STUFFED SINCE 1918

SEPTEMBER 6, 2012 | VOLUME XCIV| ISSUE II

Disoriented?

Recapping the Imagine Day craziness

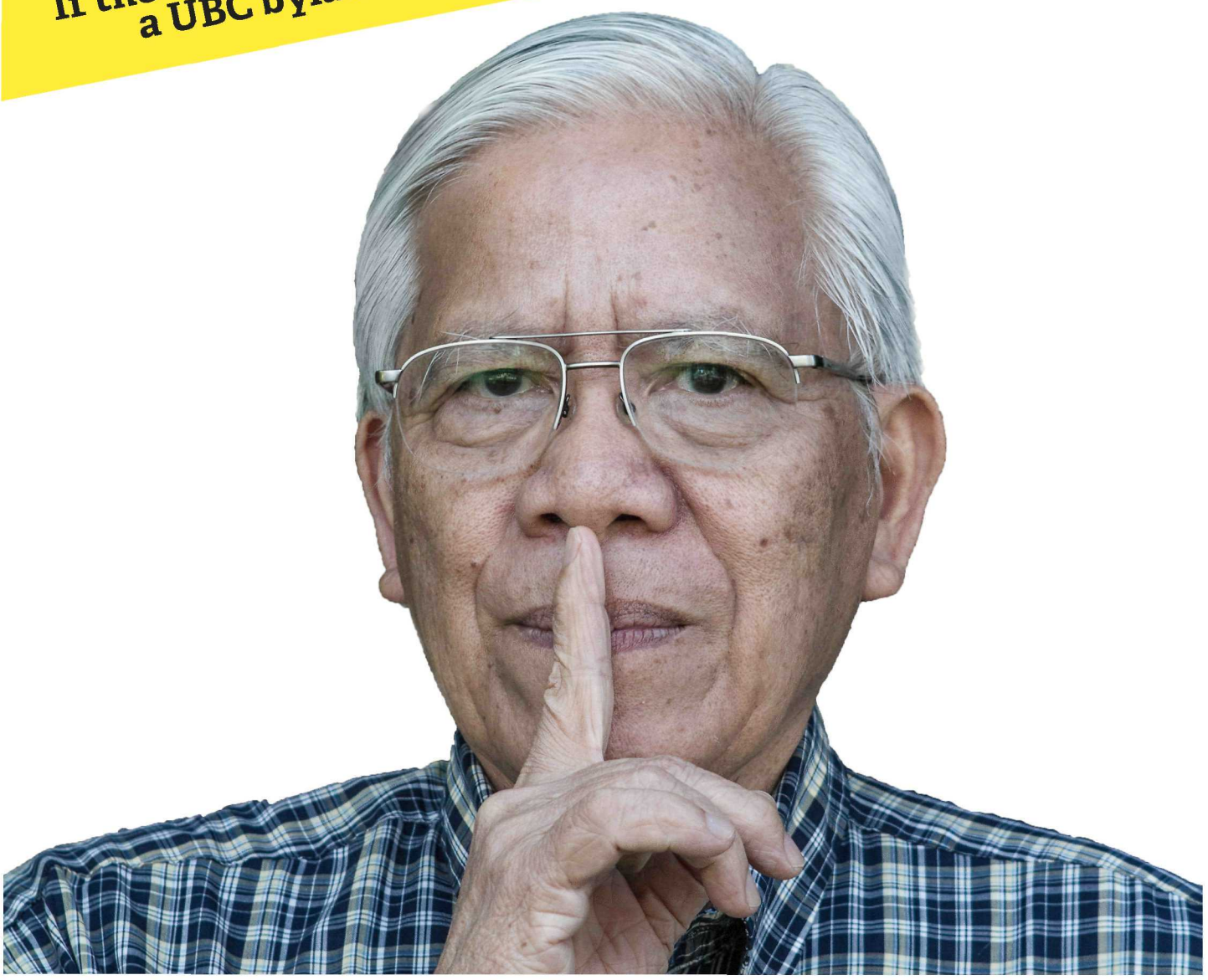
P10-11

THE UBYSSEY

This man is DJing on campus this Friday P7

Shhhh...

If the University Neighbourhoods Association has its way, a UBC bylaw could levy fines on noisy students P3



Learning disruption

Renovations of IKB begin this fall P3

T-Bird Liquor Woes

UBC Athletics seeks liquor licence for arena P3

What's on THIS WEEK, MAY WE SUGGEST...

6 THURSDAY FIRSTWEEK »

Open Air Dance Party: 9 p.m. @ the SUB Partyroom

Looking for the best venue to debut all the new moves you learned this summer? Make sure to check out the Open Air Dance Party! So what if you have class Friday morning? It's only the first week of school, right? Featuring music by student DJs. *Tickets $10 at the door or free with First-week wristband.*

7 FRIDAY CONCERT »

Welcome Back BBQ: 2 p.m. @ MacInnes Field
The Alma Mater Society (your student government) presents the Welcome Back BBQ, the last hurrah before school gets tough. Plus, when else are you going to be able to jam out on MacInnes Field this term? *Tickets $15+.*

8 SATURDAY DANCE »

Shine Day
Shinerama is a fundraising competition with proceeds going to Cystic Fibrosis Canada. UBC's goal is $35,000, so for those who have time between 10 a.m. to 4 p.m., help out for a great cause. Students will hit the streets to wash cars, sing songs and promote general merriment.

9 SUNDAY JOURNALISM »

***The Ubyssey* Production Day: 11 a.m.–8 p.m. @ SUB Room 24**
Want to get the behind-the-scenes scoop on next week's issue? Come volunteer for your twice-weekly student newspaper. Free dinner is provided!

10 MONDAY ART »

From Brock Hall with Love: 11 a.m.–5 p.m. @ AMS Art Gallery
As part of an effort to increase student awareness of the art gallery in the SUB, the AMS is showcasing a pieces from the permanent collection. The show will run throughout the week in the SUB.

Got an event you'd like to see on this page? Send your event and your best pitch to **printeditor@ubyssey.ca.**

Video content

Make sure to check out our refreshed Ubyssey Weekly Show, airing now at ubyssey.ca/video

THE UBYSSEY

SEPTEMBER 6, 2012 | VOLUME XCIV | ISSUE 11

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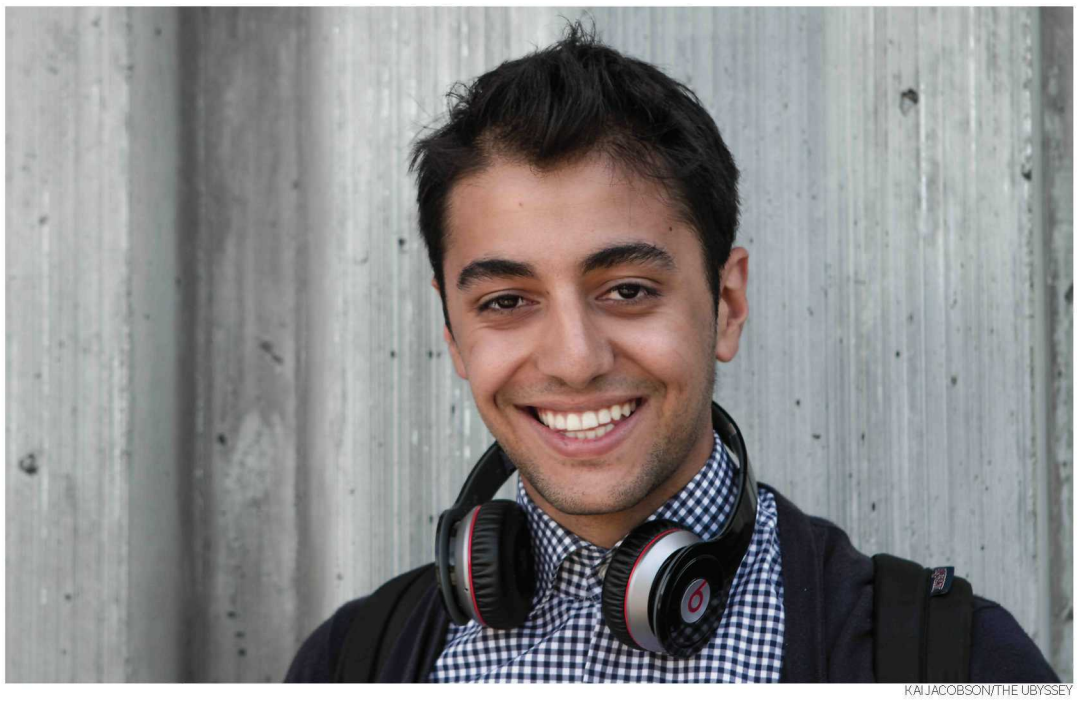
OUR CAMPUS

ONE ON ONE WITH THE PEOPLE WHO MAKE UBC



KAI JACOBSON/THE UBYSSEY

Kaveh Sarhangpour combines artistic expression and entrepreneurship to helm his own production company.

Art meets business

Jonny Wakefield
Coordinating Editor

Kaveh Sarhangpour is one of those creative types.

Perhaps you've seen Sarhangpour and his friends on the YouTube. They're the guys behind last year's "Shit UBC Says" (80,000+ views) and the New SUB skit that premiered at the Imagine Day pep rally, as well as a half dozen other UBC-focused clips. Their production company, Hollis Mason Creative, isn't just some guy and his friends making funny videos in their spare time. It's a business they want to grow, and they're using the UBC campus as a proving ground.

"It's really fun working in the UBC community because you have a lot more creative liberty," said Sarhangpour. "You can make sketches, you can make skits, a lot of student organizations need help because most people don't have either the equipment or the know-how to make these videos."

He realized that there was a market for the kind of creative work he was interested in doing last November, after he'd finished an internship at a real estate development company. In talking with the firm's marketing director, it dawned on Sarhangpour that businesses pay thousands of dollars for old media marketing materials like flyers and pamphlets. The gears in his head started turning.

"Small- and medium-sized businesses either don't understand the value of visual media or can't afford the rates that professionals give them," he said. "So I brought together two friends I knew from high school, Eric Lee and Kevin Lee, and I said, 'Hey, I have the creative direction, I could write scripts, I could storyboard, you guys have the technical aspects of it. Why don't we get out in the community and help the small- and medium-sized businesses out?'"

So far, they're sticking to campus groups, but the political science major hopes to expand beyond campus soon.

As for the coming year, Sarhangpour just hopes to keep turning out more content. Hollis Mason Creative is planning to produce four more videos for the Arts Undergraduate Society as a follow-up to their Drake-inspired Arts frosh week video. Sarhangpour says he's always looking for new ideas; hopefully UBC will continue to inspire this creative entrepreneur.

MORE INFO

KAVEH SARHANGPOUR

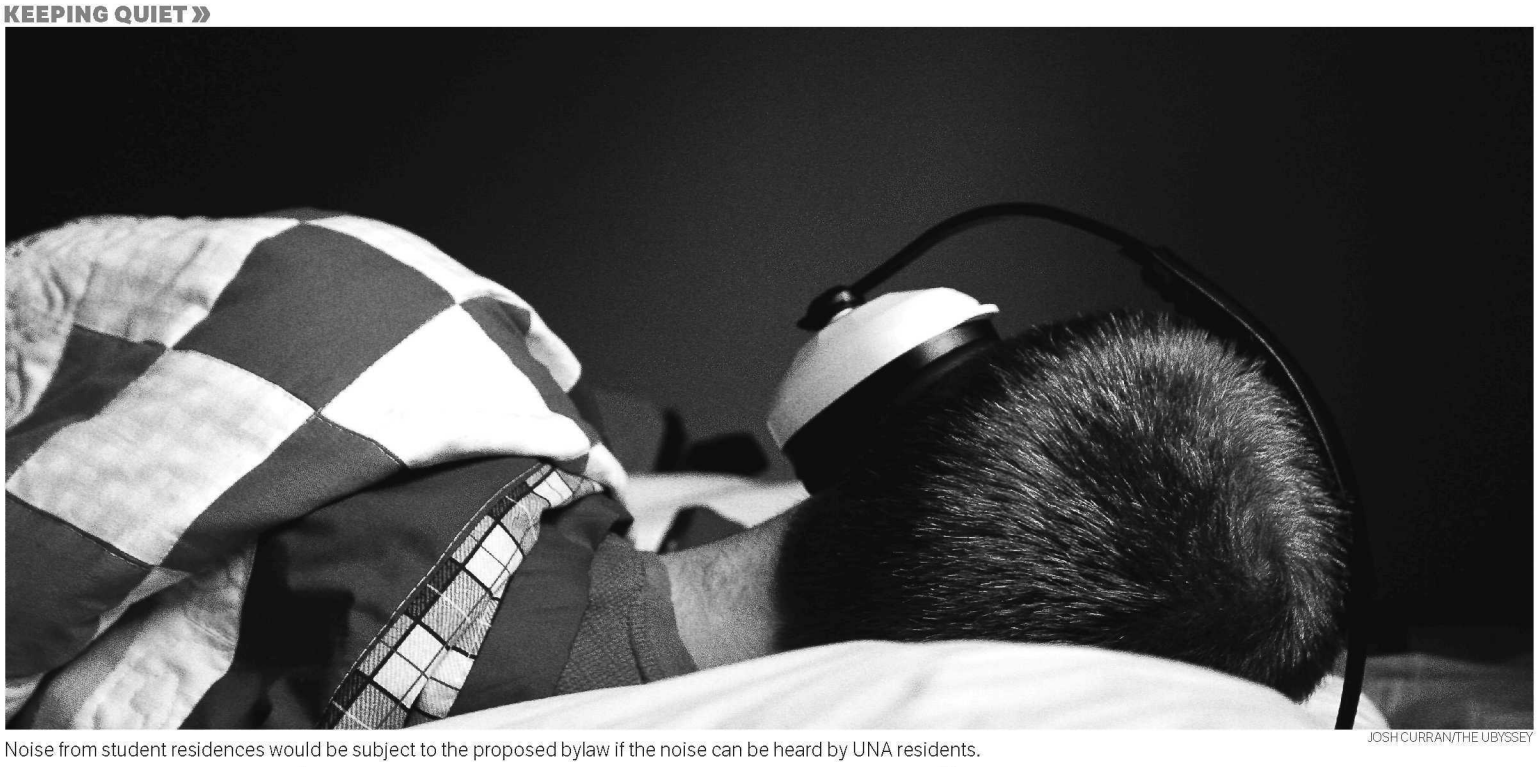
Major: Political science

Hometown: Vancouver

On being a student & entrepreneur: "No matter how smart you think you are, how nice your portfolio is, et cetera, there is always someone out there that will think of you as a student who is willing to work [for free] as long as they say the magic seven words: you can put it on your resume. Set a rate for yourself that is your minimum."

Volunteer for *The Ubyssey*, enjoy perks like these.

KEEPING QUIET »



JOSH CURRAN/THE UBYSSEY

Noise from student residences would be subject to the proposed bylaw if the noise can be heard by UNA residents.

UNA noise bylaw could affect students

Arno Rosenfeld
Contributor

If you live adjacent to private housing on campus, you could soon be fined $200 for talking too loudly at night.

The UBC Board of Governors (BoG) is considering a bylaw submitted by the University Neighbourhoods Association (UNA) to regulate noise levels on UNA neighbourhoods around campus. But the bylaw wouldn't only regulate noise made on the UNA sites, but rather all noise heard on UNA sites.

"If the noise is outside the [UNA] neighbourhoods, but it is still affecting the lives of residents, then the bylaws will ... apply," explained UNA chair Prod Laquian.

Totem Park, Thunderbird, Acadia Park and Gage residences are all adjacent to UNA neighbourhoods and would be subject to the bylaw if it is passed. The bylaw would ban noise above 55 decibels during the day and above 45 decibels after 10 p.m.; violators could be fined $200 for each offence.

An average conversation is 50 decibels, and ambient sound in a city is usually around 40 decibels.

Even in the event that the noise does not exceed the decibel limits, any voices or television noise that can be heard outside of one's apartment or property would also be banned.

If the Board of Governors approves the bylaw, it is unclear who will be in charge of enforcement. Laquian said the RCMP and Campus Security are both possibilities.

The bylaw, Laquian said, is targeted at noisy construction and events at Thunderbird Stadium, in addition to individuals. It includes higher decibel limits for construction and commercial businesses, and also imposes heftier fines of upwards of $1,000 for construction companies that become repeat offenders.

Renee Tang, a Thunderbird resident who lives adjacent to the UNA's Hawthorn Place neighbourhood, said she supports the bylaw, but for reasons other than what the UNA has in mind. "I don't hear students pass by and make noise," Tang said. "I hear a lot of noise from the neighbours and kids running around and crying."

Metro Vancouver's noise bylaw has decibel limits identical to those in the proposed UNA bylaw for residential areas around the city.

That a neighbourhood association is in the position of imposing fines on UBC students is an outcome of Bill 20, which divorced the UBC campus from Metro Vancouver. Passed in 2010, Bill 20 was intended to be followed by a second step incorporating UBC into a different form of government. But that still hasn't happened, and the BoG maintains sole control over governance on university land. The UNA, which represents 8,000 non-student campus residents, has taken on roles usually reserved for a municipal government. This is despite the fact that the UNA lacks any actual legal power, which is why they sent the bylaw to the BoG for approval.

Laquian said the UNA understands that living on a university campus is inherently noisier than elsewhere and that the bylaw won't necessarily be strictly enforced.

"When we were discussing this bylaw, we told many of the residents that, look, we moved into the campus knowing that students would be here.... We have to learn to live with that," he said.

LIBRARIES »

Construction moves inside IKB study areas

KAI JACOBSON/THE UBYSSEY

A new service desk is being built at IKB.

Nic Roggeveen
Contributor

There will soon be construction in the middle of campus's busiest library.

A new "multi-service desk" is being constructed on the third floor (in the Qualicum Room) of the Irving K. Barber Learning Centre (IKB), in the middle of an area previously reserved for study tables.

Construction is slated to begin on September 17 and will occur during the day while the library is open. "There will be some noise, but we're going to work with ... the construction crews to minimize that," said Gordon Yusko, assistant director of IKB.

The floor space available for study tables will be reduced, but Yusko stressed that the new desk will only take over a "limited footprint" of the area.

Fifth-year philosophy student Leif Buschmann questioned why the construction is slated to happen during some of the library's busiest periods. "I don't think building it during the middle of the term is the best idea. They probably should have done that while there were fewer people in the summer," said Buschmann.

"Why would you build a service desk beside studying tables?" he continued. "It seems sort of irrational."

The desk will be designed to be a central resource for students seeking out any of the library's many amenities. "The learning commons staff, the circulation staff, the reference staff, [we'll] bring them all together at one point so that students don't have to go floor to floor to access these services," said Yusko.

A similar centralized desk was completed at Koerner Library in July, and there are plans to build one in Woodward Library as well.

Fourth-year kinesiology student Natasha Fung thought that a centralized resource desk in IKB will be beneficial once it's built. "It'll be useful having a single place to go to to get help.... The library is an intimidating place," said Fung.

Construction is scheduled to continue until December, and the new desk will open in January. Yusko said it is likely that the construction would continue into the December exam period.

Small rooms to be used for one-on-one coaching and tutorials will also be inserted into the space. They are being constructed off-site and will be placed in the library in December.

Yusko said that the disruption of the space will be "a minor inconvenience,... but the ultimate goal is to improve support for students."

—With files from Laura Rodgers

NEWS BRIEFS

B.C. Libs shuffle both UBC-related cabinet posts

New ministers have been appointed to two positions that affect UBC after the B.C. Liberals announced a cabinet shuffle today. Bill Bennett was appointed minister of community, sport, and cultural development, taking Ida Chong's position. As UBC currently has no local government, land use for the campus ultimately falls under the responsibility of this ministry. This marks the fifth leadership change in 30 months over the UBC land portfolio. Bennett was previously in charge of the UBC land portfolio before being fired from cabinet in 2010.

Minister of Advanced Education Naomi Yamamoto was dropped to a junior position (minister of state for small business) and John Yap, previously the minister responsible for multiculturalism, will now preside over both of these portfolios as the minister of advanced education, innovation and technology and minister responsible for multiculturalism.

UBC student arrested on Stanley Cup riot charges

UBC psychology student Dakota Schlag, wanted on charges of participating in a riot and mischief related to the Vancouver Stanley Cup riot, was arrested at the U.S. border.

Schlag returned to the States after he was charged in May and the RCMP issued a Canada-wide warrant for his arrest. Border officers identified him when he tried to return to Canada and turned him over to the RCMP.

CONCERTS »

Thunderbird Arena looks for new liquor licence

Veronika Bondarenko
Staff Writer

Alcohol may soon be served at Thunderbird Arena during concerts.

UBC Athletics is planning to apply for a change to its liquor licence. If approved, the new licence will allow the athletic organization to host and serve alcohol at the Thunderbird Arena at a total of ten concerts each year.

"Currently, the licence does not permit liquor service at a musical event," said associate director of facilities and business development for Thunderbird Arena, Kavi Toor. "We would like to apply for a change in terms to allow liquor service at events."

The athletics department began its scuffle with the Liquor Control and Licensing Board back in 2009, when they were denied the ability to serve liquor at concerts after the arena was found to have over-served patrons during musical events.

A number of concerts, such electronic DJ Bassnectar and the well-known children's music group The Wiggles, are already scheduled to perform at the Thunderbird Arena in the upcoming months. The new liquor licence would allow alcohol to be served at some of the events that are geared towards university students.

KAI JACOBSON/THE UBYSSEY

Thunderbird Arena, which has had issues with over-service and the effects of smuggled-in liquor at dry events, wants to serve booze at 10 concerts each year.

Currently, UBC Athletics is still seeking approval from stakeholders. Consultations are being undertaken with the RCMP, Campus Security, Campus Planning, the University Neighbourhoods Association (UNA), the University Endowment Lands Community Advisory Council and the Alma Mater Society (AMS).

"We haven't had too many naysayers so far," said Toor. "I think, for the most part, folks like the idea of having events in the arena."

AMS President Matt Parson is in favour. "I fully support UBC Athletics' application to expand on their ability to host more concerts with a liquor licence throughout the year," said Parson.

The UNA Board of Directors decided at a recent meeting they would not be lending their broad support to Athletics' proposal, but instead would support individual concerts that they felt were in the community's best interest.

"The view of the UNA Board is that it has no objection to the events provided they are properly managed and that the RCMP gives assurances that security is provided to prevent problems," said University Neighbourhoods Association chair Prod Laquian. He has high hopes that any problems will be dealt with quickly and efficiently.

"UBC Athletics has been good at managing the affairs. In case some problems do arise, the RCMP, UBC Security and the UNA — we hope to have a noise bylaw approved this month — have the proper rules and regulations that can be enforced to deal with these."

—With files from Laura Rodgers

TRANSIT »

Bus parking going underground

Below-grade bus parking will be located under the new MacInnes Field

Emma Windsor-Liscombe
Contributor

Underground bus parking is planned for the centre of campus.

The parking facility, which is to be dug out underneath where the Aquatic Centre currently sits, will house extra bus parking underground. Construction will start in 2015 and is expected to be finished by 2016.

The timeline for the new parking lot will be heavily informed by the construction of the new Aquatic Centre and the eventual demolition of the current one, according to Joe Stott, director of campus planning. "We're building a new Aquatic Centre; that has to be up and running, so that we can close the existing Aquatic Centre and make way for the new bus facility," explained Stott.

The new Aquatic Centre will be built on top of the current MacInnes Field, and when it is fully built in 2016, a new field will be put in to replace the old Aquatic Centre. The loop where riders board busses will be moved slightly from its current location, taking the place of the parking lot that currently sits next to War Memorial Gym.

John Metras, UBC's managing director of infrastructure and development, said that this new arrangement was "the optimum solution from a customer service, transit operations and public preference perspective," in UBC's view.

KAI JACOBSON/THE UBYSSEY

Although UBC scrapped the plan for an underground bus loop, the buses will be parked under (the new) MacInnes Field.

The current bus loop, built in 2002, was always considered temporary. After the loop's move closer to War Memorial Gym, its placement will be permanent.

UBC spent considerable time and effort between 2005 and 2009 trying to plan a fully underground bus loop, where riders would board busses underground. It was going to be built under University Boulevard and East Mall, with part of it under the new Student Union Building (SUB). Some work started on the project, but had to be halted before it was finished. "The combination of the loss of TransLink funding and the need to move forward with the new SUB forced UBC to abandon the bus terminal project at that location," explained Metras.

"TransLink was ultimately able to commit funding to this less expensive approach, which involves only an underground bus layover facility and not a fully underground terminal," said Metras. The underground parking lot is expected to cost $21 million.

"TransLink has committed to contribute $8.84 million or 50 per cent of the total final cost, whichever is less. UBC plans to provide the balance of the funding from land development proceeds as a community amenity expense," Metras added.

The plans for the location of the new bus loop and underground bus parking, as well as the new Aquatic Centre, were decided upon by the Gage South working group, whose discussions drew to a close this summer.

Stott acknowledged that venting exhaust from busses driving underground is still a concern which UBC and TransLink need to address. "[Exhaust] will be addressed as part of the design process. It has been identified as a key issue," said Stott. "There are lots of examples of [buildings] on campus where we have rooftop vents,... but what's needed for diesel exhaust has to be worked out in detail."

BY THE NUMBERS

2015 construction begins

$21 million pricetag

$8.84 million contribution from TransLink

VISIT SHAW ON LOCATION AT UBC FROM SEPTEMBER 4TH - 14TH!

Come see us outside of the Student Union Building for the BEST deals on Internet and TV!

FOOTBALL »

Shrum Bowl continues to sit in storage

Two years since the last game, the future of the Shrum Bowl remains in limbo

C.J. Pentland
Sports + Rec Editor

UBC versus SFU. The rivalry has existed for decades, with each school constantly grappling for bragging rights. It is a battle that takes place all over the Lower Mainland, with students of each campus going to great lengths to prove that their school reigns supreme.

But for the second straight year, this contest can't be settled on the football field. The Shrum Bowl between UBC and Simon Fraser's football teams is the biggest athletic event on campus, and it has been cancelled once again due to to scheduling conflicts. The future of the match remains uncertain.

Starting in 1967, the Shrum Bowl pitted the cross-town rivals in an annual football game that took place at various times throughout the season. It quickly turned into a popular event, with huge crowds flocking out to show their support, the majority of them students who saw this as a perfect chance to show their school spirit and put down their rival school.

But the circumstances of each team have since changed, especially in the past two years, and the Shrum Bowl trophy hasn't been presented since 2010. With SFU deciding to move to the NCAA for the 2011 season and UBC staying in the CIS, they no longer have the same weeks off and play in leagues that abide by different rules, making it difficult to schedule a match.

However, this doesn't mean that both sides have stopped trying to continue the tradition.

"We just met with SFU last week ... to talk about the future of the Shrum Bowl," said Theresa Hanson, associate director of intercollegiate and high performance sport at UBC. "Given the change in landscape — because now they play under a different set of rules than we do, they have different windows of play than we do — so we're looking at some possible solutions. But the important thing is that both institutions want to play the game. It's historic."

Things won't be forced, though, as the best interests of each team will remain top priority. Especially in a sport like football, rest is important, and playing extra games can cause unnecessary wear and tear.

"To play an exhibition game during our bye-week, which is what Simon Fraser wants to do, is tough," said UBC football head coach Shawn Olson. "Would I be excited to play it right now? No, [because] we have about nine injuries in our secondary,... and all of a sudden you hurt two or three more guys in that game and you go, 'There goes any legitimate chance at our season.'

"So that ends up being the issue and that's where we're at right now with the discussions: ... when is the best time to play, not whether we want to play."

The idea put forward by UBC is to play the game in January, and SFU is currently considering the notion. It is, after all, the actual Bowl season for American college and university football; it also makes more sense, since SFU can't play any games before September 1 due to NCAA regulations.

"[SFU] has to look at NCAA rules and seek approval if that's something they are allowed to do," said Hanson. "We also have to look at our rules as well, because we only have so many training days in the spring."

Olson said he also sees January as the best possibility for both teams, but he was hesitant to confirm that the Shrum Bowl will once again become an annual event.

"If we're calling it the Shrum Bowl, let's treat it like a bowl game, which to me means you do it at the end of the season, if possible. And maybe it's a scenario where you can't play it every single year because one team's in a championship or something like that, so depending on what the schedule is, maybe it's every two years or two out of every three years."

The game hasn't always been an annual event, with 33 games played in 45 years. Moving to a biannual game wouldn't be a strange notion, but it still wouldn't be the same as holding it every year. Not knowing for sure when the game will be played eliminates the anticipation.

> "We're looking at some possible solutions. But the important thing is that both institutions want to play the game. It's historic.
>
> **Theresa Hanson**
> Associate director of intercollegiate and high performance sport at UBC

However, the Shrum Bowl's lustre might be regained if one idea works out. The original games used to be held at the old Empire Stadium before the home games switched back and forth between UBC and SFU's home fields, but the proposal of holding the Shrum Bowl at B.C. Place has surfaced. This would help draw even more fans to an already extremely popular game and help create hype around the province.

But before a location is decided, there has to be a game. Right now, the ball is in SFU's court, since UBC has submitted a list of possible dates. It will just be a matter of time to see if anything comes out of the recent set of negotiations.

It is clear that the directors at UBC want the game to happen, and it seems that SFU, which currently leads the overall series 17-15-1 and has won the past three games, wants the same. The fans would undoubtedly welcome the return of the game, too; the chance to root for the defeat of a rival school is rarely passed up. But most of all, the teams want it to happen. Even though the Shrum Bowl is just an exhibition game, the stakes are still high, and the rivalry between the schools hasn't gotten any less intense.

"People not in the know end up thinking that it's just a game," said Olson. "But it's more than just a game."

GEOFF LISTER/THE UBYSSEY

UBC and SFU haven't played a football game against each other since 2010, and there is no guarantee to when the next game will be.

date
SEPT. 10 - 14
place
S.U.B.
1ST FLOOR
hours
9 - 8
last day
9-5

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WILDLIFE ◂
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FRAMES & HANGERS ◂
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Standings
FOOTBALL

CANADA WEST
2012 season standings

1. Calgary 1-0
2. Saskatchewan 1-0
3. Manitoba 1-0
4. UBC 0-1
5. Regina 0-1
6. Alberta 0-1

This week:

UBC at Regina

Friday, September 7 at 6 p.m.

Game will be aired on Shaw TV

Next home game:
(homecoming)

UBC vs. Saskatchewan

Saturday, September 15 at 2 p.m.
Thunderbird Stadium

VARSITY GAMES THIS WEEKEND

WOMEN'S SOCCER

UBC vs. Calgary

Friday, September 7 at 5 p.m.
Thunderbird Stadium

UBC vs. Lethbridge

Saturday, September 8 at 5 p.m.
Thunderbird Stadium

MEN'S SOCCER

UBC vs. Calgary

Friday, September 7 at 7 p.m.
Thunderbird Stadium

UBC vs. Lethbridge

Saturday, September 8 at 7 p.m.
Thunderbird Stadium

MEN'S BASKETBALL

UBC vs. Eastern Washington University (NCAA Division I)

Saturday, September 8 at 7 p.m.
War Memorial Gym

MEN'S VOLLEYBALL

UBC vs. York University

Friday, September 7 at 7 p.m.
War Memorial Gym

Bringing the Thunder

A feature that recognizes the stand-out performances of UBC student-athletes.

Lucas Spagnuolo
#7, running back

JOSH CURRAN/THE UBYSSEY

The first-year Arts student ran free on Saturday, racking up 143 all-purpose yards against Manitoba. He rushed for 79 yards on only four carries, with one of those runs a 55-yard pickup and another resulting in a touchdown. The native of Grimsby, Ontario also picked up 62 yards from kick returns and two on punt returns.

Brandon Deschamps
#33, running back

Deschamps also had a strong game carrying the ball for the Thunderbirds, leading the team in rushing with 97 yards on the ground and also picking up five yards receiving. The second-year Arts student from Prince George, BC averaged 7.5 yards per run, with the longest being a 29-yard

Ben Chow
Outside hitter

The Surrey native finished his summer in impressive fashion, tying for fifth in doubles beach volleyball at the FIVB Beach Volleyball Junior World Championships in Halifax, Nova Scotia. Chow and his partner were the No. 1 seed heading into the tournament and made the third round before falling to a team from

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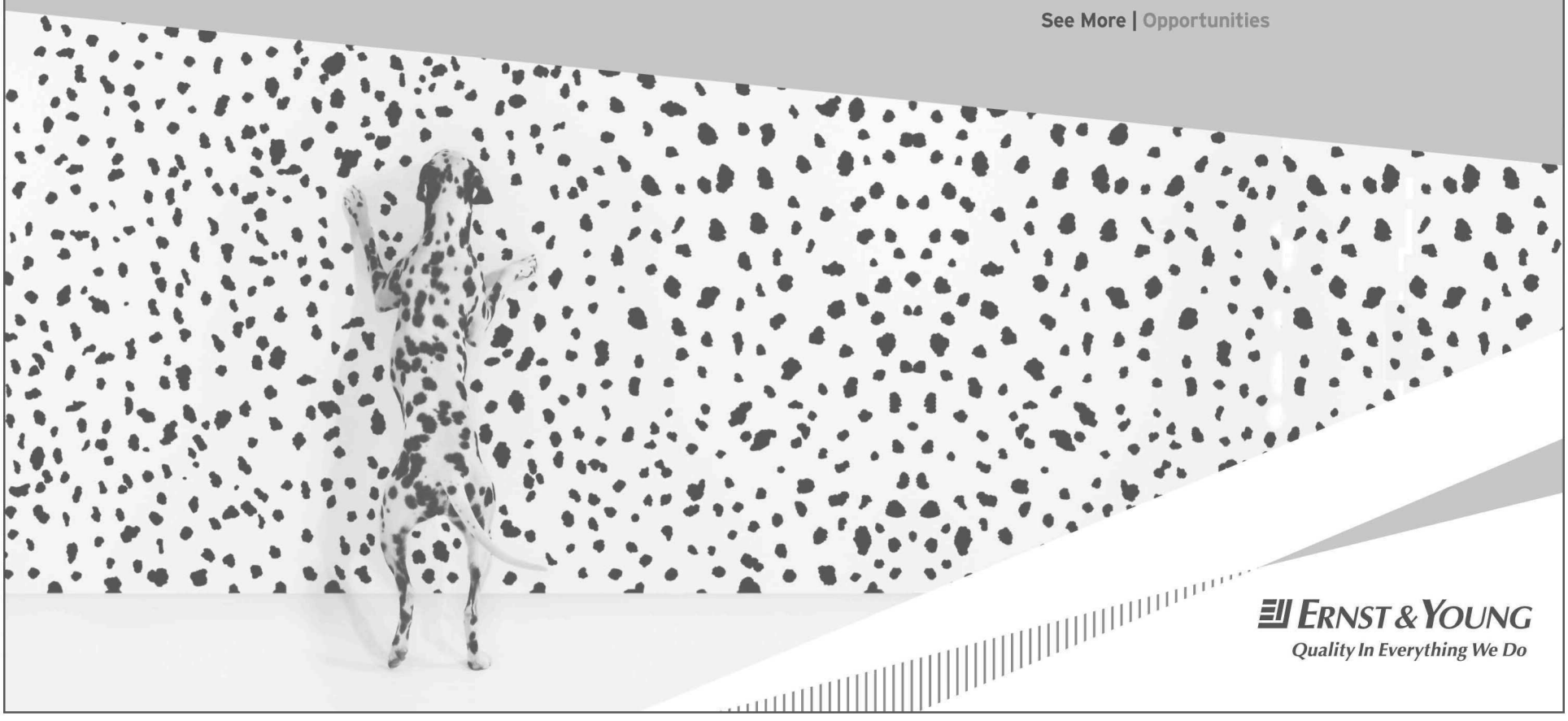

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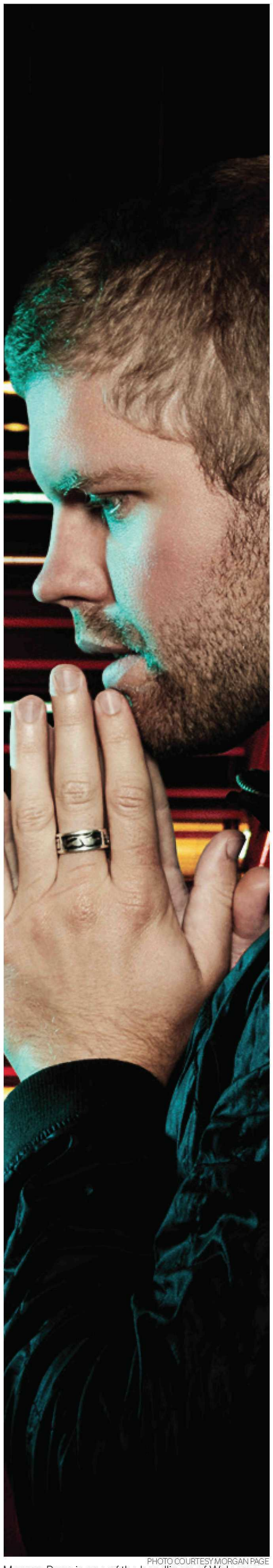
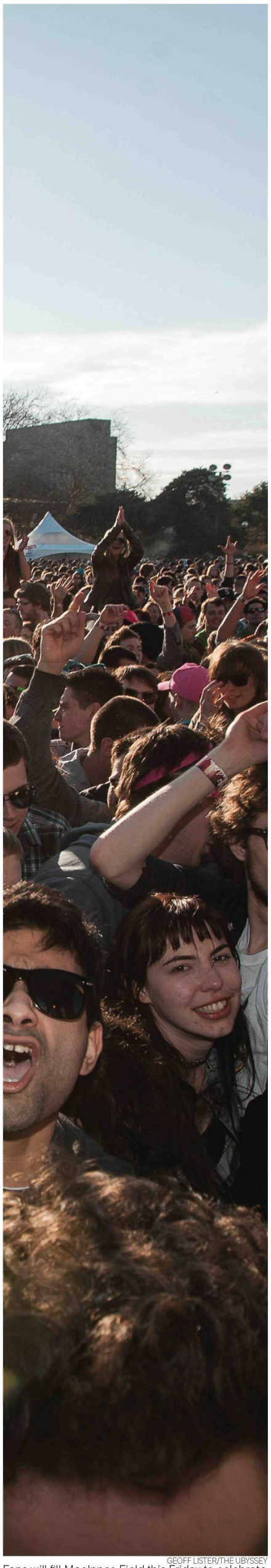


PHOTO COURTESY MORGAN PAGE
Morgan Page is one of the headliners of Welcome Back BBQ.



GEOFF LISTER/THE UBYSSEY
Fans will fill MacInnes Field this Friday to celebrate the beginning of a new school year.

WELCOME BACK

DJ beats and indie whimsy to hit MacInnes Field for annual back-to-school bash

Catherine Guan
Staff Writer

Among time-honoured UBC traditions, sacrosanct is consuming inhuman amounts of beer while hazily rocking along to indie darlings at the annual Welcome Back BBQ. AMS Archives trace the origins of the BBQ as far back as 1984.

MacInnes Field has been the event's venue since its inaugural edition. For 29 years, those sweeping green plains have witnessed friends newly met and reunited, the occasional drunken brawl, questionable booty-shaking and even more questionable decision-making. For 29 years, it has been the site of endless lines to Port-A-Johns and of half-digested bratwursts that queasy stomachs couldn't quite keep down. In short: 29 years of good times.

"The event has gone through many transitions," said Anna Hilliar, Alma Mater Society (AMS) programming and events manager. "For the past few years, we have featured a lot of lesser-known, talented upcoming acts."

Thunderheist, Natalie Portman's Shaved Head and Sex Attack! come to mind from the more recent lineups.

"We have definitely been able to attract some big names for Welcome Back BBQ as well, names such as Matthew Good Band, Bedouin Soundclash," said AMS President Matt Parson.

For so long, the BBQ has played second fiddle to Block Party, UBC's big April bash. But Parson hopes this will no longer be the case. "With September being such an exciting time, we can maybe bring in some larger acts and make the Welcome Back BBQ on par with the year-end festivities."

To that end, among the main attractions this year is internationally acclaimed DJ Morgan Page, who comes complete with his own Wikipedia page. The L.A.-based spinner first made waves with his daring remixes back in 2005. Two Grammy nominations later, what sets him apart from his EDM peers? "I'm known for my vocals," said Page, "and really concentrating on quality songwriting with substance."

"A crazy adrenaline rush" is how the DJ recalls his first live performance. "I didn't even recognize the kick drum coming out the speakers," he admitted. "I think I just hid behind my equipment and tried not to screw up." No stranger to playing for a university crowd, Page got his start at WRUV, a college radio station in his native Vermont. While he has a habit of making up set-lists on the fly, his signature track "The Longest Road" is a sure bet for Friday's performance.

Also set to play at the BBQ is Vancouverite Tara Reeves, better known by her moniker DJ She. Her sound? "It's an eclectic mix of everything that's got a funk and soul feel to it, regardless of genre. Just good vibes, basically," said Reeves.

Growing up in the Maritimes, Reeves did her best to stand out from her peers. "I just became infatuated with DJ culture, tried to figure out every way possible to get my foot in the door and be that person that runs the party and controls the crowd."

This will be her first time performing live at UBC. "[I've] been trying to remember what my frosh week was like ... kind of hazy, to be honest," she laughed. "I'm sure people are gonna be kind of hyped on the first week of school and they are probably still in summer mentality, and just wanna party."

Of course, this wouldn't be a Vancouver bonanza without local sweethearts Hey Ocean!

"We are like the university's resident band," joked lead guitarist David Beckingham, referring to the band's many past performances at the Welcome Back BBQ. The bubbly pop trio has been steadily gaining a following with their marine-flavored tunes. Staying true to their namesake, singles like "Big Blue Wave" and "If I Were a Ship" are less-than-subtle odes to our neighbouring Pacific.

"There's a mystery and beauty that surrounds the ocean," Beckingham rhapsodized. "It's a water source that connects everyone together."

The band, which has drawn comparisons to Fleetwood Mac and Paul Simon, is best known for quaint instruments and tenderly whimsical vocals courtesy of frontwoman Ashleigh Ball.

It's hard to decide what Starfucker is best known for. The dance-friendly electronic grooves? The incessant name changes (from Starfucker to PYRAMID to Pyramiddd to Starfucker again in the space of six months)? Or the onstage antics that involve stage-diving, dressing in drag and, of course, stage-diving in drag? Whichever it is, the Portland ensemble has been winning over crowds at music festivals this year. Aside from the band's own tracks, don't be surprised to hear their all-male cover of Cyndi Lauper's seminal classic, "Girls Just Wanna Have Fun."

Last but not least, bringing all-girl glam to the BBQ is the sassy duo of Minxy Jones, which consists of L.A. songbirds Erica Dee and Honey Larochelle. Larochelle described their style as "a mash-up of soul, reggae and bass music." Excited for her new partnership with Dee, she said, "So far, we have played nothing but exceptional gigs."

For their show at the BBQ, she said, "The audience should expect powerhouse vocals, and crazy electro raps over break beats, dancehall and hip hop beats." Her expectations? "I can tell you that I hope it's gorgeous weather, so we can play outside like babies in sprinklers!"

The 2012 edition of the Welcome Back BBQ will be a historic one. This will be the last year that the event will be held on the original MacInnes Field. Those well-loved acres will soon undergo construction as the site of the new Aquatic Centre, while the new MacInnes Field is set to take the place of the old Aquatic Centre.

"For the years of construction, I would assume [the Welcome Back BBQ] will be hosted in the fields across from the fraternity village, as that is the most likely for logistics as well as capacity reasons," said Parson. So for one last time, on Friday, September 7, students will be unleashed into MacInnes Field to frolic to some solid beats in the late-afternoon sun.

ART »

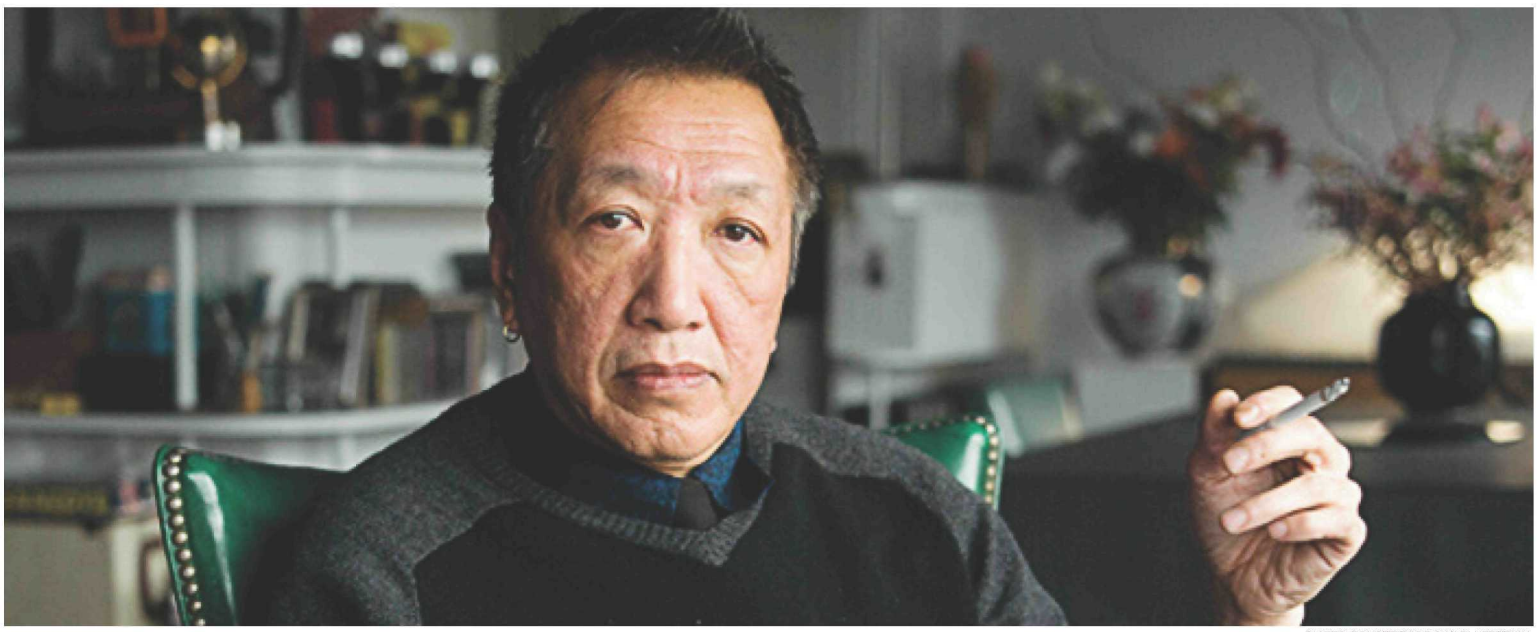


PHOTO COURTESY OF SWARM FESTIVAL

Paul Wong likens artist-run centres to laboratories where creative types can experiment with their craft.

Buzz-worthy festival brings together new artists

Rhys Edwards
Senior Culture Writer

It's the same old story.

Throughout the hallowed halls of UBC, professors preach to their students: "Be creative. Explore. Experiment." Yet upon graduating, these students face a city devoid of government-supported creative spaces to put their newfound skills to the test.

Filling the void is Vancouver's lively community of non-profit artist-run centres, which allows students and professionals to practice their art without having to cater to the public or corporate institutions. This September, these centres will come together for the 13th annual Swarm festival, an eclectic event that showcases the city's freshest emerging artists.

During this two-night festival, several artist-run centres will launch opening nights for new shows simultaneously. Although the event was originally conceived (and still loosely coordinated) by the Pacific Association of Artist Run Centres (PAARC), the Swarm festival is entirely unsponsored, meaning that programmers are free to follow their own prerogative.

Like its namesake, Swarm is decentralized; awareness of the festival is mainly spread through the use of social media and word of mouth. This year, PAARC is encouraging Swarm participants to update Twitter with their festival experience using the #SWARM13 hashtag. In this way, attendees experience each event as part of a larger cultural movement.

Alison Shields, a Vancouver artist who got her BFA at UBC and is currently a Ph.D. candidate in art education, said, "Swarm is a great event to showcase what is going on in the art scene in Vancouver as a whole, and to bring more recognition to some of the smaller, lesser-known artist-run centres in Vancouver."

As part of Swarm, Shields will be exhibiting her paintings in the Gam Gallery on East Hastings Street. For Shields, and artists like her, these artist-run venues represent a vital aspect of Vancouver's alternative culture.

"This is a great artist community, where there is a constant dialogue and exchange of ideas between artists of various backgrounds.... The types of dialogue that can occur in these spaces can really move contemporary art forward in interesting directions," Shields said.

And artist-run centres are not dedicated to showing only visual art. Local organizations, such as the Western Front, 221A Gallery and UNIT/PITT Projects, promote online networking, book publications, lectures, discussions, performances, film showings and musical events.

Paul Wong, co-founder of the infamous VIVO Media Arts Centre and the current director of On Main Gallery, said that Vancouver's artist-run centres have been instrumental in providing a voice for cultural practitioners who work outside of traditional platforms.

"Artist-run centres allow for a lot of innovation and risk-taking," said Wong. "You're allowed to succeed and you're allowed to fail. They're like laboratories.... The works that have come out of artist-run centres have been critical, political, activist, experimental, wacky, interesting, total disasters, failures and some amazing surprises."

First person to enter *The Ubyssey* offices and hug Will McDonald wins 100 free copies of the paper. Great for swatting flies!

COME BY *THE UBYSSEY* OFFICE SUB 24, FOLLOW THE SIGNS

FOOD »

Spice up your rez diet

SERVING IT RIGHT
by Tyler McRobbie

Times of major life changes are a prime opportunity to start new habits. Companies have known this for quite some time, and willingly capitalize on the fact that people are susceptible to buying new products when their lives are in flux. Transitioning to life as a university student? Your business is ripe for the picking.

As you wade through the first few days out of your parents' clutches, the choices you make will come to define your life as a UBC student. And it's a slippery slope towards unhealthy and expensive eating choices. So use these first weeks — and the tasty recipes below — to spice up your dorm diet, stave off the dreaded Freshman 15 and stick it to those faceless fast food corporations. Enjoy!

KD with a Kick

Kraft Dinner is a dorm staple food that's filling and easy to make. Unfortunately, it's not very good for you. Fortunately, it's a relatively blank canvas to which any number of ingredients can be added. Eventually you might even get good enough to skip the powdered crap altogether and do it from scratch. Until then, mix and match the following ingredients with one finished package of KD:

ground turkey
diced tofu
cooked beef
chorizo sausage
cooked bacon
sliced mushrooms
hot sauce
halved cherry tomatoes
shredded cheddar
shredded mozzarella
minced garlic
spinach or arugula
green peppers
red onion
tomato paste
chili flakes

Season to taste with a bit of salt and pepper, and enjoy.

Quick Breakfast Smoothie

Breakfast is generally the first meal axed by stressed-out students, only to be replaced with expensive and inadequate coffee. But with a few simple ingredients, you can whip together a quick breakfast smoothie for a fraction of the café cost.

1 cup orange juice (calcium and Vitamin D fortified)
1 cup yogurt (any flavour)
2 cups frozen fruit
2 tbsp. flax seed oil
¼ cup vanilla protein powder (optional)

Combine ingredients in a blender until smooth. The flavourless flax seed oil provides a dose of Omega-3 fats, and also makes the smoothie creamy and thick when it emulsifies.

MAKING THINGS »

DIY container gardening in your dorm room

Who needs the caf when you can grow sprouts out of an empty two-litre?

H.G. Watson
The Lance (University of Windsor)

WINDSOR (CUP) — The student diet is famously known for the staples of Kraft Dinner, ramen noodles and bags of frozen perogies that only cost a few bucks.

But imagine your mac and cheese spiced up with some fresh hot pepper or a nice kale salad to complement your ramen. Heck, how about just some nice herbs to liven up your frozen food? It's entirely easy and possible to grow these fresh foods no matter how little space you have.

Artist and gardener Samantha Lefort was living in a tiny Vancouver apartment when she decided she wanted fresh food 24/7, 365 days a year. "I didn't have access to a balcony or a community garden.... I wanted something that was fresh and as close to the soil as I could get it."

The importance of truly fresh herbs, vegetables and fruit can't be understated. "As soon as you pick any fruit or vegetable from the stalk, it starts to lose a good portion of its nutrients," said Lefort.

Produce from the grocery store has to travel hundreds of miles before it can be purchased — by the time it is, a lot of nutrients are gone. "Eating food that is as close to the ground as possible as soon as it is picked is healthier for you," said Lefort.

When getting started, Lefort recommends only starting with the food you actually want to eat.

"Use stuff that's simple — herbs are the best thing to start with because you can use them a lot and you get used to interacting with them in your kitchen space or dorm space."

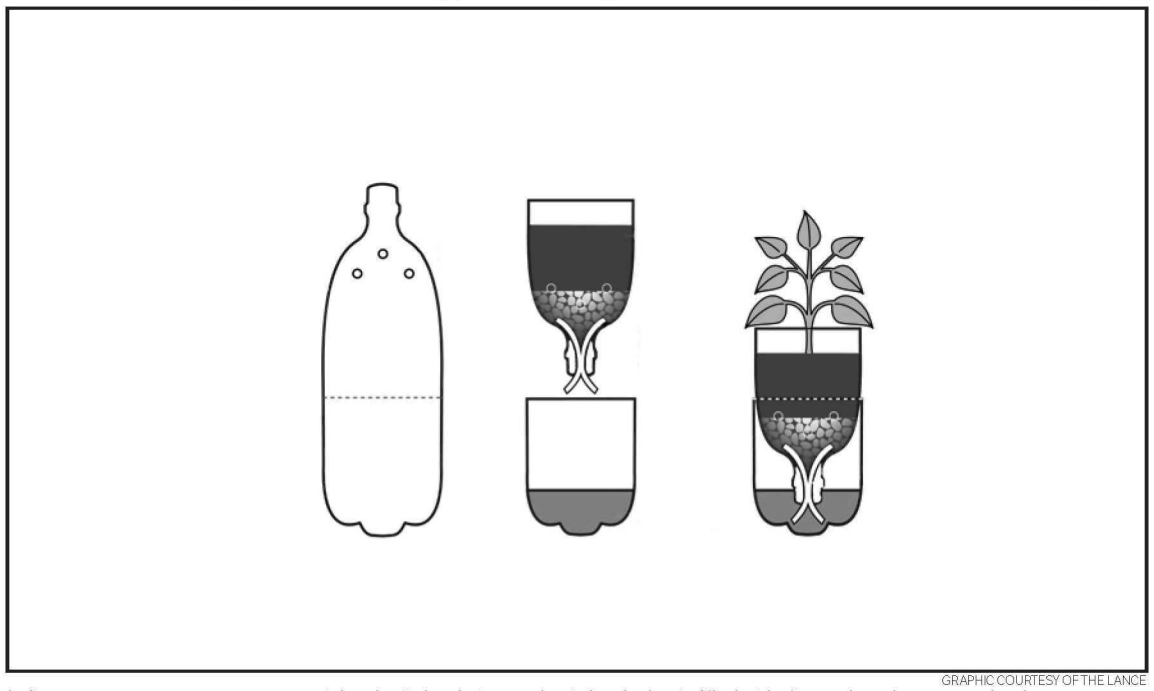
Herbs such as mint grow like weeds, so they don't need a lot of support to get going (mint also allows you to make delicious and fresh mojitos). You can also purchase starter herbs that allow you to get a head start on growing instead growing right from the seed.

The Internet is a treasure trove of gardening information — treehugger.com, letspatch.tumblr.comand, victorygardensvancouver.tumblr.com all have great information on container gardening.

Lefort was kind enough to give a primer on how to grow your own herbs and veggies quickly and easily in simple containers that can be made from found objects.

Container gardening

This guide will help you build a self-watering water bottle container for growing herbs.



GRAPHIC COURTESY OF THE LANCE

In five easy steps you can convert a sticky plastic bottle into a plastic bottle that is filled with dirt, and maybe even a plant!

You need:

- a bottle with a spout
- soil
- some rocks
- a piece of cotton or water-absorbent fabric (it needs to plug the hole of the spout)
- seeds, or an herb starter

1. Cut the water bottle about ¼ from the bottom so that the planting area is larger than the water reservoir.

2. Place your fabric through the spout and tie a knot in the side that will make up the planting area. This is so soil doesn't breach through.

3. Put some drainage rocks in the bottle all around the fabric — this provides drainage and stops the soil from mixing with the water.

4. Add soil and seeds. The seeds should be planted just a fingernail length in the soil. Add some water into the reservoir area. You can also buy a plant starter — this plant is already alive and growing, you just have to keep it healthy.

5. Once all these steps are complete, water the plant once from the top. After that, the plant will get all the water it needs from the water reservoir.

BEING OF FASHIONISTA MIND but of thrift store means, I will hereby spend less for my textbooks in order to save money for that must-have pair of skinny jeans.

amazon.ca/textbooks

THE LAST WORD

PARTING SHOTS AND SNAP JUDGMENTS ON TODAY'S ISSUES

ILLUSTRATION ANNA ZORIA/THE UBYSSEY

The unfortunate side effect of moving Pendulum food into the Gallery Lounge.

What does yesterday's cabinet shuffle mean for UBC?

Yeah, yeah, deck chairs on the Titanic. We can say that yesterday's cabinet shuffle was just another death knell for the B.C. Liberal Party. But what does it mean that two of the ministries most closely tied to UBC are getting new bosses?

The ministries — Advanced Education, Innovation and Technology, and, oddly enough, Community, Sport and Cultural Development — continue to be hot potatoes. John Yap has replaced Naomi Yamamoto at Av Ed, and Bill Bennett will step in for Ida Chong as CSCD.

Under Yamamoto, the Liberals rolled out several modest training programs for disadvantaged groups, and made student loan repayment assistance more accessible and tied to the borrower's future earnings. But beyond that, the past four months have been marked by nothing but construction-related press releases (turns out UBC isn't the only university taking advantage of a massive capital projects fund). It's the kind of post-secondary record one would expect from an embattled government that says it stands for both free enterprise and families.

The other ministry might be more appropriately titled Community, Sport, Cultural Development and UBC Governance Weirdness. In 2010, overseeing UBC's local governance was placed in this portfolio. At UBC, all the bylaw decisions typically reserved for elected city councils are made by the unelected UBC Board of Governors.

Outgoing minister Ida Chong was criticized by almost everyone who follows the issue for saying that there was no consensus in Point Grey about whether this is a problem. At least Bennett, who was in the same post when it got control of UBC, is aware that the democratic void at UBC is his responsibility, but that part of the portfolio is a small tributary on a backwater ministry.

These haven't been high-profile positions in the Clark government, and the fact that they're losing their ministers now seems to suggest that they're not going to be points the Liberals will lean on too heavily in the upcoming election.

Allowing the UNA to dictate noise bylaws is a dangerous precedent

The UNA's proposed noise bylaw is a strange, slapdash proposition that will set a weird precedent for how people are governed at UBC.

It's not so much that it's vague and aggressive — although it *is* vague and aggressive. The thing is that it's a power play that shows what authority the UNA thinks it should have.

The UNA wants power to fine people who aren't UNA members. They want power to dictate to the university how it can use facilities like sports stadiums: facilities that have been here for far longer than they have and whose purposes are much closer to the university's core mandate than market housing.

So what does it mean? There are a number of questions to raise when you start treating the UBC Board of Governors as some sort of ruling council. Under what authority are fines collected? Who can suggest bylaws? And who exactly counts as a UBC citizen anyway? Only a resident on campus? Do students, who form the bulk of the population in the winter, not get a say? Do they have no accountability when it comes to the university? If you don't like a law passed by the university, you can't vote them out.

That's the weirdest part of trying to toss around words like bylaws or fines or enforcement at UBC: the fact that an unelected board has the power to implement these things. While bylaws don't usually make for intriguing politics, they can have a real impact on a university campus with so many competing groups. And there's nothing to stop the BoG from listening to one group's concerns at the expense of another's.

Please, please, please don't let Welcome Back fall victim to MacInnes Field construction

For as long as there has been a Welcome Back BBQ, it has taken place on MacInnes Field, the stretch of grass between the bus loop and the Student Union Building. But surprise, surprise: MacInnes Field will shortly join the growing list of campus spots under construction. In the interim, UBC's only dedicated party spot — a flat, broad, obstruction-free field in the heart of campus — will be gone.

AMS President Matt Parson has said he "would assume" that the next Welcome Back BBQ will take place on the fields across from the frat village. That's fine: the field doesn't make the party. But the AMS should take care not to let the Welcome Back BBQ (and, by extension, the year-end Block Party) die.

If it's "postponed" for one year, it's a slippery slope until it's postponed indefinitely. This event is one of only two truly blow-out bashes at UBC each year. On a campus that seems grey, quiet and downtrodden for most of the year, whose perennial complaint is that there's no school spirit or student engagement, the Welcome Back BBQ is an essential reminder that we really are a bunch of rowdy university students who like to drink and dance in the sun.

What to take away from Toope's Imagine speech

EDITOR'S NOTEBOOK
by Laura Rodgers

On Imagine Day, UBC President Stephen Toope gave his yearly address to over 6,000 new students stuffed into Thunderbird Arena.

It was an easy room: everyone watching seemed still in the thrall of the biggest artificially-heightened-emotion-fest they'll ever experience over their four (or, let's be real here, five or more) years at university.

Toope's day-to-day tasks in running UBC are far more administrative than they are professorial, but he still keeps up that idiosyncratic insistence of being called "professor" rather than "president."

And that slightly awkward introduction of "Professor Toope" was a pretty accurate predictor of the rest of his words, where he fumbled to address UBC's many administrative problems through the veiled abstractions of good-ol'-time academic speechifying.

On some level, his speech was standard ceremonial boilerplate. Be your own person. Think for yourself. C'mon frosh, grow intellectually, goddamnit!

Which is lovely, if you don't feel like you're here out of obligation to grind through a bachelor's degree because that's the only way to get an entry-level job.

Toope also urged students to "strive to become ... effective communicators." Which again sounds like universally applicable advice chosen for its inoffensiveness.

But we're wondering if he was tacitly acknowledging the employers who say graduates of UBC's more technically minded programs often lack basic writing skills.

And in his longest flourish, he called out, of all things, the overuse of the word "awesome."

"Whenever you hear the word casually used to describe things that aren't even vaguely awesome," Toope extolled, "let it be a reminder to you about how one of your principal objectives during your time here is to strive for originality."

I'm going to assume this was an unknowing dig against the most recent Student Leadership Conference, which indiscriminately used a slangy "awesome" across all its promotional materials. But inadvertently slagging one of the largest student involvement events at UBC shows a fundamental disconnect between Toope and the undergraduate student body.

Finally, he felt the need to raise his voice for the following statement: "AT UBC, UNDERGRADUATE STUDENTS MATTER." C'mon, Toope — show, don't tell.

Are UBC orientations out of touch?

HAVE YOUR SAY!

Frosh weeks have been taking flak. The latest back-to-school trend piece is whether or not raucous, university-sponsored orientations are a valuable part of higher education. A CBC piece called "Is it time for frosh week to grow up?" described one first-year's experience:

"The English student described her annoyance at hearing LMFAO's hit song 'Party Rock Anthem' in 'almost every building I set foot in,' not to mention learning four separate school cheers before lunch on her first day." And factor in the recent string of drinking-related deaths at universities across Canada, and some say you have a valid reason for toning down orientations.

We asked several *Ubyssey* writers who are new to UBC to give their take on the orientations: are they a vital introduction to campus life, or are they stuck in an era of university that no longer exists?

Imagine Day's existence seems to be a checked box on some UBC or AMS "increase school spirit" to-do list. It's possible that there are some people just dying to dress up in an arbitrary faculty-assigned colour, march around campus and file into a stadium to cheer for their new university. For them, Imagine Day may represent the ideal start to this new chapter of their lives. But we don't need a day of AstroTurfed spirit to tell us that UBC will be awesome. We're already here, after all. None of this is meant to diminish the work that organizers put into the day, but that creative energy might best be applied toward a different goal.

—Arno Rosenfeld
First-year Arts

You know that teen sex romp comedy you were watching a while back, with that scene where our heroes infiltrate a college campus during frosh week? And there are loud noises and bright colours and pop music as they wander around the quad, looking for someone wearing Greek letters in hopes of finding a Real College Party to crash? And they meet a bunch of fun stereotypes — an RA in a housecoat, the weedy chairman of the chess club, the smug editor of the student paper — before finally hearing about a party on Friday night, and the plucky lead has to convince his shy, nerdy sidekick that Dude, There Will Be Girls There before he finally agrees to go along with the whole unlikely enterprise.

Basically what I'm saying is, after a quick stroll down Main Mall on Tuesday, I think I've already got next summer's big blockbuster halfway in the bag.

—Matt Meuse
Master's of journalism

As a first-year Arts student, I thought I knew what I was getting into. I obsessed over the SSC, I planned out my entire year. Then I get here, and there is so much that is shoved in my face. While I loved getting to know my floormates and roommate on a whim, and experiencing freedom, I did not exactly love being shoved into Imagine Day.

Let's be honest: loudness and peppiness doesn't equate to school spirit, yet UBC doesn't seem to get that. While I understand the concept behind Firstweek and frosh, everything was too much about the loud colours, the loud cheer, the loud everything. While orientation is great for students — showing them around campus, giving them survival tips — I couldn't deal with the hoo-rah-rah. Show your spirit by getting involved, not by screaming a cheer loud enough to get free stuff.

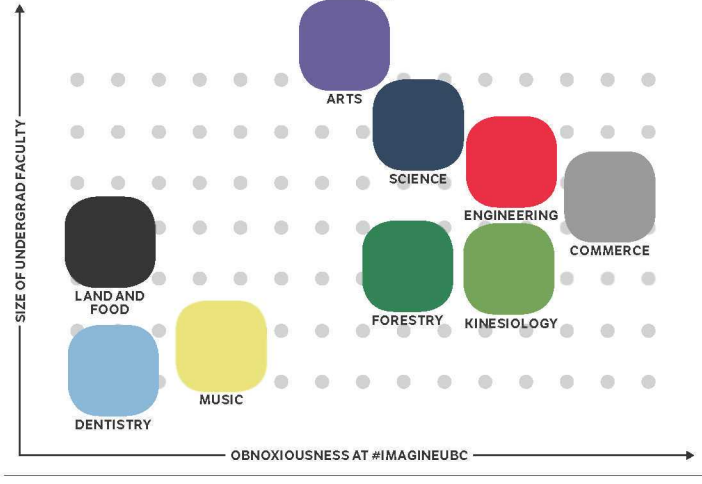
—Alicia Binneboese
First-year Arts

PIC OF THE WEEK

More than 6,000 new undergraduate students convened at Thunderbird Arena on Imagine Day for the pep rally.

KAI JACOBSON/THE UBYSSEY

Obnoxiousness vs. size of undergrad faculties



HACKÉDEX

YOUR UBC WORD OF THE WEEK

Hack

(/hak/, n.)

Someone who is involved in student politics. Can also describe a group of questionable, cliquey people working on the inside.

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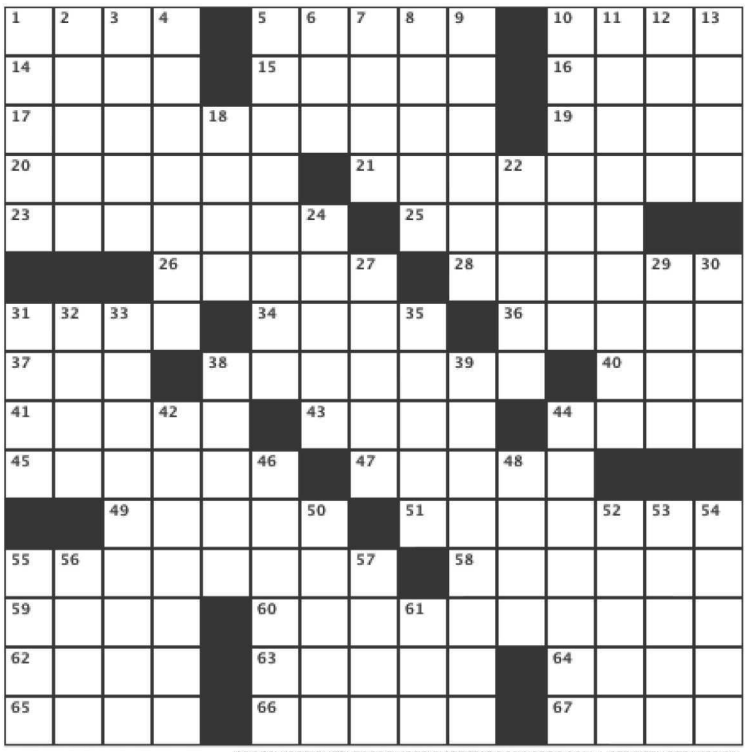
Crossword



CROSSWORD PUZZLES PROVIDED BY BESTCROSSWORDS.COM. USED WITH PERMISSION.

Across

1- Torn clothing
5- George of *Just Shoot Me*
10- Icelandic epic
14- Zeno of ___
15- Run away to get married
16- Lively dance
17- Plan skillfully
19- Iridescent gemstone
20- Clothes
21- Denying
23- Looking closely
25- Protection
26- Silly
28- Pertaining to skin color
31- Artist Chagall
34- Pops
36- Dull surface
37- Menu words
38- Arbor
40- Aurora's counterpart
41- English royal house
43- Director Riefenstahl
44- "What I Am" singer Brickell
45- Key with no sharps or flats
47- Organization
49- Syrian president
51- Arranged in order
55- Weakness
58- Mischievous person
59- Scott of "Charles in Charge"
60- Variety of melon
62- Aviation pioneer Sikorsky
63- ___ a time
64- Remnant
65- Accent
66- Knot again
67- New Orleans is The Big ___

Down

1- Chart anew
2- Having wings
3- Beau ___
4- Like *Don Quixote*, e.g.
5- Sing for
6- Common street name
7- Enter
8- Sleep disorder
9- Account book
10- Blue books?
11- Placed
12- Costly
13- Associate
18- ___ *Brockovich*
22- Brightly coloured lizard
24- Knot
27- Peripheries
29- Yours, in Tours
30- ___ majeste
31- First name in spydom
32- Grad
33- What roentgens measure
35- Loudness units
38- Plain writing
39- Able to read and write
42- Like lighthouses
44- Incident
46- Ill will
48- Russian range
50- *Cheers* waitress
52- Legend maker
53- Ribbons
54- Reflection on death
55- Slightly
56- Starch used in puddings
57- Work without ___
61- Mai ___

1	5	2	9	3			6	
3			6			1		9
9			1			3		8
				4	3			6
5	6						9	3
8			5	6				
6		8			1			7
4		9			2			5
	1			9	6	4	8	2

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