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OF RICE & ROOTS

A NIGHT TO CELEBRATE SOUTHEAST-ASIAN FOOD WHERE? THE NEST

TUES 2

OF RICE AND ROOTS 6 P.M. @ THE NEST

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\$18 ENTRY TICKET



THURS 4

SUSTAINABILITY FAIR 10 A.M. @ THE NEST

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FREE



THURS 4

LOVE+INTIMACY 5:30 P.M. @ THE NEST

What is love? Baby don't hurt me, don't hurt me, no more. Stop by the Lev Bukhman Theatre Lounge to learn more.

FREE

ON THE COVER

PHOTO/ART BY Aiken Lao



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THE UBYSSEY

FEBRUARY 2, 2016 | VOLUME XCVII | ISSUE XXVII

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OUR CAMPUS

Rugby coach Maria Gallo brings experience from four rugby World Cups, national bobsled team



Gallo sees teaching kinesiology as similar to coaching. PHOTO KOSTA PRODANOVIC/THE UBYSSEY

**Bailey Ramsay**  
 Copy Editor

Maria Gallo brought her love of rugby to four world cups over a 15-year competitive career. Now an instructor at the School of Kinesiology and the head coach of the women's rugby team, Gallo is thankful that she still continues to learn about the things she is passionate about.

"What people eat, how people exercise and how that affects their well-being — whether physically or mentally — has always been a passion," she said. "It was an extension of who I was as an athlete. I was always interested in being in the gym, being fit and being strong."

After receiving her undergraduate degree at the University of Guelph in biomedical science, she thought — just like everyone else — that she wanted to become a doctor. But as an athlete on the women's national rugby team, she knew that medical school would put an end to her rugby career. Instead, she pursued graduate studies at the University of Alberta.

"I think the reason I remained in school for so long was because it allowed me to play rugby at a high level," said Gallo. "I searched universities across Canada that had a really good rugby program and that's why I ended up at U of A — to play with the Pandas."

In addition to accomplished rugby and academic careers under her belt, Gallo has also tried her hand at bobsledding. After a friendly recommendation and a successful tryout, Gallo was competing with the national bobsled team within a

month. She found that her physical strength was a key asset in becoming a brakeman.

"My bobsled career was pretty short, it was only two seasons. At the time, the reason I was keen to do it was because the training for bobsled is very similar to the training that you need to do in the gym for rugby. You're basically a power athlete in both of those sports," Gallo explained.

There is a trend of rugby players evolving into high-level competitive bobsledders. "It's a natural transition in the sense that you just need to be raw power and [rugby players] will make good brakemen if they stick with it," said Gallo.

Although Gallo is no stranger to scars, broken bones and concussions through rugby, bobsledding is more dangerous in that you have less control as a brakeman at much higher speeds — she trusted the driver of the bobsled with her life.

"It's called a team sport, but it's really a bit of an individual sport," she said. "Rugby is a sport, it's a game. If we are playing against each other, my actions affect your actions — that's what makes it a game. Where as if I find bobsled is more of a contest. It's you and the sled against the clock."

Gallo's move to UBC was not an athletics-fuelled one as she felt the next natural step in her research was a post-doctoral fellowship. After competing in the 2010 Rugby World Cup in England, Gallo retired on her own terms from professional rugby. At the end of her one-year post-doctoral fellowship at UBC, Gallo became a kinesiology instructor. While her language in the classroom might be a bit less profane than it is on the

field, Gallo sees her position as an educator as similar to coaching.

"Surprisingly enough, [instructing and coaching] are quite interchangeable in the sense that when you're coaching, you're teaching," said Gallo. "The only thing that is different is maybe the environment and obviously what we're learning. In rugby, we get to hit people — you can't really do that in lecture."

Although many may find Gallo intimidating upon first interaction, whether she is shouting at you on the pitch or calling upon you unexpectedly in a lecture hall, she believes in engaging closely with UBC students.

"I don't just want the student to sit there passively absorbing information, I want them to be involved in discussions. I give them a fair warning on day one," she said.

Former head coach of women's rugby Lesley McKenzie, with whom Gallo played with on the national rugby team, invited her to become the assistant rugby coach in the 2011-2012 season. Gallo became head coach when McKenzie left two years later.

"After you play a sport for so long, it becomes part of your identity. Quitting cold turkey would have been tough, so I got myself into coaching. I think it's been a pretty natural transition since," said Gallo. "After you've played rugby for 15 years, you have so much information and you just want to give it back to the athletes. It's kind of like paying it forward — people taught me, I should teach what I know to somebody who is younger, motivated and keen to play the sport."

Gallo hopes that her legacy to the women's rugby team will be seen in the effort she puts into recruiting the top talent in BC. She's also been frequenting trips to the Prairies, where she believes untapped rugby talent may lie.

"I really like the Thunderbird idea, even though it needs to grow. I think the general student population doesn't quite understand athletics here," said Gallo. "It goes back to athletes. Athletes are typically very motivated, intrinsically driven, and usually successful ... Even though they maybe have different personalities, their goal is usually the same, which is to be the best at their sport. I like that mentality."



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# THE WEEK OF GUPTAGATE



The answer for Gupta's resignation lies in a leadership crisis and leaked documents

**Emma Partridge**  
News Editor

Reddit cracked the case about why former President Arvind Gupta resigned, discovering a number of documents accidentally included in the release package. From these, it became clear that the issue which caused Gupta's resignation was ultimately a crisis in leadership.

"UBC deeply regrets that this privacy breach has occurred and we will immediately launch an independent investigation into how the material became public. UBC will not be commenting on the substance of the information as we must respect B.C. privacy laws," wrote Hubert

Board back-channeling slammed by FA and Gupta

**Moira Warburton and Emma Partridge**  
News Editors

While an unflattering image of former President Arvind Gupta was presented on Wednesday by the documents the university inadvertently leaked, the university's Board of Governors emerged from the scandal by no means unscathed.

Gupta noted that the manner in which the Board of Governors operated impacted on the communication between himself and the board.

"In the summer, I began to realize maybe there was some back channels developing where some of the people who were uneasy about this direction were back-channeling into the board about what they were saying," said Gupta.

**Emma Partridge**  
News Editor

The reason for UBC's inadvertent breach of privacy relating to former President Arvind Gupta's resignation has been revealed. Last week, number of files that were meant to be excluded from the 861-page document pertaining to Gupta's surprise resignation last August were discovered. The error was in how the files were uploaded — the attachments that were private became readable when viewed on Adobe Reader, which the majority of readers failed to do.

According to a press release put out this afternoon, UBC uses the software

Lai university counsel and Philip Steenkamp VP external relations and communications in an emailed statement.

Emails between former Board of Governors chair John Montalbano and Gupta indicate that confidential meetings were taking place as far back as March, which appeared to be a month rife with tensions. Such animosity preceded Gupta's notorious surprise resignation.

"The Board has noted that your first year as leader of the University of British Columbia has been an unsettled one," read a note on May 24, 2015 from John Montalbano to Arvind Gupta in the form of notes of a meeting on May 18, 2015. "Relationships with key stakeholder groups, notably your senior executive, the Faculty Deans and the Board of

Governors are not at functional levels,"

On March 5, in an email from Gupta to Montalbano, Gupta wrote, "Tonight we're all hands on deck on a sensitive issue that breaks tomorrow ... it will be messy no matter how I look at it."

While none of these exchanges point to an altogether breakdown in leadership, another secret meeting was scheduled with Montalbano and others with the intent of working "together to get things back on track." The notes produced from this meeting paint a telling picture.

Montalbano sent Gupta a six-page document that critiques virtually every aspect of his leadership imaginable.

"Because there is a low level of trust among those that work most closely with

you, morale is low," reads page two of the document. "The role of a leader is to build collegiality and collaboration across the organization. This is particularly crucial during a time of change. Ironically, the very people most fearful of change are the ones who would value contributing to it most," reads page three.

These cracks appear to have been met with a non-transparent board response, hosting in-camera and off-the-books meetings in locations off-campus that ultimately precipitated to one fateful meeting to "deal with any issues or matters that may be related to the resignation by Professor Arvind Gupta of his appointment as president of the University of British Columbia." [U](#)

According to Gupta, an ad hoc committee of select board members had been formed to discuss these concerns — emphasizing that it was a sub-group of the board, not the whole board.

"I was told that this ad hoc committee had met, they don't have confidence in me and then I had a tough decision to make," he said.

The Faculty Association shares this concern for transparency.

"Information that has come out ... has justified our concern that the Board of Governors had acted via secret, in-camera processes," read an open letter from the Faculty Association (FA), published today. The group is now calling for an external review of the board.

These in-camera meetings criticized in their letter are also slammed for taking place off campus and not being recorded in any way on the board's website. Mark Mac Lean, FA president, noted it is problematic that the operational set of procedures followed by the Board aren't even written down.

"When you don't have any actual written procedures, everything seems to be managed by this kind of oral knowledge — leaves you with the impression that it's all kind of made up as we go along," he said.

Much like Gupta himself, the FA's letter expressed concern with a lack of communication that could have possibly cut off the breakdown in leadership.

"It is unclear whether Dr. Gupta

himself was aware that the series of meetings to which he was summoned constituted a performance review. According to his own statements, he was never presented with any actual evidence of the claims that were made about his performance," read the FA's letter.

The performance review — or lack thereof — was a sticking point for Gupta, too.

"I had a lot of hope [the review] was going to happen. It was only later I realized that there was no intention to do any kind of formal evaluation," he told *The Ubyyssey*.

Overall, he regrets his decision to resign and wishes he had pushed back harder against the small group of board members. [U](#)

Central step to hiding Gupta documents "inadvertently omitted"

package Redax, in which it is necessary to "sanitize" any PDF file with hidden documents to remove these portions which are not meant to be included in the release. This step was inadvertently missed for the largest release package coming out of the Access and Privacy Office in years.

UBC now must navigate next steps following this unprecedented privacy breach for the university and the former president.

"They've already had a technical forensic expert in who's done the review about what happened and about how it happened," said Philip Steenkamp, the new VP external relations and communications.

The next step will most likely be an external investigation, which UBC is committed to fully cooperating with.

"UBC deeply regrets the error that led to this privacy breach," said a press release. "UBC has retained an external expert to review its disclosure practices and provide recommendations on any steps that need to be taken to prevent a recurrence."

Steenkamp could not comment on the consequences for those responsible.

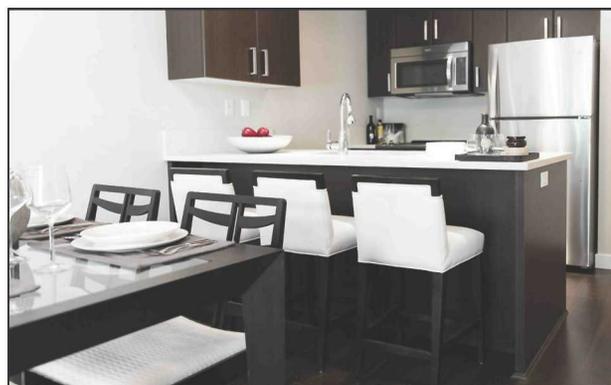
"The office opens the file on this and then the office can conduct an investigation. I can't speculate whether they'll decide to do one or not," said Steenkamp. "Hubert Lai's team [in the Access and Privacy Office] is a very

diligent, very professional team — you can imagine how awful they feel about this."

Whether Gupta has grounds to sue could not be answered by Steenkamp, to whom the UBC Access and Privacy Office is diverting all media queries.

As for the next while however, UBC may not have to worry about that.

"I woke up Wednesday morning with a whole bunch of documents and my first reaction was, 'I need to correct any misconceptions people have,'" said Gupta in an interview with *The Ubyyssey* earlier today. "And I have really not had time to think about anything else other than trying to make sure I can correct whatever I can that's out there." [U](#)



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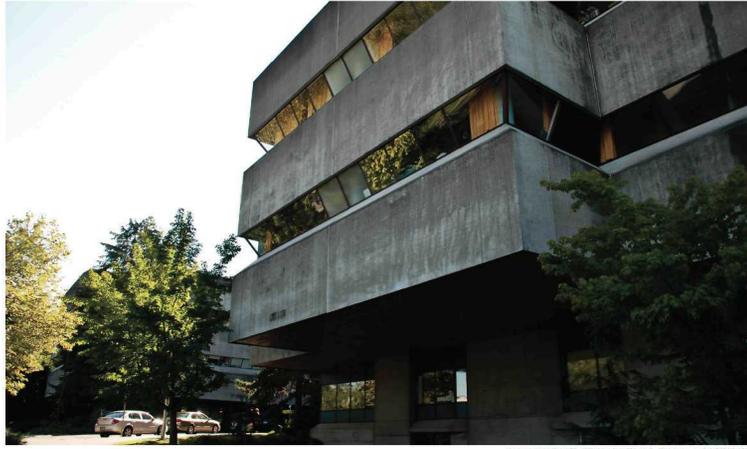
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## MEDICINE//

## Science pre-reqs no longer needed to enter MD program



FILE PHOTO COLIN CHIA / THE UBYSSY  
Senate approved the removal of science pre-reqs as requirements to enter medicine.

**Sruthi Tadepalli**  
Senior Staff Writer

Students hoping to enter the MD program at UBC next fall don't have to worry about missing a science pre-req after last Wednesday's senate meeting.

In an effort to encourage a more diverse applicant pool in terms of academic background, the university has removed science pre-reqs as a mandatory requirement for entering the M.D. program.

"As the class is currently constituted, there is a huge predominance of applicants that come from a very strict and narrow science background," said Bruce Fleming, associate dean of admissions at the UBC Faculty of Medicine. "We looked at the last group of individuals who were successful and, of the 288, there were only nine that came from either arts, education or music."

Students are still encouraged to complete currently required

courses, but Fleming hopes that the revision will mean that non-traditional applicants aren't discouraged from applying because of a couple requirements.

"This will open the door to that applicant that we think might be very well suited to medicine and bring attributes that are outside what we consider to be the traditional applicant," he said.

Some medical students are concerned about the timing of the change. The medical school has recently switched to a renewed curriculum and Eric Zhao, a third-year M.D./PhD student and Medical Undergraduate Society president, is concerned that having two big transitions almost simultaneously will prove problematic.

"We wanted to see the renewed curriculum be proven in its capacity to excel at teaching basic sciences before a proposal like this one could move forward," said Zhao. However, he is in support of the spirit of the change.

"This is seen as an important endeavour in order that our medical student body has the best chance possible to be representative of the BC population, which is the population that we are drawing students from and ultimately, as physicians, the population that we are going to serve," he said.

There were other, perhaps more obvious, concerns voiced at the senate meeting. One senator pointed out the possible flaws with having a medical student enter the program without so much as a biology course on their transcript. According to Fleming however, applicants will have to demonstrate to the admission committee that they can handle the science involved in medicine.

"I believe that the curriculum in its new format offers opportunity for students from non-traditional backgrounds to get up to speed in areas that they may be needing extra work," Fleming maintained. "More flexibility is built into the curriculum for students to explore areas of interests. There's a spiralling of information in such a way that important concepts are re-visited, rather than touched upon and discussed and then not re-visited."

The alteration is also in line with the M.D. program's focus on students who are not only academically strong, but are also connected to their communities and have leadership potential.

"By moving back from a strict requirement for certain courses, we truly believe that it will broaden the diversity within the class and make for not only a stronger class, but a stronger group of physicians going forward to serve the people in BC," said Fleming. [@](#)

## GOVERNANCE //

## Presidential search completes consultation period



FILE PHOTO BORIS BOSNJAKOVIC / THE UBYSSY  
Next fall, there will be a new face where interim President Martha Piper is sitting.

**Moira Warburton**  
News Editor

The consultation period is drawing to a close for the job description development of UBC's next president.

The search committee spent several days meeting with key stakeholders, including alumni, past presidents, the Faculty Association, the AMS and the GSS. Comments were also elicited from external actors such as Aboriginal groups, senior donors, municipal and provincial governments, as well as the presidents of organizations such as the Canadian International Development Agency and the Vancouver Board of Trade — a full list can be found online.

In addition, the committee held two town halls — one in Vancouver and one at UBC Okanagan — and solicited comments from the general public via an online web form, which Chancellor Lindsay Gordon said had been surprisingly successful.

"One of the reasons why being president of a university is such a challenging job is that you have to deal with this multiplicity of stakeholders who often have different views about what the [president's] priorities should be," said Gordon.

The process to find UBC's next president has been expedited. Gordon noted that a normal timeline for this type of headhunting is a year, compared to this search which is expected to take nine to 10 months due to Martha Piper's commitment to remain as interim president until June 30, 2016.

However, Gordon has remained firm throughout the search process that stakeholder consultation will not take a hit due to a time crunch. A greater emphasis on consultation is the main thing he cites as being different from the last presidential search in 2013-14.

"Lindsay Gordon has done, from my perspective, a much better job of keeping the

community aware of where we're at on the timeline and really inviting feedback," said Aaron Bailey, AMS president and member of the presidential search committee.

"It is a very enlightening, yet arduous, process meeting with that many people. It's so interesting to see some of the similarities, but also the differences that different people in such a complex environment have expectationized [sic] for somebody like this," said Bailey.

The leadership qualities discussed at the Vancouver town hall and at the AMS Council discussion later that evening were representative of this difference.

At the town hall, members of the UBC administration and of the community expressed a need for a leader who was experienced in academia and leadership.

"There are clearly some strong common themes, such as leadership experience in a large university environment, having the right values, having team-building capacity, to work across all the different stakeholder groups, to have cultural sensitivity, to be a distinguished academic, to understand academia," said Gordon.

The candidate profile of the next president will be released within the week or so.

"Will people look at the document and say, 'I agree with everything in it?'" asked Gordon. "No, that's the nature of a university. There's always going to be some degree of what I'd argue is healthy disagreement. But I think there are some common themes and I think most people will feel pretty confident about what they see in this document."

He noted that the time span between the profile being made public and candidate identification would be short. "We're already doing that to be honest, but we won't get into any discussion with candidates until probably the second half of next month," said Gordon. [@](#)

## Notice of Development Permit Application - DP 16003

## Public Open House

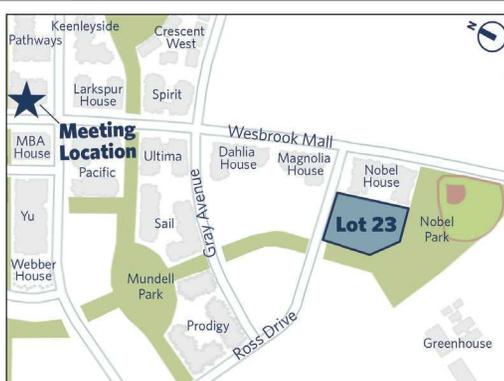
### Wesbrook Place Lot 23

Join us on **Tuesday, February 9** to view and comment on the proposed residential development proposal for Wesbrook Place Lot 23. Plans will be displayed for a new 6-storey 10,925m<sup>2</sup> market residential building with 106 units.

**Date:** Tuesday, February 9, 2016

**Times:** 4:30 - 6:00 PM

**Place:** Wesbrook Welcome Centre, 3378 Wesbrook Mall



This event is wheelchair accessible.

Representatives from the project team and Campus + Community Planning will be on hand to discuss and answer questions about this project.

The public is also invited to attend the upcoming **Development Permit Board Meeting** for this project.

**Date/Time:** February 24, 5:00 - 7:00PM

**Location:** Wesbrook Community Centre  
3335 Webber Lane

**For further information:**

Please direct questions to Karen Russell,  
Manager, Development Services  
karen.russell@ubc.ca 604-822-1586

**Can't attend in person?** Online feedback will be accepted from **Jan 15 to Feb 16.**

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## NEW YEAR//

## Celebrating the Lunar New Year in a synthesis of cultures



Hamm and Li are performing specially-commissioned pieces.

PHOTO COURTESY COREY HAMM

**Tisha Dasgupta**  
Staff Writer

Did you know that listening to music triggers the same hormone in your brain, dopamine, that is released during moments of intense happiness or eating food?

In celebration of the Chinese Lunar New Year, Music on the Point Concerts with Personality presents The Piano and Erhu Project or PEP. PEP is a cross cultural musical project founded by UBC professor Corey Hamm (piano) and Chinese musician and Concert Master of the BC Chinese Orchestra, Nicole Ge Li (erhu). A unique rendition of the Chinese instrument erhu and western instrument piano, PEP synthesizes the best of Chinese and western music.

The concert showcases a selection of original compositions by Canadian and Chinese composers who are predominantly UBC faculty and alumni. The concert will also feature the world premiere of a new piece by UBC composer Stephen Chatman called Remember me, Forever.

"PEP is a mix of western and Asian cultures, which is evident in the music," said Li.

The erhu, often referred to as the Chinese violin, is iconic of the Chinese culture as the piano is certainly iconic of the western. Hamm started learning the piano at age 12 and was passionate about the instrument, but has always had a growing interest for new contemporary pieces. Now he is a professional pianist and a professor of piano and chamber music at UBC School of Music.

Li, an erhu virtuoso, has played the erhu her whole life. After moving to Canada a few years back, she started playing concerts here in Vancouver. The duo met nearly four years ago and in playing together, they realized their instruments, musical stylings and have worked very well together.

This led to the formation of The Piano and Erhu Project.

"There weren't many pieces out there that were well suited for both the erhu and piano," said Hamm.

With the founding of PEP, Hamm and Li commissioned contemporary composers to write pieces designed specifically for the erhu and piano. Now they have more than 60 pieces created just for them, ranging from avant-garde-style works to the more accessibly familiar.

The composers had to integrate not the only dynamics of the two instruments, but also the relationship between China and the West. These pieces have been featured on two CDs that the duo has already released. The second was even nominated for Best Classical Recording at the 2015 Western Canadian Music Awards. In the upcoming year, PEP also plans to release two more CDs.

Moreover, in the summer of 2016, PEP will be doing a tour of four cities in mainland China. Their tour will introduce Canadian and American musical compositions to the music industry in China. Their aim is also to teach music school teachers and students more about playing the erhu and piano together. To enable this, they will conduct workshops. With so much on their agenda for the forthcoming year, PEP is also proud to announce that they now have their own agent.

Hamm and Li are both very excited to celebrate this Lunar New Year and to drum up even more excitement for PEP, the erhu and piano. At the concert this Friday, PEP will provide the audience a chance to experience the confluence of the two different instruments and an opportunity to listen to several compositions by members of the UBC community. [u](#)

*The PEP concert will be held at UBC Barnett Hall on Friday February 5 at 7:30 p.m.*

## COMEDY //

## Comic Maddy Kelly on offensive humour, musical-comedy and not giving a damn

**Miguel Santa Maria**  
Senior Staff Writer

It takes a lot of courage for someone to take a mic and crack jokes in front of dozens of people — even more so when you don't know if your humour will be a hit or miss. Fortunately for second-year Arts student Madeline Kelly, she's managed to laugh her way into the stand-up scene.

Kelly has been performing various comedic acts since she was 10, including acting in musical-comedies, writing comedy and doing improv. She has also drawn inspiration from a number of key figures, whether the blunt commentary of Louis C.K. or the observational humour of David Sedaris. Now, she is also one of the executives for the UBC Improv team.

"I always wanted to make people laugh ... I was more drawn to comedy," said Kelly. For her, the desire to bring humor to others is always her top priority. It is also one of the reasons she is reluctant in terms of performing competitively or being concerned with its technicality. "It feels inherently odd to quantify an art, especially since everyone has different tastes. I'd rather just have fun making people happy."

Despite constantly wanting to bring laughs, Kelly never considered doing stand-up comedy until as recently as this past summer.

"It was one of those things I never thought I would do. Now, it just feels like my whole life," said Kelly, whose first stand-up set was done on a whim after an improv colleague asked if she wanted to go see a show. "As soon as I did that first set, it evolved into something to challenge yourself. [I had been] writing jokes for so long, but I dunno why I didn't do it my whole life ... once I did it, I just did."

Stand-up quickly became an avenue for Kelly to further hone her comedy skills. This especially since the practice can be a steep climb in terms of challenge. A climb that includes mismanaged jokes, dead crowds or just no crowds at all. Also, unlike an improv performance, you can only rely on yourself.

According to Kelly however, those unlucky scenarios can be spun around especially when fellow comics are present.

"People sometimes think that gets them down, but you have to think of it more as workshop," she said, citing that dead spaces can be learning experiences to test whatever humour you please. "When you have a booked show where there's more of an audience, [that's where you] go back to that earlier tested stuff and have fun."

Luckily for Kelly, there is no shortage of peer support when it comes to her work, be it improv or stand-up. She noted that her experience and great chemistry with the UBC Improv team always further motivates her in refining her comedy.

However, seeking advice of actual stand-up comedians was a



PHOTO COURTESY COLIN SHARP

Kelly is set to become a big name in Vancouver comedy.

little more intimidating. "They're not [un]friendly, [but] they're just tough nuts to crack," she said. "Most [of them] are some of the sweetest, smartest and most creative people I've ever met."

Although still developing her own skills, Kelly has plenty of advice for others who wish to pursue any comedy. This includes actively seeking out shows, jotting down anything you find funny and, most importantly, do comedy that you are happy with.

"I was doing musical comedy when I started and it went well — I had fun. But eventually it didn't feel as exciting ... I started to do worse because the audience started to know that I didn't care as much."

She also advises not to shy away from offensive humour, so long as it's done right.

"I genuinely think everything could be funny, but some things are immeasurably harder than others," she said, noting execution and intent is everything. "There was a show [at Hot Art Wet City, Main Street] that was all jokes about rape from rape survivors. [They did so] for their own therapeutic reasons and for social consciousness. You just have to really be doing things with intention I think."

In the end, whether doing it professionally or on the side, Kelly does not see herself divorcing from humour anytime soon.

"I was just wanna do it all the time. Just keep going, doing standup, writing, acting ... Just making things that I'm proud of. That's what I wanna do with my life." [u](#)

## UBYSSEY BOARD OF DIRECTORS

Nomination is now open and will close February 12, 2016. Campaigning period starts 12:00am on February 22, 2016 and ends March 4th, 2016. Voting starts on February 29th, 2016 and ends March 4th, 2016. Nomination forms are available at the Nest, room 2209 between 11:00am - 3:00 pm daily.

This is not an editorial position. Members of The Ubysssey Publications Society Board of Directors are responsible for overseeing the finances and administrative operations of the newspaper. Responsibilities include attending board meetings, tending to business as it arises and overseeing personal projects.

For further details please email [fpereira@ubyssey.ca](mailto:fpereira@ubyssey.ca)



# DIVESTMENT?

BY SIVAN SPECTOR

UBC is divided on whether or not divestment from fossil fuels is necessary, or even helpful, for the battle against climate change. The university has a \$1.2 billion endowment fund that is invested in a range of companies with an estimated \$100 million — a little less than 10 per cent of the total — invested in fossil fuels such as oil, natural gas and coal. Adopting a policy of divestment would mean that UBC would have to shed those investments and move them into something else.

In referendums held last year, the student body and the faculty both voted in favour of divestment by a large margin. As a result, the Board of Governors has been increasingly pressured to make a decision.

## *The effects of social pressure*

According to Alex Hemmingway, a political science PhD candidate and environmental activist with UBCC350, divestment at UBC sends an important message. The university is a leading educational and research institution — the stances UBC chooses to take on issues such as divestment carry a lot of weight.

“These companies depend on a social license to operate,” said Hemmingway. “Until [we as an institution] highlight and confront the specific and destructive role of the fossil fuel industry in the climate crisis both in terms of profiting from pollution and polluting our politics, we’re not going to be able to make the progress we need on climate policy.”

Part of the power of divestment is in removing this social license that allows oil companies to operate with little ethical scrutiny. The

term “social license” refers to the level of acceptance a community has for a project within it — an example of the effect removing the social license of an industry can have is the meat industry. When the inhumane treatment of animals raised for meat became publicly exposed, many people were appalled. This reaction attacked the meat industry’s social license because it forced them through the power of societal pressure to change their practices. Examples of these changes are increasing the demand for alternative sources for meat such as organic and free-range meat, as well as creating a rigorous certification process for humanely-raised meat.

Divestment is an attempt to elicit a similar effect on the energy industry using socioeconomic pressure to change the practices of the industry.

Proponents of divestment argue that the statement sent by UBC adopting a policy of divestment would have a ripple effect on the province and the country. Hemmingway believes that more people speaking out against fossil fuel extraction corporations will give these companies less lobbying power, which allows them to block legislation that hurts their profits but helps the environment.

Whether or not divestment will actually have the intended social

effect is unclear. Although it is a movement on many campuses, charities, churches and other groups across Canada, the United States and the United Kingdom, it was created less than five years ago and the long-term results have not had the chance to ripen yet.

David Tindall is a sociology professor at UBC whose main research is on environmental issues and the social movements linked to them. He notes that the first actors in social movements, whether individuals or institutions, don’t have a significant effect.

“But once you reach a critical mass, then it can lead to a shift,” said Tindall. He believes that UBC’s divestment would add another weight to tip the scales, which could eventually pressure the government to create stricter environmental policies.

Others take a more neutral view, such as Sauder professor Ilan Vertinsky, director of the Forest Economics and Policy Analysis Research Unit. He thinks that UBC’s voice is small in the bigger picture and it probably will not carry much power in the struggle against climate change — although he doesn’t necessarily see this as a reason to not divest.

“There are lots of voices. I think it’s another voice and I don’t think this voice will cost us too much,” said Vertinsky, arguing that

it is important to take a stand that reflects the university’s values of sustainability. He doesn’t believe divestment will have a negative financial impact on the value of UBC’s endowment fund if the investments are managed properly over the long term.

“In the long run for the university, investment in oil is not a good investment economically because there is a societal, international commitment that ... some time in the future, we will phase out oil,” said Vertinsky.

Divestment itself would not actually have an environmental impact at UBC — the university has been making a very public shift away from non-renewable energy sources on campus for several years. But as a symbolic gesture, divesting could potentially have a large environmental impact by changing the status quo of society’s acceptance of polluting energy companies.

## *Is divestment a distraction from the real problem?*

The gesture, however, would not be without its drawbacks. Nat Carson, president of the Mining Engineering Club and fourth-

year mining engineering student, said that divestment will not help UBC toward their goals of climate change — much of the research on sustainable energy in her department is actually funded by some of the companies UBC would divest from.

“Something that is really overlooked by a lot of people who are pro-divestment is that a lot of these energy producers do heavily invest in clean technology and they are some of the people who are doing the most innovation,” said Carson. “If we do divest from these companies, does that mean we’re stopping investing in research in the technology?”

She worries that divesting from those companies will cause them to stop funding research at UBC and slow down the development of market-viable sustainable solutions. The way to create sustainable solutions, according to Carson, is to work with energy companies rather than against them.

“I think that [divestment] is a distraction from the real problem, which is finding solutions through the better use of carbon resources, finding technologies that change the demand for carbon resources or finding ways to sequester or reuse carbon resources,” Carson explained.

She says many sustainable energy solutions already exist, but what is missing is an economically viable way to implement them. Research is the way to discover cheaper solutions and UBC needs a relationship with fossil fuel companies to continue to pursue that research.

Carson says it would make more of an impact if UBC were able to actually become a self-sustaining university rather than saying we don’t approve of carbon. She believes it would

“[Divestment] is a distraction from the real problem, which is finding solutions through the better use of carbon resources, finding technologies that change the demand for carbon resources or finding ways to sequester or reuse carbon resources.”

— Nat Carson, president of Mining Engineering Club and fourth-year mining engineering student



create a more significant ripple effect across campuses to be a leading example in technology and action, rather than morals.

Vertinsky believes that fossil fuel companies would continue to invest in clean research at places like UBC, divested or not. "It's of great interest of the companies to clean up their act," said Vertinsky. "They would not cut funds because it looks bad for public relations."

Regardless of whether Vertinsky is right, others such as Hemmingway think the positive societal impact that might come from divestment outweighs any potential financial risk.

"We're talking about an unprecedented global crisis that needs immediate action in climate change. I

network, which leads to an avid hiring of UBC graduates. Divestment could have an impact on graduates hoping to enter the energy industry.

Carson notes the conflict between these interests and UBC's overall emphasis on sustainability as an institution.

"Divesting could mean that energy companies don't necessarily turn to UBC students when they're looking for the latest innovators ... but we've come from UBC where we do have this huge emphasis for sustainability," said Carson. "Graduates from UBC have this unique perspective and entering the energy industry would allow them to change that conversation in carbon technology right from the source."

Vertinsky argues it would

those statements and would still hire from UBC.

However, it is important to ask whether academic freedom is hampered by corporate interests if the university cannot act freely in fear of losing funding.

"You have to be very careful of being in a situation where the views of professors are then constrained to being in line with the interests of corporations or at least constrained to the extent that they can't criticize corporations," said Tindall.

Alan Ehrenholz, Engineering Undergraduate Society president and third-year civil and environmental engineering student, argues that academic freedom is having access to those opportunities, regardless of who funds them.

"[Engineering students] want to be able to study what they want to study," said Ehrenholz, arguing that divestment could actually hamper an engineering student's access to the learning opportunities provided by companies hurt by divesting.

## *Sustainable words, sustainable actions*

This raises a question of whether divestment is actually in line with UBC's goals. Ehrenholz believes not because it will limit access to experiential learning for students, but Hemmingway focuses on the fact that it will properly reflect student and faculty opinion, referencing last year's referendums.

However, Carson says it doesn't match up to still use gas and oil and yet so vehemently disapprove of it.

"Pulling out and saying, 'All

carbon is bad, let's not use it,' and then still living a Westernized life is biting the hand that feeds you," said Carson. "From my own personal perspective, [divestment] is a symbolic gesture more so driven by emotion than it is business. I think that if UBC really wanted to make a statement, then it should find ways to run the campus on renewables."

Hemmingway pointed to UBC's goal of 100 per cent reduction of greenhouse gas emissions by 2050. UBC brands itself as sustainable and even has an associate provost in charge of sustainability. James Tansey, director of UBC's sustainability initiative, signed the open letter to the university from the faculty calling for divestment.

"What it fundamentally means is bringing our investment practices in line with our rhetoric and our own hopes for excellence in sustainability," said Hemmingway. "It's really about bringing our investment actions in line with our values."

The Board of Governors is expected to make a decision on whether or not UBC will adopt a policy of divestment on February 3. [u](#)

"What it fundamentally means is bringing our investment practices in line with our rhetoric and our own hopes for excellence in sustainability."

— Alex Hemmingway, political science PhD student and member of UBCC350

really think we need to take that action anyway, even if it were to cost you some money as an institution," said Hemmingway.

## *Missed opportunities*

Although research shows that the university's endowment fund wouldn't be adversely affected by divestment, many engineers at UBC could face a financial risk from divestment. Funding from energy companies provides a lot of co-op, research and engineering competition opportunities for UBC students. Companies and UBC also form a strong alumni

be a bad PR move for those companies to entirely cut ties with UBC if UBC were to take a stand on divestment. The university, after all, has a powerful voice and its graduates are highly sought after. Companies do not want to face the backlash from isolating the UBC community.

UBC students saw a recent example of this backlash. On January 22, Peter Kiss, the CEO of Morgan Construction — a construction company specializing in the oil fields — published a LinkedIn blog post stating that he wouldn't hire UBC graduates if the university chose to divest. After a few days of uproar in the media, he posted on Twitter that he retracted

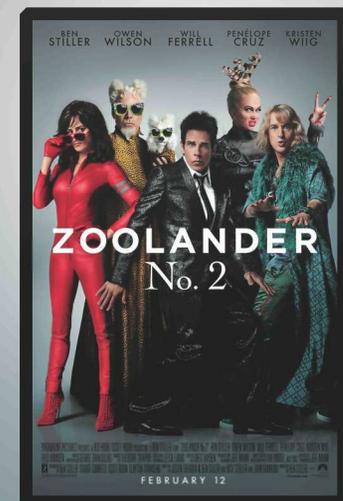


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## EVENTS //

## Arts and Culture night provides snapshots of student life

Ana-Maria Oproescu  
Contributor

On Wednesday night, The Calendar, in collaboration with UBC's Arts and Culture District, hosted its first Arts and Culture night, an evening dedicated to celebrating student expression in its diversity. Performing for over 300 attendees were members of the Blank Vinyl Project, UBC Slam and UBC Improv. Held fittingly at the Museum of Anthropology, the acts provided a snapshot of student life as it stands in 2016.

Part of the The Calendar's initiative was to bring to light the artistic talents of some of UBC's smaller clubs as well as to the unique spaces on campus. Hosting the event at the MOA allowed students to discover a campus venue they otherwise might not have known about or had the chance to visit.

The audience was seated in MOA's Great Hall, an airy, modern space serving to highlight the mid-19th century art of the Northwest Coast's First People. The beautiful room was inspiring for performers and audience members alike – a rousing backdrop for the evening exploring student culture.

Beginning the night were performances by artists from BVP, the space lending unique acoustic qualities to the music and lengthening the notes sung in



The evening was a huge success in all areas.

PHOTO AUSTEN ERHARDT/THE UBYSSEY

chorus by the audience. Following this were performances by UBC Slam, with readings spanning the subjects of mental health awareness (motivated by the coinciding Bell Let's Talk Day), to gender identity and sexuality.

Acts by UBC Improv had people laughing at outrageously inventive scenarios, as to be expected. Taking cues from the

audience, the actors seamlessly navigated scenes about centaurs and "fjord-viewing fjords." Another memorable cue was themed around a Czechoslovakian substitute professor in a student's European medieval history class.

Students also had the opportunity to tour one of MOA's current exhibitions before the show, a collection ethereal work

focused on Taiwanese traditional and religious values in modern society. The exhibit is open until April 3.

Exposing students to a spectrum of perspectives and experiences, the night served to broaden our understanding of the modern individual and to play our parts in building a collective cultural identity. [U](#)

## OPERA //

Colour, Comedy and Carnival: UBC Opera's *A Night in Venice*

The operetta is a musical for the classy.

PHOTO COURTESY UBC OPERA

Katharina Friege  
Contributor

A night at the opera often involves tragedy, death, politics or a combination of all three. Johann Strauss' operetta, *A Night in Venice*, couldn't be further removed from this image. Unlike an opera, an operetta – the precursor to the musical – is almost always a comedy. It is shorter than an opera and incorporates spoken dialogue.

UBC Opera's production of *A Night in Venice* stays true to the spirit of the operetta and brings with it all of the ingredients necessary for a night of uninterrupted fun – a convoluted plot, tremendous energy and an exquisite set that will transport the audience to the carnival in 18th century Venice.

The story twists and turns through love affairs, mistaken

identities and complex intrigues enough to satisfy anyone's appetite for drama. When the Duke of Urbino arrives in Venice with the design to seduce as many women as possible, in particular the beautiful Barbara, a tumultuous series of events is triggered and culminates in the carnival celebrations at St. Mark's Square.

"It's a sparkling upbeat sort of operetta," said director Nancy Hermiston, head of UBC Opera. "It's full of colour, beautiful music, lively tunes, lots of jokes and lots of comedy."

Once you add the individual motivations of each character into the mix, a tangled muddle is inevitable. Cook Pappacoda wants a permanent position, servant Ciboletta wants to marry him as soon as possible, Annina is angry at her sweetheart Caramello and all Barbara really wants is to celebrate

the carnival with her lover Enrico. Confused?

"If you're not confused, then you're not watching an operetta," said Alireza Mojibian, one of the students who is playing Pappacoda.

At the same time, the story is accessible, the characters are relatable and the humour is constantly uproarious. In opera, "there's always ... the question of relationships and how we as humans deal with each other," Hermiston said. "I think the audience always sees themselves in [the] characters."

Preparations for *A Night in Venice* began in September and it will be performed entirely in its original German. Bringing across the spoken dialogue in a foreign language authentically with the precise cadence and accent distinctive of that language has required dedication on the part of

the students.

"Making it flow as if it was just one seamless line is the hardest thing," Mojibian said.

For Hermiston, this focus on language goes beyond the performance on stage. While the audience can rely on the subtitles to follow events, for the students performing, this is also an important way to prepare for a future career in opera.

In fact, the students gain a diverse range of experience in the months leading up to a new show. Student involvement is a crucial part of the UBC Opera program.

"Our students help build the set, they help build the costumes ... they do the ticketing, they do the marketing," Hermiston said. "They're guided by professionals, but they do a lot of the work."

"[It's] very hands on," said first-year MFA student Marie Civitarese. "It's long hours ... long days, but it's all worth it."

The product of all this work is presented to the audience with what Hermiston identifies as a unique "joy and ... wonderment and energy." Whether Civitarese is channelling her inner Baby Spice to portray Ciboletta or the entire cast is laughing at one very tall Duke squeezed into one very small gondola, this operetta is not only entertaining for the audience.

"There isn't a moment where people aren't laughing," Mojibian said.

With its unapologetic joy and pure fun, *A Night in Venice* promises to be a romp for both seasoned opera aficionados and newcomers to the genre. [U](#)

Tickets are available online.

## BOOKS //

## Illusion for Pencils of Promise of Promise

## ILLUSION



Sotas's book takes form as a magazine.

Jamie Dee  
Contributor

Carly Sotas, a fourth-year environmental student graduating this year, has published her first book, *Illusion*, with all proceeds going to Pencils of Promise, an organization dedicated to ensuring that children have opportunities to learn.

*Illusion* is a collection of anecdotes from Sotas' life which she ties to greater life lessons.

"I think the scariest part was just making that first move, like putting yourself out there to be criticized," said Sotas when asked what her biggest challenge was in publishing her book.

Through the process of writing *Illusion*, Sotas came into contact with many people, getting the chance to listen to their stories.

The other inspiration behind the book is the organization, Pencils of Promise. Sotas read Adam Braun's (founder of Pencils of Promise) book about the organization, his mission and his experiences. Through this, she found the courage and confidence to share her work.

"If my writing could inspire just one person like his book did for me, then I had to share it," she said.

Pencils of Promise has been around since 2009 and is a global organization that establishes schools, creates educational programs and forms partnerships with communities to provide education for youths in developing countries.

Other than writing her book, Sotas is also involved in a variety of extra-curricular activities. She is a peer support counselor for the Kaleidoscope – UBC's mental health support group – she has been a writer at *The Ubysses* and is a co-director for the city piano program. She also recently founded a Pencils of Promise club at UBC as a space for student leaders to come together and collaborate to host events and fundraisers in support of the global organization.

Currently, Pencils of Promise at UBC is comprised of a small executive team, but they are planning to soon host their fundraisers such as quick connections, very much like speed-dating with a theme each month that focuses on skill development with proceeds going to the organization. They also plan to host transition nights for high school students wanting to attend UBC after graduating. [U](#)

As for *Illusion*, it is currently being sold in local bookstores in Manitoba, Amazon and the UBC Bookstore.

ADVICE //

# Ask Natalie: My roommate likes avocados way too much

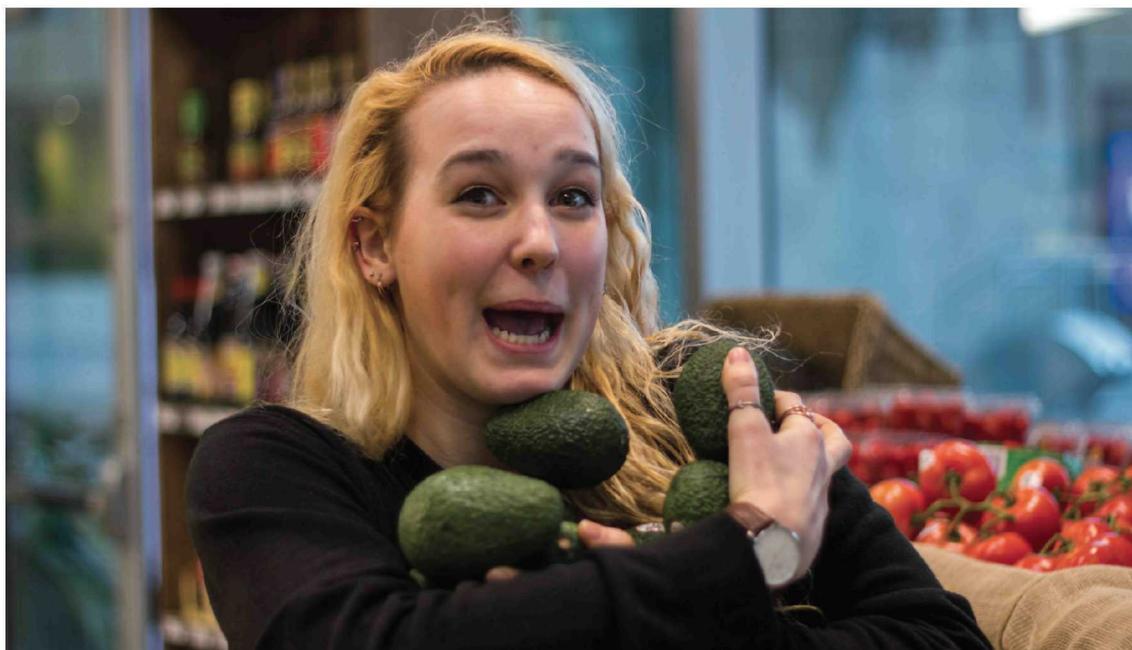


PHOTO JACK HAUEN/THE UBYSSEY

**NATALIE MORRIS**  
Advice columnist

*“Dear Natalie*

*My roommate really, really, really loves avocados. She buys them in bulk. Like Costco bulk. She eats a lot to be sure, but she doesn't eat enough for the amount she buys. We always have to throw out at least three avocados a week because she can't finish all of them. Is it my place to say anything? I just feel like it's a waste of money.”*

On one hand, it's her money, her food and her choices and you have limited say in that.

But on the other hand, avocados are expensive! At least a dollar each. If she's throwing out that many avocados a week, that means she's throwing out at least 12 bucks a

month. That's ridiculous. I mean, you could buy 12 avocados for that kind of cash! Why is she eating so many? That can't be healthy. Is it? I don't know. I'm not in LFS.

Whatever, people are crazy. Offer to buy some avocados off her if you are also buying avocados separately. Maybe her avocado dealer only sells by the dozen. Use those beautiful avocados for what they're good for — eating delicious, delicious meals.

*“Dear Natalie,*

*When can you finally unfriend someone on Facebook?”*

Whenever you want. That's the power of the unfriend button — it doesn't have to be a mutual decision. If you don't want to see someone's posts about their crappy ex or over-political nonsense, you have the

option not to. Unfollow or unfriend, totally up to you.

If you're worried about hurting their feelings, don't be. If they're a close friend, then you'll be talking about it sometime anyway. I'm sure if a conversation needs to happen, it will happen — outside of the internet.

If they are not a close friend, then it's a non-issue. The only reason they would notice that you unfriended them would be if they looked you up on Facebook. That would mean they can never bring it up because that would mean admitting that they were the unwanted one.

Facebook's made for creeping and I'd say half of my friends I have on Facebook aren't people who I stay in regular contact with — or, now that I'm thinking about it, any contact at all. If I unfriended them I think no one would notice until I was brought up in a conversation years in the future and someone goes, “I wonder

what Natalie's doing?”

It doesn't matter what that answer is because that answer is always, “Oh wow, I forgot how much she likes cats.”

*“If she's throwing out that many avocados a week, that means she's throwing out at least 12 bucks a month... you could buy 12 avocados for that kind of cash!”*

*“Dear Natalie,*

*I was rejected to be an RA and I'm really confused. I thought I had really good references and I wrote my application well. I'm really upset about this.”*

I have never been an RA or involved with the RA hiring process, but I know a lot of people who have applied and done variously well in the process.

Don't take it personally. They say they are “looking for something special,” but just because you didn't make it doesn't mean you don't have whatever it is. It just means there happened to be a lot of people who also had that whatever.

Maybe they were looking to balance a few things. Maybe they needed more upper year RAs or more RAs in Science. I honestly have no idea what the process is like, but

I know a lot of amazing people who would have made amazing RAs who didn't get it, so I'm not completely sold on the process. Don't take it personally, because it wasn't personal.

*“Dear Natalie,*

*What are the 10 things you should do before you graduate?”*

My personal list:

1. Pick your major
2. Hate your major
3. Come visit The Ubyyssey's snazzy new office (2208 in the Nest)
4. Go to all the lovely bars on campus at least once — even if you don't drink
5. Get lost in the Buchanans at least once
6. Wonder how a university like UBC still seems to have a Board of Governors that acts like a high school clique
7. Explore bus routes other than the 99
8. Run into that one person you hate on campus at least once a week
9. Buy candy in bulk at least once. Like stupid bulk. Like, “I never have to buy Smarties again in my life” stupid bulk.
10. Graduate 🎓

*Need advice? Contact Natalie anonymously at [asknatalie@ubyssey.ca](mailto:asknatalie@ubyssey.ca) and have your questions answered in an upcoming issue.*

TRANSIT //



FILE PHOTO GEOFF LISTER/THE UBYSSEY

## Remember who the courtesy seats are for

**SUSAN KNUDSEN**  
Letter

TransLink has courtesy seats at the front of the bus for people with disabilities and seniors. I have a physical disability, am a

senior and have a handicapped bus pass.

I most often cannot get a seat as able-bodied adults are sitting in them. I'm expected to wait until I'm noticed (a long wait), then I have to participate in an interrogation — “Do you want

this seat?” — and I have to thank the person (no comment). This is inappropriate.

I have one thing to say: STOP. The courtesy seats are for the disabled and seniors — sitting in a courtesy seat is important for their safety. 🙄

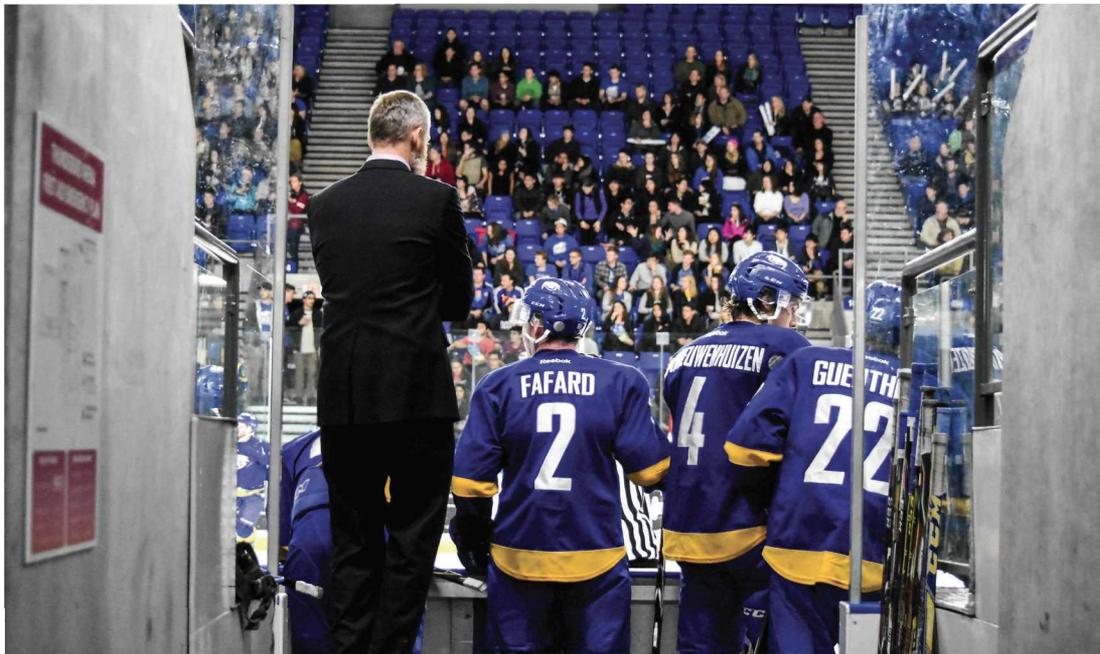
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# ubc winter classic

WORDS BILL SITU PHOTOS PHILIPPE ROBERGE, JEREMY JOHNSON-SILVERS AND BEN GEISBERG

After going 2-8 in the last 10 games, the UBC men's hockey team were desperate to impress a crowd of 3,575 hopeful fans at the Winter Classic, only to finish with a disappointing 4-1 loss.

"The guys were fired up. When you get to play in front in this kind of crowd, you want to put on a show and it makes it just doubly hard when we lose," said Adam Shell, the Thunderbirds' head coach.

UBC showed some strong offensive play during the first period. The crowd almost had their first moment to cheer early in the game when forwards Manraj Hayer and Kyle Becker

managed a 2-on-1 opportunity, albeit unsuccessfully.

While 6:57 into the game, UBC defenceman Devan Fafard took a boarding penalty. On the ensuing Lethbridge power play, the arena again filled with noise when forward Joe Antilla got a breakaway and nearly netted a short-handed goal. But as the puck made its way back to the attacking zone, Pronghorn Ryon Moser managed to net the first goal of the game.

Down 1-0 after the first period, the T-Birds again showed strong offensive play in the second, outshooting the Pronghorns 10-8, but still did not manage to get onto the scoreboard.

"I think we generated chances, but you measure yourself in goals and we only scored one, so in that sense it's not enough," said Shell.

A little over two minutes into the period, Jay Merkley buried a goal in front of the net to increase Lethbridge's lead to 2-0. Another goal came only four minutes later from Tim Campbell to make the score 3-0 in favour of the Pronghorns.

Midway into the second, UBC again got into penalty trouble as defenceman Dillon Wagner took a double minor for high-sticking, but solid defence by the T-Birds kept the Pronghorns in check and prevented them from scoring.

UBC then sought to capitalize on a power play near the end of the second, but strong goaltending by Damien Ketlo helped the Pronghorns secure the 3-0 lead.

"[Lethbridge] beat us three times, they're real tough, they're opportunistic. They had five [or] seven scoring chances all night ... and they buried it," said Shell.

With UBC now desperate to gain ground, forward Scott MacDonald finally brought the team onto the scoreboard early in the third when he fired a shot past two defenders in front of the Lethbridge net.

The T-Birds' next closest scoring chance came three minutes later when David

Robinson and Riley Guenther got another 2-on-1 opportunity, but Guenther's shot went wide.

"We've still not been able to bang enough in, but we generated stuff, so that's real good. I'm really proud of that," said Shell.

Hoping to compensate for the two-goal deficit with less than two minutes remaining in the game, UBC pulled goalkeeper Matt Hewitt from the net for an extra attacker. However, there was no joy for the T-Bird fans in the arena as Moser managed to find the empty net and secure the 4-1 win for Lethbridge.

UBC now holds a record of 9-11-3 and place sixth in Canada West.

## RECREATION//

# Faculty Cup was crazier than ever

**Malcom Wilkins**  
Contributor

This past weekend, UBC's annual Faculty Cup concluded with Forestry beating out the 13 other faculties to take the top spot. Nevertheless, the combined efforts of all the faculties made for a riveting tournament.

According to organizers, the cup is meant to create a sense of togetherness, UBC and faculty spirit and fun.

The Faculty Cup, a joint AMS and UBC Recreation venture, was bigger than ever this year. It also included an expanded fair for those who were interested or able to compete. The fair aimed to promote faculty and UBC pride, as well as health and wellness.

This year, the fair included mechanical bull rides, rock climbing, performances, club booths, inflatables, yoga and Zumba classes and wellness workshops.

What makes the Faculty Cup so much fun are the unique spins they put on all of their games.

## MONSTER PONG

A unique twist on the all-too-familiar party game, Monster Pong retains the same rules and objective. But instead of a ping-pong ball, one gets a deflated soccer ball. Also, the cups happen to be large garbage

bins placed in a similar pattern to beer pong. Of course, it is easy to be fooled into thinking this game may be easier when, in actuality, this is hardly the case. Regardless, the unique twist does nothing to diminish the fun.

## BUBBLE SOCCER

Bubble soccer, also known as zorb football, sees an equal number of players on each team attempt to score goals while being encased in large inflatable zorbs. A zorb is a hollow plastic "bubble" suit, which players wear as they attempt to not only score, but also bump into each other. An extremely fun and popular sport at events such as stag parties, birthday parties, bachelor parties and large picnics, the Faculty Cup was no exception.

## GIANT INFLATABLE MAZE

Ever been in a maze? Well, if the answer is no, then another question can be asked. Have you have ever been in a bouncy castle? Irrespective of whether the answer is yes or no, one can surely imagine finding their way through an intricate bouncy maze. Tricky to find one's way in and out and perhaps even trickier to do so while standing, the giant inflatable maze proved to be an instant hit. 📺

## ULOL//

# UBC eSports gears up to defend League of Legends championship



PHOTO: TENDAYI MOYO/THE UBYSSEY

UBC swept crosstown rivals SFU on Saturday in the uLoL Campus Series.

**Sophie Sutcliffe**  
Senior Staff Writer

It would be an understatement to say that the UBC eSports Association had an amazing year in 2015. In addition to winning the AfreecaTV International Collegiate Championship in Gangnam, South Korea, the team also won the North American Collegiate Championship tournament for League of Legends, a title that awarded \$30,000 to each winning player for a total of \$180,000.

UBC eSports is now looking to build on last year's success in their new season, starting with their viewing party for their match against SFU in the 2016 League of Legends Campus series this Saturday. The other arena that eSports wants to improve in, however, is their role as a team at UBC and the general public's perception of them as "just gamers."

"It becomes like a job," said Ramsey Devaraj, a first-year commerce student who has been playing with UBC eSports since the beginning of the year. "If you compare it to physical sports, some

people [think that you're] just sitting in front of a computer and playing. They don't understand the amount of hours you have to put in to be this good at the game."

"Usually, the team trains every week, hours and hours into screen practices ... going over strategies, team compositions and how to work as a team. [People think] you sit in front of a computer and it's not [just that], we put in easily 20 hours a week."

Other players emphasized that given the team's success, the university should give them greater support and a more legitimate role at UBC.

"I feel like eSports is a growing thing, so it would help if UBC accepted us," said Sean Wang, a second-year engineering student who was on last year's winning team. "We play right now from our own homes. The UBC internet is really stable, so [having a place to practice on campus] is what we really need to play together right now."

"There's already some universities that are recognizing eSports and they're even giving eSports scholarships," said Jason Dong, a third-year statistics student and player on last year's team. "eSports is a developing scene, it would be really cool to see if UBC could support it." 📺

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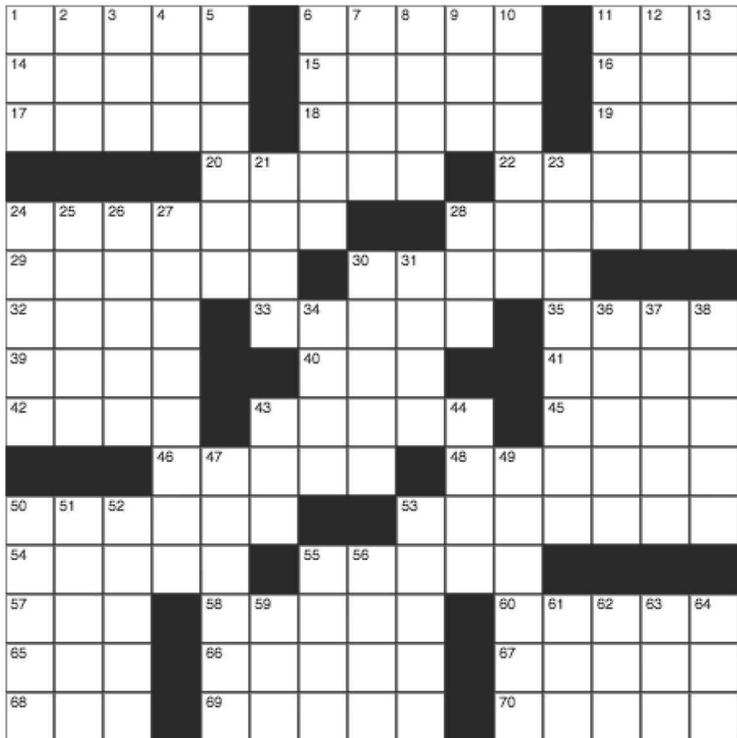
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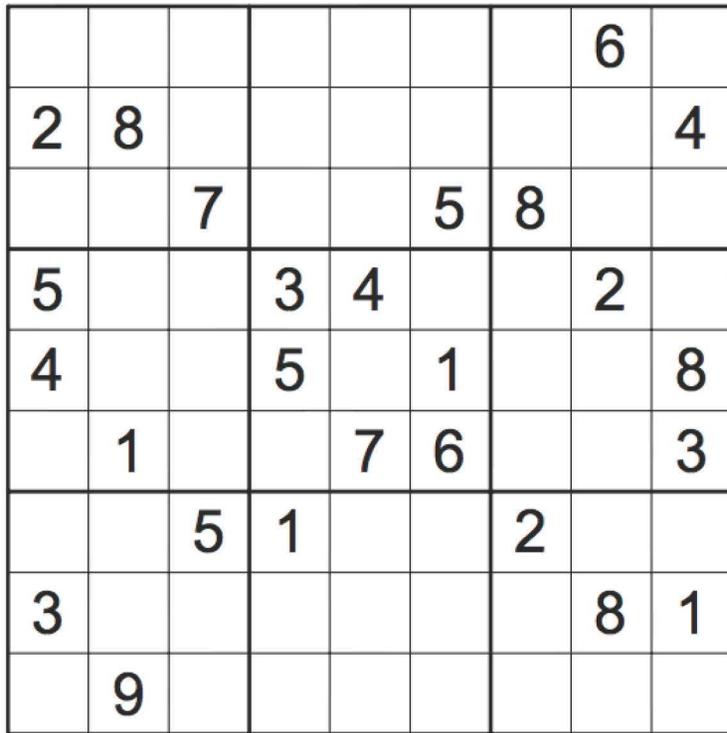
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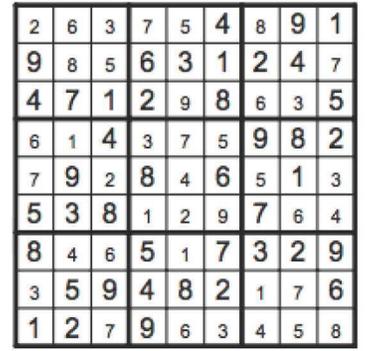




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**CROSSWORD PUZZLE**

**ACROSS**

- 1- San Antonio landmark;
- 6- Wallops;
- 11- 1860s insignia;
- 14- One in second, say;
- 15- Birdlike;
- 16- Dawn deity;
- 17- Patriot Allen;
- 18- Subsequently;
- 19- Shipping magnate Onassis;
- 20- Light on one's feet;

- 22- Alleviated;
- 24- Severe;
- 28- She's a Dahl;
- 29- Putrid;
- 30- Brittle;
- 32- Jai \_\_\_;
- 33- For all to hear;
- 35- Coop group;
- 39- Commendably;
- 40- Sugar suffix;
- 41- Med school subj.;
- 42- Boot bottom;
- 43- Perform better than;
- 45- \_\_\_ carotene;
- 46- Bara of the silents;
- 48- Wintry;

- 50- Gloss;
- 53- Fashionable;
- 54- Foil maker;
- 55- Toil;
- 57- Frozen water;
- 58- Churns up;
- 60- On \_\_\_-to-know basis;
- 65- Stimp's pal;
- 66- Corpulent;
- 67- \_\_\_ beaver;
- 68- Dr. of rap;
- 69- Ate;
- 70- Having long gams;

**DOWN**

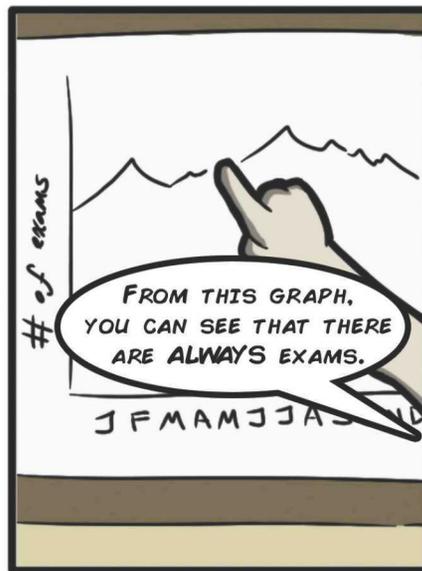
- 1- Ginger \_\_\_;
- 2- Parking place;
- 3- Shade of blond;
- 4- Give \_\_\_ break!;
- 5- Elaborately adorned;
- 6- Fundamental;
- 7- Heinous;
- 8- Queue;
- 9- Tic-\_\_\_-toe;
- 10- Scoffs;
- 11- Quit;
- 12- Philosopher Kierkegaard;
- 13- Line in a play directed to the audience;

- 21- Actress Lolobrigida;
- 23- Language letters;
- 24- Sketches;
- 25- Logrolling contest;
- 26- In any way;
- 27- Short dagger;
- 28- Assist;
- 30- \_\_\_ Rica;
- 31- Felt sorry about;
- 34- Like Hawaiian shirts;
- 36- Foe;
- 37- Pertaining to birth;
- 38- Stagnant;
- 43- \_\_\_ the fields we go...;
- 44- Cry of disbelief;
- 47- Learn about;

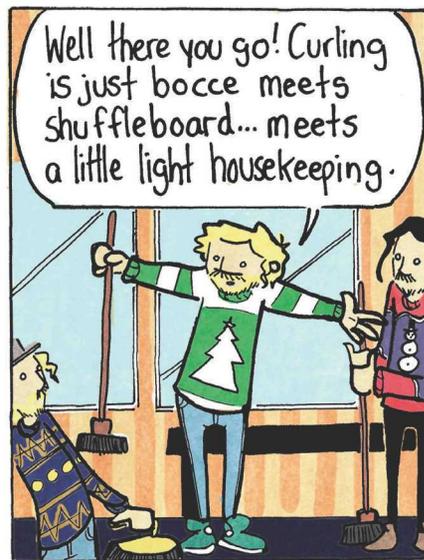
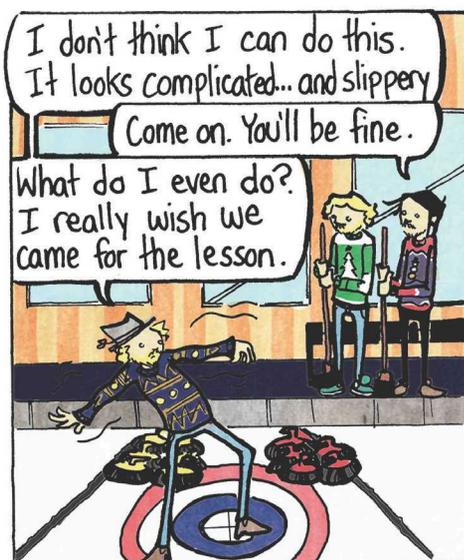
- 49- Sharon's land;
- 50- Scottish landowner;
- 51- Stomach woe;
- 52- Part of an act;
- 53- "Peer Gynt" playwright;
- 55- Fibbed;
- 56- Too;
- 59- UK honor;
- 61- Not for a Scot;
- 62- Silly Putty holder;
- 63- Hosp. readout;
- 64- Boring;

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