THE UBYSSEY

Vol. LII, No. 15 VANCOUVER, B.C., FRIDAY, NOVEMBER 6, 1970 288-2305

p.3—Student presidents endorse day of protest against War Measures Act
p.7—An exposure of the great NPA fiddle
p.8—TEAM: part three of the civic elections roundup
p.17—A look at a massive UBC group-grope

—kevan perrins photo

JUST IN CASE those filthy hippies decide to storm the old Jericho hostel, the army is tearing it down. Boarded windows and torn-off roof ensure that no one will use the building again. The army is so hard up for space it just couldn't afford to keep the building. So hard up for space that the building is being torn down because the land is needed badly — two years from now.

24 persons charged in Quebec

MONTREAL (CUP) — Ten men were charged here Thursday with seditious conspiracy to overthrow the Canadian and Quebec governments by force.

Along with 14 others, they were also charged with belonging, or claiming to belong, to the Front de Liberation du Quebec.

The ten hit with the seditious conspiracy charge, which carries maximum penalty of 14 years in prison, include: Montreal trade union leader Michel Chartrand; journalist Jacques Larue-Langlois; Robert Lemieux, the lawyer who acted as an imtermediary between the FLQ and the government during the Laporte-Cross kidnappings; former sociology lecturer Charles Gagnon and author Pierre Vallieres.

The others are described as being in their teens or early twenties. They are: Jean Boisjoly, Come Leblanc, Gilles Cormier, Robert Langevin, and Raymond Cormier.

One other person has also been charged with seditious conspiracy but has not been captured and police have refused to release his name.

Those arraigned on the seditious conspiracy charge were charged with, between Jan. 1, 1968 and Oct. 16 of this year, being "party to a seditious conspiracy with the intent of changing the government of Canada and especially in the province of Quebec by advocating the use of force . . . contrary to Section 62, Paragraph C of the Criminal Code."

Trial date was set in January for all charged and bail was refused.

The charge of belonging to the FLQ carries a maximum penalty of five years in prison.

Twenty seven persons were originally scheduled to appear at the Thursday session but two were apparently sick in prison and one was not accounted for.

Besides the Montreal charges, there were 13 other arraignments throughout the province of Quebec.

They were charged with everything from advocating the politics of the FLQ to making anonymous phone calls.

One man, Francois Mercier of Cowansvill P.Q., who admitted being an FLQ member was remanded to Nov. 10 for sentence. His sentence could be a good indication of the severity of the sentences to be handed down on the others in January.

None of the charges laid Thursday appear to be directly related to the killing of Quebec labor minister Pierre Laporte or the kidnapping of British trade attache James Cross, the actions which supposedly provoked the declaration of the War Measures Act Oct. 16.

All of the six public figures charged with seditious conspiracy were highly visible before the declaration of the act and very much available to the authorities.

They were picked up as long ago as Oct. 16 but the government has waited until the last possible moment to charge the prisoners.

In a dramatic speech to the commons Wednesday on behalf of his new bill, the Public Order Temporary Measures Act, 1970 (POTMA), justice minister John Turner also brought down a virtual verdict of guilty against Callieres and Gagnon, two members of the FLQ now charged with seditious conspiracy.

continued on page 6 see: POLICE

CBC brass not amused at Trudeau satire

REGINA (CUP) — The Canadian Broadcasting Corporation withdrew from broadcast a Max Ferguson skit satirizing arrests made in Quebec under the War Measures Act, the University of Saskatchewan at Regina student newspaper The Carillon has learned.

The skit, which had already been fed out to the network stations and pre-recorded by them for later broadcast, was never used because a following message from the CBC brass instructed the stations not to broadcast it.

The skit features a supposed visit by Quebec justice minister Jerome Choquette to a Montreal jail where a number of prisoners are being held incommunicado after being rounded up under the War Measures Act.

In the background, one prisoner is heard pounding on the bars of his cell and vocally protesting his incarceration.

Gradually the noise coming from this activity becomes predominant in the skit.

The listener then hears a guard ask the prisoner what right he feels he has to contact the outside when none of the other prisoners can do so.

The listener then hears the familiar voice of Pierre Elliot Trudeau say that he thought the cabinet might be interested in his whereabouts and that he wants to contact them.

Then Ferguson comments to close the skit that at a time like this, he wouldn't want to be in disagreement with Mr. Choquette.

When contacted by The Carillon at his Toronto home, Ferguson said he had made several inquiries to find out why the skit had not been used but had given up after getting nothing out of the CBC bureaucracy.

"This is the first time I have been censored in 23 years," he said.

The revelation of the censorship of the Max Ferguson show follows closely after the CBC's decision to censor a scheduled documentary on Lenin.

The CBC brass has faced mounting criticism recently for its "gutlessness" in handling the Quebec crisis.

In a recent television column in the Toronto Globe and Mail, Blaik Kirby uses words such as "cowed" and "cowardice" to describe the recent actions of CBC officials.

For some time it has been obvious that George Davidson became president of the CBC because it was felt necessary to have someone in charge who knew his way around Parliament Hill. The idea was presumably that such a man would know how to deal with parliament to fend off the attacks and give the CBC some strength and determination to stand by its principles.

The evidence indicates that instead of defending the CBC, he is bowing to the parliamentary winds, Kirby wrote.

Change must be incorporated into law

By JOSEPHINE MARGOLIS

Change is the theme of today's society – changes in life-style, people, and ideas, said alderman Harry Rankin Wednesday.

"We must recognize this movement and work to incorporate it into the framework of law – what you can and can't do," Rankin told students in a lively lecture in Bu. 106.

RANKIN . . . off your backsides

Rankin related a variety of topics from Mayor Tom Campbell to the Doukhobours to the theme of law and order.

"Law is one of the basic areas in which everybody is affected. The fallout of the War Measures Act aimed at Quebec occurs in B.C. when the attorney general passes a law which outlaws teachers who preach allegiance to the FLQ (Front de Liberation du Quebec), said Rankin, a Vancouver lawyer.

Rankin denounced terrorism as a naive, irresponsible, and dangerous philosophy which must not be equated with social change.

Referring to a student in the audience who expressed vague support for the FLQ he said: "You had better get off your collective abstract backside and realize that terrorism is politically adolescent if at best it cannot bring about political improvement and at worst it prompts military occupation of an area."

"It is a form of arrogance for a minority to feel they can overthrow a majority against the will of the majority."

"In fact terrorism is the creation of the middle class intellectuals, not the labourers that it purports to represent," Rankin said.

Rankin used the War Measures Act to illustrate the power of law.

"The hoax of the War Measures Act was felt when Drapeau was returned unanimously to office and the government proclaimed an 'insurrection in Quebec'."

Evocation of the War Measures Act, he said, is analogous to "using an eight by eight when a fly swatter would suffice."

"Not the War Measures act but the Criminal Code could have been utilitzed."

He pointed out that a few years ago, during the Doukhobour crisis in B.C. which included 300 to 400 bombings the government did not evoke any war measure powers.

"It was frustating but we managed," said Rankin.

Rankin posed the "real questions": "Is the reaction appropriate to the action? Do you strip everybody's liberties because of one death?"

He said he felt that the new legislation being discussed in parliament is much more appropriate because "instead of declaring everybody an outlaw it declares something unlawful."

"There is need for the type of social reform in Quebec that terrorism could never effect but an organization like the Front d'Action Politique (FRAP) could. Quebec is the poorest and most corrupt province in the judiciary and social services."

Rankin discussed the general trend in political revolution.

"When the majority of people feel that this system is no good they will wash it away like a torrent. Cuba is a prime example – Castro and 15 men overthrew Batista's fascist government in a democratic revolution that was an act of patronism."

A different situation exists in Canada, he said.

"To understate the matter we may have capitalist governments but they are not fascist."

"In our country there is room for involvement. When only 40 per cent of the electorate votes because it is a hot day at the poles, the people are not that uptight yet," he said.

"I do subscribe to change," said Rankin.

"I believe in a socialist society where production is in the hands of the government."

In the present system every vote is a class vote, one class being comprised of the controllers of society, and a second class of those who are dependent on the controllers or who have only the illusion of control, Rankin said.

Each of these votes could become a vote which represent the whole society, he said. Those who want to promote change must confront the appropriate level of government, he told his audience.

"The Vancouver Liberation Front at a recent meeting bombarded the City Council with demands to change whole ideological concepts. They should never have brought to council ideas that cannot be carried out there. All they accomplish is a confrontation which may bolster their political egos," said Rankin.

It is impossible to speak of the City Council without mentioning our mayor, Tom Campbell, he said.

"Tom Campbell and his aldermen are busy applying 'law and order' in the civic field. At a recent council meeting Alderman Wilson's proposal that the head of the police in Vancouver be prepared to come to grips with the present political crisis was met with Campbell's reassuring response that he had already taken care of that," said Rankin.

Rankin referred to council's "inane" denial to grant the VietNam Committee a parade permit because it would necessitate putting four traffic policemen on duty.

"I challenged the inaneness of this by asking Campbell if he was prepared to release 150 policemen in full garb if the Viet Nam Committee disregarded this decision and had the parade. Campbell said he was fully prepared to meet this event," said Rankin.

Vancouver must establish priorities of reform.

"For example the traffic situation must be improved by a freeway or rapid transit system," he said.

"Shortly, council will debate for 85 more police in Vancouver which means a million dollar expenditure. Instead, we should be investigating the social conditions which create a need for more police," said Rankin.

"We must establish a broad base for democracy by having relevant, vocal represented power groups who organize to make their own demands.

"The elementary step is to educate people to long range affects of change. It is in the test between theory and practice and the unity between them that the answer lies," said Rankin.

PIZZA PATIO
• EAT IN • TAKE OUT • DELIVERY •
3261 W. Broadway 736-7788
Weekdays to 1 a.m.
Fri. & Sat. 3 a.m.

PEOPLE
An Experience in Human Relations and Human Sexuality
Mon., November 9 – 7 p.m. Sharp
"UM" - Dr. F. Knobloch
SUB BALLROOM
PLEASE DRESS CASUALLY

SPEAK EASY

Dear Speakeasy:

I'm in first year arts and I think I'm going to drop out. This place is so big; I hate it. I think I'm failing my courses because I can't study, and they're a drag anyway. It's so huge out here that I'm afraid to talk to anybody and it seems like such a waste just to go to classes, take notes, and go back to residence. What can I do?

First of all, don't drop out without talking to anybody about it. You will find that you are not alone with these feelings. In fact, there are amazing numbers of people who feel the same way and seriously consider dropping out.

At Speak Easy we can help you talk it out and possibly show you some things you can get involved in to make university more relevant to life (if that's what you want). It helps to talk about your feelings.

If your most immediate concern is your courses we have profs in almost every department who are human and are very willing to show you that your courses can be interesting.

You might find you'd like to change your courses, even your faculty. That's not impossible, although you'd probably have to wait a year to get into your interests. It is often a good idea to take a year or two out to work to let your direction become more clear.

There are also trained academic counsellors available at the Student Services Building (Hut No. 07, West Mall, or 228-3811). They are there from 9-5 and on appointment could probably suggest better "allocation of time" or "study habits" among other things.

If you feel intimidated by this place and are emotionally not prepared to "fit yourself in," there are three full-time psychiatrists over at Wesbrook (Health Services, 228-2151). They are good people to talk to (again, you'll need an appointment as they are busy).

You can get an appointment through us or through the main desk in Wesbrook. Don't let the term psychiatrist scare you. They don't restrict themselves to people with problems but will try to help you get out of yourself and relate to others.

Don't leave without talking it out with someone else. We're here from 10-8:30, Monday to Friday (SUB 234, or 228-3700).

FOR PREFERRED RISKS ONLY.
It Pays to Shop for Car Insurance
YOU CAN SAVE MONEY ON CAR INSURANCE AT WESTCO
Fill in and return this coupon or phone today. No obligation. No salesman will call.

MAIL THIS COUPON FOR OUR LOW RATES ON YOUR AUTOMOBILE

Name ..... (Please Print)
Residence Address .....
Occupation .....
Phone: Home ..... Office .....
City ..... Prov. .....
Age ..... Male ☐ Female ☐
Married ☐ Single ☐
Date first licensed to drive .....
Give number and dates of accident in last 5 years, (circle dates of those accidents which were not your fault).
In the last five years has your license been suspended? .....
Are you now insured? .....
Date current policy expires .....
This coupon is designed solely to enable non-policy holders to obtain an application and rates for their cars.

	Car No. 1	Car No. 2
Year of automobile		
Make of automobile		
No. of cylinders		
Model (Impala, Dart, etc.)		
2/4 dr-Sdn, s/w, h/t, conv.		
Days per week driven to work, train or bus depot, or fringe parking area		
One way driving distance		
Is car used in business (except to and from work)?	Yes ☐ No ☐	Yes ☐ No ☐

Give number and dates of traffic convictions in last 5 years.

LIST ALL ADDITIONAL DRIVERS

Age	Male or Female	Relation	Years Licensed	Married or Single	% of Use #1	% of Use #2
					%	%
					%	%
					%	%

FPR UBC 16

westco INSURANCE COMPANY 731-1111
HEAD OFFICE: 1927 WEST BROADWAY, VANCOUVER 9, BRITISH COLUMBIA

Government impotent in sale of Ryerson to U.S.

OTTAWA (CUP) – The Trudeau government is powerless to do anything about the sale of Ryerson Press of Toronto to a U.S. company.

An unnamed "spokesman in the office of prime minister Trudeau" said the federal government can act in such areas as uranium sales and production, banking and broadcasting, because they come under federal jurisdiction while publishing does not.

However, the anonymous spokesman quoted in the commercial press said minister without portfolio Herb Gray is expected to present a series of policy proposals to the cabinet very shortly dealing with foreign ownership of Canadian firms.

In other reactions to the sale announced early this week, Canadian poet Al Purdy has announced he will not allow Ryerson Press to publish his new anthology of poems.

"I don't particularly want to publish in an American branch plant," he said.

Purdy said: "This country is being sold piece by piece and nobody seems to say anything."

In Toronto, members of the radical New Democratic Party Waffle group and the Toronto Typographical Union have been picketing in front of the Ryerson Press building to protest the sale.

Union president Terry Wilds, said about 50 members of the bookbinders union have lost their jobs and about 50 typographers will also be laid off.

Melville Watkins, one of the original Waffle group, said the Ontario government should set up a crown corporation to publish all school textbooks.

In Winnipeg, announcement of the sale has caused a slight stir in the normal placid meeting of the Association of Universities and Colleges in Canada.

—daryl tan photo

CUTE AIN'T IT, this new campus sign that you have to do a cartwheel to read. Smack in the middle of the sidewalk, the guidepost reassures students who weren't certain they were sitting near Agriculture Road. Now that they know, do they really care?

Media must give tapes to CRTC

OTTAWA (CUP) – The Canadian Radio-Television Commission has ordered about 20 radio and television stations across the country to submit tapes of their programming during the Quebec kidnapping crisis between Oct. 8 and Oct. 27.

CRTC chairman Pierre Juneau said the only television tapes involved are those of network programming by the CBC and CTV, and those of local programming by stations in Quebec City, Montreal and Ottawa.

There have been fears that the tapes may be used in some way by the authorities which would not be in the interests of Canadian freedom of the press.

The commission would have preferred not to ask for the tapes until the Quebec crisis subsided, because it recognizes the danger that its move might be misinterpreted, Juneau said. He also said the commission feels that the tapes have a historical value and therefore had decided to move because stations are permitted to destroy them after 30 days.

Another 'minor' factor is public complaints about the coverage of events in Quebec, there were "not too many complaints" but enough to justify a closer look at the programming concerned.

The stations involved in the study stretch from coast to coast but are mostly in Quebec and Ontario where the most intensive coverage took place.

Democracy allowed

Student democracy does exist – at least for women residents in Place Vanier Residence.

Visiting hours at the residence have been extended, as a result of a vote earlier this year by residents.

Visiting hours during the week have changed from noon until 10 p.m. to 10 a.m. until midnight.

Weekend hours have been extended from noon until midnight to 10 a.m. until 2:30 a.m.

The students had voted 89 per cent in favor of weekend hours going until 3 a.m.

Housing head Les Rohringer told the residents Tuesday of the decision to lengthen the hours.

The 2:30 a.m. deadline was a compromise between the wishes of the students and those of the board of governors' advisory committee, which made the decision, Rohringer said.

Actually the new deadlines will not apply to all the houses, because the Place Vanier residences each decide individually what their visiting hours are.

Therefore the extension means that students have a larger range of hours to choose from for the visiting hours in their particular house.

The votes have already been taken within the new limits by individual secret ballot.

Radio-Canada broadcaster learned about biting the hand that fed him

MONTREAL (CUP) – Montreal broadcaster Michel Bourdon has been suspended by Radio-Canada, the French language equivalent of the CBC, for criticizing the CBC in a teach-in organized by the Quebec Committee for the Defense of Civil Liberties last week.

Speaking to 1000 people at the University of Montreal, Bourdon related specific incidents concerning what he considered to be news censorship by the Radio-Canada news department.

Yesterday Bourdon received a letter from news director Pierre Charbonnneau telling him he was suspended for the following reasons:

- Malicious criticism of the management of the CBC's French language news services and research which created a "climate of insubordination and disorder in the newsroom.
- Abusive and incorrect use of confiendtial and priviledged information obtained through his position as a CBC employee.
- Public declaration at the Oct. 29 teach-in which "abusively and deceptively condemned management of the news service since the kidnappings of James Cross and the late Pierre Laporte.
- Participation in a teach-in which, Charbonneau said, compromised Bourdon's credibility and impartiality.

Yesterday union president Denis Vincent issued a statement listing example of news tampering by the Radio-Canada newsroom.

They included cuts or changes in extracts of the statements by Louis Laberge, president of the 250,000 member Quebec Federation of Labour; by Paul Cliche, leader of the Front d'Action Politique, which unsuccessfully challenged the Civic Party of Montreal mayor Jean Drapeau, and a report from New York on the editorial relations of Time and Newsweek magazines on the Canadian government action.

Presidents endorse War Act protest

WINNIPEG (CUP) – Twenty-eight Canadian university student union presidents voiced their support last weekend for a nation wide day of protest over the implementation of the War Measures Act and subsequent legislation.

In a caucus held in Winnipeg in advance of the annual conference of the Association of Universities and Colleges of Canada (AUCC), union presidents tabled a resolution disapproving of the federal government's actions and demanding that recent events in Quebec not be used as an excuse to improve further restrictive legislation.

"It is contradictory to argue that it is necessary to destroy democracy in order to save it," the resolution said. "Adequate provisions for dealing with seditious activity and terrorism such as occured in Quebec," are already in the criminal code, the caucus continued.

The day of protest is tentatively scheduled for Nov. 13.

In other business, the presidents discussed matters such as student parity on university governing bodies, whether student unions will have to be re-structured to meet the needs of students, the structure of the AUCC and its failure to be representative of the students.

THE UBYSSEY

Published Tuesdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. Founding member, Pacific Student Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building. Editor, 228-2301; city editor, 228-2305; news editor, 228-2307; Page Friday, 228-2309; sports, 228-2308; advertising, 228-3977.

NOVEMBER 6, 1970

Meanwhile...

If a stranger were to suddenly find himself somewhere in B.C., he would probably never know anything had happened in this country.

It has been only three weeks since the invocation of the War Measures Act, but the prevailing attitude, fostered by the press, is now one of "back to normal".

We are told the War Measures Act is being repealed, that we have been saved from a sinister conspiracy and massive bloodbath and that we can now go about our business, forgetting the whole unpleasant incident.

Some of the voices that were first raised in protest have been intimidated into silence, while others seem to have moved on to new issues.

But many of our rights which were taken away by the War Measures Act are also denied by the Trudeau government's proposed new emergency legislation.

The government still has not seen fit to tell us about the evidence it claims to have concerning an "apprehended insurection."

There are still 65 people in Quebec jails. Some of them, whose only crime was dissent and who used only words as their weapons, are now facing that familiar, catch-all police state charge of sedition.

Another 400 have been released from jail after experiencing the humiliation of imprisonment for absolutely no reason.

Police raids without warrants continue daily in Quebec. All branches of the Quebec independence movement have been damaged by arrests, seizures and slander.

Closer to home, the B.C. government's witch-hunting order in council is still on the books — we still have to be careful what we say in the classroom.

The climate of fear that the federal government needed to operate is still very much with us.

Most important, the conditions that spawned the FLQ still exist. Quebec is still dominated by the English-speaking minority and the Quebecois is still a second-class citizen in his own province.

With his long-sought confrontation, Trudeau has managed to increase hostility to the legitimate demands of the people of Quebec.

Some people are forgetting quickly, but it's far from over.

What next?

The proposal to build a hotel on Wesbrook Crescent, detailed on page 24, opens up interesting commercial possibilities for the UBC campus.

Just think, when that's finished we can have a supermarket on the top floor of the library, a penny arcade along Main Mall or even a Ralph Williams car dealership in C lot.

Maybe we can sell the whole place for "Academic Acres" subdivision, then start all over again somewhere else.

Editor: Nate Smith

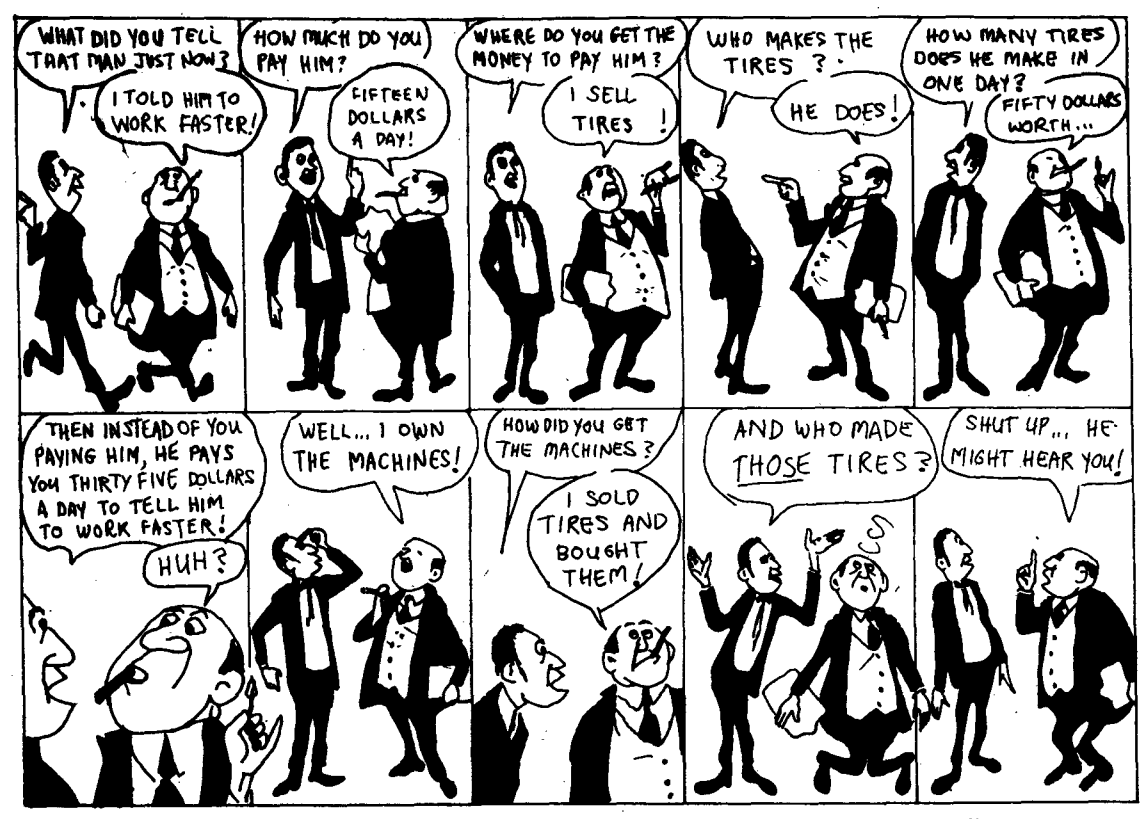
News ..... Maurice Bridge
City ..... Robin Burgess, Ginny Galt
Wire ..... John Andersen
Managing ..... Bruce Curtis
Sports ..... Scott McCloy
Associate ..... John Twigg
Ass't News ..... Jennifer Jordan, Leslie Plommer
Photo ..... David Enns, David Bowerman
Page Friday ..... Tim Wilson

"It's just like a Soviet kiddies show," squealed Shane Mccune, Nathalie Apouchtine and Don Gardiner as Sandy Kass, Jennifer Alley, Bernie Bischoff, Nym Hughes and Ken Lassessen grappled and gasped in the greatest group grope ever performed live on the Ubyssey newsdesk.

Judy McLeod, Jan O'Brien and Sharon Boylan sat around analyzing the situation.

Josephine Margolis stumbled gasping into the office muttering ecstatically about being kidnapped and held in Calgary by the filthy foursome, Phil Barkworth, Dick Betts, Phil Barkworth and Scott McCloy.

Jim Gorman, Kevan Perrins, Maureen Gans, and Chris Gallagher sort of hung around doing what ever photogs do.



—on the line, waterloo

LETTERS

Teachers

Editor, The Ubyssey, Sir:

In connection with the article concerning Arthur N. Olsen of Tuesday, Nov. 3, the following points might be noted:

(a) it is incorrect to refer to Mr. Olsen as a "teacher" — a teacher holds a valid certificate and it is evident that Mr. Olsen does not.

(b) a "letter of permission" is not "required by all teachers working in B.C." A valid teaching certificate is. A "letter of permission" is required for any individual a school board wishes to employ when certificated teachers are not available. I have checked my understanding on this point and can state that it is the school board which is to apply to the superintendent of education — not the individual.

Perhaps the school board requested Mr. Olsen to supply a certificate, issued by the department of education, or let them know that they were to obtain a letter of permission — only Mr. Olsen and the board can clarify the point.

(c) The school board would not be able to retain the services of Mr. Olsen without either a teaching certificate issued by the registrar's office of the provincial department of education or a letter of permission from the superintendent of education. There are unemployed certificate holders, some of whom might well be willing to accept an appointment to teach in Dawson Creek.

(d) Mr. Olsen evidently holds a B.Sc. degree. He is not a B.Ed. holder from UBC, nor has he made written application to the faculty for admission to the one-year program for graduates.

J. H. WALLIS
Records Office,
Faculty of Education.

Bookstore

Editor, The Ubyssey, Sir:

Every year there have been murmuring about the so-called "non-profit" bookstore which year after year bleeds the students. It is time that murmur became a roar.

A certain compulsory text listed at $15.95 the Armories is now listed at $17.10 in the Bookstore. That is inflation — 7.2 per cent.

Engineering computation paper, which sells at 35 cents a pad in the Bookstore goes for 25 cents a pad in the Village drugstore, and they make a profit on it.

It is fairly well known that books available at downtown book stores are considerably cheaper than the identical books at the UBC Bookstore. So why not urge all the profs to place their orders with downtown bookstores for the sake of conservation of the pocket book?

STEVEN SCOTTEN,
Engineering IV.

Cleanliness

Editor, The Ubyssey, Sir:

SUB's a mess . . . ever notice? Everybody just lifts their feet when the janitor comes through with his all-purpose broom (cleans all sorts of student slop).

Couldn't we prove a lot if we cleaned up our own filth? I mean, at least then we'd be able to sincerely rave against pollution, without that twinge of conscience telling us what bloody hypocrites we are.

UBC's got lots of nice grass, thick brown mud (organic, note), and scads of people; but sometimes your eyes get so raw from seeing campus crap you lose all pleasure in the natural.

I'm always transferring garbage from grass to can and I'm waiting, very impatiently, for 44,000 hands to help me.

ALISON INGLIS

Resistance

Editor, The Ubyssey, Sir:

Re: order in council concerning teachers. All thinking teachers should join together to support the overthrow of the Chilean government. If Victoria acts and fires them, just think — Mr. B. would be supporting Communism! If Victoria doesn't act, well, so much for the order-in-council.

LORNE ELLASCHUK
Science 2

Teacup

Editor, The Ubyssey, Sir:

I was happy to see that as a result of series of meetings following the Teacup game, we will race the chariots again next year.

The general feeling among those of us that took part is that the whole concept of the race was distorted this year by an overly zealous desire to win on both sides. The races should be a clown event depicting the struggles of the great Roman warriors.

Next year a committee will be set up by the racing team to make the chariots lighter and safer, limit team sizes, and to make the event a friendly one between faculties working in aid of a worthy cause.

The Engineers are traditionally condemned for many of their "vigorous" activities but we raise $7,000 yearly for the Crippled Children's Fund.

I was unlucky in being injured, but I didn't have to enter the race.

People set record crowds every year because they get to watch the ridiculously funny Teacup football game, see an outrageous bunch of charioteers, and support a very worthy cause.

AL WASNEA,
engineering 3.

More tea

Editor, The Ubyssey, Sir:

We, as the Home Ec. Football team and as students, deplore the activities of the half time "entertainment" at the Teacup game. Although the purpose of raising money for crippled children is a worthwhile cause, when new cripples are created, this purpose is defeated. Until something is done to remove the danger of the half time activities, Home Economics seriously considers refusing to participate in future games.

116 SIGNATURES.

We have received an anonymous letter that raises some interesting points about housing at UBC.

If the letter's author would contact us, we guarantee to respect his or her request for public anonymity.

in the classroom

on the rocks

By JANET MADEISKY

There is some agitation among geological engineering students over job opportunities.

This is a result of the White Paper on Taxation produced by federal minister Edgar Benson whose plans for increased corporate and capital gains taxation have thrown industry into a flap.

The result is that many large employers of geological engineers are considering cutting their costs through staff reductions.

This is a real problem for first year geological engineering students because it will affect them when they graduate, said associate geology professor Richard Kucera before beginning the lecture in Geology 100 Tuesday at 8:30.

Tuesday's lecture was on the weathering of rocks and forms of rock transportation – by wind and ice, for example.

Kucera said three-quarters of the earth's surface is composed of sedimentary rock and nearly all fossils appear in this type of rock.

Kucera enunciated well and spoke at about average speed. He only referred occasionally to his notes. The lecture was coherent and generally well-prepared.

Relatively simple language was used by the prof except for some technical terms peculiar to geology.

Most of the students in the class took copious notes and diagrams throughout the lecture.

Kucera often paused to emphasize an important basic principle. His subject was easy to follow and his voice intonation, if nothing else, made the lecture interesting.

The students, however, remained stoically silent throughout, being too busy taking notes to ask questions, it seems.

Several diagrams later, a dramatic pause, and then: "this cross-section represents the birth and destruction of a mountain." The topic was erosion.

Most of the class seemed to enjoy the lecture as Kucera bantered and gesticulated his way through sedimentary rock formations.

One student remarked that he had gone into geological engineering because Kucera is one of the rare good profs in that department.

For an 8:30 lecture the class is amazingly alert. Whether this is through necessity because of the importance of each lecture, or because engineers never lose their bounce, we would not care to guess.

After the lecture, three or four students stayed behind to ask questions. Kucera will probably produce some reasonably good rock freaks if he keeps up his current standard.

MORE LETTERS

Scandal

Editor, The Ubyssey, Sir;

Tee hee . . .

Overheard in the meat department of Safeway at Tenth and Sasamat:

Art Smolensky, Student Senator-at-large, ordering ground filet. I believe the price quoted by the lady behind the counter was $3.25 A POUND.

Never fear, students of UBC, when you have representatives who can afford to consume their protein by one of the most expensive means on earth!

Ah, the irony of it. The Great Soft Drink Controversy just fades away by comparison.

SANDRA LUNDY.

Food

Editor, The Ubyssey, Sir:

As students of this institution, we regularly patronize food services. We have been tolerant in paying questionable prices for food that is adequate, yet nothing to get excited about. Needless to say, we feel that the price of a certain item should be brought to the attention of our fellow students.

A cup of hot, (not to be confused with boiling) water costs 10 cents in SUB and 12 cents in Buchanan. We question the logic involved in setting this exorbitant price. Granted, we are aware that a paper cup costs two cents and are willing to pay for it. But it is difficult to believe that it costs this university 10 cents to heat a cup of water. And how it is possible to charge 12 cents for heated water and the same for coffee? This leads us to believe that it costs nothing for food services to make coffee, so why the two cent increase?

Since we are to have been raised and educated in a democratic society, we protested the sensibility of the situation. As a result, a food services employee called us "cheap jerks." We feel that such name calling is an insult to our intelligence. What right does food services, which is essentially a service to the students, have in first ridiculing the intelligence of its clientele by charging 12 cents for hot water and then insulting them?

BRUCE ARNOLD
Arts 2
JUNE CRAWFORD
Arts 2
DAVID ROZEN
Arts 3
LINDA SHINE
Arts 2

'Perverts'

Editor, The Ubyssey, Sir:

The Brock Hall washroom is a den of perversion.

The other afternoon, while I was studying in Brock, the urge came over me so I proceeded down to the dingle-den in the basement.

There, while relieving myself, I happened to notice a gnome with greasy black hair peering over one of the stalls and giving me the "once-over."

I flashed a dirty look at this gnome and he quickly sucked his head back towards the depths from whence he sprung.

Two hours later, the same experience happened to a friend of mine, and an incredible four hours after the first incident, when nature called me again, the gnome was still doing his thing.

Afraid that he might want to do my thing as well, I reported this incident to the campus RCMP along with two friends soon afterward.

Since this occasion, I have heard of several incidents involving both "sight-seers" and "cock-sure" exhibitionists plying their trades through the large holes carved in the walls of every stall.

My question is – Where is the mad bomber now that we need him?

PETER VICKERS
Arts 4

Sensitivy

The Editor, The Ubyssey, Sir:

There is one good thing about a police state. People learn to read between the lines, thus their sensitivity is being improved.

A quotation from Bert Brecht reads:

"What is breaking into a bank compared with running a bank? What is murdering a man compared with employing a man?"

FRIEDER NAKE,
Computer Science

Gears

Editor, The Ubyssey, Sir:

I have never been ashamed to say that I am studying engineering, but – among others – I am becoming increasingly fed up with being classified as a devout believer in the prevalent EUS code of ethics simply because I am an engineer.

My philosophy is that a person should be free to do whatever he wants, as long as he doesn't interfere with the rights of others. I too would like to be able to decide whether or not my own crucifixion should take place, and whether or not I want my books and clothes soaked with water. Let me also say that I do not agree with the use of my money to replace damaged property or beer stolen by a few irresponsible engineers.

In short, I cannot grok on "geardom" as it is viewed by most students.

RALPH SKETCHLEY
Engineering II.

Letters to the editor must be signed and, if possible, typed.

The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

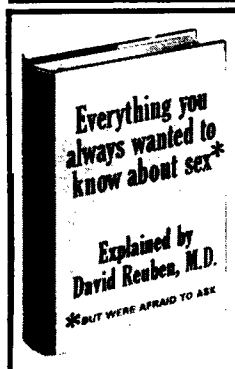
All Your Entertainment Needs

brought to you by

Bartley Enterprises Ltd.

1601 W. 5th Ave. Van. 9, B.C. Ph. (604) 732-7511 anytime

Seeds of Time, Uncle Slug, Sunshyne, Stallion Thumbrock, Lynn Brooks & The Friendly Cactus and much, much, more.



NOT A THING ABOUT SEX

But It Is One of the Most Useful Books on Campus

BIRD CALLS

The UBC Student Telephone Directory

Buy Your Copy Today

at THE BOOKSTORE
THUNDERBIRD SHOP
AMS PUBLICATIONS & BUS. OFFICE

GRADUATION PORTRAITS

GRADS! Make your appointment now if you wish to give your portraits for Christmas

Your Grad Class Executive has arranged for The Best Deal Ever

FREE Sitting, choice of 6 Color Proofs
FREE Copy for Composites –

Pay only for Portraits you may wish to Buy for Your Family.

Color 4 x 5 Portrait in Folder $2.95
5 x 7 – $4.95 – 8 x 10 – $5.95

PHONE NOW 732-7446

Candid Photography

3343 WEST BROADWAY –732-7446
VANCOUVER 8, B.C.

We have all Gowns, Hoods, Shirts, Ties, Blouses, etc. on hand.

Just Come Well Groomed our own Color Lab, and over 140 years of combined experience, make the difference

Underground Newspapers Arriving Soon

1971 Graduating Class

This year the grad photos are being handled by Candid Photography. The 1971 Grad Class Executive is confident that the best portraits are being taken for the lowest cost to the graduating student. Have your's taken early!

Choice is academic liberty or radicalism -AUCC

WINNIPEG (CUP) – Universitites must limit their enrolment and protect themselves from radicalism masquerading in the guise of academic freedom, Dr. Roger Gaudry, president of the Association of Universities and Colleges of Canada said Wednesday in Winnipeg.

Speaking at the opening plenary of the annual AUCC convention, Gaudry said higher standards must be applied to university enrolment and greater emphasis must be placed on languages and mathematics.

Is it "wise to allow all students into our univerisities and lose the opportunity of developing great scholars?" he asked.

He said there was a developing conflict between traditional academic freedoms and radical activities on Canadian campuses.

He said universities must find ways of protecting themselves and must formulate a code of ethics to govern the political activities of faculty.

Gaudry, who spoke in French, also called for co-operation between university and industry in the development of the country, particularly in Canada's northward expansion.

Earlier in the week 28 student union presidents from across the country met to draft resolutions for presentation to the plenary.

They called for a student directed research program and an end to AUCC intervention in the affairs of individual universities.

Among the priorities of such a program would be a study of student aid and accessability, employment, preparation of university teachers, and the terms of employment of faculty.

Since the caucus began to meet last Saturday, the powers that be in the AUCC have kept a close watch on the meetings.

A party with liquor reportedly supplied by the AUCC was held for the presidents and AUCC employees have regularly attended caucus sessions to determine which students would be suitable for membership on the recently expanded board of directors, according to the University of Manitoba student newspaper. The board is now open to both faculty and students whereas before it was open to administrators only.

Postage stamp may honor Laporte...

OTTAWA (CUP) – Jean-Pierre Cote, minister responsible for the post office, said Wednesday the government was considering issuing a stamp next year in honor of slain Quebec labor minister Pierre Laporte.

The schedule of commemorative stamps for 1970 already is set, Cote said in the house of commons, but the post office is studying the possibility of putting out in 1971 a stamp in honor of Laporte.

No mention was made concerning the naming or renaming of schools and streets in honor of the slain labor minister.

Police unsuccessful admits Choquette

from page One

Speaking in both French and English, Turner listed all the possible reasons he could find for the government's actions in outlawing the FLQ and outlined the need for protracted legislation to deal with the current crisis in Quebec.

In "Negres Blancs de l'Amerique," Turner said, Vallieres lays out a pattern of revolution to overthrow the government of Quebec and Canada.

The (POTMA) is retroactive and all that Vallieres and Gagnon did in the name of the FLQ since they first became members become illegal acts to be considered seditious.

Most members of parliament did not appear to concerned by Turner's verdict. They expressed their assent for most of the contents of the POTMA, although Conservative leader Robert Stanfield said it needs some "cleaning up".

The members felt the POTMA clearly defined the FLQ as the enemy although the act states that it applies to any group who advocate the same changes as the FLQ.

Turner's new proposed legislation makes few changes in the regulations invoked Oct. 16 under the War Measures Act.

Ron Collister, a CBC reporter called Turner's speech "a prime ministerial victory."

Quebec's justice minister Jerome Choquette claimed Monday that "leaders" of the FLQ are among the persons still detained under the act.

He said he is "convinced that we have arrested, among the persons presently detained, persons who have a very considerable responsibility concerning the disorders we have experienced".

But he admitted that rewards totalling $150,000 offered for information leading to the arrest of the kidnappers of Cross and Laporte "evidently show that police investigations so far have proved largely unsuccessful."

Choquette also confirmed that he met with the directors of most Quebec newspapers and radio and television stations Monday night. They discussed "the attitude of a free press in a free society threatened with revolution."

JANA JORGENSON, MISS TEEN AGE CANADA 1970, WAS PLEASANTLY SURPRISED THE OTHER DAY TO RECEIVE A PHONE CALL FROM MALCOLM POWELL, PRESIDENT OF VILLAGE MOTOR CO. LTD., 2830 ARBUTUS STREET, VANCOUVER, B.C., OFFERING HER THE USE OF A 1971 RENAULT 12 DURING HER REIGN. JANA IS SEEN RECEIVING THE KEYS TO HER CAR FROM MALCOLM POWELL.

Jana is attending U.B.C., 1st Year Home Economics

FOR GOOD FOOD
At Prices
You Can Afford
THE DINER
4556 West 10th
Phone 224-1912

Rock on with . . .
Uncle Slug
sunshyne
stallion thumbrock
lynn brooks &
the friendly cactus
Tues. Nov. 10
8:30 p.m. – 2 bucks
Pender Auditorium
339 W. Pender
Bands Courtesy of Bartley Enterprises

SPECTRAL ZODIAC BOUTIQUE
3210 Dunbar (at 16th)

REVERSIBLE WOOLEN PONCHOS HEAVY DOUBLE KNIT ONLY $18.95

HANDICRAFTED LEATHER CHOKERS $1.95-$2.95

CUSTOM LEATHER BELTS $6.95

Underground Newspapers Arriving Soon:

LEATHER PANTS ONLY $39.88

Career opportunities
Engineering Graduates

We invite graduates to discuss career opportunities with us as:

ELECTRICAL & MECHANICAL (Bachelors)
Production Trainees: Responsibilities in production planning, control, budgeting, cost analysis, production supervision, engineering and special studies.

Design and Project Engineers: Responsibilities for plant and equipment modification, new equipment specification and design, and installation.

CHEMICAL (Bachelors)
Process Engineers: Responsibility for conducting process and quality studies and inspection, and recommending changes in operations, raw materials, equipment of control procedures.

CIVIL (Bachelors)
Technical Sales: Responsibilities in market and product development, promotion, and sales for building materials.

MacMillan Bloedel

Interviews will be held on campus November 12 and 12, 1970. For information and appointments, please contact your Student Placement Office.

—kevan perrins photo

SUNDANCE CAME TO SUB art gallery Thursday. The boys in this band — Sundance — played in the gallery to a small audience of people who just happened by. The music was to go with the current art display from a Gastown gallery. Apparently it's okay to transport Gastown art to SUB, but don't try it with any of those displaced wino's, you guys. After all, the AMS might call a general meeting to discuss the whole subject.

DAVIES' RAVIES ***BY JIM DAVIES***

Davies discovers dastardly deception

The NPA may have perpetrated the biggest hoax in the history of Vancouver civic politics.

Word has leaked from several reliable sources (including a city alderman) that **Bill Rathie**, the "independent" candidate opposing NPA's **Tom Campbull**, is going to withdraw.

The same rumour states that Rathie has never had any serious intentions of running.

There are several facts which back up this theory. First, Rathie was nominated by city lawyer **A. T. R. Campbell** (no relation to Tom) while Campbull was nominated by NPA president, **John Alley**. Coincidentally, Alley is A. T. R. Campbell's law partner. Beginning to smell funny? Well, there's more.

Several political backers had expressed interest in contributing to the campaign funds of TEAM's mayoralty candidate, **Bill Gibson**.

These same backers now seem to be leaning towards Rathie as the only man who they think can beat Campbull in the now-complicated city hall race.

As well, the appearance of a noted city lobbyist into the scene, supposedly associated with A. T. R. Campbell and Alley, does nothing but increase suspicion about the entire NPA nomination meeting theatrics.

What does it gain for the NPA if Rathie runs for this short time and then withdraws at the deadline three weeks hence?

Well, clearly it will remove some available funds which may have found their way into TEAM or even COPE-NDP campaign budgets. It will also weaken the media coverage given to these other candidates. Thus, it will give Campbull a better chance to win.

The only question which remains is: Why would Rathie get involved in this scheme?

The sources answered this question as well. It is no secret that he is a politically ambitious man, but even Rathie would concede that Campbull will be almost impossible to beat this time around.

If Rathie withdraws, giving his whole-hearted support to Campbull at that time, it could very well be that there is a promise in the air from NPA officials giving Rathie the nomination in 1972 when Campbull is through playing his games with the city.

John Alley was phoned by The Ubyssey Thursday afternoon and he repeatedly claimed "there is no truth whatsoever to the rumour."

We'll find out in three weeks time.

● Ever notice that the NPA's candidates' names almost all begin with letters either at the beginning or end of the alphabet? I doubt that this fact has escaped the watchful eyes of the small elite responsible for their nominations.

Why is this significant? Well, political scientists have made several studies all of which show that the electorate, when unfamiliar with the individuals listed on the slate, will repeatedly vote for those names which appear at the top and bottom of the ballot.

Because the ballots are listed in alphabetical order with no party affiliation after the candidates' names, this gives the NPA cronies an added advantage.

There just had to be some reason for the continued success of **Earle Adams, Hugh Bird, Ernie Broome**, and **Halford Wilson**, all dapper NPA aldermen in their sixties.

● Whatever happened to Baby Jane is not the question of the day. The question is: Whatever happened to **Tony Gargrave.**

You remember Gargrave. He's the mayoralty candidate for NDP and, for all intents and purposes, COPE.

Gargrave has yet to make a public statement since the day following his nomination. I've heard of "low key campaigns" but this is ridiculous.

All this is doing is adding to the theory that Gargrave is not a serious candidate for mayor, but only a token leader that can give some sort of credibility to the party.

If this isn't true, then Gargrave had better hire a new public relations man — he's already the forgotten man of the election.

● On a lighter note . . . have you noticed that the new single by the Guess Who (Canadian talent) currently being hyped by local boss stations CKLG and CKVN (nee CFUN) is being chopped up so as to avoid offending listeners.

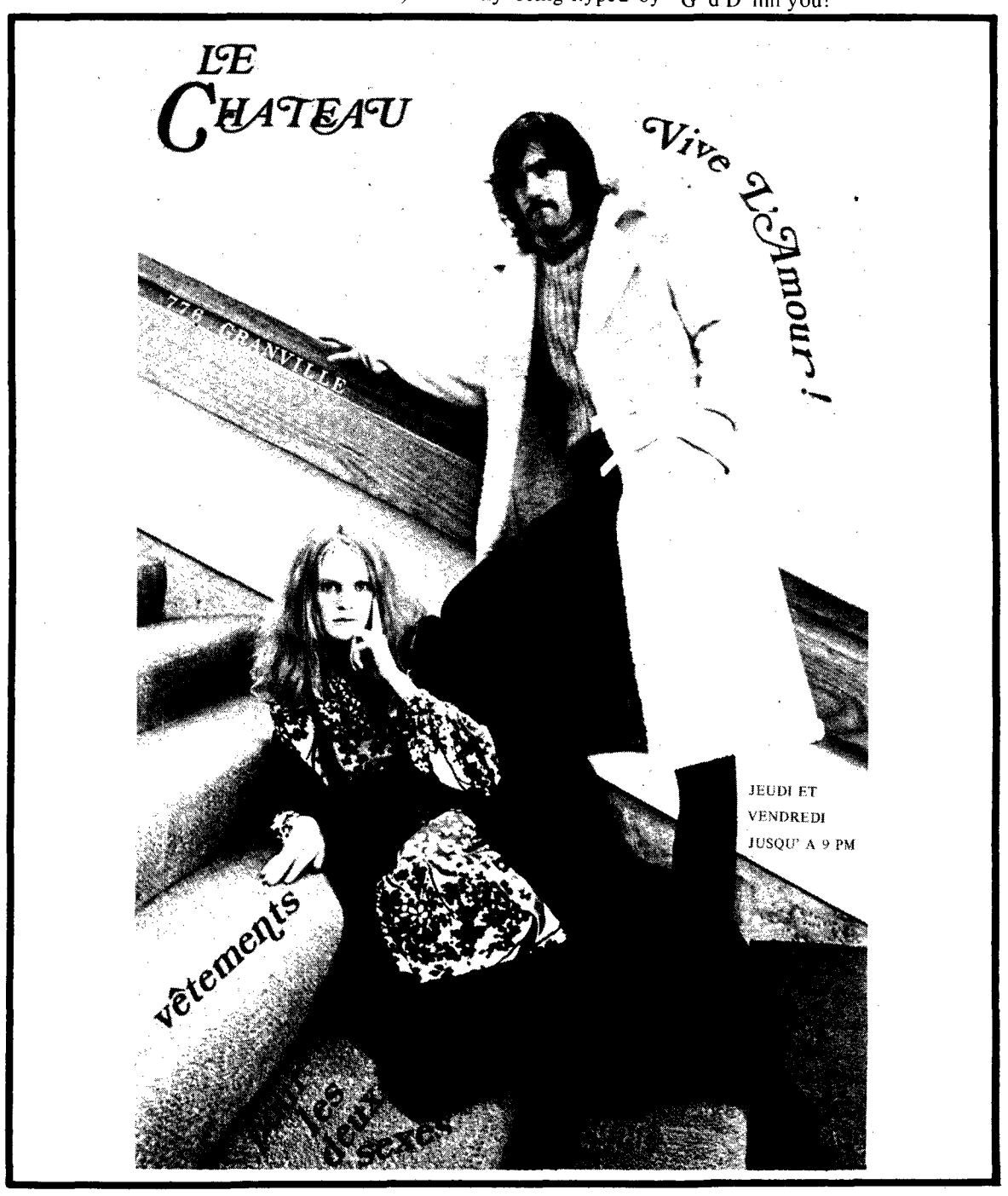
The song, "Bus Rider" has had a line cut out of it (rather obviously, I might add) because it contains the words "God damn" in it.

A CKVN jock whom I asked about it said they had censored it because they had word that some "little old lady out there" had written to the big-daddy organization, the C.R.T.C., about the lyrics.

So, to that little old lady out there who listens to boss radio: G*d D*mn you!

HONG KONG
CHINESE FOODS
Just One Block from Campus in the Village
WE SERVE AUTHENTIC CHINESE FOOD AT REASONABLE PRICES
Eat In — Take Out
We Now Have Delivery Service
Open Every Day 4:30-11:00 p.m.
5732 University Blvd. 224-6121

OVERSEAS AUTO
12th & Alma Telephone 736-9804
Sports Car Accessories, also goodies for Datsun — Mazda — Toyota — VW — Cortina — Mini and other popular imports.
(10% Discount With AMS Card)



CIVIC ELECTIONS

PART THREE

TEAM does goof but it's learning

By JIM DAVIES

The Electors' Action Movement (TEAM) made every mistake in the political book last election.

● With a brand-new civic slate, they had the misfortune of running a "low-key" campaign.

● Their mayoralty candidate, Alan Emmott, preserved his respectability throughout the campaign, refusing to attack Tom Campbell or defend himself.

● Further, Emmott left the party immediately after his defeat, thus casting doubts on the credibility of the organization.

● They did not nominate their candidates for council, parks board, and school board until shortly before the election deadline, thus failing to make these individuals known to the voting public.

● Their party was divided into so many committees (47), that any sort of co-ordination of effort was difficult if not impossible.

Yet, somehow, in spite of these mistakes, TEAM is alive and well today, ready to do battle in this year's civic election on Dec. 9.

Some of the same mistakes are being made this year. The slate was presented late again and it appears that the organization is continuing to underplay the importance of the campaign.

However, this year there is a power base to work from. TEAM, where two years ago it had no one in civic office, now has three aldermen on city council and three school board trustees, including the chairman of the board.

As well, TEAM has more money to work with this year and the organization now knows what is expected of a functioning civic party.

As well, there is the added advantage of knowing the opposition, something that was clearly lacking in 1968.

True, they did know what the Non-Partisan Association was, and the sort of man that party had at the helm, but their knowledge was only superficial, most of it obtained through secondary sources and the media.

Now they have alderman Brian Calder, 29, a former NPA alderman and campaign chairman among their ranks.

Calder, the TEAM alderman who most frequently opposed the NPA councillors in city hall, has often spoken of his reasons for leaving the NPA.

Says Calder: "I was told by the elected NPA members to sit quiet for my first two years and I'd be all right. But that wasn't the way I saw things."

Calder opted out of the NPA after only a few weeks and joined elected TEAM aldermen Walter Hardwick and Art Phillips.

Now, both Hardwick and Phillips have formulated strong views on the state of the city and the forces they must fight to implement change.

Says Hardwick: "We are living in a period of polarization in the city of Vancouver. We need to live in a society of tolerant pluralism."

Meanwhile, Phillips warns, "We're going to be in a dirty battle. We're going to be called hippie-lovers, bleeding hearts, and even communists.

If it's going to be a battle, TEAM mayoralty candidate and UBC medicine professor Dr. Bill Gibson appears ready to launch the attack that was lacking in 1968.

"We cannot afford Terrible Tom's philosophy. It smells of Nazism," he says. (Gibson was a university student in Germany in 1938.)

"I just wonder if the Jews were to Hitler as the hippies are to Tom."

Gibson has accused Campbell of immaturity, of intentionally polarizing different groups in the city, and of causing Vancouver's greatest problem – "the pollution of intolerance."

Gibson, 57, appears ready to tackle the almost impossible task of unseating incumbent Campbell, in this, his first ever attempt at civic politics.

Endorsed by TEAM to run as aldermen in the forthcoming elections are three incumbents, two candidates unsuccessful in 1968, and five new faces.

Aldermen gaining endorsement are: Brian Calder, 29, businessman, Walter Hardwick, 38, UBC urban geography professor; and Art Phillips, 40, an investment analyst.

Candidates who lost in 1968 but who will try again are: Al Stusiak, 38, teacher; and John Volrich, 42, lawyer.

The new hopefuls are: Don Bellamy, 43, restaurant association manager; Garth Brown, 26, I.W.A. plant chairman; Pamela Glass, 40, teacher; Frank Wiles, 38, town planner, and Setty Pendakur, 36, UBC planning prof.

School board candidates feature three incumbents, including the present board chairman Peter Oberlander, 47, UBC planning school director. The others are Fritz Bowers, 44, UBC engineering professor; and Peter Bullen, 42, UBC mathematics professor.

Other candidates for school trustee are: Olive Johnson, 41, child welfare director; Margaret Mitchell, 45, community worker; Fred Rowell, 54, lawyer; Shirley Schmid, 38, housewife; Terry Wplfe, 34, lawyer; and Jack Yee, 32, social worker.

Nominees for parks board are: Shirley Chan, 23, SFU arts student; Art Cowie, 36 architect and planner; Robert Hogg, 22, UBC history and political sciene student; Ted Hunt, 37, teacher; John Sexton, 46, B.C. Hydro supervisor; Rebecca Watson, 60, nurse; and Art Williams, 44, engineer.

Important policies on governmental issues endorsed by TEAM include:

● Tenants should have the right to vote on money bylaws.

● Council meetings should be scheduled for times and places where it is convenient for the public to witness them.

● The False Creek area should be transformed from industrial use to recreational and residential use.

● Immediately increase housing starts and press for the establishment of a regional housing authority.

A Vancouver anti-pollution bylaw should be established.

"AN EXTRAORDINARY MOVIE!
Lee Marvin may never have a finer moment."
–ARTHUR KNIGHT, SATURDAY REVIEW

"'MONTE WALSH' IS ONE OF THE MOST EXQUISITELY BEAUTIFUL WESTERNS I HAVE EVER SEEN!"
–CHARLES CHAMPLIN, LOS ANGELES TIMES

"Lee Marvin gives a performance of dimension and subtlety."
–REX REED, HOLIDAY MAGAZINE

"'Monte Walsh' is a must! Beautiful Americana!"
–LIZ SMITH, COSMOPOLITAN

"If you have an affection for westerns, almost any westerns, as I do, you should enjoy 'Monte Walsh'!"
–VINCENT CANBY, NEW YORK TIMES

LEE MARVIN as "MONTE WALSH"

"gives this Western scope, substance and humor!"
–ALEX KENEAS, NEWSWEEK

A Real Western co-starring
JEANNE MOREAU · JACK PALANCE

STARTS TODAY

CAPITOL 683-2634
12:00, 2:00, 4:00
6:00, 8:00, 10:00

RICHMOND SQUARE twin theatre
No. 3 ROAD 273-4474
EVENINGS: 7:00, 9:00
SUN. 3:00, 5:00, 7:00, 9:00

PIZZA PATIO
• EAT IN • TAKE OUT • DELIVERY •
3261 W. Broadway 736-7788
Weekdays to 1 a.m.
Fri. & Sat. 3 a.m.

SUNDAY 9:30 A.M. Film:
"THE SHATTERED SILENCE"
10:30 A.M. Service of Worship
LUTHERAN CAMPUS CENTRE
5885 University Blvd. Ph. 224-1614

Career opportunities
Foresty Graduates

We invite graduates to discuss career opportunities with us as:

WOOD PRODUCTS

Production Trainees: Responsibilities in production planning, scheduling and control, capital planning and budgeting, cost analysis, special studies, and production supervision.

Control Trainees: Will gain experience in accounting and control in both manufacturing and marketing divisions prior to advancement to the Group Controller's office.

LOGGING

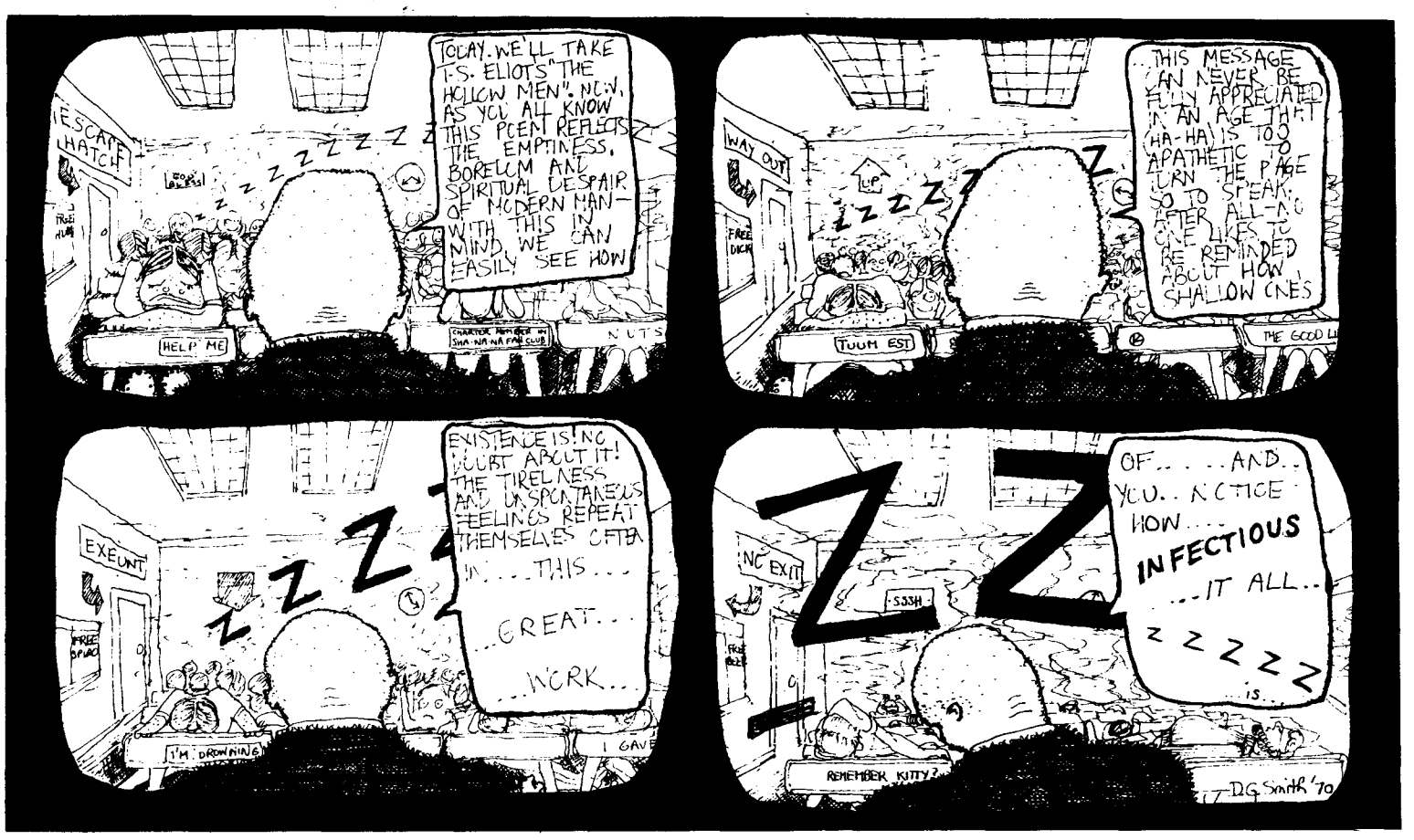
Engineering Trainees: Responsibilities in road location and construction, setting layouts and related studies along with assignments in annual and long term operations planning, equipment evaluation, methods studies and special projects.

MacMillan Bloedel

Interviews will be held on campus November 19 and 20, 1970. For information and appointments, please contact your Student Placement Office.

PAGE

FRIDAY



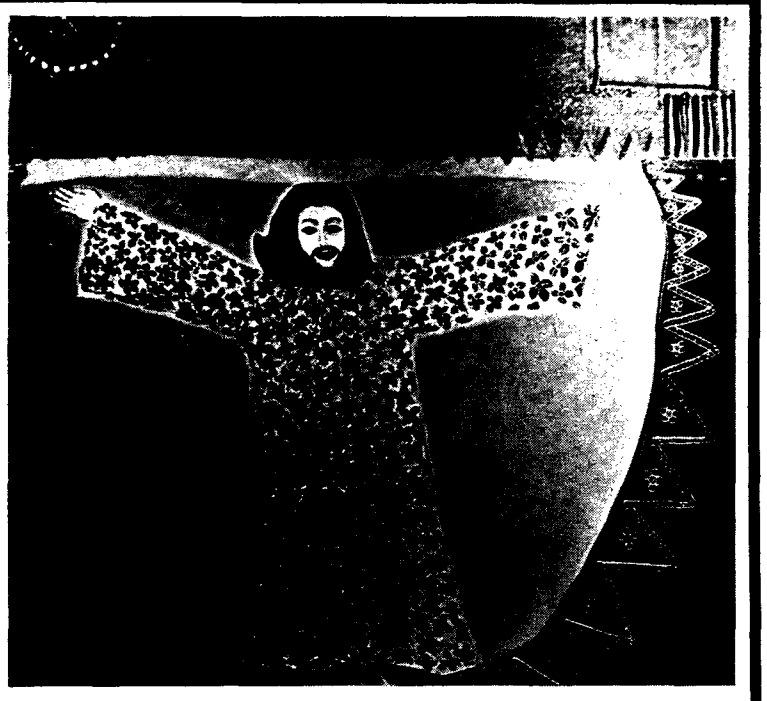
YEAR-END CLEARANCE
SUZUKI CENTRE
10% Off on 1970 Models
2185 W. Broadway 731-7510

Fully Licensed
Live Entertainment
THE daisy
5TH. & FIR, VANCOUVER, B.C.
MONDAY to FRIDAY
8:30 to 2 a.m.
Saturday 8 p.m. to 1 a.m.
Phone 736-4304
THIS COUPON ENTITLES BEARER TO 2 ADMISSIONS FOR THE PRICE OF ONE

WELCOME TO ALL STUDENTS
VARSITY GRILL
Serving Chinese and Western Cuisine
Free delivery all orders $2.50 up
224-1822 – 224-3944
4381 W 10 Ave.
Next to Varsity Theatre

UNIVERSITY
SHELL
SHELL SERVICE
PETER LISSACK
VOLVO
FIAT
Repairs and Service Specialists
Specializing in
Electronic Tune-Ups
Disc Brakes – Exhaust Control
11 Years in This Location
4314 W. 10 Ave. 224-0828

the Villager
shoe shoppes
The best of the Past
A. FOR SHE
Hooks and laces comes in Mocko Crocko or Serpenti Leather Brown — Black — Burgundy
only 17.99
B. FOR HE
Le Boot, comes in kids — Wet looks — Mocko Crockos Antiqued leathers — Colours you name it!
Open Thursday and Friday nites
C.O.D. orders accepted
Credit and Chargex cards honored
542 Granville St.
MONTREAL, TORONTO, WINNIPEG, VANCOUVER
*"Design and word Trade marks in Canada of the Villager Shoe Shoppes Ltd."



Cloud of Indecision, Joice Hall.

Mast head

In the Fine Arts Gallery under the library, John and Joice Hall's show is still on. And, **Twelfth Night** a Shakespeare play will be preformed in the Freddy Wood, November 13 to 21. Performances at 8:30 except Monday the 16th, (7:30) p.m. and two matinees at 12:30 on Tuesday and Thursday, 17th and 19th. The cast is all male. Student prices are still available.

Regular classes of Chinese Martial Art begin at International House this coming Tuesday 7:30-9:30 p.m.

A teacher of Transcendental Meditation and graduate of UBC David Cox will speak with Biology and Philosophy graduate Don Langstaff on the Science of Creative Intelligence at 12:30 on Thurs. Nov. 12th in Bu. 106.

This week, Page Friday was constructed with the able and willing help of Executive assistant to the Editor; Grant Dickin, and Special Assistant Nettie Wild.

While this eminent bastion of literary loveliness was being prepared, the executives in charge were forced to listen to Thom Wescott and Sandy Cass act out the **Glass Menagerie** in front of their unwilling eyes, it wouldn't have been too bad, except that neither possess any developed acting ability, and we were forced to listen to the damn thing twenty times over, which was about twenty two time too much. **T.W.**

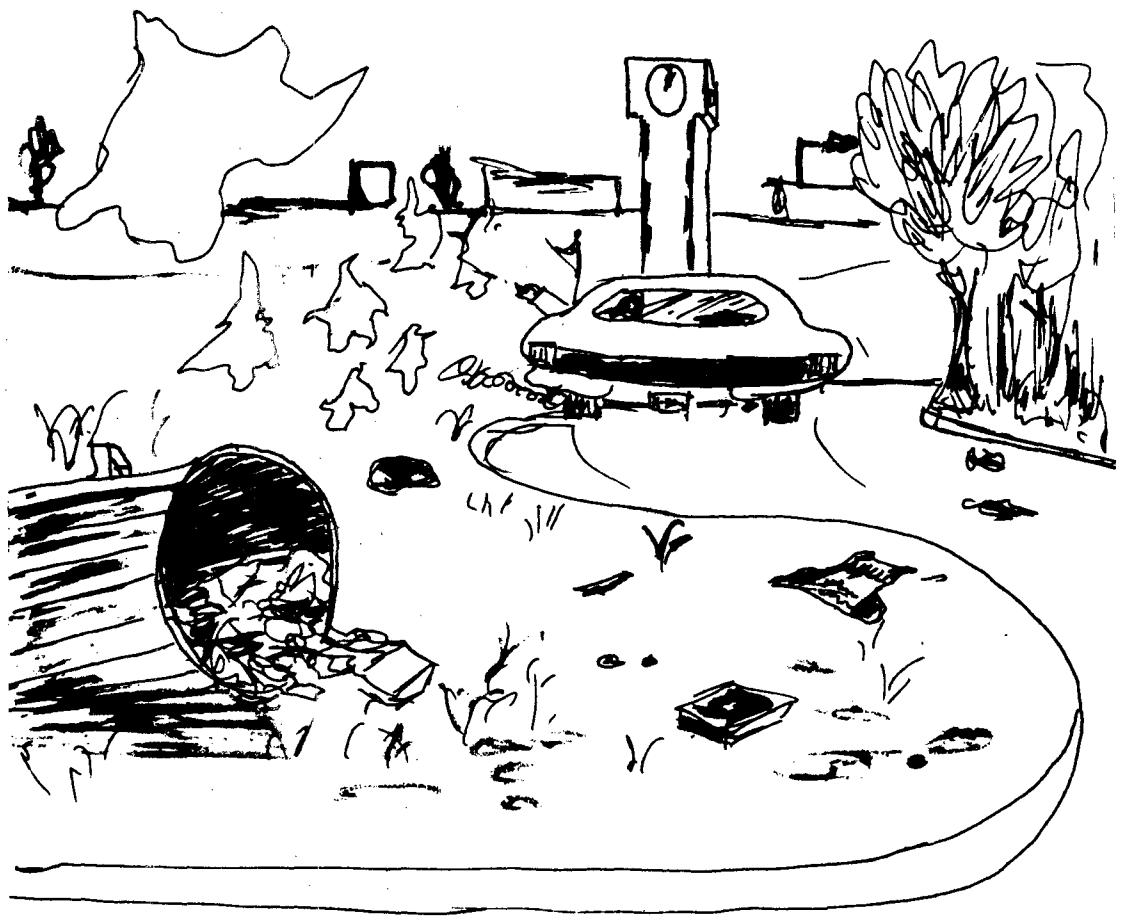
There will be an absolutely FREE! (no-cost-to-you) **poetry reading** tonight by well-known poet-critic-translator **HAROLD ENRICO,** in Buchanan 106.

Enrico's poetry and translations have appeared in such magazines as **The Nation, Commonweal, Prism international** and SPARROW Press is currently preparing a book of his Montale translations.

He has studied under Theodore Roethke and Louise Bogan at the University of Washington and also at the University of Pavia in Italy where he became acquainted with the work of Quasimodo, Montale, and Ungaretti and with Quasimodo himself (who in 1959 received the nobel Prize.)

The reading is sponsored by the Creative Writing Department.

Sunday Morning



Today, a Sunday morning, I rose before nine o'clock and went outside. I enjoyed being outside. Sun and fresh air, and it was just cool enough, so I went to the park across Marine Drive and looked out over the water.

There were little boats smaller than my thumbnail sitting on the water. Fog covered whatever was on the horizon. Below me were log booms.

I sat at the base of a large tree with my hands in my pockets.

A small black car came braapping down Marine Drive and burped its way into the parking lot. Bup bup bup bup gurrum but but gurm. He pulled in slowly, turned around, and tortured the silence once more until he was finally gone.

"Get your obscenity out of here," I shouted to his exhaust.

I'm sure he didn't hear me. He was too busy listening to his metal mistress.

I leaned against the tree once more.

Down the road came a car. Another car. Vrrimmm. Drraaaammmn.

A small yellow car. As it passed me, a hand went to the driver's window and a bunch of dirty kleenexes flew over the road.

He didn't even slow down.

I turned at him as he disappeared, wanting desperately to scream at him, but I knew he was already too far away.

If there had been a rock within grabbing distance, nothing would have stopped me from smashing it through his window into his doughy, unseeing little face.

I stood by the tree and stared at the road. A car going in the opposite direction passed and whipped up the wads of tissue. They settled on the road again.

Walking, stooping, on one side of the white line and on the other, I placed three dirty pieces of kleenex in each coat pocket. Walking back to the park I picked up a milkshake carton. And the straw. And another piece of paper.

I look for a garbage can, as my pockets are now full. There is one at the other end of the parking area. On its side.

Garbage spills from its mouth onto the green grass and yellow leaves of the park floor.

With my foot, I shove much of it back into the barrel. I place it upright.

The rest must be put in by hand.

It takes several minutes.

There are two other persons in this area of the park. Perhaps they are gazing out over the ocean.

I decide to return home.

As I pass between the garbage can and the road, I come upon a piece of a bag, a piece of cardboard, a sheet of paper, a cup, and pizza menu. I read the pizza menu as I cross the road to another litter barrel.

I take the most direct route back to my room. Passing through the trees and past totem poles I find a beer bottle. Partly full. Of something.

Coming out of the forest into the sunlight I am struck by a cigarette package. Empty, of course. Who would throw away one which wasn't empty?

Only an idiot.

Going across our neat, green lawn, I find several pieces of paper, separated and scattered, but the same colour. Someone must have gone to a bit of effort to tear it up and throw it around.

From where I now sit in my room, I can see a large paper cup, (flattened), a paper bag, a piece of cardboard, assorted other bits of paper, a beer bottle, pieces of apples, a plastic bag, and pieces and parts of dozens of firecrackers (university students play with such sophisticated toys) adorning the sidewalk and lawn below.

Perhaps I will admire it more closely after lunch. After all, it is the work of my generation.

Or, more accurately, my contemporaries. I could not call the driver of the yellow car a member of my generation. He is perhaps twenty or thirty years older than me.

Yet his behaviour is no different from yours.

You, my friend, (it was not very long ago) threw a potato chip bag on the grass by the sidewalk, justifying it with the remark "This place is a dump."

You wouldn't have done it anywhere else. How very thoughtful of you. It's too damn bad you weren't somewhere else when you had that empty bag to get rid of.

Since then you have received several scholarships.

Would they have given them to you if they had known what you had done? Probably.

Perhaps they would have given you a scholarship for your outstanding achievements in the field of garbage.

Did you never know that your empty bag took its place beside the pop bottles, cardboard, wrappers, empty boxes, useless furniture, rusty stoves, old fridges, and abandoned cars that mark your place in time?

"This place is a dump."

You belong, with all people like you, with the driver of that yellow car, at the bottom of that pile of garbage.

Dickin

CHARTERS '71

•

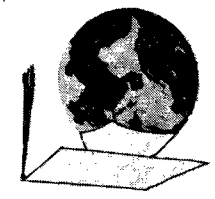
Please Remember to Reserve EARLY for

U-Drive - Hotel Accommodation
Discounted Rail Tickets

If You Are Travelling on a Charter to Britain or Europe Next Year Apply for your Passport Immediately you Register

FOR COMPLETE TRAVEL INFORMATION AND BROCHURES—CALL

WORLD WIDE TRAVEL



ON CAMPUS 5700 UNIVERSITY BOULEVARD 224-4391

VANCOUVER'S LEADING TRAVEL ORGANIZATION

Rosencrantz and Guildenstern Are Dead

Rosencrantz and Guildenstern are dead. Tom Stoppard's investigation is, however, alive and agile in the Playhouse Theatre Company's production.

Rosencrantz etc. follows two minor characters from Hamlet in their muddling of the riddles of existence. On several levels the small, baffled men search out a direction and meaning for their lives and the character of human death.

As the readers of Hamlet know, Rosencrantz and Guildenstern have been called by Hamlet's uncle to Elsinore to pass a peer judgment on Hamlet's peculiar behavior. But Rosencrantz and Guildenstern, living it, do not know where they're going or why.

They live in an ambiguous and confusing world. Unable to decipher meaning from their circumstances, they await word from someone in authority and fear that the word will come: "We've not been picked out simply to be abandoned!" one says.

Once at Elsinore, they await an explanation, foundering in the confusion of grand entrances and exits. "What a fine persecution to be kept intrigued without ever being enlightened!" It's funny, because it's so bitterly true for all of us who are not tragic giants.

Finally they leave for England with orders and Hamlet, losing both on their way and finally blinding out into oblivion, still confused and not really very sure whether they're dead. Having been finally convinced of their own insignificance, this last singling out for death is cruelly unfair. "Who would have thought," one wails, "that we were so important?"

Their bafflement proves the point of a travelling theatre troupe which specializes in gory portrayals of death, as the troupe leader points out, it's the audiences' love of the only kind of death people will believe in.

It's funny, frightening, and ominous. It plays on a deep fear of all of us: that nothing will make sense before our deaths, and the secret knowledge that our deaths will be a pretty sordid disappearance, without tragedy or greatness.

In its ambiguity and wordiness, Tom Stoppard's play could be tedious and much of it trivial David Gardner's production succeeds in enchanting its intricacy and sardonic wit. It succeeds, finally, in making the experience both entertaining and disturbing.

The setting is gray, free-form, and suggestive. The characters are vivid blotches on the landscape; the tableaux create varying atmospheres – brooding, frolicsome, majestic.

Rosencrantz and Guildenstern (Neil Dainard and Alan Scarfe) manage to leave one as baffled as they are about which one is which. But they do it by revealing their own confusion, while still creating individual characters. They are complementary; one dull, dog-like and helpful, the other pedantic, pseudo-resolute, and stuffy. They compound each other's confusion and strike a chord of sympathetic anguish in every soul that has pondered its own death and then shied away.

Paxton Whitehead dazzles as usual, playing the head of the travelling theatre troupe. He leads his pageant with flourish, in rages, and with a bitter knowledge of their living irony. His certainty of his role as death-purveyor, his pragmatism, and his ability are in perfect contrast to the bumbling and confused pair of courtiers.

Rosencrantz and Guildenstern Are Dead is a complex and difficult play; Gardner's production is a success worthy of attention. It makes real and overt our own most inner doubts and fears; and it makes ironically funny the problem itself. It is puzzling, witty, thought-provoking – and ultimately very, very disturbing.

Heide

BONAPARTE
BOUTIQUE
Swedish Leather Fashions
Swedish Wooden Shoes
Leather Accessories
Imported
440 Seymour St./688-2732
VANCOUVER, CANADA
Bjorn Anderson

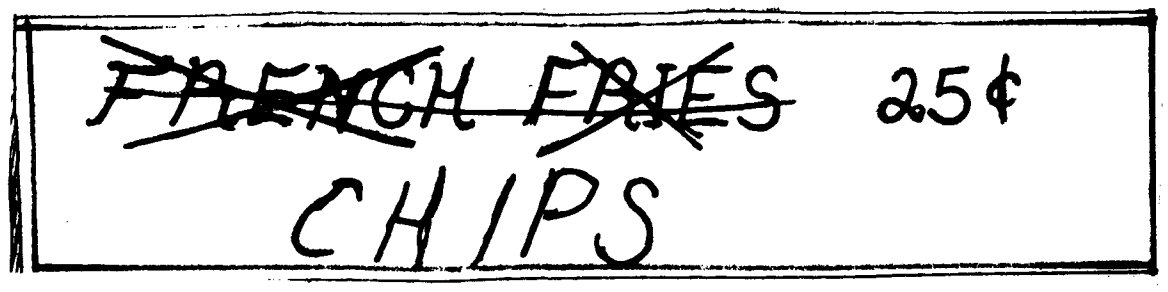
Boston Pizza
SPAGHETTI HOUSE LTD.
Hot Delicious Tasty Pizzas
– 22 DIFFERENT FLAVORS –
FREE DELIVERY - Right to Your Door
Phone 224-1720 - 224-6336
HOURS: 4 p.m. to 3 a.m. – Weekends 4 p.m. to 4 a.m.
4450 West 10th Ave. – Just outside the Gates

Need Eyeglasses?
WE PROVIDE
2 HOUR SERVICE
for most eyeglasses
Thousands of Frames from the 4 Corners of the World!
• Lenses Duplicated; Prescriptions Filled
• Provocative Exciting Sunglasses
In 3 minutes we can copy the prescription from your present glasses and use that prescription to make up new glasses or sunglasses.
$5 YOUR CHOICE OF FRAMES and up.

WESTERN OPTICAL LTD.
Direct factory to you!
736 Granville (mezzanine) 638-2728

The Act

Jim O'Leary



I've had a strange feeling lately, and I just realized what it is. With the war measures act and all, they don't even need a reason to throw me in jail. Isn't that funny: just existing, I'm illegal. The whole country's illegal. I think we should give the police a hand for not carting us all off to prison. Wouldn't that be something; a whole country leaning out of barred windows looking sad. And then a bearded fellow in red,white and blue runs by with his pants on fire, sees us and cackles.

I've always dreaded living in a police state, you know. I have this fear of a knock at the door at two in the morning and a light stabbing into my eyes and a voice saying, "Let's see your ID. James O'Leary, eh? James E. O'Leary . . . what's the E stand for?

"Edmund." "(With Derision.) Yeah? Sure it's not Eduard? (He leans closer and whispers.) Eh, eet's all rieeght, Pierre, wheeere are they, eh? Taaell us aeend wee laet you go baeeck to sleeep, eh?"

But the thing that really hurts about the war measures act is that since it's now illegal to move, it's illegal to repeal the act. Catch-22. But our case is not hopeless. Since we're illegal, it's the police's duty to put us all in jail. Ah, but they haven't, have they? They're breaking the law, too. I suggest our only hope is to run out and make a citizen's arrest of every policeman you see. We'd wipe out the entire RCMP in a day. Unless they arrest us first. In which case they're not breaking the law, are they? (Yes, I know it gets confusing, but I don't make these things up, do I?) So you have to sneak up on them. Distract their attention somehow; usually a good chop to the neck works. Oh, but I forgot, you couldn't do that either; you couldn't touch or even talk to them. That would be illegal, too.

Don't get me wrong. I like the war measures act. Hell, I'm crazy about it. But I question it's validity in B.C. I'm sure in Quebec they're having parties over it every night, but chief, do you really think those guys are hiding out in B.C.? The implcations are staggering. Why, what with communication alone, the postage would bankrupt them. And where would they hide? Malliardville? Maybe, if Mallairdville?were the size of Vancouver, but its more the size of the back of your hand. So they'd have to hide in Vancouver. I can just see them, hiding in an apartment with the lights off, sending out for Kentucky Fried Chicken. And why would they want to come to B.C. anyway? I can just see that, too. "Eh, Louis, let's go to B.C."

"What for?"

"I like ze Okanogan apples, you know?"

"You are a fool."

"Also, eef thees does not work out, wee can get on welfare, eh?"

B.C., B.C., here I come (Frer-e Jacqu-e, Frer-e Jacqu-e.).

Bestowing the graces of the war measures act on B.C. may seem like Sharing the Land, but I don't think it's helping us. According to the circumstances in which it was invoked, the Mounties should be searching Vancouver for the FLQ. Instead what have we got? Campbell's hired 85 more cops and he's got them hot on the trail of the VLF, the Jericho crowd, hippies, yippies, and who knows, maybe even Bill Rathie. And look at the Bennett. Just what are the rules with regard to the schools, anyway? Do they fire just those who talk about the FLQ? How about the French teacher? Does she lose her pension? Do they change the cafeteria menu from "French Fries" to "Chips", or close the caf completely? Will the bank of Montreal be next to go?

I suggest that the police don't need or what these extra powers. Before, arresting someone was like hunting wild game, fun, exciting, the thrill of the hunt and all that. But police aren't sadists; no one likes shooting chickens in a barrel. A friend once told me of how he had been followed for days and days. He was careful, he was scrupulous not to break the law. Every once in a while he would turn quickly and, sure enough, a figure behind him would dart into the shadows. Well, he thought he was prefect, but the one thing he'd forgotten was that it was now illegal to sleep on the beach. And of course it was the policeman who decided where the beach was, where it ended, and what composed a beach. To make it short, one night a whole troop of them broke in his window as he was eating crackers in bed and arrested him for loitering. So you see, the police have enough powers, and if you give them more, it stops being fun.

John Turner has introduced a bill to replace the war measures act. But it still has two readings to go through. You know how long that could take. Probably as long as it will take the U.S. to get out of Vietnam; 14 years.

Ballet High collides with Lighthouse

Nettie

Lighthouse, heavy footed, fingered and mouthed their way through Tuesday's performance of a Ballet High at the Queen E. The group, aside from its questionable musical ability was decidedly unshowmanlike. If their informality includes talking, turning their backs to the audience and drinking and smoking, perhaps they were establishing an image of true greatness for themselves by being so rude.

Throughout the performance, Lighthouse behaved in the manner of a bunch of high school kids in the band room, their music was rough, and only occassionally approached any sort of harmony, while the poor amplifying system served only to exaggerate their tinny musical ability. It is unfortunate that the exceptional ability of the Ballet company had to be mated with a group who through their actions during the performance seemed to be saying, "Hey Vancouver, here we are, the big band from back east, you're really lucky that we condescended to play for all you fisherman and lumberjacks."

Lead Guitarist Ralph Cole of **Lighthouse.**

In complete contrast, Christine Hennessey danced the tragic outcast who could only look in at the beautiful people from the outside. Miss Hennessey presented a truly pathetic figure struggling to gain recognition.

With the dancers obviously giving all they had to offer, it is too bad that Lighthouse was such a severe drawback. In direct contrast to the company, Lighthouse displayed a complete lack of showmanship, insulting the audience with the sloppy presentation of many of their songs.

The shining People of Leonard Cohen was the second and shortest work on the program. A pas de deux danced to the recitation of poetry of the Canadian poet, Leonard Cohen, this ballet was the best the program had to offer.

Madeline Bouchard and Attila Ficzere complimented each other throughtout the performance with a fluidity that must have been difficult to achieve considering the lack of music. The stylistic set design was a welcome relief after the stark stage of Ballet High. Here Macdonald was able to present a compact complete work which stressed the unity that was lost in Ballet High.

Five Over Thirteen was the third presentation with Lighthouse returning to the orchestra pit. Using the work to hit his audience over their collective heads with a moral, Macdonald attacks our society's inhibitions. Dancing to the sporadic blasts of Lighthouse, the company appeared in strange eggshell sculptures from which five managed to free themselves with these same five unsuccessfully trying to persuade the others to follow suit.

With such a simplistic theme, Macdonald could have made his point in half the time and with perhaps more impact.

The opening night audience attending the Royal Winnipeg Ballet's new rock ballet, **a Ballet High**, was presented with an unfinished product.

Trying to achieve the same casually spontaneous effect which was evident in Hair, choreographer Brian Macdonald has forgotten a golden rule of the theatre – the audience has paid to see a finished presentation. It is one thing to create an impromptu atmosphere, it is another to have stage hands who at times were more predominant on stage than the dancers or the musicians.

At one point when the band Lighthouse rose from the orchestra pit on a delapidated platform heaving itself towards the back of the stage, the stage crew was slightly reminiscent of a Boeing 747 landing crew complete with earphones and monkey wrenches.

After the introductory set by **Lighthouse**, the dancers, dressed in their work-out garb, began a series of warm-up exercises which melded into a work of precision and unison. However the work, though pleasing, was too long, an unfortunate trait in all three of Macdonald's works.

One of the high points of the performance was the appearance of Alexandra Nadal who led the company in a work choreographed to the sound of Lighthouse's rendition of "Higher". Exuding vitality, Miss Nadal seemed to really enjoy herself, transmitting to the audience a feeling of tireless exuberence. Indeed there were times when the audience was left wondering how long the company could keep up their frantic pace.

Using the back-up beat of Lighthouse, Macdonald's choreography consisted of an astonishing mixture of classical, and contemporary dance along with a lot of just plain shakin' it up.

Diary of a Mad Housewife

Diary of a Mad Housewife retains the quality of sincerity that Frank Perry demonstrated in **Last Summer** but is more sophisticated and less sophistic.

That is not to say, however, that it is not blatant. It is, but only occasionally offensively so. Generally it is a non-exploitative exploration of love and adultery. The Triangle is there, inevitable, predictable, but strangely intriguing. Richard Benjamin (remembered from **Goodbye Columbus**) is the gawky, socially pretentious husband. As the wilful, tempestuous lover, Frank Langella is suitably winsome. And Carrie Snodgrass is the delightful, irresistably interesting "mad housewife". If nothing else were interesting about this film, her voice, husky, innocent, controlled, would be a constant enchantment.

The story of her alienation from her husband, the affair, and the return is seen in one long flashback at a group therapy session, primarily from her point of view.

The characters and issues are writ large, and sometimes just too large for comfort. Benjamin never speaks to his wife, but orates at her. From playing Right-Guard Commercial she moves to the position of cheerleader of the social world. And any supposedly brilliant lawyer who can say "Gee!" so ingenuously . . .

Benjamin would seem to set the pace for the minor characters. In a scene with a babysitter the impossible is realized – an overstated Jewish mother type. Even the visiting doctor is wise, cheerful, blunt – a G.P.'s G.P.

Relevancy and social commentary are a bit heavyhanded as well. A rock-band strobe-light party is given for socially conscious real estate men and lawyers. Well. Relevance is interjected casually as, in a cocktail confrontation, an anonymous girl shrills, "I'm gonna report you to Women's Lib!" The ruthelessness and superficiality of cocktail parties are once again dragged out.

And yet one must not cavil unduely –even these overworked images mesh into the ongoing revelation of the three characters and their struggles.

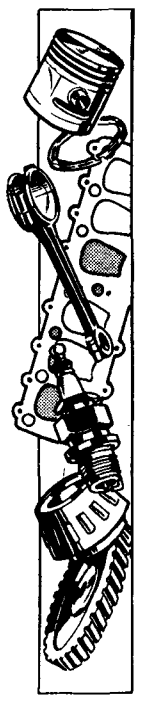
The film technique is at one with the character development; it is mostly straightforward, as well-suited to the genre, and imaginatively manipulated. The scene switches especially are clever and intriguing, a witticism of the camera.

While at the outset **Diary** is overstated and runs the risk of losing all to ludicrosity, it successfully overmasters the cartoonery. Despite the overstatement of mood and character, it is eventually interesting, entertaining, and worth a bit of thought. It is a genuine probing with love of a problem in love.

Warning: you'll miss all that swearing, coarse language, and simulated sex if you blink frequently.

Heide

MOTOR PROBLEMS?



Get it fixed by the experts . . .

* Factory Trained Mechanics
* Fully Guaranteed Work
* Reasonable Rates

VW, Volvo, Mercedes and Porsche

Henneken Auto

SALES AND SERVICE
8914 Oak St. 263-8121

Over 1000 New & Used

Typewriters

ADDING MACHINES
CALCULATORS
OFFICE FURNITURE
AT THE

LOWEST PRICES IN CANADA

★ ★ ★

NEW TYPEWRITERS from $49.50
USED TYPEWRITERS from $19.50
IBM ELECTRICS from $149.50
New Electric Adding Machines $89.50

★ ★ ★

All Makes and Models of
RENTALS-LOW RATES
CASH & STUDENT DISCOUNTS

Trade-Ins Accepted
Every Machine Guaranteed

POLSON
TYPEWRITERS LTD.
458 W. Broadway Ph. 879-0031
World's FIRST Office Equipment Supermarket

friday the 13th

at the ponderosa

NEW AND USED
BOOKS

- University Text Books
- Pocket Books
- Quality Paper Backs
- Magazines
- Largest Selection of Review Notes in Vancouver

BETTER BUY BOOKS
4393 W. 10 Ave. 224-4144 – open 11-8 p.m.

SIMPSONS-SEARS
LIMITED

will be interviewing
B. Comm. and B.A. Students
for Challenging Careers
in all phases of
Retail Merchandising

Nov. 19th and 20th

Arrange an interview at the
Placement Office this week.

LE CHÂTEAU
OF
MONTREAL
Vive L'Amour
Now in Vancouver
•
Boutique
Fashions
for
Both Sexes
•
776 GRANVILLE
687-2701

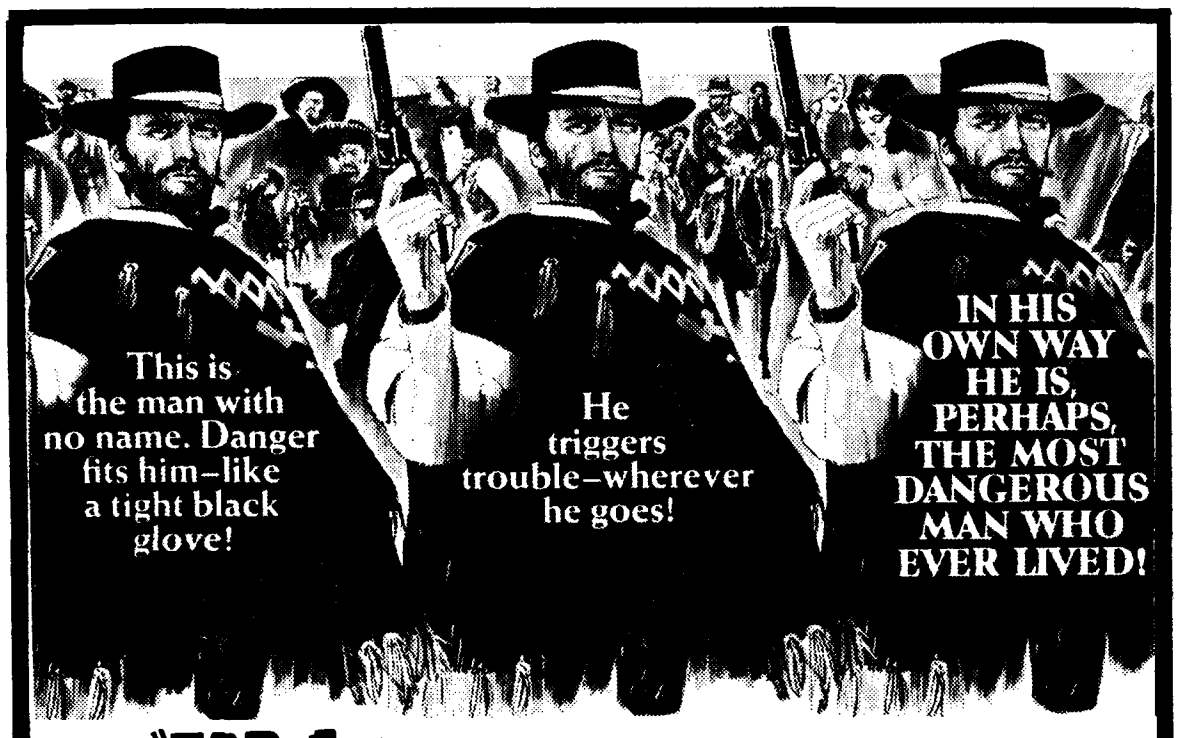
The University of British Columbia
FREDERIC WOOD THEATRE
Twelfth Night
By WILLIAM SHAKESPEARE
November 13 - 25
Directed by John Brockington

SPECIAL MATINEES
Tuesday, November 17 – 12:30 p.m.
Thursday, November 19 – 12:30 p.m.

STUDENT TICKETS $1:00
(available for all performances)

Tickets: The Frederic Wood Theatre, Rm. 207

SUPPORT YOUR CAMPUS THEATRE It Is For You



"FOR A FEW DOLLARS MORE"

FRI. 6 & SAT. 7
7:00 & 9:30
SUNDAY 8–7:00
SUB AUDITORIUM

CLINT EASTWOOD

We regret that "The Professionals" is not being shown as previously scheduled. Columbia Pictures (Canada) cancelled our booking.

Art
The Galleries

Things happening at the Vancouver Art Gallery;

The V. A. Gallery is holding a Noonhour Film Series. On the 10th it will be "Noohalk" by Peter Bryant and SFU workshop, and "Magic Circle" by Gary Lee Nova.

On the 17th "Aaeon by Al Razutis and "Sylvester and Venessa" by Bryan Small will be shown.

On the 24th, three films will be presented; "Shall We Gather at the River" by Tom Shandel, "Consumers Report" by Bruce Birmelin, and "Cinetude 2", by Keith Rodan.

The Wednesday Noon Hour Concerts you've heard so much about are still there. On the 11th (next Wed.) is a thing called "Holiday". That's what it says. Maybe it means they take the day off. (It is a holiday.) Better go down and pick up on it anyway.

On the 18th is Jazz. With a jazz band.

The 25th – Baroque Strings – playing baroque music.

Concerts are free – you won't go baroque – but bring your own lunch – or you'll go hungry.

You can follow up those visits with a Thursday noon excursion to the Gallery. These FREE events include:

Nov. 12th – blues and guitar with Sean and Debbie.

There is nothing on the 19th. Due to some art gallery superstition, there will be no noon event on the third Thursday of each month.

Nov. 26th will be featuring Polynesians. (That's what it says.) In more detail, "Hawaiian, Samoan, Tahitian, Maori and Polynesian". I know damn well they're trying to excite, entice, and confuse me, but I'll go anyway. Following Thursday, is Friday. Friday noon is the Free Poetry Reading time at the VAG. Poets include: on the 13th, Roy Kiyooka, on the 20th, Lionel Kearns, and on the 27th, David Frith.

Readings start at 12:10 (poets are strange) sharp.

November 12 (a Thursday evening) from 8 to 10, is the time at which you should be there to catch "Four Episodes", by Edwin Varney. It is an event devoted to the imagination, human consciousness, and dream spaces.

An evening of meditation and mind games is to take place in the V.A. Gallery on November 17th. It is designed by Brian Carpendale and is supposed to give the audience some workable experience in basic meditative practices and mind exercises.

"Meditation and Mind Games" starts at 7:30 and ends at 9:30 (both p.m.)

Eskimo art come to the Art Gallery for a month, starting November 15. The exhibition was organized to honour the centennial of the Northwest Territories, and includes fifty drawings and twenty-five pieces of sculpture.

Sub Gallery

Drummond Burge and Mike Malcolm are still in the SUB gallery, with their working environment called Subspace really working out well. Malcolm has some of his paintings on display there, go take a look at them, they are really interesting. This week's cover is a Mike Malcolm poster that you can get free down in the gallery. They welcome everyone.

Symphonic Stuff

By MARK JACQUES

Last weekend the Vancouver Symphony presented one of the finest concerts I've heard in a long time, bringing together the orchestra under conductor Meredith Davies and guest pianist Philippe Entremont.

The concert got off to a slightly shaky start with Symphony in Ten Parts by Vancouver composer Barbara Pentland. I must confess a slight dislike for this twelve-tone piece, which sounds like rehashed Schoenberg in a dry musical style resembling Stravinsky and Bartok. The symphony's performance, however, didn't change my opinion. Perhaps Davies would have been wiser to have used the version for solo ensemble rather than increasing the number of strings, a move which produced some sloppy intonation.

With Entremeont playing Bach's 5th Concerto for Piano, though, the concert got back on its musical feet with a refined, almost pristine interpretation.

Hans Werner Henze's 5th Symphony which followed, written in a twelve-tone style reminiscent of Alban Berg, is an extremely difficult work to perform, but the VSO's performance was superbly together, a marked contrast to the Pentland work.

If the Henze frustrated most of the audience, they got their chance to release their tensions with the Ravel Piano Concerto in G. Entremont's performance was a veritable knockout, as was the orchestra's accompaniment (especially Robert Brickler's trombone glissandos), with the result that the crowd brought the soloist back for four curtain calls.

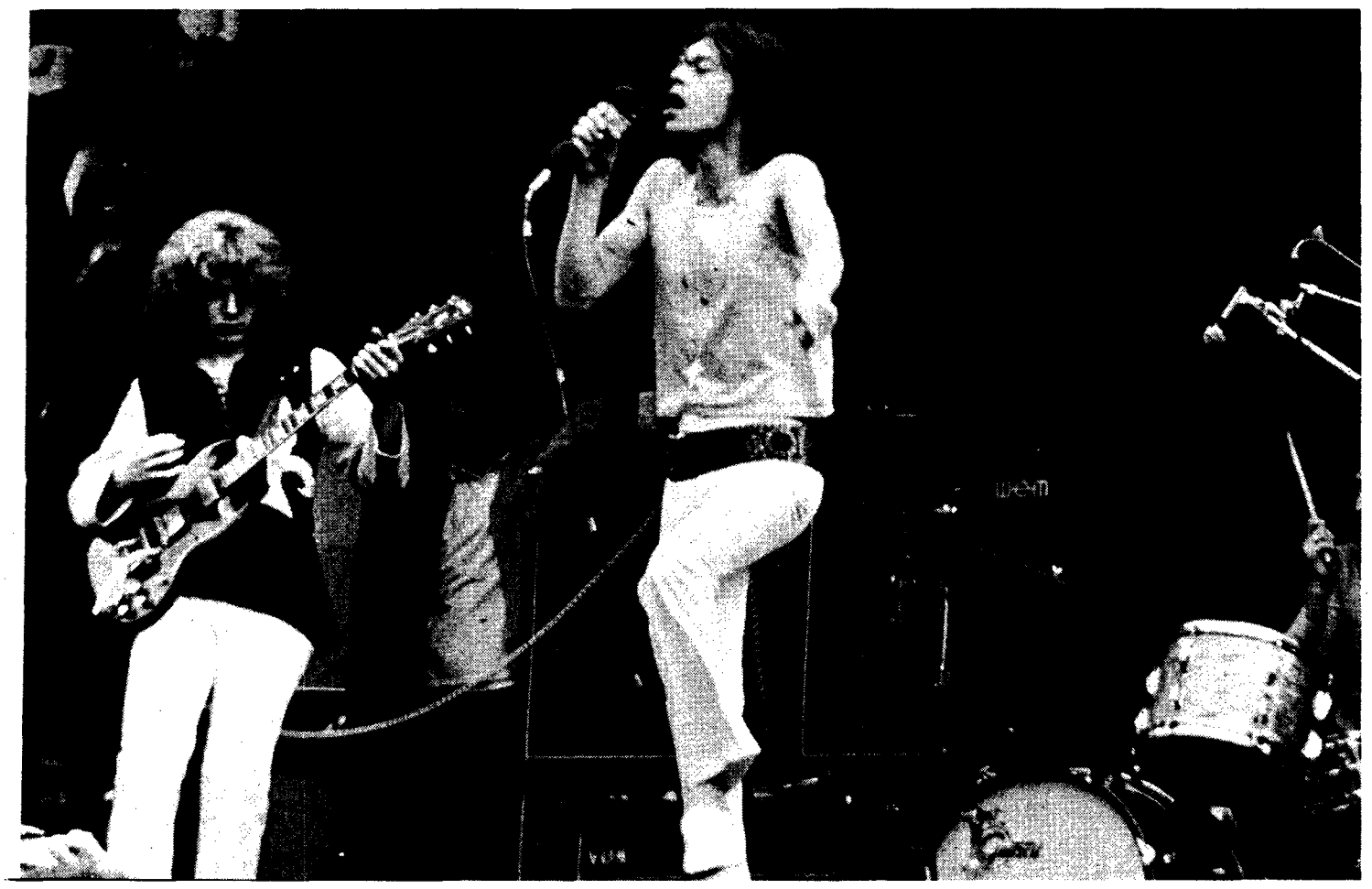
Tchaikovsky's Theme and Variations which closed the concert and sent the audience home feeling good is the kind of work which could be poured over pancakes. Needless to say, the orchestra again distinguished itself in this minor-league showpiece.

* * *

Just a reminder that the next concert takes place next Tuesday night, with a Great Concerto series concert under the direction of guest Czech conductor Martin Turnovsky.

Animalism and Rock

Bill Storey



Mick Jagger

Ours is a Strange Age

Our situation is unprecedented. We're on the verge of populating ourselves out of existence – if we don't blow ourselves up or smother under our mountains of garbage first. The individual, lost in the smouldering mass, is a virtual non-entity, and is pressured from all sides. The average citizen today is a programmed neurotic, numbered, stamped, folded, stapled and dehumanized. More and more often, his sense of helplessness and insignificance, of being trapped and alone, explodes into violence. Increasingly, too, the individual's search for his lost individuality, for some place where he is somebody, is leading to the development of various new "tribalisms". The best known of these, because the most obvious and urgent, is that of the young.

The voice of young tribalism, of course, is rock music.

Bob Dylan and the Beatles have been the prophets of a generation. Music, once simply an art form and a social grace, has come to mean much more to the young. It is their music. It's against the old, and for the new. By it's very nature, rock music is revolutionary, and not just because of its usually anti-establishment lyrics. The real power of rock music lies in its invocation of the animal, that primitive force which, when freed, can make man beautiful and ugly. This is the true anarchy of rock music. It goes beyond words, beyond philosophy or ideology to shake the very foundations of conventional society. It brings man back to his reality, and helps him to love rather than to repress his true nature. It "lets him be".

The most extreme example of this trend toward animal expression is the Who. Their performances are ceremonies of violence, and usually end with the setting off of smoke bombs and the smashing of instruments. Their music is wildly primitive, with lots of guitar-hammering and drum-bashing, and as such can be deeply stirring.

There's little doubt that when they first burst on the scene in the middle 60s, they were excitingly original. Their stage anarchy, however, is beginning to pall with much repetition. After seeing a guy break his guitar a few times, one begins to realize that it doesn't require much finesse. One even begins to suspect that the Who's overdone theatrics may mask their lack of talent. Unfortunately, this isn't so. The Who are good musicians, but they hide it well. They have over-emphasized their act, and their image as proponents of violence – which they think their public wants – at the expense of their music.

On record, they are better – but not much. Their pretentious "rock opera", Tommy, has a few good spots. The Who obviously weren't on stage for this one, 'cause they actually play some good music. **Tommy**, however, is no more opera than Roger Daltrey is an ostritch. It is a collection of songs jammed together with the label "opera" stuck on it. Live at Leeds, too, has a few merits, although it is overly dramatic to the point of nausea. Heard a few times, its power can really carry you away. Its driving force is unbelievable. After a few times more, however, you may feel like carrying it away – to the trash can. But then, maybe you won't find their bashing overdone ten-minute long endings as tedious as I did. Cecil B. de Mille would have loved them. Now, if Cece had made Easy Rider . . . Ah, wishful thinking. All I know is, if I'm going to listen to two guys argue about the price of a bus, I'd rather do without all that background noise. Maybe if they dispensed with their instruments . . .

The Who's main problem is that their anarchy is forced and artificial.

It doesn't grow out of their music naturally. Also, they are a one-mode group. They express only the violent side of the animal. After the guitar-banging and drum-thumping is over, they're lost. This is certainly not true of the Rolling Stones. The music of the Stones is as varied as the human animal. They can move from gentle lyricism to raunchy amorality and back again. Above all, they let it happen. The animalism of the Stones is not a performance. They love being totally alive, and expressing their aliveness in their music:

> I am just a monkey man
> Glad you are a monkey woman, too.

Their music is less cerebral, less pretty than that of the Beatles, but it burns with an inner fire, pulses with a pagan wildness that the music of the Beatles never had. It is perhaps, closer to the deep-down truth of the surge of life that makes us all human.

The Stones have a good time with their music. The Who take themselves seriously, and become ridiculous, but the Stones laugh at themselves and at their audience, and therefore must be taken seriously. The Who pander to their audience, singing about "My Generation", but the Stones laugh:

> They've got airborne heads
> They've got dirty necks
> They're so twentieth century

Mick Jagger and Co. satirize the evil label which is often applied to them. They did an album called **"Their Satanic Majesties' Request"**, and on **Let It Bleed** they sing:

> I hope we're not too Messianic
> Or a trifle too Satanic
> Love to sing the blues

The last line is the measure of the difference between the Stones and the Who. For the Stones, the music is all-important. They express themselves through it rather than impose a pattern on it. **The Stones have come a long way from the days when they were the darlings of the bubblegum set.**

Both **Beggars Banquet** and **Let It Bleed** are rock masterpieces, beautiful celebrations of the animal. Their latest, **Get Yer Ya-yas Out** (NPS-5), is not as good as its two predecessors. It is an up and down performance and is largely a rehashing of their recent hits. There's one big plus though: It's live, and with the Stones that's a big plus. The Stones live are just fantastic, and this record is certainly no exception. Some of the best music the Stones have done animal-wise is on this album. There's a wild hard-driving version of "Sympathy For the Devil", which features some great guitar work by Keith Richard and is preceded by a child in the audience yelling, "paint it black you devils". Jagger's vocal work is just unbelievable on this and on "Stray Cat Blues". This last has to be one of the sexiest songs in pop music. It is followed by a slow, sensual "Love In Vain", which is lovingly caressed by Mick Taylor's slide guitar. A hypnotic and fiercely violent "Midnight Rambler" concludes side one.

There are some low spots. Despite the fact that it's "in" to go into ecstasy over dusty old songs from the 50s, I for one can't get too turned on by the two Chuck Berry songs. And there's a below-par version of "Jumpin' Jack Flash" around as well. Even the raggedness of the performance, however, can't detract from the live animal power of the whole. It's a really good thing, and for Rolling Stones devotees, one not to be missed.

Lindy's Kosher Style Food
THE MOST REASONABLE IN TOWN
3211 W. Broadway 738-2010

TUXEDO
RENTAL & SALES NOW!
* D.B. Tuxedos
* Notched S.B. Tuxedos
* Shawl Tuxedos
* D.B. Blazers
Parking at Rear
BLACK & LEE
Formal Wear Rentals
631 Howe 688-2481

What should you expect from a tampon?

Freedom. Comfort. Convenience. A silken-smooth applicator for correct insertion. Ease of removal. Complete protection. Safety. Security. A removal cord that's chain stitched the entire length of the tampon. Easy disposal. And choice of three absorbency-sizes.

If you're not getting all of this; you're not using Tampax tampons. Maybe you should give them a try.

DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

Olde Music Exhumed

What, you may well ask, is a krummhorn? A sack-but?

Glad am I that you asked that question.

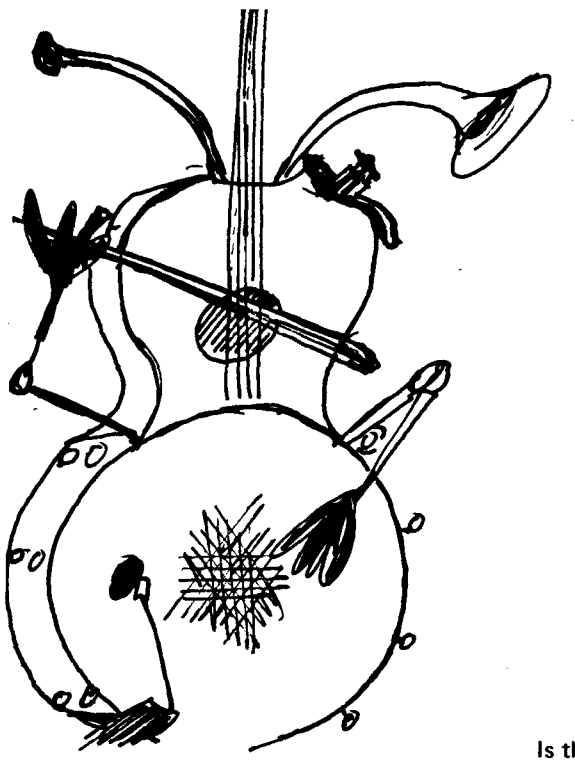
Only Hortulani Musicae knows for sure, but you can get a few hints by attending their concert of English vocal and instrumental music of the Renaissance Sunday night at 8:30 at the QE Theatre.

This is one of Vancouver's rare opportunities to hear the music of the early teens (from the twelfth to the eighteenth century) which is currently enjoying a well-deserved revival. The unpretentiousness of this music is refreshing, though its apparent simplicity is deceptive. For centuries, no-one seriously believed that many of the compositions of this period were meant to be played note for note because they were so difficult, This, of course, was a fallacy. The musicians of, say, Bach's day, were, by our standards, unbelievably skilful. Many of the pieces are deeply spiritual, while others convey a serenity almost foreign to our troubled age. The moods expressed are surprisingly various, ranging from light dances through love songs to paeans of religious devotion and kingly dignity. And the instruments on which they are played – recorders, harpsichords, flutes, not to mention shawms – are, of course, just beautiful.

Hortulani Musicae are sponsored by the Vancouver Society for Early Music, and part of the proceeds from this and future concerts, such as the one Dec. 18th which will feature 17th Century Christmas music, goes into their fund for the purchase of old instruments such as krummhorns so they can play it like it was.

Student prices are available. It's a fine investment in unjangled nerves as well as good music.

You might even find out what a sackbut is.



Is this a sackbut?

Come practice on us.

At U.B.C. November 12 & 13

We mean it.

Even if you have no idea of coming with us, sign up for an interview.

Come in and rehearse.

Do it on a company whose very life depends on its ability to come face to face with strangers.

You won't waste our time. We have a number of surprises about the insurance business in general and ours in particular. So if there's a latent response in you, we're confident we can trigger it. Besides, we're perfectly willing to take the risk.

If you can't make an interview, take a look at "How to separate yourself from the herd." An eight page booklet on how to go to an interview *on your terms*. What to do about nervousness. About money. How to turn an interview around. When to get up and walk out. Things like that.

Our booklet is tucked into the new Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

"How to separate yourself from the herd" won't change the world for you.

But it just might help.

LONDON LIFE

Insurance Company, London, Canada

You thought life was cosmic, instead it's cosmetic

By SANDY KASS

It's amazing how cosmetic our lives can really be.

Dr. Lee Pulos spoke to a packed SUB ballroom Monday night at People, and few of those attending finished the evening without leaving some of their "put-on" superficiality behind.

The topic of the session, which turned out to be one of the most massive group gropes UBC has ever seen, was an Encounter of Honesty.

"We all play the image game of what people expect us to be," said Pulos.

"Yet people for the most part seem to lose contact with where their images leave off and their own personalities begin," he said.

The idea of the meeting was to bring participants out of the shells they build around themselves as individuals; to rid themselves of their image-consciousness, the basis of most human interaction; to eliminate the necessity of playing unnatural roles which people project before others.

The session aimed at self-disclosure, mutual trust and intimacy, and personal awareness.

And it worked.

It began with the most elemental gesture – an introduction.

Participants were told to introduce themselves non-verbally, first by shaking right hands, then left hands, elbows, backs, noses, and ears.

Have you ever tried to shake an ear?

Try it sometimes. It's an experience you won't soon forget.

After the formalities were done with, participants, still on a non-verbal level, chose partners.

Each set of partners in turn chose other partners, and each quartet chose another until everyone was divided into groups of eight.

Groups were given time to talk on anything from the weather to the last orgy they went to.

Various activities followed, from playing statues, to leading partners around as though blind, thereby building up dependency relationships.

"That's not the easiest thing to do with strangers," said one student, "but after we got going, the contact was so close, I didn't want to open my eyes."

"The most important criteria for developing personal awareness are open and honest behavior, the putting of feelings above thoughts and ideas, and the development of the ability to converse in statements rather than in questions," said Pulos.

"Most 'can'ts' are really 'won'ts', and thus, if a person is bored with his behavior, he must take the responsibility for his boredom. He cannot pass the blame onto others," he said.

Pulos is president of the Shalal institute of Vancouver, an institute founded for the purpose of "expanding the limits of human potentiality".

Shalal programs offer a range of personal growth techniques developed by widely varying disciplines – methods of religious meditation, basic encounter groups, such as last Monday's People, experiences in body movement and sensory awareness, psychodrama, movement from dance, and therapeutic methods taken from psychology and psychiatry.

These programs involve group meetings which range from one lecture a week to full weekend encounters.

The cost for most of the courses is nominal. The Vancouver YMCA has donated free office and classroom space to the institute, and thus the only thing participants must pay for is qualified teachers to lead the groups.

Anyone is invited to join a group by calling 681-0221 or by dropping into the institute office at the downtown YMCA, 955 Burrard Street.

Courses and groups are continuing throughout the fall and winter, and the institute has offered assistance to any individuals experimenting with different methods of personal awareness and development.

The institute is modelled after the Esalen Institute located in Big Sur, California, the first human growth centre in North America.

Shalal was founded in 1967 by Pulos, first as a small personal awareness group. It has since grown to be one of the largest institutes of its kind in North America.

The human growth centre grew from the need to discover a more creative and effective way of daily living, said Pulos, in an interview with The Ubyssey.

Workers in it are concerned with the "people frontier" and the rapid changes in our environment and society which affect our personal and family lives, our jobs, communities, and social and personal values, he said.

"We try to relate to education as a learning experience which involves the whole man, and not just his mind. It involves all human emotions, and the senses which are presently just left out of educative curriculums," he said.

Groups organizing for the fall range from Awareness, Trust, Affection and Marital Enrichment, to Discovering the Self, to Emotional Insight Through Hypnosis, to Psychodrama, to a month-long course on "What am I?"

A future program to be set up for ex-convicts will enable them to participate in groups along with others while they are still on parole. As well it may allow the integration of certain awareness groups into the B.C. Penitentiary.

The feasibility of this project is still unknown, however, because according to Pulos, "there are just so many uptight people to contend with."

. . . self-awareness, you say?

The University Recreation Committee is seeking both faculty members and students interested in the long-term recreational facilities on this campus.

Interested persons should apply by letter to Sean McHugh, Chairman, Rm. 324 Woodward Library

Money drive for Third World

A drive for funds to provide education for students in the Third World is being held on Nov. 9-13 at UBC.

The drive is sponsored by UBC's fraternities and sororities as a part of a national campaign being organized for students of the Third World by different university committees across Canada, said organizer Gordon Turriff, Arts 4.

A folk concert featuring Dick Coe, Elaine Crohnhouse and others will be held at noon Tuesday in SUB plaza.

On Thursday at noon civic mayoralty candidates Bill Rathie and Bill Gibson and alderman Harry Rankin will speak in SUB ballroom.

A rock concert at noon Friday in SUB plazawill feature the Haul-Ass Blues Band and, tentatively, Sunshine.

Silver collections will be taken.

During the week fraternity and sorority members will be pushing a barrel mounted on wheels around campus in which students can drop money.

Each student will be asked for a donation of 25 cents as his "drop in the bucket" towards international edcuation.

Could you take charge of one of our big operations?

After you've received your commission on the Regular Officer Training Plan (ROTP), we think so. We'll give you training in tactical military skills. And you'll get a University education leading to a degree in Engineering. Sciences. Or Arts. So when you graduate you'll be ready to step into the most demanding position. Ready to take charge.

Contact your Military Career Counsellor about ROTP.

CANADIAN FORCES RECRUITING CENTRE
545 Seymour St.—Vancouver
THE CANADIAN ARMED FORCES

DRS 70-7

NOTICIA!
Hot Lunch Special .85c
authentic
SPANISH DISH
every Tuesday from 11:30-1:30
at I.H. !Olé!

YOUR PRESCRIPTION . . .
. . . For Glasses
for that smart look in glasses . . .
look to
Prescription Optical
DISPENSING OPTICIANS
Student Discount Given
WE HAVE AN OFFICE NEAR YOU

Comrade Bob Mockery of Left

By L. TROTSKY

Golly, I sure feel sorry for all the poor kiddies who missed the Comrade Bob Show on Thursday.

Because Bob Cruise and the boys from the Canadian Communist Party (Marxist-Leninist) really talked up a storm in Bu. 104 at noon. It was just like a Soviet version of a kiddies' television show.

There was even an emcee to warm up the audience prior to the star's appearance.

He gave warning that those who came to "disrupt" the meeting were unwelcome and should leave forthwith.

Similar admonitions were levelled at undercover RCMP agents ("Tell your masters we don't care what rules you make up. We openly defy your War Measures Act") and "agents of the bourgeois press" who would be "severely dealt with" if they reported the meeting inaccurately.

The introduction was a concise five minute summary of Comrade Bob's activities since the time he renounced his bourgeois Alma Mater Society days and entered show biz.

As a member of the UBC AMS executive in the mid-sixties, Comrade Bob had supported the war in Viet Nam.

Since then he has become "the first to take up arms in the struggle against fascism." It seems he brandished a shotgun outside a Toronto bookstore.

Other highlights of this bright young man's rise to stardom include his sensational denouncement of his UBC law professor, his parents, and the presiding judge at his trial as "bourgeois fascist lackeys." What a card!

From his very first seven-liner, Comrade Bob had the audience rolling in the aisles, often toward the exits.

He opened with a poker-faced testimonial of support for the killers of Pierre Laporte, saying "we look forward to more glorious tactical exercises by our

COMRADE BOB
. . . hungry?

comrades in the Front de Liberation du Quebec."

Even the one crank who didn't think the joke was funny was eventually rolled in the aisle by a couple of Comrade Bob's straight men.

One of the banners on the marquee tickled the crowd.

It read as follows:

"If the enemy attacks you with fists, reply with fists . . ." with similar exhortations for sticks and guns.

Comrade Bob expanded on the gag by initiating dispute over a member of the audience taking pictures.

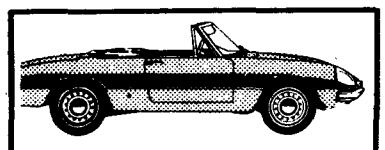
Then another plant stood up and yelled, "If the enemy attacks you with cameras, reply with cameras."

The crowd roared.

CYVR-UBC RADIO
IS
HAPPENING

— every day Mon. - Fri. 8 a.m. - 10 p.m.
— now in Place Vanier and Totem Park

DIAL 650

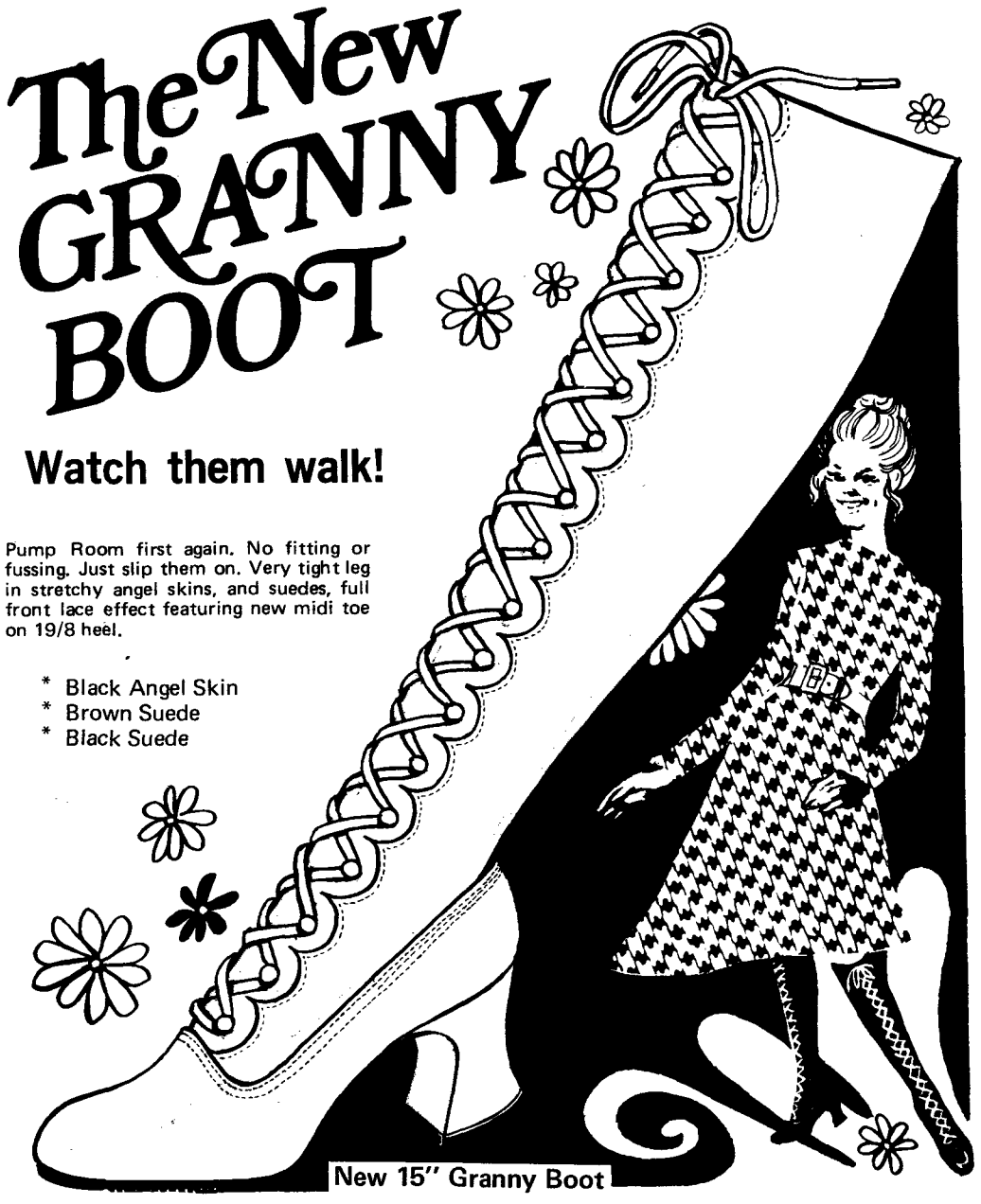


SPECIALISTS IN REPAIRING
SPORTS CAR TOPS AND UPHOLSTERY
Special Rates to Students
QUALITY
Industrial Trimmers Ltd.
1250 Clark — 255-7020

THE MALT BAR
GOOD FOOD AT STUDENT PRICES
Soup, Malt, Sandwiches
Good Coffee—10c
★
A Free Cup of Coffee
With This Coupon
2920 W. Broadway

SPECIAL FACTORY PURCHASE
BRAND NEW '71 TOYOTA
COROLLA 4 SPEED
Fully Equipped
Bucket Seats
73 H.P.
90 M.P.H.
40 M.P.G.
$1849.00
FULL FACTORY WARRANTY
59.00 Down 59.00 Monthly
FOR 48 MONTHS
KERRISDALE TOYOTA
39th & W. Boulevard — 266-2367
Opposite Kerrisdale Arena
ASK ABOUT OUR
TRADE-INS — From $95.00 to $1095.00

Do you have them? We have them!
The New GRANNY BOOT
Watch them walk!
Pump Room first again. No fitting or fussing. Just slip them on. Very tight leg in stretchy angel skins, and suedes, full front lace effect featuring new midi toe on 19/8 heel.
* Black Angel Skin
* Brown Suede
* Black Suede



New 15" Granny Boot
Pump Room
548 GRANVILLE
VANCOUVER — 682-1022

Paul Rose toys with Quebec Police

(The following story is based on information in a Toronto Star story Saturday written under the byline of Tom Hazlitt.)

MONTREAL – (CUP) – As the politicians stalled for time during the recent Front de Liberation du Quebec kidnappings, the real action was going on in the streets of Montreal as Paul Rose led the cops around for 48 hours before finally ditching them and taking off.

Rose, who according to police and government officials is one of the FLQ kidnappers, is still free and appears to be playing very heavy games with those in power.

The latest move by him and the FLQ was last Wednesday when portions of Rose's passport, including his picture and a thumbprint were sent along with the last FLQ communique.

However, earlier in the battle between the FLQ and the authorities, in fact 24 hours after Pierre Laporte was kidnapped, RCMP officers caught sight of him in downtown Montreal.

According to the Toronto Star story, police officials knew they were looking for Rose after a fingerprint on an FLQ communique turned to be from Rose.

After the RCMP spotted Rose, they decided that rather than scoop him up, they would follow him, hoping of course that he would lead them to the place where Laporte was being held.

However, the RCMP turned the job over to the Quebec Provincial Police who put at least 12 plainclothesmen on foot and six cars filled with cops on the tailing job.

"This was during the period that Quebec officials appeared to be bargaining with the kidnappers, and it may throw some light on the confusing period," the Star story says. "Unknown to the public in those days of mounting tension, the QPP squad shadowed Rose through the streets, off and on subways, into taxis and through public buildings."

The Star says Rose had been under surveillance many times before, although they don't say exactly why, and apparently Rose quickly caught on to the fact that a squadron of police were watching him.

But he stopped at least once long enough to shave off his "hippie" beard and "long" hair.

After about 48 hours of leading the cops around in a guerilla theatre action, Rose simply disappeared. Here is how the Star describes it:

"One minute the team trailing him had him in view as he walked along a downtown Montreal street. The next instant he had disappeared. Police don't know whether he slipped into a building or a car. Despite frantic efforts to pick up the trail Rose was away."

Following that action, a struggle developed between the RCMP and Quebec officials, including QPP.

The RCMP wanted to publish pictures of Rose on TV and in the press and prepare to strike immediately with a large force if anyone reported Rose's hangout.

The Star says the RCMP argued that there was "a fighting chance" that Laporte would be recovered alive.

The Quebec officials, however, argued that "to publish the picture of Rose at this point would mean almost certain death for the labor minister."

It was at this point that Pierre Trudeau stepped in and invoked the powers of the War Measures Act.

This allowed all the police and army forces to sweep around Montreal and Quebec arresting anyone they wanted. Paul Rose's name was among the 400 persons on a prepared list of those to be arrested.

Late Oct. 17, the FLQ phoned to say where Laporte's body could be found and as soon as it was confirmed that the corpse was indeed Laporte's, the police got together with the politicians and released pictures of three suspects.

"One was Rose, 27, sometime school teacher with a long history of hippie, revolutionary and separatist activities in his file," the Star says.

"Another was Marc Carbonneau, 37, cab-driving FLQ member.

"The official release didn't make it clear but Carbonneau was wanted only for the kidnapping of James Cross . . . "

"Also listed as wanted – and still a man of some mystery – was Jacques Lanctot, 25, who had been fingered by the RCMP from the first as a man with a great deal of knowledge of the Laporte kidnapping."

The next development in the guerilla theatre that featured the FLQ and the police was a call from a woman from suburban St. Hubert, where Laporte's body was found, saying that she had seen Rose and that she knew he had shaved off his beard.

The Star says:

"The police struck almost instantly. Two officers hammered down the door with sledge hammers and a gigantic QPP sergeant carrying a second world war machine gun hurled himself through – into an empty house.

"Later, on the basis of interviews, the police learned that Rose and his accomplices had escaped only hours before.

"Incredibly, the murderers had disposed of Laporte's body, said the authorities, then quietly spent the night eating and sleeping in the house where they had been all along.

"They left casually, waving at neighbours as they went about 11 a.m. on Oct. 18.

The police found their hide-away early the next morning."

The Star concludes its story by saying there is a theory, apparently among police and politicians, that Rose "is an exponent of street theatre of the most chilling kind. And that he is (by sending the passport) telling the authorities he is alive, free – and quite likely to strike again."

The FLQ, according to their last communique are still holding Cross, and as far as the public has been told, the police are still a long way from smashing the FLQ cells.

But the FLQ at any rate, has managed to smash whatever was left of liberalism in Canada.

Students win two cents

Food services has conceded defeat – starting Monday, a large glass of pop will cost 18 cents, instead of the present 20 cents.

Byron Hender, speaking for Food Services said that student senator Art Smolensky has won.

Smolensky did a survey of the contents of the cups used for beverages on campus and found that there was only 87 per cent more drink in a 20 cent cup than in a 10 cent cup.

This constituted a 13 per cent loss for the student on every large drink he bought. Now he loses 3 per cent on each large drink.

Canada is a Chinese commie front, says worried Louisiana Democrat

NEW YORK (CUPI) – The Front de Liberation du Quebec is a Chinese revolutionary group "determined to overthrow the Canadian government and establish a People's Republic of Canada," says John R. Rarick, Lousiana Democrat.

A member of the U.S. house of representatives, Rarick says that "despite the recognition of the communist threat (FLQ), Mr. Trudeau and his government . . . extended diplomatic recognition to the government of Red China and has given indication of supporting the Red Chinese admission to the United Nations."

Apparently this act of recognizing China is part of an attempt by the "left wing extremist" Trudeau to play games "with the Canadian people" while their attention is being diverted by a skillful manoeuvre in sensitivity training."

Rarick also criticized the news commentators for "no longer" describing the FLQ as a "communist Chinese movement." The media, Rarick says, may be fearful of embarrassing "Canada's new ally, Red China".

"Mr. Trudeau has exploited the realities of the situation magnificently," Rarick said in all seriousness. "The shock troops of the FLQ are safely in jail protected from the Canadian people and Trudeau's ideological friends of Red China have been extended diplomatic recognition without any backlash . . ."

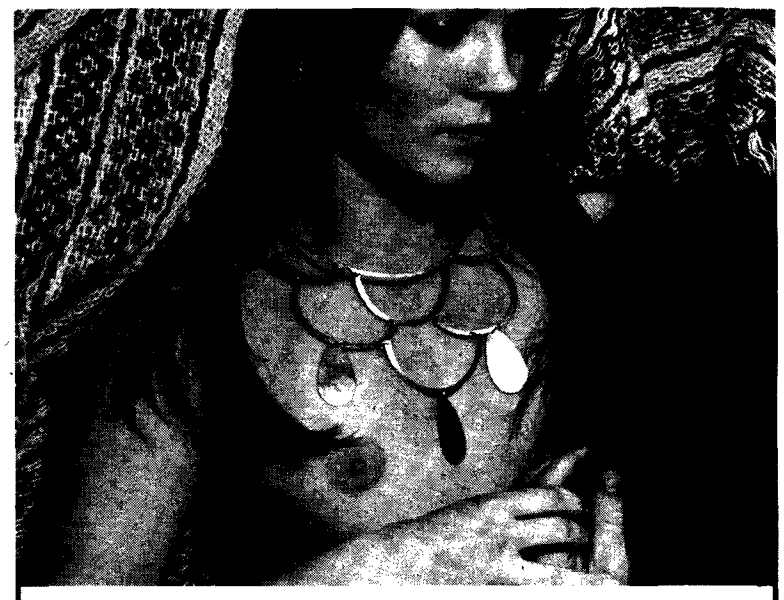
Rarick is worried about what these latest diplomatic moves by Canada will mean to the safety of U.S. democracy.

"And we of the United States now have Castro and the Soviet fleet on the south – Trudeau on the north – our fighting men in South Vietnam – and our attention directed to Middle East.

"Where next? Bonn? London? Or here in the United States?"

To date, the FLQ have not made public any plans to invade America, and attempts at confirming Rarick's inside information have thus far proved fruitless.

Decorate with Posters and Prints
(B.C.'s) Largest Selection from
THE GRIN BIN
3209 West Broadway
738-2311
Gifts - Jokes - Cards
We do
PERSONAL PHOTO BLOWUPS
Open till 9 p.m. Mon. to Fri.
Sat. till 7 p.m.



FULANO
FINE THINGS FROM MEXICO
No. 4 Powell Gastown

ODEON Theatres

Vogue
918 GRANVILLE
685-5434
SUBURBANS 7:30, 9:30
SATURDAY: 1:30, 3:30, 5:30, 7:30, 9:30
SUNDAY—FRASER ONLY DRIVE-INS: 7:30

Fraser
FRASER at 47th
327-1837

Dolphin
Hast. at Willingdon
299-7303

North Van DRIVE-IN
300 PEMBERTON
987-0422

Westminster DRIVE-IN
So. of Pattullo Bdge.
522-7529

Odeon
881 GRANVILLE
682-7468
SHOW TIMES: 12:00, 1:35, 3:35, 5:30, 7:25, 9:25

"GREAT MOVIE MAKING!" – N.Y. TIMES
diary of a mad housewife
WARNING: Much Swearing, Coarse Language, Simulated Sexual Scenes—B.C. Director
RESTRICTED

"YOU MUST SEE THIS FILM!" – Richard Schickel, Life

JACK NICHOLSON
FIVE EASY PIECES
RESTRICTED
Coronet
851 GRANVILLE
685-6828
SHOW TIMES: 12:10, 2:05, 3:55, 5:50, 7:45, 9:40
SUNDAY: 2:05, 3:55, 5:50, 7:45, 9:40

Varsity
224-3730
4375 W. 10th
"FELLINI SATYRICON" (English Subtitles)
SHOW TIMES: 7:30, 9:40
RESTRICTED

Park
CAMBIE at 18th
876-2747
RESTRICTED
Frequent swearing and very coarse language. –B.C. Censor
DONALD SUTHERLAND ELLIOTT GOULD
M·A·S·H
SHOW TIMES: 7:30, 9:30

New West ODEON
333 – 6th St.
522-7626
PURE THRILLER
THE SICILIAN CLAN
JEAN GABIN, ALAIN DELON
SHOW TIMES: 7:30, 9:35
COLOR MATINEE SUNDAY 2 P.M.

The DOLPHIN THEATRE proudly presents
A DECADE OF CANNES FILM FESTIVAL WINNERS
SUNDAY, 2 P.M.
"VIRIDIANA"
1961 GRAND PRIX WINNER
Directed by—Luis Buruel
Phone 299-7303
Hastings at Willingdon

Room with a view

That's what Shell has to offer graduates. Plenty of room for responsible work with a good view to advancement.

We provide challenge, you provide performance. That's how graduates move up in our organization. You see, at Shell advancement isn't controlled by age, it's determined by performance.

So if you're in Engineering, or Science, check in for an interview. Get further details from your bulletin boards and placement office.

We'll be on campus November 16-20

Shell Canada Limited

Spread the word at B.C. schools

If you want a free trip into the sticks to spread "The Word" among high school students, here's your chance.

The annual high school visitations program to take place this year between Jan. 12 and Feb. 26, is open for applicants in SUB 100.

The idea behind the program is to send UBC and B.C. Institute of Technology students to high schools in the province to tell students what life is really like at the "institutions of higher learning."

About 25 to 30 students will be sent to each school in the program.

They will show a ten minute color film on life at UBC and BCIT, which is being prepared by BCIT students.

The high school students will then be broken into seminar groups of approximately ten student each with each group presided over by one UBC and one BCIT student.

Students going on the trip are carefully screened by an AMS committee consisting of acting external affairs officer Tom Palfrey, Iris Carter, Nursing 2, Connie Sinkler, AMS council education rep and Peter Insley, Comm. 3.

They will interview each interested student on his or her interests and opinions and have final decision as to who goes on the trip.

—dave blair photo

AND MAYBE, WALTER, if I can find that elusive four-leaf clover, it'll bring me good luck and my rich great-uncle will die and leave me all his money and THEN, Walter, I can buy new jeans . . .

Tutoring centre open

If you are having trouble with your courses, fear not – help is near.

The UBC Tutoring Centre, organized by the Alumni Association in co-operation with the Alma Mater Society, has opened its doors to students with course troubles and to those who would like to make a bit of money tutoring.

Each tutor will set the cost of tutoring, but the centre is recommending that tutors charge $3 per hour.

Also, a registration fee of $1 will be charged, in line with the centre's aim to remain self-supporting.

The $1 will be refunded, however, if the centre is unable to find either students for tutors, or tutors for students.

Anybody may apply to be a tutor or to be tutored in SUB 100B weekdays from 12 to 2, or by phoning 228-4583.

"The centre is primarily intended for first and second year students," said a spokesman for the centre. "For example, arts students taking a science or math course, or engineers taking English may need help.

Library building to start Monday

Construction of the new $3,306,000 Sedgewick Library will start Nov. 9, said head librarian Basil Stuart-Stubbs Thursday.

The contract for the new building has been awarded to Cana Construction Co. Ltd.

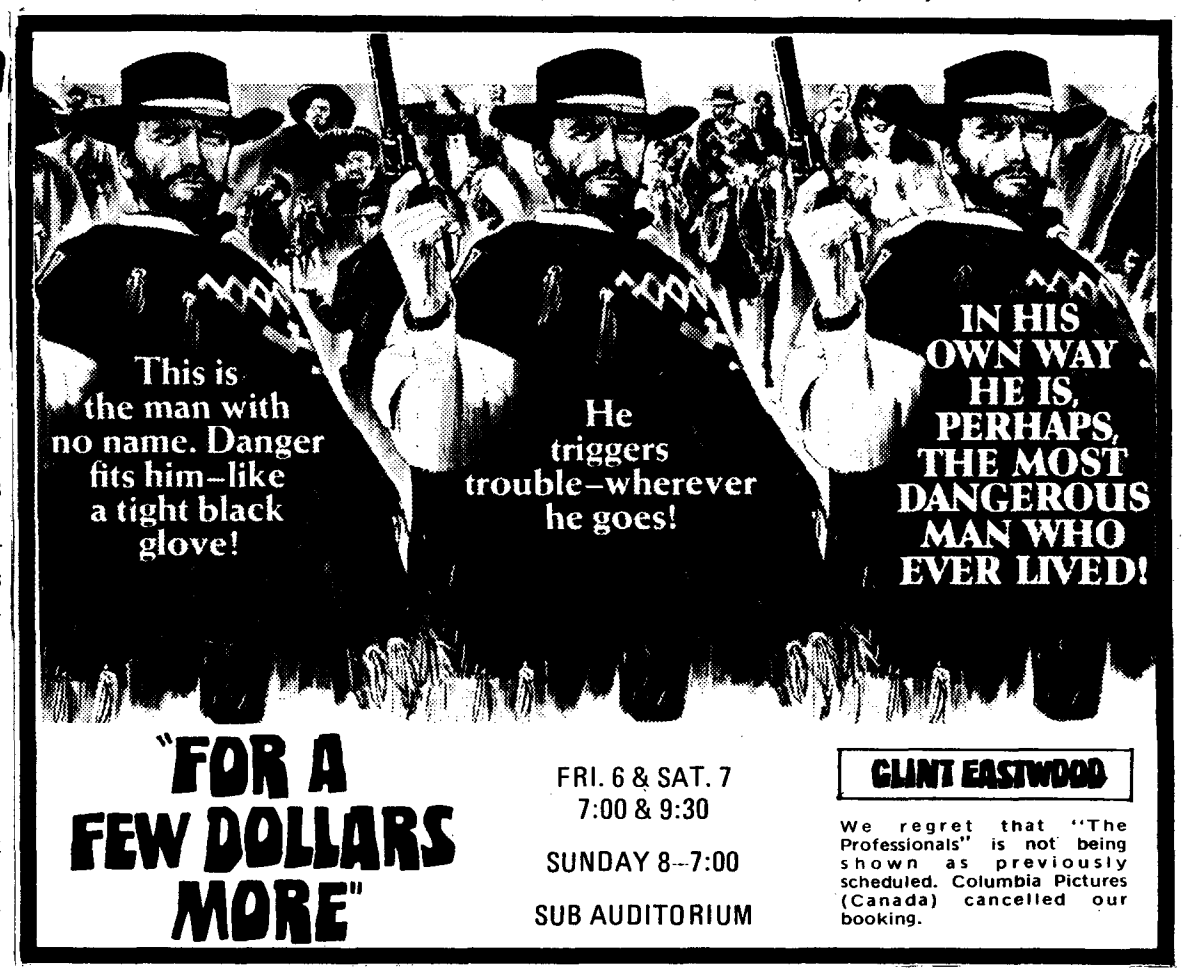
The library will be located underneath the main mall.

The trees lining the mall will be enclosed in concrete caissons and incorporated into the structure of the building. Windows will look out onto courtyards.

The new library will solve the problem of inadequate study space for undergrads with 18,000 square feet of study area, enough to seat 2,400 students, said Stuart-Stubbs.

Architectural representative Bob Todd said he wanted to consult students before designing study areas.

"We want to get away from the traditional rows of tables and stiff-backed chairs," he said.



"FOR A FEW DOLLARS MORE"

FRI. 6 & SAT. 7
7:00 & 9:30

SUNDAY 8–7:00

SUB AUDITORIUM

CLINT EASTWOOD

We regret that "The Professionals" is not being shown as previously scheduled. Columbia Pictures (Canada) cancelled our booking.

HOME 10TH & SASAMAT HOME SERVICE
4494 W. 10th – Ph. 224-1244

"WE GUARANTEE ALL REPAIRS – 90 DAYS OR 4,000 MILES"

Licenced Mechanic

10% Labour Discount to all UBC Students

Come & give us a try ★ Open 7:00 a.m. to 12 Midnite

AFRIQUE IMPORTIQUE

Featuring AFRICAN ARTS and CRAFTS
IVORY and EBONY HAND CARVINGS

Paintings—Gifts With a Difference

All items are handcrafted by African Natives

577 Howe 685-8643

Career opportunities
Commerce Graduates

We invite graduates to discuss career opportunities with us as:

INDUSTRIAL ADMINISTRATION (BACHELORS)

Production Trainees: Responsibilities in production planning, scheduling and control, capital planning and budgeting, cost analysis, special studies and production supervision.

Control Trainees: Will gain experience in accounting and control in both manufacturing and marketing divisions prior to advancement to the Group Controller's office.

MARKETING (BACHELORS)

Desk Salesmen: Will gain experience and knowledge of marketing and sales procedures, products, and familiarity with regional customers.

TRANSPORTATION (BACHELORS)

Transportation Trainees: Responsibilities in scheduling and co-ordinating the movement of wood products from the supplying mills to vessels for shipment to buyers in specified offshore markets.

MacMillan Bloedel

Interviews will be held on campus November 17 and 18, 1970. For information and appointments, please contact your Student Placement Office.

'tween classes

FRIDAY

VCF
Meeting in SUB 209 at noon for a "Clue-In".

ALLIANCE FRANCAISE
Meeting in Upper Lounge of International House at noon.

SPEC
Organizational meeting at noon in SUB 119.

CAMPUS CAVALIERS
Meeting at noon in SUB 125.

SIMS
Group Meditation in SUB 105A at noon.

EXPERIMENTAL COLLEGE
Meeting at noon in SUB 125.

PRE-SOCIAL WORK CLUB
Meeting at noon in SUB 105A. A social worker from VGH will speak.

CHINESE STUDENT ASSOC.
Dance at International House at 8:30.

EAST ASIA SOCIETY
Meeting at 2756 W. 10th at 8:30 p.m.

FOLK DANCING CLUB
Meeting in party room at noon.

CVC
Film "Victory Thoughts of Mao Tse-tung" in SUB auditorium at 8 p.m.

SATURDAY

VCF
Workshop on Evangelism at 10 a.m. at the Art Gallery.

SAILING CLUB
Party at 3410 W. 3rd at 8:30 p.m.

SUNDAY

FIRESIDE
Film "The Red Kite" at 8 p.m. in Union College reception room.

MONDAY

EL CIRCULO
Meeting in upper lounge of International House at noon.

VARSITY DeMOLAY
Meeting in SUB 213 at noon.

AYN RAND SOCIETY
Meeting in SUB 130 at noon.

TUESDAY

PSYCHOLOGY CLUB
Meeting in Angus 24 at noon.

AIESEC
Meeting at noon in SUB 119.

SAILING CLUB
Film on sailing in Bu. 104 at noon.

ALPHA & OMEGA ORDER OF MELCHIZEDEK, GEOM
Meeting in Bu. 104 at noon in Uniphysics.

PRE-MED
Meeting in Wesbrook 201 at noon, Drugs and Medicine.

UBC THEOLOGICAL CLUB
Organizational meeting in SUB 211 at noon, all interested persons welcome — *from atheist to theist.*

GERMAN CLUB
Meeting in rm. 402 International House at noon.

PIG LATIN CLUB
Meeting in south plaza at 2 a.m.

MISCELLANEOUS

VCC
A bulletin board is up outside 208 SUB for club notices.

LEGAL AID
Every Friday, Monday and Wednesday at noon in SUB 228 & 232.

WHERE ALL THE ACTION IS

OIL CAN HARRY'S

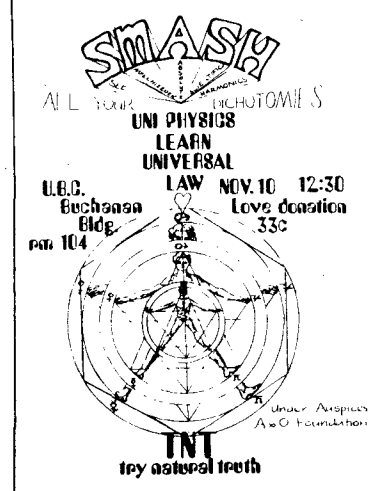
ENTERTAINMENT COMPLEX

3 Sensational Clubs in 1

* OIL CAN'S
DANCE to the sounds of THE SUNDAY SUMMIT
* THE BACK ROOM
The atmosphere of the Roaring 20's
DANCE to the updated music of THE BROTHERHOOD
* DIRTY SAL'S
Contemporary elegance for a quiet mood . . . with JUDY GINN & HER GROUP
* Early Evening Entertainment
4 p.m. to 9 p.m.

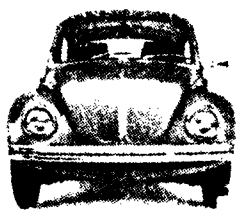
Admission Mons. thru Thurs. ONLY $1.00

752 THURLOW ST. 683-7306



Tune into Reality through the 4th Dimension for power of Love to change negative world conditions.

George & Berny's VOLKSWAGEN REPAIRS

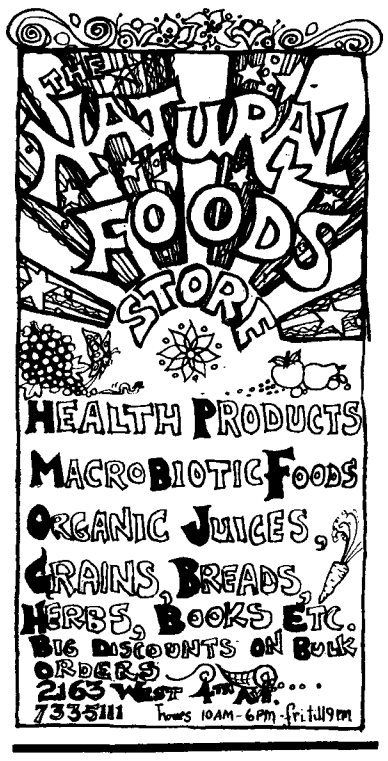


COMPLETE SERVICE BY FACTORY-TRAINED MECHANICS

FULLY GUARANTEED AT REASONABLE RATES

731-8644

2125 W. 10th at Arbutus



CLASSIFIED

Rates: Students, Faculty & Club—3 lines, 1 day $1.00; 2 days $1.75.
Commercial—3 lines, 1 day $1.25; additional lines 30c; 4 days price of 3.

Classified ads are not accepted by telephone and are payable in advance.
Publications Office, STUDENT UNION BLDG., Univ. of B.C., Vancouver 8, B.C.

Closing Deadline is 11:30, the day before publication.

ANNOUNCEMENTS

Dances 11

FUN TIMES MIXER PRESENTED by Your Friendly Friends. Gears $1.00; Other Sex 25c. Lions Gate Hall, 2611 W. 4th. 8:30 p.m. Tonight.

Greetings 12

I'M SAVING MY CLAMS FOR Friday the 13th and the Ponderosa.

Lost & Found 13

LOST: SMALL SUM OF MONEY. Desperate. Girl friend threatens to cut me off if I don't take her to The Ponderosa on Friday the 13th.

FOUND. AN IRISH SETTER ON Campus. If you have lost one and think may be this one is yours, phone 988-4254.

Rides & Car Pools 14

STUDENTS NEEDING RIDE FRM. Port Coquitlam for daily 8:30-3:30 classes, please phone 942-4281.

NEED RIDE FROM MAPLE RIDGE Phone Sally - Anne, 879 - 7464 or 463-4141 after Sat. noon.

Special Notices 15

GESTALT ENCOUNTER GROUPS. Becoming more aware of others and oneself in the here and now on an experiential, not intellectual level. For further information call David (Taz) Takagi at 224-9665.

SKI INSTRUCTION
Grouse Mtn. Ski School
Group lesson avail. Tues., Wed. and Sat. nights. 5 nights $29.95. All Lifts included See Bill at V.O.C. office, Rm. 14 Grnd. flr., SUB, 12:30-1:30 Tues., Wed. and Fri. noon.

STUDENTS INTERESTED IN SERving on the Brock Hall Art Committee are asked to leave their name with the Fine Arts Dept., rm. 401A, Lassere, phone 228-2757.

THIS WEEKEND SUB THEATRE another Clint Eastwood thingie: "For A Few Dollars More", Fri. & Sat., 7:00, 9:30; Sun., 7:00. AMS 50c, Non-AMS 75c.

DECORATE WITH POSTERS . . . B.C.'s largest selection from the Grin Bin, 3209 W. Broadway, 738-2311: gifts, jokes, post office. (Opposite Liquor Store and Super Valu). Open till 9 p.m. Monday through Friday, Sat. till 7 p.m.

LEARN TO SKI AT WHISTLER MOUNTAIN
6 weeks professional ski instruction $32 includes return bus transportation; for further information contact: Canadian Youth Hostels Association, 1406 West Broadway, Vancouver 9. Tel. 738-3128.

FIRESIDE: A FILM, THE RED Kite, will be shown followed by discussion on Man's Search For Meaning. Union College Reception Room at 8:00 p.m. Nov. 8 (on campus).

THE MOON
Men Dating Men Association
— Wide Choice of Dates —
FULLY CONFIDENTIAL
LEGALLY APPROVED
For Appointment Call 733-8754
11:00 a.m. - 9:00 p.m.
Feel free to call at any time!

Travel Opportunities 16

CHARTERS U.K., CONTINENT, Africa, other distinations, 1-ways. Mick, 687-2855 or 224-0087. 106-709 Dunsmuir St. Mon. - Sat., 9-9.

STUDENTS . . . EUROPE FOR Christmas, Easter or Summer. Employment Opportunities, Economic Flights, Discounts. Write for information (air mail) Anglo - American Assn., 60A Pyle St., Newport I.W., England.

Wanted—Information 17

Wanted—Miscellaneous 18

ONE WAY TICKET TO LONDON or U.K. Room 515. 684-2436. Stu.

AUTOMOTIVE

Automobiles For Sale 21

1960 DODGE SEDAN, 65,500 miles. Radio, new tires, valves, shocks, $195. Ph. 922-3170

'65 CHEV BELAIR, 6 CYL. STD. Best offers, 738-7051.

1961 FOUR-DOOR FALCON. RADIO for sale. 224-9769. Steve Owen.

'63 MGB, RADIO, SOFT TOP, Tonneau. New Radials and Carpet. $800. 732-9948.

'68 FIAT 124 CONV. FORCED TO Sell Immediately. Good condition. Red. 5-Speed. Extras. Will take small trade. 731-3706.

Automobiles—Wanted 22

Automobiles—Parts 23

Automobiles—Repairs 24

Motorcycles 25

HONDA 305. REBUILT ENG. AND trans. $300. 985-2783 after 6.

BUSINESS SERVICES

Art Services 31

SCIENTIFIC GRAPHICS — HIGH Fidelity Graphs, Maps, Charts, Text-Book Illustrations and Formulations. Advertising. Phone 980-2928.

PROFESSIONAL INK RENDERING Also lettering. Botony and Biology or ? Call 228-8164.

Day Care & Baby Sitting 32A

Photography 34

Scandals 37

DON'T BE ALONE — WALK TO A phone — P.Y.C. Dating Club — 434-2636.

SUB FILM SOC SAYS SORRY, BUT "The Professionals" is out! How about "For A Few Dollars More" —Clint Eastwood's No. 2 movie; SUB Theatre, this weekend.

CORKY'S MENS' HAIRSTYLING. Regular and Teen-size cuts. 3644 W. 4th. Alma on 4th. Appointments. 731-4717.

GOTTA BUY A GIFT FOR SOMEbady but haven't got a clue what to get? Get some different ideas from us, Pier 1 Imports in Greater Gastown,. 682-6681.

THIS IS NOT A PIZZA AD! CHAPlains can be found in S.U.B. 228 Everyday! Nov. 9. Tom Fowler.

PSYCH STUDENTS! RAP WITH your profs and peer group at the Psychology Club Beer Night Thurs. Nov. 12, 7:30 - 11:00 at I. House.

Sewing & Alterations 38

Typewriters & Repairs 39

Typing 40

EXPERIENCED TYPIST—ESSAYS and Theses. Electric typewriter. Mrs. Anne Treacy, 738-8794

ON-CAMPUS TYPING, FAST, ACcurate, all types of theses, texts, essays, IBM Selectric, 224-9183.

"TYPING: EXPERIENCED MEDIcal, engineering, social science, psychological terminology. High quality low charge. 733-4708".

FAST ACCURATE ELECTRIC typing. Theses, essays, papers, 35c page, call Mrs. Duncan, 228-9597.

FAST, ACCURATE TYPING, electric typewriter; shorthand. 325-2934.

ESSAYS, THESES, DOCUMENTS typed quickly and accurately. 35c per page. 266-4264.

IBM SELECTRIC TYPING SERVice. Theses, Essays, etc. Neat accurate work. Reasonable rates. Mrs. Troche, 437-1355.

EMPLOYMENT

Help Wanted 51

LEND A HAND — AND EARN some money. If you have a particular area of academic competence, apply at the UBC Tutoring Centre. We need tutors. Open to profs, TA's, grad. students, and senior students. SUB 100B, 228-4583, 12 - 2 p.m. weekdays. Opens Nov. 2.

Employment Wanted 52

INSTRUCTION & SCHOOLS

Instruction Wanted 61

Music Instruction 62

Special Classes 63

Tutoring 64

WILL TUTOR MATH 100 & 101, day, evening, or Sat. Reasonable rates. Phone 733-3644—10 a.m. to 3 p.m.

TUTORING IN FORTRAN AND some Mathematics wanted. Please phone 738-4736.

ARE THE FINE POINTS OF CALculus giving you trouble? French verbs confusing? Is botany enslaving you? Register now at the UBC Tutoring Centre and get help with any course before exam time. SUB 100B, 228 - 4583, 12 - 2 p.m. weekdays. Opens Nov. 2.

MISCELLANEOUS FOR SALE 71

BIRD CALLS
Your Student Telephone Directory
NOW AVAILABLE $1.00
at the Bookstore and
AMS Publications Office
Pre-sale tickets redeemed only at Publications Office

FOR MEN ONLY. ASSTD. NEW 100/33 rpm party & stag records. Also—8 track stereo cassettes—reg. $8.00 each to clear $5.00. Ph. 731-2343 evenings.

125 FUR COATS, NEW AND USED, we will buy, sell and trade! Used coats $5 to $100. Pappas Bros. SELL. 459 Hamilton, at Victory Square. Open only Fri. 7 - 9 p.m.; Sat., 10 a.m. - 5 p.m. Ph. 681-6840.

FOR SALE SONY TAPERECORDer, $40, 1½ years old, phone after 6:00, 224-0927.

FOR SALE: SKIS — YAMAHA standards 185 cm with Tyrolia step-ins, $50.00 and Lange boots 10 m, $60.00. Ralph, 224-9017.

8 TRACK STEREO RECORDER, player 3 months old. Call 731-4322.

PENTAX FISH EYE LENS. CALL 731-4322.

RENTALS & REAL ESTATE

Rooms 81

ROOM & BATH. PRIVATE ENtrance. Some cooking facilities. Quiet person only. Less rent for work if desired. 733-6447.

LITTLE ANNIE FANNY SAYS: — Live at 5760 Toronto Road for less. Quiet rm. with kitchen priveleges. Clean linen weekly. TV and study area. Phone Bill 224-4530. $50 per month.

WANTED ROOM IN HOUSE. COMmunal or? 733-8409.

ROOM TO SHARE WITH 4TH Year Student. Private entrance, toilet, shower, kettle and toaster. 224-6757.

BED STUDY ROOM, KITCHEN privileges. Washer and Dryer. Girl student or business - woman. Call 224-6757.

GRADUATE FEMALE STUDENT desires quiet room or suite. Preferably on campus. Jan. 1. Phone Elaine, Room 21. 224-9031 10-11:30 a.m.

Room & Board 82

Furnished Apts. 83

GRAD STUDENT TO SHARE house with two others near Gates. Rent $58 plus share of utilities. Phone 224-3140.

WANTED SENIOR STUDENT FEmale, to share furnished apartment with two others. Own bedroom $55/mo. Call 733-0092.

GIRL TO SHARE SUITE IN COMmunal House. Communal Cooking. $50 month. Call Naomi, 228-9631.

GIRL WANTED TO SHARE ONE bedroom furnished apt. on or before Dec. 1. $60 mo. Call Frances, 733-9648.

Unfurnished Apts. 84

Houses—Furn. & Unfurn. 86

BUY — SELL — INFORM
with UBYSSEY Classified Ads.

SPORTS

Thunderbird basketball star Derek Sankey, seen here in a game against Simon Fraser last year, will return to the line-up this season. For the reason he almost didn't, see the story below.

Sankey returning in time for Grads

The leading rebounder in the WCIAA has rejoined the UBC's basketball team, just in time for Friday night's annual Grad game.

Derek Sankey, a member of the Canadian national team, will be in the lineup Friday night when the Varsity hosts the Grads.

The Grads will play an intrasquad game beginning at 8 p.m., then they'll join forces and take on the Varsity at 9 p.m.

Sankey, who averaged 15.6 points a game last year, will give UBC eight returnees from last year's Canadian Intercollegiate champions. The 1969-70 compiled a record of 28-4.

Sankey was previously thought to be ineligible because he failed one course in Law last year and was unable to get into 2nd year law. But because he obtained a 53 per cent average overall, he retains his years' eligibility.

With only one big man on the starting squad — 6'7" Terry MacKay — Coach Peter Mullins will concentrate on a fast break offense and a pressing defence.

Coach Mullins plans to start three National Team members — Sankey, MacKay, and Ron Thorsen — along with forward John Mills and guard Stan Callegari.

Callegari sat out most of last season with a knee injury but is expected to combine effectively with Thorsen, who was the M.V.P. in last years' CIAU championships, in the backcourt.

Intramurals

In touch football the Beta's have dominated the playoffs totally. Their first and third division teams took their respective league titles while the second division team tied for first place in their league. The game for first will be played today at noon.

The basketball schedule is now up and league play starts on Monday. So check the schedule outside the intramural office for game times.

The ice hockey schedule is also posted.

JUNIOR HOCKEY
TONIGHT—8:30
Vancouver Centennials
vs.
Chilliwack Bruins
at
KERRISDALE ARENA
Advance Tickets Available at Thunderbird Shop
Students $1.00
Mon. Nov. 9, 8 p.m. vs New Westr.

Let Greg Kocher Teach You How To
SCUBA DIVE
NAUI & Navy Certification
6 Wk. Course—$40
All Equip. Supplied
NEXT COURSE STARTS:
TUES., NOV. 10 AT 7:30
In Memorial Gym Rm. 213
PHONE — 733-5809

T'birds hockey readying for winning ice season

The UBC Thunderbird ice hockey team swings into action this weekend in preparation for the WCIAA season opener November 20th.

Exhibition games are scheduled for Friday and Saturday against the Coquitlam Heaters and the Schmyr Flyers.

This season, Coach Bob Hindmarch is more enthusiastic than ever about the potential of his players. Hindmarch feels that this is the fastest skating team he has ever coached.

Jack Moores, team captain.

Among the talent the coach has assembled this year... includes returning veterans Dwayne Biagioni, Doug Buchanan, Mike Darbrough, Steve Fera, Jack Moores, Roy Sakaki, Barry Wilcox, Tom Williamson, Jeff Wilson, and Laurie Vanzella.

New members include Bill Cartwright, Rich Longpre, Bob MacAneely, Fred Masuch, Norm Parks, Bruce Ratcliffe, Rod Silver and Bob Trennamen.

Both Bob MacAneely and Barry Wilcox had professional tryouts with California Golden Seals and Vancouver Canucks respectively. MacAneely played previously with the Edmonton Oil Kings.

Not only can the Thunderbirds skate but they can... also score goals.

The Birds have skated to pre-season exhibition victories over Chilliwack (11-2), and North Vancouver (13-3). They also recorded victories in Reno Nevada by scores of 12-8 and 9-1.

The teams' most recent success was over Powell River last weekend. Here they scored victories of 7-2 and 6-1.

In this two game series Bob MacAneely counted three times, Buchanan, Sakaki, and Wilson each scored twice, and Darbrough, Longpre, Parks, and Vanzella added one goal apiece.

Exhibition games this weekend are set for Friday at 8:00 p.m. and Saturday at 1:00 p.m. in the Thunderbird Winter Sports Center.

Footballers last game

The UBC football Thunderbirds will close out another successful season Saturday afternoon when they clash with the University off Alberta Golden Bears at 2 p.m. at Thunderbird Stadium.

Successful? Well, they've won a game, which for the Birds, makes this season one to remember.

This year the Birds abandoned their independent schedule against American schools because the competition was too tough. This year they joined the WCIAA and they're got the very same problem.

Currently the Birds have a record of 1-7. In eight games, they've scored 44 points, which isn't very much, and they've allowed 245 points, which is a helluva lot.

In Alberta, they'll be facing a team that beat them 21-10 in the first game of the season. A 32-14 loss last week to Manitoba gives the Golden Bears a record of 4-3 and third place in the conference.

Alberta's offense is based mainly around their running attack. They don't pass too often, although they have the conference's second leading receiver in Mel Smith, who has caught 15 passes for an amazing 496 yards.

FOOTNOTES: Arthur Delamont and the UBC Pep Band did a great job at the SFU game and deserve a lot of credit... The Birds have the conference's leading kickoff return man in Dave Corcoran, who has returned 11 for 294 yards.

Varsity Sports Centre Ltd.
4510 W. 10 Ave. 224-6414

JOHN WURFLINGER
IS A SMALL INDEPENDENT BUSINESSMAN WHO DEVOTES SPECIAL ATTENTION TO SKIERS. BEFORE PURCHASING ANY SPORTING EQUIPMENT, DROP IN TO SEE JOHN.

OPERATING PRINCIPLES
* Skiers will receive individual attention.
* Skiers will receive honest professional advice on equipment selection.
* All lines carried will be of top quality in their price range.
* Prices will be such as to offer outstanding value.
* All products will be backed by a personal guarantee.

OPEN THURSDAY & FRIDAY TILL 9 P.M.

Basketball Opener
•
GRADS
VS
THUNDERBIRDS
•
Tonight 9 p.m.
Old Grad Game - 8p.m.
WAR MEMORIAL GYM

Football
ANNUAL
"RAIN BOWL"
TROPHY GAME
•
THUNDERBIRDS
VS
UNIVERSITY OF ALBERTA
GOLDEN BEARS
SATURDAY NOV. 7
(TOMORROW at 2 P.M.)
Thunderbird Stadium

Great UBC land grab is on!

If the government won't pay for UBC, someone's got to do it. Now UBC needs the land speculators and the land speculators need UBC. The land rush has begun.

By MIKE SASGES
and LESLIE PLOMMER

Land speculators are out to get property on frat row. But just try to find someone who admits knowing about it.

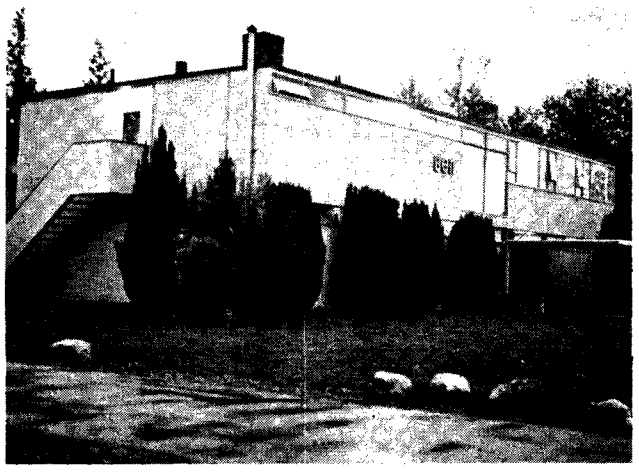
A neat little deal is cooking, it appears, but no one wants to talk about it.

The deal in question concerns a land development company backed with English money, which is interested in gaining title to the first three frat houses on the north end of Wesbrook.

If the land is obtained by the developers, it will be used for a high class, high rise hotel.

The company acting as a front for the developers is J. E. Smith Realty. It seems the realtors want to keep the matter under the table for the time being.

James Smith, head (or, to be more exact, nominee) of the company said Thursday he didn't want news of the land transaction to come to public attention.



Three Frats have land but little money . . .

"I don't want this news released for a couple of days or it'll end up a political football," Smith said.

He would not reveal the principals involved in the transaction.

Smith said that a high rise hotel with "the best of everything" was in the plans. It would include VIP suites, a coffee bar, dining room and possibly a pub.

He said he had written to attorney-general Les Peterson about the possibility of obtaining a licence for the proposed pub.

Smith said he had a meeting scheduled with Peterson Thursday to discuss the pub licence. Peterson is currently in Vancouver.

"Since the university is expanding, there is a need for a hotel to accommodate visiting alumni, profs, families and, of course, students," Smith said.

He claimed that the board of governors and university administrators right down the line have already agreed in principle to the idea of a hotel close to the campus core.

When contacted by The Ubyssey, chancellor Allan McGavin, a member of the board, said he had heard "some talk" of a development.

But McGavin would go no farther than to suggest that the man to contact was John Liersch, chairman of the board.

Liersch, however, said that in his capacity as UBC board chairman he knows nothing of the hotel plan.

There appears to be some kind of credibility gap on the board.

Administration information officer Arnie Myers also said he knew nothing of the proposal and denied Smith's claim that the board had approved the idea in principle.

He said the matter has not been considered or approved by the board.

The three frats in question are Beta Theta Pi, Phi Delta Theta and Phi Gamma Delta, who all hold title to their land.

The other frats along the row lease their property under the Universities Land Administration Act which falls under the jurisdiction of provincial lands and forests minister Ray Williston.

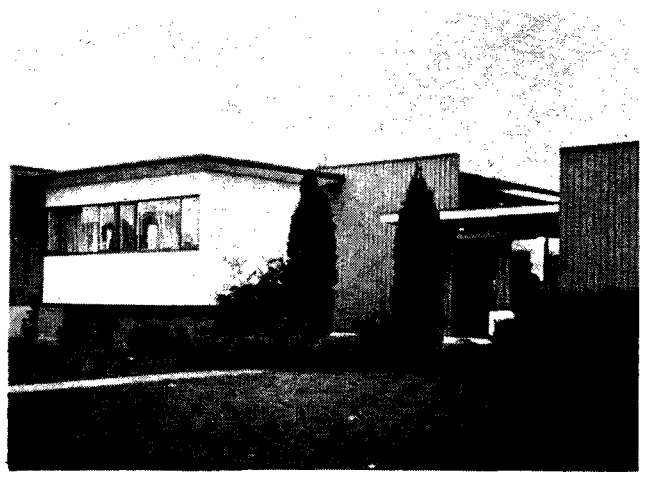
Could the developers, then, go ahead and obtain land from the first three frats despite objections from the university?

Myers said it is his understanding that even the holders of such leases would have to have provincial cabinet approval before the land sale could take place to outside developers.

Despite the fact that the three frats do hold leases on their land, the lots are zoned specifically for frat use, and cabinet approval would be necessary to change the zoning, Myers said.

The question then is whether the university administration, the board of governors and the cabinet would be likely to approve such zoning change and land deal.

"Overnight accommodations are thin around campus and would probably be approved by the administration," R. P. Murdoch, manager of the university endowment lands, told The Ubyssey Thursday.



and developers have money but little land . . .

He said the faculty club offers some accommodation for visitors. The club, however, offers very limited facilities for housing visiting profs and favored guest speakers.

Thus Murdoch's philosophy that endowment lands development must meet a university need fits in well, for such accommodation is rare close to campus.

so the solution is obviously . . . a hotel

By his own admission, Murdoch feels the administration would look kindly on the land scheme.

With administration approval, it is unlikely that the Socred cabinet would flinch at approving the needed zone change.

Although UBC wishes and Socred aims have rarely made friendly bed fellows, in this case it is reasonable to think their principles will coincide.

The government has given UBC clear indication that the university must increasingly pay its own way in the years to come.

The large capital grants annually requested by UBC are known to be an albatross around premier Bennett's dam-building neck.

With this in mind, the university has the word that it must find ways to operate at less expense to the government and the taxpayers.

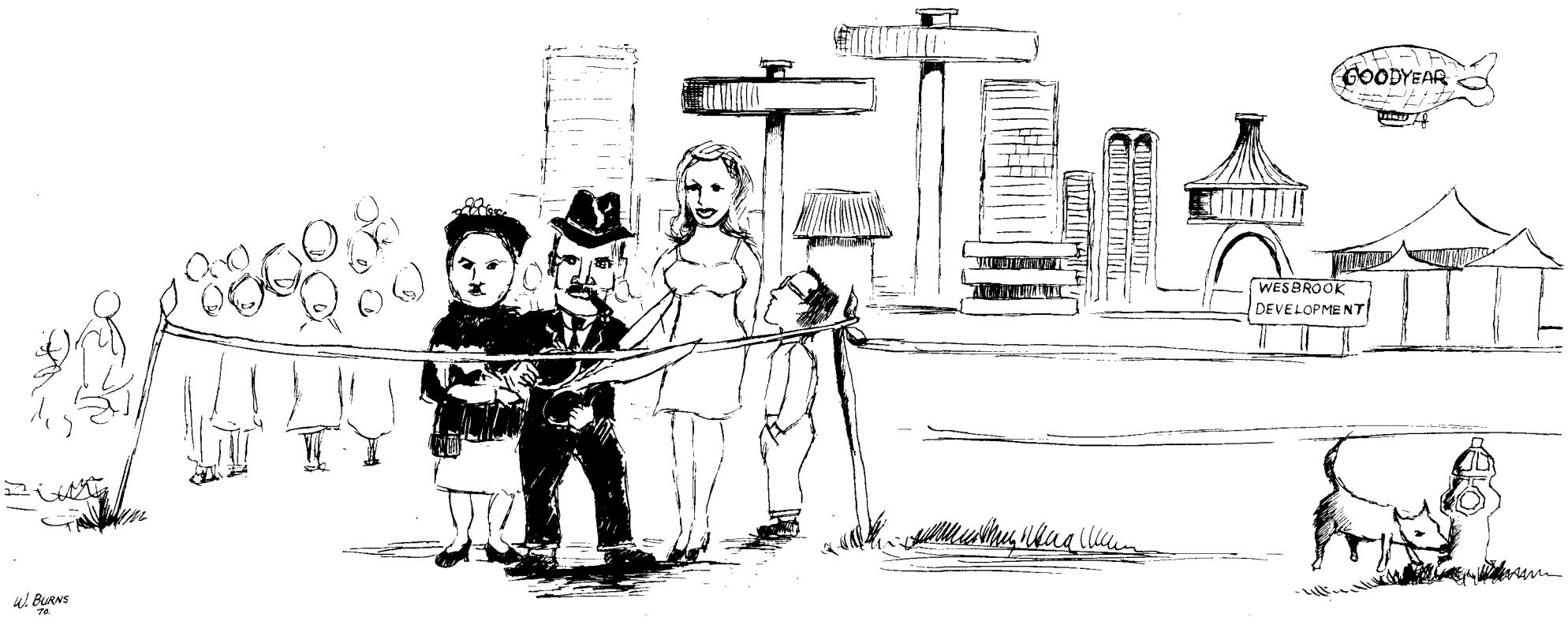
One of the most obvious ways of providing self-financing is development of the endowment lands.

There has been some informal discussion about forming a UBC committee to study use of the land, but so far this has not been brought forward publicly.

There is at least one person who wants the land currently belonging to the frats. He is dean John McCreary of the medicine faculty.

McCreary said Thursday he would like facilities for a family practice unit for patient management outside the Health Sciences Centre or a day care centre for psychiatric patients.

The present psychiatric hospital is located across Wesbrook and a few hundred feet down the street from the three frats involved in the land deal.

The psychiatric hospital is part of a total proposed Health Sciences complex along Wesbrook. Many students are also eager to obtain the existing frats – some of which are in financial trouble – for student housing close to campus.

Meanwhile, the land deal that no one seems to know about keeps simmering along behind closed doors.