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—keith dunbar photo

THIS ISN'T FUN. This is blood, dung, dye and dirt. Dave Parminter, Forestry 3, is plastered with the stuff as the race goes on at Thunderbird stadium during the annual Engineering-Forestry chariot race Thursday. But Parminter's real problem isn't who wins the race. It's the fact that he's in severe pain with serious arm lacerations. He was pinned under the Forestry chariot during the race. This, we repeat, is not fun. It's insanity. And it should stop. (See story, p. 2).

THE UBYSSEY

Vol. LII, No. 13 VANCOUVER, B.C., FRIDAY, OCTOBER 30, 1970 228-2305

p.3—Zoology profs ratify Harger dismissal
p.7—The first in a six-part review of the Vancouver civic election scene
p.8—Speakeasy examines Canada's abortion legislation
p.25—Sports and the politics of repression

Viet Nam protest to be allowed

By SANDY KASS

The Viet Nam Action Committee has been granted a permit to hold a public demonstration this Saturday.

Ald. Harry Rankin said the committee had previously been denied a permit to stage a demonstration on the grounds that "there weren't enough constables around to insure the demonstration would remain a peaceful one."

The group first applied for a permit Oct. 6 but was told by city council that approval would be granted only after the superintendant of traffic and the chief of police indicated that they had no objections.

The superintendant said, Thursday, the demonstration could be held and he would call in off-duty police to help regulate traffic.

The demonstration will be held as part of an international day of protest against American intervention in the war in Indo-China.

The demonstration will proceed in the form of a march leaving the courthouse at 12 noon.

It will follow a rally against the War Measures Act beginning at the courthouse at 11 a.m.

The march will continue from the courthouse, across Granville St. bridge to Broadway, and along Broadway to city hall, where a demonstration will be held.

"Never before had this committee been so harrassed and intimidated," said committee chairman Hilda Thomas.

"We had no trouble obtaining permits from city council for our demonstrations last December and May.

"Traffic superintendant's approval is another indication that the kind of buck passing going on within city council at the moment will not be allowed to deny the people of Vancouver their right to public protest."

(Thomas is a New Democratic Party aldermanic candidate in the upcoming civic elections.)

This move follows a revocation during Tuesday's city council meeting of the part of a motion that could have led to the curtailment of public demonstrations which city council considered subversive.

The motion, by Ald. Halford Wilson, was the second part of a motion approving of the federal government's action in implementing the War Measures Act.

Wilson asked during Tuesday's meeting that the motion be deleted on the grounds that the federal government had already taken action to provide for legislation for the possible curtailment of certain public demonstrations.

He was unavailable for comment at press time.

Ald. Hugh Bird, who seconded the motion, said he is not in favor of curtailing free speech in any way, but could not condone public demonstrations by groups advocating subversion or the violent overthrow of constituted governments.

"Nothing can be accomplished by violence and murders," he said.

There has been no word from Ottawa as to any proposals made by the federal government.

Some aldermen called the motion, political grandstanding by the instigators and said it had no legal value.

"Wilson just realized he was stepping out of his bounds," said Ald. Brian Calder.

He accused Wilson of "using a law and order redneck philosophy to perpetrate the citizens of Vancouver."

"There's no way the city council can take any action until federal legislation comes through," said Ald. Earle Adams.

"This matter is completely beyond our sphere of influence," he added.

"Don't you guys realize you're 3,000 miles away from the problem," asked federal minister of Consumer and Corporate Affairs, Ron Basford.

continued on page 19: see WILSON'S

Teach-in slams government

MONTREAL — One thousand students attending a teach-in at l'Université de Montreal have almost unanimously condemned the invoking of the War Measures Act.

The Teach-in, held Wednesday night in an auditorium at U de M, was sponsored by le Comité Quebecois pour la Defense des Droits Democratiques, and attracted mainly students.

A few police attended dressed as spectators.

CBC reporter Michel Burdon protested the interference with the news. He said the control of the CBC French language station has been so strict during the kidnap crisis that "we are always half an hour later than all the other stations."

Montreal mayor Jean Drapeau was allowed in to preview a newsreel dealing with municipal politics.

When the film was shown a piece was cut out of the interview with Paul Cliche, leader of the Montreal civic party FRAP, where he refuted FRAP's connections with the Front de Liberation du Quebec.

Jules Gariepy of the Syndicate des Journalistes, said there was a psychosis of fear that had gripped many journalists during the past week and which had resulted in them holding back publication of all that they knew.

Several speakers drew applause from the audience by comparing the present military occupation of Quebec with earlier anti military statements made by present members of government.

Lawyer Paul Unterberg quoted a passage from Pierre Trudeau's book "Federalism and the French Canadians":

"Now as everyone knows the army is not a good school of democracy whatever the worth of the cause which it is defending."

All speakers accused the federal government of using repressive actions to maintain themselves in power.

During the meeting those attending also discussed the formation of small civil liberties committees to ensure that prisoners are treated well. As well groups are being formed to study the War Measures Act in greater detail.

Blood in the teacup race

There was a tragic side to Thursday's annual engineering-forestry chariot race held at Thunderbird Stadium.

David Parminter, forester 3, was momentarily trapped under the Forestry chariot and almost lost an arm before others pulled him to safety.

After an agonizingly long wait of 25 minutes, he was finally taken to Vancouver General Hospital, where he was listed at press time Thursday night in satisfactory condition.

UBC firemen, who aided the victim at the scene, said Parminter had suffered a severe laceration to the arm just below the elbow.

The accident occurred just after the start of the race. The engineers' goon squad was in the process of hassling Parminter and the others in the forestry chariot while other foresters were attempting to ward them off.

In the ensuing struggle Parminter slipped and was pinned under the chariot, which this year was an enclosed eight by thirty foot monstrosity with steel supports that resembled a runaway trailer home.

Unfortunately the people pulling the chariot did not see what happened and the race continued.

Meanwhile, a crowd of 5,000 people ignored the shenanigans on the field and watched as bystanders assisted Parminter, who remained conscious in spite of his extreme pain.

There were also numerous other minor injuries sustained during the fracas. Several participants were later treated in the University hospital for surface wounds.

As one member of the forestry chariot said: "This never would have happened if the Engineers hadn't used those extra 40 guys."

The 40 he was referring to were the members of the infamous Engineering goon squad, who are employed to attack the oppostion, so that the EUS will be guaranteed of their cherished victory.

It appears that the engineers, who have won the last 11 races, are so intent on preserving their precious winning streak that they'll go to almost any extreme to do so.

And the engineers are also intent on preventing any undue publicity of their excessive physical actions. Vancouver Sun press photographer Dan Scott was harassed by the red mob as he attempted to record the accident, a newsworthy event.

"The press will ruin the concept of Teacup by misuse of pictures of the accident," one engineer was heard to mutter.

Lawyers and academics protest War Measures Act

Citizens of Quebec are being terrorized by the Trudeau government, according to Herbert Marx, an assistant law professor at l'Universitie de Montreal.

"Canada under the War Measures Act can best be described as a constitutional dictatorship," he said.

In this instance of what Marx describes as "constitutional dictatorship", only those free to continue their lives without fear are the government and its supporters. It is quite clear that the government terror campaign is both succeeding in keeping their opponents quiet and at the same time creating a more solid and more determined, though perhaps for the time being, quieter, opposition, he said.

Opponents to the status quo in Quebec are very conscious of this dictatorship, he said.

Guy Bertrand, a Quebec City lawyer, said the arrests of more than 400 people using the WMA was "organized kidnapping by the federal government."

Government kidnappings have been happening in Quebec for over two years.

The Quartier Latin, a student published weekly magazine, claimed.

Robert Levesque, arrested June 12, 1966, did not have his first trial until June, 1968 according to the Belgian lawyer Roger L'Allemand.

Bernard Lortie, a student at l'Universite d'Ottawa reported himself to the police because he had the same name as one of the people being sought by the police. Lortie was put in jail in Hull, then transferred to Montreal where police treated him as the murderer of Pierre Laporte.

The Ontario justice minister Arthur Wishart did not even know Lortie had been arrested.

When finally released four days later, Lortie had a much better understanding of police repression.

Lawyers in Toronto say the War Measures Act might be used to settle "old scores."

It is well known in Quebec that such figures as Michel Chartrand are being held as scape goats by the government, they claimed.

Chartrand once worked with Trudeau during the prime minister's Liberal crusading days, but since Trudeau came to Ottawa the two men have been in constant conflict.

Trudeau and Chartrand made headlines last year when Chartrand came to Ottawa and got engaged in a yelling match with Trudeau during a meeting between unionists and the government.

Since Chartrand is not a member of the FLQ, but a supporter of the Parti Quebecois, it is thought that the government is using the act to rid themselves of undesirable (separatist) elements.

Jean Belanger, a professor at l'Universite de Laval, says a vacuum has been created by the inability of the police to find the kidnappers and fascism is filling it.

Belanger is convinced that unless the men responsible for Laporte's death – or at least some one whom the public can be convinced is responsible – are found quickly, Quebec will be in for a prolonged period of more authoritarian rule and perhaps right wing extremism.

Members of the Quebec legislature's press gallery are asking protection from the type of reaction that Belanger describes.

The reporters see the reaction coming as a result of remarks made by members of parliament who criticize the press' critical coverage of the Quebec situation.

Louis Phillippe Lacroix, Liberal member of the Quebec legislature has allegedly made repeated threats against a reporter whom he accused as being a separatist. (It is not illegal to be a separatist in Quebec). Lacroix allegedly warned Jacques Guay, reporter for Journal de Montreal, that he would be "taken care of."

HANDS OFF VIETNAM

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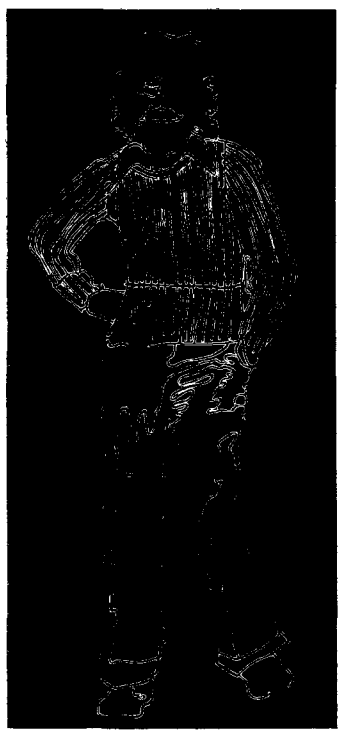

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We're not terrorists, says FRAP spokesman

By JOSEPHINE MARGOLIS

Front d'Action Politique is a social movement as well as political movement, says Adele Williams, a FRAP candidate in Montreal's recent municipal election.

"We are not terrorists and we are not separatists. Our only goal is to remedy the social conditions in the city of Montreal," Williams told 100 students Thursday in Ang. 104.

She was responding to regional development minister, Jean Marchand's recent accusation that FRAP is a front for the FLQ.

"FRAP is aimed at ameliorating the social problems in Montreal by working towards a real democracy – decentralization of power and people participation," said the McGill University philosophy professor.

"We were also faced with Montreal Mayor Jean Drapeau's accusation: if FRAP is elected blood will flow in the streets of Montreal.

"Because we have no access to the media the only way we could refute this statement was to sue Mayor Drapeau. As yet our legal success is unknown.

"We may have been able to avoid this alleged association with the FLQ by taking a more pragmatic approach and not even stating our support of their aims but we are not political pragmatists.

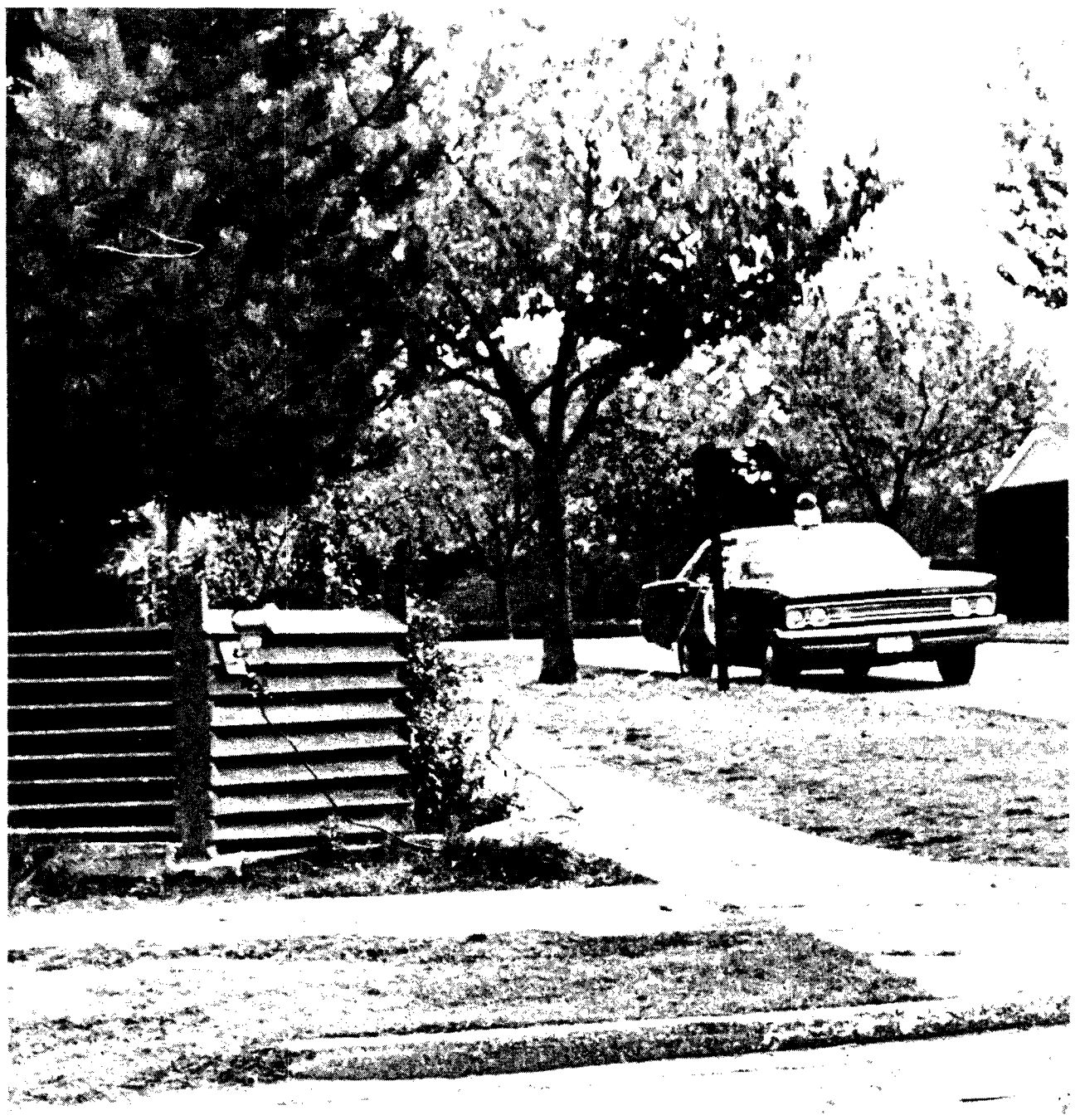
"We are sincerely working to remedy conditions in Montreal.

"I emphasize the fact that we're not terrorists or we would be underground right now."

Although two FRAP candidates were arrested the day the War Measure Act was invoked by the federal government, the action had no effect because the candidates were released without accusation, Williams said.

"Despite both obstacles – the arrests and the accusations – we managed to gain 16 percent of the votes at the Sunday municipal election.

to page 10: see FRAP



—keith dunbar photo

GOOD FENCES MAKE GOOD NEIGHBORS but even better support for radar equipment. UBC cops have finally moved out from behind the bushes in their efforts to trap unwary campus criminals. The game is now being played on fence posts of local corner lots. Here one of our finest sits wired to his vehicle at Acadia Road and Chancellor anticipating the chance to relay evidence to colleagues farther east on the Boulevard.

Quebec reacts to martial law

By DICK BETTS

Resistance to the federal government's War Measures Act is becoming louder in Quebec despite continuing police investigations.

Stanley Ryerson, a noted Canadian Marxist historian currently living in Montreal, mentioned in a telephone conversation with The Ubyssey Wednesday some of the resistance that is forming in Montreal.

Ryerson also said the reaction in Ottawa by the federal government indicates a significant amount of acceptance of the aims of the Federation de Liberation du Quebec, if not of the FLQ's means.

Meanwhile, Parti Quebecois leader Rene Levesque heaped criticism on Robert Bourassa's Liberal government in his column that appears in one of Montreal's leading daily papers.

Levesque criticized the fact that the Quebec Assembly has not yet met over the situation in Quebec.

On the electoral front, working class and poor areas of Montreal (almost exclusively French-speaking) showed only a mild response in the recent civic elctions, indicating dissatisfaction with the parliamentary system.

The same disillusionment was expressed in the April provincial elections. The statistics of the civic elections are interesting and show a parallel with the April elections.

Drapeau's support came from the upper class and middle class districts in Montreal, such as Westmount, Outremont and the suburban areas. The turnout in these areas was close to 90 per cent.

In the poor and working class areas, the turnout was a little over 30 per cent. What little support Drapeau's opposition, the Front d'Action Politique, received came from those areas.

The parallel with the April elections is close. Voter turnouts were much the same.

In that election, the turnout in these areas was also low. Robert Bourassa's Liberal party got many of its 70 seats from upper class and English speaking sectors of Quebec and Montreal.

Dope favored

UBC students indicated Thursday that three quarters of them were in favor of legalization of cannabis. Of a total turnout of 2303, 1689 said they would like to see it legalized, 568 said they would oppose its legislation, and 37 of them spoiled their ballots.

In the senatorial elections, Art Smolensky took a large lead over the other candidates for senator-at-large. John Campbell and Perry York won the other two seats for the same category.

The actual count was Art Smolensky, 1513, John Campbell, 1013, Perry York, 941, and the losers Ed Mint, 847 and Clayton Volger, 738. There were 189 spoiled ballots for a total of 2220.

Gary Letcher won the arts senate seat with 333 votes. His opponent, Bob Smith, received 189. The 49 spoiled ballots brought the total arts turnout to 571.

Zoology profs uphold firing of Robin Harger

The future of UBC zoology prof Robin Harger now lies in the hands of science dean Vladimir Okulitch.

He alone can reverse a decision to fire Harger taken by the zoology department's tenure and promotion committee and ratified this week by zoology profs.

The profs voted 25-13 to uphold the tenure committee recommendation that Harger be denied promotion to associate professor rank, and to give him a one-year terminal contract effective July 1971.

The vote was taken at a meeting Tuesday and results were released Thursday when profs unable to attend the meeting had been polled.

Hoar and a faculty member who is out of town did not vote.

But zoology students' views differed radically from those of their profs.

At a meeting of grad students earlier this week, a motion in favor of giving Harger tenure passed 43-17 with 10 abstentions.

The grad students presented Harger's case to the faculty meeting, but this apparently had little effect on the result.

Harger, president of the Vancouver Society for Pollution and Environmental Control (SPEC), has been the centre of controversy in the zoology department since 1968, when he came up for tenure, was denied it and given a contract expiring next June.

Students admire his unorthodox free-style teaching methods, but there have been suggestions that he doesn't do the kind of research that satisfies the academics who control hiring and firing in the department.

Last week the grad students asked anyone who supported Harger to write on his behalf to the department.

Pharmacology head Jim Foulks wrote that Harger's often-controversial political opinions, especially on the subject of ecology, should not be included in any discussion of his academic qualifications.

But he added that Harger's political activities may also have some significance in his role as a scholar.

"Such activities may be a way in which scholarly activities can be displayed," he said.

"His (Harger's) public activities should not be overlooked in examining his academic standards."

THE UBYSSEY

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OCTOBER 30, 1970

Our city council

The smell of a civic election is in the air and there are more than a few noses twitching obscenely at city hall.

At its meeting Tuesday, city council refused to grant a permit for the Viet Nam Action Committee to hold its semi-annual march. Instead, they dumped the matter into the lap of the police department, totally reversing the usual procedure under which civic agencies and boards make recommendations to council.

Their hope was that they would be able to ban the march, solidifying their hold on the votes of Tom Campbell's middle-aged groupies, but still be able to blame the whole thing on the police department if anyone else complained. (This time the cops wisely refused to be drawn into the political game and granted the permit knowing the VAC is nothing to worry about.)

All told, it was one of the finer performances by the Ringling Brothers clowns who run this city.

The present council doesn't represent the people of Vancouver, only the business community. Eight of the eleven council members moved into politics directly from some form of business.

Workers are effectively excluded from council by the small financial compensation and large amount of time required.

The Non-Partisan Association has prevented the introduction of a ward system, thus perpetuating the present Kerrisdale-Shaughnessy city council.

Only one member of the present council (Harry Rankin) comes from anywhere east of Cambie Street. Densely populated areas like Kitsilano and the West End are not represented at all.

Who are these people who pretend to represent us?

Well, one example is Earle Adams, who developed his deep concern for humanity as the head of a bill collection agency.

There is Ed Sweeney, whose family owns that eyesore of a barrel-making plant under the Cambie Bridge. Yet this is a man who is entitled to vote on False Creek redevelopment proposals. (Part of the problem or part of the solution?)

There is Halford Wilson, who first entered civic politics on a platform of overt racism, using the orientals of 30 years ago as a political football in much the same way Campbell uses the hippies of today.

Oh, yes. There is Tom Campbell, whose prime concern as mayor is keeping his picture on the front page of the Sun.

How much does his passionate desire to rescue Vancouver from the hippie scourge stem from concern for the rent levels in his Kitsilano apartment buildings?

Adams was once quoted as saying that city council should be run on the same basis as the MacMillan Bloedel board of directors.

He typifies the attitude of council — run the city as a business and always give other businessmen, such as real estate developers, the best deal possible.

The worst part of it is that things probably won't be any different after the December election.

Editor: Nate Smith

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Pissed off, that's what I am. First, some forester got his arm mangled. The McCune was almost one whole day late with his story. The whole paper is late. And now I find that 568 assholes on campus think grass should stay on the ground. Jeezuz.

To top it off, Christine Krawczyk handed in two stories which I had to edit, much to her displeasure and mine.

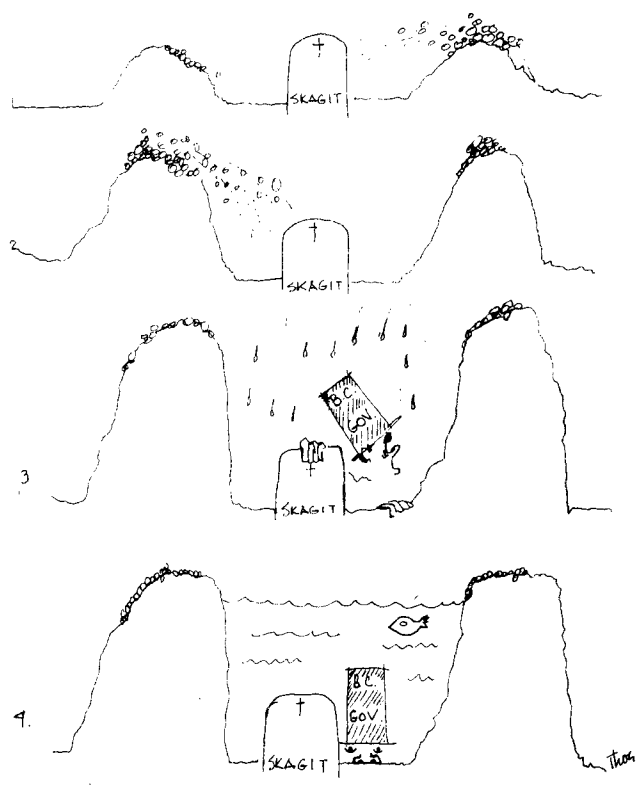
But otherwise, it was a normal day for the pubsters, who won the boat race for the fifty-second year in a row.

Leading the crowd in jeers were Robin Burgess, Ginny Galt, Sandy Kass (what was the name again?) and Jan O'Brien. Also helping to make the day brighter were Nathalie Apouchtine, Jennifer Alley, Josephine Margolis, Nettie Wild and (yep) Linsey Beech.

On the other side, Thom Wescott, Dave Schmidt, Dick Betts, Jim J. C. Davies, Don Gardner, Steve Lucas and Paul Knox did varying amounts of work.

Photogs were Jim Gorman, Kevaaaaan Perrins, Keith Dunbar and Maureen Gans. Tony Gallagher did some work in sports.

Three stars in today's game go to Mike Sasges, who did some chasing on frat row, Kathleen Carney, who did 'Tween Classes and Ken Lassasen, who put up with the Liberals.



By JIM DAVIES

Davies Ravies

There seems to be a theory in civic politics in Vancouver this year.

The theory, which applies to all parties except the Non-Partisan Association, has two parts: One — the party leader must be respectable and Two — the leader must be a gracious loser (emphasize loser).

There were several "fighting candidates" who could have gotten down to the real issues and attacked Tom Terrific for what he is, a George Wallace style politician capitalizing on pseudo-issues to capture the right-wing vote.

Instead, the NDP (and COPE) have chosen low-key, ex-MLA lawyer Tony Gargrave, while TEAM will be going with ultra-respectable UBC medicine prof Bill Gibson at the helm.

Neither of these men can stand up under the name-calling non-issue barrage which is soon to come.

What a difference it could have been if TEAM had gone with Teamster head and new Canadian senator Ed Lawson and the NDP with Bob Williams.

However, these are only "ifs". Campbell should win in a walk.

• Although everyone, including myself, has virtually conceded Campbell the NPA mayoralty bid, there are at least two persons who may have something to say about it.

First, Bill Rathie. You remember Rathie. He's the man Campbell defeated to become mayor in 1966. Now four years later, he may come back to haunt his successor.

George Puil, of the city parks board, is the other possible candidate to perhaps thwart Campbell's bid.

There would be only one reason for either of these men to depose Campbell. The reason — many influential NPA'ers feel that Campbell shoots from the lip too often as leader of the "establishment" party.

If either Rathie or Puil win the NPA endorsement, it is likely that Campbell will run as an independent as he did in '66, thus splitting the conservative vote and perhaps allowing an outsider (Gibson?) to win. Meanwhile, Campbell is expected to make his intentions clear at a press conference this morning.

"Ifs" seem to be the only interesting factor left in this year's civic elections.

• Fixin' to die? If so, check out the Memorial Society of B.C. The average cost of a decent funeral from private directors is almost $1,000. Maximum cost for a funeral from the society is $175.

Hope this item isn't pertinent to you now, but it is an example of how a thoughtful organization can get together to help society escape its worst exploiters.

• Just a word to all you CKLG hypes who have pushed Lola by The Kinks up to number one on the fave tough boss charts — the song is about a drag queen (female impersonator) seducing a young bumpkin and has some nice subtleties concerning fellatio (oral-genital sex).

• Two publications which have really caught my eye in terms of "different" presentations are: Leatherneck, The Magazine of Marines, and The Gay Guide, a small 36-page pamphlet now available free in SUB.

The poetry in the first mag is rather informative. F'rinstance:

My Uniform
(by Capt. E. Cordero)

You've all seen how a uniform
Can really change a man.
You'll notice that he wears it
With the spirit of his land
There are so many uniforms,
Those reds, those whites, those blues.

They're all so very beautiful,
It's really hard to choose . . .

However, where this sort of material may tend to be a trifle too intellectual for most, the Gay Guide will appeal to the emotions.

The following are some quotes from that source:

"Chances are your partner will ask you to do something you find disgusting, eg., have sex with the lights on or put on a sou' wester and gumboots and chase him around the room beating him with a wet salmon."

"Never ask an exclusive screwee to screw, and never ask an exclusive screwer to submit to being screwed as this is a very humiliating experience. Read Myra Breckinridge by Gore Vidal for a funny story of how a man who was humiliatingly screwed finally got his/her revenge."

Of particular interest to some readers of this pamphlet will be the section on where to go and what to do in order to meet gays in Vancouver.

• I understand the Castle has never done such a business.

LETTERS

More Quebec

Editor, The Ubyssey, Sir:

One of the more depressing events of the week was your letters page last Friday.

Your correspondents have, by and large, failed to take their comments beyond our first natural reaction to terrorism in Quebec. Although gut responses are to be expected from the downtown press, one might have hoped that the students and faculty members who wrote might have been a little more thoughtful.

It is not a sufficient argument against political terrorism to say that it is unpleasant. So is hanging people or going for them with riot sticks. We have to also show that the normal process of dissent and the legitimate avenues of social change are adequate or that the terrorist demands are unreasonable.

The War Measures Act specifically denies us the opportunity to discuss these questions and on these central issues your correspondents are silent. I suppose we are to assume that the answers are self evident to all but madmen.

The answers are not self-evident to me. The exploitation of Quebec working people is intolerable. Crimes against their liberty and dignity must end without delay. Maybe Prof. Tomkins and the rest can afford to wait, but then they are neither poor nor oppressed.

Let us call for an end to the War Measures Act and then we can begin to discuss matters of substance again.

DAVID MOLE
President
Graduate Students Association

And more

Editor, The Ubyssey, Sir:

In the Oct. 16 issue, Dick Betts and Christine Krawczyk supported the activities of the FLQ, stating that the objectives of the FLQ were just, and since legal channels did nothing to further these objectives, the FLQ's only recourse lay in revolutionary tactics.

In the Oct. 20 issue, Christine Krawzyck is quoted as saying "I don't know about you, but I feel out of place sitting in Vancouver and deciding what FLQ tactics are necessary and what aren't."

I'm sure there are many reasons for her to have climbed back on the political fence after leaving it so far behind. It is perhaps the safest place to be if one is unwilling to admit the possibility that such revolutionary tactics might very well be open to condemnation.

There seems to be a blindness on the part of radicals which encourages them to endorse the activities of any and all revolutionary groups. The means are justified by the ends and the basic premise seems to be "if it is radical and revolutionary, it's good." I think it is time for them to broaden their perspectives, and to recognize the validity of a sane approach to much-needed change.

DIANE JOHNSON
Education 3

IDEAS AT LARGE

Is anarchy the answer?

By JOHN TWIGG

The following is a totally uncalled for and totally unresearched opinion piece by a totally unqualified student. Hence, it is a polemic. It also happens to be totally relevant to the current situation in Canada.

Governments, no matter how well meaning, are evil.

Designed and formed to serve its citizens, every government eventually usurps the independance of those citizens.

Does that sound like a load of revolutionary rhetoric to you? Does it sound like the same old bullshit you hear at leftist meetings?

I hope not, because it isn't. Those first two sentences about government form the condensed platform of intellectual anarchists.

Most people do not realize or do not want to believe that governments, regardless of political leaning, are repressive. Permit me to give a few examples.

Since most of you who have read this far probably believe I'm a commie, so I'll start by showing that the Soviet Union is repressive.

We have all heard that the Soviet Union under Stalin was repressive – the U.S. propaganda machine hasn't let the "free" world forget that fact. But what of present-day Russia?

I know we all hear lots, thanks again to U.S. propaganda, of prominent Russians defecting to the West. But do you hear an equal amount about the people who defect to the East?

The problem is, how do we make a reasonably unbiased judgment about whether or not the Russian government is repressive?

First, let's look at the political parties. There is one, and only one.

Lenin, back in the days of the Bolshevils and Mensheviks, staged a political coup by steering his minority Bolshevik party into power. It has been in power ever since. Surely there has been some opposition to it, but the opposition is currently non-existant.

Another way of determining if the government is repressive is to look at the works of its authors, assuming that their texts have not been mangled by censors on the way out of Russia and into Canada.

Let's look at Yevegeny Yevushenko, who is apparently very popular with the people and typical of the new young poets of Russia.

In his autobiography, Yevtushenko admits there is government pressure on what he writes (i.e. censorship of a form) but he maintains his love for Russia because of the people in it. It is the government he dislikes.

And now, what of the U.S.? Is the land of hope and glory, not to mention freedom and Apple Pie, repressive? God no! It's democratic!

That's why the U.S. government allows the Communist Party to exist, although more than half of its members are Federal Bureau of Investigation agents (Hoover's heavies).

That's why government paid police hunt down and kill Black activists. That's why millionaires are the only people "elected" to government. But any two-bit radical can show you that the U.S. is repressive.

And what of our homeland, Canada? (please excuse the obvious nationalism.)

Surely Canada, that idyllic balance between socialism and capitalism, grants us freedoms that other countries don't. Canadians are proud that their country is one of the most progressive, permissive countries in the world.

Bullshit.

That's why two B.C. teachers have been fired for expressing views the government doesn't like.

That's why seven Simon Fraser University profs have been fired for expressing views the government, through the administration, says it doesn't like.

That's why the Georgia Straight newspaper has often been prevented from distributing its subversive papers.

That's why a handful of Quebecois felt so oppressed they nearly started a revolution before the government quashed them.

Yes, we certainly can thank our Canadian governments for not giving us freedom.

So there we have three governments, one moderate left, one moderate middle, and one moderate right, that oppress their citizens to at least some degree.

Admittedly these restrictions the governments impose are not as totalitarian as they could be, but anarchists oppose any and all restrictions on behavior.

As the name implies, anarchists are against structures because structures mean loss of personal freedom.

Maybe somewhere there's a government that isn't oppressive. But I'll bet you haven't heard of it. I know I haven't.

What is the solution to oppressive governments? Every polemic should have a solution and this is no exception. Bear with me.

Governments by their nature are oppressive. They are elected by a majority opinion but not by total agreement. (It is the beauty of humanity that someone always differs from the norm.)

Thus governments serve the majority, but minorities are left out in the cold.

The solution is simple, let each person be his own government. (I can feel the scorn from here.)

This is what intellectual anarchists have advocated for centuries. Near the turn of the century, terrorist anarchists (those poor, misguided creatures) tried to accomplish it be physically destroying the state.

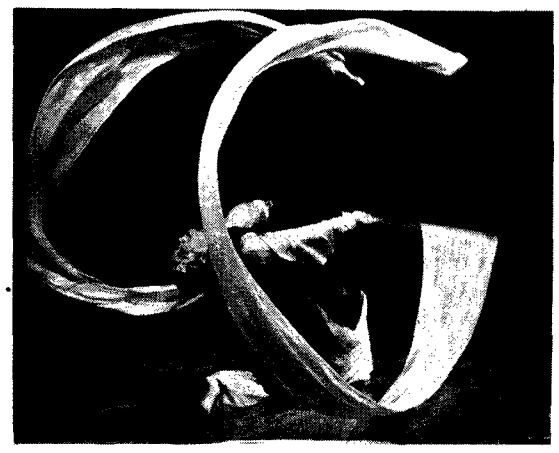
Anarchy was not feasible then and it is still not feasible. But eventually, when man is mature enough to govern his own actions rationally, the anarchic system will be feasible.

When man is able to control his own actions, he won't need governments.

NEXT TUESDAY AND WEDNESDAY

DR. WON-KYUNG CHO

Korea's Greatest Artiste



TUESDAY—NOV. 3

Dr. Cho in a Korean Dance program. Return visit after a fantastic success 2 years ago. 8 P.M.

WEDNESDAY—NOV. 4

Dr. Cho in a poetry Recital, "Secret Yearning". Seldom heard readings from Korean Poetry. A new Sound experience.

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The two Rod Stewart albums are together the most important listening experience I've had since the Band's first album. His music speaks with a gentleness and depth which seems to heal the wounds and ease the pain. The question of which of the two albums is the better does not interest me in the least. The music and spiritual content of them both is so totally extraordinary that I really cannot separate the two in my mind. Gasoline Alley is for me merely the second volume in what I hope will be a continually expanding "Collected Works" of a supremely fine artist.
Langdon Winner Rolling Stone Sept. 3, 1970

. . . Everyone was super especially Rod Stewart!
Jeff Beck, in the liner notes for "truth"

The three remaining Faces – Ian MacLagan, organ; Ronnie Lane, bass; Kenny Jones, drums – all are very good instrumentalists and coupled with Stewart and Wood they make a fine rock band.
Rod Stewart sings his butt off. His raspy, sore throat voice lends itself well to the Faces' music. But Stewart's value lies in his unpredictability. His phrasing and delivery are filled with the unexpected
Joel Selvin Rolling Stone May 28, 1970

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W/Redbone & the legendary Seeds of Time

Sound by Kelly DeYong

"People" is understanding them, not making them

By SANDY KASS

People is not a wild orgy.

It isn't a mass encounter group either.

People is an experience in human relations and human sexuality that happens every Monday night at 7 p.m. in the SUB ballroom.

But it is more than a series of lectures; it is not being ashamed of not knowing something about sex that you think you should know.

It's being able to relate openly and freely with other people, discussing what's on your mind without being afraid someone else will think you're dumb.

In short, it's an experience in People.

The program, sponsored by the department of inter-professional education, was formerly called Sex Education.

If topics like An Encounter in Honesty, Um, Contraception, or Womb Envy interest you, please read on.

If not, please go back to your journal on organic chemistry. We are sorry for disturbing you.

If you had disguised yourself as a person Monday night and sat in on PEOPLE just for a laugh, you would have discovered when you got there People is no laughing matter.

The topic for Monday night's lecture was Human Sexual Response.

The speaker was Dr. George Szasz, a noted psychologist and researcher into human behavior.

The ballroom lights were dimmed, music started to play, and a slide show began.

As the music played, the slides illustrated, almost grotesqely, the human sexual cycle, as man developed from an embryo, through infancy, childhood, adolescence, adulthood, to old age.

Scenes showed infancy on Madison Avenue and childhood in Viet Nam.

They showed a young couple kissing on a balcony, amid shocked stares from the people passing below.

"Sexual expression is merely an expression of personalities," said Szsasz.

The slides continued as he talked.

"Human sexual response is a stimulation of the body by certain thoughts of mind. The result is an amazing chain of physiological events," he said.

"The first reaction is the swelling of the blood vessels under the skin. A person feels a tingling sensation and the temperature rising in his body.

"A flush goes through the body, and the heart begins to beat faster. A person can feel his pulse without touching his wrist. Often the pupils of his eyes widen, his nose plugs and he can feel spasms in his navel.

"He breathes faster and becomes slightly dizzy. His jaw puckers, and while he tries to say 'I love you' all that comes out is 'love, love, love . . .' Then POW, he's had it."

A slide showed the crashing of violent waves upon a rocky shore.

Szaz discussed types of orgasm – solitary, or masturbation; heterosexual, with a person of the opposite sex; and homosexual, with a person of the same sex.

By the way, did you know that "orgasm" is a Greek work meaning to swell?

He went on in great detail in the physiological changes of the sex organs during a sexually responsive period, and concluded with a lesson on do-it-yourself circumcision.

Slides were used to illustrate his entire lecture, which lasted little more than an hour.

When the lecture had ended, the almost 1000 participants split up into almost 100 seminar type discussion groups.

But if you think you've ever attended a seminar like this before, you've another think coming.

A group of 10 people and a group leader met in Wesbrook 237.

Again, the lights were dimmed, and a candle was placed in the center of the room.

But what started out to look like a medieval seance turned out as an experience in human sensitivity.

It began as a group rap session on any topic participants wanted to discuss – usually themselves.

Participation was keen, and after barely a few moments any inhibitions people had when they came in, had melted away.

Following the session an almost spontaneous sensitivity group was formed.

Group members stood in a circle, shoulders touching very tightly. One member stood in the center of the circle, and with feet planted firmly on the floor, was spun around the circle, until all sense of balance disappeared.

The member was spun about slowly at first, then quickly, then slowly again so that his sense of balance could be regained.

"It was an exhilarating feeling," said one.

Participants then took turns at lifting each other off the ground.

"With ten people lifting one another off the ground, the weight is no strain at all," said group leader Pat Mills, education 4.

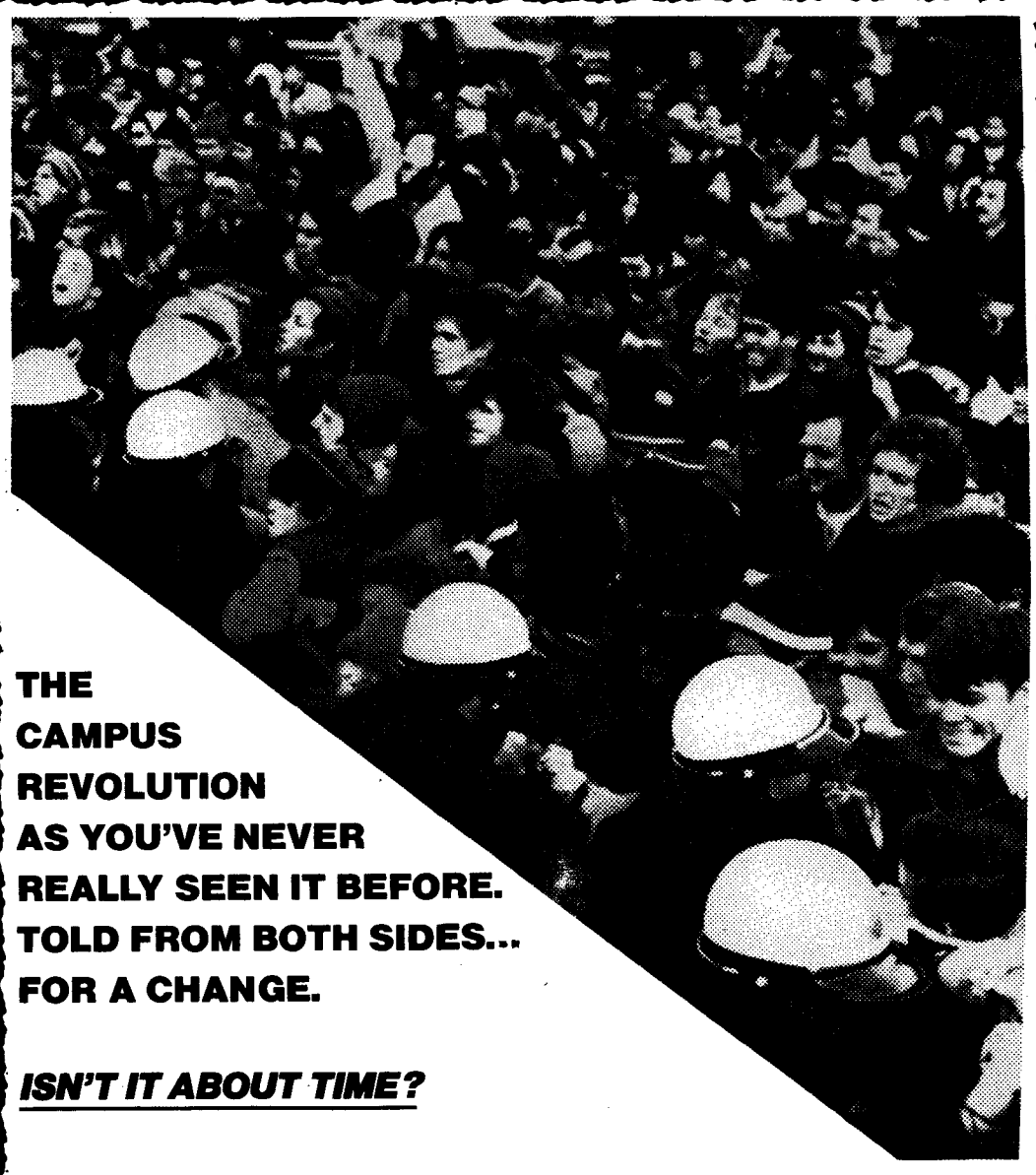
"The feeling of weightlessness was almost super-human," she said.

"People are people who need people," wrote one song-writer not so very long ago.

People is designed to meet these needs.

Next Monday night's topic is An Encounter of Honesty with guest speaker Dr. Lee Pulos.

It's an experience many of us can't afford to miss.



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NIGHT OF THE LIVING DEAD
I know they'll get me But before that many more will die...
TARGETS

CIVIC ELECTIONS PART ONE

Half-slate platform proposed by NDP and COPE parties

This is the first in a series of six reports on Vancouver civic politics which will hopefully include the TEAM and NPA slates and interviews with the three mayoralty candidates.

By JIM DAVIES

The New Democratic Party and the Committee Of Progressive Electors (COPE) are the first of Vancouver's civic parties to present full slates to the voters of the city.

Although there has been no joint-slate agreement reached between the two parties, the fact is that both NDP and COPE are running half-slates, from council to parks board, with only one mayoralty candidate – Tony Gargrave.

The idea of a joint slate was first proposed on May 30, however, a later decision by the NDP provincial council vetoed the proposal.

The reasoning behind this veto was tied to the fact that the NDP would not affiliate with any other group, so it was no reflection on the political stance of COPE.

"They have a program similar to ours: they have good people and good policies," said NDP Vancouver area council chairman Fred Miller, referring to the COPE entry in the forthcoming elections.

Although Miller had these complimentary words to say about COPE, the relationship of the two civic parties proved somewhat shakey during the summer months.

The first major problem arose when Paddy Neale, Vancouver and district labor council chief, was nominated to head the joint slate.

Neale's eligibility was questioned because of a conviction of contempt of court in Sept. 1966 for demonstrating at the Lenkurt Electric Co. in defiance of a court order.

Neale served four and a half months of that sentence.

Legal sources ruled that he was eligible in spite of the municipal act which disqualifies persons convicted of an indictable offence within five years of seeking office.

These sources judged that contempt was not classed as an indictable offence.

By the middle of August, 10 of the 14 civic government candidates of the NDP had withdrawn their nominations, primarily because of the provincial council's edict. Neale was among those to withdraw.

This action prompted COPE president Frank Kennedy to say, "We feel it is imperative to avoid any competitive struggle between COPE and the NDP.

"This would only divide the forces of the left and help big business interests, represented in city hall by NPA and TEAM," he added.

"Big business" jumped to the defensive shortly after this statement.

Charles Widman, unsuccessful Team candidate in 1968 and defeated Socred candidate in the 1969 provincial elections urged the merger of NPA and TEAM to combat what he termed "a new-left coalition" in the upcoming civic elections.

By mid-September, the differences between NDP and COPE were settled and both nominated half-slates with the support of the Vancouver and District Labor Council.

The half-slates extended beyond the city council nominations to the school and parks boards.

Nominated for mayor is ex-NDP-MLA for Mackenzie (1952-66) and lawyer Tony Gargrave.

Gargrave, 44, ran unopposed on a platform of "quiet, rational leadership in city hall."

Gargrave expressed reluctance when asked if he would engage Campbell in debate, saying that he did not feel it was a proper time for "confrontation politics."

Nominated for alderman are:

Norman Levi (NDP), a city social worker.

Bob Douglas (NDP), planning engineer with B.C. Hydro and president of the West End Community Council.

Hilda Thomas (NDP), university teacher and chairman of the Vietnam Action Committee.

Harry Winrob (NDP), Lawyer and president of the B.C. Civil Liberties Association.

Harry Rankin (COPE), lawyer and incumbent alderman.

Bruce Yorke (COPE), B.C. Tennants' Association president.

Ron Gomez (COPE), Letter Carriers' union official.

Paul Sabatino (COPE), lawyer.

Muriel Pandia (COPE), school teacher.

For school board, COPE has nominated Peggy Chunn, a school teacher; Paul Mitchell, salesman; Russel Peterson, architect; and Dennis Rankin, teacher.

School Board candidates backed by the NDP are: Nigel Nixon, city employee; Jake Rempel, teacher; Lillian Whitney, housewife; Ken McAllister, commercial photographer; and Roger Howard, UBC physics prof.

COPE parks board candidates are: Donald Greenwell, electrical worker; Sid Shelton, pharmacist; Edward Leong, insurance salesman, and Harry Zuker, secretary of the Cassiar Ratepayers' Association.

NDP candidates for the board are: James Atkins, business executive; Roy Lowther, music teaacher; and Rose Mercer, nursing instructor at Riverview.

Major campaign platforms which apply to both parties include:

- Taxes – a six to twenty per cent business tax.
- Housing – the building of 2,500 low-rental housing units each year.
- Pollution – the establishment of a city pollution control board.
- Tenant's rights – a bylaw requiring landlords to justify rent increases.
- Hostels – permanent youth hostels in the city equipped with craft workshops and with medical care and therapy provided.
- Youth services – a commission of young people established to deal with the problems of the youth community.

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in the classroom

Fine Arts 446 succeeds in capturing interest

By JANET MADEISKY

Several students have told The Ubyssey that Fine Arts 446, taught by Marc Pessin, is one of the best courses they attend.

Pessin combines the best of two worlds. He is passionately interested in his subject matter, and succeeds in capturing, maintaining and heightening the interest of his students during his weekly lecture, Wednesdays from 3:30 to 5:30 in Lassaire 102.

The course, Understanding of the Visual Arts is closed to fine arts majors.

"As a course primarily for third and fourth year students with no previous fine arts experience, the course is unstructured and follows the ideas of the moment," Pessin said.

"The course was not designed to set out laws or axioms for the better understanding of art, but to create and develop the students' own thoughts and tastes in art."

Wednesday's lecture dealt with the early impressionist period which followed the invention of the x-ray and the publication of Freud's book The Interpretation of Dreams.

It was a period, Pessin said, when artists increasingly looked beneath the surface.

From there, Pessin went into Moré and Picasso and how they developed new trends in art, such as cubism and motion.

He presented his lecture in a clear, coherent manner, clarifying his more complex ideas with examples and slides.

He does not wait for students to actively participate in discussions. Rather, he seeks this participation by questioning the class.

When a student raises a question, Pessin's answers are concise and to the point.

In one exhausting session several weeks ago, Pessin and the students developed an original interpretation of Picasso's Geurnica.

Their thesis – and remember that these are not fine arts students – was that the painting is not meant to depict the horrors of war, but that it is a crucifixion scene.

Pessin later delivered a lecture on this new interpretation to about 40 Picasso experts at Berkeley.

Pessin may develop this thesis further.

Class attendance is still almost 100 per cent in the 100-seat lecture hall. In most classes, numbers gradually diminish as the year goes on.

This course has one of the highest degrees of student-prof interaction on campus. That's the way it should be.

How well do you know Canada's abortion laws?

SPEAK EASY

Canada's laws on abortion are something you should know. Are you also aware of the policies of our civic authorities governing these laws?

Sometimes these policies involve the law, but the new provisions of the Criminal Code principally involve the medical professions and the "accredited" hospitals.

The following are excerpts from the Criminal Code:

237. (1) Every one who, with intent to procure the miscarriage of a female person, whether or not she is pregnant, uses any means for the purpose of carrying out his intention is guilty of an indictable offence and is liable to imprisonment for life.

(2) Every female person who, being pregnant, with intent to procure her own miscarriage, uses any means or permits any means to be used for the purpose of carrying out her intention is guilty of an indictable offence and is liable to imprisonment for two years.

(3) In this section, "means" includes:

(a) the administration of a drug or other noxious thing,

(b) the use of an instrument, and

(c) manipulation of any kind.

(4) Subsections (1) and (2) do not apply to:

(a) a qualified medical practitioner, other than a member of therapeutic abortion committee for any hospital, who in good faith uses in an accredited or approved hospital any means for the purpose of carrying out his intention to procure the miscarriage of a female person, or

(b) a female person who, being pregnant, permits a qualified medical practitioner to use in an accredited or approved hospital any means described in paragraph (a) for the purpose of carrying out her intention to procure her own miscarriage, if the before the use of those means, the therapeutic abortion committee for that acredited or approved hospital, by a majority off the members of the committee and at a meeting of the committee at which the case of such female person has been reviewed,

(c) has by certificate in writing stated that in its opinion the continuation of the pregnancy of such female person would or would be likely to endanger her life or health, and

(d) has caused a copy of such certificate to be given to the qualified medical practitioner.

(5) The Minister of Health of a province may by order

(a) require a therapeutic abortion committee for any hospital in that province, or any member thereof, to furnish to him a copy of any certificate described in paragraph (c) of subsection (4) issued by that committee, together with such other information relating to the circumstances surrounding the issue of that certificate as he may require, or

(b) require a medical practitioner who, in that province, has procured the miscarriage of any female person named in a certificate described in paragraph (c) of subsection (4), to furnish him a copy of that certificate, together with such other information relating to the procuring of the miscarriage as he may require.

The code continues, stating that the 'therapeutic abortion committee' for any hospital means a committee comprised off not less than three members, each of whom is a qualified medical practitioner, appointed by the board of that hospital for the purpose of considering and determining questions relating to terminations of pregnancy within that hospital."

It adds "nothing in subsection (4) shall be construed as making unnecessary the obtaining of any authorization of consent that is or may be required, otherwise than under this Act, before any means are used for the purpose off carrying out an intention to procure the miscarriage of a female person.

It should be noted that the act does not specifically state when an abortion may be performed. Rather, it states the ways of procuring a miscarriage without contravening the law. Therefore, much weighs upon the individual legal and medical interpretation of the law.

It is strictly a question for the doctors to decide, if an induced miscarriage is to be considered, whether it is medically safe to do so, having in mind the length of the period of pregnancy.

The policy, at least in Vancouver, is not to charge the female involved in an illegal abortion, chiefly because of the mental and frequently hazardous physical danger which she probably has endured. When illegal activities in this regard come to the attention of the authorities if is often only because the female is then in the morgue.

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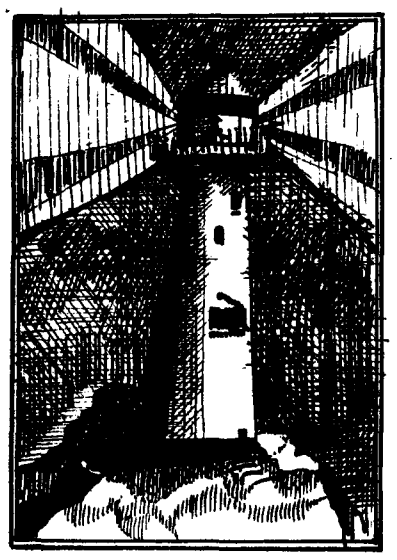

This Lighthouse stands erect.
This Lighthouse is a symbol.
This Lighthouse turns itself on.
This Lighthouse sits on a rock.
This Lighthouse is one.

This Lighthouse is not quite as blatant.
This Lighthouse has a cymbal
This Lighthouse will turn you on.
This Lighthouse is a rock group.
This Lighthouse is thirteen (string quartet a brass quartet and a rock quintet.)

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Hypocrisy, hippopotami featured in council zoo

Student council compromised its position on the War Measures Act at Wednesday's meeting.

During the Alma Mater Society meeting, council unanimously approved a motion by education rep Connie Sinkler condemning the B.C. order-in-council providing for firing of teachers sympathetic to the Front de Liberation du Quebec.

Council had already admitted that the order-in-council was in line with the act.

Graduate Students Association president David Mole then claimed the motion was hypocritical alongside council's Oct. 19 endorsement of the War Measures Act.

The motion cautioned that the act could be abused to limit individual freedoms, but endorsed it "in the belief that more appropriate legislation will be introduced and enacted at the earliest possible moment."

Mole, supported by fellow GSA rep Evert Hoogers and social work representative Bob Smith, said the provincial order-in-council was a "logical extension" of the War Measures Act.

Mole then moved to rescind the Oct. 19 motion.

His motion was approved 11 to 9, but failed to meet a two-thirds quorum needed to rescind a motion passed by council.

The vote was one of three dramatic highlights of the evening.

The next motion, passed also from Mole, was in support of a letter to administration president Walter Gage condemning the Master Teacher awards.

Each year the award goes to one or two faculty members judged to be outstanding in their departments.

But according to Mole and former GSA president Art Smolensky, the awards are given to "old cronies" on the basis of seniority, and never to assistant profs, or younger staff members.

The only other important motion, introduced by science rep Svend Robinson, was in support of the Viet Nam Action Committee's march Saturday.

But general atmosphere of the one and a half hour meeting was that of a zoo.

AMS vice-president John Scott-Mitchell, who was chairing the meeting, repeatedly recognized the vote of Ubyssey photographer David Bowerman, who astutely voted on every motion. Mitchell was reminded at least twice to discount Bowerman's vote.

Bowerman does not have a vote on council, or anywhere else.

Hoogers moved, and arts rep Brian Sproule seconded, support of a statement by Ubyssey editor Nate Smith demanding censure of the engineering undergraduate society for the crucifixion of Ubyssey staffer Jim Davies, who suffered "untold humiliation and embarrassment, such as has not been witnessed in almost 2,000 years."

The motion passed 11 to 9, but a recorded vote was called for and the motion was defeated 16 to 8.

Bob Smith said the motion was out of order.

"It's irrelevant," he said. "I myself heard Mr. Davies remark at the time 'forgive them, for they know not what they do'."

"I believe he was addressing Mr. Smith at the moment," he added.

Davies lets Gears off hook, criminal records too severe

Ubyssey columnist Jim Davies has decided not to lay charges following a stunt by UBC engineers in which he was "crucified" outside SUB.

However, he has made a complaint to campus RCMP.

The "stunt" began early Oct. 23 when Davies was awakened by two people who had gained entry to his home by claiming to be friends of his.

"I told them to get out of the house but that did no good. There were about a dozen engineers in the place before we could shut the door," Davies said later.

Davies was then escorted into a waiting car by the engineers, driven to the campus and held in the engineering undergraduate office for four and a half hours.

At noon he was tied to a cross and carried to the hill south of SUB.

The cross was then placed into the ground while EUS president Chris Green gave a dissertation on how this was punishment for crimes against the engineers.

Davies managed to free himself of most of his bonds within a minute after the cross was erected.

Several engineers began shaking the cross at this time, and because Davies still had one arm secured to the cross, he was badly bumped around.

A subsequent call to Alma Mater Society lawyers confirmed that Davies could press kidnapping or common assault charges against the people involved.

He later said: "I think it would be too bad if one stupid immature act like this would give these gears a life long criminal record and possibly prevent them from getting professional engineering jobs.

"All the same, they've been getting away with this sort of thing for 50 years and some kids have been badly hurt."

Gestalt group promotes awareness

Fritz Perls is dead but his life's work isn't.

A Discovery Party will be held at the Wesbrook House, 2260 Wesbrook Crescent at 8 p.m. tonight to prove just that.

The party is a preliminary facet of Pacific Life Resources, a society dedicated to the ultimate end of creating opportunities for people to live in gestalt-based communities where they can pursue self-realization.

The organization had its unofficial beginnings under Fritz Perls, the psychologist who led a group at Cowichan Lake Gestalt Institute of Canada in the fall of 1969.

Since then, the society has expanded to a commune at Sechelt, a house at Trafalgar and York and a frat at UBC.

Geoff Fox, a member of the Wesbrook community, defines the Gestalt Discovery Party as "an experience of sensitivity and awareness."

"I realized the non-life life style that was happening. This awakened me to something else," he said.

Call 224-9665 for further information.

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HITCHHIKING, the one and only mode of transportation for many students has now been officially condoned by the university patrol with the appearance of signs of destination. These two students try out their luck on Wesbrook Crescent, south of University Boulevard.

MP claims War Act was not necessary

Conservative MP and former Socred leader Robert Thompson said Wednesday the invoking of the War Measures Act gave the federal government dangerous powers.

"There are many dangers in the tremendous powers and the horrendous strength given to the government by the War Measures Act," said Robert Thompson (P.C.–Red Deer) to 75 people in USB ballroom.

Thompson criticized the government for concealing the facts which led them to declare the emergency.

"I don't think anyone can cast a shadow on the loyalty of the honorable members of the opposition and they have not been brought into confidence.

"Not all the members of the Privy Council have been told either."

He said that although something had to be done, he was not convinced that the War Measures Act was the only way out.

"I voted for it only after I had been assured it would be limited to one month," said Thompson.

"The greatest travesty is the failure to use the normal rule of law to preserve law and order.

"We could have passed an amendment to the Criminal Code in two hours which would have provided the same powers where they were necessary."

FRAP seen as social and political movement

From Page 1

"The greatest percentage of votes came from the poorest areas, she said.

Williams said FRAP was created a few months ago to consolidate diverse groups working on social problems in Montreal.

"It began as a movement for action but became a political party when we realized that the administration refused to listen unless we had representatives on council," she said.

Williams designated the three different levels at which FRAP works.

"We fight the exploitation that faces the worker by encouraging workers to organize among themselves at their particular work and initiate their own solutions.

"We also try to counteract exploitation at the consumer level and by having candidates run in Sunday's municipal election we hope to attain official representation."

FRAP's priorities in social needs are those which are obviously lacking in official policy said Williams.

"Montreal's annual budget report exemplifies this, it was a scandal.

"Fifty million dollars were spent on municipal police force and only $2 million on housing, an obvious distortion of the needs of Montrealers.

ADELE WILLIAMS
. . . defeated FRAP candidate

"Our priorities are health, welfare, recreation, and transportation."

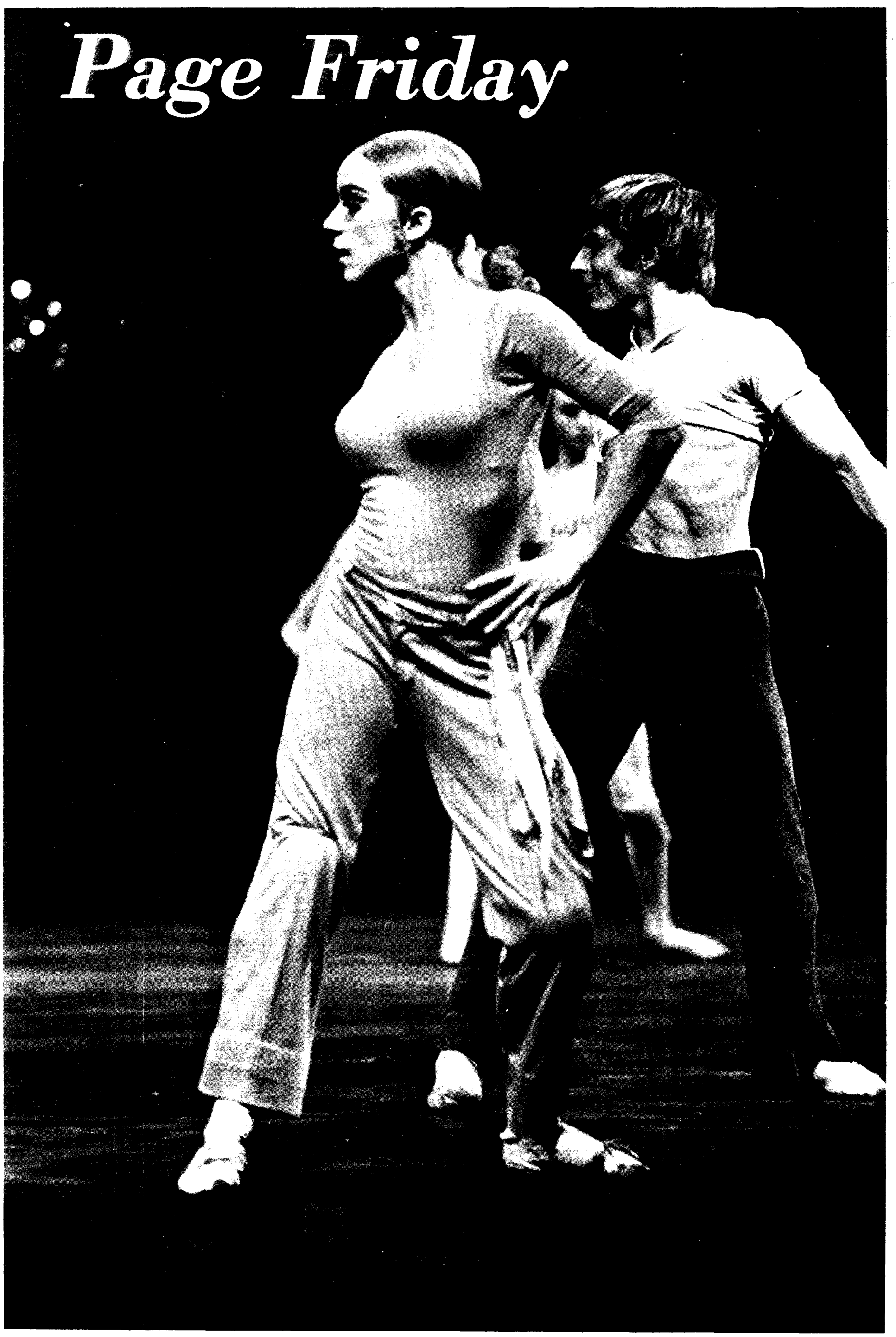
"Our major concern is the people – their wants, their needs, their fears. As we had no money to substantiate a campaign we went door to door to meet the people," Williams said.

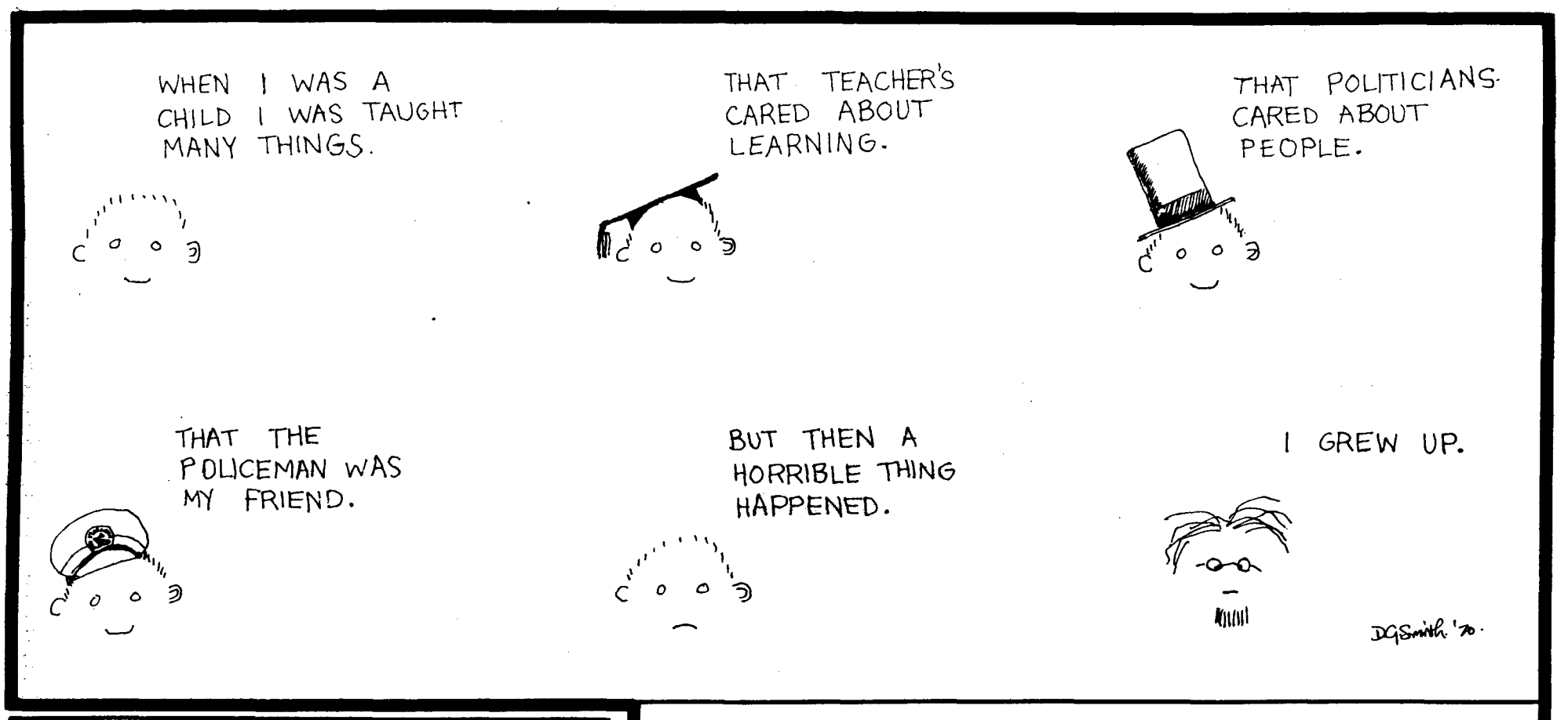
She responded to questions from the audience on FRAP's stand to violence with a personal statement.

"I really wonder if after all the trying and asking that violence can't be the only way.

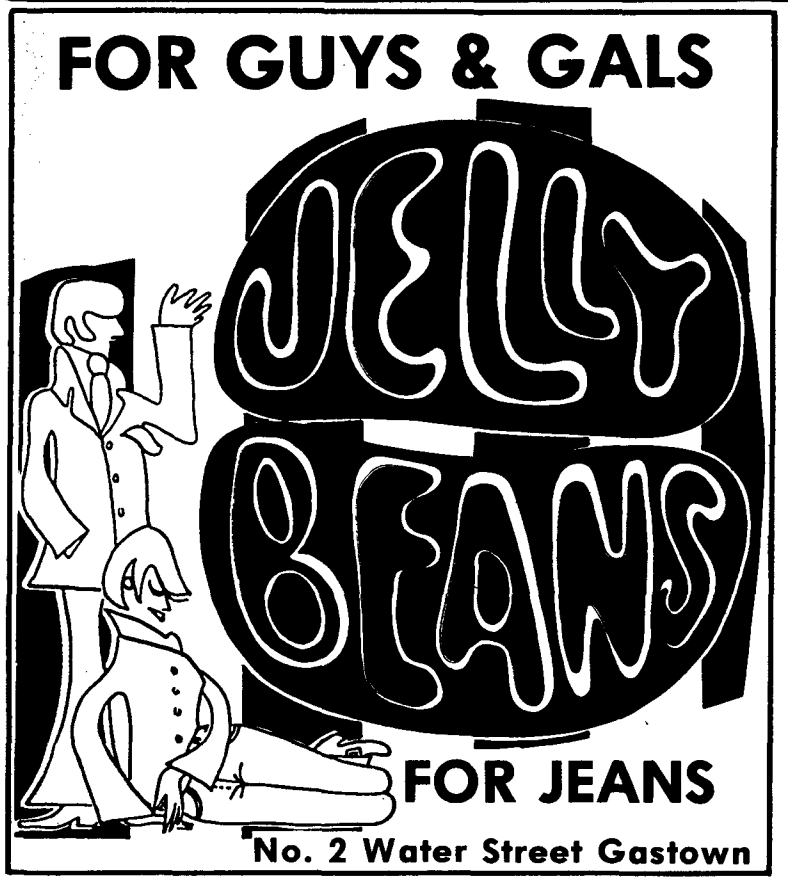
"But before we accept violence as morally justifiable we must have reached the level where the whole population en masse is asking for its liberation."

Page Friday





FOR GUYS & GALS



FOR JEANS

No. 2 Water Street Gastown

Is Violence Illegal?

Is violence illegal? Well, it depends upon who your judges are, and future historians with their unwritten accounts of Canada in the twentieth century.

In a purely utilitarian sense, violence is necessary to achieve significant social change. It is impossible to change the direction of a nation's system by working within that system. Legislation enacted to change the structure of a system can only be a part of that system and further the already crystallized aims of that system. We are geared to production, we must produce widgets, or we are not good citizens, and we are not helping to strengthen our country.

An organization like the FLQ cannot work within the system if it advocates policies that are counter to that system, just as the early Christians and their philosophy ran counter to the exploitive nature of the Romans, the FLQ cannot possibly propose legislation to free Quebec, because such legislation is directly counter to Canada's first aim; stability through unity, and its secondary aim of producing more and more widgets, the production of which would surely be hampered if all of the French Canadian widget makers were to cease making them for Canada and proceeded to make them only for themselves.

The very worst thing about this whole mess is not the FLQ: they initiated the problem, Trudeau played right into their hands, called their bluff, then found out that they weren't bluffing; the worst thing is the terrible abuse of that behemoth; The War Measures Act. Outstanding in this regard is WAC Bennett's Order in Council to fire all who would preach violent revolution within his domains. This is a patently absurd move, one worthy of his past record for blunders.

There are few such individuals as Art Olsen, the teacher from the Peace River School District who was fired for attempting to enlighten his students on the FLQ. If this is the reward for an open mind, then the few that we have left among the jellyfish that pass themselves off as erudite will soon be gone.

The mayor of this fair city is likewise in league with the battalions of those who would spread ignorance like a wave of Kraft Peanut butter across the land. Campbell of course is still unsurpassed in his ability to turn anything into a political Pigskin, as shown by the police department's detention off members of the fearsome VLF.

If this silly nightmare is an indication of the future, then we are looking at the coming of old age, rigour mortis is setting in, an inflexibility that cannot bend to accommodate a disagreeable citizen. The trouble is, the more inflexible the system gets, then the more likely that it will shatter and die in a cataclysmic upheaval.

Today, our dynamic society has reached a level of fluidity that defies exact or rigorous definition in law, and without a transfusion of flexibility through an easing of the law, the system, with the nation, will snap like an old over-burdened tree that has lost its sap. T.W.ed.

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FRIDAY 30 & SATURDAY 31

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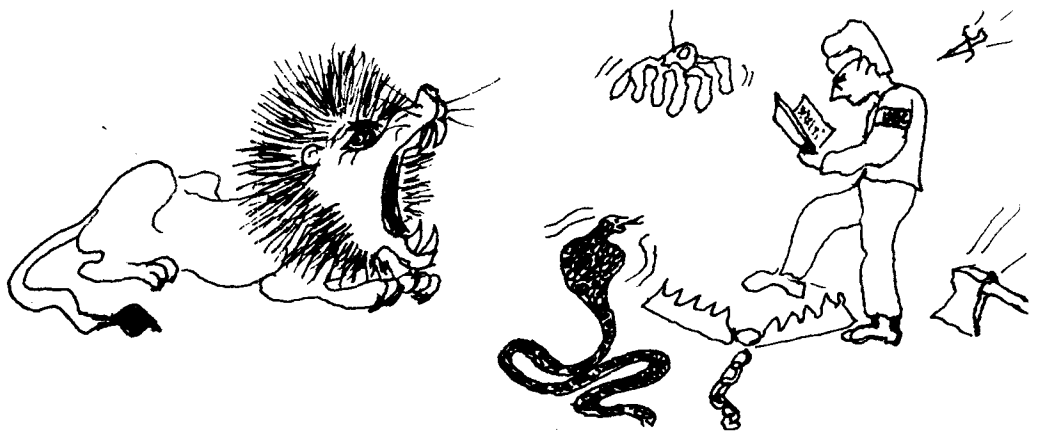
The Meeting



I had never been to an All-Candidates meeting before, and I was scared. Sure, I admit it, I was plenty scared. After all, didn't the Tuesday UBYSSEY itself say the real power of – the university was the Senate? And here were these eight guys running for Senate seats at an All Candidates meeting. "What am I going to do?", I though. "Ah don't worry it's not – that important", and I rented only a black tie tux instead of a white.

Tuesday, 12:30, Sub auditorium. I ran into the building. It was packed. Poor devils, I choked back a tear, they couldn't get in. But I had a friend running for office so I knew I had a seat. I pushed through the angry mob. "There goes one", I heard a snarl. "Yeah, he's got a seat". I pushed harder. A girl with torn blouse and desert breeches flung herself at me. "Take mee weeth you!", she cried. I shoved her away and rushed down the stairs where seventy five bodies lay, obviously protesting lack of space. I threw the doors open, banged them shut and barricaded them. I turned to an overflow crowd of 23 people, staring blankly at me. "Ku-runch" went an apple with droll sarcasm.

I looked again. Oh no, this wasn't the crowd. I realized the crowd had been barred completely. These were from the UN, here to wish our boys luck. That bushy-eyed man eating a peanut-butter and jelly, that was Brezhev, right? Sure, I knew Brehznev. And that nervous fellow reading the UBYSSEY and yawning, that was Richard Nixon, wasn't it? You can't fool me! And the man standing apart looking disgusted at the whole thing, that was John Diefenbaker, I knew. Sure, he always looks disgusted!

I sat down in the back. What was going to happen? They seemed to be waiting for something. Someone to start it off, maybe. The Queen? I swallowed my apple whole. They seemed to be engaged in lengthy personal debates. I seemed to hear certain phrases filter up this way. "Be careful with the reins of power, son." "You're on the razor's edge, now." "You've got the whole world in your hands."

Something was happening. How can I describe it? The closest I can get to it is to say there was a feeling in the air; it got quieter and quieter as lunch hour moved on. There was a tension in the air, an unbearable feeling of . . . of what? Terror, for assuming the controls of this giant university? Suspense, as on the eve of a great general election? Despair at the thought of ever living up to the voters' expectations? Eyes met and looked away and looked again. Breathing became hushed, fearful. Movements ceased and all was still. We were riding a coffin to the fire of the great unknown. A man blew his nose; the explosion was tremendous. It's the FLQ we all screamed, and dove under the seats.

When I looked up again, a candidate was on the stage. He said the meeting was cancelled, refused to identify himself, and slunk away. "It's no use," my friend came up the aisle, "only 23 people showed up", he dropped his head and wept for humanity.

"Well that's still something."

"Eight are candidates, five are friends of mine, and at least five are here eating lunch not knowing what the hell is going on", and he broke down again.

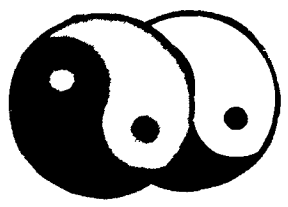
"Well, there's still five."

"You're right," he said, drying his glasses.

"In an election like this, that could be a crucial number", and went over smiling at them. So I left, alone. Outside, there were still at least 75 people lieing about on the stairs alone, and the rest of the building, well, you know SUB lunch time. And it occurred to me that the UBYSSEY was wrong; the real power of this university is not in the Senate, it's in all the apathy-corps.

Jim O'Leary

Kung-Fu



In ancient Sparta lasses used to, in all their nakedness and loveliness, wrestle with lads. That tradition, alas, has perished, at least in public.

Kung-Fu, Chinese martial art, dates from times immemorial. As the nomenclature attests, it is genuine art. Besides discouraging opponents, Kung-Fu involves a very remarkable way of life, upholds certain all-embracing sensitivity, preparedness and decisiveness. To emply a cliche, Kung-Fu trains the soul as well as the body. An expert in this fascinating art does not merely defend himself admirably on inclement occasions, but endeavours to forestall the arising of such occasions. And there lies the uniqueness and virtue of this ancient art.

We are happy and honoured to announce the inception of our club, the Chinese Martial art club, to-day. Mr. Winston Wan, leading practitioner of Chinese martial art in Canada, will assume leadership of our club. Mr. Wan is a brilliant pupil of the grand master of the Wing-Chun Clan style and has vast experiences in tutoring students to maturity and confidence, both in Hong Kong and Canada. At present he teaches in his own dojo (school) but has kindly consented to mould malleable students into Kung-Fu masters.

Since the student body in its entirety is unfamiliar with this ancient art, we have arranged for Mr. Winston Wan and Company to give a demonstration at Sub. 207 & 209, Tuesday Nov. 3 at noon. Agility and efficiency and esoterica will be yours to savour, gratis, if you drag your carcasses there, on time. Winston and Company will give a fairly thorough display of the basic technics and also engage in a few bona-fide matches. Anyone willing to suffer may participate in the sparrings.

The Chinese martial art club meets regularly Tuesday and Thursday evenings, 7:30 – 9:30 p.m., at International House, U.B.C. Outsiders, both sexes, are welcomed to observe and become insiders, crossing the abyss between vulnerability and dauntlessness.

T. L. Liu

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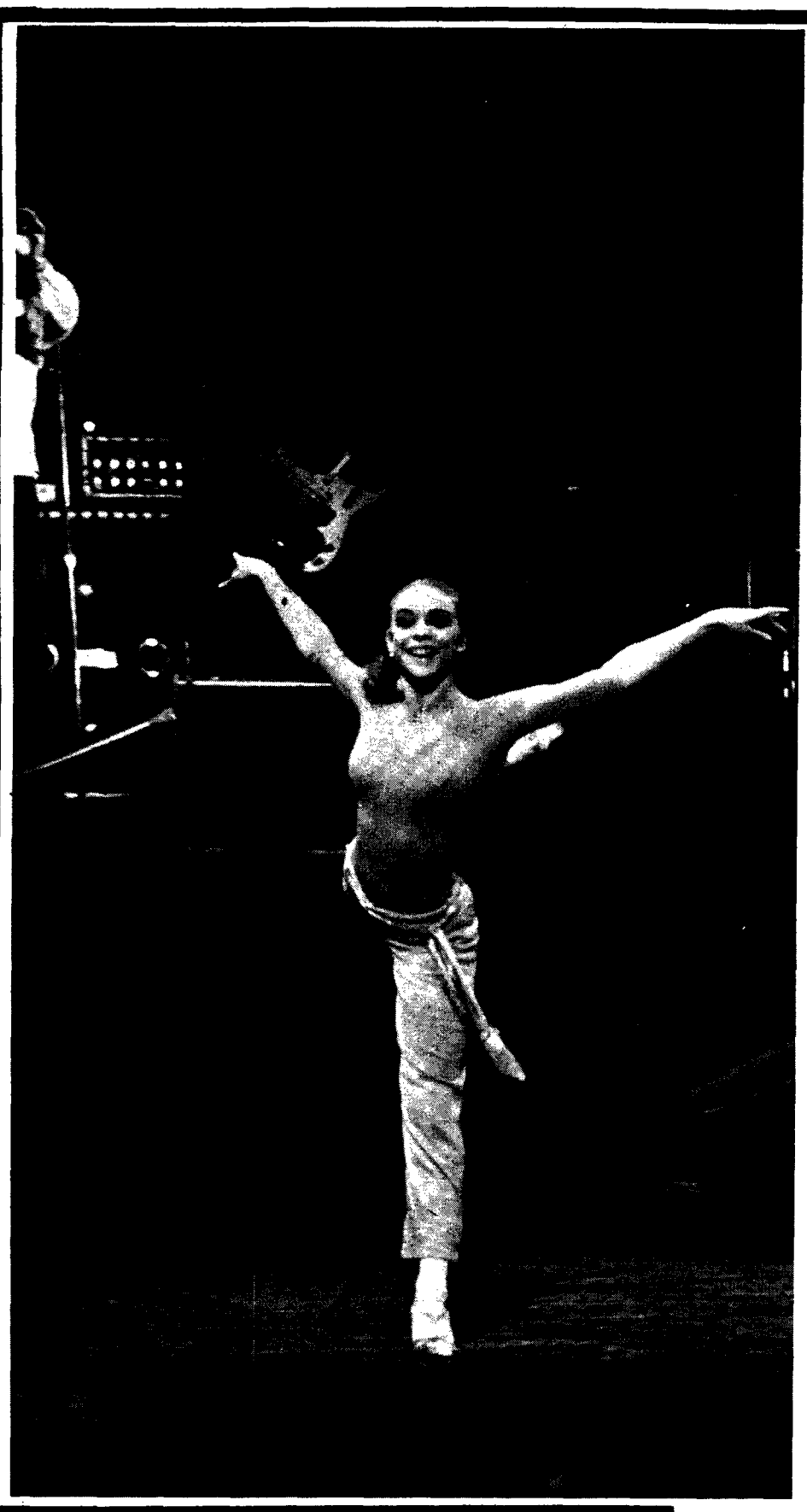
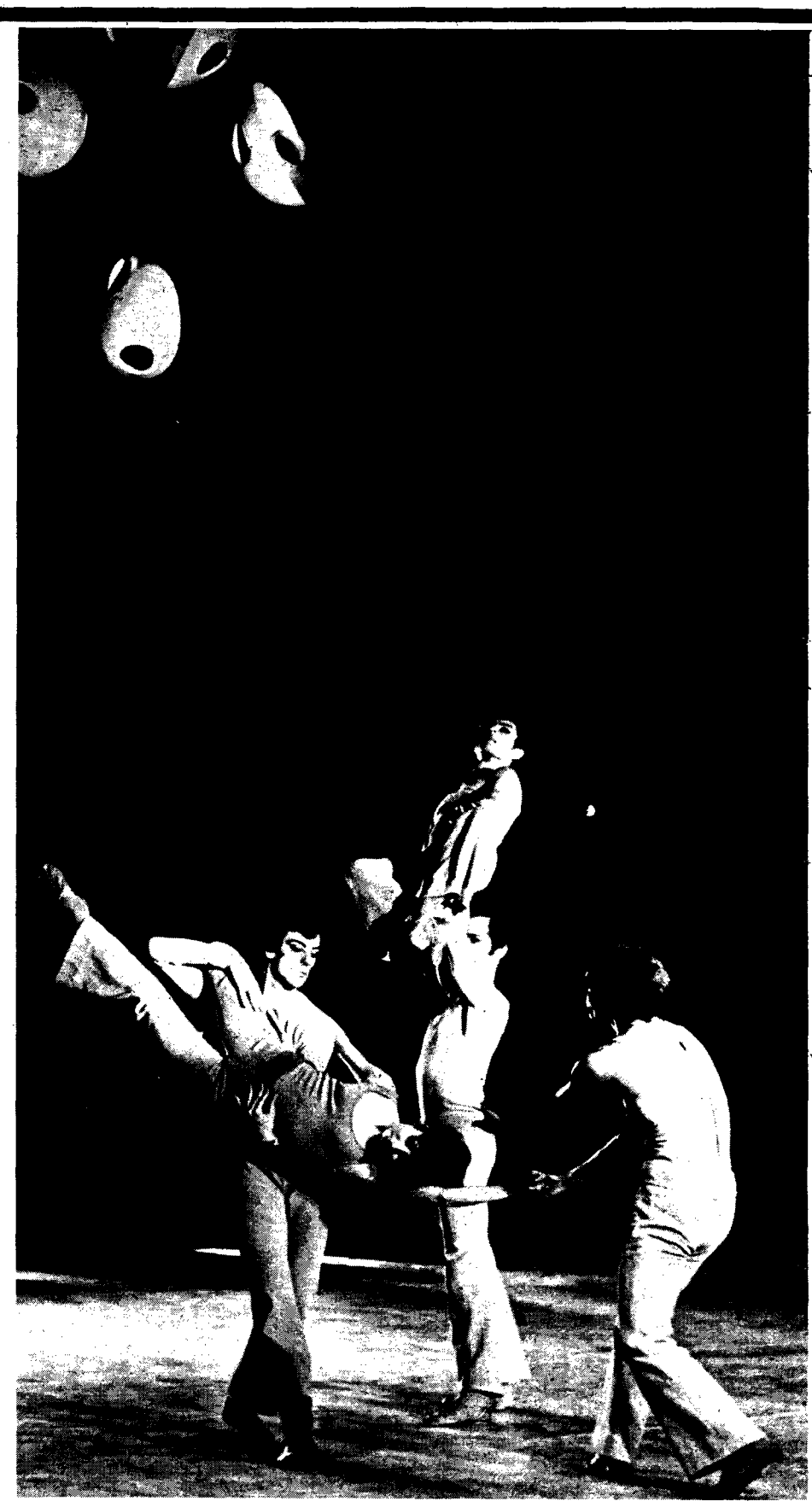
Arrangements for personal interviews may be made through the UNIVERSITY PLACEMENT OFFICE





ALEXANDRA NADAL and Terry Thomas with Lighthouse in back, a scene from the Shining People of Leonard Cohen and right, a scene from Brian Macdonald's Five Over Thirteen.

Rock Ballet

The Royal Winnipeg Ballet with Lighthouse

NETTIE WILD

The **Royal Winnipeg Ballet** is coming to the Queen Elizabeth Theatre on Nov. 3, 4, 5, and if you're expecting another "Nutcracker Suite" you've got quite a surprise coming.

Shying away from their usual classical program the company, combined with the Canadian Rock group, **Lighthouse**, will present Canada's first rock ballet, a **Ballet High**.

Although the idea of integrating traditional and contemporary elements is not new, the Winnipeggers have gone a step further. Instead of incorporating the rock sound simply as background for the company's performance, Lighthouse becomes much more a part of that performance.

The result being an attempt by choreographer Brian Macdonald and Lighthouse to present a reciprocal unit of music and dance.

To accentuate this unity Lighthouse is raised from the orchestra pit onto the stage, becoming the physical setting for the ballet. In fact at one point Lighthouse is left alone on stage to do two sets by themselves.

A Ballet High will be performed on Nov. 3 and 4 along with two other ballets also choreographed by Macdonald, **The Shining People of Leonard Cohen** and **Five Over Thirteen**. Nov. 5 will be an evening of classical ballets.

The Shining People of Leonard Cohen features a pas de deux danced not to music but to the voice of choreographer Macdonald reciting some of Cohen's early love poems.

Because Special Events is helping too sponsor the Royal Winnipeg Ballet there is a reduction of 50 cents off the price of each ticket purchased by UBC students. The tickets are available at the Famous Artist box office in the Bay.

On Monday, Nov. 2, at 8:30, Lighthouse will perform their first and only Vancouver rock concert in the Memorial Gymnasium here on campus. The group, 13 strong, boasts of being a kind of hybrid cross between an orchestra and group complete with trumpets, trombones, guitars, drums, a violin and possibly the only electric cello in existence.

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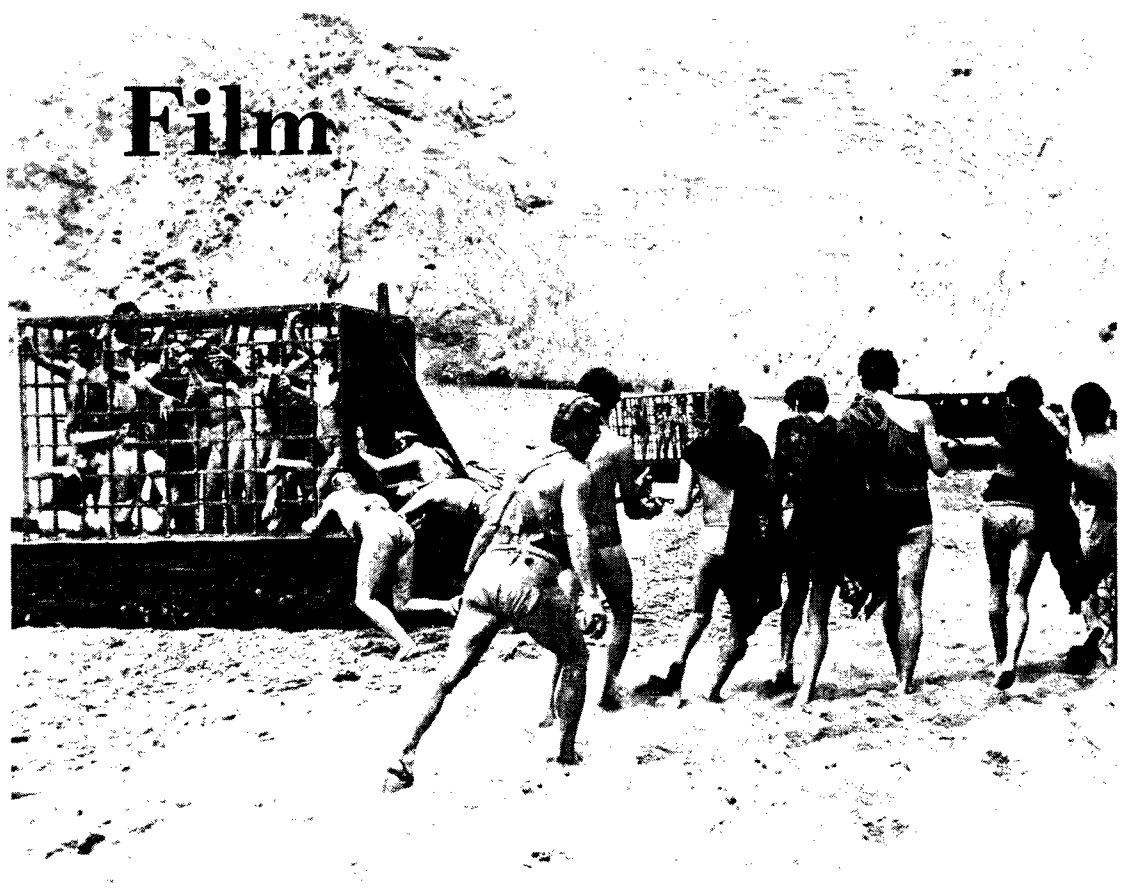

THE FORMER PARTICIPANTS in the banquet are enslaved for Caesar's amusement in Fellini Satyricon.

Another Opinion of Satyricon

With **Satyricon** Fellini has created a perfect image of decadence. He has also presented a student/poet figure seeking out purity, seeking out a pattern, through that decadence. The story of Rome which Fellini chose evokes feelings analogous to those created by our situation. That correspondence leads to the feeling of ineffable longing which the student/poet's search provokes in the audience, longing for a life with meaning. The following scenes illustrate this.

Near the beginning of the play, the student/poet, in his search for his stolen slave lover, Giton, finds him participating in a play. Part of the play includes the myth of the miraculous regeneration of a hand. A slave is brought out, his hand chopped off, and the play goes on, uninterrupted. The film dwells on the lost hand, its rich scarlet colour, its lonely aspect when divorced from the body. We see the old slave having his stump placed inside a false hand backstage.

The reaction to this casual brutality within the film is indifference. And more brutality is threatened against the actor/director when he accidentally incites the anger of his audience. Thus the contradiction between reality as harsh, brutal, casual and the student/poet's search for love and frienship with Giton is established.

We see a similarly violent display of wealth and waste when an older poet takes the young student with him to an estate to share in a feast given by his patron. The patron has absolute power over life, death and poetry. The student loses Giton but finds a compensation in opulence.

This scene of opulence and power contrasts sharply with the story of the Greek woman who hangs her dead husband to save her living lover. The simplicity and directness of emotion in this sequence intimates the love which the student would like but cannot find.

Instead the student is plunged into a slave-master marriage situation with an aging patrician. Once again he is titillated and kept from his heart's desire, Giton. He is liberated once again by violence. The praetorian guard (showing the nature of power) kills the young Caesar and the student's patrician homosexual "wife". The corruption of human values evinced throughout the film here increases the haphazard feeling we have about the student's quest for love. He loses Giton irrevocably, Giton whose chief merit was that he was loved, not that he was a generous of fine person.

After losing Giton, the student loses himself in the midst of the festival of laughter. He is trapped with the Minotaur and finds his way out only by reasoning with the monster/actor for his life. The people's laughter is frozen and static, a comment on the opulence and wealth of a society where there exists a huge discrepancy between potential and realization.

It is during this sequence that the student becomes impotent. He only regains his potency through contact with the witch of the barbarians. The symbolism is clear. Even the person who searches for purity, for meaning, is destroyed by decadent social forces. he is renewed only by contact with simplicity.

But renewed he is. When the older poet leaves his rriches to those among his friends who are willing to eat his gout-ridden body, the young student leaves for new possibilities.

The last shot is remarkable. As the student freezes into a picture in a fresco (indicating our relation to him historically) the commentary indicates that he is travelling to new adventures, perhaps freer, more liberating than the last. So that in the end, Fellini, besides presenting us with a perfect image of decadence, also indicates the choices open for alternatives. The student is partially crystallized in social terms, but he also continues to try to escape.

Sharon

Fellini Satyricon

Heide

In the dream sequence that is **Fellini Satyricon**, decadence reaches the end of its evolution. It is an essay into the world of the dead. But a world whose decay is constant with Fellini's visionary extravagance.

The film is phantasmagoric, vivid, palpable – and dead. Fellini reveals the corpse or aethetic extremity by examining with mad glee the corpse of a culture.

It was inevitable. The evolution of Fellini's work make this experience the natural and ultimate one. His continuing exploration of image/reality interplay, the heightened richness of form and color with each film, the increasing complexity, pageantry, and abiguity of his dream sequences leads inexorably to Satyricon.

But Satyricon is an end point – the final form, the death of exploration.

An orgy of opulence rools lavishly and boldly across the screen. Trimalchio's banquet is the last overstatement in hospitality; the journey through the complex of sexual entertainers is depravity compartmentalized with a thoroughness that puts scholasticism to shame. The basic human requirements of food, clothing, and shelter become in Fellini's world costumery, banquetry, and palaces. Even the sunrise loses its natural splendor and seems somehow a private grand scheme of Fellini's.

The crumbling of cultural decadence has its spectacular moments. The collapse of the entire entertainment complex is an unparalleled vision of decay. The gladiator's struggle makes palpable the perversion of torture. A rich old reprobate's death and the subsequent discovery that each beneficiary must eat a piece of his corpse is suitably horrifying. The unutterable anguish of a gentle, simple couple committing suicide before the end is a startling human note in a world of sub- and super-humans caught in the whirl-pool of mass suicide.

Ironic humor and attendant cruelty are also tones in this cacaphony of death. In the interplay of the homosexual triad, in the suffering of the old poet, in the jeers of the gladiator-crowd vicious delight interlaces thee humor.

Satyricon is incredible. In scene after opulent scene, there is incredible beauty, incredible perversion of human values, incredible horror, torture, and bloodshed, and an incredible variation of nightmare.

But the overstatement palls; the hyperbole exhausts. Satyricon is beyong ambiguity: it is an overview of the depths and heights of depravity.

Its richness is too heavy. Variety, subtlety, relief are forsaken for the picture of the mad phantasmagoric end. It is a conglomerate, insanely beautiful, of over-ripe images.

Satyricon is a failure – but a failure on a scale with Fellini: magnificent, fascinating, puzzling, and overpowering.

Joe

Joe, is a film about a radical conservative who is so far right that he bumps into the left from the opposite direction. Joe admires his acquaintance, an advertising executive who has accidentally killed his daughter's dope-peddling boyfriend. Joe knows of the killing, and he and the adman get together because the adman feels better about what he has done when he is with Joe.

Joe hates hippies – they don't respect the president, they don't appreciate his efforts in the last war, and they've "fucked up the music". An orgy later, they both turn into killers.

Even though the ending is really heavy, Joe's character is not overdone. In the light of our real-life Joes like Mayor Tom Campbell, Reagan and Wallace, he is not exceptional.

Much of the film is really humorous. Joe's lines and his delivery are superb. They are funny, especially at first, because his potency has not been revealed and he sounds like a windbag, blowing off about the evils of hippydom, but at the end of the movie he shows his real determination, and this determination give his one-dimensional character such a terrible, paranoia-inspiring quality.

–T.W.

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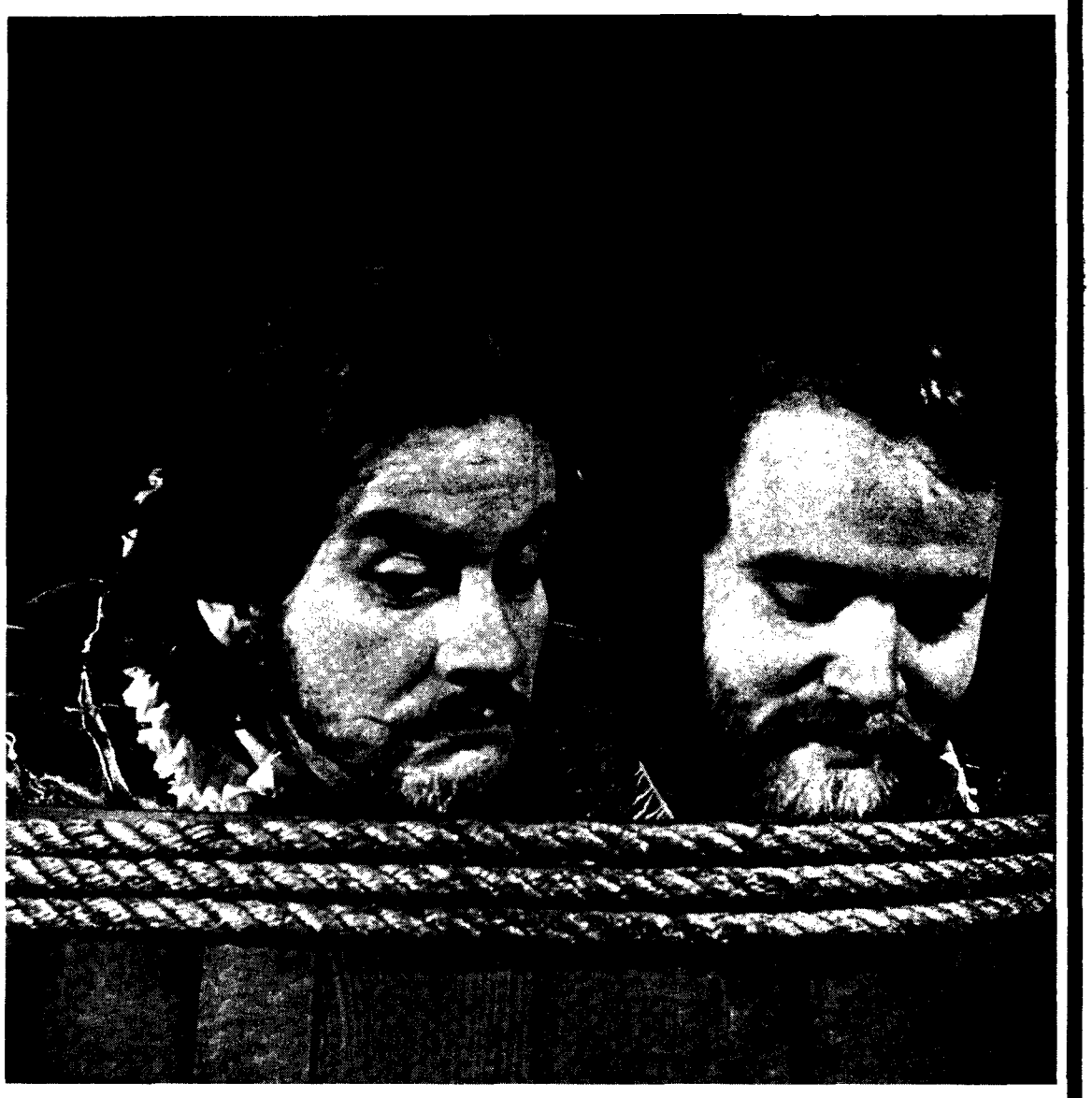

Rosencratz and Guildenstern Are Dead, a tragi-comic play by English playwright Tom Stoppard, opens at the Q.E. Playhouse tonight, and runs through to November 20. The play is based upon two minor figures in Shakespeare's **Hamlet**.

Neil Dainard, above left plays Rosencratz, and Tom Stoppard, above right plays Guildenstern. Student ticket prices are still available.

Saved

HEIDE, about 5' 2½" tall, is a grad student in Indian History.

Edward Bond's **Saved** is a graphic study of the sordid. John Gray's production at the Dorothy Somerset Studio brings out the basic ugliness of the picture.

In the play, a set of ugly little people torture each other and themselves in scene after scene, to a final resolution which is nothing more than silent endurance. One assumes that the title is ironic. Some irony.

Two couples and an interloper exemplify all the little people. Pam, the sleazy daughter, screeches at her timed, faithful lover-husband, hates her child, and clings leechlike to the local stud. Her mother Mary is her model for the art of bitchery. Harry, her father, is a glum figure who has countered his wife's harangues with unyielding silence for a lifetime. Len, the tick-witted and kindhearted husband-cum-dartboard for Pam, eventually and passively follows Harry's example. Fred is the match-chewing, hip-slinging smalltime stud.

Tawdry duplicity follows pointless violence. Some of the illustrations of life beneath hope are the scene of Pam's child being stoned by Fred's buddies; Pam's mother making a grotesque play for Len; Mary cracking a teapot over Harry's head when he finally speaks. Not dull stuff, certainly, but exhausting and very, very ugly.

It become apparent in watching this motley crew that bad parents make bad children; that the children will imitate their parents unconsciously; that life can be pretty awful in very petty ways; that little people will drag their lives down to a petty level. But all of this was stale before Bond felt the urge to set it down in a two-and-a-half hour endurance test. Even given the assumption that pettiness and petty people are intrinsically interesting, he gives no explanation, no elaboration, no Pinteresque ambiguity to his work.

The effect, then, is an enervating evening in an obscure and futile world.

The UBC production is most effective in conveying thee morbidity of the author's intent, but to its credit, the production avoids adding triviality of expression to the futility of the work.

One by one the characters appear on a grey set — grey sofa, grey chair and table, craced dirty white walls, and an old and malfunctioning TV set. Their cheap clothes are grey, black, brown, and ill-fitting. Their speech is convincingly Cockney, their voices harsh.

The stage is unpartitioned and a minimum of props are used to suggest the change of scene; the characters float from corner to corner in the sterile and unchanging environment.

Most effective is Norman Browning as the gentle, ineffectual Len. He is engaging and interesting, a fly caught in a web, and one wants him at least, to escape.

Pam (Sue Driver) is perhaps, too flouncy, too haughty in her bitchery, because it leaves her little room to build to a crisis point. She begins and remains at a screech-out breaking point, which is nerve-wracking but consonant with the tone of the play.

Brian Parkinson as Harry handles the difficult role of the withered, prematurely old man proficiently and convincingly.

All the characters, in fact, are horrifyingly real in their unadulterated griminess and hopelessness.

What is most horrifying is that such good artistry can be effected toward such pointlessly depressing ends. It is a lifelike portrayal of death.

Heide

Art

Christopher Pratt

An exhibition of Christopher Pratt's magic realist paintings is on at the Vancouver Art Gallery. They are really far out paintings, and well worth seeing. Magic realism is a style which demands absolute perfection from its adherents. The exact realism of the painting creates an awesome effect which raises the ordinary subject of a farmhouse or a woman in a slip to the level of a dream.

The painted images are so exact that they become hypnotic. Symbolism is rampant in this kind of painting, and as you might notice in Pratt's paintings, many of the doors have no handles.

Whatever you might think if art, you will feel on almost familiar ground when you look at Pratt's paintings, and you will certainly be able to appreciate the effect of their perfection.

Christopher Pratt, like most magic realists, works very slowly, so it is difficult to assemble an exhibition-size show. This one contains 31 works, probably the largest number that you will be able to see for a long time to come . . . so go see it.

New Directions 70 is the title of the second part of the exhibition that features Pratt. This part of the show is supposed to show a concern with social evaluation and demonstrate post-pop attitudes. The works were assembled by three young Vancouver artists – Phillip Shmidtz, David Roberts and Frank P. Prodnuk.

Seldom has a show been so misnamed. About the only new direction in this collection of coy and pretentious crap is the door out.

SUB GALLERY

In SUB Gallery, someone is finally doing something. Starting Monday, there is going to be a working environment set up there. Artist Mike Malcolm and poet Drummond Burge will be working in the gallery for the month of November, they welcome visitors, questions, anyone who wants to pop in.

The show starts with Malcolm's empty canvasses and Burge's blank paper. Together they will subsequently fill up the canvasses and the paper until the closing date, when Malcolm will exhibit his canvasses, and Burge will recite his poetry, meanwhile, a student in the film-making course at SFU will be making a film of the whole thing, the film will be shown at the closing too. I have been so fed up with walking by the locked doors and turned out lights of that gallery, that I began to wonder whether it would ever be used. This time it looks like its fine display area will be well used. These people are really friendly, they want you to see how they do what they do. It's well worth stepping in there. They'll be there all day until the building closes.

–T.W.

Symphonic Stuff

By MARK JACQUES

Vancouver Symphony conductor Meredith Davies has let it be known that he is resigning at the end of this season, and the competition for his post promises to be a pretty fierce one.

Before last Saturday, I would have been pretty well in favor of Kazuyoshi Akiyama assuming the post based on his superior guest conductorship during the last two seasons. Czech conductor Zdenek Macal, who led the VSO in a concert last Saturday night, however, also seems to be a strong contender.

Macal, who possesses a fierce, almost militaristic technique, led the VSO in remarkably together performances of Smetana's Bartered Bride Overture and the Second Suite from Roussel's ballet Bacchus and Ariadne. The sound of the VSO was especially amazing considering the limited rehearsal time which Macal had with an orchestra new to him. It was also much more together sounding than the previous week's concert where the Brahms Second Symphony was given one of the sloppiest performances I've heard from the VSO in three years of symphony-going.

Macal's disciplined control was especially evident in his builing of climaxes during the ballet suite. My only regret was that the full VSO string section hadn't been employed, which would have made the work's lush sonorities even more effective.

Pianist Louis Kentner joined Macal and the symphony in two works. Mozart's Piano Concerto No. 24 received a sensitive performance which was complimented by some virtuoso coughing from the audience. The Schumann Piano Concerto was given an excessively romantic treatment, so much so that it almost sounded like Brahms. Nevertheless, it featured some gorgeous playing from the orchestra, especially the solo clarinet.

The next big entry in the VSO conductorship sweepstakes is Martin Turnovsky, who will lead the orchestra in a concert on November 10. Judging from the extra energy present in Macal's performance, it could also turn out to be a highly musical event.

* * *

Addicts of contemporary music are reminded that this weekend the VSO will present two twelve-tone works, something which doesn't appear too often on their programs: Hans Werner's Henze's Fifth Symphony and Barbara Pentland's Symphony in Ten Parts. Also featured is guest pianist Phillipe Entremont in Ravel's jazzy piano Concerto in G and a Bach Concerto.

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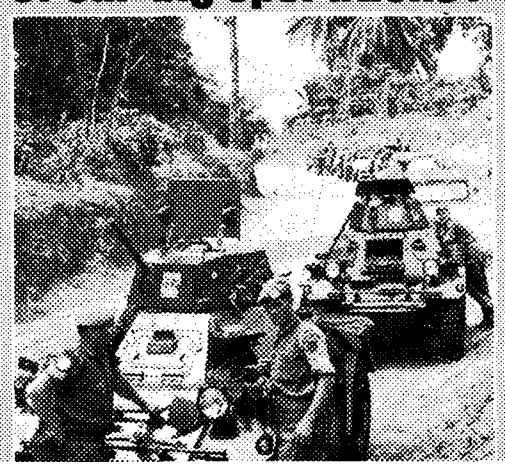

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PUBLIC NOTICE

Nominations For External Affairs Officer

The **External Affairs Officer** is concerned with university-community involvement across Canada. Issues such as the War Measures Act and the Jericho Hostel are dealt with through this office.

If you are interested in local and national affairs, you may wish to run for this position. Nominations are now open and will close Tuesday, November 3rd at noon.

Anyone interested should contact Anne Clarkson, AMS Secretary, SUB 248, for nomination forms.

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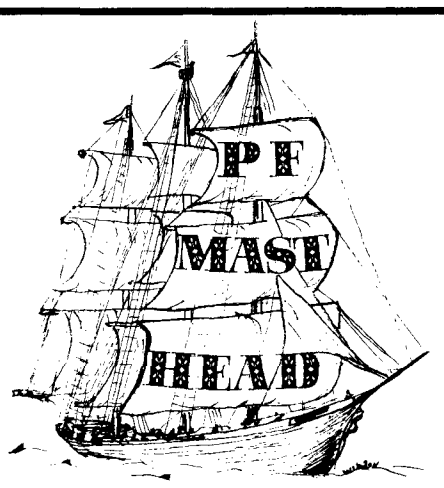
Impromptu Dance.

Dr. Won-Kyung Cho, Korean classical dancer, actor, scholar, and dance critic, will be performing in SUB auditorium on Nov. 3 and 4.

Cho will be using a variety of oriental costumes and authentic music for his Nov. 3 solo concert which will consist of ten different dances.

On Nov. 4 he will recite a dramatic reading on Korean love verse partly in English, Chinese, Japanese and Korean as well as perform his own one-act play, **Secret Yearning.**

Mastfoot



Tim Wilson ed.

This week, Page Friday was realized through the determined efforts of the notorious Nettie Wild, not to mention grappling Grant Dickin

The rather fulsome young lady on our cover, Alexandra of the Royal Winnipeg Ballet is I think, quite a good example of a sex object, regardless of what Women's Libbers might think. As a matter of fact, I think that the whole Women's Lib is financed and organized by the Gay Guys of North America Inc. After all, with the index of female femininity going downhill, the Gay Guys have less competition, and since they're only number two, they can use all the help they can get.

But In the Fine Arts Gallery under the Library there is a show of John and Joyce Hall's paintings.

Rambling Jack Elliott

Watson Street doesn't look like one.

It looks like an ordinary cruddy Vancouver lane. It's half a block east of Main. And half a block south of Broadway on Watson Street is the Olde Cellar – the newest face on a long-time Vancouver musicians' and freaks' hangout.

It'll cost you $2.50 to get in there tonight or Saturday and hear Rambling Jack Elliott – but we suggest you peddle your ass if you must, to scrape it up.

Rambling Jack has been doing just that for the past 20 years, all over North America. He sings and picks Dylan, Guthrie and other stuff, including some of his own, and he tells stories and drawls jokes.

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HIGH SCHOOL VISITATIONS

The External Affairs Office is again organizing High School Visitations throughout the province. People who are interested in going on any or all the trips are encouraged to drop into S.U.B. 100-A —across from the information booth, or drop a note under same, or phone us at 228-2083.

THE TRIPS PLANNED ARE TO:

1 CHILLIWACK Jan. 12
2 ABBOTSFORD Jan. 13
3 KAMLOOPS-SALMON ARM Jan. 17 - 19
4 TRAIL-NELSON Jan. 27 - 29
5 KELOWNA-PENTICTON Jan. 31 - Feb. 2
6 QUESNEL-PRINCE GEORGE Feb.24-Feb.26

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– P.S.—Bob Smith is granted first priority on all trips –

—jim gorman photo

LIBERATED WOMEN of The Ubyssey's boat race team celebrate their victory by default after Thursday's animal acts extravaganza. This marks the fifty-second consecutive year that The Ubyssey has demonstrated its superior drinking ability.

Outside agitators blamed by former security chief

OTTAWA (CUP) – Canadian campuses must be purged of outside agitators "preaching" political extremism, says the former head of the RCMP security and iintelligence squad.

W. H. Kelly, speaking to a Canadian Club luncheon, said dozens of foreign professors and students who preach political extremism, and any foreigner who enters Canada to support separatism should be told to leave the country.

School boards and universities should "see that teachers teach, not propagate extremist ideas."

The former deputy commissioner of the federal police said: "Canadian schools must not become incubators of terrorism. Who is going to say 'we have had enough?"

His audience, mainly federal government officials and wealthy city businessmen cheered and applauded when Kelly advocated the death penalty for the kidnapping or murder of politicians and judges.

He was also critical of what he termed a minority view that there is no place for law enforcement on the campus.

"Keeping the police off campus is in keeping with the general aims of the extremists. If they are successful, they can carry on unhindered and undetected. At the present time, this is exactly the situation."

Kelly did not say what he would do with real Canadians who oppose the structures of capitalism. He blamed instead "dozens of faculty members who have come to Canada from other countries, as well as some students known for extreme radicalism long before they were given permanent landing and citizenship" for the "indoctrination of our young people."

Kelly did not say how long he thought it would take once these outside agitators left the country until everyone inside Canada would no longer be in opposition to capitalism.

Other measures Kelly put forward to help the forces of law and order included:

- Provision for a majority rather than a unanimous jury verdict.
- Access to tax files by police to enable them to cope with organized crime.
- Abandonment of the law that allows a suspect or accused person to remain silent. Police should be able to grill suspects. "Cases in our courts all too often have the air of a sporting event in which lawyers battle over rules rather than attempting to get the full truth."

Wilson's motion out of line...

from page one

Basford returned for a few days to his constituency of Vancouver Center for a vacation and to catch up on some work.

The deleted motion requested Vancouver Mayor Tom Campbell to speak with the police commission regarding possible prevention of groups advocating violence from demonstrating upon public property in Vancouver.

Campbell is chairman of the commission. At present there is no evidence that any recommendations have been made, even though he said he had already spoken with them at Tuesday's council meeting.

"He's chairman of the commission. His statement could mean anything," said Ald. Walter Hardwick.

"He could have talked to anyone or he could have talked to himself," he said.

"He talks to the police commission about every thing," said Calder. "I don't take his antics seriously."

A spokesman from Campbell's office said he was too busy to comment on Tuesday's meeting because of all the calls he's been receiving from citizens asking that he run for re-election as mayor.

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B.C. teacher's strike vote over pension issue

About 23,000 elementary and high school teachers across the province will take part in a strike vote today.

Behind the teachers' decision to vote is discontent with their pension plan, controlled by the provincial government.

However, final action on the vote will be decided only after legislature's revision of the Pensions Act in the next session of the provincial government.

The B.C. Teachers' Federation says that B.C. teachers get worse treatment in pensions than federal or provincial civil servants or teachers in any other province.

The Federation has been investigating the pension plan for about two years, and has come to the conclusion that the general belief that the teachers' pension fund cannot accommodate higher pensions is false.

The Federation approached the government with proposals for changes in this area over a year ago, but nothing was done.

However, the provincial government has indicated that the matter will be taken up in the 1971 session of the legislature, and that teachers' pensions will be increased.

The teachers want to be sure that the government takes their position seriously.

"We want to show teachers' concern at the inadequacy of the pension plan as it is presently," said Mike Midzian, systems director of the Economic Division of the Federation.

"Actual implementation of the results of the vote will only come after the decisions made by the legislature, which will be about February or March," said Midzian.

Apart from general increases, teachers want their pensions calculated in a different manner than they are now.

Also they are pushing for retirement at full pension at age 60. Presently, teachers' pensions go up considerably if they teach until thee age of 65, and the Federation believes that this forces teachers to teach longer than they should and also makes it harder for younger teachers to find jobs.

—brett garrett photo

AIN'T IT ALWAYS THE WAY. When a woman wants to make a buck it's back to the ironing board. Women at Place Vanier are currently ironing shirts at 15 cents a crack in order to raise money for a residence sewing machine. There's gotta be a better way.

Repeal act, says Fed

The B.C. Federation of Labor Tuesday urged the federal government to repeal the War Measures Act.

The federation said: "It has become increasingly evident that fears expressed by NDP members of parliament and other Canadians regarding abuse of the War Measures Act were well founded."

Evidence of this abuse includes the recent order-in-council passed by the B.C. government denying free speech to school teachers and Mayor Campbell's comments about using the act against hippies, the federation added.

The federation also asked the government to bring special legislation before parliament to deal with what it called the "critical situation in Quebec".

Liberated?

Morse Packham of the University of South Carolina will present a critique on the theme of liberation in the Hebb Theatre Nov. 3 at 8:30 p.m.

Dr. Packham has written a lot of books and is professor of English and comparative literature at the University of South Carolina.

The lecture is sponsored by the UBC continuing education centre and by the Leon and Thea Koerner foundation.

It's non-revolution

"Revolution is not revolutionary enough."

Josh McDowell, speaking to assembled students at south plaza SUB Tuesday noon, said: "Destroying the system is the biggest cop-out today," McDowell said there are two problems in world revolution today: "One deals with the organism (of man), the other with the environment.

"Those who advocate destroying or reforming the system are improving the environment and not the organism, and that is not enough."

Some people think education is the solution to the problems of underdeveloped countries but education merely brings out a man's personality traits McDowell said. He pointed out, that prejudice exists in educated men, too.

Other people, for example, Che Guevara, feel lack of technological skill is the problem, but man can use technology to cure cancer or bomb out a street said McDowell. "Technology only made a nuclear giant out of a moral midget."

Elaborating later in an interview, he said he considers the present organization of the Peoples' Republic of China as reform of the environment. McDowell said that "within twenty years China will be just like Russia."

He pointed out that the history of Russia since the war shows this reformation of the environment is only a temporary solution.

He said the basic problem is the nature of man.

"We need a power to change a man from the inside out."

That power is the power of Jesus Christ, of Christianity, he said.

"Christ understood that to change man one must change both the establishment and man. Christ alone has the power to turn hatred upside down," said McDowell, citing his own experience as an example.

"Moreover to believe in Christ you don't need to shelve your brain. There is enough evidence to justify his messianic claims."

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City council makes no moves on hostel

By CHRISTINE KRAWCZYK

City council passed up its chance to discuss the hostel issue at Tuesday's meeting when a report on the hostel situation was received but not debated.

The board of administration presented its report to council on the development of a hostel in the city.

The problem of additional hostel accomodations has been discussed on occasions by council since Jan. 22, when council decided to start looking for additional facilities.

The report said council originally thought the additional facilities should be provided, and that if officials were able to locate suitable property, council would undoubtedly give favorable consideration to any proposals submitted.

Ald. Walter Hardwick objected to the fact that there was to be no debate because the report was presented for information only.

The report went on to detail the search by staff of the property and insurance division of the social service department and the department of permits and licences.

Several buildings were examined at first but were rejected as unsuitable, stated the report. A further enquiry was undertaken, and as a result seven new buildings were found and inspected.

Of the seven buildings found, only three were considered suitable for use as hostels.

The first building listed in the report is an old office building in the 100 block West Pender.

The report warns that "the city building inspector has given reason for the limited use of the property which makes it uneconomical to proceed."

The second building is near the Homer Street Hotel. The city building inspector has approved this building as a possible hostel site.

The third building is on the corner of 11th and Arbutus.

"The owner of this property can make it available immediately and is prepared to fully equip it with beds, linen, and other facilities, and would undertake to have it in operation very early in 1971," says the report.

The report also says the Continental Hotel at the north end of the Granville St. bridge should be ready for use as a hostel by March, 1971.

The board report also discussed the city's attempt to get the matter of the hostel building placed before the welfare department.

The reply from the assistant deputy minister of welfare states that "the minister (Phil Gaglardi) does not wish to make a decision regarding participation at this time as we are presently reviewing the matter of assistance to single persons."

The board also recommended that during the summer months the facility be used to "house single men for a short period of time." In a letter sent to the department.

"During the winter months, it could revert to a single bunk basis to house employable men in the 30 to 60 years age range."

Latest feed-in seeks site

A group of Jericho hostel staffers have decided to proceed with hostel work on their own.

"Because the governments have withdrawn from actively participating in the whole operation, it is very difficult for us to operate through their stuctures," said Jericho staffer Teddy Mahood.

"We are therefore going to proceed on our own and do what they should be doing."

"Our prime concern is to continue the feed-ins after Inner-City stops on Sunday," said Bill Pick.

A group of ex-Jericho staffers have got together to cook and serve the food.

"The First United Church at Hastings and Gore has already agreed to let us use their kitchen to cook the food in," said Val Angel, another Jericho staffer.

Cool-Aid has donated a truck and dishes to the group.

"All we need now is to find a covered site where we can feed the kids," said Angel.

"We are also trying to set up a board of directors made up of solid citizens to help us set up a series of co-op houses to re-motivate the youth," said Mahood.

This board would also help the staffers with the feed-ins and act in an advisory capacity.

The group plans to rent a house and set up a co-op for 20 transients.

"We want to use the house for a treatment centre for people that need help. We also want to set up a workshop to make all sorts of items we could sell to make ourselves self-supporting," said Pick.

"The project should be in operation by December at the latest," said Angel.

The group's main problem now is one of finances but it hopes to solve that by asking for donations.

"Cool-Aid has agreed to let us use their name when asking for donations. All money received will be placed in a trust fund to be administered by the board of directors," Mahood said.

The money will be used to finance the feed-ins, and to pay the rent on a house.

BCCLA challenges gov't with Supreme Court writ

The B.C. Civil Liberties Association Thursday filed a writ in B.C. Supreme Court against the provincial government's order banning teachers from advocating the overthrow of democratically-elected governments.

Lawyer Tom Berger filed the suit for the BCCLA and the B.C. Teacher's Federation.

Dr. Peter Pearse, President of the UBC Faculty Association said "Personally, I'm delighted to see this writ filed.

"It's important that the legality of the whole thing be tested."

He said he could not speak for the association "but it is quite possible the faculty association will do something further."

"Any further action, however, will depend on the government's reaction to our previous statement," said Pearse.

"The issue is certainly important to all our members,"

Berger said the B.C. government does not have the power to invoke the order passed at a special cabinet meeting two weeks ago.

According to Berger only a federal parliament has the power to take away the basic rights of citizenship.

Plaintiffs in the suit will be BCCLA executive secretary Dr. Reg Robson, BCTF vice-president Frances May Worledge, UBC economics prof Dr. John Dewey, and Simon Fraser philosophy prof Dr. Lione Kenner.

Tills silent in Montreal stores

MONTREAL (CUP) – Business in Montreal has fallen off an average of 40 per cent since the Front de Liberation du Quebec first made its move to make more obvious the contradictions within Quebec society.

Old Montreal, containing some of the most expensive boutiques and restaurants, is hardest hit because the police have set up their tightest security in the area, in which the municipal government buildings are located.

Most of the city's largest department stores report a pinch in sales, although some maintain the crisis hasn't affected them yet.

Americans visiting Montreal have decreased in number.

"Due to the impressions created by the media, the Americans think we've got a machine gun on every corner," says Marcel Provencher, sales manager of the Montreal Holiday Inn.

Hairdressers and beauty salons are also being affected by this drop in night life. Women are not going out as much since the trouble started, a spokesman said.

"The general public is just not up to enjoying themselves, and its pretty hard to be joyous with what's going on," said Norm Silver, owner of Esquire Showbar.

Over a thousand police raids have taken place and more than 400 people have been arrested. It's hard to see "business as usual" in Montreal for a long time.

Realtors gathering as frats flounder

Several of the fraternities on Wesbrook have been approached for their property said a university endowment land administrator Thursday.

R. P. Murdoch said it is common knowledge that financially many of the frats are dying.

J. E. Smith Reality Ltd. has approached him with intention of buying Beta Theta Phi, Phi Delta Theta and Phi Gamma Delta properties.

Murdoch said Smith Realty is interested in the land marshalling possibilities of this unit.

"Smith Reality will not say who they are representing and they have not presented any building plans."

It is known, however, that accommodations for outpatients, a "hotel complex like St. Paul's Hospital" has been proposed said Murdoch.

Dick Betts, arts 4, a UBC Left Caucus member, said the frats "were the stepping stone into the cliques of upper business management.

"This is a false premise with the growing number of unemployed skilled university technicians. The real economic basis for the frats is failing. They serve no real purpose."

PEOPLE

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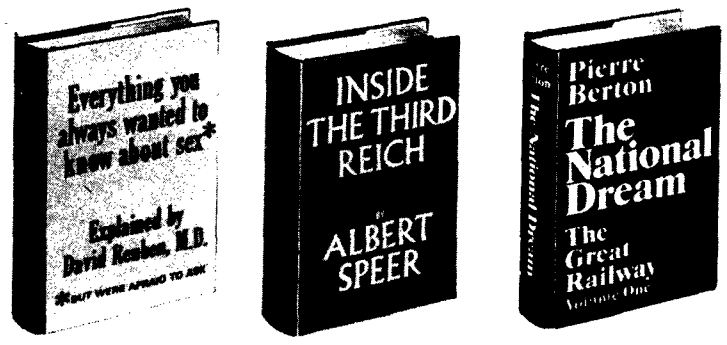

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Second campus Bank of America burns

IRVINE (CPS) – "The only legitimate business in the world today is to fill the needs of the people . . . as we serve, so shall we prosper."–A. P. Giannini, founder of the Bank of America.

The Bank of America has always had an image problem.

In its early days the bank used to bill itself as "the people's bank". Giannini, the founder, had its advertising department nickname him "the little fellow's friend". Frequent statements like the one above supplemented that image.

Recently the bank's crew of image makers struck a new course and started conducting a series of market research studies to learn how to win more friends (that means get more money from more people) – one of the targets was college students.

A number of "test branches" of the bank were located near college campuses in California.

One of the test branches was located at Isla Vista, adjacent to the University of California at Santa Barbara. Another was near the University of California at Irvine.

On Feb. 25 this year students delivered a decisive experimental result by burning down the Isla Vista test branch. And Monday the bank sustained another loss as an early morning fire gutted the Irvine campus branch.

Firemen responded to a call from campus police within 10 minutes, but were unable to save the structure. The bank burned to a shell.

The arsonists were gone, but they left behind them a collage of revolutionary slogans painted on the burning walls.

Bank of America officials said the vault was intact and that no papers or money was lost.

Throughout the day workers were busy erecting a temporary structure while reaction on campus was forming. Several student groups on this normally placid campus passed resolutions condemning the burning and over 500 signed a petition offering to help rebuild capitalism – that is, the portion that the bank represented.

The general student reaction was that Irvine students were not involved – that outside agitators like the Weathermen were responsible.

Others, noting the campus location in the centre of right wing and reactionary Orange County, speculated that the burning was executed by the right forces to create a situation inviting further campus repression.

Reaction outside the campus community, however, has been notably lacking. The third bombing in two weeks on a campus that had seen no previous violence of any sort has left Orange County in a state of shock.

The county's right wing legislators, police, and citizens groups will act. And when the excitement of the action dies down, and the last of the national media crews leave Irvine, the campus will have nothing to look forward to but increased repression.

Yippies are giving Hallowe'en benefit Saturday night

The Yippies are benefitting again.

This time it's a Hallowe'en freak show dance in the Pender Auditorium on Saturday, from 8 p.m. until you freaks clear out.

Clique, Uncle Slug, Chris and Rans Fold Band, Rasputin and Travelling River Band will be the benefactors, a switch-over from this summer when they benefitted for the Yippies. Admission is $1.25. Things will be happening with cartoons, a light show and Street Theatre and Cool-Aid in attendance.

The trickle down your armpits.

Some things make us nervous.

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You could write a book about being nervous about interviews. As a matter of fact, we have written a book. A little one: "How to separate yourself from the herd". It's packed with practical tips on how to go to an interview *on your own terms*.

We wrote it because we've been there. Without any modesty whatsoever we can tell you we're a company whose very life depends on our skill at coming face to face with strangers.

Our little book is tucked into a bigger one: The Employment Opportunities Handbook, a kind of dictionary of the companies who are looking. This brand new handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't work any magic between now and your first interview.

But it just might help.

LONDON LIFE

Insurance Company, London, Canada

Gears bust chariot, steal victory beer

The engineers have done it again.

The commerce undergraduate society was forced to withdraw from Thursday's chariot race after forty engineers broke into the CUS common room at night and destroyed the chariot which had been loaned to CUS by the science undergraduate society.

In the raid the engineers also stole 29 cases of beer, along with about 90 dozen eggs and three fire extinguishers.

They broke a window to enter the building, broke down a locked door to get the beer and trampled paint over the carpet.

Peter Insley, CUS representative to the Alma Mater Society has asked AMS president Tony Hodge to convene the student court provided for in the AMS constitution to deal with the matter.

Insley said that if the student court does not make the engineering undergraduate society pay for the beer and all repairs they will press charges in civil court.

Sandy Shaw, a spokesman for CUS, said that many commerce students have expressed the opinion that the student court will be too lenient with the engineers and support pressing criminal charges against the individuals concerned.

Federal bust at Rochdale

TORONTO (CUP) — Seventy Toronto police charged into Rochdale College early Thursday and arrested five persons after seizing small amounts of grass, hash, acid and speed.

The police raiding party caught Rochdale's security men on the ground floor by surprise and the police managed to get to the sixth floor before fire alarm bells were sounded.

Police have been foiled on earlier raid attempts when the alarms were set off and the college's residents tossed their drugs out the window.

The police raid came one day after federal housing minister Robert Andras indicated Rochdale would have to be cleaned up and three days after Toronto alderman Tony O'Donohue appealed to the federal government to take over the 18-storey co-operative college, which the alderman described as "a centre for promiscuity, drug-taking and drug-marketing and . . . a launching pad for revolutionary groups."

Sit-in for Alumni dollars

About 100 UBC Alumni Fund volunteers, including 12 students, will "sit-in" at the new administration building from 7 to 9 p.m. Nov. 9 and 16.

The sit-in is designed to raise money for the Alumni Fund through canvassing UBC graduates by phone — Phonathon.

Main disbursements of Alumni Fund proceeds are directed towards support of scholarships, athletics, library, the President's Fund and various student, cultural and intellectual activities.

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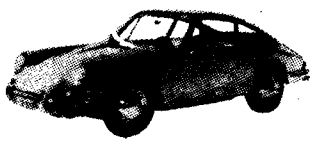

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"LOVERS AND OTHER STRANGERS"

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SPORTS

Shrum Bowl game Saturday night

By DON GARDNER

UBC's head football coach Frank Gnup wasn't his usual optimistic self at Tuesday's SFU-UBC press conference held in accordance with Saturday night's 4th annual Shrum Bowl.

"SFU is ranked 13th in the NAIA. We're not even ranked 13th in our conference," he said.

On the basis of the teams' comparative records this season, one can hardly visualize SFU as the underdog. Currently, SFU is undefeated in five games, whereas UBC has lost six of its seven games.

The game will be played under American rules, although UBC have played all their games this season under Canadian rules.

The switch should actually help UBC. The four downs might allow them to establish a sound running game. In last year's tie, they had great success running inside.

UBC's defense will have their hands full trying to contain the versatile Clan offense. This year, with Dave Syme at quarterback instead of Wayne Holm, they prefer to run the ball.

They have an excellent fullback in freshman Terry Bailey, who has rushed for 627 yards and a 5.8 yard average so far this season. They also have a breakaway threat in their halfback, Glen Colwill.

The Clan's passing attack hasn't been quite as effective this year. Syme has completed only 39.8 per cent of his passes, although he has a couple of fine receivers in pint-sized Mike Begg and tight end Don Warrington.

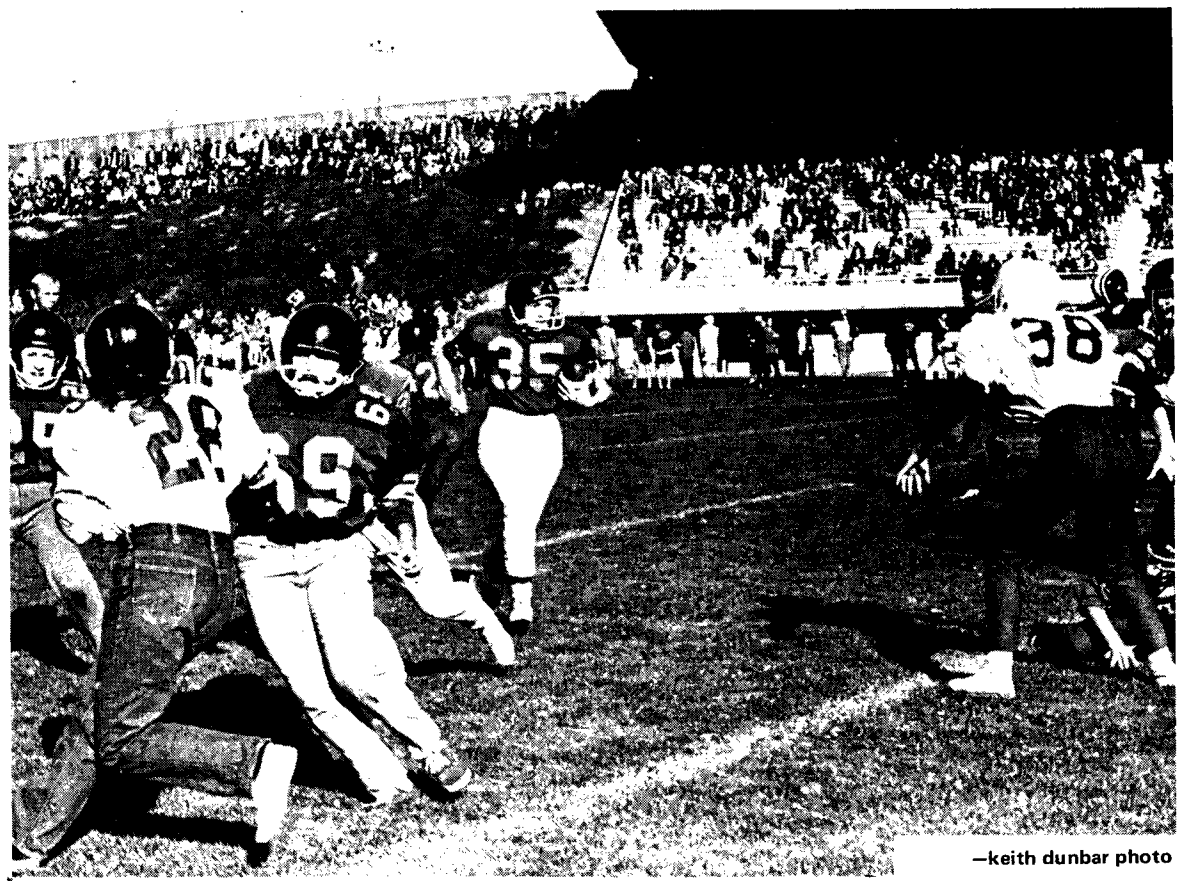
If the Birds' defence can contain Bailey's running, they could do much better than a lot of people suspect. So far this season, they have managed to contain their oppositions' running fairly well.

Coach Gnup has come up with a new defensive weapon this week, just in time for the SFU game.

"We're gonna have long huddles. We're gonna use up the whole 30 seconds. That way their offence won't get the ball so much."

Well, Coach Gnup's idea sounds original, and Saturday night UBC fans will get a chance to witness its effectiveness. Game time is 8 p.m. at Empire Stadium. Tickets, which are only a buck for UBC students, are on sale in the main foyer in SUB.

FOOTNOTES: Stadium officials are very worried about the problem of fireworks. Apparently, fireworks will do irreparable damage to the Tartan turf. The police have warned that anyone caught with fireworks will be charged and apparently they're going to be very strict about the situation . . . Ron Fowler has been limping in practice and is a doubtful starter . . . many of the Birds starters like Dave Corcoran, Don Lumb, Ian Jukes, will be going both ways.



—keith dunbar photo

A football game is one of the few times a girl can head for the hole and Home Ec 35 decides to try her luck. Waiting to make sure that she doesn't make it is Nurse 28 while clearing the way is Home Ec 69. Behind our liberated girls is a portion of the capacity crowd. Nurses edged Home Ec 12-6 as the engineers continued to defeat themselves.

Intercollegiate Football

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U. B. C.

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vs

S. F. U.

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Time Out

By SCOTT McCLOY
Ubyssey Sports Editor

It's not often that football coach Frank Gnup gets out-manuevered off the field (where he excels in the realm of public speaking), but that's the way it appeared at the press conference to publicize the Shrum Bowl game Saturday night.

It seems fitting therefore, for his usurper to be Lorne Davies, former assistant and now head coach for the Simon Fraser Clansmen.

For a man more proficient at fielding questions than fielding footballs the Gnupper definitely came out with the short end of the stick.

"SFU is ranked 13th in the NAIA (which comprises 560 schools). We're not even ranking 13th in our conference" he implored.

When asked if his team would run against Simon Fraser, the coach replied, "Which way?"

In contrast to Gnup's flamboyant, relaxed manner Davies appeared quite sincere and intense — a guise he had worked on for some time, I'm sure.

He first patronized Frank by stating. "That's the same script as last year's speech when you tied us 6-6."

He then launched into the main body of his dissertation reluctant to cast the patsies.

"It seems as though the Birds get super-psyched for our game every year. They have a couple of good running backs in Fowler and Corcoran and have more overall size and experience than we have."

"Some people say we will run away with the game but with their attitude towards this one big game of the year anything could happen."

But the Gnupper was not duped and said, "They're just trying to make themselves the underdog."

The damage was done, however, and nothing the coach could say could make the writers believe that Frank had lost most of his games just to dupe the Clansmen.

Out of this good-natured bickering a number of interesting facts made themselves evident.

The Clansmen are basically healthy, while key players in the Bird backfield like Ron Fowler will be absent.

The Birds will definitely be up for this game for a win against the cross-town rivals would salvage a dismal season and satisfy the fans.

At any rate don't count on the Birds winning this one but don't count on the Clansmen running away with it either.

Athletes act on oppression

Despite the escalation in activism on the Berkeley campus since the free speech movement in 1964, one group – the Cal jocks – has remained steadfastly isolated from the student movement. Until recently, the athletic department was able to proclaim proudly that theirs was the one remaining basion of patriotism at Berkeley; and they always looked the other way when their football stars became involved in demonstrations as goon squads beating up left-wingers.

The athletic department staff is physically, as well as politically, removed from the campus community. On the walls of the elevator that takes you up to their offices on the fourth floor of the Cal student office building are the slogans you would expect to find: "Free Bobby"; "Riot on!"; "Judge Hoffman Is a Geritol Freak". But when you step out onto the fourth floor, it's like suddenly entering a 1950 movie set. The first thing you see is a line-up of photographs of formidable-looking Golden Bar Gridiron Greats.

Then there are the coaches. With one or two exceptions, they are cut uniformly from the John Wayne mold – open-faced and square of jaw – and you can tell by looking at them that they pride themselves on their firm handshakes. Head football coach Ray Willsey, for instance, still believes that everyone on campus is concerned about Cal's chances of making it to the Rose Bowl.

And Paul Brechler, the athletic director, is trying hard to stop referring to Cal's black athletes as "colored boys", although he sometimes slips up. Talking to a group of students at the school of education last year, Brechler responded to a question from a black graduate student about why he seemed so fond of one particular black football player. "I like John because he's always laughing and grinning," Brechler told the startled student, "and that's the kind of colored boy I like."

Not surprisingly, it was before an athletic boosters' banquet composed of this kind of man that Thomas Foran was given a standing ovation when he attacked members of the Chicago Eight as being a "bunch of freaking fags".

It was in this atmosphere that I began teaching a course in the school of education last quarter. The course was titled, "Intercollegiate athletics and higher education: a socio-psychological evaluation", and because it allowed jocks to atriculate latent dissatisfaction, it quickly became something of a **cause celebre**. Because they already regarded me as the worst kind of turncoat – a jock who had gone over to the radical cause – the Cal athletic department was suspicious from the beginning, especially when it became clear that an important purpose of the course was to explore the myths about athletes that the department worked full-time to create.

Approximately 400 students, over 100 of whom were athletes, had enrolled in the course by the second week. During the first lecture, I discussed my involvement in athletics and politics and told the class that although I could not be impartial myself, I would try to examine significant issues in the athletic world by opening the class to whoever cared to attend, including members of the athletic department.

I invited guest lecturers ranging from Harry Edwards and pro football's recently retired radical Dave Meggyesy, to conservative spokesmen in the athletic world such as Payton Jordan, 1968 U.S. Olympic track and field coach, and California state superintendent of public instruction (and unsuccessful 1968 senatorial candidate), Max Rafferty, once a highly successful high school football coach who still gives speeches on the character-building value of athletics.

Jordan and Rafferty, along with Cal's football coach Ray Willsey (who said he was too busy recruiting high school football prospects), turned down my invitation, and therefore the tone of the course was given by liberal/radicals who spoke of the corruption in the world of athletes and of the measures needed to humanize it.

IMPLICATIONS OF BEING JOCKS

One of the most significant aspects of the course was that an environment was created in which athletes could begin to examine the role they were forced to play and the implications of being "jocks". We discussed the effect their participation in sports had on their personal development and on society. The course was very emotional at times, especially because many of the athletes were beginning for the first time to question what was happening to them.

The racism that is rampant in athletics was examined throughout the course, and for the first time many of the white athletes began to come to terms with the problems their black teammates encounter.

Toward the end of the quarter I realized that many athletes had changed their attitudes toward their own involvement in sports and toward the role of athletics within the university. But I did not know if these changes would ever be reflected in their behavior. I was still pondering the impact of the course when Nixon announced he had sent US troops into Cambodia.

Within a few days the campus was topsy-turvy in a fury of anti-war activity, and on May 11, students, employees and faculty members jammed into manmoth Harmon gymnasium for a mass rally. Over 10,000 people – the largest crowd ever to fill the gym – turned out. The bleachers were packed tightly and people were sitting on the basketball court, in the press box, and standing in the aisles.Hundreds of people were outside, unable to get in because of the overflow crowd. The meeting began with speeches by Tom Hayden and John Turner, a member of the campus black student union. It then settled down to a discussion and finally a vote on the course of action the university community should take in response to the national and international turmoil created by the Nixon administration.

DOESN'T ANYTHING EFFECT THEM?

During the rally three Cal athletes wearing their letterman jackets were seated near me in the balcony of the gym. When they got up and walked out after the third or fourth speech, I heard the person next to me say, "Well, I guess it's time for practice. What's wrong with those guys? Doesn't anything affect them?" His friend whispered to him to be quiet, obviously fearing the jocks might come over and beat up on them.

I imagine that these sentiments were echoed throughout the crowd, since well over a hundred other Cal athletes were leaving the rally at about the same time. But people should have noticed the change in the athletes' appearance. Despite the objection of the athletic director and some coaches, many of those leaving the meeting had long hair and beards or mustaches and were wearing strike buttons and black armbands.

Nor were they going to practice; rather, they were on their way to a general meeting of all athletes to discuss what action they as a group could take against the government's southeast Asia policy. This was one day when athletic business did not take place as usual.

This meeting was first suggested by Randy Smyth, a sports columnist for the school newspaper, The Daily Californian. Randy, an all-american football player in junior college and later a university of California record-holder in track and field, is a graduate student and was an unofficial assistant in the course I had taught. He was regularly involved in radical activities on campus and during last year's people's park struggle he was arrested for assaulting a police officer. His long hair and political activism constantly got him in trouble with his coaches while he was competing, and now most coaches refuse to talk to him.

From his extensive contact with Cal athletes, Randy felt they were ready to take some kind of stand against the war if they could just be gotten together in a group. He arranged a preliminary meeting between myself, the Daily Californian sports editor and five or six Cal athletes who he knew were strongly opposed to the war. Given the climate on campuses throughout the country, we all agreed that it was the ideal time to attempt to get Cal athletes to take the first step that would lead to involvement in the student movement.

The meeting was announced in the sports pages of the school paper and the sports editor helped to stimulate interest by running interviews with prominent Cal athletes who were angered and upset by the Cambodian invasion. Much to everyone's amazement, including those of us who organized the meeting, over 150 athletes, along with a worried athletic director and a few coaches, showed up.

NO BUSINESS AS USUAL

Once it became clear that the overwhelming majority of athletes present was opposed to the war, the meeting turned to a discussion of how they could best express their dissent. They agreed with the campus sentiment that "business should not go on as usual", but were divided on the question of whether or not to continue practicing and competing.

Those opposed to competing felt that since athletics was the most visible part of the university, the only way they could show that business was not as usual with them was by refusing to compete, devoting the time normally spent on athletics to anti-war activities. They also felt that their willingness to give up athletics temporarily would emphasize the seriousness of their commitment.

Others argued that they should capitalize on their visibility by continuing to compete but making their position known by wearing symbols of protest on their uniforms. There were other suggestions that the group sign petitions and issue public statements in opposition to the war. Paul Brechler, the athletic director, also spoke out, but from a different viewpoint. "I've been in a couple of wars," he said, "and nobody likes war, but I wouldn't want to see you mix up college athletics with the war."

The question of whether or not to compete was a difficult one for the whole group to handle, since not all sports were currently involved in competition. For instance, the basketball players, whose season was over, felt they had no right to vote on whether or not the track athletes should compete for the rest of their season. The athletes therefore broke up into groups according to their sport and debated what action to take as a team.

After about half an hour of debate, the meeting reconvened. Steve Sawin, a student who had never before been involved in any form of protest activity, served as the spokesman for the football team. Sawin told the group that the football team had decided to skip the rest of spring practice and involve themselves in some type of anti-war activity. He also added that the football players would attempt to protect any striking athlete from possible reprisals.

The wrestling team voted to boycott the national AAU wrestling championships, and all other teams (except the baseball team) issued statements condemning the war and asking for withdrawal of all U.S. troops from southeast Asia. The track and field and tennis teams, which were to compete in Los Angeles over the weekend, indicated they would use black armbands, clenched fists and other symbols of protest while competing.

Paul Brechler, who admits he would not have takent the athletic director's job a few years ago if he had known what it was going to be like at Cal, talked with me after the meeting.

"I just don't know what is going on. If this issue is settled, there will just be another one in the fall." I asked him how he felt about the possibility of Cal athletes wearing sympbols of protest while competing. "We have a hundred-year-old tradition of what is the standard Cal uniform," he told me, "and I'd be personally embarrassed if the boys wore black armbands or black legbands or anything like that. I can't see what it will accomplish. The next thing you know, they'll want to wear shirts saying 'Blake's Bakery'." He did emphasize that athletes have the right to speak out as individuals, but that their protest should in no way enter the sports world.

Television crews, photographers and sportswriters crowded into a small conference room in the athletic department the following afternoon to attend a press conference called by the athletes. Ray Willsey, the head football coach, sat at a table, flanked by two football players and three other prominent Cal athletes. Willsey was there in his capacity as assistant athletic director, since Brechler had left Berkeley that morning to attend a meeting in Los Angeles. The football players announced that they had decided to resume practicing after having a number of meetings with Coach Willsey since the previous afternoon. Willsey did not directly threaten the football players at these meetings. He stressed the importance of spring practice and then simply asked them individually to explain to the coaching staff their reasons for wanting to skip the final five days of spring ball.

Regrettably – though quite understandably – most of the football players were not able to tell Coach Willsey that they were more concerned about the war than about spring football practice. They well know what the consequences would be with regard to their football careers under Willsey if they ever made such a statement.

MYTH OF "APOLITICAL" SPORTS

But they, along with the athletes from all the other Cal teams, did issue the following

to page 26

ATHLETES ACT

from page 25

statement signed by the **united athletes of the university of California:**

We, the overwhelming majority of California athletes, find that we can no longer live in the so-called "apolitical atmosphere" which has permeated the athletic community. We find it necessary now to voice our opposition to president Nixon's oppressive policies at home and abroad. We condemn United States activity in southeast Asia and call for a unilateral withdrawal of all United States forces in southeast Asia. Furthermore, we call for a reconstitution of American universities as centres against the war.

This statement was issued by those athletes who chose to compete, but 45 other top ivy league track athletes, including Harvard's star miler, Royce Shaw, registered their protest by boycotting the meet entirely.

Even if the coaches and athletic departments throughtout the country cannot understand the tremors shaking the sports world, the implications of those tremors have not escaped the nation's number-one sports fan in Washington, D.C. During the height of the protest against Cambodia, a spokesman for the Nixon adminstration commented, "Once we heard that the athletes and pom-pom girks had joined the demonstrations, we knew we were in trouble."

As can be seen, there is no animosity between UBC football coach, Frank Gnup and Simon Fraser football coach, Lorne Davies. But just wait until Saturday night when their two teams clash in the annual Shrum Bowl game to decide Lower Mainland football supremacy. Game time is 8:00 p.m. at Empire Stadium.

Cross-country squad winners in Washington

The UBC cross-country team continued its winning ways in an invitational meet at Bellingham sponsored by Western Washington. In overwhelming the opposition the Birds took first, third, fourth, fifth, and eighth places.

On a fast dry course, Norm Trerise showed his potential running the 5.2 mile course in the time of 24:45 to set a new record. Next placers for UBC were Ken French, Rick Woods, Ken Hirst and Duncan Klett in that order.

This weekend the team will be travelling to Winnipeg for the WCDA cross-country championships. The main opposition is expected from the University of Saskatchewan who have won the event the last two years.

This year, however, Saskatchewan will be hard pressed to maintain the title; a title UBC has never won.

more sports on pages 24 and 25

Intramurals

The last day for participation in the tennis ladder is tomorrow Oct. 30. The badminton ladder ends the following Friday Oct. 6. Only the league leaders, or those on the top of the ladders enter into the round robin competition.

PROFESSIONAL INSTRUCTION in
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BY
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JUNIOR HOCKEY
FRIDAY 8:30
Vancouver Centennials
vs.
Vernon Essos
at
KERRISDALE ARENA
Advance Tickets Available at Thunderbird Shop
Students $1.00
Fri., Nov. 6, 8:30 vs Chilliwack

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Four Single Squash Courts
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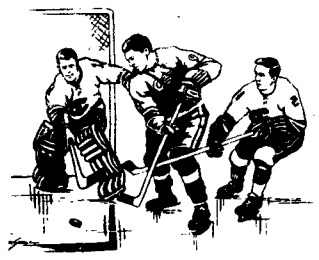

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Present this coupon to the Box Office Cashier. This qualifies you for one free skate at the UBC, Thunderbird Winter Sports Centre, at one of the above listed skating sessions.
(Valid only during November or December)

FRIDAY

CAMPUS CAVALIERS
SUB 207, 8:00 meeting.

AQUASOC
General Meeting, SUB 205, 12:30.

COMPUTER SOCIETY
"The role of the consultant", Chemistry, room 250, 12:30.

CAMPUS CRUSADE
SUB auditorium, 12:30.

IVCF
"Peace Probe and Prayer", SUB Theater, 12:30.

SIMS
SUB 211, 12:30 meeting.

NEWMAN CENTER
Folk Mass practise, St. Mark's College Music room 12:30.

VCF
SUB auditorium at noon.

UBC ANTI-WAR COMMITTEE
Anti-war Moratorium Rally at SUB Plaza, 12:30.

FLYING CLUB
Meeting in SUB 105A at 12:30.

PRE-SOCIAL WORK CLUB
Meeting in SUB 105B at 12:30. Adoption Social Worker to speak.

EXPERIMENTAL COLLEGE
Meeting in SUB 125 at noon.

ALLIANCE FRANCAISE
Meeting Friday noon at IH (Upper Lounge. New members welcome. Free coffee.

THEOLOGICAL CLUB
Organizational meeting at 7 p.m. for all students interested in Church Reform and Theology. In Conference room, Lutheran Campus Centre.

FOLKSOC
General meeting, SUB 209, 12:30.

SATURDAY

V.O.C.
Hallowe'en party at Whistler Cabin in the evening.

SUNDAY

Folk Mass at St. Mark's College Chapel, 11:30.

PRE-MED
Abortion Seminar at 7 p.m. in SUB 215.

'tween classes

MONDAY

EL CIRCULO
International House (Upper Lounge) at 12:30.

HELLENIC CULTURAL SOCIETY
Greek Club meeting at 7:30 p.m. at I.H.

UKRAINIAN VARSITY CLUB
Meeting in SUB 211 at noon.

WOMEN'S LIBERATION
Meeting at 2449 New Sciences Wing. 8:00 p.m.

TUESDAY

PRE-MED
Wesbrook 201 at noon. Dr. Drummond, head of Biochem speaking.

CHINESE MARTIAL ART CLUB
Demonstration at 7:30 p.m., Lower Lounge, I.H.

PSYCHOLOGY CLUB
Meeting to plan Beer Night in Angus 24 at noon.

PHOTOSOC
Darkroom classes in SUB 254; 7:30-9:30.

CUSO
Info session on Africa; I.H. 402 at 7:30 p.m.

CANOE CLUB
Meeting in SUB 125 at noon.

WEDNESDAY

STUDENT WIVES CLUB
Cecil Green Park at 8 p.m. Speaker from SPEC.

UBC TEAM CLUB
Art Phillips speaks in SUB 211 at noon.

PRE-LAW
Buchanan 106 at 12:30. Harry Rankin on the War Measures Act.

EL CAFFE
Meeting every Wed. noon on 3rd floor of I.H.

PRE-DENTAL
Dr. Rondeau speaks on Oral Surgery. SUB 119 at noon.

MISCELLANEOUS

THUNDERBIRD SKI CLUB
Ski trip to Snow Valley in Rockies Dec. 26 to Jan. 3. Open to all on campus. Details at Athletic Office, Memorial Gym.

LEGAL AID
Every Monday, Wednesday and Friday noon. SUB 222 and 232.

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Publications Office, STUDENT UNION BLDG., Univ. of B.C., Vancouver 8, B.C.

Closing Deadline is 11:30, the day before publication.

ANNOUNCEMENTS

Dances 11

DANCE AT TOTEM PARK WITH Mantra this Friday Oct. 30. From 9-1. Residents 75c. Non-residents $1.25.

DID YOU KNOW THAT BOB DYlan, the Rolling Stones and the whole 200,000 people at the Isle of Wight Pop Festival went wild over Lighthouse? Don't be left out, hear Lighthouse.

CAMPASS FROLIC — FEATURES Sunshyne. SUB Ballroom, Friday, Oct. 30, 8:30 - 12:00. Residents, $1.00; non-residents, $1.25.

SPRING HAPPENING IN THE SUB Ballroom. Come dance from 9:00 p.m. until 12:30 a.m., Saturday, Oct. 31st.

Greetings 12

HOMOSEXUAL GIRLS AND GUYS: read "A Gay Guide", HQ76G74, 1970, in Special Collections or Speakeasy or Box 8969, Station H or 683-4864

I'M SAVING MY CLAMS FOR Friday the 13th and the Ponderosa.

Lost & Found 13

LOST — GOLD WHITTENAVER watch with gold expansion strap. Finder please phone 244-4578

ANYONE SEEING CARSEAT FOR Austin-Healey, stolen in C-lot between 7:15 p.m. and 9:30 p.m. Tuesday, contact 224-6134

SUBSTANTIAL REWARD FOR RETurn of leather purse and contents left in R. 205 at Arts dance Friday. Desperately needed! Ph. 738-0784, Barb.

GOLD WIRE FRAME GLASSES IN green case, lost Monday afternoon between Buchanan and Bookstore. Desperately needed. Reward. Return to Lost and Found, Main Floor, SUB, or call 522-8245 . . . Thanks.

Rides & Car Pools 14

Special Notices 15

JOIN THE SITZMARK SKI CLUB and ski Mt. Baker. 6 chairs — 4 ropes. $10.00 annual dues — $2.00 per weekend for sleeping and party facilities at Glacier — 20 min. from the top. For information phone Stan Lloyd, 929-3441 or Jean Boychuk, 526-3641 between 9:00 and 4:00.

HALLOWE'EN DANCE, SAT., OCT. 31. "Amethyst" Place Vanier, 9:00 p.m.-1:00 a.m. Res. $1.00 non-res. $1.50. Costumes optional.

SNOW VALLEY XMAS SKI TRIP, Dec. 26 to Jan. 3rd. Details Athletic Office Memorial Gym.

IT'S NOT YOUR FAULT YOU'VE never heard of Lighthouse. After all who ever heard of the Beatles in 1963? Monday, 8 p.m. in the gym. $1.50. SUB information.

THE MOON
Men Dating Men Association
— Wide Choice of Dates —
FULLY CONFIDENTIAL
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For Appointment call 733-8754
11:00 a.m. - 09:00 p.m.

DON'T BE TAKEN FOR $4.00 JUST because the group has a big name. The best value this weekend is Lighthouse on Monday at the War Memorial Gym, $1.50 at SUB.

DOING ANYTHING AFTER THE Football game Saturday? Come dance to Spring in the SUB Ballroom.

INTERESTED IN AFRICA? AFRICan Information Session, Nov. 3, 7:30 p.m. International House, Room 402.

GESTALT ENCOUNTER GROUPS. Becoming more aware of others and oneself in the here and now on an experiential, not intellectual level. For further information call David (Taz) Takagi at 224-9665.

SKI INSTRUCTION
Grouse Mtn. Ski School
Group lesson avail. Tues., Wed. and Sat. nights. 5 nights $29.95. All Lifts included See Bill at V.O.C. office, Rm. 14, 2nd flr., SUB, 12:30-1:30 Tues., Wed. and Fri. noon.

Special Notices (Cont.)

DECORATE WITH POSTERS . . . B.C.'s largest selection from the Grin Bin, 3209 W. Broadway, 738-2311: gifts, jokes, post office. (Opposite Liquor Store and Super Valu). Open till 9 p.m. Monday through Friday, Sat. till 7 p.m.

LEARN TO SKI AT WHISTLER MOUNTAIN
6 weeks professional ski instruction $32 includes return bus transportation; for further information contact: Canadian Youth Hostels Association, 1406 West Broadway, Vancouver 9. Tel. 738-3128.

Travel Opportunities 16

CHARTERS U.K., CONTINENT, Africa, other distinations, 1-ways. Mick, 687-2855 or 224-0087. 106-709 Dunsmuir St. Mon. - Sat., 9-9.

LONDON RETURN $225
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687-1244 — 224-0087

2 GUYS DRIVING TO MEXICOCity, Xmas break. Return ride for 2 Girls $100. Send resume to 3005 Glen Lake Rd., Victoria.

STUDENTS . . . EUROPE FOR Christmas, Easter or Summer. Employment Opportunities, Economic Flights, Discounts. Write for information (air mail) Anglo-American Assn., 60A Pyle St., Newport I.W., England.

Wanted—Information 17

Wanted—Miscellaneous 18

SKI CHALET FOR HONEYMOON, Dec. 30 - Jan. 10. Call Bill, 224-7496 from 10:00 to 11:00 p.m.

AUTOMOTIVE

Automobiles For Sale 21

1969 MORGAN PLUS FOUR. LIKE new, $3000. Call Bob, 733-4585.

GOOD MGA FOR SALE. OFFERS. 738-0539 evenings.

1960 DODGE SEDAN, 65,500 miles. Radio, new tires, valves, shocks, $195. Ph. 922-3170

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Photography 34

Scandals 37

DON'T BE ALONE — WALK TO A phone — P.Y.C. Dating Club — 434-2636.

HALLOWE'EN DANCE, SATURday, Oct. 31 "Amethyst" Place Vanier 9:00 p.m.-1:00 a.m. Res. $1.00, Non-Res. $1.50. Costumes optional.

AQUASOC. MEMBERS! HALLOwe'en Nite Dive and Party Saturday! Larson Bay, 7:00 p.m., 3625 Hillcrest, N. Van. 9:00 p.m.

THE ONLY CONCERT . . . THIS weekend where the Promoters are not out to make a fast buck. Lighthouse, Monday in the Gym. $1.50. Cheap! Cheap! Cheap!

WHAT'S A CAMPUS MINISTER? Find out by rapping with one everday in SUB 228; today, George Hermanso.

CORKY'S MEN'S HAIRSTYLING. Don't be a U.F.O. See Corky, 3644 W. 4th, Alma on 4th. Appointments. 731-4717

Scandals (Cont.)

IF YOU'RE TIRED OF STUDYING on Thursday evenings, come on down to the Young Alumni Club at Cecil Green Park after 7 p.m. for a relaxing evening of bridge or chess.

SPRING IS COMING TO THE SUB Ballroom, Saturday, Oct. 31st. Thaw from 9:00 p.m. to 12:30 a.m.

AQUA SOC MEMBERS! MOVIE Nite! Underwater chicks by Jim Willoughby, Tuesday, Nov. 3rd, 7:30 - 9:30 p.m., SUB 209. Absolutely FREE!!

WATCH MERKIN HUMP(PE) Mercy. He can, you know, but "can Heironymous Merkin ever forget Mercy Humppe and find true happiness?" SUB Theatre this weekend.

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EMPLOYMENT

Help Wanted 51

WANTED: COOK, TO COOK TWO meals on weekends. Ph. 224-7843. Ask for Len or Gary.

ARE THE FINE POINTS OF CALculus giving you trouble? French verbs confusing? Is botany enslaving you? Register now at the UBC Tutoring Centre and get help with any course before exam time. SUB 100A, 228-2083, 12 - 2 p.m. weekdays. Opens Nov. 2.

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Employment Wanted 52

YOUNG MAN DESPERATE FOR work will do anything. Call Rob, 298-9569

INSTRUCTION & SCHOOLS

Instruction Wanted 61

Music Instruction 62

Special Classes 63

SPANISH CONVERSATION, THE shorter way to speak. Prof. Pareja (Colombia, Argentina & UBC) will tutor $3 hr., individual, no groups, M to S, from 10 a.m. to 9 p.m. 12 hours minimum paid in advance. Limited number. 1405 Cypress (nr. Cornwall) 738-5692.

Tutoring 64

WILL TUTOR MATH 100 & 101, day, evening, or Sat. Reasonable rates. Phone 733-3644—10 a.m. to 3 p.m.

LEND A HAND — AND EARN some money. If you have a particular area of academic competence, apply at the UBC Tutoring Centre. We need tutors. Open to profs, TA's, grad. students, and senior students. SUB 100A, 228-2083, 12 - 2 p.m. weekdays. Opens Nov. 2.

MISCELLANEOUS FOR SALE 71

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RENTALS & REAL ESTATE

Rooms 81

DON'T BUILD AN ARK! LIVE ON campus for less. Quiet rooms with kitchen privileges, linen changed weekly. Large T.V. and study rooms. $50/mon. Phone Bill Dinsmore 224-4530. 5760 Toronto Rd.

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ROOM AND BOARD (ONE FEmale). Two blocks from Gates. Large bedroom. Cheap! Available now. 224-3737

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Furnished Apts. 83

GIRL TO SHARE 2 BEDROOM DUplex with same. $50 per month. Avail. Nov. 1st. Phone 733-6953.

ON CAMPUS FEMALE SEEKS apartment companion. Expenses equivalent to residence. Private bedroom. Phone 687-4249

Unfurnished Apts. 84

Houses—Furn. & Unfurn. 86

TWO U.B.C. STUDENTS WITH house need four others to share rent. Available Nov. 1st Phone Irv 263-3653.

WANTED: MALE GRAD STUDENT to share large house with 2 others, 8th near Macdonald. $67 and utilities. Ph. 732-6479

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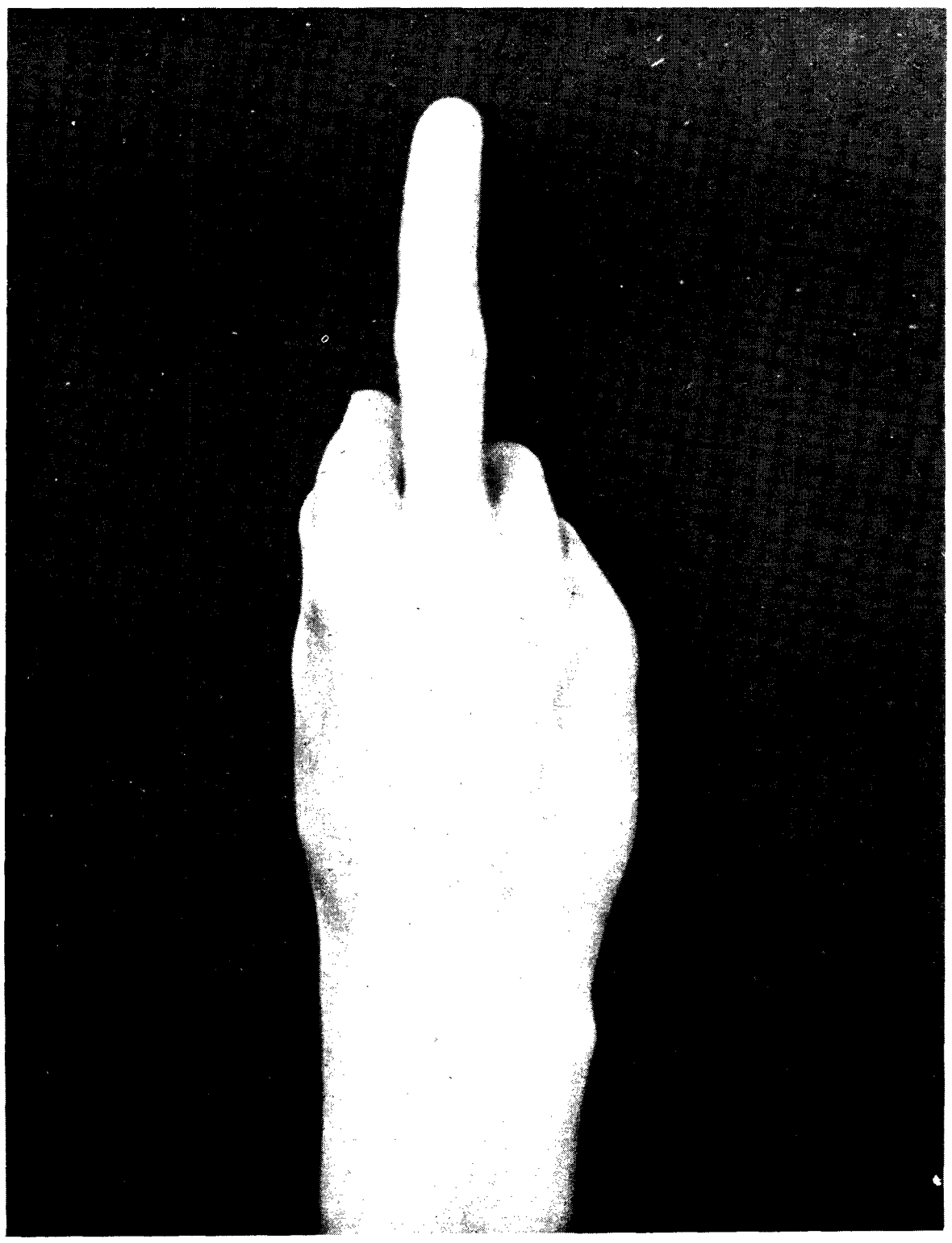
We don't want a handout.



A handout doesn't help anyone in the long run. No one becomes a better person for it, neither the giver nor the receiver. A helping hand is a different matter.

Your fair share donation to the Untied Apple, and to the myriad agencies which it supports is money that will be used wisely to benefit the entire community of highly-paid administrators and bureaucrats through services ranging from providing memberships in the Vancouver Club for agency executives to helping exploitative companies feel better after lending their aspiring young executives to the Untied Apple.

Your donation to the Untied Apple is no handout. It's a helping hand to your neighbor in need, an expression of concern and care that is well- used and deeply appreciated. An expression that will last, that will improve the life of another human being.

Just like we helped the lives of the transients at Jericho, the Yippies at English Bay, the draft dodgers who were "exported" through the Sumas crossing, the residents of Gastown who were displaced to provide a place for exploiters of our "groovy cultural values", and all the others.

Remember: "Society hides what it can't cure."

tuum est, baby.

GIVE THE UNTIED WAY

MacMill and Blow Dell has donated this space to relieve its feelings of corporate guilt.