THE UBYSSEY

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Forum on UBC future urged by president Kenny

By CHRIS GAINOR

Reacting to statements from education minister Pat McGeer that technical and vocational learning will receive a higher priority, UBC administration president Doug Kenny Thursday proposed a series of "open forums" on the role and direction of UBC.

McGeer, speaking Wednesday to a Socred constituency meeting at the faculty club, said education aimed at B.C.'s job markets will get new emphasis and "pure" learning in the arts and sciences will receive less emphasis.

"If he is quoted correctly, then there is an inconsistency between himself and myself on the role of the university," Kenny said in an interview.

"It would be desirable to have open forums where me and others can discuss the role of universities and other educational institutions," said Kenny.

He said the open forums should include "important people in society and others," and when asked if he would like the education minister to speak at a forum, Kenny said, "sure."

"I'm always glad to discuss the role of this university in the province's higher education with other people," he added.

"I'm sure Dr. McGeer would place an emphasis on the arts and sciences."

Kenny said he would like to concentrate on the "internal operation of the university" as opposed to general education policy in the forums.

During a noon-hour speech Thursday near the clocktower, Kenny jokingly compared the proposed forums to the upcoming debates between U.S. president Gerald Ford and presidential candidate Jimmy Carter.

But Kenny said later he did not want the forums to turn into a debate between him and McGeer or anyone else.

McGeer said Wednesday he expects to receive next week the Goudry report on B.C.'s universities system. The report will examine programs in great demand and where jobs are available for graduates.

"That report is not oriented to the less practical side of university, let's call it," he added.

Discussing this year's budget cutbacks, Kenny called UBC budgets "extremely tight." Opportunities for beginning new programs and academic projects are now "almost zero," he said.

Kenny said he is optimistic that budgetary restraints will be loosened next year.

Educators hit report conclusions

The findings of the Winegard commission on higher education in B.C.'s non-metropolitan areas continue to draw fire from B.C. university officials.

The only reaction strongly favoring the commission's findings, which call for a four-campus university which would be under the wing of Simon Fraser University until 1990, comes from Universities Council chairman William Armstrong.

SFU president Pauline Jewett reacted positively although ambiguously to the report, which was written by former Guelph University president William Winegard for the department of education.

Jewett said Thursday she will bring the report before the SFU senate committee on academic planning. If SFU rejects the findings, the Winegard report said the new institution should be set up on its own.

"I personally believe that SFU is well-suited to work with communities in the interior to develop unique educational opportunities," said Jewett, who refused to make a stronger indication of her feelings.

The commission, which was set up May 5, proposed campuses in Nelson, Prince George, Kamloops and Kelowna, with a headquarters in Vernon.

UBC administration president Doug Kenny Wednesday attacked the report, saying it "grossly underestimates" both the capital costs and operating costs of the proposed institution.

Armstrong said he thinks the reports main recommendation is a good one.

In response to criticisms that the commission was hastily conducted, he said the recommendations are "pretty soundly based on experience in other countries" and that Winegard "did not have to rediscover the whole system".

The Universities Council, the Department of Education, and the SFU senate must still discuss the report though before anything is done to implement it, Education Minister Pat McGeer said last week.

Peter Buitenhuis, chairman of the SFU department of English and a member of the commission Thursday criticized the report strongly.

Buitenhuis said he is concerned about the role SFU would be called to take. He said it would be too big a drain on the University to administer the colleges and provide faculty and materials for them.

He said a multi-campus university should be created in the

See page 2: SFU

—doug field photo

ON WAY TO UBYSSEY BEER BASH today at noon in SUB 241K, Martian visitor Nigel Fetish reads finest student newspaper west of Blanca. Nigel claims to be part of Mars probe to investigate possibility of life on earth. Dry since leaving Mars, Nigel is eager at prospect of meeting all manner of earthlings at bash. All are welcome to sample free amber liquid, regardless of race, creed, faculty or planetary origin.

LCB quota hits thirsty res students

By LEN MacKAVE

A decision by the B.C. Liquor Control Board to tighten up liquor licencing regulations has resulted in a dry September for UBC residence students.

The decision to allot only two special occasion permits a month to each residence has forced residence associations to cancel social functions or sell liquor illegally.

Ruth Bridges, president of the Place Vanier residents' association, said Thursday no permits have been issued to Place Vanier and none will be issued until the association convinces the RCMP that the residences will obey liquor licence regulations.

"The last word we heard was none are to be issued by Sgt. A. Hutchinson of the university RCMP detachment," she said.

Bridges said the PVRA has to convince the RCMP they will follow liquor regulations and not serve people less than 19 years of age.

"A letter has already been drafted with all the signatures of the PVRA members and 10 house councils," she said. "If we are issued with our allotment of licenses again, it will be the intention of the PVRA to enforce the regulations stronger than we have in the past."

Hutchinson attributed the new, tighter policy to special occasion liquor permit officer D. I. MacGregor.

"He (MacGregor) has decided some regulations weren't being enforced out at UBC the way he wanted it," he said. "But these regulations are being enforced throughout B.C."

Hutchinson said the RCMP haven't visited the residences in the past to check liquor permits but it will check more closely now.

"This is just something we have to do in accordance with the regulations; not that I believe there is a drinking problem out at UBC," he said.

In a telephone interview Wednesday MacGregor said the rule allowing only two liquor permits a month for each organization has always been on the books.

"I had received instructions from higher up in Victoria to enforce the law," he said. "Things were getting carried away before. I believe one outfit had taken out 13 special occasion permits in 17 days."

MacGregor said the Liquor Control Board had been receiving a lot of complaints from public houses.

"People who have gone through all the trouble and expense of setting a place up, organizing and licencing it and building up their business, are having all this taken away from them by people who could obtain as many permits as they wanted," he said.

MacGregor's boss, V. C. Woodland, general manager of the

See page 5: GEARS

SFU, NDU blast report

From page 1

interior, but said it should be completely autonomous.

Such a university could run its own small units if centrally organized and administered from its own centre, he said, but to run it from SFU would cause too many headaches.

He said the commission had too short a time in which to research fully the matter of a university in the interior, but he did not blame Winegard, but the department of education.

Stronger criticism came from students and faculty from Notre Dame University in Nelson.

Notre Dame is currently an independent university but the Winegard report suggested it become part of the proposed new university.

Vince Salvo, president of the NDU faculty association, said Thursday: "I don't think that his (Winegard's) suggestions are relevant to NDU at all. We are a university with obligations to the students and to ourselves. We have to reject the report."

Salvo said, "Our position is that we are a university. If the government isn't going to recognize that fact, they'll have to close us down."

NDU currently has 23 faculty members, down from 46 last year. Salvo said the report calls for this to be reduced further to 10 members. He said the university now has a minimally credible academic program but any further reductions of faculty would mean the program could no longer be recommended to students.

NDU students council president Terry Peterson said Thursday that superficially the report appears to answer the questions and respond to the desires of NDU students, in that they are pleased with the decentralized campus and the retention of NDU as part of the proposed university.

But the fact the college would have only 10 faculty would decrease its value as a centre for upper level education, Peterson said.

He was also disappointed that the new university would be under SFU control. He said placing degree granting powers under SFU control destroys local control. The placing of a few local persons on the SFU Board of Governors as the report recommends would still not result in any local control of the university, he added.

Sask students form provincial federation

REGINA (CUP) — Saskatchewan student councils have agreed to build the framework for a provincial organization, making them the sixth region in Canada to establish a students' federation.

The attempt to establish a provincial student union is a response to educational funding cutbacks and discrimination against students, and it is the first attempt to mobilize students on a province-wide basis since the Saskatchewan Association of Students disbanded in 1973.

The Saskatchewan organization would join the National Union of Students, the B.C. Students' Federation, the Federation of Alberta Students, the Ontario Students' Federation, L'Association Nationale des Educiants de Quebec and the Atlantic Federation of Students.

It would continue the recent trend towards smaller, decentralized student federations working for student goals on provincial and regional rather than national levels, and leaves only Manitoba without a student federation.

This past year has seen increased tuition fees, elimination of Opportunities for Youth, cutbacks in the provincial youth employment programme, attacks on international students and an ever-increasing housing shortage which will affect students in every post-secondary institute in the province," said University of Saskatchewan student union executive Glenn Parker.

Another U of S union executive said the government has moved to divide students while continually refusing to honor agreements with student unions.

"It has become obvious to student leaders in every institution that the only manner through which we could reverse this situation is through unified action," said Mary Thauberger.

At a recent meeting in Regina representatives from five student unions decided to support the National Union of Students' national student day Nov. 9.

They also approved a provincial committee which will prepare a student aid brief and endorsed two studies dealing with the effects of high unemployment on students and how students are used as free labor during school terms.

Other items discussed included the housing crisis, and summer employment quotas on international students.

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Hoechst thinks ahead

Hispanic head made enemies

Hispanic and Italian studies head Harold Livermore was fired because of arguments with professors and then-assistant arts dean Robert Will, The Ubyssey has learned.

Professors in the department say Livermore, department head since 1967, lost his post because he differed with Will and some professors about tenure, promotion and hiring procedures and course assignments.

The UBC board of governors decided at a Sept. 7 meeting to replace Livermore. Board chairman Thomas Dohn said later the board took the step because Livermore was not a good administrator.

One professor who worked under Livermore said Livermore wasn't suited to head the department.

"He wasn't the right person to head a department that was language and literature oriented," the professor, who didn't want to be identified, said. "He is mainly a historian whose sensitivity to literature and language wasn't the right one."

"For example, there were many students interested in Latin American literature but no professor to teach it.

"Each time there was a vacancy which could be filled with a Latin American specialist it seemed a new professor came out from England. His policy of hiring people was extremely personal."

In 1974, professors in the department became involved in a bitter dispute with Livermore about whether to grant tenure to three professors.

As a result, then assistant arts dean Robert Will stepped in and granted tenure to the professors.

This dispute and later disagreements about promotions created bad feeling between Livermore and then arts dean Doug Kenny (now administration president).

"In 1975 an argument about a change of course instructions resulted in nine out of 10 students enrolled in Italian 400 dropping out of the course," one professor said.

"The students threatened to publicize their case but the matter was hushed over."

"Putting all this together you have a department that is very unhappy and that unhappiness grows day by day until you have to do something about it.

"There wasn't really a revolution. Well there was, but it was badly organized.

"The problem is that power at UBC is granted for life, and except in extraordinary circumstances is not taken away. It becomes a right of God, not a duty.

"You could say that Mr. Livermore's personality as a department head went very well with the democratic structure of UBC. He had a personality different as a department head than outside. You can talk to him privately on any matter and he is very pleasant," said the professor.

—matt king photo

OLD CHAIRS LEAVE PIT, clutched by eager purchasers. Three-year-old wood chairs were replaced earlier in year by metal ones. Recycled AMS hack and current SUB building manager Graeme Vance leers as he takes money from unidentified student. Chairs, costing $2.50, $10 and $20, remain on sale today near shipping entrance at north side of SUB. Two-fifty chairs are ones without legs.

'Let AMS run votes' —lawyers

The university should let students run their own elections, Alma Mater Society lawyers have decided.

According to the university's interpretation of the Universities Act, registrar Jack Parnall runs the elections of student representatives to the UBC senate and board of governors. But AMS lawyers Swinton and Company have come up with a different interpretation of the Act.

The lawyers base their interpretation on a section of the Act which states "The senate of each university shall be composed of a number of students . . . elected by and from the Student Association . . ."

And student representative assembly president Dave Van Blarcom said Thursday students should have run their own elections all along.

"We've found through years of experience that student run elections tend to be more democratic.

"Students can do a better job, with no malice to Mr. Parnall. I couldn't say he's done a bad job. But he's not a student, he's not in touch with what's going on."

But before control of elections passes to the students, the AMS lawyers' interpretation must be approved by a senate committee and then by the senate itself.

If the senate doesn't improve the interpretation the issue might go to court, Van Blarcom said.

The university probably won't object to students running their own elections because the elections cost the administration a lot money, he said.

If the SRA decides to use volunteer pollsters at the elections, the student council could run them at less cost than the registrar does now, Van Blarcom said.

Students resigned to fee increase

By DEB van der GRACHT

Student reaction to next year's tuition fee hikes is split between students dead set against any hike and students grudgingly prepared to pay higher fees.

But the general attitude of students surveyed Thursday by The Ubyssey was: "What can you do?"

Although the amount of tuition hikes won't be known until the provincial government brings down its budget in spring, it is clear that hikes are unavoidable.

UBC students currently pay about 10 or 15 per cent of the actual cost of education each year.

"It's a rip-off," said Doug Querns, physical education 2, "They'd have higher fees, but less people could afford to come."

Ken Rowan, commerce 3, summed up the attitudes of many students when he said: "Where else could you go? When you're just about finished your degree, you'd come back."

Physical education student Pam Triggs said she may consider going to another university if fees were cheaper, but would probably be back at UBC if its fees were the same as other universities.

"What can you do?" she asked.

Don Gregory, science 4, said a hike would be fine with him, as long as it wasn't so high as to put university out of the financial reach of students.

"There's nothing we can do about it," said Brian Jang, commerce 3. "Besides, it would be good for tax deductions."

Dave Cocking, arts A, said UBC should set up a system similar to that at some American universities.

"They should raise tuition fees for non-Canadian students, but not for native students," he said.

Several students said that if fees went up they'd have to apply for student loans to make it through.

Miriam Moses, arts 4, said she thought a fee increase would be justified provided more student aid was available.

"I wouldn't stay out on principle. If I could afford the increase, I'd come back."

Asked if they thought education should be free for everyone, most students said no. They generally agreed some contribution should be made by those interested in post-secondary education.

Ed Slik, education 4, said: "Some effort should be made by the student. For someone not sure if he wanted to be here, it (free education) would be a free ride."

Students also complained about the high price of textbooks.

Perry Mazzone, arts 1, said: "A fee increase is fine. They haven't been increased for a long time. Books should be lower, though."

Jane Wild, home economics 1, said a fee increase wouldn't be so bad if the university would pay for books.

BCSF prepares to fight fees

By CHRIS GAINOR

Efforts are already under way by the Alma Mater Society and the B.C. Students' Federation to prevent tuition fee hikes at UBC and the province's other two public universities.

A nearly-complete BCSF position paper on tuition calls for no increase in fees, AMS external affairs officer Moe Sihota said Thursday.

The paper is being written by Sihota and BCSF staffer Stew Savard for presentation to the education department. "We are recommending that there be no tuition increase until a general financial policy is drawn up," Sihota said.

Students already pay enough for their education, Sihota said. In addition to the costs of tuition and books, students pay large amounts in foregone income, which is lost when students attend university instead of working, he said.

B.C. students are forced to pay the highest prices for food, shelter and other necessities in Canada, he added.

If tuition is raised, Sihota said, the cost in B.C. of financial aid programs will have to rise from the current figure of $30 million per year to $40 or $50 million per year.

"And this is the worst year ever for student employment," he said. "Unless they can make more money, then they can't return to school."

Sihota said the AMS will run a survey of student attitudes on tuition and student financial needs. The survey will occur in conjunction with an upcoming referendum on vendors in SUB, said Sihota.

The AMS will also use the survey taken by the registrar's office during registration, he said.

The student representative assembly have commissioned a report on tuition hikes to be completed by October. Sihota, SRA president Dave Van Blarcom and commerce rep Dave Theessen are writing the report.

"We're trying to find out if students' ability to pay has increased since the last tuition fee increase," Van Blarcom said Thursday. The matter will be discussed by the SRA at its next meeting, Van Blarcom added.

Asked for his opinion on possible increases, Van Blarcom said: "Personally, I think tuition should not be seen as a source of revenue for the university. It should be seen as a token commitment on the part of the student."

Tuition should not be increased because it only makes up a minor portion of the university's revenues, and if it made up a major portion, most students could not afford to attend, he said.

Cutbacks up tuition fees

When you send in those tuition fees this month to the finance department, remember that next year you will be kissing off an even larger amount.

Yes, tuition fees are going up. The only question is how much they will rise.

That question will be answered when the board of governors approves the hike on the recommendation of administration president Doug Kenny.

Outwardly, these people will be the villains in the whole affair, but the real culprit will be sitting pretty above the hard decisions and the consequent recriminations.

Who is this person?

Well, he belongs to the same bunch which so far this year has tripled your auto insurance bill, increased sales taxes 40 per cent, doubled ferry fares, and boosted hydro and hospital insurance bills.

You guessed it. He is Pat McGeer, the minister of education in B.C.'s Social Credit government.

Ultimately, the blame rests on the Socred cabinet, which has mindlessly pursued its bottom-line fiscal policies which have put a kink in the province's economic growth.

Higher tuition became inevitable last March when the Socreds' first budget came down. B.C.'s three universities were faced with drastic cutbacks in capital outlays and only a 9.5 per cent hike in operating grants, putting universities behind in the race against inflation.

And because the Socreds' economic mismanagement is preventing them from attaining their goal of a pay-as-you-go-budget, next year's budget will see more cuts.

But the effects are already being felt. Budget cutbacks are hitting university programs and services. And further cuts will adversely affect academic standards, something the administration will not allow.

So students will be asked to foot the bill. The same students who are forced to pay in so many other ways for Socred policies.

And amid all this, the university is still trying to recover from the fiscal policies of W. A. C. Bennett, which three years of NDP government didn't correct.

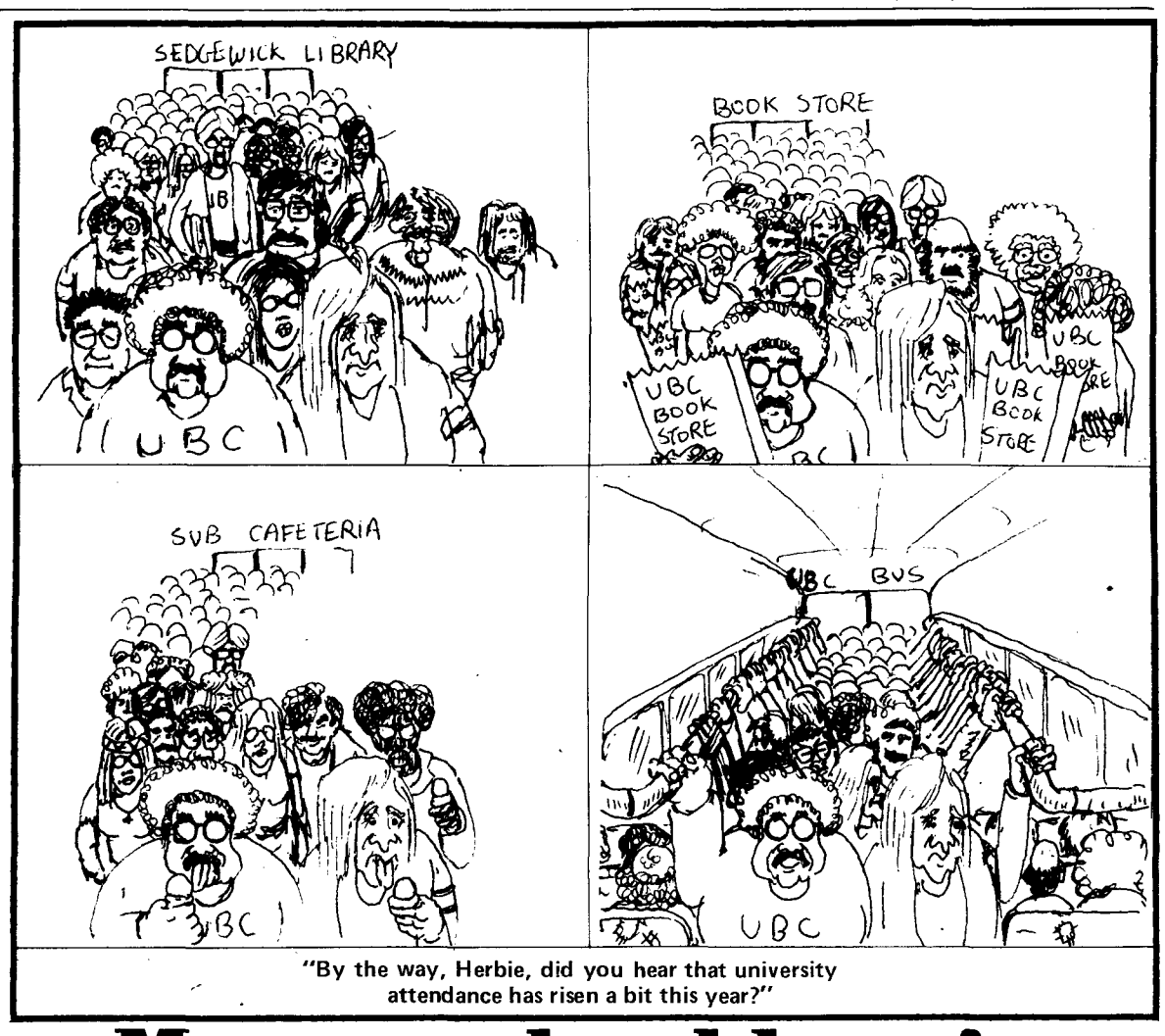
UBC has been blessed with the most penny-pinching administration in Canada. This was so Bennett could have lots of money left to day the Peace and Columbia rivers.

And did you every wonder why so many buildings here, including that $4.7 million pool we are forking out $5 each year for, are student financed?

So when the new tuition fees are announced, don't get mad at Kenny. Protest to McGeer and his cohorts.

Time is running out to block any tuition increase. But if it can't be stopped, students can use their ultimate protest weapon at the next provincial election, unfortunately three years away.

And remember, hiked tuition fees are not the disease. They're merely the latest symptom.



"By the way, Herbie, did you hear that university attendance has risen a bit this year?"

Murray should resign

Rick Murray, one of two "student representatives" on the university board of governors, should resign.

He has a full-time off-campus job and isn't interested in taking any courses. He's said he'll take one course, but only if the Alma Mater Society insists he do so to retain his board seat.

Murray was a student last year, when he won the board position. Then came what he calls an "unexpected" job offer, an offer he decided not to refuse.

Unexpected? What bullshit. Murray admits he went to a job interview, so the job offer couldn't have been a bolt out of the blue; he was actively seeking the job and must have considered at one time the possibility that he might actually land it.

Murray will say, with his patented "I know I'm bullshitting but I'm not going to admit it" smirk, that he would really like to resign, but it would take until November to set up an election, so the winner of the election would get to all of two board meetings before his or her term expires.

But what he's not saying is that he's had the job for months, that he knew of the job as a sure thing back in March, and that he applied for the job shortly after, if not before, he was re-elected to the board.

When Murray stood for re-election and won, he was committing himself to being a student representative on the board for the entire term. If he was only going to do so if he didn't get a job, he should never have run; he should have resigned as soon as he even applied for the job. Had he done that, we would have a real student representing us on the board.

We're still here

Opinions, please.

Letters are the lifeblood of this newspaper.

Doesn't anybody think The Ubyssey new logo (or masthead, or flag, or whatever you want to call it) is ugly? Does anybody like it?

The address is The Ubyssey, SUB 241K. Bring it up, or senit by campus mail by writing "campus mail" in big letters on the front of the envelope. (No stamps are needed). Try to type and doublespace letters, and sign them, even if you are using a pen name; we can't run unsigned letters.

THE UBYSSEY

SEPTEMBER 17, 1976

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Co-Editors: Sue Vohanka, Ralph Maurer

"OK," whined a haggard Sue Vohanka, "it's midnight so get moving and write that masthead." Chris Gainor ran out, tripping over Heather Walker, Matt King, Doug Field, and Bruce Baugh. E. L. was greeted at the only functioning typewriter by Ralph Maurer, who said Merrilee Robson, David Morton, Jean Randall, John Ince, Shane McCune, Deb van der Gracht and Ian Morton were in line before him. "Fuckin typewriter," E. L. yelled for the ninth time that minute. Steve Howard went out for beer while Charlie Micallef, Ted Davis, Doug McMullin, Irene Wasilewski, Tom Barnes, Vern McDonald, Mark Sasges, Bill Tieleman, Les Wiseman, Jack Finlayson, Ian Currie and Bob Krieger waited with their tongues hanging out. Lawrie McMahen, who has a habit of doing things backward, waited for something to write about while a tired Marcus Gee paced the room. "Damnit," quoth E. L., "It's too late to worry about boo boos."

Letters

Jello journalism

It must be a slow year in the pressroom when you folks have to resort to maligning knight in shining armour types like myself.

In your trashy, two-bit, cheap, petty article (which was the epitome of yellow journalism) you completely misrepresented the true facts of the matter. To set the record straight I have outlined them below.

1. Lisa "Hinge-heels" LaDouche is not and never has been my mistress. She was employed as a part-time toaster repair woman in my downtown campaign headquarters.

2. The girl seen running from my car near the clock tower last weekend was not "stark naked". She was wearing a hard-hat, gun holster and swim fins. Besides, she is my mother.

3. "My office staff in SUB does not include "two goats and an anaconda". The snake is a python and is not employed by me. She works for one of the goats.

4. The 16 cases of Jello delivered to my West End apartment were not paid for by the student representative assembly. They were a gift from the Liberate Nadia Comaneci Committee.

5. My wife is not divorcing me over "events reported in the press" over the last few weeks. He is still very much in love with me.

I hope this clears up any misconceptions that the voting public may have concerning my integrity.

I remain "Yours in '76".

Ron Walls
medicine 2
Paid for by the Ron Walls for Senate Committee

Logo 1

The Ubyssey has always been the best-looking paper in Canadian University Press, but what on God's earth have you done to the logo?

I pick up the paper on Tuesday and there in the place of the usual good-looking logo that has graced the front of the paper these last 19 years there appears a new logo that really sucks. That piece of garbage that is supposed to be a new logo really goes a long way towards making the front page ugly.

How about it gang? Let's put the old logo back where it belongs.

Doug Field
commerce 4

Motherhood

May I once more appeal to the students to offer their seats on the bus to the elderly or to mothers with babies?

Also, please move to the back of the bus to make room for passengers. Surely, this isn't too much to ask!

Senior Citizen

Jxke. Get it?

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I know you'vx madx a rulx against paying for storixs but I can assurx you that as soon as I gxt my money I'll call a rxpairman to fix this machinx.

Thank you.

Jakx van dxr Pitt Poldxr
retired

The Ubyssey welcomes letters from all readers.

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241-K.

Money main issue

Labor talks to resume Sunday

By LAWRIE McMAHEN

Contract negotiations between the Canadian Union of Public Employees, local 116, and the UBC administration will continue Sunday, following a long meeting Thursday night.

CUPE local president Ken Andrews said early today, following the marathon bargaining session, that "now it all boils down to money."

Andrews said a great deal of progress was made in issues other than money at the Thursday talks, but the CUPE head refused to discuss specifics, saying "we're in a very delicate spot in the process right now."

Provincial mediator Jock Waterston will continue to handle the bargaining process, Andrews said.

The local 116 president confirmed the union was asking for a 12 per cent or $120 per month wage increase, whichever is larger, for its members.

The university was offering an eight per cent increase.

CUPE, the largest union on campus, with 1,500 members including support staff in such areas as the bookstore, UBC Patrol, food services and physical plant, voted by an 80 per cent margin Sunday to strike if necessary to support wage demands.

But at that time, the union made no move to deliver the 72-hour strike notice required before the CUPE workers can walk off the job.

Andrews said earlier this week that Thursday's bargaining session with the university administration would probably determine whether the talks would progress or the union would deliver strike notice.

Speculation Thursday that a breakdown in talks could lead to CUPE pickets surrounding the campus as early as Monday morning led one source to give assurances that no strike would occur at least until after a Tuesday general meeting of the union membership.

And, despite the breakthrough in negotiations late Thursday, Andrews said the membership meeting will go ahead as scheduled Tuesday evening, in addition to a union executive meeting 4 p.m. Monday.

The earlier threat of a CUPE strike led at least one campus group to hold an urgent meeting Thursday in an attempt to coordinate student and faculty support for the union.

The Committee for a Democratic University, a coalition of faculty, students, and staff organized last year to combat the conservative attitudes demonstrated during the Association of University and College Employees (AUCE) strike, held a small meeting where it was decided to organize student and faculty support from the Lutheran Campus Centre, Monday in the event of a strike.

With no strike imminent, the CDU will hold an open meeting Friday to plan its future support of campus labor, notably for the Oct. 14 day of national protest.

AUCE, the second largest union on campus with 1,476 members, is currently negotiating with the university for a new contract. The AUCE agreement expires Sept. 30.

Gears get more licences

From page 1

liquor administration branch, said Thursday most undergraduate societies will be considered for liquor permits according to the way they are organized.

"I understand the engineering undergraduate society is composed of various sub-groups," he said. "Each of these, civil engineers, chemical, etcetera will be eligible for their two licenses per month."

But Woodland said each residence will be considered an individual organization.

"Each house in residence will not be eligible for two liquor permits as they are all part of one entire body," he said. "However, appeals will be considered if I receive letters in Victoria."

Woodland said the liquor board tightened regulations because of abuses of special occasion permits in the Lower Mainland.

But Woodland declined to say where the incidents occurred.

Prof forces gravelly admin compromise

Soil science professor Jan de Vries has forced a compromise on the use of 1.6 acres at the south end of campus — land he has fought for two years to preserve as green space.

De Vries pitched his tent in front of bulldozers during the summer to halt paving of the plot at the old Dairy Barnsite near B lot, and now the administration has covered the site with gravel instead of asphalt.

Administration vice-president Chuck Connaghan said Thursday the university has agreed to not decide on a permanent use for the site until 1978 and to set up two new committees to study land use at UBC.

Connaghan said the university will launch a study of transportation and parking needs on campus and set up a committee to supervise the study.

A second committee — this one a president's committee — will study the future use of all UBC lands.

Connaghan said the university originally wanted to pave the old dairy barn site to create a bus mall for the buses running between B lot and the centre of campus.

But he said UBC will use the gravelled site for parking until 1978, when a decision about the future of the site will be made.

De Vries told The Ubyssey he wants to preserve the site for its historical value. He said he deplores the loss of green space at UBC during the last few years of busy construction.

De Vries' battle began in September, 1974, when he opposed destruction of the Dairy Barn — then one of the oldest buildings on campus — for a 300-space parking lot.

But his protests were in vain and the barn was torn down, a fact de Vries still regrets.

Soon after the demolition of the dairy barn de Vries began a fight to save the surrounding pasture which he said supported vegetation unique on the campus.

After a petition signed by many UBC faculty and students failed to sway administrators from their decision to create a parking lot on the pasture site, de Vries pitched his tent to halt machinery.

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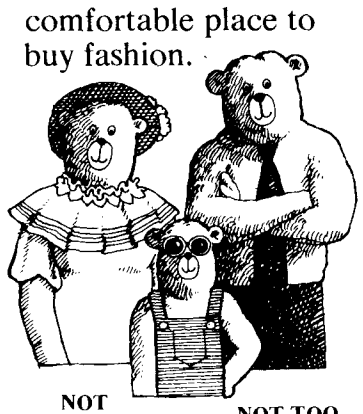

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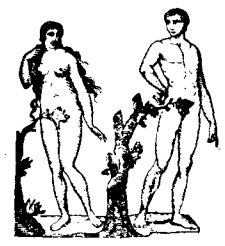

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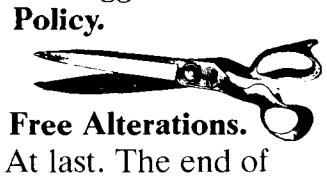

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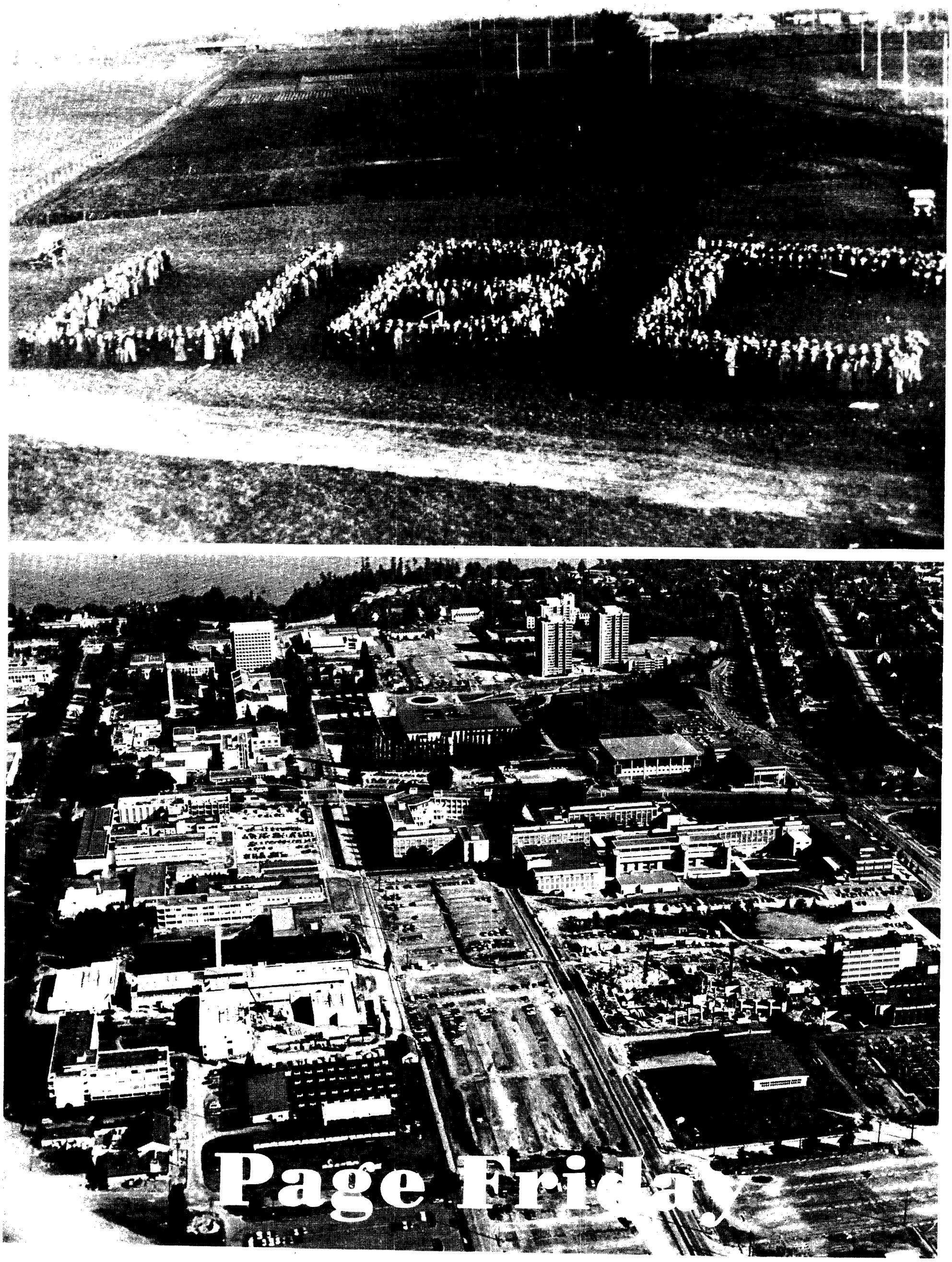

—photo courtesy of special collections

Welcome back to Page Friday

After the long, rainy summer you at last have something to look forward to — Page Friday is back with pages and pages of entertaining and informative reading. You can hardly wait, right?

The first PF is devoted to this place you've just spent a week at — UBC. The History of UBC theme issue opens with the life story of our ancient and respected newspaper, the Ubyssey, as told to Merrilee Robson. Ralph Maurer describes the historical personages UBC's buildings are named after. UBC's first student activism is the subject of David Morton's article on the Great Trek while Heather Walker tells about a later variety. Ian Morton writes stirringly about life on campus during the war years while Jean Randall describes women students' struggle for equality.

And in the entertainment section: reviews of the J. J. Cale concert and Bob Dylan television concert, by John Ince and Bruce Baugh respectively; of Roundabout, a play at V.E.C.C.; and a movie review of Tunnelvision, by Vern McDonald.

Welcome back.

PF needs you

PF is looking for new staff. Fine arts students, music students, English students, Science students, any students will be particularly welcome. Meetings are Tuesdays at noon in the Ubyssey office, room 241K, SUB.

Come early for hours of hard work, no pay, freebies, and hours of hard drinking in the Pit.

PF will be running a Vista column again this year. Watch this space for notices of inexpensive (cheap) or free entertainment. If you are planning such an event in the near future and would like some hype in PF please feel free to send information to Vista c/o the Ubyssey.

—photo courtesy of special collections

CHEM BUILDING . . . end of Great Trek

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NOTICE OF ELECTION
Science Students

This is a call for nominations for student representatives from the following constituencies to participate in meetings and proceedings of the Faculty of Science.

CONSTITUENCIES

A. Science Students in FIRST YEAR (1/60) are to elect ONE (1) of their number, and those in SECOND YEAR (2/60) are to elect TWO (2).
   1. FIRST YEAR (1/60) — one to be elected
   2. SECOND YEAR (2/60) — two to be elected

B. MAJOR AND HONOURS STUDENTS (3/60), 4/60) together, in each of the following programs of study in the Faculty of Science will elect one, two or three of their number as indicated below:
   3. BOTANY/GENERAL B.Sc. (one to be elected)
   4. CHEMISTRY (two to be elected)
   5. COMPUTER SCIENCE (two to be elected)
   6. GEOLOGICAL SCIENCES/ GEOGRAPHY (two to be elected)
   7. GEOPHYSICS AND ASTRONOMY (one to be elected)
   8. MATHEMATICS (two to be elected)
   9. MICROBIOLOGY (one to be elected)
   10. PHYSICS (one to be elected)
   11. ZOOLOGY (three to be elected)
   12. BIOLOGY/PSYCHOLOGY (three to be elected)
   13. BIOCHEMISTRY/PHYSIOLOGY (three to be elected)

NOMINATION PROCEDURES

Nominations open on TUESDAY, SEPTEMBER 7, 1976

Each nomination must:
- be in the format described below:
- indicate the constituency (e.g. 13);
- be supported by the identifiable signatures, student numbers, year and Faculty of two members of the same constituency.
- carry the signature, student number, year and Faculty of the nominee indicating the nominee's willingness to run for election.
- telephone number and address of the nominee

Close of Nominations: Nominations must be in the hands of the Registrar not later than 4:30 p.m. on FRIDAY, OCTOBER 1, 1976.

FORMAT FOR NOMINATIONS

We, the undersigned, bona fide members of Constituency 10 (Physics) wish to nominate John Doe (Student number 8734771) for election as a representative of the Physics Majors & Honours students registered in the Faculty of Science (Constituency 10) to participate in the meetings and proceedings of the Faculty of Science.

Signed: George Smith (1234557) (3/60)
Jim Jones (3445671) (4/60)

I am aware of my nomination and am willing to run for election:

Signed: JOHN DOE (8734771) (3/60)

Date: 1976

Address: .....

.....

Telephone number: .....

INFORMATION

Students may only participate in the election in their own constituency. Students in Combined Honours programs must select in which constituency they will vote. Polls will be open for voting on WEDNESDAY, OCTOBER 13, between the hours of 10:00 a.m. and 4:00 p.m. as listed below:

CONSTITUENCY	POLLING STATION
1. (First Year)	Hebb Theatre
2. (Second Year)	Sedgewick Library
3.	Dean's Office, Hut 0.11
4. and 10	Chemistry (Room 250)
5.	Computer Science (Main Lobby)
6 and 7	Geological Sciences Centre (Room 134)
8.	Mathematics (Room 121)
9 and 13	Wesbrook (Room 100)
11 and 13	Zoology (Room 2000)

(BRING YOUR A.M.S. CARD PLEASE)

NOMINATION FORMS MAY BE PICKED UP IN FACULTY OF SCIENCE HUT 0-11

'Truly the vilest rag imaginable'

By MERRILEE ROBSON

The Ubyssey has been publishing for close to 60 years now. During that time it has been criticized for being either too serious or too frivolous. It has been damned and defended. This article will explain the conditions in which the Ubyssey grew up so you can understand why it turned out the way it did.

—doug field photo

UBYSSEY OFFICE . . . pubsters working

The Ubyssey made its first appearance as a weekly newspaper on Oct. 17, 1918. It opened demurely with a story on the Freshman Reception, at which the "Freshies" were given the opportunity to meet senior students and campus dignitaries, like the AMS president. Each senior student was responsible for the happiness of one of the freshmen at the reception, which consisted of musical entertainment, speeches, cards and dancing.

It all sounds very cozy. The account of such a genteel evening might make first year students who haven't yet spoken to anyone look wistfully at by-gone days. Or, at least, senior students might wish they could have a Freshie on whom to use maternal instincts.

However, inserted in this society page article is a casual mention of the previous week's initiation rites. The first issue includes a poem, entitled "Initiation Night," describing molasses in the hair, doses of castor oil and a visit to an "inept barber." Women — oh, sorry, I meant Freshettes — were not exempted.

The first issue of the paper also contained several obituaries of UBC students and alumni killed during WWI. These seem overly grim juxtaposed with stories of campus hi-jinks.

The first editorial in the newspaper concluded:

"The paper will only be as interesting as the matter it contains, and the interest of the matter depends upon the number of various individuals who are reporting and writing and upon the work put on their contributions by those people. If you don't like the paper get to work to improve it; but don't grouch about it in the corridors."

Does that sound familiar? We say that every year and no one ever listens.

After the illustrious first issue the paper continued through 1918-19, reporting the social events on campus. One of the Ubyssey editors decided that the Dramatic Society's choice of Oscar Wilde's The Importance of Being Earnest was too frivolous for a Varsity presentation, and said so in an editorial. The controversy over this issue filled many pages with letters from the opposing sides.

The Ubyssey also covered the meetings of the Women's Undergraduate Society, during one of which the members voted to uphold the dignity of the university. To correct the impression that UBC was just a "glorified high school" and to be consistent with their position as Varsity students, those present at the meeting agreed that all female students above the freshman level should wear their hair up, a sign that they had reached womanhood. At the same meeting the appointment of a Dean of Women was requested and the society agreed to speak with the administration on that subject.

And then there was the front page story about the notorious Artsmen's Dance. There appears to have been some pretty wild stuff going on. The Ubyssey reported that guests were rude to the hostesses, danced improperly and were disorderly at the supper table. (Sounds like lunchtime in the Ubyssey office.) Some of the gentlemen even smoked on the premises. The result of this sort of conduct was a ban on dances for some time.

The students responded to this with great courage and the occasional party. The Ubyssey covered a party which one of the senior students threw for the rest of the graduating class. At this party the guests behaved more decorously, thanking the hostess' parents for chaperoning the event.

The early editions of the Ubyssey, if not distinguished by weighty content, were at least characterized by an attractive, though ornate, prose style, which makes the present illiteracy question a more obvious problem.

By 1922, the time of the Great Trek, the paper was dealing with more political issues. In 1931 editor Ron Grantham was suspended for daring to criticize the administration and the provincial government, and for expressing his views on the interaction of those two bodies. His successor, Himie Koshevoy, now of the Province, began his editorship by criticizing the administration and the provincial government and protesting Grantham's suspension.

The Ubyssey topped the list of papers with the least faculty control in a national survey conducted in 1955. This report led Rev. E. C. Pappert, then faculty adviser to the paper at Assumption College in Windsor, the paper with the most censorship, to comment, "The Ubyssey is the vilest rag you can imagine and is the best argument for censorship that could be produced. Thank God we're at the bottom."

The Ubyssey staff, called Pubsters because they worked in the publications office (If we called ourselves that people would laugh), managed to continue uncensored for a few more years. They ran a lot of pictures of football queens and other pretty co-eds to make everyone think they were just an innocent campus rag.

Then, in 1959's spring goon issue, the Ubyssey published a special Easter page. This page consisted of an article on the significance of Easter eggs, some jokes and three photographs. One of the pictures was of a cheerleader with her arms outstretched, with the caption: Look at those holes in his hands. Another was a photograph of a hole at one of UBC's ever present construction sites: The tag line: The tomb is empty.

he next issue was a special issue published by the Students' Council (They called themselves that, later reverting to the title of the Alma Mater Society). The issue was devoted to describing the fate of Ubyssey staff who had worked on the goon issue. The Council had voted to suspend the editorial board and senior staff members from the paper.

Al Forrest, then editor-in-chief, claimed complete responsibility for the lampoon, although he reportedly had not been present when the issue was put together.

The altercation merited the attention of the Province and several newspapers outside the city. Jack Webster called for the expulsion of "at least one of those rascals."

The Students' Council's special issue of the Ubyssey printed letters from people on both sides of the controversy. The cheerleaders complained that their publicity photo had been used in such a manner. The Ubyssey staff and their supporters talked about freedom of the press and said that any worthy institution should be able to withstand a little mockery. They said that many great philosophers had questioned their religion, the only difference being that they had done it better. The decision then became simply a question of aesthetics, hardly grounds for expulsion.

The Students' Council responded, saying ". . . the people responsible for this paper stepped over the boundaries of common decency." The Ubyssey joined the Vatican's list of forbidden publications.

The following autumn the Ubyssey started off shakily with editor Kerry White and a completely new staff. Shortly afterward Bill Rayner from the Sun began to come around to the Ubyssey office and help the new staff on Sun-paid overtime. This arrangement was advantageous for both sides. The new staff learned how to run a newspaper and the Ubyssey became a training camp for future Sun reporters.

Rayner's instruction ended in 1971 and since then the Ubyssey's new recruits have been trained by hoary senior staff members.

In 1961 the Ubyssey was awarded the Canadian University Press Southam Trophy for the first time. At that CUP conference the Ubyssey tied for first place with the Varsity from the University of Toronto.

After winning the Southam trophy for the seventh time in a row, Ubyssey editor Danny Stoffman moved to abolish the competition in 1968. The motion was passed by the delegates at CUP's thirtieth national conference. They "agreed that objective standards for judging newspapers were unrealizable and the competition was incompatible with CUP's purpose of encouraging cooperation among members."

The first Page Friday appeared in 1964, replacing the skimpy Critic's page. The Ubyssey has been wonderful ever since.

Buildings hail old boys

By RALPH MAURER

Education cutbacks that have virtually stopped construction at UBC are going to disappoint more than a lot of students.

They are also going to disappoint a lot of faculty and administration heavies who have toiled at UBC for decades, looking forward to the greatest honor of all: having a building named after them.

Ah, yes. Better than any raise, any honorary degree, better than a million gold watches on retirement day, better than being asked to write forwards for people's books.

MacLeod Building ... Hennings ... Lasserre ... Wood ... Angus ... Buchanan ... Brock ... Sedgewick ... Gage ... Wesbrook ...Hebb ...

A dozen times a day, in the covers of notebooks, in conversations, in 'tween classes notices, students are paying tributes to names like these, and you don't even know who they are, or what they did to deserve the honor.

The names of UBC's buildings reflect its history—one of steady, moderate growth. Its heroes are those people who took over and expanded faculties and departments, people who wanted to make UBC a great university and decided to put their life into this campus, rather than using it as a stepping stone to careers at other universities.

Other buildings are named after people well liked by both students and faculty—Sedgewick and Brock are examples.

For some of the buildings the current administration would like you to remember who they're named after, but not what they do or did. They still wince every time someone mentions where Cecil Green made a lot of his millions...

The commerce building is named after Henry Angus, a member of the Rowell-Sirois commission which in 1937 worked out money-sharing formulas for the provinces and Ottawa to follow, formulas being followed to this day. He was a high-ranking member of the external affairs department during world war Two.

World War Two isn't the most honorable period for Canada's external affairs department, and Angus was apparently one of the few people who objected to that department's relocation of the Japanese-Canadians to concentration camps in B.C.'s interiors—and in the best tradition of a backroomer who doesn't rock the boat, he never told the world he was against this policy, a decision he must occasionally have regretted since Canadians began to realize what a mistake that policy was.

Reginald Brock, as in Brock Hall, earned the respect of all students when, in 1914 he was one quarter of the committee which decided that UBC would be the first Canadian university which would not require Greek or Latin for a B.A. degree. Brock, also the university's first Applied Sciences dean, was killed in an airplane crash in 1935, and when students built their first student union building a few years later they named it Brock Hall.

Buchanan Building and Tower are named after UBC's first math head and second arts dean, Daniel Buchanan. George Curtis, first law dean when that faculty was established in 1945, was recently honored by having the Ocean Cement advertisement known as

See: PF 6: BUILDINGS

Now that's Southern Comfort.

Straight, on the rocks or mixed. That's what puts Southern Comfort in a class by itself.

As rich in heritage as a bluegrass banjo picker.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Trek Tricksters' Triumph

By DAVID MORTON

From the dusty dry halls of an institution such as UBC, it might be hard to imagine a past full of colorful personalities and events against the grey of academe. Lectures and exams, and conflicts with the government have always been around, and will be forevermore. Right?

Perhaps this is so, in view of the long bureaucratic battles between the administration and the government, but it is undoubtedly the students who have made the past of this university worth being proud of.

Nowhere is this better exemplified than in the Great Trek of 1922. This great pilgrimage for the construction of university buildings on the Point Grey campus is not only part of the heritage of today's students, but it opened the doors to student activism, bringing us out of the red tape of the administration into more of a student oriented institution.

From the very beginning, the University of British Columbia was plagued with problems. In the early part of the nineteenth century after pressure from several groups, the government of B.C. instituted the University Act, creating the concept of a provincially funded university. But successive governments became interested in funding the development of the provinces resources and the new idea never got off the ground. It was too uncertain how the general public felt about higher education.

However, in 1906, legislation was brought about enabling McGill University of Montreal to operate extensions in Vancouver and Victoria. Thus, pressure for higher education was taken off the government.

The McGill University of B.C. situated itself in a group of temporary shingle shacks in Fairview, near the present site of the Vancouver General Hospital. It offered the first two years of instruction in Arts, Agriculture, and Applied Science, and to finish the courses, students would study on the McGill campus in Montreal.

It wasn't until 1914 that the University of B.C. opened the doors to its students as a fully authorized, tuition-free institution. It took over the Fairview shacks which by this time were insufficient to house the number of students that were registered for that particular year.

The sight of Point Grey for the permanent residence of UBC had been chosen by a government committee set aside for the task. The question of where the university should be situated was a hotly debated issue by various groups around the province. Places such as Victoria, New Westminster, and Prince Rupert all felt the University should be situated in their city. Point Grey was chosen for its close proximity to the province's fastest growing city, and its beautiful setting.

The president of the university at that time, Dr. Franklin Wesbrook, had quickly put plans for the site's development into action. Architects' drawings were examined and finally accepted. He approached the government for funds, and construction soon began on the first building. Temporary shacks were built there, and land was cleared for the Department of Agriculture, which soon began part of its instruction there.

But in August 1914, the dream of Point Grey was shattered by the outbreak of war. Government funding was stopped immediately, and construction halted with the Science building. (now the Chemistry building), an ugly bare frame.

Fairview was full, and the university had barely enough funds to continue.

Though registration during the war years was quite small, conditions in the temporary shacks were abominable. In President Wesbrook's own words:

"The students have no recreation or playgrounds, no gymnasium, no assembly, an examination hall capable of holding no more than 150 people, no common room or study room, no adequate locker space, and the present sanitary arrangements render the university culpable from the public health standpoint."

Classes were being held in tents, church basements, and hospital rooms. In fact, rats had been spotted in some classrooms, and the head of the French department was reported to have said that he had "heard of the odor of sanctity...but never encountered it before."

Tuition fees were leveled upon the students for the first time in 1921 to make up for the miniscule government budget that had been so affected by the Great War. The concept of a higher education being a right of all people was destroyed. Forty dollars was the grand total for each student.

In 1922, a fee increase to fifty dollars brought university tuition to the highest fee in Canada. At the same time the students were studying in slum conditions. All administration efforts to get mre money out of the government were futile.

The students were goaded into action. For the first time since the university's beginning, they came together as one political voice.

In the spring of 1922, the students' council launched a "Build the University Campaign". A committee circulated petitions to the students to take with them during the summer. The petition demanded a definite and progressive policy towards the University of British Columbia, as well as immediate attention to the erection of permanent buildings on the Point Grey campus."

That summer 17,000 names were gathered, and the campaign continued into the fall term.

Publicity committees were set up to make the public aware of the students' plight. Weekly press releases were issued to 60 newspapers in the province. Free advertising space in the local daily papers were obtained, and pictures and displays were set up in store front windows of the conditions at Fairview.

SARDINES . . . trekking together —photo courtesy of special collections

The concluding activities for the campaign were scheduled for Varsity Week, October 22 to 28. It was during this time that activities reached their climax.

The students arranged a parade on foot of all their numbers, through the streets of Vancouver, and then a symbolic march out to the sight of the Point Grey Campus. They called it The Pilgrimage, but it is better known today as the Great Trek.

They met at about midday on the Georgia Viaduct, proceeded north along main street to Hastings, west to Granville then south to Davie where they boarded streetcars for the second leg of the Great Trek.

The march through the city contained upwards of 35 floats, members of the Elks and Police Bands and numerous banners as well as a great majority of the 1,190 UBC students and alumni from UBC, the University of Toronto and McGill.

The themes of the floats illustrated the poor conditions at Fairview. The whole parade was a massive effort of imagination, creating an atmosphere that was a far cry from that of the average student power march of the 1960s and 1970s.

They used such uncomplicated symbols as the Old Woman in the Shoe, with students peering through holes of a giant boot, and others camping in tents around the sides. Others featured a giant tent symbolizing the classroom of the Chemistry students, a large sardine can, and a huge pot over full with students.

In a similar vein, the banners and chants of the marchers included such slogans as "UBC, NSF, SOS, PDQ" and "Life in a tent is all very fine, but a mighty poor place for Chemistry".

Students took the parade seriously, but its planning, according to those who took part in it, was above all a fun activity. It was harmless in comparison to the violent demonstrations in later years.

With the floats, banners, cars and music, the marchers formed a long and boisterous parade line through the city. They proceeded without incident, drawing large enthusiastic sidewalk crowds, although in the planning stages of the march had had to be rerouted from the business district of town in order to avoid the only unappreciative group, the wealthy members of the Vancouver Club.

From the corner of Davie and Granville streets, they departed via streetcars for the University gates at 10th and Sasamat. There the parade reformed and march down the gravel road that is now University Boulevard, to the eight year old skeleton of the Science Building—a gaunt reminder of the forces which prevented its completion.

Upon reaching the building, the students mounted the concrete stairs of the empty frame structure and hung their class banners precariously from its four unwalled floors. They posed for photographs and films taken of the event by students of their own ranks.

The final event of the day was the dedication of the Cairn, a sturdy rectangle of masonry which is still situated on the Main Mall in front of the Chemistry building.

The Cairn's base and sides had already been built, but the students completed it by tossing stones which they had carried during the Great Trek, into the hollow core. An account of the campaign in a time capsule was placed inside the Cairn and sealed. Speeches were made concerning the success of the campaign so far and hope for the government's cooperation when the 56,000 signatures were to be presented in the near future. The inscription on the Cairn reads simply, "To the glory of Alma Mater Student Campaign, 1922-23."

A few days later, the 56,000 signatures collected over the summer and the Varsity Week campaign, by four members of the campaign, including J.V. Clyne, future president of McMillan and Bloedel. The team spoke to the Legislature, pleading their case as the petition was brought in, roll by roll, by six page boys.

This move came at a time when the premier of British Columbia, John Oliver, was experiencing increasing pressure not only from the opposition, but from members of his own Liberal party, concerning the immediate construction of the University at Point Grey. This was especially in response to the post-war student boom that was stretching the facilities at Fairview to the limits.

A week later, on November 9, 1922, Oliver announced that the government would float the university a loan of 1.5 million dollars to enable building to be resumed after eight years.

Victory was the students.

The headline of the next day's Ubyssey punned in large type: "Government sees the Point."

When the new campus finally opened its doors in 1925 there was a new enrollment of 1,500.

Today at UBC, with numbers approaching 25,000, it is unlikely that the same kind of enthusiasm and student participation could ever come off. Many things have disappeared since the days of the Great Trek. In the early fifties an annual award was started called the Great Trekkers Award. It was awarded to former students of the university for service in their particular years. It trickled out of existence in the mid sixties. In 1966 the Annual, the Totem, which had been popular since the beginning of the university, uttered its last whisper.

But if anything remains from the old days of the campus it is the inevitable financial haggling with the government. The only marches that remain are those on registration day and the Bookstore rush that everybody still suffers.

The war at UBC

By IAN MORTON

Though few U.B.C. students may be willing to accept this, the time in which they now attend University is perhaps the easiest that students have ever had here. They may grumble about fee hikes, they may detest the inevitable rat race feeling of an overpopulated campus, and of course, there are always examinations. The student more often than not looks at University life as plight not pleasure.

But has the university student of this generation ever really considered what it must be like to be a student in wartime? Is it likely that today's student would be at all capable-physically or mentally-of facing a war tomorrow. How would he react to the threat of conscription, compulsory military training, the eyes of the outside world asking "What's this? A slacker? Rather read his books than serve King and country would he?", and on top of this, still having examinations?

It would be interesting to see how the student would do in another major World War keeping in mind the hypocrisy of such ideas as self-determination, the lunatic genocide and the obsessive imperialism which gave definition to the last two World Wards. A one cannot yet say the student forgets those vibrant Make-Love-Not-War-Days.

Things, however, were pretty straight forward for U.B.C. students in the First World War, and were much the same until Number Two. I have paged through numerous Ubyssey newspapers desperately searching for some diversity in student opinions on the war. Unfortunately, there is very little diversity. The papers (dated to 1916) admitted to being censored in order not to confuse what was so compassionately wanted at U.B.C.—a good strong war effort.

It was only sensible that they should, too. If anyone dared fail in their support to the war, the threat of conscription was magnified for all. The student who wanted his education first, before war, had better tread softly or the folks downtown would raise a fuss, and in no time, he'd be in boot camp en route to France.

Especially in the First World War, when patriotism was at its strongest ever iin Canada, you find very little diversity in war opinion. In 1917, when U.B.C. was situated where the Vancouver General Hospital now stands, one had no problem seeing the Ubyssey's point-of-view on the war. This is from a review of a book that consisted of a truly valiant story of heroism: "depraved indeed must be the heart of the slacker who after reading, can look in his mirror and say to himself 'thou art a man,' say rather 'a thing' fit only for the sneers and condemnation of all right minded and responsible citizens."

Actually the war effort U.B.C. put forth in the Great War was quite impressive. At one point in 1918, the students collected $25,250 in a Victory Loan Campaign, and Red Cross fund raising was equally successful. The student newspaper was keeping interest in the war effort at a peak, with slashing editorials on "slackers," and correspondence with the boys overseas.

I was able to find only one small insignificant article in a WW I Ubicee that expressed a rather cautious view suggesting a student opinion, other than one with "pro-war" foundations. It is in this short 1918 review of a book by Bertrand Russell that I felt someone on the

See PF 5: WAR

Student activism rare at UBC

By HEATHER WALKER

Student activism at UBC?

Student what at where? Everybody knows UBC students specialize in apathism, not activism!

Unless, of course, activism is taken to mean the gears stringing toilet paper all over the trees—probably because the trees have lost their leaves and the charitable gears don't like to see them get cold.

But no, once upon a time in the dim and distant sixties, student activism really did exist on this campus.

UBC never produced anything to equal the marches, sit-ins, and demonstrations in the United States, but we did have a few marches, and one famous sit-in.

The sit-in was instigated by then-radical Jerry Rubin and his pig. Rubin, in accordance with the spirit of the seventies, has since decided to advocate moderate reform of the system from within instead of the complete destruction he used to favor.

But more of Rubin later.

Student activism first raised it's ugly head at UBC in 1965. Prior to this, there was activism of a sort at UBC, but it was directed towards building the campus—the best example is the "Great Trek" to Point Grey in 1923. The trek was successful, and its story is recorded in another part of this issue.

But this sort of activism did not lead to any change in the students' position at UBC. Students could suggest that more money be spent at UBC, but they had no say in how it should be spent, nor had they any voice in other administration decisions.

The final results of "building activism" are seen in the so-called "student-built buildings", most notably the grey elephant SUB and the huge hole optimistically known as the new covered swimming pool.

Besides their preoccupation with construction, students before 1965 also carried out a petition campaign, ultimately to force the old Bennett government to spend more money on higher education.

They collected some 250,000 signatures in a province-wide "Back-Mac" campaign in 1963.

"Mac" was then-UBC administration president John Macdonald. He wrote a report on the future of higher education in the province, in which he advocated that the provincial government increase its per-capita spending for post-secondary education.

Macdonald also wanted to see more post-secondary institutions in B.C., both community colleges and more universities. At the time, UBC was the province's only university.

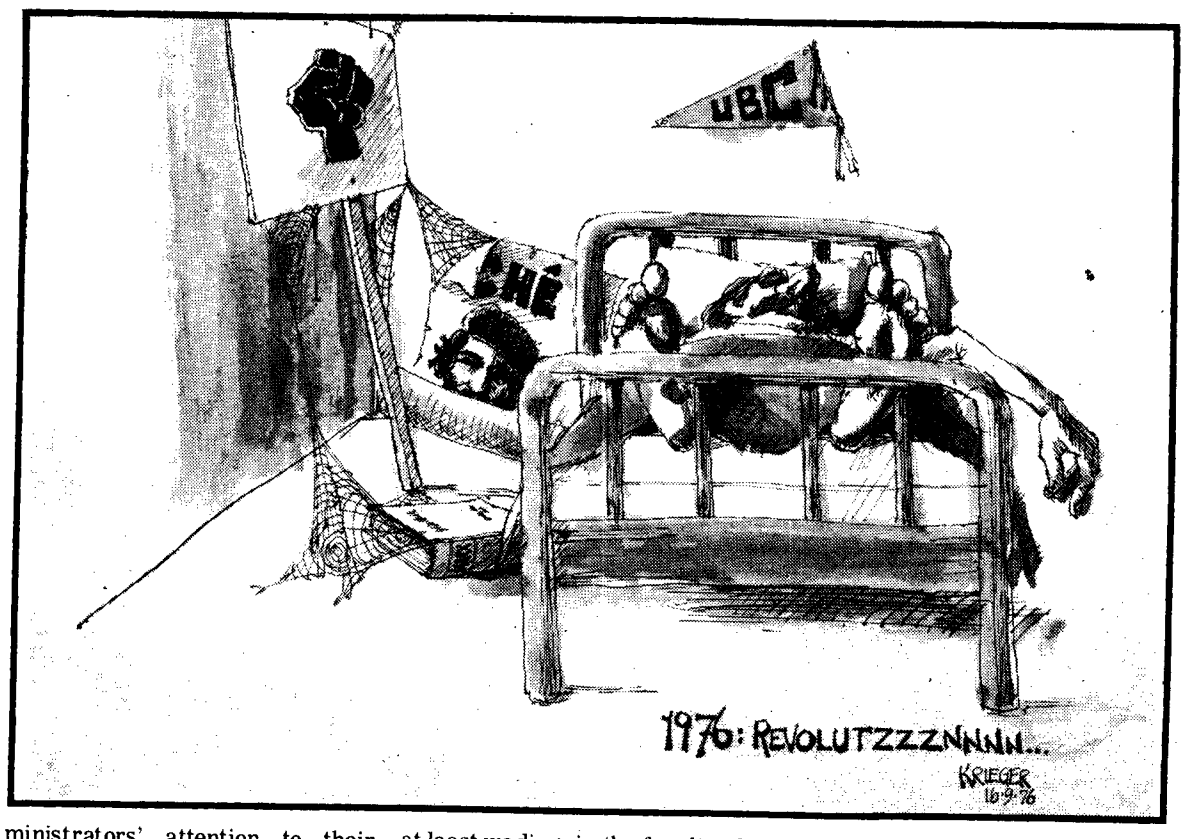
The report was not favorably received by the government—not surprisingly, considering Wacky Bennett's oft-repeated groans and moans about the high cost of post-secondary education. B.C.'s per capita spending for post-secondary education did eventually increase, but only when the government matched a federal government increase.

The feds, by the way, were "inspired" by another report produced by the Association of Universities and Colleges in Canada (AUCC) which advocated a total expenditure of six dollars per capita, or $66 million in B.C.

Actual per capita spending came to five dollars per student.

Now, at last, we come to 1965, when students marched from UBC to the Bayshore Inn to protest fee increases.

The Bayshore may seem an odd place to march to, but it was the scene of an AUCC meeting, and the students wanted to draw the administrators' attention to their position on tuition fees.



In '65, students found out next year's fees were to rise by $56—from $372 to $428.

And, with occasional help and frequent hinderance from the Alma Mater Society, they decided to protest the increase.

Help came from AMS first vice-president Robert Cruise, hinderance from president Byron Hender. Hender is one of the multitude of AMS hacks who have been recycled by the university, and now poses as financial awards officer for the administration. In '65, Hender could not make up his mind whether the AMS should support the march, and his indecision nearly resulted in its cancellation. But he finally decided to come along, as did 3,500 students—who apparently had less trouble in making the decision.

The march was supported by the Canadian Union of Students (CUS), the forerunner of the National Union of Students. CUS was, and NUS is, in favor of the complete abolition of student fees. How little things change!

The marchers were met by sympathetic phrases, but little else, and tuition fees still increased.

In 1966, students marched downtown again, this time to city hall to protest another perennial issue—the housing shortage. They wanted the city to change Point Grey by-laws which only allowed single family dwellings.

If this sounds familiar, it should. Last year, UBC students asked mayor Art Phillips the same question, and got the same answer—no.

In 1967, UBC students took part in a march to Victoria. The march, organized by the B.C. Association of Students, presented a proposal for student representation on the senate and board of governors, as well as a demand (if that's not too strong a word) for progressive elimination of tuition fees.

Then-education minister Leslie Peterson first refused to appear, but finally came out and told the protestors to go home.

"I don't approve of this kind of action," said Peterson.

Eventually, students did go home, and even more eventually, students got representation on the board and senate. But it is still only token representation.

Now, at last, for the one big, exciting UBC sit-in and circus.

In October, 1968, Jerry Rubin came to UBC and led 2,000 students to the faculty club, where they smoked faculty club cigarettes and drank faculty club booze.

One student went swimming, or at least wading, in the faculty club pond. Rubin's pig, the Yippie presidential candidate, got some exercise and a brief respite from his boring round of campaigning and speech-making.

And, in accordance with Rubin demonstrations if not with Canadian ones, someone burnt an American flag.

How did Rubin get the students to invade the club? He talked for about an hour about authority, and about opposing authority. Rubin believed in revolution for its own sake—personal liberation by freeing yourself from social restrictions.

And, at the end of his speech, he asked if there was any place at UBC which needed liberating.

And a few students in the crowd shouted "The faculty club!", so away they went.

Everybody had a good time, except the profs, and a small number of occupiers stayed overnight.

And that was about all.

The demonstration was the first and last event even resembling a confrontation of the administration and a large number of students, and there was no clear reason for a confrontation to most of the students.

They came on an impulse, for fun, without leaders, and so had no chance of causing any more than a temporary disruption in the university.

When war wilted UBC

From PF 4

staff was for once bold enough to ruffle, if not lift the heavy cloak draped over their heads that censored their very words.

The book is definitely anti-war, but the reviewers reaction is not one of protest.

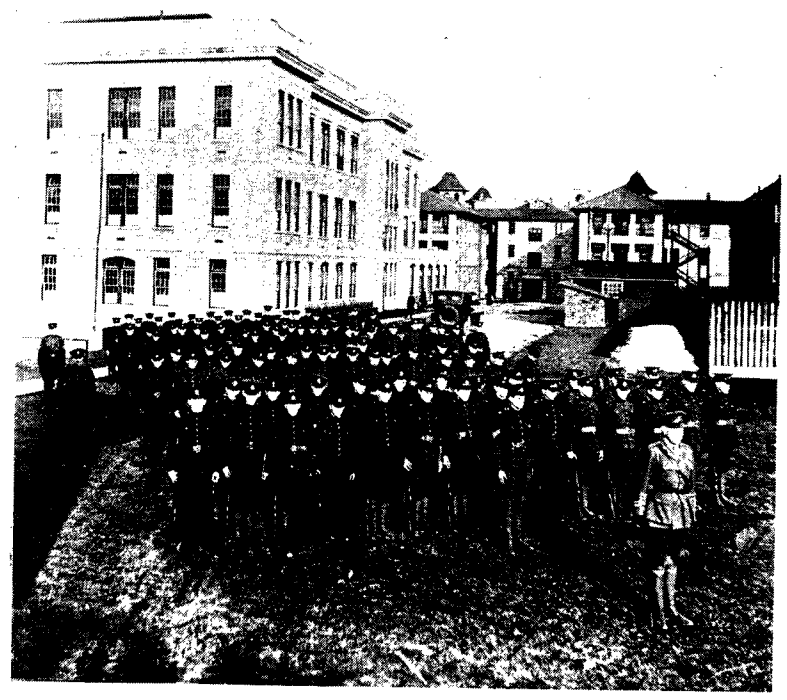
"In conclusion, however much we may differ from Bertrand Russell's ideas, we cannot but be struck by the sincerity of his book, nor can we fail to admire the moral courage of the man who isolated, ostracized by society, and driven almost to despair by that feeling of aloofness from his fellows, he writes with a 'helpless longing to save men from the ruin towards which they are hastening', though in doing so, he gained merely their scorn, their laughter or their condemnation."

It wasn't until 1939, however, that the Ubyssey began to open up more, as far as the war was concerned. Much of the same feelings of duty remained. Perhaps if Neville Chamberlain had not been so blatantly lied to by Hitler, and if the latter had not been quite so explicit in his desire to conquer the world, this attitude of war may not have been taken so religiously. For this, like the last war, was one that had to be fought, and duty was duty.

Still, something was different from World War I. The paper became more adventurous, exploring in more detail, what war meant to the students. On October 1, 1939, students in the U.S. voted against war saying that attack was the only reason for active participation in warfare. This, for one, caused a unique effect on the paper and the students. Perhaps it was the advent of a realization that freedom of thought could exist on the North American campus, especially in the press. But five days later the Ubyssey admitted, "Our press is censored, and all that we read is almost certain to be coloured. The cunning propaganda methods of this age are and will be in use. It probably should not be otherwise..."

This, though a defense of censorship, shows the student to at least be coming out of his shell and realizing a bit more of the truth surrounding him. He begins to ask not if the U.K. will win the war but if a proper settlement after it will be made, unlike the disastrous Treaty of Versailles.

Also, the student became much less reserved in his opinions of the Canadian Officers Training Corps and the compulsory military training which each able-bodied male student had to take along the way. This article, entitled "Uniform Behaviour" gives an idea of what some of those opinions were.



SHRUM'S C.O.T.C. . . . uniform behaviour

—photo courtesy of special collections

"Military circles on the campus have been quite perturbed over a certain lack of respect on the part of the students for officers of the C.O.T.C. Uniformed students it appears have been ridiculed by civilian scholars in the Caf.

"Total absence of manners has long been an unfortunate characteristic of the students of this campus, particularly when under the influence of the relaxing Cafe atmosphere. There is still no reason however, for the adolescent behaviour of jesting about a man in a military uniform.

Things began to get much more serious in the following year, 1940. On January 15, at a Canadian Student Assembly Conference held at New Brunswick's Mount Allison University, an uproar occurred when French-Canadian universities put forth a strong Anti-Conscription Resolution. Dean Krug of Mount Allison immediately suspended the conference commenting, "The point to be made here is that any consideration of what aid might be given to Canada's war policy and her ties with the empire were given no support. On the contrary, any patriotic protest of loyalty was met with laughter, scorn, or the silence according by adults to childish prattle.

"The conference was definitely anti-British, anti-war and anti-all those principles which form our ties with the British Empire."

This did not go over at all well with U.B.C. The C.S.A. branch here was promptly suspended and several irate editorials besieged the pages of the Ubyssey.

"The students of this campus should first see that our university turns out students with 'ants in their pants' rather than canned intellectuals with crusading notions that they are 'makers of a nation' once they have had their graduation picture taken with gown and hood."

See PF 10: WAR

Women righting wrongs

By JEAN RANDALL

The Report on the Status of Women that was published in Jan. of 1973 was sponsored by the Women's Action Group of UBC and prepared by Shelagh Day. It was a result of International Women's year and has a preamble, the following observation: "What we have found is that women at UBC are a small proportion of the faculty, that they are paid less than men in every academic rank, that with the same qualifications as men, women are in inferior ranks, that the work women staff members do is paid less than the work men staff members do, that women do not occupy supervisory and administrative positions on the staff in the same proportions as men, and that the University educates fewer women than men, and educates them less."

With a few minor changes that is the situation at the present time. The apparent lack of respect for the equal rights of women at our university is an important issue.

The current University's Act has no provision that specifically guarantees equal rights to women at UBC, nor is there a formal moral code governing the conduct of students and faculty. Moral behavior is mentioned in a general context. According to one of the members of the University Senate and the Registrar of UBC, Jack Parnall, there is no reason for a special clause that guarantees women equal rights, since they are to share the same status as male students, and need not be distinguished from them.

The history of women's rights at UBC, according to the 1958 edition of Tuum Est, describes a precarious commitment to women's rights over the years. There have been several university acts written, and some have provided explicit provision for women. The final clause of an 1891 act declares that: "the Senate shall make full provision for the education in the University in such manner as it shall deem most fitting, provided however that no women shall, by reason of her sex be deprived of any advantage or privileges accorded to other students of the University".

That act met its demise within three months, to be replaced by another act not mentioning women specifically.

In the time since the Royal Commission on the Status of Women was published in 1970, there has been a resurgence of interest in the area of women's rights. The preamble to the report, section 11, states: "The fourth principle is that in certain areas women will for an interim period require special treatment to overcome the adverse effects of discriminatory practices."

Early in 1976 a proposal for a task force on women was submitted to the president, Douglas Kenny, by the Dean of women's office, with the purpose of implementing the fourth principle. In part it states, "If women are to overcome the adverse effects of discrimination by society, then positive action must be initiated at every level."

The mandate of the task force is to include active recruitment, acceptance, and retention of women students by faculty, and presentation on policy making committees. Part three of the six point plan is to identify problems facing women in the participation in the University. Point four states that once the problems are identified, that priorities be established for solving them. Thus, it seems that the psychological health of women students is an important concern, as well as their financial problems. In fact, in the orientation speech given by the Dean of Women at the beginning of this term Fulton stated that one of the main functions of her office is to act as a trouble-shooter for women who feel they may be having difficulty coping with the system.

In the past there have been other avenues available to women to seek help, among them the AMS women's office. Unfortunately, the women's office met with some problems involving bookkeeping matters with the AMS over the summer and the office is defunct at the present time. However, measures are being taken by the President of the AMS, Dave Van Blarcom, along with women already involved with women's rights, to put the matter before council in the next week to re-establish the women's office.

Although it is early in the term, it is important to inform women that the Steering Committee requested by the Dean of Women in proposing a task force on women, has not yet been formally established by the President's office. It is recommended that the Task Force include both men and women, and that it be representative of Faculty, staff, students and Administration. It is suggested that there should be members who have the expertise to fulfill the terms of reference, referred to as the six point plan.

Also pertaining to women's rights on campus, are the few extra-credit women's studies courses that undergraduate and graduate students may take. Fulton is teaching a three unit course in Women's Literature in East Mall Annex, Room 118, on Tues., Wed., Fri., at 11:30. Fulton is considering the possibility of extending to form a new department or an intersciplinary program of study, where grants could be obtained to do research on the female identity.

People interested in the area of women's rights will find the Dean of Women's office on the fourth floor of the Buchannan Building. Students interested in attending AMS meetings are encouraged to take an active role.

Buildings named

From PF 3

the new law building named after him.

If you think the Forward Building is an odd name for the rusty new metallurgy building, it's because it's named after F.A. Forward, while another gear, Hector MacLeod, has been honored with the electrical engineering building.

Most students still remember Walter Gage, the patron saint of engineering students, he was a popular lecturer and university president from 1969 to 1975 and has had the unusual honor of having Gage residences named after him while he was still around.

Hebb and Hennings buildings are named after two early UBC physics heads, T.C. Hebb and A.E. Hennings.

It's interesting to note the difference in how future generations treated UBC's two presidents, Frank Wesbrook and Leonard Klinck. Wesbrook, president for five years from 1914 to 1919, is remembered with the Wesbrook Health Sciences Centre, and Wesbrook Mall and Place. Leonard Klinck? His name is carved in a big rock hidden in some trees off the main mall. He was UBC's president for 25 years, until 1944—longer than any other person has held the position.

The Ladner Clock Tower? That's a monument to Leon Ladner, businessman and close friend of Wesbrook. It was paid for by Ladner himself. The line at the time of its construction during the early part of this decade is that if Ladner really wanted students to know what time it was, he would have bought a Timex for every student on campus for about half as much money.

Federick Lasserre was rewarded for being UBC's first architecture head and for designing the Faculty Club in 1958; the club was the gift of timber baron (yes, he really was one) Leon Koerner.

There is actually a building named after someone who made his mark as a student, not as a teacher, businessman or administrator.

It's Sherwood Lett house, in Place Vanier Residence. (Named, incidently, after former Governor-General Georges Vanier, one of the very few campus buildings named after a non-UBC figure). Lett, although he returned to UBC's faculty, is best known as a founder and first president of the Alma Mater Society, and as the author of the first AMS constitution, which wasn't replaced until last year.

The MacMillan building is a gift of the late H.R. MacMillan and a recognition of UBC's role in producing many of the foresters that helped make MacMillan-Bloedel one of the world's largest forestry corporations.

The real name of the education building is the Neville Scarfe building , named after the department's first head. There were a lot of red faces among university administration when in 1973 the retired Neville and the Mrs. were discovered living in married stuents' quarters in Gage Towers while there was a list of students waiting to move in. "Basically, we're living here as squatters," Scarfe explained at the time. "We find it a very unusual situation and intend to leave within the next two weeks, whether or not we can move into our new apartment." They did, and their new apartment was finally ready.

The popular Sedgewick library is named after a popular and distinguished English prof and Shakespearean scholar, Garnet Sedgewick. All that writing on the windows, by the way, is from Shakespeare, and all the quotations have some reference to vision, or light, or glass.

No building name is more controversial than that of Cecil Green mansion, the home of the alumni association and site of scads of wedding and other receptions during the past years.

Green, a UBc student from 1918 to 1921, is a founder of Texas Instruments, a company making not only the pocket calculators that come as standard equipment with most kinds of science students, but also all kinds of electronic gadgetry put to use by American army during the Vietnam War.

Green has long been a UBC sugar daddy, and the university administration almost choked when in 1971 The Ubyssey ran a story under a headline "Blood money", explaining where Cecil Green had made a good portion of that money he was passing on to his alma mater.

CECIL GREEN PARK . . . haunt of alumni and hangers on — doug field photo

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Cale would rather be in Tulsa

By JOHN INCE

Leon Redbone and J. J. Cale opened the U.B.C. Special Events Committee's 1976-77 concert program last Sunday night. The concert was well run, musically interesting, but alas, a little dull.

The first act introduced Leon Redbone, a stooped, shadowy figure, accompanied by assorted paraphernalia such as guitar, flashlight, walking stick, cigar and pocket radio. Redbone's performance is both musical and visual. His eccentricities, puffing on a stogie or shining his flashlight at a bothersome photographer, provided great entertainment between his songs.

Redbone's music consists of brilliant renditions of blues and folk tunes popular in the '30s and '40s. He plays the acoustic guitar with flair and occasionally blows a tune on his harmonica. But Redbone's real talent lies in his vocals.

Redbone doesn't really sing. He mumbles, chortles, gargles, and cries, and now and again you can make out a word. His vocal range is exceptional. His voice is an instrument; he does not sing songs, he sings instrumentals.

Redbone's tunes tell simple stories that seem out of place in the frantic 1970s. Yet the concrete and colourful images are refreshing to an audience accustomed to abstraction. I found it very difficult to understand many of the words of his songs. It was almost as if Redbone purposely garbled the lyrics at times.

Fortunately, Redbone enunciated well for the crowd's favorite, My Walking Stick. You could almost believe Redbone when he sang, "Without my walking stick, I'd go insane/I can't look my best, I feel undressed, without my cane." The crowd obviously enjoyed Redbone and brought him back for an encore.

After a brief intermission J. J. Cale and Company wandered onto the stage and began the lead act. There were eight members in the band. Standouts in the band were Debbie Campbell on trumpet, guitar and vocals and Richard Torres on saxophone and keyboards.

Throughout the show J. J. took a low profile. He left many of the leads to others in the band and was content to direct the show from stage left. He controlled the pace of the set. Only on a few occasions did his mellow voice and smooth guitar break through.

Most of the songs Cale performed were from his most popular album, Naturally. Unfortunately the brilliance of that album did not shine in the concert situation. The main problem I feel was that there were just too many instruments. On many songs six guitars formed the rhythm. The sound was cluttered, and the instrumental and vocal clarity which is the hallmark of J. J. Cale was smothered.

The band displayed little energy and J.J. never left his position, sitting atop an amp to the right of the band. Debbie Campbell's gutsy vocals contrasted with the general lethargy of the band. She was the only one of the eight who seemed to really get off on the music.

Fortunately things picked up towards the end of the concert and I hoped that maybe the band would come to life and bring the audience to its feet, but J.J. would have none of that, and one hour after he began, he finished the set and refused to come back for an encore.

I talked with J.J. after the show and asked him why he refused to do encores. He replied that it was a "ritual" for him not to perform encores. On the basis of further conversation I translated this to mean that J. J. Cale, in the midst of a 27-date concert road tour, is sapped of energy and uncomfortable in a concert situation.

J. J. Cale, like his music, is incredibly mellow. There is little tension in his voice and mannerisms. He has been in the music business for a long time, but has been into "the J.J. thing" as he called it, for about five years. What he really wants in life is to sit at home in Tulsa "and do nothin." He told me that the further he gets into the business side of music the more he dislikes it. He wasn't too sure why he had undertaken such a tough road tour. "I'm not into money, so it couldn't be that."

While many entertainers make that statement, few can be believed. But this is not true of J. J. Cale. Unshaven, dressed in dirty blue jeans, and totally unaffected, J.J.'s lack of materialism is believable. His unpretentious, natural character is the key to the beauty of his music.

CALE AND COMPANY . . . letting it all hang out

"Buy me a ticket to Tulsa" —doug field photos

Play can't puncture

By IAN MORTON

There is an exciting new play now running at the Vancouver East Cultural Centre which, if it does not entertain you, shall certainly provide you with a challenge. Tom Grainger's Roundabout is indeed an hilarious yet somehow elusive event to see.

It is a quickly paced, always active production that, with its many fine individual performances, regularly draws the attention and laughter from its audiences. However, if you try to make some sort of thematic grasp of the play, you might well find yourself on an imaginary treadmill with that nagging anticipation that eventually you will reach destination, but never ever do.

Roundabout
A play by Tom Grainger
With Roger Rowley, Antony Holland
The Vancouver East Cultural Centre
Until Sept. 25

You would be better off, if you simply went to Roundabout to take in a wealth of theatrical riches and appreciate the very intelligent stabs the playwright makes at your heart, but never wounds.

The trouble with the play is that Grainger spends too much of his time in the final act tying up loose ends, and as a result you end up losing sight of his main intention. In his final scene, where his main character finishes the show with a long comic routine, it seems as if Grainger would rather titillate than move the audience to the deeper contemplation he provokes at times throughout the play.

This only succeeds to confuse, and it is a shame considering the very impressive energy his play generates until then. It occurred to me, as I dragged my feet out the doors of that charming little theatre on Venables, that if the New Play Centre which produces the play, has chopped off the final three scenes in Act Two, the play would have been much closer to the triumph it promises to be.

If Grainger had somehow managed to avoid the intricacies he leaves to the end to be finally spoken for, I am sure that this play, with its present cast, could well be a King amongst all the plays that have been written in Canada for the past ten years.

Briefly, the story of the play deals with the adventures of an innocent young man who goes out into the world to find his long, lost mother. She is the large maternal gap in his life, and he knows that once he finds her, the world will be a much more liveable place for him. Roger Rowley, in a much cleverer, more empathetic Malcolm MacDowell-type role, excels as Charlie Flower, finding that gap to have cruelly become a bottomless pit.

Though the play itself is laced heavily with the coarseness of the seedy society around it, it is also a poetic work. If you go, which I strongly recommend, note in particular the gorgeous performance of Antony Holland as Charlie's father—now the Hermit of Ribbleden Pike. His dreams of better times, preferably in the days of Launcelot, are memorably performed.

Note also the performance of Wayne Robson in the small role of an old Tragedian, who is now content to find the condition of the world the only tragedy worth speaking of.

In fact Grainger's mix of coarseness and poetic vision are what most strongly appeal to me in his play—keeping my interest vigorously alive until the final three scenes. Unfortunately it is a two and a half hour epic from which a good thirty minutes could be tapered.

Indeed, it would be a very unfortunate thing if Grainger and the New Play Centre were to leave the play as it is. It is such an exhilarating, intelligent play, crafted by a very shrewd, professional writer, but it has a very sore problem of theme clarity. Surely its cure would not be that difficult to find.

Perhaps the play is too intelligent for me, and I am missing its point. One must definitely be awake when experiencing it, but I doubt it, because I feel I came so close. That damned treadmill!

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Bob Dylan thunders on

By BRUCE BAUGH

Bob Dylan and the Rolling Thunder Revue came live in concert into the living rooms of the nation via the miracle of television Tuesday night. It was an exciting event, for music and for television. Perhaps it was even a significant event.

The film of the Rolling Thunder concert at Colorado State University, entitled "Hard Rain" (owing to the weather which prevailed at the concert) was made by a group of young film-makers. Originally, NBC was going to broadcast their own footage, but Dylan protested that it looked just like any Midnight Special and so told NBC to show the "Hard Rain" film or forget it. NBC wisely complied with Dylan's request. It is not often that such entertainment appears on television.

It is possible that Dylan chose the film because he is now so aware of his image and so careful about it. He never really smiled during the whole film. He certainly did not sneer. His expression was brooding, serious and intense to the point of being pained. He seemed bent on demonstrating his stature as an artist who believes he is an artist and does all he can to make his performance art. Dylan was flat out; he appeared almost desperate and he never relaxed or retreated into condescension.

Perhaps Dylan is trying to be accepted as an artist now and is even concerned that he is not taken as seriously as he once was. In an interview in 1967, when Dylan was asked whether he thought of himself primarily as a singer or as a poet, he replied he thought of himself as a song and dance man. But in 1967 there was little doubt in very many people's minds as to Dylan's stature as an artist. Since John Wesley Harding, however, a lot of doubt has arisen — which Dylan evidently hopes to dispel.

Even Desire had some rather lamentable songs, such as the melodramatic B-movie style biography of arch-hood Joey Gallo.

The impression given by "Hard Rain" was that the flippancy is gone. In 1967 Dylan, when asked to characterize himself, said he would label himself as being well under 30. Alas, not being forever young, Dylan no longer comes under that label, one which was a prerequisite for popular success in the sixties. If Dylan is to survive as a significant writer and performer he must establish himself as an artist who remains an artist and not merely a legend. "Hard Rain" substantially establishes this.

From the opening shot of Dylan starting to do "A Hard Rain's Gonna Fall" it was obvious that neither he nor Rolling Thunder were merely fooling around. Rather, they appeared as a troupe of musical missionaries determined to get the message (ie. the music) across to the audience. It was very spiritual. Dylan and some of the members of Rolling Thunder sported beaded arab-style headresses while Joan Baez wore a

turban, giving the whole affair a gypsy, middle-eastern flavour. They seemed more like troubadours than slick professionals. A haggard but dedicated bunch. Dylan wore a beard that gave him a craggy, old-world look. He also wore a Mogen David, indicative of the spiritual turn he and his music have taken since 1966 and the near-fatal bike crash.

The band slowly coalesced around Dylan's voice and guitar. It was spontaneous and loose. Joan Baez sung harmony while Roger McGuinn hovered beside her, just off mike. Dylan turned around and glanced at the band to cue them as to where he was taking the song.

Musically, it was not that good (a far better Rolling Thunder version of "A Hard Rain" can be heard on the "Believe What You've Heard" bootleg taken from their 1975 tour), but the spontaneity provided a visceral excitement and crackling tension rarely found in a performance situation. Energy flowed freely between different members of the band as they seemed to be somewhat desperately trying to keep up with Dylan.

The fact that Dylan garbled many of the lyrics and did not sing a melodious note during the whole song didn't seem to matter. The way it came out was unpremeditated and genuine. It was not a rendition of a golden oldie. Dylan's performance of the song demonstrated its relevance and immediacy to right now, this moment. The feeling aroused was anything but one of nostalgia.

For the next few numbers it was just Dylan and Baez up front on acoustic guitars. On "Blowing in the Wind" Baez carried the melody and even seemed to drive Dylan along a bit. Dylan's delivery looked genuine. Pained and sincere, he even attempted to follow the melody about every third line while the other two lines were breathless and clipped:

> How many times
> can a man turn his head
> pretending he just duzzn't
> seeeeee?

Baez smiled beautifully, but Dylan remained grim and tense. The two put their heads together, lips almost touching, like two old lovers who know too much about each other not to laugh a bit, yet nevertheless have passed the point where life is but a joke and have reached that understanding which exists only between good friends. Dylan appeared a little cautious and vulnerable in the presence of Baez. The intimacy (real intimacy on television!) was startling and uplifting. "The Railroad Boy" and Woody Guthrie's "Deportee" were lessons in the timelessness of folk music as well being moving performances. Baez finger-picked acoustic guitar on "The Railroad Boy", an old ballad about a girl who hangs herself for the love of the railroad boy she cannot wed. "Deportee" is Guthrie's classic about the exploitation of Mexican workers in the fruit plantations of the south and soutwestern U.S.

Dylan and Baez sang better on the folksongs. The songs were not flashbacks to Greenwich Village, but expressions of current concerns: the sorrow that results from the deprivation of the liberty and dignity of the individual in love and in work.

Far different in tone was the rocking version of "I Pity the Poor Immigrant" which followed. Dylan's delivery seemed to indicate that he does not pity the poor immigrant as much as finds the whole mess we're in pitiful in general. Dylan played biting but extremely sloppy lead guitar on his Fender Telecaster while Baez joined him up front on vocals. The band cooked. There was a rollicking piano solo. Dylan bent backwards to play guitar and rocked back and forth to the beat. He was into the music and giving it all he had. Joan Baez played maracas and danced. The energy level picked up considerably. The audience had accorded the folk songs only moderate applause, but during this number the audience, not knowing the song too well, was ready to burst into applause during the pauses between verses. The stop/start rendion of the song added to the tension: you were forced to listen. At the end of the song Dylan spoke to the audience for the only time during the film when he called out "Joan Baez!" Baez turned to him and smiled radiantly.

Dylan used a slightly out of tune Ibanez guitar when he played slide guitar on an energetic version of "Shelter From the Storm," a song from his post-comeback "Blood On The Tracks" l.p. The Revue were good on this one: it was the tightest thing they had played up to that point. Dylan's imagery is still striking: "I asked her for salvation, she gave me a lethal dose . . . beauty walks the razor's edge . . ."

The anger, despair and bitterness characteristic of much of "Blood On the Tracks" gives the song a tension lacking in some of the songs on "Desire." But the electricity on this rendition made it much more believable than it is on the album. There was a strength and conviction that Dylan expressed through the music that gave the words a new meaning. The song was no longer a lament over lost love but an expression of Dylan's personal triumph in that he has survived the pain of disillusionment.

A bluesy, boogie style "Maggie's Farm" followed. Dylan almost seemed afraid to say "I just get bored": he choked back the words. I wonder why he did the song: the descending bass and guitar riffs moved it along, but the flippancy and carefree snideness that was apparent on "Bringing It All Back Home" was lacking, and this took a lot of the fun out of the song. I got the impression that if Dylan ain't gonna work on Maggies farm no more it is because he's too tired. There were a few word changes, but then Dylan always has enjoyed tantalizing his audience with such cryptic and probably insignificant changes.

"One Too Many Mornings" was done electrically and gave Scarlet Rivera a chance to step out on violin. Her playing was intriguing, and added a romantic flavour to the piece, but technically it was just not very good. She was off. But the feeling came across just the same, and feeling has always been more exciting then form in music. The band was also tighter on this. Dylan's guitar playing was much less sloppy and his vocals were much stronger.

Rivera played much better violin on "Mozambique," the next number. I've always found "Mozambique" a charming although trivial number, and the lighthearted treatment it received here confirmed my suspicion that the innocence of the song, with its false images of romance in the tropics, was never intended seriously. Instead, the idea is stretched to the point where it becomes simply facetious.

The highpoint of the broadcast was "Idiot Wind." The stridency of the "Blood on the Tracks" version I've always found a little hard to take, but this version was very convincing and deadly real. Dylan's delivery was extremely powerful. He sang with conviction and not a little tinge of righteous accusation (of himself too, it may be noted). It became a whole other song — the tension mounted as

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Dylan shouted, howled and growled out the lyrics, chewing up his frustration and bitterness and spitting it into the microphone, until the chorus exploded: "Idiot wind!" The bass held the disparate guitars, violin and piano together while the drums pushed the band along. Dylan moved about, lunged with his Telecaster, stood back to play guitar and drove the words home. It was the most exciting moment of an exciting concert.

"Knockin' On Heaven's Door" closed the film. Roger McGuinn came out front with Dylan, singing and playing his electric Rickenbacker twelve-string and looking fairly happy (whereas during "A Hard Rain's Gonna Fall" he looked wasted, to say the least). The credits ran over the film as the song continued. Allen Ginsberg and Arthur Rimbaud, among others, were thanked. Dylan certainly is aware of his image (was the reference to Rimbaud perhaps a bit of self-mockery?) However, I was intensely bugged when NBC chose to cut the film (I assume that the filmmakers didn't do it) as soon as the credits were over. I'm sure I would have been left wanting more no matter how it ended, but it would have tied up things — emotionally, at least — if the network had waited until the end of the song.

The filming of the concert was interesting. Like the music, it was loose but enthusiastic and innovative. There were no annoying voice-over announcements. The camera shots, which included many close-ups and hand held shots, made a genuine attempt to capture the feel of the concert. However, the efforts of the filmmakers were largely in vain.

The reason is that television is just not the right medium for rock music. Any larger than life event such as a rock concert loses a lot of impact coming over the smaller than life video screen. However, Dylan on TV is better than no Dylan at all. What really killed the concert feeling was the commercials. In the first place they were inappropriate and silly. They aimed at a young audience, but any viewer who digs Dylan would have been appalled by the attitude of these commercials. Secondly, commercials destroyed the emotional continuity. Just when the excitement was building up, when the concert was on the verge of achieving a coherency and unity of feeling, a commercial would come on and bring the emotional level right back down. No commercials would have made it a lot easier to get into the feeling of the concert.

Despite the difficulties, Dylan and his music came across. He did not speak to the audience during the film. The music and the performance said it all. And the way Dylan himself came across was anything but television slick. He was personally involved in the music. I hope he goes on this way. He and his art are far more appealing when he reveals his human, all too human vulnerability than when he acts aloof. Sooner or later some of us must know that he really did try to get close to us.

DYLAN AND GINSBERG . . . "It's life and life only, Bob."

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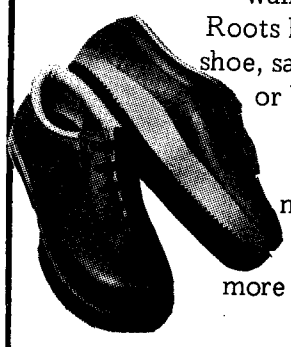

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War

From PF 5

In fact it was this incident which really seemed to spark a sudden keen interest in conscription at this university, as well as in all Vancouver. In the city, the Province and the up-and-coming Sun were deluged with Letters to The Editor, for and against conscription.

So as the issue of conscription grew outside the campus, it was intensified to an uncomfortable degree inside the campus. In 1942, a throng of sixty-eight U.B.C. students organized what was called a Mock Parliament. Their function was to pretend they were the leaders of the country, and conduct a serious game of politics which raged in Brock Hall. They examined present day problems and voted their own solutions. One of these was a bill for all able male students in universities to be conscripted. It was defeated 55-13.

Later on, local V.I.P.s got into the act. In March 1943, under the head, "Man Power Is Inadequate" the Ubyssey reported the comments of Gordon Shrum, Commander of the C.O.T.C., and Dr. G.G. Sedgewick and their growing preference for tighter conscription.

Both Shrum and Sedgewick agreed that "University was an excellent place for training men to become leaders quickly, and that therefore freshmen should not be bounded by the draft board or be called slackers when they are equipping themselves for more adequate service. However, for a student to come to Varsity for purely selfish reasons, just to train himself to become rich while others fight for him to keep that privilege, is immoral and the student is guilty of treason."

Other than the thorn of conscription, another blow to the U.B.C. student during this war took place soon after Japan entered the scene in late 1941, Japanese Canadians, many of whom were here generations before the other races populating Vancouver, were forced to leave the city and were hidden quietly away in central British Columbia until the end of the war. To see many of their friends being exiled from their homes like this, yet to realize the potential danger of a Japanese attack, depressed many students. It was a hopeless situation that, as long at this damger remained, could never be remedied. One editor of the Ubyssey, however, thought the whole escapade an exercose om racism.

"We of this generation know something of these second generation Canadian born Japanese. We went through school with them. Many of them are still good friends of ours. And when we read such references (as were recently made here) as...'Slick U.B.C. trained Jap apes', our stomachs turn over collectively in loathing and disgust..."

Perhaps it was an accumulation of this sordid development and other nagging war complaints that influenced the Ubyssey, in 1944 to finally expose a few of the inadequacies of the C.O.T.C., an operation which had so dramatically curbed University life during war. The War's end was near, and the paper's staff sensed a return to the normal campus pace. The regimentation of war would soon vanish, and maybe the Ubyssey felt it should help push the C.O.T.C. out the door with this article. It is a list of typical student C.O.T.C. complaints.

"1) The work is elementary, and the same program is followed every year for four years. The student in his senior year invariable feels that six hours a week have been totally wasted. He has learned nothing that would be of value in the event of an invasion, or that is of use to him if subsequent to graduation he joins the Army. This repetitive work, of high school cadet grade, bores the student of university calibre. Many claim that their performance is worse at the end of the four years than it was when they started.

"2) No credit is given for all this drill when the student enlists in the Army. On the other hand, the Navy and Air Force allow their candidates reasonable credit for the work they do in the University Naval Division and the University Training Corps. What is even more, since their programs are much farther advanced than that of the Army, the boys maintain an interest in them and actually get some benefit from them. If the training of the C.O.T.C. is not worth anything to the Army, it is a **mild statement to say there would seem to be something wrong with it."**

Tasteless trash

By VERN McDONALD

Tunnelvision is the name of a futuristic television network in the year 1985. It has won a Supreme Court decision on censorship in that year, and operates without any restrictions at all, a state of affairs resulting in a Senate inquiry into its "questionable programing." The board of inquiry, as well as the movie audience, is shown a condensed day of Tunnelvision which takes up the bulk of the movie.

The theme seems to be that a situation where a television network operates without controls, the outer fringes of bad taste will be explored and exploited to bring to the North American public what it really wants. There is potential here for outrageous humour and biting satire, but the movie falls far short in providing either.

Skits begin to develop, then die out, punch lines seem to be left out, and there is a lack of originality in the comedy. All that is left is an early shock value, which starts to get thin about ten minutes into the movie. Eventually the only laughs that arise are from seeing how close Tunnelvision approaches the medium of television that it is trying to parody. Both are rather bland, pointless, and scatter-gun in their approach in an attempt to find something for everybody.

The movie is primarily intended, however, for the youth market. For example, there is the early morning Spanish teacher who drools and has dripping greasy hair, to give you an idea of the ethnic humour. He gives Hispanic translations for such cultural objects as "55 Chevy" and "reds" and the late news anchorman turns to his Barbra Walters-type co-host and grins "Let's shoot up!" As with most of the rest of the movie, the comedic potential of most of the ideas as already been used by someone else, in this case Cheech and Chong. Maybe if you still play your C&C records and laugh for hours at them after all these years, this movie could be for you.

In order to reach the unkempt masses of the youth market, the movie is being promoted through LG-FM, who sponsored the midnight preview showing that I attended. Unfortunately the age group which would most likely feel a sustained amusement at Tunnelvision's brand of humour aren't old enough to see the movie. It is restricted.

In the end, the trashiness, bad taste, and exploitive aspects of television are emulated rather than satirized. Rather than go to see Tunnelvision, spend an evening in front of the real tube, hopefully when Monty Python is on, and get roughly the same entertainment value for a fraction of the cost. The trick is to laugh at the distorted values of the commercials, something you shouldn't need Tunnelvision to tell you abut.

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Harry Hinsley

Prof. Hinsley is a distinguished British historian and lecturer whose writings in the field of international relations have attracted wide attention. Of particular interest are his views on the nature of sovereignty, the relationships of nationalism and international organization and the pursuit of peace. He has been a fellow of St. John's College, Cambridge, where he now teaches, since 1944.

PEACE AND WAR SINCE THE 18TH CENTURY – two lectures
Thursday, September 23
Tuesday, September 28
In Lecture Hall 2, Woodward Instructional Resources Centre, at 12:30 p.m.

THE FUTURE OF THE EUROPEAN COMMON MARKET
Saturday, October 2
In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute lecture.)

Harold Edgerton

Known wherever oceanography is practised, Dr. Edgerton is a professor of electrical engineering at the Massachusetts Institute of Technology. He is famous for his developments in the fields of stroboscopy, high-speed photography and acoustic sounding and has contributed significantly to marine geology, mineral and petroleum exploration, and underwater archeology. He has recently returned from an expedition to search for the Loch Ness monster.

USE OF ELECTRICAL METHODS FOR UNDERWATER DISCOVERY – INCLUDING THE LOCH NESS MONSTER
Saturday, October 9
In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute lecture.)

THE ELECTRONIC FLASH AND ITS APPLICATIONS IN ENGINEERING AND SCIENCE
Tuesday, October 12
In Lecture Hall 2, Woodward Instructional Resources Centre, at 12:30 p.m.

UNDERWATER RESEARCH USING HIGH-SPEED PHOTOGRAPHY AND OTHER TECHNIQUES
Thursday, October 14
In Lecture Hall, Woodward Institutional Resources Centre, at 12:30 p.m.

Martin Best

A musician, performer, composer and scholar, Martin Best has been described as "irreverent, cool-headed, moving, touching, elegiac, bitter, riotously funny and always brilliant." For several years he was responsible for music in the productions of the Royal Shakespeare Company with whom he has toured and performed in Europe and North America. He will be at UBC for the entire fall term instructing a course entitled "The Art and Times of the Troubadour," (English 316). Students wishing to take the course should apply immediately to the Department of English. He will also give one public lecture-demonstration.

A TROUBADOUR FOR TODAY
Saturday, October 30
In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute lecture.)

H. W. Janson

Prof. Janson is one of the foremost living art historians in North America and is known to thousands as the author of *History of Art,* a text used all over the world in introductory art history classes. He is particularly known for his outstanding work in Italian Renaissance sculpture and neoclassical sculpture. He is currently a professor of fine arts at the Institute of Fine Arts, New York University.

IMAGES OF THE HUMAN SOUL
Thursday, November 25
In Lecture Hall 2, Woodward Instructional Resources Centre, at 12:30 p.m.

THE ROLE OF CHANCE IN ARTISTIC CREATION
Saturday, November 27
In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute lecture.)

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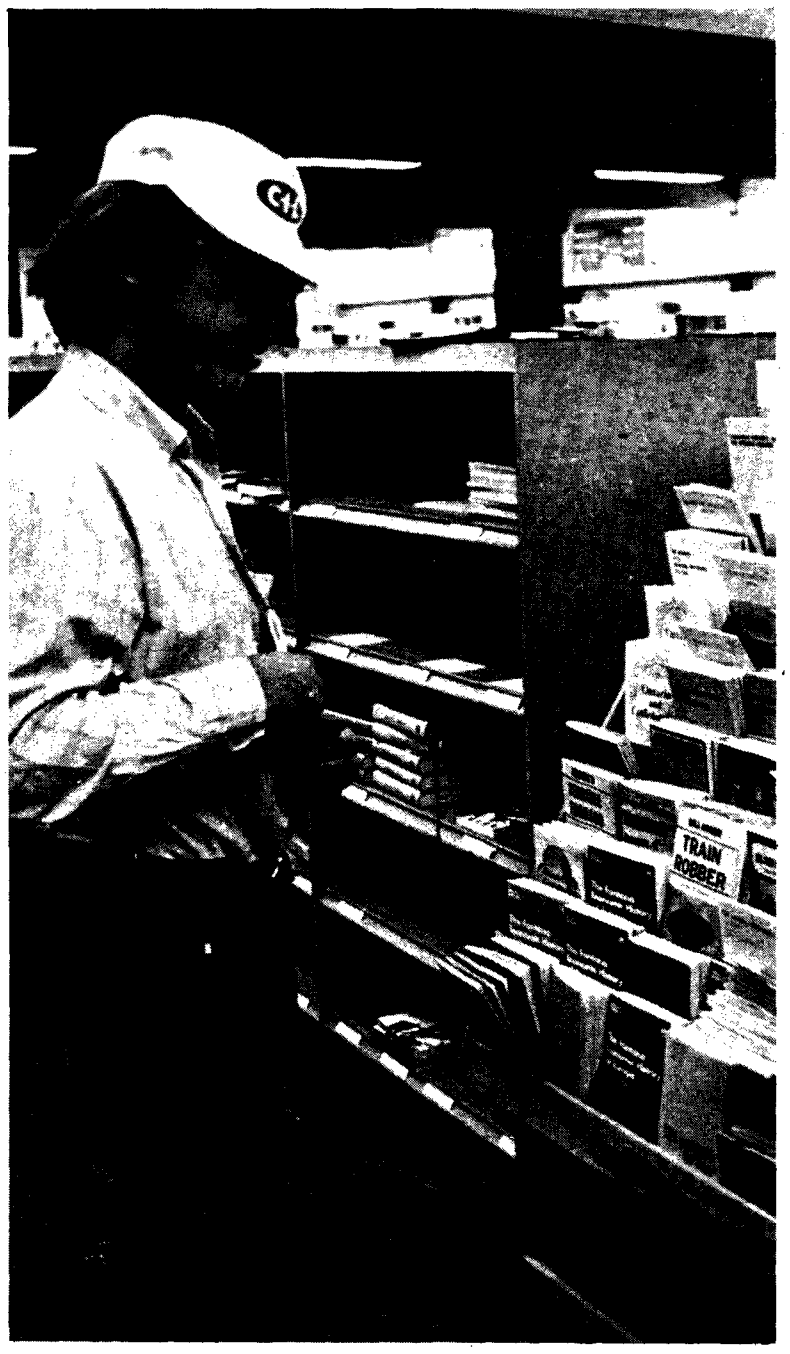


BOOKSTORE . . . high prices earn profits

Senators hit bookstore

Kenny to review profit

Pressure from three student senators at Wednesday's senate meeting won a pledge from administration president Doug Kenny to investigate profits of $108,000 made by the UBC Bookstore last year.

Kenny promised to report to senate's meeting next month on the situation after pressure from student senators Gordon Funt, Dick Byl and Gary Moore.

Reacting to UBC's 1975 financial statement which listed the bookstore's profit, Funt said, "personally, I think this is outrageous."

Kenny, while promising to report on the matter at senate's next meeting, said the bookstore's profit is made mainly on stationery, not books, and is spent on capital costs of the facility.

"It makes little difference to me if the profits are made off a book or off a pen," Funt retorted.

Byl told senate that books are priced too high, especially because the bookstore is a student service.

Moore asked why there was no entry in the financial report under accumulated reserves, where bookstore profits are normally deposited.

In other business, senate rejected a request by registrar Jack Parnall to have the university calendar issued once every two years instead of annually, as at present.

Senate did support a motion that the admissions committee advise Parnall about the contents of each year's calendar.

When asked why the calendar is issued as a single unit and not in separate volumes, Parnall said an experiment with separate volumes in 1969 proved more costly.

"We have the cheapest calendar in Canada," he said to a torrent of laughter.

Parnall said he wanted the calendar issued on a biennial basis to save on rising mailing, printing and production costs. But senate members said an annual calendar is needed.

During the debate, the registrar hinted he may charge for the calendar in the future, if the board of governors approves.

Senate rejected a motion from anthropology professor Cyril Belshaw that deans report to senate on any changes they have made in students' marks or any students that they have given special consideration to in the granting of degrees.

Several deans said they alone rarely change marks or requirements because such decisions are made by the faculty.

Byl gave notice of motion for a senate request to form a joint senate-board committee to make a recommendation to the University Endowment Lands study team, which will decide on the future of the UEL.

Profs work to rule

HALIFAX (CUP) — Faculty at Saint Mary's University here who have been working to rule since Wednesday, will hold a study session and strike vote Monday.

Faculty union members began the work-to-rule campaign after voting overwhelmingly against contract changes proposed by the administration, which the union has termed "nothing less than authoritarian."

Union spokesmen have said the administration proposal — under which union members would "avoid, discourage, repress and oppose picket lines, information lines and media communications," — would destroy academic freedom, make tenure meaningless and limit freedom of speech.

Union spokesmen say the union would be giving up basic trade union rights it has won under the Trade Union Act if it signed the contract.

Faculty began the work-to-rule campaign by boycotting registration, and have said the campaign will continue "until the administration begins to bargain in good faith."

Senior students and administration personnel refused to support faculty and have continued with registration while professors remained in their offices to counsel students.

Administration spokesmen have refused comment except to say money is the only stumbling block in negotiations, although union spokesmen have said money is a secondary issue.

Rec UBC fee dropped, space easier to get

By IRENE WASILEWSKI

Recreation UBC, a physical education sports activities program, is free for UBC students this year.

But faculty and staff who take part must pay a $10 fee. And the guest fee has been hiked to $1 from fifty cents for each activity session.

Since the program began in 1972, students have paid a $5 fee to participate. This year, after a decision by the board of governors last spring, the money will come from UBC's administration.

Rec UBC co-ordinator Ed Gautschi said he hopes to operate with a $3,580 budget—most of it spent on staff and equipment for the program.

However, the possibility of budget cuts by the administration may curtail Rec UBC activities.

About 3,400 students and 450 faculty and staff took part in activities last year, including an instruction program which will also be free this year.

Basketball, badminton, floor hockey, gymnastics and volleyball are some of the activities offered in the War Memorial Gym and the Winter Sports centre when the extramural or intramural programs are not using these facilities.

Students will also have access to the circuit training area, the weight room and Empire pool.

Instruction in ice-skating, contemporary dance, yoga, stretch exercises, golf and women's self-defense karate are also offered, depending on student interest and available funds.

In the past, the tennis courts in the Armouries were the most heavily used facility.

Booking procedures have been changed this year to prevent groups from monopolizing time. Groups can no longer make permanent bookings, and students can book time one week in advance in room 203 of the War Memorial Gym.

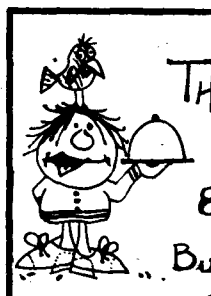
Open time slots are posted on the phys ed facilities schedule board, and can be used for drop-in activities.

As well, the steering committee of appointed students, faculty and staff was dissolved and replaced by a volunteer policy committee.

"The steering committee didn't work out at all," Gautschi said.

"Once the AMS got the Rec UBC fee abolished they weren't interested at all. We had a general meeting and the AMS didn't show up."

The new policy committee will consist of volunteers who will meet to discuss any operationing problems.



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*Offer Expires Sept. 30, 1976

Hot flashes

Memorial debauch

Have we got news for you.

We are, we are, we are The Ubyssey. We can, we can, libel he or she.

But libel aside, we'd like to treat all of you folks on the rest of campus.

And you really should take advantage of it, because it only happens once a year.

What we're talking about is an annual event — the Umpteenth Annual Irving Fetish Memorial Sip-It-But-Not-Too Quickly-Because-We-Don't-Have-Too-Much Malt Beverage Debauch.

If you don't get the message, the malt beverage comes in little brown bottles and is amber colored. And if you still don't get it, forget it.

But if you're interested, show up at noon today in SUB 241K, in the upper northeast corner of the building.

We'll see you there. The beverage is cooling.

Blinding

Do you long to be blinded by a camera flash? Well here's a hot flash for you.

The UBC Photographic Society is accepting new members. If interested, come to SUB 245 between 11:30 a.m. and 1:30 p.m. any day of the week.

Golfers

Qualifying rounds for the UBC golf team begin at 2 p.m. today on the university golf course.

If you can't make it, don't worry. You can play a round later and hand your score card in to the Athletic Office by Sept. 22.

For information about other qualifying play, call UBC golf coach Jack McLaughlin at 266-6248.

Forestry

Forestry week begins Monday.

Logger sports and activities will be held all week around the campus, and will culminate in the Undercut '76 dance in SUB Saturday. Slan will be the feature group.

Filmsoc

Are you helplessly addicted to films — obscure or otherwise?

Then Cinema 16 is for you.

It's fall program begins Monday with an International series, and a series of Gene Kelly flicks.

The spring series, which begins next term, will feature a series of films indebted to Pierre Berton, called Hollywood Looks at Canada, and another series of films from behind the Iron Curtain.

Tickets are available from the Alma Mater Society business office and from Filmsoc's office in SUB 247.

Play time

It's play season at Freddy Wood theatre again. No, not fun and games play, theatre play.

The first show is When You Comin' Back Red Ryder, directed by Stanley Weese.

Tickets are $2 for students, $4 for everyone else.

You can buy them at room 207, Freddy Wood theatre, or by phoning 228-2678.

Curtain time is 8 p.m., and the play runs nightly except Sundays until Sept. 25.

Chair sale

Interested in buying a piece of history? The Pit is selling 100 wood chairs at noon today near the shipping entrance at the north side of SUB.

The chairs are three years old and cost $2.50, $10 and $20. Some are broken, but most are in good shape.

They were removed from the Pit in late spring and have been replaced with more durable metal ones.

Proceeds from the sale go to the Alma Mater Society. Come early.

Paintings

Art lovers take notice — an exhibition of paintings by Jack Darcus opens Tuesday at the Fine Arts Gallery.

The gallery, located in the basement of the Vancouver Public Library on Burrard, is open from 10:30 a.m. to 5 p.m.

The show runs until Oct. 16.

'Tween classes

TODAY

INTER VARSITY CHRISTIAN FELLOWSHIP
Organizational meeting of campus Christian groups on co-operative activities, noon, SUB 213.

CO-OPERATIVE CHRISTIAN CAMPUS MINISTRY
Noon-hour concert with Denise Larsen and friends, AMS president Dave Ban Blarcom, chaplain Don Johnson, noon, SUB conversation pit.

ALLIANCE FRANCAISE
General meeting, find out why French is a romance language, noon, upper lounge, International House.

SKYDIVING CLUB
General meeting, noon, SUB 215.

MONDAY

AMS ART GALLERY PROGRAMS COMMITTEE
Exhibition, "The Japanese Canadians, 1877-1977," 11:30 a.m. to 1:30 p.m., AMS art gallery.

UBC CONTEMPORARY DANCE CLUB
Modern dance class, 7:30 p.m., Arm. 208.

UBC TENNIS TEAM
Tryouts for this year's team, 4:30 p.m., tennis courts behind Winter Sports Arena.

KUNG FU CLUB
General meeting, 4:30 to 6:30 p.m., party room SUB.

EL CIRCULO
Organizational meeting, noon, Buchanan 352.

CLUBS DAY CLUBS DAY CLUBS DAY CLUBS DAY CLUBS DAY

THIS IS IT:

CLUB'S DAY

All students are invited to attend Thursday Sept. 23 in the S.U.B.

ALL CLUBS attending MUST Attend an Allocation of Space, Meeting on Monday, Sept. 20 at Noon (12:30) in Rm. 206, Council Chambers, S.U.B. Bring short (typed) blurb on your Club.

CLUBS DAY CLUBS DAY CLUBS DAY CLUBS DAY CLUBS DAY

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December 21 — January 4 CP Air $210.00 RETURN plus $8 tax

Vancouver — Sydney Australia
December 16 — January 3 CP Air $835.00 RETURN plus $8 tax

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RATES: Campus — 3 lines, 1 day $1.50; additional lines 35c. Commercial — 3 lines, 1 day $2.50; additional lines 50c. Additional days $2.25 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

5 — Coming Events

MUSICIANS
Join the West Point Grey Community Centre Concert Band Wed. evenings, 7:30 p.m.
LORD BYNG SCHOOL
3939 W. 16th
Phone 224-0710 for further information

RUMMAGE SALE and Bake Sale, 1855 Vine Street, Vancouver, Friday, Sept. 17 from 3 p.m. to 9 p.m.; Saturday, Sept. 18 from 11 a.m. to 6 p.m. Sponsored by False Creek Housing Co-op.

PAPPAS ANNUAL Used Fur Sale. 150 genuine fur coats and jackets, $25 to $50. One day only, Sat., Sept. 18, 10 a.m., 459 Hamilton Street, Vancouver, B.C. 681-6840.

10 — For Sale — Commercial

DO-IT-YOURSELF PICTURE FRAMING for people with more taste than money — 3657 West Broadway.

11 — For Sale — Private

'71 AUSTIN AMERICA, 2-door sedan. Showroom condition. Snow tires and just city tested. $1200. Must be seen. 738-0335.

'67 AUSTIN 1100, Radio. C.T. clean. Mechanic's special, needs engine work. Running. $150 as is. 980-9082—6-8 p.m.

1973 HONDA 500, oblique/4-cylinder, mint shape, saddle bags, wind screen, headers, crash bar and more. Asking $1400. Days 682-7841(49), Evenings 926-7915. R. Hepple.

1971 BELAIRE CHEV. Radio, power equip., rear defogger. $1,300 or best offer. 224-4115.

'65 AUSTIN SEDAN 1100. Snow tires. Regularly maintained. $500. 224-7605. 6 - 10 p.m.

HIKING BOOTS (medium weight) — "Mont Blanc". Sz. 39 (5¾). Near new. $60 o.b.o 325-7350.

'63 VALIANT, runs but needs a little attention. $100 or thereabouts — 263-9306.

GARAGE SALE — Remnants of art collective: posters, sculpture, furniture, frames, etc. 4506 W. 8th Ave. Saturday, Sept. 18, 11 a.m.—5 p.m.

USE UBYSSEY CLASSIFIED

20 — Housing

FEMALE needs second person to share great bsmt. suite near UBC. $175 p/m (all). Phone 261-9695.

FRASER ARMS HOTEL
A few rooms still available for students, $110-$140 per month. Fully furnished, T.V. and full bath. Contact: Don Buchanan, 261-7277, 1450 S.W. Marine Dr., Vancouver.

25 — Instruction

PEG'S PLACE POTTERY SCHOOL, 2780 Alma at 12th. Fall classes start Sept. 21. Special small wheel—throwing classes in the mornings. Glaze comprehension classes—evenings. Register now! Phone 738-2912.

35 — Lost

60 — Rides

RIDES NEEDED Tuesdays, Wednesdays, Fridays for classes starting 9:30 A.M. Phone Marta Heyman, 266-9529, 2271 West 33rd Ave.

65 — Scandals

MORE GIRLS NEEDED (and guys) to join UBC Bowling League starting Sept. 20. To join or for more information phone Walter, 228-8225.

70 — Services

PIANO TUNING — Special rates for UBC students. Phone Dallas Hinton, 266-8123 anytime.

80 — Tutoring

SPANISH, FRENCH, ITALIAN lessons. Reasonable rates. For information contact Bertha Sanchez, 738-3895.

90 — Wanted

TWO GIRLS need babysitter, Thurs., 3:30 to 5:30. $1.25 per hr. Call eves. 274-6465, Anne.

99 — Miscellaneous

SPORTS

Tough pigskin battle Saturday

By TOM BARNES

The Thunderbird football team will be out to capture a portion of first place in the Western Intercollegiate Football League when it takes on the University of Manitoba Bisons Saturday.

Last season the Bisons took over the 'Birds basement suite in the WIFL, struggling to a dismal 1-7 record.

The 'Birds can take little encouragement from this as UBC coach Frank Smith rates the Bisons the most improved team in the league.

Manitoba clearly served notice of this in its season opener against the defending league champion University of Calgary Dinosaurs. The Dinos needed a single on the last play of the game to eke out a 14-13 win.

Running back John Nelson and quarterback Bert Harden key a Manitoba offense that is potentially explosive. Defensively the Bisons have an outstanding line backer in Bernie Morrison.

Smith thinks the Birds are going to have to get another big game out of their defence and more consistent performance from the offence if they are going to win.

Last week the defence was the key to UBC's 20-13 victory over the University of Alberta Golden Bears. However, two key injuries have hit important members of the unit.

Defensive lineman John Biggerstaff is gone for the season as a result of a knee injury suffered late in the first half. He underwent surgery Thursday.

Middle linebacker Mike McKay-Dunn suffered a mild concussion and is listed as a doubtful starter.

If McKay-Dunn does play he will likely share duties with Al Cave. Cave is a converted offensive lineman who took over for McKay-Dunn in the second half against Alberta and did a commendable job.

Rod Williamson, a first year man from the Surrey Rams, will fill in for Biggerstaff. Williamson is 6'3", 220 pounds.

Smith will probably start last year's all-conference quarterback Dan Smith. However it is almost a sure bet that backup Greg Gardiner will see his share of action too.

It has been Gardiner who has come in to generate most of the points for the 'Birds in their last two games. He has scored all four touchdowns for the 'Birds this year.

There is no doubt that Smith is anxious to see the scoring spread around a bit. The key to this is a consistent offence and the key to the offence is the passing game.

One thing that is going to facilitate the aerial attack is the return of tight end Evan Jones. Jones who was all-conference last year, missed the Alberta game with a wrenched shoulder.

Smith is also high on the potential of wide receiver Tom Riemer. He says Riemer has a good hand and good speed and rates him as one of the best athletes on the team.

Game time will be 2 p.m. at Thunderbird Stadium. As the weather looks as if it is going to co-operate a record crowd is likely for the game.

It is not known at this time whether television station CKVU will be televising the game with a delayed broadcast on Sunday as it did last week.

Listen for an announcement during the game.

In the other WIFL game Saturday, the University of Saskatchewan Huskies will meet the Golden Bears in Edmonton. Calgary has the bye.

PANGO-PANGO (UNS) — Pangolan riot police today were called upon to quell several thousand revolting vermillion blorgs.

The blorgs had occupied the sprawling complex that houses the local rag and depository of truth the Daily Blah, and were holding as hostage managing-editor Menling Krutz.

Hello sports fans

The Ubyssey needs sports writers. Desperately.

And we especially need people to cover women's sports. Women's sports haven't been covered adequately on this campus for a long time. In fact, they've hardly been covered at all, and it sure would be nice if they were.

In fact, if all you sports fans out there want to see any sports covered at all in this paper, you'll have to come and write about them.

Because we don't have any full-time permanent sports staffers this year.

Sports stories don't write themselves. If you want to write them, come to SUB 241K for beer at noon Friday and talk to us, or come any Monday, Wednesday, or Thursday at noon.

U.B.C.
KUNG FU CLUB
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RAYMOND LEUNG
Classes on every Monday & Wednesday
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PARTY ROOM SUB
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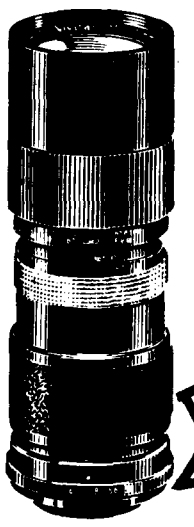

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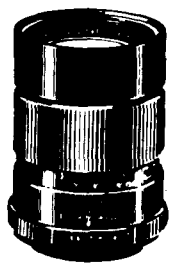

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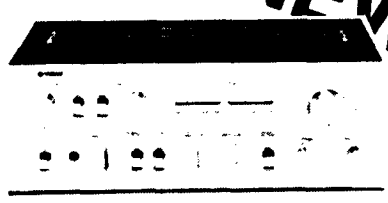

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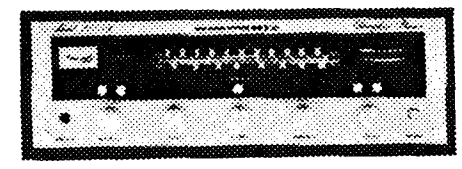

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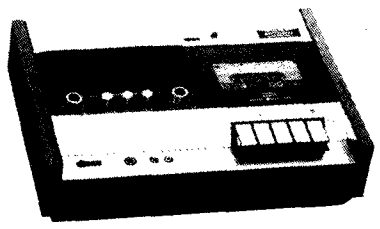

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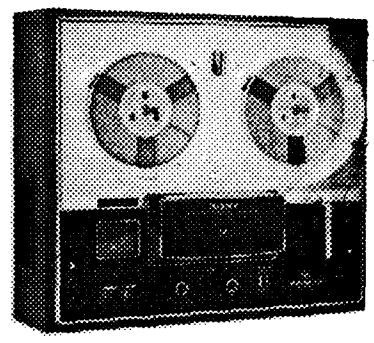

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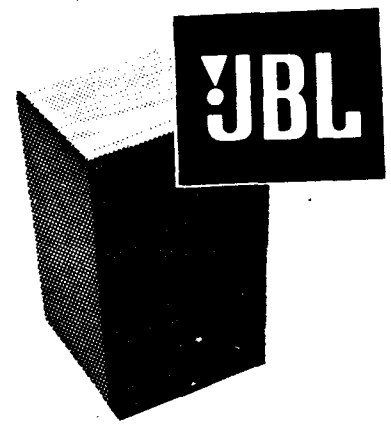

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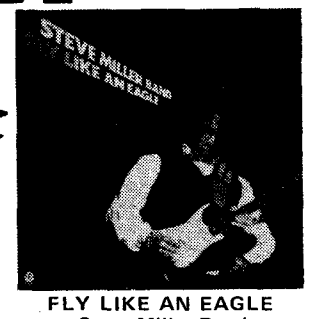

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