U Council seeks pool funds

By CHRIS GAINOR

The Universities Council of B.C. has recommended the provincial government fund construction of UBC's covered pool and the library processing centre.

But council chairman William Armstrong said Thursday it has not recommended immediate funding for UBC's Asian Centre, which has stood half-constructed since the summer of 1975.

The council has requested an outlay of approximately $1 million for the library processing centre, to be built in C-lot between Woodward library and the East Mall, Armstrong said.

The buildings, if approved, will be among the first to be funded under the terms of the B.C. Educational Institutions Financing Authority Act, passed last year by the legislature. The act allows borrowing on the public money market for university capital projects, which were formerly funded as a part of annual university budgets.

As part of the new system of funding, all three of B.C.'s public universities have submitted five-year plans for capital projects, setting out building priorities.

Armstrong said the Asian Centre is high on UBC's five-year plan. The three UBC projects were submitted to the council for immediate consideration for funding, as the five-year plans will take six to eight months of consideration, he said.

The two accepted projects have been submitted to education minister Pat McGeer and will go on to the provincial treasury board's borrowing authority for final approval and borrowing of funds. In addition to the two UBC projects, Armstrong said one project from Simon Fraser University and two from the University of Victoria have been recommended.

Asked why the Asian Centre was rejected, Armstrong said there was no real reason connected to the centre's merit. "Neither the pool nor the Asian Centre were brought to us before as a priority," he added.

Both projects were originally planned to be funded with private and government contributions, but in both cases, costs shot up and subsequent fund-raising efforts have fallen far short of new targets.

The Universities Council, which also divides operating funds between B.C.'s three public universities, acts as an advisory body to the education ministry on all funding matters affecting universities.

Armstrong said he would not be able to discuss UBC's five-year capital projects proposal because he had only received it Wednesday. The plan was approved by the UBC board of governors after it received a report on building priorities from the UBC senate's building committee.

Senate approved the report after it was attacked by education dean John Andrews, who complained education building needs had been dropped to eighth priority after being top priority in the last two building committee reports.

Armstrong said education facilities were a high priority in the UBC five-year plan.

But he warned future planning for capital spending will be "quite a long process. Capital needs will be evaluated continuously."

The capital spending outlay in the 1977 provincial budget was $2.7 million, down from the 1976 figure of $6 million. But because the new act came into force just recently, it will not be known exactly how much will be spent on capital projects until outlays are actually made.

Unlike previous years, the capital grant is listed as a grant for "capital support programs," reflecting the change in legislation.

The new system allows the government to list the debts as contingent liabilities, not part of the provincial debt or any possible budget deficit. The device was employed frequently by the former Social Credit government of W.A.C. Bennett and by the present Socred government.

The library data processing centre, currently located in the main library, will give the library much-needed new space. Earlier plans for the centre called for it to be located on green space near SUB, but an ensuing controversy caused the administration to choose the new location.

If approved, the capital grant would allow completion of the covered pool, now under construction behind SUB. The $4.7 million pool is currently short $1 million of funds needed for completion.

The Asian Centre is at least $3 million short of its $5 million funding goal. Originally, the project was due to cost 31.6 million, but only the building shell was completed when construction halted because funds ran out.

THE UBYSSEY

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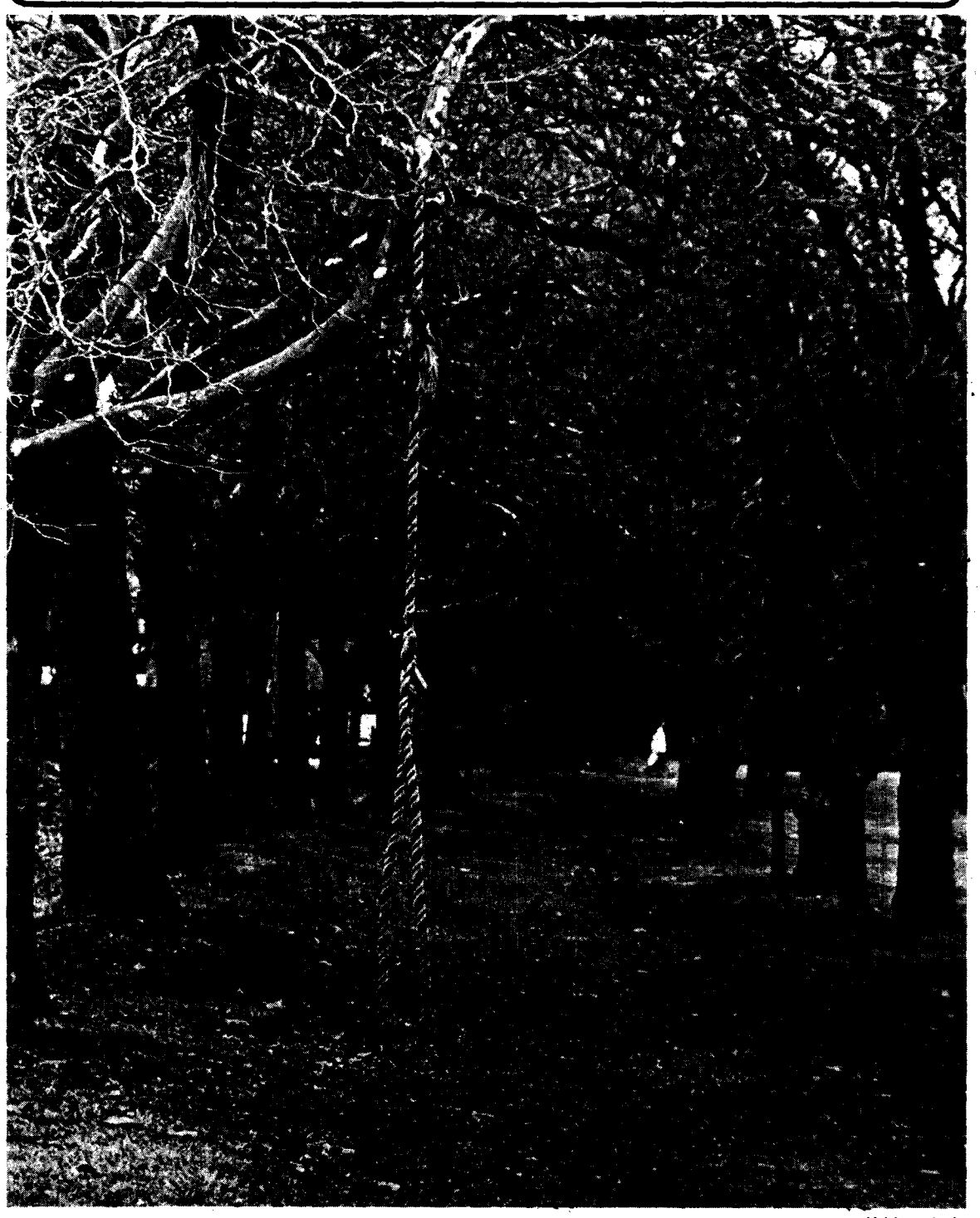

—matt king photo

ALL THE NOOSE THAT'S FIT TO PRINT goes into Ubyssey. Reason for dangling rope is actually to act as swing. It's located in area behind Lutheran Campus Centre, not commonly known as lynching site.

BCSF plans to oppose tuition hike

By VICKI BOOTH

The B.C. Students Federation will meet Sunday to decide a province-wide campaign to protest tuition fee increases.

BCSF executive member Pam Willis said Thursday the BCSF executive and student leaders from the Lower Mainland will meet at Simon Fraser University to discuss the feasibility of a province-wide rally protesting tuition fee increases.

"Students need to show the government they are very concerned about the issue of tuition fee increases," Willis said.

"A rally would be the best way of doing that."

Willis said she thought many students would support a rally.

She said many students are concerned about tuition fee increases, but are frustrated because they don't know how to oppose them.

"Student leaders are not providing enough direction," she said. "There has to be action behind their statements, or else the students, provincial government and university administration pick up on this."

"We've left this far too late," she said. "We have to move quickly if we're going to be effective."

The rally is tentatively scheduled for March 10.

Willis said SFU will hold its annual general meeting Feb. 24 and set a policy to oppose fee increases then. An anti-tuition fee increase committee will present its platform at the meeting.

Willis said the BCSF is urging all post-secondary institutions to initiate some action on their own campuses that would lead up to the rally.

"A number of campuses have participated in the letter campaign, which UBC started," Willis said.

Last November, UBC students were asked to sign a mimeographed letter protesting tuition fee increases. Letters were sent to education minister Pat McGeer.

Willis said that UBC provides a certain amount of direction, both at student and provincial government level.

Last Monday, under graduate society presidents at UBC proposed a tuition fee boycott, to be held only if tuition fees are increased by more than 10 per cent.

"BCSF's position has always been that of no tuition fee increases," Willis said. "We were therefore quite upset that the position of the 10 per cent boycott was proposed. However, this is not an Alma Mater Society stand, it's the stand of only a few people."

SRA to rally against tuition increases

By MARCUS GEE and STEVE HOWARD

The student representative assembly voted Thursday to spend as much as $10,000 to organize a March 1 rally against tuition fee increases.

And the SRA decided to follow the rally with a tuition fee boycott if the board of governors at a meeting the same day votes to increase fees.

To promote the rally, the SRA will hire full-time organizers, print posters and invite administration president Doug Kenny to a public meeting about fee increases.

The vote means defeat for a proposal drafted by undergraduate society presidents recommending students accept tuition fee increases of as much as 10 per cent. The proposal called for a fee boycott if the board increased fees more than 10 per cent.

But now the boycott — students would refuse to pay any increase— will go ahead if the board approves any increase.

Kenny has said tuition fees will increase 25 per cent for most students next year and as much as 40 per cent for students in professional faculties.

The SRA vote followed a lengthy debate about how to fight fee increases.

Moe Sihota, Alma Mater Society external affairs officer and student board of governors member, said tuition fee increases would compound serious financial problems students face now.

He said increases in rent, the price of food and transportation costs have made it difficult for many students to afford a university education.

"UBC is a rich institution. Most students can probably afford fee increases but we are talking about the 1,000 or 2,000 on the border?"

Sihota said a 10 per cent fee increase would hurt some students although it would do little to improve UBC's financial position.

He said a 10 per cent increase would contribute only $1 million dollars to a university budget that will exceed $100 million.

Board member Basil Peters said students must act quickly to express their opposition to fee increases.

"We should spend some money and put some people to work. In two weeks the board will decide on fees and it will never change its decision."

Arts representative Pam Willis said the only reason students have not yet joined to oppose fee increases is that student leaders have not shown them how.

The SRA voted to establish a committee to organize the rally. The committee, open to all students, will meet for the first time in SUB Monday.

At Ont. campuses

Students boycott

OTTAWA (CUP) — Students at 11 Ontario campuses boycotted classes Wednesday and Thursday to protest province-wide tuition fee increases of $100 for universities and $75 for colleges.

Students at Humber, Fanshawe and Niagara colleges and at the universities of McMaster, Lakehead, Carleton, Windsor, Toronto, Laurentian, York and Brock took part in the boycott.

At Laurentian, classes were shut down and about 40 students picketed the university entrances. University support staff and city bus drivers did not cross the line.

At Carleton, 300 students left their classes Wednesday to attend a general assembly. Student president Scott Mullin told them that "if all taxpayers pay, all qualified persons should be able to attend (a post-secondary institution)."

And Dan O'Connor, National Union of Students executive secretary, told the students that "if we sit back and do nothing, nobody else will move first."

The boycott strategy was planned in mid-January at a meeting of student leaders sponsored by the Ontario Federation of Students, as part of its campaign to oppose the tuition increases announced by the government in November and effective in September.

The increases mean that university tuition will rise to about $700 per year and college fees to about $325 per year.

Student leaders oppose the increases because, they say, tuition acts as a financial barrier to low-income students. They also say the recent increase announcement, and government statements that tuition fees may rise again in future years are indications the Henderson report is being implemented.

The report, on special program spending, advocated tuition fee increases of 65 per cent to make up for government funding cutbacks. It was compiled under the direction of former auditor-general Maxwell Henderson and released in late 1975.

Alta. fees pushed up

EDMONTON (CUP) — Alberta advanced education minister Bert Hohol has unilaterally increased tuition fees for visa students by $300 for universities and $150 for colleges.

The new fees are effective for the fall term beginning in September.

Observers are questioning the legality of the increase, announced Monday, because the Alberta Universities Act stipulates that only boards of governors may set fee structures with ministerial approval.

The University of Alberta board has opposed differential fees while the Universities of Calgary and Lethbridge approved of the $300 hike on the condition a royal commission be established to investigate the two-tier system and that graduate students be exempt.

There is some speculation that Hohol will attempt to change the act because he ignored the statements of all three boards. The differential fees will affect all visa students including graduate students and college transfers.

Federation of Alberta Students president Steve Cheshire said FAS lawyers consider the hike illegal but FAS will wait for Hohol's next move before considering legal action.

Harold Gunning, U of A president, said he is unhappy with the move and questioned Hohol's attempts to consult with the universities if he was prepared to go ahead with differential fees.

U of A board chairman Eric Geddes said he did not know what action the government might take if the university refuses to implement a two-tier system.

"I suppose they could hold back the grant (which funds the university) but I'm confident they wouldn't. It could be varied, however."

Riverview deaths probed

Canadian University Press

Investigations have begun into the deaths of two Riverview Hospital mental patients who died within a week of each other, New Westminster coroner Doug Jack said Wednesday.

Jack ordered an attorney-general's department inquiry into the death of Lewis Hall, 61, who died Jan. 30 in the burns unit of the Vancouver General Hospital three weeks after being severely scalded in a bathtub at Riverview.

Jack is also investigating the circumstances surrounding the death of 19-year-old John L'Hirondelle, who was found dead at approximately 3 a.m. Feb. 3 after being admitted only hours earlier for exhibiting "agitated psychotic behavior."

Riverview director Ian Manning has refused to comment on either of the deaths.

A member of the Committee of Concern for the Rights of Mental Patients was told by a Riverview official earlier this week that the matter of Hall's death was "confidential" and could not be discussed.

Hall's daughter, registered nurse Marcena Levine, said earlier this week she was "troubled" about the mystery surrounding her father's death. She added Riverview officials did not tell her how her father received the burns until after they were informed she had consulted a lawyer.

When contacted Tuesday by The Other Press, student paper at Douglas College, Manning refused to comment on L'Hirondelle's death and said the matter was "not the kind of subject matter a college paper should be involved in."

He added he would contact Bill Day, Douglas College's Coquitlam campus supervisor, "about the role of the paper at the college."

Jack said earlier this week L'Hirondelle died from a lung hemorrhage of an "unusual" kind, and although there was no evidence of trauma or physical injury an investigation is being conducted into circumstances surrounding the death.

A Coquitlam RCMP spokesman said Tuesday investigations are proceeding into Hall's death.

Arts Undergraduate Society

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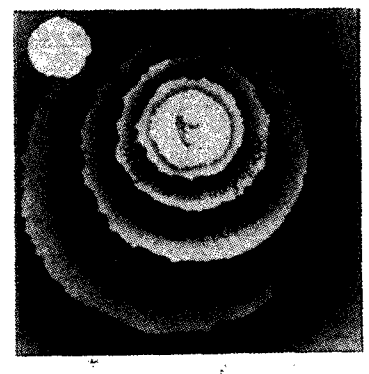

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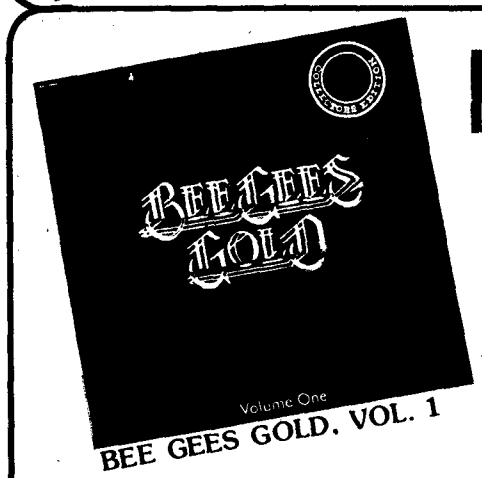

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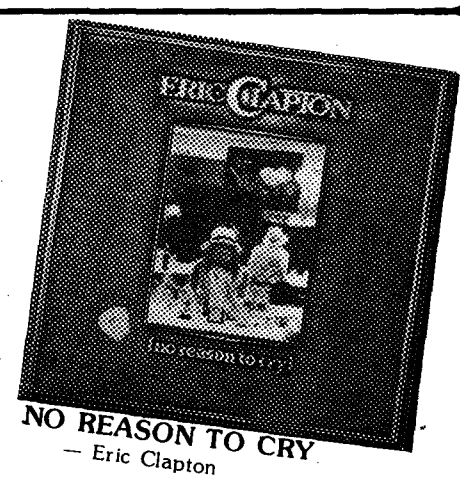

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Education accessibility debated

By BILL TIELEMAN

University education should be for the few instead of the many. At least that's what an English 100 debate decided Thursday.

Winning debaters Nigel Findley and Rob Campbell argued that universities are already plagued with overcrowding and financing problems and could not offer expanded services without lowering education standards.

"The university would become a degree assembly line," Findley said.

Universities would become huge, costly institutions if an attempt was made to make post-secondary education accessible to all who want it, said Campbell.

The topic of the debate was "Resolved that university education should be for the many, not just the few."

The UBC English department organized the debate, and a local newspaper donated a $50 prize to the winning team. This is the third year the competition has been held.

The purpose of the debates is to stimulate thinking and encourage English 100 students to develop public speaking skills as well as writing skills, English 100 chairman Jonathan Wisenthal said Thursday.

"It's an effort in English 100 to place emphasis on the spoken word rather than the written word," he said.

Losing debaters John Lowe and Lael McCall said university education should not be limited to people from economically privileged backgrounds.

Lowe said university education is necessary for the public to elect good governments.

"The few are those in that select group who have the education and that will take over the reins of power," he said.

The electorate must be educated so it can decide what is true and false and discount the verbal diarrhea of politicians, Lowe said.

McCall said there are never enough scholarships and bursaries available to those who need them to obtain a university education. The world loses every time a capable person is unable to attend university, she said.

Findley, arguing against a mass university education program, said such a scheme is similar to dropping a nuclear bomb on Vancouver to rid the city of influenza.

Equating voting with the right to a university education is preposterous because every voter would need a post-secondary education, at impossible cost to society, said Campbell in his rebuttal.

He said replacing an educated few with an educated many would create a nation of politicians.

Lowe argued Canada should be able to afford education if it can afford democracy.

English department head Robert Jordan, who presented the prize, said debating is becoming a popular campus activity.

English professors Betty Belshaw, Errol Durback and Jan de Bruyn judged the debate.

De Bruyn said both sides had good opening arguments but poor rebuttals, and added the judges' decision was unanimous.

Budget will force college cutbacks

Canadian University Press

The increase in the provincial education budget is not enough to maintain community colleges at their present level, according to Douglas College president George Wootton.

And Frank Beinder, executive secretary of the B.C. Association of Colleges, said next year will be "tough" for colleges.

Colleges will face restrictions in the number of courses they offer and the number of students enrolling at the colleges, Beinder said.

Wootton said grants to colleges increased by only 10.8 per cent, but a 20 per cent increase was needed to maintain this year's levels.

But, he said, tuition increases are unlikely at Douglas College because under the present cost-sharing formula between the province and the municipalities, tuition fees only defray costs to the municipality.

Wootton added the final decision on tuition increases rests with the college council, which has not met since the budget was announced Jan. 24.

Beinder said colleges are considering cutting back by limiting enrolment and terminating faculty.

"There will be an examination of faculty lay-off where it can be achieved, including termination of part-time faculty," he said.

"Some students will be turned away either by finding courses are filled or that they are not offered."

Beinder said the education department could give community colleges more funds on the condition that a certain percentage of the funds are used for vocational training.

And new colleges which are growing rapidly might receive special consideration, he said.

But he said the education department does not favor vocational courses over academic ones.

"Nothing in my contact with the minister or anyone else indicated they have ceased to take an interest in academic courses," Beinder said.

Wootton said that although the provincial budget was "better than most people expected," newer colleges such as East Kootenay College and North Island College might be adversely affected.

"I don't know if everyone's going to get the 10.8 per cent increase, or some more than others," he said.

Wootton said he wasn't "ecstatic" about the budget, and said Douglas College is serving the community as well as it can under the circumstances.

—matt king photo

STUDENTS BEHIND BARS march across top of Sedgewick and see selves reflected in strange angular mirrors decorating parking area above building. Note flag cunningly placed atop bar, fluttering patriotically in pleasant spring gale which afflicted campus

Women need emotional self-defence

By ANNE CORMACK

Warmth, flexibility and subordination in women have become overworked to the point of causing anxiety, stress and depression, psychologist Sara David said Thursday.

David was speaking to 80 people in Mildred Brock lounge about emotional self-defence for women. She said women are highly praised and glorified for expressing emotional resourses such as compassion and support.

"This kind of behavior enhances the life of the recipients rather than the life of the women," she said.

"These emotional resources represent valuable and incredible skills and there are circumstances where it feels good to give them, especially when they are given freely and returned," David said.

But these skills tend to be taken for granted and are constantly demanded from women, David said. "We tend to become drained and exhausted from constantly having to give support, yet we are made to feel guilty if we fail to behave in that way," she said.

David described other types of behavior including assertiveness, self-reliance, initiative and risk-taking, which she said enhance the lives of those who engage in them.

Such behavior is not acceptable for women, she said. "Without these characteristics though, women cannot really change their roles," David said.

Women who do not engage in self-assertive behavior often withdraw from activity.

"Women gradually lose their self-esteem which leads to depression and results in a long downward spiral," she said.

David said she knows many women who are competent and talented yet still suffer feelings of self-doubt. She said they hide their feelings but are still able to perform at a high level, and other women don't suspect they are struggling just like themselves.

David said women are always expected to take care of others at the expense of their own needs. "Emotional self-defence involves learning to take better care of ourselves emotionally," she said.

To do this, David said, women must increase their awareness of their feelings and their bodies. She said blocked emotional energy contracts muscles, binding energy which is then unavailable for other uses.

"When it is not acceptable for a woman to express anger she must block it, this resulting in physical tension," David said.

David said she believes psychiatrists take the wrong approach to helping women with emotional problems.

"Most psychiatrists are males who have been taught to think of themselves as authorities and automatically assume they know what is wrong. They have not learned to teach women how to get in touch with themselves," David said.

David conducts weekend workshops in emotional self defence which she described as highly successful. In these workshops, women often learn to express anger, she said.

David will conduct a workshop at UBC Feb. 18, 19, and 20 in Mildred Brock lounge in Brock Hall. The workshop will cost $50 per person, and can be subsidized.

'Women must not be victims'

By KATHY FORD

Women must stop being victims, and communication between men and women has to improve before we can successfully fight the problem of rape.

That is what rape relief centre worker Geraldine Glattstein told 25 women and two men Thursday.

She said women must learn to say no firmly, and not be afraid of being rude to a man.

"Become angry if you have to," she said. "No means no, and it's time we destroyed the myth that when a woman says no she really means yes."

Glattstein made the remarks after the audience watched a film titled Rape is a Social Disease.

The film deals with existing stereotypes and myths about rape. It says rape is the ultimate form of possession for a man, and the media prolong this belief when advertisements show men with many possessions also having beautiful women.

Among the myths and actual facts contrasted in the film are:

- Only attractive young women get raped — actually all women are potential victims;
- Rape is a sexual act — in fact it is an act of aggression;
- Rapists are psychopaths or perverts — in truth all men are potential rapists;
- Rape is a spontaneous act — not so, according to a study by Israeli sociologist Menachem Amir, which says 75 per cent of all rapes are premeditated; and
- Victims and rapists are usually strangers — actually, according to the Amir study, 60 per cent of all rape cases the victim and rapist are at least casual acquaintances.

Glattstein said the rape centre counsels an average of 1.5 rape victims each day, and added 80 per cent of all victims who go to the centre knew their assailants before the crime.

She said self defence courses are worthwhile because "it gives you a feeling of security, and puts you in touch with how hard you can hit."

Even if a woman never goes out alone, and avoids the 20 per cent chance of street rape, she still has an 80 per cent chance of being raped, said Glattstein. A self defence course can at least increase a woman's self confidence, she added.

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High price of birth control

The Pope was right after all.

Germaine Greer must have warmed the hearts of many people in Rome when she advocated less sex and coitus interruptus as birth control methods.

It's kind of funny, but not nearly as ridiculous as it sounds. What people tend to forget when they are chuckling about Greer's "belly painting" remarks — not to say they shouldn't chuckle — is that Greer also had some very good points to make about birth control and sexuality.

People — particularly women — are using birth control methods about which many of them know nothing, and which are harmful. Furthermore, she said, there are comparatively few days during a woman's menstrual cycle when she can become pregnant.

So until drug companies come up with some effective contraceptive methods that aren't at the same time harmful to the user, we should use the methods our grandparents used.

Unfortunately, many of us are evidence of the relative lack of success of those methods. But that doesn't make any less valid Greer's comments about prevalent birth control methods.

Greer's point is that we are paying for cheap, efficient birth control with our health. Is it worth that price? Or should we be demanding better, safer birth control methods?

NEWS ITEM: Germaine Greer recommends coitus interruptus, referring to it as "belly painting."

"Don't bother signing it. It's not one of your better ones."

Letters

Poor head

I am writing to comment on your headline, Greer urges pullout, in reference to Germaine Greer's advocacy of the coitus interruptus method of birth control in a speech here Wednesday.

The headline was a tasteless and juvenile comment on Greer's opinion on the subject. It was also a misrepresentation of the very fair story on Greer's speech that appeared below the headline.

How odd and sad that a paper that takes the admirable and principled stand of refusing CBC ads because of that corporation's refusal to run ads by gay groups in Halifax should themselves run a headline smacking of grossness and devoid of any shred of maturity.

Ken Dodd
arts 4

Misinformed, unresearched, inaccurate

Thursday's The Ubyssey rated as the most misinformed, unresearched, and inaccurate editions of the year. I am referring specifically to the front page story on a rally and your cartoon.

The front page story suggested that the external affairs committee will organize a tuition rally with or without the approval of the student representative assembly. This is a classic example of a poorly researched story. If your reporter had discussed the matter with the logical person — the chairperson of the external affairs committee (myself), perhaps a more accurate version of the situation would have appeared in the paper. However, since I was not contacted, perhaps I can clarify the matter now.

First of all, the external affairs committee cannot even call a rally. The constitutional jurisdiction of the committee is severely limited and it has no right to pass such a motion.

I was made aware of this on Wednesday by the AMS president, and I agreed with his decision. He has subsequently ruled the committee minutes out of order and they will be presented to council only for information.

If The Ubyssey had contacted me yesterday, I could have explained this state of affairs to them, and a misinformed story would not have appeared in Thursday's paper. As it stands now, the AMS has not taken a position on the question of a rally. I will, of course, support a rally.

Secondly, the external affairs committee cannot defy an SRA ruling. Therefore, should the SRA oppose a rally, the committee has no choice but to adhere to the SRA motion. However, this does not prevent individuals of SRA from organizing their own rally.

May I also suggest that you read your letters to the editor before publishing your cartoons. Your cartoon yesterday was grossly inaccurate. I have never supported a 10 per cent increase in tuition fees. Furthermore, I have never stated that the AMS should take action against fees only if the hike exceeds 10 per cent.

Moe Sihota
external affairs officer

Lesson three

Not bad, not bad. Most of you are typing now, and some have caught on to the revolutionary new concept of triple spacing.

Now, for you really smart letter writers, the next challenge is: please use a 70-space line.

Thank you.

Ricardo Montalban
Ubyssey typing pool

Ice time

The Thunderbird rink is open for student skating on Tuesday, Wednesday and Friday mornings only. The other two rinks are used for hockey.

Last week, student skating ended at 12 noon instead of 12:45 p.m. so the hockey team could practice on this rink as well.

We are tired of paying an athletic fee, when jocks bashing each others' heads in have priority over student recreation.

We also feel that the same thing will happen to the new pool, which we are paying for, and which will not be completed until after our graduation.

Why should we have to pay for these facilities when we are so seldom able to use them?

Judi Paddock
education 4
Dave Nixon
commerce 2

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

THE UBYSSEY

FEBRUARY 11, 1977

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Co-Editors: Sue Vohanka, Ralph Maurer

"Doug Rushton, Doug Rushton," shouted Ted Davis, "the new Usedtobe T-shirts are here." Verne (Vermin) McDonald-McDonald tried to crash PF's orgy, and pulled one over Vicki Booth and Anne Cormack, disguising them as a Matt King photo. Steve Howard put his on backward and was immediately mistaken for a working typewriter by Judith Ince, Gray Kyles and Maureen Curtis. Colleen Eros, kept on writing the sex issue while PFers Les Wiseman, Amanda King and Richard Currie did exhausting research. Shane McCune, on a liquid diet with Sue Vohanka, tried to turn his into a mixed drink. Jon Stewart filmed Behind the Dark Room Door, starring porn queen Merrilee Robson and David "Stud" Morton, while Dick Bale, Terry Ades and Daniel Harper watched. Kathy Ford wanted to help but needed Ralph Maurer for special effects. Bill Tieleman and Chris Gainor wanted to see Bill Tieleman and Chris Gainor in the film credits, and Heather Walker and Liz Collins wanted Marcus Gee in the film, but he couldn't measure up.

Has struggle come to this?

I was disgusted at reading of the treatment received by John Denniston, the Province photographer covering Germaine Greer's appearance.

For the benefit of the unenlightened Denniston was the only male photographer covering this event, in the course of performing his job and trying to make a living he was told to stop. He then attempted to inform the women concerned that if he stopped he would become rapidly unemployed.

Their reply to this was to subject him to a barrage of spitballs, yes, spitballs; the primary weapon of the grade two classroom. It appears these women were more interested in wadding paper projectiles for venting their aggression than in listening to Greer herself.

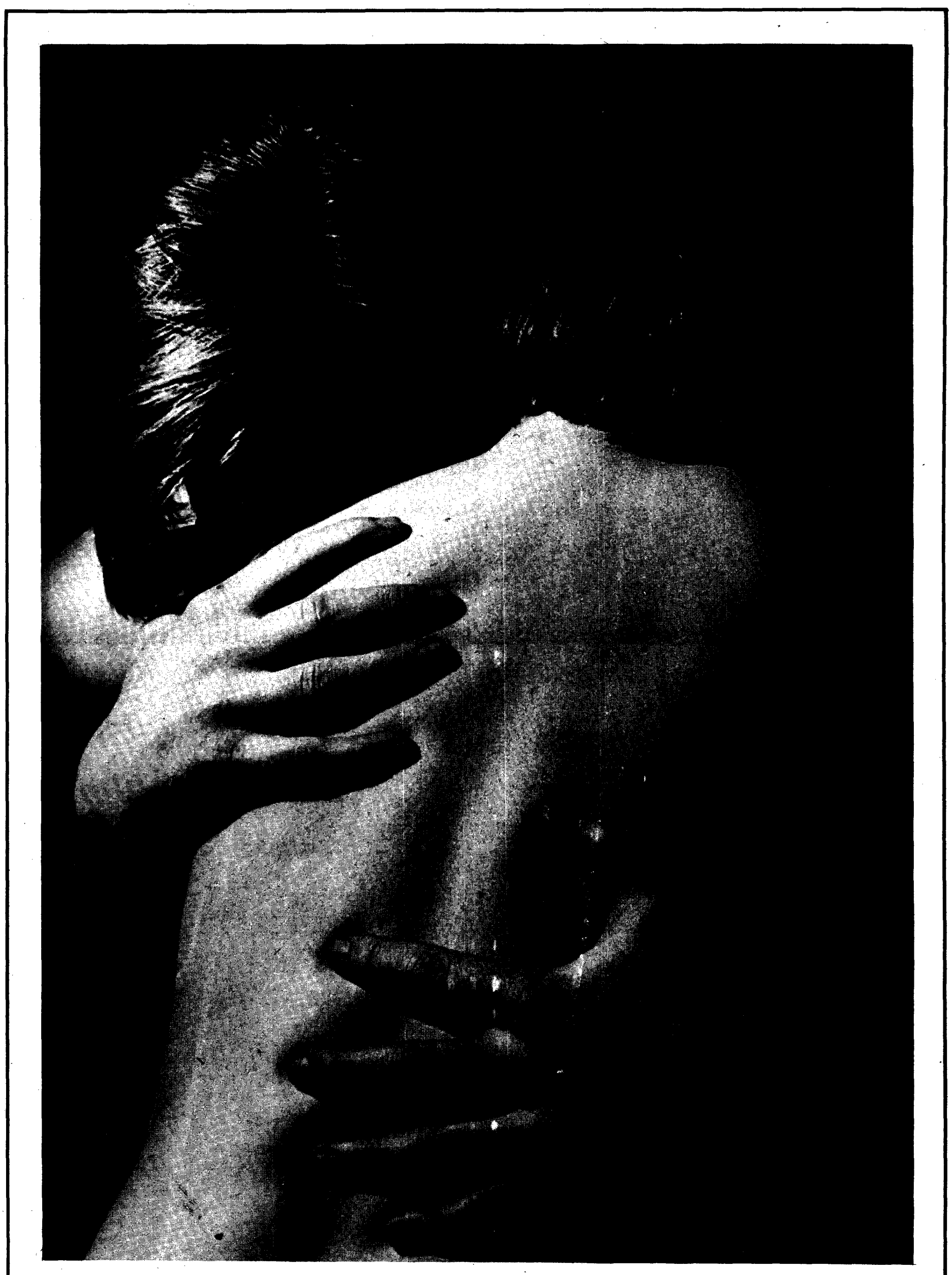
I think this represents a pretty childish attitude towards answering an important social problem. Ladies, really, has the battle of the sexes finally come to this?

Neil McAllister
arts 1

If you read The Ubyssey as closely as you obviously read the Province, you would have noticed that our photographers of Greer were taken by one Doug Field, definitely a non-woman. Nobody spat at him.

If somebody actually spat on the Province's photographer — and it seems clear that you, like ourselves, have only the Province's word — he may well have done something to provoke the action. The Province's whiny account of the incident is not necessarily fair and accurate. —Staff

Page Friday



— matt king photo

For Valentine's Day . . . A PF Sex Issue

Stripping decent at No. 5

By LES WISEMAN

Stripping has come out of the closet in the last few years. Times were when the art and its practitioners were looked down upon as sleazy.

Today, however, the stigma is all but gone and ecdysiasts and their places of employment have become much more respectable. Today's rules and standards are higher than before and stripping has become a thriving business. Stripping, which used to be confined to nightclubs, is now being offered as entertainment for the patrons of many Vancouver beer parlors.

A Page Friday staffer, through the cooperation of Leon and Harry Brandolini, managers of Number Five Orange Street, talked with one of their strippers.

Nanette has been stripping for approximately six months and was quite willing to discuss her profession.

Page Friday: How did you get started?

Nanette: When I got back from a trip to Europe a girl friend of mine was working here and I came down and saw her working. I had never been to a strip club or a pub that had strippers before. I saw what she was doing and I thought I'd enjoy doing it because I really enjoy dancing.

PF: Do you enjoy it?

Nanette: I love it!

PF: Did you have any training?

Nanette: No, but I'm learning just from watching the other girls.

PF: What was it like the first time you went on stage?

Nanette: I was very nervous, very tensed up, and very shaken. But it wasn't for the reason that most people would think. It wasn't because I had to take my clothes off — I wouldn't be embarrassed about that. Really it was because I was afraid my dancing wouldn't be very good. I was really shy about that aspect. Taking my clothes off didn't mean anything to me.

PF: Did you pay much attention to the people who were watching you?

Nanette: Yes. When I started I was always watching the people to see if they were having a good time and if they were smiling at me. I was always smiling at them to see if they would smile back at me. I don't do that as much anymore because I've been able to get into the dancing aspect more and get into my own private space. I'm not so aware of the people out there as I was.

PF: How do you feel when you're right up there?

Nanette: Usually I really enjoy myself. If the crowd is really enjoying themselves you can feel it by their response afterwards and you can also feel it while you're dancing. It depends a lot on my set too. If I'm really into my set (music) I don't care about the people.

PF: Have you had any embarrassing moments?

Nanette: If I lose my balance, but that's about all. One time I was turning around too fast and I started to lose my balance, but I quickly recovered it and went running up the stage stairs as if it was part of the act. Nobody knew, but I was really embarrassed.

PF: How do you feel toward your audience?

Nanette: Usually I feel that they're pretty good, that they enjoy what I'm doing and that's important to me. Everyone has a good time and enjoys themselves. That's what it's all about!

PF: How did you get into the shape to do all the gymnastics you do on stage?

Nanette: Everything just develops while I'm up there. I started six months ago and I'm always doing new things. The show develops as I go along, in front of an audience.

PF: Do you have any problems with hecklers or rude members of the audience?

Nanette: Not very often. The people know that they can't get away with it. The waiters and bouncers are very protective towards the girls.

PF: How about when you get a really positive response, like a yell of appreciation? Does that affect your act?

Nanette: Oh ya, because I know that they are really enjoying it and it makes me enjoy myself more. I just automatically perform better. If I get a negative response it makes me feel like going, 'Oh well, what's the point?'

PF: Do guys in the audience ever proposition you?

Nanette: Well, they ask if they can take me out for dinner. But it's not very often that they say, 'How much do you charge?' or anything like that. I think I've only had it happen once.

PF: So how do you handle it when it does happen?

Nanette: I just tell them to fuck off and walk away!

PF: Do many women come to see you perform?

Nanette: No, not many. It's really nice when they do though. A lot of women are embarrassed to come down here and see another woman dancing because they think, 'Why is everyone going to think I'm down here?' Which is silly because women can just enjoy it for the dancing, the creative part of it. It's really nice when they come down and respond. Sometimes they come down and don't even watch; they just look away. One time a lady was sitting out in the audience and I knew she was watching, but whenever I looked over at her she would just look away. I guess she felt embarrassed watching me, yet she wanted to. It's silly that women would feel embarrassed. But they do, unfortunately.

NANETTE . . . nothing lewd or suggestive

PF: Do you ever get any positive reaction from women?

Nanette: Ya, I do. A couple of times I've had women come up to me after my set and say, 'I really enjoyed that.' That makes me feel so good! It's so different for a woman to do that than for a man. Because men do it all the time. It makes me feel great when a woman does that!

PF: Do you consider what you are doing to be artistic?

Nanette: Yeah! Very!

PF: How do women react in a social situation? Say at a party?

Nanette: Well, I'm partying all day long, at least that's how it seems to me, so I don't go out very much. But usually women go, 'Oh wow!' and then they always come back with 'Oh, I could never do that!' They've never given me any negative feelings.

PF: How have your family and friends reacted?

Nanette: My friends think it's great. My father thinks it's fine because I'm doing what I want to do. But I don't think he really likes it. I think he might feel that I'm selling my body. But then in most jobs you are ! Maybe not in the same way, but you still are! My mom thinks it's great. She's come down and seen me once and she really enjoyed herself.

PF: How do men react in a social situation?

Nanette: Well, I remember, I was at a party and this person asked me what I did and I said that I was a stripper. They couldn't believe it; they thought I was teasing them. And then they were really surprised, sort of 'What's a nice girl like you doing in a place like this,' which I hate!

PF: Do they come on to you differently after you've told them that you are a stripper?

Nanette: I don't know, but I would think so. Maybe they figure that because I'm a stripper that I'm 'easier' or something. But I haven't really picked up on too much of that.

PF: How do boy friends react?

Nanette: I was going out with a guy once, before I started dancing. My girl friend was doing it and I brought him down to see her. I said, 'How would you feel if I started doing this?,' and he got really pissed off! But since I've been dancing, if they don't like it they just don't get to know me, that's all.

PF: Is there much competitiveness between the dancers?

Nanette: I don't feel there is. Everyone has their own way of dancing, of expressing themselves, so there couldn't be any competition.

PF: Have you ever had any legal problems?

Nanette: No.

PF: There has been some word in the news about proposed legislation about the wearing of G-strings and even complete banning of exotic dancing in pubs. How do you feel about that?

Nanette: I think it's ridiculous! If people don't want to watch, they don't have to come down! There's a lot of pubs that don't have dancers in them. It's stupid to try and tell people what they want to watch and what they don't want to watch! A lot of people enjoy it, so why should they not be allowed to watch? It's censorship, and they haven't any right to censor it because it's not obscene in the least! It's art!

PF: We're going to walk in where angels fear to tread. How much do you make?

Nanette: I make six dollars an hour.

PF: Whether you're performing or not. For a nine-hour shift?

Nanette: That's right, but I don't put in a nine-hour shift every day. I put in three full days a week and then another four-hour day and another six-hour day.

PF: What are your plans for the future?

Nanette: I'm very interested in the theatre world and I'd like to get into that.

PF: There are thousands of young ladies out at UBC who are running out of money about this time of year. How would they get into the business if they wanted to?

Nanette: Well, we don't need any more girls at Number Five. But I suppose they should work out a routine before trying out.

Nanette's performance was a far cry from the old fashioned stereotypical image of a smoke-filled den of lechers, bouncing their hats on their laps while watching anything ranging from a Lolita to a geriatric case. There was nothing lewd or suggestive, rather there was a dance performance which anyone could enjoy.

Aphrodite's Cup sells out

By VERNE McDONALD

The young man approaches the manager in a posh bookstore. "Excuse me," he says, "I was looking for a book for, ah, a friend, and I was thinking of something a little more, you know, racy."

Aphrodite's Cup
Georges Kuthan
Hurtig Publishers
Limited Edition of Lithographs

"Ah, we have precisely the thing. If you will just step into our private viewing room where we display the art books."

"Uh, yeah, heh-heh, I getcha."

"I beg your pardon?"

"Never mind, go ahead."

"Here, in a limited edition of 1,000 copies, we have Kuthan's Aphrodite's Cup, numbers 540 through 549."

"God, are they all different?"

"I can assure you, they are all the same."

"Hell of a way to put out a magazine. Say, this is burlap."

"The cover is comprised of undyed homespun cloth."

"Fancy plain brown wrapper. The sparkly scarlet lettering is nice, though. Kinda subtle. Hey, somebody's been chewing on the pages."

"The pages are not cut in order to leave the edition in as original a condition as possible."

"But in true collector's editions the pages are not touched, and can't be opened."

"You are showing erudition that is out of character in this dialogue."

"Sorry, man. Those are some sexy pictures."

"Aren't they, though? Hem-hem. They are in the Greek style, and, you will notice as you finish the series, they form a circular story, repetitious and infinite, like those on Greek pottery."

"Ha! He won't be able to go through *that* again."

"Ah, but there lies the charm. These two lovers will meet, and join, and part, then meet again forever."

"Not much room for conversation on 25 pages, is there?"

"Each page is an original lithograph, a work of art."

"Really? I'll take it. How much?"

"Ahem! They are available for $35."

"Wow, a fuck book that genuinely fucks you."

"I beg your pardon, sir! This is art!"

"Hell, I know that. It shows his dick and everything. Sorry, I don't think it's worth it."

"You haven't the slightest appreciation of art's worth."

"It seems to me I can't afford to, anyway."

MAN and WOMAN . . . raunchy original lithographs

History shows erotic art

By JUDITH INCE

Sadomasochism, bondage and other forms of kinky sex are not the exclusive province of the modern pornographer. For centuries serious European artists have coupled eroticism with violence.

In the fifth century B.C. Greek artists gave free reign to their libidinous desires. In a burst of hedonism, that century decorated its pottery with scenes of heterosexual, homosexual and even bestial dalliance, devoid of the sexual violence that characterizes so much of later European art.

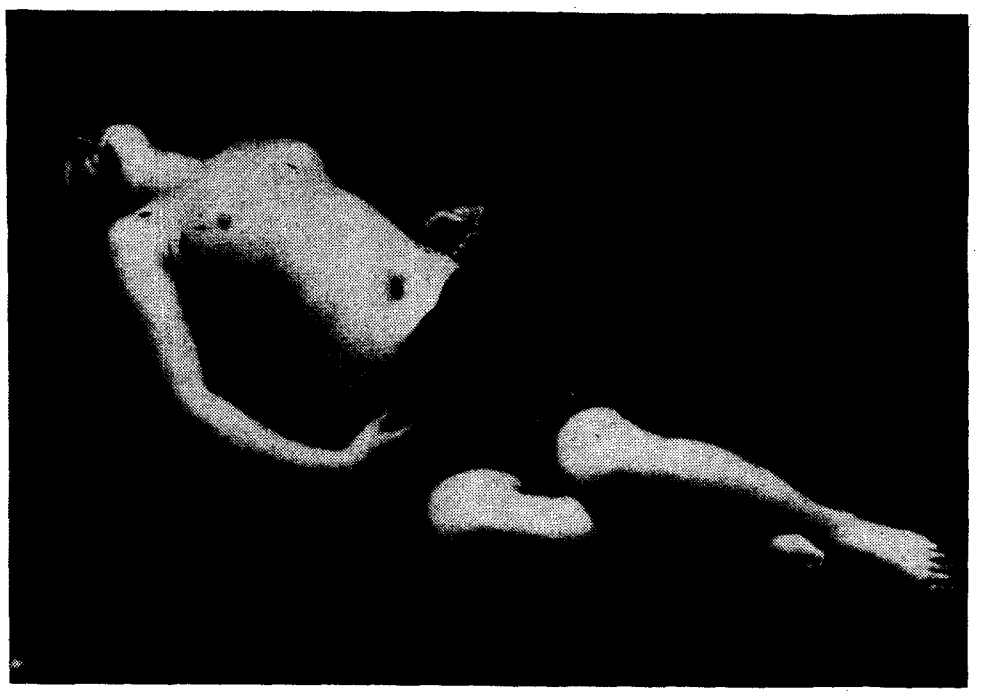
With the rise of Christianity, the celebration of sex for its own sake became taboo. Artists quickly discovered disguises for salacious subjects so as not to offend the delicate sensibilities of their ecclesiastical and secular patrons.

The theme of martyrdom provided artists with a socially sanctioned framework in which to portray the naked body, while at the same time providing a vehicle for the exploration of sexuality in a violent context. It is interesting to note that the Church has condemned nudity except when used in conjunction with pain, such as scenes from Christ's Crucifixion, the expulsion of Adam and Eve, and the gruesome deaths of saints.

The fascination with the subject of martyrdom reached its zenith during the Counter-Reformation. Representations of nude saints being tortured to death filled the walls of Christian institutions. Such glorifications of martyrs who sacrificed everything in defence of their faith ostensibly fuelled the religious fires of the devoted. The sexual overtones of these paintings, however, imply that they also provided an outlet for the artist's — and his public's — appetite for eroticism and sadism.

The martyrdom of the third century Sicilian, St. Agatha, excited the imaginations of 16th and 17th century artists; her martyrdom was a primarily sexual one.

Sebastiano del Piombo, for instance, depicts St. Agatha's torture with almost savage glee. Two men pinch the saint's nipples with giant pincers, while their cohorts look on with open-mouthed lust. St. Agatha herself seems to enjoy her brutalization as her face is suffused with masochistic rapture.



THE YOUNG MARTYR . . . torture as though in the throes of orgasm

MARTYRDOM OF SAINT AGATHA . . . torture with savage glee

Other artists concentrate more exclusively on the sexual aspects of martyrdom. Guido Cagnacci's 16th century painting, The Young Martyr, provocatively displays the nude body of a woman amid the implements of her torture. The woman's bosom is thrust forward, and her head is flung back, as though she is in the throes of orgasm. The juxtaposition of sensual and violent elements appeals to the same kind of bizarre sexual fantasies that are titillated today by magazines like Hustler.

The analogy between religious art and pornography, however, is not an entirely fair one. Money motivates porn merchants today who consciously manipulate man's murkier sexual instincts for financial gain. Whatever their claims to the contrary, pornographers are inspired by greed, not artistic longings.

In contrast, religious zeal, rather than a conscious exploitation of sadomasochistic sexual fantasies for their own sake must certainly have stimulated the creative imaginations of Cagnacci and Del Piombo. The real difference between their work and that of the pornographer, however, lies in the calibre of expression of the same fantasy.

In light of man's centuries-old predilection for sexual cruelty, concealed beneath trappings of religion, we cannot dismiss contemporary pornography as an idiosyncratic aberration of 20th century society. By re-examining our artistic heritage, we can better understand pornography's seduction of modern man.

RUBEN'S WOMAN . . . not just kinky sex

Pornography laws change over years

By GRAY KYLES

The term pornography has been used so often to describe such dissimilar things that it has almost no meaning. Something which one person considers pornographic may be tame to another, making it impossible to give the word a definition.

The Winston College Dictionary offers the loosest definition possible; pornographic means obscene. The same dictionary defines obscenity as lewdness; indecency in action or expression.

It doesn't take long to realize that the circle is unending. What is indecent, obscene, lewd, perverted, or pornographic? Nobody really knows.

Though no one has yet successfully defined what constitutes pornography, there are many people willing to try.

In the first part of the century there was a fairly rigid control of written material available in the U.S. The government's greatest strength came from its customs laws which it used to seize literature being shipped into the country.

When Bennett Cerf, a senior editor of Random House Publishers, announced to a customs officer in New York in 1932, that he was carrying a copy of James Joyce's blacklisted book Ulysses, he was arrested and charged with importing pornographic literature.

A federal judge ruled a year later that the book was not pornographic and could be imported and published. That ruling effectively ended most censorship of literature in the U.S.

But there have been more problems in other areas of the media.

There has been a long history of rigid film censorship. In both Canada and the U.S. church groups have singled out the movies as the worst offender of moral standards. Governments have kept a watchful eye on the industry.

Following a number of scandals in Holly the Motion Picture Producers and Distributors of America feared strong censorship from Washington. Their solution was to beat the government to the punch. They would show the world and the police that they were responsible.

The result was the Motion Picture Production Code of 1930. This code restricted the depiction of sex and violence. Language was carefully edited and marriage was a sacred institution, thus every couple slept in twin beds.

All Hollywood films adhered to the Code. Some got sneaky and presented disguised erotic sequences which got around the censors. But for the most part the movies seen throughout North America were pretty bland.

Otto Preminger successfully challenged the Code in 1953 when he released his comedy about virginity, The Moon is Blue, without the seal of approval. Within the next few years more films were released which contravened the Code and eventually rendered it ineffectual.

In the late 1960s the American Supreme Court overturned most obscenity laws and ushered in an era of "promiscuity." Then in the early 1970s it ruled that pornography was to be judged by local community standards.

That ruling created havoc in the film industry and has allowed communities such as Memphis to convict actors and directors of conspiracy to distribute obscene materials. The best known victim is Deep Throat star Harry Reems who is currently appealing his 1976 conviction.

In Canada film censorship is a provincial responsibility. Each province devises its own manner of control and only the Supreme Court can intervene.

The province generally considered to be the toughest is Alberta. Stanley Kubrick's A Clockwork Orange was kept out of the province for more than a year and numerous films have had to be cut substantially before they were passed.

Ontario banned a Canadian film entitled Partners last year and people are still trying to figure out why. Many believe that the new members of the Classification Board were flexing their conservative muscles.

The two most progressive provinces are Manitoba and B.C. In Manitoba there is a panel which classifies each film. Supposedly no censorship exists.

In B.C. there is no censor. Instead we have a Classification Director, R. W. MacDonald. He must personally view and approve all films shown in the province.

This one man has been doing just that for over 25 years. He alone has decided what is and is not fit for public consumption.

Ray MacDonald has done a good job. Although he started out tough he has adjusted with the times and is now highly respected across Canada.

But he has broad powers at his disposal which he uses quite often. He can order cuts to be made in any film and if the distributor refuses to cooperate the picture is rejected.

MacDonald has said that the only things he now cuts are scenes of oral sex. He has no logical reason; that's just where he draws the line. Presumably such cuts have only been required in so-called hard-core pictures such as those exhibited in Blaine.

Since most of those films would almost cease to exist if the cuts were made they never make it to B.C. So in effect censorship still exists within the province.

The result is that the raunchiest pictures shown in B.C. are what is known as soft-core flicks. The main distinction between these and hard-core is that they stop at simulated sex and include no suggestion of the dreaded oral variation.

These pictures are featured at theatres such as the Eve, the Golden Kitten and the Night and Day.

No major Hollywood picture has been cut in any way by MacDonald's department for several years. Instead the films are classified as either restricted, mature or general. Often a warning will be added to all advertising. But the final decision on what will be seen is left up to the individual.

Although B.C. is fairly free of censorship now it may not always be so. MacDonald is nearing retirement and when he goes the Attorney-General must appoint a new director.

Because the provincial censorship laws give so much power to one person that choice is extremely important.

British Columbians have had it so good for so long that they have not shown any real concern about those laws. It is time they did. The entire act governing censorship and classification needs to be rewritten.

Perhaps B.C. should have a board restricted to classification only with no powers to reject or cut films. Or possibly the government should get out of classification altogether.

Whatever the answer is it should be arrived at soon. After all, once Ray MacDonald is gone we may find we have to drive down to Blaine to see a lot more than just Deep Throat.

Family Life program flops

By MAUREEN CURTIS

Who should tell children about the facts of life? A lot of people wish they knew.

Many parents firmly believe that it is their prerogative to do the sex educating. They worry that discussion of such matters will lead to increased sexual activity, or that the teacher will fail to honor the diverse moral and religious values embraced by our pluralistic society.

Recently, parents have begun to band together to protest courses which they feel employ pornographic material.

In Surrey, controversy arose over the Family Life Program. One group, the Concerned Parents Action League, succeeded in getting the program banned from Surrey. Some of these concerned parents also migrated to Richmond to help out in duscussions there. At the time Richmond was in the process of developing its own program.

Suddenly the issue became a political football. Extreme cases from Anaheim and the U.S. were cited. Finally, the Richmond School Board decided to opt for the more conventional form of sex education that had been the rule in the past. The students get some information from biology classes, as well as the basic "Boy into Man" and "Girl into Woman" films.

It seems that there have been some grounds for parental concern. Sometimes films more suitable for married adults were shown to high school students. Occasionally students became offended when a teacher seemed to assume too much knowledge. A dispute arose over some of the more explicit texts which may have been intended only as references.

The Burnaby school board has taken a less rigid approach to the issue. It has realized that such pornographic materials that did surface were exceptions, and certainly not part of an organized effort. In view of this, they have chosen to allow sex education and the famed Family Life course with certain stipulations.

Schools develop programs individually, but they must provide the superintendent with an outline, the public with a preview. They also have to send parents forewarning publications. Students must have parental consent and the attendance of students and staff must be voluntary. Cooperation with doctors, nurses and V.D. clinics is encouraged.

The Family Life program, coordinated by and hailing from the UBC Faculty of Home Economics, operates in most schools under the Vancouver School Board. It is an elective course, often attended by equal numbers of boys and girls.

Family Life actually deals with problems in human life from birth until death. A very small percentage of the time is devoted to sex education, 5 out of 90 hours for example. These hours will be devoted to birth control, V.D., childbirth and related topics. STudents have the option to attend on those days. The teachers say they are making a concerted effort to remain as objective as possible about the moral aspects. Tricky issues are approached in a general way so that students will not feel threatened.

Anyone who has gone to school knows that it is difficult for teachers to remain totally objective. The last thing a teacher should do is impose his or her personal set of morals on young minds, especially on an issue like sex. Parents have seen that the threat exists. Wouldn't it be nice if the whole messy business could be left in the family.

Unfortunately, past experience has proven that parents frequently fail to adequately inform their children. Our grandparents did not have a monopoly on ignorance. A recent Youth Poll carried out in the U.S. showed that high school boys get most of their information (60 per cent) from friends and the very least (10 to 15 per cent) from their families. Peer instruction is occasionally bound to result in a distorted picture.

Even when sex education has been decided on, there is another problem to consider. When should young minds be exposed to sex education? Is Grade 7 more appropriate than Grade 5, or should we leave it until Grade 10 or 12? Dr. Patricia Arlin, Developmental Psychologist at UBC thinks that Grade 5 is too late. Children should grow up feeling comfortable about their bodies. This must begin in kindergarten and at home. Perhaps if such an attitude was adopted sex education would not be such an issue.

Hot stuff

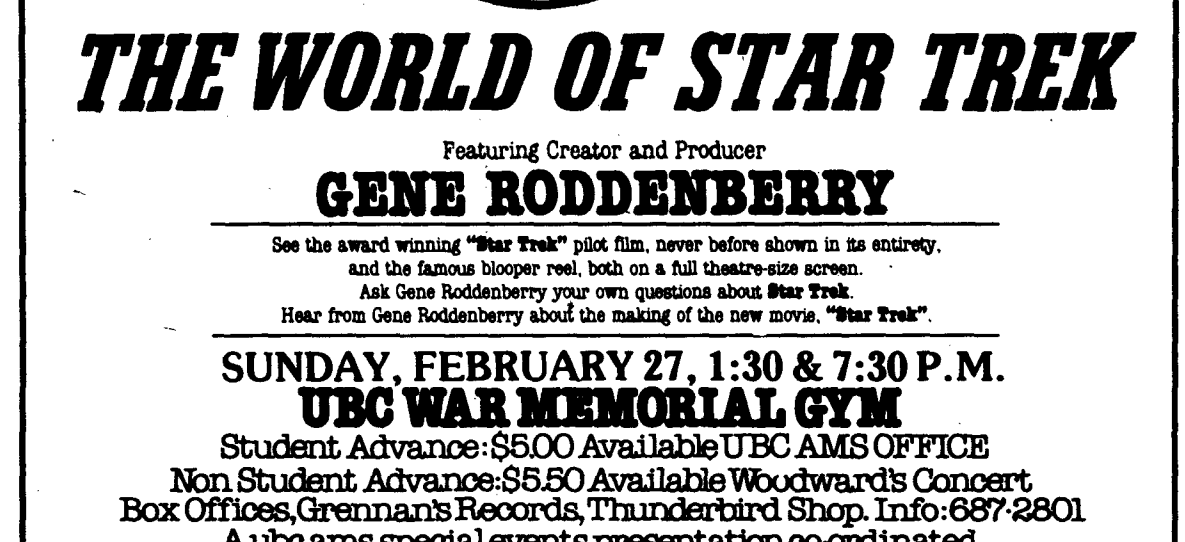
Once again Page Friday is publishing its annual Creative arts issue. We are looking for short stories, poems, photos and graphics by UBC students. The deadline for submissions is Feb. 25 and the issue will be published Mar. 4.

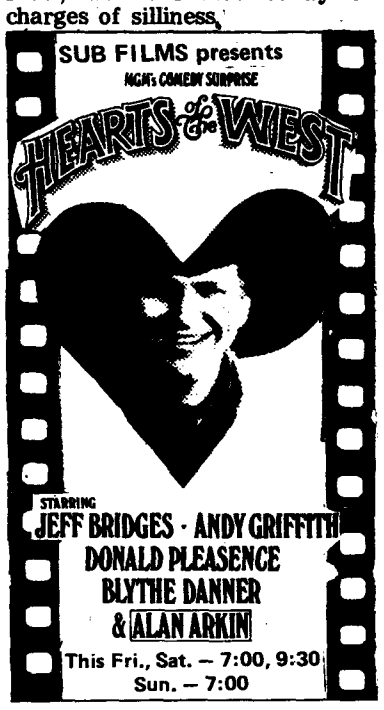
Students from all departments can submit to the issue. Bring your stuff to Rm. 241K SUB, the Ubyssey office. Entries accompanied by a self-addressed stamped envelope will be returned.

A book prize will be awarded to the submission considered by the Page Friday staff to be the best.

Sculpture and other original works of art can be photographed by the Ubyssey staff photographers. Come into the office or call 228-2301.

PANGO-PANGO (UNS) — Dizzie Lizzy, an inhabitant of this tiny island kingdom who is much given to accosting male puce blorgs who work for the Daily Blah, was arrested today on charges of silliness.





The Forestry Forum

Presents an informal evening meeting:

Mr. George Kibblewhite

and

Mr. Stan Gustavson

Foresters, B.C. Hydro

Will speak on:

Environmental and Economic Costs of Clearing Rights-of-Way and Reservoirs

Tuesday, Feb. 15
7:30
Garden Room
UBC Grad. Student Center

Refreshments

THE WORLD OF STAR TREK

Featuring Creator and Producer

GENE RODDENBERRY

See the award winning **"Star Trek"** pilot film, never before shown in its entirety, and the famous blooper reel, both on a full theatre-size screen.
Ask Gene Roddenberry your own questions about **Star Trek**.
Hear from Gene Roddenberry about the making of the new movie, **"Star Trek"**.

SUNDAY, FEBRUARY 27, 1:30 & 7:30 P.M.
UBC WAR MEMORIAL GYM
Student Advance: $5.00 Available UBC AMS OFFICE
Non Student Advance: $5.50 Available Woodward's Concert Box Offices, Grennan's Records, Thunderbird Shop. Info: 687-2801
A ubc ams special events presentation co-ordinated
by CONCERTS WEST & BOOTLEGGER

Valentine's Day Spectacular at Sofia Restaurant

Monday, February 14 Variety Show featuring:
DIT GARBANZO AND DEZO CLOWNS
Tap Dance Review: Scarlet Rose and Lorenzo
SHOWTIME: 9:00 P.M. — ADMISSION $2.00
1251 HOWE ST. 6843043

A Special Salute to the H.R. MacMillan Planetarium
"You are invited to attend — in costume — the final performance of Music Under the Stars"

INTO ORBIT WITH PINK FLOYD

WEDNESDAY, FEBRUARY 23rd, 7:30 & 9:30 P.M., PLANETARIUM

• Free Admission For Those Attending in STAR TREK Costume •

Listen to 1410 CFUN & UBC radio CITR for further details

Sex simmering in Surrey

By CHRIS GAINOR

The local media has paid much attention recently to the swirl of politics in Surrey, one suspects, purely for comic relief.

When one thinks of Surrey, the name of its incomparable mayor, Edward McKitka comes to mind. He managed to become B.C.'s best known municipal politician during the year he has occupied the mayor's chair.

The list of controversies McKitka, known sometimes as Idi, has got himself into during that period is a lengthy one, but perhaps the best known of these outrages was his move to censor all art in municipal buildings.

The whole flap began on a sunny day last April, when, in the municipal hall, then-alderperson Alice Moore noticed a seven-by-15 foot mural hanging in the hall.

The mural was the work of artist Lance

Austin-Olsen, whom Moore knew from previous art gallery showings, was prone to drawing nudes and other things offensive to right-minded people.

So she looked and she looked, and finally, she was rewarded for her efforts. Moore found a tiny 15-inch drawing of a nude woman, a drawing with no details, but unmistakably a nude.

Exercising her "aldermanic right" to strike a blow against "vulgar nudity," Moore headed straight for the mayor's office, and three hours after the mural had been hung, McKitka ordered it down.

In the ensuing controversy, Moore was never again heard from on the issue and McKitka took over. The mayor took the opportunity to attack an exhibition that had appeared at the art gallery in Surrey's Centennial Arts Centre as well as several other art exhibitions he had seen.

Describing his reaction to the universally acclaimed Images Stone B.C., an exhibition of native art, McKitka said: "I'm not going to have those large overgrown penises in our art gallery. Why some of them were 18 inches by two feet!"

"When I see a picture of a nude man and woman I immediately think of Adam and Eve, I think of God," he told an amazed reporter.

His worship was still not satisfied, having only hit the front pages once, so he appointed a secret committee of three to snoop around Surrey looking for "vulgar displays."

The committee would report to him, said the mayor, and he would make the final decision on whether the art could remain.

McKitka's actions, which brought him under severe fire, had even more devastating effects on the Surrey arts centre.

Several displays were immediately cancelled, and the gallery, which in the process became almost as famous as the Louvre, lost a great deal of the credibility it had earned over the years.

But soon, the publicity value of the controversy ended, and the infamous committee quietly disappeared. Nudes appeared unmolested on the gallery's walls.

But the art gallery's undeserved reputation remains, and McKitka still defends his actions to inquisitive reporters. At the height of the controversy, a group of reporters were treated to a vintage McKitka performance.

McKitka launched into a tirade about how nudity warps the minds of children and then opened up his office cupboard.

He pulled out a clay molding of what appeared to be an Indian head. But closer inspection revealed it was a cleverly connected set of nude female and male bodies, all at the height of sexual excitement. "Look at that," he said indignantly. "Look at all those men with their . . . peckers sticking out. And they want to put that in our galleries!"

But the show wasn't over. He then pulled out two coffee mugs with humorous albeit slightly obscene slogans painted on them.

This was the art he was trying to save Surrey from. But in fact, all of these items would never appear in an art gallery and were almost certainly purchased in one of those dirty book shops which also sell other items considered by most to be "pornography."

The arts centre which has suffered so much in the name of local politics is a building which on the outside looks not unlike a high school.

Like most of the 125,000 population of Surrey, it is relatively new and is (or was) upwardly mobile. Inside its now famous galleries hang an exhibition of Emily Carr works and paintings of back alleys done by a local artist.

The art gallery sits in the centre of a suburban municipality which is made up of widely dispersed residential subdivisions, acreages for those trying to escape the rigors of city life, gravel pits and seedy commercial strips.

Surrey, which has grown dramatically in the last 20 years, has attracted people of all walks of life and all beliefs. While it has many so-called rednecks, Surrey is popular with the retired hippies who are still trying to pursue alternative lifestyles.

It seems that only the rednecks vote at election time, for Surrey's most famous export is right-wing politicians, of which McKitka is the latest incarnation.

McKitka knows that to succeed in municipal politics, one must get his or her name in the newspapers, preferably upholding the morals of the community.

Before Big Ed became mayor, and while Bill Vander Zalm was chasing so-called welfare chiselers out of Surrey, the local school board fought off sex education.

Sex education, watered down and politely renamed family life education, was introduced in 1974 by a liberal school board which had managed to slip in.

McKITKA . . . Surrey's arbiter of morals

— reprinted with permission

Not too long afterwards, "concerned parents" groups appeared, fielded by negative and misinformed publicity, to coerce the school board back onto the path of righteousness.

Trustee Jock Smith, ever alert to the political winds, said, "we must retain high standards of moral value or our standards will be back in the gutter."

Jean Walker, leader of the hysterical group of concerned parents, confided to a reporter that "I do feel God is on our side."

In the following election, it was the concerned parents who got out and voted to assuage their fears. Two new faces, including Walker's were elected over more liberal incumbents and the scourge of sex education quickly disappeared.

The new board, under Smith's guidance, moved on to its ill-fated attempt to place value schools stressing the "Judeo-Christian heritage."

That fight forgotten, the Surrey school board has now embroiled itself after it refused to show a B.C. Teachers Federation presentation on racism in B.C. which was considered harmless enough to show to children.

As I pointed out earlier, Surrey has a wide mix of population which is not altogether different from other suburbs, except it contains many extreme political types on both the left and the right.

In B.C. and in Surrey, the right-wing seems to hold the edge in voting power. Politicians exploiting people's fears such as McKitka, Walker and Smith get their names in the papers and win the votes.

That is the formula for winning, and, it appears, will be for the immediate future. So don't expect any political improvement in Surrey or in B.C.

Sex shops — tasteful or tacky?

By AMANDA KING

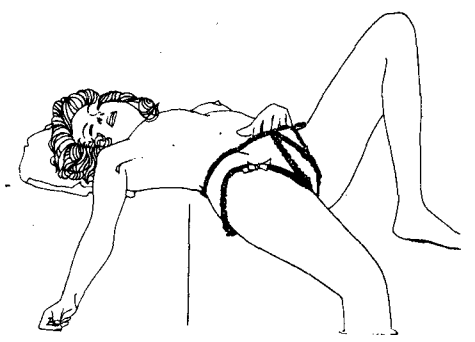
Does your love life need a little spice? There are two stores in Vancouver which can cater to your needs: Ultra-Love on Davie and The Love Shop on Granville.

Ultra-Love is a franchise of a chain of stores scattered through Canada and the U.S. The Love Shop is not affiliated with Ultra-Love; Vancouver's recently opened branch is the newest of only four stores in Canada.

Ultra-Love is the typical, tacky sex store one normally expects to find. But as tacky sex stores go it's one of the better ones. The interior is dimly lit and the walls are covered with posters depicting you know what. Products are displayed on shelves, on low tables, and in glass cases. The most conservative thing about Ultra-Love is the fashionably dressed woman at the cash register.

The Love Shop has an aura of class and taste. The location — 574 Granville — certainly helps; it's not your tacky end of town. Interior lighting is subdued but not dim. The walls are hung with framed Oriental prints of every position imaginable; green plants are everywhere. Lighted glass shelves display products and their red information cards. Two or three clerks are usually present in the store to answer questions and give friendly advice. The music of Helen Reddy floats from hidden speakers.

The Love Shop caters to the wealthy suburbanite, the Saturday shopper, the white collar worker. Ultra-Love, on the average, serves a lower-income clientele. The staff at The Love Shop discusses sexual needs and problems with couples. The cashier at Ultra-Love silently rings up the purchase. The Love Shop carries mainly European and Eastern products; these are relatively expensive. Ultra-Love has slightly lower prices and sells more U.S. products.



With a few exceptions, each store offers similar products.

High on the list is lingerie: bras, briefs, negligees, G-strings, and garter belts. The buyer has a choice of holes where holes normally aren't, of sequins, feathers, lace, zippers, or strings. Some of the most popular items include satin bedsheets, expose bikinis, harem suits, heart-shaped G-strings, men's see-thru briefs, and Zodiac underwear with a different position etched on the front for each sign.

Both shops sell lotions, potions, musks, oils and perfumes including the famous "emotion location." On the practical side are lubricants, prolonging lotion, and delay spray. The Love Shop specializes in massage oils and exotic soaps. Ultra-Love offers ginseng, royal jelly, and for the fun-loving male, tutti-frutti cock soap.

Dildos are only available in one size (large) and one color (pink). Some vibrate; some don't. One can also purchase a "bedroom kit" complete with 12 different ticklers and extensions. These come (no pun intended) with soft rubber spikes, knobs, lumps and in various colors. Both stores sell vibrators ranging from mini-massage types to heavy-duty sizes. Attachments include the usual spiky sort.

Ultra-Love follows the usual pattern of the standard North American sex shop, but The Love Shop is an experiment, basically a successful one so far. The Love Shop personnel must undergo a one-month training program in human sexuality before they are qualified to go to work. The Love Shop products are imported, expensive, and not all that different from those sold anywhere else — but the place has style and an openness not found in Ultra-Love.

So go ahead. Spice, as they say, is nice!

VISTA

By RICHARD CURRIE
and TERRY ADES

Canadian Landscape is at the Vancouver Art Gallery. This is a show consisting of impressions of Canada by 41 Canadian artists. These impressions are represented by canvas, photo-documentation, sculptural forms using wood, metal, rubber, fibreglass, fabric and inflatable plastic. The VAG will also present a selection of English and Canadian landscape paintings from its permanent collection including English water colors and Group of Seven oil sketches. Exhibits leave on Feb. 27.

Transitions is the new show at the UBC Fine Arts Gallery. It is an examination of extreme changes in style and accompanying attitudes. The exhibit ends March 5 and the gallery is open 10:30 a.m. to 5 p.m. Tuesday through Friday.

The Burnaby Art Gallery introduces two young Canadian artists, George Rammell and George Dart. Rammell's exhibition, his first, consists of nine pieces of sculpture. Eight are in wood, polyester, steel and bronze, and the major piece is a figurative reflected image in Carrera marble — the result of 14 months work. Dart will exhibit silkscreen prints and etchings, paintings on paper, drawings and a series of pastels. A selection of photographs taken by Mayor Tom Constable on his recent trip to China will be in the lounge. These exhibits continue until March 6.

Tim Williams will entertain at the BAG this Sunday, Feb. 13 at 2:30 p.m. Williams is a versatile singer-guitarist in the country-folk idiom. He has released three hit singles in the past year and is now working on a fourth.

Duets for Lutes and Baroque Guitars will be at the Koerner Recital Hall, 1270 Chestnut Street, Wednesday, Feb. 16, 8:30 p.m. The concert, by Robert Strizich and Catherine Liddell, will include both duets and solos for lute and baroque guitar.

The Westcoast Actors present the Merchant of Venice at the Vancouver East Cultural Centre opening on Feb. 10. Also at the VEEC is a children's film, **The Sword and the Rose** appearing at 2 p.m. Feb. 13, a Sunday. On Wednesday, Feb. 16 the VECC is having an evening of electronics. This is one of the most popular events of the Vancouver New Music Society season and a new work especially commissioned by the VNMS is Dedalos, set to the poetry of Ovid. Tickets are $3.50 and $2.

The jazz band **Pacific Salt** is playing at the Planetarium on Tuesday, Feb. 15 at 8 p.m. Pacific Salt has come a long way since eight years ago when they started out as a rehearsal band. Made up of six musicians, Salt has performed on TV, and has been featured on the CBC's Jazz Radio Canada. Seats are $3.25.

PACIFIC SALT . . . cooks at Planetarium Feb. 15

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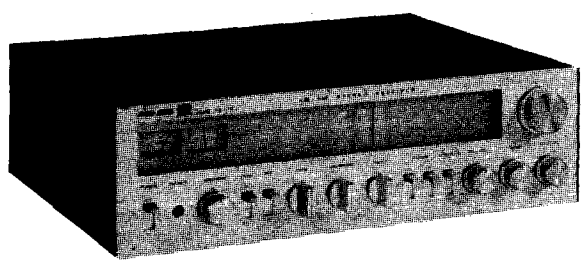

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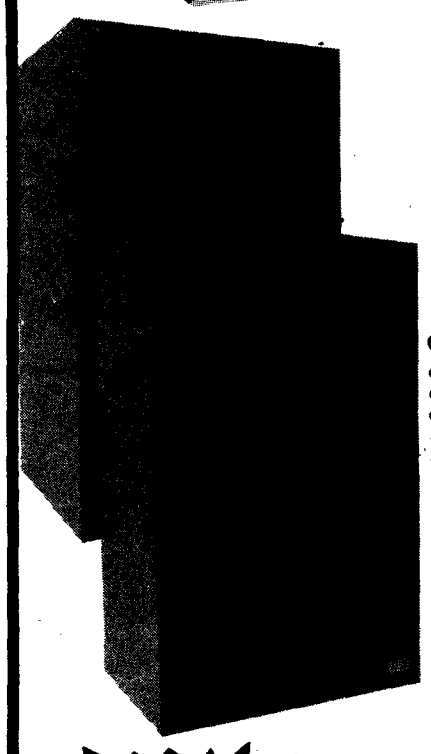

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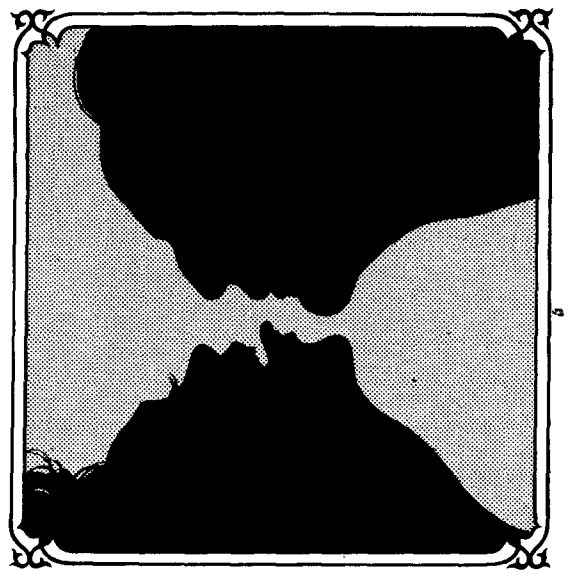

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Homosexual myth created

By DICK BALE

Like illegitimate children in a respectable family, homosexuality and lesbianism have guiltily suppressed by modern Western Society.

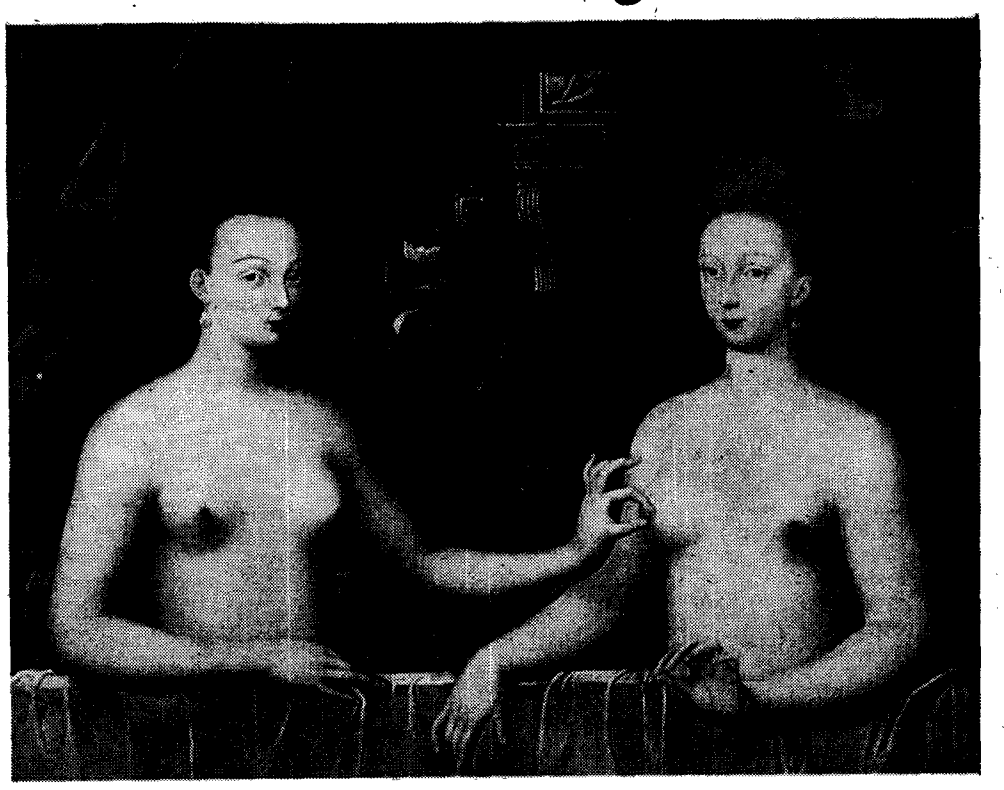
Gay American History
By Jonathan Katz
Published by Thomas Y. Crowell
Paper $9.95, 690 pages

Jonathan Katz's absorbing new history attempts to remedy this falsification. But the author abandons traditional historical objectivity in favour of an overt political message. As a result, his point of view is revealed too clearly.

Any minority group needs the myth of an historical past in order to be secure in its own identity. Katz attempts to create this myth by the use of respectable historical method. Most of the book consists of primary sources. He records homosexuality in its full historical context, but gives undue emphasis to certain aspects.

He stresses homosexuality among native Indians since this gives greater power to the historical myth. He over-emphasizes the tradition of resistance to oppression since this serves his political intention. In fact he even tries to place the homosexual "dissenter" on a romantic pedestal as the noble outlaw against the universe.

This may seem an exaggeration given the objectivity of most of the book. However, the ultimate intention is to link gay liberation with a larger process of consciousness-raising and the struggle against the negative aspects of capitalism. The myth created is that currently popular one of "exploited chic" (the Roots syndrome). If you want a bank loan, a job, or to get into law school in the U.S., the best thing to be is a black lesbian.



GAY WOMEN . . . they've been around since at least c.1594

Politics aside, the book makes for fascinating social history. The documents are categorized into six sections. The first and most interesting, Trouble, deals with the many forms which the oppression of homosexuality took. These included such delights as jailing, fining, blackmailing, disinheritance and general persecution, which led sometimes to insanity or suicide. Murder and execution were not unknown.

Some of the documents merely acknowledge the existence of variations from the sexual norm. Others tell of the decadent homosexual underworld. We read of extravagant drag balls, and homosexual and lesbian prostitutes in Turkish steam baths and gay bars.

Treatment, the second section, deals with how the medical profession defined and experimented with homosexuals. The most appalling therapies included the use of drugs, castration, lobotomy, electroshock treatment and sensitization a la Clockwork Orange. Every new psychological fad had its theory of how to reorient those who deviated from the norm.

The third section, Passing Women, reveals the frequency and prominence of transvestite women, lesbians who were often married. These first three categories all illustrate the self-oppression of homosexuals. Their self-image was that of being in the wrong.

In the final section, Love, Katz addresses himself to the complex problem of human sexuality. He points out that Judeo-Christian society makes the distinction between feeling and action in same-sex relations. Homosexuality is seen as being necessarily erotic and therefore prohibited. Any platonic same-sex relationship, however, is permissible. Katz makes the point that they are manifestations of the same tendency.

Several interesting passages are included that shed new light on areas normally associated with heterosexuality. For example, all-male societies in the American West, such as miners or pioneers. This is taken to its extreme in prison society.

So all you exclusively-male groups — engineers, frats, jocks or whatever — can think again about homosexuality. It might mean more than you think.

Gay sexuality proven to be natural

By COLLEEN EROS

The desire to quench the thirst for sex is a natural one. What has been disproven to be natural is that everybody's parched lips can be satisfactorily moistened by the same beverage. Homosexuality is a quencher chosen by some people in preference to other beverages.

Contemporary studies of sexuality reveal that no mammalian form of life posesses innate sexual desires. Intensive investigations of sexuality, conducted by Dr. W. Churchill, author of Homosexual Behavior Among Males, and studies made by Dr. A. C. Kinsey, prove that the sexual behavior of humans is entirely dependent on learning and conditioning.

"The tastes, preferences, goals and motives that determine the individual's pattern of sexual behavior are acquired in the content of his unique experiences and are in no sense innate or inherited."

The indiscriminate sex drive geared toward liberating sexual energy, is the only aspect of sex drive that can be legitimately categorized as innate.

The revelation of this knowledge discredits the widely held assumption that sexual drive was motivated only by an instinct to procreate. This fact dissolves any basis for justifying the condemnation of homosexuality on grounds that it is incongruent to human nature.

The narrow and biasing data that such ideas were based on reasons their vulnerability to defeat. An instance of this is the traditional psychiatric view on homosexuality as a mental illness. This belief was based on analysis of a minority of disturbed homosexuals, while it excluded any considerations of those homosexuals who appeared contented in life.

Recent studies, however, have been more in-depth and extensive. They prove that pathological and environmental factors have little or no influence on a person's becoming a homosexual.

Homosexuals suffering mental illnesses experience anxiety because of the pressures imposed on them as a consequence of their life style. Homosexuals seeking psychological treatment have been found to bear the same symptoms of similarly distressed heterosexuals. There is no longer reason for people to believe that mental illness takes precedence to homosexuality.

Instead they now have a well-grounded reason for believing that homosexuality has precedence to psychological problems that may arise, often due to society's misunderstanding.

Much of the antagonism and misunderstanding toward homosexuality originated from Judeo-Christian beliefs on procreation.

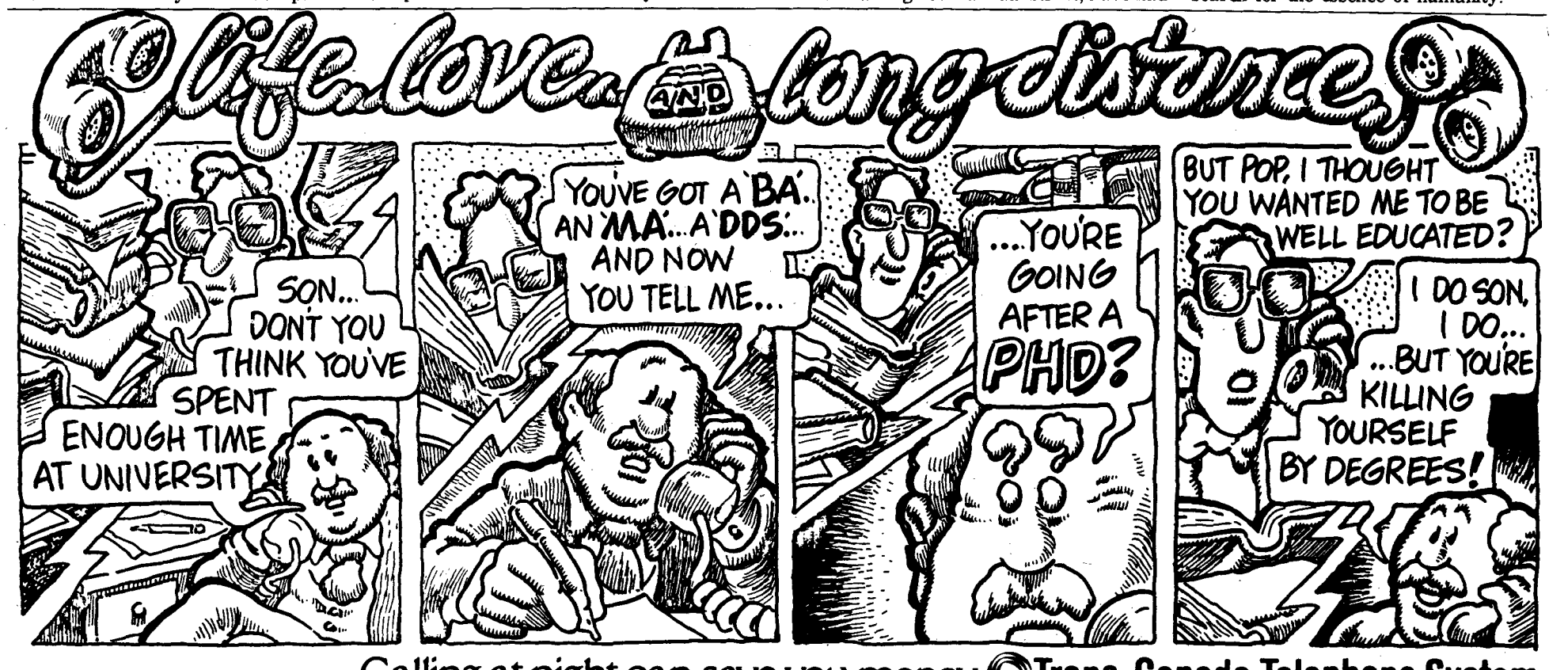
Throughout the history of Christianity sex was considered immoral and dangerous, even in its soul purpose of procreation. But since procreation was a necessity it was accepted, although only under legally sanctioned circumstances. Acts of homosexuality then, were blasphemous and often punishable by death.

Laws and tradition have blocked people's vision of reality. Investigations by Dr. A. C. Kinsey were an attempt to remove this block. Kinsey reported that 37 per cent of American men have had at least one homosexual experience and 13 per cent were basically homosexually oriented. Results for women were 20-1/2 per cent and 7 per cent respectively. In consideration of these statistics 1 out of every 3 people you pass when walking down a main street, have had a homosexual experience and 1 out 10 is a latent homosexual.

Revelation of these facts and others will hopefully encourage society to adopt a more neutral and understanding view of homosexuality. Steps in this direction have already begun.

The radical motions toward revolutionizing morals in the past decade saw the beginning of this. The reality of the homosexuals existence surfaced during this time via the Gay Liberation Movement. Since then, gay people, like many pioneers have experienced defeats. But their victories inspired the hope that one day they would be able to live freely amongst all people.

The regeneration of society's sex morals is doubtless a long and tedious process. Nevertheless gay people will not be deterred. The determination of gays in striving for the liberation of themselves from society's accusations and penalties and the freedom of society from its own penance, is an endeavor to create peace of mind for all individuals, about themselves and homosexuals. In every way it is a search for the essence of humanity.



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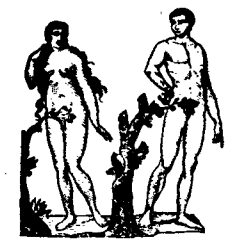

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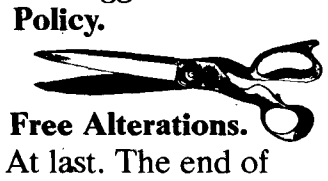

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After reviewing the products shown here, we suggest that you visit us, your JBL Audio Specialist. We can provide the setting for your own personal listening experience and supplement this abbreviated presentation with complete information on all JBL high fidelity products.

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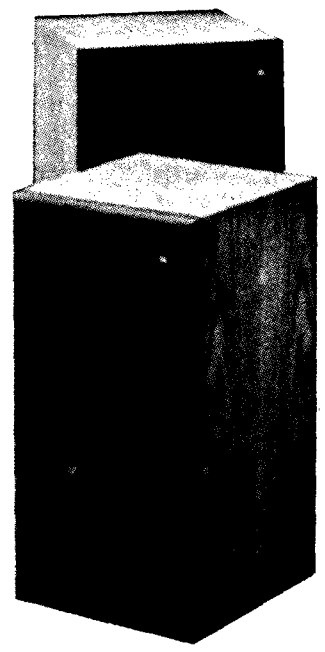

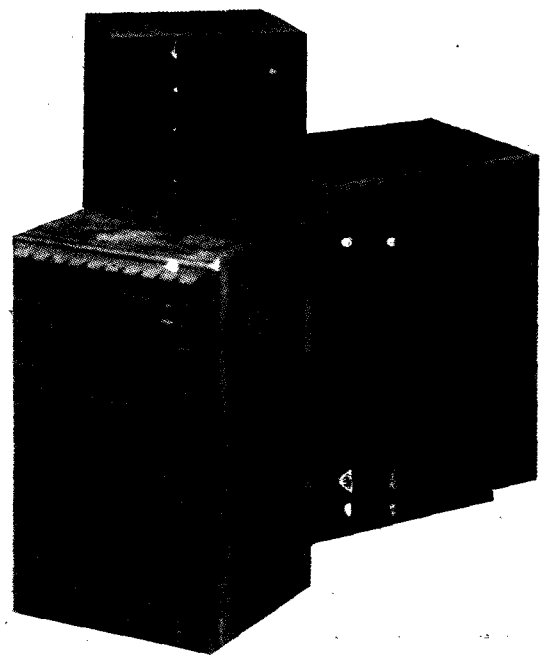

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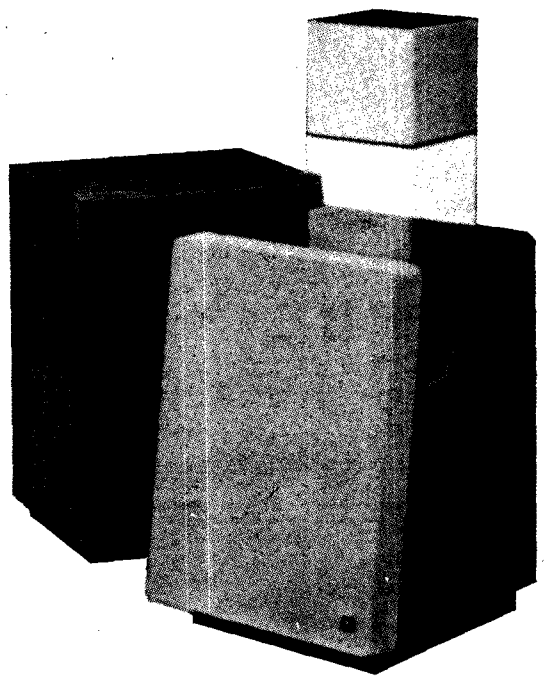

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Hot flashes

Grad rebates available

If you're graduating this year, you'll notice that you had to fork out $7 at fee time.

That money goes to grad class projects which are decided on by the grad class council.

Faculties which want to take composite class pictures or who are planning their own grad functions can receive a $3.50 per student rebate from the grad class council. Undergraduate societies should apply for the rebate in the Alma Mater Society business office on the second floor of SUB.

Travel free

If you like to travel, don't mind taking off a year, and don't have very much money to throw around, Canada World Youth could be for you.

For nine months, groups of young people from Canada and Third World countries travel through Canada and one of the countries, visiting and working on various projects.

Participants must be 17 to 20 years of age, and must apply by March 15 for consideration. Group leaders, who must be 23 or older, and co-ordinators, who must be 27 or older, must apply by Feb. 28.

Participants have expenses paid, and group leaders and co-ordinators receive a salary and must be qualified for the job. For information, contact the CWY regional office at 2524 Cypress.

Whistles

Before the onset of modern communications, people had to use primitive and sometimes inventive ways to transmit their messages over long distances.

The Indian people, who once had this area all to themselves, used whistles to communicate. And the art isn't forgotten. At the UBC Museum of Anthropology, Anthony Carter will lecture at 3 p.m. Sunday on traditional Indian whistles of the Northwest coast.

Free film

Dreams and nightmares, the filmed account of the role the International Abraham Lincoln Brigade played in the Spanish Civil war is showing Feb. 22. The film includes accounts of Canadians who took part in the fight against fascism, and discusses issues facing the Spanish today.

The program is free, and everyone is welcome. Come and see it at the Central Park library, 4277 Kingsway, Burnaby. Show time is 7:30 p.m.

'Tween classes

TODAY

INSTITUTE OF ASIAN RESEARCH
Seminar on the Takamatsuza tomb discoveries, 4:30 p.m., old mechanical engineering Annex A 109.

PSYCHOLOGY STUDENTS' ASSOCIATION
Guest speaker, noon, Angus 223.

ALLIANCE FRANCAISE
Meeting, noon, International House lounge.

CITR
Live Thunderbird hockey broadcast from Saskatoon, 6 p.m., on CITR.

GCTA
Meeting to discuss principles and organization of proposed TAs organization, noon, Graduate Student Centre committee room.

AMS ART GALLERY PROGRAMS COMMITTEE
Exhibition on myths, legends, art and science in astronomy, 11:30 a.m. to 2:30 p.m., AMS art gallery.

UBC LIBERALS
Party leader Gordon Gibson speaks, noon, SUB 212.

WOMEN'S CENTRE
Films and discussion of women in sport, noon, SUB auditorium.
Exhibit of art by women students, 9 a.m. to 6 p.m., Lassere lobby.

THE CENTRE COFFEEHOUSE
Vancouver folksong society and Hard Times Two, 8:30 p.m., Lutheran Campus Centre.

CCF
Bible study, noon, SUB 212A.

SKYDIVING CLUB
General meeting, noon, SUB 215.

CSA AND CVC
Free Cantonese class, noon, Bu. 316.

CLASSICS CLUB
Informal lecture for book lovers, 8 p.m., Woodward library memorial room.

AMS ART GALLERY PROGRAMS COMMITTEE
Religious studies professor Hanna Kassis on Islamic astronomy noon, AMS art gallery.

SLAVONIC STUDIES
Gary Keen on idiot-genius of Russian poet Velimir Khlebnikov, noon, Bu. 2244.

CITR
Live Thunderbird hockey from Saskatoon, 6 p.m., on CITR.

CVC
Basketball, volleyball and badminton practice, 9 p.m., winter sports centre.

WOMEN'S CENTRE
Women's coffeehouse with singers and theatre, 8 p.m., Brock hall.

CSA
Sports night for members, 7:30 to 11:30 p.m., winter sports centre gym A.

CSA
Film entitled Love Across the Miles, 2:30 p.m., SUB auditorium.

SUNDAY

CVC
BCFCS basketball round robin, noon, BCIT gym.

PAN-AFRICAN UNION
Annual elections, 2 p.m., SUB 211.

MONDAY

PSFG KUNG FU
Practice, 4:30 to 6:30 p.m., SUB party room.

CSA AND CVC
Free Cantonese class, noon, Bu. 316.

CONTEMPORARY DANCE CLUB
Modern dance class, 7:30 to 9:30 p.m., SUB party room.

SATURDAY

VANCOUVER INSTITUTE
Mabel Colbeck speaks on Songs and Ballads — The Pulse of The People, 8:15 p.m., IRC 2.

THE VANCOUVER INSTITUTE lectures

DR. MABEL M. COLBECK
UBC English Department
SONGS AND BALLADS
The Pulse of the People

Dr. Mabel MacKenzie Colbeck, a popular UBC teacher until her recent retirement, discusses one of her favorite subjects. A colleague, Dr. Ruby Nemser, will sing songs and ballads to illustrate the lecture.

Saturday, Feb. 12, 8:15 p.m.
Lecture Hall 2,
Woodward IRC
ADMISSION IS FREE

vancouver institute lectures take place on saturdays at 8:15 p.m. on the ubc campus in lecture hall no. 2 instructional resources centre admission to the general public is free

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APPLICATION FOR GRADUATION

REMINDER

All students who expect to graduate this Spring are requested to submit "Application for Graduation" cards (two) to the Registrar's Office (Mrs. Kent) by Tuesday, February 15, 1977. This includes students who are registered in a year not normally considered to be a graduating year (e.g. Combined B.Sc./M.D. or B.Com./LL.B.) but who are expecting to complete a degree programme this Spring.

PLEASE NOTE: It is the responsibility of the student to make application for his/her degree. The list of candidates for graduation to be presented to the Faculty and to the Senate for approval is compiled from these application cards.

NO APPLICATION - NO DEGREE

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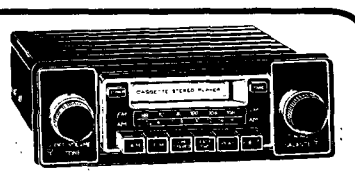

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Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

5 — Coming Events

CENTRE COFFEEHOUSE. Vancouver Folksong Society plus Hard Times Two. Friday, 8:30 p.m. Lutheran Campus Centre. $1.00.

ST. VALENTINE'S DAY Massacre Dance Sat., Feb. 12, 9-1. Totem Park.

10 — For Sale — Commercial

COMMUNITY SPORTS RACQUET STRINGING
Very low rates. Excellent workmanship. 24-hour service, plus exceptional prices for racquets. Call 733-1612. 3616 West 4th Ave. Open 10 a.m.

11 — For Sale — Private

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1971 TOYOTA COROLLA 1200. Exc. mech. condtion, radial tires. Call Don, 433-6303 or 434-6958.

30 — Jobs

PART-TIME employment for two or three nights per week. Cashier or hostess. Female preferred. Spaghetti Factory, 53 Water St. Apply Thurs. and Sat. during day. Ask for Kevin.

35 — Lost

LOST LIGHT BLUE contact lens in flat white case, within last two weeks. Call 224-7893.

10 SPEED tubular tire on Tues. 'Barium". Reward. 266-8259.

40 — Messages

WOULD WOMAN who gave me a ride last week please return the library book (Chinese) left behind. Urgent. Thanks, 736-5225.

LONELY PEOPLE — Don't let it get you down. Smile!

40 — Messages (Continued)

BUMP — Go for the MAX! Do a job on SHAKE and BAKE BAKEF.

65 — Scandals

PUFFY: We promise we won't mention anything about you & that pony — Horace A. Round & Co.

CENTRE COFFEEHOUSE. Vancouver Folksong Society plus Hard Times Two. Friday, 8:30 p.m. Lutheran Campus Centre. $1.00.

BLOOD WILL FLOW at the St. Valentine's Day Massacre, Sat., Feb. 12, Totem Park.

GAY UBC — Disco Dance this Saturday! Grad Centre ballroom. Full facilities $1.75 person. Join us.

70 — Services

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99 — Miscellaneous

SKI WHISTLER
Rent cabin day/week. 732-0174 eves.

Valentine Messages

HAPPY VALENTINES DAY Louise. I love everything about you. Especially your nose. Stay happy! Love, Dave.

CHEEKY: Come see us some time. We miss your skinny legs — The Boys(?) from Brock.

DEAR SANDY SMITH
Love and kisses as always.
Your Sweet Baboo

P.S. I love you always.
D. W. Kinky Bunny

B. PETERS you should engineer your way into my heart. You doll you!

KATHY: I wish that night had never ended. I'm long for you, baby. Love, R.

PRESERVED for posterity "Bruce" with lots of love from me (and Julius too).

MR. B. Please be my Valentine at trial balance time. Mrs. C.

JODY: You're also my favourite UBC Alumnus. Happy Valentine Day, Hugh (alias The Quadrophenic).

ME OLD MATE: Be my Valentine Boo. Your L.B.

HAPPY VALENTINE'S DAY Teddy Bear. Be mine. Love Tic.

TO OUR EUNUCH — Happy Valentine's Day. Hugs and kisses. Love, Second.

DEAR FUNNY FACE — Happy Valentines Day. Love Jerry.

COMPUTERS may come and computers may go. But you'll always be my Valentine Mr. B. — M.T.

JOE BOWES, Oh you kid dance your way into our hearts. The Munchkins.

HIROSHI L. Let me give you the tea ceremony, be your Geisha girl, Kabuki. Sally N.

EAST 9 You're our Valentine.

SPORTS

UBC hosts UofA in crucial series

By PAUL WILSON

The UBC Thunderbird basketball team continues its battle for a playoff spot in the Canada West basketball league Friday and Saturday when they play the league-leading University of Alberta Golden Bears.

The 'Birds are currently locked in a three-way struggle for the second place playoff spot with the University of Victoria Vikings and the University of Calgary Dinosaurs. The Golden Bears need only one win to clinch first place and the other playoff spot.

The University of Saskatchewan Huskies (4-12) and the University of Lethbridge Pronghorns (2-14) are definitely out of playoff contention but either team could still act as a spoiler in the final games of the season.

Last weekend, the 'Birds swept a pair of games from the Pronghorns in Lethbridge 73-72 and 69-62. Alberta also won a pair of games from third place Calgary in Edmonton by convincing scores, 86-76 and 86-70.

Doug Baker of Alberta will be the man the 'Birds will have to look out for. Baker is on the top of the league scoring race with 339 points for an average of over 25 points per game. He is fourth in field goal accuracy shooting an even 50 per cent.

In their last meeting Baker and the Bears demolished UBC. The scores themselves were not lopsided, but Baker's point total was. Alberta beat UBC in both games 84-77 and 93-86. Baker scored 32 points Jan. 7 and a phenomenal 48 points Jan. 8.

His weekend point total set an unofficial Canada West league record for most points in a game and in a two game series by a single player.

In other league games this weekend, the Vikings visit Calgary for a pair of key games. If Calgary loses both they will definitely be out of playoff contention. The Dinos are currently two points behind Victoria and UBC with a 9-7 record.

Saskatchewan will visit Lethbridge for a pair of games that will have no effect on the playoff berths. But it could effect which team will finish off the year with the worst record. If Lethbridge loses one more game they are guaranteed the basement spot in the league's final standings.

The 'Birds' games against Alberta are at 8:30 p.m., Friday and Saturday in War Memorial Gym.

Saturday the Thunderbird junior varsity team was defeated by the Western Washington State College 75-49 in Bellingham.

The high scorers for Western Washington were Rob Scheibues with 15 points and Jeff Sigurdson with 14.

The UBC high point men were Trevor Swan netting 10 points, Arnie Dick and Brade Tone who each added eight.

SPEEDY WINGER Jim Stuart leads UBC Thunderbirds hockey team in battle against University of Saskatchewan Friday and Saturday.

Volleyball tournament here on weekend

The UBC Thunderbirds will host the Canada West University Athletic Association volleyball championships Saturday and Sunday in War Memorial Gym.

The tournament will be the third in a series to decide the western representative in the national championships, for both men and women, to be held at the University of Waterloo on February 24-17.

The UBC men's team currently holds a strong lead over the other teams in their division. They could finish as low as second in the tournament and still gain the berth in the national final. The closest team to the 'Bird's nine points is the University of Victoria with 6.75. Other competing teams are from the University of Calgary, University of Alberta and the University of Saskatchewan.

The Thunderettes hold an even more commanding lead over the other women's teams than the 'Birds. They could finish as low as third in the final tournament and still qualify for the championship. This makes the defending champion Thunderettes practically shoo-ins for the Waterloo tournament.

Matches begin at 1 p.m. Saturday in War Memorial gym. Sunday's games begin at 9 a.m. The tournament will be a single round-robin.

Last weekend the Thunderettes placed second in the University of Victoria International Invitational. They won their round-robin pool. Then went on to defeat Pepperdine University from California, Nova from Seattle and the Victoria Y club. They lost out in the final to Chimo, a Vancouver team.

Gym team loses two

The UBC men's gymnastics team dropped two weekend meets to American teams from Eastern Washington State and Washington State.

Friday, the 'Birds lost to Eastern Washington by a close 188.8 to 173.7 score. The top performer of the meet was Kurt Nagashima from Eastern Washington with 38.1 individual points. Charley Nash of UBC came second with 37.8 points.

The next day Washington State walked over the UBC team by a score of 229-198.2. The Washington State team was very good. They have many nationally ranked gymnasts in their lineup.

In the individual category, Washington State took the first four places with high scores. Bob Thome won the event with 48 points. The top UBC man was again Nash, in fifth place with 42.2 points. Over four points better than his previous days score.

Both meets were held at UBC in the gymnastics gym.

Saturday both the men's and the women's teams will host the Oregon College of Education. The meet time is 2 p.m. in the gymnastics gym.

Match box

FRIDAY

BASKETBALL
Columbia Bible Institute at UBC (jv), 4:30 p.m., War Memorial Gym.
University of Alberta at UBC (women's), 6:30 p.m., War Memorial Gym.
University of Alberta at UBC (men's), 8:30 p.m., War Memorial Gym.

HOCKEY
Richmond at UBC (jv), 8 p.m., Winter sports centre.

CURLING
Abbotsford women's bonspiel, all day, Abbotsford curling rink.

BADMINTON
B.C. Junior Women's Championships, all day, West Vancouver.

SATURDAY

GYMNASTICS
Oregon College of Education at UBC, 2 p.m., Gym G, P.E. centre.

SOCCER
Firefighters "A" at UBC, 2 p.m., Thunderbird Stadium.

RUGBY
James Bay at UBC, 2:30 p.m., Arthur Lord rugby field.

VOLLEYBALL
Canada West University Athletic Association tournament, all day, War Memorial gym.

BADMINTON
B.C. Junior Women's Championships, all day, West Vancouver.

CURLING
Abbotsford women's bonspiel, all day, Abbotsford curling rink.

BASKETBALL
Malaspina College at UBC (jv), 4:30 p.m., War Memorial Gym.
University of Alberta at UBC (women's), 6:30 p.m., War Memorial Gym.
University of Alberta at UBC (men's), 8:30 p.m., War Memorial Gym.

SUNDAY

CURLING
Abbotsford women's bonspiel, all day, Abbotsford curling rink.

VOLLEYBALL
Canada West University Athletic Association tournament, all day, War Memorial Gym.

HOCKEY
Chilliwack at UBC (jv), 3:15 p.m., winter sports centre.

SOCCER
UBC at Norburn (women's), 2 p.m., Norburn field.

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Weekend of Feb. 11th and 12th

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SCHEDULE:

Friday
7:00 Family Dinner
7:45 The Jewish Family – Unity and Strength

First Session
8:45 Dr. Judah Landes
"An Authentic Jewish Viewpoint of Sex, Extramarital Sex and Marriage".
Followed by Panel Discussion
Second Session - (Collegiates) 12:00 Shabbat Meal
1:00 Intermarriage Interdating
No Holds Barred Discussion

Third Session
7:30 Dr. Judah Landes –
"Jewish Family Life in a Permissive Society"
9:00 Panel Discussion
"Role of Women in Judaism" – Facts and Myths

FEE:
Weekend $10.00

LOCATION:
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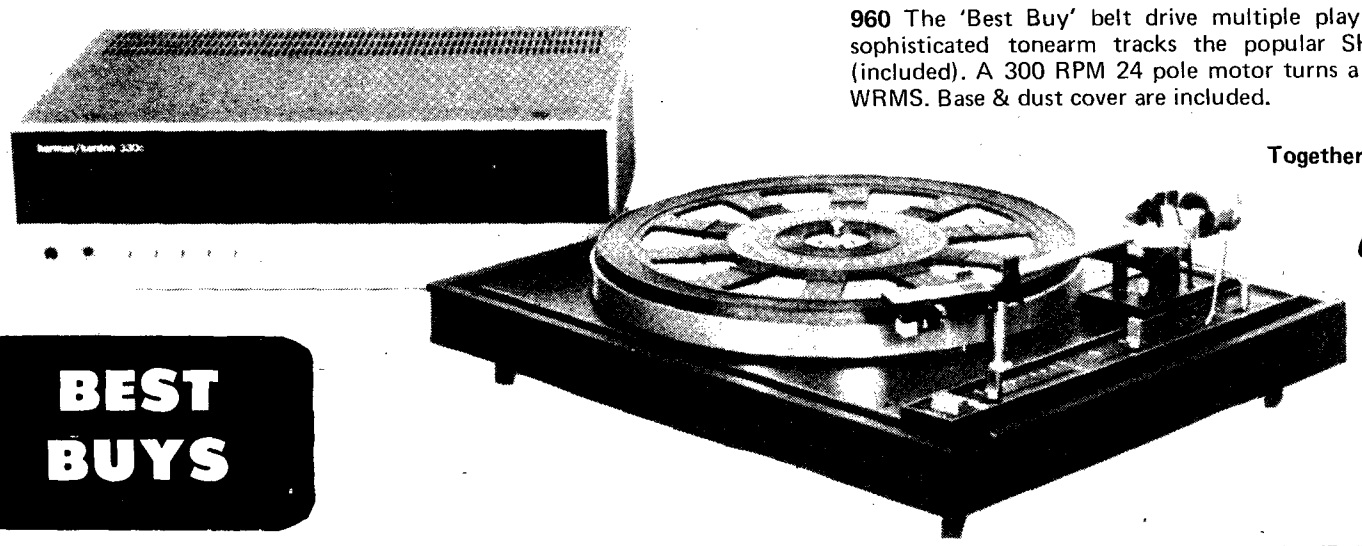

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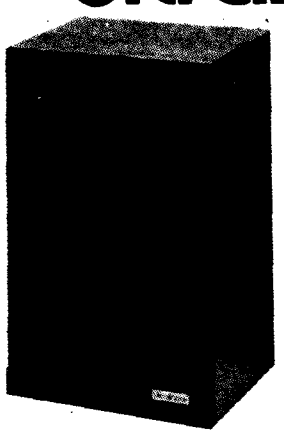

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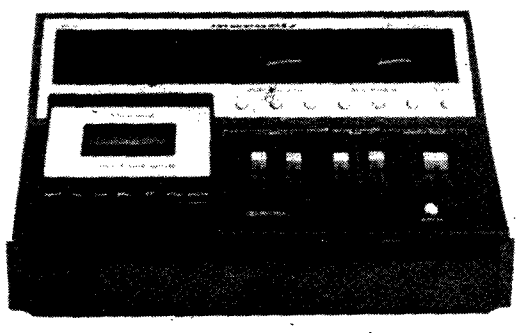

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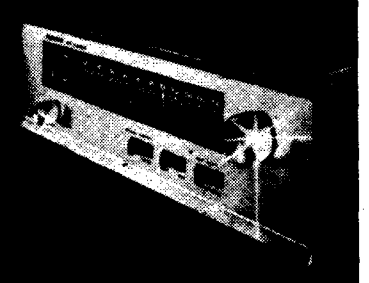

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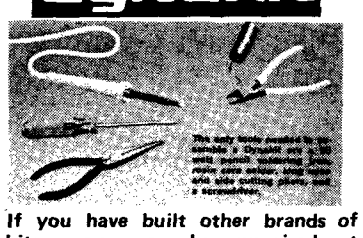

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