• Celebrating 90 years! •

CAMPBELL ON THE PRESS BUS STYLE OF JOURNALISM: "IF YOU AS A REPORTER SAY, 'THAT'S NOT RIGHT, THAT'S NOT WHAT HAPPENED', YOUR EDITORS ARE GOING TO SAY TO YOU 'WHY ARE YOU WRITING THIS?'" CAMPBELL ON HER SCANDALOUS QUOTE IN 1993: "[I ACTUALLY SAID] YOU CAN'T TALK ABOUT SUCH SERIOUS ISSUES—MEANING, YOU CAN'T MAKE POLICIES, IN THE COURSE OF AN ELECTION." CAMPBELL ON SARAH PALIN: "SHE'S NOT CONSERVATIVE, SHE'S A RIGHT WING EXTREMIST." CAMPBELL ON HARNESSING WIND POWER AS A RENEWABLE ENERGY SOURCE: "THIS IS HUGE CAPITAL INVESTMENTS, HOW CAN YOU MAKE THIS PROFITABLE FOR COMPANIES, AND INTERESTING AND ATTRACTIVE FOR INVESTORS." "YOU CAN'T WIN ON THE EXTREMES." CAMPBELL ON GENDER EQUALITY: "WE HAVE LOTS OF BRILLIANT WOMEN, BUT WE WILL NEVER BE EQUAL, UNTIL WE

THE UBYSSEY

September 30, 2008 | www.ubyssey.ca
the B.J. Alliance since 1918 | volume xc, number 9
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FarmAde goers enjoy organic corn last Friday. DREW THOMPSON PHOTO/THE UBYSSEY

FarmAde a success

Real battle comes in October with Campus Plan consultations

BY MARIE-HELENE WESTGATE
News Writer

Last Friday, on a bright blue day at the end of the school week, FarmAde 2008 happened. Nearly a thousand people took part in the afternoon-long festival, and enjoyed the music to learn a little bit about Vancouver's last farm.

All ages were welcome to the open-air party. On the menu: free admission, local bands, beer, organic corn and burgers roasted on the open flame, and rustic good times. "Given the number of students I saw, I'd say it was a success," said UBC Farm supporter Tim Blair. "The weather was great and it's really nice to see students meandering through the fields."

Booths lined the periphery of the grassy stage where the Showgears, BPM and the Agora String Band performed bluegrass and Dixieland relics to an enthusiastic crowd of hipster-environmental-academics. There was an abundance of information about the Society Promoting Environmental Conservation (SPEC) and Food is FUNdamental, along with Vancouver hiking and cycling maps.

The UBC Farm booth, manned by caretaker Andrew Rushmere, was ripe with information and fresh produce. Rushmere has worked on the Farm for years. He even makes his home here, in a trailer near the Teaching Greenhouse. He is concerned that Stephen Owen's claim that "a decision will not likely happen for ten years," is meant to assuage activist concerns and will in fact separate the Farm from the forest and the "new" farm footprint.

"It basically means shoving the Farm Southeast—away from Wesbrook and 16th, towards Wesbrook and Marine Drive This means that the farm and forest will be separated, reducing the complexity that makes the farm the rich educational and research setting that it is... and in ten years time, it will make it that much easier to say, That forest isn't serving any use anyway, let's just build on it.

"A secure site for UBC Farm would be an endowment in and of itself," Rushmere says, explaining that while UBC Farm wants to "work for the best possible balanced outcomes," development dreams do not value the "long look forward" that is essential to the continued prosperity of UBC Farm, whose production has increased. The forest is necessary because the Farm requires space for crop rotation, crop covers, and the delicate ecosystem that allow certain insects and other forms of wildlife, all implicit in maintaining the ecosystem, to partake in the balance of the Farm.

The Agora String Band wrapped up festivities with guitars, banjos, and a stand up bass and harmonica. The mash up of environmental activists and students clad in flannel shirts and tight jeans danced in cowboy hats, their Converse shoes and dirty, tiny tennis shoes grinding into the dirt road. You can picture the dancing: a little twist, a lotta kick step, and hands clapping low down beneath hunched shoulders. Occasional thigh slapping. "The voice in my head sings a million songs," sang the string band, the crowd swelling into a jig of linked arms and partner swapping.

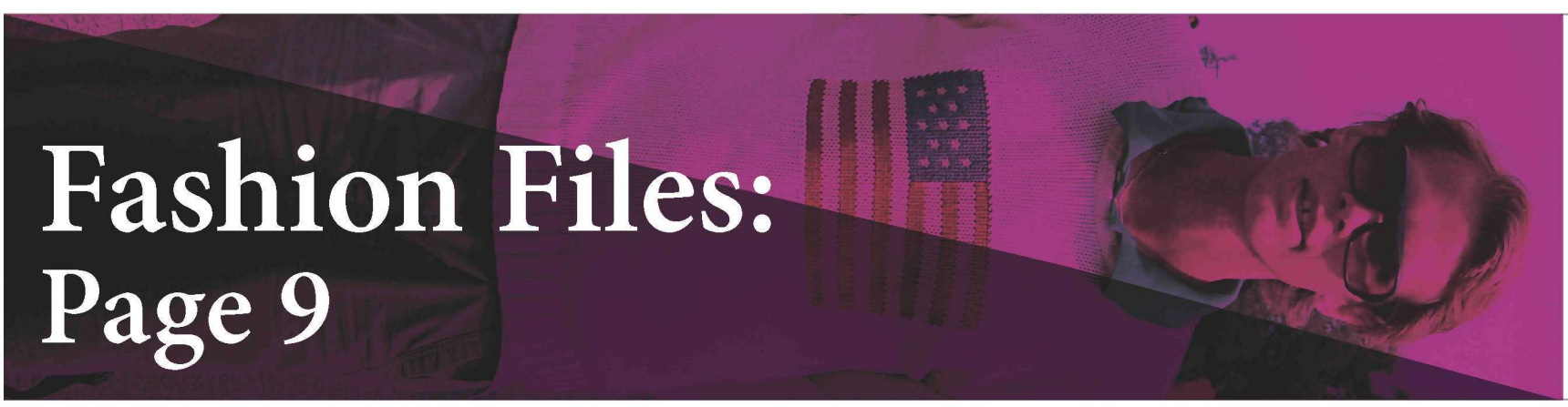
If Stephen Owen's claim that the Farm has "another ten years" holds true, this "still puts us the same bind we're in now," Rushmere explains. "Nobody wants to invest long-term time, energy, and research money into a space the long-term land-use future of which is not secure. We need a long-term decision on a secure land-base so that we can attract the eager research funders, donors, students who have expressed interest and enthusiasm in the space if it remains."

Rushmere hopes that events like FarmAde will show citizens how media misrepresentations like the Lees Report (describing the farm as a pristine division between cultivated land and a condominium and shopping complex) threaten the Farm's future. Pitting the Farm against student housing in order to bolster a case for development while simultaneously undercutting the Farm's project as an educational tool by claiming the Farm does not produce enough food to feed UBC students.

"UBC Farm isn't about feeding campus," Rushmere concluded. "In the midst of the food crisis and peak oil, it's about teaching a sustainable food system."

FarmAde was a good party all around. Farm volunteers scattered through the crowd with rakes and rubber boots, peeling vegetables in the grass while music played, dogs roamed and babies cooed. A charismatic guy chanted "this land is our land" to a crowd that chanted back. Just as the celebration invited folks to eat, sing and dance, the Farm invites supporters to sustain their enthusiasm and attend the Vancouver Campus Plan Consultation events, and speak.

In the upcoming weeks the UBC Farm hopes to raise awareness and gather people to turn out at the Vancouver Campus Plan Consultation events. These take place from October 16-22 in the SUB.



Fashion Files: Page 9

Index

Events	2
News	3
Culture	8
Sports	12
Longboat	14
Columns	15
Perspectives	16
Letters	17
Editorial	18
Streeters	18
Games	19

Events

If you have an event, e-mail us at events@ubyssey.ca

Ongoing

UBC Farm Market • Selling local, organically grown produce from Vancouver's last working farm. Get up early for your weekly bout of nourishing soulful food and if you're lucky, there will be a live band playing there. • *Ongoing every Saturday. 9am-1pm. 6182 South Campus Road For more info, go to http://www.landfood.ubc.ca/ubcfarm* •

September 30

Arts Salmon BBQ and Poster Display • Tuck into an Arts Salmon BBQ and check out the entries for the Poster Competition on display. Info booths by the Ethical Bean and Discovery Organics will be set up with a performance by a Sanskrit Drama Troupe at 12:30pm. Don't miss it! Proceeds will be donated to the United Way Campaign • *Sept 30, 2008. 11:30am-2pm. Buchanan Courtyard (between A/B/C) $4/per (includes salad, beverage and dessert)* •

Journalists for Human Rights (JHR) Movie Night • The UBC Chapter of JHR, in collaboration with Cinema Politics, present "When Silence is Golden", a documentary film that follows director and JHR Co-Founder Alexandra Sicotte-Lévesque on her quest to lift the silence on the gold mining activities of a Canadian mining company around the small town of Dumasi in Western Ghana. Through her journey, we meet the inhabitants of this town who, despite efforts by the government to silence them, cannot hide their anger, and are eager to express their grievances • *Sept 30, 2008. 7pm. The Norm Theatre. Free* •

October 1

Get Smart • The UBC Film Society presents...Get Smart • *Oct 1-5, 2008. 7pm. Norm Theater in the SUB, $4 general admission, $2 for members* • More information at www.ams.ubc.ca/clubs/filmsoc •

Indiana Jones and the Kingdom of the Crystal Skull • The UBC Film Society presents...Indiana Jones and the Kingdom of the Crystal Skull • *Oct 1-5, 2008. 9:30pm. Norm Theater in the SUB, $4 general admission, $2 for members* • More information at www.ams.ubc.ca/clubs/filmsoc •

October 2

Canada's Role in Combating Global Poverty • UBC president Stephen Toope gives a public lecture on international relations and human rights. • *Thursday, Oct 2, 2008, 5:30pm, Liu Institute for Global Issues (6476 NW Marine Drive). Free admission. For more information, contact 604-732-0448, unacvancouver@gmail.com* •

Institute of Mental Health (IMH) Colloquium presents "Minds, Media & Early Education: Public Mental Health & Media Approaches for Children Under Difficult Conditions & Disaster" by Prof. Marten deVries • Prof. deVries is the current Head of Center for Public Mental health, Maastricht University, the Netherlands • *Oct 2, 2008. 12pm. 2N-A/B Detwiller (near the Psychiatry Dept. Office. Next door to UBC Hospital, 2nd level) Interested in meeting Prof. deVries in person, please contact Diane Parsons at 604-882-0379 or diparson@interchange.ubc.ca* •

Vice Presidential Debate Blowout with special guest Dr. Paul Quirk • Come witness history in the making as Biden and Palin clash in a political grudge match for the ages. The fireworks start at 6pm but come early as Dr. Paul Quirk, head of the US Studies Program here at UBC, will be on hand to give a talk on presidential elections • *Oct 2, 2008. 5.15-8pm. The Gallery Pub (located in the upper level of the SUB)* •

October 3

Women's Ice Hockey • The squad will start the season with a doubleheader against Alberta. • *Oct 3&4, Thunderbird Arena, 7:30pm* •

Re-EDucation • Radical Beer Faction (RBF) and the Engineering Undergraduate Society (EUS) proudly presents Re-EDucation. Join in their first beer garden of the year and be ready for an amazing night • *Oct 3, 2008. 5-10pm. The Cheese (2335 Engineering Road) Free for RBF members and engineering students. $5 RBF membership sold at the door. 19+ event. Please bring 2 pieces of government ID* •

RED OKTOBER • MC Lean productions will be heating up the Plaza Nightclub with RED OKTOBER, where the RBF storms downtown Vancouver. Buy your tickets at the Cheese and get VIP entry until 11! • *Oct 3, 2008. Free shuttle buses will be leaving the Cheese at 9am and 10pm. Tickets on sale at the Cheese* •

IMH Colloquium presents "Babies, Brains & Culture: Health & Development in the Context of Cultural Diversity: Cases from East Africa" by Prof. Marten deVries • Prof. deVries will deliver the Hira Panikkar Memorial Lecture • *Oct 3, 2008. 12pm. Room P4312, 2nd floor of the new Mental Health Bldg, BC Children and Women's Health Centre (4500 Oak) Interested in meeting Prof. deVries in person, please contact Dr. Pratibha Reebye at 604-875-2206 or preebye@cw.bc.ca* •

October 4

Get Learned Conference • The Get Learned Conference (GLC) is an all day conference that will be held on the UBC-Vancouver campus on Saturday Oct 4, 2008 and targeted towards first year students entering into the Faculty of Arts, Science and Engineering • *Saturday, Oct 4, 2008. More information at: http://www.glc.ubc.ca/*

Canadian Students for Sensible Drug Policy presents End the Violence • There will be a variety of speakers providing information regarding the current state of drug policy. A variety of issues and concerns will be addressed: from Insite to drug policy reform. There will be live entertainment and a host of qualified speakers. From DJs to political figures, a host of people will explain the role of safer drug policies and harm reduction. Come out to the Art Gallery this Saturday to learn about the urgent need for change in Canadian Policy. • *Oct 4 10am - 7:30pm at Vancouver Art Gallery*•

October 5

CIBC Run for the Cure • Let's do something about breast cancer and have fun! Join our UBC's Healthy Footprint team in the CIBC Run for the Cure to raise funds and make a difference in the lives of Canadians who have been affected by breast cancer. We are encouraging participants to agree to fundraise $150. If any of the first 25 people to register for the UBC team are unable to pay or fundraise, UBC will cover the cost. • *Oct 5, 2008 9:30am - 12:30pm www.cbcf.org* •

October 6

This is My Body This is My Software between Western and Non-Western Art • Body surgery artist Orland gives a lecture with open discussion • *Monday, Oct 6, 2008. 11am - 1pm, Thea's Lounge, 6371 Crescent Rd (UBC campus)* •

Zen Tour - Finding the Centre: A Martial Arts and Fine Arts Presentation • Celebrate Learning Event: Two Zen masters from Hawaii will visit the Pacific Northwest in Oct 2008. Events open to the public will feature fine arts and martial arts, and audience members will have a chance to experience Zen for themselves. The instructors will present Rinzai Zen as it has developed at the Daihonzan Chozen-ji in Honolulu. The event is open to all and is at the UBC Asian Centre Auditorium. For more information go to the website or send an e-mail to : revbunkowong@aol.com. • *Oct 6, 2008 3pm - 5pm www.Zentour2008.web.officelive.com/* •

Monday Night Worship & Community Meal • Sunday mornings just too early to go to church? Come Monday nights instead! Each Monday night @ 6:30pm, at the Chapel of the Epiphany (6030 Chancellor Blvd. - just beyond Gage). Followed by FREE community meal. • *Oct 6, 2008 6:30pm - 7:30pm revnathanwright@mac.com* •

October 7

Pancake Breakfast for the United Way • The Sauder School of Business is hosting a Pancake Breakfast for the United Way on Tuesday, Oct 7, on the lawn outside the Henry Angus Building on Main Mall from 8 – 10:30am. This event will be run by the Commerce Students connected with the Commerce Community Program (CCP). For just $5.00 per ticket you will get 2 pancackes, 2 sausages and 1 beverage and be entered into the draw for a signed hockey jersey. • *Oct 7, 2008 8am - 10:30am, http://ccp.cusonline.ca cost: $5.00* •

October 8

The Bible for Beginners • The Bible for Beginners is an informal, no pressure examination of one of the most famous books in the world. Meet over lunch (Mondays 12-1 in SUB @ tables near Starbucks) or coffee (Wednesdays 2-3 @ Ike's Cafe in the Irving K. Barber Center) to learn about this strange book. • *Oct 8, 2008 2pm - 3pm revnathanwright@mac.com* •

Wednesday Noon Hour: Spokane String Quartet • Fran Joseph Haydn: String Quartet No. 30 in E flat Op. 32/2 ("Joke") Ludwig van Beethoven: String Quartet No. 11 in f minor Op 95 ("Serioso") The Recital Hall, UBC Music Building, 6361 Memorial Road • *Oct 8, 2008 12pm - 1pm Please call 604.822.5574 or email concerts@interchange.ubc.ca for more information. www.music.ubc.ca Cost:$4 at the door (cash only)* •

October 9

Men's Basketball • After a round of pre-season games, they will play a doubleheader against Wilfrid Laurier to warm up for their upcoming season.• *Oct 9&11, War Memorial Gym, 5pm & 2pm*•

Classifieds

If you want to place a classified, e-mail us at advertising@ubyssey.ca

For sale

Selling Xbox 360 games:
Gears of War Collector's Edition: $25
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The Darkness: $10

Buying: Rise Against floor ticket (Nov. 9 Thunderbird Arena): $65

Contact: 778-847-9300
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Et Cetera

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THE UBYSSEY

September 30th, 2008
volume xc, nº 9

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Contributors

Goh Iromoto was having his debut stage performance in "Steve King and David Zhang: A Love Story" when Margarita Reyes collapsed in her seat. Nima Kashani flew off screaming. Gerald Deo dialed 911, while Jennifer Mackenzie, Stephanie Findlay, Li Kathy Yan and Nessa Aref broke into crying fits and frenzies. Megan Heise and Trevor Wolf tried to help but ended up making out. Jesse Goodall revived the lady and the Mayor, Ian Turner bestowed 'Paul Bucci' award to him. His parents, Celestian Rince and Lauren Rodgers were filled with pride. Dan Haves, a reporter for the 'Shun Endo Times' did a cover story on that. Grade school teacher Ricardo Bortolon told his students Joe Rayment, Justin McElroy, Trevor Melanson and Maayan Kreltzman to do a heroic act. They found a cat, Samantha Jung, in the tree. Ralen Naraghi climbed up the tree, fell, and was saved by Drew Thompson. Officer Kellan Higgins chastised the children. Local politicians Alesha Porisky and Keegan Bursaw strived to have anti-cat trees. Marie-Helene Westgate protested and got put in the Ubyssey jail for a night.

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Election 2008

Deborah Meredith speaks at last Thursday's debate in the SUB Converstaion Pit, while Michael Byers, Adrienne Carr, and Vancouver-Quadra MP Joyce Murray. GOH IROMOTO PHOTO/THE UBYSSEY

Byers wants to bow out from tar sands

NDP candidate says tar sands must 'shut down'

BY KATIE HYSLOP
News Writer

Last Thursday during a debate between Vancouver Centre Candidates, NDP newcomer Michael Byers said the Alberta tar sands must be closed to reduce greenhouse gas emissions 80 per cent by 2050.

"We have to do something to address climate change, we need to do so now, we need to go after the big polluters, we need to shut the tar sands down," he said during the debate at UBC.

The debate featured Byers, Conservative candidate Lorne Mayencourt, incumbent Liberal MP Dr. Hedy Fry, and Adrienne Carr, Green Party founder and former leader—all competing for the Vancouver Centre seat in the upcoming federal election.

"Step number one in the tar sands is to stop the massive tax cuts that successive Liberal and Conservative governments have given to the big oil producers," said Byers. "I'm not suggesting we would actually have to go and padlock the plants, because I don't think that they would survive if we had a forward-looking economic policy that focused on alternative technologies."

"If we are burning gas in the next 20 or 30 years, we are exploiting the oil and gas under the ocean, this planet is finished. It's time to move on."

The tar sands or oil sands in northern Alberta produce 62 per cent of the province's crude oil and approximately 47 per cent of the crude oil in Canada, according to the Alberta government's website.

Mayencourt warned Byers his stance would not go over well with Alberta voters, and said Canada still depends on oil from the area.

"The reality is that Alberta is going to be bringing in wind farms and a whole range of different or alternative energy plans, and I think that right now we kinda need [the tar sands]," he said. "I don't know how you got here today, but I'm pretty sure you didn't ride a bike."

Fry said reducing carbon emissions is part of the Liberal's Green Shift plan but shutting down the tar sands is not, while Carr called Byers's declaration "radical."

Byers defended his stance saying both the Liberals and Greens supported the NDP's Climate Change Accountability Act, which calls for an 80 per cent reduction in greenhouse gas emissions from 1990 levels by 2050.

"You cannot get an 80 per cent reduction in greenhouse gas emissions without gradually slowing the tar sands down, shutting them down," he said. "So with all respect Hedy, you and your party voted for a bill that actually is committing you and any other party in this country to shutting the tar sands down." Fry conceded the tar sands would need to shut down "eventually," but not right away. Fry says she fully supports her party's Green Shift, though it isn't included on the issues section of her website.

"We've linked to the leader's carbon shift, so we haven't put in any of my own thoughts because we believe strongly in the carbon shift," she said.

The site also declares her campaign to be carbon neutral, but a link to the details tells visitors to "check back soon for an exciting announcement about Hedy's [sic] campaign."

"We were negotiating carbon credits in my campaign for various things, so we're buying those right now and we wanted to buy them all and put them down as a big piece," said Fry.

High-profile candidates come to debate in SUB

Conservative candidate Meredith leaves halfway through to teach Commerce class

BY ALEC YOUNG
News Staff

Four high-profile local federal candidates brought the upcoming electoral issues straight to campus last Thursday in a two-hour-long debate hosted by the AMS. The SUB conversation pit was converted into a makeshift debate forum for a discussion that focused primarily on student issues.

Representing Vancouver Centre was NDP candidate (and UBC professor) Michael Byers, along with Green Party candidate Adrienne Carr. Meanwhile, representing Vancouver Quadra was Joyce Murray of the Liberal Party and Sauder law professor Deborah Meredith of the Conservatives. Murray and Meredith are renewing their electoral battle in Vancouver Quadra, which saw Murray best Meredith in a by-election last March by a mere 151 votes to take the seat previously held by UBC VP External, Legal, and Community Relations Stephen Owen.

The debate's opening topic was post-secondary education, tuition and student debt. Byers, Meredith and Carr each spoke to their extensive teaching credentials (Carr taught for 12 years at Langara College). But it was Murray who landed the first jab of the afternoon by stating, "I'm not a teacher, I'm a doer."

Each candidate spoke mostly on the structuring of student loans, with Murray promising $1000 cash grants and universal student loans, and Carr arguing for carbon tax revenues to go towards mitigating student loans. Meredith refuted the idea of universal student loans, insisting that loans should continue to be means-based in order to avoid subsidising the wealthy. Byers asked for a show of hands from all students present, demonstrating who in the audience was having to work more hours than they wished in order to be able to pay for school. A large portion of hands flew into the air and afterwards Byers drew loud applause for his insistence that the NDP were the only "credible opposition" party and would fight to make education fair for those not "born with a silver spoon in their mouths."

AMS VP External Stefanie Ratjen, whose office organized the debate, said that when it comes to post-secondary education, "access to debt is not access to education," adding that the candidates "seemed to play it safe and not stray from their party platform." This was most apparent with Joyce Murray, who repeated the party slogan of "richer, greener, fairer" several times throughout the debate.

The second topic of debate was public transit. Carr stated that more transfers of funds need to be made from the federal government to municipalities for improvements to transit. Meredith said that federal officials should stay away from running the transit system since it is not a federal responsibility, but noted that the Conservative government had improved levels of cooperation between the various levels of government. Byers again attempted to identify directly with the students present by holding up his bus ticket from earlier in the day, before arguing that the one cent per litre of excise tax on gasoline should be put towards transit.

Deborah Meredith was forced to leave the debate early in its second half in order to teach a class. Her exit was made awkward by the fact that it came in the middle of her response to an audience question on her view of Canadian Omar Khadr. Khadr is controversially imprisoned by the United States in Guantanamo Bay as an illegal combatant. Meredith only said that she was "sure he'll work his way through the rules," before departing.

Meredith's absence made the rest of the debate a tame affair, as the remaining left of centre candidates found common ground on many of the issues, including their support of the Insite program, US war resisters in Canada and the need for electoral reform. However, they also demonstrated the possibility of the left-wing vote being split in their calls for voters to not vote strategically in order to prevent a right-wing majority.

"I was disappointed that Deborah Meredith had to leave early," said Ratjen. "I would have liked to have seen a Conservative representative defend some of their policies...especially when there seemed to be little support for their standpoint on issues like closing Insite and not funding a federal childcare plan."

The attending audience was indeed mostly left-wing, vocal and enthusiastic. However, with the class change at 2pm, the crowd had dwindled to less than half its original size by the conclusion.

Agenda for Wednesday Meeting, Oct 1

- *Introductions*
- *Explanation of each meeting*
- *Board meeting*
- *CUP conference information*
- *Staff admittance*
- *Post-mortem*
- *Wrap up!*

THE LIVE SESSIONS

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She's not conservative, she's a **right-wing extremist**

THE RIGHT HONOURABLE KIM CAMPBELL ON VICE PRESIDENT CANDIDATE SARAH PALIN

Sometimes women from conservative parties **get a better chance** [because] they are seen as **less challenging** to the status quo of gender relations

ON FEMALE POLITICIANS ADVANCING TO HIGHER GOVERNMENT-LEVEL POSITIONS

Kim Campbell talks on Palin, women in government

BY SAMANTHA JUNG
News Staff

The Right Honourable Kim Campbell shared her views of the past, present and future last Friday afternoon, speaking about her political career, the Canadian government, and Sarah Palin.

The UBC Alumni Association held a Q&A with the former prime minister for nearly a full house in the Victoria Learning Commons in the Irving K. Barber Learning Centre. *Vancouver Sun* Executive Editor Valerie Casselton conducted the interview.

Campbell's interest in politics began at UBC, where she studied political science, and later law. She was the first female Minister of Justice and Attorney General as well as the first female Minister of National Defence. She served as prime minister after Brian Mulroney from June to October 1993 as leader of the Progressive Conservative Party, and resigned from Canadian politics only a few months later, after the Conservative Party won only two seats in Parliament.

The first thing Campbell spoke about was women in politics. She used to teach a course at Harvard University about women, gender and power, and said that according to social psychology, our society is organized into pre-existing schemas: frameworks for understanding the world around us. Within that framework exists schemas for male and female gender roles, and Campbell said that the schema for leadership has been socially oriented toward the male gender.

"What the literature helps us to understand is how deeply rooted our preconceptions, our dispositions are," Campbell said; however, for women in politics, it is hard to distinguish between sexism and criticism.

Speaking of female politicians, Campbell was then asked about the "conservative" Republican Vice-Presidential candidate Sarah Palin. Campbell responded, "She's not conservative, she's a right-wing extremist," which drew cheers and laughs from the crowd. Campbell then went on to say that she feels Palin is good at what she does but she "has a lot to learn." She also feels Palin is being subjected to another form of sexism: the notion that an attractive woman can attract attention away from policies or problems in an election.

Campbell also said that sometimes female politicians from conservative parties have a better chance at advancing to higher government-level positions. "Sometimes women from conservative parties get a better chance [because] they are seen as less challenging to the status quo of gender relations," said Campbell.

When asked about what she feels are the "serious issues" in the current Canadian federal election, Campbell responded that as she no longer lives in Canada, she doesn't follow Canadian politics enough to make a statement. She did, however, feel confident enough to comment on the current Canadian political spectrum, saying that she feels Stephen Harper "has moved to the centre," that the Conservatives have become "more liberal over the years." Campbell feels this is a natural shift: "You can't win on the extremes," she said.

Campbell does not reside in Canada anymore; she and her husband spend much of their time in Paris, France. She has made headlines in recent weeks for her involvement in Canadians for Climate Leadership, alongside such notable Canadians as former Prime Ministers Paul Martin and Joe Clark, and author Margaret Atwood.

Campbell is at peace with her loss in parliament in 1993. She said that all we can do is learn to accept it, and remember that not everyone is happy that you lost. She still feels "deeply Canadian." "Canadians taught me a lot. I've learned a lot about democracy and how it works [from my time in Canada]," she said.

AMS Art Gallery renovated for the new year

Changes manage to attract more than just art students

BY KEI SHIROMA
News Writer

The AMS Art Gallery has become a better place to display art. The gallery is located across from the post office in the SUB. GERALD DEO PHOTO/THE UBYSSEY

The AMS Art Gallery is back in a big way. After many years of being a low priority of the AMS, the art gallery has been refurbished with a renovation of the gallery, a new catalogue, and a commitment to advertising the gallery throughout Vancouver.

Billy Smith, the administrator of the art gallery, is pleased. He noted that "the gallery has lost its garage look," and Sabrina Wong, one of the gallery curators, has noticed that there are now all types of people flowing through, rather than just art students. The renovations included buffing the floor, giving the gallery a more professional look. In addition, $3500 for wood shelving was approved by AMS Council during the summer.

Tristan Markle, VP Administration, said it was important to promote the gallery. "We have an art gallery collection of two to three million dollars, and very few people know about it," conceding that in the past, "we haven't done the proper job of promoting it."

Smith said that the ' investment in the art gallery was an important one as it is an integral UBC institution, having been created in 1982. The approval process took one to two months, and there was a great deal of support from AMS Renovations.

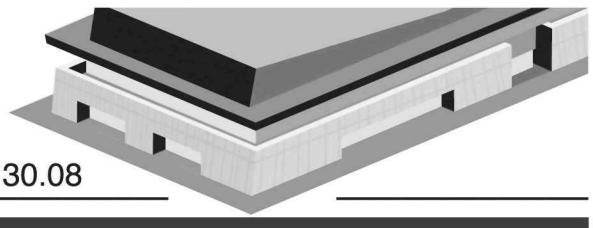
The "And How?" exhibition between September 15 and 19 showcased an interesting array of projects that were still "in progress." The term took a literal meaning when artist Raymond Boisjoly walked in during the week and added five posters to his technicolour poster display. The "And How?" exhibit questioned what the value is of works still in the making, what these unfinished pieces reveal about the artist as well as the process of creating art, and whether unfinished works send a different message than finished ones.

UBC MFA student Natalie Doonan's work on missing artist Veronika Martz was compelling as it was a combination of Martz's video, sketchbook and photographs from her life. Moreover, Doonan's exhibit included a review of one of Martz's exhibitions and a page of her Facebook wall with messages from friends asking her where she was: an interesting look at contemporary art as a combination of the real and imaginary. Speaking to Doonan, I asked her how she came across Martz: it was through a Facebook group which Martz had started on the "dodo" movement, as a play on the "dada" movement.

With different exhibitions coming in on a weekly to biweekly basis and the gallery no longer being "scary looking," Billy Smith encourages people to take a look, wander and think about art. And Markle hopes that the revival of the AMS Art Gallery will continue for many years.

"We're proud of our organization....If anyone else was running an art gallery, they would do the best job they could. So should we."

ams student society | Insider weekly
a weekly look at what's new at your student society 09.30.08



AMS EVENTS 08 Schedule

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Mobile with The Midway State
Wednesday Oct. 1 MacInnes Field 4:00 P.M.
Free

Federal Leaders Debate
Thursday October 2 Pit Pub 5:30 P.M.
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Canucks Season Opener
Thursday October 9
Pit Pub 7:30 P.M.

Plants & Animals with Born Ruffians
Friday October 10, 2008 Richards 8:00 P.M.
Zulu and Ticketmaster

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Tuesday October 14, The Media Club 8:00 P.M.
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UBC Vancouver's Consideration of Membership in the NCAA Division II

The University of British Columbia is undertaking a consultation with the campus community and other key stakeholders regarding UBC Vancouver's consideration of membership in the NCAA Division II, a division of the National Collegiate Athletic Association (NCAA).

UBC THUNDERBIRDS

WE WANT TO HEAR FROM YOU! PLEASE JOIN US AT ONE OF THE FOLLOWING OPEN HOUSES:

Date: September 29, 4:00 – 7:00 pm
Multi-Purpose Room, Liu Institute, 6476 NW Marine Drive, UBC Campus

Date: October 14, 6:00 – 9:00 pm
Arbutus Room, Ponderosa Centre, 2071 West Mall, UBC Campus

Date: October 15, 4:00 – 7:00 pm
Arbutus Room, Ponderosa Centre, 2071 West Mall, UBC Campus

UBC Co-Chairs, NCAA Division II Review Committee for UBC Vancouver:
Marie Earl, AVP Alumni & Executive Director, Alumni Association

Daniel F. Muzyka, Dean, Sauder School of Business & RBC Financial Group Professor of Entrepreneurship

FOR THE CONSULTATION DISCUSSION GUIDE AND FEEDBACK FORM PLEASE VISIT WWW.STUDENTS.UBC.CA/NCAA

Correspondence and Inquiries:
Don Wells, c/o NCAA Division II Review Group
6251 Cecil Green Park Road
Vancouver, BC V6T 1Z1
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Students pay $248 for a BirdCoop pass. DAVID ZHANG PHOTO/THE UBYSSEY

AMS takes aim at high athletic fees

UBC students pay $133 more than non-students for full access to athletic services on campus

BY SARAH CHUNG
News Writer

UBC ranked #1 in the nation in athletics, according to a presentation in last week's AMS Council meeting. Unfortunately, the category we lead in is having the highest athletic fee for any school that also charges for gym memberships.

The presentation, led by Alma Mater Society (AMS) President Michael Duncan and University Athletic Council member Neal Yonson, revealed surprising statistics regarding the UBC Athletic Department's budget.

The first point Duncan highlighted was that in the current fiscal year, Athletics is running a $2.7 million surplus as a result of increasing the athletic fees over the past three years. Duncan said that while Athletic Director Bob Philip has defended the surplus as necessary to fund future capital projects, "we don't know where the money is going, and we want to pressure them for a student consultation to do what's right for students."

This year, students were charged with a mandatory athletic and recreation fee of $207, and although the name and its increase suggest free student access to sport facilities, the fee only covers drop-in sports and limited access to the Aquatic Centre. It does not cover gym membership to the BirdCoop, intramurals, sporting events, and equipment or field rentals.

And those extra fees are pricey: $248 for a BirdCoop membership for eight months; $60 for a Storm the Wall team; more for intramurals. Duncan and Yonson's presentation explained that a UBC student who has a BirdCoop membership, joins an intramural each semester and does Storm the Wall pays $497 dollars in total fees this year. A non-UBC student will pay $364.

"University is not just about study, but a balance of all aspects of life; having to pay $248 extra for gym membership is just discouraging," said Peter Xing, a first-year engineer.

In comparison, SFU provides free gym access with an athletics fee of only $120.26. "I know some UBC students do go to SFU gym because it's more convenient for them," VP Academic and University Affairs Alex Lougheed said.

The high price is unusual even in eastern Canada. The cost of a basic athletics fee, plus an eight-month gym membership is far and away the highest in the country at $455. McGill ranks second at $249, and U of Toronto next at $229.

But the overpricing is only one of the problems concerning the Athletic Council. Duncan said that he wished to see more distinction between students and non-students using UBC services. "The amount of discount for students is not that significant," he said. "There is a lack of transparency."

Med students get access to U-Pass

AMS grants the opportunity to opt in to AMS fees

BY MARY LEONG
News Writer

With the recent change in eligibility for the U-Pass, senior medical students have been granted the option to opt into AMS fees, allowing them access to the U-Pass. Under the current program, the U-Pass gives eligible students attending UBC, SFU and Langara College a discounted rate on TransLink public transport services in all zones. Medical students could now pay $95 a semester, instead of the usual $136 paid each month for a regular three-zone bus pass.

Stefanie Ratjen, the AMS VP External, was pleased with the expansion of the program. "I think the benefits of the U-Pass for students are obvious," adding that the AMS is always looking "to expand the pass for more students, so they can experience the many benefits of affordable transit."

In 1966, the AMS recognized that medical students, who spend virtually all their time off-campus working in hospitals, would have very few opportunities to use AMS facilities and resources. Thus, in 1966, 37 years prior to the introduction of the U-Pass, they were exempted from AMS fees. Consequently, medical students had to provide for their own transport expenses in commuting to hospitals. With rising tuition costs and a renewed focus on sustainable and environmentally friendly transport, public transit has become an increasingly popular option.

Due to the efforts of AMS Law Representative Clare Benton and several members of the Medical Undergraduate Society (MUS), the AMS granted senior medical students the opportunity to opt into AMS fees ($692.15 per year), which allows them access to the U-Pass ($190 per year). In comparison to the cost of a three-zone bus pass for eight months ($136 per month), students will be saving hundreds of dollars as well as supporting AMS initiatives.

With the implementation of the U-Pass in 2003 has come many challenges, the most noteworthy being an increasing number of students demanding access to the program. And while most students at UBC now have the U-Pass, the AMS is "looking at getting pharmacy students on board, as well as those in distance education," according to Ratjen.

The issue is also spilling over to become an issue in the upcoming municipal election, with smaller schools across the Lower Mainland demanding access to the U-Pass at the same rates as the three schools (UBC, SFU, and Langara College) currently in the program. However, this could result in increased fees for UBC students. According to Ken Hardie, manager of communications for TransLink, "If all public post-secondary schools (including UBC and SFU) banded together, we could offer unlimited use of transit for $30 per month."

But today, medical students are celebrating their new U-Pases. When asked about the impact this change would have on medical students, Charles Stringer, the president of the MUS said, "By allowing students to opt into AMS fees, students save on transportation costs, reducing their financial burden and making sustainable transport an easier choice."

With senior medical students working in hospitals ranging from the North Shore to the Fraser Health Region, allowing the medical students to opt into AMS fees would grant them access to the U-Pass, enabling them to commute affordably across the Lower Mainland. Eligible students who opt into the program will be able to use their passes in mid-September.

"I believe I speak for all medical students at UBC when I say that we are relieved to have the access to affordable, sustainable transport through the U-Pass and we are grateful to the AMS for their support of this student group," Stringer said.

Success! Five years after most, medical students at UBC finally have their U-Passes. NIMA KASHANI PHOTO/THE UBYSSEY

> We are relieved to have access to affordable, sustainable transport
> —*Charles Springer, MUS President*

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Metal in the Vancouver underground

Local, recently signed metal band talks about the scene

BY STEVE KING
Culture Writer & Photographer

Bison B.C. are currently touring across Canada. They will be back in Vancouver to play a show on October 2, after which they will continue their tour into the United States. I got a chance to speak with guitarist Dan And—while they were driving in between shows—about the recording of their new album, the venue crisis in Vancouver and the Bison trilogy.

UBYSSEY: Your first album, *Earthbound*, on Forest Records, was released in limited quantities. Your second album, *Quiet Earth*, is being released on Metal Blade Records. How has it been working with a larger label on your new release?

DAN: The first one that we did, we just started writing songs together, and we were playing a bunch of live shows, and just decided to go into the studio and record some. We recorded them at The Hive in Burnaby with Jesse Gander....We didn't really expect that we'd even go through those 1000 CDs, but we did, and we had to do another run. Eventually Metal Blade got a hold of it, and they were interested and they approached us. After talking to them for a bit, they were willing to let us do anything we wanted to. They liked what we were doing, so we figured, sure, why not....So when we went to record the second album, we went back to The Hive, and had a little bit more money because we had a label. We were there for like two weeks.

U: You chose to work with Jesse Gander again. Is it important to you to maintain the support from the Vancouver music scene and friends?

D: Oh yeah, absolutely. Me and my drummer Brad were just talking about this....Some people go out of town, but we figured, what's the point—The Hive is an amazing studio and it's like 20 minutes away....The Vancouver scene is a fucking amazing scene, and if it wasn't for everyone, all of our friends, we would be fucking playing to nobody. I love this scene, and I just want to fucking be a part of it forever.

U: How is the Vancouver music scene for rock? Do you think it's thriving right now, and are there enough good venues and interest from fans?

D: The bands are amazing. There are just a crazy amount of really immersed styles of music. Not just heavy music, not just rock, but mellower stuff too. And there are so many people who want to come out to shows. Venues on the other hand, that's something that the scene's really struggling with at the moment, and there's this real thing going on with bar owners looking at dollar signs and not looking into the longevity of the city. And at the moment, there are people having dance nights, those are very popular, and the bar owners are making a lot of money off of that. They can do that almost five, six nights a week. Whereas you're not going to make that kind of money on a show if there's a show every night of the week. They're closing down all these venues for live bands and replacing it with canned music. It's really unfortunate because there's going to come a time when that's going to die down a bit, and all these bar owners are going to be fucked because they fucked over so many bands....We're not going to forget who those bar owners are. And when the time comes and they're looking to get bands back: forget it.

U: Your first album is called *Earthbound* and your second *Quiet Earth*. Do you have anything in store for your third album, and are you sticking with this theme of Earth?

D: Yeah, for sure. We don't have any plans yet, but the albums are basically a story of a race of Bison creatures that are coming to the Earth to wipe out the human race. That's their plan. And so *Quiet Earth* is showing one of the ships sailing through space on its way to Earth. So, that's before the attack, and that's what the quiet is—the eerie silence before the storm. And then the first one, *Earthbound*, is depicting the Bison home world. It wasn't something we really planned out. It's not a super serious concept or anything. We're not trying to make these really intricate concept albums or anything, but it was just entertaining to us....It's not meant to be super serious because it's a band. We're not writing a series of novels.

U: Any closing words for Vancouver fans?

D: Just want to tell everyone in Vancouver to get rad and stay rad. And let's try to fucking keep live music going. Do what we can. Cause we need it. U

CD REVIEWS

BISON B.C.
QUIET EARTH

Bison B.C.'s sophomore release, *Quiet Earth*, is as relentless and heavy as their first EP *Earthbound*, while adding new textures that gives it an overall more developed sound. Mixing musical genres and influences can be problematic in many cases, but on *Quiet Earth*, this is done seamlessly and to great effect.

"Wendigo Pt. 1 (Quest for Fire)" is by far the most progressive song on the album. It begins with a repeated cello and violin motif that is taken over by a heavy guitar, bass and drum onslaught. The tempo shifts up to high speed thrashing, building up tension, until settling into a heavy and slow doom breakdown. The song then blazes into a rocking, bluesy double guitar solo, and then finishes with squealing guitars and feedback. At over eight minutes in length, this song is an epic journey through soundscapes.

"Dark Towers" and "Slow Hand of Death" calls back to the more familiar Bison sound of *Earthbound* (The band added the *B.C.* to the end of their name to avoid being sued by a ska band from the UK of the same name), which is rooted in the rawness of punk rock to which is added a palette of 1970s rock, and metal influences. Their sound is not overly nostalgic though. This is because they are similar enough to other contemporary progressive bands like Mastodon and The Sword, so they fit into that niche, residing somewhere between relentless, technical metal and foreboding stoner rock. The 1970s blues rock influences shine through, and it's in the parts where the Thin Lizzy, Budgie, and Deep Purple influences come out that add to the value that *Quiet Earth* has for repeated listening.

WHITECHAPEL
THIS IS EXILE

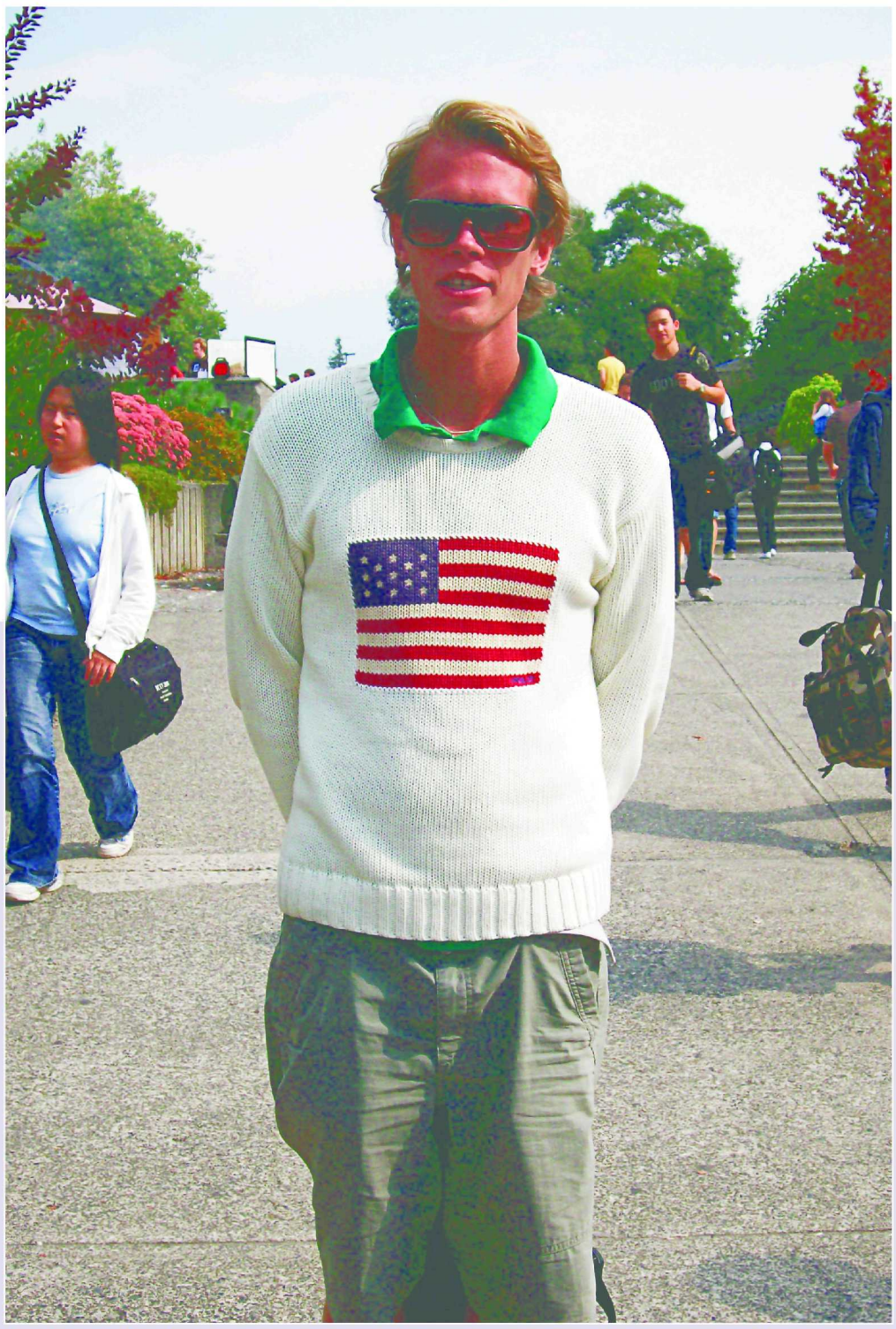
Deathmetal and hardcore coalesce in Whitechapel's second album *This is Exile*. This album has the extreme sound that Metal Blade bands are known for, and there are both good and bad aspects in this case.

This is Exile is a sonic assault that has a very aggressive presence throughout. There are three guitars, which has the effect of creating a wall of sound, especially when the drums are delivering very precise blast beats. The vocals are also threatening and dynamic, ranging from low cookie-monster growls, to straight ahead deathcore screaming, up to high-pitched battle cries. On the other hand, the songs tend to become repetitive and formulaic. I lost interest later in the album where the songs become breakdown excessive. Eternal Refuge is basically just a bunch of Hatebreed style breakdowns tied together. That said, some of the breakdowns have some good guitar squeals.

This is Exile develops an apocalyptic atmosphere with processed sounds and ambience throughout, and that certainly helps maintain interest. Overall, I'm ambivalent toward it; I think that the deathcore elements detract from the force of the album's dynamics.

—Steve King

The Fashionette Files



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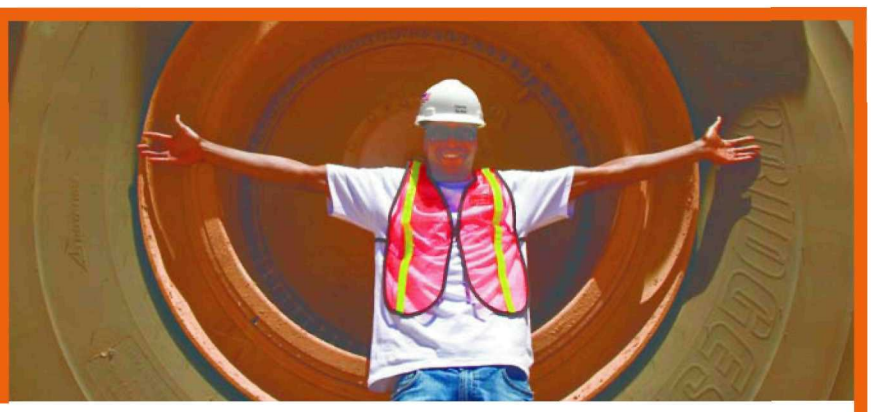

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Women's V-ball dominated by Chinese pros

Team loses in straight sets and stirs worry for the upcoming season

BY HENRY LEBARD
Sports Writer

Last Thursday, the Women's Volleyball team lost in straight sets (25-17, 25-16, 25-17) to the professional Chinese volleyball team of Zhejiang at War Memorial Gym.

The Thunderbirds were off to a rough start with three service faults during the first eight points. At the first technical break, Zhejiang was up 8-5 and only then did the first kill of the game occur.

The team from China outplayed the Thunderbirds—it showed on their ball control, as well as the stat sheet. Zhejiang had 43 kills (of 83 total attacks) compared to UBC's 26 (out of 87 total attacks). Errors were a big issue for the Thunderbirds as they committed 20 (nine of which came in the third set) compared to just 12 by their opponents.

"It was frustrating to see, as a coach," said head coach Doug Reimer, with 14 years experience in coaching at UBC. "It's a compliment to their play, though. The level they play at is just much higher than ours—their ball control is much, much better."

Throughout the game, UBC hit shots long and had trouble controlling Zhejiang's attacks and had difficulty keeping points alive. On many occasions the Thunderbirds would get a clean kill attempt, but their opponents would either block it or keep it alive.

Zhejiang came out with several trick and drop shots that caught the Thunderbirds off-guard. The Thunderbirds would be ready for a kill, but the Zhejiang hitters would tap the ball unexpectedly over the net.

UBC held tough with the professional team—a team that has one player who was a member of the Chinese Olympic team. A team that won the silver medal at the Beijing Olympic Games. However, that player wasn't at the game. Even so, Zhejiang had a 37 year-old player on the team, proving the team's level of experience in comaprison with the Thunderbirds.

"Any time you get the opportunity to play a team like that, you have to grasp it," Reimer said.

"There were some things we did that frustrated me, but we can learn from this experience."

According to Reimer, the Thunderbirds' team leader is Liz Cordonier. She had 22 total attacks and six kills in this contest, the most for UBC.

Lauren Whitehead (left) receives a spike and sets up an offence for the attackers. Receiving misses stood out and seemed to be the issue throughout the exhibition match. SHUN ENDO PHOTO/THE UBYSSEY

Courtside Comment

When it comes to the NCAA students may have a voice

BY JUSTIN MCELROY
Sports Writer

Do students support UBC moving to the NCAA? If the talk from the AMS is any indication, the chances of students rallying behind the proposed move are low at best. Marie Earl, co-chair of the NCAA Division II Review Committee, appeared before the AMS Council last week to talk about the consultation process currently underway. What followed was an extensive grilling from councillors, virtually all of whom were skeptical on the merits of leaving the CIS and moving to the NCAA Division II.

During the questioning, Earl, also the executive director of the Alumni Association, was forced to admit a number of uncomfortable facts that put into question the objectivity of the consultation process.

When she expressed disappointment that so few councillors had signed up to the stakeholder meeting with student leaders, many in the room commented that they had gotten no such invitation. Oops.

And when Earl commented on how the review committee had already done a number of focus groups with small groups of individuals, it was revealed only through questioning from councillors that the handpicked focus groups included financial donors and varsity athletes—"those affected most" in Earl's words—but no ordinary students. Double oops.

The concerns didn't stop there, as many took aim at the official (and officially "neutral") consultation guide produced by the review committee. AMS VP External Stefanie Ratjen asked whether UBC Athletics' goal of raising $75 million over the next ten years to fund scholarships was feasible, given the $9 million total that Athletics has raised to date. Earl's response: "They have anecdotal evidence, but they're just starting a feasibility study."

Students also took aim at the section of the guide that listed "Potential Benefits" and "Potential Challenges." Science student Jamil Rhajiak inquired how UBC playing Division II schools such as Western Oregon University and Dixie State College could "enhance school spirit and pride," as the guide suggests. Earl's response: "I'm not defending this [document]....There's a whole lot of unknown here."

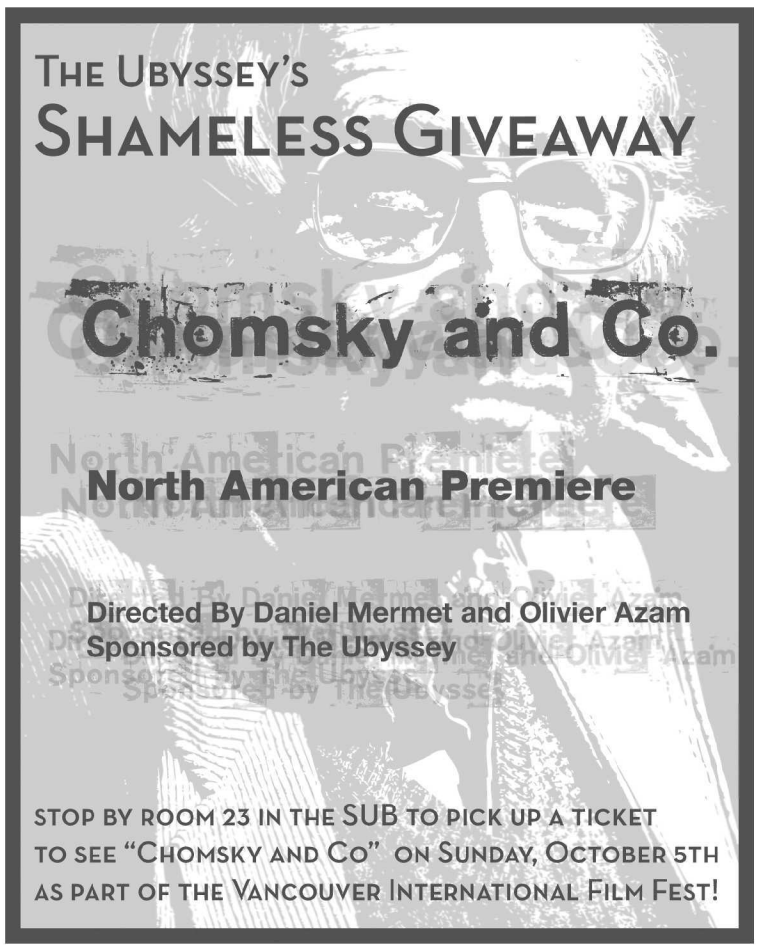
And when VP Academic and University Affairs Alex Lougheed asked Earl whether the $2.74 million dollar figure listed as the average budget for a NCAA Division II school was in fact accurate, Earl admitted that the number was out of date, and that the most recent figures pegged the median at approximately $4.1 million. However, she argued the difference wasn't "materially significant."

This isn't to say that the consultation process is a sham, and that UBC will be in the NCAA regardless of whether anyone wants it or not. But let's face facts. Decrying the ban on full-ride scholarships to student-athletes, UBC Athletics has wanted to enter the NCAA for nearly a decade. They are the ones who provided the information in the consultation guide. And they have been asking coaches and athletes to fill out feedback forms to help ensure a positive report by the review committee. The deck is stacked.

At the same time, President Toope and the UBC administration aren't overly enthusiastic about the proposed switch, for a variety of academic and financially-based reasons. It's telling that UBC is staying neutral in this process. It's telling that Stephen Toope told the senate that there are "very, very serious concerns" with moving to the NCAA. It's telling that when VP Students Brian Sullivan was asked about specific issues with moving to the NCAA, he spoke at great length about a variety of concerns that administration, deans, faculty and students have.

Which means that at this point, whether UBC goes to the NCAA is really up to students. If students are apathetic, as they tend to be on consultation matters at this school, then the feedback from athletes and coaches will be all that is needed to show the "support" to make the switch. But if a significant number of students fill out the feedback forms with a negative response, it could force Athletic Director Bob Philip to come up with a better plan for students.

Until BirdCoop fees are cheaper and intramurals are more affordable, most students will hold a negative opinion of any grand changes Athletics wants to make. UBC Athletics is at a critical juncture. As Earl said to AMS councillors, the proposed change to the NCAA puts students "in a great position of leverage." They would be well advised to take advantage of it.



Paddles up!

Last weekend, UBC students got wet for UBC REC's annual Day of the Longboat races at Jericho Beach. The sun shone all weekend as teams paddled the race route, winding around three buoys and making a pit stop to pick up a baton before reaching the finish line. This year's theme was "Vikings!," which encouraged many teams to don horned helmets and carry swords. Teams also showed school spirit by dressing in their faculty's colours and shouting slogans. UBC REC was there to give away prizes, blast dance tunes and hold dance-offs.

TARA STIEGLITZ PHOTOS/THE UBYSSEY

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Campus planning: a shit sandwich

UBC's consultation features a variety of unsavoury options

A friend recently described UBC's method of public consultation as being a shit sandwich: two slices of tasteless bread filled with crap. I can't think of a better description. In the coming round of Campus Plan consultations, the campus community will be given three options for the broad campus development plans: first, to build commercial and "institutional" space over the UBC Farm, leaving the core of campus essentially intact. Second, to disperse the development in five neighbourhoods across campus (including parts of the Farm); and finally, to build condo-towers and commercial outlets along the University Boulevard.

The tasteless bread in this foul-tasting sandwich is the language of aesthetics, sustainability and lifestyle. According to Campus and Community Planning (C&CP), advantages of the first option are its provision of open space, and "human scale" buildings which are four to five stories. However, this first option will entail higher carbon emissions because of increased transportation from South Campus to the academic core, not to mention the fact that smaller buildings are less energy efficient than condo-towers. Furthermore, this option fails to facilitate chance social encounters or increase opportunities to provide more 24/7 services on the campus. In other words, according to C&CP, the best way to have open spaces on campus is to develop the Farm. For reasons that have nothing to do with destroying the Farm, this option is neither cool nor sustainable.

The second option entails the development of condo-towers across campus. Supposedly, this option has a neutral effect on the carbon emissions, enables the provision of some 24/7 services, and has a "neutral effect in increasing interdisciplinary connections across the campus." In other words, while this option involves the development of parts of the Farm, in general it's neutral.

The third option (clearly C&CP's favourite) spares the Farm from development in the near future, facilitates the provision of 24/7 shops and maintains the amount of existing open space throughout the rest of the campus by intensifying land use in the core. According to C&CP this option will also "facilitate greater student and faculty interaction and interdisciplinary connections because it is used as a 'central hub' and reduce "energy consumption and greenhouse emissions through more energy efficient building forms and a reduced need to travel across the campus." Isn't this option great? If students want to save the Farm, be sustainable and lead fantastic social lives, all they need to do is withdraw their opposition to the commercialization and development of the campus core.

All of these options are tasteless. Their pros and cons make no sense—they are merely manipulative. Why can energy efficient buildings only appear in the campus core? Why not simply develop a low-density area of campus, or even a chunk of South Campus excluding the Farm, into a dense neighbourhood with efficient condo-towers? And, seriously, how much can the daily commute from anywhere on the campus to its core contribute to carbon emissions? And, for god's sake, has anyone ever experienced an "interdisciplinary" encounter between faculty and students in Ladha Centre, let alone a coffee shop? I attended a C&CP charrette (a design workshop) in April, in which different groups devised at least five plans, fulfilling all development needs without jeopardizing the Farm or commercializing the campus core. Why did C&CP ignore the results of that workshop?

The main problem is what connects the tasteless options: C&CP's manipulation of students' desire to save the Farm. The first option, which destroys the Farm, is a decoy, making the other options appear desirable. Since student activism stopped the condos-and-shops plans for University Boulevard, C&CP is now taking revenge by holding the Farm hostage.

Another concern is that which doesn't explicitly appear in the options' pros and cons. Why should we speak only in terms of carbon emissions and aesthetics? Let's also talk about affordability, labour relations and biodiversity. If the campus core is to include commercial outlets, will they be affordable for those living on student loans? Or will those students be included only as cashiers and food servers? For each of the development plans, will the commercial space be student owned or institutionally managed, as opposed to being outsourced and run by non-unionized labor? Finally, instead of simply equating sustainability with carbon emissions and foolishly speaking of "interdisciplinary connections" in coffee shops, let's explore the possibilities of the equitable and meaningful cohabitation of the rich, the poor and our non-human companion species—including those living within and around the unique ecosystem of the UBC Farm.

> The tasteless bread in this foul-tasting sandwich is the language of aesthetics, sustainability and lifestyle.

The Education Insider

Consultation or lip service?

by Maayan Kreitzman
Columnist

You might have seen it—a big new "Get in on the Plan!" sign draped over half the side of the Chemistry Building. Having glanced at its attractive colours and mega-size, students might be thinking, "Yeah! The university really wants to listen to us!" And to some extent, they're right. But while UBC often calls for consultations with students and the community, its record on how that information is used, and how actual decisions are made, is much spottier. So why should you try to make your voice heard? And if you want to, how do you do it?

Now let's be real. Most students are unresponsive to any call for consultation whatsoever, either not caring or not knowing enough to bother. Some respond in good faith, maybe naively. Even fewer respond and participate in enough detail to work the system. And even for those few, the system more often ends up working them. Let's look at a few examples.

The UBC Campus Plan (of the flashy "What's the Plan?" campaign from last year) is the planning process meant to address all of UBC's academic land and buildings. Started in 2006, the six-step process is meant to come out with a detailed map of the UBC campus. This detailed and lengthy process has been fairly well advertised, interesting and participatory so that UBC's student leaders have typically been pretty happy with it. There are still problems: the consultation materials are often in non-neutral language, and summaries of responses are not necessarily reflective of the proportion of issues in the raw feedback.

Excluded from the campus plan are the five "neighbourhoods" of University Town, which are the areas of campus leased to developers for private sale. Consultation with students over the outlying neighbourhoods has been minimal, and generally in closed committees. There was never a question posed along the lines of "Should we be selling UBC's land to developers?" It is simply accepted as a financial fact.

U-Boulevard, because of its central location has been much more contentious. Without going through the long history, suffice it to say that students were ignored until they could no longer be ignored, and then the project was basically scrapped and turned over to the AMS for the new SUB. Millions of dollars of your tuition and taxes were wasted in fees for designers, planners, architects (who then quit), more architects (who we no longer wanted), and makers of fancy animations, all because the process in place was way out of touch with what people actually wanted.

In the middle is an example like the UBC Farm. UBC has realized the importance of the farm to a lot of people at UBC and in Vancouver, so it has come up with certain positive-spin statements confirming that there will be "a farm" on campus. Still, as a multidisciplinary space, the planning process in which the farm is included is important in framing the conversation (and then the eventual outcome). In this case, UBC's Associate VP Planning Nancy Knight has placed the farm in the Campus Plan process, which allows the university to only consider the "academic uses" of the farm. Not only is this impossible, since many diverse uses are often combined in the same space at the farm, but actually antithetical to the whole idea of a working organic farm which combines learning with community and economy. Anyway, it means that UBC can get away with claiming that most of the farm's land is "unused" or "non-academic" and thus sell the rest off to developers. For meaningful consultation to actually take place in a case like this, there needs to be clarity about the baseline we start from.

There are plenty of other calls for consultations floating around. This week, the president called for feedback about UBC's vision and mission statement, Trek 2010, as a first step for its renewal. UBC Athletics is having consultations about whether UBC ought to join the NCAA. Today is the last day for UBC Farm feedback forms to be handed in (*www.campusplan.ubc.ca*). UBC habitually consults with students whenever there are mandatory fee hikes. The Official Community Plan was created and reviewed in 1997 and 2003 with some community consultations, but little input from students.

Are all these meaningful? Depends. The university has a habit of coming up with complete plans then holding them up and asking, "Well, what do you think?" This strategy is not only undemocratic but probably doomed to failure since the people coming up with the plans (executive-types) typically have very different priorities than the ones that have to live with them (us). Look at the botched U-Boulevard plan, and the bullshit going on with the Farm right now. On the other hand, when the process is longer and uses consultation in multiple rounds to actually shape the preferred options, there's less dissonance—like in most aspects of the Campus Plan.

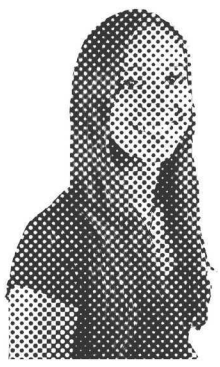
The AMS has lobbied somewhat successfully for better and earlier consultation with students in the past. For instance, students now have seats on some important committees that make technical decisions at UBC like the Development Permits Board.

Should you bother to have your voice heard? I think so. But be aware of the process and who's running it. Take a look at the consultation materials and baselines and don't be afraid to challenge them. Fill out the free-form sections, and ask uncomfortable questions. Take the time to notice the angles of technical studies and reports that come out of the UBC bureaucracy but end up shaping the politics. Whether or not there's a baby-blue website festooned with graphics to accompany them or not, decisions are being made all around you and you should be part of them.

Perspectives

Mental health-care crisis in Ghana

The system is over-worked, underfunded, and completely ignored by the international community



BY ALESHA PORISKY
Perspectives Writer

Imagine being a mental patient in a country with a population of 22 million people and only four psychiatrists in active practice. Welcome to Ghana.

At the Accra Psychiatric Hospital, a nurse unlocks the barred gate that opens into the special ward that houses the hospital's aggressive patients. The ward's 336 patients sit idly elbow-to-elbow at tables in the crowded courtyard. There are only 39 beds in the ward; the rest of the patients depend on their relatives to buy them mats to sleep on.

During the days, the patients used to be engaged in occupational therapy: they were able to learn a trade or a skill—anything from carpentry to tailoring—that would facilitate their reintegration into society after treatment. However, the program has been mostly shut down due to a lack of funding, leaving the option open to only a lucky few. Now, to pass the time, there are only simple games to play amongst themselves.

Lack of resources, funding and understanding about the realities of mental illness ensure that mental health patients are further marginalized.

For the 1100 patients currently at the Accra Psychiatric Hospital, there are only 500 beds, 250 nurses and seven doctors.

Early in the morning, outpatients and their families line up in the sweltering heat, hoping to be one of the lucky few to see a doctor that day. Despite their hours of waiting, new patients receive a half-hour with a psychiatrist, while returning patients get five minutes.

Mental illness has long been a contentious issue in Ghana: still surrounded by an unshakable stigma, the few psychiatric hospitals Ghana does have are overcrowded. Receiving a meager 60 pesewa ($0.57) per patient a day from the government, the Accra Psychiatric Hospital can barely afford to treat the population it has.

Many patients are abandoned by their families at the hospital, and the psychiatric wards therefore become home to patients who are ready, but unable, to reintegrate into society. These healthy patients place an additional strain on already depleted resources.

Dr. Akwasi Osei, the Accra Psychiatric Hospital's Medical Director, affirmed that a study that revealed that, on average, the hospital did not have adequate drugs 40 per cent of the time. "New drugs are expensive," he stated, "and according to policy, treatment is free."

Due to the plethora of other diseases threatening developing countries and the ready access to mental health resources in developed countries, we often don't stop to consider the impact of mental illness in countries such as Ghana. Which is dangerous, considering that one in four people worldwide develop a mental illness. Even in a country such as Ghana—which is relatively developed compared to much of sub-Saharan Africa—is still struggling to care for large portions of its population.

Alesha Porisky is the VP of Promotions for UBC's Journalists for Human Rights chapter. She recently did a three month stint volunteering as a newspaper journalist in Ghana through Projects Abroad. She is a fourth year student at UBC, taking a double major in economics and political science.

> Many patients are **abandoned** by their **families** at the **hospital**, and the **psychiatric wards** therefore **become home to patients who are ready**, but **unable**, to be **reintegrated** into **society**.

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Gomorrah (Italy, 135 min.)
Matteo Garrone's (*First Love*, VIFF 05) brutal indictment of the Camorra Mafia stunned audiences at the recent Cannes Film Festival with its cinematic power. Based on writer Roberto Saviano's best-selling exposé that dared to name names (Saviano is currently under police protection and had to be snuck into the film's screening). Winner of the Grand Prix, Cannes 2008. <GOMOR>
Tue. Oct 7, 9:30pm, Granville 7
Wed. Oct 8, 4:00pm, Granville 7

Wendy and Lucy (USA, 80 min.)
Kelly Reichardt (*Old Joy*, VIFF 06) returns with another modest ode to the American past and present. Michelle Williams is Wendy, a young woman with her dog Lucy in tow on her way to a job in Alaska. When her ancient car breaks down, she ends up broke and stuck in a small Oregon town... <WENDY>
Wed. Oct 1, 2:30pm, Granville 7
Sat. Oct 4, 1:00pm, Granville 7
Tue. Oct 7, 9:00pm, Granville 7

Adoration (Canada, 100 min.)
Atom Egoyan returns with this winner of the Ecumenical Prize at Cannes 2008. Devon Bostick stars as a troubled teen who spreads a false rumour via the internet, only to unleash a firestorm. Egoyan's trademark shifts in time and thoughtful analysis of issues of identity inform this cautionary tale about technology's tendency to dehumanize. <ADORA>
Mon. Oct 6, 9:30pm, Granville 7
Tue. Oct 7, 10:00am, Granville 7

Hansel and Gretel (South Korea, 116 min.)
A callow young man crashes his car on a forest road and finds sanctuary in the "House of Happy Children"--where his cellphone can't connect, the housephone is down and there's no apparent way out... Fresh from a cameo role in *The Host*, director Yim Phil-Sung uncovers the grown-up horrors implicit in fairy tales like no-one since Angela Carter. A dazzling, disturbing entertainment. *Dragons & Tigers Award Gala screening.* <HANSE>
Thu. Oct 2, 6:30pm, Granville 7
Fri. Oct 3, 1:30pm, Granville 7

Chomsky and Co. (France, 127 min.)
Daniel Mermet and Olivier Azam's revivifying documentary comes from a European perspective and poses a number of challenging questions. Greatly benefiting from direct access to Noam Chomsky himself, the film also more generally celebrates critical thinking and folds in several other leading "anti-establishment intellectuals." <CHOMS>
Tue. Sep 30, 10:30am, Granville 7
Sun. Oct 5, 9:30pm, Cinémathèque

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A Christmas Tale (France, 151 min.)
"Arnaud Desplechin's busy, unpredictable variation on the venerable home-for-the-holidays genre. With a cast that includes Catherine Deneuve, Chiara Mastroianni and the Desplechin mainstay Mathieu Amalric... It begins with the death of a child and includes a vicious sibling feud, mental illness and cancer. I swear, it filled me with unadulterated joy."—*The New York Times* <CHRTA>
Wed. Oct 1, 3:30pm, Granville 7
Fri. Oct 3, 9:30pm, Granville 7

Largo (USA, 112 min.)
Largo is the name of the most eclectic and artist-centric club in Los Angeles, showcasing the work of comedians and singers in a "variety" show format. Mark Flanagan and Andrew van Baal's terrific document, culled from two years of performances, features performers as diverse as Fiona Apple, Jackson Browne, Aimee Mann, John C. Reilly, The Flight of the Conchords and many others. <LARGO>
Fri. Oct 3, 9:30pm, Granville 7
Sat. Oct 4, 4:30pm, Granville 7
Thu. Oct 9, 11:00am, Vancity Theatre

Fierce Light: When Spirit Meets Action (Canada, 95 min.)
Referred to as "soul force" by Gandhi and "love in action" by Martin Luther King, Velcrow Ripper (*Scared Sacred*) examines the roots of spiritual activism, with insight from spiritual luminaries Thich Nhat Hahn and Desmond Tutu, and activists, including Alice Walker, Julia Butterfly Hill and Daryl Hannah. <FIERC>
Wed. Oct 1, 7:00pm, Granville 7
Thu. Oct 2, 1:00pm, Granville 7
Thu. Oct 9, 10:30am, Granville 7

Erik Nietzsche: The Early Years (Denmark/Sweden/Austria/Italy, 91 min.)
What made Lars von Trier into the oft-loathed, increasingly vilfied evil genius he is currently perceievd to be? In a phrase: film school. Jacob Thuesen's wickedly funny film (co-written with von Trier), is packed with filthy jokes, razor sharp satire, and more than a few famous faces. <ERIKN>
Sat. Oct 4, 6:20pm, Granville 7
Wed. Oct 8, 10:00am, Granville 7

The Atom Smashers (USA, 81 min.)
At Illinois' Fermilab, physicists race to find the elusive Higgs' boson, theorized to be the missing link that will explain existence. In Bush's America, though, military spending, not science, is the priority. An exploration of the beautiful truths and frustrating difficulties of particle physics, Clayton Brown and Monica Long Ross' captivating documentary examines the intersection between science, politics and culture on an international scale. <ATOMS>
Sat. Oct 4, 6:00pm, Granville 7
Sun. Oct 5, 10:45am, Cinémathèque
Wed. Oct 8, 1:30pm, Cinémathèque

GUESTS IN ATTENDANCE

Get your brass out and play

Last Friday, 20 brass players gathered in front of UBC's clock tower to perform nine new works. Brass on Grass performed music composed by UBC students and used mostly brass instruments with help from the clock tower bells. They hope to put on more events of this kind throughout the rest of the year to showcase UBC's musical talent.

GOH IROMOTO PHOTO/THE UBYSSEY

Letters

THE UBYSSEY IS GOOD; NDP ARE BAD

As someone who worked my way all the way up to the federal NDP executive and then ran for president of the party...then to just quit as I sensed real truth and an actual quality from Elizabeth May...and then have the forces I have fought for 17 years scare her with lies into getting rid of me...yes over comments I didn't even make...well I want to thank you for this editorial.

It's smack on!

There certainly was no real reason to remove Kirk, even to conservatives, even if we forget Larsen.

LSD doesn't have a political party and Larsen's tapes didn't help the cannabis movement, but that aside, he hid zero.

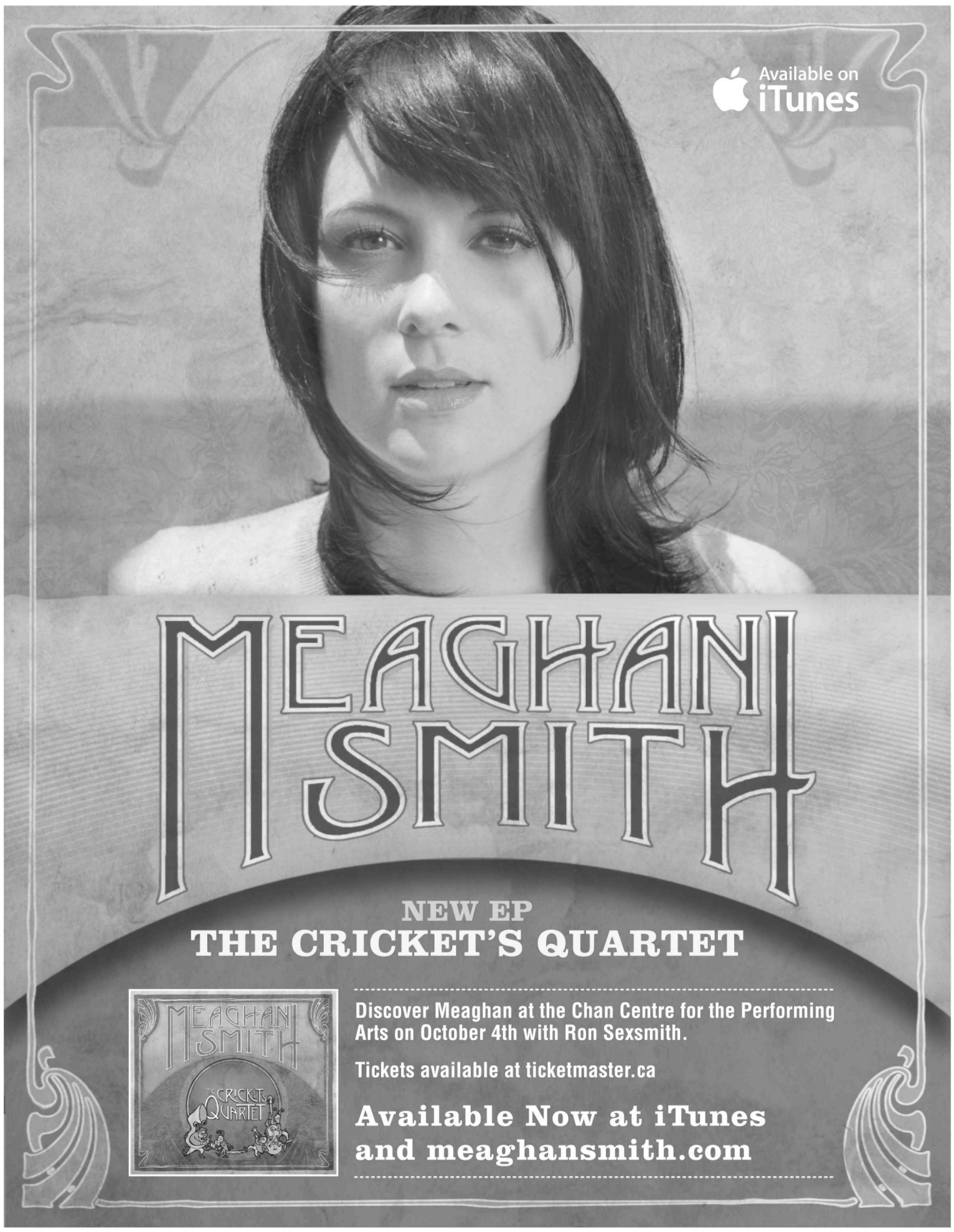
Layton may not have had a deal with Emery, but he certainly had one with me as a NDP member and as the one who got the first NDP cannabis resolution for their 2006 Quebec City convention.

I am now running as an independent to further the issue and to remove the blatant anti-Semitic label imposed on me by...as it turns out Harper himself with Layton's eager assist...I think.

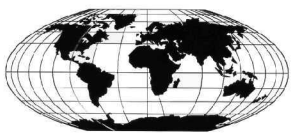
Cheers,

—John Shavluk
Independent candidate for Newton-North Delta riding

If you have an opinion and want to express it, send a letter to: *feedback@ubyssey.ca*



Teach English Overseas



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Our view

Financial meltdown

In the past three weeks, Lehman Brothers, Merrill Lynch, AIG, Wachovia and Washington Mutual have been bought out or bailed out. This followed a summer in which Bear Stearns, Fannie Mae, Freddie Mac and IndyMac all collapsed. Yesterday, the US government's $700 billion bailout failed and the Toronto Stock Exchange dropped 840 points—its largest fall in its 130 year history. This is officially an economic crisis that doesn't stop at the border. We're fucked.

"You could argue Canada might even get hit worse," Don Drummond, Chief Economist TD, told *The Globe and Mail*. "Because the slower US growth prospects bring down commodity prices and that hits our income and brings down our stock prices."

Why is this? Why is the invisible hand spanking us so hard, and when will it stop?

The current failure of the system looks a lot like the 1920s crash: credit was lent out at a pittance, people could borrow with next to no credit rating on speculation. Everything was gaining in value; it seemed like growth was endless. What happened next: some people went to collect their money, no one could pay. And everyone realized they had bad debts.

Eighty years later we have the housing bubble. Very little of the subprime mortgage crisis is based in reality. It is a crisis of imagination—too much of it and too little. Subprime loans were willed into existence by the belief of bankers. They wouldn't have been possible without the creation of collateralized mortgage obligation. It was a practice that created marionettes who would look after loans. Above the scene, investors buy and sell bits of your loan and count on your continual payments to be available at their convenience. It means many hands on every loan, and gives banks a way to aggressively target the lower-income mortgage-seeking public. Poorer borrowers received new loans enthusiastically. CMOs multiplied and became a massive market.

There is a fundamental fallacy in this system. People keep buying things they can't afford. In 2005, the average individual savings rate in the US became a negative number for the first time since the Great Depression. That should have set off warning signs to banks, but it didn't. The poor couldn't pay their loans and defaulted. And the banks knew they didn't know how much money they had. Investors realized it too, and a multi-trillion dollar house of cards started to collapse.

Banks started going bankrupt. Many lost their savings. The government tried to step in to save the banks, but Congress stopped the plan from passing, 228 to 205. Now everyone is getting cold feet about investing and is consequently pulling out. While Congress renegotiates a plan for bailout, stock markets around the world are collapsing.

The plan for the bailout called for the United States government to buy up bad mortgages and other damaged assets. This meant that the debt would be assumed by the government and the banks would be off the hook. The US would then eventually try and sell these mortgages back to investors in the future and make some of the money back.

Why did this bill fail? It's simple. Liberals didn't like the fact that large corporations who were irresponsible with their actions are now looking to be bailed out by the government. Conservatives didn't like a massive government intervention, fearing it was "a slippery slide to socialism." Perhaps it was the upcoming election. Perhaps politicians were concerned about the lack of oversight in the bill, and were afraid of handing a blank cheque to the people in the Treasury Department who failed to detect this problem in the first place. All in all, the bill failed by a bi-partisan defeat from congress.

What does this mean for Canada? Well, we aren't as screwed as the US, but there is no doubt the meltdown will affect us. For one, we have something the world loves: oil. Our country has numerous resources. Things that the world will need to buy from us, regardless of economic circumstances. Manufactured goods, which are deemed as non-essential, will go down in demand. So if you thought Ontario has been hit hard recently with an economic downturn, where the greatest manufacturing is going on, you ain't seen nothing yet.

But as for what will happen? Who knows? Damned if anyone knows what happens when the banks of the US collapse in a globalized world.

While we watch the US take steps to address the crisis, we should be questioning our government as to Canada's plans to combat the recession. Harper hasn't offered such a plan. *The National Post* reported him saying, "We aren't proposing legislation at the moment but if there's belief that we could strengthen our system in any way that requires legislation, we would follow that." There's even an ad out showing the prime minister declaring that our "fundamentals are strong."

Despite evidence to the contrary, Harper continues to assert that Canada's economy is sound. He has not formulated a strategic plan for Canada to navigate through these troubling times. Our prime minister is a smart guy, but to admit that there's an economic problem during an election campaign would be disastrous, so ignoring reality is the only feasible option. But what's appalling is the opposition parties' utter failure to capitalize on Harper's inaction.

Layton has directly challenged the prime minister to an all candidates discussion, which the Conservatives quickly dismissed. While Layton can posture on this all he wants, when there's a financial crisis, you don't exactly turn to the NDP.

So the onus is on the Liberals. They should be able to back Harper to the wall on this one. The Liberals had a decade of surpluses. The Conservatives stand in front of an oncoming economic tornado they did nothing to plan for. It should be Dion's time to deliver a coherent economic plan for Canadians: to explain how the Liberals would protect Canadians and why a Conservative government that stands for deregulation cannot be trusted. Instead, it is Harper on the offensive, and Dion unable to rouse any real momentum to make the election about the economy. Are we disappointed? Yes. Are we surprised? Having watched Dion for the past two years, the sad answer is no.

by Trevor Wolf

Letters

Obama? No Thank You.

Considering the imminent Canadian election, I've heard complaints that our electoral process isn't as interesting as south of the 49th parallel. A September 23 Ipsos Reid poll found 42 per cent of British Columbians would vote for Barack Obama if they could—Stephen Harper garnered only 29 per cent in the hypothetical cross-border election. When it comes to political leadership, it seems I'm in the minority that values competency over oratory cadence.

I'm grateful that Canadian politicians are by-and-large homely policy-wonks. I get nauseous from being fed style over substance. The cult of personality has no place in Canada. Representative democracy is about choosing someone who considers addressing the interests of Canadians to be more important than selecting a power tie. Democracy is in a sad state when votes are cast for the "life of the party" (no pun intended). A good speech can't win a war, nor can a photo-op reduce carbon emissions. I'll take a stuttering policy-wonk and a parliamentary system any day of the week. I'll also take prudent economic policy and universal health care. Actions speak louder than words.

—Kyla Bourne
Political Science/Philosophy 3

Dear Editor,

It's a testament to the arrogance of the Liberal Party to have Bob Rae—an opportunistic turncoat—to proclaim that "a vote for the NDP has become a vote for Stephen Harper." Bold words, indeed, considering that Mr Rae is endorsed by a party that has consistently abstained on confidence votes for political reasons, allowing Stephen Harper to effectively govern as if he had a majority.

If I ever needed another reason to vote against the Liberal Party, Mr Rae has given me one.

—Mike Kushnir
Geography 4

If you wish to to submit a letter you must submit a letter that is no longer than 350 words. Your identity will be confirmed by phone or by ID from the office. People may email us back at feedback@ubyssey.ca

Streeters

Are you concerned about the future of the UBC Farm?

Anastasia Facchin
Commerce 3

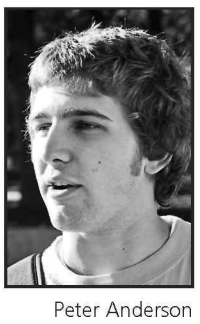
"It would be nice to be saved, because if it's the only farm left in Vancouver, then obviously there's some value left in it."

Kari Nishi
Biology 2

"Yeah...I think it's good to have local produce... I think it's best if they keep it."

Hillary Wu
Science 1

"Yeah...I actually went to the UBC farm to study in Grade 7 and I planted a few plants there, so that was really fun."



Peter Anderson
Psychology 3

"I hadn't really heard much about it until now...but I'm actually kind of indifferent. I don't really care that much."

Erica Gibbons
First Nations 3

"I think that just having that presence there in our community is really important....There's a need for this stuff in the future, because otherwise we're going to screw ourselves."

—Coordinated by Nessa Aref and Dan Haves, with photos by Gerald Deo

HEADLINE

MAYBE YOU WANT TO IMPRESS YOUR FRIENDS. MAYBE YOU DON'T FEEL LIKE LEARNING TO BREATHE UNDER WATER.

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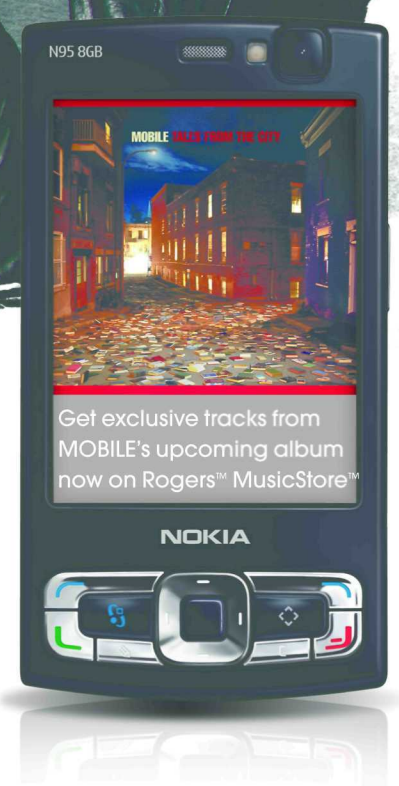

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