

the

ubyssey

"the vilest rag west of Blanca"

TUESDAY 1 FEBRUARY 1994

VOLUME 76, ISSUE 30

TOUCHING OURSELVES WHEN WE THINK OF YOU SINCE 1918

**A CONTEST:
SOME SPACES ARE
HARDER TO FILL THAN
OTHERS.**

**Submit your graphics to
SUB 241K, and if chosen
by our celebrity panel,
YOUR visual brilliance will
run in this space, every
Ubyssey for the remainder
of this term.
DEADLINE: as soon as
possible.**

Students ignore CORP's call

by Graham Cook

The AMS Committee for Organizational Review and Planning (CORP) has been trying to solicit student feedback about the UBC student government—and their \$7500 budget has led to two responses so far.

"It's a disappointing response," admitted AMS vice-president Janice Boyle.

The committee has taken out full page ads in both AMS and non-AMS publications and set up a suggestion box on the SUB concourse. The initial deadline

for submissions was this week, but committee members have decided to extend the deadline to encourage more input.

AMS president Bill Dobie said, "I think the general impression was we may have overwhelmed students a bit. They may have said, here's the AMS one more time and they want something complicated and confusing."

"We want to make it clear that they don't have to have complicated proposals, it can just be general comments like the beer

is too expensive at the Pit or whatever," Dobie said.

Boyle said the lack of response to CORP suggests that students are probably pleased with the AMS as it is now.

"Last year we had Yuri Fulmer, that scandal, we had Jason Saunderson and *The Ubyssey* fighting it out, we had a lot of important issues going on. [Compared to last year] this has been a very quiet year. People haven't been very fired up over issues," Boyle said.

"We haven't been getting a lot of angry students getting upset at us, so we must be doing something right," she said.

With the lack of "fresh" viewpoints, the committee is falling back on the usual suspects.

"The advertising in the newspapers was not as effective as we would have liked, so we switched to a more direct approach of talking to constituency presidents and club presidents," Dobie said.

Another source is "committee

members [who] have just been asking their friends, 'what do you think?'" Boyle said.

"Some people find it easier to make verbal comments than to write it down," she said.

Boyle has also asked CiTR radio to ask students about the AMS and to present the recorded responses as submissions to CORP.

Dobie remains optimistic about the process. "I think we'll get the responses we need," he said.

Protestors strip to fight fur trade

by Tessa Moon

"Wear your own skin!" shouted protestor William Godwin at a client leaving the Western Canadian raw fur auction held downtown last Sunday.

"I'd rather go naked than wear fur" read the banner surrounding four protestors, who stripped naked to raise public awareness concerning the treatment of animals trapped and killed for their fur.

"I took my clothes off to draw attention to the cruelty of fur production, to wake people up and alert them to the issue," animal rights activist and UBC student Jan Cook said.

The other naked protestors included Bob Chorush, the director of the Vancouver humane society, as well as Tracy and Toni Vernelli.

"Canadians are really bad at being aware of things," protestor Mel Siteman said. "So maybe now they can take a look and go 'Oh my god, that's terrible!' Hopefully that's the reaction they have, because it's disgusting. Skinning animals for their furs? Excuse me? Electrocuting them [by] shoving a hot rod up their ass? Would you like to be killed that way?"

According to Cook, fur industries are moving toward "ranching" rather than trapping, deliberately misdirecting public opinion by adopting less abrasive wording and providing only selected information.

"They appease the public by saying they're 'government-regulated.' A 'government-regulated' cage is just the smallest size they can physically keep the animals in," Cook said, adding that the animals are usually kept in the cage for life.

Cook said that the term 'harvesting' is used to describe the gassing, oral or anal electrocution, and neck-breaking by which animals are killed.

"I have it on record from a mink farmer that skinned minks are ground up for pet food," she added.

Leg-hold trapping is still a popular practice for large species. The 'humane' adjustment includes a hinge spring to increase closing velocity and rubber padding for a tighter seal.

"The trap is supposed to break the neck if the right animal of the right size comes in at the right velocity at the right angle. Otherwise it just maims," Cook said.

Cook pointed to other



"Go Naked" Rally, held on Sunday, 30 January. Anti-fur trade demonstrators gathered outside Pappas on Hamilton St.

negative effects of trapping.

"The number of target species caught is actually quite small. The rest are called 'trash' in the trade, and they're trashed. [This] includes domestic animals, cats

and dogs—and who knows when it will be a small child?"

Security at the fur auction refused entry to the media, and auction patrons declined to make statements in the rally.

"The fur industry would like people to think this is glamorous, fashionable, a status symbol," Cook said. "Cruelty is never fashionable."

Needle exchange faces a funding freeze

by Anne McEwen

"Basically what you have is a world class service and a government that is pinching its pennies," said Needle Exchange worker John Turvey.

The Needle Exchange is an AIDS prevention program that provides intravenous drug users with clean needles in exchange for their used ones in the downtown and Eastside areas of Vancouver. Two vans staffed with nurses are on the streets six nights a week providing AIDS and STD testing.

Over the past five years,

demand for the service has grown along with the need for funding. Turvey said there are 4800 people registered in their computer and over a 100 new people using the service each month, but the provincial government has frozen funding.

"We have the biggest, most effective, most cost-efficient operation of its kind in the world," Turvey said. A study done by the Atlanta Centre for Disease Control also labels the program as "the most cost effective in the world."

Without increased funding

the Needle Exchange is forced to reduce its service in the downtown area, and must limit its distribution of condoms.

"Unfortunately, we expect to see a gradual, incremental rise in the transmission of HIV in these population areas," he said.

The program asked the government for a \$120,000 increase in funding but was turned down due to a tightened budget. Turvey said this does not make sense.

"Even if you don't care about the intravenous drug user—and a

lot of people don't—it costs the system less to fund programs like ours than to pay the cost for each user that ends up in the hospital".

"These people are sicker and tend to require hospital stays of up to 2.3 times longer than other cases," Turvey said, costing the taxpayer about \$150,000 per patient.

At the beginning of 93-94 the Needle Exchange, as well as 29 other community groups who receive ministry funding, were told how much money was available, according to ministry of health

employee Dr. Michael Rekart.

Rekart said there was some money left over in the general budget at year's end, and the community was asked to decide where it should go.

"[The community] decided to give the Exchange \$50,000 in December and to divide the rest between the other 29 organizations," he said.

As well, Rekart stated that on 24 January 1994 the ministry agreed to give the Needle Exchange extra help with supplies.

CLASSIFIEDS

Rates: AMS card holder -- 3 lines, \$3.15; additional lines 63 cents. Commercial -- 3 lines, \$5.25; additional lines 80 cents. 10% discount on 25 issues or more. Classified ads payable in advance. Deadline: 3:30 pm two days before publication date. Advertising office: 822-3977.

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15 - FOUND (No Charge)

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Engineers suck. Grow up, kids. Get a life or something.

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'TWEEN CLASSES

Advertise your group's on-campus event in *The Ubysey*. Submission forms are available at *The Ubysey's* office, SUB 241K. Deadline for Tuesday's issue is Friday at 3:30pm; for Friday's issue, Wednesday at 3:30pm. Sorry, late submissions will not be accepted. Note: Noon means 12:30pm.

Tuesday, February 1
Centre for Asian Legal Studies, Faculty of Law. Symposium on "Taiwan Experience and the Future of China." 1:30-5:30 pm, Curtis Rm. 176 (Moot court room, law bldg.).

The Original Beanery Coffee House. Looking for artists interested in displaying their artwork in a coffee house setting. If you are interested please call Albert at 224-2326.

Dorothy Somerset Studio, behind the Frederic Wood Theatre, UBC. Reservations; 822-2678. Preview is 2 for 1. 8:00 curtain.

AMS Tutoring. Free drop-in tutoring for 1st year Math, Phys, Chem, English, Econ, Biol. More info call 822-8724. 7-9pm, Magda's Totem Park Common Block.

Wednesday, February 2
UBC School of Music. Janina Fialkowska, piano masterclass. 7pm, Music Bldg, recital hall. Tix \$107 includes two classes.

UBC School of Music. Wed. Noon hours. Robert Davidovici, violin; Eric Wilson, violoncello; Rena Sharon, piano. Music Bldg., recital hall. Tix: \$2.

Thursday, February 3
Grad Student Soc. Real McKenzies in Ballroom, 8pm. People in kilts free! More info coming soon ...

UBC School of Music. Janina Fialkowska, piano masterclass. Noon, Music Bldg, recital hall. Tix \$107 includes two classes.

AMS Tutoring. Free drop-in tutoring for 1st year Math, Phys, Chem, English, Econ, Biol. More info call 822-8724. 7-9pm, Magda's Totem Park Common Block.

UBC Women's Centre. Coffee and Herbal Tea House: All women and their children welcome. 4:30-7:30pm, UBC Women's Centre — SUB 130.

Friday, February 4
Spartacus Youth Club. Black History Month Forum: "Anti-Racist Protesters Confront KKK." For info call 687-0353. Noon, SUB 211.

Nursing Undergraduate Society. "Directions in Nursing" Presentation series. Discussion forum for undergraduate students with B.S.N. practising nurses. Noon-1:20pm. Univ. Hosp. - UBC Site, Acute Care Pavilion T-188 (third floor).

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GRADUATE STUDENT SOCIETY

Are you a registered graduate student on campus until March of 1995? Can you afford between six and ten hours a week to serve the graduate student body in this fun capacity? Then you should run for the Executive of the Graduate Student Society of UBC.

Nomination forms are available January 10th. Close of Nominations is February 4 - 3:00 pm SHARP in the Graduate Student Centre. Call 822-3203 for more information.

Voting will take place by mail-in ballot found in the February issue of the *Graduate* newspaper or, in person at the Grad Centre Polling Station February 24th and 25th from 9:00 am-3:00 pm. Mail-in ballots must be received no later than February 28th. The February issue will feature a short statement from each candidate. All Candidates Meeting to take place February 4th at 3:15 pm at the Graduate Student Society.



The EUS Unity and Goodwill Committee

has been formed to address negative attitudes towards people based on race, gender, class, sexual orientation, ability and other criteria.

There are funds available for projects whose goal is to change attitudes and promote acceptance across campus. We are accepting proposals, containing specific information regarding projects, their goals, required funding and those involved in the projects.

Proposals will be reviewed by the Committee. Successful applicants will be requested to make a presentation regarding their project.

Proposals are due February 11, 1994 (SUB Box 151). Late submissions will be accepted (with priority given to those submitted by the deadline).

Questions and proposals can be addressed to:



EUS UNITY AND GOODWILL COMMITTEE
ALMA MATER SOCIETY OF U.B.C.
AMS BUSINESS OFFICE, ROOM 266
SUB BOX 151
VANCOUVER, BC V6T 1Z1



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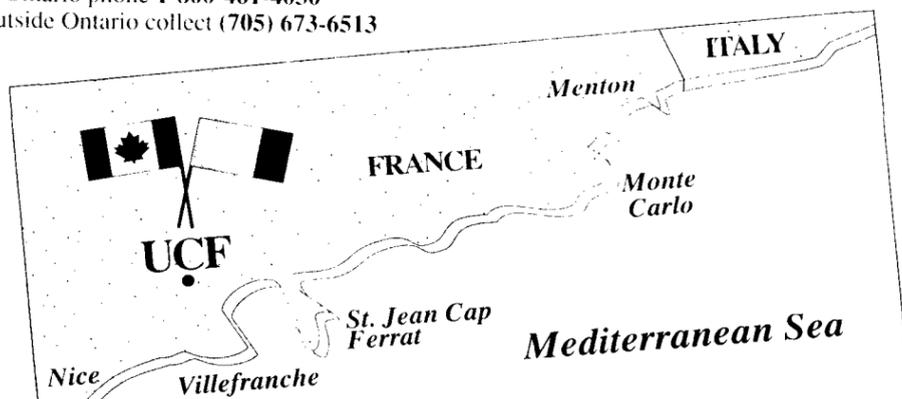
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Committees overflow with goodwill

by Sarah O'Donnell

It has taken the Engineering Undergraduate Society (EUS) Unity and Goodwill Committee almost two years to do something concrete—and this week, they have succeeded. They made a poster.

The committee was formed last year by the AMS and EUS to administer the voluntary \$15000 contribution that the EUS "donated" in the wake of the nEUSletter scandal in the spring of 1990. The nEUSletter contained racist and sexist content and was condemned by numerous student groups. Student court's decision to fine the EUS \$15000 as punishment was overturned by the AMS.

In order to promote "goodwill and unity," the committee was made up of three engineering reps, and a rep from the Women's Centre, the UBC Gay Lesbian and Bisexual club and the Native Indian Students Union.

BoG student rep Micheal Hughes, who chaired the committee from January to May 1993, said, "this committee has a lot more problems than a lot of other committees, just because the internal tension has to be worked out before anything can be done."

Originally, the committee was to spend \$5000 a year over a three year period, but none of it was spent last year.

According to Hughes, this was because "the committee never really got going... the people on the committee didn't want to put in the hours that it needed."

Another problem was that "the engineers felt that there wasn't anything wrong that had been done and they didn't feel that engineers as a group should be treated differently than anyone else or that the program should be targeted at engineers," Hughes said.

This year's committee has been

plagued with the same problems as the year before because the organizations involved were very slow in choosing their representatives.

Women's Centre rep Susan Cheng said she did not hear about the committee until December.

EUS rep Kristen Durham said that the main problem this year is not internal tensions but awareness on campus. "The people who know about it are the people who

donated the money and they want to see it spent. This is why we've started advertising."

As of 1 February, the committee is advertising the \$10000 as available to different groups on campus with projects "whose goal is to change attitudes and promote acceptance on campus."

If no proposals are brought forward this year, there will be \$15000 floating around next fall looking for a purpose.

Although there is the potential for goodwill, Jeff West, AMS Arts rep said the committee is mostly a public relations exercise.

"It's really important to remember that the whole idea [the committee] was designed by the engineers, for the engineers, for the benefit of the engineers to make it look like it was a voluntary, goodwill strategy on the part of the EUS," West said.

Alberta education slashed

by Arn Keeling and Ryan Nakashima

OTTAWA (CUP)—The impending \$300-million cut to education funding in Alberta will be "like chopping off one of your legs," said Terence Filewych, president of the University of Alberta student council.

On 24 November, Alberta education minister Halvar Jonson announced in a press release plans to reduce government funding to education by five percent this year. The first round of cuts are planned to take effect 1 April.

This year's cuts are part of an overall plan to reduce government spending by 20 percent in all areas over three years. But Filewych said the \$300-million in proposed cuts would actually remove 24 percent of the budget for education.

According to the government's press release, the 1 April deadline was set so that universities, school boards and their staff's unions could

decide for themselves what areas would be cut. The government encouraged administrators to cut five percent from their salaries and benefits.

University of Calgary president Murray Fraser said administrators and students at the province's universities have met with the government in round-table discussions over the past two years to discuss the funding cuts.

He said since he is unsure how severe the cuts to the university will be, he cannot say what areas of the university will suffer.

Student protests at both the province's major universities have been vocal. About 500 UofC students rallied on campus on 24 November to coincide with a visit from Jack Ady, the Alberta advanced education minister.

On 7 December, about 750 UofA students rallied at the university and heard speeches from both

Filewych and UofA president Paul Davenport.

Filewych told protesters to "demand the government prioritize the budget. Across-the-board cuts have no foresight or vision."

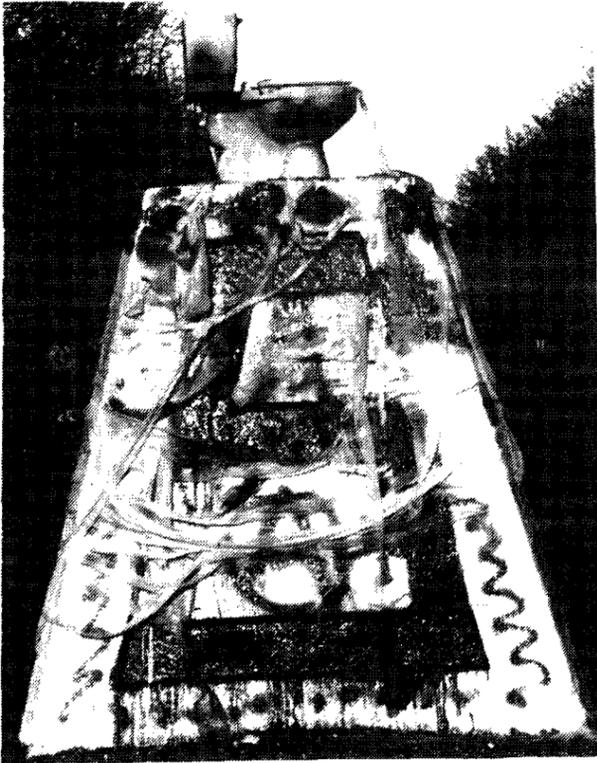
Davenport also said the cuts could mean enrolment would drop by "2,000 or 3,000 [students] in three or four years."

Fraser said the increased demand for university education in Alberta, coupled with cuts to education funding, will put pressure on the province's education system. He said the UofC's administration has supported student protests against the student cuts.

"We are together on this issue," he said.

Filewych said the administration at the UofA has also been vocal in its support of students.

"Our president has said openly that these cuts go too far too fast," he said.



The calm, symbol of geordom—have times changed? KIRSTEN MURPHY PHOTO

Sisters steaming

VANCOUVER (CUP)—Call them the steam sisters: Patricia Sharp and Ilona Rasmussen, steamfitters.

They have just joined the handful of women steamfitters in the country, rare exceptions in an almost totally male trade.

"You have to do something for the rest of your life, why not do something you like," says Sharp, 33, who left boring, mediocre-paying office jobs to be a steamfitter.

Then there's the pay. Installing and repairing piping that carries steam, gas or water, steamfitters can earn \$26 an hour or more.

Both women's fathers worked in the trades. So that was a natural direction when the two were looking for a career more interesting and better-paying than their earlier office and clerical jobs.

Sure the work can be physical, they say, but for someone who's in shape it's not an issue, and shouldn't dissuade other women.

At first when Sharp would show up at job sites, "there were a lot of stares—they thought I was delivering something."

"There's always somebody like that, but there are ten times more who support you."

Encouraged by her brother, Rasmussen took entry-level trades training at the BC Institute of Technology, then went on to earn her journeyed status last July.

"I'd love to see more women in the field," she says. "It's a lot of hard work, but you feel good at the end of the day."

For Rasmussen, 44, having another woman in the class of fourth-year apprentices lent validity to her working in an occupation where there are few women.

"Sometimes you question if you're quite sane picking this field, particularly if you get negative reactions," she concedes. "It's hard to

QUEER ISSUE
Story
Deadline:
Thursday,
February 4 at
2:00pm
Production:
when you get
there
let's party!
come on join
the joy ride

be strong all the time."

Their advice for other women thinking of a trades career? "Do what you want to do, and don't let anybody stop you," says Sharp.

But remember, she says, there are no allowances made. "Expect to do the work."

Listening to Native-run radio

REGINA (CUP)—Canada's first Native-run campus radio station begins broadcasting this month.

The station, called Canada's First Nations University Radio (CFNU), will be run by the Saskatchewan Indian Federated College, the only native-run degree-granting institution in North America.

"The station was created so that pre-journalism students would be able to receive experience in

radio," said Shannon Avison, faculty coordinator of CFNU. Avison also saw a need for a communication vehicle for the college.

"There is nowhere else that you can hear pow-wow music, Indian news, or programs in Native languages," said Avison.

CFNU will broadcast weekdays and the programming will include campus events, sports updates, alternative and pop music,

talk shows and radio dramas, as well as some shows in Native languages.

In the beginning, CFNU will broadcast throughout select hallways of the college and the University of Regina on closed-circuit carrier waves, using equipment borrowed from the college. Once the station is firmly established, they plan to apply for a CRTC license to broadcast city-wide.

The English Department presents

LOVE is a four-letter word

Arts Fest '94 - February 10, 11, 12

The English Department invites all interested UBC students to participate in the Public Speaking Competition, the Short Story Competition, and the Poetry Reading Competition that will be taking place during the first two days of Arts Fest. The topic for the Public Speaking Competition is "Love is a Four-Letter Word", and speeches should be no longer than 4 minutes. Submissions for the Short Story Competition should be no longer than 500 words. All submissions (including poetry) must be dropped off in the English Students' Society's mailbox (English Department, BuTo 3rd Floor) no later than 12:00 noon on Tuesday, February 8. Please leave your name and telephone number so you can be notified about the time and place of your reading.

FIRST NATIONS HEALTH CARE PROFESSIONS PROGRAM

Native Health Awareness Days '94

University of British Columbia
February 10 & 11, 1994 • IRC Foyer

Featured Noon Hour Speakers

February 10, 12:30 pm, Room 1 <i>Ron Hamilton</i> Ki-ke-in, Nuuchaa-Nulth citizen, "The Implications of Alternate Justice on Community Healing"	February 11, 12:30 pm, Room 4 <i>Dr. Chris Derocher</i> Resident in Psychiatry, Vancouver General Hospital and member, BCMA Committee on Aboriginal Health "Is Modern Medicine the Solution to Aboriginal Health Problems?"
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EVERYONE WELCOME For more info: 822-5613/822-2115

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The AMS Wants You

Applications are being accepted for the following positions:



ASSISTANT DIRECTOR OF FINANCE

Responsibilities include:

- assisting clubs and constituencies in preparing their budgets;
- orienting treasurers to the procedures of the AMS Business Office and to the fiscal policies of the AMS;
- assist the Director of Finance in preparing loans for subsidiary organizations and in updating the AMS "Treasurer's Handbook";
- member of the Student Administrative Commission;
- keeping regular office hours;
- reporting directly to the Director of Finance.



STUDENT ADMINISTRATIVE COMMISSIONERS

Responsibilities include:

- attending SAC meetings;
- hold regular office hours;
- report directly to the Director of Administration;
- fulfill one of the following portfolios: SAC Secretary, Clubs Commissioner, Security Commissioner, Elections Commissioner, Bookings and Building Commissioner, Art Gallery Commissioner, Fundraising Commissioner, Clerk of Student Court.



AMS OMBUDSPERSON

Responsibilities include:

- investigate and resolve complaints from students;
- sit as an ex-official member on AMS Committees.



ASSISTANT TO THE PRESIDENT

Responsibilities include:

- collect and maintain the files of the President;
- record the minutes for the meetings of the President;
- assist the President in the administrative duties of his/her office;
- hold regular office hours;
- report directly to the President.

For more information on any of these positions, please contact Terri Folsom, Administrative Assistant at 822-3971 or in SUB 238.

Application forms are available in SUB 238. Please submit a resume along with your application.

The deadline for submissions is Friday, February 18 at 4:30pm.

Applications should be addressed to Chair:

Selection Committee c/o Terri Folsom, Administrative Assistant, SUB 238

Saying viva Cuba libre

by Steve Berlec

"I stand before you here tonight as one who firmly believes that US policies towards the people of Cuba are totally unacceptable by any standards—whether on a humanitarian level, in terms of realpolitik, or in terms of any possible threat to American security."

Those were the words of Rev. Thomas Anthony of St. Matthews Anglican Church, one of four speakers addressing the Vancouver-Cuba Friendship public meeting, held Thursday night at the Maritime Labour Centre. The meeting was held to build support for the Pastors for Peace Caravan.

Pastors for Peace is an organization representing many different religious and political philosophies. Their common goal, via the Friendship, is to bring humanitarian aid to the Cuban people who face serious shortages of food, medicine, and other basic necessities. In February 1993, the United Nations Children's Emergency Fund (UNICEF) reported that about half of Cuban children are undernourished.

The Friendship is also designed to fight for an end to the US economic embargo of Cuba, which dates back to 1960.

Despite the conclusion of the Cold War era, the hardline American policy towards Cuba was actually bolstered during the final weeks of the Bush administration. In November 1992, the then president signed into law the "Cuba Democracy Act," which prohibits subsidiaries of American companies based in other countries from trading with the island nation. These had previously been exempt from the embargo. Moreover, the Act bans foreign ships trading with Cuba from using American ports.

After passage of the bill, Simon

Fraser University professor Jorge Garcia—a supporter of the pastors' group and one of the speakers on hand at the public meeting on Thursday—wrote a letter with his colleagues to the prime minister's office conveying their deep concerns about the US action.

The letter stated that "this legislation violates the principles of free trade and hence those of international law and constitutes an act of aggression... This economic aggression amounts to a deliberate siege of the Cuban population in order to obtain ideological and political surrender... It is incompatible with civilized standards of international behaviour."

Moreover, the letter charged, the embargo is a direct and blatant infringement of the Cuban nation's sovereignty.

To date, the Clinton administration has shown little inclination towards reversing this hardline policy directed at Cuba.

Professor Garcia, founder of Latin American studies at SFU and an instrumental figure in establishing the SFU-Havana University exchange program, feels the present policy should be abandoned in favour of dialogue and reconciliation.

He pointed to a 1985 announcement by the US State Department-Cuba Section which mentioned the four factors impeding the normalization of relations between the two countries. These were the Cuban military presence in Africa, Cuban support for revolutions in Central America, the nation's ties to the USSR, and the unaddressed economic claims by private US citizens against Cuba. According to Garcia, the first three conditions have been satisfied while the fourth could easily be dealt with through normal diplomatic channels.

As well as being a relic of the Cold War, the embargo is the primary culprit behind the acute economic crisis facing the Cuban people today.

And Canada is implicated too.

"The Canadian government is part and parcel of the problem," said speaker David Long, executive member of Vancouver and District Labour Council.

When the UN General Assembly condemned the US government's primary embargo on Cuba in late 1993, Canada abstained from voting. (Although they object to the extraterritorial implications of the Cuba Democracy Act, our government has never officially denounced the primary embargo.)

The Friendship, set to depart from over a dozen Canadian and American cities in February and heading for Mexico and eventually Cuba, is the third of its kind. The first one was carried out in November 1992 and succeeded in delivering 15 tonnes of aid. The second caravan in July was even larger—delivering 100 tonnes on 95 trucks.

And the movement seems to be growing over time. The number of volunteers involved ballooned to 300 from 104 in the first two caravans and is expected to be even higher this time around, with a significant contingent from all over Canada.

Locally, 30 volunteers are working on organizing the Vancouver leg of the Caravan and on gathering contributions from residents of the city.

For more information on Friendship III, contact Irene MacInnes, Vancouver-Cuba Friendship steering committee member, at 737-1299

Sex sells in AMS elections

Win at all costs. Is this an ideal to which everyone subscribes? Will we do everything and anything to come out on top?

In the advertising business the goal is to sell the merchandise. Advertisers go to great lengths to find out what appeals to the consumer, which in turn can increase sales. A common belief in the advertising field is that sex sells. Is this true? There is no doubt that many of us agree; however, how far can you take this ideal?

In advertising, sex can be used to sell anything from beer to cars. Sex in advertising can be defined as a bare-chested muscular man running across a beach or a woman in a sundress being admired by male strangers as she strolls down the street. How would we feel about this style of advertising in a political campaign?

In the recent AMS student elections, two candidates, Janice Boyle and Leah Costello, used some advertising savvy for their campaign posters. It is not my intention to point fingers at these two candidates, since many in the past have certainly used the same techniques; however, this issue needs to be explored.

On what basis should we elect an individual? Should we elect the best looking or the most qualified candidate? Logically, the electorate should vote for the person most qualified. Yet, we tend to appeal to our senses much of the time.

On her campaign poster, Janice

PERSPECTIVE

by Fernando Avendano

Boyle was photographed from the waist up with a low-cut blouse, her head tilted as though she was in an ad for a hair product. Are we to fault her for depicting herself in this manner? She cannot help it if some people think that she is attractive. The question here is whether or not she sacrifices some credibility because of the way she appears in her posters. A candidate will do everything necessary to win. If you've got it, flaunt it. However, an educated voter will look at the whole package offered and not just the aesthetic appeals. So, how can we fault Janice for utilizing her assets (pardon the pun) to her advantage?

Leah Costello was not depicted in the same way as Janice. Leah's campaign poster had a picture of her face next to her phone number in large numbers and above it, "Any questions? Call me and we'll talk." This may seem innocent; however, the first time I saw the poster the two things that caught my eye were the picture and the phone number, which drew me into the rest of the poster.

It was an effective technique—anyone who found Leah's face attractive was drawn to the poster. Leah should not be condemned for the way she looks, but is she running for office or looking for dates? The design of the poster is what should be questioned here.

Even though I have chosen to write about Janice and Leah, male candidates are not to be left out of this issue.

Politics is a strange business. As a candidate, you are the product, which you must sell to the electorate. You must do everything in your power to gain votes; however, if everything in your power entails using cheap techniques, you are either insulting the electorate's intelligence or compensating for what you lack.

ANNOUNCING THE CHARTERED ACCOUNTANTS' EDUCATION FOUNDATION SCHOLARSHIP FOR "GAP STUDENTS."

The Chartered Accountants' Education Foundation of British Columbia, in cooperation with the Institute of Chartered Accountants of British Columbia, has established scholarships for students enrolled in the Institute's Graduate Admission Program (GAP).

What's the GAP Program? Good question! The GAP Program is a series of courses which equip non-business graduates with the requirements to enter the Institute's School of Chartered Accountancy. So if you're a Physics or English grad and want to pursue a challenging career as a CA, the GAP Program helps you get there.

Up to 10 scholarships of \$2,000 each will be awarded annually. GAP Scholarships are available to university graduates, or students entering their final year of a university degree program, who combine scholastic achievement with interpersonal and leadership skills, and plan to register in the GAP Program.

For further information on applying for a GAP Scholarship please call Daina Vecmanis at the Institute of Chartered Accountants of B.C. at 681-3264, toll free outside of Lower Mainland 1-800-663-2677.

Deadline to apply is February 28, 1994.



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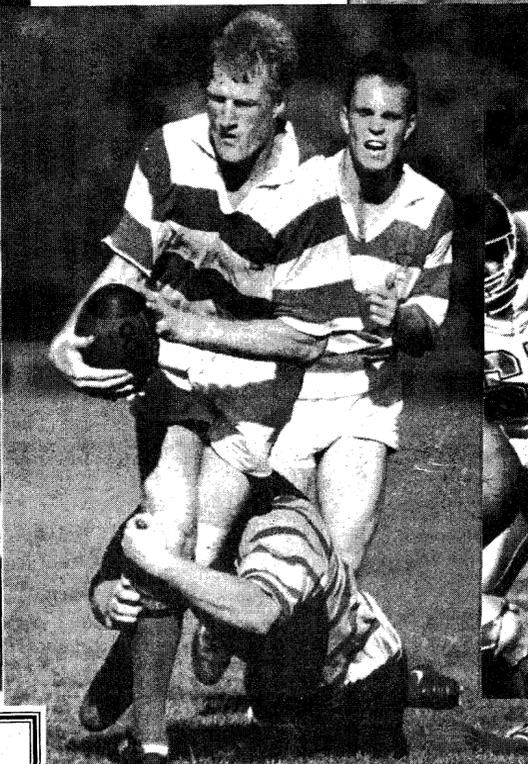
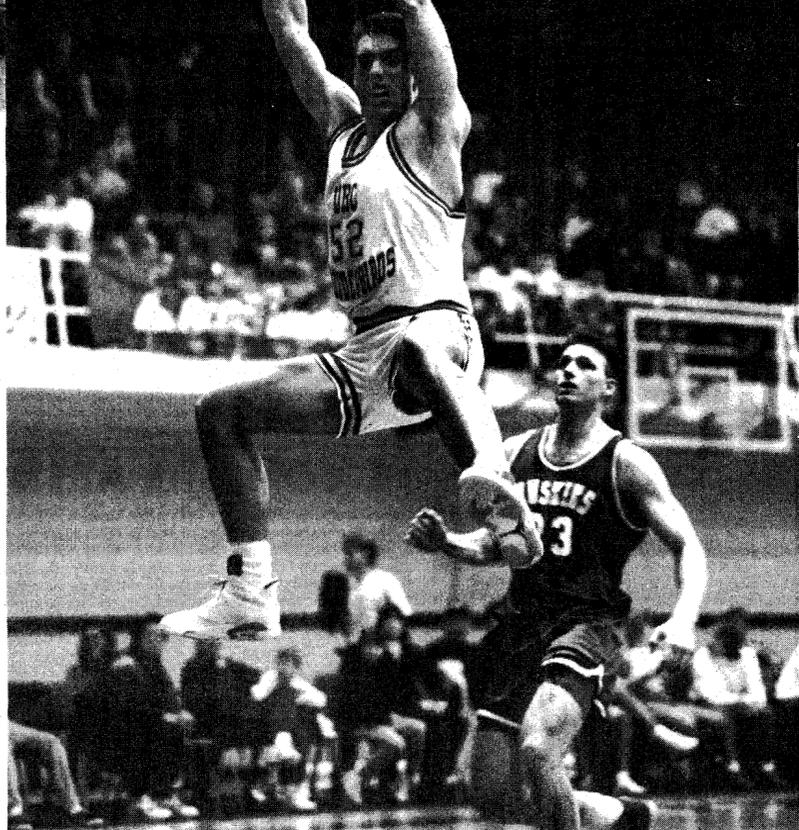
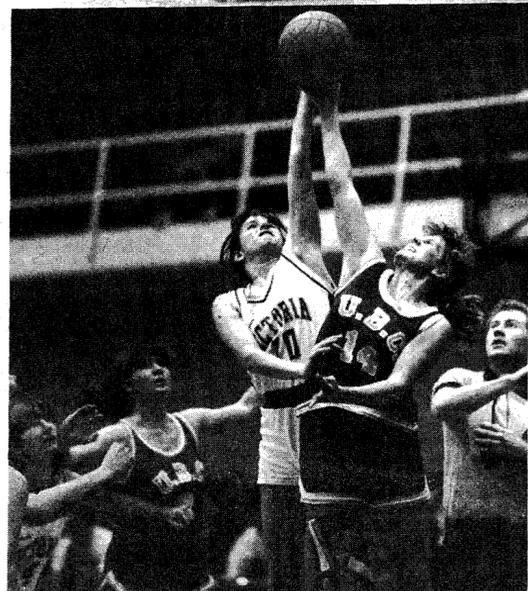
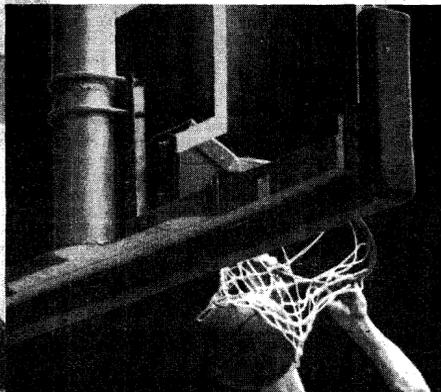
SUBMIT YOUR WORDS TO SUB 241K.

DEADLINE: 1ST WEEK OF MARCH.

The Ubyyssey Sports Bureau presents . . .

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UBYSSEY SPORT PHOTOGS, A STRANGE BREED. OUT THERE ON THE FRONT LINES AND THE SIDE-LINES. PUTTING THEIR BODIES ON THE LINE. FOR THE ONE SHOT THAT GETS USED.

UBYSSEY SPORTS WRITERS. DATELESS ON WEEKENDS. COVERING THE LOSING SIDES OF WINNING CAUSES. ENJOYING THE WITTY REPARTÉE WITH JOCK TYPES. THOSE WHO CAN, WRITE ABOUT IT. THOSE WHO CAN'T, READ ABOUT IT.

VARSITY SPORTS. THE UPS-AND-DOWNS. ALL THE BACKS AGAINST THE WALLS. BEHIND THE 8-BALLS. BETWEEN A ROCK AND A HARD PLACE. ALWAYS CIVIL. ONE-HUNDRED AND TEN PERCENT. THE SCHOLARLY ATHLETE. THE ATHLETIC EPIDEMIC. DOING IT FOR THE GIPPER.

Ubyyssey Sports Photogs past and present:

Clockwise from the top left:
hockey: Siobhan Roantree photo
karate: Ma Chia-nien photo
field hockey: John Manis photo
football: Stephen Roantree photo
rugby: John Manis photo
men's basketball: Ma Chia-nien photo
women's basketball: Steve Chan photo

Maya COSMOS
3000 Years on the Shaman's Path

Wednesday, February 2nd,
7:30 pm
Orpheum Theatre
UBC discount 50% through
UBC Bookstore. Tickets also
through CBO at 280-2801.

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The Institute for Science,
Engineering and Public Policy
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BC Tel, KCTS-9, University of British
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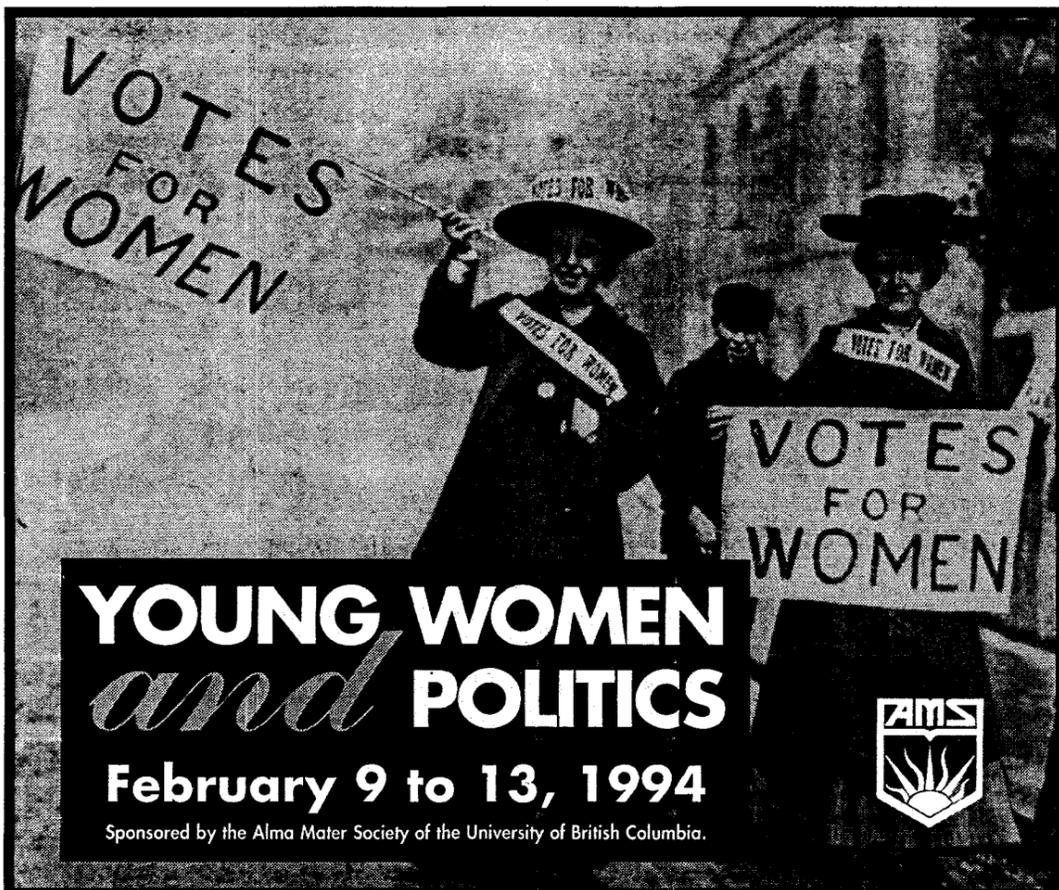


A Lecture with
DR. LINDA SCHELE

The University of British Columbia
FREDERIC WOOD THEATRE

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Translated by Simon Watson Taylor
A haunting drama of crumbling hierarchies
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February 1-5 & 9-12

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YOUNG WOMEN *and* POLITICS

February 9 to 13, 1994

Sponsored by the Alma Mater Society of the University of British Columbia.



Young women from post-secondary institutions across Canada as well as senior students from high schools within British Columbia are attending Young Women and Politics, a conference intended to encourage young women to participate in their communities at a political level, and to provide student leaders access to a network of support and information.

CONFERENCE AGENDA

Day	Date	Time	Event
Day 1	Wednesday, February 9th	12:30 p.m.	Lunch
		1:30 p.m.	Panel Discussion: Minority Women and Politics Betty Baxter and Hedy Fry, Esq., M.P.
		3:00 p.m.	Refreshment Break
		3:30-5:00 p.m.	Concurrent Workshops: Working with the "Old Boys"; Relating to the Media; or Being an Effective Committee Member
		4:00 p.m.	Registration
		5:30 p.m.	Hors d'oeuvres
		6:30 p.m.	Keynote Speaker The Honourable Barbara McDougall, Privy Council
		7:30 p.m.	Dessert
Day 2	Thursday, February 10th	8:00 a.m.	Continental Breakfast
		8:50 a.m.	Announcements
		9:00 a.m.	Women and Politics: A Review, Part One Dr. Lynda Erickson - Associate Professor, Simon Fraser University
		10:30 a.m.	Refreshment Break
		11:00 a.m.	Women and Politics: A Review, Part Two
		12:30 p.m.	Lunch
		1:30 p.m.	Panel Discussion: Women and Political Parties May Brown; Joy Langan; Linda Reid, Esq. M.L.A.; and Sharon White
		3:00 p.m.	Refreshment Break
		3:30-5:00 p.m.	Overview: Women and Poverty Sheila Baxter
Day 3	Friday, February 11th	8:00 a.m.	Continental Breakfast
		8:50 a.m.	Announcements
		9:00 a.m.	Overview: Women and Violence
		10:30 a.m.	Refreshment Break
		11:00 a.m.	Panel Discussion: Women and Elected Office Dawn Black; Senator the Honourable Pat Carney, Privy Council; Libby Davies; and Judy Higginbotham
Day 4	Saturday, February 12th	8:00 a.m.	Continental Breakfast
		8:50 a.m.	Announcements
		9:00 a.m.	Overview: Women and Employment
		10:30 a.m.	Refreshment Break
		11:00 a.m.	Panel Discussion: Women's Ministries Carol Gran; Penny Priddy, Esq. M.L.A.; and Lynn Stephens, Esq. M.L.A.
		12:30 p.m.	Lunch
		1:30 p.m.	Concurrent Workshops: Getting the Nomination; Fundraising for the Campaign; or Enlisting Support for an Issue
		3:00 p.m.	Refreshment Break
		3:30-5:00 p.m.	Concurrent Workshops: Getting the Nomination; Fundraising for the Campaign; or Enlisting Support for an Issue
Day 5	Sunday, February 13th	9:30 a.m.	Breakfast
		10:30 a.m.	Closing Speaker Rosemary Brown - Chief Commissioner, Ontario Human Rights Commission
			Closing Remarks

Registration forms for Young Women and Politics are available from the office of the Coordinator of External Affairs in SUB Room 250. As space is limited, please register as early as possible. The registration fees are as follows:

Days 1 to 5	\$150	Days 2, 3, and 4	\$40 each
Day 1	\$15	Day 5	\$15

For further information, please contact either Carole Forsythe, Coordinator of External Affairs, or Sophia Lee, Coordinator with Young Women and Politics, in SUB Room 250 at 822-2050.

Barbie's U a Bitch

by Sarah O'Donnell

Does Barbie ever piss you off? Has this little plastic doll ever made you want to scream? When you were a little kid, did her perfect figure and long, flowing blonde hair ever make you feel inadequate in comparison?

**women
IN VIEW**
Mad About Barbie
Jennifer Martin

No matter what Mattel commercial you see, Barbie looks like she has it all together. That is what *Mad About Barbie*, a dramatic comedy by Jennifer Martin, is all about.

On the surface, it is a dramatic comedy about a newly divorced comedienne who is trying to deal with being a single mom while establishing a new life of her own. However, as the play dives deeper into her self-esteem problems, it is obvious that Barbie is at the bottom of them all.

Through a series of comic stand-up routines about Barbie dolls, serious monologues about her life and a series of conversations

between Barbie dolls that litter a cabinet on the stage, Martin brings up questions that affect women who have grown up with Barbie as their best friend.

Parents often give their young daughters Barbie dolls without thinking. As children, we idolize their perfect figures, long blonde hair and their ability to keep a gorgeous hunk like Ken as their boyfriend. Barbie becomes the perfect image that girls have to live up to, creating a lot of pressure.

One of the many Barbie-related jokes Martin's stand-up routine dealt with was the image problems Barbie can give young girls.

"Now every five-year old can have a Barbie body by the time they're six-years old," she said, laughing as she talked about the new *Barbie Exercise Video* which she says she bought for herself.

Barbie is the beginning of a long line of perfect figures in our society that women are supposed to live up to. Right behind Barbie comes a long trail of perfect looking friends, gorgeous actresses and super models who we are supposed to imitate.

While playing with her collection of antique Barbies, Martin relates Barbie's world to her own. "Barbie lives in a small world," she said. "I should be able to fill it."

She contrasts this with her real life when she says, "There's always something I need to fill in the empty spaces." Unfortunately for Martin, there's no Ken doll to do the fillin'.

Mad About Barbie reminds us not to make the mistake of falling for what society says is perfect. No matter how perfect Barbie is, keep in mind that she's plastic—and she can break.

Lose weight now, ask me how

by Tanya Battersby

"What kind of sports usually go on here anyway?" comedian and host Janice Ungaro asks her audience, gesturing at an important-looking sign which reads "WALES IRELAND SCOTLAND ENGLAND Social and Athletic Club."

"Darts," one woman yells.

"A lotta elbow bending," comes another reply from the crowd.

And so opens the Friday night women's cabaret at Vancouver's sixth annual Women in View Festival. The sport of the evening is laughter, if laughter can be called a sport. But there are reflective moments too.

**women
IN VIEW**

W.I.S.E. Club Women's Cabaret
lots o' fabulous performers!

Sandy Scofield opened up, playing her 12-string acoustic guitar and singing three songs inspired by her own experiences (the best kind), the final and most powerful of which was a song of Native solidarity called "Song for Kahnasetake."

Jackie Crossland, half of the well-known local duo Random Acts, performed a monologue entitled, "Lose Weight Now, Ask Me How." Crossland's ability to keep the audience laughing while conveying a more serious message was the strength of this piece about the meaning of "lose weight."

"Oh my god, my fat, I left it on the bus!" Crossland made the audience wonder: is weight like an umbrella or a shopping bag? Or maybe like a dog or a cat—something you're a little more attached to? "Soon," Crossland predicted, "there'll be neighbourhood projects to deal with lost weight. Not to mention the issue of stolen weight."

The pressure to lose weight is something almost all women feel at some point in, if not throughout, their lives. In response to campaigns like "Lose Weight Now, Ask Me How," Jackie Crossland's advice for us women was this: "Make it hard for them to sell their skinny little ideas. Women, throw your weight around."

The energetic audience was calmed by Penny Singh's rendition of a Billie Holiday song and an a cappella version of the gospel classic, "Sometimes I Feel Like a Motherless Child."

Christine Taylor performed one of her hilarious monologues which some of us had heard previously. Even so, it was easy to laugh again at her tale of a roommate's betrayal of the vows of celibacy they had kept to for a year. In a one-room apartment, "even quiet women kissing sound like fish slapping against the bottom of a boat."

Road Stories ended the cabaret with their hand-clappin' foot-stompin' music and stories about being in a band on tour.

The gym that night was filled with an audience of mostly women gathered for a sampling of the talents of women performers. The atmosphere was one of friendliness and familiarity, and the spontaneous interactions between those on stage and those on the floor showed that the experiences of the performers were points of connection with the lives of the members of the audience.

Breaking down barriers.

EDITORIAL

When Marshall McLuhan referred to the world as a "global village," he probably had no idea that most could not handle the information overload that was forthcoming. The US is all too familiar with this information overload and has long used it to their advantage in conducting twentieth century war—economic warfare. Military force need only serve as muscle when traditional channels fail, however often that may be.

When there are a number of significant international events going on, individuals have little time or energy to sort through and analyze on their own. Thus, there exists organized confusion through selective information and misinformation. Overwhelming the populace with propaganda has proven itself a successful tactic, but it is by no means a new one, nor is it localized to the US.

Late last year, Britain told China they would need a two-year extension on their withdrawal from Hong Kong. China told Britain they can ask whatever they please, but Britain has had plenty of time to prepare, and come 1997 Hong Kong will return under China's jurisdiction. Britain broke off talks, and for the next couple of weeks newspapers were filled with stories which were in varying degrees anti-Chinese in nature.

The US has plans to flood parts of the California desert in order to grow rice domestically, thus reducing its import dependency on rice-growing nations, namely China. That floodwater will flow straight down from BC thanks to the new year's passage of NAFTA. In desperation, thanks to this same trade agreement, Mexicans revolted against the corrupt government demanding, of all things, basic human rights.

Meanwhile, "global supercop" US still demands North Korea allow "inspection" of its nuclear facilities. Editorials and news stories have quoted US and CIA sources on their predictions of war, even nuclear war, some going as far as saying that North Korea is one of the last countries still fighting for communism. All these accusations of crazed North Koreans come with no proof, no reporting from the North Korean viewpoint. Seems the "red scare" is back, recalled with the mere mention of the word "communism."

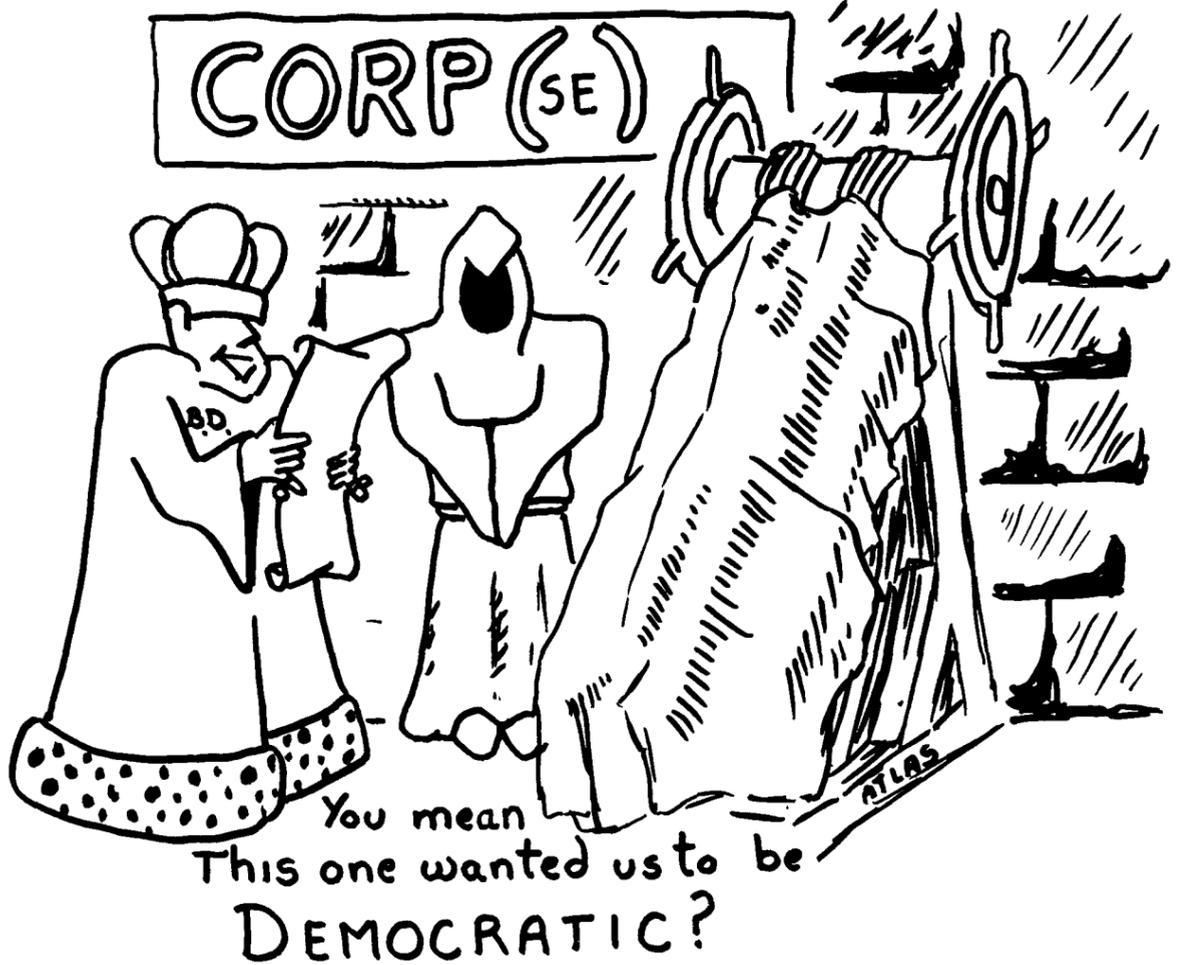
The NATO military alliance is preparing to expand its membership as Eastern European countries may soon join its ranks. This would fall right in line with the US' game of placing either their assets, soldiers, or even their new allies in the line of fire of some extremist—enter one Vladimir Zhirinovskiy—and then claiming "self-defence."

If the CIA themselves did not have something to do with Zhirinovskiy, they are probably envious of his ability to single-handedly recall the Cold War and attempt to start a hot one. The military-industrial complex's ultimate economic boon—"ultranationalist" Vladimir Zhirinovskiy.

Haiti and Cuba are two West Indies countries facing direct economic sanctions. When trade is denied an import-dependent nation, it amounts to cutting off supplies to the castle and waiting for the white flag. Nevermind the suffering, nevermind the deaths, nevermind the starvation. There's a new world order and it's being guided by manifest destiny with Uncle Sam at the helm.

Still in trade, upon the closing of negotiations for GATT, 1000 South Korean students rioted outside the US embassy in Seoul in protest against Washington's trade pressure. Indian farmers staged sit-ins and India's parliament walked out in disgust after reports that prime minister Rao had agreed to the deal. Australian politicians were joyful, while in Paris, French prime minister Edouard Balladur got a one-minute standing ovation from parliament. But this trade agreement is fair and acceptable to all, non? "Free trade" benefits us all, non?

Non. The global village is being created for multinational firms eager to expand their businesses and build their fortunes. With economic expansion in mind, anything goes to cultivate and keep clients—be it knocking down trade barriers, blocking trade, or creating a new cold war to garner profitable military sales.



Letters to the Staff

Taivo bad, cops good

I can't understand how an article like the one in the *Ubyssy* on January 25, 1994 by Taivo Evard ("Finding Undercover Cops") could end up in print! Are you that desperate for space filler? I'm sure you could have come up with better material than this!

The tone of the whole article is very derogatory toward an identifiable group, namely police officers. Throughout the article very unflattering terms are used to describe individuals who Evard assumes are "undercover cops". The worst of such incidents is Evard's description of two "cops" as follows: "Just spotted two more cops. Big tacky one and a red moustached thinner loser". Evard gives no explanation to his labeling one of the in-

dividuals a "loser" and combined with the overall tone of his article one can only assume that it is because of his own negative feelings (and ignorance) about police officers.

I strongly object to the police as being labeled "losers" in my University's newspaper! I have the privilege of working with the men and women of the Vancouver police department in a volunteer capacity, and I can assure Evard that these people are definitely not "losers"! (One of my brothers is also a police officer in the U.S.A. so such unjustified remarks hit close to home.)

It seems Evard was trying to make the point that we live in a police state like Mexico, only that it is more "subtle". However, his feeble attempt was pathetic. I strongly believe in our right to express our viewpoints, but

I would expect a much higher caliber of writing from someone who writes for a university newspaper. I suggest that instead of spending his time exercising his police paranoia at demonstrations, Evard should enroll in some logic and creative writing classes. Then maybe he could give us something worth reading!

James Robinson
Faculty of Arts

The *Ubyssy* welcomes letters on any issue. Letters must be typed and must not exceed 300 words in length. Content which is judged to be libelous, homophobic, racist, sexist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard policy not to edit letters for spelling or grammar mistakes. Please bring them with identification to SUB241K. Letters must include name, faculty, and signature.

ATTENTION: James Steiger

The following sentence was omitted from a perspective piece by James Steiger in the 28 January edition of the *Ubyssy* due to a general detection fault on InstBin at 04583:00 06 EE D1 in our Windows 3.1 operating system. We regret any inconvenience this may have caused. Without further adieu, here it is: "On the other hand, sloppy journalism in the *Ubyssy* is an unpleasant reality that is becoming increasingly difficult to ignore." Please reread the 28 January perspective by Steiger, adding on this sentence at the end.

THE UBYSSY 1 February 1993

The *Ubyssy* is a founding member of Canadian University Press

The *Ubyssy* is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the publisher. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279

Countdown...10,9,8...Pat McGuire and Tanya Storr sat nervously waiting. The omens had been set, Alex Dow had commanded that the oracles be read. Steve Chan predicted that the future of public enemy number one was questionable. Empress dowager Teresa Yip awaited the recommendations of the trio of Steve Berciz, Sarah O'Donnell and her sidekick/beau Dean something or other. The moment was tense—Steve Scali and Gerry Straathof paced the foyer which frustrated Tessa Moon who screamed, "Can you just take a fucking pill, please?" Siobhan Roantree sat in bewilderment, unsure of how to react to the predictions. 7,6,5...Liz Van Assum watched from above commenting to Anne McEwen on the oddity of the events that were unfolding. Tanya Battersby joined them concluding that Ted Young Ing had to be stopped from joining the dark side. Fernando Avendano was conspiring to infiltrate the elite by linking with the women in the sundress. Graham Cook revelled in the idea that the doom of the enemy was impending. 4,3,2...Steve Chow laughed maniacally, muttering to Niva Chow, "Can I cut him, can I cut him?" Gregg McNally whined and kept exclaiming, "I thought I saw a Fish—I did, I did see a Fish. And Taivo Evard, last but not least, declared war and drove away in his horned machine. One, Zero. The act was done, it was too late.

Editors

Coordinating Editor: Douglas Ferris
News Coordinator: Graham Cook
News Editors: Sara Martin, Taivo Evard
Culture Coordinator: Steve Chow
Culture Editor: Ted Young-Ing
Photography Coordinator: Siobhan Roantree
Production Manager: Liz van Assum

College pro a perpetual scammer

Every year, at the beginning of May, university students hit the streets looking for that perfect job opportunity to occupy their time for the next four months. The whole problem with that comes down to this: there are thousands of students competing in a job market that is depressingly small. There just aren't that many jobs that will pay huge amounts of money, allow for lots of time off and last only four months.

Coupled with the pressure to get a job fast, the student is faced with a dilemma—give up your awesome pad and the Vancouver summer and go tree planting or get some shitty job that no one else but students would actually do.

Having a slight camping disability and never really all that hot working in the garden, I decided to skip planting last summer and stay in Vancouver. Options quickly ran out by the end of May and I finally landed a job with College Pro Painters. Things started out well, but the job ended sour and I soon realized why so many people my age spit when they hear the word College Pro Painters.

Being a painting rookie, I

showed up on my first day ready to slap some paint on some houses and make some cool drinking cash. It turned out painting was a little harder than I thought. If it hadn't been for my co-painter showing me some skills, I wouldn't have lasted more than a week as my manager did little more than sell me a paintbrush and point me towards the house.

This reasonable state of bliss I was in fed by the first couple of cheques and constant exposure to thinner soon faded into a rainy disaster.

It seems that my manager's incompetence in estimating houses and his lack of enough backbone to stand up for his business errors had drained his accounts rapidly and vastly. Being a first year manager, his habit of under-budgeting houses was expected in the beginning, but being consistently short in his budgets, he was forced, by his own policy, to pay his workers out of his own pocket for the

extra hours we worked. We all thought this was a good idea at first, as it would prevent him from screwing us for cash if he under-budgeted on purpose.

The head manager at College Pro called my boss in and told him that him should get rid of all of his painters except the experienced ones and paint alongside them. We, the rookie painters, were not to be fired but forced to quit by my manager's new policy of not paying extra hours.

Okay, I was down if they were going to play like that; I took my paintbrush and went home. All I wanted was my cheque and a handshake, or just the cash thanks very much. Problem. Mr. manager didn't seem to have the money. After letting him finish up a few jobs to pay off his outstanding bills, I finally tracked him down (only after a few threats about lawsuits and whatnot did he respond to my constant paging) and he wrote me a cheque. Fi-

nally I had some cash to buy food and cigarettes. I cashed my cheque through an ATM and looked for another job.

My bank in Edmonton called me a few weeks later saying that his cheque had bounced and that I owed them \$350. Whoa, hold on a minute. Mr. manager couldn't seem to understand how that had happened and said he would need a little more time to pay me.

August turned into September and school started, postponing my pursuit for my payment. After finding time to chase him again, I found out that he had declared bankruptcy and that there was nothing I could do to get my cash. Nice! So I'm stuck for the money and he doesn't have to give me a cent.

When you're out there looking for a job in the next couple of months, I suggest that you keep looking when that College Pro Painters sign catches your eye. Pick another painting company to pad your pockets or better yet, give your 30 days and pack your flannel pajamas and head north to plant trees!

FREESTYLE by Gregg McNally

The English Department is sponsoring the following events during this year's ArtsFest:



The Fifteen Minute Hamlet
by Tom Stoppard
At the Frederic Wood Theatre
Feb 10 and 11 (2:00 pm)
Feb 12 (3:30 pm)
A presentation by the English Department Players.

Oleanna
by David Mamet
A reading of Mamet's controversial play about academic life and political correctness, in the Dorothy Somerset Studio (behind the Frederic Wood Theatre).
Feb 10, 11 and 12 (4:30 pm)

Books Unlimited
The English Department's renowned book sale, with proceeds going to the Department's scholarship fund.
Buchanan Tower 321
Feb 10 and 11 (9:30 am - 4:30 pm)

Free admission to all events.

Join the ubyssey -- hello kitty SUB 241K

AMS logo

AMS logo

Notice of Annual General Meeting of the Alma Mater Society

Thursday, Feb. 16th, 12pm
Room 206 (Council Chambers) SUB

Persuant to Code & Bylaws, Bylaw 3, Section One (1) the following shall be dealt with:

1. receiving the financial statements of the AMS,
2. receiving & approving the preceding fiscal year's financial statement duly approved and reported on by the auditors,
3. appointing the Auditors of the Society for the ensuing fiscal year, and
4. receiving the Report of the President and the General Manager with respect to the activities of the Society of the present school year.

All AMS members (yes, that means you) invited & encouraged to attend.

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Summer Jobs with the Alma Mater Society

All summer positions with the Alma Mater Society are offered with the following terms of employment:

- A) Only AMS members (UBC students) are eligible for employment, and preference is given to those who are returning for the 1994/95 academic year.
- B) For the positions of Summer Publications Coordinator, AMS Orientation Coordinator, High School Orientation Delegates, and Information Center Coordinator, a Completion Bonus will be paid to the employee upon the timely completion of the job as described below and the receipt of a final report. For all Summer Projects, the Completion Bonus will be paid to the employee upon

the timely completion of his/her project and the receipt of a final report where necessary.

- C) At the end of the term of employment, each employee shall submit their final report to the Hiring Committee and present it orally. This report shall include the employee's suggestions on how to improve the summer position as well as an orientation section for their successor.

Application forms are available from Terri Folsom, Administrative Assistant in SUB 238. Please note that the position of Summer Publications Coordinator and all Summer Projects require detailed submissions.

■ Summer Publications Coordinator

At the beginning of each academic year, the AMS distributes a number of publications, including the Inside UBC, to first year and returning students. These publications are intended to provide information about the AMS and UBC from a student's perspective.

For each publication the successful applicant will:

- solicit and edit material from a variety of student groups;
- write material;
- determine each publication's length and format;
- prepare and administer a summer publication budget;
- organize the timely distribution of each publication;
- report to and take direction from the President.

We are looking for applicants who have:

- knowledge of both the AMS and UBC;
- proven editing and writing abilities;
- constructive criticism of previous AMS summer publications;
- a proposal for this year's main publication, The Inside UBC.

Applicants must be available on a part time basis (10 hours per week) from Monday March 7, 1994 to Friday April 1, 1994 to solicit submissions from student groups and full time (37.5 hours per week) from Monday May 2, 1994 to Friday September 2, 1994.

For further information, please contact Bill Dobie, AMS President, in SUB 256 at 822-3972.

■ AMS Orientation Coordinator

In the second half of July and all of August, the AMS offers introductory tours of the Student Union Building for new students. In addition, the AMS sponsors several social events for new students in the month of September.

The successful applicant will:

- solicit volunteers to act as tour guides, from a variety of constituencies on campus
- develop a comprehensive orientation program that will introduce and welcome new students to the AMS, taking into consideration the changing demographics of first year students;
- solicit ideas for the orientation program from other Canadian Universities;
- complement other orientation programs offered by the University;
- report to and take direction from the AMS Vice President.

We are looking for applicants who are:

- knowledgeable about both the AMS and UBC;
- creative in presenting information;
- outgoing, energetic, and enthusiastic;
- familiar with the needs of both traditional first year students (18 years old) and non-traditional students.

Applicants must be available full time (37.5 hours per week) from Monday, May 2, 1994 to Friday September 2, 1994 and part time (10 hours per week) from Monday September 5, 1994 to Friday September 16, 1994. The wage is \$9.00 per hour.

For further information, please contact Janice Boyle, AMS Vice President, in SUB 248 at 822-3092.

■ Information Center Coordinator

During the summer, the AMS operates a desk on the SUB concourse that offers information to students, tourists, etc.

We are looking for applicants who are:

- extraordinarily friendly and helpful;
- very knowledgeable about the AMS and UBC;
- knowledgeable about the Lower Mainland;
- creative in obtaining information;
- able to deal with the same questions over and over again with a smile on their face;
- able to deal with the same questions over and over again with a smile on their face.

Applicants must be available from Monday, April 25th to Friday, September 2, 1994. The wage is \$9.00 per hour based on a 37.5 hour work week. Preference will be given to those applicants who are returning for the 1994/95 academic year.

Further information may be obtained from Carole Forsythe, Coordinator of External Affairs, in SUB 250 at 822-2050.

■ High School Orientation Delegates

From mid-April to early June, the AMS sends out delegates to high schools throughout the Lower Mainland who provide information on the AMS and University life to potential UBC students.

We are looking for applicants who are:

- knowledgeable about both the AMS and UBC;
- outgoing, friendly and helpful;
- experienced in public speaking;
- willing to travel;
- finished final exams early.

Applicants must be available from Monday, April 8th, to Wednesday, June 8, 1994. The wage is \$9.00 per hour. Travel Expenses are reimbursed.

Further information may be obtained from Carole Forsythe, AMS Coordinator of External Affairs at 822-2050 or in SUB 250.

■ AMS Summer Projects

Do you have a proposal that will benefit students? Want to be hired to implement it?

The AMS is looking for innovative summer projects designed by AMS students. Each project should include a detailed description, an explanation as to how it will benefit students, a budget, and a timeline for completion.

The wage is \$9.00 per hour. The term of employment shall be determined in joint consultation between the employee and Hiring Committee.

Further information may be obtained from Janice Boyle, AMS Vice President at 822-3092 or in SUB 248.

**The deadline for all applications is Friday, February 25th, 1994 at 4:30 p.m.
Applications should be addressed to the AMS Hiring Committee,
c/o Terri Folsom Administrative Assistant, SUB 238.**