Talks on for UBC hotel buy

Members of a UBC housing committee have been negotiating for several months to buy a collection of downtown hotels for student housing, two committee members said Thursday.

But one real estate agent contacted Thursday said housing head Les Rohringer's proposals to pay $10,000 to $14,000 per room for hotels will buy him "something like the Anchor or the Drake."

Committee chairman Stefan Mochnacki said the committee has been negotiating informally with provincial government officials, B.C. Universities Council members and real estate agents to buy the hotels.

Mochnacki said the six-member president's ad-hoc committee on housing has been sending several "feelers" to examine the feasibility of buying at least three hotels before next September.

Rohringer, also a committee member, said he has discussed with a real estate agent "very serious offers" of buying downtown hotels for $10,000 to $14,000 a room.

Rohringer said he is thinking about buying as many as 1,000 hotel rooms in buildings with 200 to 300 rooms each. That would mean he anticipates spending $10 million to $14 million for new student accommodation before next September.

But both Rohringer and Mochnacki said no final decisions have yet been made and Mochnacki said options haven't been purchased or other direct action taken to acquire the hotels.

Both committee members would not disclose details about names of hotels and agents.

"I can't give you any names because that may raise the price," Rohringer said. He said in order to get the best deal possible it is necessary to negotiate on the open market.

Mochnacki said the committee has talked with two universities council researchers, Allison Watt and Barry Pavitt, who are preparing a report on student housing that will be discussed at the council's next meeting March 21.

The Ubyssey has learned the

See page 21: UBC

THE UBYSSEY

Vol. LVI, No. 62 VANCOUVER, B.C., FRIDAY, MARCH 14, 1975 48 228-2301

—kini mcdonald photo

HOW CAN a 35-year-old woman look this innocent? Easy. She writes innocent little blockbuster books like The Edible Woman, Surfacing and Survival which make best-seller lists while simultaneously challenging and creating the Canadian identity. She is, of course, Margaret Atwood and she spoke to a woman's group here Thursday. Full report in next Page Tuesday.

General meeting flops

The Alma Mater Society general meeting failed to conduct any business Thursday when the necessary quorum of 2,200 students didn't show up.

Instead, about 1,000 students heard Montreal singer Ian Thomas, his band and, briefly, outgoing AMS president Gord Blankstein thank students for three years of "support."

Blankstein praised council for constructing the Pit, establishing the co-op bookstore as an alternative to the UBC bookstore, bringing the Association of Student Councils' travel service to SUB and gaining student representation on the board of governors.

"We now have two reps on the board of governors and 17 on senate," Blankstein said. "I hope the new council will continue this pattern."

To the delight of those who came to hear music, the rock band bagan playing Beach Boys hits half way through its program. They played such hits as I Get Around,

See page 2: QUORUM

Blankstein . . . thanks for memories

'LG loses Zep ads

All advertising and promotion for the March 19 and 20 Led Zeppelin concerts has been withdrawn from strikebound radio station CKLG.

The fate of the two concerts will be decided this afternoon by members of the Canadian Union of Public Employees local 686 which represents striking CKLG workers, CUPE spokesman Ole Johnson said Thursday.

Johnson said in an interview that CUPE local 1004, which would service the Led Zeppelin concert, will follow the recommendation reached today by the striking CKLG local.

Concert promoter Tom Hulett flew from Seattle to Vancouver and told CKLG to end all its promotions and ads for the concert, Johnson said.

Hulett took this action after being read a story in Tuesday's Ubyssey which said that a union boycott of the concert was imminent because of the advertising on CKLG, Johnson said.

If the striking local 686 does not reverse its present position that the concert should not be held because of the CKLG involvement, then the PNE CUPE local will not service the concert resulting in cancellation, he added.

A promotion on CKLG whereby certain listeners were to be given free passes to the concert was ended and the winners will not receive their passes, Johnson said.

He said Hulett was unaware of the union dispute with CKLG until he read the Ubyssey story on the dispute.

"The other papers haven't given us very good coverage," Johnson said. "You've done a good job."

Master plan tells UBC development story

By MARCUS GEE

Many students and faculty have complained this year about the steady greying of the UBC campus.

Recent student protests changed the university's plans to build a library data centre on green space beside SUB.

Earlier in the year, soil sciences professor Jan DeVries and a committee of his colleagues wrote administration president Walter Gage protesting the university's plans to cover the site of the old dairy barn for a parking lot.

Yet both the data centre site and the expansion of B lot were shown on the UBC master plan long before either protest developed.

The current master plan has existed in varying form since 1967 as a guideline for development of the campus. Extensive plans for construction, parking, green space and road building are outlined on it.

Most of those who have questioned the university's land-use policies are unaware the administration's development goals are firmly outlined in the master plan.

Since the administration approved the plan of a group of San Francisco architects eight years ago, the plans basic concepts have gone unnoticed and unchallenged by most of the university community.

Models and blueprints in the administration's physical plant planning division show the university divided into seven sectors.

The largest in the master plan is the academic core between Northwest Marine Drive in the north, B lot in the south and West Mall and East Mall.

Other sectors are administration and student centres including SUB and the new administration building, health sciences, just west of Wesbrook Crescent, housing, research, physical education and field service.

The sectors are surrounded by Wesbrook Crescent, Marine Drive and Sixteenth Avenue to form a continous circle of access routes to campus.

But in the university envisioned by the master planners, cars would no longer leave the major routes to park in small lots around campus. Instead cars would park in five major lots on the periphery of the academic core and their drivers then proceed by campus transit to the buildings where they work or have classes.

Physical plant's demolition of the old dairy barn was the first move to expand B lot to form the largest of these peripheral parking areas.

Physical plant will eventually extend the lot south to Stadium Road which means the deer barn, dog barn, and agriculture faculty's poultry complex must be torn down to accommodate the expansion.

Chief physical plant planner Jordan Kamburoff says the master plan's parking facilities could accommodate as many as 12,500 cars.

The university's current parking capacity is 8,500 cars.

Physical plant would have to build elevated or underground parking to house the extra vehicles, Kamburoff says. The 12,500 car figure in the master plan is based on a future enrolment of 27,500 students.

Kamburoff says physical plant will only build multi-level parking if university decision making bodies decide they want to continue

See page 3: PLAN

Labor code good?

VICTORIA (CUP) — Dr. Harry Arthurs, dean of Osgoode Hall law school, York University, has praised and criticized British Columbia's controversial labor code, introduced by the New Democratic government in 1973, in a recently completed 79-page study.

"It is reasonably safe to predict that the new code will, sooner or later, be subjected to constitutional analysis," Arthurs said at a University of Victoria seminar where the study entitled "The Dullest Bill — Reflections on the Labor Code of B.C." was presented.

The section of the code which may be unconstitutional grants the power to the labor relations board to define its own areas of jurisdiction, a power normally held by the courts.

He found it surprising that B.C.'s labor-oriented government had put little in the code to make the position of a striking worker more secure. For instance, it has not, like some other provinces, prohibited employers from cutting off such benefits as pensions during strikes.

Arthurs called the code "the most ambitious Canadian labor relations statute in the sense that it is the most all-embracing and carefully integrated of labor laws." But he also criticized the "relatively innocuous" gesture of prohibiting the use of professional strikebreakers "while leaving undisturbed the employers' historic right to hire replacements off the street."

The real innovation in the code, Arthur says, is the wide scope of power granted to the labor relations board. The board is empowered to restore illegally altered working conditions during the period between certification of a union and the signing of a first contract.

The unique authority of the board to impose a first contract could discourage "employer intransigence" in bargaining, he suggests.

Quorum tuned out

From page 1

California Girls and Good Vibrations.

All hope of reaching a quorum died when the band began playing its own tunes again and the audience began drifting away.

Best business of the day was turned by the nearby Middle East hamburger stand. "We sold a lot of felafel today," a beaming vendor said.

This year's meeting, however, showed more student input than last year when Blankstein jumped on a chair in the SUB cafeteria and loudly told students they were attending an AMS general meeting.

Nobody challenged the quorum then and Blankstein managed to conduct a few items of business.

The last general meeting to attract a quorum was in 1970.

"We'll have to get the Beatles next 'year," incoming AMS president Jake van der Kamp said after the meeting.

"Seriously though, this is a lousy situation," he said." It is a real disappointment that constitutional changes which have been carefully prepared cannot be put into effect.

"A charter draft for the credit union has been drawn up by two law students — they have worked terrifically hard on it — but that is no go now. We'll just have to try again next year.

"We're prisoners of our own constitution and of our own apathy."

SFU strike vote set for Monday

The Simon Fraser University local of the Association of University and College Employees has decided to hold a strike vote on Monday, three days before SFU's open house begins.

AUCE members, local two, voted overwhelming Thursday to hold the strike vote in support of their contract proposals.

Chairperson Robert Kearney said Thursday the vote will "forcefully demonstrate to the administration that the members fully support the contract proposals."

Negotiations on the first contract for SFU library and clerical workers started at SFU Dec. 5, 1974.

AUCE negotiator Drena McCormick said Thursday the administration has been stalling the negotiations.

"First they (the SFU administration) were waiting for their negotiating team chairperson and then they were waiting for the budget," she said.

"Then they were waiting for the B.C. Labor Relations Board to decide on our charge against them of unfair labor practises," McCormick said.

"The charge has been dropped to try to get negotiations going, but the administration insists the charge be heard."

At Thursday's meeting of more than 200 members, only two voted against the motion to take a strike vote.

The main issue is wages. The local wants $332 across the board increases for SFU AUCE members.

"This will give us parity with the other unions on campus," said Melody Rudd, local two vice-president.

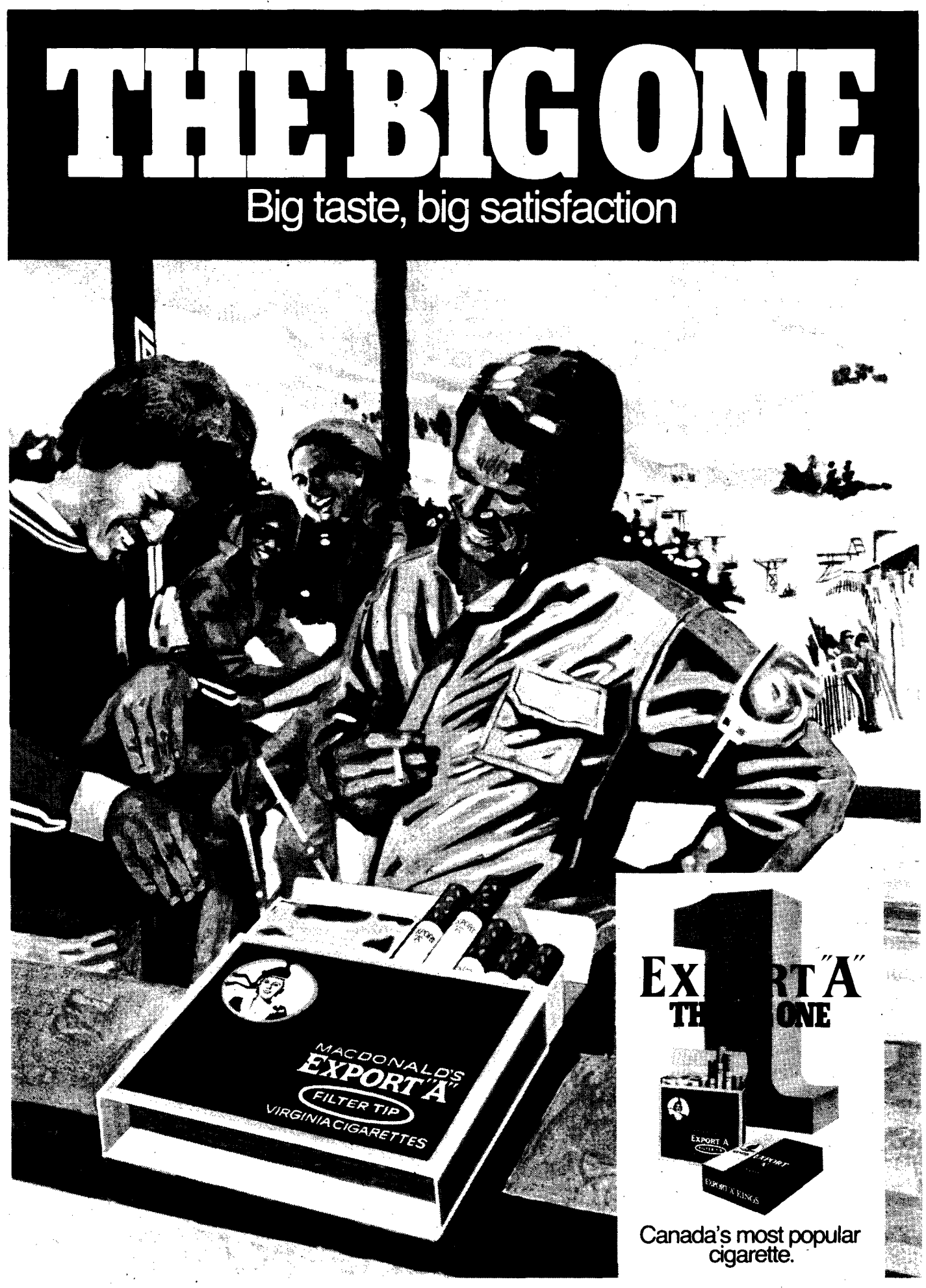
SUB MANAGEMENT COMMITTEE

Written applications for membership on the AMS Sub Management Committee are now being accepted. Deadline is 3:30 p.m. Friday, March 14, 1975.

Interviews will be held noon, Tuesday and new members will be expected to attend the Committee meeting Friday, 12:30 p.m.

Address Applications to:

Lynne Batten,
Co-ordinator Elect,
AMS Offices,
S.U.B.



Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

Machines beat men in debate

Machines beat humans in an English 100 debate Thursday.

After hearing both sides on the topic "resolved, we must destroy machines before they destroy us," judge Jan de Bruyn declared arguments in defense of machines as the stronger.

Jay Currie and Dave Masuhara won the first annual competition sponsored by the Vancouver Sun. About 10 students and six faculty attended.

Opening in defense of the resolution, Rogar Ward said he was against only those machines which "inhibit the intrinsic value of man."

He said he deplored man's growing dependency on machines and declared man is nearing the time when he will be reduced to a button-pushingfi pedal-tapping vegetable.

"Humanity is suffering from mass interpersonal shock caused by the growing prominence of the mass communication media," Ward said in closing.

Masuhara, opening in defense of machines, stressed their necessity. Technology doesn't debase society, it helps to preserve it, he said.

North Americans owe their existence on this continent to the growth of technology, he said.

Karen Koyanagi closed the affirmative argument by assailing the ecological upsets caused by machines.

Oil slicks, pulp wastes and non-biodegradable plastics are destroying nature, she said. She pointed to a strip mining operation which had entered a beautiful Ontario valley and left it gray and dead.

Without nature's order, the world became rapidly over-populated, Koyanagi said. Survival of the fittest no longer held true, because man now was able to keep weak members of his species alive for years.

Koyanagi said she was "openly worried" about the future of a race no longer in control of its own destiny.

Currie replied by satirically defending Koyanagi's argument of survival of the fittest. Machines have no value if all they can do is help save lives and raise the world's standard of living, he said sarcastically.

Turning serious, Currie said man is fitter than the machine by virtue of his mind. Man's mind has allowed him to create and run machines, not vice versa.

If the world is to improve, Currie said, man must tame himself, not machines.

Currie, immediately following himself in the rebuttal period, stressed that man is in full control of machines, whose primary use and justification is to help and serve manking.

Ward responded that Currie was "brainwashed by technology." But Ward clearly lost ground when he declared that all machines must be destroyed because man is too dangerous to have use of them.

At that point, with the debating opposition snickering, the three judges began scribbling notes.

The judges, though allowed only 30 seconds to decide the winners, spent about three minutes conferring among themselves before judge Jan de Bruyn announced Currie and Masuhara had won.

De Bruyn said he found the debaters' styles of delivery even, but gave the nod to Currie and Masuhara on the strength of their arguments.

Other judges were B. J. Belshaw and Michael Goldberg, both of the English department.

CURIOUS YOUNGUNS peek in on Israeli Week folksingers while hustle and bustle of SUB crowds shuffle around. Perhaps unhampered by student worries of exams, essays and prospect of another unpalatable food services' slop dinner, little ones managed to dig vibes while tuning out babble of elders more into surrounding irrelevancy.

—matt king photo

End is near: chance here mail is dear

The end is near.

The Ubyssey, the best newspaper west of False Creek, will cease publishing March 27.

But there are only three more issues before then — two next week on Tuesday and Friday and one the following Thursday — so get those cards and letters and 'tween classes notices and hot flash ideas coming in soon.

Especially letters. We'll try to print everything we get before the forces of darkness close in.

But no quantative goals set

Plan says UBC should be varied garden

From page 1

to accommodate all the drivers who wish to park on campus.

Physical plant director Neville Smith says he will need $1 million to create a campus transit system. Smith says an electric non-polluting vehicle could circle the academic core and pick up drivers from parking areas. He rejects the idea of a tracked vehicle as too inflexible.

The 1967 master plan report by the San Francisco architects states: "Generally the entire campus should be developed as a great and varied garden."

But the plan shows no major quantative goals for green space on campus.

Smith said the plan aims to preserve existing green space and develop new green areas. Places marked for conversion to green space are: the bookstore-coffee shop, (if new facilities are built), the education huts facing Main Mall, parking lot B-2 at the corner of East Mall and Tenth and a space where Main Mall will meet the expanded B lot.

Last fall, an ad-hoc committee headed by Jan DeVries proposed a green belt be made from the site of the old dairy barn to the botanical garden beside Thunderbird stadium.

Smith says this is "unnecessary because the expansive parking lot would be planted with rows of trees."

"We are looking at density and asking ourselves how much green space we need," Smith says. "I think if you look at this campus we are doing pretty well for green space."

Forestry professor Phil Haddock, a member of DeVries commitee, disagrees.

He says there is a wide sweep of parking lots on this campus. "Our committee didn't like to see attractive land blacked out by pavement," he says.

Chemical engineering professor Norman Epstein, another committee member, says the group has tried to stop the "destruction of the minimum green space which is still left."

"He (DeVries) wanted to arrest the trend of continued paving over of land.

I have a feeling the university is becoming a concrete jungle," says Epstein.

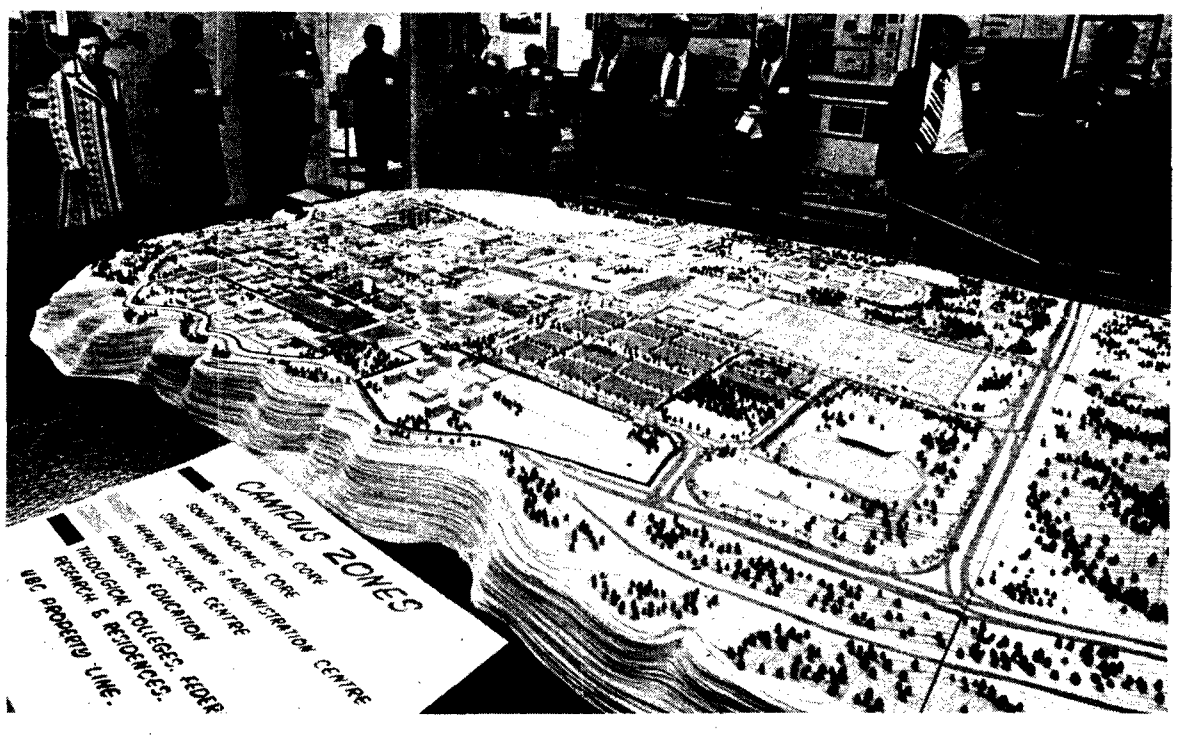
Kamburoff says the university can double the number of residence beds on campus on the land allocated to residences in the master plan.

He says the two areas reserved for residence construction are the plant science area south of Totem Park and land in Acadia Camp.

There is also space beside Walter Gage residences for another married couples residence, Smith says.

Smith says the university has no money to carry out most of the major projects in the master plan in the near future. He says none of the $8 million the Universities Council has allocated to UBC for capital construction will go the master plan projects.

A presidential siting committee must investigate each proposal in the master plan before construction goes ahead, Smith says.



Master plan model . . . campus future mapped.

Painting the campus

Grey is not a pleasant color when it predominates a landscape, as law students have found out.

But Grey is the color the landscapers plan to paint the campus through copious use of blacktop stretching in five major parking lots.

And it's something people have to start protesting now or it will become fact before anyone can get a chance to do anything.

Now cars are terribly polluting and fuel-wasting beasts that are going to have to be phased out anyway as our supply of fuel runs out and our pollution-consciousness is raised.

So to put massive parking lots on campus is plain stupid. They'll become obsolete.

Instead we'll have to plan for more rapid transit facilities on campus — a better bus loop, for one thing.

And perhaps the best thing to be done about the entire situation is for people who agree with this outlook to get themselves appointed as student representatives on the traffic and safety committee.

And student council representatives should keep in touch with the people on the committee to give them this sort of input — because councillors have agreed in the past they want to see the emphasis shift toward buses before cars.

Of course that viewpoint is something that doesn't tend to be too popular when applied personally, as Premier Dave Barrett pointed out Tuesday.

But we've got to force ourselves to obey our own best impulses, before we don't have any choice at all.

Women's yuch

In line with The Ubyssey's advertising policy of taking the money and running, we are running a Liberal government ad on International Women's Year.

We'll save you the trouble of reading the thing and tell you the essential message is that every little girl can grow up to be president of IT&T.

So we're agin the campaign. But we'll take their money.

Letters

Library deficiencies

When I was trying to complete a term paper recently, I encountered two deficiencies in library service which should be corrected in the interest of all those trying to obtain an education.

The first problem occurred when I tried to obtain a copy of a journal which is listed as being available in the education curriculum library. I was told that the journal is simply thrown out at the end of each year's accumulation of monthly issues.

Why are some journals not bound and preserved, as is the standard practice elsewhere?

The second problem concerned the deplorable discovery of a problem which exists in the main library stacks.

Books are being badly misfiled and in fact, more important books are officially missing than are currently available.

I suspect that a complete inventory and rearrangement project is in order. It appears that extra summer employment for students should be contemplated to restore this library into a useful educational tool.

Gordon Bird
arts 4

It's Greek

As members of the Greek Letter Society (sororities and fraternities) on the UBC campus, we thank you for your support in the recent fraternity housing crisis.

However we feel your remarks concerning the validity and relevancy of the system on campus are both unjustified and misrepresentative of the situation as it actually exists.

There are several points to be noted concerning your editorial dated Tuesday, March 11:

1.) Fraternity houses on campus are not "disappearing fast" as you claim. Granted some groups are having difficulties in regard to housing and finances, but membership in the system is increasing rapidly and only two houses are closing (the groups themselves are still very active.)

2.) Fraternities have not "sunk finally and peacefully into total irrelevancy." Greeks participate in all aspects of campus life and are not, as you imply in your comment at the bottom of the page, a social club where the eight-month school session is a continual party.

On the contrary, there is active encouragement of high scholastic achievement through awards and scholarships and debate programs and involvement in sports through the intramural and extramural programs. (Indeed some intramural programs would barely exist without the Greeks.)

And how irrelevant is the active support of such philanthropies as heart fund, cancer research, Canadian arthritis and rheumatism society, rehabilitative medicine, institute for the blind, speech therapy, camps for the underprivileged, children's hospitals and Red Shield through donations, fund raising drives and canvassing.

This year the Greek Letter Society through Mardi Gras raised approximately $1,000 and $1,500 from Songfest.

Both these programs required a great deal of time and effort on the part of each group. The proceeds from the activities are going to cystic fibrosis and the Sunnyhill children's hospital respectively.

It has often been said that the universities should be more involved with the public-at-large. We doubt that other university clubs and organizations can claim such a high degree of involvement with the public welfare.

We are not rising in an ivory tower of philosophizing and verbalizing, but get out and get results.

We are not high class society snobs as you would like to picture us but concerned individuals who see fit to become involved through one of the very few university organizations that do anything but talk.

3.) Concerning your comment that presents an image of Greeks as being a bunch of party-going '50s greasers, why don't you wake up to the '70s — we have; we've been here for five years.

An organization reflects the personalities of the people who comprise it and more than any other organization on campus, the Greek system is made up of people from all faculties, backgrounds and interests and is as such a contemporary group involved with community needs.

Alpha Phi women's fraternity
Sue Barnett
arts 2
April Bennett
education 2
Shelley Boychuk
education 2
Pat McInnes
education 1
Sharon Broadbent
education 1
Terry Schultz
education 2
Lindsay Johnson
commerce 1

THE UBYSSEY

MARCH 13, 1975

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Editor: Lesley Krueger

Some kind folks shuffled into the old office today to peck out a few lines and put The Ubyssey together as the year fades into the sunset: Lesley Krueger, Gary Coull, Doug Rushton, Berton Woodward, Kini McDonald, Marcus Gee, Chris Gainor, Rory Munro, Debbie Barron, John DeAngeli, Matt King, Barry Jensen, Bruce Woodburn, Andrew Shearon, Cedric Tetzel, Carl Vesterback, Tom Barnes, Mark Buckshon and Michael McLeod.

Rats

In reply to the complaint about home economics smells, I wish to point out that:

a) cooking and sewing isn't quite all that happens in home ec;

b) in pursuit of better nutrition for all, several hundred rats are fed many different foods;

c) unless and until the university promotes full equality and provides flush toilets for our furry four-legged friends, the rats will continue to do their respective thing in the only way they know how;

d) and that ratshit odor may well be better than the bullshit smell elsewhere on campus.

To chemistry 4 students — come by and meet our rats sometime — they really are fine.

Roger Smith
technician, home ec

Typos

There were a few minor typos in a letter of mine published in Tuesday's Ubyssey.

A couple of them were rather confusing and I'd appreciate it if they could be corrected. (They are really my fault, as I was forgetting a newspaper has more typographical restrictions than a math text.)

The first was (3/2)6 which was supposed to be 3/2 to the power of 6 (six generations in two centuries). The first was a missing minus since in front of "2000" but I guess I should say 2000 B.C. for the non-initiate.

Oh, and the word was "wrong" and not "strong."

Barry Hill-Tout
science 4

Cassavetes

Have you ever experienced the disquieting sensation of "re-living" a moment from your past? That's how I felt on Friday while munching my apple and reading Grace Eng's review of Cassavete's film "A Woman Under the Influence." (The Ubyssey, Feb. 21).

You can imagine my relief, then, upon re-opening the February issue of Ms magazine and finding on page 29 a strikingly similar review of the film, including a description of Nick as a "laborer with typical machismo values" and of Mavel as a woman whose "identity fed on his needs," along with numbers of other comments analogous to those made by Eng.

When. I hadn't been halucinating after all.

You can imagine my grief then, accustomed as I am to the impeccible professional standards ashered to by The Ubyssey. A reversion such as this, to a degree of plagiarism usually practiced only by the most naive English 100 students, poses a serious threat to The Ubyssey's credibility as the harbinger of truth on this campus.

If movie reviewers fail us, my God can we trust anyone?

Perhaps Eng succumbed momentarily and all too understandably to the pressure of exams and essays which, as you so perceptively acknowledged in your editorial of Feb. 21, force us all to avoid responsibilities previously taken on.

But if Eng did not have time to analyse her own response to the film (presuming she'd seen it) then at least she could have acknowledged the true source of her comments.

Kathy Court
science 2

There was a delay in printing this letter because it took a while to contact Grace Eng about it.

She acknowledged the source of her comments but says in the original, un-edited review, these were placed in quotation marks and their source acknowledged. A change must have occurred in the editing.

CKLG

Why is it that a paper that purports to represent the opinion of the student body, supports the strike against CKLG (for which there is massive non-support), yet does not support a relatively large segment of the student body (the fraternities), which the university is trying to run off campus?

Bart Tichelman
science 2

The Ubyssey seeks not to mirror student opinion, but rather pique it into some sort of response. Therefore, we don't support what every other student on campus thinks in every case, although this does frequently happen because the people who work here are students too.

End Davis' policies, improve ed

OTTAWA (CUP) — The only way things are going to get better for university and college communities across Ontario is if the Davis government changes its educational policies, or is dumped in the upcoming election.

Politics was the preoccupation of the Common Front Rally held recently at Ottawa's Glebe Collegiate. From the tone of the invited speakers, and the reaction of the audience of over 200, all indications are that political action is only beginning.

The "Common Front for the Preservation of Education" was formed recently in Ottawa to publicize and oppose the financial cutbacks in education which the provincial government in Queen's Park have been implementing.

The speakers at the rally represented all the constituent groups of Ottawa's three post secondary institutions — student, faculty, and staff — though not a single academic or non-academic administrator was present to join cause with the Front.

Also invited were the local provincial members of Parliament, Albert Roy (L.), Michael Cassidy (NDP) and Claude Bennett (PC). Bennett declined the invitation and sent his executive assistant John McDermid to "listen and report back."

Martin Loney of the Carleton faculty delivered an animated talk on the economic context and meaning of the educational cutbacks.

Ontario is in the grip of the combined forces of inflation and recession, he argued, and the Davis government's decision to cut back spending on social services will result in increased hardship for low and middle income people of the province.

Not only are the people who are least able to get through inflationary periods denied basic services such as quality education, but "to cut back public spending is to deliberately increase unemployment," according to Loney.

He said that the Davis government, through "slight of hand" economic policies, was leading Canada's richest province into a situation where future students will have a "third-rate education."

Anne Wells, representing the support staff of Algonquin College, stressed that the "very real crisis" now facing post-secondary education was largely the result of a lack of long-range planning by the Davis government.

She said that what was needed was "positive planning for the future" and the development of long range goals for post-secondary education by the government, and the development of a governing structure which ensures that "students, faculty and staff are involved in decision-making.

University of Ottawa students president Robert Besner, underscored the point in his bilingual address. He said that students at U of O "don't even know what options are going to be offered next year."

"Uncertainty is the word now. Students don't know where the government is going" he added.

SALE RECORDS

Capitol

SVBB 11307 — ENDLESS SUMMER — The Beach Boys — (2 record set(..... $4.39

BELL 1302 — SUZI QUATRO $3.69

BELL 1317 — PRIME TIME — Dawn $3.69

SMAS 3418 — DARK HORSE — George Harrison $3.69

ST 11367 — BABE RUTH $3.99

BELL 236 — GOLDEN RIBBONS — Dawn ... $3.69

PT 2706 — BEST OF THE BEACH BOYS — Vol. 2 ..... $3.99

SW 3417 — GOODNIGHT VIENNA — Ringo Starr $3.99

SC 11356 — ALL THE GIRLS IN THE WORLD, BEWARE! — Grand Funk Railroad $3.99

BELL 1110 — MARLO THOMAS & FRIENDS .. $3.69

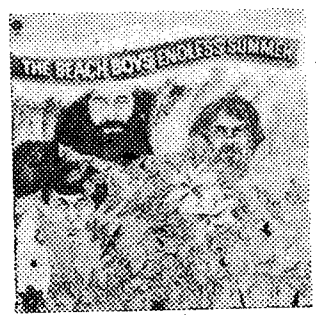
BELL 1123 — MELISSA MANCHESTER $3.69

SMAS 2653 — SGT. PEPPER'S — The Beatles $3.99

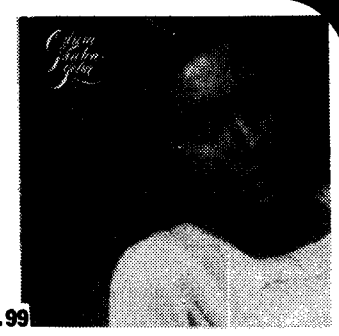
BELL 1313 — QUATRO — Suzi Quatro $3.69

SKBO 3403 — BEATLES ANTHOLOGY 1962-67 — (2 record set) $5.99

SKBO 3404 — BEATLES ANTHOLOGY 1967-70 — (2 record set) $5.99



MCA RECORDS



MCA 2128 — ELTON JOHN'S GREATEST HITS $3.99

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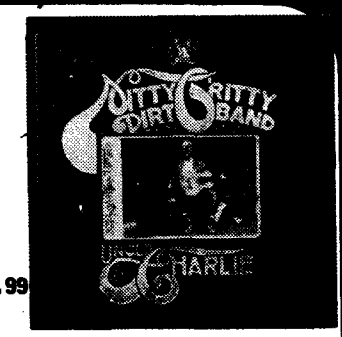

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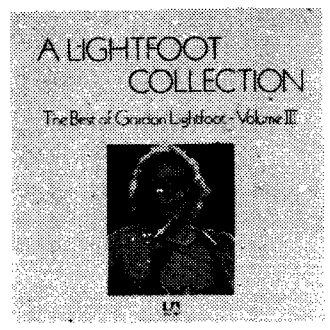

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'Hearst tape in vault'

NEW YORK (ENS-CUP) — Underground journalist Paul Krassner, editor of the Realist and a monthly syndicated column, claims to have a tape-recorded interview with Patricia Hearst locked in a bank vault in New York.

A transcript of that interview will be published in the upcoming issue of Crawdaddy magazine.

Krassner claims to have obtained the interview last April in the San Francisco area. He says he was approached by what he termed a "mutual friend and double agent" who offered him the interview, and who then drove him blindfolded to a house where he met Patricia Hearst and various other members of the SLA.

In the course of the alleged interview, Patricia speaks about her conversion to the SLA and states that she has made love, of her own free will, to all members of the group. She says she was never "brainwashed," though she claims to have been "unbrainwashed."

Patty also reveals in the alleged interview that she didn't take part in the April bank holdup in San Francisco, but that a stand-in was used made up to look like her. She said she was too nervous to take part.

In other parts of the alleged interview, Patty refers to herself as a "hippy" and a "white nigger."

Meanwhile Krassner says the interview is genuine and that he will play it in full over radio station WBAI in New York sometime this month. The FBI in San Francisco says the bureau had no knowledge of such an interview, but will look into the matter. No reason was given for Krassner's delay in releasing the interview.

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Code clears UofA rules for students

EDMONTON (CUP) — A code of student behavior compiled by the University of Alberta campus law review committee, is now in effect.

The code is a clarification and modernization of old rules that committee spokesman R. S. Nozik of the law faculty called "outdated and unclear."

New wrinkles added to the code propose guidelines for punishment ranging from reprimands to different fines to expulsion, depending on the seriousness of the offence.

Nozik said he felt it would give a student tribunal a basis to work from in judging individual cases.

Despite the newness of some of the rules, others have histories dating back to the '20s that protect undergraduates from "hazing." Yet others grew out of specific situations (e.g. to keep engineers from spitting from university roof tops.)

Other regulations are simple restatements of rules which have been in effect for years, but have simply not been enforced.

One example is the "no smoking" regulation in all classrooms. Punishment for breaking this rule can be a $25 fine or a reprimand.

There was little discussion to the validity or enforceability of the code but GFC felt it was important to discuss the possible outcome of cases rising from using the code. Specifically, would expulsions or suspensions become a part of the student's record and appear on his or her transcript for use in transfers from one institution to another?

Registrar Alec Cairns said that transcripts contain the words ". . . and is a student of good standing at the U of A. . ." and asked if he would be signing a false transcript in cases where students might not show "good standing."

It was generally felt in council that records would not become part of the student's transcripts, but that other institutions should be able to receive such information on demand from the U of A registrar's office.

Other questions were raised about the code and its applicability. A report from the Graduate Students' Association asked that the code apply to academic and non-academic staff as well as students. The response was agreement in principle, this being the jurisdiction of the board of governors.

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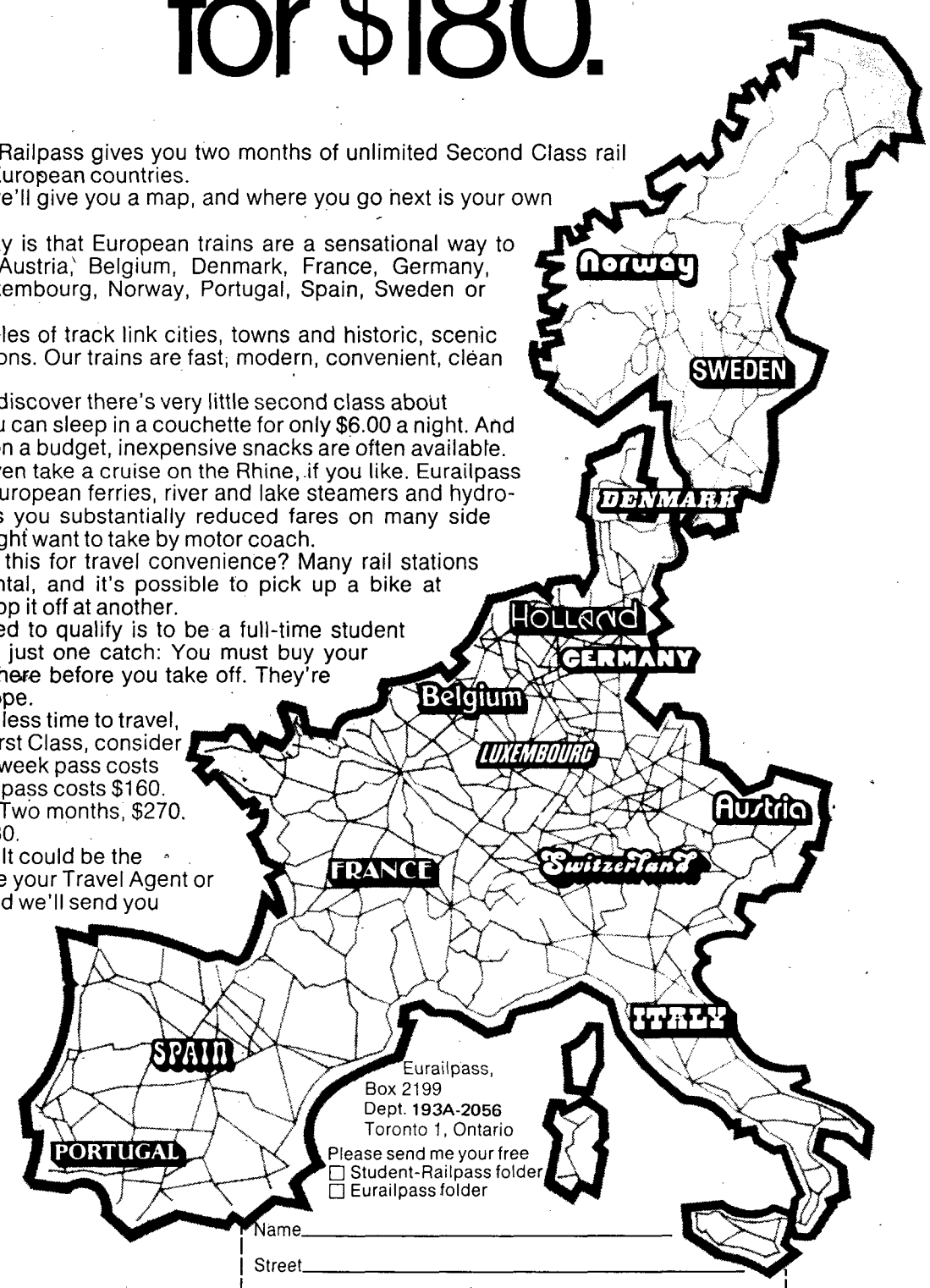

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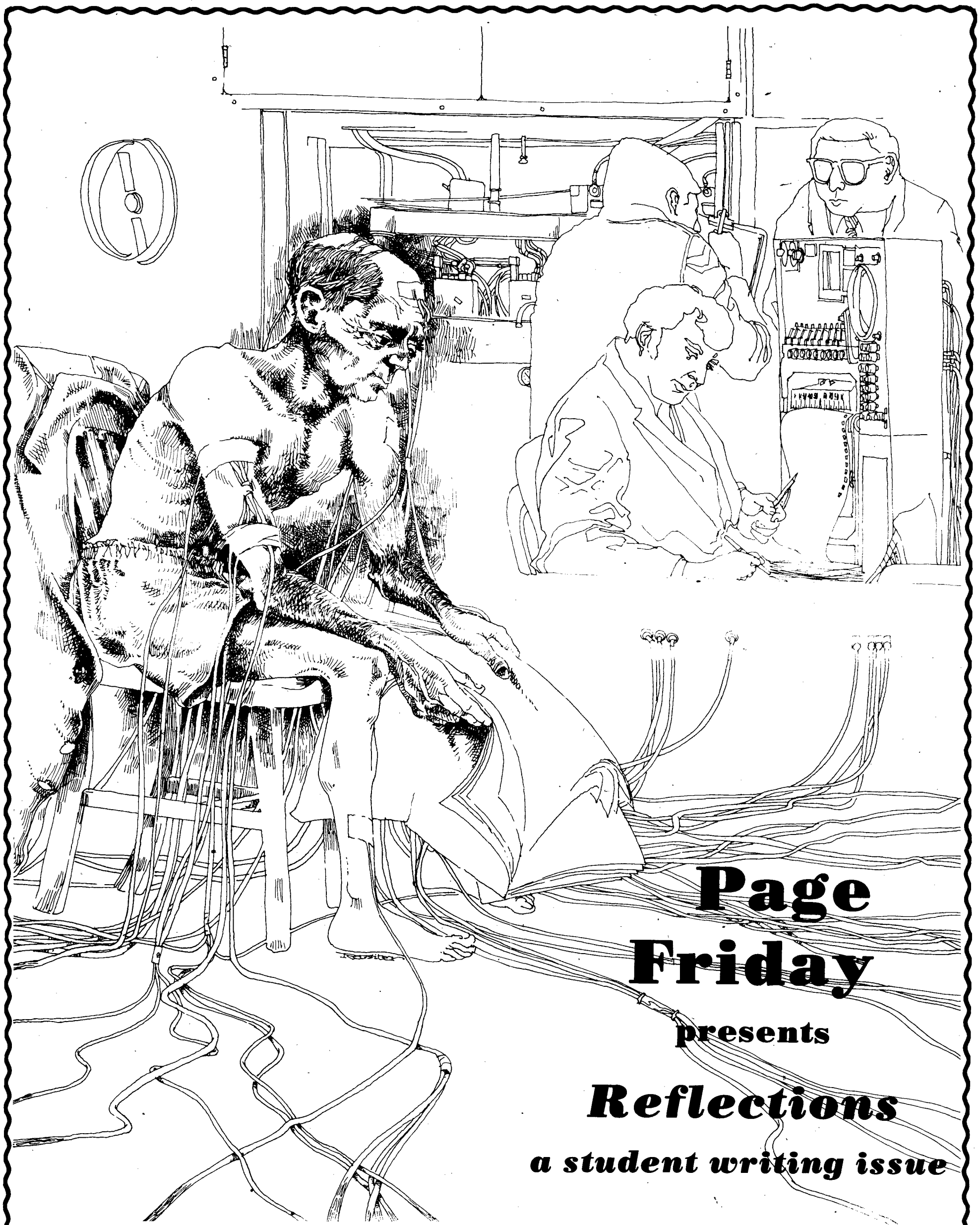


Page Friday

presents

Reflections

a student writing issue

PF discovers poetry

Modern poetry is about many things; ideas are converted into objects, eyes peek out of walls, senses are confused. A poet may use metaphors to present deeply personal feelings as he tries to find the special language of his own personality. Or a poet may juxtapose images and the tension between the images contributes to the meaning of the poem.

Sometimes an actual experience is the basis for the poem, sometimes an intangible flight of fancy is made tangible.

What is important to understand in a modern poem is not the thought. The reader should feel the sensory impulses of the poem. Move with the surface. Follow the poems on the primary level to get the feeling of the intended meaning.

In the most successful poems, something happens. Things change. Dreams and reality are combined.

The poems in this special writing issue of PF deal with loneliness, landscape, mysticism and human relations.

Some are humorous, some are serious, some are failures. What is important is the poets speaking in their own voices.

Some of the poets are searching for this voice. They may whisper timidly or shout hysterically.

But that's the communicative function of modern poetry. The most successful poems will change the life of the listener.

Thousands of years ago the poet was the maker of images, the old geezer whom we listened to as we sat around the campfire. His words were magic. He created wonders.

Poetry has not changed at all. That's why PF has this special issue.

Thales No. 2

Hides out in shadows, a little overweight
peut-etre, extinguishing cigarette after cigarette,
lonely over coffee. Or bored, in a political argument
about the ruined words on the pillar,
or discussing novels he only wants to forget.
Sweating, remembers the thud of a telegram —
news of his girl pregnant
after the last ironic fuck when love soured
in a cold afternoon bed & her eyes shut, weeping . . .

Cynical and sullen will all the same
muscle to make his feeble choices
against the jello population & the happy saved
who gleaming vow perfection is the dreamy hospital
in which, gentle, they unwind your balls & tame
your ugly ego with mirrors and motherly wool & —
Yeah, but its all a little fake,
I mean, sisters, all you seem to offer
is a used band-aid for severe nagging stigmata.

Winter, winter, here below the mountains
a dwarf still reaches for the dead love on his shelf.
Then the ocean begins to break against his cheeks,
the cracks begin to work out from his eyes,
the traffic comes at him from the wrong direction
which is O.K. since he has none & that makes it right
to be there on the sidewalk, just walking, walking
hooded by pain yet humming
old aimless tunes amid the cloudy tumults.

—Ron Binns

Beggars Can Be Choosers

I see you mostly in the darkness
deep beneath your stony barriers of pride,

tunnelling towards a worn and buried aisle
for the stiff steps of a bandaged virgin bride,

shovelling to imprison your sleeping lover
within a tomb of rules

for fools who have ignored the cattle staring
in the farmyard's muddied pools.

Miss Gravity,
dragging us all down in flame

just when the greedy fingers
began to fumble with your name,

just when the visionaries are home
from planetariums and bars

and hotly sensing fingertips
about to touch the stars,

you deny a hundred hungry men
in rooms with butterflies in jars.

My dirty boots were caught up
in your combed blonde hair,

from your cat eyes I noticed
I wasn't even there

where the dim walls were lined
with laughing one-time losers,

passing in a moony solitude, saying
beggars can be choosers

baby,
beggars can be choosers.

—Ron Binns

The Executive

He lived with Miss Canada
for four and a half years
When she put on a little weight
and decided she would like children
he ventured the supposition that
he wasn't quite "ready"

"Ready?"

You were ready
when you were twelve years old

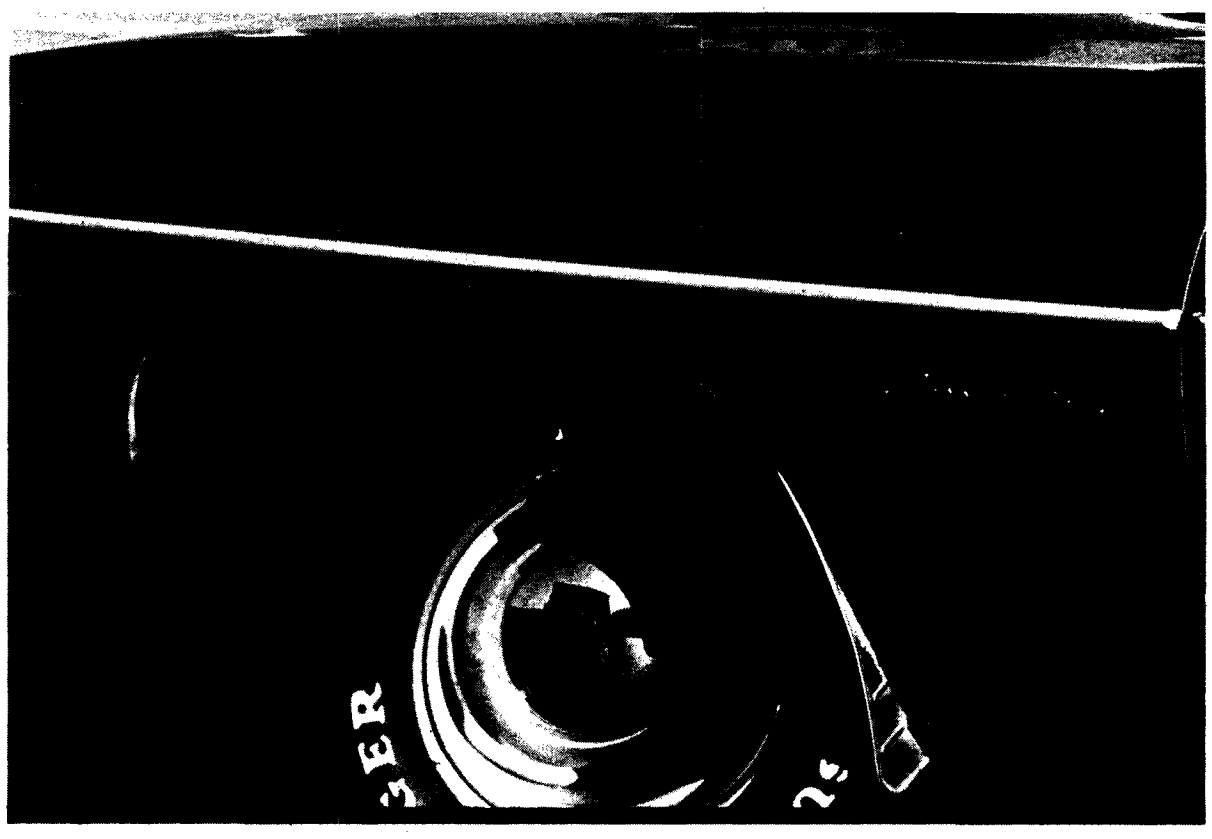
He sits now
in giant hollow caves
and talks
to mindless monkeys

While living in a rural commune
Miss Canada, riding her Shetland in red,
was mistaken for a deer and shot

She bled after all

He sent a wreath —
"Respectable" written in roses
But the pony suffered shellshock
Wakened from weeping in his sleep
missing the legs wrapped round his sides
hugging her body to his

— **Johanna Herman**



Blood On The Tracks

The DNA double helix axle
Drives mi spinnin wheels.
Mi space heater hisses & whistles
With a joshua tree's rustle.
Here u & i r alone baby baby,
Sweepin the superhighway fer rain.

An' is there an e z way out i ask
As the rock ions in orbit modulate
A bit cleanin mi vibes an' rinsin
Mi rosearie baby? cuz with mi throb knob
Laid on the FM i kin piss on the gods!

But sylvia honey, yous is asleep
Nursin the aktive energy uv luv.
While all those white nite agents uv LSD,
At about 84 MPH metabolic hexagrams,
Just hammer the hell outta me baby baby.

By mi gawd, i wanna drive heel to highway.
Rip captain radio terrific and dive deeply
Bull brahman into yer black hole's mantra.
Wanna speed mi sylvia with prime numbers 5 & 7
nailed luvin, slayed in the backseat uv mi mind
An all died fukkin in a good day's melodrama —
Shootin high off thru the guard-rail
Ripped open in the middle uv the nite . . .

—**Eric Ivan Berg**

Untitled

Untitled
his
eyes
like
light
like
mine

—**Ann Ireland**

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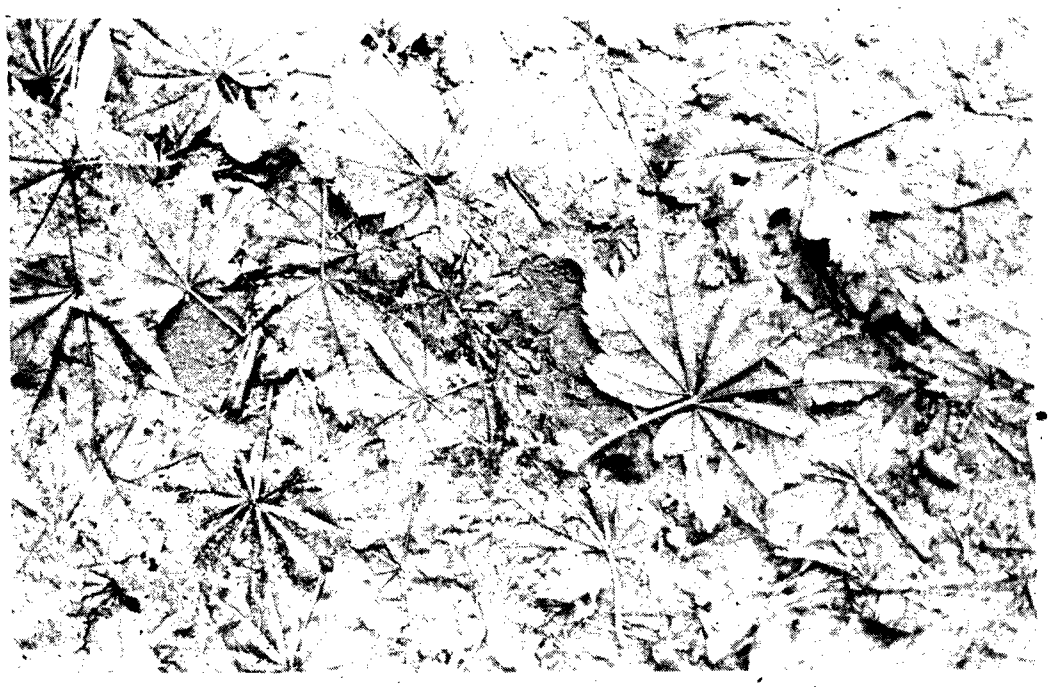


Broken Beer Bottles

I remember all those broken beer bottles
and how the shitkicking way my dad could curse—
and my mother giving it full bull right back at him
all those long and cold white knuckled nights.

Felt how I huddled hidden under the damp blankets
so uncomfortably child-quiet on the top bunkbed,
heart in hand, throughout those shiver winters.
Just a raw kid clutching at the sheets, unable to
lock out the snap crackling of their gutter jingo.

For there their hatred was one born of a love
that they had not long lost those wintry nights.
Was a malice that remained etched in the frosted window
panes of all of those fears my family taught me.

Yet they still remain locked in my roughout family
jigsaw — my momma-love's anger, my punch drunken poppa
and all those broken beer bottles lying like nerve
endings, shattered in brown amberglass glinting back
from the old kindling box by the kitchen stove where
our fat ginger cat lingered, catnapping through it all . . .

—Eric Ivan Berg

Moonrise

The waves sleep
The stars cry turquoise
As the dawn envelopes me
And I reach
Colors to colors
They open for me

—Joan Hoskinson

Morning Flight

Watching you
Soaring, soaring
Beating my wings around you
Circles, circles
Weaving a quiet mesh for two

—Joan Hoskinson

The Sabbath Bride

The night is clear and the stars
A magic canopy, a bridal canopy.
You walked around me
Seven times, six times
You smiled, a radiant bride,
Blushing and avoiding
My eyes, while my friends,
Now dead, laughed
As they held the sides
Of the chupa.
And when you returned
I was dizzy, never so alive.
You were old, wrinkled
With sagging breasts,
Your white dress had swallowed,
Your trees was torn.
And when I raised my leg
To break the glass
You were gone
And a pool of blood
Covered the floor.

* * *

And dressed in a trench coat
With a Bogart lisp,
A sad expression, a limp,
and a number
Tattooed on my wrist,
I searched for you
In the likeliest places,
In bars and brothels
and rooming houses always too late.
You had left just a short time
Before with madmen, murderers,
Heroin pedlars, or sailors
Who had drunk too much ashore.

* * *

From this altar on a mountain top
Where it is winter
And always dark,
I look out on a sea of graves
A parking lot of dead birds,
That stretches from century
to century beyond the horizon
The gage of recorded time.
Each generation worse than the last
Composed of baser men,
For who amoung us has talked with God
Or kissed the Sabbath Bride?
For me you are more than a memory.

* * *

As I bless the Sabbath candles
And read again your love letters
In the flickering light,
Swaying back and forth dressed in black,
Moaning and pounding
My fist
Against my chest,
I wait for the silence
Of weeping violins,
The raising of the dead,
Fire and the end of time
Then I will hold
The Sabbath bride
In my Arms again
And weep.

—Gordon Roback

—grace eng photos

An Episode Of Some Notoriety

I

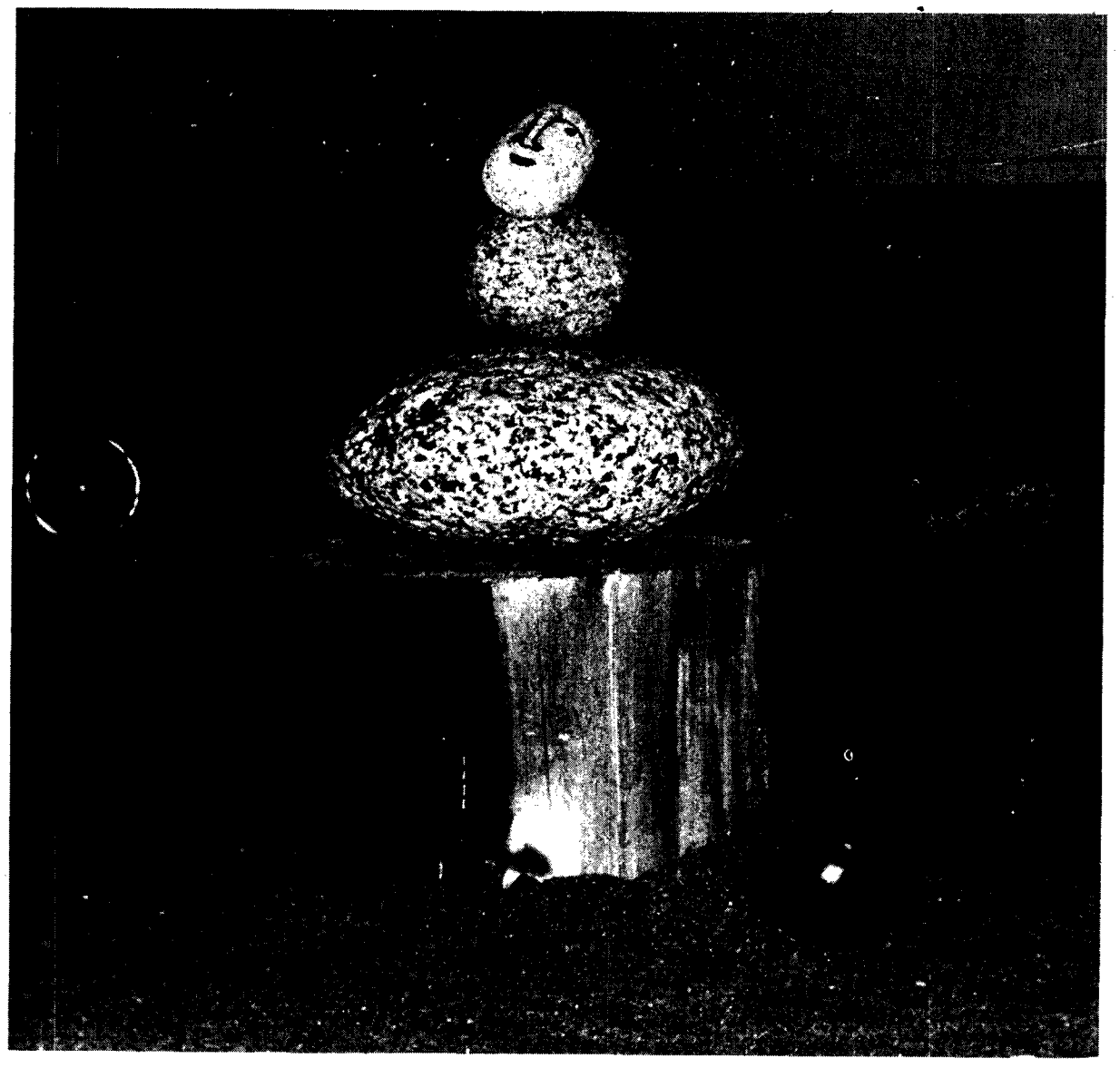
An Introduction Of Some Notoriety

Actually,
one might suppose
things all depend upon
the way in which
the wind blows,
and even so
one never knows
unless a wetted finger
is propped into the air.
Of course there are those
who would never dare
expose themselves
to the temper
of the day,
one cannot forget
largely the rest
who never really care
one way or the next,
I must say.

II

Having Been Introduced, We Take Our Teas; Pass The Sugar Please

We are three,
Ha ha.
Ho ho.
Hee hee.
Sitting for Schumann
Having tea.
I have two lumps
please.
Oscar his lemon
I believe.
The Ficus Sylvatica
looks rather feminine.
Of course
the view is divine
(my my).
And certainly
it is too early
for wine.



—marise savaria photo

We really should wait
untill we dine.
Chit, chit.
Chat, chat.
Imagine that!
What a lovely new hat.
I'm really too fat,
actually.
Cough. Singasong.
Talk philosophy, politics;
banter along
On and off.
Yours and mine.
Neither. Not.
The weather?
Are they together?
Rather hot.
Not a lot.
Thank you.
The squash in the garden
is starting to rot.
Is that the phone?
I beg your pardon.
Do you do it alone?
Incidentally Joan,
that is a rather smart
three piece
double-knit suit,
with the red polka-dot,
and black ankle-boot.

III

A More Exotic Episode

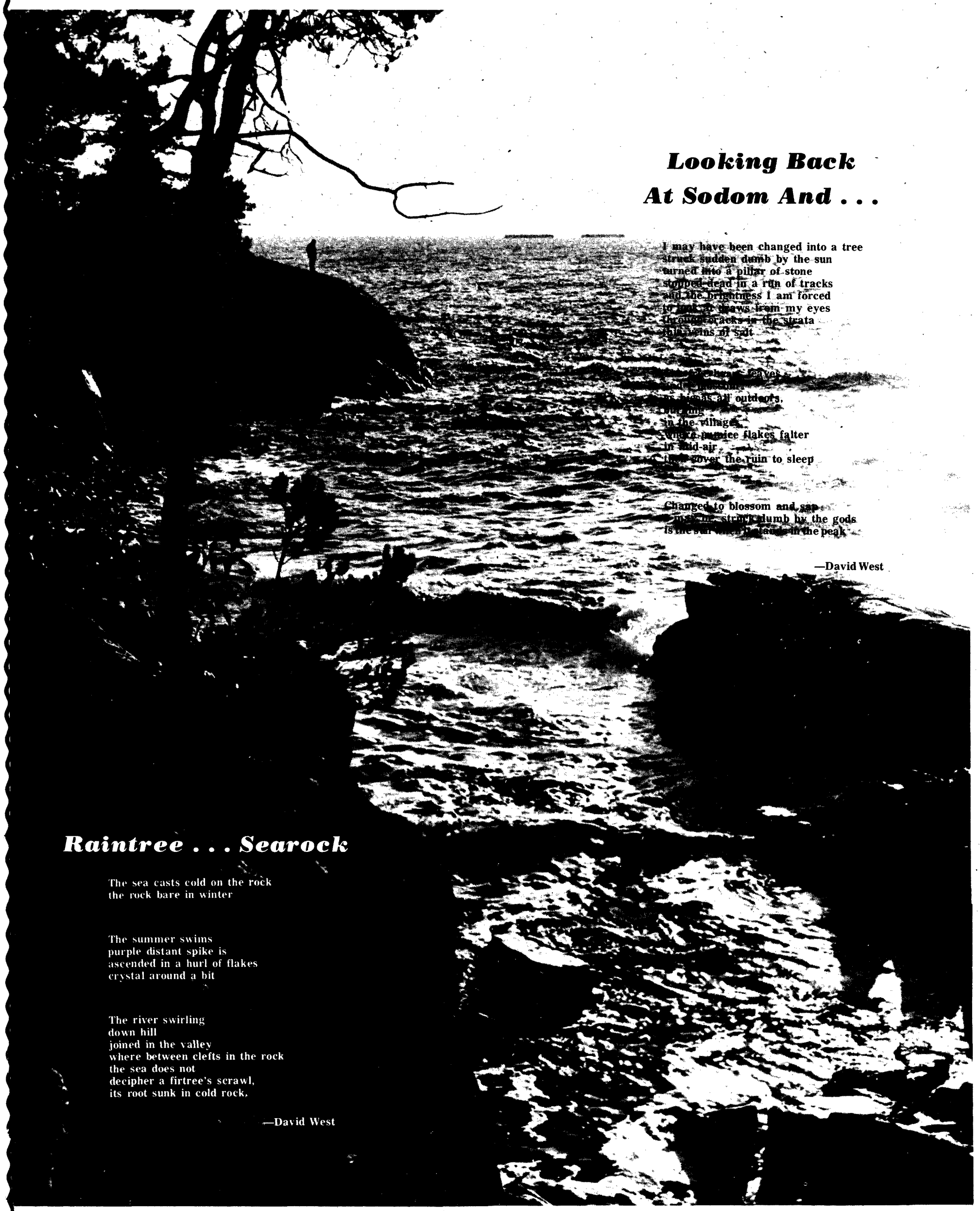
Hello, hello.
My hand is there.
Your feet are here.
Oh Lord, my dears,
you are a pair.
May I have my foot?
This is a spot.
All mix and match.
My belly is hot.
Your what is which?
All match and mix.
What time have you got?
This is a fix.
My Great-Aunt forgive me.
we're full of tricks.
Ouch, ouch.
O blast.
O fiddlesticks.
Did you yawn?
Where's the john?
I think he's gone.
Your socks are still on.
My darlings
do you think
we can make it till dawn?

IV

A Breakfast of Rather Hard-Boiled Eggs And Cinnamon Toast

A glance across.
We are rather tired rolls.
The hard butter
pokes the toast
full of holes.
Such a great deal to say.
One of us goes
to the market today.
La, la.
One stays.
Da, da.
One is roast beef.
All are none.
A drop of grease
floats on top of the juice.
The marmalade jar
is finally loose.
White napkins to the left
of wherever we sit.
Really
you must admit;
this is a rather
Continental breakfast?

— Morris Panych



Looking Back At Sodom And . . .

I may have been changed into a tree
struck sudden dumb by the sun
turned into a pillar of stone
stopped dead in a run of tracks
and the brightness I am forced
to look at draws from my eyes
through cracks in the strata
[illegible] veins of salt

[illegible] caves
[illegible]
[illegible] as all outdoors,
[illegible] ing
in the villages
where pumice flakes falter
in mid-air
[illegible] cover the ruin to sleep

Changed to blossom and sap
[illegible] struck dumb by the gods
is the sun [illegible] in the peak

—David West

Raintree . . . Searock

The sea casts cold on the rock
the rock bare in winter

The summer swims
purple distant spike is
ascended in a hurl of flakes
crystal around a bit

The river swirling
down hill
joined in the valley
where between clefts in the rock
the sea does not
decipher a firtree's scrawl,
its root sunk in cold rock.

—David West

—greg osadchuk photo

Untitled

The sun is caught in this room
like a fish on a hook
flopping
from corner to corner
each yellow scale
gasping its existence

What is it about you that is so humane

You draw these curtains
tight
and yet
the traces of warmth
breathe
long past the day

—Diana Schutz

—grace eng photo

Vision In Black: A Fragment

She strides across the chapel down hallways and stairs, stamps it all with her private imprimatur: sanctions this is mine. The Mother Super Superior is quick.

"What are you doing here, Sistahs?"

"Oh, an . . . we're on our way to chapel, Mother."

"Then go. Don't stand here wasting time."

We scatter like a flight of sparrows before a predator.

She catches me when I slip. Watches closely when a rule is broken — there's flesh beneath this habit, so why is she outraged by human odor?

I fear her as the deity itself. Jehovah manifest. She has a presence as distinct from myself as cloth is from flesh. She is my Mother upon whose matronly breast a hard, black cross is pillowed.

She calls me into her office. The lid is shut and I'm inside with her. The box even measures a perfect square. I hate it.

I am aware of my pimples and pale skin, the cowlick in my oily butch cut which displaces the repressive white postulant's cap.

Her smile is careful. Just enough but not too much. She wants to surprise me.

It's trivial. A sin of offense or omission. I forget which. But stars still fall from the sky, the heavens boil putrid black. There are cosmic vibrations and I am in the centre with the walls to my back and Mother dead ahead, plastered between the two.

Her words make me cry. My tears are clumsy (when are they not?) and blotch my face. Pain is an unwanted pregnancy; a child I cannot afford to have.

"Really Sister, control yourself," she says coldly.

I leave her office, jerk my sleeve on the knob as I exit: a gauche mime of adolescence.

I go to my cell. Silence and space are intimate friends. And Jesus, he's there too. On the cross.

Jesus is the cross-man, visually thrust at us, before, behind, around. Marked, scarred, lacerated on the heart. In him, for him, with him, all virtue and guilt find its centre.

At 5:00 we rise to do Him honor. Our suffering hero. Knees hit hard wooden floors, morning oblations are made, while thin bodies shiver beneath muslin nightgowns.

"Jesus, I give to you, all that I have, all that I am."

I am tagged like the others. My number is #34. It is stitched in bright red on all my clothes. I am thirty-fourth in line to see Jesus. If and when the absent Bridegroom comes. Nobody has ever made it with Him.

And #34 is protocol: it defines my position. That means I learn to endure Sr. Marguerite's absurd snobbishness and Sr. Melanie's bad breath; that most of my vertical life is spent wedged between those two 8 in the long black line, three times a day in the refectory, seven times a day in chapel. When we leave the convent for an outing, we march two by two, like Noah's remnant flock, down the grey blocks of Manhattan.

During the day I am quiet, self-effacing. I say, "Yes Mother" and "No Mother" and stand aside for elder nuns in the dark hallways.

Thank God, at night I can escape to my cell. There is a narrow bed for a single body — our sense of community stops at the cell door.

God is not mighty. Majesty leaves me cold. He is Abba, father. I sleep as if my bed were a womb, curled tight, my knees drawn to my chest. "When Israel was a child I loved him and out of Egypt I called my son . . . ."

Things happen to my head at 17: I am afraid of HER. But still parched, dry for something that will flow, even bleed in me.

One night I am particularly restless. I can read. What? My Imitation of Christ, like new, is shelved on the top of my prie dieu.

It is possible to sneak down to the children's library — there is a story about a belly dancer, slave to a Roman soldier (written in eighth grade diction). The "good" parts have their ears pinned back.

I do it. I steal down the black linoleum stairs to the small room. I take the book.

But sin doesn't pay — not in the convent. Not with a conscience. Guilt takes over and gelds any joy I might have. Remorse is my catharsis. If I can feel badly enough, long enough, I am freed. Redeemed by the Blood until the next crucifixion.

And Mother always at the head, represents the distorted Trinity, demanding the constant sacrifice.

And to her, I confess my faults each Saturday night, along with the rest of the family.

"I'm sorry, Mother that I was disobedient to the Rule by reading a secular book after Compline."

"What book, Sistah?"

This question surprises me.

Silence. I hesitate but not for too long.

"Ashaba, the Slave Girl." Titters then from the other nuns.

It is painful to look into her eyes. Does she know how I feel? The awful shame comes, drenching like hot urine. I can taste my exposure and humiliation.

A long silence follows. It gives space to my shame to expand, to spread, to grow.

Mother curtsies to Sr. Melanie who begins her tedious litany. At least her faults are ordinary. No erotic books from the children's library.

—Misty Hasmann

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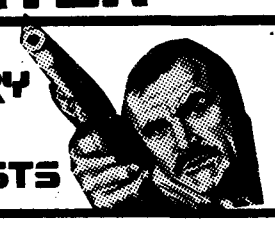
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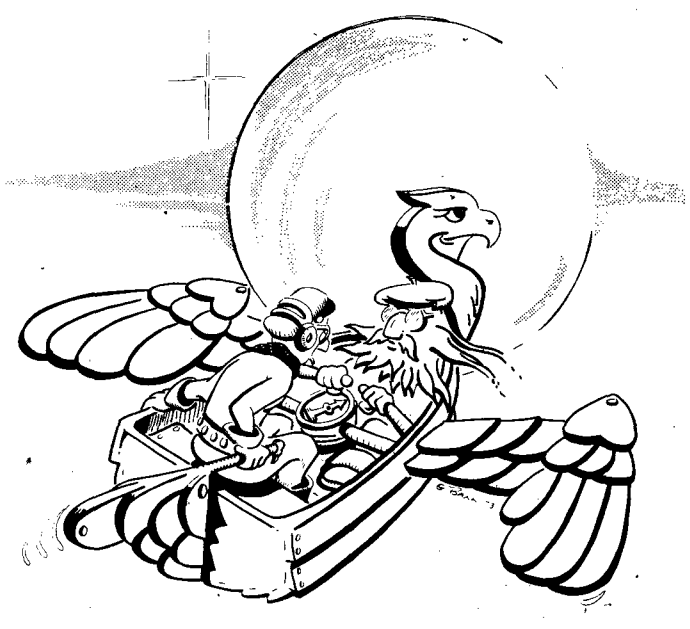
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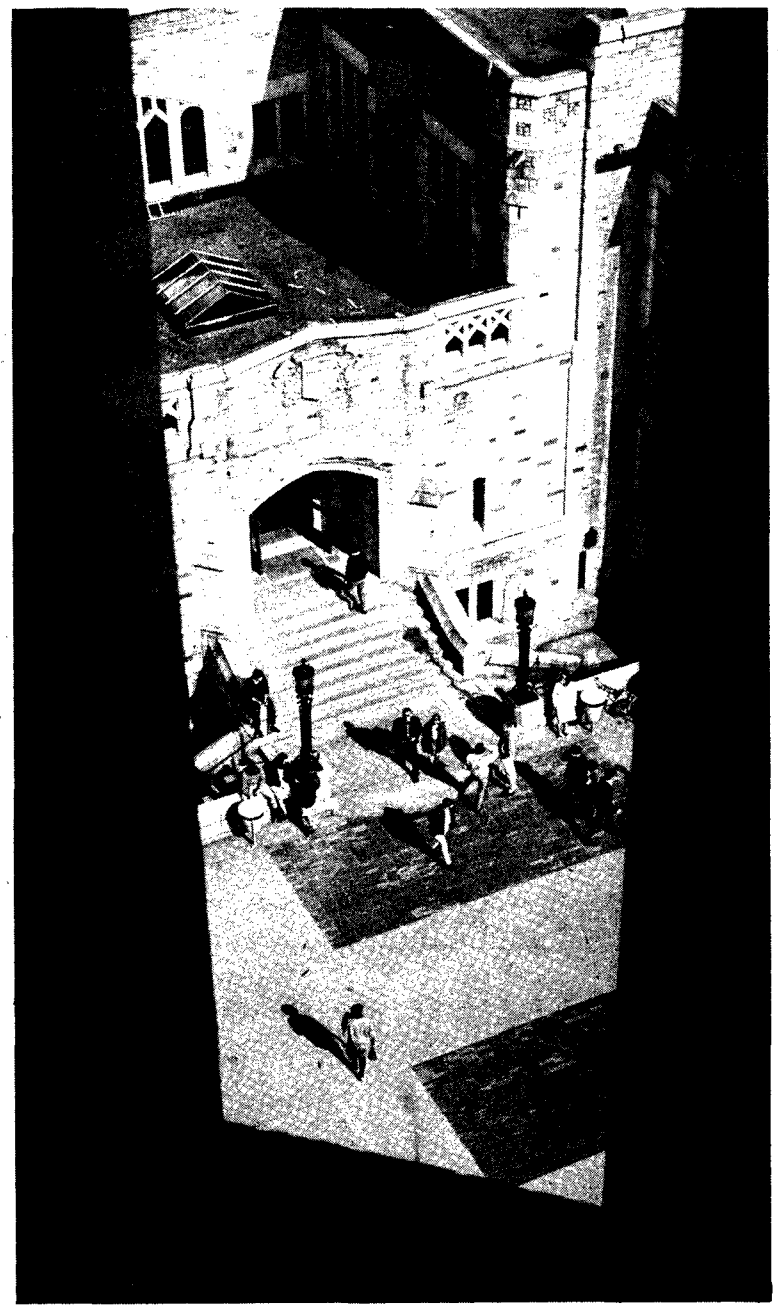


Stolen

corner carrel
in main
fourth level
just next to
STAFF SICK BAY

here sit i
reflecting my
image against
rain blotted ink,
(it's now 8:46 p.m.)
Gage superimposed
beyond

Rainbows

So full of rum,
and plaster,
don't believe 'em
just peacock shit
stirring duh sky.

— Cousin Roonie Foonie

Molly Lights A Candle

What of it? The dirt
singeing our eyes
praying with eyes covered breathing
without them

Molly lights a candle can burn
the pew down
Molly lights a candle
adds it to the row

This one's for Ma
with eyes of blue
this one's for dad
he died too

Molly lights a candle can smolder
her flesh
Molly lights a candle
adds it to the row

This one's for sister
who never saw light
this one's for brother
for his last sight

Dim light sheds
no light
this saint church
the soundlessness
in an air reeking
jasmine
Molly kneels the scent
in her ears. . . .

—Terry Ades

Graffitti

i wonder
how long before
even this
is worn away
into anonymity —

At least they
don't use AJAX
on me. . . .

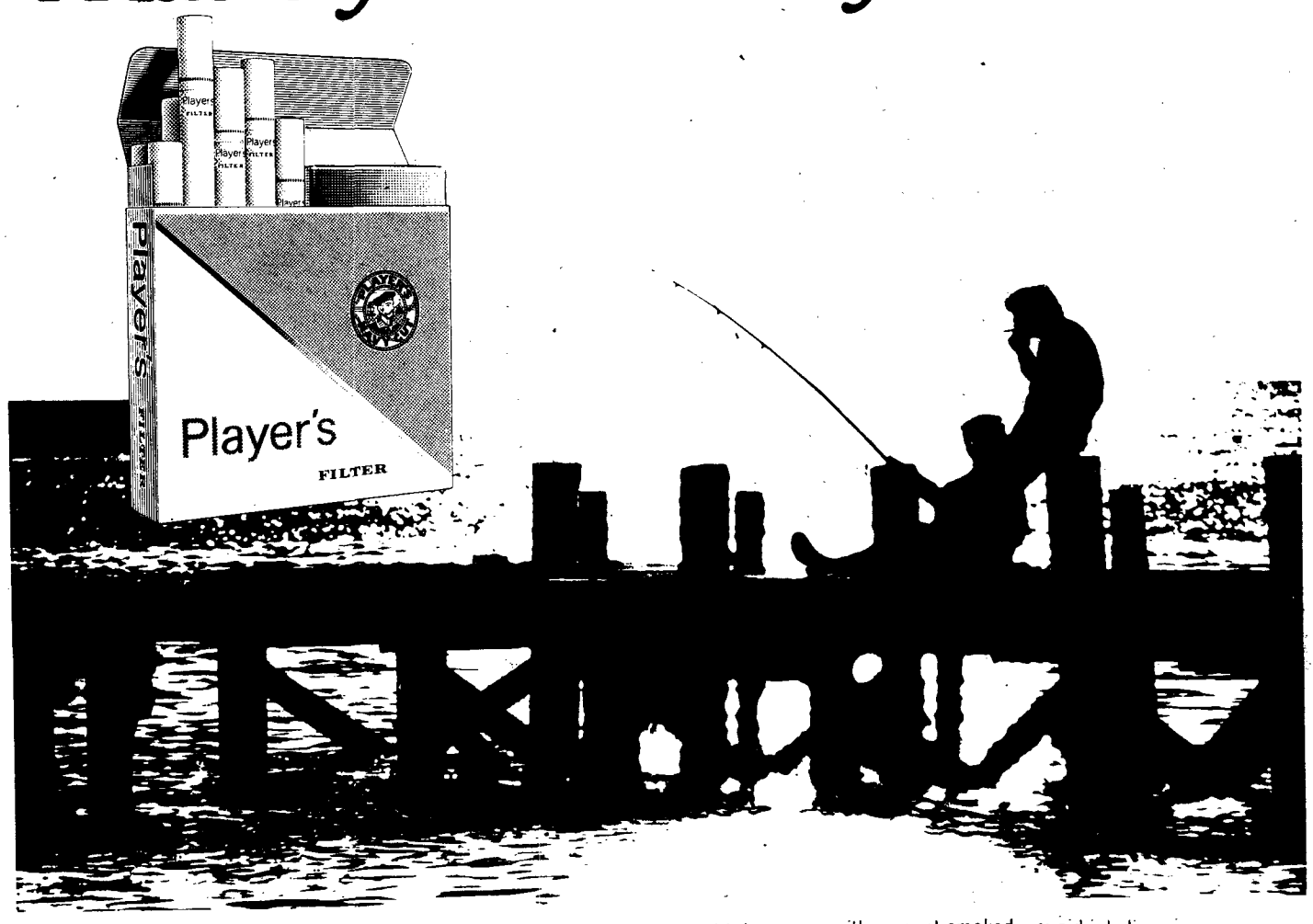
—Barbara

Transfer Of Morality

The Transfer of Mortality
In one
split
second
vital is
a loud dull crack
shot quick
in the back of the head
neck
whips
head forward
forrrWARD
eyes too wide
with unconcious suprise
throat tenses
all trembles
mouth nose ears
experience eruption
as all
from the back
surges forward
forrrrWARD
in one
split
second.

— Angela Baumgartel

Player's filter cigarettes. A taste you can call your own.



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YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

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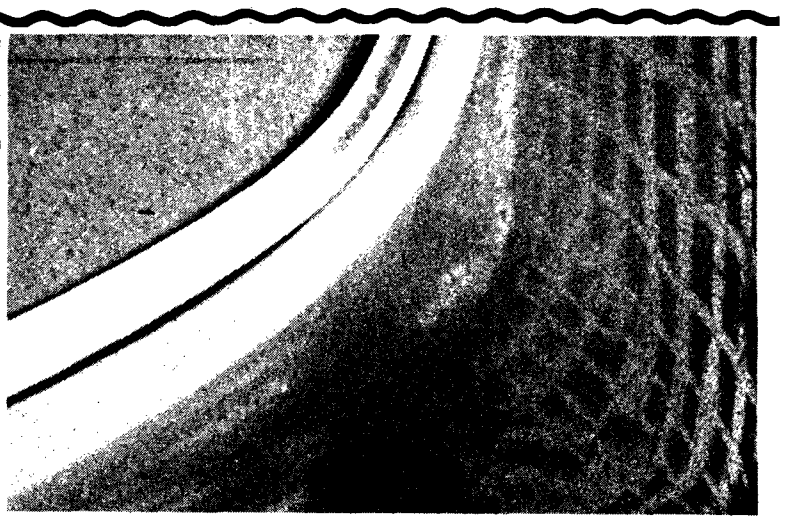


—grace eng photo

The Nature of the Travelling Man

He doesn't know where he lost it
It might have been last night
when the lights were low
perhaps the slippery lady knows
Maybe he bartered, or gave it away
but today it's gone

and
just as his socks
his soul hangs
like a carrot on a string
called tomorrow

— Derek MacNeill

Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada.
It comes to you fresh from the brewery. So it tastes even better than ever.
And Carlsberg is sold at regular prices.
So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

Gardener's Poem

Break through the
debris
that seperates us

Break through the
cliches
that clutter our speech

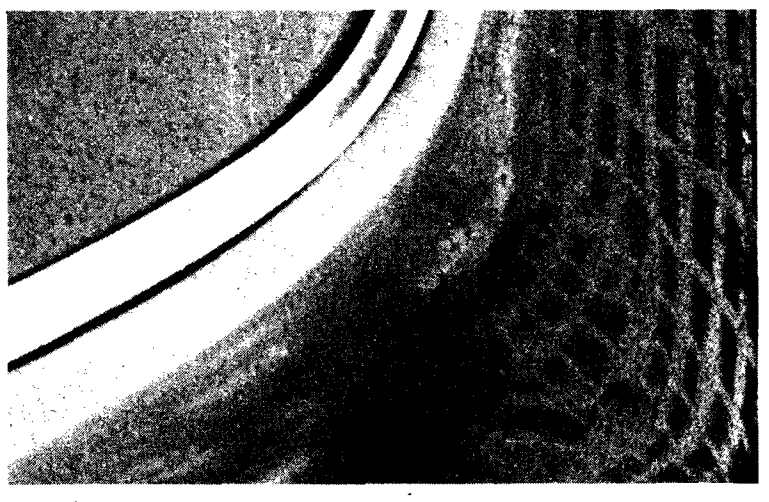
Free the system
of nervousness
long enough
to give
without restraint

soil a flower grows in
among the plants
and other flowers

coarse vines of stagnant
entangled foilage
kills the seeds

reach out beyond the maze
to breathe and then
breathing out again
the cycle is done

— Derek MacNeill



Contributors

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He also co-ordinated this PF issue along with PF staffer **Geoff Hancock. Ken Dodd** did the layout.

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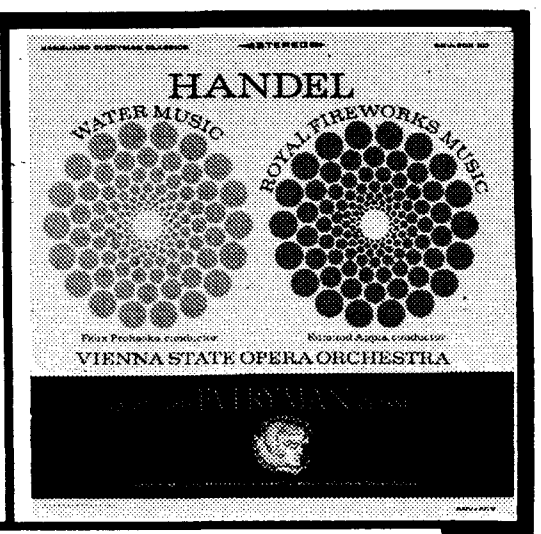

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SCHOOL DISTRICT NO. 52 (PRINCE RUPERT)

An interviewing team from School District 52 will be on campus March 19, 20 and 21. Graduating teachers are invited. See the bulletin board in the campus Placement Office for specifications and procedure for making appointments.

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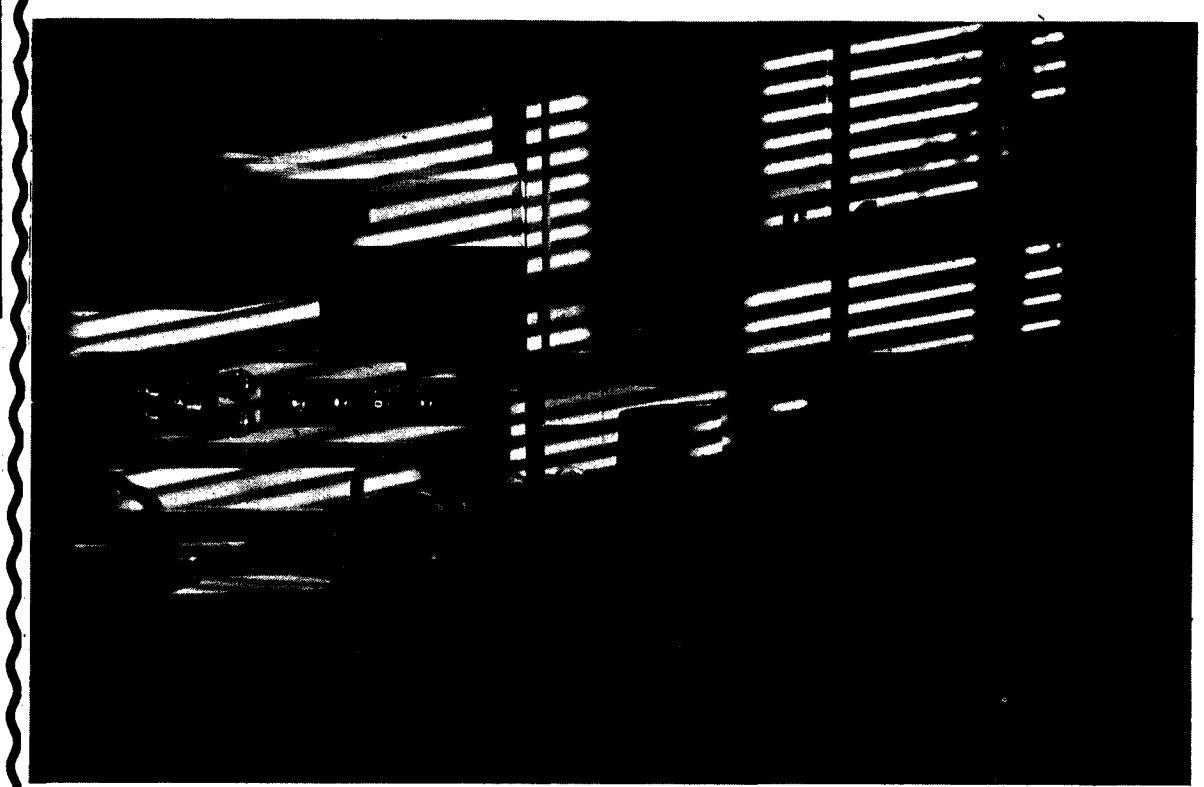

—grace eng photo

Because Of You

I

We-were-starving.
We straddled counter stools and ordered
LOGGER'S BREAKFASTS.
The girl who came from the kitchen with the food
had band-aids
all over her arms.
Where there weren't band-aids—
tatoos.
"Pass the ketchup," I said,
and plopped some on my eggs. Later
I asked for More Jam
so I could eat your toast.

II

Maybe I haven't remembered you
enough.
The gaze
of a new man is phasing
into focus
the immutable / solstice
someone pressed
into your eyes. So
help-me-this-time, Monument
to my impulses flick/
and fire
through summer-tindered sage,
because

he is offering
an arm
from woodland shade and is
just now defining
sen-si-bil-i-ty. . . .

Dark his irises are spider webs
where dew
idles
till noon
or glimmers against
the moon when midnight
shudders through
the intricate.

And yet I have to look away
because of you because of
this reflection:
my blue my
orange-tipped tongue
licking into

wet filigree.

— Gail McKay

Over Her Shoulder

He looks over her shoulder. Into the other side of the room. Rests his chin on her shoulder. He jerks his mouth open & lets it snap shut. Like a clamp. & expels air as he clamps shut each time.

She has loose legs & jerks them about loosely. One foot is inside a shoe with a platform sole. The other foot is bare. The foot with the shoe stamps. The other makes a slight smack on the linoleum.

His chin on her shoulder & her should against the chair. Her chin on her hands & her elbows on each knee. Knees spread comfortably apart. Her legs move loosely. His hands around her neck. Her neck loosely against his head.

His knees on the floor. Hip resting against her chair. & he is comfortably leaning on her & she is sitting comfortably on the chair her elbow resting on her knees & feet planted firmly on the floor.

Ann Ireland

—grace eng photo

Musician (to bob hadley)

Hours pass
into chords
sprinkled on the air

droplets
inhaled
hang in the air
those sad notes
shine black & white
on the snow

Ay!
the mountains exhaled
recede in waves
of branches &
north

The compass
forgets its duty
and dances a sad jig
knowing the woman
who lives in the hills
mourns
the bobcat's scream

Lynne Batten

Aquarian Casualties (J.S. 1950-1972)

Enter my afternoons as you used to,
if you must. I know you aren't anywhere.
Even a fool survivor must discard
his colored cap and hollow leper's bell

& grab for fortune's fiery wheel,
abandoning all the once familiar names,
rising each morning having learned
to walk on singing through the flames.

—Ron Binns

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University _____
Course _____ Year _____

Stormy plot played well

By ROBERT DIOTTE

The production of Shakespeare's The Tempest at the Frederic Wood Theatre cannot be faulted for its effort to manage the bard's most difficult play. The problem with The Tempest for any theatre is simply that it is not very dramatic. Generally regarded as Shakespeare's last complete play, embodying his farewell to the stage, The Tempest shows more the Bard's mastery of poetics (metrics, sounds and imagery) than his genius as a dramatist.

The Tempest
Written by W. Shakespeare
directed by John Brockington
at the Freddy Wood Theatre

The second scene, for instance, is no more than a lengthy narrative needed to relay the necessary background to the island antics. Miranda's brief interjections, gasps of amazement and such, serve only to remind contemporary audiences how really difficult it is to get interested in someone telling a story in 17th century English.

Yet, the Frederic Wood production was ambitious in its use of properties both to attain the esoteric sense of the play and compensate for the dramatic shortcomings. I left the theatre with a good feeling, the result of an honest effort, one that had its occasions. The Stephano — Trinculo — Caliban sequences, for instance, came across well, though they would have been better if Trinculo's voice hadn't broken so many of his lines. And Peter Haworth's Prospero emerged as a strong point.

The production boasts flamboyant costuming and set decoration. Wood nymphs and fairies are dressed for their appearance although imitation tits seemed a bit much. And the technical properties (lighting, sound effects, and background) were more of less effective. The thunder tended to be a bit loud. The songs were done well.

One expecially awkward moment occured near the end of the play. Shakespeare didn't write a forgiveness scene between Prospero and Antonio, the brother who usurped his dukedom. Apparently the bard was more interested in the poetics of his play than dramatic necessities. To compensate for Shakespeare's oversight, the Freddie Wood production had Antonio deliver a aquiescent bow to Prospero after the rest of the characters moved into the background. The play could use a formal scene between Prospero and Antonio because Antonio is a scheming character and, if we are to believe that he has undergone a transformation for the better on the island, some such scene is required. But the way this production handled it did not make it.

There were also problems with interpretation. The Ferdinand — Miranda affair is overly sentimental. Shakespeare's dialogue contains puns and undertones of ribaldry which suggest something more humorous than the production allowed.

Moreover, Prospero leaned heavily on some of his lines. When he tells Miranda not too get too excited over this "brave new world," Prospero has too much cynicism for a man who has arranged this little drama to return to the world of Naples and Milan.

When Ariel tells Prospero that the king of Naples and the others are spaced out according to plan, Prospero asks Ariel what he would do if the decision making belonged to the fairy. Then, after Ariel tells him that he would have mercy on the king and company and free them, Prospero sounds like he is just discovering the fact that, yes, he can forgive them for the crimes against him.

But, Prospero has plotted the whole drama and exercises his talents to bring off properly. That he should suddenly discover he will free the king and the others is not in keeping with the sense of a plan directting the course of Prospero's actions.

Despite the inconsistencies and little absurdities which entered the production, The Tempest is entertaining in its ambition. Prospero's final speech was done with a real sensitivity for Shakespeare's verse. I have to admire the effort made by the cast and production crew with the play.

Space travel buff ponders 'galaxy'

By CHRIS GAINOR

In a California laboratory scientists prepare to launch the first spacecraft equipped to look for life on Mars, while their colleagues examine newly-received data from similar planetary probes. At various locations around the world, radio astronomers are pointing their telescopes skyward in search of the first message from an extraterrestrial civilization to be received by man.

Meanwhile, other scientists are at work drawing up plans for interstellar spacecraft or searching for clues of the existance of civilizations on other stars.

These and other activities are examined in Other Worlds, by Carl Sagan, who today is one of the leading advocates of space exploration. He has advanced his favorite cause through books such as Intelligent Life in the Universe, and his popular The Cosmic Connection, as well as being a frequent guest on television coverage of the Apollo program. With Other Worlds, Sagan has produced a most eloquent case for his favorite cause.

Other Worlds
By Carl Sagan
Produced by Jerome Agel
Bantam Books $1.95 Paper.

Other Worlds is a richly illustrated work which examines all fronts of man's search for extraterrestrial life from UFOs to interplanatary probes. Sagan is especially suited for the job since he is one of the world's leading figures in the study of exobiology, which he defines as "the study of life elsewhere."

Sagan says in the book that he first became interested in extraterrestrial life through science fiction books when he was a boy. But he found that "science is far more exciting than science fiction, far more intricate, far more subtle — and science has the additional value of being true."

Other Worlds could be called a celebration of science — celebrated through the fruits of scientific advance and through past literary and artistic prognostications of what lies beyond the earth.

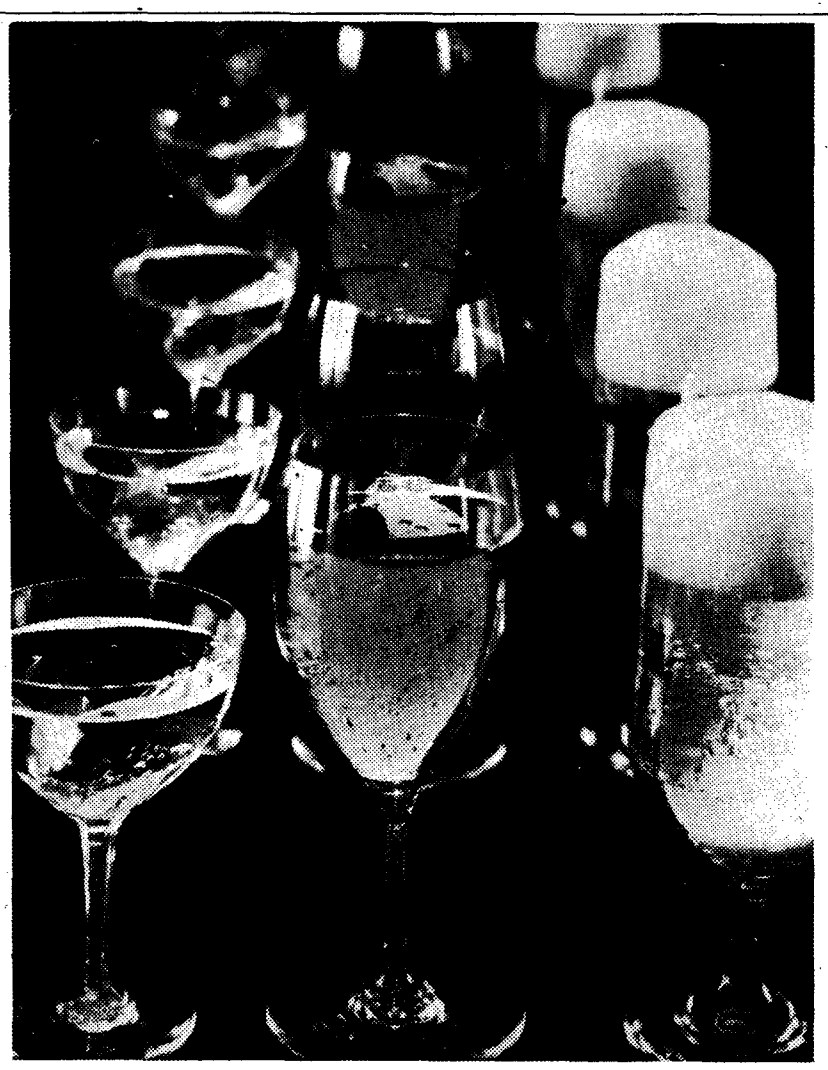
Although Sagan disputes the validity of the currently popular ideas of Astrology, UFOs, and the "Chariots of the Gods" theories, he discusses the possibilities of life on other planets at great length, including the possibility of macroscopic life on Mars. Sagan asks the compelling question: "Is it really possible, in our Milky Way Galaxy of 250 billion stars, in a Universe of perhaps 100 billion galaxies, that our Sun is the only star with an inhabited planet?"

Topics from the origin of life to plans for interstellar travel are examined. One of the book's most fascinating sections is a tour of the planets as seen through the eyes of the most recent interplanetary spacecraft. The book is spiced by cartoons which speculate on man's first contacts with life from other planets in a humorous manner.

While Sagan's text is fascinating and extremely readable, it does not fire the imagination as powerfully as Arthur C. Clarke has done in his works which speculate on future scientific endeavors. But when Sagan's text is combined with Jerome Agel's graphics, Other Worlds succeeds in awakening the mind to the possibilities which are as wide and vast as the universe itself.

Although science is glorified throughout, it is examined realistically. Sagan rightly calls the Apollo program "political" and the main thrust of his look at space exploration is at unmanned probes and at prospects for the distant future. Along the same visionary line, Sagan speculates on the possible results of radio astronomers' searches for the first message from a civilization on another planet.

Other Worlds raises many questions which may seem academic today, but these questions may be of fundamental importance in the not so distant future. Books such as this can only hasten the day when earthlings will contact alien civilizations by opening the minds of many people to the possibilities that exist "out there."



How much should you drink?

Everyone has a limit, and overindulgence of any sort — in work or play, food or drink — does nothing good for you.

Fortunately, most Canadians aren't interested in proving anything when it comes to beverage alcohol. They look on their favorite drink not as a challenge, but as a pleasure to be enjoyed in moderation.

How much should you drink? To most people that's no problem. But if it is a problem to someone you know, why not urge that person to see a physician. You may well be doing him or her a favor.

Seagram's
Distillers since 1857

If housing plan approved

UBC will ask gov't for hotel cash

From page 1

government will provide extra money for student housing if the council recommends such action.

Mochnacki said the committee has also spoken with officials in the provincial housing and education departments, but would not give their names because he said premature release of the information would disrupt negotiations.

The housing committee will discuss the hotel buying plans at its meeting Wednesday. If committee members formally approve the idea, then UBC will approach the government for cash to buy the hotels, Rohringer said.

Real estate agents interviewed Thursday disagreed about feasibility of the committee's hotel buying plans.

One agent, who declined to be identified, said about the only downtown hotels within the price range Rohringer proposes would be "like the Anchor or Drake."

He said the Riviera Motor Inn on Robson was recently sold for about $22,000 a unit and the provincial government paid about $26,000 a unit for the controversial Casa Loma motel in Burnaby.

But another agent said the committee might be able to grab a moderate-quality hotel with a small beer parlor and with limited restaurant facilities for Rohringer's announced prices.

Rohringer said the hotel buying plan is a flexible solution to the housing problem which would bring students and community closer together.

He said some students, especially first-year students, might be frightened at the thought of living downtown, but older students would probably enjoy living in the city centre.

"We should try to offer accommodation to students who have reached the maturity to be able to solve the problems by themselves," he said.

Rohringer said students could form management committees to instruct the new residents about what to expect and watch for in downtown living and to help establish a life style to overcome problems that might develop.

He admitted problems such as the availability of drugs are serious downtown, but asked: "How safe is it for 30,000 people in a daytime place such as on campus."

He said he has no plans to buy apartments or rooming houses which would displace permanent tenants. "That would be a bad move politically, because it would decrease housing for the general public," he said.

Mochnacki said downtown hotels are currently in over supply so purchase of a few buildings won't disrupt the city's tourist trade. He said the hotels could be used for conventions in the summer similar to ones currently held at UBC campus residences.

Rohringer emphasized the hotels are resellable and can be purchased quickly, actions that would be difficult if the university administration tried to build on-campus residences.

He said cost per student would depend on the types of financing available but "it wouldn't be worth going into residences that cost more."

A spokesman for the Central Mortgage and Housing Corp., a federal Crown corporation that provides mortgage money for much social housing, said his agency could fund parts of the hotel purchase. But he said, "there is practically no money to build student residences this year."

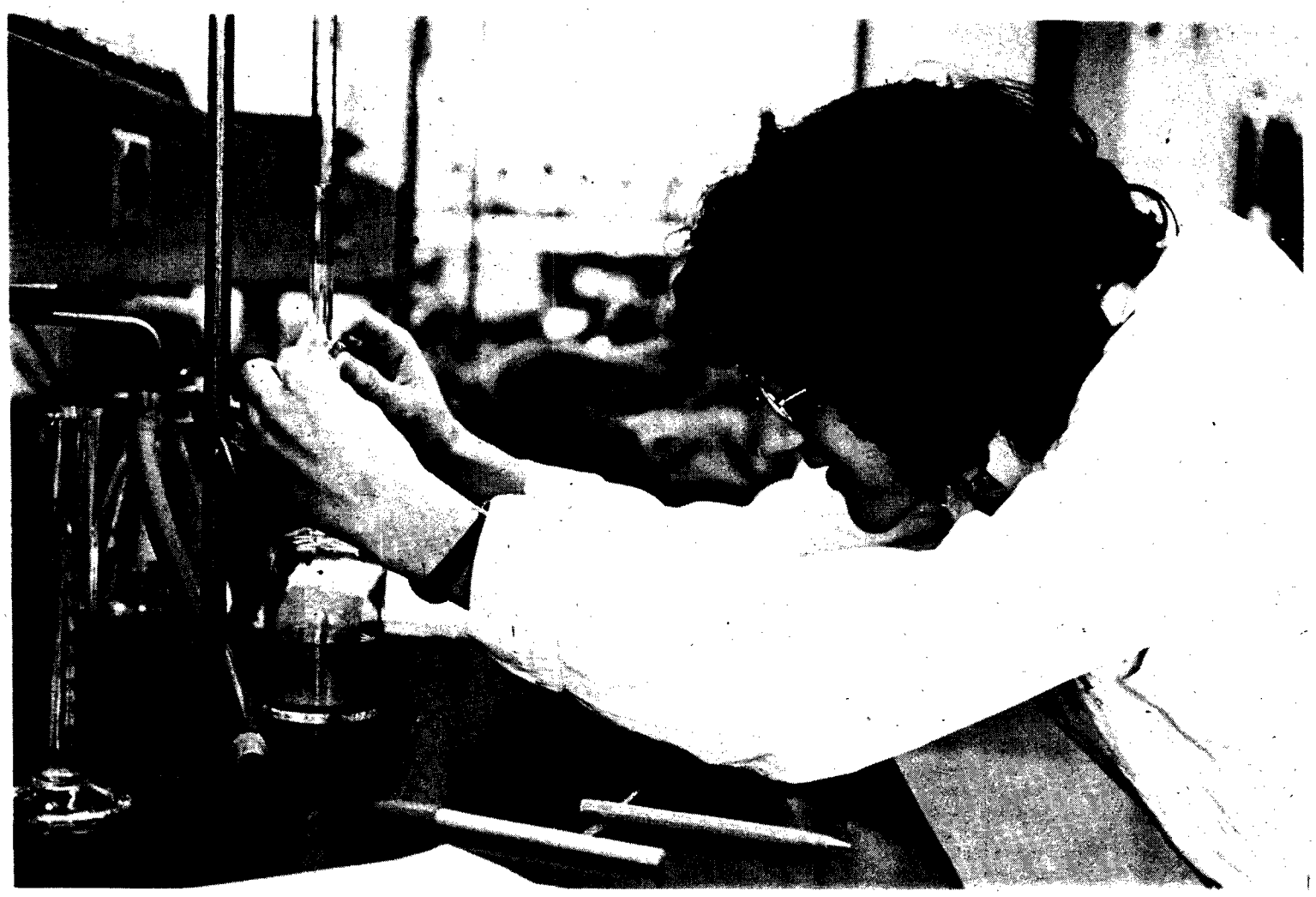
Rohringer said in addition that CMHC will mortgage only $7,000 a bed, a figure set about 10 years ago, which is not realistic today. Therefore most of the money will have to come from the provincial government, he said.

Rohringer said food could be provided by using existing hotel restaurant facilities or purchasing and installing in each room a small kitchen unit containing a refrigerator, sink and stove.

He said hotel bars and lounges could be retained for exclusive use of students if they wished.

Mochnacki said committee members want to find if students would like to live in hotels and, if they do, how they would like to live in them. He said the committee will incorporate student feedback into its policy decisions.

Committee members besides Mochnacki and Rohringer are: students Nadine McDonnell and Dave Fuller; Allan Shirran, director of student services and woman's dean Margaret Fulton.



"GOTCHA," murmurs Paula Parkinson, chem 3, as she carefully nabs more pesky molecules in test for purity in hydrazine sulfate. Parkinson made careful measurements in ill-fated lab which has seen ceiling blown out in two previous experiments. All lived safely through this one, however, and she moved on to more exciting delvings into world of unknown.

CUPE workers take strike vote next week

Members of the UBC local of the Canadian Union of Public employees will decide next Wednesday whether or not to hold a strike vote March 23, says CUPE representative Mike Kramer.

Kramer said in an interview Thursday that the membership will likely decide at the union's general meeting to hold the vote and then will vote to strike because "the employer (UBC) gave us a position which falls far short of our expectations."

The UBC administration made the union an unacceptable offer during negotiations this week, Kramer said. The current contract expires March 31.

"Unless they increase their offer substantially, there will be a strike at UBC," he said.

The union has previously passed a "no contract — no work" resolution.

Kramer said negotiations are scheduled between the two parties March 24 and 25.

"We're apart on quite a few issues," he added. Kramer said the university usually waits until "the eleventh hour" to make a sincere offer, but he said he hopes the university will not negotiate that way this year.

"Once the strike machinery is in motion, it will be hard to stop," he said.

THIS IS IT, cause of stink plaguing people travelling in walkway between home ec and chemistry buildings. Little containers hold mice for experiments but after all mice are human — it's their shit that stinks.

Sarai loss

Student ombudsman Roy Sarai will go to student court today to contest his defeat in the January Alma Mater Society elections.

Eileen Brown was elected ombudsman by a wide margin ahead of Sarai and two other contestants. One opponent was UBC bursar and administration vice-president William White.

Sarai said he is contesting the election results because of White's illegal candidacy and because Eileen Brown was incorrectly named on the ballot as being part of the Student Unity slate, which won most of the executive positions in the AMS executive.

The Student Unity slate endorsed Brown's candidacy but she was not a member of the slate.

ATTENTION: PRE-MEDS

If you feel that the Faculty of Medicine Admissions Committee has been, or is, discriminatory in its selection of candidates, please contact the A.M.S. Ombudsman in Room 100A S.U.B. (next to Speakeasy) from 12:00 - 1:30 Monday to Friday. All inquiries and information will be kept confidential. With your help we can stop these unfair practices.

Hot flashes

Finders keepers

If you lost something on campus besides your sanity, virginity or such, today is your last chance to get it back.

That is, providing the finder was kind enough to turn it into the lost and found.

Books, gloves, scarves, umbrellas and all sorts of junk get left around. Many items, especially books, have names on them but the lost and found people have not been able to contact the losers.

If you don't pick up your lost articles today, they will be sold Monday at noon in SUB 207-209. If you want to make a final check try SUB 208 today from 11:30 a.m. to 1:15 p.m.

FLQ film

In October of 1970, Prime Minister Pierre Trudeau threw civil liberties out the window and temporarily imposed martial law on all citizens of Canada.

It was the FLQ crisis, when Quebecois terrorists kidnapped and later murdered British diplomat James Cross. Before Cross' body was discovered, Trudeau figured the best way to find him alive was to make every Canadian citizen's property and person subject to arrest and search without a warrant.

Needless to say, it didn't work.

During the crisis, the National Film Board recorded the events and people's reactions to them. The board's film, Action: The October Crisis, will be shown at 8 p.m. tonight and Saturday in the Queen Elizabeth Playhouse. It's free.

Salisbury

Harrison Salisbury, one of the heaviest of the heavy on the New York Times, will give a Vancouver Sun lecture here today on "My Years with The Times."

Salisbury has fulfilled various top-level correspondent and editing posts with the paper and currently moderates a public television program on issues in journalism, Between the Lines.

He will speak at noon in Buchanan 106.

Staaffff

There is a very important Ubyssey staff meeting this Saturday at the home of the editor followed by dinner (the editor is cooking in case you want to bring your own) and the usual drunken orgy that passes for a Ubyssey party. Don't miss it: we'll be discussing summer activities and what the paper is going to look like and do next year.

Dean election

The arts undergraduate society is accepting nominations for arts dean until 4 p.m. today in the AUS office, Buchanan 107.

All students, faculty and staff are elibible to nominate themselves in the election, held by the AUS to allow democratic election to a position in past filled by appointment.

Nominees must accompany their form with a statement declaring their willingness to run and their reasons for running.

The election will be held March 20 and 21 at polling locations to be announced. All students, faculty and staff will be eligible to vote in the election.

FREE MARIJUANA

Senate at present is looking at a bill that would reclassify cannabis from the criminal code to the Food & Drug Act. This in effect would reduce some penalties for simple possession to the level of fines. The university at this time should publish an opinion of student feeling. We urge arts students on Tuesday, March 18 to come out and express themselves in such an opinion poll.

Polling Stations will be in Buchanan and Sedgewick from 10 a.m. to 4 p.m.

'Tween classes

TODAY

SIMS
Another introductory lecture on transcendental meditation, noon, Bu. 313.

GAY PEOPLE
General meeting, noon, SUB 215.

CHINESE VARSITY CLUB
Spring dance with Black Sheep, 9 p.m., IH.

LECTURES COMMITTEE
Harrison Salisbury, retired New York Times editorial page editor, speaks on his years with the Times, noon, Bu. 106.

m

MONDAY

GRADUATE FORUM
Christopher Turner on Dostoievsky's religion, 7 p.m., Bu. 1221.

TUESDAY

WOMEN'S OFFICE
Del Martin and Phyllis Lyon speak on feminism and lesbianism, 7:30 p.m., arts one building blue room.

LOST AND FOUND
Semiannual rummage sale, 11:30 a.m., SUB 207-209.

CHARISMATIC CHRISTIAN FELLOWSHIP
Weekly fellowship, noon, Lutheran campus centre conference room.

WEDNESDAY

CHRISTIAN SCIENCE
Testimony meeting, noon, SUB 212.

CAMPUS CYCLISTS
Election of executive and presentation of budget, noon, SUB 215.

SIMS
Meditation, discussion and tape, noon, IRC G-65.

THURSDAY

RECREATION UBC
Annual general meeting, noon, SUB 105B.

T-SHIRT TREE
27 W. CORDOVA
683-2933

ECKANKAR
The Path of Total Awareness
Until you can see that nothing can happen to you, except in accordance with the state of your consciousness, you do not have the key to life.
Introductory Lecture
12:30 Tues., March 18
S.U.B. ???

STUDENT COURT

NOTICE OF HEARING

Take note that the Student Court is investigating into the matter of the last Ombudsman's election.
Persons desiring to give evidence in this matter are directed to the hearing to be held on the 14th day of March, 1975 in S.U.B. 205 at 10:30 a.m.

NOTICE OF ANNUAL GENERAL MEETING THEA KOERNER HOUSE Graduate Student Centre

Thursday, March 27, 1975 at 12:30 p.m.
in the Ballroom at the Centre

NOTICE

The Board of Directors will recommend to the membership a change in the Constitution that will increase the fee from $26.00 to $31.00.

NOMINATIONS

NOMINATIONS are now being accepted for three positions on the Board of Directors of the Graduate Student Centre.

Nomination forms are available at the Centre office, until Tuesday, March 25, 1975 at 4:00 p.m.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.00; additional lines 25c.
Commercial — 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

BUNDOLO'S BACK! Friday, March 14th, 12:30 P.M. S.U.B. Theatre. It's Free.

Release Your Tensions With
STEAM HEAT
Blues and Rock Music
GRADUATE STUDENT CENTRE
Friday, March 14
Full Facilities
Admission $2.00

10 — For Sale — Commercial

C. & C. SPORTS
MARCH SPECIALS
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687-1944
evenings 263-6635

11 — For Sale — Private

1966 VOLKS. FASTBACK, beige with black interior, Blaupunkt AM radio, snow tires. Very good condition. $950 firm. 738-0335.

15 — Found

30 — Jobs

CARRIERS NEEDED UBC and Kitsilano areas Thursday afternoon. The Courier, 266-7107.

35 — Lost

50 — Rentals

FAMILY LIVING on flats (Blenheim and 55th Ave.) offers room and board to female student in exchange for babysitting and light housework. horse stall available. 261-6856.

65 — Scandals

LIVE RADIO COMEDY — Dr. Bundolo's Pandimonium Medicine Show this Friday, March 14th, 12:30 P.M. S.U.B. It's Free.

70 — Services

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FAST EFFICIENT electric typing (near 41st and Dunbar). 266-5053.

90 — Wanted

TRAVELING COMPANION wanted. 6 weeks, California, South of U.S.A., Louisiana, Florida, East Maritimes provinces, Quebec City. By bus or car. Write before 27th of March. Lucien Flournier, Fleet School, Building 92, C.F.B. Esquimalt, F.M.O., Victoria, B.C.

99 — Miscellaneous

TRAVELLING OVERSEAS ON A LIMITED BUDGET?
Then attend a special travel evening sponsored by the Canadian Youth Hostels Association to be held at the Vancouver Youth Hostel on Wednesday, March 19th at 8 p.m. Advice will be given on most aspects of low budget travel and free travellers check lists will be available. Those requiring further details should phone 738-3128. Canadian Youth Hostels Association, 1406 West Broadway, Vancouver, B.C.

SPORTS

Nationals today at War Memorial

By TOM BARNES

Over 100 American wrestlers from the Pacific Northwest are expected to compete at the Canadian Open Wrestling championships, being held at War Memorial gym today, Saturday and Sunday.

"Many of the Americans are national and world class so their participation is really going to make this a tough tournament for the Canadian wrestlers. In terms of depth and quality it is going to be one of the finest wrestling tournaments ever held in Canada," said Thunderbird coach and tournament organizer Bob Laycoe.

All told there will be over 350 athletes competing in 10 weight classes in two wrestling styles over two age divisions, junior and senior.

Greco-Roman is the oldest of wrestling styles. The competitors concentrate on offensive and defensive manoeuvres using the upper body, not the legs. It favors the more powerful wrestler as well as those who have the judo-like ability to throw their opponent. The Greco-Roman competition will be limited to Sunday.

Friday and Saturday will feature the more familiar freestyle wrestling. Both arms and legs are used in this type of competition, which is more popular because of the higher intensity of action and wider variety of strategies and tactics.

The Thunderbirds' Kyle Raymond is the defending senior Greco-Roman champion but Laycoe expects him to face some stiff American competition in his bid to gain both titles.

"Gary Stenslund is a super-heavyweight from Oregon, he was the American national champion for three or four straight years, so he has got to be the man to beat.

"Ray King from Idaho weighs in at over 400 pounds, he was American junior champion last year. He is only going to compete in the Greco-Roman competition and is going to be tough," said Laycoe.

Laycoe figures the 180.5-pound class is going to be the toughest. Greg Srobel, a two-time NCAA champion, who ran up 81 straight wins in his last two years in university competition will be the toughest American.

Jay Silverman was third at the world championships last fall, has since emigrated from the Soviet Union will be competing in that class too.

Bill Knipple was twice a NCAA finalist at 190 pounds has decided to drop to 180.5 for this tournament.

UBC has two good wrestlers at this level also. Tera Hryb, 'Bird assistant coach this year, was the champion until last year. He was injured at the Commonwealth Games and this will be his first competition since then. Craig Delahunt took a silver medal at the CIAU for UBC in this division this year. All are accomplished wrestlers and many have international experience.

George Richey from UBC, a national team member and intercollegiate champion, was sixth in the world at 190.5 pounds and is the favorite this time.

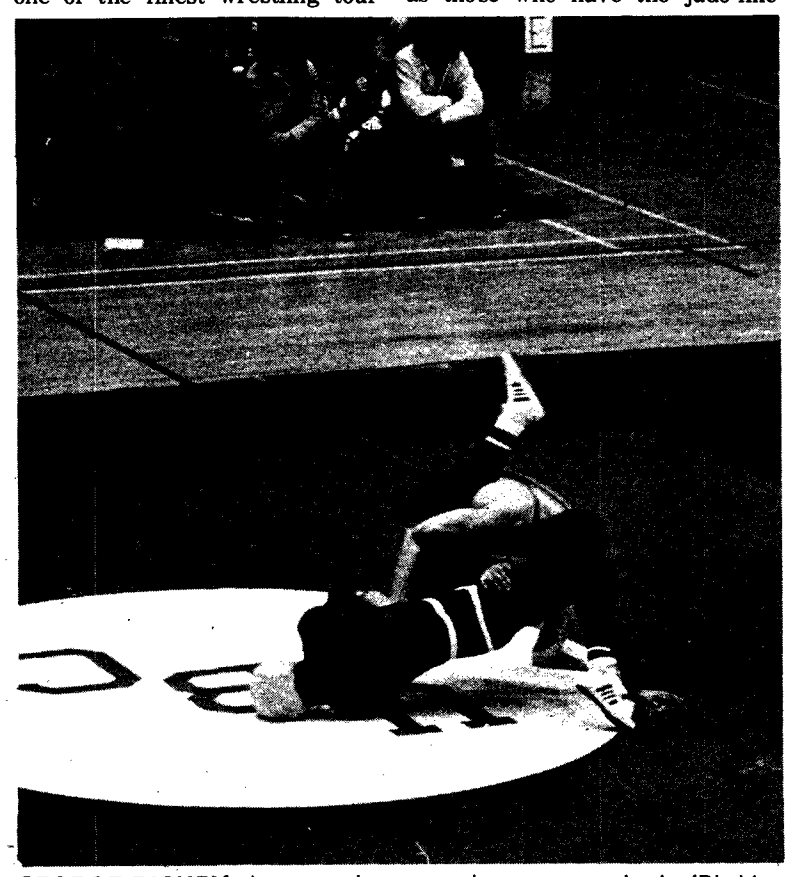
His main competition may come from Elven Munkio from Ontario. Munkio was the CIAU champion at 220 pounds, and runner-up at 180.5 in the nationals last year.

Mike Richey the 'Birds 163-pound wrestler was third at the CIAU two weeks ago but has his work cut out for him here. Jim Miller, another B.C. wrestler, won it last year and will be back to defend his title. Americans Tom Brown, Bob Burgen, and Marlon Grayhan are all champions in their own right.

Freestyle competition started this morning at 9:00 a.m. and will continue until 6:00 p.m., break for dinner then start again at 7:30 p.m. and go until 11:00 p.m. Saturday competition goes from nine to four and seven to ten.

The Greco-Roman event will get under way at 9:00 a.m. Sunday and go until 5:00 p.m.

There will be up to eight matches going on at any one time. "It will be quite a show," says Laycoe.



GEORGE RICHEY about to pin yet another opponent in the 'Bird last dual meet at home this season. Richey goes into action today in an attempt to add the Canadian Open to his string of conquests.

Soccer

The UBC Thunderbirds soccer team will take on the Simon Fraser University Clansmen this Saturday at Capilano Stadium at 2 p.m.

Last time these teams met the 'Birds were wiped 3-1, even though they had just bagged the national intercollegiate title.

Since then they have not been playing very well. Hopefully this game will put them back on the groove.

The 'Birds played the Firefighters Wednesday and were unlucky to get only a tie in a match which UBC coach Joe Johnson said they should've won 6-0.

UBC women coxswains barred from all-male Block Banquet

By CEDRIC TETZEL

Three women coxswains of the UBC men's rowing team were told yesterday that they could not attend the Annual Block Banquet sponsored by the men's Big Block Club.

The three, Jeanette Whyte, Jayne Postuk and Ginny Horal, were told they would be turned away if they decided to turn up at the banquet, held last night at the Faculty Club.

Whyte and Postuk emphasized they were not trying to get into the banquet in order to strike a blow for women's liberation. "We are part of the crew — one of the guys. We also wake up at five in the morning to train and if we don't show up they can't row."

According to Buzz Moore, assistant head of the men's athletics office, who is helping the student-run Big Block Club organize the banquet, these women are not recognized by the club as athletes at all. He pointed to the fact that in some countries women coxswains are even banned.

Moore said the Block banquet has never in its 62-year history allowed women in. He said it has always been a male-only dinner and it sometimes gets rather rough. He said the Faculty Club where the dinner was held could not hold that many people and therefore the wives and girl friends of the athletes and the faculty were not invited. He said if they opened the dinner to these women they would have to open it to all the rest.

Marilyn Pomfret, head of the women's athletics office said the three coxswains will be welcome to go to the women's Block Banquet to be held next Wednesday, but she pointed out that it would be meaningless for these women to go to this banquet because there is no women's rowing team in the present UBC athletic program.

Pomfret also said for their part the women's club would welcome all those involved with the women's sports program, no matter if they are male or female.

Whyte and Postuk also raised the question of whether they would be eligible to win any Block letters that are given to outstanding UBC athletes every year.

Mel Reeves, president of the Big Block Club this year, could not be contacted for comment, but Moore, as an unofficial spokesman for the club, said the three would not be eligible simply because the club does not acknowledge them as athletes.

Pomfret said these girls are also ineligible for the women's letters, because rowing isn't a part of the women's athletics program.

She however said anyone interested in forming a rowing team for women here on campus can do so. All they have to do is to find enough people to start a team, find a coach and a boat.

So unless they can start a new team or make the Block Clubs change their minds, the three women coxswains on the UBC men's rowing team will simply have to grin and bear it. To those who matter in UBC sports they don't seem to exist.

Birds chase title

The University of Washington Huskies are in town Saturday to take on the Thunderbirds in Northwest Intercollegiate Rugby Conference action.

The 'Birds are currently in second place in the standings with six points, two behind the University of Victoria Vikings. UBC has a game in hand.

The Huskies are sharing the basement with the Oregon State Ducks and the Western Washington Vikings, all three teams have yet to pick up a point. The Huskies have only played one game, they were clubbed 49-0 by UVic.

The 'Birds don't expect to meet many problems in the Huskies as they try to overtake UVic. Donn Spence would like to see the 'Birds get back into their wide open style of play. Muddy pitches have happered their running game the past few months.

The 'Birds are going to have to get their running game out off moth balls by March 22 when the University of Santa Barbara moves into Thunderbird Stadium to try wrest the World Cup from them.

Game time tomorrow is 2:30 at Thunderbird Stadium.

Northwest Intercollegiate Rugby Conference standings:

	W	L	T	PF	PA	PTS.
UVic	4	0	0	120	10	—
UBC	3	0	0	126	11	6
Ore.	1	1	0	10	37	2
Ore. St.	0	2	0	4	78	0
Wash.	0	1	0	0	49	0
W. Wash	0	2	0	7	92	0

SCHOOL DISTRICT NO. 55
BURNS LAKE AND SCHOOL DISTRICT NO. 56, NECHAKO

TEACHER RECRUITMENTS

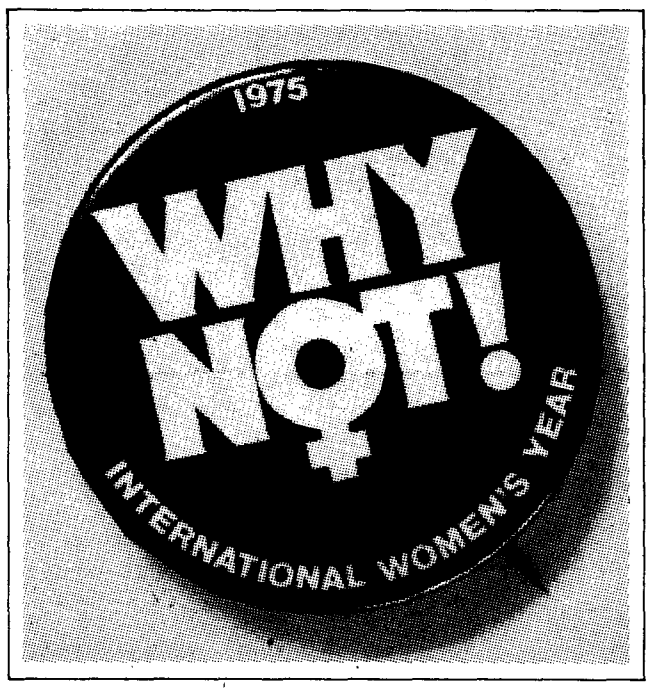
A recruiting team representing School District No. 55, Burns Lake and School District No. 56, Nechako will be on campus on April 1, 2 and 3. Prospective teachers interested in locating themselves in beautiful central British Columbia should make interview appointments for the above dates through the Student Placement office.

RECREATION U.B.C.
ANNUAL GENERAL MEETING
Thursday, March 20, 1975 — 12:30 p.m.
Room 105B — SUB

The major items of business include the selection of Steering Committee Members for 1975-76 and to receive recommendations and suggestions from the membership for the 1975-76 programme.

ALL MEMBERS WELCOME

WILL YOU BE WEARING THIS BUTTON WHEN YOU GRADUATE THIS SPRING?



Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

We're here to help.

Pick up your
WHY NOT!
Button at the
Publications Office
Room 241 S.U.B.

WHY NOT!

Minister Responsible for the Status of Women

International Women's Year