



—david bowerman photo

ONE HELLUVA PIECE of meat, croon frat sponsors of Thursday's beef barbecue held outside SUB. Noted for their love of meat of all kinds, frat types served lines of students participating in the feast. The barbecue constituted a credible kick-off as frats head into fall rush.

Students pay for too-costly Food Services finance rates

By LINDA DRINKWATER

The major reason why the cost of food at UBC cafeterias went up this year is the improper financing of the Food Services.

And a change in the financing could hold the line against future price increases.

This was found by a five-man committee, appointed by the Alma Mater Society last spring, which met over the summer under Dr. David Bond of the economics department.

The committee has recommended the financing be changed.

"We have found that the present methods of financing capital expenditures discriminates against existing students in favor of future students", the committee said in its report.

Food Services facilities are mortgaged for \$1.2 million over a period of 10 years. This requires that Food Services make enough profit to meet its present annual payment of \$163,041 on the loan. Hence student prices must be increased to help meet this yearly amount.

The Bond Committee has recommended the loan be re-financed over a longer period of time — at least the economic life span of Food Services, estimated by Food Services Head Ruth Blair to be about 30 years. This would decrease the required annual payment at the present interest rate from \$163,041 to \$87,179.

And the food would be cheaper.

"I think students don't particularly want to pay for the future students the way they are now. They'd rather just pay for their own food," said Sean McHugh, a student member of the Bond committee.

Bond said re-financing of the Food Services "would certainly be worth the effort".

So why doesn't administration re-finance Food Services?

The answer, says McHugh, is Deputy-Treasurer William White, who is in charge of Ancillary Services, which includes the food operations.

He is responsible for the present financing.

to page 18 see: "WHITE WRONG"

'Tenure for citizens only' says report

By GINNY GALT

An Alma Mater Society survey on the citizenship of UBC's faculty shows that only 45 per cent of the full-time faculty hired since 1964 were Canadian citizens.

And, of the foreign faculty hired in the past five years, 25 per cent were American citizens, 16 per cent were British, and 14 per cent held other citizenships.

The report, compiled by AMS president Tony Hodge, and Art Smolensky, former president of the Graduate Students' Association, was released Thursday after six months of research into citizenship and current hiring trends at UBC.

On the basis of their findings, Hodge and Smolensky urge a Canada-first policy in hiring and recommend that tenure should only be granted to Canadian citizens to prevent a cultural take-over of Canadian universities.

"And quite apart from the fact that we are in danger of being culturally swamped by an overdose of foreign academics is the realization that many highly-qualified Canadian PhD's are having difficulty finding employment in Canada," the report says.

Hodge and Smolensky discovered a continuing tendency at UBC to hire more foreign members — especially Americans — and fewer Canadians in both the faculties of arts and science, despite growing complaints about de-Canadianization of the universities.

"The disappointing thing to me is the fact that even with all the shit that's been raised in the past year, there's been no change in hiring trends," said Hodge.

The report reveals the imbalance in hiring in the faculty of arts is even greater than that of the university as a whole.

"This is somewhat understandable in that in some of the newer disciplines, Canada lags behind in producing enough academics to fill her needs.

"This does not however apply to the alleged recent hiring for 1970-71 of eight American professors and only two Canadians in the department of English," the report says.

English department head Dr. Robert Jordan refused to comment, saying the university doesn't hire according to nationality.

"Last spring the senate addressed itself as to whether the university should take a census of nationality, and the answer was a resounding "No", said Jordan.

In science, especially engineering, the student has to have a knowledge of Canadian standards, Smolensky said.

"Many British profs teach British standards in engineering so when the student goes out and gets a job the company has to retrain him," he said.

"But I'm not advocating an all-Canadian university either. About 30 per cent of the faculty should be foreign academics."

Smolensky said he wasn't suggesting that the university penalize any faculty members who had come from other places.

But on the question of tenure he felt a person had to make a commitment to Canada if he planned to stay and work here permanently.

"A man has to be here five years before he gets tenure and it takes five years for him to get Canadian citizenship if he comes here and takes out landed immigrant status," he said.

"So he can be given tenure and citizenship at the same time."

In Britain, France, Switzerland, and Germany, to get tenure or the equivalent you have to be a citizen, he said.

Over 97 per cent of the people in American universities are Americans, Smolensky said.

Hodge and Smolensky also feel that advertising job-vacancies in Canadian universities must be mandatory.

"There are some departments at this university which will advertise all over the world for someone with a masters or PhD. They'll advertise everywhere but Canada and that's got to stop," Smolensky said.

He said the Association of Universities and Colleges of Canada put out a bulletin with academic vacancies which more Canadian universities should advertise in.

Copies of the report, which is based on a random survey of 347 faculty members, were sent to members of the Board of Governors and senate.

Smolensky said he was prepared to present his report at a senate meeting.

Boot city hall trash

If you want to vote in the December civic election, your name has to be on the voter's registration list by Monday Sept. 21.

So if you're not sure whether your name is on the list phone City Hall (873-7011) and they will tell you. If you are not on the list get your asses down to the registration office at 2512 Yukon (half a block up from Broadway) and they'll fix you up. The office is open 9 a.m. to 9 p.m. today, Saturday and Monday.

The only requirements are that you be 19 years old and that you have been a Vancouver resident since Jan. 1, 1970.

Do your ecological thing. Clean up city hall.

'Workers in doubt over student lead'

By CHRIS READ

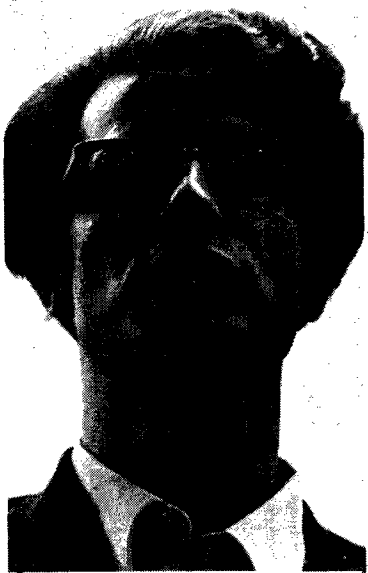
Not every student movement can expect to attract the support of the workers, Alain Krivine said Thursday.

"Workers have confidence in students to initiate revolutionary movements, but not to complete them."

Krivine told about 200 students in Angus 104 that French students, during the '68 May and June revolt, posed the problem of power to the workers.

However, in the final analysis, the combined forces of the students and the workers were unwilling to assume power. The workers lacked confidence in the student leadership, he said.

Krivine, socialist presidential



ALAIN KRIVINE ...
no one to lead

candidate in the most recent French national elections, said the second reason for failure of the 1968 revolt was the lack of knowledge among the working class about the operations of a bourgeoisie state.

"The bourgeoisie mystifies and confuses the working class in order to continue its exploitation of them."

Krivine told the lecture, sponsored by UBC Young Socialists, that the aim of a revolutionary party is to propose a program. In the last analysis the worker will decide.

Krivine predicted that workers in the United States will become increasingly radicalized.

"The capitalist countries are entering a period of political and economic crisis."

"The U.S. is losing markets in Indo-China and Latin America. The bourgeoisie will be unable to give any more economic advances, gained through the exploitation of foreign markets, to the American working class."

South African story truth about travel

By MICHAEL SASGES

Want to go on an "African Safari" into South Africa?

It will cost you \$1699 but it should be worth it.

And, oh yeah, you should be white.

If you are black, it will be a bit different. You will be treated as a black South African — who cannot vote, obtain jobs or live in sections of the major cities and who must carry a special pass book or risk arrest.

This was pointed out by 20 students who confronted Michael Corbett of Holiday Travel Consultants Ltd. Wednesday evening at the Planetarium.

The students, six of them black, belong to the Fraser Group, a UBC organization concerned with the problems of developing nations of the Third World.

Holiday Travel, sponsors of safaris into East Africa and the Republic of South Africa was presenting a publicity travelogue which according to Corbett would show "what Africa is all about."

But the students almost didn't make it. At the door Corbett questioned the six black Africans

about confirmation of seating reservations. Whites who had failed to confirm seating reservations, had no admission problems.

The six were finally admitted after the interference in the dispute of senior Planetarium supervisor Clyde Netherery.

A short film followed, then the Fraser Group began questioning Corbett. He promised to answer the questions after the next film.

But he again cut off the students, this time by quickly rolling another film.

After this, Netherery again interfered, and requested Corbett to give the microphone to members of the audience. Netherery asked the audience to stay behind and hear both sides of the South African story.

The audience's attitude, however, was hostile.

One man, who said he was asked by a Fraser Group member to "Come outside and I'll shave your fucking head in two seconds."

The audience left rapidly and the Fraser Group carried discussion with interested people outside the auditorium.

Lester calls on CAUT to reconsider sanctions

BURNABY (CUP) — The Canadian Sociology and Anthropology Association has advised its members not to accept employment at SFU.

The CSAA has also issued an appeal to Sociology and Anthropology departments at other Canadian universities and abroad to offer positions to faculty wishing to leave SFU.

Other academic associations that have already called for a censure of SFU through the Canadian Association of University Teachers include the American Sociology Association and the American Anthropological Association.

SFU board of governors chairman Richard Lester Tuesday urged the CAUT to carefully

consider the effect of any attempt to impose "serious sanctions" against the university.

He was responding to a telegram sent by the CAUT. The telegram asked the university to regard as final the decision of an investigating committee which stated there were no grounds for the dismissal of seven faculty members.

In a letter to the CAUT, Lester said the decision of the committee has been made without hearing the evidence in the case.

He said the threatened CAUT sanctions were being made against the university for "insisting that a dismissal hearing be conducted fairly, that evidence be heard and that the principles of natural justice be observed."

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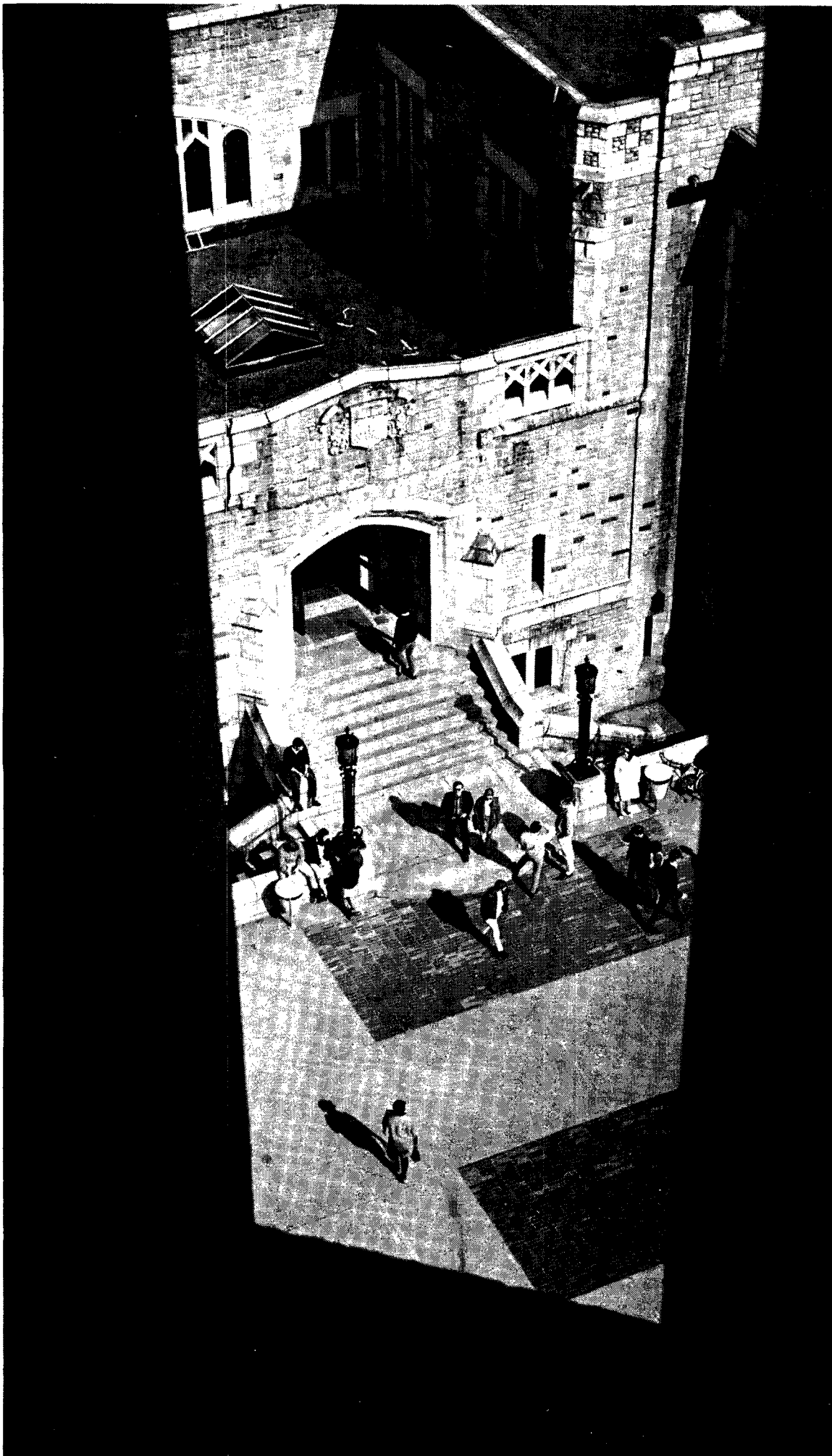
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—bill loiselle photo

YE OLDE BELLTOWER looks down on students doing their best to postpone starting another year in the library. Just think, if a benovolent citizen hadn't donated money for the multi-thousand dollar tower, we wouldn't have this photo. Will this thought comfort needy library administrators?

Innovations planned in English 100, 200

By JAN O'BRIEN

Eleven new English courses — aimed at providing a cohesive introduction to the subject in the first two years — could replace English 100 and 200 at UBC next year.

Dr. Robert Jordan, English department head, told *The Ubyssy* that the proposals must first be approved by the arts faculty curriculum committee — which will consider them "this month or next".

"If approved, we would be ready to offer the courses next year," he said.

The courses — which would constitute the first major alternative to the loosely defined English 100 survey course for many years — will be mainly one term, one and one-half units.

Five courses would be offered to first year students. Three are primarily literary courses, which will also require essay writing:

- introduction to poetry
- introduction to drama
- introduction to short fiction

The other two are expository writing courses for students seriously interested in writing practice:

- introduction to expository writing
- advanced expository writing (offered in the second term)

The second year courses are related to the first year courses.

The three literary courses are carried on in a study of poetry, a study of drama and a study of novels.

As well, a study of major authors and a study of non-fictional prose, which includes everything from sermons to essays to advertising, would be offered.

The only three-unit course offered is a general survey of English, primarily intended for students interested in majoring in English.

"It is similar to the present 200 course but has a fuller reading list," said Jordan.

"Students with any 100 level English training would probably be allowed to take second year courses."

He considers the present English 100 course to be shapeless and unidentifiable.

"There is a tremendous difference between sections. The type of course it is, depends on which teacher the students get.

"English 200 is very dilute, diverse and diffused. There is concern over the kind of grab-bag casual additions and deletions being made."

If the program is approved, discussions will probably be required with other faculties on how the freshman English requirement will be designated, Jordan said.

"It might simply be three credits or a faculty might specify what three credits it requires."

"The new courses provide a wider variety and more intensive work. We are trying to classify the courses and make it clear for the student what he is getting into."

Jordan also stressed the student's part in the planning, and added that five English students had helped to plan the new program.

"I'm encouraging informal discussions between students and the curriculum committee.

He said this plan, if approved, would have considerable implications for third and fourth year courses.

"I'm also trying to hold some informal meetings with senior English majors to discuss curriculum and to see what English is in student's terms.

"We now have the machinery in the department for discussions on where English goes from here.

"It took a long time to carve out the proposals and come to a general agreement on the program. But once it was submitted, it was met enthusiastically by the department."

There haven't been any changes in the English department for a "dog's age"; just compromises and additions, continued Jordan.

"English 100 has been a permanent fixture in B.C., there may be some consternation when it disappears from UBC.

"But it's good to shake things up."

Speedy senators reject SFU boycott aid plan

By JOHN GIBBS

UBC senators were very pleased with themselves Wednesday night.

They managed to wrap up their monthly meeting — the first of the academic year — within 60 efficient minutes.

And they still had time to spare for an off-the-cuff description of what UBC is trying to do as a university from administration president Walter Gage, who chaired the meeting.

But first they had to deal with grad student senator Stan Persky who threatened to extend the meeting with what he had earlier described as "a little grist for their minds."

Persky asked them to investigate the possibility of hiring faculty who wish to leave Simon Fraser University's political science, sociology and anthropology department — currently the subject of a boycott by the Canadian Sociology and Anthropology Association.

They rejected Persky's proposal — largely ignoring his introduction to the subject and without a word

of discussion — with only four of the more than 100 senators supporting it.

Anthropology department head Cyril Belshaw was one of those supporting the motion, however.

The CSAA has called for the boycott because of what they termed "the most flagrant disregard for the scholarly community ever displayed by a university president in Canada" in the way SFU president Kenneth Strand refused to accept the (Earl) Palmer committee's decision that the nine suspended PSA profs be re-instated.

The CSAA has appealed to other universities in Canada to hire other faculty in the SFU department who may want to support the boycott by leaving.

But UBC senators weren't interested: when Persky rose, he was greeted with sombre silence; while he explained his motion, senators made hushed plans for coffee after the meeting.

Then they voted it down.

The crisis over, there was an almost-audible sigh of relief and — since there was lots of time — Stuart Lefaux, representing the Vancouver park board, called

on Gage to explain what UBC felt it should be doing.

Gage said he'd be glad to.

"I don't think we're here to be involved with what you might call 'relevant problems'. The university should be concerned with providing students with fundamental principals so that when they leave they are equipped to deal with the problem themselves.

Persky told *The Ubyssy*: "This body pretends to deal with academic, scholarly subjects and when presented with a proposal on an academic matter — they don't offer one word of debate.

"This body pretends to deal with academic, scholarly subjects and when presented with a proposal on an academic matter — they don't offer one word of debate.

"The CSAA is the highest academic body in the country in that field (anthropology and sociology) they chose to completely ignore it (the proposal).

Persky, whose term of office ended with the meeting, added: "At least I went through the motion of proposing it. It's all over for me now."

THE UBYSSY

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SEPTEMBER 18, 1970

Canadians first

The report on citizenship of UBC faculty released Wednesday by AMS president Tony Hodge and former grad student president Art Smolensky doesn't really say anything most of us don't already know.

Its value lies in the fact that it is the first report to present the hard statistical details of that disturbing knowledge.

Basically, the report confirms recent accusations that UBC is hiring fewer and fewer Canadian professors and that most of the foreign faculty members are American.

If present trends continue, Canadian profs will soon be in a minority at this university. When that happens, we might as well raise the stars and stripes on that flagpole at the end of the Main Mall.

It is unfortunate that the study of an issue as important as citizenship had to be left to Hodge and Smolensky, with their limited resources and a random sample method that will be vulnerable to needless statistical nit-picking.

However, the job was left to them because the UBC senate refused last year to order a full-scale study of citizenship.

Those in power at this university have consistently failed to acknowledge the Americanization issue, the most crucial issue facing Canadian universities today.

They have refused to admit that each country has its particular, unique outlook and experience which necessarily influence the way people consider a subject.

Do they really believe that an American prof looks at political science, history, sociology or literature in exactly the same way as his Canadian students?

How long do they think Canada can survive as a nation if increasing numbers of us are being taught to think like Americans? (Studies at a number of universities have revealed students who write about American issues using phrases like "our problem" and "what we must do").

Action by the universities or the federal and provincial governments is long overdue.

Denial of tenure to non-Canadians and compulsory advertising of all teaching vacancies, as Smolensky and Hodge suggest, would be a step in the right direction.

In addition, it should be made a matter of standing policy that only Canadian citizens be appointed as department heads, deans or other key administrators.

No foreign professor should be hired until the department involved has shown it has exhausted all possible means of finding an equally qualified Canadian.

It has been said that such a policy would violate the traditional concept of the university as an international community of scholars.

Crap. Rigid citizenship regulation exist for universities in Britain, France, the U.S. and just about every other country in the world.

Are we expected to believe that UBC is more of a university than Oxford, the Sorbonne or Harvard?

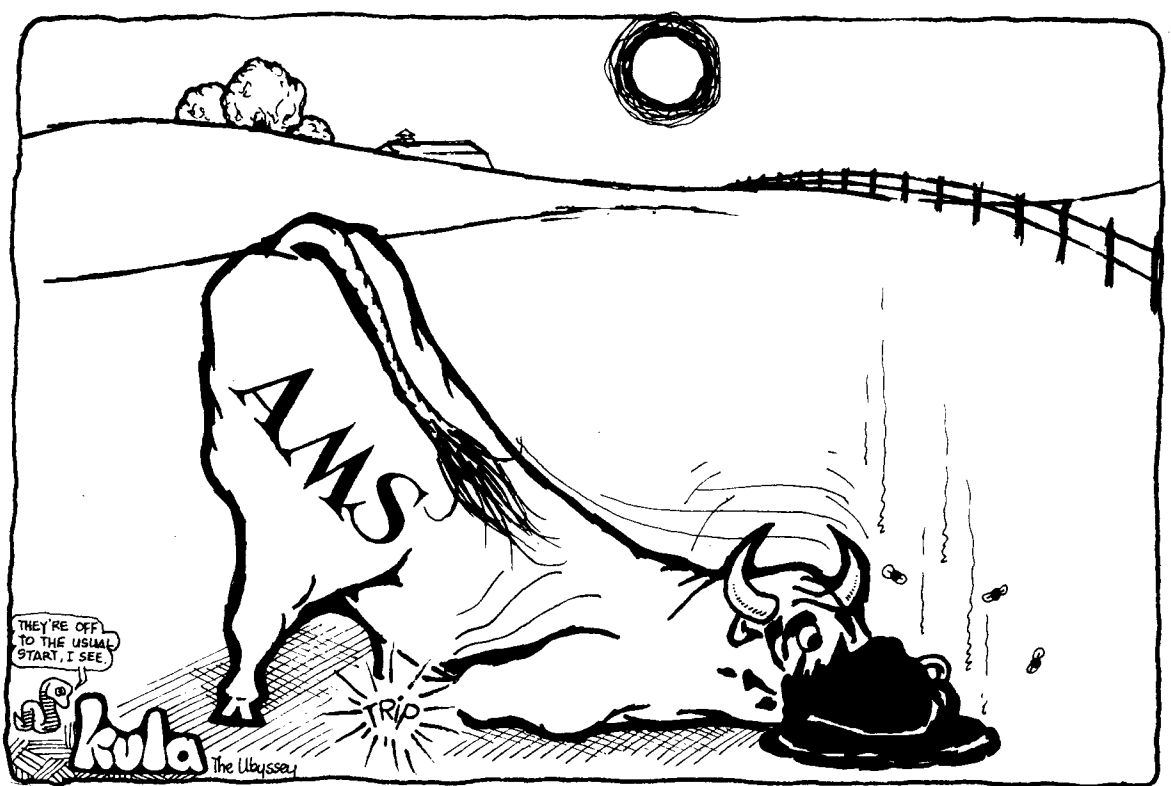
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All Staff are reminded of the big party Saturday night at the West Van home of the blonde bombshell: check the bulletin board just inside the office door, then come and debauch.
Names got lost and stuff wasn't printed for lack of space. Among those

who expressed an interest in seeing their name in print:

Cindy Brown, Nettie Wild, Maryanne Long, Kathy McTaggart, Peter Woodward, Josephine Margolis, Thom Westcott, Elaine Bougie, Bruce Dubblestyne, Michael Sasges, Chris Read, Jan Spencer, Elaine Tarzwell, Ken Wabbit Lassen, Linda Drinkwater, Sands Kass, Norm Gidney, Fred Cawsey, Jan O'Brien, Paul Knox, Nela Leja and Ginny Galt.
In the jock shop, Don Gardner, Keith Dunbar, and Tony Gallagher carried the ball.

Amid much muck in the darkroom were David Bowerman, Maureen Gans, Bill Loisselle, Brett Garrett, and John Starrek.



LETTERS

'Negativism'

Editor, The Ubyssy, Sir:

Why must the editor of the only University newspaper insist, in the first issue, on introducing our new students to the kind of negative thinking that The Ubyssy feels is either necessary, clever or just the in-groovy-cool-contemporary thing to do? I am referring to your editorial of Sept. 15, outlining the so-called realities of the University, i.e., overcrowding, disinterested profs, tenure, U.S. emphasis in teaching and unavailability of books and housing.

Sure, many classes are bulging at the seams but so's the whole world; overcrowding has always seemed minor if the topic's good. And if it's not, there are always other sections. Or you can forget University.

And it seems to me that many kids want to be nameless faces — it saves any extra effort in forming a seminar or making a trip to the prof's office.

And as for all those profs who regard students as meal tickets — that's garbage and you know it. In my own experience, each and every class leader at UBC, from full professor to TA, was always more than willing to conduct extra discussion groups or private tutoring sessions.

Points about tenure and US emphasis in text books are well taken but I gather this year's policy will again be to exaggerate things far out of proportion; all my profs, in courses relevant to Canada, have made a special and positive effort to ensure that whatever Canadian literature is available takes priority.

And if you can't find your books around town, you haven't looked and if you still can't find them, neither can the prof and they just aren't there so forget it.

And if you can't find a place to live, you haven't looked either. Or you haven't worked to pay enough rent.

You forgot to mention the real realities of university: good conversation in SUB and in classes, getting to know a lot of new people, if you want to, learning new things about the world, if you want to, and just having a great time.

I ask you the same question you put to your prospective

readers — Nate Smith, with your endless criticism and zero suggestions for change, what are you doing here?

LESLIE STRIKE,
Arts 2

We don't know whether to offer you our congratulations or our pity.

Somehow, it seems you have managed to avoid many of the problems that confront most students and have found some of the things many of us have been trying to find for a long time. For your sake, we hope nothing happens to mar your blissful existence.

But do you really believe that students actually want to be nameless faces, with no desire to question what they're being taught and no wish to improve the way it's done?

Has it ever occurred to you that these students may accept the role of 'nameless faces' only because they have been intimidated by this vast, production line?

Do you really think that a prof can really devote much time to students, even if he wants to, when he is forced to operate under an insane "publish or perish" system?

Do you think Canadian content means nothing more than using Canadian literature in courses that deal specifically with Canada? What about the large number of more general courses that could, with a little effort, be taught with some reference to our own country?

Have you ever needed a reference book for an essay and found that 100 other students need the same five copies the library has? If you can afford to go out and buy the book in each such case, congratulations.

Have you ever tried to find off-campus housing and been told that students aren't welcome? Sure there are many places available, but most are in a price range beyond that of students, even those students who are lucky enough to find summer jobs.

As for your question, much of my time here is spent trying to find ways to exist under the conditions the university imposes. It would be a lot easier if I could live in the kind of cocoon you have built for yourself, but I just can't seem to do it. Ed.

'Disservice'

Editor, The Ubyssy, Sir:

After reading Leslie Plommer's "In class" article in Tuum Est, I wondered about the purpose in writing it.

The extra edition of The Ubyssy was supposed to help students in the beginning of a new life style. If you think your "witty", "sophisticated" remarks did any good, you are badly mistaken. You only succeeded in arousing a prejudice in the student, making him biased before he even enters a classroom.

Nobody with a sober mind denies that teaching is a mutual, reciprocal activity, but you over-emphasize the student's importance in this activity.

In total, the article was a disservice at a time when student-instructor relationship needs a more honest and positive approach.

LOUIS MEDVECZKY
Senior Instructor
German Department

My comments in Tuum Est were not intended to be either witty or sophisticated. In fact, if you think writing that article was anything other than a sad experience, you are badly mistaken.

Surely you don't deny that students entering UBC for the first time are entitled to know that certain classroom, prof-student situations exist here. Situations you won't find any mention of in calendars and official handbooks.

The purpose behind The Ubyssy editorial decision to run an article dealing with these situations was nothing more than an effort to warn new students that such things do exist.

I agree that the student-instructor relationship needs a more honest and positive approach. When was the last time you devoted a class hour or an evening at someone's home to discussing this subject?

Yet how can you and I, or you and your students take this honest, positive approach while you persist in maintaining that the students' part in the teaching process is over-emphasized? The same teaching process you say is a mutual, reciprocal activity?

If you don't see that as things stand now we're both the lowest

To Page 5

Davies meets senate, judge meets nudes

By JIM DAVIES

The scene — the old administrative building, second floor.

The event — this term's first senate meeting.

For the uninitiated, the senate is the body which controls the academic policies of UBC. The chairman, administration president Walter Gage, sits at the table in front of the rows of senators. He is flanked by the director of academic planning, Robert Clark, and registrar Jack Parnall.

These are the heavies. However, the one at the head table who always knows what's happening (and usually goes unnoticed) is special senate secretary Frances Medley.

At 8 p.m. Wednesday the meeting gets underway. The first six items on the 14-point agenda are strictly for information and whiz by in five minutes. The senators are pleased. It looks like this meeting is going to be a quickie.

The ecstasy is short-lived. A seemingly harmless report on UBC's phys-ed and recreation comes up. Everyone smiles knowingly — another quick item, that is everyone except senator Stuart Lefaux, Vancouver parks board superintendent.

Lefaux, best known on senate for his chastising of the first student senators (1967) for having the nerve to speak at their very first meeting, stands and proclaims "I am very proud to be a member of conversation, . . . er, conservation, . . . er, convocation . . ."

The honourable senators look puzzlingly at one another.

Lefaux expresses concern about the physical condition of the students and apologizes for his lack of eloquence, saying, "I speak better after a couple of martinis."

"Oh, I wouldn't say that," says Gage. Laughter from honourable senators.

Lefaux stands several more times on the issue. "Give him a couple more martinis," says an honourable senator.

The report is accepted and the meeting

progresses quickly. The only item which appears as though it might take some time is under the amorphous heading "other business".

When this comes up, Stan Persky, grad student rep on senate (and the only student who can apparently handle the honourable senators) stands up to move that a committee be struck to consider hirings of SFU political science, sociology, and anthropology profs.

As Persky presents his motion, there is a considerable pick-up in the mumblings around the room. "Look, he's even got a beard now," says one of the honourable senators.

Persky's motion gets three votes and the honourable senators pile out of the meeting. It is now 9:05 p.m., a new record for speed. Persky's term as senator is over.

Otherwise on the campus:

• "Wreck beach is a nude beach. On Aug. 11, 13 naked people were charged for indecent exposure. The first man to come before RCMP court on campus received a short jail term. A 26-year-old woman appeared in court Wednesday and received a \$50 fine.

As Judge M. E. Ferguson gave the guilty verdict, he said: "Nudity in the theatre, night clubs, and in magazines is different because the public has a choice of seeing them or not seeing them."

He mustn't have looked at theatre row lately. As well, the "public" has a choice of not trekking two miles down to the beach so they can be disgusted at the sight of the bare facts.

• Two isolated (but typical) complaints: From Canadian University Press rep. Paul Knox — "So many of the doors in SUB are locked, even the clubs lounge. I have seen students give up trying to get in the building after trying several outside doors."

From head UBC librarian, Basil Stuart-Stubbs, "I was going through the SUB cafeteria cashier's wicket with a cup of hot water and wound up getting charged 12 cents. 12 cents for hot water?"

English issues remain

By LESLIE PLOMMER

So the English tenure dispute is old news, is it? So it's a dead issue, is it?

"Forget the whole thing. It was an unpleasant piece of business," some people have suggested to us.

We'd love to forget it. We'd also love to forget about transient youth, Viet Nam and a whole host of current issues.

But these things are happening, so we can't forget them.

The English tenure dispute is this year. It is every year to come. And not just because a few more people are likely to have their tenure cases reviewed in the future.

Tenure — whatever we might think of it — is likely to be with us for some time.

But as David Powell and Brian Mayne correctly point out (Ubyssy, Sept. 15) the issue goes far beyond teachers' contracts.

The issue, as these men say, has to do with how university departments can best serve the whole community.

The issue has to do with what importance is accorded to the students' role in university education.

The issue has to do with procedures used to review tenure cases and it has to do with the lack of effective avenues open to professors who want to protest rulings made by university committees.

And the issue has to do with the fact that while students are often able to appear before decision-making groups such as the senior appointments committee, they are generally refused representation on these committees.

Students are permitted some representation on university committees. But always far in the minority, and always walked over by senior faculty and administration representatives.

Students had several reps, for example, on the presidential selection committee formed after the resignation of one-time administration president Ken Hare.

But these students were not directly consulted when the decision was made to retain Walter Gage as president.

Students appearing at the final meeting of the presidential selection committee were presented with a fait accompli.

We are not objecting to the decision to hire Gage per se. Perhaps it would have been made democratically in the end anyway.

We are, however, objecting to the fact that the decision was obviously made by administration and board of governors heavies over quiet lunches at the Vancouver Club or sedate cocktails at the Faculty Club.

The choice to recommend that the board of governors appoint Gage was made, we are convinced, outside the committee meetings.

Students had representatives on that committee, but no real voice in what happened.

Students had no representatives at all on the committee that ruled in the English tenure dispute.

In fact, students rarely have any part in making the important decisions affecting their own lives at UBC.

Is this old news? Is this a dead issue?

As one faculty member said recently, "It's a quiet, corrupt university."

From Page 4
of the low in this whole process, I feel sorry for you. If you don't see that by our mutual lack of action we're helping to maintain this whole dog-eat-dog, hierarchical, mark-oriented, publish or perish system, I feel sorry for you.

And I'm not alone in this view. I just happen to be the student who wrote the Tuum Est article.

If you have any further comments, come around to The Ubyssy office — we won't talk to you from behind our desks.

Or go ahead and write something about how great you think student-prof relations are at UBC — we don't give lousy marks to things we don't agree with. We have even been known to print them.

L. P.

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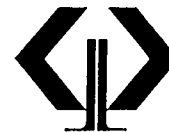
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First Music anti-calendar shows students' apathy

By JOSEPHINE MARGOLIS

Another anti-calendar has appeared on the scene.

This time it's in the music faculty, where students have edited the first faculty anti-calendar, a student-oriented evaluation of faculty and courses to guide students during registration.

"Cut us down if you can, it'll do us good", the faculty challenged the students publishing the anti-calendar, said Rocky Whittaker, one of six editors.

However, some faculty members also said editors should be discreet and avoid criticism of faculty personalities, he said.

The editors hoped that the evaluations would "create a feeling for the students that is a mental

preparation for coming into the faculty", said Whittaker.

Evaluations were determined by questionnaires given to all music students. Apathetic responses and ambivalent evaluations were the main obstacles to obtaining a realistic consensus of opinion on faculty merits.

"Even though most of our faculty is wonderful, some kids were afraid to reply to the questionnaire because they felt that one or two teachers would analyze the handwriting and fail them. Others felt that most professors are nice people and you don't feel like saying anything against them even if they have some shortcomings," said Whittaker.

The consensus of the editors was that the evaluations are a necessary part of a university.

The faculty should expect a more explicit, less tactful edition next year.

McGill plans budget cuts

MONTREAL / (UNS) McGill University administration has announced plans to save about \$3.5 million next year in costs including one proposal to cut all

intercollegiate sport and save \$200,000.

Plans for the spending cuts are not yet final though. McGill principal Robert Bell is to present

definite proposals later this month to the senate and board of governors.

The \$3.5 million in planned cutbacks is the result of a task force set up by former principal Rocke Robertson. Much of the savings — about \$1.4 million — would come from budget cuts in academic departments.

University officials said this would be equivalent to about 90 jobs, but the ordinary turnover and delays in hiring new professors would minimize actual firings.

The task force also recommended moving the agriculture faculty from its present suburban location on a farm in Ste. Anne de Bellvue to the McGill campus in downtown Montreal, to save about \$1 million. The farm would be leased.

AMS beckons hacks

Budding bureaucrats are hereby called to order.

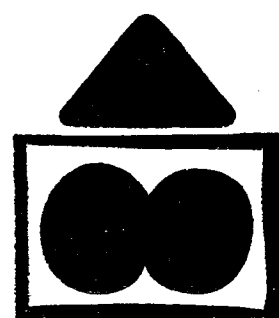
Positions are now open on five Alma Mater Society committees, and interested persons are asked to contact the following: DISCIPLINE COMMITTEE, and STUDENT COURT, Tony Hodge, SUB 256, 228-3972; SPECIAL EVENTS COMMITTEE, David Lui, SUB 220, 228-3708, SUB ART COMMITTEE, Hanson Lau SUB 100, 228-3961; and WORLD UNIVERSITY SERVICE COMMITTEE, Merrill Ferron, 4144 West 12th Ave., 228-9857.

The discipline committee

enforces AMS by-laws on campus and students charged with infractions are brought before the student court in a trial-like ceremony.

The special events committee co-ordinates special entertainment events throughout the academic year and the SUB art committee programs art displays in the SUB Art Gallery.

The World University Service committee, recently started at UBC, gives students opportunities to exchange views and information with other students at major international universities.



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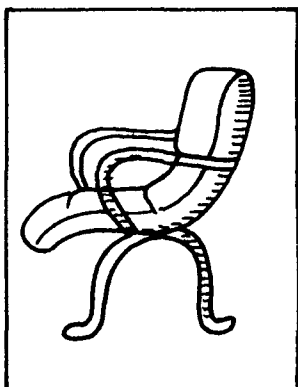


PAGE
FRIDAY

During these days of trial and tedium
of hurry up and wait, of confusion,
indecision and sore feet...

in short,
during these days of registration...

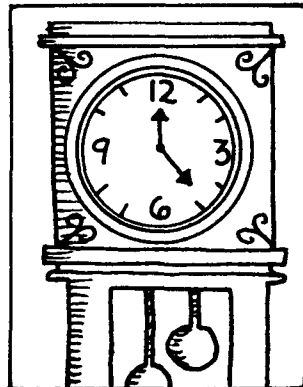
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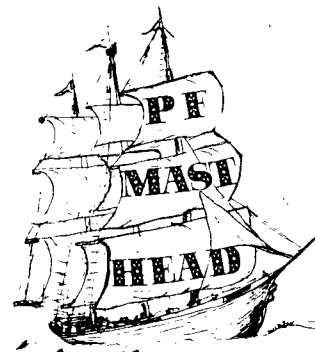
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Editor Tim Wilson
Literary editor Fred Cawsey

This delicious portion of The Ubyyssey is known as Page Friday, it is an attempt to verse the students here at UBC in the latest developments in the arts. This year, Page Friday will have a different format. It will continue to come with the Friday edition of The Ubyyssey, but every fourth issue will be a literature issue under the editorship of one Fred Cawsey. The other three issues of the paper will be concerned with every facet of the arts.

Page Friday would like to invite writers to submit their material; if possible, on regular basis. If you have something that you want to say, or something that you do not feel we are adequately covering then bring it up to The Ubyyssey office on the second floor of SUB, N.W. corner or phone 228-2309.

This particular issue would never have been possible without the valiant and dying efforts of thousands of people, but it just isn't possible to mention them all here, so I won't but Nate (Natasha) Smith did devote some of his invaluable time, as did Michael (Gross) Quigley, David (35 mm) Bowerman and Allen (Swift) Katowitz. I hope you enjoy it.

Tim Wilson

QUIGLEY HELPS OUT
Porcolacchi masted part 2

Well hi there folks one more time for our inebriated masthead ground out by none other than the great mj guiggles inebriated as he is and brought in at great expanse to help out timmy boy and the gang to assemble a multitude of platitudes for your generation consumption.

time to such back another brown. Combattre la pollution est simple... pour vous! Ca n'allume pas: Replacez donc votre cigarette la ou elle etait. Travaillez plutot! No mistakes to be corrected in this thing I trust.

"The present day procolito refuses to be subsidized!" Ruben Sano.

Just a reminder in case anybody has read this far that Frank Zapa and crew will be Zapping everybody's skull beyond description tomorrow night in the Coliseum. So much for announcements.

Only one more inch to go and only one more cider left and timmy wants some help so POW WOW and just play eight bars of

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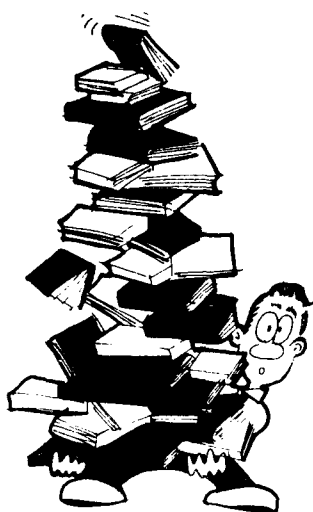
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Makonde Carvings And Black Poetry



The carvings that you see on the following two pages were carved in wood by the Makonde, a tribe that live in Mozambique and Tanzania. The carvings were collected over a period of years, by Tom Wylie (above, with beard), a UBC Anthropology Grad who has spent a lot of time in Africa working for museums and collecting these carvings.

Sixty of these exquisite pieces are now on display at the *Gallerie Allen* on Carrall in Gastown.

Both the poetry and the carvings exhibit the unrest that is present not only in Mozambique and Tanzania where the

carvings were made, but in every part of Africa.

The anger and the sexuality of the suppressed black African can be seen in the three dimensional carvings, while it is echoed in the poetry.

While you look at the poetry and the carvings, remember that they are the efforts of at least ten different people, still, they all have a balance that many western carvers and poets have never achieved. The balance probably comes from the African artist's sensual grip on his environment. An environment that is harsh, but nonetheless, rich.

—TIM WILSON

Cinema, Rum Flavoured and Wine Dipped

The Circus

The fast-vanishing phenomenon of humour has been revitalized by Charlie Chaplin. The possibility of films copying Chaplin's finesse does not seem out of the question in this modern day. Chaplin enacts routines that have not been done before or since with the result of such uproarious laughter from the audience.

Some call it slapstick, but that term is better reserved for the Three Stooges. It is a term that in our modern day of sophistication has become synonymous with the antics of that eternal Carry-on Gang. Chaplin's antics are definitely of another genre. The perfection of timing, movement, expression, and music turns slapstick into something as complex as pantomime or ballet, and yet this complexity is carefully hidden so that it is only noticed upon investigation. The first impulse is to laugh until the tears come rolling down your face.

Laughing is so unusual in a movie-theatre that the collective sound it results in might startle you. Such laughter is seldom heard elsewhere and is a treat in itself.

"The Circus" is an old film that was somehow misplaced among the archives and has recently been given a face-lift by Chaplin who not only stars in it, but directed it and wrote the score. Some may wonder if perhaps Chaplin didn't save this film himself for a day when film technology would be at a peak and film humour at an ebb.

The flutters have gone from the film and the main thing that reminds one that it is old is the lack of sound and the gentle sense of nostalgia that this leads.

The typical characters of the melodrama are present in "The Circus" — the cruel villain with waxed mustache is the circus operator, the virtuous heroine is his daughter who is saved from a life of hardship by none other than Chaplin's tramp. Another handsome hero, a tight-rope walker named Rex appears to steal the girl from the tramp. However, before the elopement, Chaplin becomes involved in innumerable hilarious incidents including stealing Rex's limelight on the tight-rope.

Another thing that leads one to suspect that this film may not have been mislaid, but rather

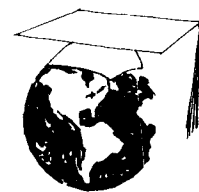
saved, is the fact that limitless opportunities for funny situations were open to Chaplin within the environs of a circus. The tramp manages to become involved in all the aspects of the big top from the sideshows, the refreshment booths, the hall of mirrors, and the ring itself, to an impossible career as properties man and an equally impossible one-sided love affair with the heroine.

All ends happily, however, another unusual occurrence in today's films. This aspect few of us seem to miss, but the wholesome, misleadingly simple, humour of "The Circus" has vanished and left us with a definite sense of loss. Modern films owe their laughter to wit or satirical social commentary and, unfortunately, all too often the laughter is somewhat feeble. Humour is nowhere to be seen. Slapstick still exists, but in a degenerated form that lacks the beauty of Chaplin. Perhaps the resurrection of this old movie will lead to the resurrection of the fine art of slapstick and with it humour and the belly laugh. Let us all hope so — laughter is so therapeutic.

Continued on Page 6

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—Joseph Morgenstern, NEWSWEEK

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You tear me brutally from the ground
and make of me your mine, boss

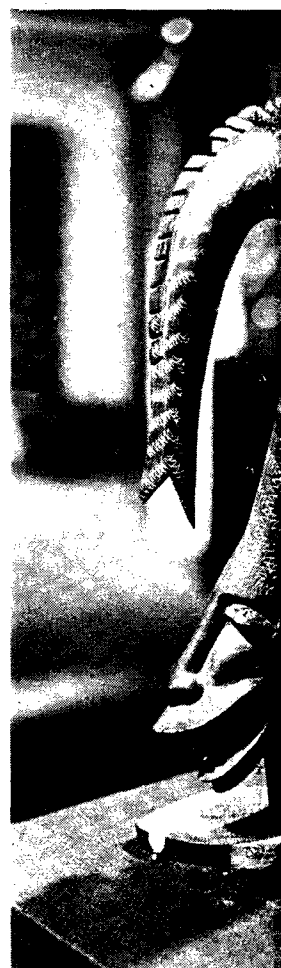
I am coal
and you burn me, boss
to serve you forever as your driving force
but not forever, boss

I am coal
and must burn
and consume everything in the heat of my combustion

I am coal and must burn, exploited
burn alive like tar, my brother
until no more your mine, boss

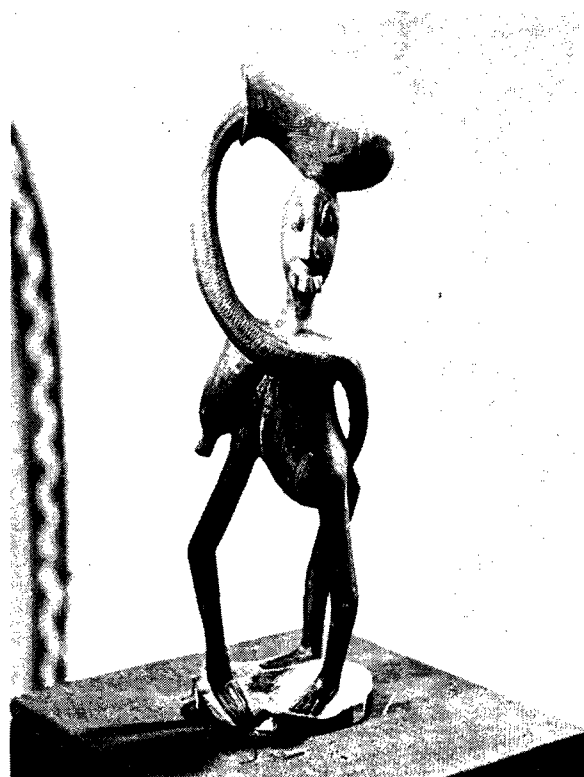
I am coal
and must burn
and consume everything in the heat of my combustion

Yes, boss
I will be your coal!



The Change

Your infancy now a wall of memory
in harmattan the locusts filled the sky
Destroying the sweat put into the field
And restless seas shattered canoes.
The fisher-fold put to sail by noon.
The impatience in your teens
Yet silent were your dreams
With the fires in your heart
Breaking the mask of innocence.
The evasive solitude in your womb
And the determination of your limbs
With eyes like the soaring eagle
Shattering the glass of ignorance.
Your infancy now a wall of memory
Before this you, like the worms,
Leaning on for vain indecorous dreams
And the cobras with venomous tongues
Licking the tepid blooms of hibiscus.



Omen

A naked sun -
A sun all naked
Pours waves of
Of the river of

A naked sun -
A sun all naked
Pours waves of
Over the river

A naked sun -
A sun all naked
Pours waves of
Over the river

The Imprisonment of Obatala

Those stick-insect figures! they rock the dance
Of snakes, dart after Him daddy-long arms,
Tangle their loping strides to mangrove stance
And He, roped in the tightening pit of alarms
Dangles in His front, full length,
Invincible limbs cramped by love of their strength.

And that mischievous stir, late sown or split
On the way between homestead and stream,
Wells up in pots long stagnant on stilt,
Brims out to where ancestral eyes gleam
Till angry waves dam His track
And caterpillars riding break their back.

One leap upon the charcoal-coloured ass
Swishing ochre urine towards palace and sun,
Kicking impatient tattoo on the grass,
And generations unborn spared the wrong.
But the cry of a child at what it knows not
Evokes trebly there the droop, mud-crack, and clot.

An African High



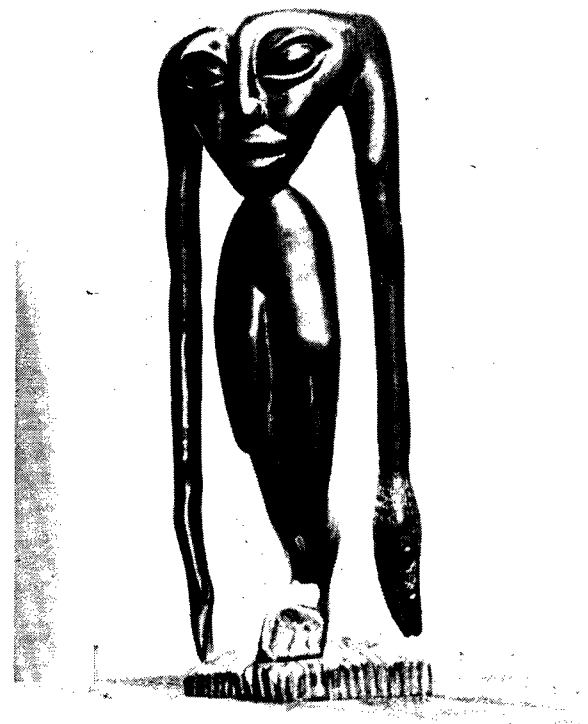
The land where we were born
goes back
like time

Our forefathers
were born
and lived
in that land

and they, like the coarse wild grass
were the meagre body's veins
running red, earth's fragrance

Trees and granite pinnacles

their arms
embraced the earth
in daily work
and sculpting the new world's fertile rocks
began in colour
the great design of life . . .



a yellow sun
l at early dawn
gold over the bank
yellow

a white sun
l and white
silver
of white.

a red sun
l and red
red blood
of red.



Brush-fire

The fire the river that's to say
the sea to drink following the sand
the feet the hands
within the heart to love
this river that lives in me repeoples me
only to you I said around the fire

my race
it flows here and there a river
the flames are the looks
of those who brood upon it
I said to you
my race
remembers
the taste of bronze drunk hot.

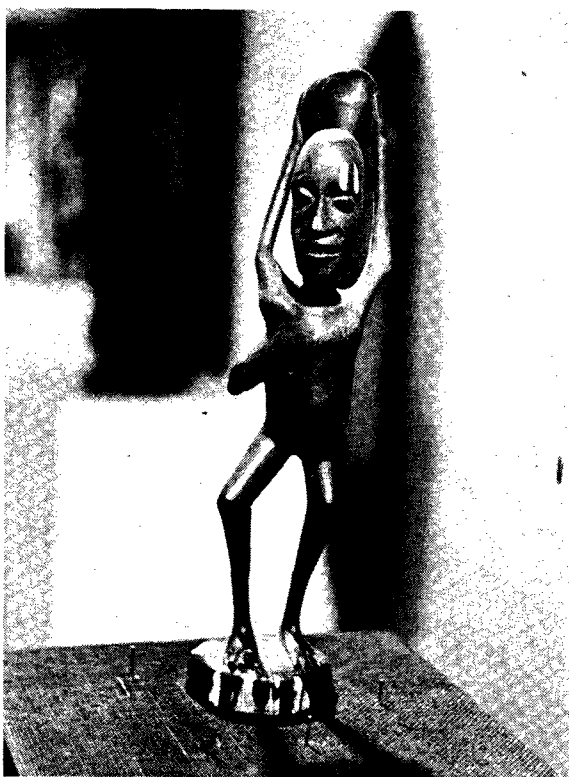


Still Life

I was playing
when my dead sister
my grandfather hung
a great fish
on a tree before our gate.

We adored aubergines
I devoured the little gourds
but I had to fast

also I cried with hunger,
if I tell you
my father does not know my mother's name
I am the witness of my age
I have often seen
carcasses in the air
where my blood-burns.



PHOTOGRAPHY BY ALAN KATOWITZ

PUBLIC ENEMY no 1



"The public enemy is not a character, he is a problem that exists today" says the epilogue to "Public Enemy No. 1", however, in the film it is James Cagney who is most striking.

Despite the frequent intermissions for reel changes, the audience at the Magic theatre enjoyed having the dust removed from this old film so that they could relish the sensuality of Jean Harlow and the utter ruthlessness of Cagney.

"Public Enemy" follows the "true" story of Tom Powers, a young hoodlum who started off his career of crime by stealing dollar watches and went on to "mix blood with beer" as a boot-legger during prohibition.

A moral is to be drawn from this story, as Warner Brothers insists on reminding you before and after the movie. Although Tom enjoys the spoils of his life of crime, which include Jean Harlow, he is murdered in the prime of life by the rival gang of,

Schemer Burns and is delivered in a bullet-ridden sack to his unsuspecting mother who always tried to give him a good upbringing after his father, a local policeman, died, and who still insists that he is a "good boy".

The moral of public enemy fails to come across today despite its overstatement. The film is only charming and, instead of shocking the audience, only succeeds in making them laugh and wonder how Jean Harlow ever got to be thought of as the ultimate woman.

Harlow appears in only a few scenes, but Cagney, in the role of Tom Powers presents a character that has been impersonated by countless comedians. In view of this, the possibility of him being anything but humorous is very small. The only moral to be drawn from the film today is that time changes everything, however, "Public Enemy No. 1" is still a film worth seeing, if only for the laughs. Lesley Minot

Records

Continued from Page 6

Epitaph For The Beatles

As musicians, there can be little doubt that the Beatles hit their peak at the end of their journey together. Last year, there was *Abbey Road*, which, with its unity and lyrical beauty (particularly on the second side), is one of pop music's great achievements. And this year, there is *Let It Be* (SOA 6351), and if you don't know about it by now, which closet have you been hiding in and boy are you in for a treat. *Abbey Road* was the Beatles at work: this is the Beatles at play. On "I've Got a Feeling", the sound is rollicking, as are the lyrics ("everybody pulled their socks up/everybody put their foot down"); "Maggie Mae" and "One After 909" are done in old style rocking blues, while "Get Back" and "For You Blue" are good time jam sessions. The McCartney lyricism is pretty, but somewhat vapid without the influence of Lennon's depth and gusto. It suffers, too, from being overdone almost to the point of melodrama, and Phil Spector's dubbed-in orchestra and chorus certainly don't help matters. "Across the Universe", a Lennon composition, is far and away the most beautiful thing that he has ever done.

The poetic lyrics highlight Lennon's understanding that the inner life is more real than the

external, that what's really crucial is not what's happening around us, but how we feel about it. It is this awareness which often made the Beatles seem prophetic. The real strength of *Let It Be*, however, is that it reveals the Beatles as just musicians, good musicians having a good time. As such, it is a fitting epitaph.

Inside

Not often am I rendered speechless by the sheer beauty of a recording. Listening to Paul Horn's *Inside* (BXN 26466), however, produced just such an affect. The album is a recording of Paul Horn playing his flute inside the dome of the Taj Mahal. Period. No pyrotechnics, no accompaniment, only the occasional vocal contribution by a Hindu chanter. Within the dome of the Taj Mahal, there is a 28-second echo which results in a singularly spiritual sound. Each tone hangs suspended, quietly, while the total sound blends and flows gently through space and time. There is no structure. The music happens naturally: it is not strained or forced, and is never artificial. The silences between each cut are lengthier than on most records, and become spaces in which to rest. This album is peace set to music. No flowers, no beads. Just peace.

—Bill Storey

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Militant Union Leader

(Volume One)

It is a loosely guarded secret that the Writers' Union is in the hands of radicals. A strike has been threatened by this previously rather inert organization unless its demands are met.

Under the present contract, writers receive a base rate of \$26.30 an hour, making them the highest paid profession with the exception of the plumbers. Negotiators for the union are demanding a rate of \$84.36 an hour over a four-month contract. Other points on which the negotiating teams have failed to agree include a seven-hour work week and quadruple time for hours worked in excess of one in the day. Another point the writers have made is that they're rarely able to collect Workmen's

Compensation for injuries sustained when skin-diving in the Caribbean or ice-fishing in the Arctic while collecting background material.

A spokesman for the union, Eldwyn Freenbaun, a noted hack and worldwide literary figure, said, "I was robbing a bank for background and the (deleted) cop shot me in the leg. Workmen's Compensation wouldn't give me a cent, claiming I was not following proper safety precautions. That's bureaucratic nibble-nabbling."

(Ed. note. The book referred to, *Down and Out in Wall Street and Madison Avenue*, is this month's Book-of-the-Month-Club selection.)

Writers are also demanding a five-day weekend and an eleven-month paid vacation. They

insist on fifty percent of all profits from publication, the remaining half being donated to the union's favourite charity, the National and International Union of Writers, Reporters, and Editorial Executive's United Brotherhood.

Already the dispute is coming to a head. Mediators from the federal government have been attempting to bring the two sides together, but have so far met with little success. One of the main stumbling blocks is the union's insistence that it will put nothing in writing until the new contract has been signed. Management has so far refused to make any major concessions because the union has refused to allow a phase-out of the job-security clause in the collective agreement.

Martin Hinkle, writer of the popular Little Boy Blue series of books for children, said, "They're not playing fair. They're as stubborn as mules. We have our backs against the wall. But even a rat will fight when cornered. I'll kill any of the (deleted) that come near me. They won't budge an inch. Maybe if we give them enough rope, they'll hang themselves. In conclusion, I can only say that labour-management relations have reached their lowest

THE SINCLAIR—DICKIN REPORT ON LABOUR MISMANAGEMENT

point ever. It's not our fault if the s.o.b.s won't recognize our just demands. I can't understand why they're so unfair. It almost makes me lose my appetite."

Negotiators and mediators were scheduled to meet again tonight in a last-ditch effort to reach a settlement. Negotiators on both sides were not optimistic.

A spokesman for the Management negotiators was quoted as saying, "Frankly, we're not optimistic."

The Labour negotiator refused to agree. "I've always been optimistic. My latest novel,

Doomsday is Down the Street, for instance, is a brilliant treatment of the theme of man's eternal struggle and is available in paperback at a moderate price."

We have received reports from all over the nation that wildcat walkouts are occurring with increasing frequency in major population centres.

It is expected that Vancouver will be free from such disrupt

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Next to Varsity Theatre

UBC NOW

UBC is once again in the public eye. Not too much of the public eye though. The new television series, "UBC Now", premiered at 7:30 last Tuesday evening on Cable 10. The other occupants of the time slot included Mod Squad and the New Don Knotts show. Considering the content of the program, it was a good thing there was such stiff competition.

Technical production by the group of self-admitted amateurs was very good. It could easily have passed as a product of the local CBC-TV studios.

However, it's hard to understand how a university with so many English courses and instructors cannot come up with a coherent and interesting script.

The highlight of the program was a very intriguing song about the British Eighth Army and their nickname, D-Day Dodgers. The rest of the show crumbled around this unexpected and unrelated treat in an endless series of old photos of many buildings, finished and unfinished.

Other bits of nostalgia included

shots of past students in their now-funny clothes and a brief segment honoring the Great Trek.

A brief concession to present students was made in one segment of about seventy seconds. Something was mentioned about the traditional rivalry between Science and Engineering students, including the comment that "the Science students always seem to be more articulate." There was also an ambiguous remark about student activists as they showed an anti-pollution poster.

The segment finished with the inevitable series of shots of co-eds in minis and one wearing jeans. This was accompanied by the statement that no matter what you wear, "it's what you do that counts."

Aside from these twisted glimpses of real life, UBC Information Services would have Vancouver believe that UBC is just a place where various faculties and schools are delighted to move into new buildings named after former faculty heads.

What was wrong with the program?

It was intended to give the public a more accurate view of the university. The program presented UBC as a vast museum of architecture. It isn't.

The university is a living community. Hopefully it exists to help shape and guide society in general. We cannot influence society unless we convince them we are doing more than sitting in expensive buildings.

There are several ways UBC Now can be changed to bring about this end.

The most obvious is to bring the cameras outdoors and get some action shots before it starts to rain.

Another is to introduce an element of conflict, the basis of dramatic television. There are certainly enough opposed points of view at UBC.

A still better way is to bring the public new academic and scientific developments which will affect their everyday lives.

Or is the Administration opposed to student activity, intellectual conflict and academic relevance?

—THOM WESCOTT

AUDITIONS — AUDITIONS

Shakespeare's TWELFTH NIGHT

Directed by John Brockington

The play will be presented in the Frederic Wood Theatre in November with an all-male cast. Men Only Needed.

AUDITION Thurs. Sept. 17 12:30-4:30

TIMES: Fri. Sept. 18 12:30-4:30

PLACE: Frederic Wood Theatre — Room 112

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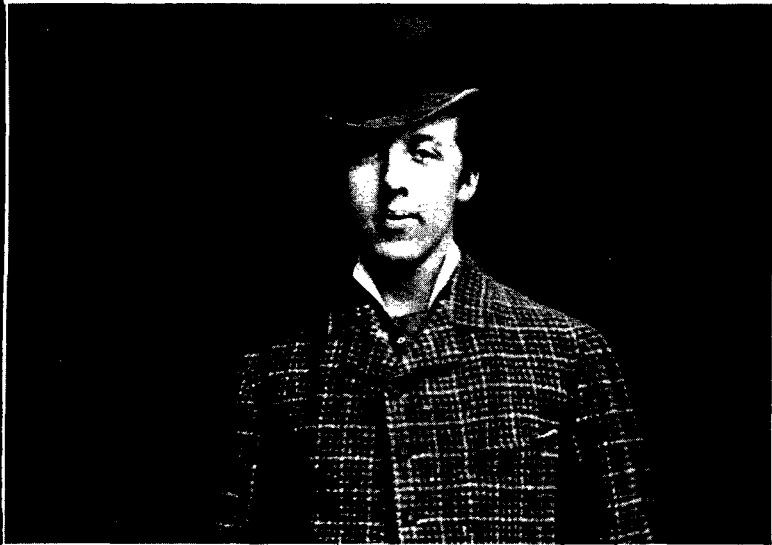
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POETRY



S. Persky

Contemporary Poetry of British Columbia, Vol. 1, editor-in-chief J. Michael Yates, associate editors George McWhirter and Andreas Schroeder, Sono Nis Press, 1970, \$7.95.

Contemporary Poetry of British Columbia Vol. 1 is a 262-page volume containing 162 poems (more or less, depending on how you count) by 54 poets. I report this in statistical terms as a comment on the spirit of the book.

I'm puzzled as to the reasons for creating an encyclopedic catalogue of the poets of British Columbia. There's a tidy smallness of mind behind such projects. It's the same kind of thinking that results in putting a hotdog in a time capsule, so that the Martian

archeologist sifting through the volcanic ash of us will be sure to get the picture.

Ultimately, one wants to read the books of a poet, but if you're going to put together an anthology it seems to me there ought to be a purpose or function for it. We have several examples to go by.

When **New Wave Canada** (ed. Raymond Souster) or **The New American Poetry 1945-60** (ed. Don Allen) appeared there was a great deal of genuine excitement. Here were books proposing movements in poetry that challenged the traditional establishment, offering poetics that promised new directions in the language. I think that's about as much as an anthology can hope to do.

There are other collections that are also useful. An anthology that records an historically interesting period in poetry or the sources of our understanding (for example, Jerome Rothenberg's recent **Technicians of the Sacred**) or the national poetry of other countries (like Penguin's series of **New Writing in Cuba, Czechoslovakia, etc.**) makes sense. Even an anthology that is representative of significant kinds of poetry (one of those books having the mundane function of schoolroom use) will do. Or a regional anthology, if that place is a central poetic image in a collection of important poems that is, I'd understand the rationale of an anthology of California poetry). The key concepts I offer by which an anthology would have justification are discovery, significance, meaning or the force of that almost instinctual voice that recalls us to ourselves. The idea that a thing is its own reason for being (which might equally be applied to automobiles) is the denial of meaning.

But even as an encyclopaedic enterprise ("Vol. 1" presumably means the throng of editors will slog on doggedly) **Contemporary Poetry of British Columbia** is suspect. One looks in vain for those poets who have been most active here, such as Bill Bissett, Jim Brown, Gerry Gilbert, Frank Davey, or Brian Fawcett (to name some well-known writers of the various local groups that a strong writing scene inevitably produces).

Instead we find Mr. So-and-So of the Creative Writing Programme at Manitoba, and Mr. You-Know-Who of the Creative Writing Dept. at Victoria and of course, Mr. What's-His-Name from Simon Fraser's English Dept. (they haven't invented their Creative Scribbling Fortress yet), and so on.

One wonders why this volume isn't simply titled **Contemporary Poetry of the Creative Writing Departments**. For the editors' purpose, in large part, seems to be a display of creative writing that would justify the existence of creative writing departments and encourage their proliferation. At least, one could understand their goal, if not be sympathetic to it.

— STAN PERSKY

Dear Tim: would you like to come
+ review the concert outside
SUB on thursday at noon
in which I am playing with
a group called Sunshyne.
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A radical, a liberal and a reactionary

The manner in which the three professors spoke told the story.

The reactionary classics professor and self-proclaimed spokesman for the campus right stood three feet above the students, on the stage of the SUB ballroom, and told them they were too ignorant to run the university.

The liberal academic who sympathized with students' goals but made no active commitment to them sat down, but remained on the awe-inspiring stage.

And the radical who identified himself with total student participation in university decision-making jumped down off the stage and talked to them on their own level.

The debate was on the question of how much students should participate in university decision-making, such as committee, senate and other meetings.

The liberal academic was Sam Smith, president of Lethbridge University and an ardent opponent of authoritarianism in university structure.

Speaking into a microphone, he said the best way to run a university is by consensus of students and faculty.

"Authority has no part in educational content," he said.

"I haven't made the active commitment that some people have to these ideals," he said.

But he added that in a university the size of UBC a consensus is often difficult to achieve and said the committee system is "a second-best structure".

As many committees as possible should include students, Smith said.

From his lofty position, reactionary classics prof Malcolm McGregor assured the 125 lunch-munching students in the ballroom that his opposition to student participation was only in their best interests.

"Students," he boomed, "are here to study" and "do not belong on committees" because meetings take too much time.

"It is an imposition on students" to demand that they spend time on university committees.

Not only this, but "students are comparatively ignorant" of how to run a university and they should leave such things to administrators who have access to the cumulative experience of UBC's 55-year history.

"That's crap and bullshit," hollered a student.

Unruffled the white-haired classicist continued: "The reputation of our graduates shows how well organized we are."

The student shouted back: "Yeah, they're screwing the workers and the people of the province."

McGregor then said that the proper place for

student participation was in talking to professors, who, he allowed, often learn things from their students.

Most profs will listen to student complaints and suggestions and have actually been known to admit that a student is right and they are wrong, he maintained.

McGregor's remarks were right down the alley of Simon Fraser University prof Mordecai Briemberg, chairman of the exiled SFU political science, sociology and anthropology department.

After he left the stage for the floor, Briemberg said McGregor presented "better than I could the arguments for a total transformation of the university."

"By saying a student is ignorant you are categorizing him and I don't believe anyone has the right to do this."

"It is not true that the person who is longest here is the wisest."

Briemberg said universities in Canada today are not responsive to the needs of most of their students, since many will be unemployed or employed in menial jobs after they graduate.

The "lucky ones", he added, will have positions with large corporations whose raison d'être is fucking over the rest of us.

"The main purpose of the university now is to turn out cadres for the capitalistic system," he said.

He said the experience of the PSA department, which gave students parity on curriculum committees, was "valuable".

"There was a lot of confusion but I think it was a very valuable experience for both students and profs," he said.

People like McGregor, he continued, should not be allowed to make decisions affecting the lives of students when they have such a disdain for students' intellects and aspirations.

McGregor replied that he had said students were only "relatively ignorant".

English department head Robert Jordan was originally scheduled to take part in the discussion but declined when he found out he was expected to take McGregor's side.

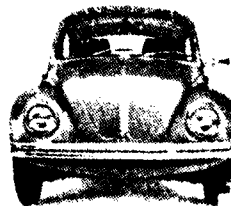
He said in an interview he was under the impression at first that it would be a panel discussion, and agreed to take part.

"I don't want to be labelled as one side or another," he said. "I don't think it's a subject for debate."

Jordan said there are students on English department committees.

He said he notified Alma Mater Society vice-president Christine Krawczyk Aug. 18 that he didn't want to be part of the debate, but Krawczyk said Wednesday it was too late to change posters advertising the event.

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Women to picket Cunningham over union rights

Women's Caucus members will picket Cunningham Drug Stores throughout the city Saturday, to publicize the right of all working women to belong to unions.

Caucus members have been manning picket lines at randomly selected Cunningham stores across the Lower Mainland for three weeks in support of eight women on strike at C. H. Hosken Co., a Cunningham subsidiary.

The women have been on strike for five months attempting to get their first union agreement.

Caucus member Bouk Elzinga said the women recently became members of the Retail, Wholesale and

Dept. Store Union but C. H. Hosken Co. refuses to recognize the union.

Women's Caucus members hearing of the striking women's plight decided to lend their support to the action. By picketing Cunningham the parent firm, the Caucus hopes the issue will have more public impact.

"This issue is directly related to women's rights. Eighty-five per cent of working women are not in unions and only through union membership can working women get job security and some control over their working conditions," said Elzinga.

The president of Cunningham recently contacted Women's Caucus to try to arrange a meeting and discuss the situation.

The Caucus agreed but only on the condition that the striking women and their union representative be allowed to attend.

"We were attempting to get up a negotiating situation. But management refused to attend," said Elzinga.

Women involved in Saturday's picket-blitz will meet at 9:30 a.m. at the Women's Caucus office, 511 Carrall.

Lost and found

Missing your Swahili 549 textbook? Or maybe your upper plate?

Check with Hanson Lau in Hanson's Place in SUB. There is a large variety of coats, skirts (how can you lose a skirt?), purses, bags, notes and other miscellaneous items in the Lost and Found there.

The organizers have decided to sell in mid-October all items left unclaimed for more than a month.

There is a nominal charge for claiming items at the Lost and Found of 25 cents, or 10 per cent of the value of the item.

The organizers suggest that your name, address and phone

number appears in all personal belongings.

Persons with missing items are advised to check the lost and found soon.

Fashion?

Lovely legs and beer are the upcoming fare at the Beer Garden-Fashion Show coming Wednesday Sept. 23 to SUB ballroom. Folk entertainment will supplement the thrill of seeing the male members of the AMS display this season's latest (women's) styles.

This event will be brought to us by the UBC Orientation Committee in response to "overwhelming public demand".

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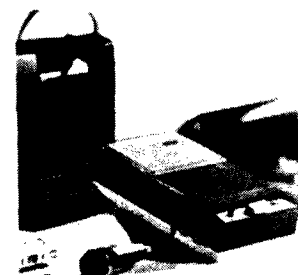
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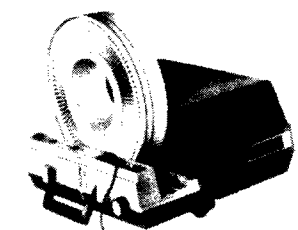
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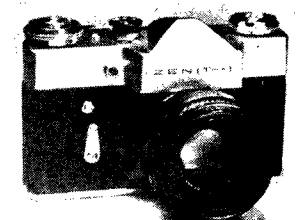
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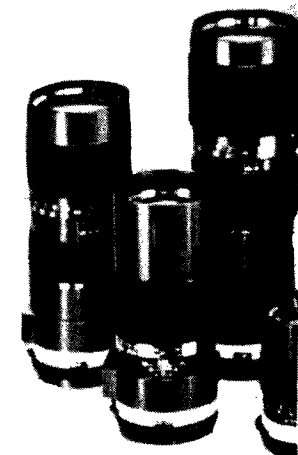
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—dave enns photo

HAS THE AMERICAN COSMETICS industry gained yet another convert? Fortunately, this man, it appears, is not painted and bedecked in an effort to attract women. He is a member of a street theatre group which performed this week in front of the library. More of the same would be appreciated by aimless noon-hour wanderers.

Roadblocks test campus car ban

Roadblocks along University Boulevard at Westbrook Crescent may mark another step in the creation of vehicle-free central campus.

UBC's deputy president and bursar, William White said the re-routing of traffic bound for south parking lots around the campus instead of straight through the middle is being carried out on an experimental basis.

Faculty and staff heading to lots adjacent to the Biological Sciences Building can follow the new road beginning at the south campus extension to 10th.

White said people who have difficulty getting to class for medical reasons can obtain permits for parking in the sixth lot adjacent to the Civil Engineering Building, a lot now closed for general use.

Students who have to load and unload materials for special

projects will also be able to obtain permits for parking in this lot.

Anyone who feels he is eligible should apply at the Traffic Control Office.

Deviates summoned

Nominations are now open for political hacks and other deviates wishing to represent arts students on the Alma Mater Society council.

To be eligible for one of the five seats, a student must have attained marks of 65 per cent for 12 units or 60 per cent for 15 units in the last winter term at UBC.

More information and nomination papers are available in Buchanan 107 until nominations close Sept. 23.

Elections will take place Sept. 30.

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Laurentian faculty may strike

SUDBURY, Ont. (UNS) — The faculty of Laurentian University have indicated they will strike when classes resume on Monday, unless the board of governors makes a higher salary offer or agrees to binding arbitration of a contract dispute.

By a vote of 90-21, the faculty association earlier this week called on Laurentian's governors to settle the dispute. Exams were cancelled this spring at the university because of another confrontation with the board.

The Laurentian governors have

offered a 13.16 per cent increase but faculty association president Gary Clarke said this has been rejected because it would still leave Laurentian professors with the lowest pay.

'White Wrong'

from page 1

And, according to McHugh, "White doesn't want to admit he is wrong. He knows about the Bond recommendations but hasn't done anything about them."

"The AMS isn't pushing it either," he said.

There is some feeling that a re-negotiation now would result in a higher interest rate on the loan. However, as pointed out by the Bond Committee, this would still be to the student's interest.

Presently, Food Services pays an interest rate of six per cent. If the loan was repayed over a longer period of time even an increase in the interest rate would maintain a lower annual payment.

For example, if the term of the loan was extended to 40 years, an increase in the interest rate to nine per cent from the present six per cent would decrease the annual payment from the present six per cent would decrease the annual payment to \$111,552.

This would be about \$50,000 less than the present required annual payment.

And that means \$50,000 less would have to come from the students. Your hamburger would be 35 cents instead of 40 cents.

The Bond committee also found all was not well elsewhere in the Food Services operation.

The report cites inefficiency as a contributing factor to the cost of food. It said the operation fails to market to demand.

"They don't seem to know what students want or don't want to eat," McHugh said. "If three trays of jello sit untouched one day, three more trays of jello will still appear the next day."

The high price of maintenance

in Food Services areas also increases costs, said the report.

"At present the daily cleaning is done by Physical Plant and according to Miss Blair, the charge for the work done is quite high," the report said.

The committee recommended "that Miss Blair seek outside tenders for the routine daily cleaning."

The report also recommended that a new standing committee be established to review the efficiency and financial policies of Food Services. This has been done.

"One thing we should consider is competition from outside areas," said Walter Malkinson, a member of the new committee, and the Bond committee.

Said McHugh: "The university is not in the food business but the education business (sic). Perhaps an outside firm could do a better job and cheaper."

McHugh said the new committee would meet Sept. 22. "We're waiting for action on the re-financing by Bill White," he said.

Meanwhile, some recommendations of the Bond Committee — which also included student John Dunham and Will Stanbury, of the commerce and business administration faculty — have been implemented.

Recommendations acted on included a straightening of the muddled Food Services' muddled accounts and the abolishment of subsidizing low-priced full course meals by charging more for smaller items.

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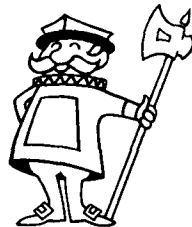
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SPORTS

T'birds look for first win

By DON GARDNER

Tomorrow, the UBC Thunderbirds will be looking for their first win of the young season against the University of Calgary Dinosaurs.

Last week, the Birds lost their season's opener to the University of Alberta 23-10. In spite of the loss, there were several encouraging signs in the game. The Birds had as many first downs as the Golden Bears — twelve — and were able to contain Alberta's offence fairly well, except for a couple of defensive lapses which resulted in two 48 yard touchdown runs being given up in the third quarter.

The Birds gave up only 103 yards passing, and Roger Gregory picked off one pass and ran it back 27 yards.

The coaching staff was also fairly pleased with the performance of sophomore quarterback Gord Diewert and are hoping that he'll continue to improve. In his first varsity game

he completed 7 of 19 passes for 93 yards, although he had two intercepted.

The best news, however, was the return of last year's outstanding player, Dave Corcoran. Corcoran played both ways, at fullback and linebacker, and was his usual hard-hitting self. He gained 28 yards on five carries, and ran one kickoff back for 57 yards. Along with Ron Fowler and John Wilson, he gives the Birds a strong ground attack.

Head coach Frank Gnup says, "This week we're gonna take Corcoran off the defence and give him a chance to run the football some more. He only carried the ball five times last week and that's not enough for him."

Tomorrow, the Birds should have their hands full with the University of Calgary, who last week were edged 5-0 by the University of Manitoba. Manitoba are last year's Canadian intercollegiate champions, and are



Corcoran returns to lineup.

supposed to have another powerhouse this season.

Against Manitoba, Calgary appeared to gear their offence around the talents of their fine quarterback, Joe Petrone (12).

The key to Saturday's game could be in the Birds' front four keeping Petrone in the pocket, thus preventing him from getting to the outside and scrambling.

One thing the Birds seem to be lacking this year is overall speed. This, however, is a problem they've been facing for many years. Because the offence lacks a breakaway threat, they must score on long drives, where they grind out first downs, something they were successful in doing against SFU last year.

In tomorrow's game, the Birds will probably rely on their ground attack. It should be a close, hard-hitting game. Game time is 1 p.m. (As usual, all UBC students are admitted free.)

sport talk

Tony Gallagher

While attending this week's two University football kick-off luncheons, one could not help but notice the disparity in approaches to football between UBC and Simon Fraser.

Tuesday at Frank's (Gnup) annual debacle, the sweet air of informality and the leisurely attitude toward the football program was again present. While exchanging well-meaning insults with the city scribes, Gnup also tried to convince them he had a team that could win the WCIAA championship. Although more successful at this wily plot than usual, he still made few believers though retaining all his followers. Everyone, including the Athletic department, knows the program is approached in a relaxed understanding manner. They look at the game as it is, a game and from there proceed to do as well as possible within that context.

This differs somewhat from the theory on Burnaby Mountain. The big thing at SFU is a total involvement on both the playing field and in the public relations department. The team is the representative of the school, and therefore must reflect a certain output in talent onto the market. Hence at the Wednesday conference, when the starting players were being introduced by photos, each one was described as "one of the best, a great one, or a fine pro prospect."

The point of course is not to frown upon the SFU program but to attain some degree of acceptance for the UBC effort. For those who wish to approach the game in a professional manner and for those players who wish to involve themselves in a program such as Simon Fraser's, it is obviously acceptable. Furthermore, I wish them every success.

But Athletic Director Bus Phillips and his cronies have established a system where the amateur can play side-by-side with the professional, the buffoon with the fanatic. It is for this institutionalized freedom of approach which has become inherent in UBC's football tradition that the department is to be applauded.

And this doesn't mean that they haven't had a goodly number of wins over the years or that this year will be a flop. Frank has two super running backs in the personage of the veteran Dave Corcoran and Ron Fowler. Collegiate performers like Don Lumb, Bob Fitzpatrick and Jim Fornelli will give the Birds some experience in positions where that commodity has often proved beneficial.

Another factor likely to aid the club is their coaching staff. People like John Larsen, Norm Thomas and the newly acquired Norm Rauhas have put in many years learning the Canadian football game. Rauhas was a member of the great Winnipeg teams under Bud Grant, and if any of Grant's savvy can be communicated, Frank's idle threats of victory might be something to worry about.

Athletic Notices

MEN'S FIELD HOCKEY — The men's field hockey team is looking for anyone who is interested in playing for the team this season.

Practices will be held every Tuesday and Thursday at five o'clock and twelve forty-five respectively at Spencer Fields. For information phone 224-0415.

TENNIS TEAM — The men's and women's tennis teams will be holding practices every day, 4:30-6:00, on the six courts at the Winter Sports Centre.

WRESTLING TEAM — The UBC wrestling team will have a meeting on Thursday, September 24 at 12:30 p.m., in room 211, War Memorial Gym. All interested parties welcome.

INTRAMURALS — The entry deadlines for Touch Football, Swimming, and Tennis are September 17. If you wish to participate in these

sports contact your unit manager or come to room 308 of War Memorial Gym to sign up. Badminton, Soccer, Curling and the Cycle Drag are the next activities on this year's program with the entry deadlines being Sept. 24.

REFEREES WANTED — The Intramural program is officiated entirely by students. If you are interested in refereeing come to room 308 in the War Memorial Gym. For every game refereed, \$2.50 can be made.

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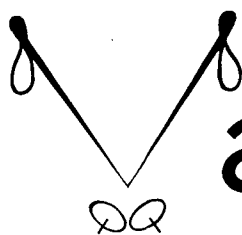
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Co-ed res coming

By NETTIE WILD

UBC's first coeducational residence is finally off the drawing board.

The residence, to be just north of SUB, is scheduled to open in late 1971, housing 788 men and women.

Housing director Leslie Rohinger said the residence will emphasize the idea of apartment-type living, rather than that of a dormitory.

"We feel that too often students are made to conform to the residences rather than the residences being designed to accommodate the lives of the students," he said.

The two towers will be divided into four complexes on each floor. Each complex will house six men students or six women who will share a common kitchen, dining and bathroom area with each student having a private bedroom.

Each resident will have complete freedom to come and go as he or she pleases unlike many residences where students must face locked doors at 2 a.m.

"Any student of legal age should be able to realize his responsibilities enough to lead his own life," said Rohinger.

The residences will be restricted to those students who have spent at least one year

previously in residences and who are of legal age.

A previous year in residence is required to allow the student to get used to both the new life style and to make it easier to arrange for room mates in the coming year, he said.

FRIDAY

SCIENCE UNDERGRAD SOCIETY

Men's and Women's Intramurals meetings at 12:30 in Hennings 200.

UBC - NDP

Executive meeting in SUB 212 at 12:30.

LEGAL AID

Mon., Wed., Fri., 12:30 in SUB 228 and 232.

SIMS

Group Meditation Mon.-Fri. 8-11 a.m., Tues., Wed., Fri. 3-6 p.m.; Thurs. 4-6 p.m. International House Rm. 406.

SWAMI LIFE

Performance outside SUB Theatre from 2:00-3:15 p.m. Free Orientation party for foreign students. Music by the Exciles 6:30-1:00 a.m. in International House.

SUNDAY

SYNCHRONIZED SWIMMING

First practice at Crystal Pool for all interested girls.

'tween classes

MONDAY

ALPHA OMEGA

General meeting in SUB 211 at noon.

COLLEGE LIFE

Meeting at 12:30 in SUB 215.

TUESDAY

GERMAN CLUB

Organizational meeting at 12:30 in International House. Everyone welcome.

STUDENT PROGRESSIVE CONSERVATIVES

General meeting in SUB, Rm. 211 or 213.

WEDNESDAY

PSYCHOLOGY CLUB

Organizational meeting at 12:30 in Angus 24.

CUSO

Meeting for any student interested in working overseas for two years. SUB 213.

ARTS WOMEN'S INTRAMURALS

Meeting for any Arts females interested in intramurals. Buch. 214 at noon.

UBC BOWLING LEAGUE

General meeting in SUB 207-209 at 12:30. New people welcome!

MISCELLANEOUS

UBC KARATE CLUB

Office is now in SUB 216-B. All old members please drop in. New members also welcome.

VOLUNTEERS

Would you like to work with groups of children, teens. North Shore Neighbourhood House needs volunteer group leaders for after school and evening programs. Interested? Call Val at 987-8138.

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Dances 11

TWO GREAT BANDS, THIN RED Line, Tomorrow's Eyes, Friday 18. Place Vanier, 9:00-1:00 a.m. Res. \$1.00; non-res. \$1.50.

DANCE TO LYNN BROOKS & the Friendly Cactus at Totem Park, Saturday, Sept. 19 from 9-1. Residents 75c. Non-residents \$1.25.

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PHI KAPPA SIGMA

POLKA PARTY, DANCING AND great refreshments, Friday from 9 p.m.-1 a.m. at International House.

UNDERCUT RETURNS TO SUB Cafeteria Oct. 2, 1970. \$3.50 couple. BUM'S BALL, Sat., Sept. 26, SUB. Tickets noon, Civil Eng. Bldg. \$2.50 couple. Tomorrow's Eyes.

Greetings 12

TERRY SEVSKI, YOU MOTHER, where were you all summer. Come see me — same building as last year — second floor. Ted.

Lost & Found 13

LOST: BLACK WALLET, IN Penderosa. Initials K.D.B. in gold. Phone Ken Berry. 277-8647.

Rides & Car Pools 14

RIDE NEEDED FROM 26TH & Nelson, West Vancouver. Please phone 922-7625.

RIDE WANTED FROM BROAD- and Renfrew or Grandview for 9:30s. Phone Mary 261-0672.

Special Notices 15

DOUBLE DANCE FRIDAY 18th Place Vanier featuring Thin Red Line and Tomorrow's Eyes, 9:00-1:00 a.m. Res. \$1.00. Non-res. \$1.50.

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Automobiles—Repairs 24

Motorcycles 25

TRIUMPH 650 CC SCRAMBLER. Only 4,000 miles. 224-9073, Bill in Room 3 — 2120 Westbrook Cres. UBC.

1970 YAMAHA 250CC DS6 GOOD shape. Full service record. Offers around \$630.00. 731-8763 after 5 p.m.

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EMPLOYMENT

Help Wanted 51

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