

THE

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UBYSSEY

Science funding low

Tuition increase not enough to cover costs

by Kevin Groves
NEWS WRITER

UBC's Faculty of Science is still struggling to keep lab sections open despite a 23 per cent tuition increase this year, leaving some student leaders worried about the quality of education on campus.

In a report released by UBC administrators, the university announced plans to give \$454,000 to the Faculty of Science, which is only 2.3 per cent of the extra \$19.3 million that UBC gained from this year's tuition hikes.

"I certainly would have liked to see more money [for Science]," said UBC Science Undergraduate Society (SUS) President Reka Sztopa. "We should be able to get enough lab experience to be competitive and I don't think we're getting that now."

Kristen Read, an Arts representative to the UBC Alma Mater Society (AMS), agreed.

"No, [the Faculty of Science] didn't get enough money and it's not going to meet student needs because right now they're looking for other ways to fund labs," Read said.

In 1998, UBC's Faculty of Science began to cancel lab sections due to lack of funding. Numbers of available lab sections for Science students have continued to decrease since then.

UBC Dean of Science Maria Klawe said her faculty has done everything it can with the money available to keep more lab sections from being closed.

She said that although the Faculty of Science has more money to spend than last year due to the tuition increase, her faculty still had to find \$500,000 to fund Science lab instructors after the BC government cut the Work Study program.

To make up for that lost revenue, Klawe said her faculty spent the majority of its tuition allocation, plus another \$500,000 from the departmental budget, on purchasing newer lab equipment and funding more teaching assistants (TAs) to run Science labs.

"So the level of service [now] should be about the same as last year," Klawe said. "We would like more money, of course, but I also realise that there were other important things that the tuition increase was spent on."

Klawe added that she's grateful for the tuition increase because without it there would have been even more Science lab closures.

"It probably won't make me very popular for saying this, but because of the increase I feel great that we're not cutting more sections right now," she said.

See "Funding" on page 2.



A TOAST, TO US: Virginia Marks celebrates opening day. NIC FENSOM PHOTO

Not your average library

Wine library opens today in Nutritional Sciences building

by Kathleen Deering
NEWS EDITOR

A library filled with shelf upon shelf of wine, not books, will be opening on Tuesday in the basement of UBC's Nutritional Sciences building.

Attracting worldwide attention as the first wine library to be used for

wide-scale wine research, the BC Chapter of the Canadian Wine Library has been the dream of Professor Hennie van Vuuren since he arrived at UBC three years ago.

"I'm very pleased with it," he said. "It's a beautiful facility."

Each year, researchers at UBC will taste all of the wines produced

in British Columbia, and then select the wines they feel have the potential to age well. The BC wineries each donate 24 bottles of selected wines to the library, which can hold close to 30,000 bottles.

Currently, the pleasantly fragrant library holds only a few thousand bottles of wines from all areas of BC. Van Vuuren expects the shelves to be filled soon, providing vast resources for UBC researchers.

"There's very little information available about the capability of wines produced in British Columbia to age or not to age," said Van Vuuren, "so what we want to do is a scientific study and follow the aging of the top wines made in British Columbia."

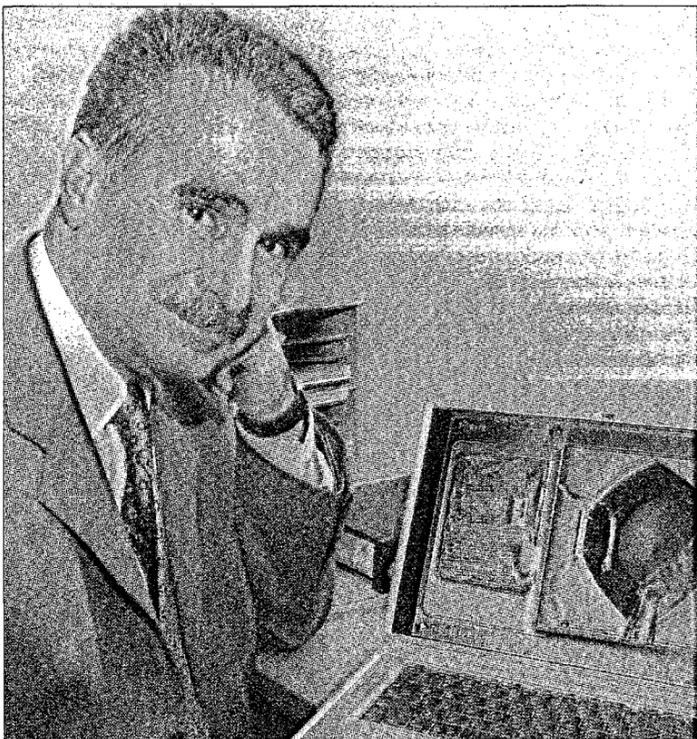
Studies by graduate students and professors will be done on wine yeast, to see how the process of making wine affects the expression of genes in the yeast cell.

"Each and every little vineyard is mapped," Van Vuuren said, "so we know exactly what conditions are present in those vineyards."

Researchers can then follow the aging of the wines and correlate their ability to age well or poorly with enology (study of wine) and viticulture (study of the vine) practices in the Okanagan.

Advice can then be provided to these BC vineyards so they can stay on the cutting edge of wine technology, reaching the upper limit of aromatic complexity and prevent problems such as sluggish fermentations that lead to the spoilage of

Real students treat CyberPatients



DR KARIM QAYUMI: With his CyberPatient software for training doctors. NIC FENSOM PHOTO

by Kathleen Deering
NEWS EDITOR

Medical students at UBC will learn about how to be doctors online this fall with the introduction of new technology resembling a video game.

Called CyberPatient, the program simulates what it's like to diagnose and treat a real patient and is functional on any computer or laptop. The web-based resource was developed over the last few years by UBC surgery professor Dr Karim Qayumi and his son Tarique as a learning aid for second-year medical students.

He wants to revolutionise the way medicine is taught. "People learn more theory in school and then...they cannot implement their theoretical knowledge in practical medicine," he said.

Med students work with anatomically correct virtual patients that are designed with an enjoyable and impressive level of detail. The

See "CyberPatient" on page 2.

THIS ISSUE:

CULTURE: At the Fringe with *the Ubyyssey*



Writers team up to review this years plays. **Pages 6-7.**

EDITORIAL: Attacking Iraq is not the answer
Our response to disturbing Canadian poll results. **Page 10.**

COMING FRIDAY:

FEATURE: Top rugby player fights life-threatening disease
Shannon Lowe speaks about her fight, her recovery and her continued love for the sport

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See "Wine" on page 2.

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Update

In our story about the death of Christina Huckvale (September 3, 2002), the *Ubyssy* reported that donations to a scholarship fund for Engineering students could be made through the Royal Bank of Canada. This has since changed, and donations in Christina's name can now be made at any CIBC branch.

Staff Meeting Agenda:

12pm, Wednesday, September 11, 2002

1. Introductions
2. Clubs days
3. Free box
4. Social
5. Elections
6. Caucuses
7. PWRCUP
8. Other business
9. Post mortem

'Free box'?

'PWRCUP'??

'Post mortem'???

We're confused, too. Help us out and come to the meeting.

THE UBYSSY
figuring stuff out since 1918

Commerce fees go back to faculty

"Funding" from page 1.

Brian Sullivan, UBC vice-president, students, agreed. He said the allocation to all faculties, including Science, was an intelligent application of the funds available, but more money is necessary to fund UBC's faculties properly.

"I'd certainly be sympathetic to discussion on this issue," he said.

The report also said that UBC's Faculty of Commerce would receive a tuition allocation of nearly \$1.8 million this year, nearly

four times as much as has been allocated to the Faculty of Science.

But Sullivan said the numbers are misleading because undergraduate tuition increases in Commerce were beyond the base rate of 23 per cent—or \$11.70 per credit—that was instituted campus wide.

In addition to paying the \$11.70 base rate, this year's undergraduate Commerce students in second year or higher will pay another \$20.37 per credit. For a Commerce student in second

year or higher, that's a total per credit increase of \$32.07, or an increase of \$962.10 per year for a 30-credit course load.

Meanwhile, graduate students in the Master's of Business Administration (MBA) program will pay \$28,000 for their tuition, an increase of 300 per cent from last year.

"90 per cent of both these increases will be returned to the Faculty [of Commerce] so that explains the large allocation figure," Sullivan said. ♦

Cellar to be filled soon

"Wine" from page 1.

wines. This will parallel research in France, where researchers have found certain regions that will produce the best quality of a particular type of wine. For example, in Bordeaux, only Cabernet is produced.

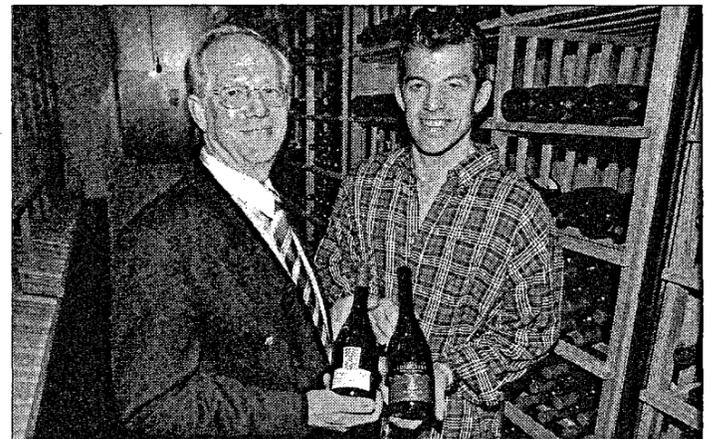
"It's miraculous what [BC] has achieved," Van Vuuren said. "Twenty years ago the wines were undrinkable, and today we see really top-class wines on par with what's being produced anywhere else in the world."

Master's of Science student, Brad Greatrix, enjoys combining his passion for wine with a career in science. "There's so much more to it than such a drink...so much work that goes into it. When you have that just amazing wine, it changes your life forever."

Only one year ago, the library was in an old storage room—a far cry from the new temperature-and humidity-controlled space that is hidden behind solid doors and is heavily guarded by a security system.

"When I started here last year it was just an empty room and a bunch of blueprints...To see this come together in the last few months is really exciting...The wines are here; it's starting to smell good," said Greatrix.

The Wine Library will supplement UBC's existing Wine



IN THE DEEP, DARK CELLAR: Dr Hennie van Vuuren and grad student Brad Greatrix show off the goods. NIC FENSOM PHOTO

Research Centre, created in 1999 with fully functioning molecular biology laboratories for grad students and professors to use to study the chemical breakdown of wine.

Although most of the cellar holds BC wines, there is an international section—called the Vinotequeó collection—of some of the best wines from around the world which have been donated by the public. Any avid wine collector can add a bottle to the diverse collection. A tax receipt will be provided based on the current market value of the wine.

Located adjacent to the wine library is the Mission Hill Family Estate Tasting Salon, a wine-tasting

room containing a long oak table and wine glasses. It will also be opening on Tuesday.

The Wine Library, new laboratories and equipment were funded in part by a grant from the BC Knowledge Development Fund. UBC also made \$300,000 available for the project, and \$600,000 was raised from the wine industry.

Food Science PhD student Virginia Marks' interest in wine science was piqued after she worked at a wine cellar for a few years. She is glad for the media attention focused on the new library. "It's fun for us to take something so stereotypically square and add some glamour to it," she said. ♦

New technology enhances student education

"CyberPatient" from page 1.

program is the first of its kind in North America.

"We are the first ones to make something this comprehensive—there are some other programs with more writing, reading," he said, "but nobody has brought the precision we have in quality and the depth of the knowledge embedded in this technology."

Initially tested in Japan, the program was incorporated by UBC's medical school curriculum this September. Fourteen other schools will soon be making use of the technology as well. The goal, Qayumi said, is for any student at university, not only med students, to be able to access the program.

The opening frame of the program will look familiar to residents of Vancouver. Users are shown an aerial view of a hospital modelled after Vancouver General Hospital, with snow-capped mountains nestled in the Pacific ocean visible in the background.

Once in the hospital, future doctors select a patient to treat. They ask questions of, and examine, the patients who are afflicted with various ailments. These simulated

patients are modelled with great detail after real people. "It's as realistic as it can be in a PC-based environment," said Qayumi.

If treatment is needed, a steady hand on the mouse will perform virtual surgery to relieve patients of tumours, cysts and kidney stones. When the student finishes treating the patient, he or she must take a diagnosis to the virtual head surgeon—tired, cranky and unshaven—for tense approval. The student is then scored on his or her performance as doctor in the program.

"Every examination a doctor can do is in there," Qayumi said. "It condenses the life expectancy of a doctor and gives it to a student in one hour."

The program will be successful in helping students learn as they utilize practical knowledge time and again.

"The message is here that the students will learn the practical knowledge many, many times like a video game," Qayumi explained. "You go through all these steps and make mistakes; the next time you come by you won't do it again—so you are improving as you go along."

Along with a group of researchers, Qayumi is starting to

build hybrid technology that will take virtual learning to the next level. "Right now we can deliver the knowledge—but it doesn't have the forced feedback," Qayumi said.

Combining computer science research from SFU and BCIT, Qayumi's team intends to build something for hands-on use. "That's the most important part for surgeons. If you want to find a breast tumour you have to feel [that it's there]."

He is currently negotiating a grant for the project in the tens of millions of dollars from the Canadian Foundation for Innovation. If this funding is approved, creation of a physical CyberPatient can begin in earnest.

Right now, the CyberPatient program is continually being improved, and more diseases for students to diagnose are being added. "Now we're calling it Interactive Medical Curriculum—it's not just the patient anymore. We have cyberlectures, educational material and evaluations," he said.

While the website is not yet up, people will eventually be able to find more information on the Internet at www.cyberpatient.com. ♦

Minimal reaction to tuition increase

by Kevin Groves
NEWS WRITER

With post-secondary students lining up to pay BC's first increased tuition in six years, some students at UBC appear to have accepted the tuition hike with little complaint.

"[The tuition increase] seems pretty steep, but compared to other schools in other provinces [tuition] is still not that bad," said William Huckvale, a first-year UBC Arts student interviewed at the end of a line of students waiting to pay tuition.

Vera Chen, another first-year UBC Arts student in line, agreed.

"I wanted to go to the University of Toronto (U of T) but didn't have the money to do it," Chen said. "Compared to U of T, tuition here is still way less."

Huckvale and Chen's sentiments seem to have been echoed by many other students on campus, said Deborah Robinson, who directs the Student Awards and Financial Aid Office in Brock Hall, where students pay tuition.

"To my knowledge, none of the staff have reported any incidents of students complaining about paying increased tuition," Robinson said. "For first-year students, UBC still has the

third lowest tuition in Canada."

Robinson said her department's aggressive campaign to emphasise the UBC Board of Governors' (BoG) access principle, which states that no qualified domestic student should be denied the opportunity to attend UBC solely for financial reasons, can be partly credited for the lack of complaint on campus.

She said that the message has been pitched to students through Financial Aid's website, in admission letters, workshops put on by the Financial Aid office during first-week orientation, and distribution of free copies of *The Debt-Free Graduate*, a book by Murray Baker about how to make it through university free of debt.

"The message seems to be getting through," Robinson said. "Even though [tuition fees] went up a lot this year, a lot of students still seem to think they're getting a pretty good deal."

But complaints about tuition at BC's three other universities have been made more vocally lately.

At UVic, University of Victoria Student Society (UVSS) Chair Troy Sebastian said his office has been inundated with complaints about paying higher tuition.

"We give [students] a copy of our SUB handbook and the cover says 'reduce tuition fees,'" Sebastian said of a document given to all students. "The first thing students usually say is 'exactly.'"

Sebastian said the UVSS has started a petition demanding that UVic's administrators stop increasing tuition. He said the response from students has been enthusiastic.

"We haven't even been trying to get people to sign the petition, they're doing it all on their own," Sebastian said.

At SFU, Simon Fraser Student Society President Carlos Garcia said SFU students have also complained about paying for the tuition hike.

"Right now people are more worried about other things they have to be done in the first weeks of September but the complaints have been coming in continually," Garcia said.

To address these complaints, Garcia said his student society has planned a theatre presentation in the SFU SUB, visual displays, a letter writing campaign to the SFU BoG and distribution of a newsletter as part of a campaign to reduce tuition.

"We'll start campaigning big after September 12, a few days before tuition needs

to be paid on September 15," Garcia said.

At the University of Northern British Columbia (UNBC), Northern Undergraduate Student Society (NUGS) President Rob MacEachern said that while students have raised concerns about the tuition increase, they are more concerned about the loss of the Work Study program due to BC government cutbacks.

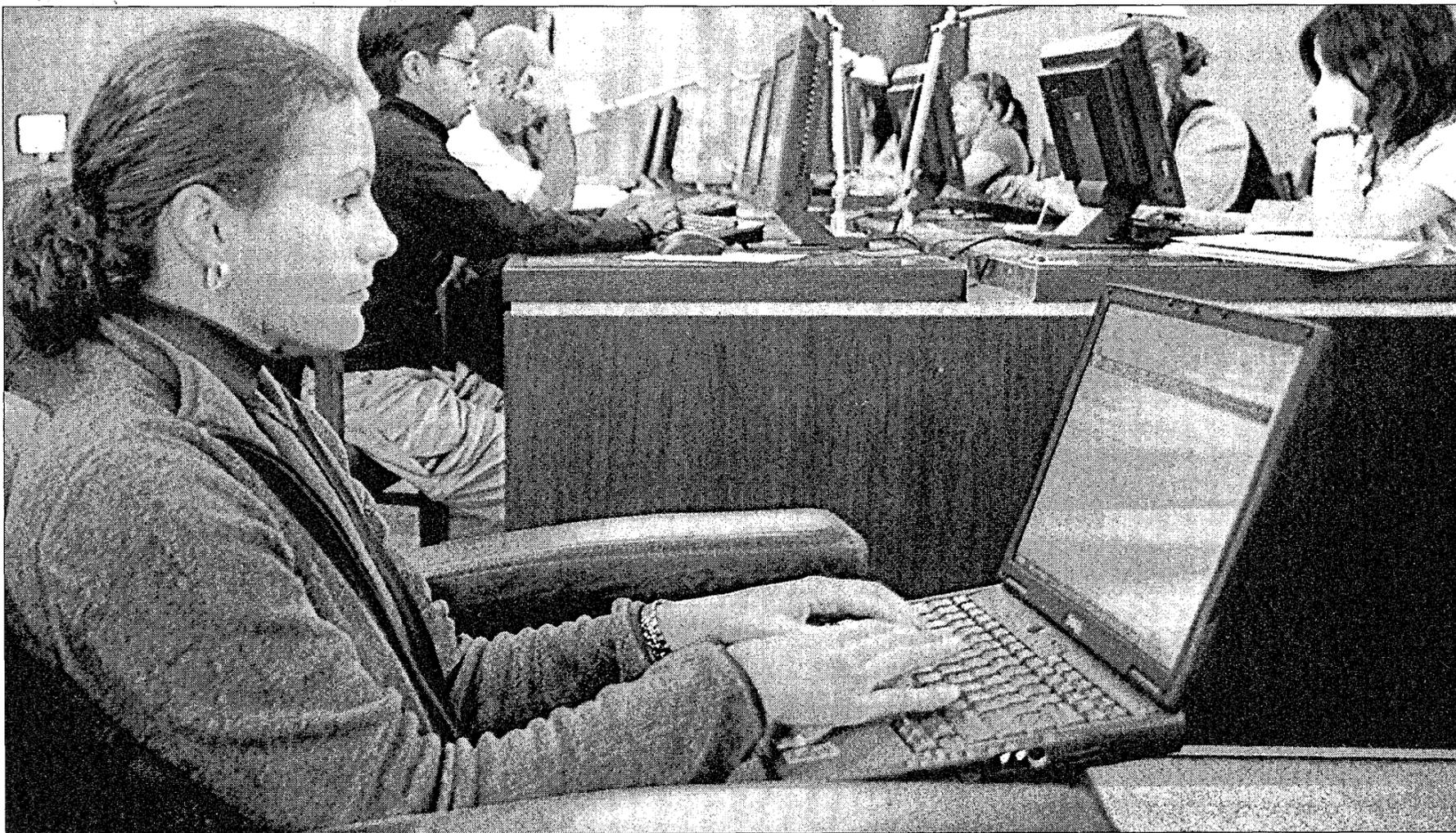
MacEachern said UNBC does not have the money to fund the Work Study program, which provided campus jobs for students with student loans, so the university will have to go without.

"That will cause an even greater pinch than the tuition increase because it saves our students from getting hit harder with student loan debt," MacEachern said.

MacEachern added that he hopes his student society will be able to conduct a major campaign for Work Study funding in January when many students are running low on funds.

Meanwhile, UBC's Alma Mater Society (AMS) remains quiet about what campaigns it has started in order to reduce tuition fees.

AMS President Kristen Harvey could not be reached for comment by press time. ♦



LOOK MOM! NO WIRES! Tara Klikach makes use of free wireless internet in Main Library's Chapman Learning Commons. NIC FENSOM PHOTO

UBC offers wireless internet access across campus

by Dennis Wang
NEWS WRITER

The end of long lineups at computer labs may soon become a reality, as UBC has launched one of Canada's largest wireless networks with fifty per cent of campus buildings already hooked up.

If all goes well, UBC will be completely wireless by the next school year.

The new network makes UBC one of the leading universities in the wireless network field.

"UBC is in ahead of the pack," says Wireless Network Manager, Jonn Martell. "We're probably going to be one of the top five in North America to become wireless."

Funded by the University Networking Program—a program to

ensure the campus is on a network, either wired or wireless—the UBC Wireless Network allows students, faculty and staff to hook onto the Internet at high-speeds from almost anywhere on campus, without plugging in cables.

To connect to the network, users need only have a laptop or personal digital assistant (PDA)—similar to a palm pilot—equipped with a built-in antenna and wireless network card.

Psychology student Justin Barrett is excited about the latest Wireless network, but fears that a shift in funding to the new program might take away from traditional computer labs.

"It seems like a great idea. But there are lots of us used to the current computer labs," he said. "You have to wonder whether they'll be

missing out on something."

Martell is aware of this concern, but states that the wireless network will only add to the current system and not take away from it.

"Wireless technology will eventually allow any classroom to be used as a lab," he said. "The existing computer labs will not go away and many students, at the same time, will likely benefit from the new service," he added.

But English student Leslie Chan, who wishes to use the Wireless network, may not have the means to do so.

"Tuition rises are as high as can be, and many of us simply cannot afford to purchase a lap top," she said.

Martell understands the financial difficulties many students face, and

adds that the University has implemented a free lap top loan system.

Network-ready laptops can be borrowed from Main Library for two hours at a time.

In addition, several faculties like Education have been fairly aggressive in purchasing lap tops that they can lend to students, Martell said.

At the Chapmans Learning Commons Centre in Main Library, there are already thirty laptops ready to be loaned. Demand for the service became so high after the first day of school that the support staff had to shut the service for a while.

Third-year political science student Johannes Ebelin expressed pleasure with the new service. "It makes it more personal, efficient and fast. I can bring my own lap top to school and access the Web," he said.

While high speed is one of the wireless networks laudable features, its largest benefit lies in its low costs.

"The technology is really cheap, that's the beauty about the wireless network system. At any given access point, we could potentially have a thousand people connected to it without any of the usual entanglements," Martell said.

"But if you tried to replicate that with a wired network, it would be very expensive for the equipment, cable installations, spaces, and so forth," Martell said.

Users interested in accessing the wireless service can log onto www.wireless.ubc.ca for more information about campus buildings and areas that are currently wireless-friendly. ♦

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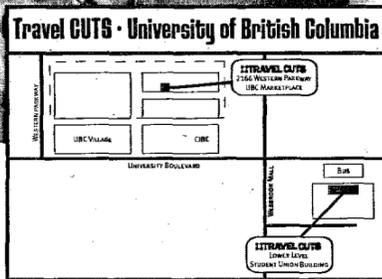
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One card to rule them all

by Heather Neale
NEWS WRITER

The days of toting a photocopy card, library card, student card, residence food card, and a Visa card around campus might soon be over if UBC agrees to ratify the Smart Card this year.

The proposed card is armed with a microchip that holds students' centrally-controlled money. The final form of the banking system is not yet known, but it is expected that a campus account would be set up for students. Students could then transfer funds from their own bank account into the campus account.

The card will also have a magnetic strip to sign out library books and will have the capacity to buy food and drinks, open doors at residence, and pay for photocopying.

Alma Mater Society President Kristen Harvey is excited about the cards.

"The potential convenience of it is awesome," said Harvey.

Smart cards have already been successfully implemented in other schools across Canada, such as the University of Toronto, the University of Alberta, and SFU.

Before the school agrees to grant the go-ahead for the project, the committee needs to take steps like continuing with on-going student consultations—these meetings will play a heavy roll in the overall design of the cards.

"We want the card to evoke a strong identity with the institution," said Michelle Aucoin, executive coordinator for the vice-president of students and member of the committee in charge of implementing the Smart Card. "[Therefore] it is important for us to get feedback from those it will affect."

Clear policies to protect students' personal information must be established. Sorting out the funding and developing the appropriate technology required for the card's implemen-

tation is also necessary.

The committee hopes that funding normally allotted for UBC Student Cards will transfer over to fund the Smart Card.

If the card gains approval from the university administration, new students will receive it in January of 2003, followed by all other students, staff, and faculty between February and April. The card will grant access to many on-campus services and potentially could be used to buy merchandise and food from off-campus businesses as well.

An off-campus business could sign on to be another service available on the card if they help pay for the general cost of the project.

All the card's services will not be ready immediately, however. Items such as library and photocopier access will be ready when the cards come out, but other services will have to wait until the various businesses gain the necessary technology to accommodate the card.

Further improvements will be made by a change in the card's design.

"Anything would be better than the student cards we have now," said Spanish literature grad student Kate Pattison, glancing down disapprovingly at what she calls the "questionable taste" of its layout.

The idea for the project was born almost fifteen years ago when a feasibility committee assembled on campus to unify access to the various services students use each day. The fact that the campus' photocopy machines alone required different cards in different buildings seemed tedious and a waste of resources.

But due to a number of obstacles—including lack of revenue and bad timing—the project was repeatedly shelved. This year is the first time the plan has a good chance of being completed.

"We're tired of talking about it," said Aucoin. "This group has the commitment and energy to make it a reality." ♦

FINANCIAL AID AWARENESS DAYS COME TO THE SUB

by Sarah Conchie
SPORTS EDITOR

A small crowd of students gathered in Student Union Building (SUB) 214/216 at noon yesterday to get financial advice from bank counselors and Alma Mater Society (AMS) Vice-President, Finance, Nick Seddon.

"A lot of people don't know that there's money out there for them, so the biggest issue is communicating that to them," said Seddon.

The sessions, organized by Seddon in response to this year's tuition increase, are a joint project of the AMS and the Student Financial Assistance and Awards (SFAA) Office intended to help students cope with student loans, and to make the most of scholarship and bursary programs. Sessions run from Monday to Wednesday this week in both the SUB and UBC residences.

"We have, in the past, had Financial Aid Awareness Days, but it was simply booths set up where students could come and ask questions," said Seddon.

The SFAA Office, which received almost \$400,000 from the tuition increase, is sending members of its

staff to speak at the residence sessions. The presentation itself received no funding from the university and is being organized by volunteers.

Seddon is confident the Financial Aid Awareness Days will continue at UBC in the future.

"It's a great way for [the SFAA Office] to get the word out, and it's a good control for the AMS to be involved to ensure that they are improving their services," he said.

"Next year, if all the presentations are successful this week, then all the first-year orientation programs like Imagine UBC and others will be asked to promote it more," he said. "I'm not just thinking about the short term; I really want to make it a long term project. It's so important."

Seddon and SFAA staff will be presenting at Place Vanier Residence on Tuesday and at Gage Residence on Wednesday. Both sessions begin at 6pm and finish at 7:30pm, with question periods following.

Financial experts from CIBC and non-profit organizations will be speaking on Tuesday and Wednesday in SUB 214/216 from 11am to 1pm.

The presentations will also be available online soon at <http://students.ubc.ca/finance>. ♦

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Anthrax scare at McGill

by Roberto Rocha
THE MCGILL DAILY

MONTREAL (CUP)—The Stewart Biology building at McGill University was evacuated last Wednesday after an anthrax scare was called in to 911.

According to sources present at the scene, a white envelope containing white powder was opened in a biology department office shortly before 2:50pm, when the emergency call was received.

A biology professor teaching at the time, but who asked to remain anonymous, said the envelope was opened by the department's secretary for graduate studies in her office.

Fire and police officials on the scene could not confirm the identity of the victim, but said the envelope that the department received contained nothing but white powder.

Chief of Operations for the Montréal Fire Service Richard Liebmann said that eight people feared contaminated were kept inside the building until public health officials could confirm the nature of the powder and guarantee the safety of those remaining in the building.

"Only a couple of people are really thought to have been directly exposed," Liebmann said. "We're keeping the eight inside for safety precautions. They all feel well, so there is no reason to take them to the hospital."

According to Liebmann, a team of police and fire specialists kept the building sealed off until it was deemed safe to reopen at 10:30pm.

A Hazardous Materials (Hazmat) technician who spoke to *The Daily* on condition of anonymity said fire vehicles were present at the scene three minutes after the call, and the Hazmat unit arrived two minutes after that. He added that a SWAT team was expected at the site for further investigation.

No one wished to comment on who the sender of the powder might have been, or on

the sender's possible motives.

Spokesperson for the Montréal police Lynne Labelle said later in the evening that the powder was probably not anthrax, but that it would be sent to a lab for analysis anyway. She had no information on the condition of the eight people kept in the building.

For students taking classes in the building, it was a unique first day of school.

"When the fire bell rang and we left the build-

ing, there were already all these police cars and ambulances outside," said Melanie Greffard, an environmental studies student. "Now I'm stranded. My bag is in there with all my things, and I can't go home. They won't let anyone in."

Anthrax is an infectious disease caused by bacterial spores, made famous after several cases sprouted in the US last fall. Symptoms closely resemble those of the flu, including severe pains, although the disease can also

have varying effects on the lungs, intestines and skin. Anthrax is readily treated by the antibiotic ciprofloxacin (Cipro).

Dr Dalius Briedis, a professor of microbiology and immunology who specialises in hazardous organisms and who was present at the site, said that if the tests for anthrax were positive, the effects would not be very severe.

"Worst case scenario, the people infected will have to take Cipro for a while," Briedis said. ♦

Dalhousie second-most expensive school in Canada

Tuition hike sets undergrad fees at almost \$6000

by Chris Walsh
THE DALHOUSIE GAZETTE

HALIFAX (CUP)—Dalhousie University has welcomed students back this year by raising tuition fees.

Tuition is jumping eight per cent, which makes the price of an undergraduate Arts or Science degree close to \$6000 a year for full-time students.

The university has raised fees consistently for the past 20 years explaining that the hikes are the only option left to keep Dalhousie a competitive and attractive place to attend school.

"We regret the need to apply this tuition increase," said Tom Traves, president of the university, in a statement to the media. "We realise such fee increases are difficult for our students, but without adequate government funding we have few other alternatives for covering our costs."

The costs, as outlined in the statement, include increased wages for faculty and staff,

increased scholarship and library costs, and increased building maintenance fees.

Some programs at Dalhousie are suffering an even larger increase in tuition. The faculties of Law, Medicine and Dentistry have all added an 'auxiliary' or 'deferential' fee on top of the eight per cent tuition hike to cover extra expenses these specialty courses often require.

The Faculty of Law instituted a \$1,000 deferential fee this year to absorb some of the forecasted rising costs. This has increased the price Law students are paying by \$2,000 over last year.

Dalhousie spokeswoman Stacey Lewis said the extra fees were based on improving the quality of these programs as well as other factors.

"Something else that's taken into consideration is the earning potential of individuals after they graduate and become doctors and lawyers and dentists...They have more wage earning capacity," said Lewis.

Johanne Galarneau, Dalhousie student union president, doesn't agree with the administration's decision to raise tuition and deferential fees, or how they determined the total sum.

"Yeah, yeah, that's a great argument by the university: base [tuition] on potential future

earnings, not present earnings. I love that argument...but it doesn't work," said Galarneau.

President of the Law Student Society Angie Morris said the tuition jump has come as a shock to many Law students who had no idea about the increase until they paid it.

"The administration has explained to us that a lot of [money] will come back to us in bursaries," said Morris. "But I think more students would have been in favour of keeping the money themselves."

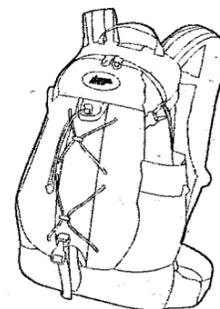
Students keeping money for themselves has become less of a reality as tuition continues to skyrocket. The university has said it has no other choice because government funding has not increased this year.

A spokeswoman for the Nova Scotia Department of Education said the provincial government is close to announcing a debt-management program for recent university graduates who are having difficulty paying back their student loans. It is not yet clear what the government is planning to assist current students with debts.

Dalhousie University has the second-highest undergraduate tuition in the country. The University of Acadia has the country's highest tuition at \$6182 a year for undergraduates. ♦

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THE UBYSSY

The Ubyssy's Fringe Festival Reviews

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NOMINATIONS OPEN ON SEPTEMBER 3, 2002 AND CLOSE SEPTEMBER 13, 2002

Nomination forms will be available from School and Departmental offices, the Office of the Dean (Buchanan B130) and the Arts Undergraduate Society office (Buchanan A207). Submit completed nomination forms to the Office of the Dean by 4:00p.m., Friday, September 13, 2002.

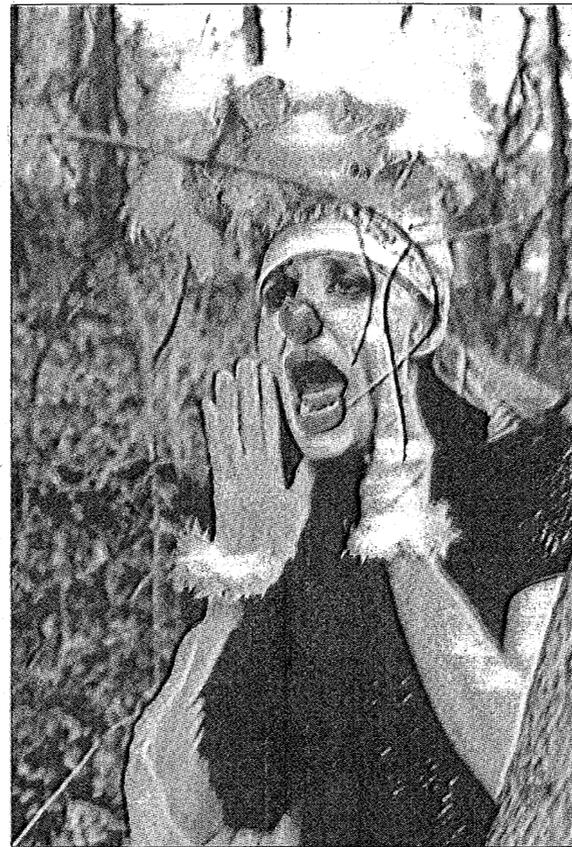
IN CONSTITUENCIES FROM WHICH NO NOMINATIONS HAVE BEEN RECEIVED BY THE DEADLINE, THERE WILL BE NO REPRESENTATION.

The Ubyssy's Fringe Festival

For about two weeks every year, Vancouver is treated to a staggering array of independent and innovative theatre. The Vancouver Fringe Festival—running from September 5 to 15 this year—is an 18 year old tradition here, and is perhaps the best chance a theatre fan has to check out quality plays at a reasonable price. This year, over 100 companies will present their work in the Fringe Festival's various Granville Island venues.

Interested? First, you need to find a program. This step is accomplished quite easily by visiting the Fringe Club, which is located at Granville Island Brewing. The program includes complete play listings and a map that will guide you to all of the venues.

Next, get to some plays! Choose something that appeals to you in the program, talk to other Festival patrons for tips on the hottest acts, or take some advice from us...



Dodgy dicklessness

DICKLESS...FEMALE CABARET
at Venue 8
until Sept. 15

I have never been alternately so impressed and so annoyed by one piece of theatre as when I was watching 'Dickless...Female Cabaret.' It started off painfully, with the MC attempting to get the crowd to do aerobics and sing, all the while flipping her hair inanely. Doesn't everyone know audiences hate that crap?

But while the MC made me wince and a few of the pieces barely limped along, there were a handful of perilously funny sketches. Becky Johnson's wondrously self-despising clown made the whole show worthwhile, and the bashful pyjama dance by Michelle Field was darn cute too. 'If Marnet Wrote Scenes for Women' was clever, albeit a bit too long, and Louisa Marshall's Tina Turner impression was right on the money, although she should have stuck to one song. All in all, go see the show for Johnson or else just check her out in her own fringe improv show, Theatre In A Box. ♦

—Anna King

Comedic connoisseurs

TODD'S LUNCH
at Venue 7
until Sept. 15

Three guys, Pat, Tal and Gary make up the cast of Todd's Lunch, a group that presents a self-titled series of sitcom-like comedy sketches that will satisfy your appetite for dumb jokes. There is little plot development, beyond the early insight that Pat doesn't want to work with Tal anymore, and the fact that Tal is subsequently upset. Sometimes stupid, but more often stupidly funny, the trio play themselves and different characters in the show with self-explanatory names such as 'Applejuice Nose' and 'Eats the Paper' to make the audience laugh.

Laugh we do, as each maladjusted character enters himself on a dating hotline, 'accidentally' get confused about which sketch they are supposed to be performing, and fights onstage.

It's silly, but funny. Pat plays the ghost of former Prime Minister Mackenzie Bowell, who is jealous of his popular successor Sir Wilfred Laurier, of five-dollar bill fame. He haunts Gary, lamenting his suspicion that Gary would rather take Laurier (Tal) to the swimming pool than him. Gary finally admits that Laurier is better company, and out jumps Laurier's own ghost: 'Sweet! I'll get thy swimming trunks!'

The audience is teased by a never-performed sketch called 'Pat's Greek Salad Sketch', which relates to the also ambiguous title. Because there is no real beginning, no middle, and basically no plot, the show is difficult to end at any particular moment. The trio solved this problem during an earlier performance on the Fringe Festival circuit—they simply start spinning chairs around on a one-legged axis when finished and make fun of the audience for staying to watch them do it. Yup, we stayed, too.

Come see why it's called Todd's Lunch—a delicious way to spend a Saturday night. ♦

—Kathleen Deering

It's good to be a man

BE A MAN
at Venue 4
until Sept. 15

It seems that being a man ain't so hard: it's all about babes in trucks, fixing cars and scoring at the bar. Sure, maybe there's more to it than that, but for 'Be A Man' by Ribbit Productions, testosterone-laden physical comedy is enough. More than enough actually—this show is great.

Each of the four Edmonton every-guys acting in this comedy have been friends since acting school and have a phenomenal energy together, racing from rap to soliloquy to parody with what I would call a sinewy grace, but is, uh, still manly, of course. The show works best when it satirizes man culture, like in the Canada Day sketch when the raucous punk, middle fingers raised, screams 'Everyone's fighting! And looting stores! It's fucking awesome! Happy Canada Day!'

And there's enough serious content to keep the audience from choking on sperm. Perhaps these Prairie boys' greatest skill, though, is transitions between scenes—they bounce from character to character with a limber professionalism that's exhilarating to watch. Even if you don't watch hockey, you'll like 'Be A Man'—these guys work so hard you can't not. Hard...get it? Yeah. ♦

—Anna King

An introduction to surrealism

AN INTRODUCTION TO HELL
at Venue 9
until Sept. 15

This play is bizarre, even by Fringe Festival standards. From start to finish, I was baffled. I liked it.

Mistaken identities, mistaken genders and mistaken species, mixed with love and lust, bring generally humorous results in this play. A young man (dog?) argues with his father (mother?) about the girl (goat?) he pines for. Confused? You should be. This play strives from the outset to wrinkle the collective brow of a bewildered audience, which at times makes 'An Introduction to Hell' seem like what I've read about purgatory.

There are some truly pleasurable moments, though, due in so small part to the talent of the cast members, who stride through this fun-house without batting an eye. Solid delivery of endearingly quirky lines is the name of the game for these actors, especially in the love scenes: 'You have nice calves. They remind me of cream...' gushes a young male, who is soon checking his prospective mate's hair for bugs as a prelude to making love.

Given this play's modest price, I may see it again, if only to figure out what (if anything) I'm missing. ♦

—Michael Schwandt

Locked in

THE DISAPPEARANCE OF JANEY JONES
at Venue 2
until Sept. 15

Physically, the performance takes place entirely within a washroom stall at Janey's workplace (she is a telemarketer). Emotionally, though, the play spans decades, taking us inside Janey's head as she encounters memories from throughout her lifetime.

It is quickly made clear that Janey suffers from depression. We are shown conversations with her concerned mother and doctor, showing us their frustration with her condition while exposing Janey's own confusion. She literally leans on the

fourth wall to deliver introspective monologues through a mirror between her and the audience, a stirring technique. Actor Jennifer Fawcett ably switches from portraying Janey to taking on the character of Janey's grandmother. The grandmother, who also suffered from an affective disorder, becomes able to interact only with young Janey as the play progresses and her condition deteriorates.

If Fawcett is impressive in playing both Janey and Janey's grandmother, Kathleen Phillips is astounding in her representations of no less than seven supporting characters, including young Janey, Janey's mother, Janey's grandfather and Janey's psychiatrist.

The play includes only the darkest of comic relief, which comes as welcome levity given the weighty subject

matter. At one point, Janey's boss (Phillips) barges through the washroom door, interrupting Janey's self-examination by imploring her to sell more products—as he urinates in front of her. Another great moment sees Janey pitching her product—'Bug No More'—to a cheerful customer (Phillips) who just needs someone to talk to. There is no sale, as the potential customer believes that her life has recently been saved by fate and a praying mantis.

A gentle treatment of difficult subject matter, 'The Disappearance of Janey Jones' runs a fittingly difficult emotional gauntlet, and challenges the audience to examine preconceptions about mental health.

Intelligently conceived, brilliantly executed. See this play. ♦

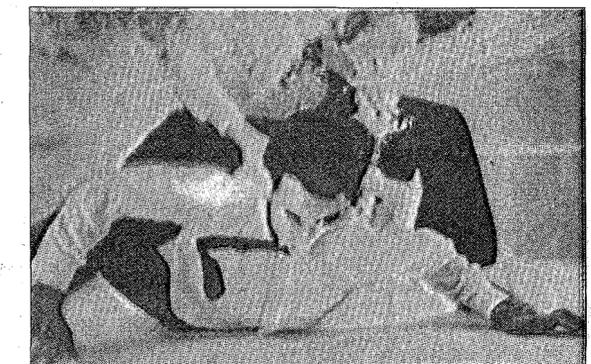
—Michael Schwandt

Pubescent puppetry

THE LEFT HAND OF FRANK
at Venue 5
until Sept. 14

Having never seen an adult puppet show, I went into 'The Left Hand of Frank' fairly excited. As I soon found out, however, the 14+ audience rating could have easily omitted the '+,' as the show was filled with too much adolescent humour.

Quite honestly, I am not usually one to shy away from unpretentious, juvenile fun. But let me give an example: one of the puppets was 'Tampy, the little white mouse', created from a little white tampon with black felt-marker eyes



on a stick. Tampy decided to go to the beach for a day of little white mouse fun. Of course, it rained.

Oh, it wasn't that bad. The star and host of the show was Pinky, simply the hand and arm of the puppeteer. Pinky was an excellent actor who showed depth and emotion rivaling that of his human counterparts at the Fringe, eliciting laughter with every exaggerated movement. Pinky began the show as the host of 'The Minimalist Puppet Show', and the audience watched him alternately try to come to terms with his success as host, and failure as a Shakespearean actor.

The audience seemed to enjoy the shows. There were some moments of quirky fun. The minimalist theme was appealing, as another

character, Fly, was made from only a ping-pong ball with wings. He bashed himself repeatedly into a lightbulb, revealing the myth of the amazing retentive memory of a fly.

More complicated characters included a human-chastising dog, a truck-driving monster musing on love lost, and a puppet giving lessons on how puppets can successfully integrate themselves in the world of the legged (read: never sporadically remove your eyes in public company).

While I appreciated the talents of puppeteer Frank Meschkuleit, I didn't find the show to be that funny, overall. Worth watching, however, for the creativity and occasional moments of goofy fun. ♦

—Kathleen Deering

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Short and sweet

SUMMER SHORTS 2002
 presented by Women in Film &
 Video Vancouver
 at Pacific Cinémathèque
 Sept. 5

by Alison Bones
 CULTURE WRITER

For someone looking for non-Hollywood cinema and in the mood for a diverse night of film, Summer Shorts was a great event. Every year for the past three years, ten films created by members of Women in Film & Video Vancouver (WIFVV) have been selected and screened at Summer Shorts, an annual event first held in September 2000.

This year, the chosen films came from various genres, including comedy, documentary, drama musical, and animation. For any film connoisseur, or anyone looking for a little inspiration, Summer Shorts was definitely worth attending.

Seeing the filmmakers' different stylistic techniques was very amusing. One film, appropriately entitled *My Hands*, focused on a pair of hands for two minutes and revealed the character's vulnerability, insecurity and personality. On a completely different note, another film, *Hysterical: The Musical*, relied on animation and a simple tuba to represent the different technologies involved in giving birth.

I must warn you not to go to future installments of Summer Shorts expecting to understand every film. Some of them were about as comprehensible as *Mulholland Drive*. According to the program, the experimental short *Taken*, was apparently about "the knowledge that it's all been done, or

Vancouver women shine in cinematic showcase

is being done, by everyone." I saw nothing even remotely related to that theme in the film. Despite the confusion of the messages, however, I did appreciate that *Taken* allowed each viewer to have their own interpretation and to take a different meaning from the film.

One of the featured filmmakers at Summer Shorts will receive the Kodak Image Award at the WIFVV Spotlight Awards. If I could choose the winning film, it would definitely be *Room*. What I enjoyed about *Room* was that it didn't completely rely on dialogue. Although there was some conversation, the story was equally told through the camera work, and the visuals were allowed to take precedence. The different styles of camera work and the understandable plot kept the film interesting.

The evening of film was very laid back and comfortable, a pleasure for anyone with an appreciation of creativity and stylistic work. ♦

Turn on the Blue Light

Upstairs Recordings puts together one smooth ride

VARIOUS ARTISTS
Blue Light One
 [Upstairs Recordings]

Blue Light One is one of the most exciting downtempo compilations I've listened to in a long time. Upstairs Recordings, the Vancouver company which also produced Deepdown Tempos, delivers again on *Blue Light One* with a flowing but eclectic compilation that mixes familiar and emerging artists.

The William Casion Experience, an up-and-coming artist, starts off the album with "Valis," a smooth, haunting groove. In fact, that vague

haunting undertone weaves through most of the tracks, and one never gets the feeling that *Blue Light One* is just a hodgepodge thrown together. Each track flows into the next; do not set your CD player to random mode for this compilation.

For me, the true realisation that I really liked *Blue Light One* came as I got out of my car. Listening to the CD on the way back from school, I almost wished my commute were a few minutes longer. (I did say almost.) ♦

—John Moon

To Bard, or not to Bard?

Not a rhetorical question—the Bard on the Beach festival pleases crowds with Shakespeare for yet another year

BARD ON THE BEACH: HENRY V
at Vanier Park
until Sept. 21

by **Carly Hollander**
CULTURE WRITER

"We are the makers of manners," says King Henry V to Katherine, his newly betrothed. With the utmost respect and decorum, the cast and crew of "Henry V" prove again that the Bard on the Beach festival is a maker of great Shakespeare. Even Sir Ian McKellan (himself a great Shakespearean actor—and audience member at "Henry V") agrees this year's performance was a delight. Whoever has complained that history plays are a bore (myself included) will prove themselves a fool if they witness this year's performance of "Henry V". Although the play is severely violent and

nationalistic in its unedited form, the director tastefully cut scenes of violence from the script and effectively played the battles offstage.

The focus of the play, Henry, played by Scott Bellis, is a brilliant portrait of a once-reckless prince, now tamed by his duties as King. Admittedly, as a usual critic of the Crispin Crispian speech, I was electrified by his intense delivery of monologue. With both pride and enthusiasm, Bellis motivates both his world-weary troops and the wine-weary audience.

The play's treatment of the French—neither as the diabolical opposite of the English, nor the real enemy—coincided with its humanistic portrayal of the court and of war. Director Christopher Gaze commented on the treatment of the French, calling the Dauphin an "ass," but saying that "the rest of the French were just trying to keep everything in balance."



His treatment makes the eventual climactic union between Katherine and Henry believable.

Gaze himself appears in the show as the Chorus, the go-between of players and audience. Initially thrown off by his dominant role in the play, I found that Gaze's delivery brought wit and ease to the role, making him a highlight of the show.

Unfortunately, the dynamic between the characters died in part due to the blocking; the physical placement of the actors took away the play's energy at some points.

Limiting movement in a dialogue-based scene is an unsuccessful technique. The semi-circular blocking which was employed in this performance is effective in major moments, when the focus is only on one character, but otherwise ineffective. There were too many moments of standing around aimlessly onstage, when the stage space should have been better utilised.

Yet, once again, this was a truly enjoyable presentation by Bard on the Beach. It was a brilliant success, bringing summer contentment to many Vancouverites. ♦

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Opt out deadline for AMS fees

The deadline for opt-out is on September 17, 2002. Please apply in person at the AMS Administration Office, Room 266 in the SUB. Office hours are 11 am to 2 pm.

You may opt out of the following fees:

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Students who are waiting for student loan funds, or those who are in need of this service, may request a one month deferral of tuition at the beginning of every term (September, January and May). Requests may be directed to the Information Centre, the Records and Registration counter, or the Student Financial Aid counter. In September, this service will also be available at the Robson Square Registration and Information counter. Students who need a longer deferral are encouraged to contact a Financial Aid Advisor (who may be aware of other available funding sources or options).

ROUND UP

September 3rd to 14th

Give change to make change

Round Up is your opportunity to make a difference at UBC! When you make a purchase at the UBC Bookstore or the AMS Outpost, you will be asked if you want to "round up" your purchase to the nearest dollar. Remember, every penny counts. We are aiming to raise \$20,000 for various campaigns, including the Shinerama 2002 campaign (raises money for the Cystic Fibrosis research), as well as student bursaries through the AMS Special Bursary Fund.

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events

AMS Clubs Days

September 18th, 19th & 20th
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AMS Financial Aid Awareness Days September 9th to 11th

You know how expensive life as a student can be: tuition, transportation, books and more. To help you map out your future, the AMS is holding an event you won't want to miss.

During AMS Financial Aid Awareness Days we will have informative presentations by professionals and fellow students on Canada/BC student loans, bursaries, grants, workstudy, scholarships, debt, financial planning, and investment. Best of all, it's FREE!

September 9th in Totem, September 10th in Vanier, and September 11th in Gage from 6:00pm to 7:30pm. Also, Sept. 9th, 10th, and 11th, 11:00am to 1:00pm, SUB 214 & 216.

AMS Welcome back BBQ

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In memory of those who died on September 11, 2001, on Wednesday, September 11, 2002.

POINT GREY CAMPUS

At 9:00 am there will be a short ceremony on the main UBC campus on the flagpole plaza at the north end of the campus. There will be a brief reading and some music, to be followed by lowering of the flag to half-staff.

DOWNTOWN CAMPUS

From 11:30 am to 12:30 pm, there will be a concert, interspersed with readings, at the UBC downtown campus at Robson Square (800 Robson Street).

All members of the UBC community and the general public are welcome to attend both events. For further information: Call the UBC Ceremonies Office (604-822-2484).

THE UBYSSEY

TUESDAY, SEPTEMBER 10, 2002
VOLUME 84 ISSUE 3

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We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

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AD DESIGN

Shalene Takara

And L.V. Vander von Axander strolled onto the stage singing "Yo do lay lay hoo". While Phoenix Wang overheard the soft timbre of her voice. While gazing lovingly in one another's eyes they conceived a son Shaun Stewart, and his twin sister Lauren Emberson. But the evil seeker of lands Rob Lewis frowned upon children born out of wedlock, as did his stunning wife Erin Hope-Goldsmith. They hatched a plan to wed him to the unravished Anna King. But her heart belonged to Ashfan Ranji, the son of the weaver, Duncan M. McHugh and his continuously child-bearing wife, Jesse Marchand. So they sought the help of the soothsayers Laura Blue and Michael Schwandt. They sent their messenger Nic Fensom to the soothsayers. Along the way he stumbled upon the sleeping beauty, Heather Neale. Their passion gave birth to John Moon, Carly Hollander, Raj Mathur, Allison Bones and Kevin Groves. The king was just pissed. He sought to put an end to all of this crap. In a blind fury he pulled out his sword, the shining Dennis Wang, and called upon his horse, Chris Shepherd. He found the lovers and chopped off their heads. A weeping Kathleen Deering said "You moron that's your freakin' son!" The son had been conceived out of wedlock along with Elietha Bocket, Sarah Conchie, and Parm Nizher. Out of anguish the king entered the Hywel Tusciano Institute for Mental Disease and practiced Michelle Purbacher Pilates to achieve zen. THE END.



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Bombs over Baghdad

Do you hear that noise? It's kind of quiet, but it's still definitely there. It sounds like the ocean, but in reality it's just the sound of emptiness between the ears of 52 per cent of Canadians. You see, these are the Canadians who, according to a Gallup poll released this week, are in favour of a US invasion of Iraq.

The talking heads south of the border have certainly made an effort to convince Canadians—not to mention Americans—of the necessity of war. This past Sunday, Vice-President Dick Cheney, National Security Advisor Condoleezza Rice and Secretary of 'Defence' Donald Rumsfeld all took to the airwaves to campaign for an invasion. But the big day is this coming Thursday, when US President George W. Bush addresses the UN and, basically, tries to convince the world of the danger that Iraq poses.

The timing is hardly coincidental. Bush and his 'splosion-hungry generals know that with this week's anniversary of the attacks on the World Trade Centre and the Pentagon, what better time to stoke the fires of jingoism and militarism?

Why is the US going to attack Iraq? Well, in his State of the Union address (that of "axis of evil" infamy), Bush gave three reasons, yet these points are just as applicable to the US as they may or may not be to Iraq:

1) "Iraq continues to flaunt its hostility toward America and to support terror."

What about the US's perpetual bombing of Iraq since 1998? How much more hostility could you flaunt than to—as the Bush administration has—try to start an unprovoked war despite the lack of any support from anywhere in the world, save for Britain? And how could an unsupported, unprovoked war on a country that has been ravaged by US-led UN sanctions for more than a decade not be considered an act of terror?

2) "The Iraqi regime has plotted to develop anthrax and nerve gas and nuclear weapons for over two decades."

Correct us if we're wrong, but hasn't the US had anthrax and nerve gas and nuclear weapons for more than five decades? Given the hostility directed its way, is it not 'logical' (militarily speaking) for Iraq to stockpile weapons? Furthermore, if anyone would know about Iraq's weapons testing 20 years ago, wouldn't it be George W. Bush, whose father was vice-president back then, back when the



administration supported Hussein's regime and sold it weapons?

3) "This is a regime that agreed to international inspections, then kicked out the inspectors. This is a regime that has something to hide from the civilised world."

Odd that the US should pick on a country for being uncooperative with the UN, considering it was the only country unwilling to make its soldiers accountable to the International Criminal Court. This refusal also extends to American politicians. If the US thinks countries like Iraq shouldn't be hiding from the UN, why shouldn't its elder statesmen, for example Henry Kissinger—former US secretary of state—take the lead and show those Iraqis how it's done? Maybe Hussein isn't the only one with something to hide.

We do not support Iraq, nor are we condoning Saddam Hussein's treatment of his people

and his aggression towards other countries. What we are condemning is Canadians' knee-jerk acceptance of a US invasion of Iraq. What evidence do we have? The US has yet to back up any of its claims about Iraq. The one person who would seem to know what he's talking about, former UN weapons inspector Scott Ritter has said "Iraq has not been shown to possess weapons of mass destruction."

Maybe we're just being paranoid. Maybe George W. Bush does know what he's doing. Maybe he is trustworthy. Or maybe we should ask the people of Japan, Cambodia, Vietnam, Iraq, the Sudan and Afghanistan just how trustworthy American presidents are.

In the words of federal Foreign Affairs Minister Bill Graham: "There are lots of countries around that have weapons of mass destruction. We can't, presumably, attack them all." We couldn't have said it better ourselves. ♦

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Don't EVER touch the record player, kids...



Until you've seen *Scratch*, Doug Pray's new documentary on turntablism

SCRATCH
now playing

by **Shaun Stewart**
CULTURE WRITER

Doug Pray's *Scratch* features Q-Bert, Mixmaster Mike, Babu, DJ Shadow, Rob Swift and the X-Ecutioners, Cut Chemist, a whole lot of Grand Mixer DXT, and a bunch of other turntablists, known and unknown. If you know these names, you already know you want to see this movie. You will not be disappointed—*Scratch* captures these artists in top-notch performances.

For those who do not know these names, they are among the finest hip-hop DJs on the planet. If you've ever wondered what the appeal is of someone cutting back and forth across someone else's records, look no further than this movie. Actually, watch this movie, and then you'll want to look further.

It features artists who are passionate about the music they make, and who know they're the first generation of artists working with this medium. But they never take themselves too seriously. This movie is fun. It's silly. It's exciting. It matches the tone of the music it showcases.

And it's not afraid to poke fun at itself. One sequence takes place at a music conference, where the salespeople at booths for guitars, violins, and pianos lament the fact that turntables are starting to out-sell

their 'real' instruments. One guitarist observes that DJs will be out of work when electricity runs out. He then plays a series of tired soulless guitar licks. Instrumentation isn't everything.

Doug Pray's last movie, *Hype!* was about the Seattle grunge scene at its height. It wasn't long after its release that grunge music began to crumble as it was over-taken by new popular culture. The DJs in *Scratch* are concerned that this is what could soon be (or is already) happening to their music. As they say in London, "All good things must come to a trend." But for now, turntablism lives and breathes.

Any fan of this music will delight in seeing DJ Shadow shopping for records in the basement of his favourite shop, where stacks and stacks of decades worth of rejected music wait to be discovered. Or seeing Mixmaster Mike create an on-site remix of Rob Johnson's "Delta Blues." Or watching Rob Swift instantaneously deconstruct beats he's juggling to recreate them into an entirely new-sounding song. And any non-fan will be struck by the life breathed into old music by a good DJ.

Or, they may hold to the idea that DJ music is, as one corn-fed, white American woman with terrible glasses (you know those glasses) in the documentary observes, "kind of a silly way of making a noise that's not too pleasant to ears." ♦

This is your last chance to join the editorial staff of *the Ubysey*.

Position papers are due Wednesday (that's tomorrow) by noon sharp. In one or two pages, tell us why you're right for the position of

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theatre
at UBC



Season openers are breaking out all over the place this week, and UBC's Thunderbirds are on the road as far away as Manitoba.

Hockey

The Canucks are coming to UBC on Wednesday night. Rumour has it that Fedor Federov, Jason King and Nathan Smith will be some of the star Canuck prospects facing off against the Birds at the Winter Sports Centre. UBC's new head coach, Milan Dragoveic, will be testing out future line combinations with his newest recruits, while he tries to improve on last year's 7-2 loss to Vancouver's NHL finest. The puck drops at 6pm.

Football

The UBC squad plays its second game of the season in Winnipeg on Saturday against the 2-0 Manitoba Bisons. The last time the two teams met, the Bisons trampled the Birds

23-0. With quarterback Rob Kenney and full-back/tailback Sean Dovre still on the injured list, it's shaping up to be a tough contest for the O-1 Birds.

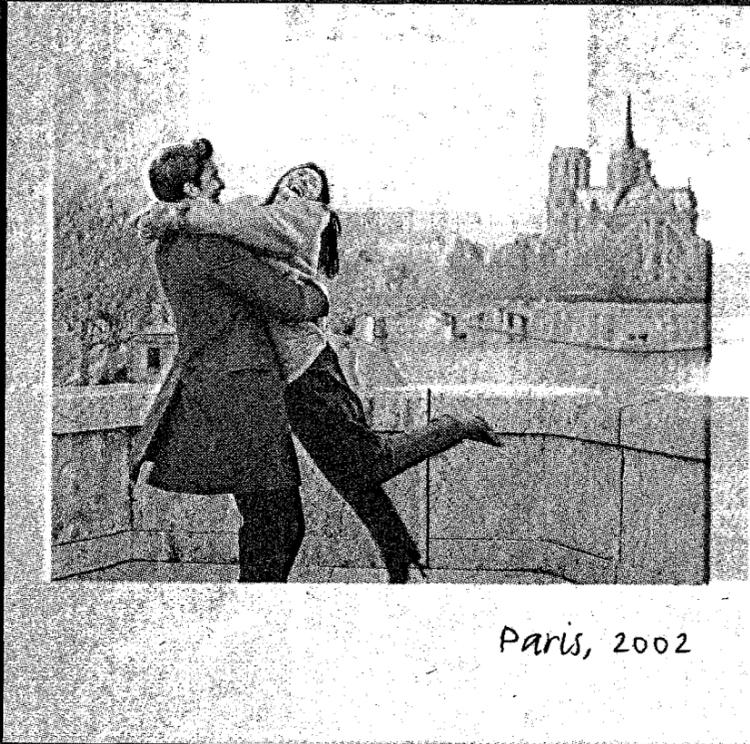
Soccer

Thunderbird Stadium will turn on the bright lights this Thursday as both the men's and women's soccer teams play their season openers. Both teams are up against the Trinity Western Spartans, who are just starting their second season in the CIS. The UBC men's team beat the Spartans thrice last year, each time by a score of 3-1, but the female Birds had a harder time handling the fiery Spartans, tying once and losing once. Kick-off is at 6pm for the women; the men follow at 8pm. ♦



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