3 **Space**
UBC profs question the results from shuttle research

6 **Explodes**
The Blues Explosion is still a kick-ass live act

9 **Hip-Hop**
Lauryn Hill and DJ Spooky revitalise the genre

the ubyssey magazine

Page friday

not our victory lap since 1918

VOLUME 80 ISSUE 14 FRIDAY, OCTOBER 30, 1998 www.ubyssey.bc.ca

A season can turn on one game for some teams. But for UBC women's rugby, one game last week meant more than that. It meant everything

by Bruce Arthur

Tossing a rugby ball back and forth, Tessa Trethewey and Erica Slack hobble up and down one side of the practice pitch. Both have suffered severely sprained ankles in the last two weeks, but neither will rest them. It is October 20. The game is only four days away.

"I have to play," pleads Tessa, wide-eyed, to trainer Gillian Honeyman. She tells her the only way to heal the ankle is rest. Tessa leans closer, and whispers, "I have to play." Erica looks away, silent, and paces gingerly in circles.

Honeyman allows them to run for five more minutes. She can hardly stop them.

"I wouldn't want to speak for them, but from what I've seen, [Saturday's game] means everything," she says quietly. "I'm not going to tell Tessa she can't play until Saturday when she can't run full force. If she plays Saturday she puts herself out for the whole season."

Tessa and Erica go back to the bright side of the field so they can better see their footing in the fading light. They keep hobbling, small shadows under the glare of the field's giant floodlights. Neither is likely to play on Saturday.

"If I can't play, I'm just going to cry all weekend," says Tessa. "This is so big! Nobody understands that!"

A DOORWAY

For the UBC women's rugby team, one game has become the focus of their program. Seventy minutes will decide the fate of not just this season, but the next. In four days, they will play the University of Victoria Vikings for the chance to go to the first-ever CIAU national women's rugby championships November 12-15 in Hamilton. It is an opportunity that has been a long time coming.

"If we win it's like a doorway," says veteran scrum-half Sam Cook. "We've been knocking on the door for so long, and it's like now we've been given a key. If we win it's the key."

Sam will not play on Saturday. She suffered a concussion in last week's 20-0 win over Douglas College, one of four UBC head injuries in the final two minutes of the game. The only reason Sam came back to the team for a final year is this game against Victoria, and now to not be able to play is excruciating. She watches practice with a faraway look. "We all want to play this weekend," she says.

"Last weekend took its toll. Sam is a big, big loss," sighs Heather Miller, the team's head coach. "When the girls are a bit tight, Sam can get 'em thinking and get 'em moving. Now, they just have to get the confidence in themselves."

DREAMS, NIGHTMARES

In 1991, women's rugby started at UBC as a club sport. No varsity status, and no funding. Since then, it's developed into a program that fields two teams and plays from October to April with over fifty players. The roster turnover ratio is staggering—this year, 39 of 65 players listed on the contact sheet are rookies. The numbers are variable, though. Many new players can't handle the extremely physical nature of the game or the time commitment required, while new prospects can show up at any time at practices and start working out with the team. There is never a set roster.

As the program has grown, UBC women's rugby's status as a club team has largely stayed intact. Although they were granted varsity status in name in 1995, the team was not put forward as a candidate for the nationals.

"We didn't declare 'cause I didn't think they were as organised as they were," said Kim Gordon, UBC's coordinator of interuniversity athletics. "But I commend the players. They're driving this."

With a win, UBC Athletics will try to fund women's rugby as they do other varsity sports, and the T-Birds will go to Hamilton. What will happen in the event of a loss is uncertain. For the team, it's a big opportunity.

"[If we win] we get recognition," says team captain Sabrina Celms. "We've always been blown off as 'just women's rugby.'" But it's not just about validation. With legitimacy comes funding. And respect.

see page 5

SOLID, UBC, SOLID! The Thunderbirds' Kristyn Gray (left) screams to her teammates in Saturday's game. The contest against the University of Victoria Vikings decided the winner of the first-ever Canada West championships. MARY VALLIS PHOTO

"We've been knocking on the door for so long, and it's like now we've been given a key. If we win it's the key." —scrum-half Sam Cook

One game

CLASSIFIEDS

Employment Opportunities

YOUTH EDUCATORS NEEDED! For a health board sexual health program. Must be between 19 and 24. No experience necessary, traning provided. Honorarium for each presentation. Call Lu for info. 251-4345.

TRAVEL - TEACH ENGLISH: 5 Day/40 Hour (Nov. 25-29) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

EARN WHILE YOU LEARN. Graduate debt-free. Invest 10 hours a week. How can we promise this? Call 895-7569 and ask for the student information package. Interviewing now!

STUDENTS! Make extra money for organizing ski trips. Call Brad 893-8500.

ARE YOU INTERESTED IN GAINING VALUABLE MARKETING EXPERIENCE AND TRAVELLING FOR FREE??? BUST LOOSE! Holidays, Western Canada's #1 Student Tour Operator is now hiring for part time marketing representatives. If you are looking for a fun way to meet new people and would like the opportunity to travel for free, call us today at 682-6044 to find out more about it!

NOW HIRING FOR PROVIDENT SECURITY BIKE PATROL POSITIONS. Applicants must: be willing to undertake mandatory Provincial licensing training program, be over 19 years old, have no criminal record, have excellent public relations/communication skills, be physically fit, be willing to work overnight/graveyard shifts. Starting Wages: $9.00 per hour. Application Deadline: Oct. 12, 1998. To Apply: Please fax a resume, with cover letter and availability to 664-7565 or drop off in person at Suite #2 - 2140 West 41st Avenue, Vancouver (in Kerrisdale, above Shoestrings)

PT BOOKEEPER. On campus company needs a PT bookeeper for basic accounting tasks, probably 2-3 times per week, each time for a couple of hours. Hours are flexible, and would be ideal for a grad student with accounting experience. Please fax resume to 943-7391.

STUDENT NEEDED TO TEACH ESL/NANNY in Bremen, Germany. 6 months. Contact 250-256-5442.

SPORTS MARKETING. Evening Telephone Ticket Sales. Gain experience in the sports industry. For more information, call 899-7600.

Extra Curricular

LIFE DRAWING CLUB. Open to anyone interested in life drawing. Every Thursday 12:30 - 2:15. Lassere 204.

MARXIST-LENINIST STUDY GROUP meets Wednesdays 12:30, Buchanan B220. Next meeting: "Necessity for Change - A manifesto for today". Also, Britannia Community Centre, Fridays, 7:30pm. "History Begins from the Present".

Academic Opportunities

BONUM Tutoring and Editing. Friendly, helpful coaching for your success as a student. Organizing to handle the workload, lecture notes, study habits, library use, essays, exams, moral support. Editing your essays for proper grammar, style, logic and organization. Call 684-2989 or email to bonum@axiom.net. Robert Chesterman, B.A., M.P.A.

TERM PAPERS/ESSAYS TYPED ASAP ¢ phone 871-1553 (only after 6pm).

UNIVERSITY LINR SERVICES. Research consultation, data analysis and tutoring. Specialists in: Social science course work, including statistics; Research consultation/data analysis for students and faculty. Jeffrey L. Mitchell (Ph.D.) Ph: 585-4320 or 224-4361.

Health

CANCER IN MEN. Speaker Len Gross, November 12, 12:30 - 1:30. Buch A203.

BREAST CANCER AWARENESS. November 5th, 1998. Buchanan A203, 12:30 - 1:30.

WANTED! People who are seriously interested in losing 5-200lbs quickly and naturally. Free sample and consultation. 221-7538, ext. 2.

Computers

WHY PAY TOO MUCH FOR A COMPUTER???? IBM PC, 16MB RAM, WIN 95, Internet Ready, Modem, VGA Monitor & Software. $450 738-6220.

HOME COMPUTER SUPPORT. Personal/home office/small business. Set-up, service and repairs. Internet set-up and tutorials. Call Todd at 730-7477.

Volunteer Opportunities

$10 FOR 30 MINUTES. Got a stepfather you love or hate? Indifferent? 17-23 years old? You qualify! • No Interview • Anonymous, mailed questionnaire. Contact 822-4919 or gamache@interchange.ubc.ca

Accomodation

STUDIO APARTMENT IN PRAGUE. Looking for apartment exchange for 1 month to 1 year. 35m2 with bathroom near city centre. Jiri Holna, Buchovcova 8, Pratia 3, 13000 Czech Rep. Tel/Fax 011-420-2-697-3268. Email: holna@gts.cz

VANCOUVER - TOWNHOME FOR RENT. Bright 1 Bdrm & Den "Heritage Style", 2 level townhome, 2 baths, 5 appl., Avail immed., 1 year lease. N/S, N/P. $795/mo. Barker, Ross & Associates Ltd. 689-0909.

To run your own ADS or CLASSIFIEDS call our Advertising Department at 822-1654

LOOKING FOR EMPLOYMENT?
KEEP AN EYE OUT FOR OUR
UJOBS

RPS.
An FDX Company

RPS Ltd., a progressive small package carrier, is currently recruiting for package handlers for sortation, loading and unloading in its Richmond Warehouse.

There are two different evening shifts available, with the average work week being 15-25 hours (Monday to Friday). Pay is $8.50/hr ($7.50 for the first probationary month). Applicants must by in good physical condition and be willing to commit to 4 or 5 shifts per week.

Interested applicants should fax a resume to
Human Resources: 244-3747
UJOB

MAH-KEE-NAC

SUMMER CAMP COUNSELOR ON CAMPUS INTERVIEWS FOR PREMIERE CAMPS IN MASSACHUSETTS

Positions for talented, energetic, fun-loving students as counselors in all team sports including Roller Hockey & Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. TOP SALARIES, room, board, travel and US summer work visa. June 19th-August 19th. Enjoy a great summer that promises to be unforgettable.

For more information:
MAH-KEE-NAC (Boys): 1-800-753-9118 or
www.campmkn.com
DANBEE (Girls): 1-800-392-3752 or
www.campdanbee.com

Interviewer will be on campus Tuesday, January 19th, 10am-4pm, in the Student Union Building, 2nd Floor, Room 211.
UJOB

WORK STUDY JOBS

Eligible students must secure a job and return their Work Study Authorization to the Office of Awards and Financial Aid by **Saturday, October 31.***

Researcher with Liu Centre for International Studies, 1 position, $15.52 per hour, Project #691; **Receptionist** with Continuing Education in the Health Sciences, 1 position, $14.23 per hour, Project #245; **Learning Resource Centre Assistant** with Nursing, 1 position, $12.95 per hour, Project #269; **Japanese Curriculum Assistant** with Continuing Studies, 1 position, $14.23 per hour, Project #210; **Computer Lab Assistant** with Rehabilitation Sciences, 1 position, $12.95 per hour, Project #253; **Laboratory Worker** with Psychology, 2 positions, $11.25 per hour, Project # 308; **Laboratory Assistant** with Geography, 1 position, $12.95 per hour, Project #321; **Turfgrass Research Assistant** with Plant Science, 2 positions, $12.95 per hour, Project #330; **Stress and Coping Project Assistant** with Counseling Psychology, 1 position, $12.95 per hour, Project #370; **Law Library Assistant** with Law Library, 1 position, $12.95 per hour, Project #408; **Stage Manager** with Alma Mater Society, 1 position, $12.95 per hour, Project #460; **Longhouse Assistant** with First Nations House of Learning, 2 positions, $11.25 per hour, Project #473; **Research Assistant** with Architecture, 1 position, $12.95 per hour, Project #541; **Men's Field Hockey Program Assistant**, 1 position, $12.95 per hour, Project #542; **Special Project Assistant** with Asian Studies, 1 position, $12.95 per hour, Project #554; **Library Assistant** with Museum of Anthropology, 1 position, $15.52 per hour, Project #557; **Computer Analyst/ Technician** with Commerce and Business Administration, 4 positions, $15.52 per hour, Project #584; **Project Assistant** with Dentistry, 1 position, $12.95, Project #598; **Researcher** with External Affairs, 2 positions, $12.95 per hour, Project #604; **Project Assistant** with Educational Psychology and Special Education, 2 positions, $12.95 per hour, Project #616.

Refer to the website for details on these and other jobs available to eligible students.*

www.awards.ubc.ca

**If you did not apply for the Work Study Program by Thursday, October 1, it is now too late. Eligibility for the Work Study Program is based on documented financial need as determined by government student loan criteria.*
Visit our office in Brock Hall
or our website for details on this and other programs administered by the Office of Awards and Financial Aid.

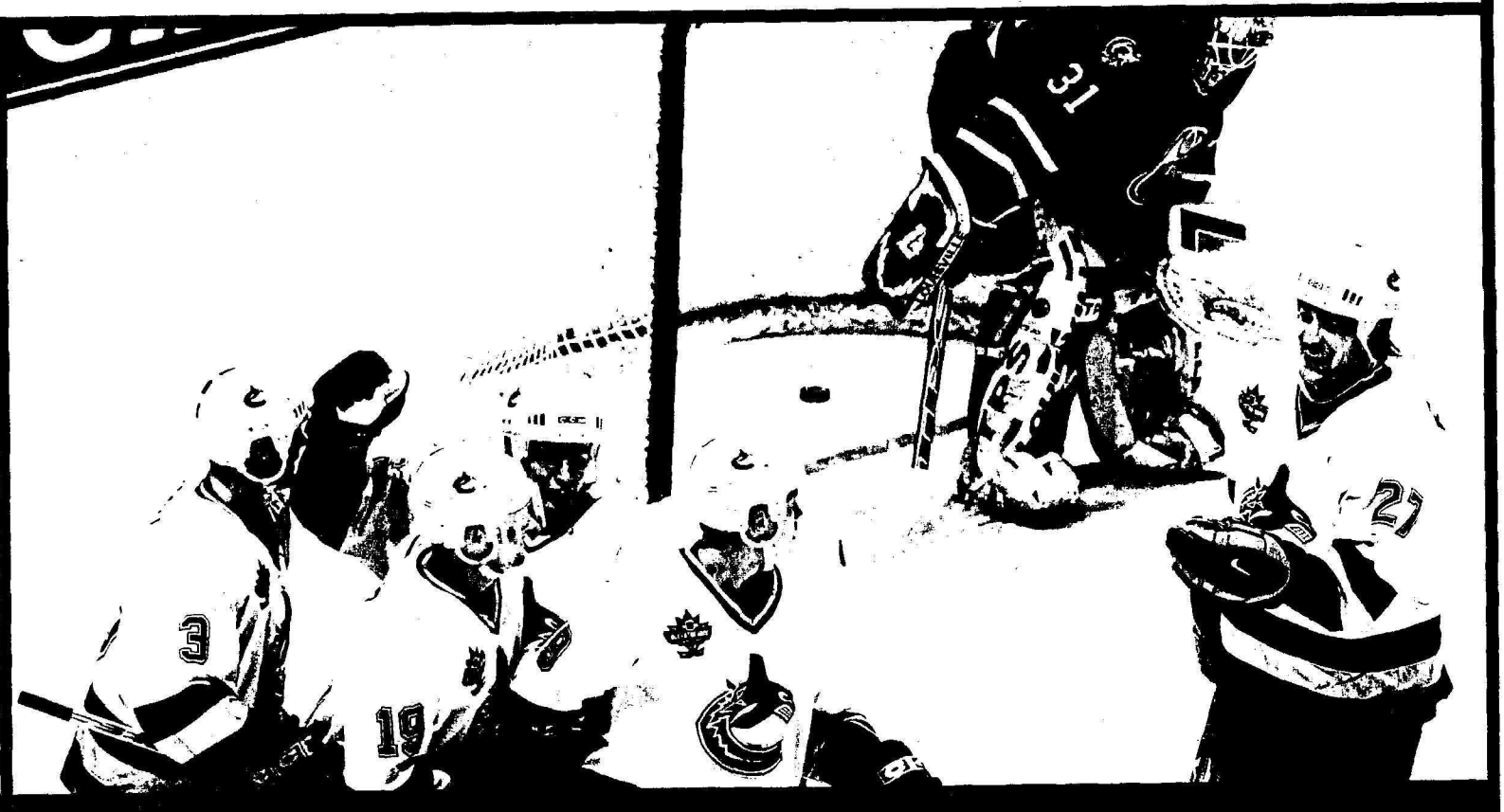
Sponsored by Z95 CFEM

Student Rush

vs. Anaheim Mighty Ducks
Friday, Nov. 13th
7 pm vs

vs. Dallas Stars
Friday, Dec. 4th
7 pm vs DALLAS STARS

For more info, call
899.RUSH



Save up to 40% off tickets

Purchase your **Canucks** tickets at any **Ticketmaster outlet** in the Lower Mainland by presenting your 1998/99 student card.

Tickets can be purchased any time up until 90 minutes prior to face-off.

**This offer is only valid for tickets in select price ranges only. Limit 4 tickets per student. Subject to availability and while quantities last. Offer only valid for games listed in this ad. Please show current student ID at time of purchase. This offer cannot be combined with any other ticket offer. Ticket prices include GST and are subject to Ticketmaster service charges.*

Student calls for release of censored APEC documents

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—A UBC student is asking the Federal Court to quash government attempts to withhold certain documents from the APEC inquiry in Vancouver.

Earlier this month, RCMP and government officials filed five certificates of exemption preventing the release of whole or partial e-mail messages and memos relating to last year's summit of 18 Pacific Rim leaders.

In response, UBC post-graduate student Jonathan Oppenheim—one of the organisers of last year's protest at the Asia Pacific Economic Co-operation summit on the university's grounds—last Friday signed a court application demanding the full release of all the censored material.

"We're going before the Federal Court and asking for a judicial review," Oppenheim said in an interview.

But federal government officials insist the documents in question must be censored for reasons of national security, foreign relations, third-party interests and cabinet confidence.

"Releasing information of this nature could reasonably be expected to have a chilling effect on the degree to which the representatives of Canada and foreign states may be forthright in their negotiations and relations," wrote John Donaghy, a director in the Department of Foreign Affairs, in an exemption certificate filed Oct. 9.

Full disclosure of the requested files, said Donaghy, would reveal the identity of sources in the Indonesian government, harming relations between the two countries.

Police authorities also joined their government counterparts in calling for the deletion of certain passages from the APEC-related documents.

In an exemption certificate dated Oct. 13, Vancouver RCMP Supt. C.R. Kary said the contested APEC material contains RCMP secrets detailing the police force's surveillance methods and identities of undercover agents.

"The release of information disclosing security arrangements, plans, confidential and secret [RCMP] methods or techniques of protection would render them ineffective," wrote Kary.

But Jaggi Singh, a former UBC student who was arrested during the APEC protest, says it's absolutely necessary to disclose the kind of information Kary wants to hide.

Prior and during last year's APEC conference, says Singh, members of APEC Alert were spied on by the Canadian Security and Intelligence Service (CSIS).

"I was part of APEC Alert and I know it was never a threat to the life of any Asian leader," said Singh.

"What was CSIS saying about us? What was the nature of their surveillance?" he asked. "[And] why can't we see these documents?"

In order to find out the answers to these questions, Singh argues, Ottawa must release all APEC-related material in its possession.

The Federal Court is expected to rule on Oppenheim's motion in about a month-and-a-half.❖

Value of UBC space research in doubt

by Julian Dowling

The space shuttle Discovery blasted off into orbit Thursday with the hopes of two UBC researchers on board. The seven-astronaut crew, which includes 77-year old US Senator John Glenn, will be monitoring—among other things—biology and chemistry experiments designed by UBC scientists Kevin Forkheim and Donald Brooks.

But back at home, some UBC professors say the scientific value of this research may not warrant all the excitement that has surrounded the nine-day mission.

Several professors in UBC's astronomy department told *the Ubyssey* this week that they think the shuttle launch is little more than a publicity stunt for NASA.

"I'm not really convinced about this [mission] with John Glenn," said Gregory Fahlman. "It's not clear to me why NASA is doing this."

Colleague William McCutcheon sees the launch as a means for NASA to boost public support. "It's garnering a lot of publicity for NASA, but I suspect that [the research] is rather questionable."

McCutcheon said NASA's decision to go ahead with the launch despite cancelling a critical experiment to do with aging a few days ago, "suggests that the main aim [of the mission] was not the research."

Forkheim, a radiology resident, is overseeing an experiment that will test whether a drug called 1,25 Di-hydroxy Vitamin D can slow the progression of osteoporosis—a disease that causes bones to become brittle and fragile.

He is running the experiment in partnership with Canadian pharmaceutical firm Allelix.

As the human body ages and metabolism slows down, cells called osteoblasts, which normally work to rebuild bone cells, grow less.

For Dr. Forkheim, the advantage of conducting the experiment in space is that the weightless environment speeds up the aging process that osteoblasts normally undergo.

In an interview from Cape Canaveral, Forkheim said he was confident the shuttle experiment will be an ideal laboratory to test the new treatment. "If we can use microgravity to cure osteoporosis in space we will have a cure for osteoporosis here on earth."

One in eight males and one in four females over the age of 50 will suffer from a fracture related to osteoporosis.

"If we can use space to solve a medical problem that occurs here on earth, we can more than justify huge budgets for sending satellites and space shuttles into orbit," Forkheim said.

Another application of the research relates to the planned two year mission to Mars and future manned space stations.

Astronauts in orbit lose bone mass at a rate of one to two per cent a month, despite three to four hours of exercise every day. Forkheim said an astronaut who is in space for one to two years could benefit from the new research if Vitamin D is shown to retard the aging of osteoblasts.

But another UBC astronomy professor, Douglas Scott, does not believe the history of scientific experiments in space warrants more research. "Experiments in space aren't reaping great rewards," he said.

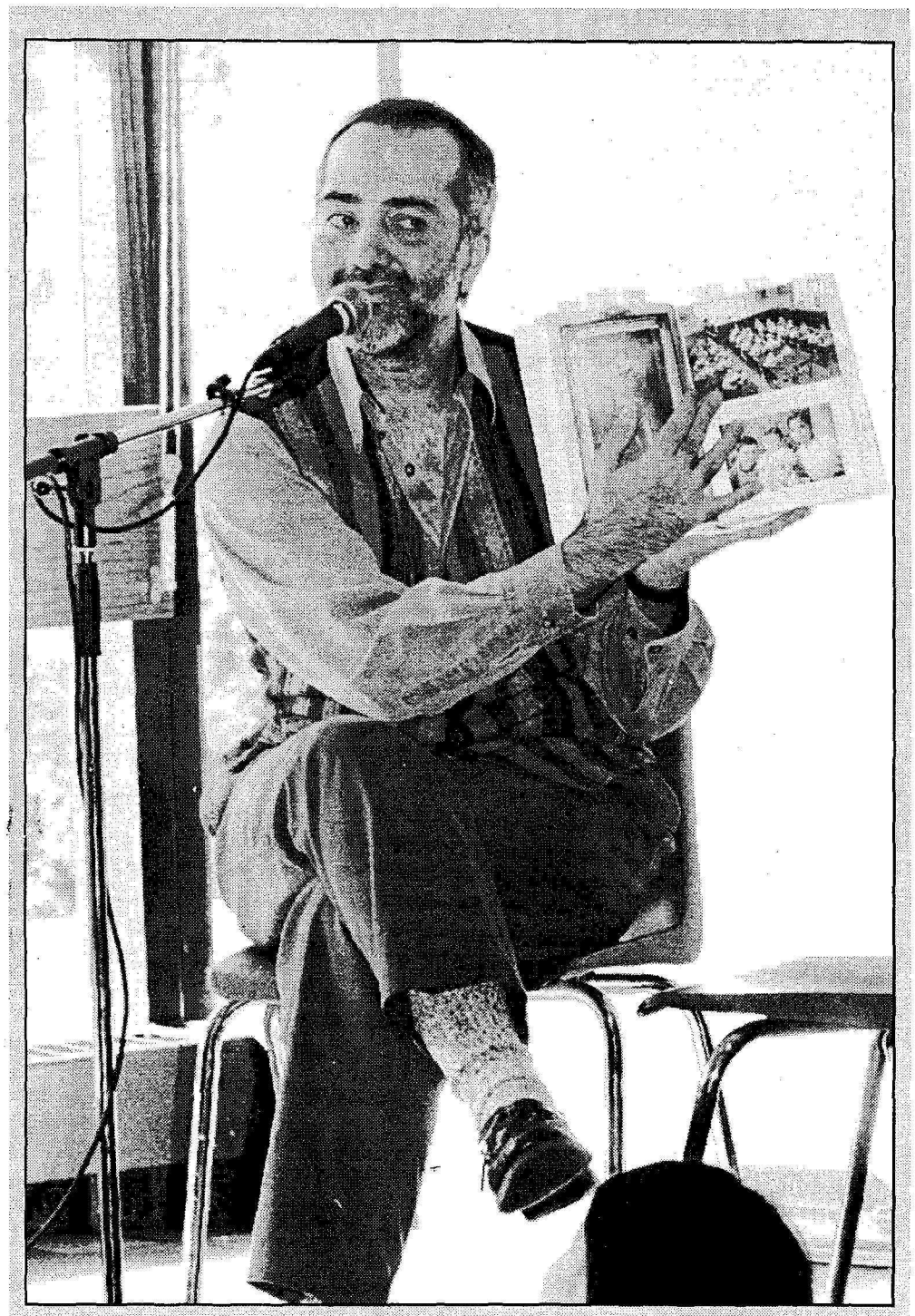
Scott said he believes there is nothing special about the weightless environment in space, pointing out that there are ways to simulate zero gravity here on Earth.

According to Scott, research experiments, such as those on board the Discovery, are not as important as building space stations or launching satellites—things that cannot be done on earth.

McCutcheon agrees. "The results from the launches of telescopes and probes have yielded more results than other types of experiments have."

Forkheim still insisted the possible long-term health benefits of scientific research in space, such as his, more than justifies NASA's $5 billion budget.

Dr. McCutcheon, referring to scientific research in the past, said that space exploration is worthwhile, but "whether the cost of space missions justifies those results is another matter." ❖



RAFFI: Long-time children's entertainer Raffi came to UBC on Wednesday to read excerpts from his autobiography *The Life of a Children's Troubadour*. Speaking in front of one hundred students at the SUB Conversation Pit, the congenial folk singer and environmentalist remarked: "A regenerative world—that's what I live for." Students relived their childhoods for a brief moment when they joined Raffi in singing "Baby Beluga."
RICHARD LAM PHOTO

Your opinion.

WHAT DOES RAFFI MEAN TO YOU?

"I had no idea he was an environmental advocate."

—Bronwen Tigar
Arts 2

"I've always been a big fan of his songs. They are simple and funny."

—Tara Torme
Arts 3

"It brought back my happy childhood memories. He was my first concert."

—Monique Stevenson
Science 3

"It takes me back to when I was a kid. It's amazing, 16-17 years later he's still an influence."

—Josh Higgin
Commerce 2

Möchten Sie schreiben?
das ubyssey. sub 241k

Oak and Broadway
Pizza Hut
732-4722
ALL YOU CAN EAT!
Monday Night 5-9pm • Only $7.99
including Non-Stop Pop, Pizza, Salads,
Pasta, Breadsticks & Dessert.
AT OAK & BROADWAY, ONLY 10 MINUTES AWAY.
FOR A LIMITED TIME ONLY.

THE UNIVERSITY OF BRITISH COLUMBIA
The Cecil H. and Ida Green
Visiting Professorships of Green College

BRUNO LATOUR
Centre de Sociologie de l'Innovation
de l'Ecole Nationale Supérieure des Mines de Paris

Bruno Latour is one of the most influential contemporary sociologists of science. His ideas are applauded or disputed around the world. Whether delighting or infuriating, he is one of the most brilliant and original writers about science in this decade.

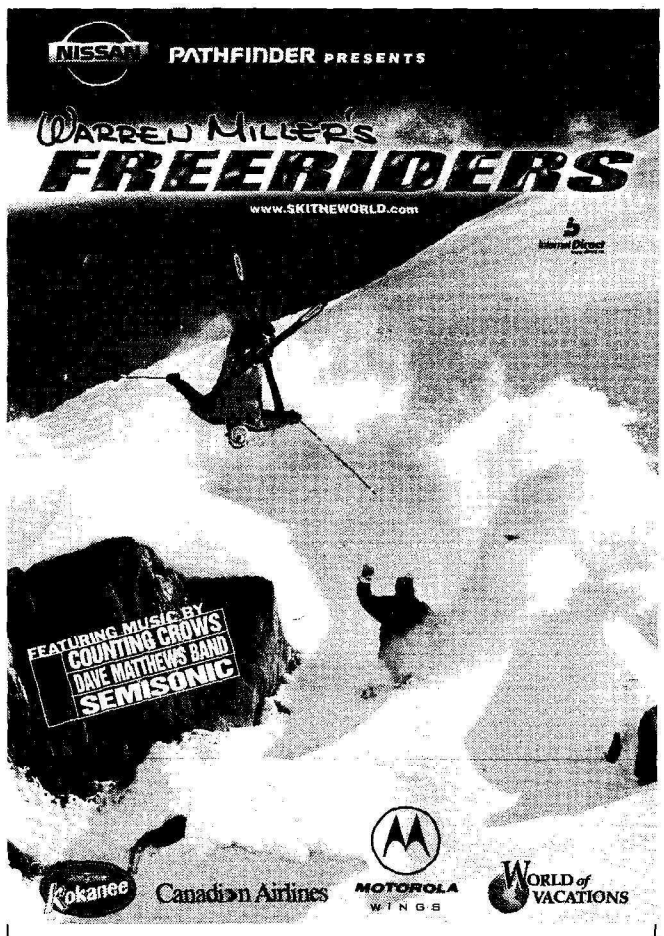
From the World of Science to that of Research
Fireside Chat at Graham House
7:30pm Tuesday, Nov. 3 in Green College, 6201 Cecil Green Park Road

Following the Paper Trails in Art, Science and Religion
3:30pm Wed., November 4, Seminar in Geography 100, 1984 West Mall

Should we Protect Nature? Some difficulties in political ecology
12:30pm Friday, November 6, in Angus 110, 2053 Main Mall

On Seeing Paris as a Whole: The Notion of Panopticon
Vancouver Institute Lecture
8:15 pm Saturday, Nov. 7 in Woodward Instructional Resources Centre, Hall 2, 2194 Health Sciences Mall

PLEASE CLIP AND SAVE!



ORPHEUM THEATRE
Thursday, November 5, 8:00 PM
Friday, November 6, 8:00 PM
Tickets at all TICKETMASTER Ticket Centres, including Planet Superstar, participating A&B Sound locations, InfoCentres in major malls, London Drugs Park Royal, and WEST SIDE SPORT & SKI
Charge By Phone: 280-4444
Buy Online at www.ticketmaster.ca
FOR GROUP DISCOUNTS call: 1-800-966-0558
Brought to you by: straight, Z95, WESTSIDE SPORT & SKI, Global

BLACKCOMB
FREE WHISTLER LIFT TICKET
HIGHER GROUND
Everyone attending "FreeRiders" will receive one FREE 2 FOR 1 WHISTLER/BLACKCOMB lift ticket voucher.
(Tickets valid on any day until December 21, 1998 and January 4 - 15, 1999)

National ROUNDUP

Nova Scotia student unions form new lobby group

HALIFAX (CUP)—More than 30,000 students in Nova Scotia are now represented by a new student advocacy group designed to fill the void left when the Student Union of Nova Scotia dissolved last year.

The Nova Scotia Student Advocacy Coalition was formed by student unions from eight of the province's 11 universities.

The group, which will be strictly consensus-driven, will only tackle issues all members agree are important.

"Nova Scotia is split with CASA [Canadian Alliance of Students' Association] and CFS [Canadian Federation of Students], so obviously there's a lot of different political viewpoints and philosophies on how student advocacy should be done," said Chris Houston, president of the student union at Acadia University.

"What we did is create the structure where we only tackle issues that we all have common ground on."

Houston says tuition is a contentious issue that likely won't be addressed by the coalition.

"CFS schools are really pushing for a tuition freeze, or zero tuition, whereas the CASA schools, and even some of the [independent] schools, may not believe in that," said Houston, whose student union belongs to CASA.

—source: Atlantic Bureau Chief

Income gap growing, study says

TORONTO (CUP)—Canadian youth are affected drastically by the growing gap between the rich and poor, and rising tuition fees only make the problem worse, a left-wing think tank says.

In a report released last week, the Centre for Social Justice says the gap between the richest and poorest families in Canada is growing at an alarming rate, with workers ages 15 to 24 making an average $8,199, 20 per cent less than they did in 1990.

Changes in education funding are making it harder for youth from low-income families to attend post-secondary institutions, the Toronto-based group says. "Tuition increases are part of the growing gap," said John Anderson, co-chair of the centre.

Referring to Statistics Canada figures, the report says in 1996 the average high-income Canadian family earned 314 times as much as the average low-income family—up from about 14 times as much in 1973.

"We are a society that super-values the people at the top and treats the rest of the population as disposable," said labour economist Armine Yalnizyan, who prepared the report.

—source: Varsity

NEWS FLASH

Stamped, sealed, delivered

The UBC Bookstore is not renewing the lease for Canada Post's campus outlet. Until the end of the summer, the store was able to collect 17.5 per cent of the postal outlet's stamp sales. But since then, the national postal agency has allowed the store to collect only five per cent of those revenues.

Bookstore director Debbie Harvie says that arrangement makes it impossible for the store to continue to run the postal outlet. "We did not believe we could continue running a post office at a profit now," Harvie said.

The AMS is hoping Canada Post will move its outlet into the Student Union Building either next to Subcetera or Copy Right. AMS General Manager Bernie Peets says a post office would attract more business to existing AMS outlets.

Bookstore cashiers will continue to sell stamps.

—by Sarah Galashan

Tuition deposit up to $250

The university is considering raising the summertime tuition deposit which students pay to secure their winter course load from $100 to $250.

The proposal is aimed at those students who register for courses, but then decide they don't want to come to UBC anymore. If this proposal goes ahead, those students would get $150 of their deposit back in return for de-registering. This move is intended to shorten the list of students waitlisted for courses.

In an email to the AMS, UBC Registrar Richard Spencer wrote that the proposal would also benefit those students who didn't meet their tuition payment deadlines. He said those students would no longer be penalised by having all their courses de-registered.

Despite the benefits of a less-clogged registration system, AMS councillors have been cool to the idea.

"[The university] really just want to hold students' money," said Patrick Lum, AMS dentistry representative.

—by Sarah Galashan

Dwindling AMS lobby fund

AMS councillors voted Wednesday night to allocate $3,000 from the University and External Lobbying Fund for the purpose of petitioning the provincial government on post secondary education issues.

Ryan Marshall, the AMS director of external affairs, says the provincial government has not provided adequate post-secondary education funding to compensate for the tuition freeze. He is also concerned about the government's consideration of differential tuition for out-of-province students and the uncertainty over future tuition levels.

Marshall says he believes that presenting education minister Andrew Petter with the signatures of 12,000 UBC students this January will force UBC student representation on provincial committees.

"They're not even listening to us," said Marshall.

The $3,000 will go towards photocopying and paying students who help collect signatures and compile the petition.

—by Douglas Quan

Ladybug, ladybug fly to Gage

Ladybugs are lining the window ledges of several Gage residence apartments but so far students aren't complaining.

The infestation was at its worse the week of October 21 when residents in Gage said warm temperatures brought the bugs out in droves.

"I'd say at least one hundred," said Esther Elmessih, a third year science student, of the number of ladybugs covering the ledge just outside her bedroom window.

"I don't know if they were breeding or what, but there were so many bugs. It was just gross."

Still, Elmessih did not complain to authorities about the bugs. "I guess I was just too preoccupied with mid-terms at the time."

Residence life manager Val Holtam says if a complaint was filed, then something would be done, but to this point no one has come forward about the ladybugs.

The problem is not isolated. Sarah MacCormack, a fourth year sociology student, has lived on the top floor of the Gage South Tower for two years and says bugs appear annually.

She adds that she's never complained because she doesn't believe much can be done.

"As far as I know it's occuring in all towers and all floors," says MacCormack.

—by Sarah Galashan

"I wasn't doing anyone any good out there."
Erica Slack

continued from page 1

"If we win, they'll fund us like any other varsity team," says Paula Sharpe, the club's president. "But if we don't win...I don't know how far back we're going to be."

"I've had butterflies in my stomach for three weeks," says Tessa.

"I've been nightmaring about it," says Sabrina. "All I want to do is think about rugby."

The plane tickets to the nationals in Hamilton have been booked. All UBC has to do is beat Victoria.

COLD MORNING, GAMEDAY

It's 5:45 Saturday morning when the team meets at the UBC rugby fieldhouse for the game which starts in six hours. It's cold, windy, and pitch dark as the team straggles together.

Nervousness gives way to loose banter that comes from knowing that it's far too early in the morning. The team is loose, and they joke, laugh, and shiver as leaves blow from the trees.

"Anyone want a bowl of half-mushed Life cereal?" says one player.

No one takes her up on the offer.

The cars arrive one by one, and by shortly after six everyone has arrived. Coach Miller heads to the fieldhouse to get the jerseys, but comes back fuming. The locks have been changed on the clubhouse, she says, and new keys can't be found.

Prop Laurie Hamilton is dispatched to her home in Richmond to pick up the second team uniforms. Just afterwards, the keys are tried again, one works, and the jerseys are recovered. Crisis averted.

The 19 remaining players count off by position, load into the five remaining cars, and drive off into the dark. It is 6:05 am. Four and a half hours to go.

On the way to the ferry, coach Miller worries. The team has had problems with ferries in the past. Once, a car full of players got waved onto the ferry to Nanaimo. Her team's inexperience also weighs on her mind.

"If they can just forget how young they are," she says.

TENSION CREEPS

Everyone makes the ferry. The sun rises as the team crosses the Georgia Strait, and the players still seem relaxed. Many fall asleep. Flanker Kristyn Gray gets everyone to paint their fingernails blue and gold so they will know when to rip at the ball in the frenzied piles of bodies and anonymous hands.

Off the ferry and on the way to breakfast, players in one car do the T-Bird wave out the windows. Players in another perform an impromptu fire drill, running around Sabrina's minivan at a stoplight and handing off the ball. The team loses Prop Jana Douglas' car, which has stopped at a gas station. The six-car caravan is an adventure.

At the restaurant, the girls fill seven tables after Jana's car arrives. Several players clutch rugby balls in the restaurant, and one ball gets passed back and forth between tables while Paula hands out bananas bought from a 7-11.

It is nearly 10 o'clock when the team is seated, and time is getting short. There are nine ankles and a wrist that need taping, and Honeyman will have to do them all before the game. Miller keeps glancing at her watch. The servers are quick, though, and breakfast is over and paid for by 10:20. Scrum-half Sandy Peel's ankle is taped in the parking lot. Nerves are beginning to bubble up, and stomachs are beginning to churn. One hour to the game.

GOLIATHS

The clouds are high, but still threaten rain. UBC spends a long time in the locker room. Meanwhile, the Victoria team trots en masse out to the warmup field in their sharp blue uniforms. There is no sound but the click-clack of cleats on concrete.

UVic is huge. They run warmups easily, and are much bigger than UBC. With the ankle injuries to the scrum, Victoria's power will be all the more effective. But while UBC is not big, they are fast. If UBC can get the ball out of the scrums and rucks and out to their backs, they will have a chance. If UVic keeps the ball in the middle of the field, UBC will have difficulties. They must get the ball wide to win—Cher McKay, a rookie, is the team's premier weapon. She is the furthest wing from the scrum. The ball must get to her.

UBC comes out nervous for warmups at 11 o'clock. Balls get dropped, as if the players are squeezing too hard.

The players stretch and warm up their necks to prepare for full-speed contact. Erica will start, but Tessa will not. Coach Miller speaks quietly to the team, and everyone puts their hands in for a final team cheer.

"One, two, three...SOLID!"

The preamble is finally over. It's time to play.

SEVENTY MINUTES, MAYBE LONGER

It is 11:37 when the ball is kicked off. The game starts badly for UBC. UVic drives the ball down the middle of the field, winning ruck after ruck, and their power is tremendous. Sabrina kicks a weak ball out of bounds from her own goal line, but UVic keeps pounding until they score a try straight between the uprights. The convert is good, and it is 7-0 for Victoria.

"They're doin' exactly what we told 'em not to do!" barks assistant coach Cibben Jackson. He is the tough coach, and a longtime rugby player. He clenches his jaw tightly.

The second drive is the same. The shock of UVic's power drives right through UBC, again right down the middle. The UBC sideline is dispirited, but keeps shouting. "Come on, UBC!" "Solid, UBC, solid!" There is desperation in the cries.

The Vikes are relentless, and push deeper into UBC territory, until Sabrina sends a kick over midfield to relieve the pressure. UBC is being punished physically, and their tackling and passing is poor. The nerves are evident.

Somehow, UBC keeps the ball out of the endzone. But they cannot get the ball outside—the strings of passes are broken again and again by dropped balls and UVic defenders. The decision-making is questionable, and kicks are fluttering.

Erica's ankle lasts until 11:55. She is helped off the field, in tears.

"I wasn't doing anyone any good out there," she says.

The half mercifully ends. UBC is down only 7-0.

LIGHTNING

The second half starts at 12:21. The skies are darkening some, but it is still windless and dry.

Erica is elevating her ankle on the icebox. She says, "It'll be OK. Cher's got legs."

Erica is prophetic. Early on, UBC passes finally click, the ball works quickly out left to Cher, and she breaks outside and blazes past the UVic defence for UBC's first try. The convert is missed, but UBC is on the board. It is 7-5. The sideline is buoyant. Cher's speed is thrilling. She is lightning.

But Victoria pushes back. They slam down the field again, forcing a Sabrina kick from deep. But again UBC gets the ball wide, Cher is too fast, too strong, and she explodes to the outside, arms and legs pumping fiercely. She breaks through and scores a second time. The convert is again missed, but UBC leads 10-7. The bench is delerious. The half is not even ten minutes old.

The passing is crisp and fast, and UBC is winning scrums and rucks now. And Cher's lightning comes a third time. She breaks through Victoria arms clawing at her shoulders and ankles, through four tackles that fail. She dives into the endzone and is buried under a pile of bodies. She is exhausted—all three tries have covered more than 60 yards and have come in a span of 10 minutes. She is picked up by her teammates, but bends to plant her hands on her knees, nearly frothing at the mouth with fatigue. She is nearly done.

Players from the UBC men's team chant "we're not worthy" and fan Cher with their arms as she walks back. The convert is no good. It is 15-7.

But Victoria is a good team. They respond by driving UBC deep again, and score a questionable try—the ball appeared to slip from the player's hand and to land outside the goal line, but it's ruled good, and the gap is closed to 15-12.

UBC is nervous again. The sideline is full of furrowed brows and screams of encouragement. Sam and Tessa are nearly bursting with intensity.

The half is long. Has it been 35 minutes yet? The referee keeps the game clock, but doesn't seem to look at his watch. UVic pounds inside the 10 yard line again, and again Sabrina kicks it away. Cher makes a tackle that saves a try. UBC is barely holding, and has not won a throw-in all day. They are scraping and scratching and fighting to keep the ball out. How much time? It must be over. How long? The time is 12:50. It has been 35 minutes since Cher's first try. How much longer?

UBC cannot hold out forever. A Vike barrels in over Cher, flattening her into the endzone. Too long. UBC trails 20-17.

"It should be over!" cries Tessa as they line up the convert.

The convert ricochets off the upright. It is still a three-point deficit. But there cannot be much time left.

Victoria retains control of the ball, and UBC is desperate. A scrum is called on the UBC side of midfield. A chance.

UBC bulls the scrum forward and gets the ball, and the passes are there. The ball swings out to Cher, 20 yards from the sideline and 60 yards from scoring. She appears cut off between the sideline and a defender, but her speed is too much, and she breaks through and blazes down the sideline past the screaming UBC bench and cuts past two more UVic defenders before planting the ball triumphantly in the middle of the endzone. The convert splits the uprights. UBC leads 22-17. The world seems implausible.

But how much time is left? It is nearly one o'clock, and UBC is worried that the referee may be timing 40-minute halves. It is Victoria that is desperate now, and they pound back towards the UBC endzone. They are inside the 10 yard line, but Laura Salmon, who alternates with Sam at scrum-half, dives on the ball in the UBC endzone. The screams for time from the UBC bench are everywhere. How long? It is 1:03, and the half will not end. The ball is inside the 10 again. And again. And again.

Everyone is making game-saving tackles now. The ball is finally pushed out into a ruck at the 25 yard line. How much longer?

The referee raises his arms, suddenly.

The whistle blows, the game ends, and all is bedlam. UBC's bench explodes, bounding across the field, laughing, screaming, hugging. Tears are everywhere. 22-17. All is bedlam.

It begins to rain.

THROUGH A DOORWAY, HOME

"That was the first Canada West for women's rugby, you guys," says an incredulous Cher afterwards. "The first Canada West." She will later be named the conference's player of the year.

Victoria is the epitome of class in defeat. They host the victors with food and drinks, congratulating them on a great game, and ask the Thunderbirds to bring the championship back from Hamilton.

UBC walk away from the clubhouse in t-shirts and their dress pants, beaming. Erica is hobbling badly on her ankle. But Tessa's limp is nearly gone.❖

MARY VALLIS PHOTO

BRUCE ARTHUR PHOTO

VICTORY Tessa Trethewey (above, right) in a celebratory hug after UBC's emotional come-from-behind win. Wing Cher McKay (below) was exhausted after scoring all four UBC tries in the second half of the T-Birds' 22-17 win.

"That was the first Canada West for women's rugby."

Cher McKay

'S
A RE IMPO RTANT!
HAVE THEM CHECKED

Dr. Patricia Rupnow
Dr. Stephanie Brooks

Eye Care
Contact Lens Specialty

20/20 Vision isn't the only reason to see your optometrist!

NEW!
Disposable bifocal contact lenses.

4320 W. 10th Tel: 224-2322
Vancouver Fax: 224-2306

copies plus
2nd Floor, 2174 W. Parkway
Vancouver, BC
(University Village)
224-6225

XEROX® QUALITY SELF SERVE COPIES
4¢ ea. 8½ x 11, single sided
SALE ENDS NOV 6
Featuring easy to use High Quality Xerox Copiers.
Automatic Feeder, Auto Double Siding, Reduce/Enlarge!
Also available 8½ x 14 and 11 x 17 at extra cost.
ubc
Discover the Friendly Competition!
Mon to Fri 8am–9pm • Sat to Sun 10am–6pm

It's your vice-president

UBC is committed to students and learning.

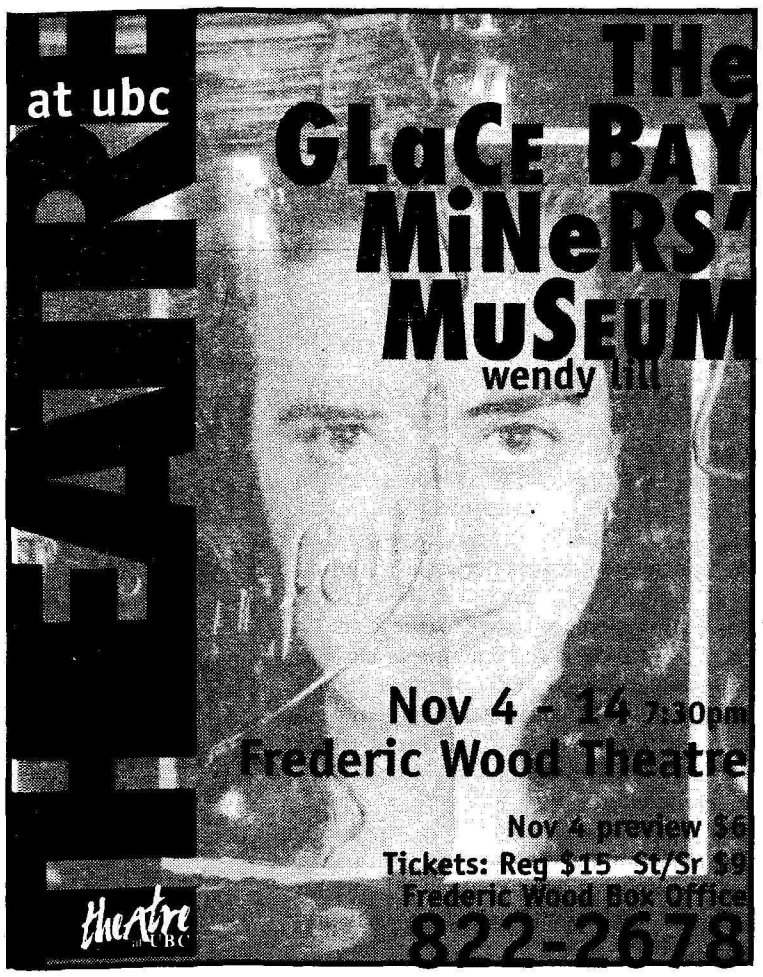
That's why the President's Advisory Committee on the selection of a vice-president, Students, wants your comments, questions and suggestions on your vice-president.

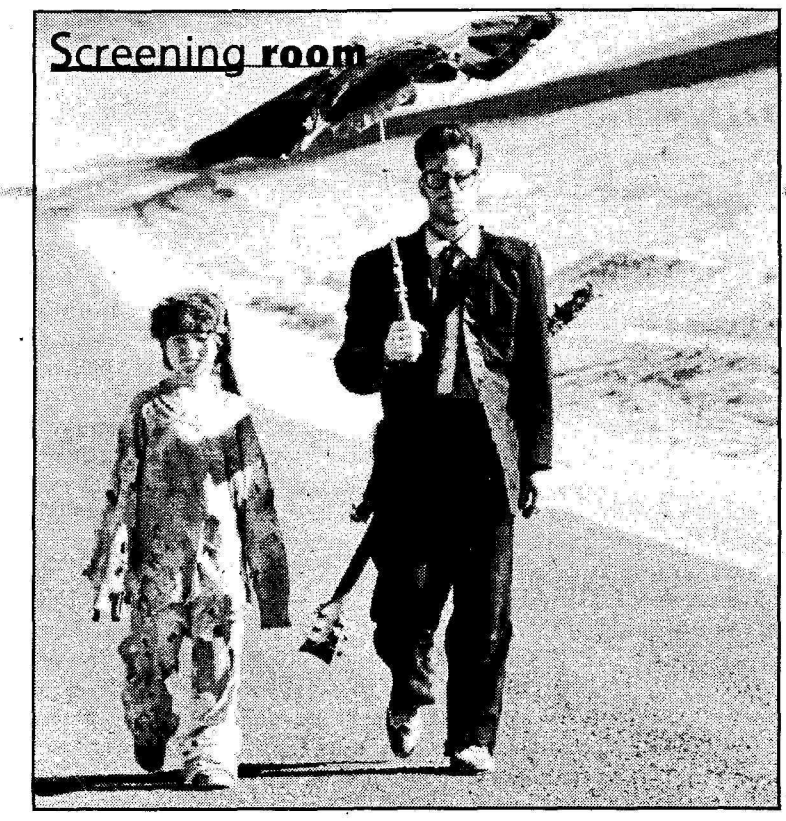
You're invited to meet with members of the committee at:

Your UBC Forum

Date: Monday, Nov. 2, 1998
Time: 12:30pm - 1:30pm
Place: Student Union Building, Conversation Pit

THINK About It.
THE UNIVERSITY OF BRITISH COLUMBIA





Six-String Samurai out of tune

SIX-STRING SAMURAI
Opens today at the Caprice

by Kristoff Steinruck

The truly amazing thing about *Six-String Samurai* is that it began as a student project while director Lance Mungia was still in school in L.A. The film's kitschy appearance (maybe 'ready-made' is a better word) isn't fake—it's a result of necessity. Other than this, though, the film's charm slowly dissipates and becomes vacuous as you realize that you've pretty much seen this all before. You begin to find yourself wishing the narrative would just disappear and leave Kristian Bernier's incredible camera work to stand on its own.

It was essentially Bernier's work as director of photography that won *Six-String Samurai* its prize at the Slamdance film festival, and if you see the film you will understand why—California's Death Valley lends the movie the post-apocalyptic ambience it needs. Thrown into this environment is half-samurai, half-Buddy Holly Jeffrey Falcon, who can spin-kick like Bruce Lee, move his hands almost as fast as Jackie Chan, and is a character about as convincing as Cindy Crawford. He's accompanied by the whiniest kid to ever hit the screen, and together they make their way to Vegas to claim the throne of the post-nuclear apocalyptic world from Elvis. And, of course, to get there Buddy naturally has to slice and roundhouse-kick his way through a myriad of stock evil bad guys, including Death himself (who happens to bear an unmistakable resemblance to Slash).

Superficially, *Six String Samura* sounds like a lot of fun, but the film's script is intensely lacking just that—fun. Ripping off everything from Kurosawa to *Mad Max* doesn't make for interesting content and the film ends up redundant and predictable. *Six String Samurai* could have worked better as a silent film. The dialogue is flimsy or simply unnecessary, especially in comparison to the images which surpass the plot in terms of artistic excellence. In the end, when you're dealing with kitsch, sometimes it's better to let it dominate rather than wrap it up in an elaborate package.❖

Music minded

Swing: the good, the

BIG BAD VOODOO DADDY
[Coolsville/EMI-Capitol]

VARIOUS ARTISTS—JIVE'S ALIVE!: THE BEST OF SWING 1998!
[Universal Music]

Swing, swing, swing. As of late the "swing craze" has been picked up by the mass media and rammed down our collective throats. Hence, it's very easy to take a cynical view and dismiss all these neo-swingers as bandwagon-riding victims of the latest Gap ad campaign.

After listening to *Jive's Alive!*, a compilation dubbed "the Best of Swing 1998!", that's where I was at. However, Big Bad Voodoo Daddy's self-titled major label debut did force me to acknowledge that there is some substance to the whole swing thing. Big Bad Voodoo Daddy's big break came with the release of the 1996 movie *Swingers*, which gave them their first real exposure. Now, with a major label release and respectable record sales, they seem poised to make it big.

Big Bad Voodoo Daddy opens with "The Boogie Bumper", a rollicking instrumental that kicks things off with a bang. This style of song is definitely BBVD's strong suit. And while many of BBVD's songs do start to sound the same after a while, they're fun enough that it doesn't really matter.

Where BBVD are less successful is when they start to fiddle with their formula. Their cover of Cab Calloway's "Minnie the Moocher" prompted one critic to say that, had they been around in the thirties, BBVD wouldn't have qualified "to wipe the spit off of Cab's microphone." This is a bit harsh, but any attempt to improve upon Calloway's original is an exercise in futility.

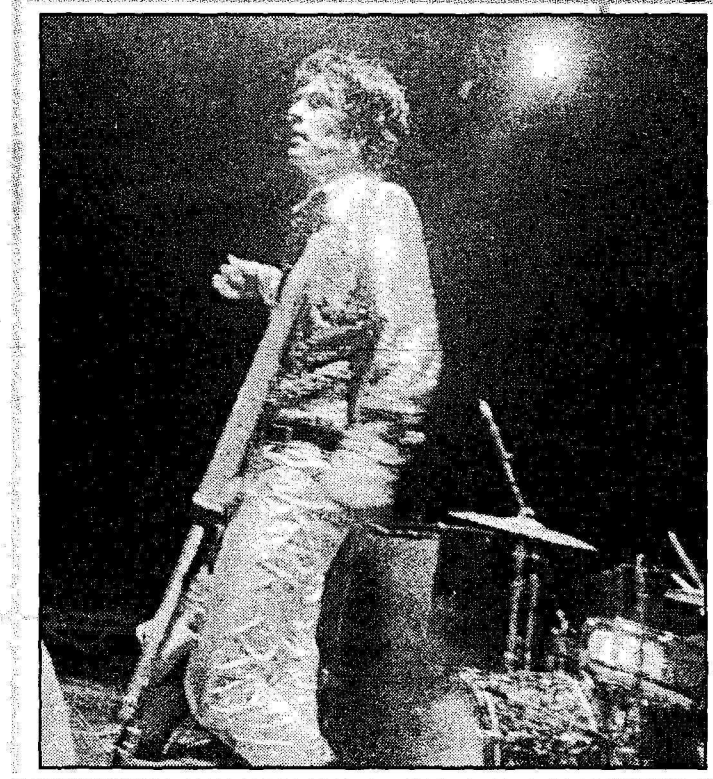
But BBVD's real blunder comes with the track "Please Baby". Evoking a bluesy lounge mood, the track is completely out of sync with the rest of the album. I guess one dud track is acceptable—"You, Me and the Bottle Makes Three Tonight (Baby)" could make up for three of "Please Baby."

This album proves that BBVD's brand of swing-

BRIGHT LIGHTS: The Sta
ing dates back to the 1
the new musical *Swing*
tions this season are Ca

Live and **direct**

Blues blows up



JON SPENCER: Preaches to the converted. GRAEME WILLIAMS PHOTO

THE JON SPENCER BLUES EXPLOSION
At the Rage
October 27th

by John Zaozirny

Arriving at the Jon Spencer Blues Explosion's latest tour stop in Vancouver, the question that floated above everything was "What now?"

Having spent nearly a decade turning out top-quality, bare-bones rock and roll, Jon Spencer and Co. had finally given into the inevitable and messed with the formula. Instead of the usual straight ahead two-guitars-and-a-drum-kit aggression that they'd built a career on, their latest release, *Acme*, sees the band pulling in famed producer Steve Albini (Nirvana, the Pixies) along with hip-hop innovator-of-the-moment Dan the Automator (Cornershop, Dr Octagon).

What results is unexpected. There are turntables, samples, and even an acoustic guitar. So when it came to the concert, what was up in the air was whether the Blues Explosion would throw their famed live act out the door in favour of a new, high-tech style.

And the answer came the moment Jon Spencer walked onstage. No. Hell no.

Vocalist and guitarist Spencer, guitarist Judah Bauer, and drummer Russell Simmins, all dressed in shimmering, shiny, rock-star style, simply walked onstage, plugged in and started in. It was as if, since their last stop two years ago, they'd never left. Sure, they were in a new venue, and sure, they had a couple of new songs, but who's to notice?

And that's the Blues Explosion's greatest strength. The second Spencer strutted onstage and dove into "2 Kindsa Love," from *Now I Got Worry*, the Rage crowd went insane. Jon Spencer is at this point, in indie rock circles, something akin to a god. Having formed noise-rock avengers Pussy Galore (from which three bands, the Blues Explosion, Boss Hog, and Royal Trux were formed) and with enough charisma to win an election as a Reform candidate in rural Quebec, Jon Spencer is a man who inspires intense loyalty and devotion. Think of the reaction of wrestling fans to the appearance of Hulk Hogan and you get a good idea of what the Rage was like Tuesday night. And, just like those professional wrestlers, Spencer works the devotion to the hilt, alternately screaming and pleading with the crowd to believe that 'The Blues is Number One!" If Jon Spencer could have come down to each audience member individually to convince them that the Blues Explosion was indeed the greatest rock and roll band on Earth, he surely would have.

And to watch Spencer, Bauer, and Simmins work themselves into a musical fervour isn't just a concert—it's an experience. When they finally played the last note of the night, they were so exhausted that they could do little but stare dazedly out at the audience.

It was a classic Blues Explosion performance, with everyone staggering out of the club at the end and eyeing each other wearily, as if they'd just witnessed some miraculous event or been part of a mass hallucination. But while the pared down overdrive of the Blues Explosion is glorious to watch, one can't help but wonder what Spencer makes of having done it for nearly a decade. Maybe next time the Blues Explosion comes to town, they *will* have those turntables. It won't be the same ol' Blues Explosion, but a little change has gotta come sometime.❖

ter late than never

e Stanley Theatre reopened its doors on Thursday after a seven year hiatus. The historic build-the 1930's when it was opened as a movie theatre. The renovated stage is currently hosting *wing*. Future productions will focus on Canadian actors and content–three out of five produc-re Canadian. RICHARD LAM PHOTO

ne bad and the ugly

ing has a place in the nineties. Though this album wears pretty thin if overplayed, it's a great collection of songs and definitely recommended to anyone looking to get in on the swing movement.

Unfortunately, *Jive's Alive!* does not deserve the same recommendation. You can practically hear the drooling of record company executives in the background of this 15-song compilation, as they eagerly await to have this latest craze fill their pockets.

The album opens with the Brian Setzer Orchestra. Setzer's tenure as a Straycat may have turned him into a guitar hero south of the border, but this doesn't excuse him for butchering his song with unruly guitar.

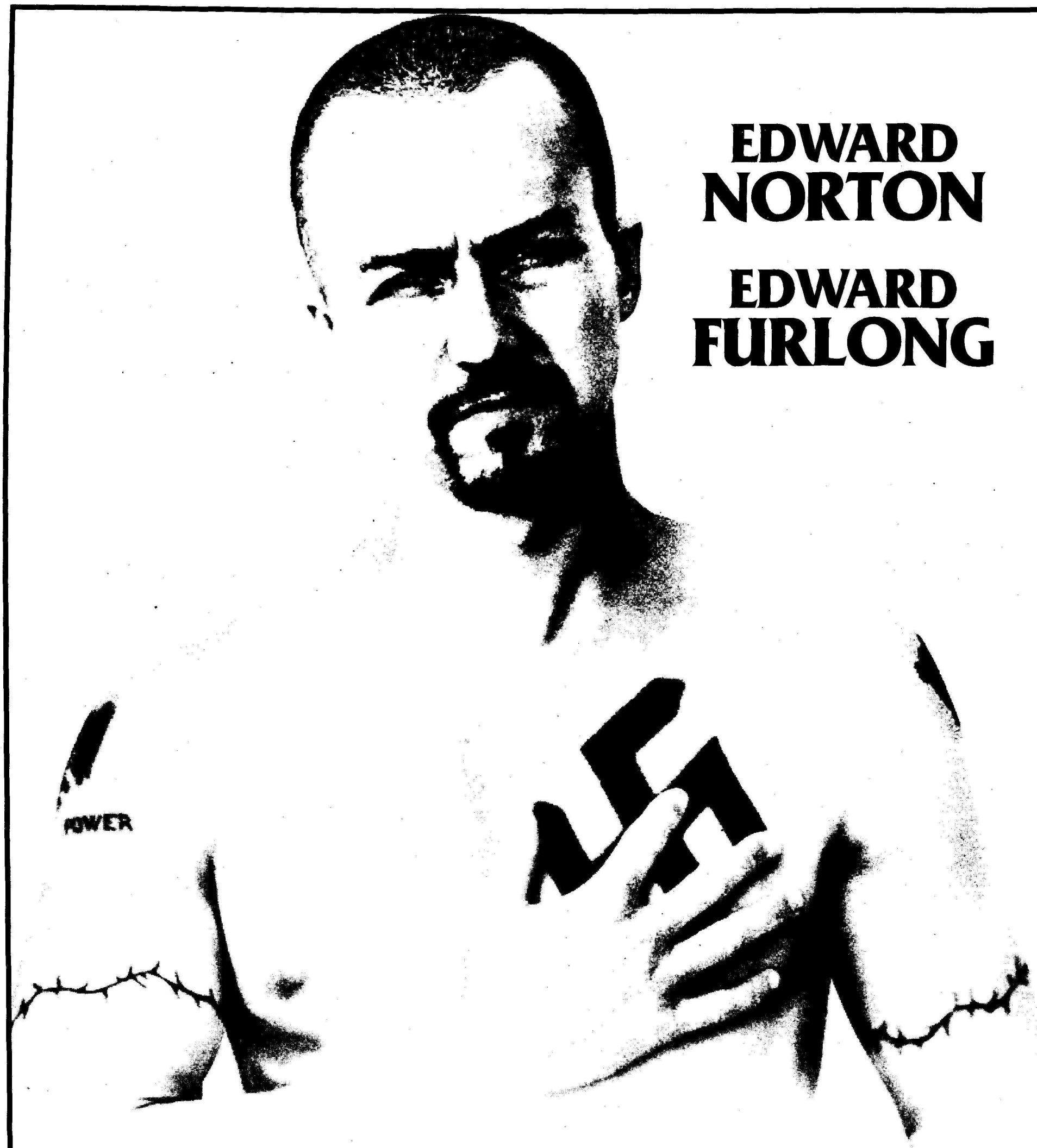
Any sort of "jive" that his orchestra can muster is cut down pretty quickly by his over-the-top rockabilly-flavoured guitar chops. Yuck. Next up is redemption in the form of the Royal Crown Revue's "Hey Pachuco!". Similarly to BBVD (whose "Go Daddy-O" is also here), Royal Crown Revue plays straight swing with a casual earnestness that lends them an air of authenticity in a sea of hanger-ons. Another high point is Nanaimo's Diana Krall. Her laid-back rendition of "Hit That Jive Jack" is a soulful treat amidst all this blaring brass . Dig that piano work!

As for the rest of the album, some songs work better than others.

Big Time Operator do a decent job of Duke Ellington's "It Don't Mean A Thing (If It Ain't Got That Swing)", but then there's the god-awful Indigo Swing with their smarmy "Swing Lover".

If you're looking for swing music to dance to, you can do muchbetter than *Jive's Alive*. Louis Prima, Glenn Miller andDuke Ellington are all much more intriguing than this stuff. And if you insist on Nineties-swing, pick up *Big Bad Voodoo Daddy*, or better yet Vancouver's own "The Molestics", a swinging band with the best lyrics on this side of the twentieth century.

—Duncan M. McHugh



AMERICAN HISTORY X

ALLIANCE AND NEW LINE CINEMA PRESENT A TURMAN-MORRISSEY COMPANY PRODUCTION A TONY KAYE FILM
EDWARD NORTON EDWARD FURLONG "AMERICAN HISTORY X" FAIRUZA BALK STACY KEACH ELLIOTT GOULD
WITH AVERY BROOKS AND BEVERLY D'ANGELO CASTING BY VALERIE McCAFFREY, CSA MUSIC BY ANNE DUDLEY COSTUME DESIGNER DOUG HALL
CO-PRODUCERS JON HESS DAVID McKENNA CO-EXECUTIVE PRODUCERS MICHAEL DELUCA BRIAN WITTEN FILM EDITORS JERRY GREENBERG ALAN HEIM, A.C.E.
PRODUCTION DESIGNER JON GARY STEELE DIRECTOR OF PHOTOGRAPHY TONY KAYE EXECUTIVE PRODUCERS LAWRENCE TURMAN STEVE TISCH BILL CARRARO KEARIE PEAK
WRITTEN BY DAVID McKENNA PRODUCED BY JOHN MORRISSEY DIRECTED BY TONY KAYE

NEW LINE CINEMA
A TIME WARNER COMPANY

©MCMXCVIII NEW LINE PRODUCTIONS, INC. ALL RIGHTS RESERVED.

ORIGINAL SCORE AVAILABLE ON EMI MUSIC CANADA

SUBJECT TO CLASSIFICATION

SDDS Sony Dynamic Digital Sound
DOLBY. STEREO DIGITAL

ALLIANCE

EXCLUSIVE ENGAGEMENT STARTS OCTOBER 30TH AT THE FIFTH AVENUE!

Hip-Hop heroes hit the mark

DJ SPOOKY-RIDDIM WARFARE
[Outpost]

THE MISEDUCATION OF LAURYN HILL
[Ruffhouse]

The state of hip-hop today is pretty sad. Now, that's an easy thing to say, because nobody's going to rush to the defence of Puff Daddy or Mase. But it goes deeper than that. You've got to have a Van Halen for there to be a Nirvana, but nowadays it seems that there really aren't any Nirvanas in hip-hop. Just a hell of a lot of Van Halens promoting the virtues of (as a song by Puffy proteges The Lox goes) Money, Power and Respect. It's time for a change.

So it was with relief and hopeful expectation that I picked up Lauryn Hill's solo debut and DJ Spooky's latest. Both albums represent departures, both from their own previous styles and from the general sway of hip-hop. They've got little in common, except the fact that both steer clear of the usual and stay true to themselves. But that in itself is notable enough.

Hill's is the more well-known, and appropriately so. *The Miseducation of Lauryn Hill* debuted at the number one spot on Billboard and sold more copies in its first week than any album by a female artist ever has. Not bad for an album that's about breaking up, having a child, being a single mother and dealing with a large amount of shit.

Of course, before all of this, it should be noted that Hill is also a member of the Fugees, who just happen to be one of the best-selling hip-hop acts of all time. And Hill, with her silky-smooth voice, was one of the biggest reasons for that success. But all that beautiful vocal talent doesn't mean you can actually write a song. And that's one of the remarkable things about this album. *The Miseducation of Lauryn Hill* is almost entirely written and produced by Lauryn herself, unlike so much of hip-hop nowadays.

While Hill's songwriting accomplishments are impressive, if the tunes don't work, it's all for naught. So it's incredibly encouraging that songs like 'To Zion', 'Ex-Factor' and Hill's warning to young black women, 'Doo Wop (That Thing)' can deal with realistic and intensely personal issues while remaining delightful to listen to. Making important, real-life topics hummable is *The Miseducation of Lauryn Hill*'s most triumphant accomplishment.

Turning out hummable tunes, though, isn't exactly what DJ Spooky's about. Known mostly for his complex theories, drawn-out remixes and incredibly unlistenable 'found sound' projects, DJ Spooky always seemed a great deal larger than life. If anything, he seemed to be much ado about nothing. His earlier projects consisted mostly of strange mumblings, street noise and irritating sounds, which was probably the point. Spooky refers to these recordings as his 'academic' work and if that means removed from reality, then they most certainly were. *Riddim Warfare* is his 'hip-hop' debut, which translates as this being his *listenable* album. And surprisingly, it all comes together.

Because DJ Spooky is DJ Spooky, he's able to corral in an eclectic mix of collaborators, probably the strangest a hip-hop album has ever seen. The usual number of guest rappers show up, including Kool Keith (whose Dr. Octagon guise fits well here) and the Wu-Tang Clan's Killah Priest, but it's the other guests who really spice up the album. Sonic Youth's Thurston Moore shows up for some guitar work, while Arto Lindsay and band add a strange percussion element to 'Quilombo Ex Optico.' Karsh Kale, Akim Atoms, and mutantrumpeteer Ben Neill allow Spooky to indulge his jazz stylings, and 'Dialectical Transformation II [Du Nouveau Monde]' even throws in a symphonic orchestra. This is what DJ Shadow's *UNKLE* should have been.

While *Riddim Warfare* isn't exactly something you'd throw on to get a party moving, it is an album that challenges your perceptions of what hip-hop is all about. Which is how it's supposed to be in hip-hop, remember? As a child says in Spooky's own 'Synchronic Disjecta', 'It is the business of the future to be dangerous.'

—John Zaozirny

HALLOWEEN HOOTENANNY
Various Artists
[Zombie A Go-Go Records/ Geffen]

Music minded

It's Halloween again and like every good holiday, All Hallows Eve has its own selection of musical holiday favourites. But after listening to "Monster Mash" for the umpteenth time, you might be ready for something a little different.

Look no further than *Halloween Hootenanny*. With bone-chilling tracks such as "Ribcage Mambo", "Psychic Voodoo Doll" and "The Creature stole My Surfboard," this album is a ghoulish compilation of all-new Halloween anthems.

But *Halloween Hootenanny* is more than a fun collection of scary stuff—it's a great introduction to the different genres of rockabilly. Legendary bands like Rob Zombie, The Dead Elvi and Southern Culture on the Skids as well as relative newcomers like Rocket from the Crypt and The Amazing Crowns make this album one of the most comprehensive overviews of rockabilly to hit the shelves in recent years. Not only do you get traditional rockabilly, but you can discover surf-a-billy, punk-a-billy and all with a healthy dose of silly-billy.

Whether it's because these guys took the "devil's music" epithet a little too literally or just because they're freaks, rockabilly seems to revel in the scary stuff. Songs about zombies, demons and ghouls are regular features on most rockabilly records. Maybe it's because they like to scream.

If you like rockabilly and its many genres, then you'll love *Halloween Hootenanny*. That said, if you're not a fan, this album may not send shivers down your spine. But even if it doesn't make it onto your regular playlist, it's sure to liven up that frighteningly boring Halloween party.

—J.E. Clark

'TWEEN CLASSES

ROOTS READING

Poetry reading presented by ROOT Literary Magazine and the English Students' Society. Featuring Nicholas Bradley, Bob Wakulich, Abby Wener. Wed Nov 4, 12:30pm, Bookstore, mezzanine level.

TRIATHLON CLUB

Sat Nov 14, 1998. Run 4K Bike 20K and Run 4K. Ideal race for first time du-athletes. Visit www.interchange.ubc.ca\triclub or contact 222-3724 or 224-5577.

BAZAAR & TEA

Baking, raffles, books, toys and more! All proceeds benifit Citizens Pet Population Control—a registered BC society dedicated to helping low-income people from the Lower Mainland spay and neuter their pets and to assist low-income people who adopt stray dogs or cats. Nov 7, 11-3 at Vic Dr Comm Hall 43\Victoria.

SPACE IS REALLY TIGHT!

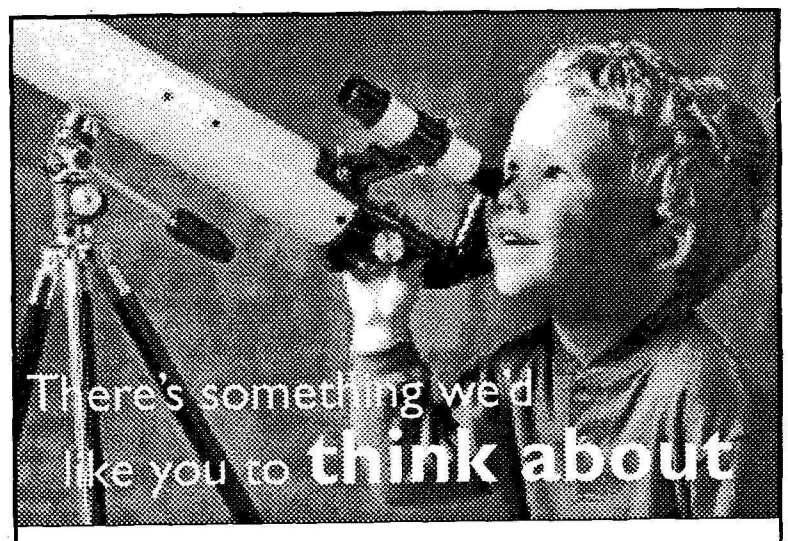
Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

TRAVEL CUTS

Students Union Building 822-6890
203-5728 University Blvd. 659-2860

Owned and operated by the Canadian Federation of Students



UBC's First Annual General Meeting

You're invited to join UBC President Dr. Martha Piper and the Board of Governors at UBC's first-ever Annual General Meeting. This will be an opportunity for the community to learn more about UBC's accomplishments and highlights over the past year, as well as our financial position.

UBC campus
Date: Tuesday, Nov. 3, 1998
Time: 12 p.m. - 1 p.m.
Place: Chan Centre for the Performing Arts, 6265 Crescent Rd.
Parking available (Rose Garden Parkade off Northwest Marine Drive)

Think About It.

THE UNIVERSITY OF BRITISH COLUMBIA

the ubyssey

FRIDAY OCTOBER 30, 1998
— VOLUME 80 ISSUE 14

EDITORIAL BOARD

COORDINATING EDITOR
Federico Barahona
NEWS
Sarah Galashan and Douglas Quan
CULTURE
John Zaozirny
SPORTS
Bruce Arthur
NATIONAL/FEATURES
Dale Lum
PHOTO
Richard Lam
PRODUCTION
Todd Silver

COORDINATORS
CUP Cynthia Lee ***WEB*** Ronald Nurwisah
VOLUNTEERS Jamie Tong

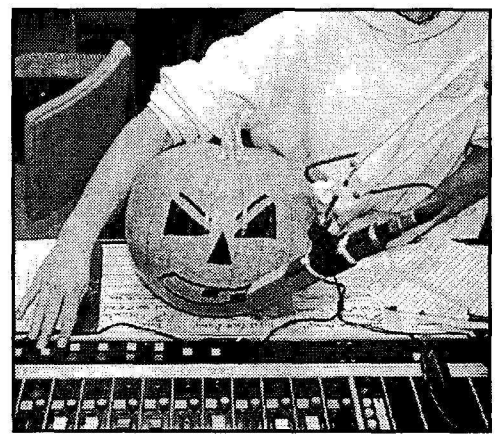
The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.
All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.
It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs, the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

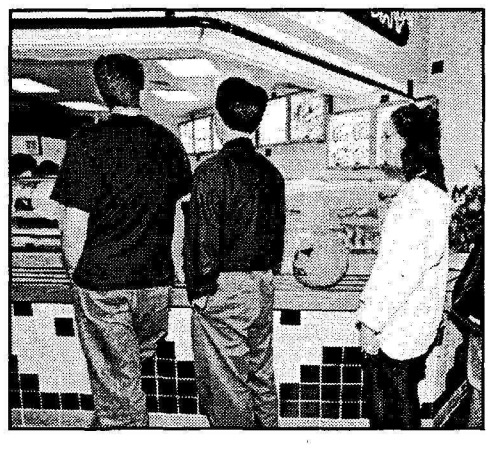
EDITORIAL OFFICE
Room 241K, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301 fax: (604) 822-9279
email: feedback@ubyssey.bc.ca

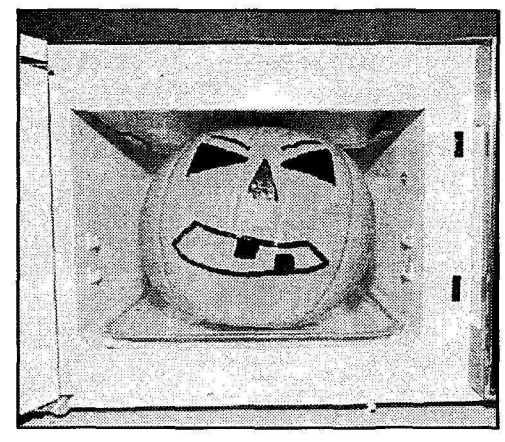
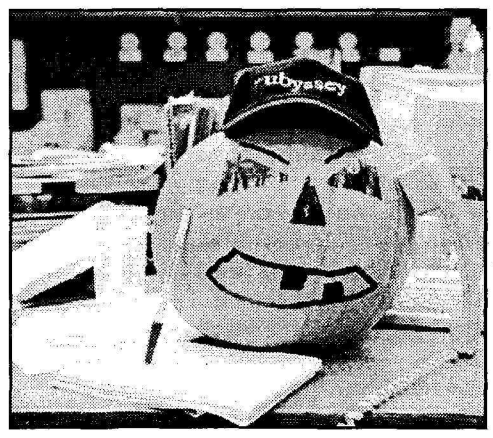
BUSINESS OFFICE
Room 245, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681
fax: (604) 822-1658

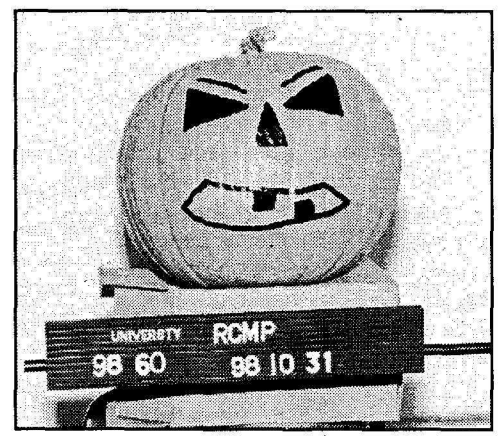
BUSINESS MANAGER
Fernie Pereira
AD SALES
Stephanie Keane
AD DESIGN
Shalene Takara

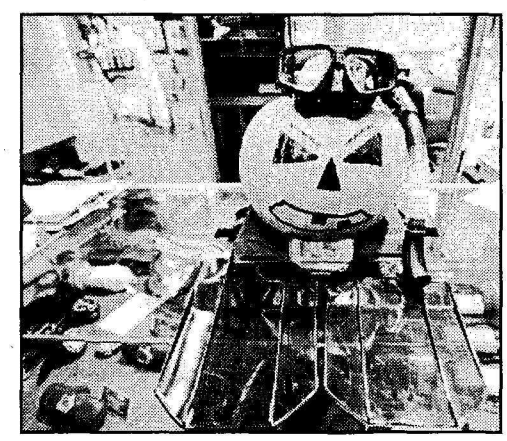
The staff of the Ubyssey was out trick or treating. Cowboy John Zaozirny, exterminator Todd Silver and accountant Bruce Arthur were comparing the sweets they'd received when detective Graeme Williams, Spice Girls Cynthia Lee and Andrea Milek and Elvis-look-alike Ian Sonshine bumped into them. "Wanna see something really gross?" Ian asked the rest of the group. Ian took them to a haunted house on the corner of the street where they discovered Jane Taylor, Jo-Ann Chiu and Alex Bustos taking turns swallowing blood dripping from the the corpses of Joe Clark, Kristoff Steinruck and Duncan McHugh that were hanging from a chandelier. In another room, Federico Barahona, Dale Lum and Richard Lam were dissecting the eyeballs from live mice, then eating them. The trick or treaters had seen enough and ran out to see astronaut Tom Peacock, sumo wrestler Nick Bradley and RCMP officer Julian Dowling running down the street. "They're chasing us!" yelled Julian pointing at chainsaw wielding Ali Thom and John Alexander. Just at the point, Doug Quan came driving by in his wonderfully stylish minvan and saved everyone. Oh, Sarah Galashan stayed at home because she had no friends.









Happy Halloween

Letters

The counter-revolution is on to us!!!

Comrades,

Mary Prinz is on to us.

Our insidious plan to destabilise the western democracies and impose a United Nations-run, Soviet-style dictatorship is in serious peril.

Where did we go wrong? Was it when we had Andy Scott, APEC inquiry chair Gerald Morin, Chretien and CBC reporter Terry Milewski all make so called "stupid" comments, thus inadvertently exposing both sides as being in on our conspiracy? Was it when we had the Malaysian government arrest its prime minister on spurious grounds just before this year's APEC summit? Did we really need to go that far? Or was it even earlier, last November, when we calculatingly goaded the RCMP into responding to our so-called "peaceful protest" with physical force? I always warned you that to use signs saying "Free Speech" and "Democracy" was such a patent fraud that any discerning citizen would see right through it.

Fortunately, all is not lost. I have prevailed upon friends in England to arrest General Pinochet as a distraction, and with any luck we can get Chretien to say something even stupider than before—he really has been the greatest asset to our plot.

Today the Progressive Conservative Party...tomorrow the world!

Scott "Groucho Marxist-Leninst" Waters
Fourth year Arts

Bookstore should lay off management

According to your front-page article ["Temps hit hard by bookstore's cost-recovery plan," Tuesday, Oct 27] the UBC Bookstore, in '98-'99, is making seven million profit. Is the Bookstore happy? No. The Bookstore is laying off some of its staff. Management's rationale is that it projected an eight million dollar profit.

Morale has been very, very low at the Bookstore for a long time. Staff are overwhelmingly disillusioned, part-time workers may rescue a hoped-for profit for the management of the Bookstore, but will, inevitably, cost them in increased resentment and bitterness. Keep in mind that Bookstore employees' contract runs out March 31, 1999.

What has Bookstore management done lately? Reduced the number and quantity of titles. Reduced the hours of operation. Reduced customer services, such as Special Orders. Eliminated the Post Office as of this January. Laid off some staff and cut the number of hours of others. Seems like no more cutting can be done.

Acutally, there is one big area that could be cut. And area with lots of big salaries and perks. It is called management.

A bookstore employee

Third world exists in our own backyard

Jean Chrietien's use of the RCMP as his private political police force in crushing anti-APEC protestors bears all the traits of a Third World society; but then, take a walk through any aboriginal reserve in BC, or through our Downtown Eastside, and our proximity to Indonesia is pretty obvious.

What I find more disturbing than the RCMP doing what they've always done—smashing dissent—is how too many activists cannot bring their analysis and action home, and confront the colonial society right in our own back yard.

I've worked with an independent inquiry into Indian residential schools in BC for several years now, and the simple fact that over 50,000 native children died in this system has been hidden from the view even of "progressive" people.

Right here in BC, natives were being killed, tortured and medically experimented on in these schools, as recently as the 1970s. But where are the mass demonstrations against this holocaust? Or against the ongoing violence aimed at aboriginals who are not part of the puppet band council system and its government payroll?

Che Guevara said that he envied North American activists, since we were in "the belly of the beast." Isn't it time that we acted on this fact, instead of gazing overseas for our "issues," and our inspiration?

Kevin Annett
Graduate Studies

feedback@ubyssey.bc.ca

SEE NEXT PAGE FOR MORE LETTERS

Ubyssey allows hurt to be swept away

The article printed in your Oct. 27 issue—"Closure near in 1995 Poli Sci fiasco"—was a stark example of naive journalism and a sad coda to once important but now trivialised events. Why should a controversy that drew so much attention and tore at the guts of so many students and faculty here and across the country be described as a "fiasco"? Why does the reporter apparently join the official celebratory response to the Commission's dismissal of the students' long held complaints, the adjudication process, and the reasons for the outcomes? Why does the reporter allow the findings of the McEwen Report to be lampooned by not interrogating current attempts to "revisit" and formally repudiate it, when its recommendations were supported by such upstanding figures as the University President and the Dean of Graduating Studies? And how far is the reporter's account from recognising that these efforts to negate the complaints, the people who registered them, and the hurts that they suffered, are but another display of the very administrative arrogance that led sutdents to seek redress in the first place? Alas, they, their protests, and now the memories of what transpired are all swept into the dustbin of history, proving, with Orwelian clarity, that he who holds the broom wins. In the lost meaning of our struggles, we all appear as fools and vermin.

R.S. Ratner
Professor of Sociology

Allegations against prof groundless

Douglas Quan's ariticle "Prof misconduct investigation stalled" provides us with an opportunity to do something that we have long wanted to do: declare publicly our support for our colleague Dr Millie Creighton. We know her as a researcher who has always sought to conduct her work in accordance with the ethical standards laid down by her profession and by this university. She treats those whose lives she researches with the same honesty, consideration and respect that she shows to students and to colleagues here.

It is hard to exaggerate the damage done by the accusations made against Dr Creighton, first inside the university and then, when these were not sustained, to SSHRC, the most important funding agency of social scientists in Canada. Damaging a reputation through repeated accusations is easy, even if those claims can be shown to be false; restoring a reputation is immensely hard to do.

Dr Creighton was accused of plagiarising the student's work. The Dean of Arts found no evidence. Let's say that loudly and clearly: of this charge Dr Creighton is innocent.

She is accused of not following proper research procedures for her fieldwork in Japan, yet we have the evidence in the files that she always sought and received approval from UBC's Ethical Review Committee. Dr Richard Spratley, Director of Research Services states unequivocally that in his view, the allegations or misconduct are unfounded.

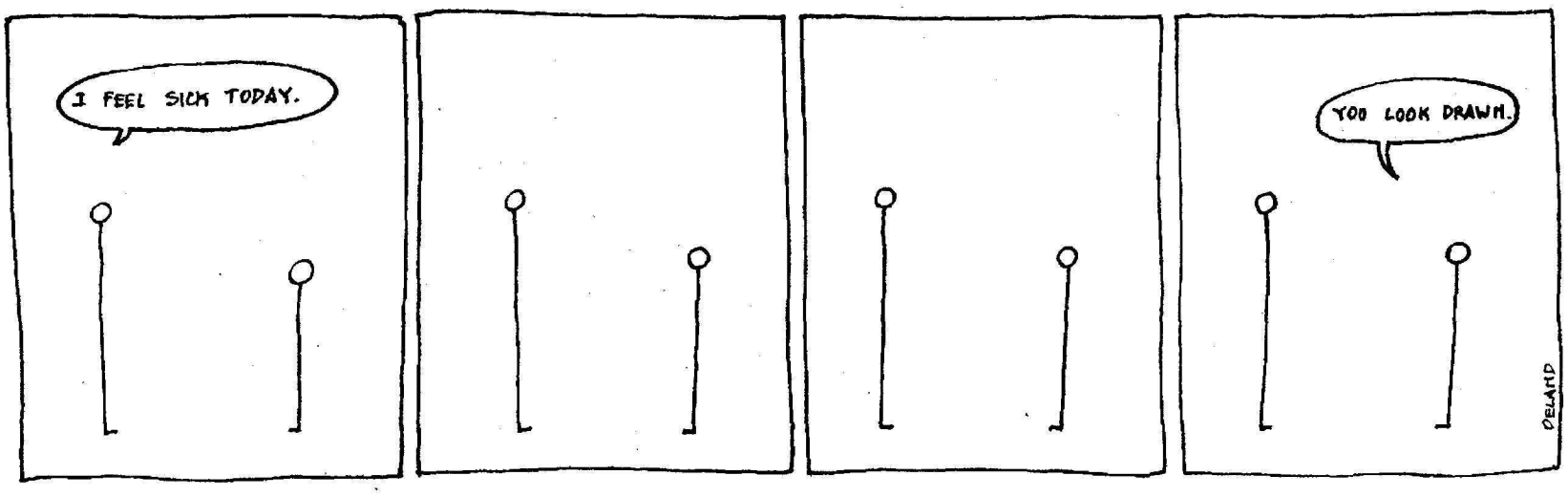
A letter is produced from a Mr. Kaizawa who makes various damaging complaints, but it is evident that these have been solicited by Dr Creighton's accusers. They are not spontaneous comments, they are not corroborated by others who contribute to this research, and they sit very curiously against the record of Mr Kaizawa's interactions with Dr Creighton. As an Ainu spokesperson, Mr Kaizawa was first encountered by Dr Creighton here in Vancouver. Together with the eminent Japanese professor who accompanied him, he later helped arrange Dr Creighton's visit to Nibutani where she and her husband (a native Japanese speaker) interviewed on the Russian trip she was chasing around after Mr Kaizawa, dependent upon a graduate student as interpreter. Our colleague was conducting research in Japan long before the student was even enrolled at UBC, has published in Japanese, worked as a translator and held a diplomatic appointment that was dependent on proficiency in Japanese.

The Kaizawa's letter is used to suggest that an article written by Dr Creighton on the plight of the Ainu was full of errors and misrepresentations and was offensive to Ainu people. It is strange that these objectives were not voiced when parts of the article (translated into Japanese) were sent to Mr Kaizawa prior to publication. The one negative criticism of the article that Dr Creighton has received suggests that it is to sympathetic to the Ainu, but from several key scholars there are only compliments. There is no evidence here of a researcher treating aboriginal peoples disrespectfully.

For months we have been voiceless as one of our colleagues endured these accusations. While enquiries were being pursued, names and events have been protected by privacy provisions, but at last we are able to declare openly our support for Dr Millie Creighton and our respect for her as a good colleague and a responsible researcher.

Brian Elliot (Head)
and 23 members of
the Department of
Anthropology and Sociology and
The Museum of Anthropology
Michael Ames, Hiroshi Aoyagi,
John Barker, Yunshik Chang,
Miriam Clavir, Gillian Creese, Julie
Cruikshank, Tissa Fernando,
Sharon Fuller, Anne Goodfellow,
Janice Graham, Betsy Johnson,
Graham Johnson, Marjorie
Halpin, Patrick Kachuk, Thomas
Kemple, Patricia Marchak, R.G.
Matson, William McKellin,
Charles Menzies, Bruce Miller,
Ruth Phillip,
Blanca Muratorio,
and Becki Ross

swell tm



COPS AND MOMS AGREE
the ubyssey sub 241k

UBC BOOKSTORE
presents
P.J. O'ROURKE
EAT THE RICH
Live at UBC!
America's famous satirist takes a hilarious and provocative look at money.
Tuesday, November 3
1:00 - 2:00 PM
Buchanan A106
1866 Main Mall, Vancouver, B.C.
Free admission
DOORS OPEN AT 12:30pm
www.bookstore.ubc.ca www.liveat.ubc.ca

SIDE DOOR
HALLOWEEN PARTY
PRIZES FOR BEST COSTUMES
SATURDAY, OCTOBER 31st
CRYPT OPENS AT 7:00
BRING A FRIEND!
TICKETS $5 AT THE BAR
GET DRESSED UP!
LET'S GET SCARY!
2291 W. BROADWAY @ VINE 733-2821

FORUM BUILDING, P.N.E.
1998
HADASSAH
BAZAAR
It's A Chocolate Affair!
Featuring a Brownie Bake-Off with Celebrity Chefs & Judges
GIANT AUCTIONS, NEW & USED CLOTHING, BOOKS, TOYS, LINENS, TONS OF NEW & USED FURNITURE, FABRICS GALORE, HANDICRAFTS, GIFTWARE, 50/50 CASH DRAW
The Biggest One Day Shopping Spree in Town
Wednesday, November 4th • 9:00AM - 9:00PM
2 for 1 Entry With This Coupon!
Entrance $3 | Under 12 FREE | Seniors $2

UBC Awards

William G. Black Memorial Prize Essay Competition

William G. Black Memorial Prize — a prize in the amount of approximately $1,200 has been made available by the late Dr. William G. Black. The topic for the essay will be designed to attract students from all disciplines. The competition is open to students who are enrolled full-time at UBC and who do not already possess a graduate degree. A single topic of general nature related to Canadian citizenship will be presented to students at the time of the competition. Duration of the competition will be two hours. Candidates should bring their student card for identification.

The competition will be held at:

DATE: SATURDAY, NOVEMBER 7, 1998
TIME: 10:00AM - 12:00 NOON
PLACE: ANGUS 110

T-Cup coming

by Jo-Ann Chi

When women play contact football, they show that they have balls. And if they don't have them, they grab them from varsity football player Art Tolhurst.

The accident occurred during a practice for T-Cup, the annual all-female contact football game between students from the schools of Nursing and Rehab Sciences. Tolhurst, an assistant coach with the Nursing team, was helping one of the guards practise at the line of scrimmage by blocking her with a square pad.

The purpose of the T-Cup game is to raise funds for charity, but the women admit the real reason is that it's a lot of fun.

But the guard challenged Tolhurst to take the hit without the cushion and he tossed the pad away.

At the hut, the guard pounced forward, intending to grab a piece of Tolhurst. She got one, but not where he expected.

"She didn't mean to," says centre Erin Seal. "He wasn't injured but he was very surprised."

Being out on the field and getting muddy is a welcome respite after spending 12 hours a day in a clinical ward at the hospital. Player Michelle Marisi adds that being a contact footballer is refreshing. It's the opposite of the "sex kitten" stereotype of nurses.

Accidental crotch-grabbing aside, the Nursing football team is in top form. Since the last week of September, they have been practising for two hours a night, twice a week, and are coached by members of the Thunderbird varsity football team. UBC quarterback Shawn Olson is head coach along with linebacker Dan Elliott.

T-Cup fans can ask Tolhurst how he's doing at the game Friday, October 30 at 12:30 on MacInnes Field. ❖

Ask for him by name

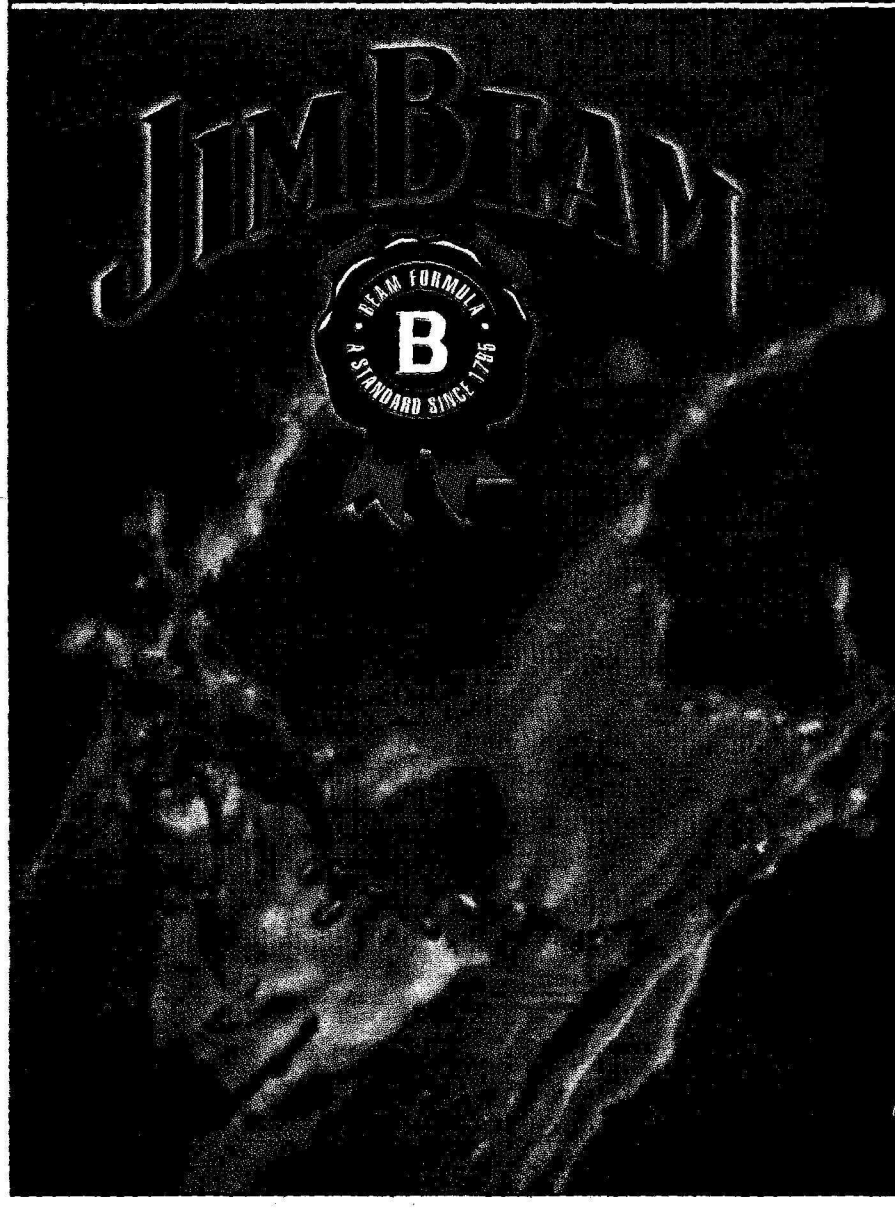
15 ml	(1/2 oz.)	Jim Beam
25 ml	(3/4 oz.)	Kamora Coffee Liqueur
25 ml	(3/4 oz.)	Irish Cream Liqueur

Combine all ingredients with ice in a low ball glass.

60 ml	(2 oz.)	Jim Beam
250 ml	(8 oz.)	Cherry Cola
		Cherry

Combine ingredients in a tall glass with ice. Garnish with cherry.

THE ORIGINAL INGREDIENT FOR FUN



15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Ronrico Rum
15 ml	(1/2 oz.)	Gonzales Tequila
15 ml	(1/2 oz.)	Melon Liqueur
15 ml	(1/2 oz.)	Melon Balls

Pour ingredients over ice in a small rock glass and garnish with melon balls.

MAKE RESPONSIBILITY PART OF YOUR ENJOYMENT
Visit our web site at www.jimbeam.com

Sports
meets
Tuesday
at 1:30
all welcome
clip this coupon and get a free office tour. Ask for Bruce