Pit beer more than SFU's

$66,000 Pit profit not due to price — AMS

You can buy beer at Simon Fraser University for 90 cents as opposed to $1.15 at the Pit — but the SFU pub strives to make as little profit as possible from students, a bar manager there said Thursday.

Meanwhile, Pit profits at UBC will remain above $60,000 this year because of good management, not the pricing policy, according to Len Clarke, Alma Mater Society finance director.

"In my opinion, we should have the lowest prices in town but with reasonable return," he said. "The Pit should pay for itself, including interest on the original investment."

Clarke said this year's profit is projected to be $43,000 plus another $23,000 which will go toward paying for the nearly completed renovations.

Last year the Pit made $70,000, twice what it had been budgeted to make.

The student-run bar at SFU charges 90 cents for domestic bottled beer making "a few hundred dollars" over a term, said bar manager Dave Williams.

"We take a bit of a beating (on beer) but we cover it by raising the other prices minimally," he said. "We charge $1.25 for a highball though we could get away with less."

Under the new pricing system in the Pit highballs have been reduced to $1.50 from $2 because cash has replaced the system of purchasing tokens for $1 each. Draft beer will remain at $1.

Williams said the SFU pub expects settlement of the recent lockout by B.C. brewers will result in a second price rise this year for beer at SFU.

The price rose five cents from 85 cents four months ago, he said.

The price rise of 15 cents a bottled beer instituted by the AMS in August was partly to cover contingencies as well as increasing costs, said Clarke. There are no plans at present to pass on another increase coming after the lockout.

Clarke defended the August price jump, which means the cost of beer in two years has gone up 36 per cent above the 85 cents charged at UBC in 1978-79. He said: "Mark-up on

See page 6: BEER

THE UBYSSEY

Vol. LXIII, No. 6 Vancouver, B.C. Friday, September 19, 1980 48 228-2301

Bicycle thefts total $10,000

By GLEN SANFORD

A bicycle theft epidemic on campus has reached such high proportions that local RCMP have been forced to seek assistance from other detachments, an RCMP spokesman said Thursday.

At least $10,000 worth of bicycles have been stolen from university students since Aug. 1, RCMP officer Mike Ryan said Thursday.

"It's probably no more than a couple of people who are making a definite profit of it," he said.

Ryan said he has investigated the epidemic for more than a week, but so far there have been no leads. "Because of the manpower shortage (at the RCMP campus detachment) we've had to ask other people to give us a hand."

He said other RCMP detachments have been helping in the investigation.

The thieves have probably been operating between 8 a.m. and 5 p.m., using bolt cutters to snip bicycle locks, according to Ryan. He said thieves have concentrated on top quality bikes, and so far 25 have been stolen.

He said the main locations from which bikes are stolen are War Memorial gym, Hennings building, computer science building, Buchanan classroom block and Place Vanier residence. Bikes are possibly taken apart, reassembled and sold in downtown Vancouver, he added.

Ryan advised bike riders to engrave their social insurance numbers on their bikes, and recommended the use of hardened steel shackle locks. He said if anyone witnesses suspicious activities related to bike theft, they should contact Ryan at 224-1322.

"**JOIN ME LUKE,** and together we can rule UBC campus," hisses dark lord Darth Vader to recalcitrant Skywalker in front of SUB Thursday. In specially arranged match staged for Ubyssey photog, Kendo club member with vastly larger weapon takes on fencing club member with foil only slightly slower than light sabre. Clubs day mayhem in SUB continues till 4 p.m. today.

Students bumped

LENNOXVILLE (CUP) — Five residence students are out in the cold at Bishop's University because faculty members moved into their rooms.

The students were forced out of residence when shortage of faculty office space necessitated using residences for offices.

The decision to convert the apartments to offices meant the students, who had been allocated the premises last April, found themselves looking for homes again. The students were informed by a letter in July of the "regrettable" situation.

Despite written protest from the students the decision stood.

Director of residences Blair Capes said the decision was "a reluctant but necessary move." He explained the upsurge in enrolment at nearby Champlain College resulted in Bishop's faculty members vacating one building to accommodate an increase in the college academic staff.

Champlain College and Bishop's University share the same campus.

"Every alternative place was looked into," said Capes.

The main grievance of the students was they were informed only in mid-summer. One student asked "Why did they wait so long to tell us?"

Each of the students said they had passed up ideal off-campus accommodation when they were assigned the residence space.

Capes said after the plan to convert was finalized every effort was made to readily accommodate the students in other off-campus residences.

He emphasized this office arrangement was only a temporary move of "one to two years". Meanwhile a permanent solution will be studied.

"It was unfortunate that things worked out this way," said Capes.

Anti-poster bylaw another brick in the wall

By GENE LONG

The right to poster has become a political issue. And the people who poster in Vancouver are taking the issue and running with it, putting up illegal posters as they go.

They will soon be going to court for the second time. Last week Vancouver city council acted quickly to re-introduce an anti-postering bylaw, passed during the summer, that had been declared invalid in court one day earlier.

Don Stewart, spokesperson for a wide coalition of groups opposing the bylaw, is also the person who will appear in court for the second time in the test case.

"We want to establish that postering is a traditional means of communicating in the community," he says. "It has a long history and because there is no legal guarantee of freedom of speech in this country, we are taking this issue as a threat to fundamental democratic rights."

But Stewart's determination and the public campaign by the groups has done little to move city council on the issue. Mike Harcourt, an alderman and independent mayoralty candidate who is usually in opposition to the majority conservative Non-Partisan Association on council, maintains that "unsightly posters are a problem."

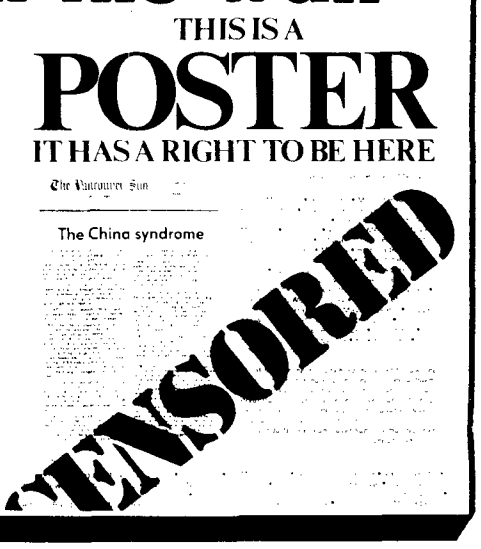
Harcourt says he disagrees with "vigorous enforcement" of the bylaw. "I am sympathetic with the argument that the bylaw may discriminate against non-commercial groups who cannot afford expensive advertising. But I don't think we should let profit-making enterprises slap up advertisements around the city when they have access to other advertising."

Harcourt says he will try to get a moratorium on enforcement of the bylaw. "When the issue first came up I tried to get council to sponsor kiosks for public postering but the majority disagreed. Now I'm trying to bring both sides together."

When the bylaw was re-introduced, Harcourt voted in favor, despite a motion by Darlene Marzari to defer the bylaw so groups could have input. Marzari's motion did not get a second and the bylaw passed by a vote of 10 to one.

"The council meeting was unbelievable," said Stewart. "They were so eager they

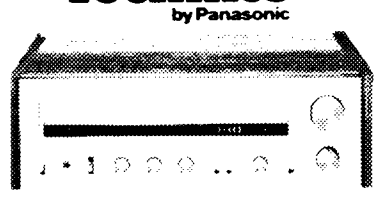
See page 6: POSTERS



RHODES ANNUAL STEREOVAGANZA SALE CONTINUES

RECEIVERS

Technics by Panasonic

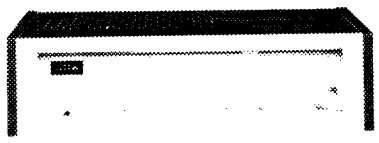


SA202 30W X 2 .04% THD $299

SA303 40W x 2 .04% THD $389

SA404 50W X 2 .04% THD $469

PIONEER



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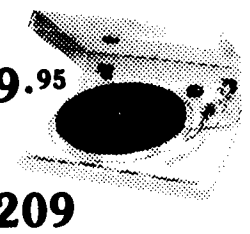

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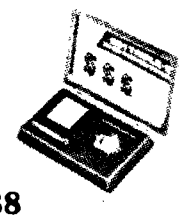

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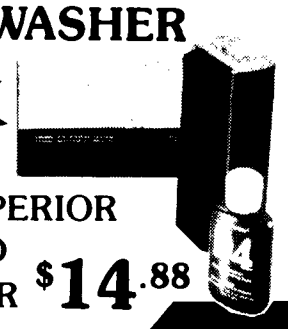

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Model CT-F750 Auto-reverse stereo deck, fluroecan meter $399

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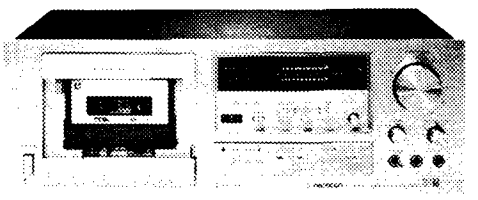

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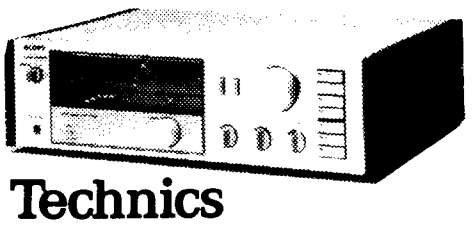
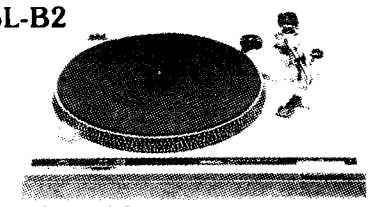


JBL

Technics SL-B2



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Faculty knocks campus cutbacks

By LEN MacKAVE

UBC faculty association vice-president Charles Culling attacked the provincial government Thursday for cutting back on university funding.

He said the cutbacks put the university in "a very difficult position."

"The government gets out easy," he said. "It says we must make the adjustment and leaves the university with the decision on how to do it.

"The government says it's generous and the premier says the province is rich — they should be a little more generous. It (the government) has to see that the cost of education is expensive, but the cost to the province of non-education is phenomenal."

UBC's administration admitted Wednesday a $2.1 million cutback in the salaries budget is necessary in the next fiscal year because the provincial government operating grant hasn't kept pace with inflation.

The implementation of plans to reduce UBC's net staff and faculty payroll will be a "very painful experience," said vice-president of academic development Michael Shaw.

"It is suspected every area will be affected," he said, "but it will not be known until the end of October which particular units the cutbacks will affect."

Although job cuts to faculty and staff through attrition are expected to reduce the strain on the university's budget, some services which are already understaffed may be drastically affected, said Shaw.

In a Sept. 5 memorandum to associate and assistant librarians, head librarian Basil Stuart-Stubbs said the administration has requested him to "make plans for a reduction of 1.7 per cent of the salary base for the 1981-82 fiscal year . . . our base is $7,490,000 and we are being asked to find $119,700 . . ."

Stuart-Stubbs said any reductions would be "visible and painful, either in the shape of reduced public services or larger backlogs."

Associate librarian Bill Bell said the cutbacks will not affect the operating hours of the library although the administration is look-

See page 6: CUTBACKS

BRAVE NEW WORLD in family planning was unveiled Thursday at War Memorial gym by athletic department. Proud parents pose with "hexagonal" family matrix of children which allows choice of sex, lifestyle and nationality for each set of Epsilon minus triplets. Couple here chose to clone Scots first, but wanted cheerleaders second time around to lift dour spirits. Threesome on right no doubt will be taking part in return of cheerleading to UBC sports, showing innovation and spark in a world sadly lacking creativity and spirit to try something new.

RCMP cuts threatening UBC safety

By CHRIS GRANT

Proposed cutbacks in the local RCMP night patrol seriously threaten the security of the campus community, Al Soltis, Alma Mater Society external affairs coordinator, said Thursday.

Soltis said the 4 a.m. to 7 a.m. shift, which the RCMP consider to be a starting point for cutbacks caused by the reduced government funding, "is the most important shift on campus.

"With 6,000 people just in residences, it's a small city with no protection. From 3 a.m. on, this campus is wide open," he said.

Soltis added with the large number of undergrad functions which occur on campus Friday and Saturday nights, night patrols are an obvious necessity.

Eva Schmeig, a member of the UBC women's committee, expressed concern for those who arrive early on campus.

"People who come out earlier than 7 a.m., particularly those involved in sports, are going to miss the patrols. And if they cut back at that time, they may make cuts at other times as well," she said.

"People are going to be upset," she added. "A lot of people have come forward with complaints about being hassled, including those people who live off campus."

Soltis also said he is worried the cutbacks will affect the overall quality of police protection on campus.

"Traffic and security have only four or five people on at that time. People are very vulnerable in "B"

See page 6: COPS

Chilliwack's decision dogging UBC

By NANCY CAMPBELL

UBC will have to breed its own research animals if the Chilliwack district council turns down an agreement next Monday to supply dogs from the local pound for medical research, a UBC spokesman said Thursday.

"Ultimately UBC will have to breed its own animals for research if we can't find another source of research animals,"said Al Hunter. He said the breeding program is a last resort because of the high costs involved — over $300 per animal.

Only Vancouver pound is supplying animals to the animal care centre currently, said Hunter. Supplies of research animals from the Surrey pound were cut off when it was turned over to the Society for Prevention of Cruelty to Animals, which is against the use of animals for research.

"There's a real dog shortage," said Hunter. Consequently the university has been seeking alternative sources for research animals. It approached the Chilliwack council to ask for dogs that were going to be put down to be turned over to UBC for research.

The research animals would only be used for short terms or "terminal" research and not long term experiments. Animal welfare groups are especially opposed to long term research because it often takes some time after surgery before testing is completed and the animal destroyed.

According to Clara Cartmell, deputy clerk for the municipality, the council was in favor of the agreement. But when the plan became public knowledge "the roof fell in" she said.

In July 30 protesters turned up at a council meeting voicing their opposition to the proposal. Since then the campaign has mounted, and letters have been received by the council from as far away as eastern Canada and the U.S.

"There's been a lot of reaction from people outside the region," said Cartmell. But, she said, many of the dogs that would be turned over for research are also a direct result of problems originating from outside the Chilliwack area.

Many of the 60 to 70 dogs that are put down each month by the pound are strays that have been dumped in the area by people from out of town.

A meeting sponsored by the SPCA Monday night attracted over 200 people opposed to the proposal. UBC, SPCA and Anti-Vivisection League speakers were present to outline their positions.

"Let's face it, nobody wants animals used for research, but it can't be done without them," said Hunter. "I wouldn't be alive myself today if it wasn't for research on animals.

"UBC regards the use of animals for teaching and research as a privilege for those involved in their use and care," he added. Hunter said that UBC follows the Canadian guidelines for use and care of research animals and only the minimum number for valid research are used.

Six groups use research animals on campus, including agricultural sciences, medicine, pharmaceutical sciences, dentistry, psychology and biological sciences.

Hunter also denied the rumor that UBC "dognaps" animals for research. "It's a crock," he said.

Empire rusts

Rust never sleeps.

Rotting and rusty pipes, an outdated filter system, and various other problems have UBC's Empire pool in need of $482,000 worth of renovations in order to meet current health standards, Craig Brooks, Alma Mater Society director of administration said Wednesday.

"The $482,000 will effectively bring it (the pool) up to health standards. We can obtain exemptions on the last couple of minor points.

"Considering the pool was built in 1953 (for the 1954 Empire Games) and no work had yet been done on it, it is a surprise to me that the university will get off this light," Brooks stated in a written report to student council.

"If the university does not act very soon, the temporary operating permit will be lifted."

Although the pool does not meet health standards, Brooks said, "It's not really a health hazard at the moment." But he pointed out that it probably will be dangerous in a couple of years. "The pipes will rot right through," he said.

Aquatic centre manager Jim Brenner said Thursday the pool was built at the same time as Empire Stadium, which is being torn down, so it was expected that it would need renovations.

Brenner said that so far, he has got nothing but cooperation from the university.

"Theoretically, they (the health dept.) could come here and do a health inspection as of May or June, and they could check the outdoor facility and say 'No, we will not issue you a permit to operate the pool, but that's not saying it would happen."

The pool's health permit is up for renewal in January, 1981. "Unless there were a serious health hazard, they wouldn't close it down," Brenner said.

Brooks said he will be meeting with the UBC board of governors and the aquatic centre management on Oct. 7 to discuss renovations.

Students clubbed into joining

If students at UBC's clubs day had their way, the New Democratic Party would rule the roost in Ottawa.

At least that's the way it looked early Thursday afternoon as the three major campus political clubs attempted to rope in new members during the annual Alma Mater Society clubs day. After a hard morning of campaigning for memberships, the NDP boasted 17 newly enlightened students, while the Progressive Conservatives could only muster 12 and the Liberals nine.

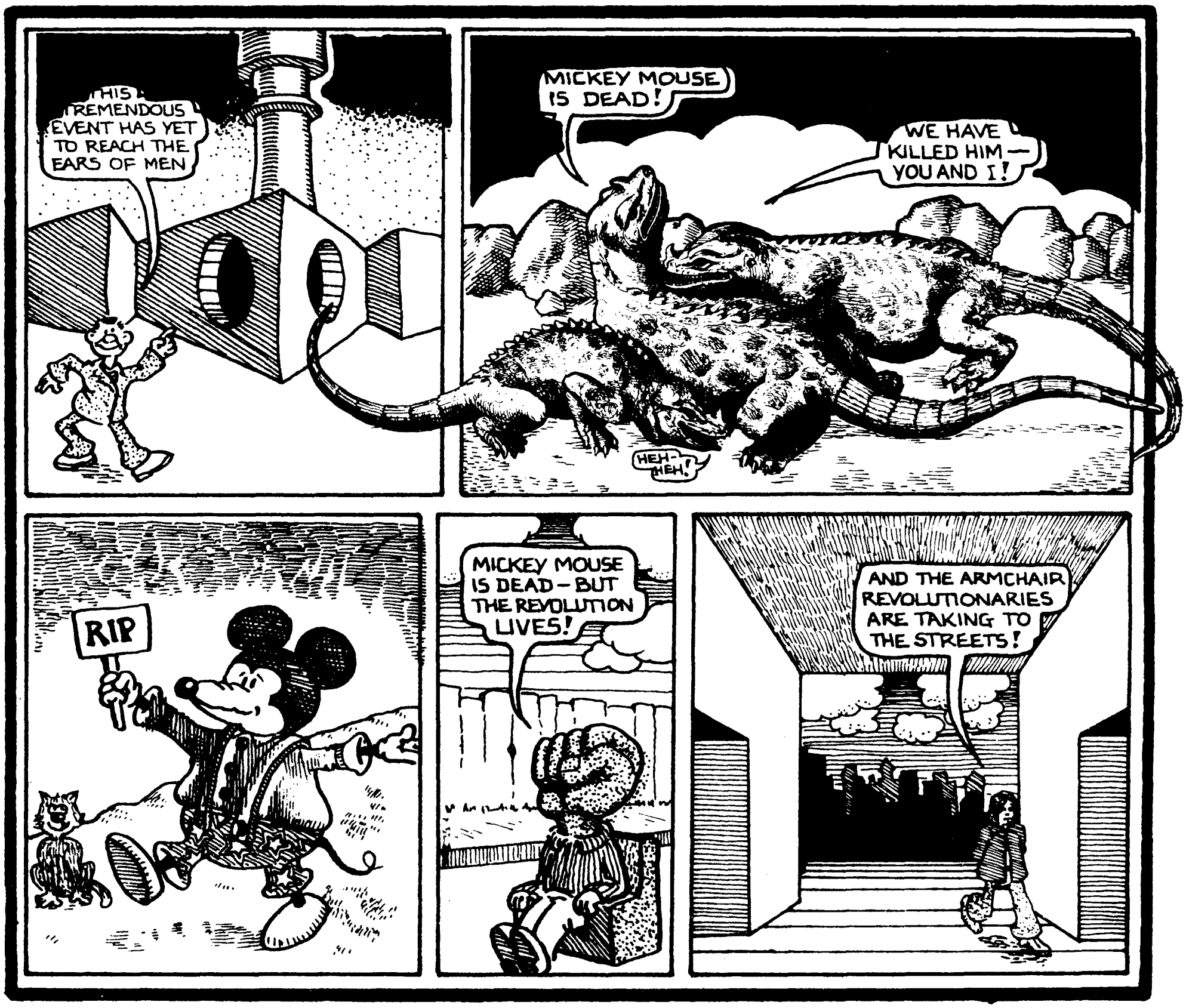
But most students seemed to ignore the political clubs, expressing their traditional preference for groups like the sailing club, the ski club and the various fraternities and sororities. A few students even stopped to ask about everybody's favorite student newspaper.

To overcome crowded display conditions, exhibitors often resorted to mass media techniques to attract crowds. The ski club and sailing clubs pinned their hopes on films, while the Student Council for Exceptional Children and the East Indian Students' Association relied on slide shows to ge their message across.

But Gareth Hughes, arts 4, agreed there wasn't much the clubs could do with the space they were squeezed into. "I don't think there's much room to put really exorbitant exhibits up," he said.

Meanwhile, at the exhibits upstairs, the UBC Kendo club stole the show by leaping on a stage and running at one another with wooden sticks. The assembled students stood transfixed as the black-garbed Kendo members lashed out at one another.

Clubs day continues all through today. For guide to locations see Thursday's Ubyssey.



Letters

Sky crunch 'gross distortion'

The Ubyssey's claim to print "the truth and more", (Ubyssey, Sept. 18), is sadly substantiated by the grossly distorted blurb the paper printed in regard to Friday's skydive into the SUB soccer field (Sky Crunch, Ubyssey, Sept. 16.)

While it is a recognized journalistic tradition that any story concerning skydiving must contain wild distortions of fact, the zeal with which you carried out a hatchet job on the world's most misunderstood sport must set some sort of record for irresponsible newswriting.

It is particularly frustrating to read references to "trusting life and limb to a pile of canvas" and "silk". The last person to consider using canvas in a canopy was probably Da Vinci. Your mention of silk is slightly less insulting — it is out of date by only 35 years.

Not content with errors of fact, your writer succumbs to the universal temptation to assume some sort of inevitable link between skydiving and death. Such an error is common among those who know nothing about the sport, and while the motivation was probably the premium placed upon cheap jokes as deadline draws near, the inclusion was unfortunate and misleading.

Your writer is probably unaware that five times as many people are killed by lightning strikes as are killed skydiving.

If the only effect of this kind of writing were to establish the ignorance of the staffer responsible, I would not bother to respond. However, the cumulative effect of similar reporting in all forms of the media is to reinforce an outdated and cruelly distorted stereotype.

As a former Ubyssey staffer (who gave up journalism for better things, like skydiving), I would urge you to consider how much support you can expect in your struggle to maintain freedom of the press, when the very people from whom you seek support are victims of the abuse of that freedom.

Grant Dickin
law 1

No more heroes

Today is a big day for almost everyone holding office in the Alma Mater Society. They get to go to camp.

Up the Sunshine Coast they'll get cozy with members of the university administration in lovely Camp Elphinstone, a place you've probably never been.

Why? Because you've never been invited.

We were, but for the third consecutive year, we declined.

Why? There's more reasons than we have room for here. But we'll try to fit most of them in.

First, the name of this little tete-a-tete between the university administration and the student administration is a "leadership conference." We aren't leaders any more than you are. We put out a newspaper designed as a service to the students. We report what is happening and try to emphasize what we feel is important; the leadership is up to others.

Being a newspaper, we do not belong at a conference where discussion of policies affecting this university takes place.

We will report on this conference when it is over. We will report, as is our job. But, as a student press serving the university community, we cannot participate. That job is for those who are expected to actually do the work necessary for carrying those policies out.

Third, we do not believe anything constructive can be accomplished by meeting with the university administration on their own terms. Four years ago we tried. We were told startling things — off the record.

The administration has set up the leadership conference to blunt the thrust of students' actions for their own advancement. They've made the leadership conference a tool to cool the students down, prevent them from doing what has to be done if the student voice is to ever be effective.

If there were any among those going to the Camp Elphinstone conference who refused to go on the principles they were elected to maintain, then they would be the true leaders rather than just followers of the university administration's plans.

THE UBYSSEY

September 19, 1980

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial office is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Editor: Verne McDonald

At last came Verne McDonald and Steve McClure's big day. There it was, the first issue for Chris Grant, Arnold Hedstrom, Lori Thicke and Charles Campbell. The whole family stood proudly posing, Nancy Campbell, Bill Tieleman, Glen Sanford and Kerry Regier, trying to ignore the indiscrete vomiting of Keith Baldrey, Tom Hawthorn and Gene Long. Glen Sanford held Chris Fulker lovingly while Marguerite Leahy tried to appear, but couldn't. Gerre Galvin and Kathy Ford showed Eric Eggertson and Ross Burnett how to find the proper focus for taking pix of unfocussed people such as Greg Strong, Julie Wheelwright and Mark Leiren-Young. Shaffin Sharrif filmed the proceedings while James Hutson and Steve Palmer recorded the sound. Len MacKave and Gary Brookfield who could never resist such gala occasions, came back from the dead and gave Nancy Trott the hots (or was it 'tweens?). Even Geof Wheelwright and Yvette Stachowiak came to the news seminar at 4 today in preparation for the staff meeting Sunday. The reception is at 2 p.m.

Letters

'Where are the No Parking signs?'

Sergeant Hardy,
University Detachment, RCMP
2137 Allison Rd., Vancouver
Dear Sir:

On Wednesday, Sept. 10 I parked my car on Chancellor Boulevard at about 10:30 a.m. When I returned about one and a half hours later, it was to find my car, along with dozens of others, had been towed away, by the Tritow Company. They had been notified by the RCMP university detachment on Allison Road to do so.

I finally got down to Beach Avenue and paid $25 to get back my own car (in a fairly filthy condition, too) and was presented with a parking ticket for $35 in addition to the tow charge. I didn't know until that moment that parking fines in that amount existed. I was staggered and furious.

I am most impressed by several things about this incident:

1. There are no "No Parking" signs on the boulevard in or anywhere near that area.

2. There have always been cars parked there before. On enquiring, I am told that a notice appeared in The Ubyssey on or about Aug. 15. I and obviously hundreds of others weren't on the campus at that time, and I suggest that if that's all the notice that was given of the change of rules regarding parking on that boulevard, it is obviously grossly insufficient and arbitrary.

3. I would like to know under what authority or bylaw you acted in this matter.

I would also like to know if you really think notice(s) in The Ubyssey are sufficient at that time of year, when most people who will be using the boulevard are not even on campus, and why there is no "No Parking" sign, even a temporary one.

4. Most important of all, in the event that the "No Parking" rule **was** broken, under these circumstances outlined above, such action is out of all reason, totally unnecessary and inexcusable. Either have the cars towed away — bad enough — or issue a ticket, and for a much more reasonable amount; to do both is arbitrary and undemocratic.

I came to the office immediately I got back my car on Wednesday, and also on Friday Sept. 12. Sergeant Hardy was not available at either time.

K. A. Baker

Copies to:
Hon. Ron Huntington, M.P.
Hon. Jack Davis, M.L.A. Victoria.
The Ubyssey,
Mr. James Kennedy, vice-president university services.
Sergeant Hardy, University Detachment.

The Ubyssey does not publish between April 1 and Sept. 1, and therefore did not carry the announcement on Chancellor Boulevard mentioned above.

Motorists should indeed be aware that parking on Chancellor or Wesbrook Boulevards will lead to either a parking ticket from the RCMP (not UBC traffic patrol) or being towed away — The Staff.

The All New Fog Show:
THE HOT AIR SHOW
Every Monday Night beginning at 8:00 p.m.
in The Pit
●
No Charge
It's all new, it's so new we changed the name!

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THE DEPARTMENT OF FINANCE, THIRD FLOOR GENERAL SERVICES ADMINISTRATION BLDG. WISHES TO REMIND STUDENTS THAT THE FIRST INSTALLMENT IS DUE ON OR BEFORE:
FRIDAY,
SEPTEMBER 19, 1980

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For $1.30 and the coupon below you'll get one delicious Taco free when you buy a Burrito

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PUBLIC MEETING OF ALL STUDENTS

All concerned students and people representing campus clubs, societies and organizations, as well as interested members of the university community are invited to present briefs on the structure of a new committee on campus media to be formed by the Alma Mater Society.

Those wishing to address the AMS media commission on Sept. 23, 1980, contact the AMS executive secretary, Cynthia Bell in room 236, Student Union Building by 4:30, Sept. 22 to be placed on the speaker's list. Speaker's list will close at the meeting's beginning.

BE THERE AT NOON
SEPT. 23rd
IN THE
SUB CONVERSATION PIT!

Posters

From page 1

rushed it through in four minutes. If Harcourt is rethinking it, he's just trying to buy time to repair a mistake. A moratorium would not be binding for the future, it would just be an effort to diffuse opposition so he won't be embarrassed for the fall election."

Stewart says the goal is to have the bylaw repealed. But he expects the court case will have to be pursued. "Refusing to hear delegations shows their (council's) anti-democratic bias. Their attitude to the community was summed up by (TEAM alderman) Marguerite Ford who said, 'Postering has nothing to do with freedom of speech — it is a cross between littering and vandalism?"

POSTERS . . . know their place

Harcourt believes that if a plebiscite were held, "ninety per cent of the public would be against indiscriminate postering. People want a clean city and posters blemish and become untidy when they are weathered."

This argument does not convince Stewart. "Posters give the city character, they are much better than bland, plain green poles. Billboards, like the military ones with bayonets poking out, can be a lot more offensive. But the main thing is the rights of minority groups with small budgets. Who decides on taste? MacDonald's would never put up posters because they would get torn down."

According to Stewart, the bylaw is creating a situation where groups who want to announce an event "are tinged with an air of illegality" because the means through which they have to advertise are now illegal.

But it is obvious these groups are not going to be censored without a fight. They have a large legal defense fund "for anyone who wants to challenge the bylaw" that got a boost when the city dropped its charges at the first hearing. The judge awarded $700 legal costs because the defense was on behalf of the public, not an individual.

Stewart expects that with several benefits planned, including one Monday featuring Doug and the Slugs at the Commodore, the campaign will soon raise close to $8,000. "The money may be needed if we have to go to the Supreme Court of Canada. The municipal level is the traditional place where civil liberties are established. We're confident our case is strong."

The postering issue, unless council moves again, is certain to become an issue in this fall's civic election. While the groups are determined to continue postering and raising the issue, Stewart's court date, in early November, will guarantee public attention for the issue.

Cops

From page 3

Lot with so many people from residence parking there," he said.

Soltis said that with the skeleton patrols now operating, more than one disturbance on campus means that back-ups be brought in from Richmond and downtown Vancouver. In addition to the obvious time-lag, Soltis said this means that police officers unfamiliar with the often unique situations which can arise on campus, may react improperly.

Al Hutchinson, Director of traffic and security for UBC, said university patrols can't be expected to take up the slack caused by RCMP cutbacks.

"When you divide 35 people into three shifts, taking into account sick time and holidays, that doesn't leave very many people," he said.

He added that "there is a very clear definition between police work and the work done by the campus patrol."

Hutchinson ruled out the possibility of the traffic and security division receiving more funds in order to increase service.

"The university budget itself is being cut, and all departments have problems with budgets not meeting inflation. I can't see any more money being forthcoming."

Beer

From page 1

Pit beer is 50 to 55 per cent compared with 60 to 75 per cent off campus at a pub."

But the Pit still doesn't have the "lowest prices in town," even if SFU is excluded because it is in Burnaby.

UBC Campus Pizza in the Village listed domestic beer at $1 until the brewery lockout dried up supplies, restaurant owner Loucas Spamelias said Thursday.

He said he expected the lockout to cause a price hike. Asked if it would go above $1.15, he said: "It'll be up there somewhere."

The Pit will re-open Monday with new prices in its new premises. It may have domestic beer within six days, a Pit supervisor said Thursday.

Would it be definitely next week? "Most likely," she said.

Cutbacks

From page 3

ing around for ways which will have the least effect on services.

Ray Galbraith, secretary-treasurer of the Association of University and College Employees (local 1), said he is unsure of the implications the cutbacks may have on union members.

"It's still too early to tell, although the issue has been raised at the membership meeting," he said. "We are asking for more information and will then analyse it at the executive level. However, we are opposed to any cutbacks which affect the membership."

Galbraith said there is a shortage of staff at the momen and foresees an increasing backlog of technical services and some possibility of curtailed services.

Alma Mater Society president Bruce Armstrong said there is irony in the fact that the university is cutting back $2 million but at the same time is spending $2 million renovating Brock Hall.

"A cut in staff is fine if the enrolment is decreasing," he said, "but that's not the case at UBC. Enrolment is actually increasing."

Armstrong said he is particularly concerned about the fate of the library and the invaluable services it provides in an academic environment.

"A university simply can't operate without a comprehensive library. We can't cut back on it because this library is already operating on a bare-bones budget."

"Something certainly has to be done," he said. "The government should pay more attention in the priorities of education."

B.C. Students' Federation Executive Officer Steve Shallorn said "the government is cutting back on education and forcing students to pay the difference.

"It's already happened in Ontario and Alberta," he said. "The students are always caught in the middle. We end up paying more for less education."

PANGO PANGO (UNS) — Hairy puce blorgs in his tiny island kingdom revolted for the 92nd time since time immemorial today. "Ninety-two is a magic number for us," said blorg spokesthing Shrill.

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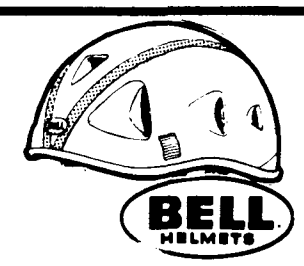

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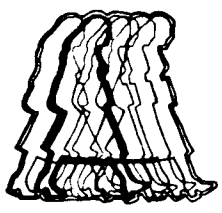

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Drug deformities

Drug industry experiments with lives in testing products

By JULIAN BETTS
and MARC TESSIER-LAVIGNE
of Canadian University Press

On Nov. 26, 1961, the Grunenthal drug firm withdrew its popular sleeping pill containing thalidomide from the market. Before thalidomide was withdrawn, the chemical produced deformities in 6,000 infants in West Germany alone.

In the two decades that have passed since the thalidomide catastrophe, governments in North America have monitored the drug industry's research much more carefully. In 1973, the Canadian government, in conjunction with the U.S. government, published a detailed, 183-page set of drug test guidelines.

Despite compliance to these new regulations, the drug industry on several occasions has been found guilty of abuses and fraudulent practices in attempts to circumvent these stringent requirements, especially when sizeable profits are at stake.

The elaborate and expensive drug testing procedure begins with a thorough pharmacological assessment of the drug. If the effectiveness study gives promising results, the company will begin testing the drug on laboratory animals, usually dogs and rats.

The first test procedure determines the acute toxicity of the drug, or in other words the amount of the drug which is lethal.

Secondly, the researchers check for subacute toxicity by adding the drug to the animals' diet during a 90-day period and observing any physiological changes. Some animals are then killed and thoroughly examined, while others are kept alive and put on normal diet, to determine whether any side effects which appeared in the animals are permanent.

The third step of the procedure tests whether low dosages of the drug over long periods of time are toxic to the animal. The effects of the drug on three generations of animals are studied. These three sets of experiments require some two years for completion and cost an estimated $500,000. On the average only one or two per cent of all drugs tested will pass these tests.

If the studies reveal no major problems with the drug, the firm will then present the toxicity results to the Health Protection Branch in Canada or the Food and Drug Administration (FDA) in the U.S. If the toxicity data meet the requirements, and if the company can provide evidence of the drug's potential benefit, the health protection branch will grant the company permission to test the drug on healthy human volunteers. The tests study the kinetics of the interaction between drug and body, and are eventually applied to consenting patients.

If the new drug produces no major side effects in the patients, and if it proves more effective in alleviating the condition than other drugs already on the market, the drug company may begin limited distribution of the drug to general practitioners. After this complex risk/benefit analysis, the drug firm finally puts the drug out onto the market.

Despite these elaborate safety precautions, unsafe drugs continue to appear on the market. Last November, the National Cancer Institute announced that corticosteroid drugs used in the treatment of cancer and arthritis had been linked to a new strain of pneumonia.

In March, 1978, Japanese courts awarded $1.1 million in damages to 16 people who had taken an anti-diarrhetic drug called quinoform which resulted in paralysis. The drug allegedly affected 11,000 Japanese before its ban in 1970.

Ciba-Geigy, one of the pharmaceutical companies that marketed quinoform, suffered a further setback in 1977 when the American government ordered phenformin, a prescription drug used by some 385,000 diabetics, off the market. Over an 18-year period the blood disorder it produced resulted in more than 100 fatalities in the U.S.

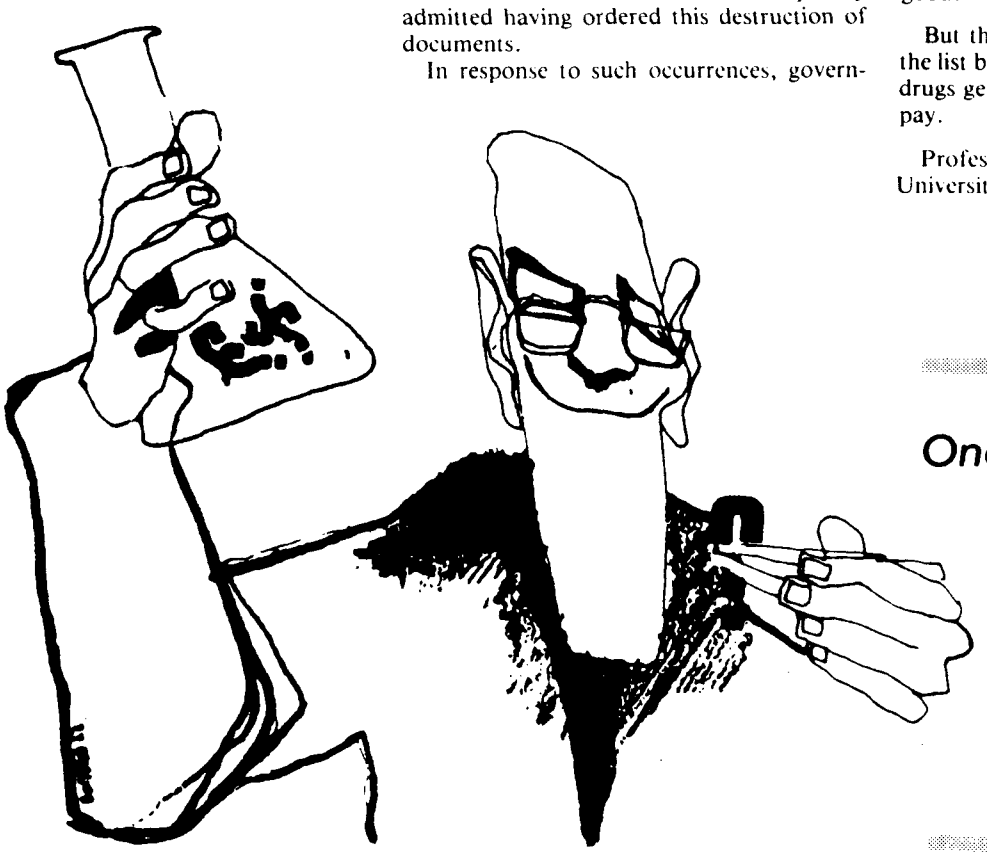
The first reason for such failures is the danger inherent in all drugs, the safety standards in the industry are not always to blame. Animal tests can only approximate a drug's affect on humans. Indeed, some drug's side effects might not manifest themselves even during the testing of humans. Carcinogens in particular may escape detection since cancer can take up to 25 years to appear.

Risk/benefit analysis comes into play at this stage to aid in deciding whether a drug's side effects are worse than the condition it cures.

An example of such a problem arose in May, 1979, when the National Cancer Institute reported that reserpine, a drug used to lower high blood pressure, caused cancer. FDA and NCI officials agreed that the short term benefits of the drug outweighed the possibilities that it could produce cancer over the long term. Reserpine is still on the market; the final decision is left to the consumer, as it is with birth-control pills.

A second reason for the appearance of unsafe drugs is the industry's need for profit.

According to Samuel Epstein, of the School of Public Health of the University of Illinois, the drug industry has produced inadequate, biased and manipulated data, and has even gone as far as destroying compromising data.



The greatest problem is that almost all the risk/benefit analysis from which regulatory decisions are made are produced and interpreted by the industry itself or by universities and commercial laboraties under contract to industry.

This high degree of self-regulation has resulted in low quality studies. In 1967, FDA commissioner Herbert Ley complained that "almost half of the petitions originally submitted to the Food and Drug Administration have been incomplete and, therefore, have required subsequent supplementation, amendment, withdrawal, or denial."

Epstein, in his recent study The Politics of Cancer, reveals the faults in design and performance of carcinogenicity tests:

- premature termination of experiments (either intentionally or because animals are submitted to excess doses) before cancers can develop;
- inadequate monitoring of the intended procedures; and,
- "alteration, falsification and even destruction of records."

Epstein's conclusions have been verified by studies from a number of U.S. agencies, in particular those of the Environmental Protective Agency (EPA) and the carcinogenicity panel of the Mark Commission on Pesticides. In 1969, this panel reviewed 17 industrially sponsored studies on the carcinogenicity of DDT and concluded that 14 of those studies were "so inherently defective as to preclude any possible determination of carcinogenicity."

But beyond mere negligence, or the production of inadequate data, industry has also indulged in fraudulent manipulation of data.

Epstein cites the cases of the drug Dornwall, for which the Wallace and Tienan Company were found guilty of submitting false data, and the drug MER 29 for which oficials of the Richardson-Merrill Company were criminally convicted.

The drug Penalba was removed from the market in 1968 after an FDA inspector accidentally discovered hidden information proving its lack of efficacy as compared with its individual ingredients.

More recently, in 1977, Industrial Biotest Labs of Illinois, faced with a U.S. governmental investigation, destroyed files dealing with toxicological and carcinogenicity tests of thousands of federally approved products including drugs, food additives, pesticides and industrial chemicals. Officials subsequently admitted having ordered this destruction of documents.

In response to such occurrences, governments have set out to ensure the quality control of the data used in regulation. In the U.S. in 1977, Congress allocated $16.6 million to the FDA for this purpose.

The industry has responded by increasing its testing capacities, a move that brings new fears to critics. They believe the problem of data misrepresentation and abuse can be solved only by creating independent organizations to form what Epstein calls a "neutral buffer zone" between those who test and those whose products are being tested.

They also advocate the widespread use of laboratory and professional malpractice suits modelled after medical malpractice suits, which are now widely accepted.

Whatever its effects on testing, the profit factor has undoubtedly influenced the marketing side of the industry. Critics write that the industry has created entirely new markets for its drugs where none existed before. A case in point is the medical treatment of mental stress — 1977 doctors filled 120 million prescriptions in he U.S. alone for sleeping pills and tranquilizers.

Henry Lennard and three other medical psychologists write: "Only to the extent that interpersonal and other problems can be construed as medical-psychiatric problems can they be considered appropriate targets for drug treatment . . . The pharmaceutical industry is redefining and relabelling as medical problems calling for drug intervention a wide range of human behaviours which, in the past, have been viewed as falling within the bounds of the normal trials and tribulations of existence."

They condemn this "recruitment of more and more persons into a way of life in which the regulation of personal and interpersonal processes is accomplished through the ingestion of drugs."

To expand these markets, the industry relies on aggressive ad campaigns to the public and the medical profession. Drug companies were spending over a billion dollars a year in advertising to doctors in the late 60s, a figure that has since tremendously increased.

Financial pressures might adversely affect the quality of research performed by the drug industry. In 1979 the FDA published a list of 2,400 inexpensive generic equivalents of brand name drugs. Critics cited the industry's attempt to legally block this move as an example of profits coming before the public good.

But the drug companies say they opposed the list because firms which sell cheap generic drugs generally have no research expenses to pay.

Professor D. S. Ecobichon of McGill University's pharmacology department says that by marketing inexpensive drugs, these firms adversely affect the quality of other companies' research programs.

One reason for the appearance of unsafe drugs is the industry's need for profit

In Canada the monitoring of drugs tests is further complicated, since most drugs sold here are imported. The Health Protection Branch does monitor imported drugs. But who will?

Professor Ecobichon recounts the story of an assay he once performed on imported vitamin C. The tablets contained only one quarter the amount of usable vitamin C that the package claimed they contained. The government had not noticed.

The Health Protection Branch can impound drugs coming into the country for 60 days to test them. Ecobichon says that although the branch employees are "supposed to test" all in-coming drugs, they "probably release the drugs unless they're suspicious." He believes that although the branch is performing its job as well as possible, it is "overworked," and consequently "always looking at yesterday's problems."

Data misrepresentation, combined with inadequate subsidizing of governmental inspection, have helped make the results of tests, if not totally unreliable, at least suspicious.

According to Ecobichon, one factor that can affect the safety of a drug is is "chronic abuse" by the consumer, either intentionally or by mistake.

"There are no safe drugs," he says. "There are only safe dosages . . . All drugs have unwanted side effects."

For this reason he believes that no amount of testing can absolutely guarantee a drug's safety. High safety standards do, however, help.

'Tween classes

TODAY

KUNG FU (MY JONG)
Kung fu demonstration, noon, SUB ballroom stage.

VANCOUVER SCHOOL OF THEOLOGY, COOPERATIVE CAMPUS MINISTRY AND COALITION FOR WORLD DISARMAMENT
M.I.T. biology professor Jonathan King speaks on the social responsibility of science and students in struggle for peace, noon, Lutheran Campus Centre lounge. King speaks on medical, biological and social consequences of nuclear war, 8 p.m., Vancouver Unitarian church, 949 West 49th Ave.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN
Welcome back wine and cheese party, noon, Scarfe lounge.

LUTHERAN CAMPUS MINISTRY
T.G.I.F. volleyball, all welcome, 2:30 p.m., meet at Lutheran Campus Centre.
T.G.I.F. happy hour, 4:30 p.m., Lutheran Campus Centre.

CANADIAN UNIVERSITY PRESS
News writing seminar with Bill Tieleman, former CUP national bureau chief, 4 p.m., Ubyssey office, SUB 241K. Open to all.

IVCF
Corn roast, 6 p.m., International House.

SATURDAY

SKI CLUB
Dance featuring Montego Shine, 8 p.m., SUB ballroom.

SUNDAY

LUTHERAN CAMPUS MINISTRY
Worship with Eucharist, 9:30 a.m., 11:00 a.m., Lutheran Campus Centre. Weekly discussions, "Exploring the faith we share," 7:00 p.m., Lutheran Campus Centre.

MONDAY

LECTURE COMMITTEE
Prof. David Birmingham, History dept., Univ. of Kent, speaks on "The Wars of African Liberation, 1960-1980," noon, Buch. 202. "Themes in West African History before 1890," 3:30 p.m., Buch. 3218.

DEBATING SOCIETY
Organizational meeting, noon, SUB 215.

GAY UBC
Potluck dinner and spiritual fellowship, 5:30 p.m., Lutheran Campus Centre.

TUESDAY

ECONOMIC STUDENTS' ASSOCIATION
Organizational meeting and general election, noon, Buch. 205.

SLAVONIC CIRCLE
Slide show on Russian Immersion Program experience, noon, Buch. 212.

INSTITUTE OF ASIAN RESEARCH
Dr. Graham Johnson speaks on "The Four Meditations-Economic and Political Implications," noon, Buch. 322.

UBC COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE
Hardial Bains, chairman of Central Committee of CPC (M-L) will speak, all welcome, noon, SUB 205.

HUMAN SETTLEMENTS VIEWING CENTRE
"The Other Way" documentary on the ideas of E. F. Schumacher ("Small is Beautiful"), noon, Library Processing 308.

CHARISMATIC CHRISTIAN FELLOWSHIP
Singing, fellowship and prayer meeting, noon, SUB 211.

PRE-MED SOCIETY
Organizational meeting, noon, Woodward-IRC 1.

LUTHERAN STUDENT MOVEMENT
Supper and discussion "The Liberation of the Bible," 6:00 p.m., Lutheran Campus Centre.

WEDNESDAY

ECONOMIC STUDENT ASSOCIATION
Licensed liquidity trap, 8 p.m., SUB 211.

THURSDAY

ISLAMIC YOUTH SOCIETY
Lecture on "Islam in a Modern Context," by Dr. P. Dossa, noon, SUB 119.

Hot flashes

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Peace and war

If you waited until you finished lunch before reading the finest rag west of Blanca, you may already have missed Massachusetts Institute of Technology professor Jonathan King speaking in the Lutheran campus centre lounge at noon on the social responsibility of science and students in the struggle for peace.

Don't fear.

Or, rather, do fear because he's speaking again tonight on medical, biological and social consequences of nuclear war at the Vancouver Unitarian Church (49th and Oak) at 8 p.m.

Everything you wanted to know about being burned alive but were too nervous to ask.

News now!

Yes, today's the day.

Student journalists from all over the Lower Mainland and, of course, every single member of The Ubyssey staff (that includes you, yeah, the one that was in last week) will gather to hear Bill Tieleman, former national bureau chief for Canadian University Press, tell the truth about reporting the truth.

Don't forget. The Ubyssey office at 4 p.m. Drinks apres-news.

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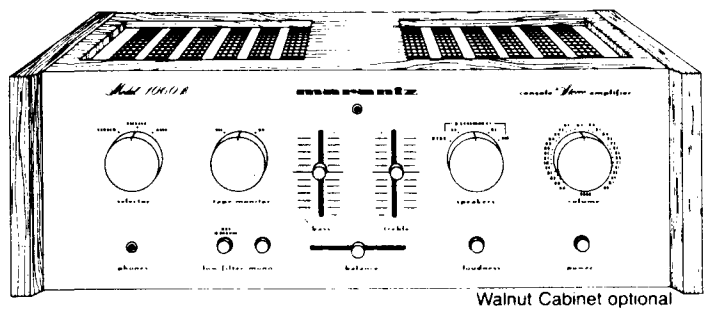

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5 — Coming Events

STUDENT RETREAT Oct. 3-5 at Mission B.C. Theme: Christian Spirituality. Accom. in dbl. rooms. Trans. avail. Call West Point Grey Baptist Church, 228-9747 or 732-6153 eves. for more info.

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15 — Found

20 — Housing

WANTED — Student to share three-bedroom suite with two other students. Rent is $200 per month. Phone 266-1996.

25 — Instruction

STUDY GROUP for students of the URANTIA BOOK meets weekly. Wednesday nights. Call William, 736-0066.

30 — Jobs

35 — Lost

LOST 6 inch gold bracelet. Reward $40. Contact Regine Moessner, Totem Park 529 Shuswap Tel. 224-9646

40 — Messages

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65 — Scandals

70 — Services

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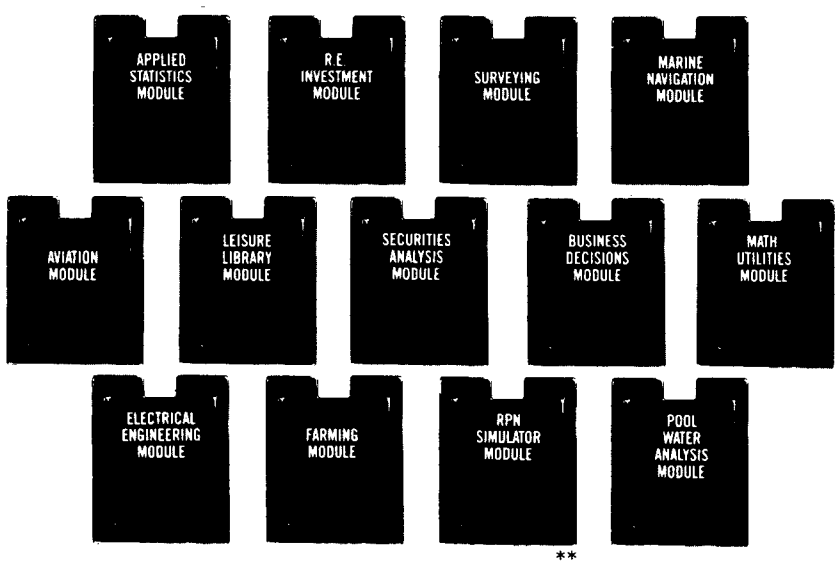

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Fifty Years of Innovation

Talonbooks claws way out of desperate situation

By ERIC EGGERTSON

Talonbooks, a Vancouver literary publisher, is back on its feet financially.

Last year there was much publicity about Talonbooks' desperate financial situation, followed by an announcement the press was suspending publication. In April the Canada Council offered the beleaguered publishing house $20,000 if they could match that amount from another source. Enter the provincial government. Responding to pressure from the Association of Book Publishers of B.C., provincial secretary Evan Wolfe came through with $20,000, with the proviso that Talonbooks find other funds. These two separate grants have been used to pay off Talonbooks' deficit, which exceeds $40,000.

All Canadian publishers receive grants of one form or another from the Canada Council. "This grant is a one-shot deal," says Karl Siegler of Talonbooks. "It's just to clear away our debts." In past years Talonbooks' deficit had slowly grown until it reached unmanageable proportions in 1979.

Siegler says the situation is now "hopeful" and they are going ahead with at least 12 new titles and several reprints. According to Siegler, Talonbooks would like to get their sales high enough to put out numerous reprints. Their latest project, which is sure to bring increased sales, is a series of eight books of selected poems by Canadian poets. "Reprints bring the cost of an individual book down because we can put out another several thousand copies without all the work of typesetting, layout and advertising," Siegler says.

Talonbooks specializes in Canadian poetry and drama. Their list of plays includes works by Michel Tremblay, James Reaney, David Fennario, George Ryga, and Ken Mitchell. Their most important market is college students. "We sell 50 per cent of our books to the university and college market," Siegler says.

Talonbooks is also recognized as a steady source of Canadian works for the foreign market as universities develop an interest in Canadian literature.

In the spring and summer of 1979 the Vancouver Poetry Centre, organized by UBC English professor Warren Tallman, put on a series of benefit readings, originally to relieve Talonbooks' financial situation. Siegler and co-worker David Robinson decided the money could be put to better use if it was given to the smaller literary presses around Vancouver. While Talonbooks received no money from the series, the publicity for local publishers, Talonbooks in particular, caused an upsurge in sales. Poetry sales increased in bookstores everywhere as public interest was sparked and an appeal was made to support the publishers. "We even sold several thousand books at the readings themselves," Siegler added.

UBC bungles chance for stardom

By LORI THICKE

An analysis of KCTS/9 television's new agreement with SFU.

Due to its massive inert bureaucracy, UBC has blown its chance to become the first Canadian university to be affiliated with a U.S. public broadcasting station.

Earlier this month KCTS/9 television of Seattle and Simon Fraser University announced their affiliation. SFU is to become the new B.C. home of KCTS/9. Under the terms of their agreement there will now be representation on the television station's advisory board, as well as their Adult Higher Education Committee. Although it will not directly influence programming, SFU will have the opportunity to co-produce programs with KCTS, and some may be transmitted nationwide through the huge Public Broadcasting System network.

Such a move is not surprising, considering that 45 per cent of KCTS' paid memberships comes from B.C., contributing a whopping $400,000 each year which is 14 per cent of the station's total operating budget. British Columbians represent 50 per cent of KCTS/9's audience. Through the cable system, 80 per cent of the province is capable of receiving Channel 9.

What is surprising is that UBC had the opportunity to collaborate with the Seattle public broadcasting station but two years of indecision forced KCTS to look for another university to become its Canadian base of operations.

The university administration was approached by KCTS general manager Richard Meyer "sometime in 1978" according to Michael Shaw, vice president in charge of academic development. "We looked at it over a period of time," he says. It took SFU only 12 weeks to reach a decision; 3 months after Meyer broached the subject with SFU president George Pederson they had signed the first year's agreement.

It seemed our own bureaucracy got caught in its own red tape . . . and tripped.

Shaw says it all came down to money. It was a question of finances and involved a decision about diverting funds from "proper academic function," he adds. The project with KCTS was to cost UBC between $20,000 and $30,000 in capital expenses and a grant of $17,000 a year, a drop in the bucket according to one UBC professor who asked not to be named.

Vince Battistelli, association director of the centre for continuing education at UBC says the cost of the operating grant for KCTS would have been an investment, recovered from the income generated by the programs.

The "proper academic functions" the university emphasizes has given UBC the reputation of being a stodgy, old fashioned school.

It may seem that the enormous administration at UBC has replaced communication. Many of the departments that would have benefitted most from a KCTS/UBC affiliation were not consulted or even informed in the two years UBC was considering KCTS's proposals.

"The first time I heard about it was in the newspaper," said Joan Reynertson, UBC Film/Television studies director. The theatre department now offers both a minor in film/television studies and a post-graduate diploma. Their film facilities are one of the best in Vancouver.

This reaction was echoed by most of the people whose departments are involved in some aspect of film and/or television. "To the best of my knowledge the centre for communications was not consulted," said Vince Battistelli, associate director. "It would have been good for UBC."

The benefits for the various programs around campus that involve work in television and film cannot be overstated. UBC students would have had the opportunity to become involved in the production of a variety of film and television productions and to polish their skills on programs that would be carried nationwide through the PBS. This kind of exposure would have given UBC more credibility on an international level.

One of the most important benefits for SFU is furthering their public relations. According to Pederson the $29,000 yearly grant is "buying a certain amount of PR". A large hunk of the province, not to mention across the border, is going to be hearing a lot about SFU. Assuming their productions are picked up by PBS they will have made a name for themselves on an international scale. According to Margit Nance, former BCTV producer and SFU conferences coordinator they will be "raising their profile".

A higher profile means more students. More students means more money.

SFU students will have the chance to work on KCTS/SFU co-productions on an apprenticeship training program. In addition the KCTS radio and facilities on the University of Washington campus will be available for the students.

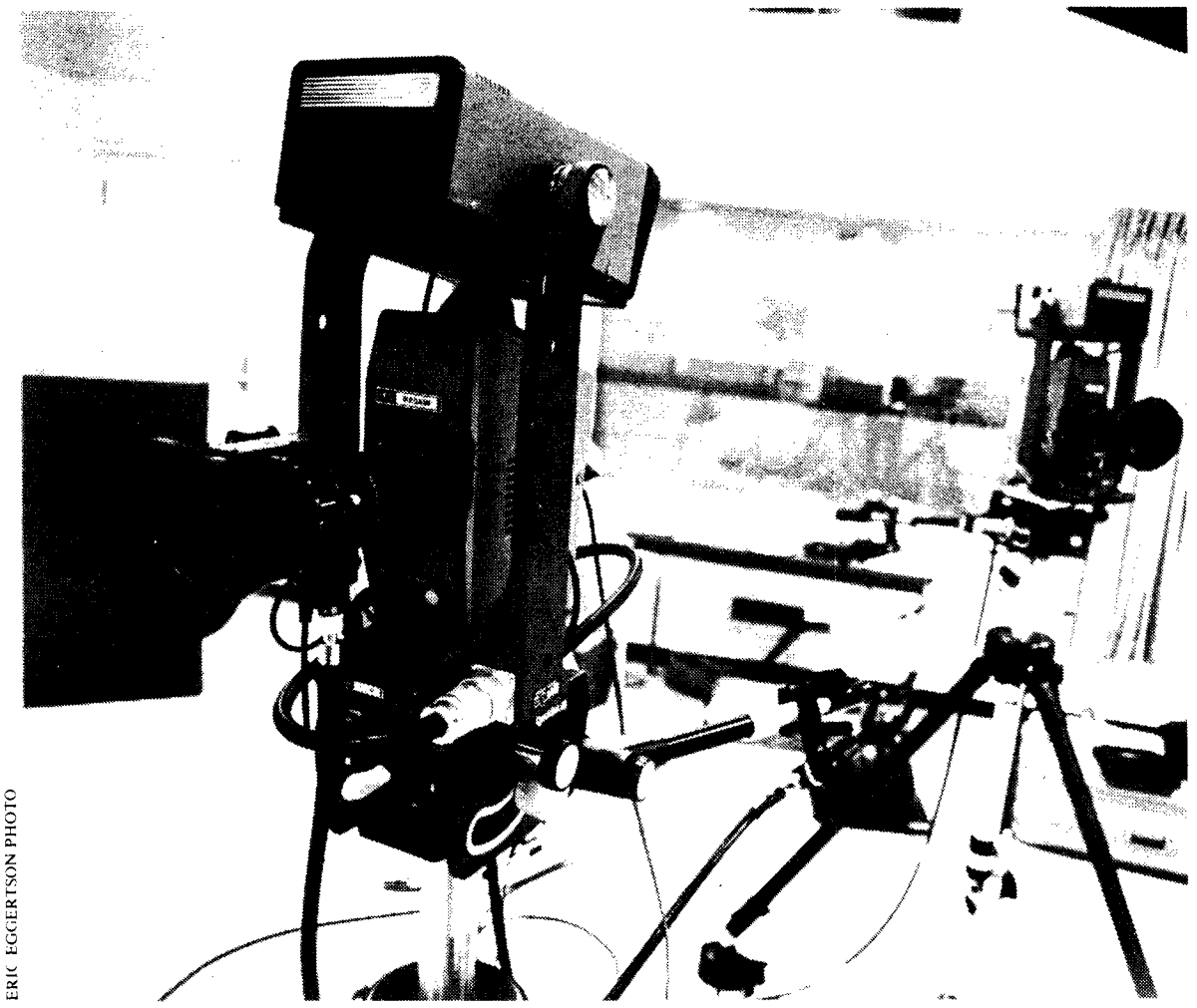
Bill Nemtin, B.C. Coordinator for KCTS/9, says Canadian content will certainly increase on the U.S. public broadcasting stations. In addition to using films and fillers by Canadian independent filmakers and moving into co-productions with the National Film Board, SFU and KCTS will be co-sponsoring two or three projects this year. KCTS wants to be the U.S. showcase for Canadian productions in the same way WBGH in Boston is the showcase for British programming.

A pilot for a series of soccer games broadcasts is in the works. Athletics is expected to play a major part in the programming originating from SFU because, unlike other Canadian universities, their teams are tied into the American college circuit.

Other programs being considered include the broadcasting of SFU seminars and conferences, and taping all or parts of performances arranged through the SFU Arts Centre.

With the potentially bigger audience available through the distribution of Canadian productions to the U.S. markets, corporate sponsor's (whose names will appear at the end of the program) money will be much easier to find. More money means more Canadian programs can be made. This move will inject fresh life into our stagnating film industry.

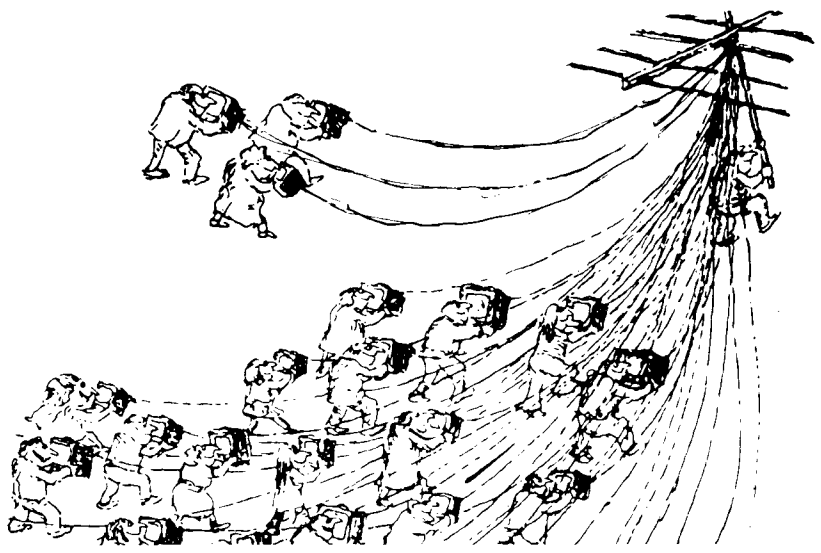
UBC doesn't have to be left out in the cold. According to KCTS head Richard Meyer, Channel 9 plans to work with all three B.C. universities. UBC still has the opportunity to become involved in some joint productions with a quality non-commercial television station if the administration can untangle itself from its own red tape.



ERIC EGGERTSON PHOTO

CAMERAS . . . waiting to be used at UBC Audio Visual Services

It seemed our own bureaucracy got caught in its own red tape and tripped.



Political Persky vetoes Volrich's mausoleums

Jerry Rubin has sold out and Abbie Hoffman has given up, but Stan Persky just keeps on plugging.

He decided to try to return to the institution he haunted as a student radical in the late '60s — only in 1978 he wanted to be UBC's chancellor. His candidacy drew chuckles in the faculty club all the way up to the time it was announced he had reached the dizzying heights of 30 per cent of the vote against timber baron J. V. Clyne.

A year later, his first book, Son of Socred, was released just prior to Bill Bennett's February election call. The book, a searing account of the younger Bennett's often silly attempts to fill his old man's shoes, became a Canadian best seller with sales of 10,000.

The House (Convention Centre, Stadium, Rapid Transit System, Etc.) That Jack Built, about Vancouver mayor Jack Volrich's first four years in office, was released earlier this week by New Star Books. Ubyssey editor **Verne McDonald** and Canadian University Press staffer Tom Hawthorn interviewed Persky in his Kitsilano home, which doubles as headquarters for his publisher.

PF: Why Jack Volrich? Why does he have to be set between two covers?

SP: Let's not figure why someone gets picked. Let's figure out what's wrong with him. So what's wrong with Jack Volrich? So what do I have against Jack Volrich? He seems like a harmless enough guy, combs his hair with buttered toast and should be writing convoluted press releases for shoplifters. That's his conception of the language. After all, you really can't hate a man for these small failings. So you have to have some real objections to Volrich and I have two of them. One is that his idea of how to run a city is to build mausoleums rather than to deal with things people need like housing and transportation. And the second *thing I have against him is whenever you* need democracy or community, Jack Volrich rushes in with morality. So you have morality and mausoleums instead of democracy, community and places to live in a big city.

And there's probably a million guys like Jack Volrich running a million North American cities, so we happen to live in this one. It seems scandalous not to take him on . . . He's out there in the real world in a real city where you have to move around in. Although people like to pretend they're not in a real world or city, I'd like to disagree.

You have to make a judgment about what the temper of the times are. If you think the times are more conservative at this moment than at some previous moment, or even if you want to say they're reactionary, then you have to see where there's a place to intervene. So what I've written is like an old-fashioned 18th Century political pamphlet urging people to go out and be good citizens. At the same time trying to demystify politics. You walk up to anyone now and they say politics is absolutely distant. The people I talk to, I say "politics" and they sort of cringe. It's just absolutely distant . . . That's a condition. Somebody produced that condition and made people be these sort of apathetic slugs. People didn't start off that way. They started off reaching out, feeling things, and squeezing tits and all the rest of things babies do. And so something happens to them along the way. So I'm against what happens to people along the way. So I write books now, among other things.

I think Jack Volrich would be a great mayor . . . of Barkerville. You could even give him a gun.

PF: So where does Jack Volrich come from?

SP: He comes from Anyox, B.C. (laughs)

PF: But what makes a Jack Volrich a Jack Volrich and a Stan Persky a Stan Persky?

SP: Oh, accidents probably. I mean Volrich comes from a working class background, a standard and really depressed working class background. His father dies of silicosis, a victim of capitalism. But given to Jack Volrich was some set of ideals about *how to rise above your station in life.* So he successfully follows all the rules, the Parker Bros. game plan. He follows all the rules diligently and by the end of the game he ends up believing in the seven values that were advertised that would improve his life. And he ends up identifying with them.

Whereas you get someone like Harry Rankin, who comes from exactly the same kind of background, works in bakeries during the Depression, that sort of thing. Harry Rankin is able to be totally at home with the sort of hoidy-toidy, but at the same time he doesn't take them seriously and he doesn't lose any sense of his own basic connections. If we could explain how one person becomes politically conscious and the other person becomes an agent of the existing status quo, gee, we'd probably be able to produce some pretty good drugs.

I think Jack Volrich would be a great mayor . . . of Barkerville. I think that would be a perfect place for him to be mayor. I was just up there and passed through Barkerville and thought, gee, Jack Volrich oughtta run here. You could have sodas with him in the soda shop in Barkerville. But for Vancouver, I don't know. With Jack Volrich as the mayor of Barkerville, it would be the greatest thing around. You could even give him a gun. He could shoot up the blacksmith's shop and stuff like that. They have a newspaper in Barkerville that's less threatened than the *Vancouver Sun or Province.*

PF: Do you think that besides the fact he's got the wrong ideas about how to help citizens run a city, is he incompetent in the job? Do you think he's truly incapable of running Vancouver the way it should be?

SP: Yeah. I have nothing against Volrich. I think he's totally honest. I think he's sincere. I mean he's a typical political shyster and he cheats like all politicians that we're familiar with cheat the same way as Bill Bennett and all those people. And he's mean and he cuts corners and all that but none of that really adds up to genuine dishonesty in any real way. So he believes all the stuff he says. Somehow he got this image of what it's like to be a mayor and a lot of it reflects personal insecurities, the need of control of the situation. So you could sort of analyse all that. But it's not very interesting. And he's not very interesting. He's not a man who thinks or anything in any way whatsoever. He's just an old-fashioned sorta big city mayor. You build big public works and you create jobs or *whatever that idea used to be.*

But strangely enough he's not competent even at that level, especially if you compare him to someone like May Brown, who represents sort of a liberal version of capitalism and she's also a little bit sensitive to those humanistic issues, civil libertarian issues and absolutely represents the core of The Electors Action Movement, TEAM. And I keep calling that veneer reform. That is that TEAM's relation to reform is like the relationship between nostalgia and history. She turns out to be quite competent at reading budgets and making deals and all that. Volrich keeps announcing in a loud voice that he, too, is quite competent. He always emerges from the smoke-filled room saying, "Well, we made the big deal, and boy, it was really tough." And he's a real wheeler-dealer, so he sits in the same room as Nelson Skalbania and Jack Poole and annouces we have major league baseball. That's his style of doing it. But when you look at something like the convention centre where we actually have a financial deal and we have to cope with a lot of people, it turns out that his handling of it was fairly incompetent. So you ended up with something that cost a lot more, that wasn't well planned. We've ended up with essentially a commercial structure that they're selling to private corporations to put up the hotel and the office tower on top of the trade centre and the city ends up with no property taxes. The city ends up so that they're going to have to cover the deficit . . .

So, somebody who does that to me I'm not going to cheer, or say he's a fiscal conservative or fiscally responsible. But it turned out the deal was incredible sloppy. It was kind of a Toonerville negotiations. Costant screw ups and so the whole soap sculpture model of the convention centre sort of bounces up and down and changes every day (to the point) where they're moving the towers here and moving the towers there. The main thing of course is that it's an unjustifiable expense. With the trade and convention centre, it is only a particular sector of the capitalist class in the city that benefits from it. There's no public usage of the thing at all as far as I can tell. Just a few gardens you're supposed to walk around in. It's very nice. I suppose a lot of tourists will walk around the gardens. But we'd be better off with some serious housing, say.

PF: So this leads to the question, how does an incompetent man get elected?

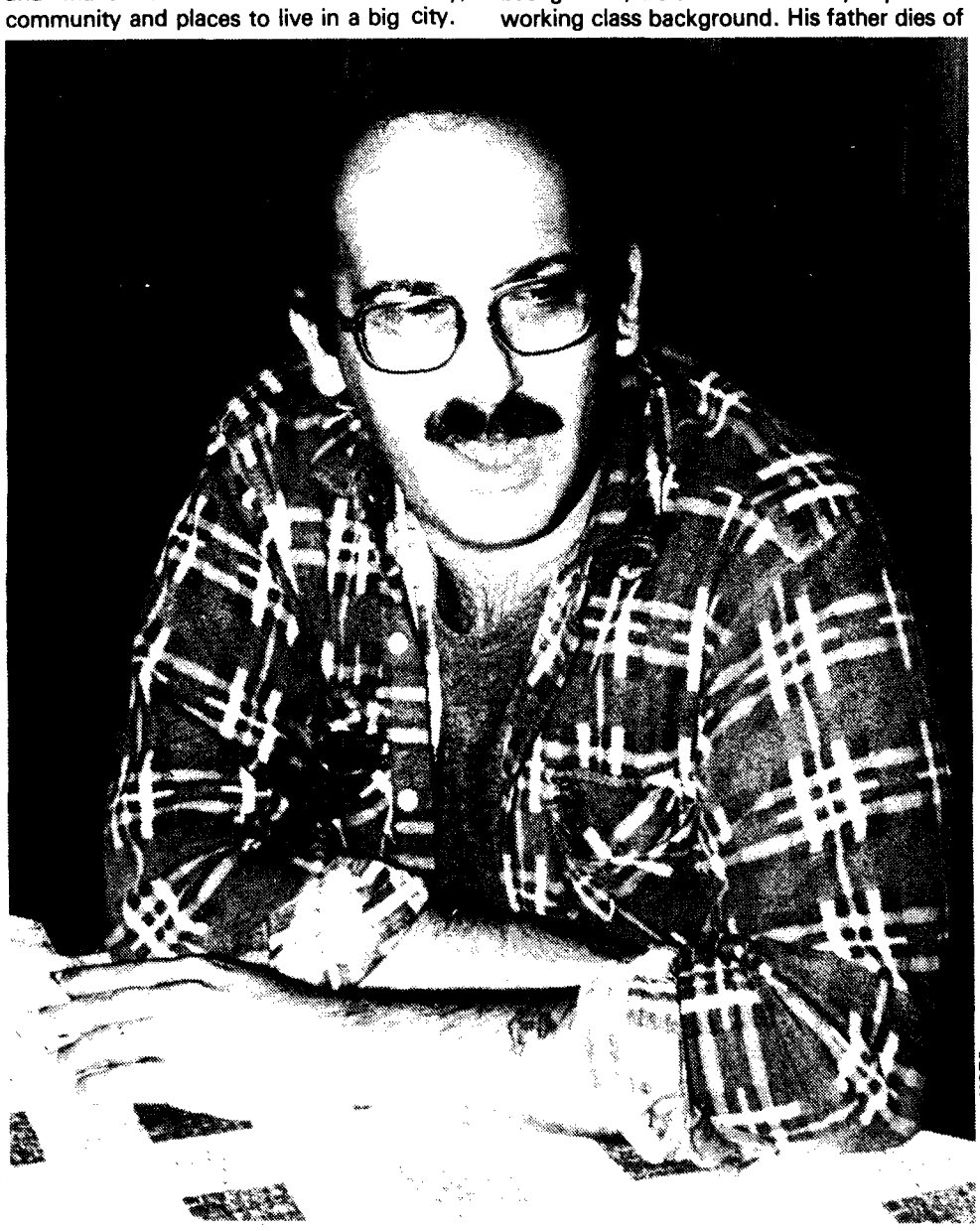
SP: There's no requirement that you have to be an intelligent man to hold office. None at all. His original organization was that he came under the tattered banner of the reformers in the mid-'70s and then organized

KATHY FORD PHOTO

PERSKY . . . the preacher from the b

So what's wrong

He combs his hair



KATHY FORD PHOTO

PERSKY . . . ex-student radical finds new home as bugbear to city politicians

ck lagoon stalks house builder Jack

Stan bugs Jack with slap-dash volksbook

By BILL TIELEMAN

When the first editions of his revolutionary new car rolled off the production lines in 1940, Dr. Ferdinand Porsche was a happy man. With the assistance of one A. Hitler, *Porsche had created the Volkswagen, which* translates into the people's car.

Some 40 years later, but without a similar mentor for guidance, author Stan Persky has succeeded in mass production of the volksbook.

Granted, Persky's book is basically a plain, unexciting utilitarian version of the fancier models in the bookstore showrooms. But who could fail to like the Persky Bug, with its low price, small size and high laughs per page.

The House That Jack Built
(Mayor Jack Volrich and Vancouver Politics)
By Stan Persky
New Star Books, 1980, 210 pp.
$3.95

Persky, most commonly described as a former UBC student radical (ever hear about former student conservatives?) and author of the 1979 surprise bestseller Son of Socred, explains the purpose of his book in the preface: to encourage greater voter participation in the upcoming November civic elections. Of course it would be foolish to assume that Stan is simply interested in more voters turning out. What he wants is for them to turn out of office Jack Volrich and his backers, the right-wing Non-Partisan Association, (NPA) which currently holds a majority on council.

Like the earlier Son of Socred, The House That Jack Built is timed to come out shortly before the election, with Persky hoping that through publicity surrounding the book the civic issues and past crimes of theVolrich years will again be brought to voters' attention before they mark their ballots. Although it would be hard to prove that Son of Socred improved the fortunes of the provincial NDP in the May, 1979 election, there is no doubt that it did help bring the Socreds' often scandalous record back into public view.

In reading The House That Jack Built it's easy to see that Persky has perfected the style shown in his prototype book on the Socreds. The man who still hopes to become chancellor of UBC has simply improved upon the Son of Socred, again relying predominantly on newspaper and magazine reports for the bulk of his information and

Who could fail to like the Persky Bug, with its low price, small size and high laughs.

then blending into the dry press reports his own inimitable socialistic sense of humour.

Those looking for academic insights or hoping to see new ground broken in the neglected field of Vancouver civic politics had best leave Persky's publication on the shelves. Although Persky has the assistance of experts such as UBC's Paul Tennant, Donald Gutstein (author of Vancouver Ltd.) and past Ubyssey muckraker Donald Deegan (also known as Nick Dixon), basically there was no in-depth research done for the book.

Like the Volkswagen, it's not hard to find other faults in Persky's pride and joy. In many ways it's a sloppy production, starting with the typographical error in the very first paragraph and working on to some amateurish maps and tables. Of course some provision must be made for such errors, as Vancouver's New Star Books hardly has the resources of McClelland and Stewart.

Some readers may fault Persky for not living up to the journalist's imaginary ideal of objectivity. But this complaint must be seen as a trumped up charge, as Persky makes his politics quite clear from the start. He wants to see the Committee of Progressive Electors (COPE) take control of council, sending the NPA back to the dinosaur status they enjoyed in the early 1970s and vanquishing the once reform-minded The Electors Action Movement (TEAM) to the upper-middle class reaches of Point Grey.

Not that Persky is an uncritical COPE supporter out to vilify the opposition with vicious rumours and innuendos. Even Volrich would have to admit that Persky's facts are on the mark. The gnome-like author knew when writing the book that if it were hopelessly biased it wouldn't sell.

Still Persky's purpose is to savage Volrich and the NPA aldermen and he does it with a vengeance. For example Persky says when explaining how Volrich went from being a TEAM alderman to an independent mayoralty candidate in 1978: "Perhaps some Circe, who in the ancient days of the city-states changed men into pigs, could transform a TEAM alderman into an independent."

Is Persky's book worth $3.95? If you've forgotten about the city council led by Volrich axing equal opportunities officer Shelagh Day, cutting off funding to the Downtown Eastside Residents' Association and the Vancouver Status of Women, pushing monsterous convention centre, stadium, etc., edifices upon taxpayers, refusing to implement a ward system despite a majority vote in favor in the last election, and committing numerous other offences upon the civil body politic, then the book is a bargain.

But if you like a mayor who looks, Persky says, as if he combs his hair with buttered toast, don't bother picking this one up.

his way into control of that. But then eventually it's revealed that Jack Volrich represents the same interests that have controlled the city for the last 35 years and now he really is the Non-Partisan Association representative. He's found his true home. So all the people who organized in favor of that, see Volrich as an ideal representative. He isn't too bright. He doesn't have any ideas of his own that are terribly dangerous. And in so far as the bourgeoisie wants to have its interests represented as the interests of

ith Jack Volrich?

ith buttered toast.

everybody, here's Jack Volrich with a dash of morality. He's completely undangerous. In that way, he's particularly safe. He's not going to do anything crazy in the view of the people who benefit from it.

PF: What happened after Volrich got elected, supposedly as a reformer, switched over and then got re-elected after he had turned his politics around? Were the people of Vancouver turning around with him?

SP: I don't think the people of Vancouver are involved in that you've got one of three people who vote in the election. So far as whether there are class interests or conservative ideologies, however you want to cut the pie, you have to say they exist in some numbers. So there're 35 or 40,000 people who vote regularly for the NPA. Initially there was a choice between Volrich and Sweeney as to who would best protect the whole range of interests, attitudes, supposed virtues of the people who supported the old line, the direct representation by the realtors and the developers in the cit prior to '72.

See PF 12

VOLRICH . . . "Hic-hic hooray" according to humorous Perskyisms in author's book on the civic body politic

Drug messiah proves poorer comic than pop philosopher

By CHARLES CAMPBELL

The high priest of the sixties passed through town on Wednesday night. Timothy Leary called it his 'last tour to the planet earth.'

One hopes that is true because his stand up philosophy routine at the SUB auditorium was neither funny or enlightening. It was tragic.

Leary strode onto the stage with an affected Monty Python like walk, twirled the microphone cable like a stripper with a stocking, placed his hand on his hip and said, "Hi, I'm a change agent."

This from a former Harvard professor who motivated and performed many revolutionary experiments in drug research and clinical psychology.

He told us that Cheech and Chong are two of Vancouver's greatest change agents. "A couple of raunchy, funky guys."

He told us that we should erect a statue of Margaret Trudeau in Vancouver harbour . . .

When the audience didn't laugh at his jokes he answered himself with an artificial chuckle. He told copulation stories. "That's my conception of my conception. Hahahahaha."

Some among the meagre crowd of 300 walked out. Some laughed: mostly people with long hair, fried egg eyes and watches that stopped in 1968. Their admiration for their guru overcame their intelligence. This reporter sat in disbelief.

Leary attacked God and Darwin with equanimity. In an evangelical voice he said, "God? That old fashioned male with his great big grey beard? He's just a bad mouthed mean tempered egotistical condominium owner! And Jehovah was the first narc! Hahahaha. Darwin? That sacred cow? How can anybody believe that four billion years of mistakes could produce a bigger and better ape? Hahahaha."

Later he said that DNA never made mistakes, that the evolution of man is open ended and progressive, that the debunking of the law of entropy has proved that. Occasionally such an idea would filter through, though ill considered and in contradiction to a bad joke.

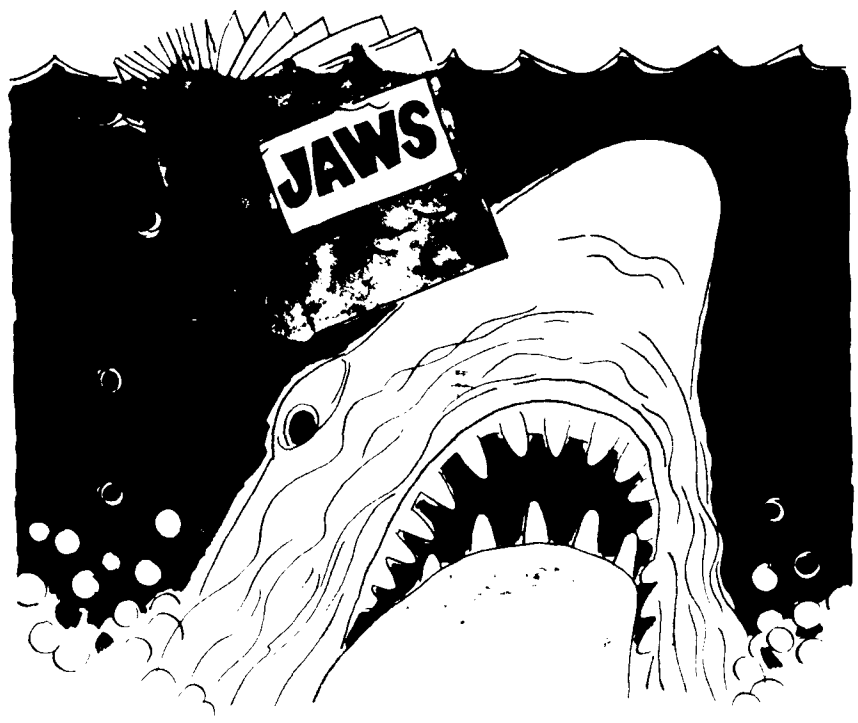
Often his ramblings were distorted versions of another's views. He mucked about with Gerard O'Neill's speculation on space migration. He told the audience "It's an inevitable outlet for the energies of the sixties." He said that migratory people are more intelligent, that people have always migrated west and that we on the west coast are superior beings who will migrate into space.

The performance did not evoke disgust or dislike. There was innocent twinkle in Leary's eye, and a mischievous smile. That he can maintain his face in spite of his own ridiculousness somehow left me in curious admiration. But mostly there was pity at the tragedy of the mind he has lost.

Like a fragmented LSD experience the show was full of laughter beyond understanding, and loaded with profundity devoid of meaning. Leary was possessed by a hyperactive insecurity that made one seriously wonder what drug he had taken beforehand. Perhaps it was the tension of his escape from prison and flight to Algeria that made him this way: or maybe his kidnapping by CIA agents in Afghanistan, or 19 months of solitary confinement in prison.

It is sad by any account that he could flop so pathetically like a fish out of water. A man adrift in space. I wonder if reality will ever bring him crashing down.

LEARY AND FRIEND . . . which one is the ass?



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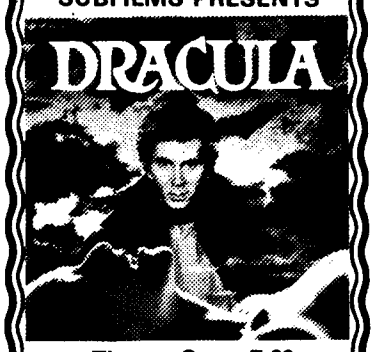


Thurs., Sun., 7:00
Fri., Sat., 7:00 and 9:30
$1.00 w/AMS Card SUB Aud.

Timothy Leary redefines his own unreality

Timothy Leary, one of the central personalities in the counter-culture of the 1960's, visited UBC Wednesday as part of a continuing series of "standup comedy-philosophy lectures". The man who advised the youth of yesterday to "tune in, turn on and drop out" now promotes space colonization and accelerated technological development as the best solutions for a crisis-ridden world.

Before his introduction to the world of psychedelics in 1960, Leary was a psychology professor at Harvard and had established a solid academic reputation in the field of psychedelic drugs as a possible treatment for various personality disorders. He soon realized that drugs such as LSD could be used as more than mere therapeutic aids.

Leary's conversion to the psychedelic cause eventually resulted in his ostracization from the academic community and so he set out on a line of experimentation and enquiry that has brought him fame, notoreity, jail and success at various times.

Throughout the 1970's Leary was hounded by the American government and eventually illegally abducted in Afghanistan and shipped back to the U.S. where he served three and a half years in prison, including 19 months spent in solitary confinement for previous drug convictions.

Page Friday staffers **Charles Campbell, Stuart Davis** and **Steve McClure** spoke with the acidic mage before he gave another talk in what was billed as his "Last Tour on Planet Earth."

Page Friday: Is it true that Timothy Leary is dead?

Leary: (laughs) No, that's a mysterious song lyric written by the Moody Blues. As they say in the song, "oh, no, he's on the outside looking in", and that's exactly where I want to be, on the outside, because it's only on the outside that I'll see what's going to come.

I always work the external frontier, the trembing membrane where the present meets the future. So I'd like to be "outside."

PF: In "The Radicalization of Timothy Leary" you tell your followers to resist physically "robot agents who threaten life who must be disarmed, disabled, disconnected by force. Arm yourself and shoot to live. Life is never violent. To shoot a genocidal robot policeman in the defence of life is a sacred act." Do you still believe that?

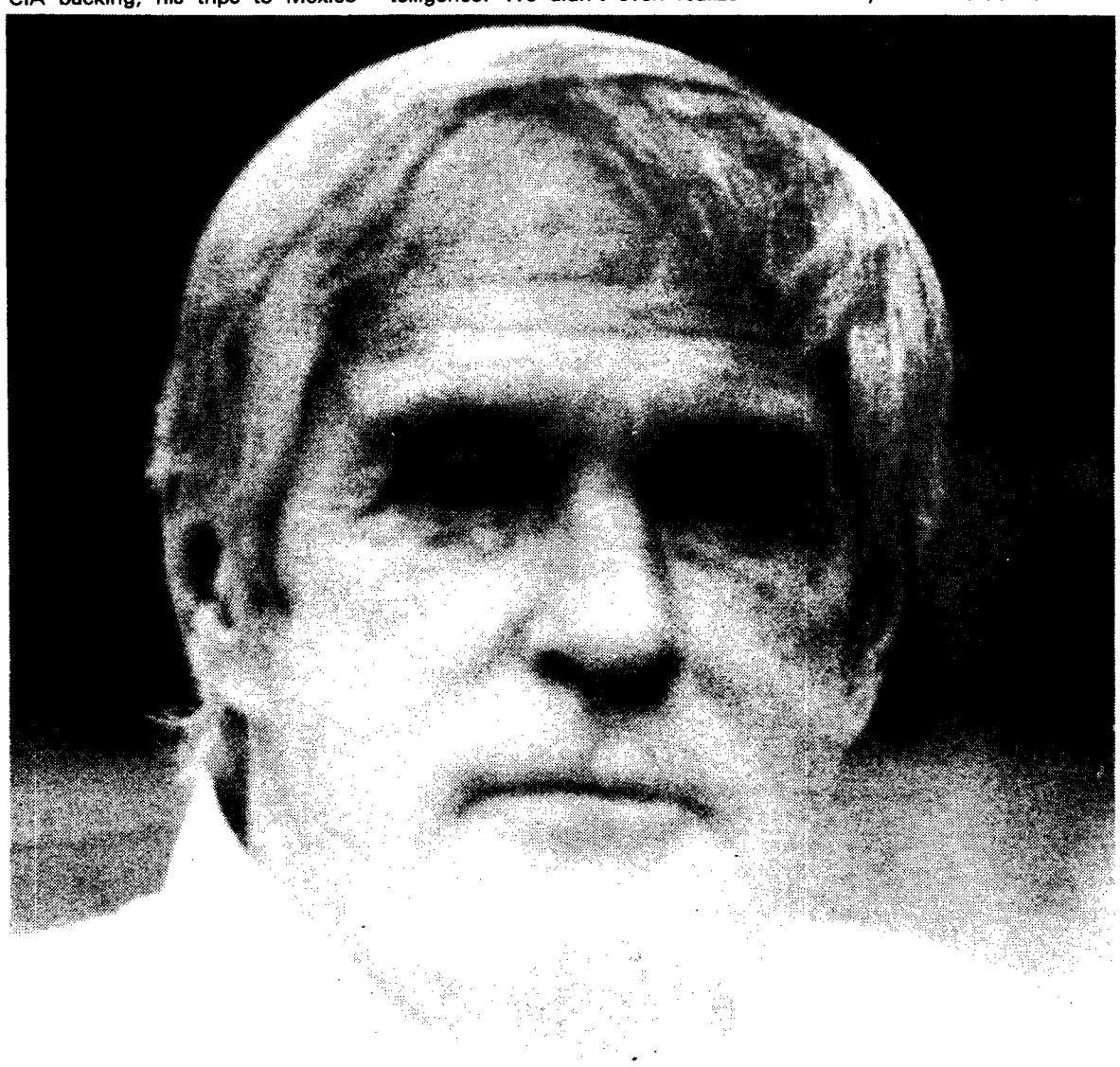
L: Ah, no, I don't believe that. That piece of rhetoric came from a point in American history where political extremes from both sides were pretty intense. I'm not a politician, I don't belong in politics and I would never say that today. I do basically endorse governments, countries, tribes, people defending their own homes. But I thing that with a world the way it is today, with 90 per cent of the governments being military dictatorships, democracies have to be able to defend themselves. On the other hand, that's not the real issue I'm interested in. I'm interested in the future, a place in time where these things won't happen. But the intelligent person tries to avoid violent confrontation, he tries to soar above them or to get ahead of them to keep running into the future hopefully pointing the way to a less violent way of living.

PF: R. Gordon Wasson said that hallucinogens cannot be truly valuable to the individual in Western society because we have not built up the traditions of reverence that other cultures have and that these elements are necessary for a truly religious hallucinogenic experience. To what extent do you think that's true?

L: Well, I'd like to date that comment. I think he made that comment perhaps in the late fifties . . .

PF: Actually he said it to me in 1975.

L: Oh he did. Well he's absolutely wrong. He said the same thing to me in 1960 and at the time he was right and I ran out there and did everything in my power to spiritualize, sanctify and make reverent this experience. So I took him at his word then. And I thing he's flatly wrong. He didn't want it to happen. Of course he had some CIA backing, his trips to Mexico were CIA sponsored; he didn't know that either. He was an unwitting collaborator in the CIA's widespread experiments in the late fifties on mindscrewing.



LEARY . . . drifts out of an acidic mist

But I would definitely disagree with that statement and cite as evidence the incredible spiritual revolutions that North America has been going through since the use of mind-opening drugs in the sixties.

PF: Given that you feel that western society is suffering from some sort of deep-seated spiritual malaise . . .

L: I don't feel that. You can believe that. I don't believe that. I think western societies are way ahead of the rest of the planet. There's a long way to go, we're just beginning, but the hope of a free movement to the future comes from the western science. I'm a scientific optimist. I'm a hardware and software optimist. I'm sure that we're going through a period of tremendous change, but I think it's great, what's happening in North America, compared with the rest of the world.

PF: Do you think it's great, the fact that we're wasting our energy, wasting or resources in a manner that's going to lead to the depletion of those resources in a short period of time.?

L: I don't accept that statement. I think that statement comes from the protestant ethic and from 2000 years of Judeo-Christian thinking which is basically pessimistic. Energy's there to be used, and we're going to use more, and we simply have to apply intelligence. The one thing that the Club of Rome didn't include in their very pessimistic formula, which shows the more industrialization you have, the more pollution you have, and so on, intelligence and evolution of intelligence. And step by step we've learned from pollution. The anti-pollution movement is tremendous. We'll have motors that won't use fossil fuels, we'll have antidotes and antidotes so that radiation isn't a threat. It doesn't take into account the relentless advance in intelligence. We didn't even realize fifty years ago that radiation was going to be a problem. A new problem develops then we solve it. I saw just last week where they're learning how to treat plutonium in such a way that it won't be radioactive. They can eliminate that problem of radioactive waste. That's the challenge of human evolution.

Everytime we evolve we set up a new problem. We wipe out disease then we have an overpopulation problem. And so the next thing is to raise intelligence so we won't overpopulate. Evolution is always that way. A set of challenges and the only solution is scientific intelligence.

PF: How do you see drugs as a way of eliminating the dead weight of Judeo-Christian tradition of morality?

L: Well, brain activating drugs, neuro-transmitters, open up circuits of the human brain which the average person doesn't use in the normal functioning of society. Once we do that, we see more, we understand more, we can then turn around and use more intelligence to make external changes (in order) to evolve. The same thing I said to radioactive pollution is true to psychoactive drugs. The drugs we have so far are very primitive. LSD is an extremely primitive drug. Now the problem is that in the 20 years that we've popularized and opened up the possibilities of these drugs the government and the pharmaceutical companies haven't done anything to make these drugs safer.

Anytime a technology comes along the first generation is crude and you don't understand it, and it's mildly dangerous. We should have an LSD now that lasts 15 minutes. We should have brain activating drugs that go far beyond LSD, that turn on precisely those circuits of your brain that you want turned on. Your self development is the ability to take external energies and to use them to activate and release new energies, to give you a better perspective. I don't see why you would call a vegetable or a chemical that you ingest unnatural.

PF: Do you still do acid at all?

L: Well acid is illegal in the U.S. and so I don't do anything that's illegal but my wife and friends and I do use strong drugs, stronger than LSD, that are neither legal nor illegal, which we get from our pioneer chemists.

PF: How do you see these intelligence-accelerating drugs fitting into a human ecology?

L: Many of the ecologist are very, very puritan now. There's a new moralism that says you should drive a Volvo instead of a Chevrolet. Actually the ecological movement is a direct fallout of the mind-activating consciousness expanding drug experiences. If seven million people take LSD walk out and they see immediately the web of inteactions in the ecological situation. A lot of people took LSD and looked at McDonald's hamburgers and became vegetarians. So the smarter you get the more of your brain you activate the more you understand the linkage of the web of all the entities which human beings are simply a small part.

PF: In Neuropolitics you talk about the need for the fall of representative government and a return to individual sovereignity. Isn't individual sovereignity another expression for anarchy?

L: I've never known what anarchy is, it's one of those, what is communism? Communism is certainly not what they're practicing in Russia. So I don't know.

PF: What did you mean by individual sovereignity?

L: I think that either the inevitable responsibility is someone who wants to be in tune, to get contol of your own body so that you're not expecting doctors or public health people to really understand your own body. You have to get in charge of your own brain. You have te realize the lessons of quantum physics, that class is Hisenberg determinancy we create the reality we're in.

PF: I just want to switch over to the realm of politics. I wonder if you could comment, and I'm not totally familiar with these allegations myself, but some people question your involvement with CIA after your parole in 1975, I believe.

L: No.

PF: You spent 19 months in solitary. Some people made allegations that you sold various people out or gave information to the CIA in exchange for your early release. What would you say to that?

L: Those are totally false and I've been asked this hundreds of times and I've always said, you name one person I gave away or have you ever heard of a person saying that they've went to jail because of me. These rumors were issued or leaked to the press when I was in prison in 1975 by the FBI, not the CIA.

PF: Why do you think the American government took such an interest in you?As evidenced by their hijacking you from Afghanistan.

L: I was a thorn in their side. Through the Freedom of Information Act I have gotten some State Department cables on my kidnapping in Afghanistan. When it was all over, one of the assistant Secretaries of State sent a telegram to about 20 other seats thanking everyone who was involved in this complex mission and who'd worked for months and months to get me flushed out of Switzerland and get me on the run so that they could kidnap me. I do have documented evidence that they were knocking themselves out. I think it's like 'why did Nixon try so hard to get Dan Ellsberg, for example'. I mean Dan Ellsberg is not really that threatening. Why did Nixon try to break into his psychiatrist's office? Why did he almost try to bribe the judge in Los Angeles with a Supreme Court decision. Why? The Nixon Administration played hardball and they got kicked out for doing that kind of thing.

PF: What happened to all the children of hope and optimism, the children of the sixties who became parents in the me decade? Well, all the optimism of the sixties, where has it been channeled?

L: Well, I think the seventies, the me generation is a wonderfully optimistic phenomenon. It's a step forward, you realize you can't depend on politics or government or political partisanship to solve your problems. You've got to start with yourself and with your family and with your loved ones and with your friends, you know, small groups. Survival in the seventies and the eighties is a team sport. You're not going to depend upon religious or political solutions. I think the seventies were wonderful. You see, the people who don't like the seventies were the politicians, right and particularly left 'my goodness why aren't the students out there mobbing and picketing?' Well, there wasn't that much to . . .

PF: What about the millions of people who died of starvation in Cambodia and the Sahel, areas like that. I wouldn't characterize the seventies as being wonderful.

L: You can never change what goes on in any ecological niche.

See PF12

Alternative theatres light city nights

By ERIC EGGERTSON

There once was a time when Vancouver was a dull, dull, dull town. Places to go late at night were limited to a few clubs on Hornby. The local theatre consisted of the Playhouse, the Arts Club and a few amateur companies. As far as movies were concerned, well, there was Odeon and Famous Players . . .

Now Vancouver is a fun, fun, fun town. There are nights spots all over town, theatre groups have been springing up for years, and movies, well . . .

The Varsity theatre began offering an alternative to Hollywood glitter with their foreign film festival. Each year they brought in a week or two of the latest in foreign films, then ran the most popular ones for extended runs.

This represented an abrupt change in the choices that Vancouver moviegoers were offered. Call it our own bit of internationalism, or a sign of Vancouver's "coming of age", but however you think of it, the Varsity's new policy broadened the viewing horizons for those who were interested in "art" films. The same films that were being shown at Cannes, and in the chic New York cinemas could be found, for part of the year, on West Tenth.

Change does not always come easily as Don Barnes, the manager of the Varsity was to find out. Though biologically part of the Odeon chain, the Varsity was miles away in ideology. Barnes had a vision of a new kind of theatre for Vancouver, one that would offer art films to the large market of artists and students who were inclined that way. The Odeon had a more limited vision, focused on profits. Their tried and true method of offering the best and worst of Hollywood to the exclusion of all else was law. Individuality of thought was frowned upon, and in some cases sanctioned. The Varsity has managed to stay in the Odeon organization, but the relationship has been at times strained.

The Denman Place theatre has sponsored a similar film festival, introducing to patrons such art movies as James Joyce's A Portrait of the Artist as a Young Man, Bread and Chocolate, and The Story of O. These showings, combined with screenings of foreign films at the Fine Arts cinema offered a continuation of, and an alternative to the annual Varsity festival. Vive l'art cinematographique!

This brings us to recent history and the Ridge theatre. Somewhere in the hinterlands between UBC and theatre row, in that quaint community called Kitsilano there sprouted up a theatre devoted to its audience. Leonard Schein, former Capilano College instructor, opened the Ridge. One of the most noticeable differences between the chain theatres and the Ridge was their community orientation, evidenced by their program. Rather than large daily ads in the big dailies, the Ridge produced a program describing each movie to be shown in the next six or eight weeks. Because large crowds could not be assured for the sometimes obscure films, the films were to last two or three days. Film fans could now plan weeks in advance to go to their favorite Fellini or "underground" movie.

And the food! Lo and behold, the Ridge's only concession to junk food was popcorn (indispensable) to movie fanatics, and not really junk anyway) and some ice cream bars of questionable naturalness. Everything else, believe it or not, was health food. An unheard-of concept, to go to a movie and munch on carob bars while sipping apple cider (non-alcoholic, of course) or grape juice. Being a red licorice addict, I found the change quite disturbing. I now smuggle in a small cache of Nibs or Twizzlers just to get me through the first feature.

Granted, the Ridge has shown its share of duds, but the price makes watching two duds at the Ridge preferable to one dud at the Capitol 6.

Now there's a new theatre in town. The Savoy is a smaller version of the Ridge. It is located on Main Street in what was once an East Indian theatre. Seating 300 to the Ridge's 800, the Savoy enjoys the distinction of having an even smaller concession area than the Ridge's cramped set-up.

It is hard to avoid comparing the Savoy to the Ridge because of their obvious similarities. The Savoy, like the Ridge, puts out a program of their fare for the next month or two. Also, they have short runs of films, offering "tributes" to actors and directors, and double bills on any theme they can think of. The two theatres are based on the same concept — foreign and classic films for a limited audience.

Theatre manager Sean Daly wants to make the Savoy a total community theatre. He hopes to put on a few rock concerts, but will probably move slowly in that department. "We go through the suggestion box carefully," he says, "and will be incorporating them into our program soon."

To say that the idea of the Savoy came out of the Ridge might be unfair to Daly, but seems to be the case. After all, he worked at the Ridge for two years. "A lot of the ideas that went down at the Ridge were a combination of many people, myself included. When I came here I brought a lot of my own ideas, which may appear to be identical to the concept of the Ridge," Daly says.

But that's not really important to you, the discerning moviegoer. What is important is that Vancouver is a fun, fun, fun town because of places like the Varsity, Ridge, Hollywood and Savoy. The alternatives to Jaws and Saturday Night Fever are being shown with increasing regularity, and there is every indication that these non-Hollywood oriented theatres are here to stay, and growing.

So next time someone asks you what makes Vancouver the centre of lotusland, tell them it's the wide variety of alternative productions conceptualized by demented individuals and screened in dark rooms around town.

ERIC EGGERTSON PHOTO

SAVOY MAN DALY . . . is a one man production

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They hunt human women. Not for killing. For mating.
RESTRICTED — Warning: Frequent gory scenes; some nudity. B.C. Dir.
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SHOWTIMES: 2:10, 4:00, 5:50, 7:40, 9:30

PROM NIGHT
RESTRICTED — Warning: Frequent gory violence. B.C. Director
SHOWTIMES: 2:00, 4:00, 6:00, 8:00, 10:00. Sundays from 2:17
ODEON 881 GRANVILLE 682-7468

HEADIN' FOR BROADWAY
GENERAL — Warning: Some coarse language and swearing. B.C. Director.
CORONET 1 851 GRANVILLE 685-6828
SHOWTIMES: 2:00, 3:40, 5:40, 7:40, 9:40

MATURE — Cheech and Chong's NEXT MOVIE
SHOWTIMES: 2:00, 4:00, 6:00, 8:00, 10:00
Warning: Not suitable for children. Frequent coarse language; a satire on drugs & sex. B.C. Director.
CORONET 2 851 GRANVILLE 685-6828

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XANADU
DOLBY STEREO
GENERAL — Warning: Occasional coarse language. B.C. Director.
PARK CAMBIE at 18th 876-2747
SHOWTIMES: 7:30, 9:30

THE SPECIAL EDITION
CLOSE ENCOUNTERS OF THE THIRD KIND
"...an unqualified smash, a science fiction film that ranks alongside Stanley Kubrick's 2001..."—Vincent Canby, N.Y. Times.
GENERAL
SHOWTIMES: 7:15, 9:30
DUNBAR DUNBAR at 30th 224-7252

THE BLUE LAGOON
RESTRICTED — Warning: Frequent nudity, suggestive scenes; occasional violence. B.C. Director.
BROADWAY 1 707 W. BROADWAY 874-1927
SHOWTIMES: 7:15, 9:15

THE BLUES BROTHERS
JOHN BELUSHI
DAN AYKROYD
MATURE — Warning: Frequent coarse language and swearing. B.C. Director.
SHOWTIMES: 7:30, 9:45
BROADWAY 2 707 W. BROADWAY 874-1927

Soldier of Orange (SUBTITLES)
MATURE — Warning: Some gory violence; coarse language and swearing; occasional nudity and suggestive scenes. B.C. Dir.
VARSITY 4375 W. 10th 224-3730
SHOWTIMES: 7:00, 9:30
SUNDAY MATINEE: Alain Resnais' "MURIEL" (1963) with Delphine Seyrig. 2 p.m. only.

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Orange soldier a real Dutch treat

By LORI THICKE

Several films to come out of Hollywood in recent years have used the battlefield to interpret the human condition. Block-busters like Apocalypse Now and The Deer Hunter come immediately to mind. Soldier of Orange, back at the Varsity and playing to capacity crowds is by far the best movie of this genre.

The Dutch entry in this summer's International Film Festival, Soldier of Orange is a chilling and brilliantly complex tale of heroism, espionage and treachery in wartime. Holland. It has all the elements of a superlative spy movie — mystery, suspense and more than its share of gore.

Soldier of Orange
Directed by Paul Verhoeven
Playing at the Varsity

A true story based on the memoirs of Erik Hazelhoff Roelfzema, the film deals with the German occupation of Holland during the Second World War. Director Paul Verhoeven uses the experiences of the protagonist Erik Lanshof and a group of his friends — Gus, Robby, Alex, John, Nico and Jacques — to illustrate the theme of the movie: circumstances rather than convictions make heroes out of some and traitors and collaborators out of others.

Soldier of Orange opens in Leiden in 1938 with some of the men undergoing a violent freshman hazing. Not only does this scene set the tone for the movie, it also gives us a clue to understanding the picture. When Gus dumps a soup tureen on Erik's head as part of the hazing he is merely doing what is expected of him in that situation. The movie does not encourage us to see the characters in black and white, but gives us a more complete understanding of why they behave the way they do.

The movie rapidly shifts to a wartime setting. The announcement that England has declared war on Germany interrupts a garden party, but only briefly. Someone remarks that "A spot of war would be quite exciting" before they resume their game of tennis.

As the German paratroopers arrive, Erik and Gus are motorcycling home from another party. Still wearing their tuxedos they try to enlist in the Dutch army as its officers are being bombed. A shell-shocked officer tells them to "come back in 10 days" and is still repeating it as they leave through the rubble, wondering what they will do with themselves for 10 days.

When Holland capitulates, Robby, another member of the group, becomes active in the resistance movement. Erik, a reluctant hero refuses to get involved for the most part, especially after his arrest and subsequent release. John, a Jew, is arrested by the Nazis for spying. Alex, whose family is ostracized by the Dutch because of his mother's German heritage, decides to join the fascists.

Eventually after two abortive attempts Erik and Gus are able to escape to England through the assistance of a Swiss freighter captain. Once in London, Erik is persuaded to mount a mission to bring the resistance leaders out of Holland. Robby is caught sending messages to the English by the German secret police and becomes a double agent to save his Jewish fiancee Esther from being sentenced to the Polish salt mines.

Back in Holland after the liberation Erik encounters Jacques, one of the original group of friends.

NAZIS . . . greet students coming from fancy dress ball

Jacques has spent the war in the relatively sheltered environment of the university. He complains about having to take his prelims behind closed doors, understanding nothing of the real hardships of war.

Soldier of Orange can be viewed on many levels. On the surface it is a gripping adventure movie that will keep you on the edge of your seats. It has more than enough to satisfy the hardcore escapist.

What makes it such a superb movie is that it can satisfy the seekers-after-truth as well. Soldier is basically a philosophical movie about human nature.

The movie does have two weak points: excessive violence (which is fine if you're into blood and gore — I'm not) and superficial roles for women. As you can probably guess from the title, this film is about men. The women are reduced to very peripheral roles, contributing to the movie's three or four sex scenes. Notwithstanding one of my favorite scenes was one in which Erik is making love with a patriotic British army secretary. While he names the German cities he is going to bomb they become more and more excited until they climax somewhere before Nuremburg.

Soldier of Orange is a fine movie, one which the intellectual as well as the thrill-seeker will enjoy.

Duvall plays psychotic in domestic drama

By SHAFFIN SHARIFF

The Great Santini, starring Robert Duvall, has been showered with critical praise, having been called "this year's Breaking Away" and "the best fim of 1980".

It is neither.

The Great Santini
Playing at Capitol Six
Starring Robert Duvall and Michael O'Keefe.

The Great Santini is, however, an honest and commendable attempt to discuss the strained relationship between a hard-driving father (played by Duvall) and his sensitive son Ben (Michael O'Keefe).

The father is a Lieutenant-Colonel in the U.S. Air Force who treats his family the way a drill sergeant commands his platoon. When Ben beats him in a basketball game, he cannot accept defeat; winning is everything for this man. He is a product of the military's "do or die" philosophy. Underneath the harsh exterior there lies a man who cares deeply for his family, and who cannot balance his emotional feelings with his rigid, physical background. When he tries to reconcile the two, the consequences are disastrous and he alienates his family even further.

The film is at its best when it concentrates on this underlying tension, specifically between father and son. When it strays from this theme with a subplot about racial injustice in the South, it is quite histrionic. It creates sympathy and retains our attention but leaves us unsatisfied by keeping us at an emotional distance, not identifying with any of the characters. Just as the two men cannot bridge the generation gap, neither can The Great Santini make the successful transition in plot lines.

The scenes between Ben and Toomer, the retarded black boy who is continually teased and harassed, provide a contrast to Ben's problems at home. But The Great Santini uses the boy's death as a catalyst to bring out the pent-up hostilities between father and son, making the exercise unabashadely lachrymose.

Not much is resolved in this movie — and that's the way it should be to illustrate the point that life has few answers to offer. The father's death does not provide a solution to Ben's problems so much as it shows Ben maturing into a man and taking responsibility for his family. As Ben and the rest of the family are moving away from South Carolina at the movie's close, the scene bears an intentional resemblance to the picture's beginning when the father is driving with his family to South Carolina. There is a suggestion that Ben may become just like his father as it is 1962, and the Vietnam War is looming on the horizon.

The Great Santini's storyline is the stuff of which good movies are made; indeed, The Great Santini often seems like a cross between Tc Kill A Mockingbird and I Never Sang for My Father, the Gene Hackman-Melvyn Douglas movie.

But the film never manages to draw us into its drama. We watch and wait for the outcome of the conflict, and when the movie ends, we walk out of the cinema, curiously untouched. In Breaking Away it was different; the characters stayed with you. In The Great Santini, only Ben comes close to being a memorable character. Most of the other characters are not given much of a chance, and the actors don't help matters much either.

Blythe Danner is reputedly an excellent actress on stage, one of the finest in American Theatre, but she is weak on the screen; remember her performance in Futureworld? Where she's being subtle, she's boring; when she screams, she's unbelievable.

Robert Duvall's title character is certainly more interesting than Danner's but he is playing two-dimensionally. Though more complex characters are hinted at, they never materialize. It's as if Kilgore (the character played by Duvall in Apocalypse Now) had wandered home in a time warp.

In a secondary role, Lisa Jane Persky has a delightful time as the wise-cracking daughter; she's like Lavinia — in Mourning Becomes Electra but played as a comedy. Stan Shaw, as Toomer, also fares well but his character is calculated to generate sympathy.

The best performance in The Great Santini comes not from Duvall, but from Michael O'Keefe as the sensitive, brooding Ben, the eldest son in the Meechum family. His is a first-class portrait of what every son feels about his father at one time or another; the confusing, frustrating attempts to live up to impossible expectations.

The Great Santini has enough going for it to be worth taking a look at. If you have not seen Fame but are considering it, don't. It is a distorted, fractured look at adolescents, but The Great Santini offers a much saner view — and is a better value for you entertainment dollar.

GREAT SANTINI . . . a saner view of adolescents and domestic family bliss

Gemini is a morgue entry

By JAMES HUTSON

Happy Birthday Gemini
Directed by Richard Benner
Playing at Vancouver Centre

Happy Birthday Gemini was written and directed by Richard Benner. Remember him? He produced Outrageous back in 1976 and it turned into one of the big hits of the year, achieving international critical acclaim. Alan King, who was responsible for last year's Who Has Seen the Wind?, was the executive producer for this debacle. The only question one can ask is — why?

Why was this swill ever made? Its plot defies description. A deep and meaningful story of a young man on the verge of his 21st birthday. He's having a "contemporary" identity crisis. He doesn't know whether he's straight or gay. He can go both ways. Gemini — the Twins. Get it? Ha ha.

When I saw the movie, there were two other people besides myself in the theatre. They walked out after the first 15 minutes. I spent the last half-hour watching the reel wind down in the projection room. I paid four bucks for this piece of garbage, and I was going to get my money's worth.

The technical side of the film was completely disgusting. The scenes were poorly lighted. The camera shots consisted mainly of slow pans and sudden zooms. The acting was horrible. It starred such biggies as Madeline Kahn (she's got to win the Oscar for Most Obnoxious Actress this year), Rita Moreno, and other superstars like Robert Viharo and Sarah Holcomb. The only bright spot was Timothy Jenkins as the fat kid, Herschel. But the script was so original, he was not only fat, but he had an IQ of 180, kept going into asthma attacks, and fell down all the time! Yuk yuk.

Though Happy Birthday Gemini was pure drivel, it does provoke discussion of just what is happening to the Canadian film scene.

Though made in Canada, **Happy Birthday Gemini** is based on a Broadway play by Albert Innaurato. And it stars mostly American actors.

This cadaver was filmed in Toronto, but the actors mentioned "south Philadelphia" every few sentences so we wouldn't notice the Yonge Street and Kensington backdrops.

The Canadian film identity has been choked to death by the desire of our local producers to acquire the lucrative U.S. distribution rights.

HERSCHEL . . . big fat boy bursts from window as only bright spot in movie

CORRECTION

In the Classic Sale of Records ad that appeared Thursday, September 18 in The Ubyssey:

Record
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should have been listed at $5.99 not $14.49.

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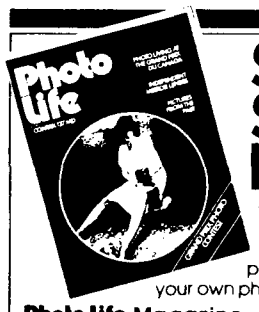

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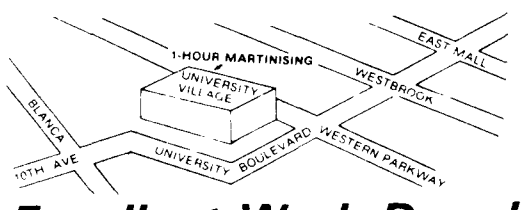


Excellent Work Done!

Slugs satisfy sleazy spectators

By ROSS BURNETT

The SUB Ballroom was the setting last weekend for Doug and the Slugs who played to two very appreciative and satisfied audiences.

I had never seen the band live before and had a few preconceptions that were totally blown apart Friday night. I had thought the group would be a collection of so-so musicians playing a pretty mediocre brand of music around one self-centred wimp of a man describing whatever athletic little tidbits of his life he thought we might be interested in. I don't exactly know where I got this idea but it may have been from their god-awful television special I saw a while back.

Anyway, the group is indeed far from being a bunch of mediocre musicians. Each member is just as an integral part of the band as is Doug Bennett, the lead singer.

A number of times throughout the show Doug was nowhere to be seen, but the Slugs just kept on cooking (or whatever it is that slugs do). The Slugs' music is hard to describe or categorize and trying to do so only reinforces the idea that rock can be a lot of fun whether it's Johnny Rotten screaming for anarchy in the U.K. or Doug Bennett giving his microphone head. To label one thing rock, another rock and roll and yet another pop is to create artificial barriers which only succeed in segregating people into different, not always friendly factions. Doug and the Slugs typify more than many other bands what music is all about, simply because their show is a hell of a lot of fun and their music cannot be easily categorized as one of new wave, pop, rock and roll or whatever.

The first thing one noticed when Bennett walked on stage was that his head seemed to be out of proportion with the rest of his body, big-headed you might say. As he waddled up to the microphone in a black suit and white shoes an image of an oversized penguin or walrus came to mind. But Bennett assumed many other identities before the night was through: preacher, counsellor, dirty old man, frustrated young man, Norwegian folk singer. He even approached the status of used car salesmen in his ability to manipulate the masses into (among other things) joining him on stage to help out with "Too Bad".

Bennett knows his audience and how to handle it. Friday's show was filled with the usual anti-school, pro-incest talk and of course the middle-class college crowd lapped it up.

Overall the show was good and the sound quality excellent but something was missing, something which spelled out the difference between a good and a great show. This missing ingredient was probably an audience that was willing to really let itself go. Perhaps a better time could be had by all right after Christmas exams.

DOUG . . . Jack Volrich lookalike

Waldron's jazz stylings played to captive audience

By STEVE PALMER

Let me tall you about a phenomenal musician named Mal Waldron. I know, I know, you've never heard of him. To be honest, neither had I until last week when a friend played me one of Waldron's masterful albums and informed me of his Sept. 14 appearance at the Western Front, which I had the good fortune to attend.

I have little to say about Waldron's background for I know next to nothing of him. He has been at one time, and perhaps still is, an ECM recording artist (in fact, Waldron recorded that now-booming label's first disc in 1969) and he is an improvising pianist who plays a form of music we label jazz. I'm sure he's much more.

WALDRON . . . unknown virtuoso

On Sunday night for two hours he captivated his audience with his performance of a solo recital bursting with creativity, vibrant rhythms, and joy. Waldron served up a helping of pulsing, colourful pieces, evoking charming sounds from his instrument and sighs of satisfaction from his listeners. The flavour of each lengthy piece was similar, but not boring. It was ecstacy from start to finish. Beyond that I cannot describe his performance in musical terms. I'd be lost in the quagmire of my own ignorance if I attempted to explain his genius. He was enchanting to look at; singing counter-melodies to his piano's voice, casually lighting his cigar for a solitary inhale between each movement, smiling modestly at the earnest applause.

Though Waldron may not be back for a while, the New Orchestra Workshop will be presenting an astounding series of leading jazz innovators in the next two months. While the names may not be familiar, anyone with an uninhibited love for refreshingly original and powerful music should take in some, or all, of the following performers: Art Lande, Steve Lacy, Derek Bailey and Evan Parker, and the Chicago Art Ensemble. These musicians offer a wonderful chance to hear a lot of what's happening in the world of improvised music. Ticket prices are very reasonable, especially for musicians of their stature.

Astronauts meet argonauts in lacklustre account

By KERRY REGIER

"An Unconventional History of Exploration" is the promising subtitle of Mauricio Obregon's Argonauts to Astronauts. Sadly, the book lives up to this promise only rarely.

Argonauts to Astronauts
By Mauricio Obregon.
Harper & Row, Publishers.
New York, 1980.
193 pp. with index and bibliography.

Obregon has tried to break with traditional histories by writing about the extension of boundaries and the filling in of shaded areas in maps that once read, "Here be Monsters." To this end, only the vanguard explorers are discussed, and with frequent geographical reference.

The intended effect is a description of individual people participating in a grand, noble effort to discover the world. Obregon juxtaposes intimate sketches of, say, Captain Cook's relationship with his new crew, and broad descriptions of exotic weather, vegetation, and culture. Only a poet could combine these two devices, and though Obregon tries very hard (sometimes almost succeeding), he is an adventurer and not a poet.

Obregon's discussion of Odysseus illustrates this point. Boat design, the crew's personal habits, and ancient Greek navigational techniques are interspersed with epic-scale references to nature, history, and inevitably in this book, maps.

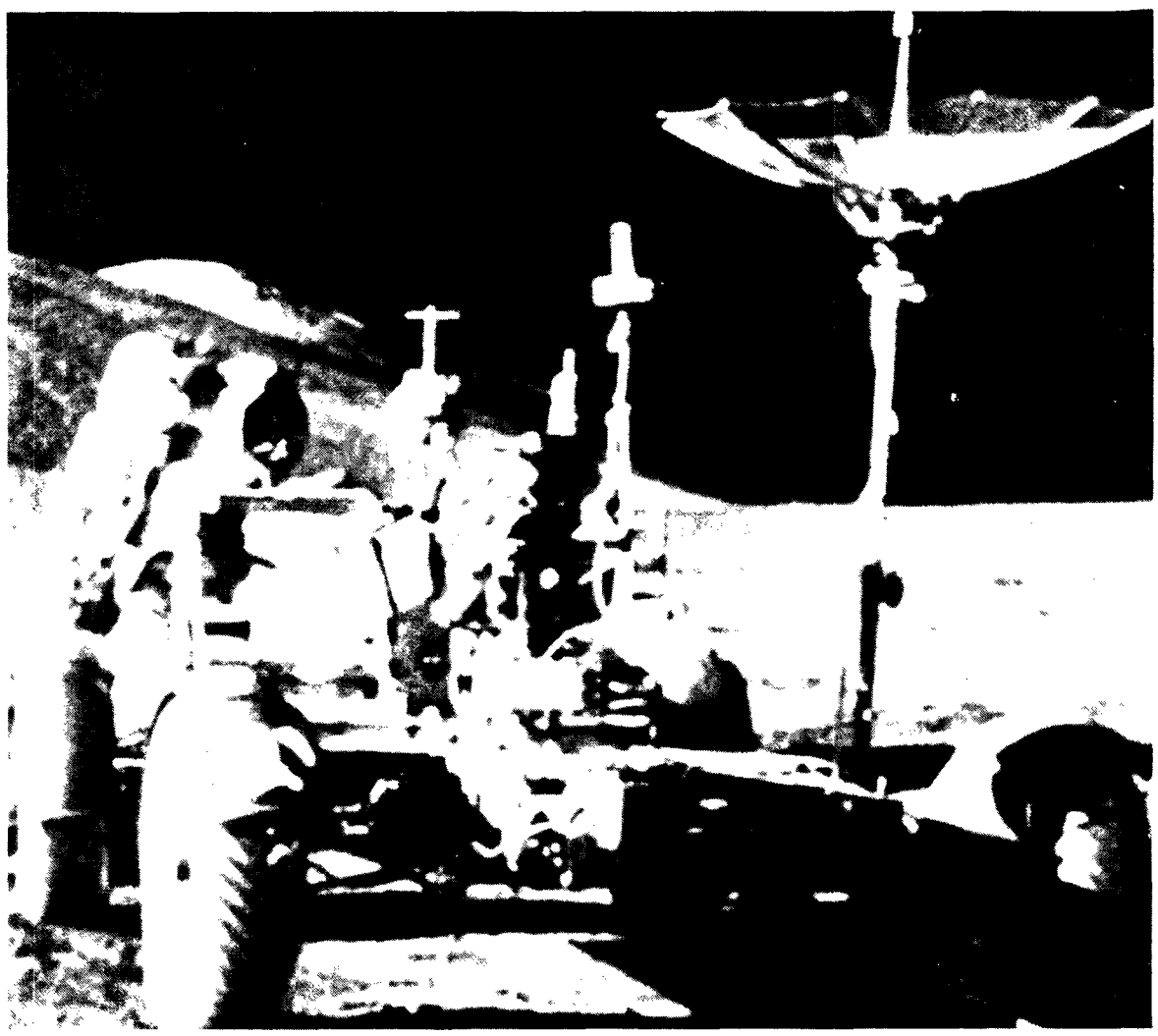
Where Homer succeeded in his descriptions, Obregon fails. The Greek, in his innocence, had no wealth of historical precedents to obstruct his sense of mystery. This mystery formed the link between human and super human.

The current author is too mundane in his thoughts for such depth. Obregon does not wonder, he merely describes and maps. At times he begins to rhapsodize, but it is a dull grey reflection of standard rhapsodic phrases: "My intention here is to try to live again this saga of discovery, from the windy clarity of the Aegean, through the mad harmony of La Mancha, to the silent kettledrum of space, and to see how each reflected the changing posture of our souls, where we gradually create our universe out of the whole cloth of Infinity."

Obregon also has a tendency to over-romanticize.

For all this, Argonauts to Astronauts contains well-documented insights and careful observations. For example, the treatment of space flight is properly a discussion of machines and statistics and not men.

When Obregon describes NASA as "an organization, not a hero," he captures the essence of space flight to date. These efforts are not the pioneering thrusts of troubled romantics, but the precise calculations of a horde of engineers, even to the astronauts themselves.



MYTHICAL ASTRONAUTS . . . lacking the spirit of the Argosy, compensating with titanium.

And so goes the whole book. There are a lot of interesting facts and observations, but the whole is not coherent, nor does it approach the epic scale that the subject demands.

Persky's politics prove potentially pesty for politico

From PF5

So you got two choices. There ain't no difference. There really wasn't any difference between TEAM and the NPA except in terms of subtlety of style, because by '78 TEAM had already split. That is, the right wing of TEAM had drifted back to their natural home, the NPA. The left wing faction of TEAM, with the real reformers like Marzari and Harcourt, had already split from TEAM and become left-wingy independents . . .

PF: If Volrich gets the chance for two more years and more and more spending continues, could any reform or progressive candidates getting in the mayor's office reverse that kind of spending?

SP: The more the city becomes a monument, the more you're going to have to spend time chopping down the monuments to find places for the people to live.

PF: Well how do you start? How do you get rid of the Jack Volriches without writing books?

SP: I chose to do what I think I'm able to do. The struggle is over ideas. That's the form the struggle for material life takes as far as I can tell. So it turns out I can intervene. I can write this kind of pamphlet. Folks do all the work in the basement and then it goes out to supermarkets. And that makes some contribution in that it's designed to reach people — and it does.

The other thing is you get a lot of advertising for the rise of conservatism. Point of fact it turns out that the times aren't all thay conservative. All that is horseshit, that's all. If the times are bad and you don't agree with them, go out and do something about it. That's what I'm going to do. I don't intend to shut up for a minute until somebody comes along and shuts me up. But we don't live in a jackboot society. We live in a Jack Volrich society . . .

The whole point of having politics is to divide things up to create legislation. People are bored with legislation. I have no objection to legislation. I think it's great to argue about stuff. That's the way you live together. If you don't live together that way you have Bernice Gerard coming into your living room telling you to put your genitals away or something like that and that's her idea of how to run a city.

You don't kill people just because they don't wear the same kind of hair or neckties you wear or whatever it is. You have to remind people of that. And interestingly that's become an issue in this city because Jack Volrich and Bernice Gerard and Doug Little and Warnett Kennedy have this kind of private moral vision of how people should live their lives, so they create issues out of them, like the prostitution issue. Totally phoney-baloney issue, just a horseshit issue right off the bat.

PF: Could you give us a quick analysis of what happened to Jack Volrich, why did he say he'd institute a ward system if the referendum passed and then failed to do it?

PF: So what should you do?

SP: Join COPE, go do the stuff they do.

I say, "Here are groups of people, collections of people who spend a lot of time thinking about what to do, what's the best way to try to persuade people. So follow their advice or join them and you get to argue with their advice."

PF: How does one get into the career line of professional agitator? For all those young radicals out there, could you give us some tips on how to get free-lance agitation sold and eventually make it into a profession.

SP: I could put out a $9.98 kit on How to Radicalize Your Neighborhood. What people should do it seems to me, is to pay attention to the actual situations they are in and object to the things they find objectionable . . .

For me, the famous class struggle is totally visible, visible in every instance of every day. It just doesn't happen to be dramatically demonstrated by the various classes at the barricades and slugging it out.

Tim raves some more

From PF 7

Now, if you've studied Cambodia, there have been all sorts of goings on in Cambodia for thousands of years. Whenever a new revolution occurred, they would drive all the people out of the city, as they did in Angkor Wat.

PF: Why do you use stand-up philosophy as a medium for spreading the gospel of space migration?

L: Well, I'm not just advocating space migration, no, I'm advocating a whole range of options for an intelligent future. Why did I use stand-up philosophy?

PF: Or your stand-up comedy as it were. Why did you choose satire and humor as a vehicle for your philosophy?

L: I've always done that from the first moments of my university training.

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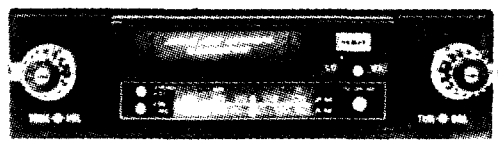

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The Servant gets steady laughs

By GREGORY STRONG

Tom Cone's version of The Servant of Two Masters which opened last Saturday at the Playhouse is ready made for an audience's quick and steady laughter. Cone's adaptation of this classic Goldoni play glitters with all the artifice, intrigue, duels, buffoonery and slapstick humour of grand Italian comedy.

The Servant of Two Masters by Carlo Goldoni at the Vancouver Playhouse until Oct. 11

The Servant of Two Masters is set in a beautiful, canalled Venetian street as the wedding of Pantalone's daughter is interrupted by the surprise arrival of her previous fiancee, presumed killed in a duel. But actually, Frederico is none other than his sister Beatrice, disguised so she can borrow funds from Pantalone and search for her missing lover Florindo. Meanwhile Florindo arrives in Venice and hires a servant, Truffaldino, who is already working for Beatrice. Pandemonium ensues after this servant of two masters invents an imaginary alter ego named Pasquale so that he can please both Beatrice and Florindo.

Events unfold so quickly in this tangled plot that one is completely drawn up in the play. And there are great moments of humour through Cone's very special sensitivity to theatrical possibilities, many of which were not in the original text.

On one occasion Truffaldino attempts to cover for the noise of an earlier thrashing from Beatrice by insisting to Florindo that he beat himself. Truffaldino demonstrates a little limp wristed self-flagellation. And Florindo is entirely sympathetic until he discovers that his servant has not yet found the elusive Pasquale. That's when Florindo joins in the beating.

But fake tears and the frenzied pace of general hysteria are all part of director Robert Hodgman's conception of this play. Hodgman has produced the play in a naturalist manner so that while the events are improbable, the characters are still credible. His entire cast does extremely well with Goldoni's cross-section of Italian society, with its mixture of Venetian nobles, lawyers, merchants, innkeepers and servants.

Particularly outstanding is actor Tom Wood as Truffaldino, the irrepressible, illiterate servant whose antics eventually reunite Florindo and Beatrice. It's a rare moment when one sees an actor so well suited to his part as Wood is to Truffaldino. He has a keen sense of timing as to when the single gesture or facial expression will read comically.

Cone actually wrote the part of Truffaldino with Wood in mind for the part. In several master strokes he has Truffaldino literally conducting an argument between several characters as if he were leading a choir and later in a marvelous dinner scene, thoroughly confusing two waiters by stealing his masters' food, switching trays and talking to roast pigs.

In yet another clever touch, Cone has Truffaldino telling Florindo that the elusive Pasquale is missing because he suffers from an affliction caused by his concourse with Italian sheep. Meanwhile Truffaldino tells Beatrice that the same Pasquale is feverish as a result of certain unmentionable depradations with members of the Spanish circus. Within the context of the play, this sexual innuendo is hilarious.

Truffaldino and a second servant, Smeraldino, as played by Nicola Cavendish easily steal the show with their wild antics. Not only have they got nearly all the comic asides to the audience which shows they're wise to their masters' weaknesses, but they each have a prodigious appetite. Smeraldina's sexual desire is matched only by Truffaldino's insatiable hunger. And there is great comic business as Truffaldino addresses his stomach as the "little woman" and his source of inspiration throughout the play.

The Servant of Two Masters was initially commissioned for the Stratford Festival by directors Robin Phillips and Uredo Kareja. Cone took the assignment to revitalize this frequently translated play and capture the spirit and life of the original. He relied on his reading knowledge of Italian and the generous assistance of Carlo Chiarenza, an Italian scholar at UBC.

According to Cone, the Stratford decision to adapt the Goldoni play is part of a six year trend in the Western theatre to readapt the major classics for contemporary audiences. Cone's version of the Goldoni work which is currently playing in both Stratford and Vancouver is an opportunity to make people aware of a theatrical heritage and the relative importance of this Italian dramatist.

Goldoni's breakthrough was that his scripted, well made plays overthrew the Commedia Dell'Arte tradition and established an Italian dramatic literature. The masked Commedia actors, and their professional comedy of improvisation, the so called actor's triumph would no longer completely dominate the stage. But while Goldoni wrote scripts and realistic dialogue he still retained many of the stock characters of the Commedia such as Pantalone, the Venetian merchant, and the Doctor, a man of learning who is forever fooled.

Part of Cone's attraction to The Servant of Two Masters was in Goldoni's complex plot and in the way he took the social classes apart and emphasized their differences.

TRUFFALDINO . . . feels for Smeraldina at Playhouse

"I learned a hell of a lot from Goldoni," says Cone, "the classical structure and how you can produce that kind of hysteria in a play."

This is part of the great humour of a farce that although the characters seem sincere and even sensible, they act ridiculous because they don't know all the facts the audience does. It's as if the playwright and his audience are playing a terrific joke on all the characters in the play.

There is every indication that The Servant of Two Masters will be yet another triumph for Cone. As Cone is the first to admit, his eight years of playwrighting in Vancouver have been very rewarding. Everything this playwright has written has been produced and most of his work has been performed in other Canadian theatres as well as in the U.S. It's that kind of critical and financial success for a young playwright that says a great deal for the development of theatre on the West Coast.

We Won't Pay, dramatic political statement

By GENE LONG

We Won't Pay! We Won't Pay! is a sometimes hilarious comedy. It is also an unabashed political statement that is bold, genuine and relentless.

We Won't Pay! We Won't Pay! By Dario Fo at the Vancouver East Cultural Centre until Oct. 4.

Presenting an effective package of these two singularly delicate forms is not an easy task. In this case, the matter is complicated by the social context in which the play was conceived, and the problems involved with transferring that context in a relevant, meaningful way to a North American audience.

The play is based on an actual event that took place in Milan, Italy in 1974. Thosands of women refused to pay increased food prices, confronted their supermarket manager, and forced him to accept the previous year's prices. The play was written by Dario Fo, a popular and controversial author known for taking his plays out of theatres into factories, markets and soccer stadiums. Presented by Vancouver's Tamahnous Theatre under the direction of R. G. Davis, it is a Canadian premiere for Fo.

The play traces the lives of two women and their husbands who are all engaged in the hysteria of the neighborhood battle. Through their responses to the immediate upheaval, they reflect the idiosyncratic existence of family life under social conditions that are clearly oppressive and agonizingly protracted.

LOOK . . . up in the sky, it's a lasagne

Although Italy is not North America, and the level of political consciousness and real conflict is miles apart, this play offers abundant lessons on the universality of people's struggle to survive in the midst of the Western world's economic crisis.

The play is mostly farcical, involving cartoon-like characters who move through a fast series of bizarre scenes, employing slapstick, satire, mistaken identity and assorted other comic innovations. The wives, who have made a large haul on the cheap groceries, attempt to conceal their guilt (literally, as they concoct stories of surprise pregnancy to account for their bellies bursting with hidden goods) from their law-abiding husbands.

One husband, Giovanni (played by Glen Thompson), who is a member of the Communist Party, becomes the major protagonist around whom the political discussion revolves as he maintains a defense of the government and denounces the dishonorable actions of the women. We follow his initial hard line to his eventual point of capitulation (when he finds himself hoarding stolen flour sacks). He then proclaims: "There comes a time when even law-abiding assholes wake up."

Along the way, he has several encounters with a cop who, while searching for the women's groceries, confesses his own sympathy with the women and personal alienation from his "dog's life subservience" to his orders-barking superiors. "A Maoist infiltrator," says Giovanni, as his paranoia and defensiveness take on absurd proportions.

All this makes for quite a revolutionary situation. The dynamics of protest are presented in an honest way through a conflict-ridden scenario that depicts the dangers of the status quo and the insecurities and guts of those challenging it.

But while the play itself is insightful, creative and illuminating, its presentation unfortunately is not as clean. The players on stage obviously are experiencing problems juggling the comic energy with the not-so subtle political commentary that the dialogue constantly projects. There is an inconsistency (and partly it must be a feature of the script) that jeopardizes the play's continuity and at times interrupts its flow. In places, the pointed political debates are undermined by silliness and elsewhere the humour fails as the characters suddenly inject platitudes.

Despite its flaws, the exercise taken on here is valuable for its frank treatment of political questions. The play serves as an important contribution to the development of theatre as a critical forum for examining and representing the real lives of real people.

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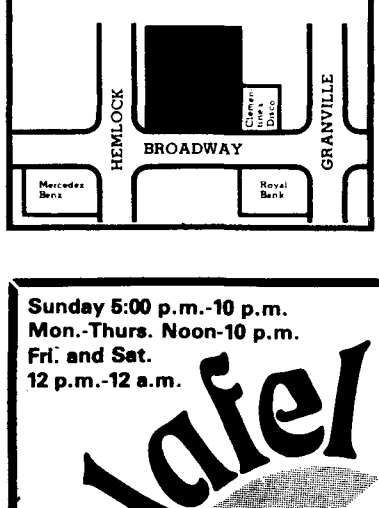

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GODSPELL . . . no stairing please

The Commodore Ballroom presents on Sept. 22 a benefit for the **Right to Poster,** with the **Questionaires, The Warts** and a special set by **Doug and the Slugs.**

SFU, Centre for the Arts has organized a major exhibition of close to 40 canvasses from approximately 20 Vancouver artists. The exhibition will be at **Robson Square Media Centre,** Mondays to Saturdays from 11 a.m. to 4 p.m. and the opening reception will be on Sept. 18 from 8 to 10 p.m.

The Canadian Filmmaker's Distribution Centre and **Channel 10 Vancouver Cablevision** presents Ten Top Talents in the Saturday Night Showcase Special. The subjects of the shows present themselves and their own works in programs produced by themselves. It will appear in a continuous showing from 10 p.m. to 3 a.m. Saturday, Sept. 20, 1980.

The **Waterfront Theatre** opens their fall season with a premiere of a new Canadian play, **Dreaming and Duelling,** directed by Bob Baker.

Presentation House in North Vancouver is showing a collection of tapestries by **Ellie Fidler** Sept. 25 to Nov. 2 at their gallery from noon to 4:30 p.m.

Next week **Christ Church Cathedral** will be presenting a production of **Stephen Schwartz's Godspell** choreographed by Mauryne Allan, and directed by Don Briard. Tickets for this production are available at Vancouver Ticket Centre outlets.

Viewspace Gallery on 3210 Dunbar is showing an exhibition of cibachrome photographs by **Jim Clare** until Oct. 4.

For the second year a 16 week series of half-hour programs of shorts, documentaries and animated films made by **B.C. filmakers** will be presented on **CBC** starting Sept. 20. Host of the series, which includes the works of 30 distribution centre members, is filmaker **Peter Bryant.**

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APPLICATIONS

are now being received for one position on

Student Administrative Commission

Applications are available in Room 238 and can be submitted to Room 238 or Room 240.

SUS

ELECTIONS/1980

The U.B.C. Science Undergraduate Society hereby gives notice that elections will be held for the positions of:

president
secretary
academic coordinator
athletic coordinator
publications officer
public relations officer
student council rep

Nomination forms are available in Rm. 1500, Biology Bldg. Nomination deadline is Friday Sept. 26 at 1:25 p.m. Voting will take place from Sept. 29 to Oct. 3 in all the major Science buildings.

WOMEN

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— Learn to express yourself directly and without apology
— Overcome your own obstacles to assertive behaviour
— Practice through role-playing and discussion with other women

Join An Assertive Training Group:

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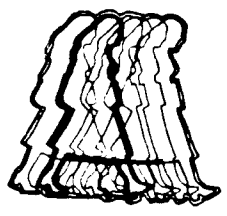
Time: 11:30 a.m.-1:00 p.m.
Dates: October 8, 15, 22, 29; November 5
Place: Room 302, Brock Hall

Group II (Fridays)
Time: 1:30 p.m.-3:00 p.m.
Dates: November 7, 14, 21, 28; December 5
Place: Room 362, Brock Hall

Register by September 26, in Room 203, Brock Hall



WOMEN STUDENTS' OFFICE

Enquiries: 228-2415

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Speakers, a classic two way acoustic suspension system with 8-inch woofer, and 3-inch soft dome tweeter. The NS66 loudspeakers are highly efficient and sheer excitement to your ears. All above components are finished in black and simulated rosewood and carry Yamaha's full 5-year Parts and Labour Warranty.

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Belt Drive Turntable. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records.

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Dual CS522

Fully automatic turntable. This new generation turntable features the ULM tone-arm. The advantages: more accurate tracking - even on warped discs; better high-frequency reproduction; extended stylus and record life; audibly improved sound - clearer, more detailed.

the BIG Event **$239.95**

Dual CS606

Direct Drive Turntable. The servo-generator self-lubricating direct-drive motor provides rumble free performance with wow and flutter reduced to virtually unmeasurable levels. Plus, automatic shutoff will protect your records.

the BIG Event **$279.95**

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