights diminished and their spheres contracted with the development of the society of the state some 5000 years ago.

It was in this period that devices such as the chastity belt were developed to enslave and oppress women.

She pointed out that the lot of women has always improved in times of war.

"As "improved" methods of warfare enabled more and more people to be destroyed men became too busy fighting and dying in times of war to carry on the operation of the state. Women then assumed many of these tasks," she said.

Only with the growth of the New Left movement in the 1960's was any real effort made to improve the status of women.

"I see the struggle for women's liberation as a struggle for true democracy within a socialistic context. Women's liberation is a revolution within a revolution," said Aberle.

The series "Bound Feet–Bound Minds" continues next Wednesday, February 11 in SUB 125 when Dr. Margaret Benston will lead an educational on women within the university entitled "Always a lecturer, never a head."

Canadians first at York University

TORONTO (CUP) – The York University political science department will follow a "Canadians first" policy when hiring teaching staff for the next term, American department chairman Harold Kaplan announced here Wednesday.

All Candidates, Kaplan said, are divided into two files – Canadians and non-Canadians.

"We proceed first with the Canadian file and make an effort to hire there," Kaplan said. "We go to the non-Canadian file only if we can find no one suitable in the Canadian file."

The proportion in the political science department runs one-third Canadians to two-thirds non-Canadians, Kaplan said.

Arts and science Dean John Saywell said political science is the only York department to have adopted the "two-file system," but that other departments have always followed the practice of looking first for qualified Canadians.

Computers invading campus

By DAVID KEILLOR

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The above may be what your next year's program will look like to both you and the computer if the administration has its way.

In an effort to cut red tape during registration, many students next year will have their programs assembled by computer. The giant IBM 360 computer, located in the civil engineering building, will perform the task directed by systems analyst R. A. Jahelka.

He calls the new method a "computer-based student scheduling system." Jahelka said when students receive their marks in June they will select their course and section preferences and mail them in immediately. "It will still be the responsibility of students to select a faculty approved program," he said.

However, not everyone is as excited about the system.

Science students have been exposed to a similar kind of processing.

They complain that the computer produces poorly organized timetables that have classes bunched at awkward times followed by lengthy periods with no classes.

In answer to criticisms that the new method will contribute greatly to the de-personalization of education, Jahelka said: "Nothing could be more impersonal or inefficient than registration week lineups."

Beginning next year as a pilot project, 5000 randomly selected students will be registered by the computer. The system is expected to become fully operational for the 1971-72 academic year.

THE UBYSSEY

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FEBRUARY 6, 1970

Communicate

According to reports, Alma Mater Society president Fraser Hodge and crew consider the results of Wednesday's referendum on voluntary fees something of a victory.

Oh, come now. Some 2,855 people voted to make payment of fees to the AMS voluntary. We can assume that a large number of those people think that the AMS is one big bureaucratic fart and voted with the express purpose of eliminating the society (which probably accounts for the large turnout — most of those people wouldn't waste their time on any other AMS vote).

The rest of those people favoring voluntary fees probably think a voluntary union would be stronger and more democratic than the present system.

So nearly 3,000 people on this campus don't think the AMS is doing its job. There's probably, as always, a couple of thousand more who for some reason, maybe out of habit, didn't bother voting, perhaps because the referendum itself struck them as more of the bureaucracy they've been avoiding throughout their university careers.

Okay, now we can assume that the AMS people have noted this appreciable number of people who are dissatisfied with the present state of affairs and is intent on rectifying matters.

A few suggestions: Give more money to The Ubyssey, one of the few and certainly the biggest tangible return the student gets for his money.

Give money to UBC Radio so that the station can actually transmit, creating a true university radio station rather than a futile muzak system. We know a good 30 people who would start work on such a station tomorrow if a transmitter were bought, many of them with professional radio experience.

Work towards establishing some kind of television studio for student work, an expensive undertaking but worth it.

Communication on a professional level will both increase interaction on the campus and build the image of the university in a respectable way, not through pandering marches and shoe-shining expeditions.

How about it, youse guys.

Drawmer

It has come to our attention that there will be another series of student-directed and, in two cases, student-written plays performed next week in the Freddy Wood Theatre. The productions will go at noon Tuesday through Friday. We approve of student presentations of this sort. We also exhort all of you fans out there to get out and see them; they're free. Student productions deserve student support, and those of you who attended the last series of productions in the fall already know they were very well done and very entertaining. This is a good start to fuller student participation in all areas of campus activities, and the writers and directors of these one-act plays should be commended for taking the reigns of production into their own hands. If this blurb seems a bit heavy — well, what the hell, we're just trying to give a good plug to something we think deserves it. — F.C.

Editor: Michael Finlay

News ..... Paul Knox
City ..... Nate Smith
Managing ..... Bruce Curtis
Wire ..... Irene Wasilewski
Sports ..... Jim Maddin
Senior ..... John Twigg
Ass't News ..... Maurice Bridge
Ass't City ..... John Andersen
Page Friday ..... Fred Cawsey
Norbert Ruebsaat

Sweet seventeen Robin Burgess deserted to the Straight as Christine Krawczyk and Phil Barkworth paired off. Bob Bennett got stuck with tween classes while Jan O'Brien gave her blurb to science.

"Personally, I prefer tutti-fruiteed tulips," said Jim Davies.

Linda Hossie and Dave Schmidt met a fate worse than death while Jennifer Jordan onlooked. Brian McWatters called Nelson but Bischoff didn't come back though Dave Keillor did and with a damn good story, too. AMS hack Leslie Plommer also contributed.

LETTERS

Advert

Editor, The Ubyssey, Sir:

I really enjoyed the advertisement on the back of your paper on Tuesday. It was surely founded on the great traditions of advertising created by that immortal of the airwaves, giant of the idiot-box and hero of the record set: Stan Freeberg. Yup, somebody sure cut through those employment ads.

That ad was one of the best satirical bits to appear in The Ubyssey since the days of Ian Cameron.

Run that up your flag pole and see who salutes.

BARRY MILAVSKY

Noises

Editor, The Ubyssey, Sir:

It is 12:40 in Brock.

As I write this letter there are two inconsiderate slobs sitting in the two booths beside me.

I arrived at 11:30 and the booths were unoccupied, except that each contained several books. They remained empty until 12:22 when these characters came in, placed their coats on the chairs and left.

They returned at 12:30, one with a newspaper, and sat talking for ten minutes about their wild weekend. It is now 12:45. One of them has left and the other one, occupying both chairs (his feet on one) is reading the paper.

Several people pass by looking for a place to study (or write letters), Thanks fellows.

S. W. HACK
arts 2

P. S. Now a girl has come along. He politely takes his feet off the chair, and they sit discussing important things (like each other's horoscopes).

Congrats

Editor, The Ubyssey, Sir:

May I congratulate Jim Davies on his very fair survey of residence life. He was not stating his own views but the opinions of people who live in residence and as a former residence member I can say that the views he expressed are widespread.

I only disagree with the survey on one point — and that is on the question of food. I believe the food and services provided by the residences is excellent considering the money they receive. I know this for a fact as I am now living off-campus and spending twice as much on food and eating half as well.

Earlier this year a questionnaire was conducted by the administration in the residences to find out the students' likes and dislikes regarding food — yet only 28 per cent responded. Where were all these complainers then? It's all very easy for some students who do virtually nothing all day to criticize an overworked Miss Ruth Blair and a staff who I know work extremely hard. They should try working in the kitchen for one day — then they might think differently.

J. JONES

Homos

Editor, The Ubyssey, Sir:

Your article by Mr. Davies in the Jan. 23 edition is very deflammatory (sic).

What the fuck!

So a guy is a homo, do you have to make fun of all homos?

What we need now is not flagrant (sic) shut downs of homos, but understanding of these demented creatures who have strayed from the fold, as it were.

JAMES CROFT

Tenure

Editor, The Ubyssey, Sir:

The main issue raised by the English department tenure conflict is whether a select group of individuals dominated by one man should be allowed to decide anyone's future, especially when the criterion on which the decision is made is a subjective interpretation by a chairman and committee of basically acceptable principles. The main issue is not tenure, but what can be done by refusing to award it, and therefore turning it into a weapon. This is the greatest danger! I can see a future English department staffed with 'yes men' who reflect the taste of the higher power.

Let's look at the secondary issue — tenure, itself. Job security is the reasonable expectation of any employee. But must tenure be the only route to job security — especially after only five years? Tenure represents an all or nothing stamp. Once allotted tenure, the prof may do anything except molest people (physically) and nothing except keep the class open. Ah tenure! This is what feeds the parasite who takes up my time under the guise of giving a lecture. THEY will give tenure to these people who cannot and never could teach; whose only ability was to ooze words onto paper until granted tenure. And THEY have the audacity to fire someone — anyone — under the pretense of one the most ineffectual programs perpetrated on profs and students.

Brian Mayne taught my English 340 class last year. He is the best prof I have had out at UBC. That THEY should even question his ability is incredible. That THEY should sack him is unbelievable!!

Tenure should be thrown out as an out-dated ineffective measure. There must be a new program of gradual attainment of job security benefits and a new criterion for assessing members of the faculty. There must be individual assessment based on every facet of a prof's work at UBC — class work and teaching ability; publication of material with a revue of the scholarship involved; work done towards the planning and the instituting of new programs and courses.

HARLENE HOLM
arts 4

Letters to the editor must be signed and bear some form of identification: faculty and year, address, position, etc. Unsigned letters will not be printed. A pseudonymn may be used if requested.

Letters must be legible. Typewritten submissions may receive preference.

Letters may be sent by campus mail or delivered personally to The Ubyssey office in the northeast corner of the second floor of SUB.

Apply

Applications are now being accepted for the position of Ubyssey editor-in-chief for the 1970-71 academic year.

Interested persons shoud address applications to The Ubyssey Editorial Board, room 241-K, SUB. Submissions should include a resume of newspaper experience and aims for the paper.

Applicants should be prepared to be grilled intensively and without mercy by members of the editorial board.

Selection will be made by the board and a recommendation made to student council for ratification, an automatic procedure.

Absolute deadline for applications is noon, Feb. 20.

The Voice of Experience warns against anything but light course loads, unstable minds, lack of emotional stability and physical debilitation.

No photos necessary, Triflers need not apply.

Questionnaire shows clinic wanted

By SIBYLLE KLEIN

A total of 460 students returned the questionnaire which asked people to state their views.

Of the 460, 447 (97.2%) declared themselves for the clinic, 13 against it. The total of 460 respondents breaks down into 340 females and 120 males.

Of the 340 females, 330 were for, 10 against the clinic; of the 120 males, 117 were for and three opposed.

In all, 226 respondents said they would use a clinic of this sort, 206 said they wouldn't, 136 because they already have a doctor.

A total of 53 students (51 female, 2 male) had approached health services for contraception. Of these, 38 said they were unsuccessful. Of these 38, 34 were single, 19 under 21. Although no reasons were given for refusals, they may have all been for health reasons.

Dr. A. M. Johnson, head of Student Health Services, who expressed himself to be principally against a clinic especially devoted to birth control prior to the passing out of the questionnaire, said in a brief talk last Friday that he would not be swayed by the results of the inquiry.

Basically he said, the questionnaire was meaningless because it asked students whether they wanted facilities which already actually existed.

According to Dr. Johnson, the health services have done a very good job with respect to birth control. They have talked to the residences and "bent over backwards" to get the information to the students.

At present, says Dr. Johnson, the health services are handling between 20 and 30 students on birth control alone and this is all available facilities permit.

Though they serve married students without exception, no single student has ever gone away without knowing where to go. Health services refers students to B.C. Family Planning on 1530 West Eighth, where "they are especially set up for it."

As another reason for his rejection of a wide open policy, Dr. Johnson states that birth control is medically still a matter of controversy.

He says he wants to leave the decision to the judgment of the individual doctor, though he pointed out that ultimately the responsibility lies with every woman and man who asks for service.

It is probably not too far off the mark to assume that most UBC students have been able to obtain excellent information from the McGill birth control handbook which has been made available across campus and know about the existence of family planning or of a doctor who gives the service.

The question is, why doesn't our campus provide adequate facilities?

Contraception controversy

What to do with existing services

By JAN DAVIES

Via the January 20, 1970 edition of The Ubyssey, a birth control questionnaire was prepared by the Women's Liberation Group, and was circulated to UBC students to determine campus opinion on an apparently popular subject.

However, of the 16,000 questionnaires sent out, only 460 useable completed forms were returned.

This represents only a 2.88 per cent return.

Statistically, a return of this size renders the survey invalid.

There was also some uncertainty expressed by the surveyed students as to the meaning of some of the questions.

Some students were not even sure to which sex they belonged.

Thus it is for these reasons, the tabulated results should not be released.

As a result of completing the questionnaire, several interesting points of information have been observed.

The Students' Health Services office, located in the southwest wing of Wesbrook, offers information, advice, and prescriptions for all types of female contraceptives that require a prescription. These contraceptives include The Pill, IUDs, and diaphragms. Other female contraceptives such as creams, jellies, and foams can be obtained at most pharmacies and do not need a doctor's prescription.

Male contraceptives are all available "over the counter" at pharmacies and at washroom dispensers in SUB.

Requests to SHS for vasectomies (tying of the sperm duct) are referred to a private physician.

The policy of SHS is that each patient requesting contraception is to be evaluated individually, with the doctor alone, determining if she should or should not receive contraception.

The question of whether the patient is "mature" enough to receive contraception is deemed valid. All these prescription contraceptives carry some degree of risk in their use and thus the patient bears responsibility to herself in the use of these devices. The doctor too, assumes responsibility in the issuing of a contraceptive.

Each patient for whom contraception is prescribed, is given a physical examination, including pelvic exam and papanicoulau smear (for cervical cancer).

She is also warned of the dangers of the particular device she will be using and also of the symptoms of the major side effects. Almost all prescriptions are given for only one year, and the student, if she is still interested in practising contraception, is told to return in one year for a repeat of the examination and prescription or if she has any problems (such as development of a side effect).

All women whose requests are turned down, are referred on to the Family Planning Clinic. Thus, no woman turned down by SHS is left without a further possible source for obtaining contraceptives.

The general procedure for obtaining contraceptives at SHS is to report to the clinic. It is only necessary to tell the clerk that you want to see a doctor.

A slip of paper for name, etc. is filled out and then one waits for 5-20 minutes until a nurse comes in and announces your name.

She takes you to a private room and asks what you want and you reply appropriately.

Then you see the doctor.

If he agrees to prescribe, you are examined and the contraceptive is explained,

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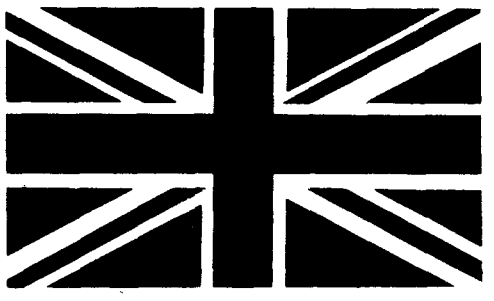

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Telling tales on your council

Elections for the first slate of student council executives (president, co-ordinator, secretary and ombudsman) will happen on Wednesday. Candidates' statements will appear Tuesday in The Ubyssey. (They must be 100 words or less, typed and in the office by 1 p.m.)

As a helpful guide to these and other propaganda, The Ubyssey continues its annual policy of reprinting the statements submitted last year by members of this year's council executive. Students are invited to compare these statements with the councillors' performances this year as a measure of how much faith to put in the statements that appear Tuesday.

(This year's vice-president, treasurer, secretary and omudsman were elected by acclamation and didn't have to submit statements. Since internal affairs officer Dave Gibson resigned in October, his statement is also omitted.)

Mike Doyle external affairs

Students!

THESE ARE THE ACTIONS I PROPOSE:

- support for a federal union of students as a national lobby: (a) lower interest rates on loans, (b) financing for student housing, (c) lobbying for reduction of student unemployment;
- grassroots communication with the people of the province to indicate needs of higher education including: (a) regional colleges, interior university, technical institutions, (b) student voice in academic planning at all levels;
- student involvement in securing revenue for the university;
- to support president-elect Fraser Hodge in his desire for communication both inside and outside the university.

THIS IS MY DESIRE:

To work in these areas with a constructive and realistic attitude.

I ask for your support.

Fraser Hodge president

Ultimately the problem is in the classroom. It's true the yearly issues exist, like book prices, crappy food, parking, but overshadowing them all is the problem we each face in the classroom. Three to four hundred students, a prof so damn lousy he isn't worth listening to, or a great prof who is going to be fired.

For humanists and social scientists the problem is the ever-widening gulf between the theory taught in class and the facts of life outside the classrooms. For students in the professional and technical schools it's the increasingly apparent dilemma of society's technical and business needs being divorced from social and cultural needs.

The problems of the university and society cannot be regarded separately, but must be attacked together. We must act now. IT IS UP TO YOU.

Dave Grahame co-ordinator

Tomorrow you will elect a co-ordinator of activities to co-ordinate campus bookings, sit on SUB management committee and provide leadership for you next year.

If elected I will work to reduce the bureaucracy of bookings, improve SUB maintenance and above all get the new coffee-house-beer garden expansion area operational by September.

I will emphasize decentralization of the AMS by encouraging the creation of departmental unions (i.e. chemistry students' union) so that students can take part directly in effecting decisions of immediate importance to them.

For experience, initiative and progressive ideas elect Dave Grahame for co-ordinator.

Laser photography to kick off science week

Science week will begin Monday with a demonstration of holography, the making of three dimensional pictures by the use of laser beams.

The demonstration and lecture by physics grad student Mark Proctor will take place in Hebb Theatre Monday noon.

H. R. MacMillan Planetarium director David Rodger will give a lecture entitled "A Moon for All Seasons" in the SUB ballroom Thursday noon. The lecture will include up to date information from the Apollo flights.

TRAVEL

We are still official representatives of all the East European government tourist offices and of "Intourist" in the U.S.S.R. See us for individual or group travel. Details available on professional and scientific congresses.

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Pf in Process

REDE

All right listen hear ya mudda fuckahs ive got a column which is about 30" of records so gimme 2 OK?? Then save somewheres else about 15 " for a book revewwhichll be juess fantabulous

mjq

* * *

AN THEN

pursuant to the above note

OKay folks I laid out the paper and thanks to my ingenuity we have our usual 3 ad-free pages wity lots of space on 8 ???????

NB
- tougas has aboutx z202 twenty inches with pix
- he8ll be here at 12;30 warhol

i get page seven for records how bout half of page eight for the book see yall at ine thiroity as above

Q i g

* * *

OK — I have gone to my class will be back at 3:30. Anybody who has anything for the paper or anything for anything leave it here — or leave fuckin' notes! I am still expecting something frok J. Davies ofn the Mussoc thing ,,,,, and pics from Visser on the Art Gallery so these people will leave massages. Qiuglay you can start laying out Wilson's stuff on the s4nter spred you lazy lackey Ok do it

nr

30

Page Friday

Today's cover is a reproduction of a print by Vancouver artist Norman Rich. Rich runs the Odyssey Gallery at 4368 W. 10th, just across the street from the Varsity Theatre. Rich's graphics are an extremely colourful blend of archtypal mythology and contemporary reality. At his gallery, Rich is attempting to sell good original graphics that are within the range of the average person, so most of his prints fall within the 5-30 dollar range. Rich, assisted by Intermedia, has just completed a twelve minute film called Garden Tides. It is an excellent film that was a thousand hours in the making. In it, Rich combines his own exciting graphics with an excellent soundtrack by Allen Sharpe, Dawne Milligan and Dane Wright. Rich hopes to distribute the film to theatres or to any other people that might be interested. If you are in the market for an excellent film, you can contact Norman Rich at the Odyssey Gallery.

* * *

In the Senter Spred this week, we have (on your left) Pf's latest victory in the extended campaign to scoop "Kiss Me" Magazine. (Watch for continuing scoops in future issues of Pf.)

On your right — in the same spred — the pseudo arty farty which we found mysteriously placed on the Pf desk on press day, and consequently printed (of course). It was accompanied by an equally mysterious letter — signed with an obvious alias — which referred tangentially to an intended but stolen review of the show "FOUR ARTISTS", in whose place this shit then appeared — along with a warning that the (aforementioned) shit was hot and consistently rejected by other art mags. (We, being not proud, and always happy to receive totally incompreshensible arty material, reproduce it accordingly.)

FURTHERMORE, INFORMATION recently received by us tells of **The Players Club If, which has been reformed on campus by students interested in** theatre. The club has been formed to give students a chance to participate in theatre, apart from the Freddy Wood, and more directly into the campus generally. The club got off the ground before Xmas and will now begin a program noon-hour theatre presentations in SUB and in the Arts I Blue Room.

The first production will happen next Monday in the Blue Room: **"Collision Course"**, a collection of short plays directed by Larry Lillo. Further productions will happen on Feb. 10th and 11th in SUB ballroom. All productions are free, and at noon. (Look in ensuing issues of Pf for further information on the Players Club.)

* * *

AND EVEN FURTHER: The Musical Theatre Society presents its production of Jerry Herman's "HELLO DOLLY" tonight in the old auditorium with additional productions on the 7th, 12th, 13th and 14th of Feb. The musical comes from a successful run in Victoria and should (we are told) be worth seeing. Look in Page Tuesday for review.

ARTS CONTEMPORARY 1970

re: UBC Festival of the Contemporary Arts (January - April)

Friday Feb. 6 12:30 — Al Neil fee concert, Music festival ball

Monday Feb. 9 12:30 — Warhol film: NUDE RESTAURANT, SUB auditorium. Students and faculty: .75 cents; general public $1.50

Tuesday Feb. 10 — FOUR ARTISTS exhibition continues at the Fine Arts Gallery to Feb. 18

Tuesay Feb. 10 — Display of COLLAGE EXPERIMENTS by Fine Arts students continues to Feb. 11

Thursday Feb. 12 10:30 - 5:30 — THE PROTON PEOPLE AND THE DEUTERON COSMIC ATOM. A special one day presentation by Greydon Moore in the Lasserre Lobby. Refreshments at 4:30

Thursday Feb. 12 12:30 — Warhol film: I AM A MAN, SUB auditorium. Admission: see Feb. 9

"You fellows pay my wages!" — Ted Brown, Printer

ubc musical theatre society presents

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Nominations close noon Feb. 12

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2. Treasurer
3. External Affairs
4. Internal Affairs

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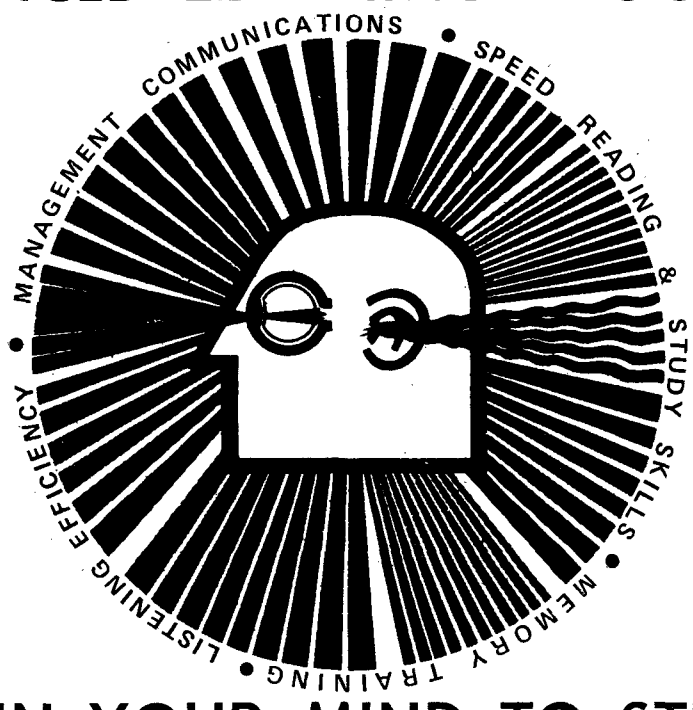

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SINCLAIR-DICKIN Report on the future

While crystal-ball gazing has been in the past known to be fairly fallible, there have been a few prophetic triumphs to redeem the art. We have carefully studied the data available, and reached the conslusion that a successful prophet has few reliable sources of information on the precise cast of the future. However, further research (sponsored by the U.S. Air Force Office of Scientific Research), revealed the **there is one way of anticipating tomorrow!** What is this way? Ha, ha. As if we'll tell. However, we will release the results of our prophetic endeavours for 1970.

JANUARY

There will be another Mid-East War. Egypt, Syria, Libya, Iraq, Jordan, Yemen, Morocco, Algeria, Kuwait, Saudi Arabia, Sierra Leone, Tunisia, Lebanon, Sudan, Pakistan, and the Soviet Union will be defeated at 2:33 of the first round. Israel, having conquered half of Africa and Asia, plus considerable chunks of Europe, will oust all 400 million Arabs, an God-knows-how-many Russians from its territory.

FEBRUARY

Canada's population will increase by 400 million.

MARCH

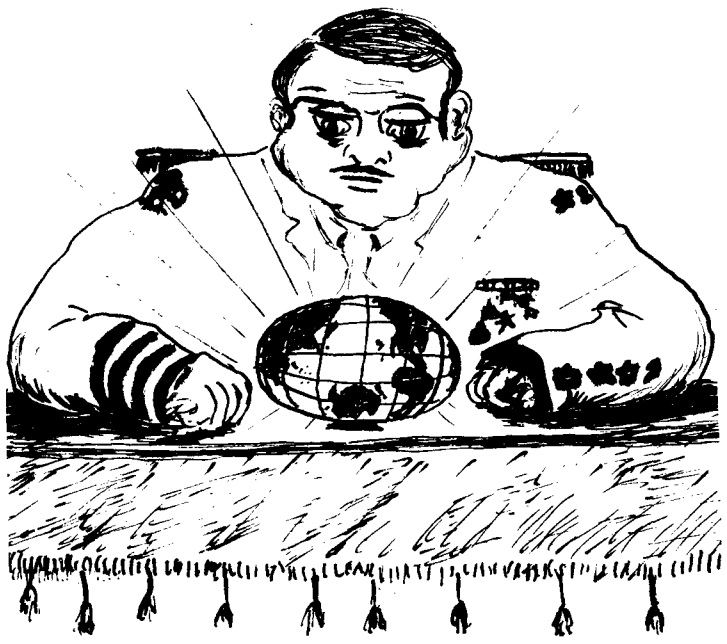
President Nasser, arrested in Montreal for putting bombs in the mailboxes of prominent Canadian Jews, will declare at his trial, "We will fight to the death against Zionist imperialism."

APRIL

The FBI denies charges by John White, the last living Negro in the United States, that there is a war of genocide being waged against the American Negro.

MAY

Premier Bennett will be forced to reveal that he has accepted three cases of beer from the B.C. Brewers' Institute. In the ensuing public controversy, Premier Bennett will maintain that the beer was to be used for charitable and religious purposes. "I use it during my enlightened moments," Bennett will say, "when I'm plugged into God." Bennett will be forced to resign when God, in a rare public appearance, declares the connection was faulty.



JUNE

The New Democractic Party comes into office on the heels of the collapse of the Social Credit government. The NDP government announces a Proletarian Cultural Revolution to be held in Vancouver's Civic Square. It is cancelled because no proletariat can be found. Ex-premier Bennett denounces the NDP government as " a bunch of godless socialists." The NDP denies being socialist.

JULY

Atlantis rises from the sea. Strangely enough, it rises in the Pacific. It is re-named Pacificis. The United States, finding part of it existing within its newly-claimed 537 mile offshore limit, begins using it a a nuclear testing range.

AUGUST

Pacificis sinks beneath the sea in disgust.

SEPTEMBER

Gulf drills for oil in Lost Lagoon.

OCTOBER

World ends unexpectedly.

pf 2wo

By K. TOUGAS

Presented by the Vancouver International Film Festival and organized by Pearl Williams, three films by Andy Warhol are to be shown in the SUB Auditorium.

February 9: NUDE RESTAURANT

February 12: I A MAN

February 16: BIKE BOY

Showings are at 12:30 and student admission is 75c

For Andy Warhol, a film is made with 1) a camera which simultaneously records image and sound, 2) some lights, 3) some people (actors) in front of the camera, and 4) a zoom lens to show one person or more than one person.

If you don't believe this is film-making you're kidding yourself. By definition this is all you need. If some people feel like playing around with editing, that's their business. Cutting is tedious work and Andy admits he's lazy. Without becoming too involved, he shoots what he feels like – and then sends the result around the world.

His superstars are placed in a setting as small as a bathtub or as large as a restaurant. Warhol invites a revelation to the camera. It is their common and natural fantasies which are exposed (Viva! in segments of **Nude Restaurant** is particulary remarkable).

And then simply, whatever else Warhol believes is reflected in the following quotations:

"I made my earliest films using, for several hours, just one actor on the screen doing the same thing: eating or sleeping or smoking. I did this because people usually go to the movies to see only the star, to eat him up, so here at last is a chance to look only at the star for as long as you like, no matter what he does and to eat him up all you want to. It was also easier to make."

"My first films using the stationary objects were also made to help the audiences to get acquainted with themselves. Usually, when you go to the movies, you sit in a fantasy world, but when you see something that disturbs you, you get more involved with the people next to you. Movies are doing a little more than you can do with plays and concerts where you just have to sit there and I think television will do more than the movies. You could do more things watching my movies than with other kind of movies: you could eat and drink and smoke and cough and look away and then look back and they's still be there."

"All my films are artificial, but then everything is sort of artificial. I don't know where the artificial stops and real starts. The artificial fascinates me, the bright and shiny."

"Those who help me are so good and the camera when it turns on just focuses on the actors who do what they're supposed to do and they do it well."

"There's nothing really to understand in my work. I make experimental films and everyone thinks those are the kind where you see how much dirt you can get on the film, or when you zoom forward, the camera keeps getting the wrong face or it jiggles all the time; but it's so easy to make movies, you can just shoot and every picture comes out right."

"I don't have any strong feelings on anything. I don't worry about art or life I mean, the war and the bomb worry me but usually there's not much you can do about them. I've represented it in some of my films and I'm going to try and do more."

"I still care about people but it would be so much easier not to care . . it's too hard to care . . . I don't want to get too involved in other people's lives . . . I don't want to get too close . . . I don't like to touch things . . . that's why my work is so distant from myself . . . "

[redacted]

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OFFICIAL NOTICES
Alma Mater Society

Elections for A.M.S. Executive will be held as follows:

SECOND SLATE:
Vice- President
Treasurer
Internal Affairs Officer
External Affairs Officer

Nominations open — Feb. 4

Nominations close — 12:00 noon, Feb. 12

Election — Feb. 18

Polls for AMS Elections

Advance polls for 1st slate:

1. Educations — 4:00 p.m. 7:00 p.m. Friday, Feb. 6.
2. Residences - Education — 5:00 p.m. - 7:00 p.m. Tuesday, Feb. 10
3. S.U.B. — 11:30 - 3:30 p.m. Tuesday, Feb. 10

Regular polls for 1st slate:
10:00 a.m. - 4:00 p.m., Wed., Feb. 11

Chairman Required for AAC

The Academic Activities Committee is without a Chairman. Anyone who is interested in this position please apply in writing to the Secretary of the Alma Mater Society second floor S.U.B., before Friday, February 6.

A Pf EXCLUSIVE by REBECCA QUIRK

ONE MAN WAS I HAD TO HAVE MO

IT was a spring day sometime in April that I first met Paul. He was tall, dark and inevitably handsome, so handsome that I fell all over him at the country club swimming pool just so that he would talk to me. He spoke sharply, saying, "Watch where you're going", but he said it in such a nice voice that I couln't be angry with him. We talked for a moment, and I learned that he was a garage mechanic working his way through college.

I didn't see Paul again until one evening at the beach when I noticed him, and he noticed me. He looked at me hungrily. The heavens exploded, the stars flew in all directions, and I know, oh yes I knew, that for the first time, the last time, the only time, I was hopelessly in love. In love, in love . . . He asked me to go to the drive in with him that very evening and I said yes . . . yes? yes!

I was so much in love that I couldn't put my makeup on for thinking about my first real date with Paul. I just couldn't look in the mirror, everything was so beautiful. After, I realized that things were not the way that they appear on the surface.

When the doorbell rang I floated to the door to answer it, I opened the door, and right away, I know that something was wrong. It was so dark out that I couldn't see a thing, I was terrified, where was my beautiful Paul? I plaintively called Paul . . . Paul? Paul! I was just going to scream when I realized that I was looking in the closet. I ran madly for the door: what if he was gone when I got there, what if someone was trying to kill him on the front porch, what if some beautiful siren was out there, just waiting to get her hot little hands on him, what if . . . Oh! I just couldn't stand it any more. I threw open the door and leapt into the laundryman's arms. I apologized before I had hit the ground and ran back into the bathroom.

The doorbell rang again and I knew, oh yes I knew that this time it was really my belover Paul. I freaked for the door and there he was, I almost drowned in my own delight at seeing his handsome face framed in my very own doorway. When I looked into his clear blue eyes, I could tell that he was a real man. I couldn't contain myself, I kissed him, it was a soft wet kiss that held all the world still in one rapturous heavenly vacuum.

He helped me on with my coat and we rushed out to his car. As we drove along the curving boulevard, I help noticing how strong and masculine he was, a steady his hands held the wheel. I almost wished would take his eyes off of the road for just a mom look at me, after all the trouble I had taken to get r him.

It was at this point, that I realized that someth dreadfully wrong in our relationship. What was it, w gone wrong, what had I done, what hadn't I don hadn't he done? Maybe I was too shy, maybe I reacting strongly enough to his advances. I decide was probably too shy so I said to him, "Paul, why d go back to my place?" Without taking his eyes f road he replied, "Later baby, I want to see the m decided that I was worrying over nothing, but still, feel something ominous about his presence, and wisl I could get a hold on it.

After the movie we drove back to my apart Riverdale. As we went in, Paul took hold of my pulled me close to him, and said, "I want you." I to myself, "At last, true love, the kind that doesn't has come to me." Later I was to realize that I could been more pretentious than I was at this mome asked me to remove my clothes, and I eagerly cc but Paul didn't remove any of his. I stood waiting while he went over and opened the attache case tha brought in with him. First he brought out a long whip.

Oh Paul, I thought, what has happened to yo short time that I have known you, has our love witl the vine? He flourished the whip and said, "Lean couch. I sighed, "Oh Paul, you're so romantic." As over the couch, Paul went back to his case and bro a movie camera on a tripod. At this point I beginnings of a twinge of anxiety shiver up my litl Just then the doorbell rang, Paul started and said, that?" "I don't know!" I replied.

PAUL was visibly agitated, he ran for the door as he reached it, he pulled out a gun and stood t heavily. He pulled open the door and fired rapi times, one of the bullets richocheted off a coat ha Paul fell, sticken dreadfully, just then the doorbell Paul realized that he was looking in the closet. I ra and held his dying head in my lap, he looked up a with his last breath, he said, "Tell Laura I love he that I fainted.

When I regained consciousness, the laundry standing beside me muttering, I looked aroun strange room and I realized I must be in a hospital. the events together that had brought me here, an fitted in the piece where Paul had shot himself, I l the laundry man and said, "Is he . . . Is he . . laundry man looked gravely at me, and I knew, knew. I wept, and the laundry man said, "Go ahe out; that's the best thing for you." I looked a quietly told him to shut his mouth.

At last my curiosity got the better of me an him what he was doing here in the hospital. He e that he daylighted as a laundryman while at night heart surgeon. He told me that I had been dissolv guilt by the police and that I was free to go, bu would like to keep me under close surveillance initial shock was over. Offhandedly, he remarked t was no telling what I might do in my present s voice contained an odd note, and later I realized had ill intentions.

After three days of minute inspection, the laun I mean the doctor said that I was well enough to

I knew what I wanted . . . but I wasn't prepared for the WHIP!

'T ENOUGH RE!...

thanked him for all his trouble and left. I spent the next three months deciding what I was going to do now that my love had withered. It was hard, but I went for long walks and I talked it over with my best girlfriend, Ginny, who was sympathetic, but didn't help much.

One day, in the fall, I answered the door, and there was the laundryman, I mean doctor. I asked him in. "You're looking well," he said. I thanked him and asked him to sit down in the livingroom while I collected the laundry. When I re-entered the livingroom, I was stricken with a desire to tell him all about my relationship with Paul. I brought up the subject by asking him what was the best cure for an affliction such as mine. He told me that the best thing to do under the circumstances was to find a replacement for my affections. I suddenly noticed how blue his eyes were, and at that moment, I fell head over arches in love with him. He took me in his arms and kissed my unkissable lips. I knew that this time, there was no mistake, I was really in love.

I found out two important things about the doctor that day, his name was George, and he had a way about him that was unmistakeably the mark of a great lover.

George lasted over the years, better than most, but there came a time when he could no longer satisfy me, but later I realized that this wasn't important at all. George gave up both the laundry business and heart surgery, when a friend of his, a little Puerto Rican in New York named Chico got him a job at True Sagas Magazine where he has been working ever since under the name of Paul Haig. Just last spring, he was imprisoned for submitting a false account of how two of True Sagas' veteran hunting experts had died on Mt. Espangol Fly in the Andes mountains.

Now that Paul is in prison, my days pass slowly. I go to visit him every Wednesday, but somehow that doesn't fill the void that is with me all the time that he's not here. Lately I have taken to going for long walks and talking my problems over with Ginny. Her husband Chico helps me out too, even though he is blind, he is very handy and he seems to have an unlimited number of contacts that are almost too eager to help me. Somehow, I get a shiver up my spine when I see Chico, even though he helps so much. I suppose it's just one of those feminine institutions, but I confess that something very strange is lurking about in the back of my mind.

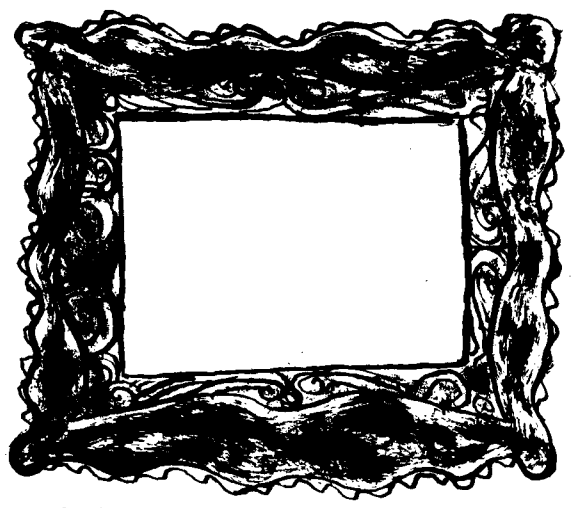
...and Paul was only the FIRST

Blistering Impressions of a Canadian Pedant

some reflections on the personal experience of beauty and perfection in contemporary art

By A. Y. JACKBOOT

In a small tiled ante-room, just across the broad hall and down a flight of waxed stairs from the large gallery rooms where the Vancouver display of Conceptual Art entitled "955,000" is situated, I chanced upon a most delightful canvas. Tucked away as it was in this small room, of which surely half Vancouver's art patrons have never seen the interior, I found this portrait so charming in its content, so faithful and true to life in its representation that I could not hesitate to judge it, without qualification, the best work



on display. Unsigned and untitled as it was, (an unfortunate oversight on the part of the gallery staff), I can only specify it roughly to the reader by its size and its whereabouts. Moderate in size, oblong in shape, perhaps twenty inches high and thirty-six wide, it is hung, – or rather, – mounted, upon the south wall of the tiny sub-gallery, just slightly above, and to the left of a small green soap dispenser.

Of my initial reaction to the painting – were I to say that I found it 'attractive' or 'pleasant' and for a rule I do not squander these wanton adjectives casually, so to preserve them for the singular peaks of my visual experience) – I should be guilty of excessive understatement.

How then shall I describe the tumultuous anarchy occasioned in me at first sight of this exquisite canvas? How shall I portray with whatever critical restraint remains to me, that moment of my libidinous fall – the instant of my first unwilling tumble down the sheer precipice of irrepressible perceptual pleasure? How can I repulse the hot flushes of memory and forge with proper critical aplomb, a pithy image of this, my initial plummet into the cavernous deeps of a maroon and urochrome purgatory; – a purgatory beset with the dense glistening stalagmites of exquisite ocular joy?

After much reflection I have decided to set this account within the epic framework of the battle scene. I apologize profusely to the reader who adores my writing for its usual disdain of any extreme, and I apologize also to those numerous readers who revel in my precious ability to condense even the most intense experience into several terse, perfectly chosen phrases. For this is an account almost intestinal in length, but without a word of exaggeration: the protoplasmic struggle begun within me by the singular power of this painting cannot be properly extruded by any other than the most visceral account – an account of out-and-out battle! Indeed, a battle which, before my delivery, bloodied all four corners of the flat land I should rather not call my soul.

Bear with me, then, poor reader, anomolous critic that I am, and I shall attempt to cut out for you the umbiliform configuration of the opposing forces. On one hand, and of course my favorite, the haughty soldiery of clear reason, strong for its spiritual nature, the unlikelihood of pinning it down; cunning with its propensities for tactical disinvolvement, evasive maneuver and frequent concealment among the labyrinthine structures it has once created and now uses for defense. Its weaponry, – the hair-splitting blade of criticism; – its weakness, – that of a blade, and an entire structure, grown brittle for want of renewal and scaled with an encrustation of pride. On the other hand, the blunt, enthusiastic forces of indomitable emotion. Though long immured by the crystaline forms of their ageing opponent, they ply for relief, striving always to overthrow the abhorent strictures of calculation, and they await only a suitable ally an insurgent capable of piercing reason's crusty heel, thus precipitating a heady rebellion.

Imagine my consternation when this insurgent force burst forth from within this mere painting. At once, barrage upon barrage of high-explosive joy pummelled the crumbling armour of my disinterest. Multiple battalions of of armiferous perception marched sturdily across the fuscid no-man's land which lay between the work and my callous critic's eye. And here each entered, struggling hand to hand with my rods and cones, not stopping there, – but advancing, riddling my optic nerves, – to press the waning, siege-impoverished forces of my central nervous system.

Meanwhile, from below, countless grey cell groups rallied from amongst the proletariat of my back brain, and like a populous fifth column, they sabotaged my mental factories from within.

Understand the myriad subversive blows suffered by my pride, understand the bastillian devastation of my critic's honor, understand the unsightly battle scars still born by my

Cont'd on pf 6

WHAT CRITICS HAVE SAID OF A. Y. JACKBOOT'S 'IMPRESSIONS':

"The rudimentary tracks of a cretan soul."
P. Bunyan
Pulp Magazine

"The most opprobrious marks ever made by a heel on the smooth gloss of Canadian Art."
Gloria Glocoat

"The bizarre and epic struggle of a man who should have died forty years ago."
Rex Toothsome,
MaClean's Mag.

"Jackboots 'Impressions' would seem to reflect a glassy self-esteem, a pungent arrogance, surpassed in superficiality only by the illusory sense of depth one misperceives in this 'miraculous' canvas of his."
Charlotte Villageslimitt
The Provincial.

"Jackboot has bitten off more than he can chew. At center his product is syrupy in the extreme, and wholly indigestible. Around this he pours a layer of tasteless, gooey description – and it sticks to one's teeth. Although his packaging is voluminous, always gaudy; its content is irrggular, wizzened and often very hard to find among the wrapping. Moreover, it leaves a bad taste in my mouth – we don't need any more bitter nuts like this in the art business – to my mind he's just another turd in a candy wrapper."
Joan Lowney,
Jersey Milk Journal

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More Reflective Experiences

(Continued from pf 5)

self-control, and you shall doubtless comprehend the loss, and subsequent death of my critical diffidence, — (the very essence of what had been my success).

Yes, I had fallen victim to pleasure. Had experienced heightened emotion at the hands of a painting; — in fact, had fallen desperately, unreservedly, disgustingly in love. For what? — A mere painting, a simple two-dimensional object, untitled, crafted by an anonymous artist, and obscured in a little-frequented portion of the gallery.

What was it about this simple canvas that should build in me, — the sore-minded critic, — the misanthropic voyeur, — a pocket of high pressure, — a tempestuous passion I should never have forecast? Was it the miraculous composition? Was it, for example, that drizzliesome and gently curved fountainous porcelain fixture in the background which first set me duchamping at the bit? No. Or, rather, I should say, — perhaps it was at first, but only in passing. Was it then the sensual haze which obscured the canvas itself, — the inevitable residue a painting accumulates during twenty-five years of inattention?

No. It was no such surface element either. It was in fact a more formidable perception which fused me to the canvas, a perception undoubtedly calculated to transfix the unwitting viewer by the insolent artist himself.

When I first glanced up from my other business in the room, it was the delectable meeting of eyes, — that silent and inscrutable emotional transaction, which sparked our affinity. Shyly, at first, I looked into the apparent depth of the canvas, and there beheld the anonymous eyes of the young artist himself, those two opalescent orbs, gleaming proudly back at me. It was a self-portrait, gently masked, cunningly translucent through the motley film which covered the artifice. Shamelessly we shared that direct and, I confess, highly sensual delight of mutual discovery. I took in every incisive nuance of his facial expression, and grew to know him for the imitative craftsman he was. I sensed the demand he must have put upon himself to render in such a small, apparently facile work, a crystalline duplication of reality, incontestable in its detail and perfection. Therein I discerned his intelligence, and from the expression on his face, I thought him to be discerning of mine. Simultaneously we paid tribute, — a near-imperceptable smirk, I thought, played upon his lips; tribute to the brilliant concept he had developed in this work. His idea, — to achieve early recognition by expedient of portraying the subject matter closest to the hearts of all gallery patrons. And for myself at least, his canvas excited the most paramount viewing enjoyment. I have already confessed to it at some length. But it does not end here.

His canvas evokes also a participatory enjoyment. I began to sense a growing rapport between us, — as if I too could share in the miracle of his self-expression! As if anyone could! I wanted to shake his hand in congratulation, but of course we could only touch fingertips.

Here, Atlas, was an artist who could stand before his canvas, brush in hand, and with a toss of his head and a few practised strokes, slick down the unruly strands of his own bristling reality. And yet, an artist whose freshly completed work strains to free itself from the flattened strictures imposed by his brush, and crinkle out once again into a bushy three dimensionality. So vital is this slippery command, one knows it to be squeezed from the wild root of his commercial soul. It is the very cream of this oil.

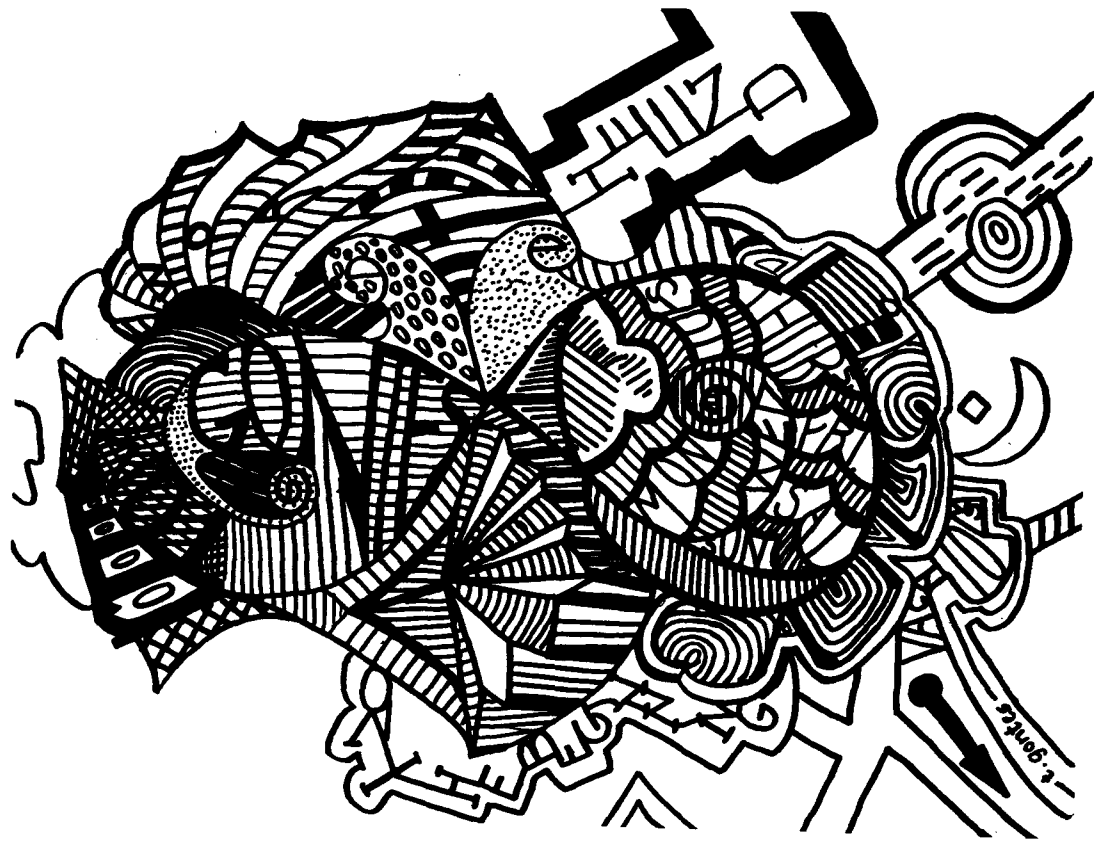
MATERIALS AND TECHNIQUE

But to Holt up and contemplate glassily the pleasurable content of his work without once reflecting upon the silvery corruscation of his technique and mastery of materials would be a visible smear upon this unknown painter's industry. It would be a panefully obscurant neglect of his craftsmanship.

What of his materials, then? Is it not incredible for a man to create suchanimated likenesses using only **silicone and potash?** Clearly, another man of less innovative mind should be foiled if constrained to use these common earths. When ground to a fine powder, and mixed with the usual oil and turpentine they can be made to do little with a brush. Hence this anonymous artist must have abandoned the traditional handling of materials early in his career.

Instead, he struck upon the brilliant idea, — (a technique typical of his genius), — of heating the pigments together in a melting pot, — and when they become plastic and clear, — of rolling the new compound through a special contrivance not very different from an old washing machine wringer. When the resulting sheet cools upon a flat surface, it becomes hard, with a texture utterly smooth on both sides. On one side then, he affixes a thin layer of fine silver dust, and covers it over for its better protection. And on the other side, — Voila! The finished work of art. The result is really too extraordinary for one to comment on further.

Needless to say he fastens hooks near the edges and a wire between them for hanging, or else he affixes the masterpiece directly to the wall, using small plastic clips which can be bought discretely, or in large numbers.



RECORD REVIEW

Musically speaking, the rock opera **Arthur** by **The Kinks (Pye NSPL 183117)** is superb. Lyrically speaking, it is something else. All the songs (which I presume are only part of the story originally presented by Granada Television in London) evolve around events on the day when Arthur, "a plain simple man in a plain simple working class position," sees his son Derek and his wife off to Australia. Out of this relatively simple situation come some fairly bitchy lyrics.

The feeling produced by the words in the songs Mr. Churchill Says and Brainwashed is similar to that of Richard Lester's film **How I Won the War** and similar to the "dead from the neck up" bleakness of **Saturday Night and Sunday Morning** in the cuts Shangrila, Nothing to say, and Arthur.

Because of this lyrical oppressiveness, I really can't buy the contention that group leader and song writer Ray Davies has "understanding and sympathy" for the working class man as a perceptive Campus Magazine review suggests.

Still, musically speaking, The Kinks show themselves to be nearly on par with the Beatles and The Who in melodic output and musical ingenuity alone. My advice would be to buy the album and glue the accompanying lyric sheet with the words to the wall, leaving a poster of Queen Victoria clutching Arthur in his Shangrila working-class house. —**MICHAEL QUIGLEY**

* * *

In pop music's most creative year, 1967, the Quicksilver Messenger Service was one of San Francisco's lesser-known (and better) rock groups. On their first album, still my favorite, their music was wild and free. The interaction of the two lead guitars of Gary Duncan and John Cipollina produced some fantastic free-form guitar work. On the second album, though, Happy Trails, it was evident that the group was approaching a musical dead end and a new direction was needed.

On their third album, **Shady Grove (Capitol SKAO-391)**, the group has been startlingly revamped and the sound shows it. Lead guitarist Gary Duncan has been replaced by British pianist extraordinaire Nicky Hopkins, and their previous heavy format has been modified by country and ragtime influences. That raw Quicksilver sound remains, though, and the addition of Hopkins leads the group into some good honky-tonk.

Quicksilver's contribution to the current country trend is here distinctive and often lyrical. However, as a whole, the album is certainly not as memorable as their first.

—**BILL STOREY**

* * *

Time for blues freaks who dig bottleneck. Capitol Records has jumped on the blueswagon by recording an old sessions man, Fred McDowell, duly equipped with electric axe, bass and drums and turned out a passable, although not outstanding, album.

I do not Play no Rock and Roll (Capitol ST 409) is a fairly slow-moving record, punctuated by a couple of rap sessions. It is not likely to appeal to someone who is not in the habit of listening to blues, since the arrangements are definitely blues, and avoid a revved-up rock style with its accompanying beat.

McDowell has been playing bottleneck for long time, and he uses a precision not often found in recent records. His singing is fair, although occasionally unintelligible, but well-suited to the music. His sidemen are proficient, and the somewhat unusual use of drums is an asset. This album takes a little to get into, but seems to improve with listening.

—**MAURICE BRIDGE**

* * *

With his maudlin Love Theme from Romeo and Juliet which sold over a million copies, Henry Mancini discovered a musical formula of piano-with-strings-and-chorus which he has used in two recent albums. The latest of these – **Six Hours Past Sunset (RCA Victor LSP-4239)** – strikes me as an all-time low for Mancini creativity in terms of both original compositions and arrangements of the works of others. Aside from occasional sensitive piano stylings by Mancini, there's little to recommend this album, not much of an advance over **A Warm Shade of Ivory**, the other (and better) album in the same format. His arrangment of the Moonlight Sonata on the latest album I'm sure will find his old fans praying for extreme unction. —**M.Q.**

* * *

After suffering through the film **De Sade** and then masochistically enduring the soundtrack album from the same film **(Capitol ST 6336)**, I don't recall that the film had nearly as much musical variety as the thirty-five odd (?) minutes of music captured on the album.

Some of the titles of the cuts are pretty neat – for example, Nocturnal Permission. (Get it?) As well, a couple of rock-oriented tracks feature hysterical giggling and tortured screams.

In short, the ideal record for your next bacchanal. And if you run out of sexual perversions to perform to these sado-musical undulations, you can always snatch a glance at the nifty photos on the back cover and notice how craftily the Capitol Records photo department has selected only the most discreet shots, obviously not wanting to offend anyone. See Keir Dullea as De Sade tastefully screwing Senta Berger, for example. How's that for perverse, eh? (Pant! Pant!)

—**MARK JACQUES**

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ROCK BOOK:

"the best so far"

Carl Belz' **The Story of Rock (Oxford Press, $6.75)** is, in spite of some faults, the best book published so far on the phenomenon of pop music of the 50's and 60's.

It joins an array of other books all published within the last year – Rock and Other Four Letter Words, The Jefferson Airplane and the San Francisco Sound (Gleason), The Rock Revolution (Arnold Shaw), Rock (Nik Cohn), the World of Rock (Gabree), The Poetry of Rock (Goldstein), and The Age of Rock, the last being a collection of essays, interviews and articles which range from penetrating to ponderously academic.

Although Belz' style occasionally becomes just a trifle academic for comfort (he's an Assistant Professor in the Art History Department at Brandeis University), what distinguishes his book from practically all of the others is that he manages to fairly successfully present a theory for an aesthetic justification of rock. As he states in his Preface, "the present historical study concentrates on the art of rock as opposed to its sociological, political, or economic aspects."

His theories, I suspect, will be for many a controversial point– I'm a sociological-economic man myself. Belz, while conscious that the music is "a youth movement and . . . the reflection of a way of life radically different from the one which prevailed before the 1950's" claims that rock spoke to the new generation as "a voice of the people rather than an art which talked about them from a detached and self-determined vantage point . . . The music has been a confrontation with reality rather than a confrontation with art."

Rock is therefore folk art because "A folk idiom's immediate concern is with issues of life and reality and with overt expression of those issues."

Historically speaking, however, Belz' account is not very adequate inasmuch as it's designed to back up his claim that rock equals fine art rather than be all-encompassing like an encyclopedia. With his scholarly approach, he does offer a few interesting insights, for example, the respective developments of 33rpm and 45rpm records in the 50's.

Belz spends a great deal of space discussing, with some interest, the work of Bob Dylan and The Beatles. The latter group receives special consideration in view of their double album **The Beatles,** which he claims is "a conscious looking back at their own musical (and hence artistic) experiences". Therefore this album poses a threat to Belz' theory.

My main objection to his dwelling on these artists is that he neglects several other groups and artists which could also have been discussed in relation to rock as fine art – artists such as The Byrds, Nilsson, Van Dyke Parks, Blood, Sweat and Tears, The Fugs, Incredible String Band, Blind Faith, Led Zeppelin, and Pink Floyd, to name just a few. Hopefully some other rockologist will carry on Belz' explorations in dealing with these – obviously time (the book was published last year) is an influential factor on their omission from this book.

Still, The Story of Rock deserves support mainly because it does present a theory based on aesthetics, and does so in a lucid, intelligent, and objective manner. One hopes that Belz will be around when and if rock is finished or when it changes to a new form in order to provide an accurate and complete chronicle of its history. A voice like his is certainly welcome in the midst of much of the drivel which currently passes for rock criticism.

–MICHAEL QUIGLEY

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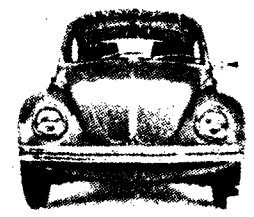
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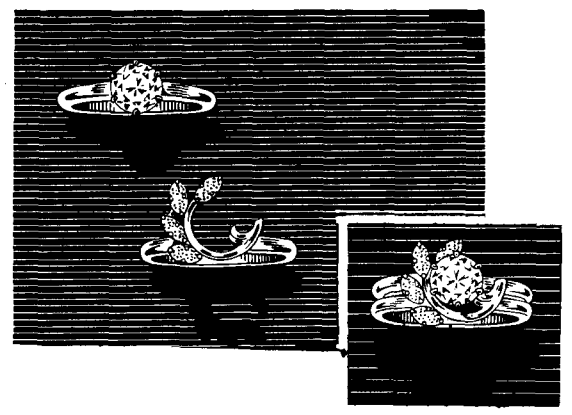
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AMS candidates see no need for change

By CHRISTINE KRAWCZYK
and PHIL BARKWORTH

Alma Mater Society vice-president Tony Hodge apparently has not had enough of the AMS. He is one of two candidates to be next year's AMS president.

The first thing Hodge plans to do if elected is to get council more involved in campus issues.

"As it stands, very few council members really know what is happening on this campus. It scares me to think that THAT council is administering money," said Hodge.

Hodge's opponent is current AMS treasurer Chuck Campbell. Campbell agrees with Hodge that there is a need for more AMS involvement.

"I want to see the AMS take a stand on issues that affect the students. On all other issues the AMS should remain neutral. It should, however, strive to educate the student on the issues by sponsoring teach-ins," said Campbell.

Hodge would like to see the AMS become more involved with community problems such as pollution, poverty or the "save the beach" situation.

"Much more needs to be done in the way of informing the students and the public at large as to what is involved in these different issues," he said.

"The AMS could do a lot in this area by sponsoring teach-ins," said Hodge.

Campbell would like to see the AMS get involved with course unions and anticalendars.

"We have to foster the development of smaller academic groups on campus," said Campbell.

Both candidates see the need for more recreation facilities on the campus.

"The AMS should get involved in trying to get Empire pool covered and in seeing to it that an adequate replacement is found to the women's gym," said Campbell.

Hodge is considering a scheme that would replace parking lots on campus with recreation facilities such as fields.

Inadequate student services are also high on the priority list of these two candidates.

"The AMS must get involved with providing better housing on campus as this is a very urgent problem that has been neglected far too long," said Hodge.

Both candidates also want to try and do something about the employment situation.

"The AMS has been trying to ease student unemployment and will continue to do so," said Campbell.

"Many things need doing on campus and next year's AMS will try and do some of these," said Hodge.

Both candidates for the AMS secretary and activities co-ordinator positions have won by acclamation.

The new activities co-ordinator, Hanson Lau, arts 4, said he hopes to make SUB facilities more accessible to students. "Any individual or group of students that wants to hire a room in SUB should be allowed to," he said.

He intends to have more cultural events in SUB, and hopes to serve gourmet food in the building once a month.

Anne Clarkson, arts 3, was elected secretary.

"I have no desire to change the AMS and I just want to serve the Council in any way I can," said Clarkson.

One of the advantages of the secretary's position is that she is granted a certain amount of money to start some special program, she said.

Richard Harrison, arts 2, gave this statement to The Ubyssey about why he is running for ombudsman.

"Why do I want to be ombudsman? I want to be able to solve the complaints and problems that students at UBC have. I have no intention of making wild promises that I will cure all the ills of university life. But I do promise to use my initiative in solving as many problems as possible. Give me a chance to bring some action into the ombudsman's office – all I can offer you is results!"

The other candidate for ombudsman, Donald Sorochan, law 2, said he thinks the AMS is becoming more a business than a service to students. "Instead of worrying about Aleutian bomb tests I feel the AMS should concentrate on such things as student parking, medical coverage for students, and student housing."

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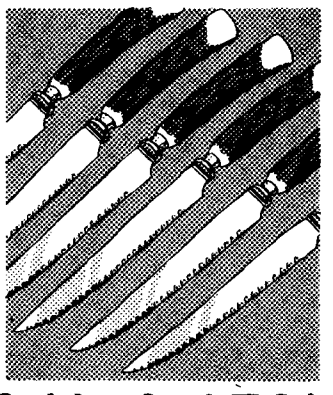

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FRIDAY

PRE-SOCIAL WORK CLUB
Executive meeting 12:30, SUB 113. All interested invited to attend.

WOMEN'S LIBERATION MOVEMENT
Meetings regarding educationals at noon, SUB 226.

CONTEMPORARY ARTS FESTIVAL
Al Neil, free Concert, 12:30. Music building recital hall.

DEPT. OF SOIL SCIENCE, UBC
Dr. Julius Kane, resource science center. Night soil in the day, 2:30 p.m. MacMillan building 166.

SKYDIVING CLUB
General meeting, noon, SUB 119.

FILM SOCIETY
Marat Sade, 7:00 and 9:30 p.m., SUB theatre.

VARSITY CHRISTIAN FELLOWSHIP
Panel Discussion, noon, SUB 125.

ONTOLOGICAL SOCIETY
"The Great Deception", discussion at noon, Bu. 234.

SINCLAIR-DICKIN ADORATION SOCIETY
General meeting, noon, Sinclair and Dickin will speak on the modern classic.

NDP CLUB
Executive meeting, noon, SUB 216A.

SCIENCE UNDERGRADUATE SOCIETY
Meeting at noon with CUSO Chem. 250 for math and science students.

ALLIANCE FRANCAISE
Meeting, free coffee, noon, I.H.

'tween classes

SATURDAY

UBC SAILING CLUB
Normal sailing at Kitsilano Yacht Club, 10:00 a.m.

THUNDERBIRD MOTORCYCLE CLUB
Scrambles and dirt bash 11:30 a.m. S.W. Marine Dr. at Tamath Crescent. Open to anyone with a bike.

FILM SOCIETY
Marat Sade, 7:30 and 9:30 p.m., SUB theatre, "The Further Adventures of . . ."

SUNDAY

Marat Sade, 7:00 p.m. SUB theatre, "The Further Adventures of . . ."

MONDAY

LEGAL AID
Campus legal aid panels, noon, SUB 237 and 237A.

PROGRESSIVE CONSERVATIVES
Meeting at noon in SUB 211.

SPEAK EASY
12-9:00 p.m., SUB 218 or call 228-3706.

TUESDAY

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12-9:00 p.m. in SUB 218 or call 228-3706.

PSYCHOLOGY CLUB
Beer-Nite 7:00 p.m.-11:00, I.H. 50 cents for three beers, all welcome

EUS ACADEMIC SEMINAR
Dr. Cyril Belshaw speaks at noon on "Belshaw Report", civil engineering 201. Everyone welcome.

UBC JUDO CLUB
General meeting, SUB 119.

UBC SAILING CLUB
Film and general meeting at noon in Bu. 104.

WEDNESDAY

LEGAL AID
Campus legal aid panels, noon, SUB 237 and 237A.

UBC SAILING CLUB
Film and general meeting at noon in Bu. 104.

SOUTHERN AFRICAN SUPPORT COMMITTEE
Meeting at noon in SUB 224.

SCHOOL OF REHABILITATION MEDICINE
There will be an informal orientation meeting at 7:00 p.m. in hut B2 of the school of rehabilitation medicine for any student planning to enter the school in 1970. Coffee will be served.

THURSDAY

UBC FLYING CLUB
Film at noon in SUB 105B on high speed flight.

INTERNATIONAL HOUSE
Pollution discussion (Automobile & Pollution) at noon in I.H.

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10:30 a.m.—"The Fifth Dimension: Sight" (Sermon)
2 p.m.—Beach Cleaning (LSM)
5 p.m.—Cost Supper
7 p.m.—Mr. Bohlen, Sierra Club and others on "Pollution"

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ANNOUNCEMENTS

Dances 11

DINNER & DANCE ORGANIZED by M-SSA. Sat., Feb. 14, 7:00 p.m. International House. $2.00 each.

DANCE TO THE TRIALS OF Jason Hoover. Friday, Feb. 6. 9:30-1:00 at Place Vanier. Res. 1.25. Non-res. $1.50.

Greetings 12

JUST BECAUSE YOU DON'T want a baby right now doesn't mean you can't exeprience pregnancy and childbirth (vicariously, of course!) Queen E. theatre Feb. 25. "The Rose"

Valentine Greeting' 12A

BE ORIGINAL — SEND VALENtine Greetings to your friends with a Classified ad in the Feb. 13 issue. Make arrangements in the Publications office, 241 SUB. Deadline 11 a.m. Feb. 12th.

Wanted Information 13

RE: YELLOW VALIANT DOORS creased Sunday, Empire Pool pay lot. Information wanted. Please phone 321-9919

Lost & Found 14

LOST IN EAST MALL ANNEX, large red folder with photograph inside. Personal, sentimental value. Reward offered. Phone Allen 733-7019.

ATTENTION GREEN FIREBIRDS. Anyone finding a 100 ft. yellow extension cord in their car after Mardi Gras at the Showmart building. Please return to SUB information desk..

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Rides & Car Pools 15

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Special Notices 16

LORD TWEEDSMUIR HOMECOMing, Friday, Feb. 6, 7:30-???. All ex-Tweedie-ites welcome. Come and meet your old teachers, friends, etc. Guided tour of the new labs and facilities.

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Travel Opportunities 17

Wanted—Miscellaneous 18

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Miscellaneous 33

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Photography 34

Rentals—Miscellaneous 36

Scandals 37

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Scandals (Cont.) 37

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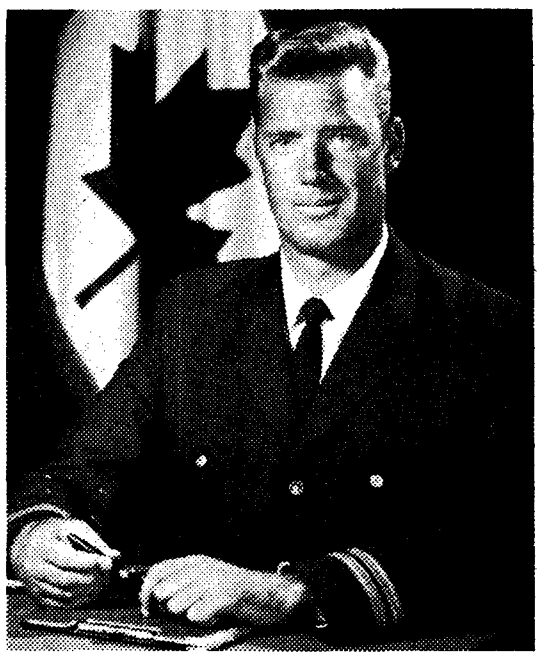

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THUNDERBIRD RALLY ACTION — Jim Bowie and Tom Burgess navigate a corner on gravelly Commondale Road between Vernon and Kelowna in last weekend's T'Bird rally, on their way to a fourth place finish in the rally. That's a checkpoint farther back along the road, and Okanagan Lake in the background.

T'Bird rally finished now

By BARRY NAROD

The major event of the year for the UBC Sports Car Club, the Thunderbird Rally, was run last weekend through some of the toughest driving conditions in the province in the Okanagan and Fraser Valleys.

The winning team, driving a Volkswagen, was Bob Owen from the Okanagan Autosport Club and Mike Hunter from the Columbian Autosport Club. Both are former UBCSCC members and are past Thunderbird rally masters.

Of the 46 cars that started the 800 mile event, nine did not finish. Four cars had mechanical difficulties, three entrants withdrew on route, and two entrants withdrew due to language problems (they were Portuguese and couldn't speak English).

Second place went to Jim Thomson and Gary Wikjord of the Volvo Car Club of B.C.

Third were Jim and Randy Black of VCCBC; fourth were Tom Burgess of the Kokanee Autosport Club and Jim Bowie of VCCBC. Burgess is a former president of the UBCSCC.

Fifth, also of VCCBC, were Gorden Landsdell and Tom Day.

Gary Brookes, a rally official, said that up to noon Sunday the times were close.

Crossing the snow-covered Hedley Road, from Penticton by Apex Mountain to Hedley, the cars spread out. Brooks said that snow on the roads enabled the Volkswagens to get ahead due to their better traction.

Brooks added that the Thunderbird Rally is known as one of the toughest rallies in Canada, as it is officially a Championship event.

SPORTS

Braves win overall battle

By DICK BUTTON

The UBC Braves hockey team proved a point while the Vancouver Centennials won a game Wednesday night at the Winter Sports Centre.

The Centennials, who are battling for the lead of the inter-city Junior A hockey league in B.C. have considered their brand of hockey to be far superior to collegiate hockey.

They have stalled playing the Braves so far this year by claiming the Braves would not be good enough competition.

However, they got one of the better games they've had this year as the Braves all but won the game.

The final score was 2-1 for the Centennials, but the Braves missed a couple of shots at a wide open net to allow the score stay that way.

The Braves outshot Vancouver 47-41, and controlled the play for over 70% of the game. They also overwhelmingly outhit and outchecked the Centennials, and UBC's Bruce Stevenson won the only fight of the game.

The game was a welcome change for UBC, who have been stuck with playing low calibre competition so far this year.

Defensively, UBC turned in their strongest performance of the season, as indicated by the low score. Defenceman Rolly Oliver led the Braves with solid bodychecking, good passing and some very hard shots from the point. Behind Oliver goaltender Fred Masuch made some sparkling saves to keep the Braves in the game.

UBC lacked finish in front of the net, according to coach Don Fidler, and a lot of rebounds went wasted as the centers were not in position.

The Centennials are trying to arrange a game with the UBC Thunderbirds, possibly next Wednesday, at Kerrisdale Arena. At other universities in western Canada, the colleges have defeated the Junior A teams in their cities, including Calgary and Edmonton, the two best Junior A teams in Western Canada.

The Braves return to Pacific Intercollegiate League play this weekend with a trip to Selkirk College and Gonzaga University.

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Birds join Victoria and give Reps battle

By SCOTT McCLOY

Last weekend the combined squads of UBC and UVic went up against the tentative B.C. Reps team and gave an excellent account of themselves, while losing 25-13.

They did not win, but they certainly proved that there is a lot of talent lurking about on the university practice fields.

The team started slowly, giving up ten points in the first half to their none. The players seemed to be feeling each other out as they had not played together before.

In the second half, however, they managed 13 points while the opposition scored 15. It is interesting to note, though, UBC's Doug Shick was playing for the reps side and personally accounted for 15 of the reps' points. If he had been on the university's side the score could have been reversed.

The whole point of this game, however, was for the coaches to get a final look at the players before deciding which to pick for the reps team.

UBC's players seemed to have impressed the coaches because two, Doug Shick and Dave Austin, along with alternate Lee Hillier, were selected. UVic contributed three players as well.

This weekend UBC enters the university schedule with its meeting of the University of Oregon on Saturday, 2:30 p.m. at Thunderbird Stadium.

Coach Donn Spence expects a fast, wide-open match as Oregon much improved over last year. When UBC and Oregon met last season the Birds broke the game open with minutes to go and won 17-9.

Spence feels that the Birds will have the edge, as they have a greater amount of experience through playing in the city league.

Most crucial test ahead for ice hockey T'Birds

The UBC Thunderbirds hockey team face their most crucial game of the season on Friday night, 8:00 p.m. at the Thunderbird Winter Sport Center.

The Brandon Bobcats will attempt to wrestle fourth place and the last playoff spot from the Birds.

With three games left for the Birds, and two for Brandon; Brandon is tied with the Birds, so the whole season is balanced on the outcome of Friday's game.

To make it worth a little more, the teams will be playing for the John Owen Memorial trophy. This is the fifth year the Birds have competed for the trophy, winning it in the last four. This trophy is donated by the University District Lions Club.

The Birds almost are healthy again with the return of Laurie Vanzella but Wayne Schaab is unlikely to play this weekend, however, he should be ready if the Birds make the playoffs.

Saturday night, the Birds will play the University of Saskatchewan Huskies, a gain at 8:00. UBC defeated the Huskies 7-1 last Saturday in Saskatoon and will try to repeat the performance here. The game will be almost anticlimactic, as a win Friday night and a win Saturday or next weekend against University of Victoria, which is an absolute certainty, clinches the playoff spot for the Birds.

In the event of a tie for fourth place, Brandon would win out over the Birds by virtue of their two wins against UBC.

The playoffs will be held in two weeks, with the Birds, if they make it, probably playing Calgary Dinosaurs in Calgary. The other semifinal series will likely see Manitoba Bisons playing Alberta Golden Bears in Edmonton.

T'Birds look for a weak chinook

The UBC Thunderbirds undefeated basketball squad chalks up their fifteenth WCIAA victory this Saturday as they meet the University of Lethbridge Chinooks.

The inevitability of the result of the game is obvious as the Chinooks two weeks ago received a 112-49 schellacking on their home court. While it is certainly true that they were successful in downing the University of Winnipeg and giving Manitoba more than they bargained for, their is virtually no conceivable way the Birds will let their undefeated season elude them at this juncture.

After Saturday's game the Birds have one remaining conference game, at noon next Thursday against the UVic Vikings.

Clearly the only game worthy of any discussion is the SFU encounter, a full week away. Coach Peter Mullins has already admitted it will be one of the most stringent tests of the year, "They'll be tough, there is absolutely no question about that."

Providing Mullins with the most concern would have to be a 6'5" forward named Larry Clark. The native of San Francico leads the Clan in rebounds, and has been the most consistent scorer in their line-up all year.

The man with pleasant task of keeping Clark off the boards is the Birds' Derek Sankey who has some rather impressive credentials of his own.

Leading the WCIAA is rebounds, Sankey will have his rugged style going for him on defense and an excellent shot on offense which hopefully will draw Clark further out from the SFU zone further than he would prefer.

Further match-ups will be commented on in late editions but in the meantime you might amuse yourself by watching the Birds and the Chinooks.

WOMEN'S BASKETBALL – The Thunderettes had an inconsistent week as they won the WCIAA championship by clubbing Saskatoon twice 59-25 and 57-19 Monday and Tuesday evenings. In the Tuesday game, Linda Williard led UBC with 17 points.

Wednesday evening, playing their fifth game in six nights, the Thunderettes dropped the first game of a Senior A total point semi-final series 47-39 to Molsons.

BASKETBALL—Playoffs are now in progress in the War Memorial Gymnasium; all spectators are welcome. **Feb. 6, 12:30:** Div. II: Union II vs Beta Pledge; Beta II vs PE VI. Div. III: Beta III vs Carey Hall. **Feb. 9, 7:00:** Div. I: Figi I vs Eng I; Ed I vs S.A.M. Div. III. For III vs Eng V.

BOWLING — Feb. 10, Rink I, 6:20: Sigmi Chi vs Arts. **7:35:** Phi Delta vs St. Marks. **8:5:0** Psi U vs AD. **Rink II, 11:40:** Dekes vs Eng 'B'.

WRESTLING — Mondays, Wednesday, Friday at 12:30 in the **Wrestling Room** at **Thunderbird Stadium.** Check schedule at the Intramural office.

BRIDGE — Tournament is cancelled.

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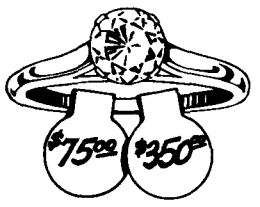

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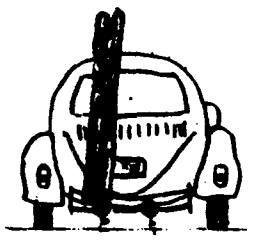

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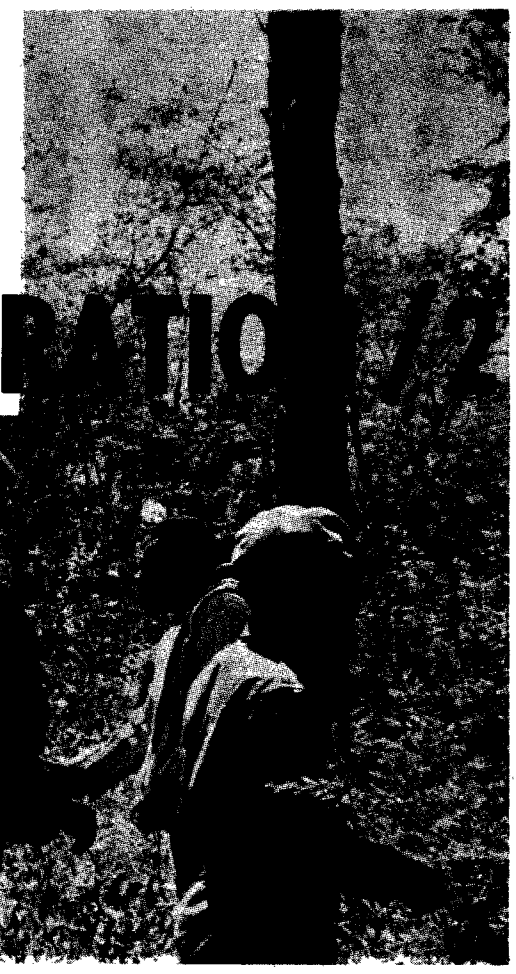
At left, UBC students picket Portuguese consulate, 736 Granville, to mark ninth anniversary of start of armed struggle of Angolan people against brutal Portuguese rule. Popular Movement for the Liberation of Angola (MPLA) is now fighting on five fronts in nine of Angola's 15 districts.

Centre, MPLA guerrillas meet with people's militia. Bottom left, a village destroyed by American-produced napalm. Bottom right, MPLA's eastern regional congress, August 1968.



ANATOMY OF NATIONAL LIBERATION

Photos:

top, Marc Kenton

others, Jacques Roi, African Relief Services Committee

LAW STUDENTS ASSOCIATION

Announcement of fee levy referendum held Feb. 4, 1970. The levy of $3 passed 160-63.

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To all students planning to enter the School of Rehabilitation Medicine, U.B.C., in September 1970.

An informal orientation meeting has been arranged. This will be held on Wednesday, February 11th, at 7:00 p.m. at the School of Rehabiltation Medicine.

The object of this meeting is to introduce you to some aspects of Rehabiltation Medicine. These will be presented by therapists currently working in the community, and students who are presently attending the school.

Coffee will be served.

IF YOU INTEND TO COME TO THIS MEETING, WOULD YOU PLEASE PHONE THE SCHOOL, 228-3213 OR 228-3214.

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