UBC Archives Serial

THE UBYSSEY

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Funding gets .1 per cent boost

By DEBBIE LO

The 1986/87 provincial budget has greeted universities with a more generous face this year than last, providing universities with a 0.1 per cent increase in funding compared to last year's five per cent cut.

After taking inflation into account there is no real increase in funding this year said Michael Geoghegan, Canadian Federation of Students national executive representative.

A total of $600 million has been set aside for the Excellence in Education fund to be allocated over the next three years.

"It will allow us to do more longer range planning," said UBC vice-president finance Bruce Gallatly.

In the "short term", he said the provincial government has recognized the need for longer term planning more than they have in the past.

He added it was "too early" to tell the direct effects of the funding allocation to next year's university budget, which will be drawn up in the next few months.

Thirty-five million from this year's $110 million allocation has already been spent.

B.C. will contribute $10.9 million to the Challenge '86 program for which the federal government has allocated $16.6 million, as part of the $125.6 million set aside, to fund Challenge programs nation wide.

Geoghegan said the provincial government should match the federal contribution as several other Canadian provinces do.

A new $15 million "job entry" program has been created this year for students and the unemployed.

And another $5 million is going to employ students at EXPO for which the Social Credit government says will create 47,000 jobs.

Student aid has been given a $4.1 million boost from last year's $6.8 million allocation, but $2.7 million of that increase will pay for the interest on student loans.

"The increase is nothing more than a token amount in a province that has the worst student aid in the country," said Geoghegan. "It offers nothing to struggling students."

The grant portion of B.C.'s student aid program was abolished in 1983 and currently exists in an all loan form.

Personal and gasoline taxes have been held to last year's levels.

Other highlights of the budget include an increase in health and forestry spending and a decrease of 30 per cent in science technology and research.

Universities council of B.C. chair George Morfitt had not had time to review the UCBC allocation at The Ubyssey press time.

UBC president David Strangway could not be reached for comment.

- ed mou photo

BIZARRE SPRING-TIME RITUAL puzzles gathered anthropology students. Selected debutantes frighten themselves hanging off sacred altar. Those who fall, well, die. Those who cling them rise again become debutante godesses. Photo captures last moments of three who seconds later plunged into unsuspecting crowd. Wall was seen smirking later at yet another victory.

Senate challenges grading system

UBC's grading system was the subject of heated debate at Wednesday's Senate meeting, as several representatives called for a switch to a four point scale.

David Robitaille, faculty of education representative and chair of an adhoc committee on grades and grading practices told senate that UBC students may face a disadvantage when they transfer to other institutions. He said translating UBC's current percentage grading system into the more widely-used four point system often proves inconvenient for other universities.

"We are trying to make sure our grade point system is comprehensible to other institutions," said Robitaille.

Assistant Dean of Arts Jon Wisenthal defended UBC's "unique" grading method and dismissed Robitaille's arguments.

"A university of some quality will go to the lengths of understanding our system," said Wisenthal. "Wise conservatism and the institution of national individuality should be our goal."

One representative charged that the current system is often unfair to students who score near the 100 per cent mark. Physics representative Luis de Sobrino called for a percentage point to accompany all letter grades.

"Grades should be done in two ways," said de Sobrino. "A percentage and a letter grade. There is an enormous difference between a good student who gets 80 per cent and a great student who gets 100 per cent."

Youth support delights Hebert

By The Ubyssey Staff
and Canadian University Press

Students and youth must take action to save Katimavik, said Senator Jacques Hebert's spokesperson Thursday.

Marie Claude Renaud told students in a telephone interview to send telegrams and letters to the Prime Minister's office to support Hebert's hunger strike.

"If students want to help Hebert they should organize a petition in support of his strike and send it to Mulroney's office," she added.

Only four days after Hebert began his strike to protest the federal government's decision to cut the $20 million youth volunteer program, 27 Ottawa youths staged their own day long hunger strike in support of the Katimavik founder.

"Youth have to start carrying the ball or nothing else is going to happen," said University of Ottawa student Ingrid Liepa.

According to another Ottawa student Rick Foaley, students and youth are organizing demonstrations across Canada.

"By the time two or three weeks pass there will be so much youth support across the country the government will have to respond, said Farley.

The Ottawa group will present the Prime Minister with a mural sized letter covered with dozens of handwritten messages from youths.

Meanwhile, the UBC alma mater society is organizing a petition to gather support for Hebert and Katimavik.

But not all students are supportive of Hebert. Mount Allison University student Mark Sabada started a hunger strike last Wednesday to protest Hebert's method of protesting, which he described as "sleazy political manoeuvering."

Meanwhile, Renaud assures Hebert is feeling "very fine," adding his office has been flooded with phone calls and letters from students in support of the senator.

Hebert continues his hunger strike and the support makes him feel wonderful, he said.

"I am not doing this for nothing," said Hebert. "The Prime minister will not yield to me, but he will yield to the people."

Psych prof fired over free speech

KAMLOOPS (CUP) — Almost $10,000 has been raised for the legal defense of former Cariboo College psychology instructor Alan MacKinnon, who was fired last December for continuing to publically criticise the college's policies.

"The money came from our own member unions," said John Waters, president for the College-Institute Educators Association which represents 13 college faculty associations in British Columbia. He said Emily Carr School of Fine Arts, not a member, also contributed $1000.

Waters said although the individual faculty associations usually pay for their own legal costs, C-IEA estabished the fund because, "We felt this case was so very clearly an issue that affected every campus in the region."

MacKinnon was fired for his continued resistance to being "muzzled" by the college. He had written two letters to the editor of the local newspaper, the Kamloops News, criticizing the quality of education at the college and had been reprimanded and then suspended for his actions. When he criticized the non-binding arbitrator's decision to uphold the suspension he was fired on the spot.

Waters said the various faculty associations wanted to contribute to the fund because "it is a means of our other unions demonstrating how strongly they feel about this so no other college will attempt the same thing."

MacKinnon's firing has been referred to binding arbitration but no arbitrator has been agreed upon nor has a date been set for a hearing.

Waters doesn't expect the hearing to take place soon because of the difficulties of agreeing on the arbitrator and then finding a time when all parties can attend.

"Arbitration is very much a case of justice delayed or even denied," said Waters. "It benefits the employer in a case like this because MacKinnon is already fired."

To express their continuing opposition to the instructor's dismissal the students at Cariboo recently held a forum.

Brother Jed and Sister Cindy preach up storm

Kentucky preachers Brother Jed and Sister Cindy preached up a storm near SUB earlier this week. But not everyone was delighted.

One bothered observer of religious rhetoric on Wednesday contacted the RCMP and phoned Martin Cocking, Alma Mater Society director of administration, asking him to call campus traffic and security.

Fritz Bergeron of UBC's lively evangelical Maranatha Christian Club preached to a small throng on SUB plaza Thursday afternoon. He denied any connection with Jed, Cindy or the Kentucky-based Campus Ministry the pair are affiliated with.

Traffic and Security officer Bob Donnelly said the AMS has jurisdiction over the land between the aquatic centre and SUB. They used standard procedure in asking the speakers not to hand out pamphlets because of concern over litter, he added.

"They (the evangelists) have a right to assemble," he said. "As long as he's not breaking the law."

The RCMP declined to comment.

Cocking said the AMS probably won't take any action.

FRITZ BERGERON . . . preaching

"They (Campus Ministry) may be funded by an AMS religious club, but certainly not by student council or the student administrative commission," he said. "And unless there are severe complaints, they are free to speak."

Brother Jed and Sister Cindy, who are on a tour of universities, were at Simon Fraser University on Thursday. They say they will return to UBC today.

Students pay more for books

By CATHERINE BAINBRIDGE
Of Canadian University Press

MONTREAL — Canadian students will have to pay more for books but will have an easier time getting one published, if this month's committments by Marcel Masse and provincial Cultural ministers to take back the Canadian book industry from American firms are ever realized.

Proposed changes to copyright laws by the ministers could also force students to pay a tax for photocopying library books or parts of library books to compensate Canadian authors for the money lost had the books been sold.

The provincial and territorial Ministers of Culture discussed these changes with Federal Communications Minister Marcel Masse at a two-day conference on Canadian film and book publishing March 4-5 in Montreal.

In the area of book industries, the ministers examined ways to build a Canadian-controlled industry and to stop "buying around" — i.e. buying books from the U.S. when they are available in Canada.

Little was actually accomplished at the conference, however.

While Masse proposed firm legislation on the part of the provinces, lack of provincial and federal money to help Canadian firms and fears by some minister that immediate action would jeopardise upcoming free trade talks closed the conference with only committments to form more committees and to meet again in Calgary in September.

In a 28-page working document, Masse outlined the pitiful state of the Canadian book industry.

Sixty-eight per cent of sales to the educational book sector are controlled by foreign-owned firms. Canadian-authored books make up only 15-20 per cent of Canada's book market. Only 25 per cent of books sold in Canada are published by Canadian firms.

"We are not trying to be protectionist," said Masse. "We only want a normal policy to give us a normal share of a normal market in a normal industry.

"We are now at the point of considering measures that European countries adopted ages ago," he said.

Many books for university courses are not even sold in Canada.

According to Denise Grenier, manager of the McGill University bookstore, Canadian-based firms don't have many of the books McGill wants.

"We order a lot from American distributers. They send department catalogues so professors can make their choices," she said. "We have such a small market, it is not worth their while to set up in Canada."

John Hobbins, head of acquisitions for McGill's McLennan Library, agrees. "We buy from Canada wherever possible," Hobbins said. "It's just a guess, but I think in excess of 50 per cent of our acquisitions come from the States."

Canada has a smaller market in the United States, Masse's report says. "Result. It is much cheaper to import U.S. cultural products than for these firms to produce Canadian ones."

Most books sold in Canada by American conglomerates are of the mass appeal, low risk type, the report says.

"Low risk content is aggressively marketed to a mass audience in order to produce high paying "blockbusters", the report says. This trend tends to marginalize many types of content, and many markets, according to the report, like the university one.

If this situation is not reversed potential jobs will be lost, and small Canadian publishers and distributers will continue to be pushed out or bought over by American conglomerates. Canadian products will continue to be dropped in favour of imports, and consequently Canadian talent will be forced to leave the country, the document concludes.

Cutbacks spark protest

By Ubyssey Staff and Canadian University Press

Students will vote for Bill Bennett or education in a rally to raise awareness of the state of education in B.C.

Student societies around the province have declared April 1 a provincial day of concern for post-secondary education, joining Eastern Canadian universities in their protest of government underfunding in education.

According to Langara student society member Andrea Robertson, students from UBC, Simon Fraser, Douglas, Capilano, and Kwantlen colleges will gather at Robson square to take part in a mock election symbolizing the decay of education in the province.

"We want people to become aware of the lack of government concern of education."

Robertson said the aim of the rally is to pressure the provincial government to make education a bigger priority so that more students can have access to education.

She accuses the Provincial government of not properly channelling federal transfer payments towards education.

About 1,000 students marched from the University of Waterloo to city hall with university president Doug Wright, who urged University of Waterloo employees to stop work for three hours on the day of the rally.

He asked them to donate the day's salary to the university's development fund.

Meanwhile, 300 students from Carleton University joined the University of Ottawa in a march to Parliament on March 13 to protest cuts in federal transfer payments to the provinces.

Carleton student council president Tony Marcerello told demonstrators: "What we have seen over the last ten years is the systematic dismantling of the university system . . . so that the institutions themselves are being dismantled."

At Ryerson Polytechnical Institute, students invited journalists to tour the campus to illustrate the problems monetary cutbacks are causing.

SUMMER EMPLOYMENT

STEPHENSON SOFTWARE LTD., a prominent local micro computer software developer wishes to hire a student for the summer. Duties will involve system program testing of the new worksheet/database program; VP-planner. Successful applicants must have complete mastery of Lotus 123 release 1A. A background in business oriented spreadsheet applications would be beneficial. This opportunity combines a flexible work environment with unlimited potential for creative participation. Applications for this positions are being handled through Employment Services at Brock Hall, ask for job No. S084.

WANTED RESOURCE CO-ORDINATORS

Enquiries are invited for the challenging positions of Resource Co-Ordinators for the Capilano College Student's Society. The successful applicants will have the joint reponsibility for the overall management of the society's resources; oversee the effective operation of the society's services; assist in the implementation of the society's policies; and be available to attend meetings of the council or council committees to provide resource and facilitate productive meetings.

Information on positions specifications are available upon written request.

Salary is $1600/month and after a probation period $1800/month. Inquiries or applications with resume and references should be directed in confidence to:

Hiring Committee
Capilano College Student's Society
N-116 — 2055 Purcell Way
North Vancouver, B.C. V7J 3H5
or contact: Ted Lee at 984-6604

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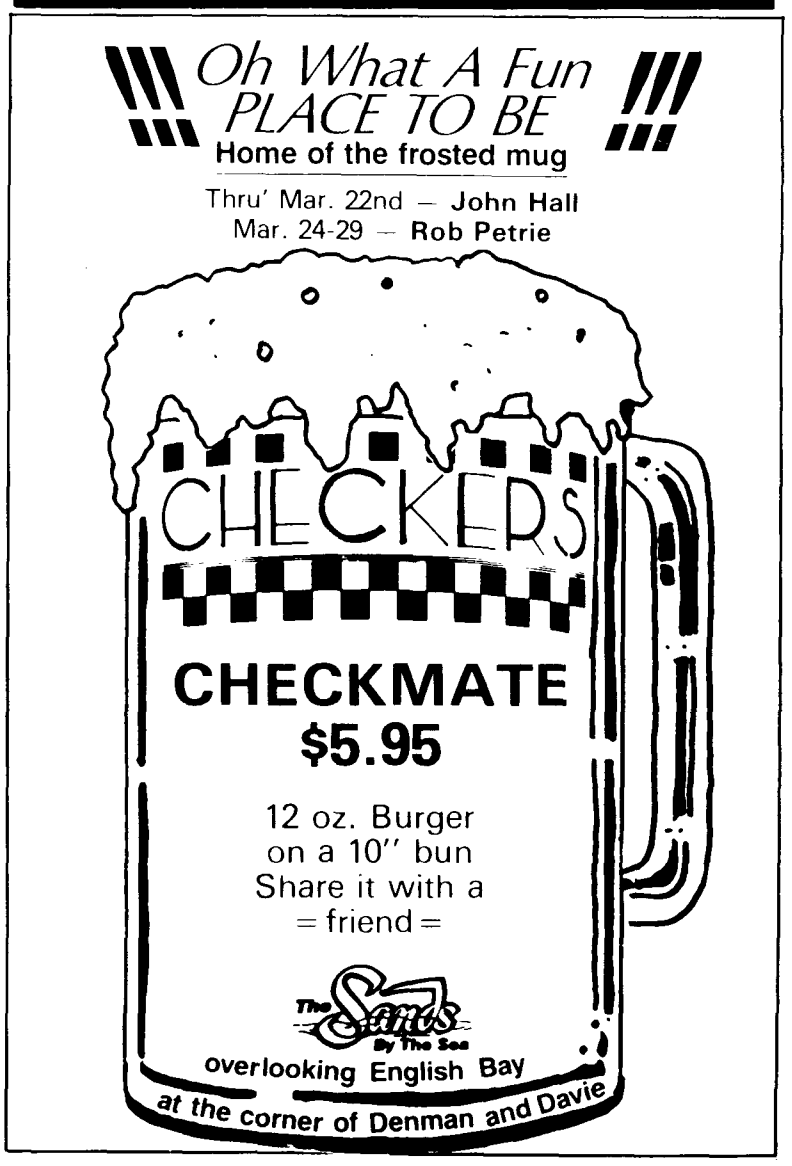


Feds urged to revamp payments

OTTAWA (CUP)—The way the feds pay money to the provinces for colleges and universities in Canada is messy and causes more fighting than funding, and Ottawa should consider new legislation to gain more control, says a report to the Nielsen Task Force on Program Review.

The current money transfer system, Established Programs Financing, does not establish any national education standards and encourages the feds and the provinces to "blame each other for any apparent deficiency."

"It is questionable whether the arrangement is still appropriate," the report reads.

The report is part of Nielsen's 21-volume inventory of almost 1000 government programs, or $92 billion of public services. The box of books, totalling 7,000 pages just in the English version, weighs 34 lbs. The French version is slightly heavier.

The report says Ottawa has four options on university financing: leave the system as is, continue to fund but on condition the provinces meet specific standards, pay students directly with vouchers, and let their university preference dictate which universities survive, or stop funding universities and colleges entirely.

The report seems to lean to the second option, a new law for post-secondary financing. Because Canada's consititution says education is a provincial responsibility, this would spark a huge political storm, the report says.

"However, if federal financial support is considered necessary to ensure adequate institutional funding, or to ensure that national standards in the post-secondary educational system are maintained, the effort to secure provincial agreement will have to be made."

The report says that the federal government could argue that it already funds most research in Canada, and since research and post-secondary education are closely linked, it should have a say in running colleges and universities.

The government could then set the following conditions on giving its funding dollars the report says:

* that colleges and universities "provide an adequate supply of highly qualified personnel for the public, academic and private sectors,"
* that provinces ensure all Canadians who can learn and want to learn will not be deprived higher education because they can't pay,
* that universities promote an authentic Canadian identity, including the two official languages.

Ben Wilson, Chair of the Ontario Manpower Commission, who headed the half-private, half-public study team, said in an interview that the report does not imply the government should put conditions on funding for higher education.

Wilson said heavy disagreement between members of the study team prevented any one solution from shining through in the report. "There were some fairly distinct opinions that came out," Wilson said. But he would not name those opposing each other. "I don't want to betray my colleagues," he said.

Education critics in Parliament and university lobby groups say they only support one option -keeping federal support for post-secondary education but making the provinces accountable.

Executive officer of the Canadian Federation of Students, John Casola, said "the other three options will in one way or another help take the bottom out of accessibility."

Casola said the "voucher" proposal, borrowed from the Macdonald Commission's report released last year, will "raise tuition fees, hamper curriculum planning, and probably result in universities hiring PR people to sell their programmes to students."

NDP critic for education and youth, Howard McCurdy, agreed. "The voucher proposal is unthinkable," he said, and he called a complete withdrawal of federal support to universities "outrageous."

The study team's report said a withdrawal of federal support for post-secondary education may work, because "the expansive circumstances which brought the federal government into the financing of post-secondary education in the Fifties and early Sixties has passed."

But McCurdy said enrolment is growing.

A recent study by the National Consortium of Scientific and Educational Societies shows enrolment in Canadian universities has increased by 24 per cent since 1977-78, while per student expenditures declined 18 per cent in that period.

On student assistance, the study team says its preferred option is to leave student aid entirely to the provinces.

Other options include reforming the present system or replacing the Canada Student Loans Program with a refundable tax credit for students.

McCurdy criticised the proposal to make student aid a provincial responsibility, saying it could increase regional inequalities.

AMS dumps hams

By SVETOZAR KONTIC

The Wednesday student's council meeting was highlighted by a defeated amendment to add the Amateur Radio Society of UBC to the list of Alma Mater Society service organizations.

The list contains nine groups, including the Ubyssey publications society, CITR radio society and the Speakeasy crisis line.

First to speak on the amendment was AMS Director of Finance Jamie Collins recommending that Hamsoc not be granted status as a student radio society.

"Student council has recently given CITR a big increase in revenues of $7500. I expect all the other organizations to ask for more money and if Hamsoc is to receive money it will be difficult to avoid a deficit."

"I don't see that Hamsoc provides a day to day service which will make them a legitimate service organization," said student senate representative Kirk Hancock.

Blair Mercer, the physical education representative, said the question of whether Hamsoc was a service organization or not was invalid.

"They're like a fifth business, an intangible thing that you don't see but always use. You never see the roadies at a rock concert but without them the show wouldn't go on."

Collins then referred to the $4,000 sum that will have to be allotted to Hamsoc should it become a service organization.

"$4,000 isn't that much and I honestly think that Hamsoc should make a real effort to seek other sources of funding rather than burdening the AMS."

"I don't know how many organizations provide a real day to day service and some of them operate in a really narrow scope," said engineering representative Jim Wickens.

Finally a representative of Hamsoc Sid Kemp spoke. "We serve about 4,000 people and we have 35 members in our club. We'll work hard at it to get more. You don't have any real criteria to establish whether anyone is or isn't a service organization.

The motion was easily defeated and Hamsoc will not become an AMS service organization.

SHRINKING UNIVERSITY FUNDING leads to introduction of "restraint" turtlette. Designed by expedient UBC genetics professor, new turtle cost less to feed, shelter and handle. Proud prof offers mini-marvel beside worried former research turtle.

College students called drunkest gang ever

OTTAWA (CUP) — The generation of students now making its way through the country's colleges and universities may be the most health conscious ever, but alcohol abuse is no relic from the past.

A CUP survey of several university health service departments indicates the popularity of drinking has remained a steady problem, and several universities as well as the federal government have campaigns to slow alcohol use.

"Alcohol is much more likely to be a problem than drugs. Alcohol is the number one problem here," said David Smith, director of Health Services at the University of Toronto. However, Smith believes the problem is under control.

Other health officials are not as optimistic. "We're seeing a lot more alcohol related incidents," said Joan Davis of health services at Carleton University in Ottawa. "Availability and low pricing are definitely contributing factors to the problem."

To curb student drinking, Carleton launched a responsible drinking campaign last September. Davis said the campaign is primarily educational, but will affect beer and liquor prices on campus, and restrict brewery access to Carleton students. The university is also encouraging non-alcoholic activities, Davis said.

Dalhousie University in Halifax is also countering a tide of student drinking, and according to health services director Joe Johnson, the results show the campaign is working.

"Alcohol is less of a problem than it used to be. We used a quiet campaign, and as a result bar sales went down last year," he said. For Johnson's department, "marijuana abuse is much more noticeable. More students around here are having trouble with it. It affects their studies and their performance."

Alcohol abuse at the University of Saskatchewan has been a curse for the school since 18-year-old Shawn Reineke, a non-student, was killed at a residence party in September, 1984. Jack Andrews, a social worker at the university's health services department, says the university's campaign to combat excessive drinking has improved the school's image.

"There's been quite a reaction since them. It was a real concern here . . . but I don't think it's a greater problem here than on any other campus," he said.

"We're more concerned with group abuse of alcohol, where several people get together and drink too much. That's the real danger," he said.

Andrews says the university and student union are promoting more non-alcoholic events through a new programme called Cheers. "We've encouraged the campus groups to really downplay the use of alcohol in their events, to place less emphasis on the importance of alcohol," he said.

There have been difficulties, though. "The problem is that smaller groups use alcoholic events as a fundraising tool, and say they don't have much else to use," said Andrews.

Breweries don't appear to like these moderation campaigns. Bill Wade, a marketing representative for Labatt's in Ottawa, said "you can appreciate it from our viewpoint that (students) are an attractive market, and it's the very small minority that is causing everyone all this trouble."

Wade said overall beer sales have not swayed for years, despite stiff competition from universities promoting moderate drinking.

Advocates of moderation have been helped by the federal government, which in the past two years has kicked in more than $2 million in advertising alone to fight over-drinking. According to Rachel Ladouceur, a Health and Welfare official who co-ordinates the advertising campaign, students are listening to the moderation message.

"It was very successful last year — the awareness level (of alcohol abuse) has increased by more than 20 per cent," she said.

Last year's campaign was targetted for an audience between 15 and 29 years of age. This year, though, the government is narrowing the age group.

"By the time you're 29, you've established your lifestyle, career, and brand preference, so it's not a preventative concern," she said. The government now is looking at two groups: the underaged drinker, and the young (19-24) drinker.

Ladouceur says the advertising campaign, which this year will use mostly radio, "is trying to portray a lifestyle where people turned down a drink that was offered to them. One person's refusal can influence a young person's decision. It's peer pressure, I guess, but it's used in a positive way," she said.

Except for those under the legal drinking age, Ladouceur says the government isn't discouraging anyone from drinking. "Drinking is okay — it's lots of fun and a good opportunity to socialize.

"But you must have some moderation," she said.

Group recirculates withdraw petition

Students for a Democratic University are recirculating a petition asking UBC's senate to extend student course withdrawal time.

SDU member Alicia Barsallo said more than 700 signatures in support of the extension have been collected this year, bringing the total number of signatures to 4,400 to date.

She cited other institutions have much longer to drop courses near the end of the term, and often past the mid-term.

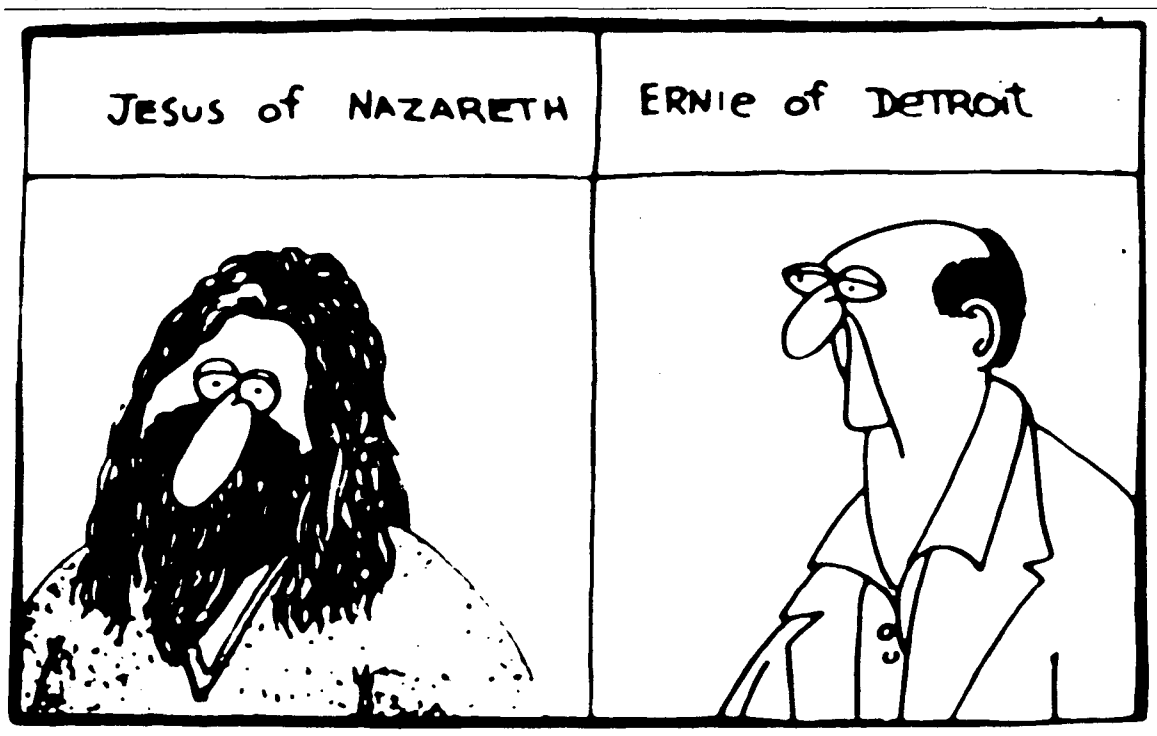
"We (SDU) talked to the senate at the beginning of the term and they told us they have formed a subcommittee to look into the fall versus withdrawal system," said Barsallo.

Science Senator Kirk Hancock said the "SDU issue is still being considered by the committee in context of the overall grades and grading plan of the university." He added the committee is worried about the students playing the "numbers game," and is concerned that people will abuse the system.

Science student John Harris said "I think it's a good idea to get an 'F' if you drop courses, but I think the deadline should be extended. Otherwise, people will drop courses a week before the final."

A third year microbiology student who asked not to be identified, said, "there should be a difference between a fail and a withdrawal, but the registrar should discriminate between those who have to withdraw and those who want to withdraw because they are failing."

Barsallo said SDU is planning to hand in the signatures they have to the senate and to the administration by the end of the school year.



Free choice

Yesterday's provincial budget showed polls are truly the way to a fruitful and happy future.

The latest polls commissioned by the gang in Victoria showed that people of B.C. want more money spent on education.

So, surprisingly enough considering the impending election, the Socreds have poured more money into education.

A whole tenth of a per cent more for university operating budgets.

But wait, there's more. The Education Excellence Fund, a $110-million toddler this year, has grown into a $600-million three-year program.

Few will argue with giving institutions like universities three years advance notice for budget planning, least of all the number crunchers in UBC's finance office. But, all is not perfect in poll-land.

Oddly enough, the excellence fund, rather than reaching universities through the Universities Council the provincial government set up to deal with university affairs, is doled out directly by cabinet.

University autonomy and freedom to decide priorities is threatened when the cabinet can keep university operating grants low and grant "excellence" money to projects they feel are politically expedient.

It's time for just one more poll — a provincial election.

THE UBYSSEY

March 21, 1986

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As Ronald Stewart walked on stage and played the opening chords to "The Micheal-Groberman-is Reviewing-me Blues", Debbie Lo and Evelyn Jacob screamed from the aisles. Stephen Wisenthal and Chris Wong gave them oxygen as Ed Mou and David Ferman began their dueling kazoo duet. Camile Dionne smashed her drum set and brough Svetozar Kontic to his knees in admiration. Neil Lucente, campus dweeb, was crushed under Carl Rosenberg, Paul Mitchell, and Duncan Stewart as they rushed for the best seats. "No big loss," snickered Chris Wong, as James Young decried the evils of Rock and Roll from SUB plaza.

Letters

World needs spiritual music

I agree with Ronald Stewart's editorial comment that today's rock music is (for the most part) "stagnant and complacent, content to wallow in the excess of image over content." (Freestyle, March 18).

Stewart spends much energy in his article satirically attacking religious moralists — particularly fundamentalists and, more specifically, Maranathas. Therefore, I find it interesting (perhaps even ironic) that each of the bands which Stewart holds up as being a "quality act" and "challenging" has some connection with Christianity.

U2, Stewart's first example of quality musicianship, has three members who claim to be Christians. The band has written and performed many songs which clearly express the faith they have in Christ (listen to "40" and "Gloria" for just two examples).

Simple Minds, the next group mentioned by Stewart, has recorded songs which contain themes resembling Christian spirituality. Their works include such songs as Sanctify Yourself, Promised You a Miracle, Somebody Up There Likes You and Glittering Prize. One wonders whom Jim Kerr is addressing in his song, "Ghost Dancing", when he states "I Believe, O yes I believe, you know I believe in you."

Stewart last mentions Dire Straits as a rock group worthy of their vinyl and chromium dioxide. Rumor has it that Mark Knopfler, the group's lead vocalist and songwriter, has recently become a Christian.

If Stewart were to look further, he would find others in the music industry who have professed a faith in Jesus Christ and who have achieved success in their musical careers, such as Bob Dylan, Philip Bailey, Amy Grant and Kenny Loggins.

If the world is indeed searching for music with substance and integrity, it seems to be finding it coming from artists who, whether or not they are Christians, utilize Christian themes and ideas in their art. This suggests to me something deeper than the existence or non-existence of Satanic backward-masking. It suggests a serious spiritual need in our generation which can only be met by the love of God found in Jesus Christ.

Jim Tucker
commerce 2

Take Expo money

It is obvious that the author of the "Expo 86-Exploit 86" article featured in the March 14 edition has not done much research on Expo, and is dealing in rumours.

While I do have work skills, I do not have much work experience, and would not ordinarily be hired for a well-paying summer job. The Expo Corporation did hire me, however. My salary is not four dollars an hour, but twice that amount.

I am not guaranteed four or five hours a day, but eight. I will be expected to work overtime occasionally, but not an extra eight hour shift.

Furthermore, I was never asked about unions at any of the five interviews I had with Expo. Neither were any of the numerous Expo employees I spoke with.

If it weren't for Expo, I would most likely be working for McDonald's this summer, at $3.65 an hour. Instead, I have a well-paying, interesting job, and am getting great work experience.

As for the traffic situation in Vancouver, I doubt that there will be such chaos as the article suggests. According to this month's Provincial Report, there are presently 16,000 available parking spaces within a 15 minute walk of the Expo site.

As for the many Expo visitors who will be using SkyTrain, there should be little problem. There will be extra cars added to the system when the fair opens. Since SkyTrain cars run every 3-4 minutes, I doubt that anyone would be inconvenienced by having to wait for the next train, should one be full.

I suggest that we stop putting down Expo 86, based on the unfounded rumours that we frequently hear, and examine its benefits to Vancouver and British Columbia.

Sabine Ebeling
arts 1

Send shoes and help Rich go to school

I found this letter in my new office, and I thought it would be the cool thing to do if we did something about it.

P.O. Box 1540
Sunyanli B/Ahofa
Ghana w-Africa
28 November 1985

Dear Sir/Madam

I am very glad to write you these humble word missive. How is your Life? I am fine and I hope in the almight God you are quite well there.

I know you will a bit surprise by have a letter form Ghanian boy but it is nobody than Yaw Richard. I am a boy of fourteen years of age and attend dementary school at form three, but Please I need your assistance because my father is old aned he can work on moe but my mother is not with us she stayed afar us becous of these. i am sufering even school matend I do not have becous it is I who is tathing care of my self and my father too. And through agitating I got your adderss from one of my friend and I said I am writting to you and I hope you will help me. So Please the import and thing I need are shoe of siz (6) shirts exercise books, pen and any order thing you feel it can help me. My siz are waist is leng 28.

I hope you will never disappoint my.

Yours faithfully
(Yaw Richard)

Therefore, I'm taking up a collection for this guy in my office. Shoes size six, shirts, exercise books, pens, anthing else you think would help. Bring the stuff by Sub 250 in the AMS offices.

Carol Pedlar
AMS external affairs coordinator

Letters

Story criticized

We have read, with considerable surprise, a recent article (Ubyssey Mar. 18 by Camile Dionne, "Speech disrupted") which states that "An enraged UBC student was dragged from an audience . . . Barbara Waldern, arts student council representative, was physically removed from SUB after repeatedly disrupting a speech given by Alexey Makarov."

In fact, Waldern and a friend, Allen Soroka, of the Communist Party of Canada — Marxist Leninist did disrupt the speech and subsequent question period, but neither was "dragged from the audience," "physically removed from SUB," or even evicted from the room, although a petite member of the audience did briefly pull Waldern toward the door.

Apart from this gross inaccuracy, the article was also incomplete. It should have included the information that the Western viewpoint was also represented at the meeting by a former UBC student, Andrew Milne (the U.S. consulate refused to send a representative either to debate Mr. Makarov in person or to present the American viewpoint at a subsequent meeting this term, citing a policy of not publicly debating with the Soviet Union, and being preoccupied with Expo).

With two speakers and more than 100 people in the audience, many of whom wanted a chance to question Messrs. Makarov and Milne, the meeting's organizers, Students for Peace and Mutual Disarmament, asked only that members of the audience wait until the speakers had finished, and to ask questions rather than making statements, when the time came.

Waldern and Soroka refused to respect either of these simple and reasonable requests, and as a result, many members of the audience did not have time to ask their own questions.

John Bratty
science 4
Mark Fettes
grad. stud.
Dorothy Finnemore
arts 3
Brock Rhone
grad. stud.
Eileen Sowerby
phil. 3
UBC Students for Peace and Mutual Disarmament.

Pop culture hurts classics

Having experienced both the Maranatha Club's crusade against rock, and Ronald Stewart's flippant article on the same, let me add my own remarks.

Ancient philosophers in Greece, India, and China all believed (as many still do), that "as in music, so in life." That is, the kind of music we choose is pressive of the kinds of attitudes and behaviour we show in our basic lifestyle, hence, to change one is necessarily to change both.

Being neither an evangelist, nor a hard rocker (though I once was the latter), I am still disturbed by trends toward "satanism" in popular music.

But further, one of the really disconcerting factors in modern music is the musical language itself, even aside from lyric or symbolic content. This is equally true of electronic, relentless, high-decibel barrage (well known to be fatal to plants and other living creatures), as well as some of the more disturbing trends in modern "serious" music.

It seems obvious to me that classical traditions in music, so capable of pouring a healing balm on the diseased human race, have reached a real crisis point now, because of the advent of pop media culture, and the abandonment of tried and true traditions in the "serious" music profession.

It also seems obvious to me that a song about the love of Jesus, played by a loud electronic band, would be (at least almost) as deleterious to plants, children, and adults, as one with blatantly "satanic" lyric content: the Maranatha Club has not dealt with this issue.

At the risk of being branded reactionary, I suggest, to those who have not already done so, to experience the glories of traditional music from the West, from the Orient, from Africa, from the near-East. And for those who eschew the "dead past," there is a whole body of truly modern compositions which supports the positive influence I am upholding.

Whatever happened to the good old days when music was designed to be both intellectually satisfying, and (dare I say it?) spiritually uplifting? Let's bring them back.

Nathaniel Hurvitz,
music 5

Letters

Young fails to make point

In regard to the letter in the March 14 issue of the Ubyssey from Joan Young, I feel I must clarify a few points. To begin with, I agree with Ms. Young that freedom of speech is important for, and the exchange of views and beliefs are essential to, the operations of a liberal democracy. As the old political line goes, a good opposition makes for a good government.

However, Ms. Young, if you weren't present for the Hon. Mr. Fraser's speech, how do you know that these 'negative' comments from some members of the audience were constructive? I was there, and these comments, on the whole, were not constructive.

Mr. Fraser's announcement signified a promising new turn in education policy of the B.C. government. These so called 'negative' comments came from people so bound up in their own political rhetoric they could not see the benefits of the program.

There is nothing worse than seeing somebody gets what they asked for and still not be satisfied. Open debate is always welcome. However, this was not the case.

Mr. Fraser had been minister for post-secondary education for just over two weeks. He had already visited UVic and UBC and had given us his commitment to visit and consult with the other post-secondary institutions in our province over the next few weeks.

Basically, Ms. Young, give the guy a chance.

I would like to refer Ms. Young to Dave Picton's letter in the same issue (March 14) of the Ubyssey for an explanation of the Established Program Financing (EPF) agreement. Federal transfer payments come as an unconditional lump sum to be split between post-secondary education and health care.

Spending more of this transfer payment on post-secondary education would mean spending less on health care; which would you prefer, Ms. Young? I am amazed that a political science student, as you describe yourself, doesn't understand the EPF agreement.

Ms. Young's admirable essay on the freedom of speech failed to make any point. Perhaps she was more interested in getting something in print than in reacting to a meeting that she apparently did not attend.

Philip R. Mooney
arts 1

NOTICE OF CLOSURE

THE CUSO-UBC LOCAL COMMITTEE OFFICE IN INTERNATIONAL HOUSE EFFECTIVE MARCH 31, 1986

During the past 25 years, UBC has provided facilities for a CUSO office at International House. During that time the UBC President's CUSO Committee has placed hundreds of volunteer workers in Third World countries for two years terms of service. As well, the office has been a focus for fundraising and education about international development. Due to a change in CUSO's priorities, the national office is no longer prepared to fund the half-time secretarial position on campus. We regret to inform you that as of March 31, 1986 the CUSO office will cease operation. Please direct future enquiries to CUSO Regional Office — 2524 Cypress St. — Phone: 732-1814. We take this opportunity to thank the faculty, students and administration of the University for their generous support during the past quarter century.

The CUSO-UBC Local Committee

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2. prompt to understand or learn
3. without delay 4. Kinko's
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ARTHUR KLEINMAN

Dr. Arthur Kleinman is a distinguished Professor of Medical Anthropology and Psychiatry at Harvard University well-known for his expertise on cross-cultural aspects of illness. In clarifying the borderland between anthropology and medicine, he has shown just how complex and interactive is the relationship between disease and society. Dr. Kleinman's critical thinking and broad knowledge in the fields of psychiatry, medicine, anthropology and related behavioral social science is very evident in his impressive list of publications, including seven books.

BODILY IDIOMS OF DISTRESS
Saturday, March 22 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 PM (A Vancouver Institute Lecture)

EXPLAINING AND INTERPRETING DISORDER: Handling discrepant views of disease/illness in the health care system.
Thursday, March 27 In Lecture Hall 6, Instructional Resources Centre, at 12:30 PM

ALL LECTURES ARE FREE—PLEASE POST AND ANNOUNCE
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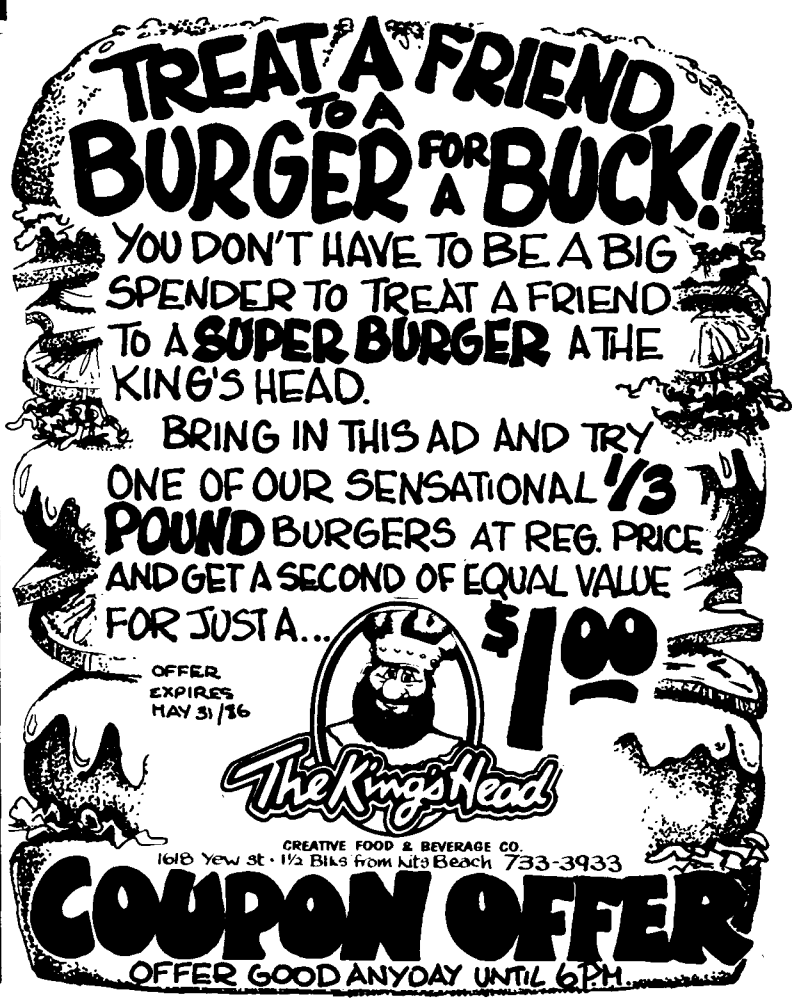
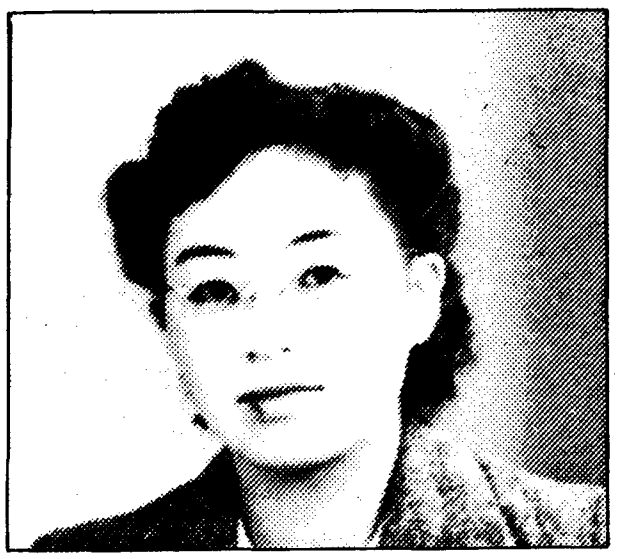




MURIEL KITAGAWA . . . the author in 1942

Kitagawa letters recall

Dear Wes:

This is just to warn
Don't you dare come ba
B.C. no matter what i
You stay out of this pr
B.C. is hell!

By CAMILE DIONNE

This Is My Own is a touching and personal look into the treatment of Japanese Canadians during and after the Second World War.

The book is a collection of the writings of Murial Kitagwa, a Nisei (second generation Japanese-Canadian) writer and journalist from the period 1941-1948.

Murial brings out both the suffering of her people as a group and the joys of simple things. The reader feels both outraged at the provincial and federal government actions as well as feeling the hopes and fears of the individuals involved. This book is very hard to put down.

This Is My Own is divided into three sections. The first is a comprehensive background into the racial situation in B.C. prior to and during the Second World War.

Against this background, the second section, Murial's letters to her brother Wes, who was studying medicine in Toronto, gives intimate insight into how individual Japanese-Canadians felt and were affected by the war and the measures taken against them during this time.

Murial's letter give a personal sense of how each new announcement affected the Japanese community in Vancouver and her family in particular.

The third section contains many of Murial's writings that appeared in The New Canadian, an English language newspaper for the Japanese-Canadian community for which Murial regularly wrote.

At the beginning of the war Murial was a Nisei journalist, the mother of two young daughters and pregnant with twins. Her husband Ed was employed at the Bank of Montreal in Vancouver. They lived comfortably in the Powell Street area of Vancouver.

The war changed all that.

Murial's letters to Wes describe the steady stripping away of her rights as a Canadain citizen. First the registration of all Orientals in B.C., then the labelling of all people of Japanese origin as "enemy aliens." Murial describes her outrage at the confiscation of their radios, cameras, cars and fishing boats.

In one of her letters to Wes she apologizes for not being able to send him pictures of her infant twins because the government had confiscated the family's camera.

The reader sympathizes with Murial, the apprehension of what would happen to her family, the fear of being separated from her husband Ed and what would become of her children as each new order in council is introduced.

Murial's letters to her brother Wes show the little things that made the treatment of Japanese-Canadians so much more inhuman. She writes of asking her brother to send disposable diapers for her infant twins each time there is a chance the family will be moved from Vancouver.

Murial's fierce pride in being a Canadian citizen is apparent in her writing. In her articles for the

Writer's bias overwhelms

By CARL ROSENBERG

An unfortunate tendency of politically committed journalists is that their biases often overwhelm the cases they are trying to make. This book on the sinking by the French secret service of the Greenpeace flagship Rainbow Warrior is an example.

The Rainbow Warrior Affair
by Richard Shears and Isabelle Gidley
Published by Irwin Publishing

Written by two journalists well experienced in South East Asian and Pacific affairs, the book documents official French responsibility for the sinking of the Rainbow Warrior in Auckland harbour, New Zealand, in July of 1985. It also impressively describes the irrational determination with which over the years France has pursued its policy of nuclear testing in the Pacific, a determination which apparently the French government was willing last July to endanger lives

However, the authors' just anger over French government actions sometimes comes out in tirades toward the French people. This is unfortunate, for it allows supporters of French policy to dismiss critics as simply being biased against France.

For example, French leaders are in many cases simply caricatured as one-dimensional villains. In a section describing the aftermath of the destruction of the Rainbow Warrior, the authors comment, "They would be pleased in Paris."

One pictures government ministers cackling and rubbing their hands. Describing French Defence Minister Charles Hernu contemplating Greenpeace's Pacific campaign before the sinking, the authors say that, "although not given to fits of irritability, one word made his blood boil: Greenpeace." However outrageous France's actions, such a Darth Vader-like portrayal is inevitably simplistic.

Nevertheless, Shears and Gidley do an excellent job in establishing the background to the sinking, chronicling what Canadian author George Woodcock has called "a systematic defiance of world public opinion" in carrying out nuclear tests in the South Pacific under every administration since that of Charles de Gaulle, and including that of Francois Mitterand. Mitterand had originally campaigned against the nuclear policies of his predecessors, but was persuaded by his defence minister, Hernu, to continue them.

The tests themselves have resulted in dangerous fallout which has caused widespread illness, birth defects and in many cases death from cancer, among the peoples of the nearby islands.

Although the correlation between the nuclear tests and the incidence of sickness among the islanders have not been proven to the hilt — in part because many of the relevant documents, such as medical records, are classified by French military authorities who run hospitals on the islands — the connection is obvious.

John Doom, secretary-general of the Polynesian Protestant Church wrote during the seventies, "There's no real hard evidence, you must understand. But we can see with our eyes that more people are falling sick around us."

The tests have also resulted in destruction or damage of wildlife and marine life. "My people," wrote the mayor of the island of Mangareva last August, "are a fish-eating people who can no longer fish. They are not a happy people." In addition to the devastation they cause, the French nuclear tests also represent a continuing infringment on Pacific sovereignty.

One of most moving sections of the book describes the independence movement among the various islands, such as Tahiti, whose people have tried desperately

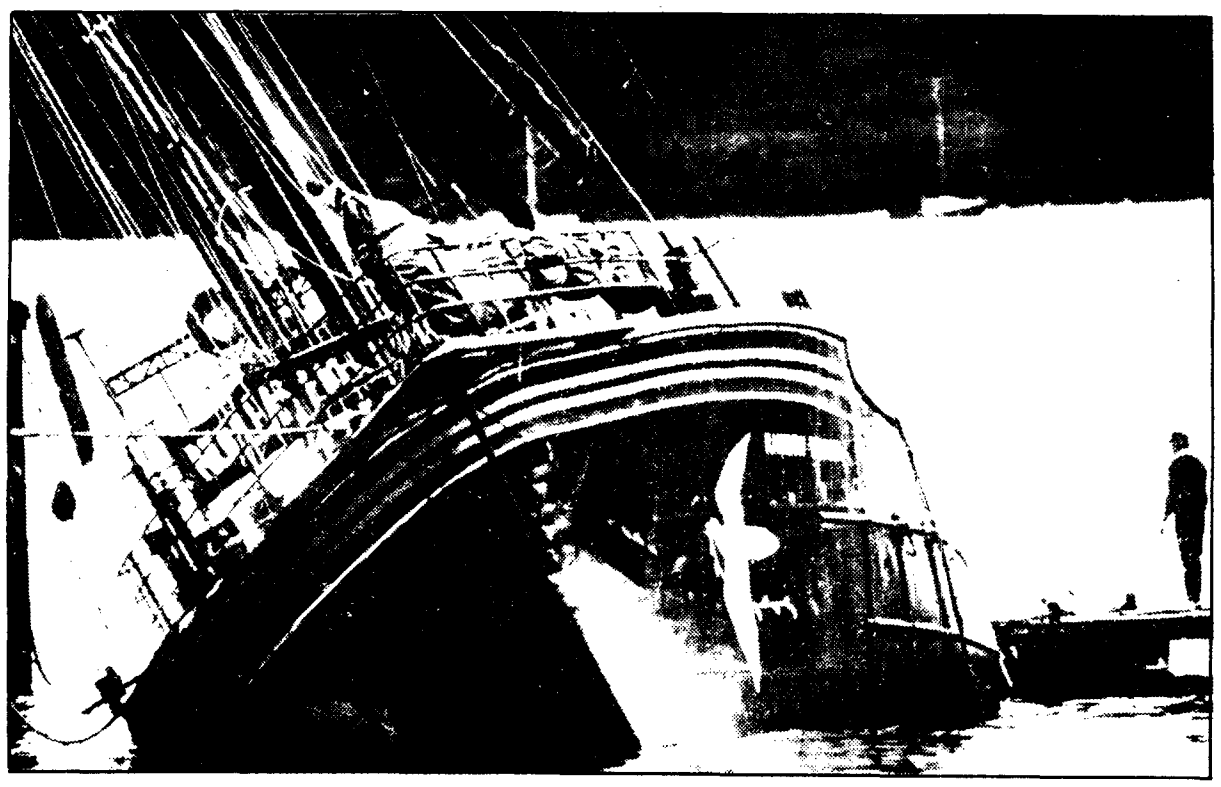
DRISCOLL - HOLMES, NIELSI
squeeze

to both maintain their native culture and keep their lands free of the effects of the nuclear tests.

This the authors describe in detail, as well as the studied French indifference to both the grievances of the inhabitants of the South Pacific and the protests of international opinion. Successive French administrations have cast aside reports documenting the effects of the testing, and refused to allow adequate outside investigation in the testing areas, while French officials involved in the testing publicly have swam in the waters near the testing areas to prove the safety of the tests.

The same indifference characterized the plans made by the French Direction Generale de la Securite Exterieure (DGSE) in sinking the Rainbow Warrior.

In spite of protestations by the DGSE, when their culpability was discovered, that they had planned the sinking so as to avoid endangering the lives of anyone aboard, the sinking was carried out at night, making escape from the sinking vessel more difficult and resulting in the death of Greenpeace photographer Fernando Pereira when he attempted to swim back to



losses

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ovince.

English language newspaper for the Japanese-Canadian community she encourages the Nisei to keep their pride in being Canadian and also condemns the government for its betrayal of its Japanese-Canadian citizens.

Both in her letters and in her articles and essays Murial points out the injustices of the forced relocation of the Japanese population of B.C. and the confiscation of their property, businesses and possessions by the "custodian of enemy alien property."

This book, although dealing with an aspect of Canadian history many of us would prefer not to remember, is enjoyable reading.

EN, ACTON . . . highlight in the

the ship to retrieve his photographic equipment.

The authors' anger toward France is justified by the apparent lack of any response on the part of the French government to international protest. In spite of the resignation of Defence Minister Hernu and the firing of DGSE head Admiral Lacoste over their part in the affair, the appointment by Mitterand of Bernard Tricot, a Gaullist politician, to investigate the scandal, resulted in a whitewash of the higher levels of the French government and the DGSE. In addition, the right-wing opposition was initially reluctant to condemn the sinking of the Greenpeace ship, lest they indirectly smear the DGSE, which they hoped to control after the next legislative elections.

Commented Jean Lecanuet of the Union of French Democracy in regards to the destruction of the Rainbow Warrior: "That is what secret services exist for."

However, the apparent hostility of the authors toward France as a whole unfortunately weakens their otherwise moving account of a serious issue, and may allow some to condone the outrage committed by the French nuclear "establishment" against its opponents.

TOMS, LEY, BATTLE . . . the turbulence of adolescence in an Elizabethan teen-age sex drama

Horny Romeo and Juliet bop together

By MICHAEL GROBERMAN

Romeo is an awkward, horny, young preppy. Juliet is a boppy, horny 13-year-old. Romeo and Juliet go to the same high school.

Romeo and Juliet
presented by Carousel Theatre
at the Waterfront Theatre

This is Carousel's school-tour production of Romeo and Juliet, touring for ten days only, to the Waterfront Theatre before continuing its trek through the high school auditoriums of the province.

Modern dress, contemporary music, ghetto blasters: this is intelligent, sensitive, refreshingly audacious Schakespeare. To address the difficulties of short high school attention spans and limited budgets, the play is cut nearly in half, and every actor plays at least two roles. Carousel is more than adept at such scriptual and staging adaptation.

The edited text flows smoothly, as do the costume character changes.

The action portrays the excitement and urgency of adolescense. This production exudes the internal life that is the magic of Shakespeare well-produced.

Denyse Wilson's Juliet is an effervescent, impatient, brooding teen-ager trying to resolve painful, conflicting emotions. In the morning-after-the-wedding-night scene, when Romeo must flee the city or risk execution, Wilson glides naturally from the role of obsessed lover who cannot take her hand off Romeo, to the responsible, though pained lover who must insist Romeo leave quickly.

There is a deeply affecting honesty at the core of her performance. This is acting of a quality so rare in local theatre that one tends to expect far less of actors. Wilson touches her audience with its members' own painful, joyful recollections of adolescence.

Tim Battle plays Benvolio, Romeo's best pal,

See page 8: CAROUSEL'S

Moroccan postcard recovers from start

By PAUL MITCHELL

Alright, Postcard from Morocco is good, but is UBC ready for opera?

The show's opening is abrupt and annoyingly confusing: the seven major characters, who make simultaneous entrances in blackout, all begin singing at once, and although I'm sure it's all very clever musically, it is not very pleasant to listen to.

However, the style soon changes, and one by one the characters have their moments in the spotlight to tell a bit about themselves. This is the format followed for the body of the show.

The one-act opera is in English: composed by Dominck Argento with text by John Donahue. The diction is good, which is a pleasant change from the nothing-but-vowels style of grand opera which is prevalent at the Queen E.

The performers' voices are stong and clear. Particularly enjoyable are Wendy Nielsen, mesmerizing as the foreign singer, and Jenny Criscoll-Holmes, sweetly romantic as the cake box lady.

The characters, although somewhat stereotypical, are nicely distinct and the performers' concentration is always good.

Highlights are the scenes involving the three women squeezed together in conversation and the innane dancing sequence, both of which are quite humorous. The Young man with the cornet case (James Schiebler) is good at projecting a feeling of alienating discomfort.

Unfortunately, this mirrors occasional audience reaction to the whole opera; even though it looks nice, at times the staging of the characters seems to lack motivation and therefore confuses.

The opera is set in 1924 in a "Europeans only" waiting room in the Shamula, Morocco railway station. The costumes are excellent. The set consists of arches, walls, and cut-outs of plants and people. The whole set works well.

The opera has some odd moments that seem to occur from out of nowhere. The bellydancer, occasionally humorously underscored by vaguely Wagnerian motifs, is very sensual but seems

See page 11: MOROCCAN

Who can turn the world on with her smile?

By DUNCAN STEWART

Good ol' Mare. Good ol' Mary Tyler Moore. I just loved her on TV, and I thought she was a good actress. But in her latest movie, Just Between Friends, she plays the same character she has been playing for the last twenty years.

The movie has some good credentials. Written and directed by Allan Burns, who wrote the original Mary Tyler Moore Show, it also stars Ted Danson of Cheers, Christine Lahti and the talented Sam Waterston.

But while watching the movie, I couldn't help feel this was a good idea gone very wrong. The movie attempts to portray a sensitive and difficult issue, the nature of friendship between women, but ends up trivializing it.

The basic premise of the movie is that a housewife, leading a conventional and humdrum life, Holly (Mary Tyler Moore) meets Sandy, a TV reporter (Christine Lahti) at a fitness class and become fast friends. To continue the friendship, Holly invites Sandy over to a Saturday night dinner party.

Holly's husband, Chip (Ted Danson) also invites his friend, Harry (Sam Waterston). But Chip and Holly have met before. They are in fact lovers, and Harry has been providing his married friend with alibis for the affair. The situation is, to say the least, complex.

The audience loved watching the agonized squirmings of these people as they realize circumstance has thrown them together. Sam Waterston's embarrassment is particularly funny.

The rest of the movie involves the two women trying to deal with deaths, births and lies, all the stuff of soap operas and TV sitcoms.

And that is my main complaint. The whole thing seems like a made-for-TV movie. Holly's house is TV, her kids are TV, and her behaviour is TV. None of it seems real or genuine.

The emotions are all exaggerated, and scenes that require delicacy are played with all the sensitivity and taste of a National Enquirer headline.

See page 12: AUDIENCE

Carousel's R and J works in spite of boring Romeo

From page 7

and Friar Laurence, the young couple's confidant and marriage counsellor.

Benvolio is not a major character but somehow, as a result of the enourmous editing of the original text, it has become a relatively major role, and Battle makes it soar with truth; with the anxious idealism of youth.

Battle's Friar Laurence is Fred MacMurry in a priest's collar. He is a concerned fatherly advisor who exudes a grudging understanding of young people and their stubborness.

Chris Heyerdahl's Romeo is an unfortunate blemish and, given the titular importance of the role, it is a rather gargantuan blemish.

Heyerdahl's Romeo is emotionless and boring. His reaction to Mercutio's death is a dumb stare in stationary silence. Consistancy of character rears its ugly visage in Romeo's reaction to his killing of Paris.

Poor Denyse Wilson has to play her Juliet off a stupid, cold, unromantic drip of a Romeo. This Juliet may be sweet and romantic, but she has no taste in men.

David Ley is Mercutio and Capulet. As Mercutio, he is a nasty, obnoxious bully who rather deserves his early death. Ley takes a natural show-stealer of a role and buries it, rather than enhances it, with penis jokes.

His Capulet, Juliet's father, is good. This is indeed the angry, insensitive, finger-wagging Dad who has forgotten what it's like to be young and tormented.

Douglas Welch's set is a versatile (and portable) construction of pink-panelled metal scaffolding with diagonal half-walls of small glass blocks.

Director Elizabeth Ball has joyfully and sensitively drawn the adolescent experience out of Shakespeare's own adolescent sex drama. This is an Elizabethan Sixteen Candles, but with a twist: Romeo and Juliet is more insightful and intelligent than the twentieth century.

STUDENTS

Be Your Own Boss This Summer

If you're a B.C. student, you could be your own boss this summer through the Student Venture Loan Program of B.C. The program offers interest-free loans of up to $2,000 to students, or $3,000 in the case of student partnerships, who wish to plan and operate their own small business. Loans will be interest-free from April 1, 1986 to the repayment deadline of September 30, 1986.

Applicants must be returning to a high school, college or university as full-time students in the fall of 1986. Businesses must be operated in B.C. and applicants must be eligible to work in Canada.

Program applications are available from high school, college or university, placement centres, Chamber of Commerce or Board of Trade Business Information Centres, and Royal Bank branches, as well as offices of the Ministry of Labour and the Ministry of Industry and Small Business Development.

This initiative of the Government of British Columbia and the Government of Canada to create employment and to provide business experience for students, is a great way to...BE YOUR OWN BOSS THIS SUMMER!

The Government of Canada will sponsor free business workshops in several areas of the province during the months of March and April. For additional information relating to your area call toll-free 1-800-663-0433. In Vancouver call 666-2255.

Student Venture Loan Program 1986

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Flora MacDonald, Minister
Emploi et Immigration Canada
Flora MacDonald, Ministre
Canada

BC
Province of British Columbia
Ministry of Labour
Hon. Terry Segarty, Minister
Ministry of Industry and Small Business Development
Hon. R.H. McClelland, Minister

This is a story 'bout a man named Jed

By LAURA BUSHEIKIN

Watch out Girls! "If you marry these UBC boys they'll make you look at dirty magazines and have oral sex!" So says evangelist Cindy.

"I feel sorry for some of you girls because you'll never get a real man like my husband. He is more wonderful than Prince Charles," continues Cindy. Is Prince Charles wonderful? Sister Cindy thinks so.

Sister Cindy's real-man husband, has forgiven her for the time when she tried to "pre-marital kiss" him, since he can see what a temptation he was to her. Jed's pretty sure of himself, sure enough to assert that "Jesus probably had hair a lot like me."

Why pay $25 for Bill Cosby tickets when you can see this show for free, right outside SUB, where Cindy and Jed have been 'performing' all week to an unruly crowd of students. But unlike Bill Cosby, Cindy and Jed are serious. They are here at UBC as part of a tour of universities, to spread their brand of religion.

Beneath the laughable absurdities of their preaching lies a foundation of sexism, homophobia, right wing extremism, and twisted sexual repression.

"Wives are to submit themselves to their husbands. In actual fact, I belong to my husband," says Cindy, demeaning women to the role of mere chattels and possessions.

According to Jed and Cindy, most modern women, particularly those at university, are evil temptresses. Jed illustrates the lure of such women in a little story about a young undergraduate named Brian. Brian was a good boy, worked hard at his classes, didn't drink, smoke, take drugs, stay up late, or premaritally kiss anyone, until he met the terrible temptress, the descendant of evil Eve: Lusty Lisa!

When Brian asked Lisa out on an innocent date to see a movie, Lisa explained that dates are obsolete, and invited him immediately to go to bed and fornicate. Poor Brian fell for her lures and said yes.

Well, things went from bad to worse with Brian. Lusty Lisa wanted sex all the time, and demanded that Brian miss classes to fornicate with her. Soon Brian was failing his classes, drinking heavily, and had Herpes Simplex II. All because of Lusty Lisa.

Jed believes (wishful thinking) that most of the women at UBC are in the Lusty Lisa mold: bundles of explosive rampant lust.

He says, "I can see what a temptation I am to all you girls out there. I can see the lustful gleam in many of these girls' eyes." Sorry Jed, but even if one were to ignore your appalling personality, you just wouldn't make it as a sex symbol. And it's not just the haircut.

Jed and Cindy's victimization of women takes a darker turn when they turn to the subject of rape: "Women invite rape by showing their legs and wearing figure revealing clothes," says Jed. Cindy speaks of rape as "a woman's punishment".

Bystander Marie Lower (arts 2), expressed the prevailing opinion of the students who listened to Jed and Cindy, when she termed their attitude towards rape "disgusting, especially considering that people, for the last 50 years, have been trying to change legislation in order to free women from any burden of guilt over being raped."

Lusty Lisa, according to Cindy, has a male counterpart on campus: the Fraternity Boy! Sister Cindy tells the story of an innocent little sorority girl who was asked out by a frat boy. He told her he loved her and she, silly girl, believed him, and so they made love and she was drawn into what Cindy calls, with a shudder, "sexual immorality."

The end of the story is predictable enough, (once you understand the mentality of Cindy and Jed): The little sorority girl got crabs, then she got pregnant, found out she had V.D., caught her boyfriend in bed with her roommate, got drunk (can you blame her at this point?) and fornicated with, thus giving V.D. to, fourteen more frat boys in one night. But as she sobered up she remembered what Sister Cindy had warned: "Don't fall for the oldest line in the book: 'I love you' ". Yes, to Cindy, love is a dirty four letter word.

Sister Cindy stayed respectfully within her "woman's place" and didn't mention politics. But Jed expounded on his political views, making Archie bunker look like a liberal.

Some examples:

"S.D.I. will make nuclear war obsolete", he says, and praises Ronald Reagan for "always being one step ahead of the commies." In response to a question about acid rain, Jed says, "Ronnie Reagan has more important things to think about than acid rain — such as the commies in Central America."

He insists that "Marcos wasn't such a bad guy. Certainly not as bad as that PERVERT Trudeau, who couldn't keep his wife in order."

"If you're a Christian," says Jed, "You'll be a good capitalist." A good capitalist, he implies, is a man like himself, who wants "to get rid of that social security". Jed seems totally without the commendable Christian virtue of charity.

The crowd, some of them angry, some of them merely amused, resonded to Jed's political statements with a chant of, "Rambo! Ram-bo! Ram-bo! which quickly rose to a volume high enough to drown out Jed.

When he was finally able to be heard again, he said, "Rambo's a good American. He's patriotic, and he's not afraid to go out and kill commies!"

When Jed or Cindy quoted scripture to support a misogynistic or unjust point of view, there was

freestyle

usually a student to answer articulately, using a different scriptural quote to invalidate their point. Obviously the crowd were highly sensitive to the hypocrisy and ludicrousness of Jed and Cindy's preaching.

When Cindy continued, "Christianity is the thinking man's religion. You are governed by your impulses, emotions and by your sexual drives. If you keep going the way you are, your children will turn out to be lesbians and queers," she was drowned out by decisive hisses and catcalls.

Cindy is certainly no advocate for a "thinking man's religion" since she's not a man, and she can't think very well. At one point she tried to add up 19 and 9; and came up with 38.

Obviously the crowd was highly sensitive to the hypocrisy and ludicrousness of Jed and Cindy's preaching.

For example:

Jed: "Most of you have your minds between your legs." Answer from crowd: "Is that why my corduroys are wearing out?"

However, there were some disturbing elements in the crowd. A sense of morbid fascination was manifested in comments such as, "Tell us about masturbation, Cindy!" and "Do you have orgasms, Cindy?" Many crowd members were gratuitously crude and revelled in the sexual titillation of the spectacle.

Many people overreacted because they were very angry. Throughout campus, people are discussing these two evangelists, using terms such as "disgusting", "appalling," "evil", "upsetting", as well as "hilarious." No one is more upset than Christians themselves, for Jed and Cindy's brand of Christianity debases it to iron dogma. The Christianity presented by these evangelists is stripped of compassion, charity, forgiveness, and love.

"The best way to deal with these sort of people is to deny them an audience, to actually physically avoid them — they may get the message", says Joanna Calne, arts 3.

However, as 'frat boy' George Stubos, arts 4, pointed out (he took a break from his usual pastime of getting girls drunk, stoned, pregnant, and infected with Herpes Simplex II to watch the evangelists): "We must allow freedom of speech."

Cindy and Jed and free to say what they want, and to think what they want. However, they are loudly forcing their opinions upon a public that has not invited them.

Also, what they think and say is misogynistic, cruel, and insulting. I too, am free to think and say what I want. I have been insulted by Jed and Cindy on many counts (many of them things I am proud of, none which I am ashamed of): that I am a woman, a university student, a Jew, a Canadian. I like to party, am pro-choice, have collected welfare, am not ashamed of my sexuality, have friends who are homosexuals and lesbians.

So I am angry. For years people have been fighting sexism, racism, fascism, homphobia, sexual repression, and hypocrisy.

Jed and Cindy, by upholding and perpetrating these things, are the greatest embodiment of evil I have seen on this campus (and I've even been to a Frat party).

I leave you, Jed and Cindy, with a piece of scripture quoted by someone in your audience who you upset: "Judge not, lest ye be judged."

And as for me, I'll risk eternal damnation and go to the Pit to relax.

Laura Busheikin is a Ubyssey staffer and third year english honours student who only takes off her sunglasses to read Shaw while walking on hot coals.

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Tween Classes

TODAY

BAHA'I CLUB
General meeting, answering questions, noon-2:30 p.m., SUB 224.

GRADUATE STUDENT SOCIETY
Jazz night, 8:30-11:30 p.m., Graduate student centre, garden room lounge.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Speach on: "The Soviets and Nuclear War", noon, SUB 205.

BALLET UBC JAZZ
Drop-in classes, $5 each, 8:30-10 a.m., SUB party room, noon, SUB plaza south.

THE UBYSSEY
Staff meeting, 3 p.m., SUB 241K.

SUBFILMS
Films: Year of the Dragon – 7 p.m., Agnes of God – 9:30 p.m., SUB auditorium.

MARANATHA CHRISTIAN CLUB
Government and the bible, 7 p.m., SUB 215.

CHINESE STUDENTS' ASSOCIATION
Beginners' Cantonese conversation class, noon, Buch B317.

POLITICAL SCIENCE DEPARTMENT
Szymon Chodak, Concordia University, "The emergence of the new Leviathan: State-society relations in Western democracies", noon, Buch B214.

UBC LAW SCHOOL
Presents Rock Against Replevin Around the World, featuring the Negligents and the Lawbotomies, 9 p.m., Grad Centre, all welcome.

BALLET UBC JAZZ
Drop in classes at $5, 8:30-10 a.m. and noon.

UBC STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Speech, "The Soviets and Nuclear War", noon, SUB 205.

SATURDAY

GAYS AND LESBIANS OF UBC
Minority rites dance, 8 p.m., SUB ballroom.

SUBFILMS
Sorry, no films today.

SUNDAY

MARANATHA CHRISTIAN CLUB
Worship service, 10 a.m., UBC daycare gym, 2845 Acadia Rd.

CHINESE STUDENTS' ASSOCIATION
Variety show, 7 p.m., Variety show auditorium.

THE UBYSSEY SCHOOL OF SOCCER
Soccer game, come out and kick the ball around with a bunch of crazy journalists, 11 a.m., St. George's field, 28th and Camosun.

UBC BOWMEN
Regular practice night, 7:30 p.m., Armouries.

SUBFILMS
Films: Year of the Dragon – 7 p.m., Agnes of God – 9:30 p.m., SUB auditorium.

MONDAY

BALLET UBC JAZZ
Drop-in classes, $5 each, 8:30-10 a.m. – SUB party room, noon – SUB ballroom, 5:30-7 p.m. – *SUB plaza south.*

WORLD UNIVERSITY SERVICES OF CANADA
Film: "China – a land transformed", noon, Buch B212.

THE UBYSSEY
Press day, come in and help us put out the paper, if you haven't yet signed up for the year end banquet do so, all day, SUB 241K.

TUESDAY

UBC SAILING CLUB
General meeting and bzzr garden, 7:30 p.m., SUB 205.

MARANATHA CHRISTIAN CLUB
Bible study and discussion, noon, Brock hall 304.

AMNESTY INTERNATIONAL
Special campaign on South Africa, film and discussion focusing on Amnesty International's concerns regarding the widespread abuses of fundamental human rights in South Africa, 7:15 p.m., Bayview community school, 2251 Collingwood St.

UBC HANG GLIDING CLUB
Ground school/general meeting, everyone is welcome, 6 p.m., SUB 125.

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The Ubyssey is pleased to announce local activist Brenda Milne will give a seminar on "How the Province covers disarmament and other important issues." Milne is a former coordinator for the local branches Psychologists for Social Responsibility and the United Nations Association and currently on the media committee of End the Arms Race. Mark your calendar now: Wed., March 26, noon, the Ubyssey office, SUB 241K. Here is your chance to check out Vancouver's best newspaper and get media smart. All welcome.

THE CLASSIFIEDS

RATES: AMS Card Holders — 3 lines, 1 day $2.50; Additional lines, 60c. Commercial — 3 lines, 1 day $4.50; Additional lines, 70c. Additional days, $4.00 and 65c.

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5 — COMING EVENTS

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20 — HOUSING

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40 — MESSAGES

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Vista

Music

Postcard From Morocco, a comic opera by Dominick Argento with text by John Donahue is a playful and dreamlike composition, presented by the **Music department of UBC, Old Auditorium**, until March 22.

Rockabilly Boogie starring the **Hornets**, and **Rocky Craig and the Rockabilly Kings, Ukrainian Hall** (805 E. Pender 874-8378), tickets C&K, Black Swan, Zulu and Highlife, hep cats party April 5.

Skinny Puppy rises from the underground to bring their absurd sounds to the **Arts Club Mainstage** (Granville Island 687-8649), Easter Sunday.

The Joanne Bracken Trio, Town Pump (736-2897) Sunday March 30.

The Emily Remler Trio, starring Emily Remler on guitar, **Town Pump** (736-2897), April 13.

Three excellent bands, **No means No**, the **Asexuals**, and the **Forbidden Beat, (Bentley's Cabaret)** (932 Granville St.), March 28, and only five bucks.

A La Carte, the fusion of three diverse voices, as well as an exciting visual presentation, **Arts Club Revue Theatre**, (687-1644), March 23 at 8 p.m.

Barney Bentall, one of hottest straight-ahead rock 8 8 'n' rollers around, **The Town Pump**, (66 Water St., Gastown, 683-6695), March 21, 22 at whatever time it starts.

Robyn Hitchcock, former leader of England's Soft Boys and sometime Captain Sensible cohort, at the **Town Pump**, (66 Water St., Gastown, 683-6695), March 23, 24, doors open at 6:30 p.m. Sunday, regular hours Monday, whatever they might be.

The Vancouver Chamber Choir, the **Vancouver Chorale**, the **CBC Vancouver Orchestra**, together at last and better than ever, at the **Orpheum Theatre** (738-6822), Friday, March 28 at the hour of commencement.

Everyman: a musical morality, directed by Sharolyn Lee who has just completed her first academic year in Vancouver and who would like to thank all those who have made it possible for her to experience the utopian world of the west coast (SL is from TO you see), and she would like to kiss each and every one of you because, in her own words, "You like me", at the **Dorothy Somerset Studio**, (behind Freddy Wood, free admission), tonight and Saturday only at 8 p.m.

Exhibits

The Grand Prix Des Metiers D'Art Travelling Exhibition, 39 exciting works cover a broad spectrum of both media and technique, at the **Cartwright Gallery**, (Granville Island, 1411 Cartwright St., 687-8266), March 27 to April 27.

Sources, Signs, and Symbols, mixed media by Lori Goldberg, a joyous freeing up of color, form, and a deep emotional out-pouring as well, at the **Vancouver Jewish Community Centre**, (950 W. 41st Ave., 261-9111), opens March 25.

Sam Carter, Jamie Evrard and Cora Li-Leger, spring group show of paper works with a landscape and floral theme, at **Diane Farris Gallery**, (third floor, 165 Water St., 687-2629), March 22 to April 5.

Stage

As Is, Arts Club Theatre Seymour Street Stage (687-5315), March 31-May 3.

The Erpingham Camp, a comedy by Joe Orton, at **Vancouver Community College, (100 W 49, 324-5227) March 22-April 13.**

The Would-Be Gentleman, a comedy by Moliere, at **Douglas College Performance Theatre**, (700 Royal Ave., New Westminster, 520-5488).

Filthy Rich, at **Stage 333** (333 Chesterfield, N. Van., 980-3952), March 26 to Apr. 12.

Duet for One, two one-act plays at **Eagle Harbour Community Centre** (5575 Marine Drive, West Van.) March 21 and 22.

Blind Dancers, at **Firehall Theatre** (689-1926) March 20-22.

The Enemy Within, Brittania Comm. Centre (1661 Napier St., 738-2283) March 21.

Romeo and Juliet, which Michael Groberman thoroughly regales in this issue, at the **Waterfront theatre** (Granville Island, 685-6217) until March 29.

Children of a Lesser God, a love story by Mark Medoff about Sarah, a deaf woman (Karen Carruthers Braun) fighting for independence in a hearing world, **Arts Club Granville Island** (687-5315).

The St. Nicholas Hotel by James Reaney, Presentation House (333 Chesterfield, N. Van., 980-3952), until March 22nd.

Moroccan mail worth receiving

From page 7

thrown in as a visual pick-me-up, as do the magician and unicyclist. It is unclear what purpose these non-singing characters are meant to serve.

It is also strange that the puppet show in the opera (strange in itself) should have a male and a female puppet whose voices are supplied by two men. Also, the puppet show would have been more effective if the puppets' movements were cleaner, less repetitive, and more in synch with the orchestration.

Overall, the plot is interesting and works on several levels. The themes, which seem to be selfishness, deceit, facade, and misrepresentation, are quite clear.

The vocal performances are good with only a few weak moments. The director, French Tickner, and the conductor Eugene Wilson have elicited fine performances from their energetic and hard working cast and players.

I recommend the hour and a half long show; the other members of the Tuesday night audience seemed far from disappointed, although judging from audience size it might be that this ambitious production could still have profited from a livelier poster campaign and a sympathetic and educated public. Unfortunately, outside the music faculty, UBC may not be able to offer the latter.

UBC Opera Theatre presents

POSTCARD FROM MOROCCO

by

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Staged & Directed by French Tickner

Conducted by Eugene Wilson

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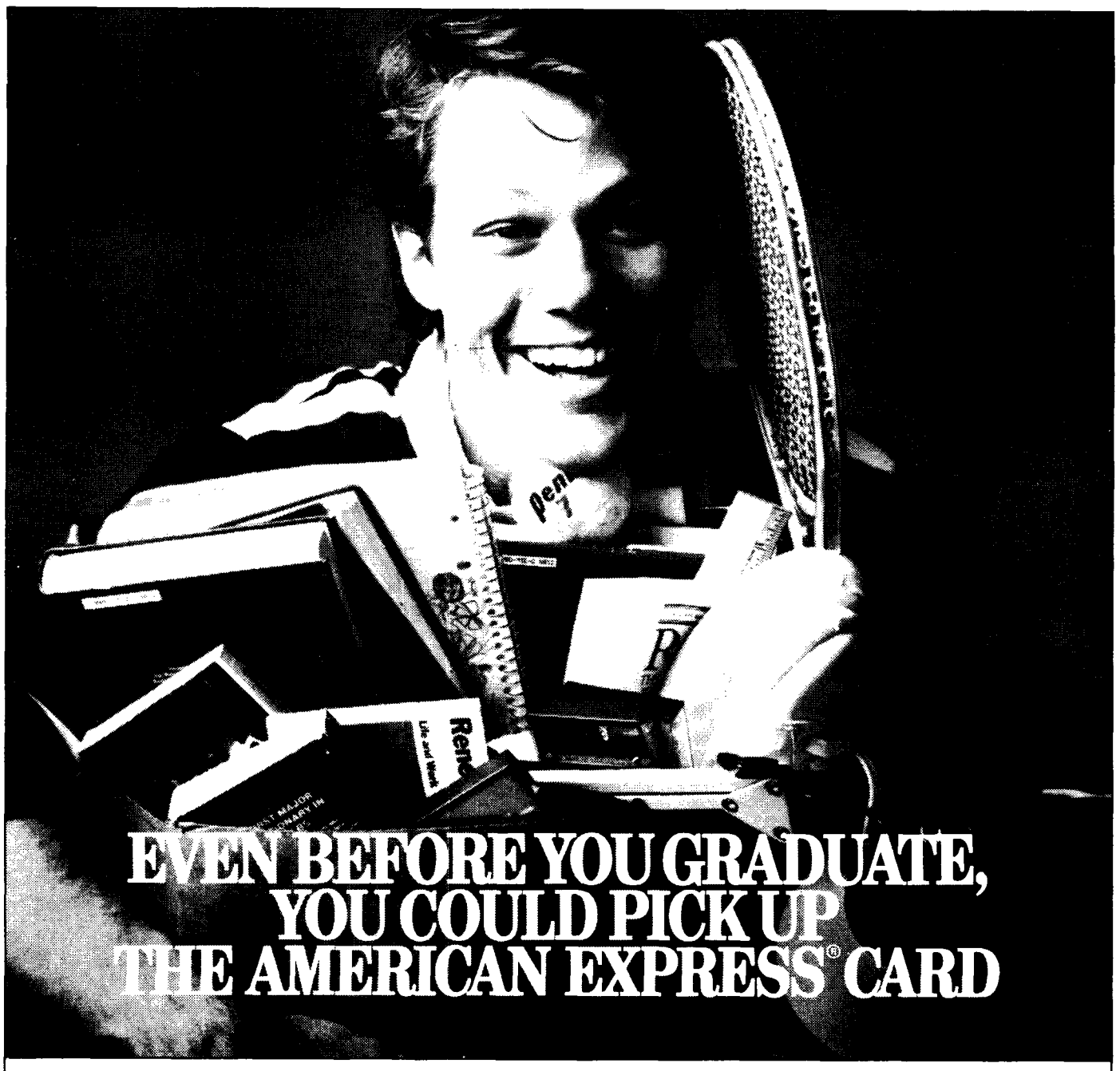

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Audience hit by ironies

From page 7

Even worse, the plot is far too convoluted. The audience is required to swallow coincidence after coincidence, irony after irony. The structure that emerges is better suited to a Victorian novel. In a 1980's movie it is simply not credible.

It must be said that most of these flaws are the responsibility of first-time director Burns. The actors try, but the direction lacks any real feel for the issues in this movie.

Burns is trying, according to the press kit, to portray "female bonding, the need of women for close relationships within their own sex." Burns feels that this issue has not been well dealt with by Hollywood before, and he wanted to take a stab at it.

Now, if this movie had been made twenty years ago, it might have received accolades for its daring portrayal of this issue. But it was made after movies such as Come Back To The Five And Dime, Jimmy Dean, Jimmy Dean and Return of the Secaucus Seven. Both of these movies have dealt with the issue of female bonding far more realistically than Just Between Friends.

This is not to say the movie is unremittingly awful. Some of the scenes are fairly funny, and you do get to hear Mary Tyler Moore say "fuck." Sam Waterston's performance is good, and every minute he is on screen is a pretty good minute.

But overall, I cannot recommend this movie. If you are looking for any genuine commentary or insight on female friendship, don't bother with Just Between Friends.

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