SUMMER
# THE UBYSSEY

INSIDE: Surreal horoscopes and the Stein

Founded in 1918 | Vancouver, B.C., Thursday, August 8, 1991 | Vol 10, No 6

# Hawaii's troubled rain forests

by Christina Cha-Li Chen

HONOLULU—Before the arrival of colonial society, Polynesians had traditionally preserved much of Hawaii's rain forests for religious and aesthetic purposes. Parts were cleared for habitation, but land above certain elevations belonged to their gods, and was left undisturbed.

But the islands' rain forests have all but disappeared since then. Only recently has the state discovered the extent of the damage and a unique problem.

Hawaii's water supply is being threatened.

Rain, no longer absorbed by the rain forest's trees, has caused extensive soil erosion and reduced the islands' ground water supply. About 90 per cent of Oahu's drinking water comes from the ground.

"Evidence shows some rain forests used to stretch down to the coast, but now they are gone," said Susan Miller, Hawaii's representative on the Natural Resources Defence Council.

A study by Fish and Wildlife Service botanist Jim Jacobi reveals that only 10 per cent of Hawaii's original rain forests still exist today. But perhaps not for long.

Virginia Elliot, the treasurer of the Polynesian Voyaging Group said, "The Koa and Sandal wood trees are almost totally extinct because they are used for furniture." She added that much of the recent rain forest destruction has resulted from reckless land development.

A former professor of Hawaiian religion and culture, Michael Dudley, said private organizations are also responsible for the forest destruction. "Private organizations would lease the forests from the state government and completely decimate the land."

Within surviving rain forests, Miller said animals and plants brought in by non-indigenous people are destroying indigenous wildlife. Pigs have uprooted trees and sheep and goats consume the vegetation of drier areas.

"They become pest species, out-compete native species and endanger their existence," Miller said. "Only one fourth of the native bird species have not been destroyed."

The thick vines of the Banana Poka can smother an entire forest and kill all its wildlife by breaking their food chain. Rain forests invaded by the Banana Poka are unable to regenerate because not enough sunlight and rain reach their soil. This has amplified the drinking water problem in Hawaii's most populated island Oahu.

The demand for electricity has also threatened the islands' rain forests. The state-contracted Lawrence Berkley Laboratory has recently proposed a geothermal energy project which involves underwater cables to populated areas on Oahu. Despite the dubious feasibility of the underwater cables, development is already underway at Wao kele 'O Puna amidst a sizable portion of Hawaii's remaining low-elevation rain forest.

The company cites the project as the "only large-scale indigenous baseload electricity source that is commercially mature."

The Natural Resources Defence Council is attempting to postpone this development until a thorough analysis on the necessity of this project is conducted.

"They (the state) should look at the demand and supply side of the energy and analyze all energy sources and potential effects on the economy, society and the environment," Miller said.

Kids grooving in scorching Seabird Island sun

FRANKA CORDUA–VON SPECHT PHOTO

# History of racism behind a summer's tensions

by Ita Kendall

MONTREAL(CUP)—The lazy, hazy days of summer have been anything but tranquil in Montreal this year. Last year, overt racism rose to the surface during the Mohawk crisis and this year, several incidents have made Montreal a hot spot once again.

A Montreal Urban Community Police officer's fatal shooting of an innocent black man coupled with a rash of race-related incidents have spurred Montreal's Black communities into action.

Black Montrealers have taken their protests to the streets, to the media, and to politicians, including Premier Robert Bourassa. Representatives of Black communities met with Bourassa in late July urging him to set up a public inquiry into the shooting of Marcelus François.

Although an inquiry is expected to be announced shortly, the government has yet to release a provincial police report on the incident or acknowledge that racism exists in Quebec's justice system.

The following is a list of incidents that have taken place over the last five years, and which have led to a climate of fear and anger in the Black community and the city at large this summer:

**August 4, 1991.** Constable Guy Denis in an interview with a Montreal Gazette reporter said Blacks should be sent "back to their islands" because they are the cause of most crime.

**July 23, 1991.** A dozen black children, aged three to seven, and four camp counsellors were kept on a bus when the driver questioned whether the younger children had paid their fares. The driver told them that children over five years of age had to pay and then stopped the bus and refused to open the doors. Police were called and they confirmed all the fares were paid. The driver said he closed the doors because he was nervous.

**July 22, 1991.** Using batons, 30 police officers broke up a crowd of 300 people—most of whom were black—outside a downtown bar after it had closed. Five people were arrested. Police said it was a routine operation to ensure patrons were clearing the area. A white employee of the bar said police used excessive force and that whites were not bothered by police. Other witnesses also commented on the police over-reaction.

**July 21, 1991.** Two men with automatic weapons, accompanied by two other men, opened fire on people leaving a dance at a Black community centre. A 20-year-old white woman was killed and two black men were injured. Four black suspects are being sought. Police say they are baffled by the shooting.

**July 17,1991.** Donna West, a 29-year-old black woman, had her right arm broken when two police constables tried to handcuff her. West was on her way to meet her sister when a police car pulled up behind her and the officers started to arrest West. She said the cops did not say why she was being arrested.

After the officers broke her arm, they called an ambulance. West was not arrested and no charges have been laid. Police have appointed special investigators to examine the case.

**July 4, 1991.** Riot squad police broke up an hour-long confrontation between approximately 11 black and 100 white youths, some of whom were chanting "white power." Twelve people were arrested, including the 11 blacks "for their own protection."

Later, the youths complained that the police kept them locked in a hot van and taunted them, making comments about the smells in the van. The next day, under police protection, the youths moved out of their apartment building.

**July 3, 1991.** Regular and SWAT team police officers surrounded a car in which Marcelus François and three others were travelling. François was shot while still wearing his seat belt. Police said he had moved in the car and that sergeant Michel Tremblay shot him in the forehead because he thought François was reaching for a gun. Later police said François may have moved because he may have been hiding a bag of drugs.

François died July 18 after two weeks in intensive care. The MUC have announced that Tremblay was not criminally negligent in the shooting and no charges will be laid against him.

**July 14, 1991.** Fritzgerald "Junior" Forbes, 22, suffered a heart attack and died in hospital two hours after he was arrested for mischief. There has been no inquiry so far.

**April 1990.** Presley Leslie was shot four times and killed by police in a downtown bar. Leslie had a gun and at a hearing it was ruled that Leslie shot first. However, details about the incident are cloudy and there was never a full public inquiry into the shooting.

**November 1987.** Anthony Griffin was shot and killed by constable Allan Gosset. Gosset was acquitted of manslaughter but is due to be retried pending his efforts to block the new trial.

**Note:** In 1987, only five of the MUC police's 4,450 officers were black. Following the shooting of 19-year-old Anthony Griffin, the police force said it would endeavour to recruit more visible minorities. This year, there are now nine black officers on the force. By comparison, the Toronto police force has 83 officers from visible minorities.

# Classifieds
# 822-3977

***RATES: AMS Card Holders - 3 lines, $3.00, additional lines, 60 cents, commercial - 3 lines, $5.00, additional lines 75 cents. (10% discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.c. V6T 2A7, 228-3977.***

## 11 - FOR SALE - PRIVATE

YELLOW 1979 MINI, runs well, little rust. $1600. 988-7513

## 20 - HOUSING

NICE 1 BDR. in shared house $200. 41st Ave. / Oak call 261-6944 Tom

WANTED QUIET PERSON to share 2 bdr. Kitsilano flat with easy going roommate close to the beach, UBC, Sr. Frogs. Minimal furniture required. $425/mo. & 1/2 utilities/ mo. NO PETS. 739-0556.

## 30 - JOBS

P/T SALES REP
$1500-$2500 per month
•must have direct sales exp.
•preferably with telephone products
•must be mature self-starter
•15 -20 hrs / wk
Please send resume to Centrex Marketing Suite #400 - 905 West Pender St. V6C 1L6

## 70 - SERVICES

SINGLES CONNECTION
an intro service for singles
call 737-8980
1401 West Broadway, Van. (at Hemlock)

**Softball**
**Saturday**
**Six O'clock**
**SUB field**
**See you there**

## 85 - TYPING

PROFESSIONAL TYPIST, 30 years exp., word processing/typing. Student rates. Dorothy Martinson 228-8346

ESSAYS, PAPERS TYPED Resumes - same day service. Tapes transcribed. Editing service offered. 224-2310 24hrs!

FIRST CHOICE WORD PROCESSING - Fast professional French & English svce. - Laser Printing - Exc. rates ($16/hr) - Open 7 days/week by appt - Richmond 274-7750

WORD PROCESSING $2.50/dbl. sp. page. Computersmiths 3726 West Broadway at Alma. 224-5242

TAPES/CASSETTES TYPED Must be audible. Very experienced, Confidential, Interviews, Lectures, etc. 224-2310

LEARN TO DO YOUR OWN WORD PROCESSING AND TYPESETTING. Join The Ubyssey. Apply at SUB 241K.

Four hostile newspapers are more to be feared than a thousand bayonets.
-Napoleon Bonaparte

Sharpen your fountain pens!
Join the revolt!

Come by SUB 241k for basic training.


TENNIS

To help you to make the best tennis racquet selection, why not try the **Community Sports Demo Programme.** A $5.00 charge for each demo will be applied totally towards your purchase.

**THIS WEEK'S SPECIAL**

**DONNAY FORMULA PRO**

SALE **$189.00**
regular ..... $249

Free can of tennis balls with the purchase of the weekly special.

**Community Sports**
**3355 West Broadway**
**• 733-1612 •**



**RED LEAF RESTAURANT**
LUNCHEON SMORGASBORD
Unique Traditional Chinese Cooking on Campus
红叶茶馆
LICENSED PREMISES
10 % DISCOUNT
on cash pick-up orders.
2142 Western Parkway,
University Village
228-9114
MasterCard VISA



**PHOTOCOPYING SERVICES**

SELF-SERVES . . . **5¢** and **10¢**
*available early morning to latenight*
or
FULL COUNTER SERVICE
(MAY 1 - AUGUST 30)
Monday - Thursday ..8:30 am - 5:30 pm
Friday .....8:30 am - 4:30 pm
Saturday, Sunday
& Statutory Holidays .....Closed

**LOWER LEVEL STUDENT UNION BUILDING**
Ph: 822-4388 Fax 822-6093
Hours subject to change without notice.



THE PIT PUB

**YES!**
**WE ARE OPEN**

**MONDAYS**
Alternative Night

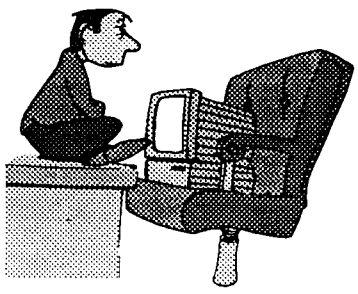
**TUESDAYS**
Funk Night

**WEDNESDAYS**
Pit Night

***Dancing 6 Nights a Week***
***Closed Sundays***
6138 S.U.B. Boulevard U.B.C.
(Sub Lower Concourse)



**CAMPUS COMPUTERS**



**ALL MODELS FEATURE:**
- 12" monochrome monitor
- Hercules compatible mono/graphics card
- 101-key enchanced keyboard
- 1024K RAM/O wait state
- 1.2 MB floppy drive
- 45 MB Fujitsu H.D. (25 ms)
- Combined hard/floppy controller
- Serial/parallel ports
- Users' technical manuals
- 1 year parts & labour warranty

**286 12MHz 45MB SYSTEM** *with monitor*
- 1 MB RAM
- 12 MHz clock speed
- Small footprint case
286 25 MHz/45MB system $788
system $987

**$618**

**386SX 16MHz 45MB SYSTEM** *with monitor*
- 1 MB RAM
- 16 MHz clock speed
- Expandable to 4MB
- Mini-Tower case
386SX 20MHz/45MB

**$888**

*ask about FUJITSU hard drive 3 year warranty*

**386 25 MHz 45MB SYSTEM** *with monitor*
- 1 MB RAM
- 25 MHz clock speed
- Expandable to 8MB
- Mini-Tower case

**$1098**

**386C 33MHz 45MB SYSTEM** *with monitor*
- 1 MB RAM/64K Cache
- 33MHz clock speed
- Expandable to 8MB
- Mini-Tower case

**$1298**

**486C 33MHz 45MB SYSTEM** *with monitor*
- 4MB RAM/64K Cache
- 33MHz clock speed
- Expandable to 16MB
- Mini-Tower case

**$2388**

**ACCESSORIES**
- BTC CUTIE Scanner with OCR software ..... $138.00
- Dexxa Mouse 3-button *NEW* ..... $20.88
- 2400 Modem (Hayes Compatible w/software) ..... $59.00
- 2400 Modem/4800 Sendfax ..... $79.00
- 2400 Modem/9600 Send/Recieve Fax ..... $168.00
- Math Co-Processors 287/387sx/387 dx ..... Best Price in Town!

**PRINTERS**
**Panasonic 1180 .....$186**
**Fujitsu DL900 .....$288**
**Epson LQ200 .....$238**
(24 pin printer)

**Upgrades For Above Systems:**

**VGA Package EL: $198**
- 640* 480 Resolution
- OAK VGA (256K, 8-bit)
- Samtron SC-441 VGA Colour Monitor
- 14" Monitor with Tilt/Swivel Base
- .41mm Dot Pitch

**VGA Package A: $398**
- 1024* 768 Resolution
- TRIDENT 1MB
- Samtron SC-428V VGA Colour Monitor
- 14" Monitor with Tilt/Swivel Base
- 28mm Dot Pitch

**NEW DOS 5.0 $78**

**UPGRADE TO TOSHIBA 100 MB HARD DRIVE $148**

*COME SEE US AT U.B.C. OR OUR NEW SURREY LOCATION*

CAMPUS COMPUTERS

2162 Western Parkway
Vancouver, B.C. V6T 1V6
FAX: 228-8338 Ph: 228-8080

10746 King George Hwy
Surrey, B.C. V3T 2X7
FAX: 584-8383 Ph: 584-8080

Hours: 9:30 AM - 5:30 PM
Monday - Friday
10:00 AM - 4:00 PM Saturday


Two
**Photo-Mechanical Transfer operators**
required at The Ubyssey for Monday or Thursday nights, starting September.

Thi$ i$ a paid po$ition.

Apply to The Ubyssey, SUB 241K

# Student to research Vietnam war objectors

## Survey to examine the political spectrum of Vietnam war draft dodgers

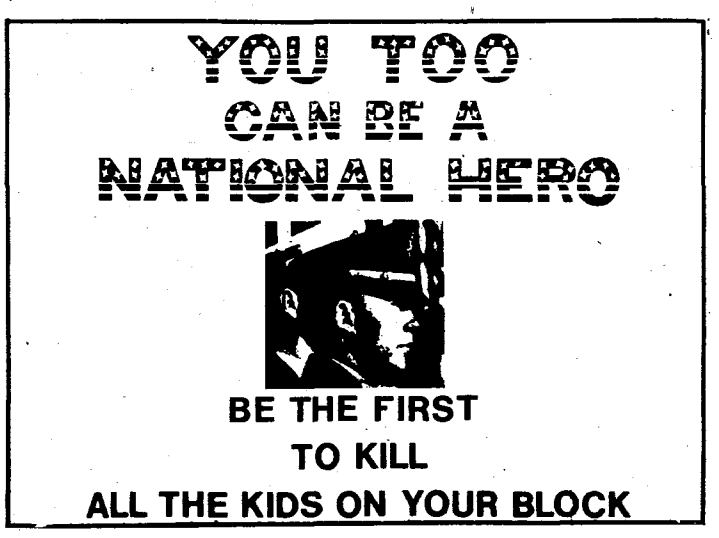
by Rick Hiebert

A UBC graduate student in Canadian history is starting a study on the thousands of Americans who left the US for Canada because of the Vietnam War.

Stephen Brewer is looking for people who came to Canada to avoid the conflict in the 60's and 70's, to answer his questionnaire. The results of the survey will provide the basis for his master's thesis, which will be the first recent Canadian study of its kind.

"The research at the time tended to examine what kind of person came up because of the war. We know that most of them were white, upper middle class and had at least some higher education, but we don't know why they came up. That's what I'm looking for," Brewer said.

The academic studies of the time assumed that those who emigrated to Canada because of opposition to the war or the war's effect on American society, came up here because they were radical revolutionaries, which may not be so.




"I'm suggesting that the objectors weren't radical," Brewer said. "The reason they came here was not to fight the war. Down in the United States, the anti-war movement was quite strong and the place to fight it was down there. That suggests that the objectors came from all over the political spectrum and weren't all anti-war activists."

Brewer hopes to look at the evolving political attitudes of several hundred of the estimated 30,000 war objectors coming to Canada through use of an eight page, multiple choice questionnaire. (Brewer thinks that one to two thousand settled in the Lower Mainland and supposes he will get the most responses from this area.)

"What I am trying to find is where they sat and sit on the political spectrum, with questions like 'What did you think of the US or Canadian government 20 years ago? What do you think of it now? How has your experience changed your attitude towards politics and government?'

"There haven't been a lot of Canadian perspectives on this subject. We need to address how these people have changed and how they have changed our society in turn," he said. "This is a relatively important group of immigrants to Canada and it's important academically that we start looking at them."

Brewer hopes to have some preliminary results this fall and a finished thesis sometime next February.

## Police liquor seizures raise the question of civil liberties

by Quinn Harris

While Penticton RCMP were widely praised by residents for successfully averting outbreaks of violence over the long weekend, many law abiding visitors were angered by the indiscriminate seizure of alcohol.

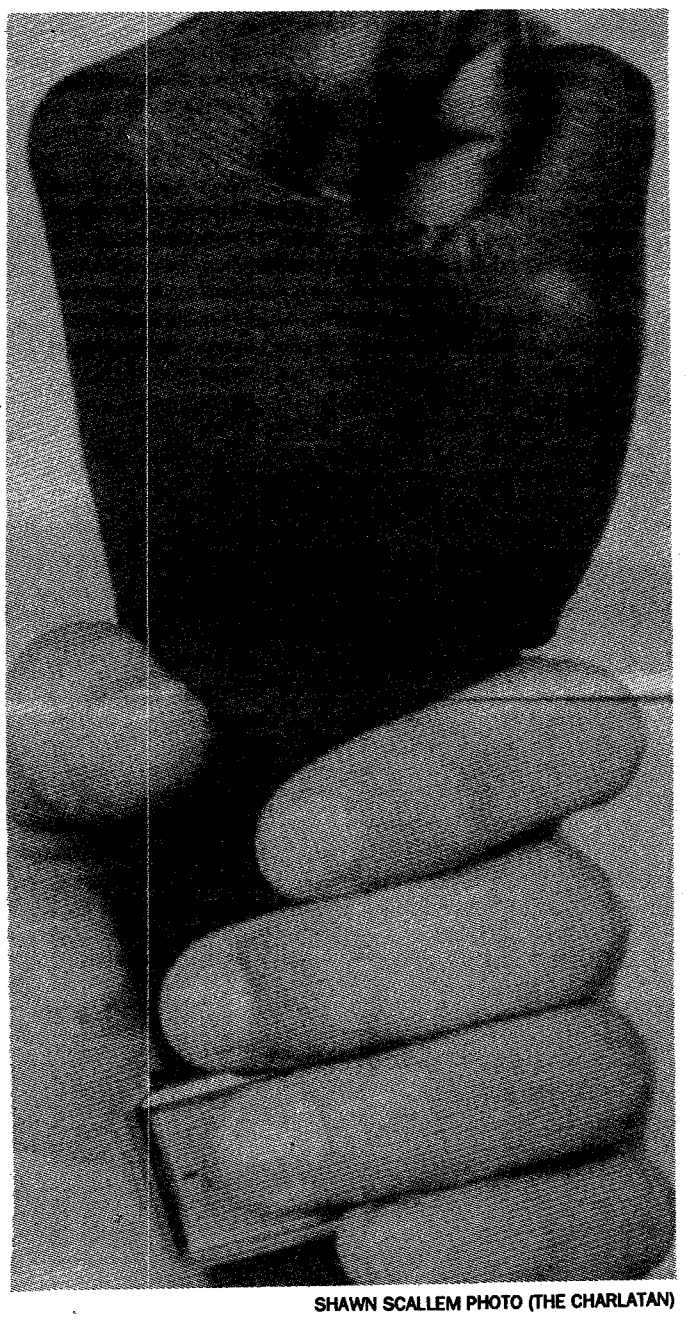
At roadblocks, beaches and parks, police officers, strictly enforced BC's liquor laws. They searched vehicles and seized alcohol even though some alcohol was unopened and stored in the trunk of the vehicle.

"We knew that it is illegal to have open alcohol in a car or a public place," said one tourist, "but we didn't know that they could just pull you over and seize your possessions simply because they suspected you might break the law at a later date."

Many visitors felt that the liquor seizures were a breach of civil liberties.

"The police told us that they were not charging us with anything and that we had not broken any laws but that they could take our alcohol 'because of the weekend'," said another visitor.

The police were operating under section 67 of the BC Liquor Control act which states that an officer can seize alcohol if "in his opinion..it is possessed for illegal purposes."



SHAWN SCALLEM PHOTO (THE CHARLATAN)

# AKAX: Black youth want to be heard

by Ita Kendall

MONTREAL(CUP)—Young blacks are being heard loud and clear in Montreal this summer, thanks to a black activist group founded two years ago by university students from Concordia and McGill.

Also Known as X is a collective run by and for young blacks. The group's objectives include promoting the economic and political empowerment of young blacks and sensitizing the public to issues affecting black youth.

This summer they have had their hands full.

AKAX member Michael Pintard said incidents involving the police and black youths over the past five years and this summer have demonstrated that "this is a very racist" country, province and city, where "the police function largely as an entity unto themselves."

Another AKAX member, Ariel Deluy, agreed with Pintard, saying "a racial bomb has exploded" in Montreal.

"Every year a young man has been shot," added Deluy. "We have to be able to go to people and say, 'It is safe for us to walk in the streets of Montreal.'"

In the past few weeks, AKAX has organized several events, including a demonstration on July 6 to protest the police shooting of Marcelus Francois. The protest drew 400 demonstrators and received extensive media coverage.

Additionally, members of AKAX are in the process of preparing a document to present to Montreal Mayor Jean Dore who has said Montreal must not fall into the "racist trap."

"We'll see if the mayor meant what he said," said Deluy.

Both Pintard and Deluy stressed AKAX does more than respond to crises. They said AKAX was founded because young blacks needed a voice.

"There was a feeling among emerging leaders that the present organizations were not adequately addressing the concers of younger people," said Pintard.

AKAX works with the larger black community and "we demand that our elders take a strong stand and fight for the rights of black youth," said Deluy.

"We have a lot of questions for the current systems of government," he said, "and we will exhaust all measures we have to put pressure on governments and leaders to bring about change."

Demonstrations are only a small part of the work the group does. AKAX members also participate in education programs for black youngsters, network with other black youth groups across the country, and encourage students to achieve academic excellence.

"We want our young people to graduate and get involved in municipal and provincial politics so that we can get our issues on the political agenda," said Pintard. "Our young people need know that they are not powerless."

# UBC to hire advisor to the president on status of women

by Sharon Lindores

UBC will hire an advisor on "women and gender." There is now a short list and the candidate should begin the half-time position in September.

According to the job description, "the advisor is responsible for advising the president on the status of women at the university and on strategies to make the university a more welcomeing environment."

The advisor will work closely with the Offices of Employment Equity, Women Students, Student Counselling and Resource Centre and the Women's Resources Centre.

Marsha Trew, director of Women Students' Office said "I hope we will work closely. I will not know how exactly, until she is hired.

"There is lots of work to do and I am looking forward to it. I am confident that the needs for women (faculty, staff and students) will be very well served by a co-ordination effort.

Albert McClean, associate vice president of academic affairs, said the position is being created because there are a number of units on campus which deal with specific issues. "The university needs a general policy across the campus as a whole.

"Consultation is one of the first matters the person appointed will do, to prioritize things. The idea of a general policy is not a direct line to the administration.

"We will see how the position develops," said McClean, "If the half time position is adequate, good, if not we will have to consider a full-time position."

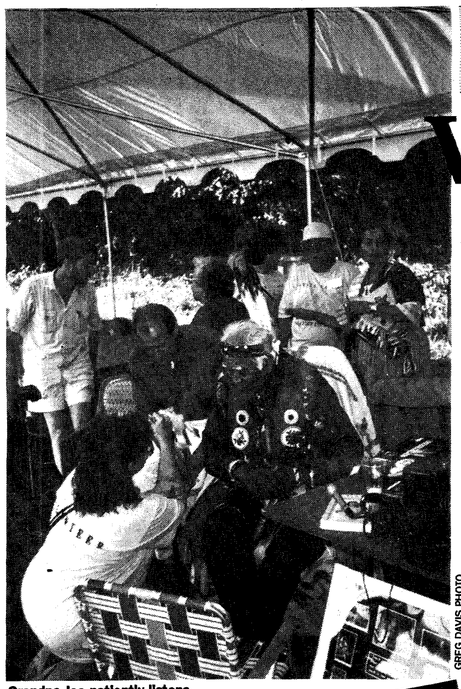
The qualified applicant will have a "university education with understanding of feminist theory and good knowledge of university organization." The salary ranges from $46,000 to $57,000.

"Some people forget how to listen. They listen through their ears, you should listen with your hearts." –Napoleon Kruger, Okanagan Elder and spiritual advisor for Our Elders Speak Project

"Love one another. Love and friendship go a long way, regardless of who you are and where you come from."
–Vincent Stogan, Musqueam Elder

"Greed is a sickness, that's the downfall of mankind. When the last tree falls, the world is going to stand still."
–Joe Washington, Lummi Elder

# VOICES FOR THE WILDERNESS



GREG DAVIS PHOTO

Grandpa Joe patiently listens

*by Greg Davis*

PEOPLE came from all four directions, set up their tents and milled about the concession stands and the mainstage area. The weather was hot and arid, children ran about laughing, the smell of food wafted through the air, and people lay their blankets before the main stage, settling into the 7th annual Stein Festival.

This year it was held at Seabird Island, near Agassiz, a large flat tract of land nestled between beautiful mountains, a much better location than last year's Tsawassen dustbowl.

The first festival kicked off in 1985, primarily organized by Ruby Dunstan, former chief of the Lytton Band, and John McCandless, to draw attention to the then imminent threat of logging in the Stein Valley and also to promote a holistic consciousness towards life.

Though the festival has experienced financial difficulties over the past few years, it has been a success in saving the Stein and bolstering the fight against the myopic exploitation of the Earth.

### ALL MY RELATIONS

When First Nations people formally speak, they often address the audience as "All my relations." This saying implies that no matter what family you come from, no matter what tribe you belong to, you and everyone else are related to the speaker in the grand design of the Creator.

"All things on this Earth were created for a purpose," said Grandpa Joe Washington, a Lummi band elder present at the Festival. "We all have to learn to give thanks to the Great Spirit for what He's provided us."

And during the long weekend the Great Spirit certainly did provide us with invigorating music, inspiring speakers, energetic dance, wry comedy and feelings of strength and hope.

### THE BEAT OF THE HEART, THE BEAT OF THE WORLD

Joe Washington spoke of the first medicine man, who gave his song to the Lummi people, saying "Beat this drum, for its vibrations wake up the heart of the Indian people."

The vibrations of drums woke up the hearts of the audience this weekend as well; native and non-native, female and male, child and adult. The sound of the drums united them all, providing a common rhythmic thread through many performances.

Drumming is a powerful, primal form of communication. The dynamic Native dance troupe, Arrows of Freedom, said the drum beat gives you a tingling at the back of the neck, because it was the first sound you heard in your mother's womb. The effect of the songs, drumming and singing, along with the skill displayed in the grass dance, hoop dance, among others, certainly did cause a tingling sensation.

Ann Mortifee and African Heritage, featuring Dido, Vinx and Leon Bibb, continued the drumming journey with their powerful songs and rhythms, this time in an African vein. The piece entitled We Are A Tribe Awakening lived up to its name as throngs of colourfully clad radiant people danced in a shower of the sun's rays.

The positive vibrations Brazil exploded with Celso Machado and Batakado, a 20-piece drum and dance ensemble based in Vancouver. They infused the scene with the spirit of festivity, Latin style. The movement of the dancers and the steady sound of drums was punctuated by various exotic instruments for an all round exhilarating experience.

Beat was also the backbone of Vancouver favs Roots Roundup, who kept the fans deliriously dancing in the joyful cascade of rousing music. Bourne and Macleod, Bob's Your Uncle, Hard Rock Miners and many others, with many styles and backgrounds kept the crowd awake, vibrant and rocking, their elated hearts reflected in their glowing faces.

The underlying philosophy of the thundering beat and stamping feet, of those united to save the Stein Valley and promote a life embracing worldview, was summed up in the performance of Chief Leonard George's ensemble, Children of Takaya. During their family prayer song everyone stood up, and held hands as the clouds above slowly moved across the tree covered mountains in time with the drums. It was a unifying experience, embodying the true essence of the saying "All my relations."

### SONGS OF THE FIRST NATIONS PEOPLE

Many Native performers employ the mediums of folk and rock music to express their messages, contributing to the struggle of making Native voices heard across the land. The S.A.E band (Scofield, Allen, Eccleston), Rick Patterson and Circuit Breaker, Lorraine Segato and others sang their material with compassion and sincerity, with messages pertinent to all peoples.

Shingoose sang his version of Hank William's Elijah, turning it into a tribute to Mr. Harper, the man who threw a feather in the works of Mulroney's machinations.

Don Moran and Jimmy Sidler performed a warmhearted acoustic set at the Alternate and Family Theatre, some of which will appear in Don's upcoming play, Indians and Dogs.

"I was raised on leftovers and what you see is what was leftover," Jimmy joked with the crowd. "If we don't communicate with each other as a tribe, then what's left over in us may become far worse than it might have been."

Under the oppression of the Canadian state, the First Nations have been plagued with social disintegration, alienation, abuse and alcoholism. These are the same problems that are causing ever increasing despair amongst the non-native people of this country. That is why the honest words and enduring spirit of native performers, speakers and elders can form guiding principles for all Canadians, for what they are trying to regain we lost long ago.

### COME TOGETHER

Talent was featured from all across the country, from locals to legends; Spin Doctors, Ngoma, Stephen Fearing, Mae Moore, good ol' Gordie Lightfoot, sprightly Spirit of the West and many more.

Raffi, the endearing children's troubadour, sang material from his Evergreen, Everblue album, aimed for an adult audience, but decidedly for the benefit of our children more than anything else he's recorded to date.

Murray McLauchlan gave one of the best shows of the weekend; lively, entertaining and soulful. His set included a very powerful number that featured Russel Blackbird and Gary and Noreen Parker, three outstanding Native dancers who jingled and shook in full ceremonial garb in the midst of McLauchlan's electric performance. This combination symbolized the coming together of the First Nations and Canadian culture, a definite statement that we share this stage, this land, and that our ways can indeed compliment each other.

Politicians, business people and bureaucrats continue to search vainly for the soul of the nation, the Canadian identity, floundering through their commissions, conferences and constitutional crises. They failed to rest their eyes on Seabird Island, where perhaps our true identity, whether we call this land Canada or simply home, was reflected.

This identity, as espoused by the many voices at the gathering, entails respect for Mother Earth and the struggle to protect her, respect for the indigenous people and support for the human rights struggle to develop a land where all people foster respect for life and the will to live simply and justly.

Cynics may scoff, but the Voices For the Wilderness festival, for four glorious days, set an example for the whole nation to follow. (There were, unfortunately, some disturbances, scuffles, and unbecoming behaviour, but hey- Utopia isn't perfect!)

### THE GRANDE FINALE

As the final afternoon was expiring, the sounds of 54-40 frazzled the dancing children of this peaceful parliament. The jubilant celebration was coming to a close.

And what better band to cap things off than the overwhelmingly gifted Blue Rodeo, cooking up sounds so hot and happening they could have brought the mountains down. Their song After the Rain sure produced the thunder.

The keyboard work of Bob Wiseman was wild and zesty. The band is composed of accomplished musicians all round, and Jim Cutty and Greg Smith are not so shabby as songwriters either. During the song Diamond Mine they performed an outstanding improvisational instrumental which proved why this band is so fantastic live, playing with genuine energy and enthusiasm—for the music, the people and the cause.

The weekend closed with a drum and prayer ceremony. Kelly White induced the crowd to cry "Save the Stein!" in unison, and to express solidarity with the Mohawks at Oka and The James Bay Cree. Chief Archie Charlie of Seabird Island and Ruby Dunstan thanked everyone and wished all a safe journey home.

A Native from southern California said the closing prayer and sang a song, apologizing to the elders for being such a young man to perform this duty. His prayer and song was heartfelt and compassionate, ending the day on a strong spiritual note.

Sook Yin Lee of Bob's Your Uncle

KATHRYN WIELER PHOTO

Ann Mortifee belts it out

## Natives call for justice

*by Sharon Lindores and Effie Pow*

AT the 7th annual Stein Valley Festival, Kelly White asked, "Does anybody out there want to save the Stein?" and more than 5,000 people responded to the stars and mountains, "Save the Stein."

Many local and global issues were brought up during speeches throughout the four-day event at Seabird Island.

Michael Jackson, a UBC law professor who represented the Gitksan-Wet'suwet'en case, traced some Native history not found in history books.

"Before the Europeans arrived, aboriginals acted as self-governing nations. In the first 200 years of the New World the British and French recognized this and were required to respect aboriginal nations," Jackson said.

Treaties signed in the 17th and 18th centuries recognized North American Indian country in principles of justice, but colonialism subsequently subordinated Indian nations. "In the 19th and 20th centuries, the circle of justice was broken by Darwinism and imperialism."

Jackson said injustice is also reflected in the Canadian constitution. "We need to recognize the devastation and act according to the original principles of justice.

"How can B.C. wipe out rights of aboriginals for 5,000 with the stroke of a colonial pen?" Jackson asked.

Implementing justice and the rights of aboriginal people is a global concern.

"It is a struggle in which all white men and women should be interested. Whoever it is—in Australia, North America, Central America—the same struggle unites all of them."

Keynote speaker Elijah Harper, MLA for Rupertsland, Manitoba, spoke about Canada's political predicament.

"Only the English and the French are recognized in the Canadian constitution. There is no mention of the aboriginal people in this country. Canada is not complete without the First People."

Despite growing support for Native issues, there have been no concrete results Harper said. "There is not the political will to deal with aboriginals in this country. Nothing has really happened since the Meech Lake demise last year."

Harper said the government has funded too many unnecessary commissions and studies on Native issues. "As aboriginals we are tired of being over-studied, we are ready for action.

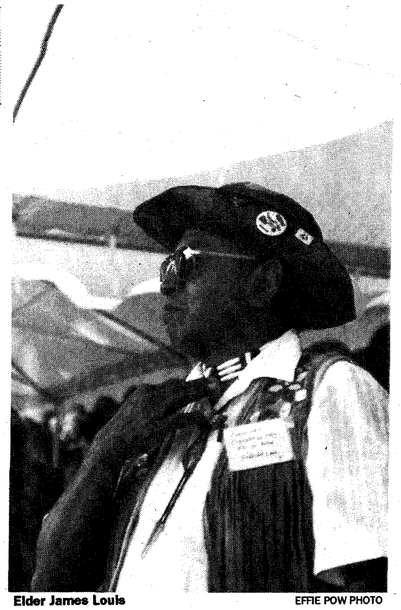
"We have always been sovereign in a sense of community and structure. I think that is the message we want to give to the government.

"The government has long denied our culture, dances and ceremonies. These are acts of government deliberately trying to destroy a people."

Ruby Dunstan, former chief of the Lytton Indian Band and founding director of the Voices for the Wilderness Foundation, said land claims are only one aspect of the Native cause. "Land claims are minor when you start thinking about rights and title.

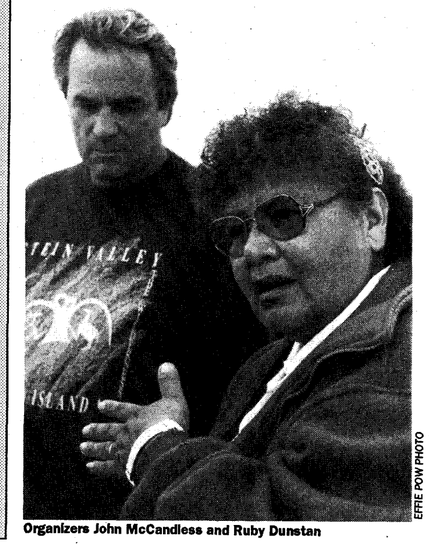
"Indians have no rights in BC. The government says they will do things, yet they give tree farm licences to corporations. That's who the governments cater to, not to humans."

Dunstan said the government dictates how lands are taken over and who gets the benefits. "They are raping the lands. It's like the blood of my people everytime you enjoy the jingle of the money from the shareholders' pockets."



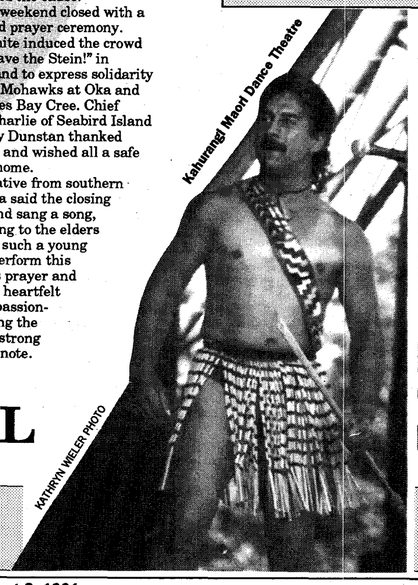
Elder James Louis

EFFIE POW PHOTO



EFFIE POW PHOTO

Organizers John McCandless and Ruby Dunstan



KATHRYN WIELER PHOTO

Kahurangi Maori Dance Theatre

SHARON LINDORES PHOTO

"Every human being that comes to this earth, comes for a purpose, possessing a talent. We're here to enhance one another, because if you are suffering physically, then I'm suffering. If you are hurting mentally, then we are all hurting too."
–Leonard George, Chief of the Burrard Indian Band

"Don't hate anyone, love them. Don't love money—to love people is richer than money."
–James Louis, Coqualutza Elder

# STEIN VALLEY FESTIVAL

# Editorial

## Appearances and reality

UBC administration has recently taken two notable steps intended to make the university environment less sexist and uncomfortable for women.

The agreement struck with the EUS, that there be no more Lady Godiva rides or jacket patches, should result in the removal of two of the most visible representations of misogyny on campus.

The changes, however, illustrate the difference between appearance and reality. The sexism women students encounter in engineering and other faculties has not been erased as easily as the image of the unclothed woman, yet it remains as invisible.

The plan does nothing to modify the attitudes symbolized by the patches and rides; women can be objectified in other ways.

UBC is also in the process of hiring an advisor to President's Office on "women and gender" to prioritize women's concerns. The needs of women are supposed to be met by a "coordination effort". Many services on campus function separately, but they could be more effective working together to promote a better atmosphere for women. The likelihood of this depends upon the person hired, and whether or not her recommendations are followed. This position should not be a token office.

The voice of women will not be heard until the balance of women and men is more equal—an appearance of advocacy is not sufficient.


SUMMER
**THE UBYSSEY**

**August 8, 1991**

The Summer Ubyssey is published Thursdays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssey is published with the proud support of the Alumni Association. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-6093


Effie Pow went to Burger King and had, oh my!, uhuh, hello maybe we'll actually be done early, hum, in a couple of hours, someone's pulling my pony tail, a little one with a snowperson (Carla Maftechuk), THAT'S EXPENSIVE, a bedroom and a Paul DAYSON?! HAHAHhaha.

Boy Greg Davis, you're in a bad mood, Luxurious nights of excitement await Christina Chen and a bunch of people will find ways to play private experiments in lingerie. The eyes of the entire world could be on you, with innocence, Don Mah like a child trying to deliver a pizza.

Helen Willoughby-Price, of course you're tired you're not a Rebecky Bishop vampire yet. Dangling your toes in kiddy pool with pregnant women. Cheryl Niamath, it must bother you that anyone who turns on to you is easy, begging you to engage in the hideous and ridiculous. You're still cynically thinking how? Hao Li, if you've noticed that you sweat excessively, you're just good at it. Paul Gordon, you need a few of those violent slaps, when you reach the house.

Kathryn Wieler pick up a sport and hold your head under water. The good news, Quinn Harris is you'll be attacked by a swarm of Rick Hiebert bees in the bottom of a cave in New Mexico. Certain people might be resentful that you are having a rewarding and loving fatal attraction. Raul Peschiera, glamour, oh, that's good. Say that again.

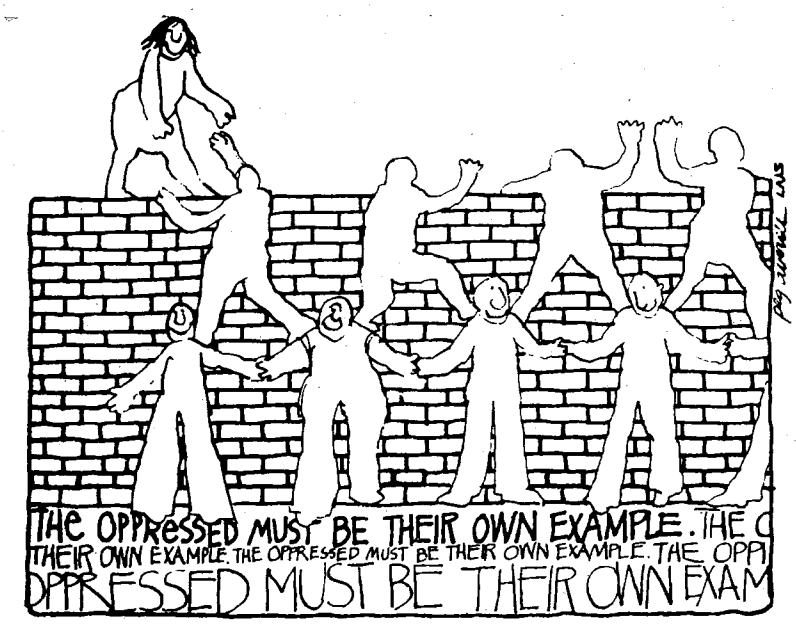
Where would you get a sentence fragment? With Mike Coury soaking in a tub with TV Barbies. Do you want another one? Sure. It is your destiny, Chung Wong, to eat weird food and soak up erotica.

I have a stomach ache. It is true that you attract vulagarians bearing shy gifts. Aquawomaaaaan!!!

He cut out a good one. He wanted a husband not a lambada Yggy King. Sharon Lindores looked like she was channeling and you thought you would pee, giving me the willies. Come home now. Hoooooo. Pizza again today in the leafy suburbs. No more poodle type perms.


**Editors**

**Paul Dayson • Sharon Lindores • Raúl Peschiera**
**Effie Pow • Carla Maftechuk**


# Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

## Champion refuted

In his April 3, 1991 letter to The Ubyssey, Mr. Champion aired many falacies and unsubstantiated claims.

Mr. Champion claims that "Hulays neglects that after May 14 Nasser increased his divisions in the Sinai from 2 to 7, going on the offensive." Mr. Begin, as shown below, stated otherwise as did other Israeli leaders (refer to quotations below). Also nowhere in the interview did Rabin change his mind that Nasser did not want war.

Mr. champion claims that "Reading Begin's 1982 speech, Hulays omits words to misrepresent Begin's intention." Which words? I quoted a whole paragraph of Begin's speech as shown in the New York Times. Then , Mr. Champion started talking about how ironic Begin's statement was. The true irony is when Begin stated clearly to the cadets in the National defense College in Israel that: "The Egyptian army concentrations in the Sinai approaches do not prove that Nasser was really about to attack us. We must be honest with ourselves. We decided to attack him." *(New York Times*, Aug. 21, 1982) Whatever Mr. Champion might want to think, Mr. Begin meant every word of it.

Then Mr. Champion tells us that "Egypt Syria, Jordan, Iraq [a few hundred kilometres away and preoccupied with the struggle between Baathists and anti-Baathists] outnumbered Israel in firepower 3-1." [The words in brackets are added by me.] However, Mordecai Bentov (a member of the Israeli coalition government during the 1967 war stated on April 14, 1971 in an interview with the Israeli newspaper *Al-Hamishmar* that "the entire story of the danger of extermination was invented in every detail, and exaggerated a posteriori to justify the annexation of new Arab territory." *(Le Monde*, June 3, 1972, article by Israeli intellectual Amnon Kapeliouk)

General Peled, one of the 12 members of the Israeli General Staff tells a political club in Tel Aviv: "The thesis according to which the danger of genocide hung over USA in June 1967, and according to which Israel was fighting for her very physical survival, was nothing but a bluff." (quoted from *the Zionist Connection*) On Israeli Radio, General Peled stated that the country was never in real danger and that there was no evidence Egypt had any intention of attacking Israel: "the Egyptians concentrated 80,000 soldiers in the Sinai, and we mobilized hundreds of thousands of soldiers against them." (*the Zionist Connection*, Chapter: The Eisenhower, Kennedy and Johnson Years)

In an interview with *Ma'ariv* (an Israeli Publication), General Peled commented, *"All those stories about the huge danger we were facing because of our small territorial size, an argument expounded once the war was over, had never been considered in our calculations prior to the unleashing of hostilities.* While we proceed toward the full mobilization of our forces, no person in his right mind could believe that all this force was necessary to our 'defense' against the Egyptian threat. *This force was necessary to crush once and for all the Egyptians at the military level and their Soviet masters at the political level. To pretend that the Egyptian forces concentrated on our borders were capable of threatening Israel's existence does not only insult the intelligence of any person capable of analyzing this kind of situation*, but is primarily and insult to the Israeli army." [Italics added] (*Le Monde*, June 3, 1972)

Yet another Israli General—General Weizman—stated that "Jews [I prefer Zionist since being a Jew does not automatically make one a Zionist] of the Diaspora would like, for reasons of their own, to see us as heroes, our backs to the wall. This desire of thiers, however, will not affect the reality of the situation." [Words in brackets are added by me] (*Le Monde*, June 3, 1972) That was a statement from a super 'hawk' of Israeli politics.

Then Mr. Champion asked a fateful question. "Why does Hulays apologize for the Arab definition of traitor?" The Arabs do not have their own "definition of traitors" and I did not attribute it to them. Further, I did not apologize for anything since there was nothing to apologize for. Mr. Champion, then, proceeded to answer his own flawed question. "One man who made peace with Israel in 1979, Egypt's Anwar Sadat, was called a 'traitor' throughout the Arab world, and suffered assassination for it". Mr. Sadat was assassinaterd in the process of a revolt by Muslim fundamentalists who wanted to turn Egypt into an Islamic state. He would have "suffered assassination" whether he signed the "peace" aggreement or not. Mr. Nasser (a "hero" in the Arab world) survuved assassination attempts at the hands of Muslim fundamentalists. The reason Mr. Sadat has been labelled a "traitor" was not because he made "peace " with Israel but because he left the Palestinian people 'high and dry,' helpless to fend for themselves. If he achieved 'real peace', (ie. the recognition of Palestinian rights) he would surely have been regarded in the Arab world as the 'man who brought justice and peace.'

Mr. Champion then accuses me of "slicing and misinterpreting documentary sources." An allegation like that is not worthy of the ink it is printed with unless supported by relevant documentation. In this regard Mr. Champion fails miserably. All that I quoted stands on its own. It is documented and the references are available in the library. On the other hand, Mr. Champion rarely documents his quotations as shown in his (not so selective!) "quotations" fram "Arab leaders."

Contrary to what Mr. Champion thinks, I do take t6he time to understand the plight of Jews. I try to understand how they feel when they talk about racism, stereotyping. it is why I prefer a peaceful solution to the Arab-Israeli problem. It is why I believe that the only way out of our debacle is for a peaceful settlement where Arab and Jew can livwe peacefully. Mr. Champion should not expect us to "sell" our Palestinian brothers the way Sadat did. A solution can be found only when Palestinians are allowed to return to their land and live in a non-sectarian, secular, democratic country alongside their fellow Jews. It is in "justice and only justice" that we can ever hope for a long lasting peace.

**Rafeh Hulays**
**Graduate Student**
**Electrical Engineering**

## Symbol or cymbal?

**by Chung Wong**

Vancouver, August 2—"Chinks out." Riding the Hastings bus between Alma and Granville Streets. can be quite scenic. "Chinks out." All the shiny stores. "Chinks out." All the fine restaurants. "Chinks out." All those bus-stop seats. "Chinks out." And their advertisements. "Chinks out."

All those newspaper stands. "Chinks out." You can almost see the front page story. "Chinks out." It's almost like a subway ride. "Chinks out." Every stop, oblivious people wait and watch. "Chinks out." Every stop, there's a sign. "Chinks out." It's over though when you're at the end of your ride. "KILL ALL COPS...& ASIANS."

But one thing I might want to suggest is that someone do a better job, and quicker, cleaning-up the graffiti that people like "us" might not appreciate.

Kinda makes you wonder if there's a dangerous person on the loose behind the black marker stunts. Sleep well, eh?

**Freestyles**

P.S. Someone might want to clean-up the "NO ASIANS" sign on the walk-way pillar at Jericho Beach too.

## UBC courses against Asians

**by Chung Wong**

Our education translates into society.

Every year, the UBC film department chooses its selection of "available films" to introduce culture-seeking students to the world of cinema—an agenda usually slanted against the interest of Asian students.

Inevitably, the curriculum chosen is polarized around the praise of Western civilization—and the indirect rejection of Blacks, Asians and Natives. For an Asian to take such a course, the student is expected to understand the values and styles of the West and be able to articulate them. A rejection of their racial polarity must occur to accel.

Understanding what most professor's can't understand—like Asian realities—is meaningless in such a course. And often, an Asian student is meaningless in such a course.

The professors admit, there is not enough access to racially diverse films, yet when grading occurs, it is inevitably most of the Asian students in class that do not attain a first.

This type of curriculum is not unique at UBC. Canadian literature, world history, music history, art history, law, theatre, political science—they're all in the calendar. They're designed to make most Asian students panic.

Yes, one may argue Asians have the freedom to write Asian-oriented essays in Asian writing styles in some courses, but is it smart to pursue a direction most professors cannot truly respect? Is there really freedom?

# Bohemian rapture won and lost

*by Kathryn Wieler*

AS I started the long trek back to my sagging tent, unable to appreciate Barney Bental's cover of an AC/DC song, I heard the sounds of drumming emanating from one of the vending stalls.

A large circle was forming around a group playing several sets of bongos, drums, cow bells, coat hangers, and whistles. It was difficult to not dance and clap to the beat.

Events where people came together, uninhibited, to play music and to dance, was invigorating and added the spiciest flavour to the structured melange of events at the Stein Festival.

The spontaneous musical interlude, however, was quickly dispersed by a policeofficer claiming that poor Barney couldn't hear himself sing. Thankfully, for those few blissful moments, neither could we.

The character and scale of the Stein Valley festival has changed since its humble beginnings in 1985. The calibre and range of the performers at the festival this year clearly illustrated the giant leap that the event has made in popularity and scope.

This change, however, has been positive and negative. The contemporary version of Voices for the Wilderness reaches more people in terms of numbers, but the intimacy of the early festivals has been lost.

This year's event was dictated by a schedule, packed with speakers, discussion panels and performers. Much of the charm of such an event, however, was in the informal activities.

It was very difficult, but I was able to tear myself from the centre stage and wander around the grounds which held pleasant surprises. A variety of activities going on included jugglers, musicians, several hacky sack circles, and people playing with devil sticks. Even the tenting grounds were busy with activity.

A group of musicians performed an impromptu concert and several people danced in a Gypsy-like fashion. The songs delivered messages of peace and harmony. "People watching" was also a colourful fashion spectacle with Bohemian styles in abundance.

**Instant jam** GREG DAVIS PHOTO


LSAT
GMAT
MCAT
GRE

Test Your Best!
Classes Forming Now.

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.
For more information call
944-7717
ext 22

iF yoU
[n]*EV*er
WAnT
tO sEe yOUr
SANiTy
agAIn ALiVe,
LeAve oNe
unMARkEd
brAIn at
SUb 241k

SUBS FOR THE WHEAT CONSCIOUS.

If you like to watch what you eat, get your Subway sub on fresh baked whole wheat bread.
We think you'll like what you see.

ANY FOOTLONG SUB OR SALAD **$1.00 OFF** ANY FOOTLONG SUB OR SALAD

SUBWAY

5736 UNIVERSITY BLVD. Offer Expires: Aug. 22nd/91 5736 UNIVERSITY BLVD.

the Roxy

NEVER BEEN TO THE ROXY?!!

WAKE UP!

THE GROOVE - Wed. thru Sat.

Every Wednesday is Student Night
free admission to the club with STUDENT ID

932 GRANVILLE 684-7699

CAFÉ MADELEINE

SPECIAL
Cappuccino
& Jumbo Muffin
.....only $2.25 (any time)

Friday Night
East Indian Dinner
.....only $6.95

open for Breakfast/Lunch/Dinner
Monday-Saturday ..... 9 am - 10 pm
Sunday..... 9 am - 4 pm

224-5558
3763 West 10th Ave. • Licensed

Since ink is black, and black partakes of night, and night invariably precedes the dawn, the very ink of The Ubyssey brings light and hope into the hearts and livers of the hungry minds of the proletariat

—

You too can invent a philosophy of life ... come to SUB 241K to find out more

AMS WORD PROCESSING

*We're back — in style!*
*Room 60 of the Student Union Building*
*(across from Tortellini's).*
*Come in and check out our summer résumé special.*

Miracles performed upon request

*Summer Hours:*
*Monday - Friday*
*10 am - 5 pm.*
*Ph: 822-5640*

# UBC prof writes history of British Columbia

*by Rick Hiebert*

JEAN Barman doesn't act like a best-selling author.

She is one of the first people I have ever interviewed who had nice things to say about the graffiti scrawled on The Ubyssey's wall.

"'Journalism is the first rough draft of history.' Hmm. Reminds me of historians. We do that too."

**INTERVIEW with author and UBC lecturer Jean Barman**

Jean Barman's best seller is not the typical best seller either. It is a popular history of the people of British Columbia published by an academic press and nobody is more surprised than the UBC Social and Educational Studies assistant professor about her book's success. It has already sold thousands of copies.

"I'm shocked actually. I'm hearing from people out of the blue that call me to say they like something out of the book," Barman said. "I didn't expect this at all."

The West Beyond the West, published by the University of Toronto Press, has consistently been in the BC best-seller list since it came out in late spring. The book examines the history of BC in a different way, as Barman's research helps the reader look at BC history from the perspective of the many social movements that have shaped the lives of us all.

She looks at the average British Columbian and tries to get away from the fixation she feels that some historians have with "dead white men."

"Every reference is there because it points out a trend, and to draw readers into my history," Barman said.

"The inevitable part of it is because so much historical sources are about the 'dead white men' that have done so much in BC, any history will discuss them. I tried to get beyond that by studying the role of women in social movements for example," she said.

"Another reason for using oral sources and looking at social movements is that you can use and integrate women, Natives, Orientals."

Barman said she tried to give a sense of the times through various periods of history.

"Most of the studies of social movement are done in isolation. What I tried to do was integrate the movements— the reform movement, women's rights, the fight for racial tolerance—into the body of history, to show what was going on," she said.

"There are things that don't wind up happening in history as concrete events but they are important to look at, for example, The One Big Union's fight to unite labour (after the First World War). They didn't get what they wanted, but their actions were influential in shaping the history of the time."

Barman does not see herself as a partisan historian, despite her tendencies to look at the average person.

"I don't think it's my role as a historian to include my own ideological view. Inevitably we all have our own biases in history, in the sources that we select and what we write on, but I tried to avoid that."

Barman tries to let the various political perspectives speak for themselves. Once, she wrote a book on private boys' schools and was pleased when she got evenly divided hate mail—some said she was too lenient on the system and others said she was too critical and unfair. That's the kind of response she likes to see.

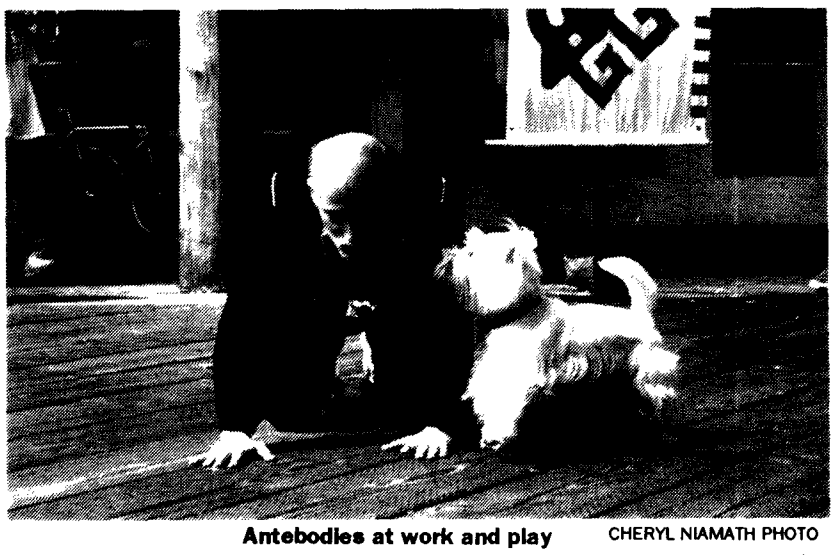
"I wanted [the reader] to feel good about living in BC and understand the heritage in politics, economics and culture that we all share, whether we have been here for two or 20 years."

Although she has been getting some praise in academic circles, Barman is unhappy that BC history is occasionally given short shrift by academics and some readers as well.

"There's this school of thought saying that if ordinary people can understand your work, you must be doing something wrong. That's silly. History should be readily understandable. Some say too that if it is important, it has to have happened some place else than BC," she said. "Often we don't know our history, we don't think our history counts."

Barman brings the history down to the present day in her book, which is not often done by academics, by analyzing newspaper accounts.

"Certainly historians will reinterpret events later, I noted that in my book when I mentioned that I used the press accounts. One of the reasons that I wanted to do that was to bring the history down to 1990. If you as a reader have a history that ends when you are two or three, then it can seem dead to you. That's so wrong. History is alive."



**Antebodies at work and play** CHERYL NIAMATH PHOTO

# Free laughs at Granville Island

*by Cheryl Niamath*

WHAT do you get when you cross a crowd of American tourists with an amazing stunt pig?

Visit Granville Island before Sunday and find out for yourself.

The Vancouver International Comedy Festival has descended and Granville Island is suddenly a lot more fun than it usually is.

Outdoor performances at Market Square and Triangle Square feature street performers from Alberta, Australia, England, and the Netherlands.

There is no admission fee for the street shows, but don't think the shows are free. These people make their living performing on the street and if you try to walk away without making a donation, however modest, they'll lay on a guilt trip you'll never forget. Ever.

"It takes three to four years of doing a show to make it work and be able to make a living from it," said Pieter Post, who drew large crowds on Sunday morning with his performance of Mr. Jones and Fred the Amazing Stunt Pig—A Neurotic Comedy.

Post, who lives in the Netherlands, said that while the Comedy Festival paid for his airfare and hotel, the only payment he receives for his performances comes straight out of his audience's pockets.

Post has been performing all over the world for 11 years in the circus, the theatre and on the street. He finds Canadian audiences more uptight than audiences in the Netherlands.

"You have to treat the audience like children—they get edgy if the performer keeps failing. But failure is something very pretty, very comical. The funniest thing you can do is walk straight into a tree."

Magician

CHERYL NIAMATH PHOTO

**Fred the Amazing Stunt Pig with friend**

Gazzo Macee, from London, England, had been performing for 15 years and travelling for the past seven. He feels the same way about audiences.

"It's like you have to take them all back to kindergarten. They've already made their minds up about the act, and I have to reeducate them."

Macee amazed audiences Saturday and Sunday with magic cups and disappearing oranges, entertaining them at the same time with his sarcastic—and sometimes downright nasty— humour.

Australia's Nani McMullin and Wayne Condo make up Antebodies, and their mime/comedy performance Sunday afternoon delighted a crowd of adults and children. McMullin becomes a robot-like doll who falls for some unsuspecting male in the audience.

As the only female street performer at the festival, McMullin brings a different perspective to the street show.

Unlike the automatons you're likely to see on Robson Street "who like to be threatening," McMullin's doll "is a personality captured within the automaton."

Her performance is very emotional. "I like affecting people," she said. "When we were doing the show in New York, people would cry and I'd just love it."

She feels comfortable performing to audiences with many women in them. "If I look around and see lots of colours I know there's a lot of women in the audience. When there aren't a lot of colours I know the audience is mostly men and I don't like that so much because they take the show the wrong way."

There are many other performances being presented at the Comedy Festival in various venues at Granville Island and downtown, but the street shows are in a class by themselves.

There is more interaction between audience and performer on the street than there ever is in a comedy club. You don't have to buy tickets, and you're free to leave if you don't like the show. Just remember the hat isn't there on the sidewalk for its health.

The Vancouver International Comedy Fest street performances start at noon and continue hourly until 5pm, and if you miss Antebodies this week, you can catch them at the Fringe this fall.

CHERYL NIAMATH PHOTO

Hippocrates ON THE BOULEVARD
Complete Hair Service, Suntanning, Electrolysis and Waxing
5784 University Boulevard
Phone 224-1922
224-9116

香港飯店
Hong Kong
Chinese Foods
5732 UNIVERSITY BLVD.
Open: Mon. - Sat. (11am - 9pm)
LUNCH SPECIALS (COMBO)
$ 4.25
MSG Free • Licensed
224-1313

copies plus plus plus
Open 7 Days A Week
M-Th 8-9
F 8-6
Sat-Sun 11-6
DISCOVER THE COMPETITION
low low prices
free services
laser printing
UNIVERSITY VILLAGE 2ND FLOOR 2174 W. PARKWAY, VANCOUVER, B.C. PHONE (604) 224-6225