Student seat on BoG seen

By VAUGHN PALMER

Student senator Svend Robinson raised the possibility at Wednesday night's senate meeting of a student sitting on the UBC board of governors.

Robinson will move at the March 22 senate meeting that a committee be formed to consider the implications of a student taking one of the three senate seats on the board.

"The three-year terms of Beverley Lecky, Paul Plant, and David Williams, current senators on the board, expire this September," Robinson said Thursday, "so it is essential to act quickly, or we'll have to wait another three years."

"Legally there is nothing to prevent one of the student senators from being nominated or elected in September," he said, "but in reality this won't happen.

"The elections are a formality as candidates are usually agreed upon ahead of time and there is little chance of a student being one of them."

The Universities Act calls for senate members of the board of governors to be elected to three year terms by the senate, from among the senate members-at-large.

"It would be impossible to set a specific seat for students on the board without amending the universities act," Robinson said, "so this committee will be more aimed at changing attitudes and providing information."

He said he hoped the committee would be able to gauge opposition or support for student membership.

"Then once we know what we're up against it will be possible to present information in the hope of changing some of these attitudes," he said.

Robinson said he expected the committee to be made up equally fo student and faculty senate members. "Of course it would be open to submissions from elsewhere," he added.

He said the committee is necessary so that the senate "would not be allowed to put off consideration of this issue for another three years."

THE UBYSSEY

Vol. LIII, No. 54 VANCOUVER, B.C., FRIDAY, FEBRUARY 25, 1972 48 228-2301

— dan wood photo

FREE SCHOOL education includes trips such as this one to Trout Lake for students of The New School. One of Vancouver's first free schools, it's now in need of money and to that end is holding a benefit dance with four bands Saturday at 7:30 p.m. in the Fishermen's Hall, 138 East Cordova. Price is $1; beer three for $1.

Profs regard essay bank with jaundiced eye

By MIKE SASGES

A Ubyssey survey of department heads in the arts faculty shows they take a dim view of a company that promises to research and write student essays.

The company, Term Papers Unlimited, has just opened a Vancouver office and its owner has told The Ubyssey it will provide original research on an essay or the use of an international essay catalogue, used by similar companies in the U.S. and Toronto.

Classics head Malcolm McGregor called the scheme unethical.

"I don't expect students in my department to use this company," McGregor said Thursday. "My students are too smart and too honest to do something like that."

When asked if he would discuss the essay-research company at a departmental meeting, McGregor said: "Certainly not, we don't have meetings."

Political science department chairman Walter Young said he would remove any student in his courses who uses the company's services.

"It is wholly objectionable on an ethical and scholastic level," Young said Thursday.

He said he expects to be discussing the matter at a department meeting.

"Any decision on it, however, will probably be left up to the individual professors," said Young.

English department head Robert Jordan said the problem might require a vigorous identification and security system.

"But this would make a mockery of the moral and educational values of the university," he said. "Such companies are a gross perversion of the educational enterprise.

"Students using such means would be obliged to examine his or her purposes for being at the university," said Jordan.

History department head M. A. Ormsby said she expects the service will be discussed in a department meeting.

"Such a company defeats the whole purpose of research techniques and the means of assembling this information — in short, the education process," said Ormsby.

Arts dean Doug Kenny said he expects no discussion about the company at an arts faculty meeting.

"I find it a little shocking that a student newspaper would do this (run the Term Papers Unlimited advertisement) since it only cheats students out of a higher education," said Kenny.

"I would be very surprised that arts students would make use of such a service."

(Company owner Wayne Zimmer told The Ubyssey UBC students responded with about 250 calls Wednesday to the company's paid ad in Tuesday's Ubyssey.)

Faculty association president Robert Kubicek predicted an association or senate protest over the services "if the thing takes hold here."

"For a teacher, if a student handed that sort of thing in, it is not his work, and in effect, it would be plagiarism and he would receive zero," Kubicek said Thursday.

He said be believes most faculty would oppose the use of such ghost-writing.

Administration president Walter Gage refused to comment because he said he had not read Wednesday's Ubyssey as he had been very busy.

How to fight sex discrimination

The following article was written by the members of the Women's Grievance Commission.

A group of faculty, staff, graduate and undergraduate student women have formed the Women's Grievance Commission of UBC to investigate and remedy sexually discriminatory practices and structures in the university. We will be gathering information about the status of women here and helping women to deal with specific discriminatory situations which affect them. We hope that you will tell us about any such problem you have as an individual or as a member of a group of women at UBC.

If you tell us about a personal problem of discrimination, you can be sure that **we will keep the information confidential**, and that **we will take no action either to investigate the problem or to remedy it without your explicit permission to do so.**

The commission has some specific questions to ask women who work, study or teach at UBC:

If you are a part-time student, how do the university structure and regulations help or hinder you in your efforts to obtain an education and a degree? Is it difficult for you to obtain scholarships, fellowships, or loans to finance your education?

When you went to counselling services on campus, did you feel that all fields of study and professions were open to you as a woman?

Were you unable to obtain student housing for your family because your husband is not a student, even though you are a full-time student?

Do you believe your faculty has a quota on women students?

If you are a student, is there material in your courses presented in such a way as to imply that women are inferior or restricted to certain roles in society? Do you have a teacher who treats the women in the class less seriously than the men, or who makes sexist remarks in class?

Job discrimination?

Have you been asked about your husband's income when applying for financial aid? Do you believe you have been discriminated against in obtaining scholarships, fellowships or loans?

Is it more difficult for you to obtain summer employment than for the men in your field? Do you believe you have been discriminated against by employers holding interviews on campus?

If you are on the staff, has it been impossible for you to obtain MSA for your family because your husband is neither a student nor permanently disabled?

Are you getting paid less than a man who does comparable work?

If you belong to a union, is your union working for equal pay for comparable work?

Do you know of or suspect cases of sexual discrimination in hiring at UBC?

Have you been told that UBC policy is to discourage the hiring of more than one member of a family?

Can you find adequate daycare for your children while you work or study here?

Have you ever been sexually pressured by a teacher or boss?

If you are a teacher, do you believe that your department discriminates against women in hiring, promotions and tenure, salary, or teaching loads?

If you are a part-time teacher, do you believe that there are any policies of the university which discriminates against you?

We realize that there are further questions to be asked about the status of women at UBC. We invite you to tell us about any other problems you see.

The Women's Grievance Commission will conduct a careful and confidential investigation (with your permission) of any complaint you submit. Then we will be able to talk with administrators, professors, counsellors, housing officials and others on your behalf to make them aware of their discriminatory practices and encourage them to stop them. We will try to change the regulations and structures of the university which hurt the position of women here. We will certainly hold public hearings on some of the general problems of women at UBC. **But we will take no action on your case without your consent.**

Submit briefs

If you want to call our attention to a problem of some group of women in the university, it would be most effective to submit a brief to the commission, stating the problem, the people it affects, the evidence available to you, and perhaps your suggested solutions to it. If you want to tell us about a personal grievance, please write down the detailed facts of your situation. Supply us with your name, address and phone number so that we can contact you. Bring or send briefs to:

The Women's Grievance Commission
c/o Anthropology/Sociology Department
or Psychology Department
or Philosophy Department
or Microbiology Department
or Political Science Department

If you have any questions about preparing a brief, or if you want to talk to someone about your case before writing it down, please call 733-7514, or 681-9691, or 263-7855, or 732-8444, and leave your name and number for us.

The commission can also provide some information about dealing with discrimination against women off-campus. Call us and leave your number.

The Women's Grievance Commission of UBC:

Mary Barnes (research assistant, Geology); Rene Carlson (graduate student, TA, Microbiology); Joyce Fox (research assistant, Psychiatry); Marg Fryer (graduate student, Psychology); Wanda Horan (student, Recreation); Meredith Kimball (Assistant Professor of Pyschology); Diane Latta (student, Arts I); Julia Levey (Associate Professor of Microbiology); Isabel MacWhirter (graduate student, TA, Political Science); Maria Orr (library assistant, Geology); Lynne Phillips (student, Arts III); Dorothy Smith (Associate Professor of Sociology); Susan Waechtler (graduate student, TA, Philosophy); Lori Whitehead (secretary, Institute of International Relations).

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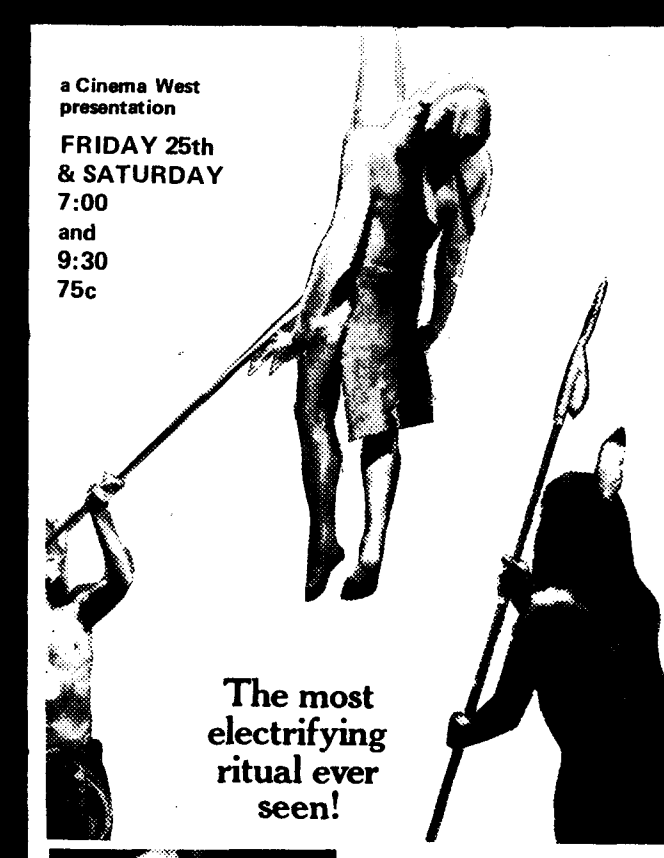
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TENURE?
If you want to have your ideas presented to the provincial committee,
Get your brief in to the A.M.S. External Affairs Office, SUB 246 by noon Monday.

Tenure procedure 'vague'

By SANDI SHREVE

Psychology graduate students have found the procedures outlined for deciding teaching contract renewals are so vague they cannot be violated.

No procedures were violated in the cases of non-tenured professors Carol Marx and Mike Humphries, who were refused contract renewals last year, because "the procedures are so vague it is impossible to violate them," grad student Ron Douglas said Thursday.

Douglas is one of three students involved in compiling a tenure brief which will be presented this week to psychology department faculty, graduate and undergraduate students.

He said the brief contains a review of the psychology faculty handbook recommendation and the arts faculty guidelines for pre-tenure appointments, contract renewals and tenure decisions.

According to these recommended procedures and guidelines decisions should be made according to information obtained concerning their "teaching effectiveness, production and research abilities, ability to generate and maintain academic strength and balance and extra service to the department and the university – the latter referring to 'busy' work," he said.

"The main problem is the senior faculty do not try to find information in any systematic manner," said Douglas.

They make their judgments on the basis of whatever information happens to "crop up," he said, rather than soliciting information from graduate students, the universities which gave the professors their degrees, the professors' students and so on.

In May 1971 Humphries was denied renewal of his third two year teaching contract and in November, 1971 Marx was denied renewal of her second two-year contract.

(All professors receive these contracts until they are considered for tenure. Decisions as to whether professors will be given tenure are made after their first five years of teaching at the university.)

The brief requests the establishment of a more objective system of evaluating the department's faculty and the reopening of the Humphries and Marx cases to be judged according to the establishment of these new criteria.

The students completed the brief last week.

"We began working on it last November, with the support of the psychology graduate student association," said Douglas.

—kini mcdonald photo

SLIGHTLY ALTERED sign perches in crotch of stately tree outside chemistry undergraduate wing. Believed to be a product of engineering week a month ago, it still hasn't been removed by usually eager physical plant types.

SENATE COMMITTEE

Med money cuts probed

By VAUGHN PALMER

Administration president Walter Gage will appoint an ad-hoc committee of the UBC senate to look into the cutting off of student stipends in the faculty of medicine's fourth-year program.

The action was prompted by student senator Svend Robinson's presentation before Wednesday night's senate meeting of a petition, signed by 85 per cent of third-year medical students, deploring the current situation in the internship training or clinical clerkship program.

The crisis began with the recent announcement by provincial health minister Ralph Loffmark that grants to hospitals for training programs would be cut back.

The first funds to be axed as a result of Loffmark's announcement were stipends paid to UBC medical students for their work at Vancouver hospitals within the clinical clerkship program.

Since the program, which is part of fourth-year medical training, allows only two weeks between third year and fourth year, students depend on these stipends to pay their fourth year education costs.

In addition to the cutoff of these necessary funds, the students objected that since receiving senate approval in principle of the program in 1969, dean of medicine John McCreary has failed to finalize the program, or indicate how it might be finalized.

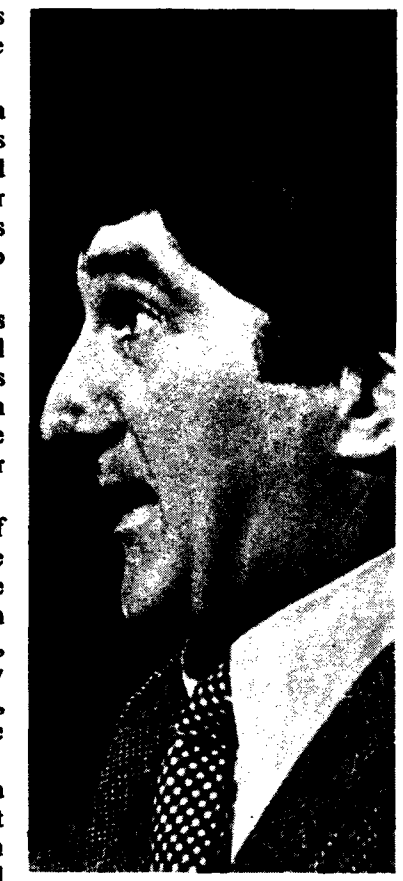
The petition also urged that a decision be made as to the correct balance between time spent in hospitals in clinical clerkship, and time spent in the UBC classrooms.

McCreary said while he supported any effort by senate to aid the faculty of medicine in resolving this conflict, it was a difficult question facing medical schools all over Canada.

He said Loffmark was convinced to hold off on the stipend cut-off which had been set for April 1.

"The problem will be presented before the provincial health department's manpower committee and it's composed of doctors," he said, "so I have doubt that the stipend will continue."

McCreary said he believes Loffmark misunderstands the problem. "Of course I support students in their fight to prevent the cut-off. They can't be expected to work at the hospitals without being paid."



REINCARNATION of Irish writer Brendan Behan will be presented at noon Monday in SUB ballroom by actor Shay Duffin. Cost is 50 cents, or $1 at 8 p.m. show.

Social work students stay out

SHERBROOKE (CUPI) – Despite administration pressure and threats of expulsion, 160 of 230 students who last November established the University of Sherbrooke's "parallel" social work department have refused to return to regular classes.

The administration demanded students re-register for regular university courses by midnight last Monday or face explusion. University spokesmen say no decision has yet been made about dealing with the 160 students remaining in the renegade department.

The parallel social work department was created after a faculty decision to abolish the long-established grading system whereby students and faculty together assigned final marks. When professors assumed sole responsibility for grading, the students met in general assembly and said they would only accept a student-faculty equality system.

The students elected their own 12-member committee to run the department.

Students have been negotiating with the administration, but little progress has been made and they have asked for an outside mediator.

The administration refused a student request to extend the re-registration deadline.

Sociology-worker forum set

An open forum entitled Social Science and the Working Class is scheduled for Tuesday at noon in Angus 110.

The forum, sponsored by the Alma Mater Society education committee and the Union of Radical Social Scientists, is intended to discuss the question of who is served by contemporary social science, particularly that which studies people in work situations.

Sociologist Martin Meissner, a UBC prof and member of the Institute for Industrial Relations, will appear on a platform with labor organizer Jack Scott.

Scott, a worker for 50 years, was invited to China by the Chinese Communist Party during the height of the cultural revolution in 1966.

A background article to the forum appears in today's Page Friday, on Pf 7.

The final leap

It's finally happened at UBC — now that we're a big university, our own commercial essay producing company crops up.

On page 1 of today's paper, department heads in the arts faculty call the use of ghost-written and ghost-researched essays "unethical", "objectionable" and "a mockery" of the traditional university process, something every academic will say he or she has strived for at UBC.

It might be better to call the phenomena of such essays the synthesis of that very educational process.

Because, as that process was being developed, UBC was growing, much to the delight of the above academics.

This growth has divided faculty and students through the resulting physical size.

The education process in 1972 means lectures, seminars, essays and exams, not the inter-relationship between faculty and students that can mean a real education for students.

Students have been forced to cope with this de-humanizing situation in many different ways.

But those ways, whatever they may be, have, like UBC's growth, forced the students away from the kind of intellectual development that is supposed to be part of the traditional education process.

Students had become, we suspected, a little wary of the education process.

But the student response to UBC's essay bank indicates that some students are now contemptuous of that process.

For these students the myth of a university education has been shattered since it is now conceivable to get a degree by phoning Term Papers Unlimited.

This fact has developed from the de-humanizing growth of UBC.

So it is hard for The Ubyssey to understand the response of academics.

They asked for the big university and they got it.

They've dug the university's grave — now all that is needed is for these people to leap in.

—M.S.

THE UBYSSEY

FEBRUARY 25, 1972

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Editorial departments, 228-2301, 228-2307; Page Friday, Sports, 228-2305; advertising, 228-3977.

Editor: Leslie Plommer

The sky darkened overhead. The parched dusty street was deserted. Slowly the saloon gates opened and a shadow crossed the wood-slat walkway. Sasges was in town. Tilting his head in that strong, slow manner he had, he yelled. An uncracked, master bellow: "Woodward, come out you urinous prick!" There was no movement. Then a crisp shuffle. But it was only mama Kass. "Get off the street," Sasges hissed. "There's gonna be a shoot-out." If he had yelled "Gold!" more people couldn't have choked the street faster. There was old Doc Andersen, helped into the street by young doctor Palmer, and flouncy Sandrella La Shreve, straight out of the saloon. There was sage Stanley Persky, the only one in town who could spell prophylactic, there was the chubby-cheeked Gibson lad who had gotten his first taste only the night before with sleezy, shifty-eyed Dick Betts' sister, and there was gangly, softheaded Kent Spencer. Even the shining sheriff Mike Gidora and his three cowardly deputies, Loomis, Sanford and Winkleman showed their quaking selves. But Woodward never showed. He slept. The sun set.

Letters

Struggle

Open letter to Dr. Bluman:

The Union of Radical Social Scientists strongly endorses your just stand on racism in the university. The attitudes expressed in the EUS newsletter are indicative of a profound sickness in our whole society.

We feel this sickness is not psychological but lies in the structural relationships of a capitalist society which divides the people to maintain the elite in power.

Your position is an indication of the stand any responsible intellectual must take.

Racism will not pass away but must be defeated through struggle.

URSS Collective

Blood

Prior to last Friday night, I was only mildly irritated by the inadequate bicycle paths leading into UBC. They were, I thought, a great nuisance and danger but were not worth my getting involved or upset.

Friday night, however, I became literally quite upset. While riding back from Campus on the south sidewalk along University Boulevard (UBC's pathetic excuse for a bicycle path) I collided with a young boy walking towards the campus. I had my light on but it, like almost all bicycle lights, was inadequate to clearly illuminate my way.

The boy, meanwhile, was partially blinded by the glare of oncoming car headlights and thus never saw my light. The sidewalk itself was so rough that merely staying upright and avoiding tree roots was my prime concern.

Consequently, I never saw the boy, nor he me, until a second or two before we collided. At the collision, I was flung headlong over the handlebars and the boy was knocked flat. I received a number of cuts, bruises and strains and my 10-speed was scarcely in shape to ride, but the boy was far more gravely hurt.

My handlebars had caught him squarely on the forehead and had torn off a surprisingly large chunk of skin and hair. It took him several minutes to regain his senses, and then he had to go to the hospital for treatment.

If either he or I could be held wholly culpable for the accident, there would be no real basis for outcry. But, in truth, neither of us was at fault, for I was riding a lighted bicycle along a so-called cycle path and he was merely walking along a sidewalk.

The ridiculously inadequate lighting along the boulevard could be held partly to blame for the accident, but the absence of a bicycles-only pathway was essentially the true cause of it.

Accidents and near-accidents such as this are far from infrequent. Earlier this year I was spilled from my bike when forced off the narrow sidewalk by another bicycle, and just recently I was following a girl who fell from her bike while swerving to avoid two pedestrians.

The ever-growing numbers of cycling students has made a genuine bicycle path a necessity. By refusing to properly acknowledge this need, highways minister Wesley Black and the UBC administration are guilty of showing blatant unconcern for the safety of both cyclists and pedestrians.

Until some noble cyclist does martyr himself, however, it appears nothing will be done to rectify the situation. If Mr. Black is going to insist there are no real dangers now, I wish he'd at least help me clean the blood off my handlebars.

Jim Scott,
Arts 3.

SUB cue

On behalf of the SUB management committee I would like to thank you for your editorial of Feb. 4, 1972; 'Taking our Cue!'

Hopefully, it will help to familiarize students with a few of the maintenance problems of the games area.

Your complaints of bent cues and poorly colored snooker balls are valid. However, there are several reasons why this situation exists.

Billiard cues are constantly being bent over the players' shoulders or being used as a leaning post between shots. A slim maple stick 5 feet long tapered from 25 mm to 10 mm is not very well suited for these purposes. Our experience indicates that brand new cues are deformed in some way within three weeks of going on the racks.

As an indication of the use and abuse, from Sept. 1, 1970 to April 31, 1971, we replaced 1,070 cue tips. 148 cues were broken, 164 cue-bumpers replaced, 14 table-rest hooks broken, two triangles smashed, five snooker balls stolen, two bowling balls and 38 towels stolen. Statistics indicate that this year will be similar.

There are presently 160 cues in service, of which we judge at least 100 to be quite satisfactory. At four cues per table, the maximum in use at one time is 72 cues. Any player should be able to find an acceptable cue, although the choice in weight may be limited at these times.

Having failed previously to keep new cues in good shape we adopted a new policy this year. Six dozen new cues were purchased at a cost of over $500.00.

Anyone can reserve one of these cues in his or her choice of weight. These are personal cues, tagged with your name, and kept behind the desk. For this service we ask a deposit of $10.00, refundable with the return of the cue in one piece. So far 20 students have taken advantage of this service.

Poor colored snooker balls are a real problem. There are two kinds of balls available locally. One is the bright red English manufactured ball, the other is the duller colored brownish-red Belgian ball. We have attempted to replace stolen balls, and to buy new sets, with the English type. Unfortunately, they are not always available. Budget permitting, we hope to have all matched sets next fall. Sometimes an odd ball gets mixed into a set. If possible it will be replaced on request.

Again thank you.

Rick Murray,
Chairman,
SUB Management

Consumer

I would like to commend The Ubyssey on its Exposure column for consumers. Smolensky has done a very good job up 'til now exposing various rip-offs and investigating wide-ranging frauds for the consumer.

What I would like to know is how do you justify the contents of the column of Feb. 22 as relating to consumers? The column took the time to slur the English department, the Christmas exam schedule, the UBC Goodyear track, and the drug studies of the UBC psychiatric and medicine departments.

Granted, several of these subjects are wide open to criticism and are valid copy for the paper, but do the events in the English department and the drug studies really affect the consumer per se?

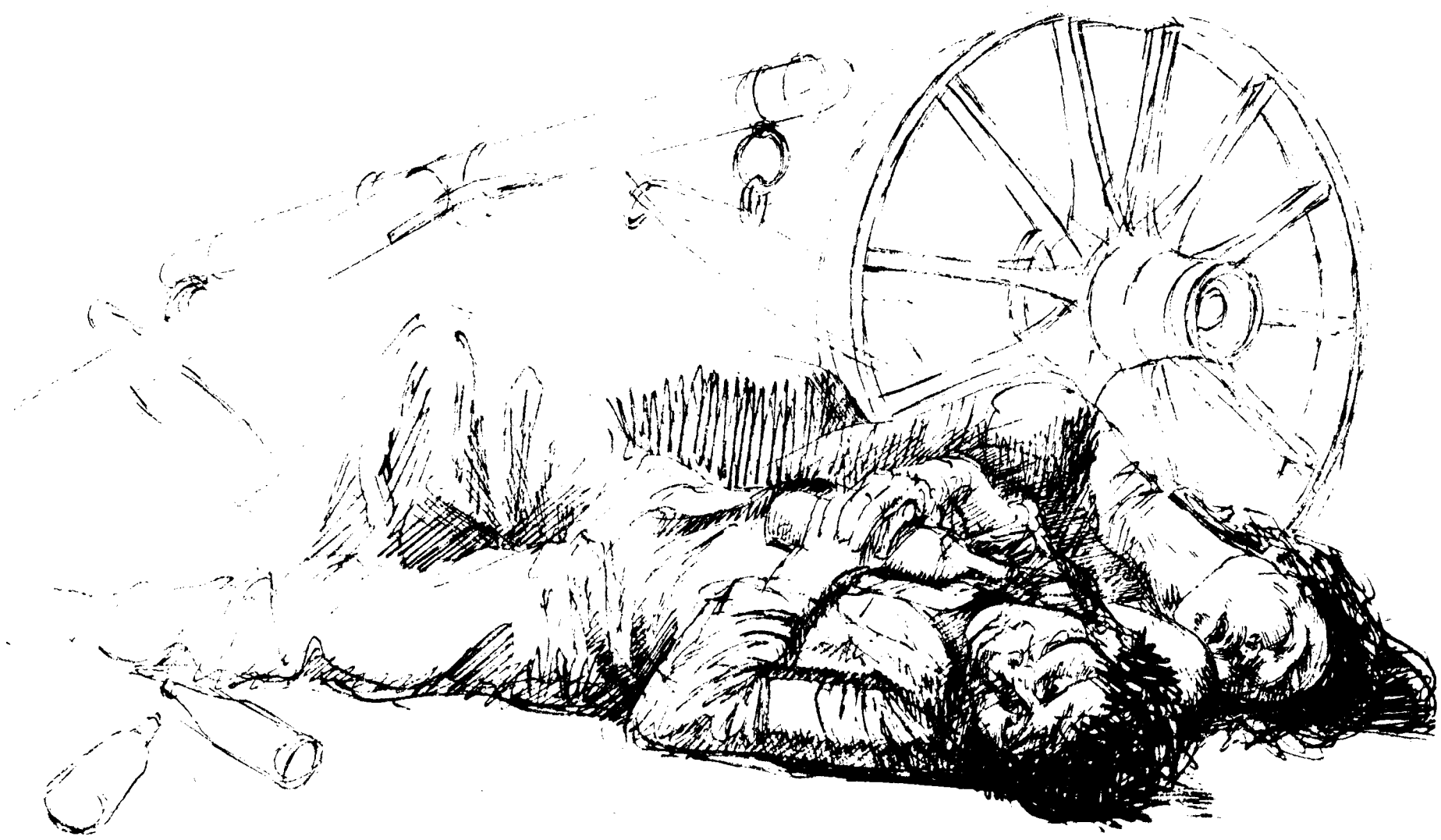
It occurs to me that perhaps your Consumer column is a popular one and that you may be using it as a vehicle for your own causes. Give it back to Smolensky and the consumer.

Harvey Kirk,
Forestry 3.

Smolensky was sick early this week from a surfeit of pizzas and Ron Basford speeches. We had a general Zap column about the university on hand, so we put it in the consumer column, choosing to give the word consumer a broad

See page 13: LETTERS

Page Friday



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SUB BALLROOM
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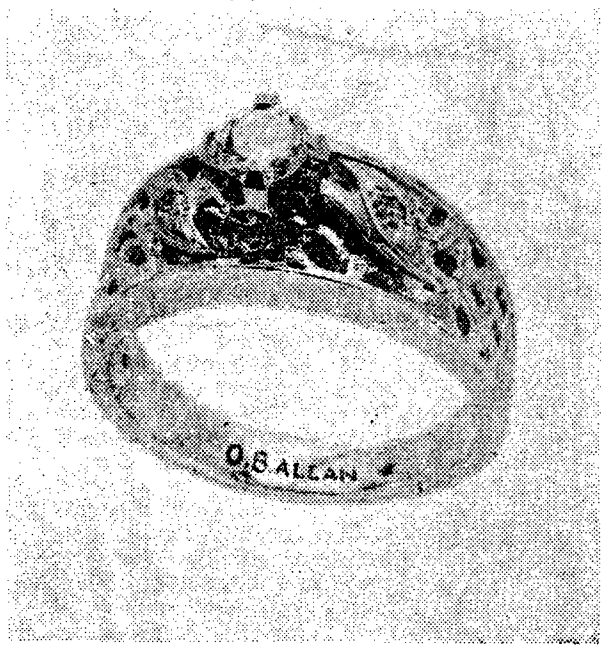

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On the road

Overland to India, Douglas Brown, New Press, $2.95.

"... an indispensible guide to all that the hip traveller needs to know to get out of Europe, and into Turkey, Iran, Afghanistan, West Pakistan, Nepal and India."

In order to achieve a reasonable perspective on this little book, let us attempt to reconstruct this marvellous creature the 'hip traveller'.

The hip traveller, being an aficionado of the various products of the hemp plant, and having received a windfall of 500 or more dollars, has decided to visit the fabled Eastern lands where his favorite substance is manufactured. This traveller knows nothing of Asian history, architecture, art, languages or culture and is leaving tomorrow. (This book contains capsules on all of the above, representing the bare minimum of information.) This traveller, above all, wishes to associate with his kind (tips on how to find "the scene") all along the road to Kathmandu. This young man (the book seems to be addressed to the 18-year-old male) will derive his three dollars worth from these pages – it will even give him tips on correct behaviour for his "chick". I may add that the book is written in groovy colloquial style with bags of cool argot and slang.

While Brown includes lots of little tidbits of useful information on currencies, systems of weights and measures, cheap transportation (though he points out the last is subject to change), his sections on languages are next to useless as he neglects to include the most important of the polite phrases which gladden the ears of the native speaker – the ceremonious ways of greeting, asking after health, etc.

As far as this book goes, it is good. His information is generally accurate. Although it leans a bit heavily toward low cost travel as competition (listing cop-outs, such as taking buses or planes, in order of acceptability), his attitude toward travel in foreign lands is basically sane. The reference to travel as competition will be clear to anyone who has spent time in a freak hotel and heard the epic stories of the heroes who travel from Paris to Kathmandu on nothing. Staying in Lahore and hearing the lurid tales the urban Pakistanis have to tell of the 'hippie colonies' in their railroad station, I could feel the resentment against these feckless travellers from industrial nations of the West who panhandle and live off the local residents. Young Westerners on the road have a not undeserved reputation for clannishness, rudeness, and unclean habits.

One truth which I would emphasize – on a trip like this knowledge is moore valuable than gold. The most valuable knowledge one can have is that of languages. A little knowledge of history will enrich the experience gained from travel, but the ability to understand what is said to you or even the ability to say "it's a beautiful day" can provide a whole new experience, and change the world around you.

–John Cull

Revolutionary gospel

By GEORGE HERMANSON
Anglican-United
Campus Minister

Prison Journals of a Priest Revolutionary: Phillip Berrigan, Ballantine Books, 1971.

This work of Berrigan is his rationale for his movement from priest (Christian) for peace to criminal for peace and fugitive from "justice."

Berrigan and his fellow Christians have become, for a growing number of people, prophetic witnesses. From speaking out against the Vietnam war during the sixties, a community emerged that moved into non-violent civil disobedience. This included the pouring of blood over Selective Service records. They went underground to avoid going to jail but were eventually caught and charged with, among other things, a plot to kidnap U.S. presidential advisor Henry Kissinger. Phil Berrigan and others are at present on trial for the so-called Harrisburg Conspiracy to determine if they did in fact plot the kidnap.

All of this does not seem possible with the churches' record of supporting the establishment. Berrigan's book reminds us that there is a difference between the Christian faith (the gospel) and the church as institution. It is the gospel that gives the rational for Berrigan's action. "Two things above all – the Gospel and what Christians call community. They finally led me out of religious liberalism into Christian radicalism." But this point leads back to the church. To act revolutionary, that is to have the power to be people, we need community. The gospel is a very communal thing – it is given to community and comes out of community. In the biblical records the new life for an individual is dependent on liberation of society. The church at its best has been that type of community or has given life to liberating communities. Thus for Berrigan one can be both a churchman (true that means a member of a community that is at odds with the institution for the most part) and committed to radical change.

The gospel that informs Christians like Berrigan is the biblical witness that God's concern or purpose is to bring *justice.* Righteousness, an Old Testament word, is accomplished when all people have power, when there are no more rich, when we cease to exploit one another, when we see one another as people. In other words the gospel is concerned with the liberation of people from those structures that dehumanize us, societal and personally. The gospel is a very political event.

Christian proclamation lies with the mobilization and intensification of forces pressing for change, for these are the forces which bear most concretely the promise of the new. In this context the Christian can give concrete expression to the liberating promise of the gospel only through radical identification with the struggle for change. Jesus' message and ministry was one of giving power to those who had no power, a promise of freedom, of release to the captives, and of good news to the poor. Jesus' style was to identify, to encourage those who had no power to take power. This was a continuous process of identifying with those who were left out. It is revolutionary in the sense that it works always to a situation when power is shared, and is radical in the sense it calls *every* stage of change into question and says it is not good enough.

If this all sounds like a sermon, it is because that is what Berrigan's book is. It is a call to radical change, for the Christian to live up to his/her calling to participate in that change. Berrigan does just that. That is why some Christians are involved in the left on campus.

In that situation they identified with the major group concerned with a human unversity. But even there we were reminded how brutalized we are ... afraid to change ... our friends calling us nonenities ... The gospel demands that communities and individuals be given power so we no longer live off one another.

The gospel as revolution? Yes, as in Berrigan's words: "You can call it a new type of power. You can call it the type of power that would be dependent upon the original concept of service. In other words, a man's impact upon the community depends upon his qualifications for service. And the constant testing by the community of his service ... the big need ... is that the present style of power be engaged, that it be stalemated, shamed, and even excoriated in some instances, and condemned, and hopefully reduced to impotence."

The revolutionary, then, is the one who acts by serving.

De Sica: Guardian of the Fancy Continis

Garden of the Finzi-Continis, directed by Vittorio de Sica.

Well, another lush Italian movie, I thought. Sure enough, this so-called film about racism and fascism in 1938 Italy was what it looked like, a sequel to **The Conformist**, equally decadent and unanalytical. And what was at least interesting in **Il Conformista**, the almost surrealistic fetishchism and allegory, ground to a drably gaudy halt in De Sica's

version. I kept on thinking, as I looked at the wastefully elegant sets, the estate and furniture, that it must have been a pretty big budget. Ironically De Sica claims (in an interview with the New York Times, where else) that he felt he had to make "The Garden" as an act of atonement and as a warning against fascism. Come off it, all Zionism aside, Vittorio, we're just supposed to look at the movie stars, right?

In the guarded garden live the senior Finzi-Continis, appropriately white haired and sedate, their two unearthly blond children of twenty or so, Alberto and Michol, and their several Aryan servants (who in the course of the film become illegal) and their toothless mottled Great Dane. Needless to say, the Finzi-Continis are heavily into the bourgeoisie, and incidentally Jewish. Their mansion oozes good breeding and culture, is bursting with art treasures and a superior library. They have made it, and are aloof and plush. Because they have made it and are plush, when the big purge hits Ferrara and the young Jewish bourgeois are expelled from the Tennis Club, they suspend their former aloofness and open their gates. In comes a host of beautiful and naive children, and Giorgio, Michol's childhood friend (who has developed an anything but childish passion for her **and** his and Alberto's friend, who is a communist factory worker. The plot sickens and is overlaid with a gooey veneer of meolodramatic music, punctuating for the uninformed audience, the "necessary tragic moments".

Giorgio comes from a moderate middle class family; his father though Jewish, and therefore persecuted, is a member of the Fascist party and remains one through the various steps of harassment called down upon Semites by Il Duce. Giorgio is an intellectual rebel, alienated and adventuristic, yet tied into an absurd idolatry for Michol, who is expressionless and cool towards **him**, but in turn, ravaged by an incestuous passion for her brother. "We're not ordinary," she says to Giorgio, "if we were lovers, it would be like making love to my brother." Which is what she **wants** to do, but doesn't. Sequestred passion. Familiar? If you saw **Il Conformista** the patterns are becoming all too boringly obvious. She distantly rebuffs the worker for being too communistic and hairy, when in fact he is the only interesting person apart from Giorgio in the entire scene. By the way, he gets bumped off in the Soviet Union, having been drafted by the Fascists (since he is not a Jew) and so ironically fighting on the wrong side – the only real tragedy that occurs. Before this, however, Michol fucks him, which kills her already wasted brother, and finally seals the death of Giorgio's frenzied infatuation. Got all that? That's what De Sica wants us to concentrate on; the rest is merely historical backdrop for the faded tragedy of a 'beautiful and unapproachable' Jewish family in a country strangled by Fascism.

Turns out, it's no warning against Fascism. We're left with the horribly melodramatic scene of the Finzi-Continis stripped of their estate and bustled off by the authorities. The soft strains of music are once again tugging at our

sympathetic and anti-racist heartstrings. "What will happen to them? . . . " Only our historical hindsight can tell. If De Sica's earlier flicks, "The Bicycle Thief" and "Shoeshine" were about proletarian struggle, why not this one? Why feed an already glutted and tottering bourgeois culture with more bourgeois ideology? No analysis of the emergence of fascism is presented, no treatment of the communist element. No content. Just more tinsel and glitter for the film industry which, no doubt, **could** make interesting political documentaries, but doesn't. For good reason. As Sartre suggests, the engaged artist knows that to reveal is to change, and that one can reveal only by planning to change. For De Sica, who, admittedly makes movies for money, and other capitalistic movie hacks, there's no plan to change or reveal the contradictions of what is their livelihood, bourgeois society.

–Barb Coward (reprinted from "Rebel Student") a publication of the UBC Radical Union.

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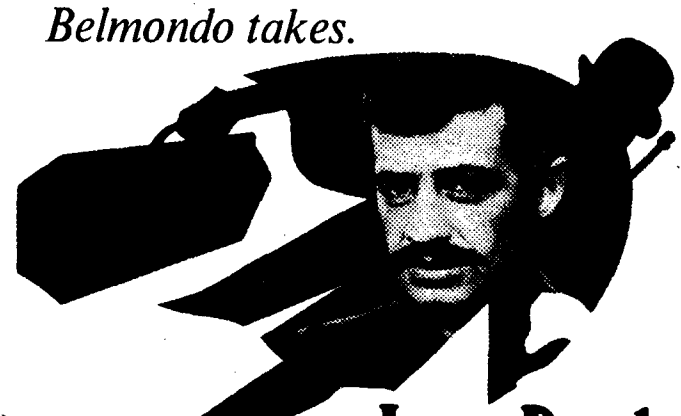

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Drawings of a native summer

Indians: A Sketching Odyssey. Joe Rosenthal, **Clark Irwin, $15.00.**

Joe Rosenthal has written and drawn a book about a summer he spent with different Indian bands in Canada.

The hardcover edition is 80 pages and costs $15.00. The high price may in part be explained by the big pages (10"x12") but **Indians** could have been printed by photo offset in a paper back edition and sold for from $2.00 to $4.00, and still have made a tidy profit for the publisher. It's clear that Clark-Irwin is not interested in a *readership* for this book; instead they want a *market*. The audience they have in mind is a wealthy segment of the bourgeoisie who can afford to decorate their coffee tables with 'culture'.

Nobody should have to pay $15 for a reproduction of a journal of any artist. This is a journal, and a good one I think.

Rosenthal gives a good account of what it was like for him at eight places in Canada where Indians were in 1969. Often the honest writing in the commentary makes the particular conditions of the visitor available to the reader. Rosenthal recognizes the lack of trust that Indians often have of a white visitor and he appreciates their willingness to accept anyone who is not antagonistic toward them.

I have never met Joe Rosenthal so here is my fantasy of him. He more or less makes his living from art. Probably he stayed too long in whatever art school he went to, but fortunately the art school didn't ruin him. One or two of the portraits in here (in the Calgary Stampede section) look like those black velvet jobs often seen in Canadian pubs, but for the most part the drawings show strong quick lines. Many of the drawings are very beautiful, especially those of people that Rosenthal is involved with. My favourites are a portrait of a eighty-five year old basket-weaver, and one of an elderly whaler with his blind wife.

Unfortunately, Joe Rosenthal is like many artists these days. He does not understand the relationship of art and politics, or how the intensely personal activity of drawing or writing *does* relate to the public political activity. The blurb on the jacket tries to arouse my interest in Joe, but he comes on like the typical fucked up artist:

> "As a artist my primary interest in visiting the tribes was artistic. I had thought of the Indians as models, providing me with new subject matter. But I found that such an approach was impossible. I could not avoid becoming involved with my subjects as human beings."

The Indians are more than 'human beings'. They are a people who have been brutally slaughtered and culturally almost ruined. Once the Indian peoples were beaten they were shunted away into reserves and kept there through government and religious oppression. The racist attitudes among white Canadians has given the government's Indian program the 'consent of the people'. Scratch any Canadian long enough and he will sooner or later tell you how slow, dirty and lazy the Indians are.

My contention is that **Indians; A Sketching Odyssey** is faced with serious and complicated political problems. How can a member of a conquering people do a work of art on the conquered people that is enlightening politically to both peoples. Certainly not, as Rosenthal agrees, by seeing: 'the Indians as models, providing me with new subject matter'. (This is, I think, the prevailing attitude toward art among most professional artists in Canada and it is a completely false notion of art. By professional artists, I mean those who do art and get paid for it.)

If the alienated notion of model and subject matter are dropped, and the artist accepts Indians as human beings, then what? Then you get a pretty good book about Indians, with on the spot descriptions of the horrible drinking brawl that goes on each year at the Williams Lake Stampede, of how the fishing industry is squeezing out all the small boat fishermen by limiting times and seasons so that only big boats can make a living at fishing, and other tales of oppressed living. There are stories showing the courage that Indians muster daily in order to live with some dignity.

Indians, is not without political enlightenment. There is a fine passage near the end of the book where Rosenthal recounts a conversation with a politically conscious Indian. The young person criticizes Canadian school textbooks for not describing the 'settling' of Canada as a war of conquest that destroyed existing Indian settlements. He carefully explained the roles of Poundmaker and Big Bear as organizers in a protest that eventually aligned itself with the Metis, and fought the Riel Rebellion in 1885. He pointed out that the whites who had cheated the Indians were the same ones that jailed Big Bear and Poundmaker.

This kind of sophisticated historical analysis and the political proposal for self directed Indian communities were conversations that Rosenthal encountered often. The Canadian Indians have already begun their struggle against their oppressive condition. The struggle is often seen as centering in the young militants 'so much referred to in the news' as Joe says. The incredible thing is that although he hears the political analysis of the young educated Indians, and sees their struggle for self directed communities, he sweeps all this under the rug in his closing remarks. Rosenthal says:

> History has marked the Indian culture for extinction. Indeed the process is far advanced. But men make history and men can reverse this process. The question we must ask ourselves now is what steps will be taken to preserve the cultural heritage of these people to whom we owe a heavy debt?

Well Joe, you're an insulting son of a bitch. First of all, when these young militant Indians say they are struggling for self directed communities they mean it. They want to control their own means of production, make their art, get an education, etc. etc., and that is what is called culture. So don't sweep them under the rug and offer your incredible white man bullshit solution – which is to turn the reservations into even more alienated museum committees where WE preserve the 'cultural heritage' of these people. If there are Indians alive that know what is happening then their culture is alive. Culture isn't preserved by fitting it into glass cases or buildings and as an artist you should know that and join in a peoples' struggle to maintain their culture. Culture is a training of the mind (education), not merely the production of artifacts that can be preserved once you buy them up.

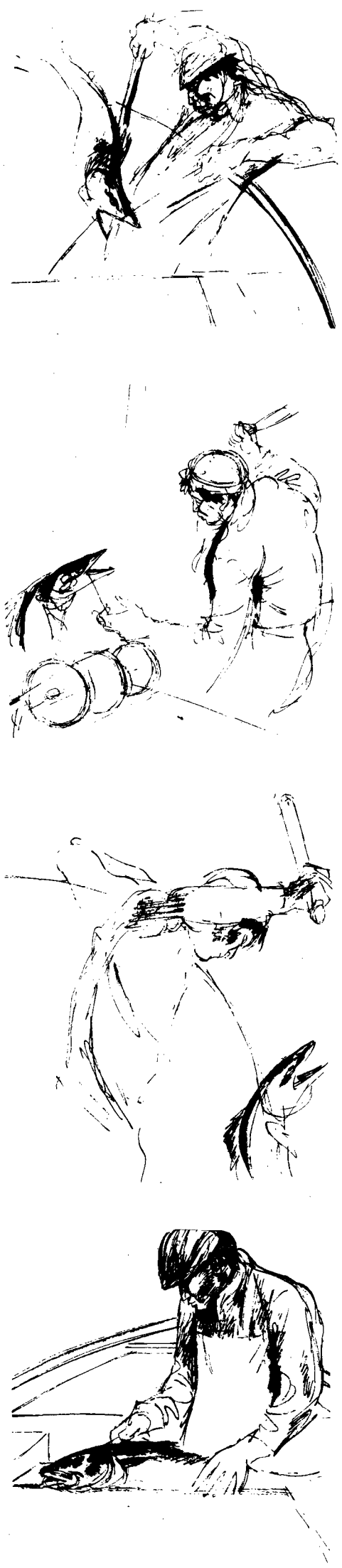
Rosenthal puts the kiss of death on the Indian culture and then he wants to revive the corpse a little with some heartfelt but rather liberal support. Throughout the book he is sympathetic to the people he meets. He knows the incredible wrong the Indians have been done:

> "Our record is dealing with the Indians has been less than creditable and there is no reason to expect that if the matter is left in non-Indian hands any improvement can be expected. What makes me optimistic, however, is the growing self-confidence of the Indian people themselves and their determination to take their fate into their own hands. In this emerging spirit of independence lies the hope that Indian culture will reassert its uniqueness and take its hononable place in the Canadian mosaic."

Now wait a minute Joe. The struggle is for self directed communities, right? But in the same sentence you're doing it to them just like all those other white men. If Indians have self directed communities they just might not want no 'honorable place in the Canadian mosaic.' Joe, Canada is not some promised land. Just as Indians are struggling to free their culture of Canadian oppression, we Canadians must struggle to free ourselves of our oppression. It is in many ways the same struggle. Engaging in struggle against the capitalist economic domination of our country by Canadian and foreign capitalists might make our country desirable for our Indian brothers and sisters. We might gain their sympathy through our own struggle. But you're being an insulting son of a bitch again if you think those militant young Indians want any part of the Canadian status quo.

I think that **Indians: A Sketching Odyssey** is an art book that very clearly could have been improved if the artist had thought out the politics of such a book. The claim of this review is that art needs political understanding and politics needs the understanding of the world that art brings to us.

–Brian DeBeck



Before Mao

Maurice Meisner, **Li Ta-Chao and The Origins of Chinese Marxism** (Atheneum, N.Y., 1967, 1970, $3.25)

As Mao Tse-tung notes in an essay "On The People's Democratic Dictatorship" written in mid-1949, "It was through the Russians that the Chinese found Marxism. Before the October (1917) Revolution, the Chinese were not only ignorant of Lenin and Stalin, they did not even know of Marx and Engels. The salvoes of the October Revolution brought us Marxism-Leninism. The October Revolution helped progressives in China, as throughout the world, to adopt the proletarian world outlook as the instrument for studying a nation's destiny and considering anew their own problems."

The Chinese revolutionary who first enthusiastically responded to the Russian Revolution of 1917 as offering a solution to the brutal conditions of life in his country and who subsequently initiated serious study of Marxist thought in China was a professor of history and librarian at Peking University named Li Ta-Chao.

Meisner's **Li Ta-Chao and The Origins of Chinese Marxism** – a tremendously helpful book for anyone who wants to begin understanding modern Chinese political thought – is both "a study of the intellectual evolution of China's first Marxist" and a discussion of the reception and transformation of Marxist ideas in China.

As a political leader, Li was one of the founders of the Chinese Communist Party in 1921 and directed its activities in northern China during the turbulent 20s until his murder in 1927 (at the age of 39) by feudal warlords and the right-wing nationalists whom Mao Tse-tung eventually defeated twenty years later. Equally important, Li "was the first to undertake the task of adapting Marxism to the Chinese environment . . . Li's interpretation of Marxist doctrine profoundly influenced both the thought and actions of a whole generation of future Chinese Communist leaders. Not the least of these was his young assistant at the Peking University Library in the crucial winter months of 1918-19, Mao Tse-tung."

Li grew up in the despairing period 1910-20 when the collapse of the last Chinese dynasty gave way to a series of shaky 'republics' largely dominated by local warlords. Prior to becoming a Marxist revolutionary Li was one of a group of young Chinese intellectuals (many of whom, like Li, had semi-exiled themselves in Japan) who believed in a mixture of Confucian ethics and western liberal democracy.

Many of these people retreated into a life of cultural quietism (not unlike a lot of the university professors at UBC). Li Ta-Chao, however, conceived of the role of the intellectual as one of direct service to his people and country and he could see no other way of doing that except through political activity. (Again, to draw the relevant parallel, Li believed that people at the university must get involved in social issues – an idea very much in opposition to the aloofness practiced by most teachers and students at UBC.)

In reviewing the life and thought of Li Ta–Chao, it occurs to me (as a university intellectual) how much I find myself admiring the kind of teacher Li apparently was. Faced with a narrow university curriculum (which is still a problem we face), Li began extracurricular teaching, meeting regularly with a group of students in his office in a Marxist study group.

Again, unlike many contemporary professors, Li didn't see his job as simply offering another interpretation of the world; rather, he proposed to change the world. How many teachers do you know of at UBC who teach their students to take action? Who don't see their theories as an end in themselves, but believe that their theories are useful only insofar as they provide an intelligent basis for doing something in the world?

Li taught students to join him in political work. He, himself, participated in demonstrations (at a time when demonstrations were not as safe as, say, our Amchitka protest) and he went out of the university after classes and helped

LI TA-CHAO

railroad workers organize into a union (at a time when a Chinese industrial proletariat was just beginning to develop).

The activism of Li's political life is also to be found in his theories.

The basis of the theory Li was going to adopt as a guide to political action – the theory of Karl Marx – is an economic interpretation of history. This way of looking at what human beings have done suggests that we first have to examine how people get their food, shelter and other basic necessities. How they make things. The economic relationships people form with each other and their environment constitute the foundations of society. Out of this foundation a 'superstructure' of legal, social, political and spiritual processes of life arises.

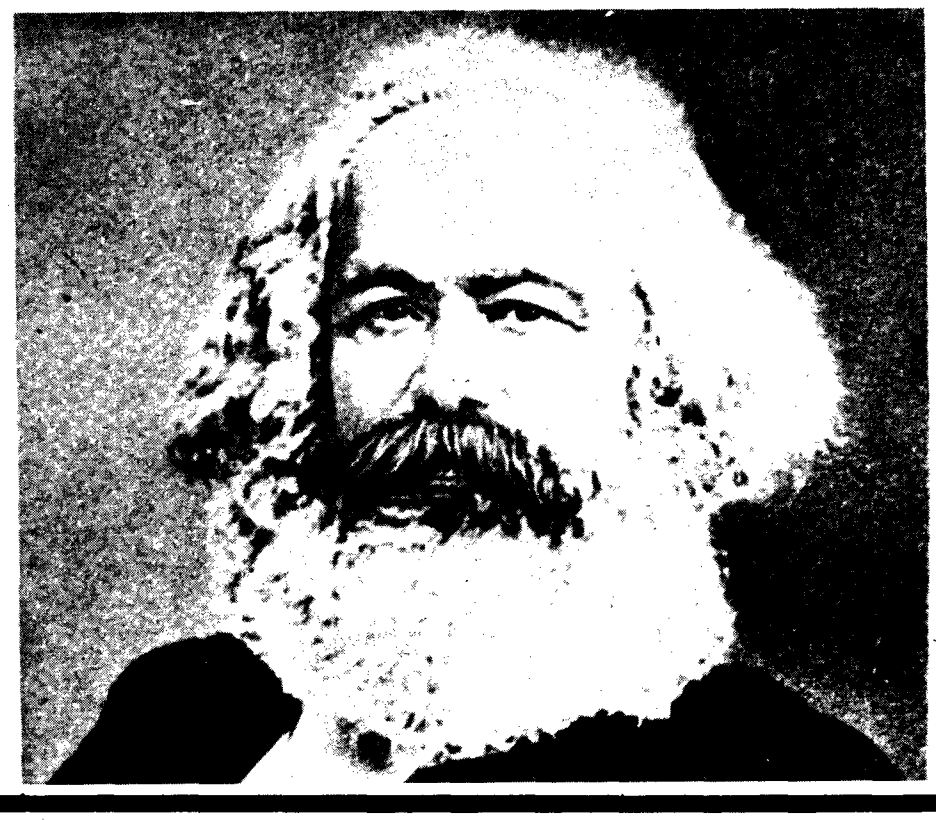
Further, this way of looking at the world says that at a certain stage in the development of an economic system the material forces of production come into conflict with the existing relationships of production and that this leads to a social revolution. (To use a contemporary example: modern technology – our forces of production – can produce more than enough of what we need and requires relatively few workers to do it. and yet we have a situation where almost everybody is forced to work – the existing relationships of production – or they don't eat. Such a situation will lead to explosive conflict, our theory suggests.) That's the explanation this theory offers of how we went from feudalism to capitalism and how capitalism is changing into socialism.

One way of reading this theory is to see it as a self-propelled process not very much affected by our ideas and actions. The theory has the danger of being mechanistic rather than human, fatalistic instead of human-willed, determined rather than dependent on the voluntary actions of people. And, of course, a great deal of this kind of reading did take place. Most modern interpreters of Marx's theory, however, place emphasis on those parts of Marx's writing which balance out

this view and stress the importance of people's political action in changing the economic system.

Li Ta-Chao was particularly interested in the possible "conflict between the economically deterministic assumptions of Marxist theory and the Marxist emphasis on the importance of political consciousness: 'We are unable to consider correct (those) who say that economic phenomena have an unshakeable and unbending nature and that the ideas and activities of groups must entirely submit to them.' He insisted that political forces could change the direction of economic developments and argued that socialism must be based upon ethical principles and aim to achieve a spiritual as well as a material reformation."

Given that Li had a social theory that emphasised material foundations and yet suggested that you had to go through the stage of capitalism in order to get to socialism, and given that he lived in a China permeated by economic misery – a China that didn't have a developed capitalism – it's easy to see that he was required to critically examine his theory and attempt to fashion it to the cause of revolution in China.



Equally important in this theory is the idea that as these material forms become more complex, human beings become increasingly alienated from themselves and each other and more and more enslaved to the products, ideas and institutions they've created. This revolutionary theory also suggests that in a very complex economic stage – like capitalism – the material forces give rise to a whole class of people so totally alienated and dehumanized that they are forced to recognize what's happening to them and launch an international struggle to change the world.

Li Ta-Chao paid particular attention to how this working class could become aware of its conditions and how they could turn their class awareness or consciousness into class struggle. That is, this awareness of conditions can be turned into revolutionary conditions "only if seized upon and directed by a conscious activity that has in mind the socialist goal. Not the slightest natural necessity or automatic activity guarantees the transition from capitalism to socialism." (This is a passage from Herbert Marcuse that Meisner quotes to point out Li's insistance on activism.)

Meisner writes, "Li seized upon the theory of class struggle since it explicitly recognized that people consciously participate in the making of history. In Marxism it is the link between the basic economic laws of history and the practical political activities of people."

In Li's hands the idea of class struggle tended to drift away from its economic moorings and become centered upon the element of consciousness and to acquire highly nationalistic overtones, Meisner says. (In fact, eventually, Li, like Mao after him, was to see the revolutionary peasantry as a leading group in the class struggle that was to take place in China.)

Li borrowed the idea of "mutual aid" from the Russian anarchist Kropotkin in order to counter what he regarded as the too deterministic evolutionary idea of "the survival of the fittest" that was current then. The idea of mutual aid insists that change comes about as much through co-operation as through struggle. Li then undertook to reconcile the ideas of mutual aid and class struggle by suggesting that class struggle was of primary importance in the present pre-socialist societies and that in post-capitalist society the doctrine of mutual aid would be the basis of economic organization. In presenting the idea of mutual aid what Li sought to do was give the place of volumtary human action as much importance as possible.

Finally, Li put forward the idea that China was a country oppressed more by the capitalists of other countries (by imperialism, that is) than anything else. In a sense, then, all of China was a "proletarian nation". As a country it was like this working-class in Marx's revolutionary theory which was so alienated it would be forced to come to self-consciousness and struggle. Seeing his country as a class-country in the world economic system is the basis of Li's nationalism (again, this is an anticipation of later Maoist thought). Thus, Li believed, Meisner writes, that "though lacking the industrial preconditions for socialism, China was ready for a Marxist socialist movement and could join with the forces of the world proletarian revolution because the Chinese people as a whole suffered under the yoke of international capitalism."

Li Tao-Chao's thought is far-ranging and more deeply philosophical (in dealing with general problems such as time, action and ethical thought) than I've suggested here. Meisner's study gives us an appreciation of this remarkable activist who dared to think dangerous thought in a world where that thought, giving rise to struggle, would lead to his death.

– Stan Persky

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'Lo the Romantics

For those of us familiar with the romantic operas, or merely opera, the Vancouver Opera Association's current offering of Leoncavallo's Cavalleria Rusticana and Mascagni's Pagliacci must be considered a disappointment.

Cavalleria and Pagliacci are traditional and of the Italian verismo, or realist school. One of the best loved of the one act operatic duos, they present the harsh, base facets of human nature.

As all art must, opera carefully reflects the dominant themes of history. Verismo reflected the grating materialism sweeping Europe in the late nineteenth century. It diminished the emotional flow of Romantic opera, stressing instead the impact of drama, the acuteness of music.

The Verismo school – Leoncavallo, Mascagni and Puccini – dwells on the individual, usually of common, rather than aristocratic origin, and his problems. Bizet's Carmen realistically portrays the less fortunate elements of Parisian life; Cavalleria and Pagliacci reflect the inflamed passions of peasants, soldiers and actors.

The skillfully contrived happy endings of the Romantic period give way to attempts to shock and horrify in the realist school. Verismo's representation of materialism in 1880 is equally a rejection of romanticism.

Cavalleria and Pagliacci, as representatives of the realist epoch, suffer in their attack on romanticism, if only because of the negativisim, disillusionment and sense of defeat. Dawning in the period of Rousseau, nurtured by the spirit of enlightment, the Romantics gave hope and enthusiasm to most of their themes.

Mozart's Don Giovanni, Beethoven's Fidelio, Rossini's Barber off Seville and Verdi's many beloved works offered revolts of their own against classicism, but most retained a newly awakened spirit of emotion, adventure and a preoccupation with the picturesque.

Passionate love themes played before a background of spectacular pageants. To quote Milton Cross: "The penchant of the Romanticists was for pageant, melodrama and theme of high tragedy."

The great Italian romantic spokesman Rossini, retains a position unchallenged by the realists in the minds of aficionadoes.

Guiseppe Verdi and Richard Wagner brought the Romantic movement to its pinnacle. Verdi's lyric gift and development of continuous, melodic line endeared his works to millions. In Wagner, whole civilizations burning with vitality, shouted their joy of life, reflecting the strong nationalist theme of the period.

Both Cav and Pag gave their composers initial success; and successes that neither Mascagni nor Leoncavallo were able to repeat. Cav, which opened in Rome in 1890, stimulated a flurry of imitations of which only Mascagni's Pagliacci survives.

The two one act operas each portray the loves, hates and jealousies of the ever present human game, the love triangle. In each, besmirched honor retaliates with death for our weaker brethren. No moral appears, only vengeance; this is verismo.

Ironically titled "Rustic Chivalry", Cav deals with anything but chivalry. Set in a Sicilian village, Cav is a suscinct tale of honor avenged, of death for Turiddu who has flaunted his affairs with Santuzza and Lola alike.

Soprano Gloria Lane as Santuzza offered a power and clarity of voice to enhance any opera. Unfortunately, to the detriment of the opera, it contains but one melodic duet, one flicker in an otherwise mediocre score. Napolean Bisson as Alfio and Salvador Nofoa as Turiddu wach have the vocal excellence and experience to enhance any performance; unfortunately, Cav neglects to provide the opportunity.

The best remembered, the savored moment of Cavalleria is merely the overture to the second scene. Not the choral work, not the efforts of an excellent cast, can surmount an unimaginative, disjointed score.

Mascagni's Pagliacci will survive long after Cavalleria; melancholy and depressing in mood, Pag at least sustains a lively, musical consistency. Beverly Fyfe's choral work provides enjoyable balance and support to a series of good arias and duets.

Napoleon Bisson as the clown finds ample scope for his rich baritone voice, denied him in Cav. Heather Thompson as Nedda, and Francisco Lazaro as Canio, provide excellent support. Only Richard Stilwell as Silvio, Nedda's lover, fails his role. Sung well, the duets of Pagliacci provide immense enjoyment; Stilwell's inexperience forced Miss Thomson to valiantly rescue a drastic rendition.

As in Cav, the overture in Pagliacci struck a respondent chord between the aisles. Except for Miss Lane, the evening's highest accolade, the resounding applause, went to the orchestra and their beautifully melancholy overture.

VOA policy attempts a blend, a gamut of operatic offerings, thus Pag and Cav. For many aficionadoes, the experimentation is enjoyed; for the majority of Vancouverites, at best it is a new experience.

Years ago, in the waiting period before curtain time, audiences at the London Savoy spent the moments joyously humming, tapping and singing the lively, frolicsome songs of Gilbert and Sullivan works.

In Vancouver a similar atmosphere attends the great romantic operas. Though more restrained, opera buffs sense and anticipate each beloved aria, each duet.

Give us back the Romantics.

Cavalleria and Pagliacci conclude Saturday, February 26th at Queen Elizabeth Theatre.

—Jim Adams

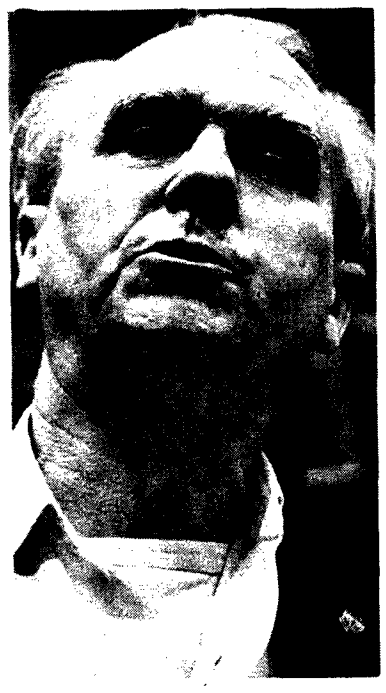
Sociology & the working class

Who are Jack Scott and Martin Meissner, and why, in all probability, will they be arguing with one another Tuesday at noon?

Martin Meissner is an industrial sociologist, a member of the Institute for Industrial Relations. Its raison d'etre is the study of industrial working conditions and tensions. Its money comes, by and large, not from workers themselves but from the people who employ them. The Institute of Industrial Relations studies workers for their employers.

Why do employers want their workers to be studied? The answer is obvious. They are interested in maximum efficiency for maximum pfofit. They want to find the point to which they can push speed-ups of production lines and other systems without making the work a physical impossibility. They want to push workers to their limits.

Is this in the worker's interest? The answer here, too, is obvious. Contemporary social science, when it studies the working class, does not have as its motive force the amelioration of the worker's conditions. It does not, generally, attempt to give workers tools to combat on-the-job oppression. All too often, it is funded by the employers who use its findings



SCOTT

MEISSNER

to keep subjugated their fellow men and women.

Because of the point of view from which they start out, industrial sociologists are often blind to certain dynamics within the systems they are studying. The mistakes they make when this happens help to understand the nature of the work they are attempting to do. One such mistake was recorded in an article by Andre Gorz:

"In the early '60s, a British professor of sociology named Goldthorpe made an extensive investigation of Vauxhall workers at Luton. He wanted to find out what class consciousness they had left, how they felt about their work, about wages, about life generally and what chances there were that acute conflicts should break out in a well-managed and advanced big factory. Professor Goldthorpe interviewed about 80 per cent of the Vauxhall workers during a two-year period. His conclusions were optimistic: the Vauxhall workers were completely integrated into the system. They had no deeply felt grudges. They were satisfied with their wages. They neither liked nor disliked their work; they saw it as a rather boring but inevitable part of their lives. Their general attitude towards work, according to Professor Goldthorpe, was to do it so as to get rid of it; they wanted to forget about it at the end of the working day, go home, watch television, grow vegetables in their garden, fiddle around in their homes. Their working lives were marginal to them and what really mattered was their lives at home.

"Professor Goldthorpe concluded class consciousness was non-existent at Vauxhall's, the workers were behaving according to middle class patterns and class struggle belonging to the past.

"The Goldthorpe report was still at the printers when a few militants got hold of a resume of his conclusions, mimeographed it and handed out a few hundred copies. A week later, the Daily Mail printed a report about Vauxhall profits. The net profit for that year was about 900 pounds for each worker; this net profit had been sent to General Motors in the U.S.A. This news item was also circulated among the workers. The next day the Times reported:

" 'Wild rioting has broken out at the Vauxhall car factories in Luton. Thousands of workers streamed out of the shops and gathered on the factory yard. They besieged the management offices, calling for the manager to come out, singing the 'Red Flag' and shouting 'string them up'. Groups attempted to storm the offices and battled the police which had been called to protect them.' The rioting lasted two days."

* * *

Jack Scott has been a worker for 50 years and a labor organizer for 40 of them. His knowledge of the working class and the industrial situation is firsthand, not the product of three or four months' observation of a factory. He will likely find himself, on Tuesday, arguing that Martin Meissner through his industrial sociology is engaged in defending a view of workers which is designed to ensure their continued separation from the major part of the wealth they produce.

Whose view of the working class is closest to the truth? You might find out in Angus 110 Tuesday noon, when the Union of Radical Social Scientists and the Alma Mater Society education committee present Jack Scott and Martin Meissner in an open forum on Social Science and the Working Class.

—Paul Knox

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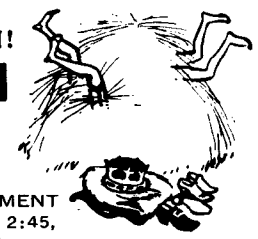

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An unstoned dad

I Couldn't Smoke The Grass On My Father's Lawn, Michael Chaplin, Ballantine Books.

Michael's in London – stoned all the time and also being analysed. "Psychoanalysis is an extraordinary thing to go through. You never feel that you are doing anything. You have a man sitting behind you and you just reflect and reflect.

"It is a lengthy business and only now, more than two years later, can I see what it has done for me." So then I read on, waiting to find out what it is he learned and get to the end of the book where he says, "I try to identify with all the other white shirts and ties in the rush hour; I must be at the end of my comedown back at starting point and maybe somewhere along the line I have learned something." He certainly isn't too clear on what it might be, or he doesn't tell us.

Except, "to be the son of a great man can be a disadvantage; it is like living next to a huge monument; one spends one's life circling around it, either to remain in the shade or to avoid its shadow."

The story of life with and as son of Charlie Chaplin is great. Turns out that old Charlie, who us kids of the counter-culture dig, is pretty uptight about some of the things Michael is doing.

Like this: Michael's skipped school to see Yannah, his 21-year-old infatuation. Michael's about 14. She isn't home, so after wandering around Lausanne all day he heads for his sister's school to get a ride with the chauffeur. There's another guy waiting. "He tipped back his slouch hat and smiled sourly. Then putting his hand into his raincoat, he pulled out a warrant card and pushed it into my stomach.

" 'Police,' he said.

"But I'd spotted his card. The man was a private detective. Once again, in my mind's eye, I caught a glimpse of my father standing in the wings. This scruffy man had been set up by my father as a bluff to scare me.

" 'Okay,' I said, slipping into my Mickey Spillane act. 'What gives?' " And so on.

Charlie has a way of turning Michael's attempts to figure out what he wants into comic scenes, which, of course, aren't so funny to Michael cause the old man really is trying to control his life.

Finally, Michael splits for London, does a lot of dope, which the book romanticizes, drifts through acting school, meets Patrice, who we don't get to know at all, marries and then settles down or something. See, the problem has been with old Charlie constantly trying to run things, it's been pretty hard for Michael to take himself seriously. "It was good for a laugh" appears endlessly.

It's not that Michael doesn't see what's wrong in the world. On a trip to Hong Kong, "there are so many million people on this planet. Each has the same basic needs. Yet, millions rot away in sampans (or kraals, sheilings, cold-water flats, flophouses, YMCA's, housing estates) while some (like myself at that time) are whisked around in limousines, jet planes, luxury liners and have their strawberries flown in from Portugal and have their salmon jetted down from Aberdeen."

But then, "This isn't socialism. Socialism is just a lot of smorgasbord kicked around by guys with a political stake." 1966 hip cynicism. All Michael ends up with is a vague statement about how something ought to be done.

Well, at this point, I don't feel that Michael has resolved his struggle with Charlie. He still isn't taking seriously the possibility that he, with others, can change the circumstances he's described. He's still being cool, cynical about politics. So, of course, as clear a statement as he finally gives is "and maybe somewhere along the line I've learned something."

I'd like to know how he feels now, six years later.

– **Brian Loomes**

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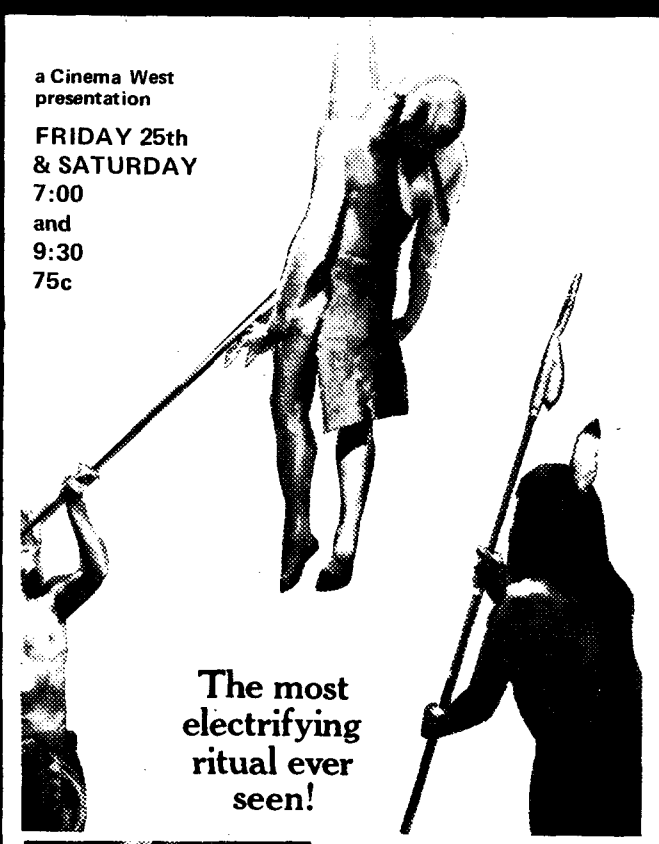

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RICHARD HARRIS

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Letters

From page 4

interpretation: Students pay for, and thus are consumers of, a university education. Finally, newspaper columns are meant to be vehicles for opinion, just like the editorial pages: This is true for Smolensky or anybody else who writes the column in his absence.

Stickshift

Funny thing. You know, Mao eventually had a little trouble with his red guard when they started overinterpreting his gentle urgings and he had to do something to keep them from "overreacting". (He needed volunteers to farm Mongolia.)

Could our own little band of heavies also be overdoing the script? Somebody actually had the courage not to laugh indulgently at their efforts to improve other people's sense of humor – if the screams of a man being pushed into an oven are really all that cool. A bit moribund? But say – hey – did anyone see the hand on the Gearshift? The quick racing change? Vroom, vroom, vroom? But come to think of it, after the present coy little display of apologies has been acted out, like the EUS exec's statement that the man "was one of the better math profs", will that be entered in the man's evaluation records, now safely tucked away, or will only his EUS sheets, maybe also in the same light, lilting "insulting-everybody-equally" tone.

How about pulling them out to check, mates? We'd really like to compare . . . and will it be remembered to put the same disclaimer into the computer (or is it too dumb to have a sense of humor?)

The comments? Are they going to be interpreted in the same spirit of bonhommie in which, we are assured, they were made? Or deadpan. Oh, ho ho ho, kiddies, and also tee very hee and fuddle duddle.

How about after the present little fuss has all been played down and forgotten, say in about a year or so, and with it, the protective cover of university's reaction on the prof's side . . . watch out kid, they might just have something on you in that drawer.

Tee hee and oh ho ho ho . . . rather a drab little game, isn't it? It's called, we'll get something on you, and we'll wait. Anyone remember the name?

Name withheld

Crony

However penetrating Tom Stafford's diagnosis of the ills of the English department might be, his ranking Dr. Merivale as student's enemy number two or three was a mistake that needs to be corrected. Pat Merivale is one of the three or four best teachers in the English dept. That is a fact, and any of her ex-students will testify to it. She is also *the* teacher in the English dept. who has tried hardest to broaden students' knowledge and understanding of literature beyond the confines imposed by the hierarchy of the English dept. in its strict alliegance to the English language.

For years her European Literature in Translation was the only course in the university where a student could get a general understanding of the whole body of Western literature from Homer to Beckett as an integrated, living whole. Students who took this course raved about it, as did the AUS Anti-Calendar in the years it came out.

Dr. Merivale has done considerable service for the students of this university; she deserves more than to be labelled a crony.

M. Kennedy,
1970 grad

Letters

To readers and letter writers: We have a number of letters on hand that we have been unable to print this week due to space limitations more strict than those to which The Ubyssey has previously been accustomed.

Hopefully this situation will end soon, but until it does we are forced to be more selective than we want to be in our choice of which letters to print.

Keep writing, and we'll do our best to see that as many letters as possible get printed.

What I learned

Third-year phys ed student John Sanford submitted the following adaptation of Tom Paxton's song What Did You Learn in School Today?

I

What did you learn in class today,
Dear young student of mine?
Oh what did you learn in class today?
I learned that politicians never lie,
I learned that soldiers seldom die,
I learned that everybody's free
That's what the professor said to me,
And that's what I learned in class today,
That's what I learned in class.

II

What did you learn in class today,
Dear young student of mine?
Oh what did you learn in class today?
I learned that administrators are my friends,
I learned that justice never ends,
I learned that radicals are feared,
Only conformists are revered,
And that's what I learned in class today,
That's what I learned in class.

III

What did you learn in class today,
Dear young student of mine?
Oh what did you learn in class today?
I learned that my questions are unwise,
I learned to believe what experts surmise,
I learned our university must be strong,
It's ever right and never wrong,
And that's what I learned in class today,
That's what I learned in class.

IV

What did you learn in class today,
Dear young student of mine?
Oh what did you learn in class today?
I learned that evils aren't so bad,
I learned of the necessary ones we've had,
I learned our professors are the finest men,
Because they're appointed again and again,
I learned history and anatomy,
I learned to unlearn autonomy,
And that's what I learned in class today,
That's what I learned in class.

Bye bye, ripoffs

STANFORD, Calif. (CUPI) – Instead of taking over, credit cards may become extinct by 1980, according to Stanford research economist Ray Zablocki.

Abuses are so widespread that some credit card companies may be losing as much as half of their gross profits.

"Criminals have begun to use credit cards instead of guns," Zablocki wrote.

"Present methods of curbing losses due to stolen cards have been largely ineffective.

"Effective methods are possible, such as voice prints or fingerprints to link the owner to his card."

He predicts that such equipment will be part of a major new industry in automated authentication equipment. Zablocki predicts this will be a $50 million industry in 1980.

Or there could even be a computer system that could record each customer's purchases as he makes them and then compare them to his or her normal "spending profile" as contrasted to a spender on a spree.

Hot flashes

Bilingualists offered jobs

Anyone who lives or has lived in Strathcona and is bilingual in either Chinese or Italian has a good chance of getting a summer job.

The Strathcona community wants people to work on community projects, to be subsidized by the Opportunties For Youth Program.

Proposed projects include hobby development, an English tutorial service and land beautification.

Interested persons should contact Jonathan Lau at 254-9657 (before 6 p.m.) or 254-8744 (after 6 p.m.); Larry Chan at 254-4637 (after 6 p.m.) or Jo-Anne Lee at 253-1248 (after 6 p.m.)

Big noise

"Noise and Man" is the title of a discussion of noise pollution to be presented today by Environmental Crisis Operation. Dr. John Gilbert of the Department of Audiology and Speech Science, Faculty of Medicine, will speak on the effects of noise on human health in Bioscience 2449 (new wing) at 12:30.

Trail slides

The Sierra Club will present two slide shows on the Pacific Rim National Park in general and the West Coast Trail in particular Wednesday at noon in Angus 104 and Friday at noon in SUB auditorium.

Club spokesman Phil Vaud said he will show about 30 minutes of color slides taken by hikers over the last 10 years.

Following the slides he will polemicize about the forest industry threat to the trail, and answer questions from the audience.

Quilt demo

A march and demonstration will be held downtown Saturday to protest the death of Fred Quilt and the subsequent decision by an all-white coroner's jury to attach no blame to an RCMP officer who Quilt had claimed severely beat him.

Marchers will meet at Victory Square at 11 a.m., begin marching at 11:30 and arrive at the courthouse plaza, Georgia and Howe, at noon.

Speakers at the courthouse rally will include Clarence Dennis, Jim Sinclair, from a Saskatchewan Metis organization, and Wayne Whitehead, who has written a song about Quilt.

'Tween classes

TODAY

T BIRD MOTORCYLE CLUB
General meeting at noon in SUB 105B.

AMS EDUCATIONAL COMMITTEE
Seminar on religion and social change with chaplain George Hermanson at noon in SUB clubs lounge, second floor.

UBC BICYCLE CLUB
Party from 9 p.m. to 1 a.m. in grad student centre garden room. New members welcome.

ABORTION ACTION COMMITTEE
Meeting at noon in SUB 224. All women welcome.

AQUA SOC
Party with speaker and slides at 8 p.m. in SUB basement clubs lounge. (Bring dates if you like.)

ALLIANCE FRANCAISE
General meeting for executive elections at noon in I.H. upper lounge. All members please attend. All members attending soiree finale, please notify Cecile or Rosini.

EXPERIMENTAL COLLEGE
Discussion at noon in SUB 111.

SATURDAY

BICYCLE CLUB
Ride in Stanley Park, all welcome. Bring lunch, meet at corner of Burrard and Cornwall, noon.

NVC—CVC
Broomball game and after-party, 9-11 p.m., ed gym B.

MONDAY

CAMPUS MINISTRIES
Dominican priest, Rev. Roman Carter, O.P., speaks, Lutheran centre lounge, noon.

EL CIRCULO
General meeting, conversation hour, noon, IH 402.

TUESDAY

TAI CHI
Joint hands practice, noon, SUB 205.

PRE-DENTAL SOC
Dr. Lear discusses endodontics, noon, SUB 215.

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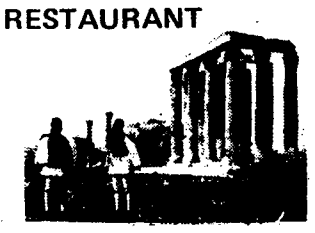
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SPORTS

WCIAA hoop finals start today

The University of Saskatchewan Huskies are a determined group.

And as a group they're formidable.

So, determined and formidable, they take on UBC's Thunderbirds in a three game series to determine the WCIAA basketball champions this weekend.

The Huskies certainly do not lack scoring punch. They have four players averaging over 10 points per game and are bolstered by extremely strong rebounding.

Leading the Saskatchewan scorers is guard Bill Lacy. Lacy, originally from Louisville, Kentucky, was third in the Great Plains Division scoring with an 18.4 points per game average.

But the most dangerous and versatile of all of the Huskies is big centre Bob Thompson. Thompson led the league in rebounding and was the number four scorer with a 16.4 average.

If the Huskies fall down anywhere it is in their defence. They have let an alarming number of points be scored against them, even when they win.

RON THORSEN
. . . B.C. university athlete of year

Leading the 'Birds, currently ranked second in Canada behind the Acadia University Axemen, will be the guard combination of Ron Thorsen and Stan Callegari, bolstered by the front threesome of forwards, John Mills, Darryl Giernes and the ever-improving Peter Herd.

Tonight's game goes at 8 p.m. in War Memorial Gym.

Thunderettes host tourney

Led by three members of the Canadian national women's basketball team, the UBC Thunderettes go out after their second consecutive WCIAA title tonight and tomorrow at War Memorial Gym.

Terri McGovern, Wendy Grant, and Joanne Sargent were instrumental in leading the Thunderettes to a near perfect 15-1 won-lost record this season and will be the players to stop if anyone is to beat the agressive Thunderettes.

The four team tournament brings together the first two teams from both the Eastern and Western divisions of the newly split WCIAA. UBC finished on top in the west and last year's co-champions, the University of Saskatchewan Huskiettes took the eastern title with a record identical to UBC's.

The University of Victoria and the University of Manitoba complete the field for this tournament.

The first game of the tournament will be held at noon today and will match up the powerful Thunderettes against the Manitoba team. The other first round game will start at 6 p.m. tonight when the Saskatchewan and Victoria teams provide the preliminary to tonight's first game of the men's WCIAA finals.

Tomorrow's games will start at 4 p.m. with the two losers playing and the final goes at 6 p.m. tomorrow night.

Look for the two defending co-champions, the Universities of Saskatchewan and British Columbia in the final.

Sports highlights

Soccer

The UBC Thunderbird soccer team hosts the league leading North Shore in Pacific Coast soccer league action Saturday at 2 p.m. in Thunderbird stadium.

In action last week, the 'Birds managed a 2-2 draw with Inter-Italia.

Badminton

Winnipeg will be the scene of the WCIAA badminton championships this coming weekend and UBC will be reprsented by a full contingent.

Veteran Morley Jameson and first year man Mike Epstein will lead the UBC assault to the frozen prairies. Jameson is in his fourth year as a varsity player and is rated UBC's top singles player for the third year in succession.

That in itself is no light accomplishement considering that team-mate Epstein is currently ranked in the top ten of senior players in Canada and will be touring Europe with a Canadian team in March.

Former B.C. junior champion Sue Kolb anchors the women's section of the team which is made up of newcomers Jean Ross, Judy Larson and Georgina Barthrup. Despite their lack of experience the girls are confident of a good showing.

Skiing

UBC students comprise five of the 12 competitors on the Canadian universities skiing team scheduled to represent Canada at the World Student Games at Lake Placid, N.Y. this weekend.

Joy Ward, Lisa Richardson, Pam Aiken, and Bruce Goldsmid will take part in the Alpine events while Ed Day will be the lone UBC competitor in the Nordic events.

Many of the students at the games will be fresh from Olympic competition at Sapporo.

Intramurals

Bill Ruby captured his second intramural individual title by defeating Steve Lambert in two out of three games in the snooker championships.

Ruby's victories in the badminton and snooker championships, and his participation in almost every sport offered should lead him to another title of 'Intramural athlete of the year'.

Awards will be given out at the Awards Banquet on March 13 at 5 p.m. in the SUB ballroom.

BRIDGE entry deadlines for the duplicate tournament is Tuesday. Only two teams can be entered from each unit or organization. The bridge night will be March 5 from 5-11 p.m. in Gym A.

CYCLE DRAG cross-country entry deadline is Tuesday with the race being held around campus on March 5 at 1 p.m.

ORIENTEERING: Perhaps the length of the trek has discouraged many people from entering. A new course has been prepared and is only 4.8 miles long rather than the original 12 miles.

The deadline for entries has been extended until Tuesday with the hike taking place on Thursday at noon.

Women's exec

Applications are now being received for four student co-ordinator positions in women's intramurals.

Interested persons should apply in writing and stating experience and specific interest areas to Nancy Wells, room 202, War Memorial Gym.

The women's athletic association is now accepting nominations for the following WAA positions: president, vice-president, secretary, and member-at-large.

Nomination forms are available from room 202 of the War Memorial Gym. Deadline for nominations is 4:30 p.m. March 11.

Inquiries regarding non-executive positions are welcome at 228-2295.

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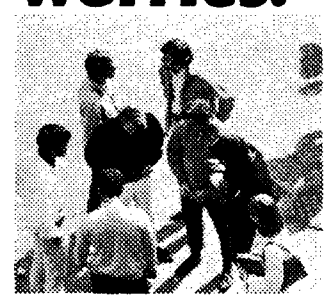

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EUS candidates cry blues

Lack of interest in engineering undergraduate society affairs by the majority of engineering students was scored Wednesday by both candidates for the society's presidency.

"The EUS needs some of the enthusiasm that we see here right now," said candidate Harold Cunliffe, referring to the audience's howls and hoots that punctuated the speeches.

Doug Franklin, mech eng 3, urged the audience to "get out and select your representative if you want the EUS to represent your views. I will see to it that they do their job."

Franklin said a lack of communication prevented 90 per cent of students from knowing what is going on in EUS. He vowed to try to get students involved in EUS affairs by improving that communication.

Cunliffe, civil eng 3, established his qualifications for president by citing his experience in dealing with stocks and bonds and the organization of the EUS smoker and Red Cross blood drive.

He said there was a further lack of communication between engineering departments and suggested that they work more closely together to eliminate the confusion he said exists.

Both candidates opposed the computer science faculty's drive to have the EUS office moved out of the civil engineering building. According to Franklin, the computer department wants to prevent recurrence of incidents like the one at last year's EUS tank day which resulted in damage to computers.

Audience reaction indicated solid support.

Observers at the meeting said they saw little hope for change in the EUS in future. They said the issues were the same as discussed last year and predicted next year's emphasis would again be on "stunts, grossness and obscenities rather than on professional objectivess".

The election will be held today.

LAYERS OF MUCK spread out through atmosphere over eastern end of Burrard Inlet as loco refineries refine away. Shot was taken from top of Burnaby Mountain. — dyan fraser photo

In the classroom

This week, In the Classroom takes a look at the public school and student teachers' experiences within the system, written by an education student currently student-teaching.

By SANDY KASS

"Hey teach, I gotta take a leak!"

A professor at UBC wouldn't expect this kind of interruption in his lectures, but for seven student teachers at Florence Nightingale Elementary in Vancouver, it's a pretty common occurrence.

Teaching grades from one to seven, the students from UBC's education faculty have a lot to learn about the school system.

And they're learning it – fast.

It all begins about 8 a.m. when student teachers are expected to arrive at the school.

There's work to put on the blackboard, stencils to run off, more blackboard work, books to mark and countless lesson plans to sort out that the student teacher stayed up all night writing.

There are sponsor teachers, who take in Simon Fraser University students because they are paid to and UBC students because the Vancouver School Board gives them no choice.

In some cases, these teachers' methods haven't been updated since they left normal school (the prelude to university teacher training) often more than 20 years ago.

And for an inexperienced education student to come into an "established" class with "disruptive new-fangled ideas" it becomes a pretty hard bite for some teachers to swallow.

The crunch comes when a sponsor teacher insists his or her children be taught one way and a students' faculty advisor (who ultimately grades the practicum) insists completely opposite teaching methods be used.

Creative student teaching is not based on a student's own ideas, but on how well the ideas put forth can agree with supervisors'.

But student teaching can be fun, as most people who have tried it have discovered.

The fun is where the kids take over.

One grade seven class tried a self-conducted math lesson. And what did the kids teach?

Why, how to forge $70 million IOU's, of course. But they were tackling seven-digit multiplication questions most UBC students would rely on a computer to figure out.

At the other end of the elementary scale, grade ones never cease to get the laughs.

Take, for example, the little boy who spent all of last week playing cannibal and biting his friends' ears.

This week, it's kissing – oh, what Freud would have done with him.

But it was hard to top another grade one boy who threw up soon after he was kissed.

Then there's the grade two boy, who, no matter how hard he appears to try, always shows up at school with different-colored socks.

Even that wouldn't be so bad if he'd learn to wear them on the inside of his shoes.

Of course, kids can be pretty annoying too.

Take, as an example, the grade four boy who, in the middle of a student teacher's lesson in front of a faculty adviser, shouts at the top of his voice, "Hey teach, you forgot to cross your 't' ".

"Fuck off, kid" is all you can ever think of saying.

Discipline is always a problem (it's open season on student teachers), but never so much as when the faculty advisor is in the room to mark a student's teaching.

But despite the humor, walking into a stranger's classroom with children you've never seen before and trying to teach, often with other teachers' methods, is no small challenge for any education student.

Is the elementary school system changing? Are kids being made more aware of the 'real' situations of their lives?

Maybe in middle or upper class schools.

But in a school like Nightingale, in a low socio-economic part of the city, teachers say it's all they can do to fill the gap academically.

In the outside world, the kids are left to fend for themselves.

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