No Nhus

# THE UBYSSEY

Is good news

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**CULTURE HOUND**, Malcolm Scott, peers out from behind fake Sun given councillors by Engineers during Thursday's general meeting in Armory. Two other replicas of Sun were also presented.

—ted ross photo

# SUB vote torpedoed by chairman

The SUB didn't sink or swim at Thursday's general meeting. It didn't even come to a vote.

Nor was a decision made on whether to keep the Frosh president on council.

At the beginning of the meeting city lawyer Don Jabour, brought in to chair the meeting impartially, said: "The only motion I will entertain is the one that ends discussion."

But there couldn't have been a vote anyway.

By the end of the two-hour meeting the more than 2,000 students in attendance had dwindled to less than 800.

Quorum for a general meeting vote is 1,472 students—10 per cent of enrolled students.

Students will get a chance to vote on the issue in a referendum Nov. 22. (See story page 2).

**DON JABOUR**
**. . . one motion**

## Referendum to decide

At 12:44 p.m. the meeting was called to order by AMS president Malcolm Scott.

AMS first vice-president Jim Ward then conducted the passage of proposed constitutional revisions on office elegibility for student government officials and the establishment of a student court.

At 12:50 p.m. the meeting was turned over to Jabour, AMS solicitor and a 1956-57 president of the society.

Many students attending were under the impression that the issue would be settled at the meeting and feelings ran high.

Jabour alternated speakers, one for, one against, for an hour and a half .

Malcolm Scott, AMS president, was the first to speak in favor of SUB. He also announced the referendum plan.

More than 25 speakers aired opinions on the issue.

Speakers in favor of SUB cited the inadequate facilities now available for student extra-curricular activities.

Brock Hall was called everything from 'inadequate" to "a bare barn."

Peter Hyndman, Law I, and former student president of the University of Alberta, at Edmonton, gained the largest hand from the SUB supporters.

He said present AMS members have three responsibilities: To the students who came before us and provided us with many facilities, to ourselves, and to those students who will come after us.

Speakers against the SUB complained about the high cost of the project, the high interest costs, the lack of support from administration and government, and the building's possible effect on the university's public relations.

The attitude of many of the speakers against SUB was that they were not against

(Continued on page 2)
SEE: HIGH COST

*11 per cent sales tax*

# UBC's an unmunicipality and pays through the nose

By RICHARD SIMEON

When UBC buys an $8,000 garbage truck, it pays 11 per cent federal sales tax—$900.

But when Burnaby, Vancouver, or any other municipality buys an identical truck, there is no tax.

Municipalities are exempt from sales taxes on materials and equipment used for providing municipal services.

But UBC, which provides the same services for the campus, is not exempt, assistant purchasing agent S. G. Potts said Thursday.

He said other universities in Canada are located inside city limits and don't have to provide the same services.

UBC must pay for all roads on campus except for Marine Drive, all sewers, gas lines, power lines, water mains and sidewalks, as well as supply garbage collection and other services.

"We pay 11 per cent on all items we buy for these services, but a municipality like Burnaby doesn't have to," said Potter.

"And if UBC was located in a city, most of these services would be provided by the city," he said.

"It's ridiculous. I'm buying the same things as Burnaby, but I must pay the sales tax."

He said the UBC fire department is paid for jointly

(Continued on page 16)
SEE: SALES TAX

*Three Suns shone*

# Engineers make with orb bit

By LORRAINE SHORE

The Sun shone on the student council at yesterday's general meeting.

Three Suns even.

But the Suns came from the engineers, not the sky.

The Suns were copies of Brock's newest painting, "Sun."

Engineering vice-president, Steve Whitlaw, opened the general meeting by presenting replicas of the paintings to student councillors Malcolm Scott, Jim Ward and Chris Hansen.

The cardboard paintings were copies of the controversial abstract hanging in Brock link .

The unexpected presentation followed Scott's comment: "This meeting will begin when our red comrades arrive."

Engineering president Pete Shepard, had his own masterpiece—a sign with "cheer" on one side and "boo" on the other.

However, a planned Engineering stunt didn't come off.

"The glue on our dunking tank didn't dry," explained third-year Engineer, Pete Hemmes.

When the initial cheering and jeering had died down, the platform bureaucrats sat rocking their chairs and yawning in unison.

The engineers made paper airplanes from the SUB facility lists and threw them at the pro-SUB speakers.

★ ★ ★

And many of the students walked out while two dozen students spoke for and against the proposed Student Union.

**ZETA BETA TAU** shoe-shine boy polishes off another customer in front of Brock Thursday. Frat collected $10.50, even though shoes were shined while General Meeting was in progress. Money goes to Red Cross.

*Indifference theory*

# Life of apathy a crowded one

By STEVE BROWN

I'm apathetic—The Ubyssey wanted to find out what apathetic people do.

I didn't go to the general meeting.

And I didn't feel lonely.

I headed for Brock caf, hoping there wouldn't be any long lineups. Foiled. Tables packed as usual.

★ ★ ★

Bookstore coffee shop also as hectic as ever, but the auditorium caf was quiet, even a few empty seats.

Devise theory: Indifference to general meeting varies with the linear distance from the armory.

To the college library—expecting wide choice of study tables—foiled again, place about 90 per cent full.

★ ★ ★

And the bookstore—cashier said afternoon busy as ever.

Even the club shacks behind Brock—the people who will lose their cubby holes if the SUB goes through—crowded.

And the Zeta Tau shoeshine in front of Brock doing business brisk as ever.

★ ★ ★

Brock lounge was closed—not because of the general meeting, it was being prepared for an orchestral rehearsal last night.

Think I'll go to the general meeting next time.

## HIGH COST

(Continued from page 1)

SUBs in general, only this particular SUB and the fact that no alternatives were presented.

Bill Piket, Arts IV, said he knew Brock was not adequate for student needs:

"I know. I've lived in Brock for four years," he said. But he questioned the large expenditure of funds and the fact that interest will double the cost of the building by the time its paid for.

About the only fence-sitter at the meeting was EUS president Pete Shepard. He emphasized, amid hoots from the EUS section, that all Engineers were voting as individuals not enmasse.

But most of the engineering noise sounded anti-SUB.

Dean Feltham ,chairman of the committee which has planned the current SUB proposal, refused to comment on student reaction to his proposals.

"It's up to the students now,' 'he said.

## Ride 'em

T'BIRD ARENA (CUP) — A wild horsey is to give a skating exhibition late Saturday night, officials said.

## Potato chips are hot stuff

SASKATOON (CUP) — "God's potato chips" said the caption under an arty photo of some dried leaves in the University of Saskatchewan student newspaper. Innocent?

A local potato chip manufacturer didn't think so.

"I protest any inference that our product tastes worse than dried leaves," he fumed in an acid letter-to-the-editor.

## UBC rowdies irk judge

Magistrate Cyril White said Wednesday he is concerned at the number of university students involved in assaults on police officers.

★ ★ ★

"It rather concerns me," he said, "the number of university students coming before me in the last month. It shows a complete disregard for law and order."

The magistrate made the comments after he found UBC student Roy Stanga, 22, Arts I, guilty of assaulting constable Don Markhaf during a Halloween francas.

★ ★ ★

Stanga was fined $100.

The constable said Stanga smashed an egg against a police car on East Hastings, splattering egg on his uniform.

Defence counsel Ian Seymour said, "Students are given to high-jinks due to the pressures of studies."

# Students facing 2 votes Nov. 22

Here are the two referendums on the student union building which will be put to students next Friday:

**A. NO FEE INCREASE**

Are you in favor of the AMS constructing a student union building at a capital cost of approximately $2,861,632.00 plus interest, to be financed as follows:

The present AMS fee of $24 per year to remain the same.

From this fee, the $10 per year which is now paying for the winter sports centre, shall be directed to the student union building project when the winter sports centre is paid off.

★ ★ ★

**B. FEE INCREASE OF $5**

Are you in favor of the AMS constructing a student union building at a capital cost of approximately $2,861,632.00 plus interest, to be financed as follows:

The AMS fee to be raised to $29 per year.

★ ★ ★

From this fee, $5 per year will be immediately directed to the student union building.

From this fee, an additional $10 per year will be directed to the student union building project when the winter sports centre is paid off.

The wording of both referendums is subject to amendment by student council at Monday night's meeting.

To pass, both referendums need a two-thirds majority, and 20 per cent (about 2,900) of the student body must vote.

★ ★ ★

The first referendum will decide whether or not students want a SUB, as it has been outlined, and paid for by a $10 per-student levy for 30 years.

The second referendum asks whether or not students want an alternate method of financing. It asks for a $5 increase in the student fee so that $15 per year per student can go to SUB. This method pays the building off in 15 years, saving some $1.5 million in interest.

★ ★ ★

(Value of the building is about $3.8 million, of which students will pay $2.86 million, plus interest. Interest over 30 years is $2.9 million, making total cost of the building to students $5.76 million; interest over 15 years is $1.4 million, bringing total cost to students to $4.26 million).


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# IDEAS at LARGE

## Gulp !

By JIM SMITH

A long time ago the Federal Government decided that monopoly was not in the best interests of the public.

To protect us from this, it passed laws—anti-trust legislation.

On the UBC campus there exists one of the nicest monopolies that was ever dreamed up, the so-called food service.

Have you tried to get a meal in the Bus-Stop after 2 o'clock.

★ ★ ★

Me: "What's the special today?' '

Waitress: "No special until four o'clock."

Me: "Then give me some fish and chips, please."

Waitress: "No fish and chips 'til four."

I hurriedly consult a menu. "Can I have a hamburger and chips?"

Waitress: "No chips."

Desperately I order hamburger and milk, before that too disappears. Later, I am still hungry, my hamburger having gone in two small bites.

"Can I have some pie?" I shout to the waitress.

She ignores me, wipes a counter, fills a salt shaker, then comes over. "What kind?"

★ ★ ★

Guess what kids, they have no hard ice cream. To get this I have to walk to Brock (with my pie in my hand?).

Get caught in the Brock after 4:30 and you walk in the rain; the caf is cold, noisy and uncomfortable; you can't get service at the Ponderosa; no matter where you go the coffee is bad.

All this is enough to make those with cars and extra time go off campus, but the way they treat you is even worse.

Ask for change from an elderly lady in Brock and you will likely get a flat no.

Try to complain to some one and they will not listen.

I have never heard a thank you from the cashier in the Bus Stop, nor seen a smile.

★ ★ ★

Why man, were not customers, we're students, and if we don't like the food or the service, we can starve.

What can we do about it?

Not very much, I'm afraid.

Until food services in student-run buildings are provided after competitive bidding, we will have to put up with the dread sound: "No fish and chips 'til four."

## EUS gives $1,400 to 'kids' hospital

The Engineering Undergraduate Society has given $1,400 to the children's hospital.

The money was collected Oct. 26 at the teacup footbal game and by a can brigade who canvassed the campus earlier in the day.

Commercemen also assisted in collecting the funds.

**ENGINEERING** president Pete Shepard directed his charges with sign above at Thursday's general meeting. Other side said "Boo." Shepard said later, however, engineers are on their own for SUB vote.

# Governors okay new building

A $2.3 million contract for a multi-purpose classroom and office building has been awarded to Farmer Construction by the UBC board of governors.

The building, to be constructed at the corner of the Main Mall and University Boulevard, will house the faculty of commerce and social science departments.

Total cost, including services, furnishings and other equipment, will be $2,896,392. Expected completion date is the summer of 1965.

The building will consist of an eight-storey office block facing University Boulevard and a four-storey classroom block on the main mall with two lecture theatres seating 300 each.

There will be 12 classrooms seating from 45 to 100 persons, seven laboratories, ten seminar rooms, six project rooms and five departmental reading rooms.

Architects are Thompson, Berwick and Pratt.

# Three to go to Algeria

Three UBC students are going to Algeria as part of a program to show Canadian students how the other half lives.

In exchange students from other countries will come here to see how we live.

Selection of the delegates will be made during International Week, Nov. 12 to 16, by World University Service, the sponsors.

Applicants to the seminar must be in third year or higher, have a second class average and be able to speak French.

Next year's exchange scholars will be picked in January and February.

Six UBC students are already in Germany, Japan, Russia and Spain.

# Plans made for paved lots but C-lot swamp will stay

Parts of A-lot and B-lot will be made into permanent, paved parking areas next year.

But only stop-gap repairs will be made to C-lot, the area where most students have to park, traffic and parking superintendant Sir Ouvry Roberts said Thursday.

After a week of heavy rain, C-lot is now a muddy, potholed swamp.

★ ★ ★

Students have complained of wet feet, muddy clothes, and the lack of proper gravel surface in some areas of the lot.

One student told The Ubyssey he lost the muffler of his car in a deep rut.

Others say they have to push their cars from the mud regularly.

But Sir Ouvry said nothing can be done to fix the situation because most of C-lot is only a temporary parking area.

★ ★ ★

The north end (closest to campus) will be plowed up next year to make way for a hospital and other buildings in the medical complex, he said.

"I went around all the lots myself today," said Sir Ouvry. "We have been negotiating with Buildings and Grounds to have some repairs made."

He said definite amounts of next spring's parking budget have been set aside to make the whole of A-lot and the new B-lot extension south of Agronomy Rd. permanent.

★ ★ ★

The permanent areas will be paved, landscaped, and provided with good lighting, similar to the Fraser River model lot (a faculty area), he said.

Sir Ouvry said no permanent lighting would be installed in C-lot for the same reasons. (Students have complained they can't find their car pools at night because of poor lighting).

He said no plans were presently underway to construct a sidewalk down the East Mall from C-lot.

"The traffic problem there is caused mainly by pedestrian cross-traffic, not by those people walking straight in from the parking lot."

Sir Ouvry said the East Mall would revert to a two-way mall as soon as contractors working on the new physics wing move their equipment.

★ ★ ★

The west traffic lane has been blocked for more than a year by construction sheds, forcing the other side of the mail to be made a one-way street.

# Students ready to skin editor over sex story

TORONTO (CUP)—The editor of the Ryersonian is on the fire-line for a story about sex magazines.

A meeting of the joint student-administration committee will decide on a petition that Ray Biggart be asked to resign because of the story. The story carried illustrations.

The petition described the edition as "tasteless and inconsiderate." Biggart said he and six other editors will resign en masse if the meeting decides on any form of censorship.


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**FRIDAY, NOVEMBER 15, 1963**


# Squawk!

Well, they came out in droves at the general meeting Thursday.

They're the same bunch who bitch about the way student government is run, about the way the football team plays, and about the things that officials everywhere don't do or don't care about on campus.

Some of them write letters to the editor, or say the odd thing to a student councillor.

Most of 'em just grumble and mumble and fumble.

They are the people who don't take any interest in student affairs; most of them don't even vote in the annual student government elections.

Then when somebody does something, they beef.

Several good examples of this type were evident Thursday.

"What do you mean, a meeting of my undergraduate society discussed the SUB," said one, importantly. "I wasn't at that meeting."

And the other one who scoffed at the fact that the members of student council had backed SUB.

"Who are they to say what's good for the students?" this one demanded. "Only 20 per cent of the students voted for them, anyway."

Add the anti-SUB crew to the list. These are the people who, despite months of consultation with interest groups, clubs and undergraduate societies, despite countless open meetings and panel discussions on the matter, have never until now found the time or the motivation to come forward with their suggestions—or, as they should more appropriately be labelled, beefs.

These people belong with the armchair quarterbacks, the second-guessers, and the I-told-you-so's.

Like their counterparts in the outside world, they don't deserve the privileges they derive from the various organizations they like to think they belong to.

These people don't deserve the right to vote.

In view of the difficulty the AMS seems to have getting people out to the polls, and in view of the amount of squawking going on, we have a suggestion.

Don't let anybody who doesn't vote in the student government elections have any say in subsequent referendums, meetings, or decisions of any kind.

Then watch our friends squawk.

# The $5 mud fee

That cartoon up there on the right takes on added significance when you consider all that rain we've had in the last week.

Pity the poor students who have to walk in C-lot, indeed.

The lot, which holds something like 2,500 cars, is a quagmire of mud, puddles, and the odd stretch of gravel.

Worse, the students who are forced to pay $5 a year to park there can't find their cars at night, because no lights have been provided.

And they must struggle through the murk and mud without the benefit of sidewalks or gum boots.

It's bad enough having to pay $5 to park in the boondocks. But it's downright insulting when what you get is belittled by the surface in the adjoining turkey pens.

We have been reassured, however, by Sir Ouvry Roberts, traffic and parking superintendent, who says that A-lot and the south end of B-lot will soon be made permanent, paved, lighted lots.

He also informs us that C-lot, when it becomes permanently located south of Agronomy Rd., will be paved and lighted as well.

We congratulate Sir Ouvry for these worthwhile plans. But we still wince at the spiffy khaki uniforms his patrolmen wear, and at the shiny new siren on his patrol wagon-cum-ambulance. We suspect that's where our money's really gone.

And we still think that a load of gravel in the lots is worth two stripes on the shoulder of Sir Ouvry's right-hand corporals.

**Who I really feel sorry for are all those poor kids that have to WALK to parking lots. Imagine!**

## BG in 1864

**By Jack Ornstein**

# Grin and Barry it, Jack

A few nights ago the idiot box, true to form, threw a spotlight on Barry Goldwater, senator from Arizona. We'll soon be treated to the usual American fiasco of the presidential election.

★ ★ ★

Lunatics with New Year hats and huge badges will be parading through halls and in this deliberative, contemplative and sober manner, they'll help decide the fate of the most powerful nation for another four years.

Goldwater and Kennedy will likely have a full series of hourly spectaculars sponsored alternately and respectively by the Welsh Candy Co. and which ever company recorded The First Family.

Goldwater disapproves of the following: The United Nations, recognition of Russia, citizen's rights (i.e. he's for any state's right to segregate negroes if it so desires), economic aid to developing nations and, lo, the income tax.

He approves, repeatedly, of God. Thus we can imagine the following entertainment during prime time:

JFK: Just as there's a Cuber and a Canader, there's a Russer.

BG: Those statements uttered by my onerous opponent are wrong. My map-making committee (the same one, incidentally, which undiscovered China a few years back) has assured me that between Germany and Japan (glorious allies!), there is nothing. Absolutely nothing. Except an ugly red scar on the face of the earth formed in the last century by a dialectical Occam's razor. Why should we continue to recognize what shouldn't oops, I mean **doesn't** exist?

★ ★ ★

Just as I advocate a state's right to segregate (unrecognize) people of other colors, I advocate a nation's right to unrecognize nations of other colors.

JFK: Those are admirable sentiments herr, I mean senator Goldwater but let's face facts. This country has got to move AHEAD.

★ ★ ★

BG: NO! This country has got to move BACKWARD! We must return the negroes to the cottonfields, the Chinese to the ricefields, the Russians to the lowest Steppes and Cuba to right field. The . . . oh my goodness, (and I ooze it don't I?), it's time for the candy commercial.

Ladies, are you looking for a way to support me in the coming election? Buy fake packages of Welsh's candy—actually it contains a Christian bible, a Bircher blue book, an American Flag (with only 7 or 8 stars) and the marvelous book "79 Easy Ways To Spot A Comsymp"—now send these packages to all your friends and together we'll get this republic (NOT a democracy!) off the ground.

★ ★ ★

ME: Should they elect the likes of BG, may 'God' forgive them, for they know not what they do.


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PHOTO: Ted Ross, Stu Cluggston, Jan Weaver.

# LETTERS

## Sliver lining

**Editor, The Ubyssey:**

Damn! There goes another one.

We females would like to know if the people who look after the furniture in the Library are in cahoots with the manufacturers of our nylon stockings.

We tried sandpaper, but the Commissionaires kicked us out for making too much noise.

RIGHT WINGERS

## Keep it on

**Editor, The Ubyssey:**

How could any person be so indignant as to write an article inferring that sociology teaches nothing.

Why, my general knowledge of society and its involvement has reached a far higher status. For example, I have accumulated, over the past six weeks, 12 pages of questions to ask when wondering about a sociologist's concept of society.

You may ask: What do you want 12 pages of questions for? The answer is obvious.

I expect an exam consisting of 12 pages of answers to which I am to supply the questions. I also have many wonderful diagrams which give me a real sense of emotion when I study them; giving me a real sense of superiority over the fact that I know.

I must commend our sociology professor for criticizing the last protest of sociology in The Ubyssey. He definitely proved that the article defies all theory because the theory is of practice and practice cannot, because it defies law, be theory.

Therefore, we can all see the evolution of a moral and expound with pleasant relief that theory and practice don't make sociology.

In conclusion, I must admit that I have come to understand the outlook of sociology on society and alias to the world—that of we as men and women must "keep on keeping on."

P.S.—I wrote this in sociology at 4 p.m. Wednesday.

PAUL SHAW,
Arts II

## Progress report

**Editor, The Ubyssey:**

I would like to express my agreement with Jim Ward's suggestion that Prime Minister Pearson be sent a letter concerning his 10,00 scholarships of $1,000 each.

Also, for those who are unaware of one of Dr. Loffmark's campaign promises in the recent Provincial election, I think it should be brought to their attention.

During the campaign he told a number of students, should he be elected, he would make it one of his objectives to see that students from outside Greater Vancouver should not have to pay more for a university education than those living in Greater Vancouver.

Perhaps a progress report from Dr. Loffmark should be requested.

S. H. REDENBACH,
Arts II

## Academic crumbs

**Editor, The Ubyssey:**

I would like to suggest a student boycott of the scheduled beginning of the second term on Friday, January 3rd.

To imagine either students or faculty who are in favor of this attempt to garner a few academic crumbs requires an understanding of the pedantic that I cannot claim to possess. If there is a reason for this miracle of planning I am sure that students who are spending Christmas in distant encampments like Fernie, Dawson Creek and Victoria would find its publication edifying.

If there is not, The Ubyssey could earn the eternal affection of all the local intelligentsia by informing the administration of the fact that the student body will be back "en masse' on Monday, January 6th.

BRIAN TURNER
Education V

## Narrow minds

**Editor, The Ubyssey:**

Re: student union building.

So some students don't like the proposed personal $5 increase in AMS fees to save the general $1.5 million in interest rates. How narrow-minded can we get?

Students on the average stay in university four to five years. Spread over five years—$25. What a colossal financial burden. A student on campus says he wants the cost spread over more future students. What utter fallacy!

Students 15 years from now won't be paying for the SUB, they'll be paying 15 extra years in interest rates.

So we don't get the fee increase. So we save $5 a year ($5 is $5, after all). But what do we lose?

A $1.5 million fund that could lead to larger things.

I thought a university broadened the mind. Let's wake up and prove that it does.

R. LUTTIN
Science II.

# BACKGROUND

# Lawyers, locals cheapest when UBC asks for money

By ROGER McAFEE

UBC law graduates are probably the poorest paid products of this university—at least if one goes by the amount of money they give to their old Alma Mater.

According to figures released by the UBC Alumni office, only 3.4 per cent of the 1,107 law graduates gave money to support the university during the Alumni Association's annual fund drive.

Lawyers ranked even lower than social workers, who gave at a rate of 3.9 per cent.

The figures also show distance makes the wallet open more readily. Grads living furthest from Vancouver gave at a higher rate than those living near the university.

In Alberta, 9.6 per cent of grads give monetary support. Ontario grads gave at the rate of 13.1 per cent.

By the time the Maritimes and Newfoundland returns were in, 19.8 per cent had shelled out.

Most generous were commerce, medical and science grads. More than 14 per cent in each group added to university coffers.

Grads living in Canada gave at the average rate of 10.8 per cent.

The giving rate of grads living in the U.S. was almost five per cent higher, at 15.3 per cent. More than 25 per cent of grads in the New England area, New York and New Jersey sent in money.

And of the 99 grads in Oregon, 20.2 per cent came across.

Grads from other areas around the world gave at the rate of 8.2 per cent.

A yearly analysis showed the 27 graduates of 1917 give at the rate of 29.6 per cent. The 37 grads of 1919 are slightly behind at 27 per cent and the 119 grads of 1923 come through at the rate of 22.6 per cent.

Worst year, except for 1963 graduates, who gave at the rate of 3.5 per cent, was the 1950 class. Only 7.1 per cent of 1,501 graduates sent in cheques.

Total amount collected was $53,546,.28, up 99.7 per cent from 1962. Number of donors this year was 2,459, up 37.1 per cent from last year.

Average donation this year was $21.77, up from $14.95 in 1962.

Some grads take their obligations to the university very seriously. One grad, who holds a low-paying foreign post wrote:

"My donation is over eight per cent of my monthly salary. I will try to donate 10 per cent . . . next time."

Other grads take a completely different view. One, a well-established Vancouver professional wrote:

"Kindly remove my name from your sucker list."


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"Handsomely produced . . . music live and vibrant . . . people belt out tunes with great gusto." Variety

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*For a week*

# English, French to meet again

French and English Canadians may speak to each other again—for at least one week next year.

Plans are already underway to hold a second French Canada Week.

"My hope is that it will become an annual affair," Mike Akerly, French Canada Week chairman, said Thursday.

"The success of this year's Week proves that students are interested in Quebec," he said.

He said the conference next year will cover aspects of French Canada not covered in the speeches and seminars this year.

"We would like to have representatives of business and labor to discuss the economics revolution going on in Quebec," he said.

"We will cover the question of biculturalism more fully."

Akerly said more student representatives should be invited to participate.

DR. NORTHRUP FRYE
. . . shallow Utopianism

## *Critic hits conformity in education*

KINGSTON (CUP) — Education should make people "as maladjusted as possible," according to a noted literary critic.

Dr. Northrop Frye, principal of Victoria College in Toronto, told students at Queen's University that a system which tries to adjust a student to society is "stupid and degraded."

"North Americans," he said, "tend to shallow Utopianism and maudlin togetherness."

He said universities are committed to tradition by their very nature.

"The essence of the university today is a cult of mutual unintelligibility," said Dr. Frye.

He complained that each discipline erects barricades against the rest.

## $1,000 flood

GUELPH (CUP) — Students at the Federated Colleges of Guelph are being assessed $1,000 for damage to administration offices flooded by a fire hose.

## $5,000 pledge to aid graduate

TUBINGEN, West Germany (CUP)—Students here have pledged $5,000 for the defense of a graduate of the university of Tubingen, Dr. Neville Alexander, who is being tried in South Africa for passing out anti-segregation leaflets.

Dr. Alexander faces a possible death sentence.

# *Student falls to death after campus 'blackout'*

OTTAWA (CUP) — A University of Ottawa student has died from injuries sustained when he fell from the second floor of a university building.

Edward Creed, 24, fell just after a power failure plunged the campus into darkness.

A witness who saw him fall over a knee-high guard rail said he appeared to mistake the second floor balcony for the first floor exit.

Creed, a commerce student, was born in Kent, England and had been in Canada for five years.


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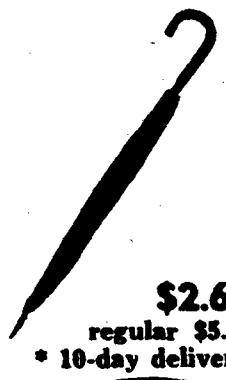


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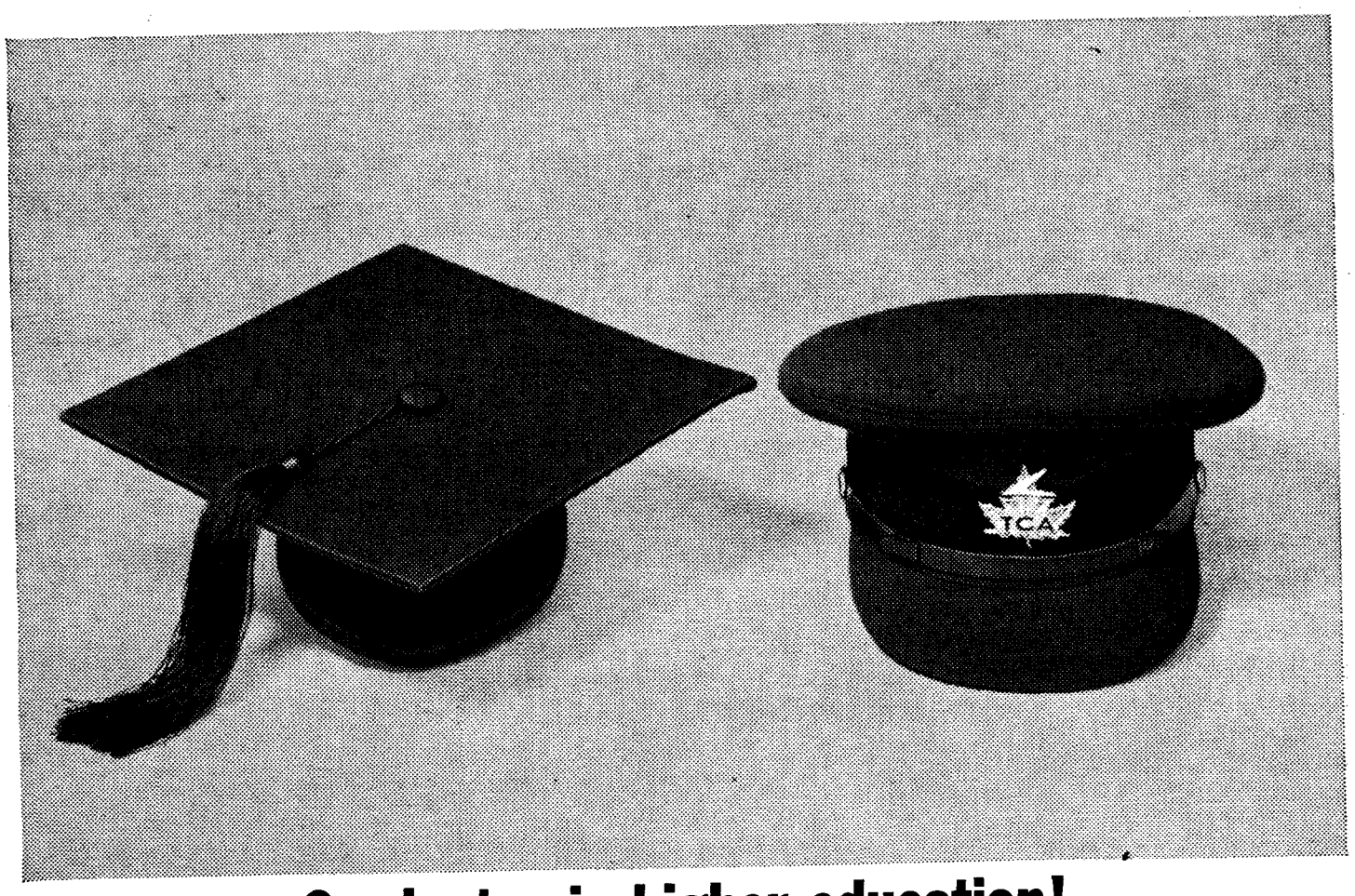


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*'Government safety valve'*

# Sweeping changes likely to be swept under rug

By MIKE VAUX

The Canadian Universities foundation faces two big hurdles in its fight for better university financing says Sored MLA Ralph Loffmark.

The foundation presented a brief to the Royal Commission on Taxation last Wednesday calling for sweeping changes in tax and estate laws to ease financial pressures on students and universities.

Loffmark said the commission has to accept the principles set out in the brief and then the government has to implement them.

"Royal Commissions are sometimes used as escape valves for letting off steam and in many cases do little to solve basic problems," he said .

RALPH LOFFMARK
. . . two hurdles

Loffmark, UBC professor of Commerce and Business Administration, said the recommendations calling for easing of the estate tax rules (concerning deductability of gifts to charities) would probably not increase donations to universities.

"A tax exemption is now given for absolute and indefeasible gifts made by taxpayers but very few people take advantage of the law as it now stands," he said.

What the recommendations might do is make it easier for wealthy individuals to liquidate their holdings and form charitable foundations, he said.

But in many cases these foundations are just organizations designed to retain control of corporate funds which would otherwise be taken by estate tax, he said. "This type of 'charitable organization' is widespread in the United States."

Professor Loffmark said that the taxation changes could have a marked effect on the financial standing of the university.

"The taxation laws are a hodge-podge of rules when applied to university supplies. Some items are taxable and others are not for some reason," he said.

"If the recommendations are accepted it would mean the university will not have to go through the costly process of applying for rebates on taxes paid on certain building materials, goods and services, and scientific supplies," Loffmark said.

## Fat and French

Student president Malcolm Scott weighs 255 pounds, soaking wet. He also speaks French, sort of.

# Non-aggression pact needed — peace chief

By MIKE BOLTON

An East-West non-aggression pact is necessary to prevent war over Berlin.

Dr. James Endicott, head of the Canadian Peace Congress, told 45 students Tuesday that a non-aggression treaty between the Warsaw and NATO pact nations will end the Berlin crisis.

"President Kennedy, General De Gaulle and British Labour Party leader, Harold Wilson, would support a non-aggression treaty," he said.

But several students disagreed during the discussion that followed.

One said Red China would not want the agreement. Another doubted West Germany's willingness to reduce her arms.

"The treaty," said Endicott, "will contribute toward peaceful co-existence.

"The Nuclear Test Ban agreement was the first step."

Endicott said demilitarization of the Berlin area will be possible only after a non-aggression agreement.

Endicott also spoke to "Ban the Bomb" marchers on the steps of Vancouver's City Hall on Remembrance Day, and participated in a march to Victory Square.

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# Do students cus CUS? — they wonder

MONTREAL (CUP) — The Canadian Union of Students wants to find out what Canadian students think of the Canadian Union of Students.

Until last month, CUS was the National Federation of Canadian University Students.

Demands of French students brought the name change and a restructuring of the organization along lines more equitable to the French faction.

CUS wants opinions from students, student newspapers and student councils that have done work on the new structure.

Views, not exceeding 3,000 words, should be sent by Dec. 1 to: Structures Commission, CUS Secretariat, Suite 406, 45 Rideau Street, Ottawa, Ont.

A seven man commission will also hear opinions in person at a Montreal hearing Dec. 21.

The commission is studying the legislative and executive structures, the constitutional basis, and the goals of CUS. Its first report will be in February.

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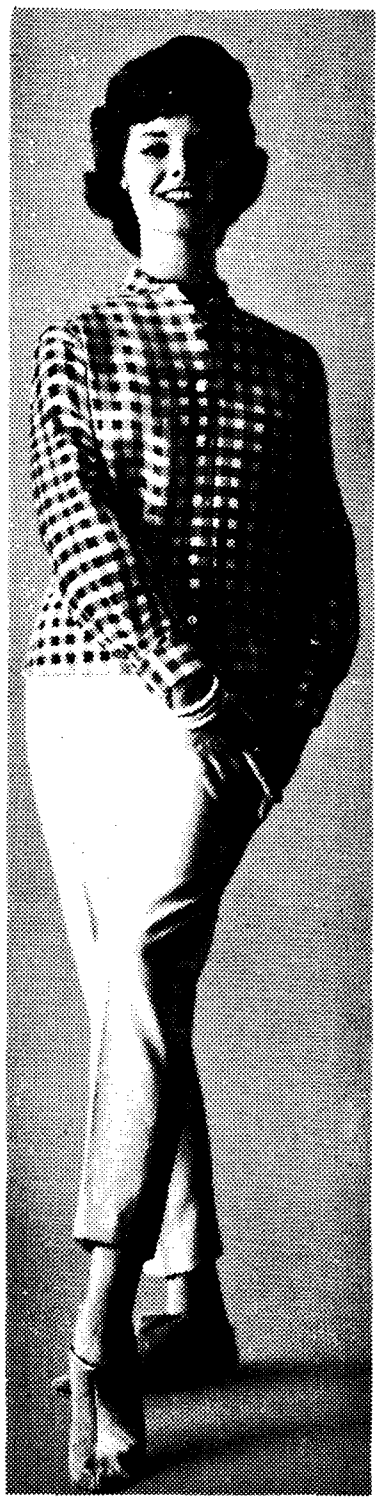

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# Bolshoi Ballet

In a troupe moulded by as stern a discipline and backed by as massive a tradition as the Bolshoi's, one might expect in performance a stereotype form — a lack of individuality among its members. Not a trace of dusty traditionalism was evident in Tuesday night's Highlights programme; the interpreters were as strongly defined as the ballets they danced, and the only dust arose, shockingly enough, from the Queen Elizabeth stage.

★ ★ ★

Atmosphere there was aplenty — not the result of set or lighting, but created by dancer and musician working in close harmony. The controlled, dynamically musical interpretation of Chopin classic to Peasant Dance, by a tightly-packed orchestra directed by Georgi Zhemchuzhin, balanced and interacted superbly with the interpretation on stage. This complementary union was most strikingly evident in **Chopiniana** (Les Sylphides), which opened the programme, and the **Three Moods** pas de deux.

The inimitable Fokine choreography of the former left one breathless — the complex unifying interludes by the corps de ballet tied together the technical display of solo and pas de deux into a single lyric whole. Boris Khokhlov asserted himself so strongly, however, as to almost overbalance the otherwise female ensemble, particularly in an extraordinarily virile **Mazurka;** it took the combined efforts of Ludmilla Bogomolova, Maya Samokhvalova, and Raissa Struchkova to re-establish the yielding, feminine lines of the piece.

★ ★ ★

In the **Prelude,** Struchkova herself tended to overassertion in another direction; the melodramatic tension and frequent climaxes in her interpretation seemed at times unrelated to the music, establishing a feeling of brittle coldness that was not dispelled until her final appearance.

With her **Mazurka,** Maya Samokhvalova won the hearts of the audience; fluidity, warmth and marvellous projection established a rapport that was strengthened with her every appearance. No brilliant technician this, but a solid, smooth interpreter.

★ ★ ★

Exuberance was the keynote of the folksy **Russian Dance,** choreographed narratively by Varkovitsky and danced dashingly by Larissa Trembolvelskaya and Nikolai Simachev in a series of delightfully slapstick situations. The Scriabin **Etude** (Three Moods) and Minkus **Don Quixote** selections which separated the two utilized them as poles of contrast.

**Three Moods** was presented with overpowering force by Lesma Chadarayn and Mikhail Tikhomirnov. The stark realism and erotic conflict inherent in the piece burst off the stage at an alarming pace, high-pitched and almost painfully consistent.

The brittle grace of Struchkova in the Grand pas de ballet from **Don Quixote** which followed came as a breath of fresh air. Gennadi Lediakh was her sometimes unsure but generally complementary partner, catching the eye with exciting solo spiral jetes and travelling fouettes.

In three of four exciting minutes (including encore) Shamil Yagudin summarized the virile impact of the Russian danser with **Gopak from Taras Bulba.** Uninterrupted vertical jetes, multiple pirouettes, travelling fouettes, impeccable cabrioles had the audience screaming for more. This apex of excitement was extended even higher in **Moszkowski Waltz** — an amazing display of pyrotechnical elevation by Struchkova in the completely secure hands of her husband, Alexander Lapauri. Here the combination of warmth and virtuosity that makes Stuchkova the **Grande dame** of the troupe blossomed, with the support of a partner in whom she had complete trust.

★ ★ ★

Could anything that followed avoid being an anticlimax? Certainly not **Ballet School** — a choreographic sketch providing first, a living tribute to the masterly direction of balletmaster Asaf Messerer, and second, an opportunity to involve the local audience through their unsuspecting children. This item would perhaps be appropriate at the graduation programme where it initiated, or possibly at the beginning of a "Highlights" programme.

★ ★ ★

But as the ultimate item of an otherwise highly-charged evening, it fell flat.

Aside from the questionable benefits of exposing budding ballet dancers to the established greats, I could see little purpose in the sketch that was not better served by the overpoweringly evident display of directorial and interpretive talent which preceded it.

**Ballet School,** with its idealized portrayal of the background and motivations of a dancer, and the dry, out of context, essentially meaningless display of basic-to-difficult technique, was not sufficiently powerful to detract from the rest of the programme, — but did little to add to it.

**—dave nordstrom**

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**UBC's summer school of opera is auditioning during the last two weeks of November.**

**Applicants for the 1964 session may obtain further information and application forms from the Opera Workshop, Extension Department, UBC, Vancouver 8.**

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# Critics' Page

## comedy

### *Moliere by Metroplayers*

With Metro Theatre currently presenting their fifth play of the season, Moliere's **Doctor In Spite Of Himself,** it seems appropriate to stop and take a look at their achievements to date.

Most notable is the fact that Vancouver now has a theatre presenting continuous live theatre! Local amateur groups, sometimes seasoned with a professional in the lead role, rotate in taking over the Kitsilano Theatre for a full-blown theatrical production. Results have been patchy but one good production more than compensates for a bad one.

With the season a couple of months old, Metro seems to have vindicated itself although not, alas, financially. Students bored with TV and movies might investigate the possibilities of live theatre. Metro encourages them by allowing students two tickets for the price of one, operative at all performances.

★ ★ ★

Scheduled before Christmas are an original play called **Tolka Row,** about what happens when the Dublin tenement dwellers become rehoused in "developments", **The Adding Machine** by Elmer Rice, and (for those who missed both the book and the movie) a production of **Doctor In The House.**

Currently on display until Nov. 16 is The Vancouver Theatre Guild's production of **Doctor In Spite Of Himself.** Alan Dobby takes the lead as the woodcutter Sganarelle. He plays it in fine style and his enjoyment is shared by the audience.

The rest of the cast fall short of his standard with the exception of Wolfe Mentze who plays the oaf, Lucas, in fully convincing manner, catching the burlesque spirit without losing control.

★ ★ ★

For much of the time the play crackled along, especially when Alan Dobby dominated the action. It sagged when the weight of the play fell on the lesser characters, particularly Percy Maddox who seemed drably miscast as Geronte. Jill Stevens, as Lucinde, was pretty but brought little else to the part and Gladys Rekert, as Sganarelle's wife, Martine, only occasionally hit her stride.

The staging, in which the characters, in costume, do their own scene changes in full view of the audience, was effective and clever and placed the play in its historical setting. John Madill, who designed the costumes and sets, contributed to the overall success.

Given the almost impossible task of producing Moliere in the style he demands, director Dorothy Goldrick has compromised and allowed the less experienced actors to find their own style.

She could hardly have done otherwise and the result, if not quite Moliere, is entertaining. At this stage of the game we dare hardly ask for more.

**—ken hodkinson**

### *Carnival in Our Town*

On Oct. 26 I had the good fortune to be taken to a now neglected part of the campus, the Old Freddy Wood Theatre, where, surrounded by five-year old children, I saw a delightful and charming performance called **Carnival in Our Town.** Clearly, this piece (home-made, and with the best of home-made acting) has, like the theatre in which it was presented, declined into obscurity. That this should be so is lamentable.

★ ★ ★

Perhaps the organizers of Carnival In Our Town made an initial mistake by advertising their production as a play for children. But they were at least being truthful. For the Carnival, and the play presenter in it, (like "Hamlet" and "A Midsummer Night's Dream" it is in the grand tradition of a 'play within a play') is allegorical, and on one level at least is one of genuine appeal to children (which explains the five-year olds), and to the 'child' that persists in all adults.

The play is, therefore, genuinely funny and its author, by drawing from Rabelais, Butler, Hobbes, Locke, Joyce, Pinter, to name but a few) introduces an element of satirical comment which adds greatly to the amusement and enhances the general enjoyment of the piece.

★ ★ ★

Through the atmosphere of intimate fantasy , the tiny world of the Old Freddy Wood becomes in turn two separate parts of a forest, and then a mountain palace — and the subtlety with which the elementary pieces of scenery alter, radically, the outline of the stage to effect this, is not the least part of the magic of the play.

Gaiety, mirth, and enthusiasm, all issuing from the stage and its actors, assaulted the pensive and overwrought undergraduate mind, quickly overcame the throne of intellectual melancholy, and released its many tensions .

Carnival attained the grand idea toward which dramatists since Sophocles have striven, to make a play both entertaining and instructive. Further than that, it was a tonic, as only laughter could be.

**—r. j. w. michell**

# cinema

## Irma la Douce

This review is directed primarily to those who have not yet seen "Irma La Douce" and think they would like to because it's in its '7TH BIG WEEK!'.

This second Wilder-Lemmon-MacLean get-together falls a little short of having outrun any motion picture at Vancouver suburban theatres in at least five years.

★ ★ ★

If one goes, expecting to see "the heart of Paris" revealed with British sex frankness, they are going to be somewhat disillusioned; if they are hoping for something near "Apartment" standards — well, sad is the day.

The comedy is basically slapstick, often potholed with humor cliches, and at times wincingly tainted with Hollywoodism. However, the film for the most part is great entertainment affording many guffaws mostly because the humor is plausible.

But towards the end "Irma" begins to loose track of plausibility and resorts to the impossible to tie itself together. And having done this, it fails top quality standards. It is left with the impression that the screenwriters didn't know quite how to end it all and just tied a big, clumsy, loose knot.

★ ★ ★

This comedy is not universally appealing, as some are, and those who prefer witticism (e.g. Alec Guiness types) rather than physical action are to be let down. This film IS good fun but it's directed to the gullible, not the discriminate. There are many who see little humour in Jack Lemmon cavorting all over the "heart's" half acre.

If you're the laugh-out-loud type (certainly no offense) — GO! If you're not, remember — the second cup of coffee is never as good as the first.

**—david curnick**

## The Lady with the Dog

The film adaptation of Chekhov's The Lady with the Dog succeeded so well in expanding characterizations and translating the mood into cinematic terms that it was given the Cannes Award.

In Chekhov's story there are only a few snatches of dialogue. In the film, whole scenes are inserted and others expanded in order to develop by dialogue and gesture what the author has stated in his terse narration.

★ ★ ★

It is the expression of Chekhov's mood, however, which is the outstanding feature of this film. The mood wth its gradual change from boredom to great pathos reflects the feelings of the central character.

Boredom is expressed in toneless expanses of space and in horizontal lines — in the turgid, washed-out landscapes of Yalta, the flat seascape and the long boardwalks along the shore. It is evident in Moscow, muffled in a dead white blanket of snow and in the fields of bleak white tables at "the club".

★ ★ ★

Passion, on the other hand, is expressed by jagged lines and violent contrasts of tone — in the plunging view from a mountain retreat; by the deep shadows cast by candlelight; in twilight and early morning; and in the final scene of the dramatic silhouette of the lovers against the window of their room.

The use of sound is perhaps even more effective. Boredom is expressed primarily by the absence of sound. It is most excruciating when the silence is emphasised by the magnification of normally unnoticed sounds. It is also expressed in monotonous, repetitive sounds — the ticking of a clock, the slow lapping of the sea and the three-note musical theme with which the film opens.

★ ★ ★

In perfect visual contrast to the theme (man's inability to find fulfillment in the moment or to find happiness in a relationship which transcends it) is the effervescent little dog who symbolizes the world of nature in which such a dichotomy is unknown. Sick with the excitement of each moment he is a perfect symbol of eager, uncomplicated life.

The breed was very well chosen — a beagle would have ruined everything.

**—betty vogel**

# Owl & Goat

Belated cheers for the Goldcoast Singers and Carolyn Hester, who conscientiously turned out very professional performances in spite of a small (it being Tuesday) and somewhat cool audience.

Performers confronted with small audiences frequently resent the apparent indifference, thus indicated, of the public to their art, or worse, fear as individual artists they have somehow not met the acceptable local standard.

★ ★ ★

Fortunately, Carolyn Hester and the Goldcoast singers have histories of overwhelming public approval behind them, and are not subject to such anxieties. They play and sing as well to thirty as to a concert hall sold out in advance.

This kind of artistic disposition could be born only of pleasure derived from, and sincere interest in, folk music as a medium of entertainment. This marriage is rare in professional "folksingers" either here or across the line.

★ ★ ★

A new coffee-house, the "Attic", has opened on West Broadway and is headlining its opening week with husky-throated blues singer Barbara Dane. She has been touring the "Hungry i" type of coffee-houses in the U.S. for years and has recorded with Bud and Travis.

Sad news from the Inquisition . . . apparently there are no more big HUD type hoots slated for this winter.

Glen (the biggest thing in folk music) Pfieffer is back in town after a tour down east. He plays a smooth, unpretentious twelve string accompaniment to his crisp, well articulated singing. I haven't heard anyone else who can obtain so much humor out of sheer inflection.

**—wayne lamb**

# JAZZ

## Show Scores by Bill Potts

**(Bill Potts: Jazz Score of Porgy and Bess, United Artists wwr-3517.)**

Two of the finest arrangements of Broadway show scores have been done by a still relatively unknown (unfortunately) composer and arranger, Bill Potts.

He came on the scene in a big way with his arrangement of the score of **Porgy and Bess.**

His arrangement was released originally in a limited edition on the United Artists label in 1959. I think it is the best big band arrangement of the score that has ever been done. Combining a nineteen piece band and his truly original style, he created swinging and beautiful sounds of the first order.

By the way, this was the first time he had ever worked on another composer's works. Up to then, he had restricted himself strictly to his own original compositions.

Potts recorded the songs of the score in the order Gershwin originally wrote them, "to preserve the **feeling** of the opera". And the excitement is there, from **Summertime** through to **Oh Lawd, I'm On My Way.**

★ ★ ★

And don't buy the stereo version that was re-released recently. The album was made into a stereo-effect record (more or less), and it was ruined. Buy the score in monaural, if you do get it, and in the original if possible.

The second arrangement I referred to was Potts' recently released version of the score of **Bye Bye Birdie.** This time it's only an eleven piece band, but none of Potts' excitement is missing. There's only one ballad on the whole album—**Talk to Me.** The rest of the tracks swing. Very much. The arrangement of **Kids** in itself makes the album worth buying. Other tracks worth mentioning are **How Lovely to Be A Woman, Lotta Livin' To Do,** and **One Boy.**

Potts picked his musicians especially to play the solos he wrote into the arrangements. Each solo was written with a particular musician in mind. The album is on the United Artists label. It deserves hearing.

I hope Potts turns out many more like it.

**—tony hudz**

# DRAMA

## Jack plugs The Wall

**The Wall,** written by Millard Lampell, adapted from the novel by John Hersey, is now all systems GO at the Jewish Community Centre.

This story of the Warsaw ghetto resistance movement is told by a group composed mainly of amateurs. It is a folk drama and the mood's the thing. Realism is what Dorothy Davies, the directress, aimed at, and what I think she has attained.

I have a part in the play so perhaps my opinion of it will be prejudiced. But I saw it grow from such a mish-mash to a real production that I don't feel guilty about advising you to see it.

★ ★ ★

**The Wall** is the story of a few of the 500,000 people the Nazis threw into the Warsaw ghetto.

Any Jew discovered leaving this area would be shot. Soon the Nazis began deporting them to 'work camps'. It wasn't until they were practically all gone that they faced the truth about what happened to their people.

They carried on usual family quarrels, loved, married and lived much as other people always have. But they did all these things intensely because of the pressures on them and because their days were numbered.

★ ★ ★

There are the usual characters; Shpunt the peddlar, Reb Mazur the Rabbi with his beard and black coat, and Katz—the young fellow with guts, and brains enough to see what was happening to them.

I heard that some people left during the first scene because they "couldn't take it".

This means we got the message across — there's not much more a play can do.

It can be seen Saturday and Sunday nights at 8:30 at the new Jewish Community Center and tickets can be purchased there. Better call and reserve yours — I hear Saturday is almost sold out.

If you read Hersey's **The Wall,** or are interested in what life is like in a ghetto (20th century style), you'll not want to miss **The Wall.**

**—jack ornstein**

# calendar

**The Vancouver Symphony** with guest conductor, Otto-Werner Mueller. Sunday, Nov. 17, at 2:30 p.m. and Monday, November 18, at 8:30 p.m. Tickets at Vancouver Ticket Centre. Queen Elizabeth Theatre.

★ ★ ★

**Documentary Showcase: Courtship** and **Down North.** Tuesday, Nov. 19, at the Queen Elizabeth Theatre. Season membership, $5.

★ ★ ★

Famous Artists Limited presents **Victor Borge** at the Queen Elizabeth Theatre, Tuesday, Nov. 19, 8:30 p.m.

# Studying is only a matter of learning the Q and R's

By JOHN KELSEY

The Survey Q-3R method is the best way to study, according to a UBC psychology professor.

Dr. D. C. MacKay explained his code to a student meeting Wednesday.

"The student should first skim over the material," said Dr. MacKay, "paying particular attention to chapter summaries."

★ ★ ★

He said the 'Q' stands for questions. "He should read questions at the end of the chapter if there are any, or make up his own."

The three "R's" in his system are Read, Recite, and Review.

"The learner must read carefully, with the conscious intent to remember, always looking for the answers to his questions.

★ ★ ★

"Next, he should attempt to recall the material learned, either verbally or in a written summary.

"Roommates always enjoy listening to recitals.

"If you cannot recall accurately, tear up your notes and start over.

"Then past learning must be reviewed at regular intervals under proper study conditions."

The key is not the number of hours put in, but the efficiency of study habits, he said.

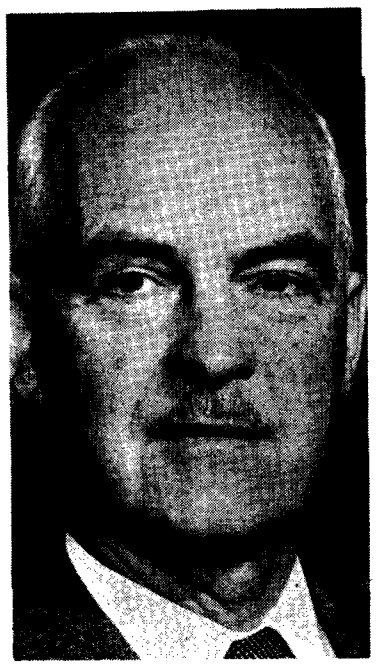
★ ★ ★

"I don't think any student should have to study more than three hours a night to get good grades.

"He should sit in a straight-backed chair, with all the necessary materials handy, free from distractions, at the same time each day, prepared to stay there until finished," he said.

★ ★ ★

He added that it helps to be a little hungry and uncomfortable. "Physical comfort and a full belly are extremely conducive to sleep."



DR. D. C. MacKAY
. . . study code

## SNICK friendless

LONDON (CUP)—Students' council at the University of Western Ontario has no confidence in the Friends of Snick.

The council has refused to approve the organization, a branch of a civil rights group called the Student Nonviolent Coordinating Committee, until it draws up a constitution.

## *Mardi Gras calls trouper tryouts*

Guys and gals with a yen for dancing, here's your chance.

The Mardi Gras committee is looking for chorus line troupers. Tryouts start next week in the stage room, North Brock at the following times:

Gals: Monday and Thursday from 11:30 a.m. to 2:30 p.m. and Wednesday from 11:30 a.m. to 1 p.m.

Guys: Tuesday and Friday 11:30 a.m. to 2:30 p.m. and Wednesday 1:30 p.m. to 2:30 p.m.

Mardi Gras takes place Jan. 21 to 23.


***Graduating Students in Commerce, Economics, Mathematics and Arts...***

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Hootenanny, 8:30 Sunday

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**Nov. 18 to 30**

**MURRAY McALPINE**


# GRADUATES!

## TAKE NOTE:

## *Graduate Interviews*

### Week of November 18th:

**BANK OF MONTREAL:**

Nov. 19, 21 -------- Grads., B.A., B.Com., for bank training program.

**I.B.M.:**

Nov. 18, 19, 20, 21 -- Perm. Employ. — Sales — Grads., Comm. Engr. & Science.

Systems Egr.—B.Arch., M.A., Ph.D. in Math., Engr. or Sc.

**ALCHEM LTD.:**

Nov. 18 ---------- Grads.: Chemical Engr. or Chemistry.

**DEFENCE RESEARCH BOARD:**

Nov. 18, 19, 20 ------ Requirements not yet known.

**INTERNATIONAL NICKEL COMPANY OF CANADA:**

Nov. 18, 19 --------- Grads.: Geology & Geophysics.

**SUN LIFE ASSURANCE CO.:**

Nov. 20 ---------- B.A. or B.Comm. (Sales).

**EXCELSIOR LIFE:**

Nov. 20 ---------- Grads.: B.Comm. (Actuarial) and Math. (hons. or high marks) for Actuarial work.

**CANADIAN IMPERIAL BANK OF COMMERCE:**

Nov. 21 ---------- B.A. or B.Comm. for Bank Training Program.

**COMPUTING DEVICES OF CANADA:**

Nov. 21, 22 -------- Requirements not yet known.

### Week of November 25th:

**B.A. OIL CO. LTD.:**

Nov. 25, 26, 27, 28, 29 Requirements not yet known.

**DU PONT OF CANADA LTD.:**

Nov. 25, 26, 27, 28 -- Requirements not yet known.

**CANADIAN GENERAL ELECTRIC:**

Nov. 25, 26, 27, 28 -- Grads.: Comm., Hons. Econ., Math., General Arts for Bus. Traiinng Program.

**PETER KIEWITT:**

Nov. 25, 26 -------- C.E. Grads. and 3rd-year Civils.

**CYANAMID OF CANADA:**

Nov. 26, 27, 28, 29 -- Grads.: Hons. Chem., B.Comm. (Industrial Relations), Chem. and Mech. Engr.

**STANDARD LIFE:**

Nov. 25 ---------- Grads. — Actuarial Work. Hons. Math. or High Mark Math. in Prog. B.Comm. (Actuarial option).

**GREAT WEST LIFE:**

Nov. 26, 27, 28 ------ Requirements not yet known.

**CANADIAN CHEMICAL CO. LTD. (CHEMCELL):**

Nov. 27, 28 -------- Grads. in Mech. & Chem. Engr.

**UNITED AIRCRAFT:**

Nov. 27, 28 -------- Grads.: Mech., Elect. & Metall. Engr., Engr. Physics.

**PROTOR & GAMBLE (TORONTO BUSINESS FUNCTIONS):**

Nov. 28, 29 -------- Requirements not yet known.

**PAN-AMERICAN PETROLEUM LTD.:**

Nov. 29 ---------- B.Comm, Grads. (Acc. & Finance), also M.B.A. in financial functions.

Grads.· Geol., Geophysics and other applied sciences.

(Inserted by the Publications Office on behalf of the Student Services Department—West Mall.)

## WUS van no treasure

OTTAWA (CUP) — Carleton students have slammed the World University Service Treasure van.

Students claim the merchandise is overpriced and unimaginative.

Treasure van is a travelling store which features international goods and caters to student buyers.

## City hall was dating bureau

CHICAGO (CPS-CUP)—The city of Chicago has gone in the lonely hearts business.

The city ordered 3,000 attractive women to dine and dance with cadets Nov. 2.

That's the number of dates needed for the combined student bodies of the U.S. Military Academy and U.S. Air Force Academy who are coming to Chicago for a city-sponsored football game.

# Bomb banners march on Pearson's office

MONTREAL (CUP)—Delegates to the Combined Universities Campaign for Nuclear Disarmament, meeting here this week, travelled to Ottawa Wednesday to participate in a parliamentary lobby with the prime minister and the leader of the opposition.

Arthur Pape, federal chairman, said that the purpose of the interviews was not to present the movement's view, but to ask for those of the party leaders.

The new CUCND policy — besides Canadian withdrawal from NATO and a foreign policy independent of American influence — advocates the search for alternatives to war.

"The important task of the peace movement today," Dimitri Roussopoulos, honorary chairman, said, "is the creation of a peace constituency. We have already succeeded in impressing our aim on the public mind; now we must gain support through education."

## Students fast to laud peace

OTTAWA (CUP)—A professor and 18 Carleton University students held a four hour hunger vigil at the National War Memorial Monday.

The silent "Thanksgiving for Peace" vigil was sponsored by the Combined Universities Campaign for Nuclear Disarmament (CUCND). The 19 said they were lauding recent "limited advances for peace" and to publicize a CUCND Freedom from Hunger campaign.

# Canada likes U.S. money

NIAGARA FALLS, Ont. (Staff)—Canadians are glad to see U.S. investment in Canada, External Affairs Minister Paul Martin told 110 American editorial writers.

The group, members of the National Conference of Editorial Writers, had come here from their convention headquarters at Rochester, N.Y., to hear Martin at a luncheon.

"Despite what you may have read to the contrary, we welcome the continued flow of U.S. investment and know-how into our country," Martin said.


EDUCATION SHUFFLE

Education Lounge, 8:30 - 12:00

Friday, November 15

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Listen to jazz! Listen to lectures! Listen to the jokes you told last summer! There are dozens of ways to listen with the Philips Collegiate Trio. (Ten are shown here. Can you spot them?) And who are the Philips Collegiate Trio? Hint #1: They *all* run on ordinary flashlight batteries. Hint #2: You can take them with you anywhere.

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—don hume photo

**BROCK PROCTOR** Leo Kelsey, right, gets down to the right level to explain some of the finer points of stick-holding to eight-year-old Robert Doyle. Left is Chris Kutney, nine. Kelsey is head coach for almost 40 youngsters who play at the Thunderbird Sports Centre Saturday mornings. Kelsey is looking for as many more 8-12 year-olds as he can get. He can be contacted at Brock Hall in the evenings

# 14 teams vie for trophies

Fourteen teams will compete for two trophies in the Fifth Annual Invitation Volleyball Tournament at UBC this Saturday at 1:30 p.m. in War Memorial Gym.

This year's entry sets a new record for accepted invitations to the tournament. Five years ago there were only four teams entered.

Class "A" Teams include Western Canada "A" Champions, Vancouver YMCA Spikers; West Seattle YMCA Distritc 11—"B" Champions for Pacific Northwest; former "B" Champions District 11—Bellingham YMCA; UBC Thunderbirds, Western Canada "B" champions; and newcomers Victoria College and Vancouver Masters.

Class "B" Teams represent high schools from Mission, Victoria, Maple Ridge, Elphinstone and Eric Hamber as well as YMCA Hawks and Jewish Community Center.

The round-robin is expected to finish at 6 p.m. and the playoffs should start around 7 p.m.

The UBC team consists of Fred Larsen (captain), Carl Hennig, Victor Lee, Janis Lacie, Louis Joubert, Tom Mah and Ken Witzke. UBC coach is Les Herin.

# Proctor Leo's proteges professional prospects?

By ROGER McAFEE

What does a Brock Proctor do when he's not proctoring?

If the proctor is like Leo Kelsey he would spend most of his spare time in the Thunderbird Sports Centre —teaching eight-year-olds to play hockey.

And that's exactly what Kelsey does.

He's responsible for the hockey training of almost 40 Point Grey youngsters between the ages of 8-12 years.

And he has his problems.

"Most of the fellows we get are not good skaters," Kelsey says.

★ ★ ★

"But that is not necessarily a liability.

"When we get them this young, they're easier to teach, they learn faster, and we don't have to correct bad skating habits before we start to teach them good ones," he says.

Kelsey himself has had a colorful hockey career.

He played with Baltimore of the old Eastern Amateur league, which at that time was in one of the top leagues in the East.

★ ★ ★

During the war he played with the Laura Saskatchewan Beavers, where he teamed with some of the greatest players, including hockey's "dipsy - doodle dandy" and former Toronto Maple Leaf, Max Bently.

"We had Johnny Bower, the same one now with the Leafs, as our goal-keeper during the last part of the Beavers' season."

The Beavers won the Western Canadian championship that year.

Kelsey doesn't have to do the coaching job entirely alone.

"We've got enough coaches working with us now to make a good job possible.

"A few RCMP officers help us, some university staff members and one student.

"We always have at least four coaches on the ice each week."

★ ★ ★

The minor league has rented ice-time at the Thunderbird Arena, Saturday, from 11:30 a.m. to 1:30 p.m. It has an option on an additional hour.

"If we get any more kids out we'll pick up the option," Kelsey says.

"We can take as many kids as we can get."

Do doting parents give him any trouble?

"Not really," says Kelsey. "From time to time we get some youngster who tells us his mother wants him to play on the same team or line as his brother, for some unknown reason.

"If we can swing it, we do, if not we're not too worried about it.

★ ★ ★

"One of the objects of teaching kids to play hockey is to teach them team play, sportsmanship and self-reliance. To do this we just can't have too much parental interference.

"But this doesn't mean we refuse a father's help if he offers it. We'll need quite a few time-keepers and scorers when the four teams get going next week."

★ ★ ★

Who pays the cost of running the league?

"The kids themselves," Kelsey says.

"Each one is charged $15 for the season. This includes the cost of ice rental and uniforms for the four teams.

"Each player must supply his own personal equipment and each must wear a helmet. All players and coaches are insured when they are on the ice.

"We also supply goal-keepers' equipment.

"We're not affiliated with any minor hockey association this year, but next year, if all goes well, we will be.

"Our ultimate plan is to provide hockey coaching and experience up to the junior level," Kelsey says.

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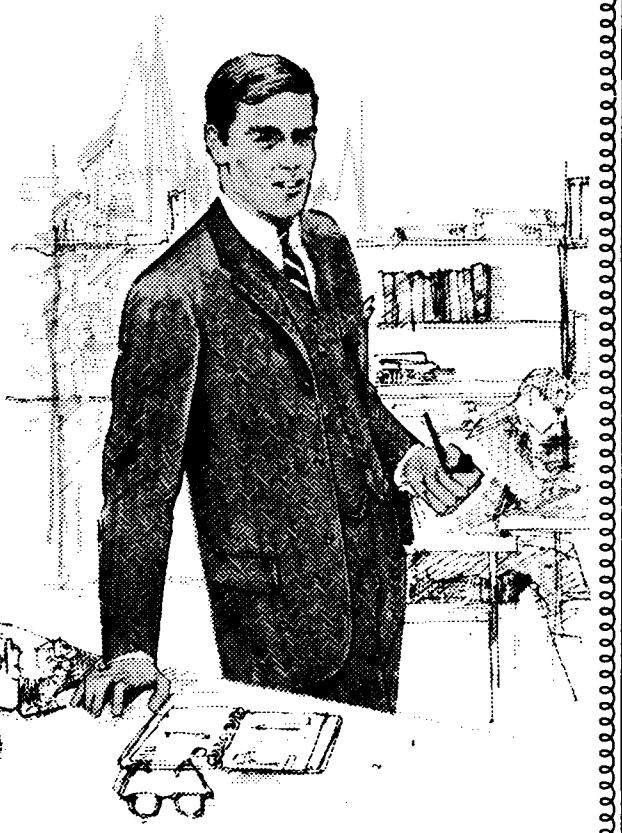

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# Women stacked during weekend

By JANET CURRIE

Six Women's Athletic teams are headed for a busy weekend.

The women's grass hockey team will travel to Ellensburg, Washington, for the Pacific Northwest Collegiate Tournament. They will be competing against 15 top college teams from Washington and Oregon. Last year, UBC placed first by winning every game.

★ ★ ★

Pat Nichols and Meredith Adshead, members of the Canadian grass hockey team lead the list of the 13 girls travelling.

The men's and women's sailing team will combine their efforts in the Seattle Invitational Regatta sponsored by the University of Washington. Other competitors will be the University of Western Washington, University of Puget Sound, and Washington State. UBC won the regatta last year.

★ ★ ★

The women's tennis team will take on the B.C. champions from the Vancouver Lawn Tennis and Badminton Club on Saturday at the Fieldhouse.

The feature match at 1:00 will play UBC's Libby Penwarden against Canada's junior champion, Vicki Berner. Other UBC members who will be playing are Jane Brown, Ann Pollock, Sue Ingeldew, and Lucy Horner.

★ ★ ★

The women's badminton team will be competing in the Vancouver invitation tournament this weekend. Teams from Washington, Vancouver Island and the lower mainland have entered.

★ ★ ★

The synchronized swim team will be competing in the Greater Vancouver invitational meet at the YWCA this Saturday. This will be their first major competition of the year.

★ ★ ★

Finally, three UBC rinks skipped by Pat Chataway, Trudi Monk, and Lesly Kinnear will begin competitions in the Burnaby Ladies Totemette Bonspiel this weekend. Play will continue into next week. There are 64 rinks entered.

# Blood flows for ski bums

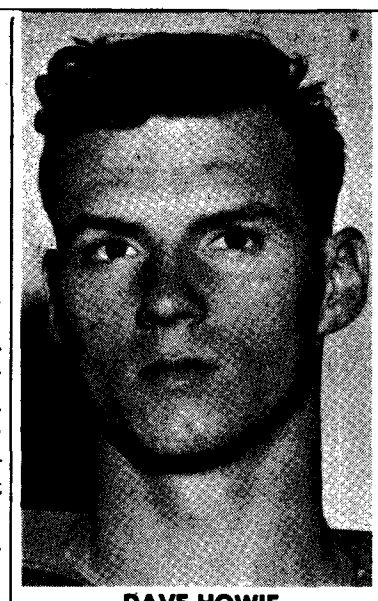
The early fall of snow on the local moutains has started the adrenalin pumps of local skiers.

Enthusiasts have been making use of the chairlift on Mt. Seymour for the past three weekends. Much clearing and grooming has made the early skiing possible.

The narrow chute near the top of the chairlift has been blasted and is now a fast and safe hill.

A new washroom - first aid building is near completion at the bottom of the chairlift and clearing for the new lodge has begun on the site of the old first aid hut.

Blueberry tow on Mount Baker began operation with up to seven feet of snow at the top.



DAVE HOWIE
. . . returns to rugger

# Braves to fight Elders

Guard Alec Brayden and forward Wayne Vollmer will lead UBC Braves against the Mormon Elders tonight at 8 in War Memorial gym.

Brayden is a former B.C. high school all-star from the basketball hotbed, Alberni. Vollmer, a Magee star, has a good jump shot.

"The Elders are an unknown quantity," said Brave coach Norm Watt, who will not be in town for the game, "but you can be sure of one thing; our team will give 100 per cent."

# Rugger injuries nullified by returning players

Weather permitting, the Thunderbird Rugby team will attempt to get back on the winning track this Saturday.

The injury list has ben shortened with the return of Dick Hays, Ken Hick, John Grange and Dave Howie.

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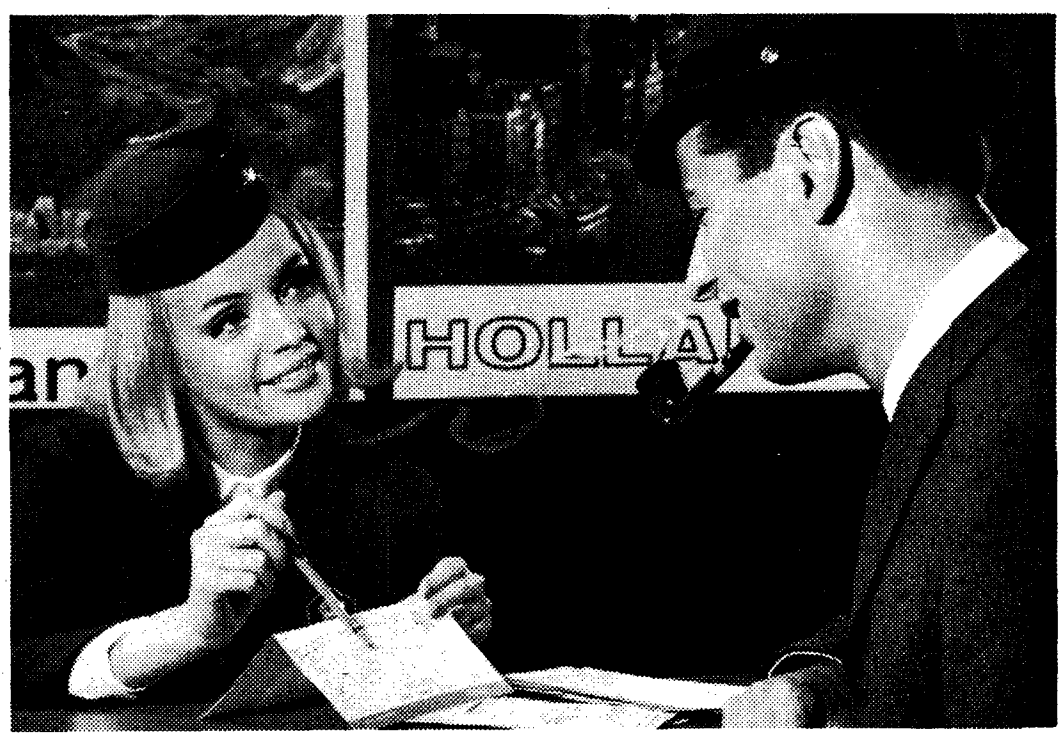


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# STANLEY'S EYE VIEW OF BIRDS

By DENIS STANLEY
Ubyssey Sports Editor

Beneath the razzle-dazzle, publicity, excitement, and action of Father Bauer's Olympic Hockey Team is another exciting scene on campus.

The Thunderbirds, guided by Father Bauer's protege Dennis Selder, are making another fine entrance into league play for the season.

Last year the Birds managed to draw the largest crowds of any spectator sport on campus.

★ ★ ★

I would venture to say that last year more people attended the games than have gone to see the Olympians play in the new Winter Sports Center. Last year students had to travel to Chilliwack, Kerrisdale and North Shore. Make no mistake, the crowds at these games were students.

This year the calibre of the team is high with many of last year's stars still around.

When Father Bauer went to the Olympic camp this summer he took four players with him: Mickey McDowell, Terry O'Malley, Ken Broderick and Barry MacKenzie. The remainder of the team is nearly intact.

★ ★ ★

Another star whom Father Bauer brought from the east is still with the team and has already scored five goals in the two exhibition games played to date. He is star center Peter Kelly.

Key men from other colleges, minor hockey teams and professional teams have joined the team.

From a field of eighty stalwarts who tried for the team, 23 were picked by Coach Dennis Selder with the help of Father Bauer .

★ ★ ★

The defending champions of Western Canada Intercollegiate Athletic Association, will play six league games starting in January. If they again win the western division they will travel to Kingston on March 13 to meet the Eastern finalists.

The Birds should be able to give the students of UBC some exciting hockey this year.

They now have the facility of a new arena on campus which will allow them to practice more, at better times, and draw larger crowds.

★ ★ ★

It will be the duty of the students of this university to make sure they get the needed support for their games to push them to the Canadian championships which they missed last year.

Stiff competition will come from excellent college teams of Saskatchewan, Edmonton, and Manitoba.

★ ★ ★

Last year the Birds dropped a 3-2 decision to McMaster to lose the Canadian Championship. This year they should reverse that and add a little to the top.

DENNIS SELDER
. . . takes team to Island

# Hockey Birds to meet Powell River Regals

Thunderbird pucksters play the Powell River Regals in Powell River, this Saturday.

The Regals are expected to be top contenders in the B.C. intermediate championships, and coach Dnnis Selder expects this game to be a yardstick for the year's performance.

Last year's edition of the T'Bird hockey team split their four matches with Powell River.

Coach Selder is taking only 18 players on the trip as he wants to get a closer look at them.

In two games the Birds have scored 18 goals, led by the top line of Peter Kelly, Ken Cairns and Ralph Lortie.

Coach Selder expects "great things" from this line and also was pleased with the work of his second line composed of Bob Parker, Dave Morris and Stu Gibbs.

Gary Morris with torn knee ligaments became the Bird's first injury of the season and will be out for 10 days.

Sleeping room $30; with breakfast$40. Study facilities quiet. One block from beach and Marine Drive.
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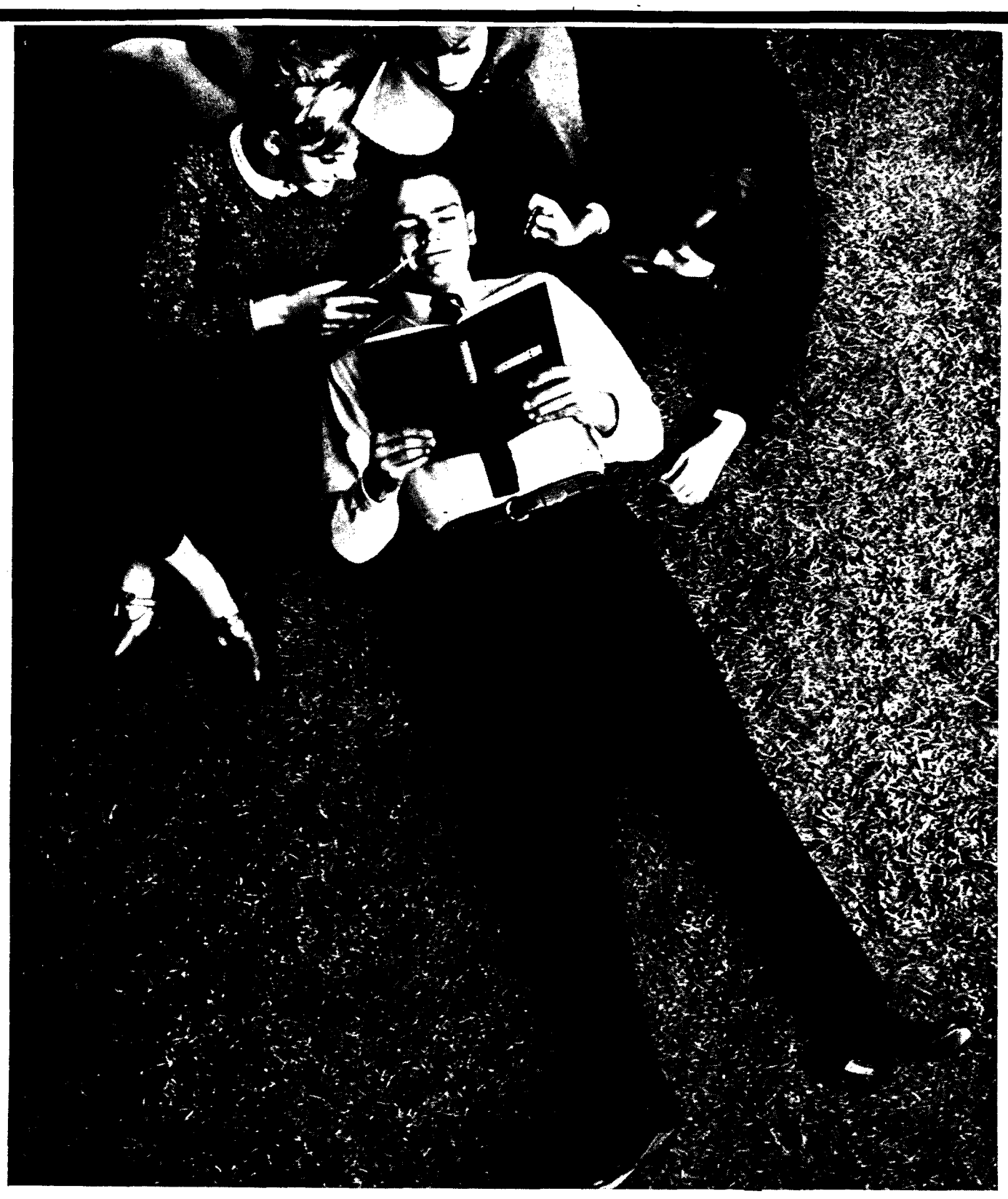

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EARL BIRNEY
. . . cultural void

# Cultural attaches proposed

Canada should set up a network of cultural attaches abroad, according to a UBC professor.

Dr. Earle Birney, chairman of the creative writing department and one of Canada's best known novelists and poets, made the suggestion after a six month visit to Mexico, South America and the West Indies.

★ ★ ★

Canada, he said, has no cultural attaches abroad and so there are only limited opportunities for people to learn about Canadian culture.

There is no reason why cultural information should not be available, he said, since there is a ready made communication network in Canadian embassies.

The Canada Council, Birney said, made the first move to fill the cultural void.

★ ★ ★

He suggested Canada exchange writers and artists with the areas he visited.

Dr. Birney toured Mexico, Louisiana, Peru, Chile, Trinidad and Jamaica, and gave nearly 40 lectures and poetry readings.

# Languages split WUSC

QUEBEC (CUP)—Three-way separatism almost scuttled a World University Service of Canada seminar.

The seminar was to be held in Chile, with Spanish as the working language.

But French and English delegates at a recent Quebec conference objected.

They decided the working languages would be English, French and Spanish.

# *Race writing ban lifted*

UNIVERSITY, Ala. (CUP) —A ban on writing about race relations to the University of Alabama has been lifted from the student newspaper.

Last month Mel Meyer, editor of the Crimson-White, was silenced by the oath he said he was forced to sign.

The ban still applies to other students.

# South African police raid national student offices

CAPETOWN, S. A. (CPS-CUP) — Four South African Security Police members raided the offices of the National Union of South African Students (NUSAS) two weeks ago.

★ ★ ★

The officers carried search warrants which authorized them to look at any material in the office and to search the persons of NUSAS personnel for evidence of co-operation with various organizations, including two banned political groups.

★ ★ ★

The recent raid on the NUSAS office is part of the continuing attack of the South African government on NUSAS for their anti-apartheid declarations. Jonty Driver, NUSAS president and several other staff members were present during the raid.

Eight documents were removed and included material such as an analysis of Communist front youth organizations, resolutions of 7th International Union of Students (IUS) Congress and an analysis of Communist attitude on religion.

Driver issued a statement to The Cape Times, which in part said:

"There is no point in getting hysterical about this raid. Mr. Vorster (Min. of Justice) tried to damage NUSAS by using inaccurate information. He has obviously failed. In an attempt to get damaging information, the Special Branch raided our offices.

The Canadian Union of Students are expected to forward a cable of support to NUSAS.

# *Drug problem hits Yale, unlocks hallucinations*

NEW HAVEN, Conn. (CPS-CUP)—The use of hallucination-producing drugs has spread to Yale University, according to the Yale Daily News.

Several students have suffered borderline psychoses from the drugs mescaline and psilocybin. At Harvard, assistant professor of Clinical Psychology, Richard Alpert, was dismissed for administering the two drugs to undergraduates last spring. The use of mescaline, however, had not been previously reported at Yale.

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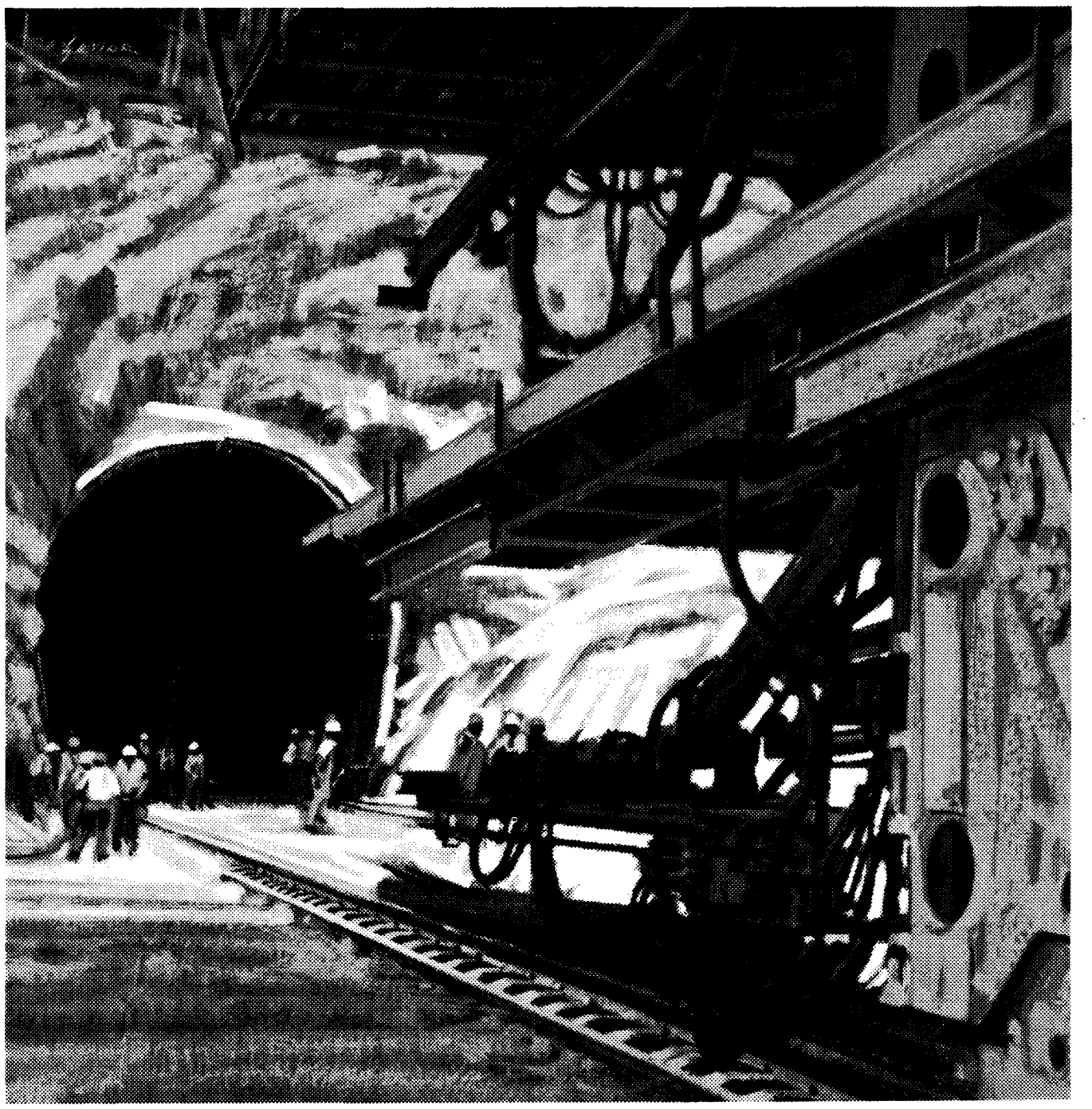
NICKEL IN WORLD MARKETS



How Canadian Nickel is helping to bring Paris closer to Rome

The world's longest vehicular tunnel is one of the greatest engineering feats in Western Europe. When completed, it will shorten the road distance between Paris and Rome by 125 miles. And Canadian nickel is playing its role in this great project. Alloy steels containing nickel are providing strength to the massive bits and extension rods for the semi-automatic drills. Dependable nickel-containing steels were selected for the axles, wheels and bearings of the mining cars used to haul away rock; and, because of its ability to withstand very severe working conditions, nickel-chromium steel was used extensively in the mammoth 'Jumbo' mobile drilling rig. The growth of nickel markets at home and abroad helps strengthen Canada's economy and provide jobs for Canadians.

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## 'tween classes

# CLC probes labor, politics

Bill Dodge, executive vice-president of the Canadian Labor Congress, speaks on "An Evaluation of Labor Political Action," today noon in Arts 100.

★ ★ ★

**PUBSTERS**

Skating party will be held Saturday, 9:45 p.m., Thunderbird Winter Sports Arena. Information in The Ubyssey office.

★ ★ ★

**CARIBBEAN STUDENTS ASSOC.**

A semi-final dance will be held Saturday, 8 p.m. to 1 a.m., at Brock. Admission, $2.50 per couple.

★ ★ ★

**ARCHAEOLOGY CLUB**

Important general meeting Friday noon, Bu. 204.

★ ★ ★

**COMMERCE UNDERGRADS**

All Commercemen interested in playing intramural hockey, meet today noon in Bu. 220.

★ ★ ★

**ALLIANCE FRANCAISE**

Films: "La Mer Remonte A Rouen" (color) plus "Pacific 231" (Honegger set to film), noon today, Bu. 205.

★ ★ ★

**EL CIRCULO**

A short play will be read in Spanish by Dr. and Mrs. F. Marquez, today noon in Bu. 202.

★ ★ ★

**GERMAN CLUB**

Film: "Winter Olympics in Squaw Valley (1960)" today noon in Bu. 203.

**PRE-SOCIAL WORK**

Film: "Breakdown," Monday noon in Bu. 202. Admission for non-members: 10 cents. Members sign up for Crease Clinic Field Trip.

★ ★ ★

**SCM**

English 100 series: Mr. De Bruyn will speak on John Donne, Monday noon in Bu. 106.

★ ★ ★

**PLAYERS' CLUB**

UBC Players present a reading of "Waiting for Godot," Nov. 20, 21, 22, at noon in Auditorium. Admission, 25 cents.

★ ★ ★

**EDUCATION UNDERGRADS**

Campus-wide mixer "Education Shuffle," tonight 8:30 to 12 p.m., in Education Lounge. Admission: men, 50 cents; women, 35 cents.

★ ★ ★

**DEBATING UNION**

Resolved: "That men get more out of marriage than women," today noon in Bu. 217.

★ ★ ★

**BIOLOGY CLUB**

Miss M. F. Jackson will speak on "Territoriality in Barrows Goldeneyes," in Bio. Sci. 2321, today noon.

★ ★ ★

**CHINESE-NISEI VARSITY**

CVC-NVC mixer, Saturday from 9 p.m. to 1 a.m. in the Common Block (Men's Residences). All welcome.

★ ★ ★

**DANCE CLUB**

All members are reminded of cross-border trip to Forest Grove, Saturday, Nov. 23. Price is $3.50 which includes the bus ride. Further particulars can be obtained at the Dance Lounge.

★ ★ ★

**AWS**

Support Women's Week: Nov. 19 to 22. Panel discussion, Tuesday noon in Brock; debate Wednesday noon in Brock; bazaar, Friday noon; Sadie Hawkins' Dance, Friday night.

★ ★ ★

**JR. A.I.C.**

Dr. C. A. Rowles, head of the Department of Soil Science speaks on "Experience in Venezula as an Agricultural Soils Specialist," today noon in Agric. 100. Slides shown.

★ ★ ★

**AIESEC**

Panel, discussion travel in Europe, today noon in Bu. 104.

★ ★ ★

**AQUASOC**

General meeting today noon in Bu. 216.

**EAST ASIA SOC**

Professor R. Goldman continues his talk on "Student Life in Peking," Monday noon in Bu. 204.

★ ★ ★

**UBC LIBERALS**

B.C. Liberal leader, Ray Perrault, will speak on "The Future of British Columbia," Monday noon in Brock.

★ ★ ★

**LUTHERAN STUDENT MOVEMENT**

Dr. H. Floreen speaks on "Hebrew Insights Into the Nature of Reality," Monday noon in Bu. 104, and Tuesday noon, Bu. 102.

★ ★ ★

**VCF**

Reverend Derek Prince speaks on "Christianity: a Philosophy or a Faith?" noon today in Bu. 106-102.

★ ★ ★

**PHILOSOPHY CLUB**

Membership meeting today noon, Bu. 227.

# Government attacks students

CAPETOWN (CUP)—South Africa's apartheid government may soon ban the National Union of South African Students, according to informed sources.

The reason: It opposes apartheid.

In the last few months the government has attacked NUSAS more and more frequently.

This is the usual prelude to prohibition.

NUSAS is the official student union at a number of South African universities.

The government smear campaign has received little support from students or from the press.

A high pressure campaign at the University of Capetown to get students to withdraw from NUSAS resulted in only 150 out of the 5,800 there giving up their membership in NUSAS.

The Rand Daily Mail said: "We hope these smearing tactics will not hoodwink the public and the thousands who belong to NUSAS."

## What's a club?

OTTAWA (CUP) — Sometimes it pays to be religious. The Carleton University Student Christian Movement received $209 in council funds after convincing students' council it was a religious club, even if non-denominational.

# SALES TAX

(Continued from page 1)

by UBC and the Endowment lands.

"If I order a new fire hose, we pay the sales tax, but if the endowment lands orders it, there is no tax."

He said the university must buy all fire hydrants and the like on the campus.

He said UBC should have the same exemptions from the sales tax as municipalities.

# It was mind over matter, homesick prof claims

SEATTLE (CUP)—A man's work really gets in his blood.

Professor S. T. English, of the University of Washington Oceanography department went to Spain.

"But I really didn't enjoy myself," he said, "at the flamenco dances, at the bullfights, or the champagne buffets, or even drinking wine in the Prado.

"I was always thinking of the department back home or some scientific matter."

## Film today

The psychology club will present the film, "Out of the Darkness," noon today, Bu. 100.

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Almost new Kay mandolin complete with case. Modern design. Cost $100, will sell for $60, or nearest offer.

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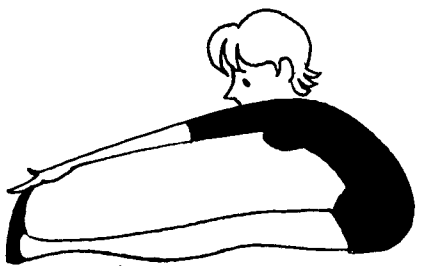

Gotta touch my toes. One two, one two. Deep knee bends. One two, one two. Push-ups . . . 150 of 'em. One two. Gotta cut classes with vigah to get 'em all done. Gotta be able to wear the zonky clothes they have in the Bay's third floor Collegienne Shop. Figure problem — ME? Heck no! It's the fellas. (Puff.) Gotta keep in shape for the fraternity house foot-races. What I mean is they LIKE me in my Collegienne Shop clothes. One two, one two . . .

I gotta. I gotta.
I gotta keep in shape.

Hudson's Bay Company.
INCORPORATED 2ND MAY 1670.