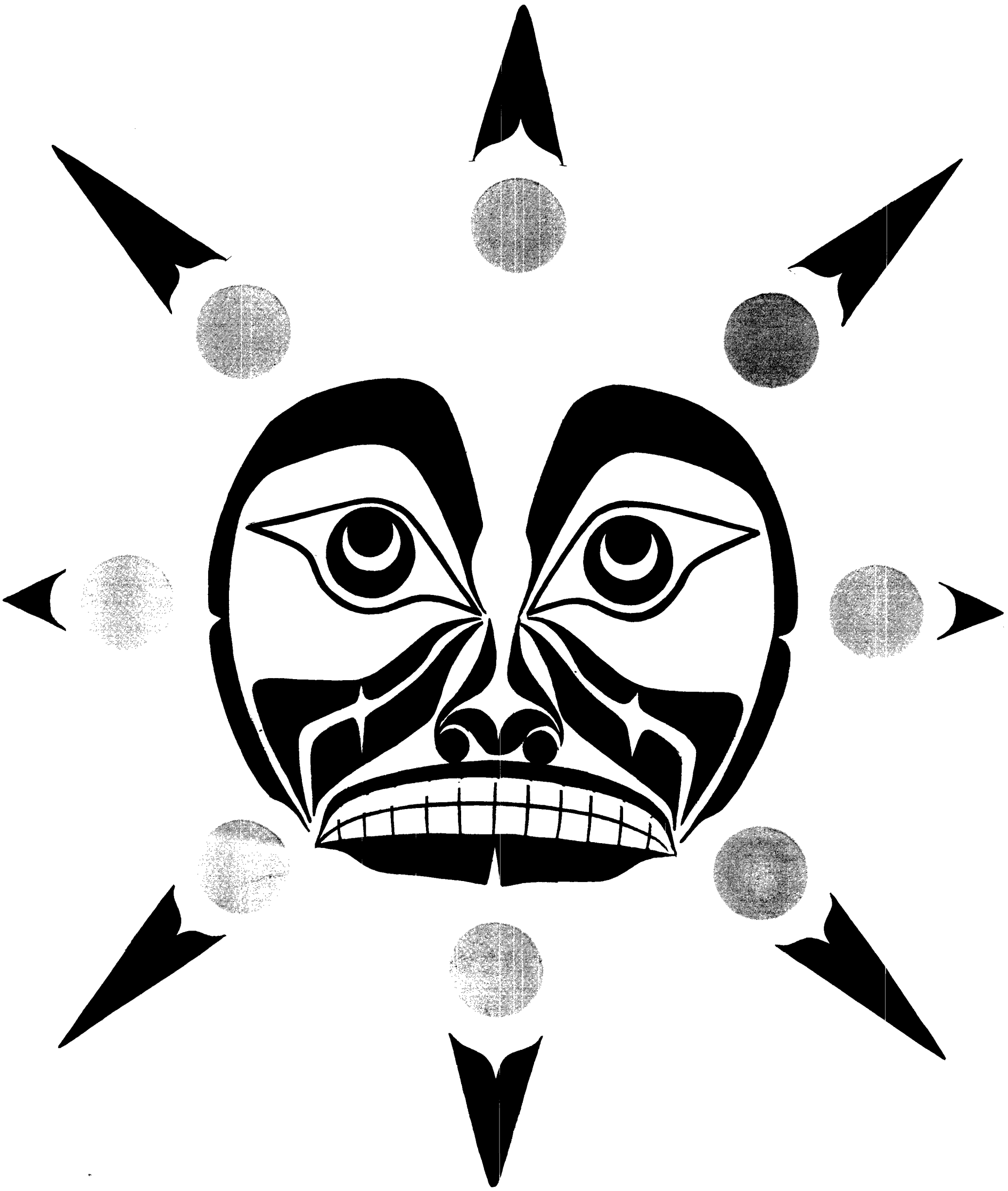
THE UBYSSEY



KWAGIUTL SUN

GORD HILL JAN. 2, 1993

WEDNESDAY

VOLUME 75, No. 47 VANCOUVER, B.C. ~~FRIDAY~~, MARCH 31, 1993.

•Announcement board•

Campus Calendar

from March 31 to April 8th

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
31	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**
BC Dietitians' & Nutritionists' Assoc. & Student Health Outreach. Forum on "Nutritional Issues for Women." Topics: Bone Health and Calcium, Body Weight and Body Image, Nutrients at Risk. 7-9pm Woodward IRC #2. Overeaters Anonymous. Weekly meeting for compulsive overeaters, anorexics & bulemics. 12:30-1:20, Lutheran Campus Ctr. UBC School of Music. Alan Rinehart, guitar. 12:30pm Recital Hall. The Ubyssey emerges	Trotskyist League Class Series - Marxism and World Revolution. "Forge a Revolutionary Workers Party!" 7:30pm, SUB Rm. 205. Christian Science Organization. Testimony Meeting, everyone is welcome. 12:30pm Buch B234. UBC School of Music. UBC Symphonic Wind Ensemble, Martin Berinbaum, director. 12:30pm Old Auditorium. UBC School of Music. UBC Symphonic Wind Ensemble, Martin Berinbaum, director. 8pm Old Auditorium.	UBC School of Music. UBC Chamber Singers. 12:30pm Recital Hall. UBC Zen Society. Lecture: Dr. Loys Maingon, "Zen and Ecology." 12:30pm, Buch D121.				AMS 2nd annual Easter Show. 9am-5pm SUB main concourse.	AMS 2nd annual Easter Show. 9am-5pm SUB main concourse.	AMS 2nd annual Easter Show. 9am-5pm SUB main concourse.

Advertise your group's on campus events in The Ubyssey Campus Calendar. Submission forms are available at The Ubyssey office, SUB 241K. Submissions for Tuesday's paper must be in by Friday at 3:30pm, and submissions for Friday's paper must be in by Wednesday at 3:30pm. Sorry, late submissions will not be accepted. *Note: "Noon" is 12:30 pm.*

Cover art by Gord Hill of the Kwagiutl Nation, editor of Oh-Toh-Kin, (a newspaper of Native Struggles for Sovereignty), and member of Roots of Resistance. To reach Gord for more information about his work leave a message at 571-1992.

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THE UBYSSEY EDITORIAL RE-ELECTIONS
Come one, come all Tuesday April 6, Wednesday April 7, and Thursday April 8, between 10:30 and 2:30 in SUB 241k and vote for your future editors!

Sessionals stuck at the bottom

by Graham Cook

While the members of UBC's unionized staff fight contracting out and the loss of job security, "contracted out" instructors are increasingly appearing in the classroom.

They're called sessionals, and they occupy one of the lowest rungs of the teaching hierarchy.

Sessionals are hired for one-year terms at UBC, and they often don't learn until the last minute whether they've been re-hired for the next year.

Regular professors who are hired to "tenure-track" positions must be given tenure (a near-permanent teaching position) after five years of instruction, or they are not rehired. Sessionals receive no such guarantee, and can be rehired over and over without the prospect of a permanent job.

Brian Elliott, a (non-sessional) professor in Sociology at UBC, says that this is more evidence that "the business ethos has invaded public institutions."

The hiring of sessionals "mirrors the quest for 'flexibility' in the economy at large," Elliott said.

"Institutions both public and private have moved towards this more flexible, casual sort of labour," he said.

"It's cheaper, because there are fewer benefits to pay out—for example, for visiting instructors you don't have to pay pension benefits," he said.

Orvin Lau, student representative on the Board of Governors, sees the sessionals as "a cost-cutting measure on the university's behalf."

His BOG colleague Michael Hughes agreed, saying that UBC is showing real hypocrisy by hiring sessionals.

"The university makes the argument that research is an essential part of teaching, but sessionals do no research," Hughes said.

"Despite recommendations that senior faculty should be teaching first-year courses, those sorts of courses are often relegated to sessionals," Lau said.

Lau pointed to the 1991 Smith Commission on university education which recommended that "all senior professors take some share in teaching undergraduate courses." At UBC, at least, that isn't happening.

Hughes thinks that many sessionals feel forced to stay quiet about their positions because of their tenuous job positions.

"During the strike last year, a lot of sessionals felt compelled to cross picket lines because their contracts were up for renewal, even though many of them were sympathetic to the strike," Hughes said.

Brian Elliott also sees sessionals facing increased pressures, and is surprised at what he calls "the quiescence here. I think it has to do with the fact that every educational institution in BC has its own separate, balkanized professional association."

"It's very different from Britain, say, where you have faculty associations that are much more like unions in the way that they agitate for their rights," he said.

"Hey guys, I think you missed a spot."

STEPHEN SAMUEL PHOTO

Fine Arts students protest cancellations

by Lucho van Isschot

Several core courses within the UBC Fine Arts department have been cancelled as a direct result of the recently announced campus-wide hiring freeze.

Some students in the department believe the deletion of these classes is only the latest phase in the dissolution of the Fine Arts program. They have started a petition drive to protest the cuts.

Janette Lush, a third year Fine Arts student, said that because of the cancellations, she might not be able to graduate next year.

The fourth year drawing course that Lush needs to finish her degree is one of three courses not being offered in the fall. Lush, and others in the same predicament, may have to try to squeeze their way into upper-level painting or sculpture classes in order to meet graduation requirements.

"Basically, what we have to do is throw ourselves at the mercy of other instructors to loosen the prerequisites for courses that we may not even really be qualified for," she said.

Kurt Zubatiuk, a second year student, said Fine Arts facilities at UBC are inadequate for the number of students enrolled. He also said that although UBC's Fine Arts instructors are highly qualified, there are too few of them.

"This place is, on the whole, tiny, and to have a hiring freeze on top of that is bullshit," said the recent Queens graduate. "I think that maybe people here just don't expect any better."

Lush added, "When you start cutting the number of students in first year courses you continue the process of erosion."

In addition to the drawing course, a third year art history course and three of the seven sections of Fine Arts 181—an introductory studio course—have been cancelled.

James Caswell, head of the fine arts department said, "The cuts that we've had to make thus far have hit the studio side of our operations the hardest."

In particular, Caswell said, "Increasing the size of Fine Arts 181 sections to 25 students each is ridiculous, considering the size of the space that the course is taught in."

When asked whether he thought there might be a last minute reprieve from the administration that would allow the hiring of sessionals, Caswell said, "I could wish for that, but I'll have to be pessimistic and say probably not."

"I don't think that we are the worst hit department," Caswell added, noting that the English department, which relies heavily on sessionals to teach first year courses, has been devastated by the hiring freeze.

Give the new arts reps a piece of your mind!

Results of the Arts Undergraduate Society elections have been tabulated and a new executive has assumed office.

Andrew Heys has been elected president, Sheilen Martel vice president (administration), Stephanie Drinnan vice president (communications), Ho Min Um academic coordinator and Garett Pratt treasurer.

Additionally, four AMS council representatives, a second-year rep and eight general officers were elected.

President-elect Heys admitted that he has a lot to learn about what his new job will entail. "My first priority is to try and settle in here and figure out how things work."

He said that while he doesn't really have a plan of action he hopes that arts students will provide him with some direction.

"I'd also like to work closer with clubs," Heys said. "It's hard for one central body to keep in touch with everything that's going on."

Heys said that he is concerned about the current state of arts education at UBC, but that he needs students to get involved and to keep the Society informed about specific problems that need to be addressed.

McWhinney faces mass Chinese mutiny

Sun story "badly done"

by Chung Wong

WHEN *Vancouver Sun* reporter Doug Ward phoned up Sophia Leung, he pigeon-holed her as the Chinese candidate threatening to topple a white "constitutional svengali."

Leung was running for the Liberal candidacy in Vancouver Quadra against a candidate whose illustrious history Ward had profiled only a few months earlier, Ed McWhinney.

But unlike when he questioned McWhinney, Ward didn't ask Leung about her political campaign or her credentials.

He only asked questions about her race—especially her support from her race.

Indeed the word race itself—an English invention—implies a competition of ethnicity.

After Ward's article, the political race did, in fact, become an ethnic race.

The Sun article entitled "Political scientist hurt in collision with real-world politics" miserably failed to focus on the source of McWhinney's "hurt." Almost every Chinese-Canadian reader perceived his "hurt" to be related to the number of Chinese-Canadian supporters Leung had secured.

A rush of phone calls from opponents to massive Asian political participation even arrived at McWhinney's campaign office after the article was widely read.

Of 647 votes cast at the Liberal nomination last week, McWhinney narrowly beat Leung by a contested 28 votes in the final ballot. He had trailed her earlier in the first two ballots 368-257 and 321-254.

With *The Sun* article, many Chinese in Leung's camp left feeling they were beaten by support for another race.

Ever since, McWhinney's campaign crew has attempted to execute damage control as flocks of Chinese-Canadian Liberals in Quadra are pondering a party switch to support NDP Quadra candidate Tommy Tao. One in five eligible voters in Quadra—which stretches around UBC and is bordered by 16th, 41st, and Nanaimo—is Chinese-Canadian.

Ward's *Sun* article focused on "ethnic stacking"—how an increased number of Indo-Canadians and Chinese-Canadians (not simply "Canadians") has been stirring up "controversy" with their increased participation in party politics. "The reason is race," he reported.

The article effectively reported that McWhinney's campaign credentials were being threatened by Leung's Chinese support.

It appeared in *The Sun* the day before the nomination night.

McWhinney, an SFU political science professor, was unable to speak to the Chinese in Leung's camp after his victory because he apparently lost his voice. Instead he followed through with a letter-to-the-editor in *The Sun* attempting to clarify that he was not upset by ethnic participation but rather out-of-riding voting provisions.

But so far, scores of concerned Chinese-Canadians are not buying it.

McWhinney campaign manager Mark Cameron downplayed McWhinney's role in *The Sun* article as "guilt by association."

"We thought [the article] actually served to damage the campaign [prior to nomination]," Cameron said. "Anyone can see that being associated with anti-Asian sentiments does not help."

"Ward's article was badly done. We are clearly not opposed to ethnic participation. He (Ward) could've wrote that Hemer's staff was stacked with the Irish but he didn't. There's nothing wrong with it."

The Liberal party in Quadra is now scrambling for party unity after the contested five-hour nomination meeting whose operation may have been severely flawed. For instance, if a registered voter had to leave early—even before the first ballot was cast—the individual could simply call in an outside replacement (even a non-Liberal) as no identification was apparently needed during ballot casting.

McWhinney's challenge is now to explain why he won. His campaign crew insists it was because McWhinney, was "most in touch with the issues."

They also claim to have "large numbers of supporters from the Chinese, Vietnamese, Greek and Indo-Canadian communities" and UBC students.

But that was not the image *the Sun's* front-page photo sent to the Chinese community the day after McWhinney's victory. It had showed several white seniors saluting his victory. McWhinney had been an aide to Lester B. Pearson several decades ago.

Every picture tells a story. If what McWhinney's campaign crew say is true, perhaps the front page photo didn't tell the right one. Perhaps it was an illusion.

However, a reporter has the responsibility to report on popular perception. In this case, several hundred Chinese in Vancouver and Canadian citizens aligned with anti-Asian sentiments believe *the Sun* portrayed McWhinney as an opponent to Chinese-Canadians. That was the popular perception. Even simple-minded rednecks picked it up.

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Hi-tech job hotline will come to UBC

by Lucho van Isschot

A new 24-hour job hotline will be open to UBC students as of May 1.

Students will be able to gain access to the line free of charge by using a touch-tone phone. And if all goes according to plan, would-be employers will advertise available positions by leaving detailed messages on the line.

Karin Albert, a UBC graduate who works for Joblink, is hopeful that the phone-in system will help students in their upcoming summer job searches.

According to Albert, the Career Voice Link—as the system is called—was first developed by an American company, and has been used successfully at several US universities.

Albert said students are probably going to need all the help they can get in trying to find summer work in the coming months.

However, Albert said the best strategy for job hunting in these difficult times may be cold-calling. That is, she said, students should go out of their way to seek out employers—rather than waiting for jobs to be advertised.

Roughly 80 per cent of available jobs are never even advertised, according to Albert.

"Employers are reluctant to advertise—especially in newspapers—because then they get swamped with resumes and covering letters, and processing them can cost a lot," she said.

Information regarding the new service will be made available to students by the end of April at the Joblink office in the SUB concourse. The hotline number will be 822-8668.

this may be the last issue but we're not done yet, no siree (try as they may). come check us out! staff meeting today, 12:30pm.

UBC a world of shopportunity for drug lords

by Frances Foran

The world's largest drug company and UBC have struck a multi-million dollar deal, but public eyes aren't allowed to see it.

"The contract is totally private. It's not a public document in any way, shape or form. It's a business document drawn up at very high levels of government, UBC and Merck," said Al MacDonald of Merck Frosst, the Canadian subsidiary of New Jersey-based drug company, Merck Co.

According to genetics professor Michael Hayden, one of the insiders on this deal which marked the highest grant to a university in the drug company's history, "There is no contract."

But the result of negotiations on the secretive deal was heralded last September through a UBC public relations memo announcing that Merck Frosst would invest $15 million for a genetics research centre, headed by Hayden, if drug patent Bill C-91 were passed. Late last December, it was. As promised, the money has come through.

The power brokers who are privy to the deal are reluctant to clarify what exactly the university has mortgaged for this shot in the budget arm. Some onlookers are critical of the recent trend that the deal typifies: cash-strapped schools marrying industry, using academic integrity, cheap research labour, and in this case, political power as a dowry.

History of science and technology professor at York University David Noble says that drug companies used investment promises to rally the Canadian scientific community to push Bill C-91 through Parliament.

"It's sellout science," he said. Merck's MacDonald doesn't refute this. "Scientists across Canada supported industry on Bill C-91. Industry contributes far more money to research than federal granting agencies and because of that, scientists have stood up and supported what we are doing. Our funds are their lifeblood."

> "There are very attractive tax incentives to attract investments from 'intelligent' industries, like research and development."

The Bill gave extended patent protection to drug companies and ended the compulsory licensing program which obliged patents to be availed to generic companies. The extended patent monopolies will drive the cost of drugs up $129 million, according to government estimates—much more by others', such as the Canadian Drug Manufacturing Association.

"They couldn't care less what happens to the price of drugs. Pharmaceuticals get publicly funded research and get a break on the university's patent. Canadians pay for the research at the university and again through the higher price of drugs," Noble said.

The new alliances between schools and industry are happening at the same time government is getting out of the education business. The Merck Frosst centre, also known as the molecular medicine and therapeutics centre, has strange parallels with the government-initiated UBC-based Genetic Diseases Network. The GDN is a "centre of excellence"—the result of a 1988 federal project designed to strengthen academic and industrial collaboration by matching public and private sector contributions to the centres.

Michael Hayden is the coordinator of the GDN and, not surprisingly, the industrial sponsor infusing $500,000 into that programme is Merck Frosst.

"Merck chose to work here [on the new centre] because of the contact through the Canadian Genetic Disease Network," said Hayden. "They needed government support and an environment that welcomed this kind of investment."

> "Individual researchers in corporate partnerships don't see the environment as academic. It's a straight-up business deal, university research for bargain basement prices."

Apparently the feds were more than willing to legislate that environment through Bill C-91 if it transferred some of the burden of funding research as well.

"Government is trying to bring in industries that won't be lost to the third-world like resource industries have been," said MacDonald. "There are very attractive tax incentives to attract investments from 'intelligent' industries, like research and development."

MacDonald is quick to point out that drug companies made concessions for their gains with Bill C-91. Merck will now be giving 10 per cent of its $10 billion in annual sales to research and development. And $400 million slated for R & D in other countries will be spent in Canada now that patent protection has been extended, he said.

Any deal between a school and a corporate partner is unequal, said Noble, because the latter has the money and schools are fire-sale broke. "Individual researchers in corporate partnerships don't see the environment as academic. It's a straight-up business deal, university research for bargain basement prices."

Even if the deal isn't an actual sale, the appearance of the University's compromise is damaging, said UBC political science prof Philip Resnick.

"The patron-client relationship could jeopardize the perceived independence of the academic environment. There's a tarnishing that goes on in a privileged relationship between companies and the research community," he said.

> "The patron-client relationship could jeopardize the perceived independence of the academic environment."

The company's ties to the University has direct benefits for the academic community, MacDonald said. Specifically, through the GDN, the company subsidizes three graduate students.

But in the $15 million deal the winner is not the student, the taxpayer or the University, Noble said.

The company gets subsidized research, the University's buildings and lab equipment, the licensed patent and a university hospital patient on which to conduct drug trials.

"Fifteen million is spare change to Merck," he said. "What looks like benefaction is a subsidy to Merck Frosst. The bulk of the resources that create and sustain the results of research is not the investment of $15 million, it's way more.

"Students and taxpayers aren't party to the deal, but they are underwriting it."

The building for the new centre will have to be financed by the provincial government. And there has been no guarantee that the estimated $15 million necessary for the building is forthcoming, Hayden said.

Once the Merck Frosst centre is operating, Noble said it will likely be involved in "directed basic research" to protect the industrial partner's investment.

Steven Pelech, UBC assistant professor of medicine, said federal funds for research are dwindling and the university will take money regardless of who's offering it. Winner of the 1993 Merck Frosst Prize for his work on cell growth and division, Pelech said the focus of research will be shaped by the interests of the sponsor, but according to him that's not necessarily a bad thing.

"The big drug companies are dangling the carrot and saying they'll spend their research dollars in Canada and it is in our interest to have them do so. It's a tradeoff for the drug companies, but the money has to come from somewhere" he said.

He also said Merck was "very interested" in his research because it could lead to "rational drug design" based on his work on the shapes of enzymes.

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LETTERS

Circumcision for women bad

Canada, a country known in the world as a tolerant welcoming nation, is gradually forced to come to grips with the paradoxical nature of the notion of tolerance. As Canada increasingly becomes a multicultural society, the need to reconcile different values of numerous ethnic groups remains a challenge.

What are some images which come to mind when one thinks about Canada: the sense of informality of the Canadians; their lack of stuffiness; their generosity in sending peacekeepers to other less fortunate regions of the world; their friendliness in receiving people; in opening their houses to others. These admirable qualities should warrant great applause. There is a sense of fair play, freedom and individuality which makes Canada unique.

The prevalent practice of female circumcision among the Ethiopian and Somalian communities in Canada raises a disturbing question for the Canadian government of how to deal with a practice which reflects a want in certain cultures for the preservation of a woman's chastity involving excruciating bodily mutilation.

Undoubtedly, the notion of tolerance should be examined by each of us living in Canada. There are a few definitions concerning tolerance. One of them defines it "as the state of being willing to let others think, live, or worship according to their own beliefs and to refrain from judging harshly or with blind prejudice." Another definition is "an allowed amount of variation from a standard."

Since the pain, agony, the potential dangers and permanent injuries that a female circumcision operation causes are detrimental to a person's well being, the Canadian government must take some actions against this practice. Of course, education and open dialogues with the Ethiopian and Somalian communities are the best routes in resolving this problem; however, if necessary, laws should be enacted so that if any physician either recommends or performs a female circumcision operation solely for the purpose of a ritual compliance, he/she should be considered guilty of malpractice and severely punished. Furthermore, had the practice of the binding of Chinese women's feet continued today in Canada, the Canadian government would have to implement some legal measures against it.

We must not forget that civilization has come a long way toward social enlightenment. Brutal practice common in the Middle Ages would not be tolerated in our society today. For example, innocent boys were forced to undergo the frightful mutilation of castration (this was before the discovery of anaesthesia!) in order to secure soprano voices for the church choir, since women were not permitted to pollute the holy offices of Religion. Henry Buckel once said: "Every great reform which has been effected has consisted, not in doing something new, but in undoing something old."

Travis Truong

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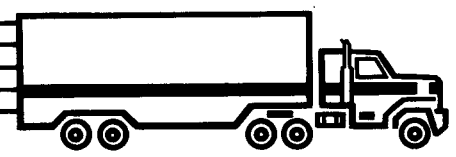

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OCH aye, Scotsmen are everywhere!

by R. Donald MacDonald

"A Man's a man for a' that," wrote Robert Burns. Angus Pudgorney wishes more people saw it that way.

Pudgorney is the president of the Organization for Cabre-tossing and Haggis-eating (OCH), a local Scottish-men's-rights group, and he thinks that kilt-wearers in Canada are getting a raw deal.

"Scottish men have contributed so much to society, and yet we languish in obscurity—except for when we're trotted out as 'exotics' every Robbie Burns day," said Pudgorney.

"OCH is a step towards making our presence known and countering the stereotypes people have about Scottish men," he said.

Pudgorney points to the widespread assumption that Scottish men run most trade unions and have poor constitutions from living in drafty castles.

"The whole myth about how we like to paint ourselves blue and run naked and whooping down the nearest mountain is just completely false," Pudgorney said.

The worst of the stereotypes is the purported "thriftiness" of Scottish men, he said.

"Our boycott of Safeway's 'Scotch Buy' products was very successful and served as a great rallyin' point for the Scottish men's community in the Lower Mainland," Pudgorney said.

Hamish MacDonald-MacDougall agrees. He's the head of Kilted Warriors, a Scottish men's group that focusses on the trials of being both a man and Scottish in today's society.

"It was Scots like us that invented the steam engine, that figured out Maxwell's equations. Hell, it was a Scottish man who invented the raincoat, and yet here we are in the rainiest place on earth and no-one acknowledges that," MacDonald-MacDougall said.

"Our group tries to reconnect with the wild Scot in all of us. We drum our Bodhrans together, we wear our kilts—it's a very uplifting, spiritual experience," he said.

The new consciousness among Scottish men is starting to make an impact, according to Duncan "Rob" Roy. Roy is the head of communications for the John Knox Society, a Scottish-issues think-tank with branches in Edinburgh and Kerrisdale.

"The signs are everywhere. Billy Connolly gets his own US sitcom. Tartan is fashionable again. Groups like OCH are springing up everywhere. I hear that Quality Records is selling millions of copies of its bagpipe compilation CD," Roy said.

"If you doubt it, just look at the exploding sales of oatmeal," Roy said.

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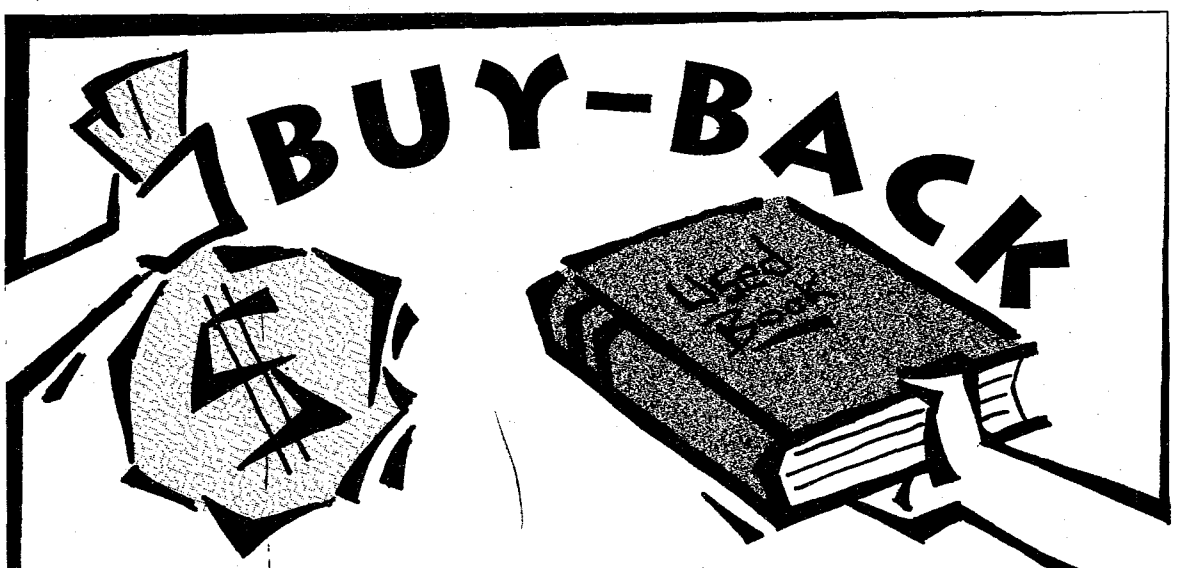

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Ballet BC offers colourful choreography

by Rachana Raizada

Three vibrant colours, three young choreographers, three contemporary creations.

A stimulating performance by Ballet BC in the fourth of its DanceAlive Series. The dramatic red of "Suite". The deep purple of "Evensong." And finally, the dazzling yellow of "Go Slow, Walter." A rhythmic, energized, athleticism that has come to characterize Ballet BC's dancers.

DANCE
Ballet British Columbia
DanceAlive Series
Queen Elizabeth Theatre
March 25-27

This company is indeed developing a character—contemporary and confident—something like its artistic director John Alleyne. Ever since he joined the company last summer Alleyne has worked enthusiastically at his stated goals of developing the dance, and developing the dancers. To this end, two of the works featured in this performance—"Evensong" and "Go Slow, Walter" have been created specifically for the company. For Alleyne, this is essential to Ballet BC's creative development, "to have a repertoire of work which is ours."

Within a short period of time, Alleyne has succeeded in putting his own innovative stamp on the company. In the pieces he chose for the performance he has been creative, but also pragmatic. "Evensong" by Canadian choreographer Christopher House was commissioned partly because "he is an important figure in the Canadian dance community and it's important for us to have a work of his."

In his interpretation of dance, Alleyne focuses on the minimum vocabulary of dance and the stage; in "building an environment utilizing only the essential tools of the ballet." This includes the music, the body, the floor, the wings, the leotards. He takes these elements and alters them slightly, just enough to offer a fresh perspective.

With the body, he is concerned with "developing new ideas of line and balance." Monochrome, almost-gender-neutral bodysuits were used for the major part of the evening—one colour for each piece, a technique which created a unique characterization for each dance.

The performance opened with "Suite" (1989) by Uwe Scholz, danced to piano music by Rachmaninoff. This piece was just beautiful. The music was alive on the stage, the dance and the dancers were the music.

Classically based ("this piece takes us back to our roots," Alleyne puts it), this piece was both technically challenging and aesthetically stunning.

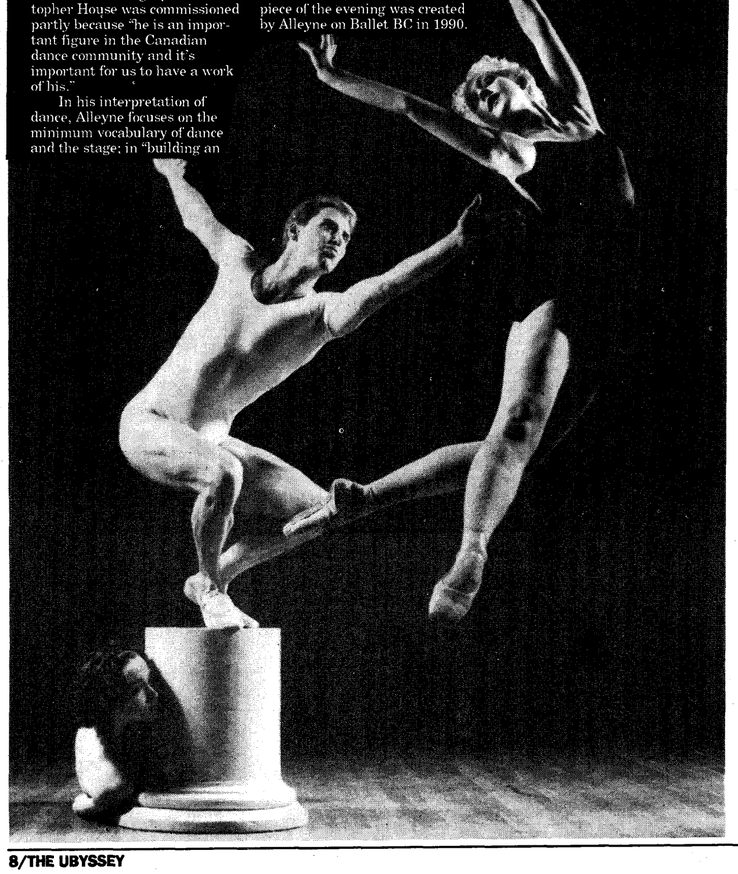
The easy flowing symmetry of movement was carried solely by the strength of its dancers and the intelligence of its choreography, with a pause for a refreshing sense of humour. Ballet BC is the first North American company to present a ballet by Scholz, and given the strong intelligent beauty of this work, one can only hope that Alleyne's close personal contacts with Scholz will bring more of his work to Vancouver.

"Go Slow, Walter," the final piece of the evening was created by Alleyne on Ballet BC in 1990. It is danced to music by John Cage—"Three Dances for Two Prepared Pianos". The "prepared" piano music refers to a technique developed by Cage whereby various objects are placed on the piano strings so as to muffle the sounds, giving a percussion effect. Alleyne's choreography relies heavily on percussion to bring alive its robust physical energy. Described by Alleyne, the name of this dance expresses the feeling that there comes a stage where the music builds up to the point where you want to say "stop, slow down!" (What about Walter? Well, the title was first seen somewhere as graffiti).

The inventiveness of the choreography comes partly from its use of the floor, and an interesting manner of introducing the dancers. They walk on the stage and wait till they are ready to dance, and then walk off again. The dancers are an integral part of Alleyne's creative process and this was apparent in the disciplined exuberance that they brought to this piece.

The evening confirmed that Ballet BC has recovered from the problems it has faced in the past couple of years.

This performance was essentially enjoyable, and often exciting. Ballet BC is here to stay.



Exploring the history of Canada's first peoples

by Rick Hiebert

Canada's First Nations: A History of Founding Peoples From Earliest Times, by recently retired University of Alberta history professor Olive Dickason, offers a well-researched historical overview of the major trends affecting Canada's aboriginal peoples.

PRINT
Canada's First Nations
By Olive Patricia Dickinson
McClelland and Stewart

The book is very well researched and jam-packed with facts. Dickason has a writing style that passes along a great deal of information in a relatively small amount of space. Any reader reading this book would have a good, basic understanding of aboriginal history in Canada.

She evidently tried hard to adopt an "objective" tone and her attempts at being balanced make the book accessible to a wide readership. Dickason examines throughout the book how Natives and the whites who dominated government and trade interacted with each other, passing along information that is often not common knowledge. Facts dominate her account and the book is excellently researched, due to the time that Dickason took to look through obscure government reports and historical records.

Laudably, she likes to take note of Native firsts, and some of the ways that aboriginal people have contributed to Canadian society, particularly in recent years.

The author may have subconsciously intended for her book to be someday used as an upper-grade high school or college textbook and it is well-suited for a general survey course. However, some of the natural attributes of this style lead to possible flaws.

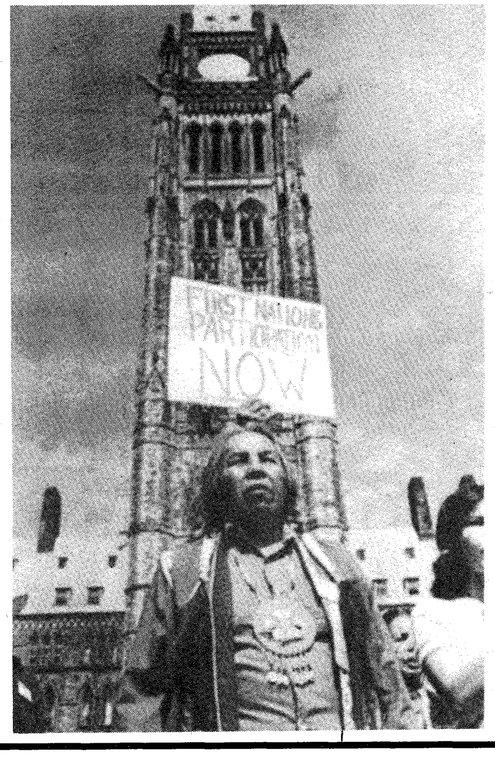
The book is a little dry in its prose, which could alienate some readers. It may have been a good idea to include more anecdotes and try to bring the history to life by occasionally examining the lives of some individuals in order to understand First Nations people better as people, and not just as a mass. Granted, in a survey history one cannot do this on a wholesale basis, but it would be good to have more people one could empathize with in this book.

Dickason is balanced, which I liked, but some readers may have a problem with. She treats the history of Natives as primarily one of whites not understanding or mistreating them (which can make sense given the benefit of historical hindsight) but she also argues that Native peoples, particularly in the colonial era, had an understanding of their own self-interest and often acted upon it.

The author notes the imperfections of Native actions and civilizations and also discusses the role of whites who she believes wanted to help and be fair to First Nations peoples.

Readers who feel that whites as a whole have had a racial agenda directed against Natives may differ with some of Dickason's interpretations. It's nowhere near a whitewash, but someone well-versed in recent interpretations of Native history may find themself disagreeing with the author as they read.

Faults aside, Canada's First Nations is a defintive historical survey of Canadian aboriginal history. Reading it is well worth the effort.



Living in the Canadian hyphen
Post-redress for a Nisei writer

by Steve Chow

It's 1:30 in the afternoon and I haven't been this nervous since my first date.

An open door and a grin follows my knocks.

Joy Kogawa accepts the box of baked goods I brought from Chinatown with a wide smile.

"Very Asian," she says. "Let's have tea."

Her East Vancouver home isn't very large at all, yet there seems to be space everywhere. From the outside, one would never guess that one of Canada's most important novelists lives within the walls.

But then again, what was I expecting?

INTERVIEW
Joy Kogawa
Novelist

An elderly man shuffles into the room to see who has arrived. "This is my father," she says, and I reach out to shake a hand that helped shape Japanese-Canadian history.

She goes into the kitchen to prepare our tea and I sit down on a couch to go over my notes. As usual, my interview questions are scribbled in a writing I can't recognize as my own.

Around the room, faces from a black and white past stare into the present. This is important, I tell myself. It's not just any interview.

Joy Kogawa, for all her contributions to the Japanese-Canadian redress movement, rarely conducts interviews with anyone; her reticence is broken by her own published word, not her spoken word.

Now I'm sharing tea and conversation in her home.

She sits on the floor in front of me. In between sips of her cup she gazes out the window.

It's been over a decade since Kogawa's *Obasan* entered Canadian political and literary consciousness. Her novel won several awards for its painful documentation of Japanese-Canadian evacuation, internment and dispersal during the Second World War. Passages were read aloud by Brian Mulroney in Parliament when redress was formally acknowledged.

Though her novel has been generally received as the quintessential account of the Japanese-Canadian experience during the forties, she is quick to point out that it is but one peculiar story told from one small perspective.

Itsuka documents the political redress movement where *Obasan* left off, but is very much "in the day," perhaps too concerned with politics. Neither she nor her critics are particularly happy with it.

She is the first to acknowledge that the newer work lacks the imagery, narrative strength and passion of *Obasan*. A revised paperback version is expected soon, but Kogawa still wonders that if it were not for *Obasan*, perhaps *Itsuka* might never have been written.

Kogawa's participation in the redress movement was a defiant embrace of her personal history in the face of Canada's racist legacy.

"There's a kind of ferocity of feeling in the community—it was so passionate because a lot of it had been buried, a lot of things had been denied.

"I feel very grateful that this movement was there at a time when I was able to be part of it. It's in the consciousness of the country now."

In between the two books, she has moved through a political reality from which she is trying to exit at present.

"I know that causes a lot of difficulty for people. They get angry, but I have something else I have to do and I have to deal with that."

A passage in her new book *Itsuka* reads: "all of us Japanese-Canadians are oriental westerners. We're bridges. We span the gap. It's our fate and our calling—to be hyphens—to be diplomats."

Kogawa explains that living in the hyphen means to be in motion from one place to another.

"If like you and me and most of us in this country, we have roots elsewhere, then we are sort of connecting these things all the time, one way or another, negotiating them, expressing them, interpreting through them, and informing from a slightly different perspective all the time.

"It means to be conscious of the ways in which our roots have been formed or the way we were formed out of our roots and the way in which we leaf ourselves in the day. It means to be aware of the whole plant."

The humiliation of the internment and subsequent relocation was an affront to the humanity of Japanese immigrants and first generation Japanese like Kogawa. Her novels express great resolve, but also bitterness and anger at the humiliation and suffering inflicted by racism. Nothing in her voice suggests the latter qualities now.

"Maybe I'm just too old to be angry," she sighs, and her small, late fifty-ish frame, moved from the floor to the comfort of the couch, seems to agree.

The issei and nisei (first and second Japanese-Canadians) were not permitted to take part in the Canadian identity during the war. Ironically, with the birth of multi-culturalism, the hyphenated identity was forced upon all immigrant and ethnic groups as the official national policy.

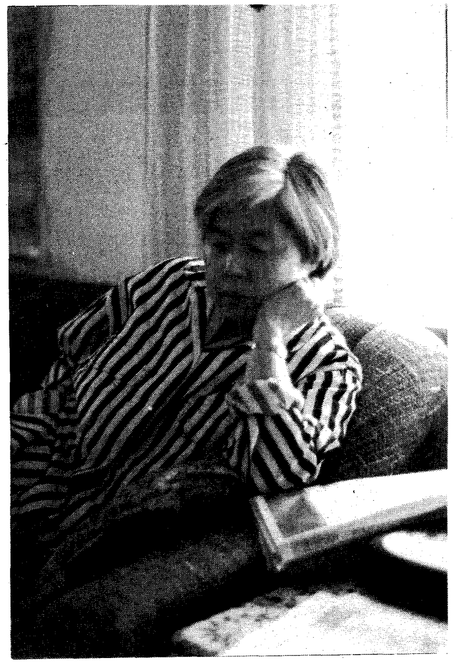
Nonetheless, Kogawa's experience and those of other hyphenated peoples have been brought out of the margins of Canadian history, and into contemporary cultural consciousness.

"I've dropped a little drop of water into the ocean, and everybody else is dropping theirs. And that's what it means to be Canadian—all of our little stories."

Although she speaks excitedly about the multi-cultural ideal, Kogawa doesn't place herself wholly in its symbolism.

"When I create for myself a hierarchy of identity, being Canadian is not at the top of the list. Being Japanese-Canadian isn't anywhere near the top of that list. There are a lot of other things for me to identify passionately with than my nation, or my ethnicity.

"So, this deep identity stuff—the Canadian stuff, the Japanese stuff, the western stuff, all of that. . .but in the end, what's the important stuff?"



She pauses before answering her own question.

"It's all important. But maybe the first stuff you get in your deepest infancy is the most important stuff."

"I'm trapped in my obsession with my grandchild and that's where I want my time to go," she says with a note of the wistful. Looking at a picture of the toddler on the wall, her face suddenly beams. "It feels in someways more important than anything else."

Kogawa's words have affected many people, but her original intention was not to write politically charged testaments of Japanese-Canadian history.

"Before I ever wrote I was the same person who was grappling with that stuff and the pen just happened to be the medium through which some of that grappling got an outlet. I used it to try and figure out what was happening."

For Kogawa, the pen in its purest form was a tool for her "grappling," a kind of spiritual exercise.

"Writing for publication is very hard. But I don't know that I've got much choice and I think that I'll just keep doing it. It takes me a long time [to write]. I just spend a lot of time sort of staring."

Raised as a colonial Canadian, she was told stories of British kings and queens. Her first forays into writing reflected this influence, and were filled with blond-haired, blue-eyed protagonists.

A long time passed before she could write about herself and her role in the Canadian cultural legacy. Her writing ensures that the past is not forgotten, that those silenced by historical racism are ensured a voice in the Canadian future.

Today, Kogawa wants to withdraw from the public position as the acknowledged Japanese-Canadian voice, a responsibility she feels all members of that community must share.

"Canada is richer for the Japanese-Canadian story, with all its many tellings and in a way, it's too bad that mine gets trumpeted around."

With this constant political focus on her works, Kogawa wonders if everything she produces from now on will be read in the context "the *Obasan* author." Under a pseudonym, perhaps she will escape the spotlight.

"What I want to do now is engage myself with other than obviously politically conscious patterns. Some people feel that kind of concern is a cop-out. But I don't think it is—it's going deeper into something that goes beyond."

Coulombe's comeback kicks

by Martin Chester

Generally when I see a guy with an acoustic guitar, in front of a microphone by himself, I get as far away as possible as quickly as I can.

However, there are times when that isn't possible, like when you have a half-finished pint in front of you at the Gallery and you're waiting for your food to arrive.

MUSIC
Marc Coulombe
The Gallery Lounge

Now, in my far-too-many years kicking around this institution, I have found myself in this situation many times and I have seen a lot of really, really bad performers standing behind a mike, guitar in hand.

But last Thursday was different because there on the bandstand in the Gallery was a face I recognized—Marc Coulombe's.

Marc first came to prominence in the SUB as the AMS graduate students' rep a few years ago. He became fairly well-known for saying the strangest things, in the strangest times and in the strangest ways. Often his council peers sat staring bewilderedly for several moments at a time after he spoke.

But now he has found his way up on stage, with a guitar, singing and telling bad jokes and calling for requests from his audience.

Marc's repertoire is fairly standard folky stuff—Bruce Cockburn, Cat Stevens, Simon and Garfunkel etc—but he fleshes it out with his own music. All his covers are infused with his own quirky self, too.

Marc is good at what he does. Perhaps he doesn't have a closet full of Junos, but as a pub performer he's not half bad. He has mastered that fine balance of being a little too serious without crossing that line into being way too serious.

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Campus Cowboys peddle on

This letter is in regards to the subject of the parking and security "enforcers" on our campus. These "Officers" are commonly seen either in their cars with a cigarette in their mouths of scurrying around within close proximity to their fuel-driven vehicles having a cigarette while canvassing parking lots observing for expired meters or other parking infractions. Either way they are polluting the enviroment. Suprisingly, the other day, I observed an on-campus parking and security bicycle patrol; he was approximetly 50 years old, professionally dressed, and blended well in the surrounding enviroment. On further investigation, I came to realize that this on-campus bicycle patrol program was instituted on November 18, 1992. How is it them that I never see these "up and coming officers of the law" on their bikes? Yet I always see them parading in their imitation police vehicles which must cost a bundle to upkeep and maintain not to mention the enviromental hazards they have on our ecosystem. Even though this program is still early in its beginning and it is illogical to assume that a bicycle can replace a car on the campus our size, bicycles are, however, cost effective as compared to a $20,000 vehicle, not to mention, efficient, quick response (within a 2 mile radius), quiet, versatile, and interact well with the public. In the above, the most important aspect is public interaction. To many of these "officers" it is only a job, however, it is vital that they assimilate into our student oriented community. This may sound awkward, but bicycles may be the solution. Bicycle patrol program have been proven in other jurisdiction e.g. SFU's student operated parking and securtity bicycle program, Delta Police Department, Vancouver Police Department, Pacific Spirit Regional Park, Seattle Police Department. If this is implemented, maybe then, student will be more aware of these officers' concerns and would hesitate to park in tow away zones, handicapp parking zones, etc... Every body would have that much more respect for each other; our enviroment would be that much cleaner; thes officers would be a bit more healthier; I would not be bitching; and everybody would be happier! However, in knowing the past history of our administration at UBC, their main concern is not about us or the environment, but rather, their bottom line is money...padding their own wallets and the wallets of their colleagues.

Kenneth Kim
Physical Education 4

Campus Times Misunderstanding

Having reviewed the article published in the Campus Times "Arab and Israeli week: problems and progress" (March 2nd, 1993), the executive committee of the Arab Student Society deems it necessary to make the following points clear:

1. The opinions expressed in the article are the personal opinions of Ms. Araji (president of the Arab Student Society and not those of the society itself.

2. Contrary to what was presented in the article, the Arab Student Society does not have a policy of not talking or working with the Hillel club or any other student organisation.

3. The Arab Student Society did indeed decline the oppurtunity to share a common table about the Middle East peace talks with Hillel Club during Arab Awareness Week. This was due primarily to the fact that the small active membership of the society was already overwhelmed by a large event - the Arab Awareness Week. It is unfair to expect the society, already stretched to the limit, to attempt to adequately present the "Arab position" in the peace talks during that time.

The executive committee of the Arab Student Society supports an open dialogue, not only with Hillel Club but, also, with any organization concerned about peace in the Middle East, such as Jews for Just Peace and Middle East Peace Action Coalition. Members of the Arab Student Society have, in fact had dialogues with such groups in the past.

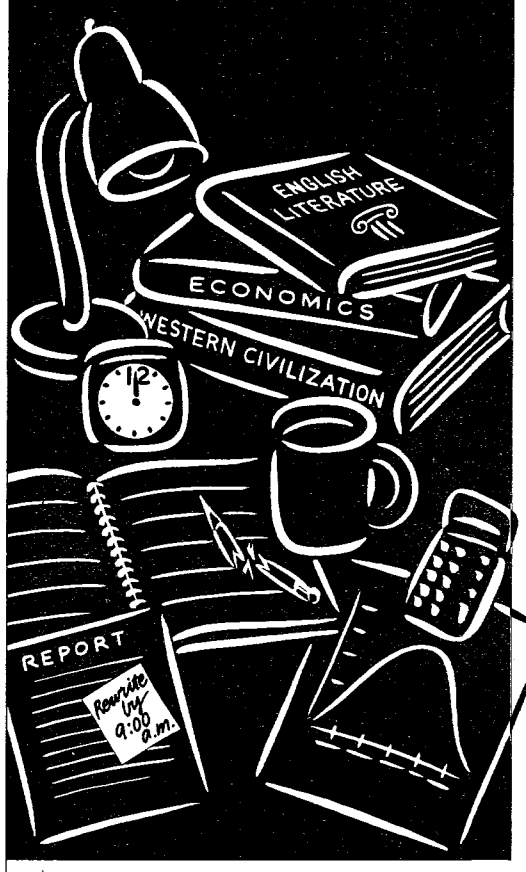
The executive committee hopes that this sort of misunderstanding will not happen in the future.

Executive Committee
Arab Student Society

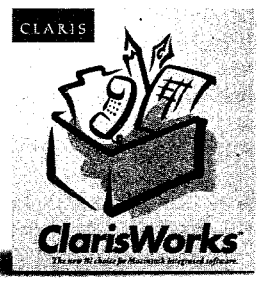
staff meeting today 12:30pm 241k, as usual!

re-elections, final banquet and other stuff to be discussed

No way.



Way.



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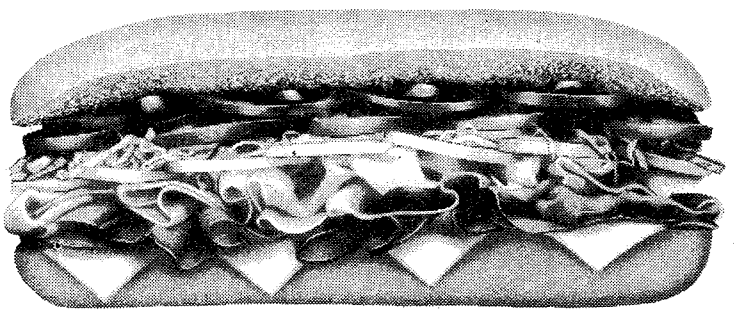

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LETTERS

Saving lives...for a price

Publishing you front page story "Personal safety products: Capitalizing on fear" distracts you readers from the real question: how often are women being attacked on the UBC campus? Women need this information to make an informed choice about security products.

Why not ask nurses at the UBC hospital how many women are admitted after being assaulted on campus.

Talk with the woman who was attacked by two men and for ten years could not walk outside without fear - day or night. She can now function in a seemingly nornal fashion because she carries a dog repellant pepper spray. Talk to the woman office manager who stopped her car at a crosswalk to allow two men to cross. Suddenly one jumped in front of the car while the other made a grab for the door handle. Fortunately, her door was locked.

Daily, I come into contact with women who must face their fears after being threatned, attacked or stalked. They no longer have the luxury of believeing that nothing will happen to them. They are the walking wounded.

Would you prefer that rather than having a personal alarm or pepper spray, these and other women have nothing for self defense. Are you suggesting that they walk around with a false sense of security that nothing will happen to them?

As far as "profit for makers of safety devices" would you suggest that our apartment door locks are redundant and that a closed door would be suficient security in 1993? Were the Vancouver Police guilty of inducing paranoia in Kitts residents when they went on a door-to-door campaign several weeks ago to admonish them to keep their eyes and ears open and their doors locked after a rash of break-ins?

Rather than drag the red herring of profiteering across the front pages, you owe it to your readers to do a proper job of investigative reporting on the subject of campus scurity. Then, leave it up to the inform ·l readers to make their own choice about security products. I would like to hear from women who were attacked to learn their feelings on this issue.

Myra Goldman,
Tough Lady Products.

Fuck womanly gentleness

Dear Jane: re your article in opinion, March 15th.

Good for you, Jane! Finally a woman who is not afraid to challenge pacifistic feminists and violent mysogynists and put forth an argument justifying women's use of violence. I've long been an advocate of women using violence to defend their bodies, families or country. I think it's utterly ridiculous that society nods its head in agreement when two men beat each other to near death over a ridiculous issue, but shrinks in horror from any suggestion that a woman should fight tooth-and-nail during a rape.

I am also appalled and offended by The Ubyssey's advertisers calling a boycott to censor an article where a woman who was being orally raped "bit off her attacker's penis". Their reasoning that the article is somehow "inflammatory to gender relations" is logically inconsistent with their policy of non-intervention when the article in question graphically reports how a man dismembered, raped or tortured some women. Are we to understand from this that women who fight off their attackers are instigators of gender disharmony while the rapists themselves promote healthy egalitarianism?

And how about the leg crossing male critics who hurled vicious criticism at this woman for taking advantage of the situation to defend and save herself? What are they afraid of? If you are not a rapist, why should you object to any Machevallian tactics a woman employs to defend herself? The irony of their indignation is that to tie women's hands behind our backs like this is dangerous for men, not women. Whereas before, I would have fought off my attacker, escaped and reported him to the police, I'll now have to resort to murder. I'll kill him, hide the body and try not to get caught. It's the only alternative left to me that simultaneously allows me to survive a rape and escape the comdemnation of my male peers.

Going out kicking,

Cassandra Doulis,
Biology

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You can't mow it, you can't rake it, but you can rock out to it. It's The Lawn, one of the freshest sounds to grow out of the Toronto club scene. Fronted by the unorthodox slide-guitar stylings and inimitable vocals of Gord Cumming, The Lawn captured their spirited "park bench rock" on *Debussy Fields* (Hypnotic) last year and have set about harvesting a crop of new fans across the country. The mesmerizing playing of lead-rhythm guitarist Patrick Gregory, the relentless noodling of bassist Richard Gregory and the solid grooves of drummer Lonnie James round out the Lawn's lineup.

Alexander Caplin

At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.

Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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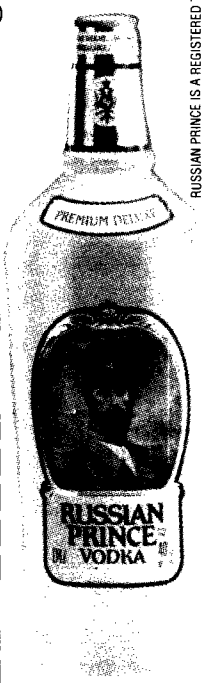

RUSSIAN PRINCE IS A REGISTERED TRADEMARK

LETTERS

...and now to Frances' mother

In reply to Mrs. L Baker's letter, I feel it is only polite and courteous to provide answers to her questions concering the woman responsible for the article on the transit system. I am the mother of the woman and, since the mother is usually held responsible for everything that may go right or wrong in her children's lives, I will take responsibility for trying to satisfy Mrs. Baker's curiousity.

I suppose it is human nature for a mother, in particular, to wonder what other parents think when their child, adult or not, does something which is considered anti-social by society. Well, Mrs Baker, with my vast experience and many years of motherhood, it would be foolish to form an opinion on a spur of the moment statement without investigation. There obviously had to be a great deal of history behind the article and the television invasion of Frances' office. Being a parent, I have learned to discover the logic behind such a statement or action and what prompted it. Then, more often than not, it is usually not as disastourous as it appears. I am not writing to defend Frances and her now infamous statement because, taken literally, it was not a wise thing to say. Your first question is "are they proud?" We are proud because she wants to make changes in a world which is becoming increasingly more difficult for the average person to attain a university education.

Of course you are trying to instill proper moral values in your teenage children. Did we do our job, was your second question. Yes, we did "our job" with Frances as well as with her four older and four younger brothers and sisters.

We do our very best. Then as adults, our children hopefully become independent and take responsibility for their own actions. They are not our property and are not our clones. They are going to think for themselves and if they don't, they will be pretty boring people. I resent the implication in your letter that we should feel guilty for not doing our job — a job, by the way, that you learn to do along the way over the years.

Louise Foran

Cocksucking not transcendental

To the laughing, dancing Nymph,

I am sick, I am ill, I am a sacred ageless woman recoiling in horror under a full moon at the words of the "laughing, dancing woman." Is she the product of an unholy union between Hugh Heffner and Starhawk? Or just the voice of male fantasy throughout the ages?

Ms. Oplian, I am glad that you have elevated the act of cocksucking to a transcendental experince, and I'm amused that you have found your religious calling in this vein. However, as a woman who experiences her metaphysical ecstacies from rituals other than those performed on her hands and knees, will you pardon my piggery when I say, "Oh gross!"? You must forgive infidels such as myself and "Jane the angry" for failing to see the spiritual exhilaration of forcible fellatio, as non-initiates of the cult of the phallus we regard oral rape as a heinous act. I now know how intoxicated you are with your man's ambrosiatic semen, but I'll stick to ergots. Go sell your Pannie mysteries somewhere else.

How bold of you to share with us some of your wannabe Jungian erotica! Do I sense an attempt to rival the great Ancits Nim? Could it be your work more closely resembles the correspondance of the semi-annonymous "Mrs B.J." and "Ms L.U.V." of Penthouse Letters fame.

The nauseated sprite
Cassandra Doulis
Biology

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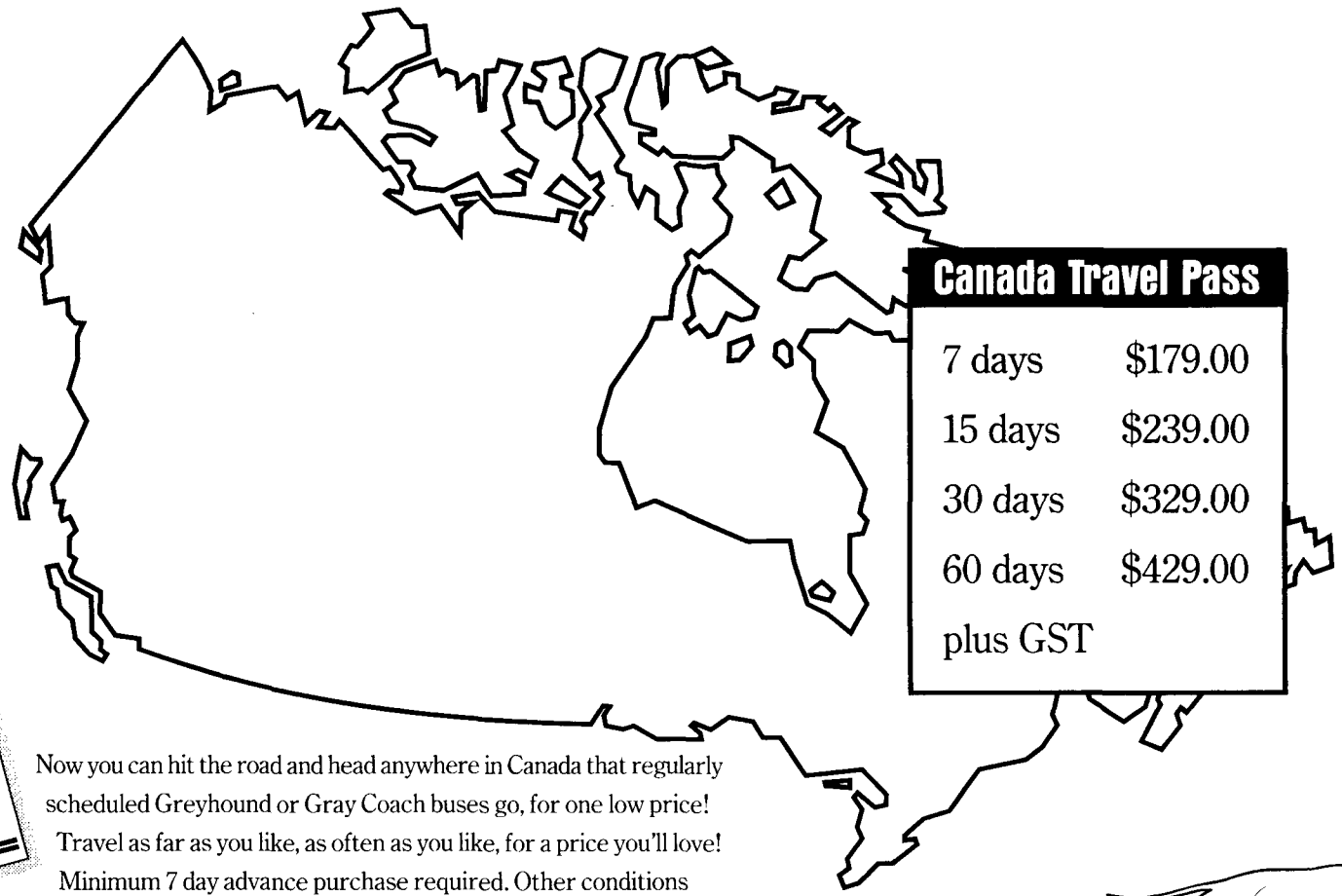

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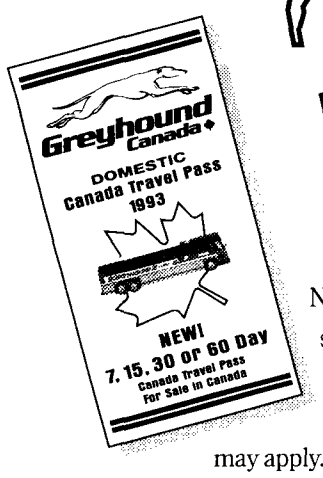

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LETTERS

Advertiser miffed

On behalf on Community Sports Limited, I have advertised in The Ubyssey for many years. Following your issue of February 12, 1993, some of your readers have suggested that I should seriously re-consider doing so.

Based on that particular issue, I was not impressed with your paper. I found it offensive. I hope that you realize that it is not a good idea to offend people who want to support the student community.

As you like to use four-letter words, the best one to use on Valentine's Day is "love". It is sadly lacking in the world today. Northern Ireland, South Africa and Yugoslavia are perfect examples of areas where love has been overcome by hate.

Martin Luther King and Mahatma Ghandi are examples of two men who gave their lives in a non-violent approach to overcoming hatred, and replacing it with love and mutual respect. I would like to see The Ubyssey expand on their ideas to create a more humane society free of prejudice and bigotry.

Oz Catt, president,
Community Sports Ltd.

Ubyssey obscene?

Do you want to know what is obscene? The Ubyssey using its power to stifle the voices of students because our ideas conflict with your agenda.

From past experience I would guess that The Ubyssey wouldn't accept that it should have to live up to the standards of other papers on campus. This is indicated by The Ubyssey's quick attacks on other papers when it finds something offensive such as occurred in previous years between The Ubyssey and the nEUSlettre which resulted in penalties for all papers whether or not they had anything to do with the paper. In contrast The Ubyssey has taken the position that it stands for all that is right in the world and isn't accountable to anyone else. This has gone to the extent of openly stating that it is alright to steal from BC Transit by not paying bus fares and dismissing any complaints.

Despite its attacks on other papers when they find something offensive, The Ubyssey always disregards complaints about its own articles and cries censorship when someone tries to get some responsibility. Another tactic is to say that any student can write for the paper, but that still does not excuse one from being responsible to all of the students at UBC, whether they write for the paper or not, because they help pay for its publication.

I would suggest that The Ubyssey be more tolerant of people who hold dissenting views by not publishing a paper deliberately meant to annoy and offend everyone. The other option would be to become completely independent from the AMS, including financially independence which would eliminate the impression that The Ubyssey is a student newspaper that represents students, written for their benefit, but rather a tabloid that comes across as being written by narrow-minded people who are insensitive to anyone else.

David Voth
Civil Engineering

McWhinney wins popularity contest

Having been an observer at the Liberal nomination for Vancouver-Quadra, I am led to believe that Chung Wong either did not attend the meeting or is looking at the world through emerald-coloured glasses. In either case, he does a great disservice to the students of UBC in "McWhinney Story Hurt the Chinese", Ubyssey March 26th, 1993.

Not only are there a number of factual errors in the article (for example, the number of votes cast in the second ballot, the number of television cameras present, etc.), Mr. Wong's Chomsky-esque reading of Vancouver Sun reporter Doug Ward's article "Political Scientist hurt in Collision with Real World Politics" also lacks credence. Professor McWhinney's organisers (many of whom are UBC students) found the article clearly uncomplimentary to Dr. McWhinney, as would have, I suggest, most people who read it.

Professor McWhinney won the nomination because he had a greater number of supporters than did Ms. Leung, including large numbers of supporters from the Chinese, Vietnamese, Greek and Indo-Canadian communities. In the end, his campaign team convinced more people that he could best represent the interests of Vancouver-Quadra in Ottawa. Sophie Leung has thrown her support behind Dr. McWhinney, and NDP nominee Tommy Tao would be well advised not to underestimate Chinese support of Dr. McWhinney and other Liberals in the upcoming election.

George Kondor
Law III

Darlene Marzari
New Democrat MLA
Vancouver Point Grey

It's official! Another year is over.

Congratulations to all graduates. And to those returning, we'll see you next year.

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Goodbye cruel world, it's been hell!

To the incoming editors:

You are entering the most chaotic year of your life. It will contain tremendous rewards and ridiculous debacles. All your views will change. Be critical in your reporting while you still can. Most of all, have courage and believe in what you're doing.

Because you will be attacked. Consider the source before worrying about the attack itself. Listen to people who have a more thorough analysis than yours. Don't be too proud to change your mind when you outgrow old beliefs and positions. When you screw up—and you will—you need never apologize if you have been open and sincere among yourselves.

If your analysis and newsgathering are good, you will encounter violent opposition. You should sweat blood if you don't encounter it, because that is when you are being ignored or are wrong. When those in charge oppose you, you are having some effect, and they have no choice but to oppose.

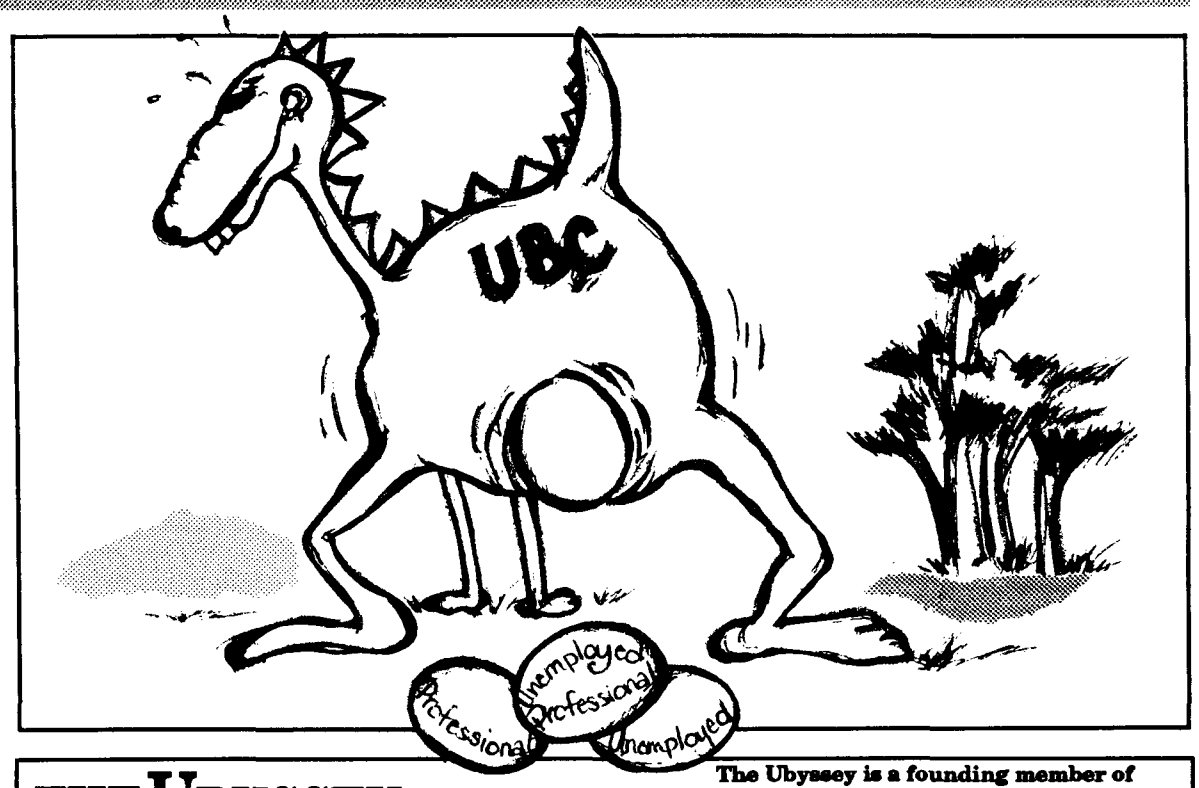
The mass of students may not agree with your editorial view—but they are the people moving to take a place at the top of the order that must be changed. The Ubyssey has never in its 75 year history professed to represent accurately the views of all students. It has always tried to report their doings and it always should. Ultimately the views the paper expresses will be those of the people who care to work here.

Listen to those who despise you. They will teach you the most about what you are doing. They will make you define your convictions or abandon them under pressure. As for student council, and the executive in particular, become their understudies. You will need to have diplomatic relations for the sake of the paper. But understand their interests are irreconcilable with your obligation to make The Ubyssey a comfortable place to criticize the student government.

The special student council meeting slated for May 19 could be pivotal in the history of the paper. Remember that Ubyssey staffers have been fighting for the right to publish without political harassment from the AMS for three quarters of a century. Not much has changed since this paper's inception. Be proud of being a part of the traditions that put the fun into dysfunctional—with all-night production twice weekly, and bizarre, incoherent emergency staff meetings at 3:30 in the morning. Hang in there.

If it doesn't kill you, it only makes you stronger.

Message adapted from outgoing editor John Kelsey to incoming editors, 1967 with thoughts from 1993.



THE UBYSSEY

The Ubyssey is a founding member of Canadian University Press.

March 31, 1993

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Miranda Alldritt raised her arms in ecstasy, overwhelmed at the glorious appearance of Lillian Au and Nadine Araji whose beautiful and devoted demi-god Beck Bishop was paying sweet and un-ending hommage to Morgan Maenling. The final enlightenment has come, cried Ma Chia-Nien to Steve Chan. He ignored her, prefering instead to contemplate the divine mystery of Martin Chester. Kim Cheng linked hands with Steve Chow and his namesake Wanda. Together, they coerced Peter Clibbon, Maria Culbertson and Graham Cook to join them in their ritualistic chants to some great Tasmanian devil otherwise known as Sage Davies. Lauren Davis was summoned. She had no choice but to reveal herself to Alex Dow by whom she was made known to Carol Farrell as Douglas Ferris floated in a trancendental mist above their heads. 'Why?,' moaned Paula and Frances, sisters Foran as Jan Forcier came upon them, wishing for eternity. Melissa Fung joined Stephen Garvey on a pilgrimage to Mecca where they met Karen Go, the unleashed demon of Elaine Griffith's womanly power. Sam Green spoke sweet words to an absent Rick Hiebert over whose memory Henry Hsu shed honeyed tears. Jennifer Johnson wished for it to be over, as did Vince Jiu. Omar Kassis found salvation in pizza but Grace Ke preferred chicken noodle soup and Karlyn Koh opted for a cheese and potato omlette. Kerry Kotlarchuk just wished. The screams of David Kootnikoff could be heard even from the land of the engineers in which dwealt Thomas Ku and Yukie Kurahashi. They hurried with Lisa Kwan to his rescue, grabbing him unceremoniously from an untimely death at the hands of the Kwans, Lisa and Phyllis they were. Jenn Kwong and Brian Lee looked in vain for Judy Lee whose idol, Theresa LeMieux lacked, oh so graciously lacked, the audience of Leung Jeet Keigh for whose daring and witty discourse Hao Li now sought. Otto Lim was but Sharon Lindores was not and Ian Lloyd tottered precariously on the verge of existence. Cathy Lu saw into the future and found for herself a bright, shining light with which to blind the god who had appropriated her friend Bonnie Lynn-Holter. Matthew Martin was one with Sara Martin. Their communal self made sensual and erotic moves in the direction of Daniel PK Mosquin whose Totem Park home was forever the dwelling of Cheryl Niamath. Leung Jeet Keigh appeared suddenly in the barren wastes of the B-Lots, summoned by Mark Nielson to charge across the campus, destroying the infidel Strangway and his lowly minions among whom Charles Nho and Stan Paul could certainly not be numbered. Raul Peschiera stopped the procession, adding to it ellen pond and Carol Pond whose radiance astounded the assembled company of Effie Pow, Nusya Pressey and Judy Quan. Rachana Raizada then was, as her predecessors had been before her. She did in her years beget seven offspring of whom Siobhan Roantree, Terrie Chan and Jason Robertson were only three (according to the count which Jason Saunderson kept on his fingers). Noha Sedky saw the great beginning to which Lasha Seniuk and Pingnan Shi were privvy. Raj Sihota wished for Eric Silverton and Phingman Shi granted her request as he passed, Patrick Shu following behind with Lorne Taylor to the land of the golden sun. Philippe Tierney should remember to phone someone or else Goorahan Toor may forget him as she, in turn makes the long trans-campus trek which Tania Trepanier knows only too well. Angela Tsang and Rosa Tseng entered into the house which Lucho van Isschot had recieved from Liz Van Assum, sole architect and builder of the triangular creation. Paula Wellings contemplated Denise Woodley, long, oh so long and saw in her all that she had wished for. Carla Wellings was happy. Helen Willoughby-Price drew evil caricatures of nameless, soulless villains but Brenda Wong knew not what to make of them for one spoof story does not a spoof issue make. Chung Wong thought of a future filled with fame and fortune, a future of which Michelle Wong always dreamed. Karen Wong just sat and thought, 'contemplating the infinite,' said Ted Young-Ing to Bianca Zee. It was thus that they parted, into the long summer voyage. When shall they ever meet again?

EDITORS

FRANCES FORAN • PAULA WELLINGS • LUCHO VAN ISSCHOT • YUKIE KURAHASHI • SAMMY GREEN

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

God damn pigs!

What has the Strangway administration done worth $1.8 million?

It has:

1)marginalized women's offices,

2) written off undergraduate programs,

3) undermined humanities disciplines,

4) undercut deans' decisions,

5) destroyed staff morale,

6) bastardized research projects,

7) antagonized West Side residents,

8) and ignored human rights provisions...

Worth the price?

Nancy Horsman
ex-women's student office assistant director

Religion is the opiate of the people

This week student representatives of the Canadian Catholic Organisation for Development and Peace (CCODP) plan to set up a moveable educational display in Angus, Woodward and Scarfe. Development and Peace is an organisation which works for change in the third world by funding locally developed projects designed to improve the social and economic situation of people and enhance the quality of life of entire communities. It alsoattempts to raise awareness of development issues by encouraging Canadians to look at the causes of poverty and underdevelopment.

Development and peace has a major fund raising and educational program each year during Lent, the six weeks prior to Easter when Catholics make a special effort to curtail consumption. The Canadian International Development Agency (CIDA) contributes matching funds for this campaign.

On March 28, the fifth Sunday in Lent, all masses at St. Mark's chapel (the corner of 4th and Wesbrook — behind Gage) will have a development theme. We plan to serve a hunger lunch after the 11:00 am mass and play a few international songs and give a short presentation about Development and Peace at the 7:00 pm mass. We welcome all students to attend these events.

We invite students to educate themselves about the societal structures which contribute to poverty. Make an effort to read our display or do research on your own. Consider sharing your good fortune by making the small sacrifice necessary to contribute to Peace and Development or other development agencies. Join us in trying to make a difference in the lives of people living in poverty or oppression.

Micheal Bomford
Agriculture 3

French bears brunt of cuts

It is with alarm that I have learned of the upcoming termination of five French teachers here at the university. The anticipated replacement of these highly qualified and committed instructors coupled with the assignment of teaching assistants to fill their role will only lower the current quality of French instruction at UBC.

It is ironic that French should suffer in this way in light of the university's own policies which acknowledge and encourage studies relating to the multicultural nature of Canada (see 1992/93 calender p. 99/171). The changes anticipated in the pepartment would replace the five instructors with graduate students, increase class size, and, all at a time when studnt fees are scheduled for an increase. I suggest that a second look be made at this ill-timed and ill-designed proposals.

Surely, French should not be strickened in this way, in order to save pennies, when there seems to be ample funds for the errection of concrete monuments on all quarters of the campus.

Colleen Kern
Arts 3

So be it!

I'm enraged, I'm sad, and I'm ashamed. A sign is posted on the doors of Sedgewick library; it says that a 19 year old woman was grabbed outside of main library and forced into a wooded area where she was raped. This is too much for me to take. Not more than 4 months ago, I told a woman friend of mine that she was over-reacting in not wanting to take the bus home from her 10 pm night class. How wrong I was. Ignorant of the fear and danger that exists for women every day of the year, every year of their lives. Action must be taken to make women safe at UBC and in Canada, if that means passing legislation to allow women to bear arms, so be it. If that means having mandatory highschool and university classes about violence against women, so be it. If that means having every politician attend a seminar on violence against women, so be it. Action must be taken.

Dan Laufer
History 4

Please don't bite your rapist

Wow! There really is someone who believes in the "kill your rapist" mentality. But not only does Jane Averill justify the killing of a rapist, but she says that it is *fortunate* that the woman from the Sex Issue's lovely story who kills her rapist makes such a "very important breakthrough." Murder is fortunate?!

Averill states that women are enraged by centuries of repression and nobody has the right to tell a woman how much rage to feel. That's fair. But her coup de grace comes when she adds that nobody has the right to tell a woman how much anger *to act on*. What?! If every person in the world, or even just half of them, whose people have been repressed for centuries acted on their rage, it would be an anarchic bloodbath.

Perhaps I should comfort Averill, though, by reminding her of two groups who share her opinion that it's okay to kill or harm your oppressor. Those are the PLO an the IRA. Both groups' people have been treated terribly, and so they feel that it is okay to lash out, acting upon their rage, and kill their oppressors. Perhaps, Averill feels that they are heroic organizations that likewise are making a very important breakthrough, but I think they're just plain sick—as sick as Averill's proposal that more abused women should bite their abuser's penis. The IRA hasn't changed the UK's mind about Northern Ireland, and I doubt that biting a male's penis will make him less abusive or create a less abusive society.

Finally, in answer to her question—I have no fear of "a real change in men and women's roles" but you'd better believe I'm scared of having my penis bitten off...and of meeting *abusive* women like yourself. Grow up.

Jonathan Gray
Arts

LETTERS

Capitalist advice from another daddy

In your March 16 issue editorial you state that "the limits of free speech are determined by what advertisers and administration are willing to tolerate. It seems to me that the paper itself has determined its own limits by being dependent on advertising revenue and university funding instead of relying more, or totally, on sales revenue. By being dependent on advertising dollars, like scores of other free lower mainland so-called "papers" (which are really nothing more than advertising flyers), you have handed that used to be in the hand of paying readers over to paying advertisers.

You say "the university's initiation of an ad boycott against the paper sends a loud message..." To me it seems the message is loud and clear, but it may not be what you are referring to. I think the message is that you've allowed the advertisers to gain and hold all the power. If you want to "expand debate around sex and power" you can't afford to allow control to remain in the wallets of conservative advertisers and administrators who don't want to offend anyone.

The content of a paper, in my opinion, shouldn't be "ultimately decided by advertisers and administrators" at all. It does not "ultimately" rest with the people who work on the paper either, but rather with those who support its content and show their endorsement of the issues being written about by purchasing it.

You are "daddy's nice girl" because you allow your paper to be supported by "daddy". When "daddy" says to stop spending his advertising dollar (or university funds) on this or that issue because it unsettles him you bite the hand that feeds you. "The state is safe" from your paper as long as you allow "the state" to pay your bills. Independence for a "girl" or a paper comes from being self-sufficient. Try selling your paper, and then you'll be free of "daddy". You'll also learn quickly what the community will tolerate.

Peter B. Raabe

Last volley guys —promise

Re: Food For Thought

Did I mention I love seafood as well as carrots, bananas, tootsie rolls, frankfurters and — cucumbers (preferably not all assimilated)?

I also love Clint Eastwood movies! You seem to have walked right off the set of *Unforgiven*. Are ya cleanin' yer six-shooter for the next round at The Scapegoat?

Thanks for the JOLT of syrup. Think I'll go cuddle up with *A Clockwork Orange* Wanna Come? Strike a match a blow, baby.

yeah, yeah. We're doin' it all again, okay?

'nother 'ditorial board 'lection

Tuesday, Wednesday, Thursday, April 6, 7 and 8 from 10:30 to 2:30 in SUB room 241K

So come vote.

The University of British Columbia

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The PNE, in conjunction with Employment & Immigration Canada, is holding a two-day Job Fair for those interested in working at the Fair between Saturday, August 21st and Monday, September 6th. Our opportunities call for individuals who like dealing with people and putting their skills to the test in an environment where working hard and having fun go hand in hand. Positions are available in:

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- drivers
- ground maintenance
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PNE JOB FAIR
Friday, May 14, 10:00 a.m. to 7:00 p.m.
Saturday, May 15, 9:00 a.m. to 4:00 p.m.

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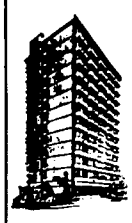

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Household is an established leader in the financial services field. To make sure we stay in the forefront of our industry, we are looking for dynamic new university graduates to join our team.

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Household is committed to employment equity.

What's happening with

JOBLINK

Career Voice Link

Allows quick, efficient and convenient access to updated job listings at any time of day by phone!

Registration: Final week of April, in SUB Concourse.

Open to students: May 1.

A project run in partnership with UBC Placement Services.

Employment Advising

Job Link staff will answer questions on employment issues, look at your resumé, and supply informative handouts on issues of concern.

Now: Staff is available 11:30–12:30 in the SUB Concourse.

Summer: This service will be expanded and availability will be increased.

Job Postings

Now: The glass cases in SUB Main Concourse have featured job postings from UBC Placement Services.

Final Week of April: More extensive job listings will be posted in the Speakeasy area on the SUB Main Concourse.

This is the official Ubyssey staff list. If your name is on thi list, you are eligible to vote in the upcoming elections for Ubyssey Coordinating and Editorial positions. If you made three or more submissions (i.e. wrote three articles, took three photos, helped out with production three times) to The Ubyssey this year and your name is not on this list, please let us know.

Lillian Au
Miranda Alldritt
Nadine Araji
Beck Bishop
Sabina Brenenstuhl
Ma Cha-Nien
Terrie Chan
Steve Chan
Martin Chester
Kim Cheng
Steve Chow
Wanda Chow
Peter Clibbon
Graham Cook
Sage Davies
Lauren Davis
Alex Dow
Carol Farrel
Douglas Ferris
Paula Foran
Frances Foran
Jan Forcier
Melissa Fung
Stephen Garvey
Elaine Griffith
Sam Green
Karen Go
Rick Hiebert
Henry Hsu
Vince Jiu
Jennifer Johnson
Omar Kassis
Grace Ke
Leung Jeet Keigh
Karlyn Koh
Kerry Kotlarchuk
David Kootnikoff
Yukie Kurahashi
Thomas Ku
Lisa Kwan
Phyllis Kwan
Jenn Kwong
Brian Lee
Judy Lee
Theresa Lemieux
Hao Li
Otto Lim
Sharon Lindores
Ian Lloyd
Cathy Lu
Bonnie Lynn-Holter
Mathew Martin
Sara Martin
Ralph Montemurro
Daniel Mosquin
Cheryl Niamath
Mark Nielsen
Charles Nho
Stan Paul
Mark Perrault
Raúl Peschiera
Ellen Pond
Carol Popkin
Effie Pow
Nusya Pressy
Judy Quan
Rachana Raizada
Siobhan Roantree
Jason Robertson
Noha Sedky
Lasha Seniuk
Raj Sihota
Pingman Shi
Patrick Shu
Eric Silverton
Lorne Taylor
Philippe Tierney
Goorsharn Toor
Tania Trepanier
Angela Tsang
Rosa Tseng
Lucho van Isschot
Paula Wellings
Carla Wellings
Helen Willoughby-Price
Brenda Wong
Chung Wong
Michelle Wong
Denise Woodley
Karen Young
Ted Young-Ing
Bianca Zee

There will be a staff meeting today at 12:30.

Be There.

(You should also remember to vote!)

Voting Times:
April 6,7,8
10:30-2:30

Where?
Well, there's this really neat place called SUB 241K...

THE UBYSSEY

We want your input!

At its meeting on Wednesday, 24 March 1993, the Student Council of the Alma Mater Society was presented a constitution for *The Ubyssey*, written primarily by the current members of *The Ubyssey*. After a lengthy discussion, the motion to accept the constitution was postponed in order to examine additional options.

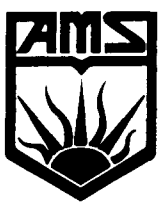
The Alma Mater Society, the publisher of *The Ubyssey*, wants to hear from you.

What do you want to read when you pick up a copy of *The Ubyssey*? We want to publish a paper by students for students.

A Special Meeting of Student Council is to be held on Wednesday, 19 May 1993, to discuss the future of *The Ubyssey*. All members of the Alma Mater Society are welcome and encouraged to attend. At this meeting, Student Council will discuss the various options it has with respect to the publication of *The Ubyssey*.

We invite your written and/or oral submissions. Written submissions will be accepted until Friday, 14 May 1993. Please deliver them to SUB Room 238 by 4:30 p.m.

If you wish to make an oral submission, please drop by between 1:00 and 2:00 p.m. Monday to Friday from Monday, 5 April to Friday, 14 May 1993 in SUB 260.

For further information, please contact:

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