

Nuke protests explode

By DOUG SCHMIDT

"We fought WWI in Europe.

"We fought WWII in Europe.

"And if you dummies let us we'll fight WWII in Europe"

—Former U.S. rear admiral Gene Larocque.

"I can see where you could have the exchange of tactical (nuclear) weapons against troops in the field without it bringing either one of the major powers to pushing the button."

— U.S. president Ronald Reagan in a speech from Washington, Oct. 21, 1981.

"As long as there is a button to push, somebody, someday is going to push it."

— Former U.S. admiral John Hayward.

Because of statements like these and the controversy over the proposed deployment of the cruise missile, the European peace movement, obscure and ignored by the media until 1979, has grown in popular support.

European cities exploded in demonstrations last fall. People took to the streets in masses to protest the superpowers' nuclear arms race and the apparent American and Soviet unwillingness to negotiate for a reduction in their nuclear arsenals.

The rallies were the largest in Europe since World War II. On Oct. 10, more than 300,000 (or three per cent of the Belgian population) marched through Brussels the next day, and Nov. 14, 500,000 people marched through the streets of Madrid.

In all, more than two million Europeans have demonstrated in the streets of the continent's major cities to date.

The American and Western European governments were quick to point out that the demonstrations were focused on anti-American and anti-NATO slogans and propaganda. The media shared this view.

Since last fall, the number and size of the demonstrations has declined. The Americans quickly pointed out that because of situations such as the imposition of martial law in Poland, the "communist-led" peace movement has lost most of its initial support from the people. Again, the press simply reported what the government sources told them.

Peace activist Peter Jones is currently on a cross-continent tour of North America. Jones was recently in Vancouver to report on the European peace movement and to investigate the movement here. In his address to local movement groups Jones is trying to dispell some of the myths the North American media promulgates.

"There is a deliberate distortion by the establishment in the U.S. to discredit us by saying we are purely anti-American. That is simply not true," said Jones to the Vancouver chapter of the Coalition For World Disarmament.

Jones has been involved with the Campaign for Nuclear Disarmament in Britain since 1958. He has also been active in other peace work, notably the Nuclear Free Pacific movement. Recently he has participated in disarmament rallies in Western Europe, and observed the peace movement in Eastern Europe.

Speaking with groups in North America, Jones finds he must continually emphasize that the peace movement is not solely anti-American or anti-NATO.

"If you go to the demonstrations, you see equal emphasis on Reagan and Brezhnev, SS-20 and Cruise missile," says Jones. "It wouldn't make sense if our movement were to exclude Eastern Europe. The fact is you can't have an arms race without both sides, and we know perfectly well those Soviet missiles are targeted on our cities in Western Europe. We don't want SS-20 anymore than we want cruise—both pose a threat to us."

The Soviets have been deploying SS-20 intermediate range missiles in Europe on a regular basis since 1977. Soviet officials say these are deployed to update their existing arsenal of SS-4 and SS-5 missiles. But

NATO claimed the Soviets were achieving an arms superiority in Europe and decided to deploy 572 ground launch cruise and Pershing II missiles in December 1979. All these weapons are equipped with multiple targeted nuclear warheads.

The Europeans' biggest concern is the Reagan administration's constant boast that they can fight and win a nuclear war in Europe. Aggravating the problem is the apparent unwillingness of the two superpowers to enter into any kind of serious negotiations on nuclear arms reduction. Europeans feel they are mere pawns in the arms race game.

See page 2: VANCOUVER



Vancouver a major target

From page 1

"The real change has been the reversal of the U.S. nuclear strategy in the past few years from the old emphasis on deterrence through the NATO nuclear doctrine of MAD (Mutual Assured Destruction) to two other possible scenarios: fighting and winning a nuclear war or fighting a limited nuclear war," says Jones.

A limited nuclear war would exclude the two major powers from attacking each other with their vast arsenals of strategic nuclear weapons, but for Europe it could prove devastating.

Even ignoring potential European casualties, Jones says we all have a stake in preventing nuclear warfare. "If it didn't remain a limited nuclear war, Canada would certainly become involved as well, because Canada's major cities, including Vancouver, are generally considered to be Soviet targets."

"Canadians have an interest in preventing so-called limited nuclear warfare in Europe as well. You won't find out if you can limit such a war until you actually start one."

A common misconception about

the arms race is that whenever NATO perceives a numerical inferiority in its nuclear weapons, a new weapons build-up is justified.

"This is the old 'chicken in the egg argument,'" says Jones. "You can play the numbers game and prove anything you like. The fact is both sides have enough nuclear weapons in Europe to blow us sky high numerous times, so what the hell does it matter who's ahead?"

"According to the Centre for Defense Information in Washington, D.C., there are approximately 7,000 tactical nuclear weapons deployed in the NATO countries of western Europe and between 5,000 and 6,000 in the Warsaw Pact countries of eastern Europe and the Soviet Union. "How many more weapons do they need? Are we any more secure than 30 years ago?"

Jones adds that the movement does not hold both sides equally responsible. "The U.S. has led the arms race with every technological innovation and the USSR has raced along behind. As Brezhnev said to Reagan recently: 'We will match you weapon for weapon.'"

"Then you have Reagan who says we must negotiate from a position of strength. Well he damn well hasn't learned from history, because if you're negotiating from a position of strength, do you expect the Soviets to negotiate from a position of inferiority?"

"That is the whole point of war; to put yourself in a position to impose terms on the defeated party. Brezhnev will no longer recognize the fact that Reagan wants the U.S. to be number one again. This is why there hasn't been an agreement for years because they've attacked the problem with this kind of mentality."

"When the two main antagonists are simply blaming each other for the stalemate, there is little likelihood of constructive debate or a settlement."

"We Europeans are in a unique position to take a different view of the situation than the two superpowers who take a rather obscure view of each other when seen from their own territory." According to Jones it is important to understand both sides because their relationship is the root of the problem.

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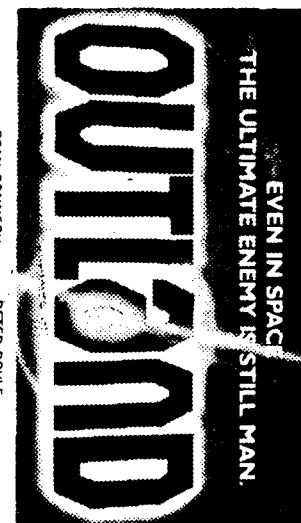
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Peace groups grow as arms race runs

By GREG FJETLAND

The increase in U.S. military spending along with the hawkish Regan/Haig stance have fuelled international tensions. In response, anti-nuclear protestors have taken to the streets in thousands, particularly in Europe. And even in Vancouver the number of peace groups and activists are swelling.

Students for Peace and Mutual Disarmament is one such group recently organized at UBC.

"We want mutual world disarmament," says spokesperson Emily Smith. "We want to educate people at UBC and throughout the mainland about the dangers of nuclear build-up."

The group addresses the issue with enthusiasm. "The response is really good. We had a table set up in SUB and from that we had 80 people sign up. The (Alma Mater Society) has been really supportive too. We've got unanimous support from student council," Smith says.

The group sponsors information tables in SUB, plus brings films and speakers to UBC.

The highlight of the group's activities this year will be a nuclear symposium entitled: Nuclear disarmament — A Canadian perspective. It takes place Saturday and features speakers and seminars.

Students for Peace is an independent UBC organization, but Smith points out "we've received a lot of help from the B.C. Peace Council and the B.C. Coalition for world Disarmament."

The B.C. Coalition and the Canadian Coalition for Nuclear Responsibility are the two largest anti-nuclear umbrella organizations in Vancouver.

The B.C. Coalition acts to coordinate events combining groups such as the Pacific Life Community, Fraser Valley Peace Group, Vancouver Island Coalition for Peace, B.C. Peace Council, Voice of Women and Shuswap Peace Group.

An example of the B.C. Coalition's activities is a October two day

conference led by Micael Wallace, an expert on Canada's nuclear foreign policy. Wallace expresses surprise at Vancouver's indifference to the nuclear threat.

"We shouldn't kid ourselves. Vancouver is probably a target although we're not sure of the Soviet targeting strategy. Seattle is a class one target, anyway. Just pick up a map and look at our distance from the Bremerton airbase and the Trident submarine base at Bangor."

Many of the activists in the B.C. Coalition are of middle through senior ages. Said one elderly person at the seminar: "It's because we've lived through the wars. Many of us have been active since the first atomic bomb was dropped. Young Canadians just don't have any idea of what war is like."

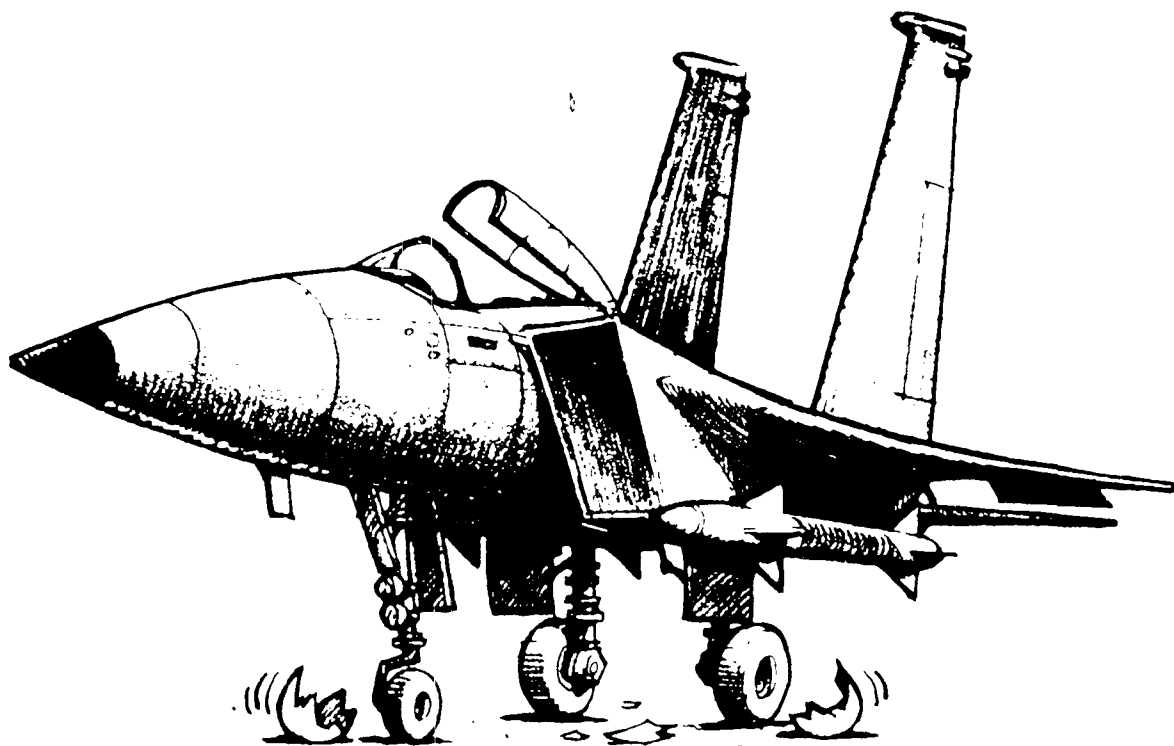
While the Canadian Coalition for Nuclear Responsibility also strongly supports nuclear disarmament, it has some important differences from the B.C. Coalition.

"The Canadian coalition is different in that it concentrates on the entire nuclear problem: uranium mining, nuclear reactors, and bombs," says spokesperson Myriam Vimin. "The B.C. coalition is concerned with disarmament whereas the Canadian Coalition for Nuclear Responsibility is more broad-based."

The Canadian coalition has about 60 member groups across Canada, and in Vancouver boasts 500 individual members. One of the Canadian coalition's major events this year will be an April 24 protest march in Vancouver.

One of Canada's highest profile peace groups, damned as often as praised, is Vancouver-based Greenpeace. Greenpeace was founded in 1971 to protest U.C. nuclear testing on the Aleutian Islands. Recent anti-nuclear activities include protesting French underground nuclear testing on Mururea Atoll in the South Seas. It also tried to block the American

See page 4: GREENPEACE



What did you expect — a dove?

Armaments destroy jobs

By PAT MACLEOD

Because of a long held myth, huge military budgets have passed the U.S. Congress for decades with virtually no comment upon their economic impact.

For decades, people debated the effects of increased military spending on military security and strategy. But no one denied that because World War II ended the depression, military spending must be good for the economy.

No one, at least, until the economic downturn of the 70's. An independent American study in 1978 of unemployment and the Pentagon budget decided to challenge the most firmly entrenched myth — that increased defence budgets create jobs.

The study, written by Marion Anderson and partly funded by the National Education Association, found that every time the military budget went up \$1 billion, 11,600 jobs disappeared in the United States.

A 30 year analysis of the military budget's relationship to key sectors of the economy, showed that increases in military spending resulted in definite percentage decreases in those key sectors. From this, the number of civilian jobs each state forgoes were calculated and compared with the number of jobs created by armed forces and their contractors.

From 1970 to 1974, there was an annual net loss of 907,000 jobs when the military budget averaged \$78 billion.

Every large industrial state, except California and Texas, loses jobs — most of New England and the entire industrial midwest comprising 60 per cent of the American population.

The reason for the job loss is the decrease in consumer demand as a result of high taxes needed to balance the Pentagon budget. This was confirmed with a sector by sector analysis of the data. The most dramatic loss of jobs occurs where people have the most discretion over their expenditures, such as durable goods and residential construction.

If expenditures were transferred from military to civilian use by means of increased government spending instead of taxpayers, the results are significant. Each \$1 billion would result in 24,000 jobs for teachers, firefighters, police officers, environmental workers and others.

Spending money to build weapons and hire military personnel creates fewer jobs than spending the same sum on civilian production or government programs because of the military industry's complexity and the capital intensity.

Armaments production has fallen victim to what is known as 'routinized' or 'trend' innovation.

With the nature of the weapons industry, technological improvements have largely consisted of making existing weapons systems more complex. Missiles became more accurate. Then they carried multiple retargetable warhead. Now the advancements will put them on racetracks underground. Complexity magnifies the costs. According to a recent estimate, the MX racetrack scheme, officially estimated at \$33 billion may eventually cost \$100 billion.

The degeneracy of military innovation may be evidence that the military industrial age is on the decline. American economist Emma Rothschild wrote in a 1980 New York Book Review, that the military industries are no longer the 'leading sector' that they were during the long economic expansion of the 40's to the 70's.

If this is the case, increases in military spending will have a doubly negative impact. Not only will the increased unemployment and inflation fail to boost the U.S. out of the current recession, but propping up the defence industry will worsen the recession.

When an economy is in trouble, it cannot afford to have such a large proportion of its resources absorbed by a declining sector. At the trough of the recession in military research in 1975, 28 per cent of total research and development effort went to defence, compared to 7 per cent in W. Germany, 19 per cent in France, and 4 per cent in Japan.

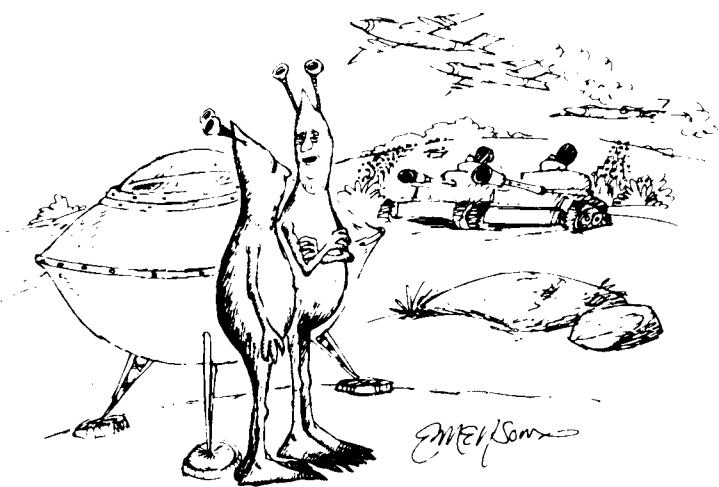
The continuing support of 'overgrown trend innovation' has been cited as a factor in the backwardness of arms-intensive economies like Britain and the United States compared to relatively better off economies of West Germany and Japan.

Will armaments continue to take away hundreds of thousands more jobs each year? Will they eventually drag the economy along their own 'technological cul-de-sac'?

Clearly huge military budgets are not good for the economy. This one myth that must be laid to rest.



"So they destroy our civilization and we destroy theirs — now here's my plan . . ."



What do you say we leave and come back when the meek inherit the Earth?

Greenpeace fights heavy

From page 3

warship USS Ranger from entering Vancouver harbor in October.

Greenpeace was also active in bringing about a moratorium on uranium mining in B.C.

"We recognize the nuclear issue as the most critical environmental issue in the world," says Greenpeace founder Patrick Moore. "It's also the most difficult because of its strategic and economic significance. When you're up against the nuclear industry you're essentially fighting the entire establishment of the industrial world. It's not something to be done lightly."

Project Ploughshares is one of the most vociferous and active Canadian peace groups. It is an affiliate of the B.C. Coalition and one of its most immediate aims is to make Canada a nuclear-free zone.

Project Ploughshares acts mainly to educate. "We try to foster debate," says spokesperson Kathleen Wallace-Deering. "Civil disobedience has a place but that's not how Ploughshares operates. That's up to Greenpeace. Ploughshares just does the slogg- ing."

Project Ploughshares is supported and endorsed by about 20 Canadian churches.

The Voice of Women is another peace group with a strong Vancouver chapter. It was formed in 1960 because, according to

spokesperson Florence Stantum, "It was felt there was a need for women to speak out because of concern for their children."

The membership of VOW consists mainly of professional, middle-aged women, but membership is open to all people, including men. The group has observer status at the United Nations.

Another thriving Vancouver peace group is the Physicians for Social Responsibility. It was formed in the United States in 1969 by doctors realizing there could be no medical response to nuclear war. The Vancouver chapter is one year old and has 70 members.

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Ord explores our suburban mentality

By ALICE THOMPSON

"Suburbia is where we come from and where we go to," says local artist Cathy Ord. "One doesn't have to live in suburbia to be a suburbanite."

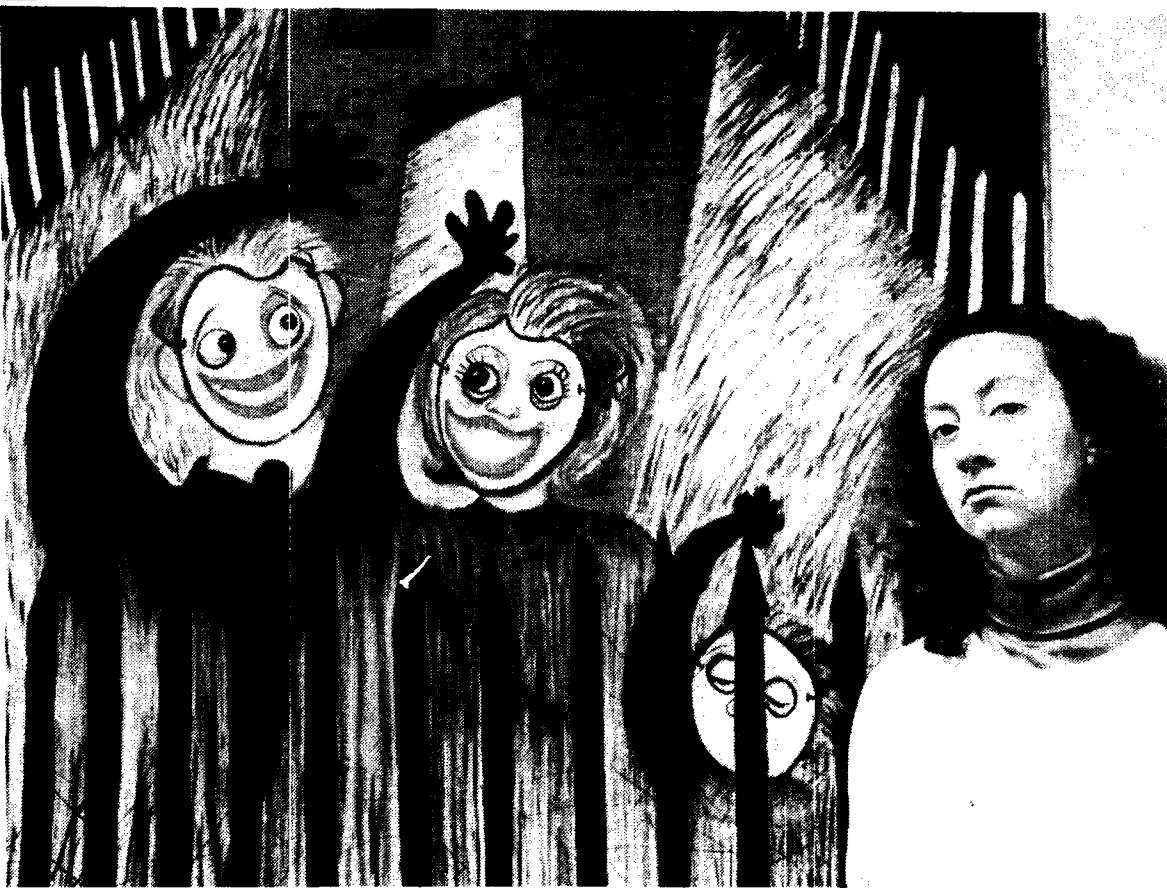
In her current show at SUB gallery, Ord presents Suburbia as representative of what is wrong with our society as a whole. She is disturbed by the suburbanite mentality and its concentration on "buying and spending . . . making money on weekdays and spending it on weekends. Their whole lives become a circular battle to obtain happiness but it's only through money they see this is possible."

In her drawings Ord takes suburban trappings — the family, the house, the fence — and charges them with intense emotion. The Suburbanite picket fence becomes a row of menacing spokes enclosing the figures of a nuclear family, their faces fixed in expressions of maniacal gaiety. The cosy, single family dwelling has become a voracious devourer of its dwellers.

Ord makes shrewd use of children's drawing mannerisms such as strong coloring, unnatural perspective, and schematized renderings of houses and figures.

Ord presents the Suburbia beneath the placid surface: A Suburbia in a fever of materialism. Suburbanites in a desperate struggle to give the appearance of normality.

Accessibility was a prime concern for this body of work. Previously Ord's theme — human vulnerability and the necessity of appearing nor-



ORD . . . with Portrait of a Suburban Family As Happy

—alice thompson photo

mal — had expressed itself differently. Ord created womb images suspended in nets, and small fragile objects encased in structures. Her drawing, *Between You And Me, The Situation Is Tense*, is a link with these earlier images.

But Ord says, these sculptures were too obscure. From January

1981, she began an intensive search for images with greater ability to communicate her feelings and ideas on the "suburban mentality."

Her titles enhance this communicative ability in her work . . . the titles create a dialogue between the viewer and the work. An excellent example is her sculpture of a

miniature picket fence. Without the title the work functions as a physical manifestation of the sadistic spokes in her drawings. The fence also suggests a sinister playpen, or a gravesite fence.

With its title, *Good Fence*, the sculpture refers to the suburban ideal of privacy; families cloistered

within themselves. Also, *Good Fence*, with its significant lack of a gate, also keeps the family locked into its own private hell.

The title of the show, *Sorry, I Only Did It For The Money*, has several significant interpretations. The title is the shrugging apology of the Suburban developer; the philosophy of the Suburbanite dweller.

The title is also a criticism of commodity oriented art shows; Ord feels the suburban mentality is present in the art world where "art has taken its place as a commodity."

Ord agrees with many conceptual artists when she objects to the process where the art piece becomes the art product. "Instead of being looked upon as an idea, it becomes an object to desire, not an object to stimulate you intellectually," she says.

Ord realizes her own drawings and sculpture cannot escape the trap. But her work is uncompromisingly menacing — too much so to fit easily into the corporate office or onto the living room wall.

Ord says ideally, "art should make people think for themselves, awake their own personal capabilities to criticize." UBC's SUB gallery is an appropriate site for her work, as Ord has observed a growing conservatism among campus students — a disturbing trend.

"Basically, the world needs criticism . . . that's what culture is, a reflection of what the world is about," she says.

Ord's show will conclude today at 4 p.m. It opens at 11 a.m.

Les Ballets Jazz clean and lively, but need more chances

By LAWRENCE PANYCH

If ever there was a prize for sheer stamina in dance it would go to the dancers of Montreal's Les Ballets Jazz. The ten member company presented a high energy program of up-beat jazz ballet at the Queen Elizabeth Theatre this past week.

Les Ballets Jazz is by its own admission dedicated to jazz music. But only one of the four ballets presented music which was in any way challenging for the dancers and the audience. In the main, the music ran from very light, easy-listening jazz to pop and even disco.

Les Ballets Jazz artistic director, Genevieve Salbaing, maintains that entertainment is the key. Certainly the astonishing energy and quicksilver skill of her dancers pleased the Vancouver audience.

By far the most exciting piece on the program was *Escargo* by New York choreographer Louis Falco, best known as choreographer of the movie *Fame*. Falco used a strong rhythmic beat in music by Ralph MacDonald to carry the confident, vital and almost macho choreography. The effect was arresting though the high momentum of the piece seems to lag towards the end.

There were three other works presented: Brian MacDonald's *Entre-Nous*, a self-indulgent look at the world of dance, *La Machine* by Daryl Gray and *La Perfectly Swell* by Rael Lamb, two light ballets which celebrate the liveliness and humor of jazz music. These last three pieces amused the audience but left no lasting impression.

Some of the local press slammed Les Ballets Jazz for what they deemed as the overly trivial nature

of the program. Their work was even compared to variety show schlock.

The comparison is unfair and inaccurate. Choreographically Les Ballets Jazz does not explore new frontiers. But the choreography has little in common with TV entertainment glitter. It is well crafted and complex.

dance. Such an approach is legitimate.

The unfortunate fact of Les Ballets Jazz style is that the music chosen is very limited and by and large uninteresting.

Jazz companies are looked down upon by the ballet world due to often inferior technique. But dances in jazz companies are increasingly



LES BALLETS JAZZ . . . gets prize for sheer stamina

If their work appears mindless it is due to a style which is intuitive rather than intellectual. There is little or no dramatic content. Nor is there an attempt to make abstract statements of form. Salbaing has chosen ballets in which the choreography abandons itself completely to the music. As a result whatever content there is in the music reflects itself directly in the

being trained in ballet technique. Certainly the members of Les Ballets Jazz have no reason to feel inferior. Their work is clean and lively. The five men, in particular, are very strong dancers—something that is rare for a small company.

Les Ballets Jazz is a company that is worth watching. But one hopes that the future will see them taking a few more chances.

Script sours movie

By BRIAN BYRNES

It is difficult to write objectively about a film that has already been nominated for 10 academy awards. The only defense for a reviewer is to be as critical as possible. But under close scrutiny Mark Rydell's screen adaption of *On Golden Pond* is still a winner.

The plot is quite simple. Norman (Henry Fonda) and Ethyl Thayer (Katherine Hepburn) are a retired couple who are vacationing at their cottage on *Golden Pond*. In honor of Norman's 80th birthday his daughter Chelsea comes to visit accompanied by her fiancé and his 13 year old son. When Chelsea and Bill go abroad, Billy Jr. is left as a guest of the senior Thayers. The threesome spend their time swimming, fishing and learning to communicate.

Fortunately the film's success isn't dependent on the rather simplistic Walt Disney style script. What makes *On Golden Pond* special is the sensitive and humorous exploration of communication and mortality.

Henry Fonda steals the show as the old poop Norman who can't deal with either death or people. His barbed wit and black humor are exemplified in a typical exchange with Billy Jr.:

Norman: You should meet my father.

Billy Jr. (wide eyes): You mean your father's alive?

Norman: No, but you should meet him anyway.

Katherine Hepburn gives a respectable performance as Ethyl, Norman's loving and tenacious wife. Her intimacy with and dedication to Norman is one of the film's most touching parts.

Jane Fonda's portrayal of a distressed Chelsea is rather disappointing. This can be attributed to the poor script. The reasons for her communication problems with Norman (a major theme of the film) are never credibly established. As a result, the concluding scene in which she and Norman are reunited is equally unbelievable.

Chelsea's fiancé, Bill senior, is a successful foil for Norman but otherwise his most memorable action is falling in the lake.

Billy Jr. does an admirable job as a precocious and mouthy 13 year old. His friendship not only revitalizes Norman, but supposedly provides some insight into Norman's communication problems with Chelsea.

The physical setting for these small dramas is truly captivating. *Golden Pond* is a tranquil natural paradise. Here death can be seen simply as part of a natural cycle. This magical quality is further enhanced by a hypnotic musical score.

On Golden Pond focuses on Norman and Ethyl's love for each other and love of living. Norman and Ethyl's relationship is symbolic of an eternal love that does not fear death because it transcends it. Apart from the forced dramatics, the affection between the other characters is also an important message of the film.

Love of living is poignantly illustrated in Billy Jr.'s exhilarating freedom ride in Thayer IV. And the enticing background for all this love is an awesome natural canvas where flowers bloom and death is almost comforting.

In places like *Golden Pond* we pause introspectively to rediscover love at its finest.

No winners

There's just one thing I want to know, can you tell me please, who won?

—Wooden Ships/Crosby, Stills and Nash

Indeed, who won? No doubt everyone will be dying to know the answer after the next war. But the punchline is a little grave, so maybe you don't want to hear it. You don't have to. You can ignore the problem, but it won't go away in your lifetime.

All of us know the grim reality of the nuclear arms race, and all of us are aware of the unthinkable destruction nuclear war would bring. We're bored to death with the details, we've been saturated with the facts.

But what do we choose to do with the facts? Not much, usually. We carry on our normal lives, mostly forgetting we could all die any second. Why bother thinking about it? It's not like we need to make sure our wills are in order.

We choose to ignore the threat of nuclear war for a few reasons. The thought of an entire city in flames is scary as hell. We don't want to think about it. Also, what can we do about the problem? It's not in our hands.

And then there's the line that if we do start to dismantle our nuclear arms, the Soviets will take advantage of the situation and we'll be sitting ducks. This type of thought goes hand in hand with the belief that nuclear technology is important to the economy. It creates jobs.

We can rationalize the arms race to death. But why should we legitimize a scenario that will convert the Earth into a massive common grave?

Consider the alternatives. Massive demonstrations will not end the arms race overnight, but in Europe the peace movement has created some encouraging changes. For instance, public pressure has forced European politicians, both from Eastern and Western blocs, to openly condemn the arms race.

Public pressure has also forced the U.S. and the Soviet Union back to the dismantling negotiating table. Public pressure has forced the West German government to reconsider the presence of American nukes on its soil. Public pressure is forcing politicians to negotiate.

This editorial hardly goes into the depth and analysis the issue needs or deserves. You have a chance to educate yourself this weekend. A symposium on the arms race takes place all day Saturday at UBC.



Letters

Critic 'defends' homosexuality, slams nonsense

When I wrote my letter about Harry Britt which The Ubyssy unfortunately labelled "Sexuality unnatural," I did not think that people would claim I was ideologically inconsistent, that I was a spokesman for the New Right, or that I was merely playing semantic games. Rather I assumed people would agree that people who typically talk about human nature tend to be ideologue. We have all been in arguments where someone throws up their hands and says, "that's human nature, so accept it." We painfully try and explain that no, it is not human nature but the result of social and historical conditioning.

Firstly, in response to my uninformed critic, I was not offering an ideological position. I was clarifying what I thought to be a very interesting problem: how could Harry Britt justify homosexuality on natural grounds, when the most important debate about homosexuality is whether it is natural or not? Most people in fact argue that

homosexuality is not natural, and most evidence points to this answer as the proper one.

Now, a philosophical problem arises. Do we have more than one nature, competing natures, or maybe a pluralistic nature? Which of these positions is the correct one? However, I do not know of any naturalistic ethical system which justifies opposites as natural. This means that in any naturalistic system of ethics either homosexual or heterosexual behavior is natural, but certainly not both. If this is the case, then, and I think most of us would agree, heterosexual behavior must be considered natural.

This brings us to another problem: simply because something is natural, does that mean it is good? Cancer is natural; therefore, when your child dies of cancer at age seven it shall be a good thing.

Secondly, I believe that sexuality is a result of social conditioning and not a natural tendency. A person develops the way he does things as a result of things which happen after

birth and not because his genes tell him to. For instance, let us take the cult of male machismo. For the longest time this domination of men over women was considered to be the most natural role for the male. But we do not believe that this machismo role is natural, and today most of us would agree that it is a result of social conditioning. I believe the same argument can be applied to homosexuality.

A simpler, more coherent and better defense of homosexuality is readily available. We live in a pluralistic, democratic society which claims that the individual with all his rights is supreme. And one of those rights is that a person should not be discriminated against because he belongs to a minority. We believe that people should be treated equally before the law without going into their private lives.

I do not wish to condemn homosexuality. In fact, I am offering a defense for it. Homosexuals like heterosexuals should have the opportunity to seek happiness. For

heterosexuals this means that many do something unnatural: they use birth control. Sex is no longer a naturalistic impulse but a socially controlled desire. Homosexuals by disregarding the natural ends of sex are in the same way acting unnatural. This is not semantics. For if the word natural loses all meaning, what becomes of Nature?

I think Harry Britt is a fake when he makes statements like, "We are finding people want problems solved in natural ways." Well then,

Harry, you should be satisfied with Reagan because that is exactly what he says too. I for one dislike Reagan and his ideology, the New Right, wishy-washy liberalism, atomic bombs, B.C. Hydro, and all those other evil forces. But surely if we are to solve any problems at all we are not going to do so by claiming something is natural and something isn't. No, clarity is the answer, and Harry presents us with nothing but nonsense.

William S. Clark
arts 4

Rag, ride riles rehab

The Rehabilitation Medicine Student Council protests the annual Lady Godiva ride and publication of the Red Rag by the Engineering Undergraduate Society. This "traditional" event manages in only a few pages to degrade Native Indians, Chinese, Negroes, the handicapped, homosexuals, women and even the victims of Clifford Olson all in the name of humor. The fact is this isn't humor. It is violent, racist, pornographic filth that is offensive to many.

The Rehab. Student Council has

rejected the proposal by the EUS to appoint a member to represent us on their council to serve as a liaison between the faculties until such activities as the Lady Godiva ride and Red Rag publication are discontinued. It is our hope that other faculties will take action to help stop these events.

Lori Hobday
rehab. med. 3

Slither on in

The Herpetological Society of British Columbia will be holding its annual display of reptiles and amphibians on Sunday, February 28, 1982 at the Strathcona Community Centre, 594 - East Pender St., Vancouver, from 2 p.m. to 8 p.m. Free admission. For information call 873-1417.

Gail Watson
Herpetological Society of B.C.

For some silly reason The Ubyssy publishes letters from members of the university community and occasionally from drug-crazed hippies reliving their student radical days. We make an effort to print everything, but racist and sexist slurs or mindless rambles will be subject to severe editing or will not be printed.

Letters should be typed triple-spaced on a 70 character line or they will sit around for several months.

THE UBYSSY

February 26, 1982

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssy's editorial office is in room 241k of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

"Button, button, who's got the button?" queried Acid Tom's Son. "No, no, that's 'who'll push the button?'" answered Lowrent Panache and Tryin'-to-Learn. "What does it matter anyway? We're all going to die. I hate the world," meaning Rot McDonald and Spat Outloud, normally two sporting people. But Haig Crooks and Dog Shit saw glimmers of hope for the future and wanted to write about it. Not Moral "why didn't you run my feature?"; Dogma or An-Old Headshot though, they had given up and were busy playing with Brawn Bones' missile silos. "Maybe we could make a movie about it," mused Laughin' Sheriff and Fig Fidget around. But mad scientist Merry Minefield would have none of it. He wanted to tell Deathwish Earache and Zen Reefer all about his new weapon, called the "foolproofreaser laser" but they weren't impressed. Neither was Corny something-or-other, who is rarely impressed by anything. But Bland Faceface is rarely not impressed by anything. Except by Stoolie Rewrite II, who was building her bomb shelter nearby. That left Grief Bladderly, who said, "You're all nuts. I'm running away to Saturne Island with the rest of the staff this weekend." That's right. It's a retreat and all staffers are invited. Check the office for details.

Letters

'We must find courage to fight arms race'

There is no doubt that today's world is full of problems. We see people all over the world dying of starvation, fighting wars, and living in conditions otherwise degrading and miserable. Canada and other more fortunate countries are not excluded from the ill effects of an unhealthy global society. It is just less obvious. This tension that exists world-wide in varying degrees of severity cannot be taken lightly. It is currently taking the lives of thousands and threatens the very existence of this planet.

The most urgent and serious problem facing us today is the arms race between the United States and the Soviet Union. These two powerful nations are risking civilization as we know it by continuing to increase their already immense arms supplies instead of rationally trying to understand and eliminate the causes of war.

As the world becomes more and more unstable, we are creating more powerful means of destruction in an attempt to secure ourselves. The danger of this

paradox cannot be overemphasized! Individually we must start to care more and do something. It is the only way to stop this insanity.

It is easy in the midst of all the complexities of today's world to feel helpless and avoid these issues. Everyone feels like that sometimes. But we have to find the strength and courage within each of us to challenge these problems. Left alone increasing arms build-ups are bringing the danger of nuclear war closer every day. In the meantime millions continue to suffer because

we expend our energies on preparing for war instead of getting our planet in order.

Meeting and talking with people on campus who are willing, motivated and determined to work towards ending the arms race and creating a more sane world has given me incredible energy and hope. This hope can be the most uplifting feeling in a world that so often seems depressing. Everyone has something to contribute and only by working together will we succeed! By getting together, learning

the facts, and discussing possible solutions (and at the same time having fun at it!) the answers will be found.

For those who say it is impossible, I say, sure, if you sit back and do nothing then it is impossible. But remember the very real and possible result of this attitude is nuclear holocaust! Isn't it worth the effort to shape a certain and positive future?

This Saturday, Feb. 27, a day long symposium is being held on campus called "Ending the Arms Race: A Canadian Perspective." This is an opportunity to hear facts about the reality of the arms race, learn about what we can do and GET INVOLVED. The future depends upon it.

Tina Klasen
Students for Peace and Mutual Disarmament

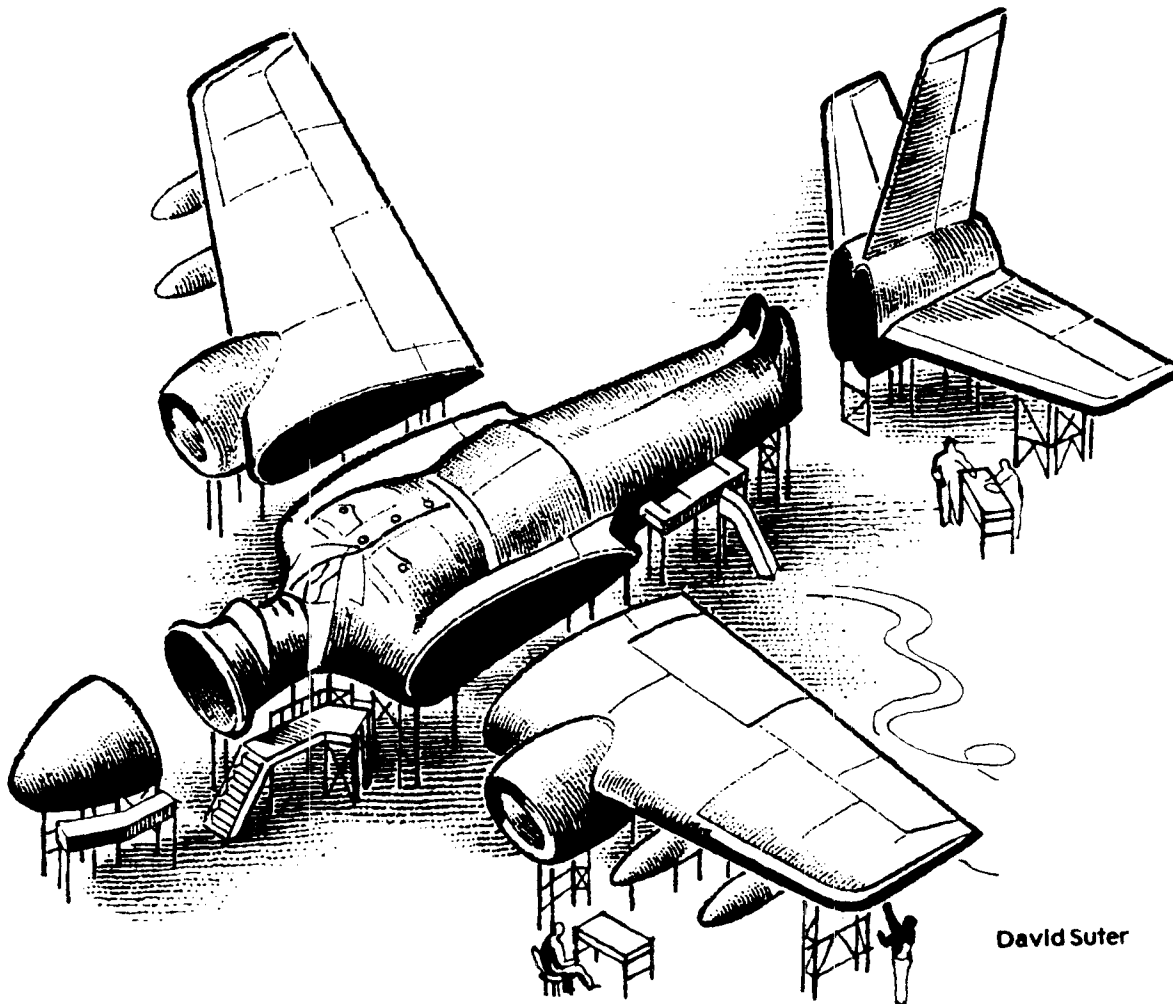
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So another year, another Variety Club Telethon. There is no doubt that the disabled population is in need of funding and support, but sympathy? charity? The whole image drummed up by the telethon magnifies disability and dependency. And all this while the person with a disability works hard every day to overcome public attitude; to show us their abilities, independence, and individualism.

All of us need to make a sincere attempt to see the *person* in the wheelchair, to see the person first before the disability. Many associations run by and for the disabled are working hard to create a positive and realistic image of themselves. To do just that, they are coming together in an unprecedented gathering to wage a Community Awareness Campaign at Lansdowne Mall, Richmond on March 5 and 6.

International year of disabled persons was only a beginning, there's still a long way to go. With continued efforts such as this one, I'm confident we will all learn to see the person first, and make steps to lobby the government for effect.

Gloria Woodside
Rehabilitation Medicine 4



David Suter

Great curls droop

Yes — UBC does have a women's curling team. For your information this team happens to have one of the best athletic records of any of the varsity teams on campus. For years we have stood by and watched while mediocre teams get excellent coverage for poor showings while we have been totally ignored by the media despite our consistent wins and constant efforts to get our results printed in *The Ubyssy*.

Curling doesn't seem to be one of your very limited interests. However, there are more people in this city who curl than play basketball or volleyball. For those of us who participate actively in a sport that involves skill, co-ordination, endurance and — get this SPORTSMANSHIP — your comments of Feb. 16 were a studied insult.

Carol L. Evans
Christine Swanson
varsity curling

What the world needs now are slithy toves, eh?

By CHARLOTTE OLSEN

It is most distressing to hear the constant abuse and criticism heaped on our youth — the very future of our great nation.

While it is true that young people need guidance and advice, and further that constructive criticism helps to mold them into valuable members of society, one must not forget that praise is also a useful tool.

All too often young people are criticized for possessing talents which in fact deserve the highest praise. Take for example their writing ability.

The results of the English composition test continually draw horrified reactions from the public. No matter how few students fail to meet the standards of English usage required by the university, the public is aghast.

freestyle

"What's happening to our youth?" they say. "They cannot communicate. They are unable to write clear, concise English. Woe! Alas!"

It grieves me to see, in a nation where tradition holds an honorable place, that anyone could fail to recognize the praiseworthy traits of these young people who "fail to communicate."

They are Canadians in the truest sense of the word. They have identified, by accident or design, one of Canada's century's old traditions, and they are doing their utmost to honor that tradition. And for this they are ridiculed?

The tradition which our youth have so quickly taken to their hearts is that of incomprehensible language, non-communication, or gobbledygook.

Many societies, including ours, are based

on the principle of confusion. It is generally assumed what people do not know cannot hurt them. This assumption is one of the reasons that gobbledygook retains its honored position in our society.

We have existed since confederation in a country where politicians and elites speak a different language than the general public. It may sound like one of our two languages, but as has been proved time and time again, the words spoken don't really mean what we thought they did as they spewed off the politician's tongue.

When was the last time you actually understood a politician's statements?

When your doctor tells you what disease you have or do not have, do you really have a clear grasp of your chances of survival?

What exactly does your insurance policy say?

Have you ever tried to understand the various categories under which a student can apply for admission to university?

Or the degree requirements of your faculty or department?

How much of the chit chat of philosophy majors makes sense to you?

Or the rules and regulations which accompany your income tax form?

Or the last letter you received from a lawyer?

The list is endless. Our youth are simply following in the footsteps of those who have gone before. Instead of criticism, they deserve commendation for respecting the ways of their elders.

Let anyone should accuse me of promoting tradition simply for tradition's sake, consider for a moment the benefits to be found in non-communication.

One cannot put forward a more convincing argument in favor of gobbledygook than that

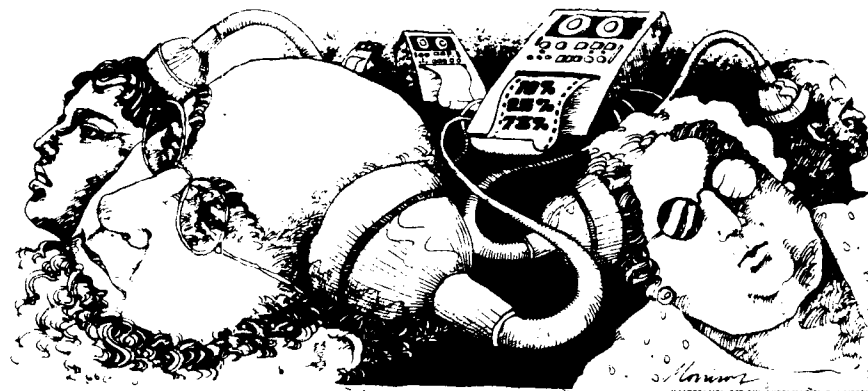
it creates employment.

Politicians, who are the indisputable champions of the art of gobbledygook, are able to find their niche in life. There are those who would argue that if politicians are the prime example of the advantages of gobbledygook then we should consider hiring a despot to manage the country's affairs. I submit however that the evil we know is preferable to the one we don't.

Lawyers find more than enough work in

The most successful writers have been those whose works have been studied and analysed over and over again. If their works were immediately clear and the meaning precise, not only would much of the enjoyment disappear from reading but those who make it their profession to analyse these works would find themselves jobless.

Gobbledygook is an art. An art practised by the most successful people in our society. Non-communication is the guarantee of suc-



deciphering the laws of our nation. It is a never-ending process which guarantees that they will rarely find themselves on the dole.

Judges are required to interpret the lawyers' interpretations of the law. Scholars and analysts are then employed to comment on and interpret the judges' decisions.

Psychologists, especially those who prefer to publish books, find a lucrative market in gobbledygook. They have discovered the magic words "get in touch with yourself" and now offer their high-priced services to assist the patient in his or her attempt to understand the true meaning of the phrase.

cess. It's where it's at and where it has always been.

Obviously today's youth have understood that people who provide clear, precise answers to questions or who put their ideas in plain language will not succeed. They will make themselves obsolete in a short time. The young people have seen the route to success and are intent on following it.

Our society has survived for over one hundred years by communicating without any measurable degree of comprehension. I see no reason to change the system. Why blow a good thing?

Inspired musical partnership

Vancouver got a glimpse of two very different guitar talents Valentine's Day when Stefan Grossman and John Renbourn performed at the Queen Elizabeth Playhouse.

Putting the two musicians on the same bill may seem a bit strange to those who know the two from their previous work. Renbourn is perhaps best known as a former member of the classic British folk-rock band Pentangle and his solo work in recent years.

Grossman's reputation is primarily based on his guitar instruction records and his interpretations of traditional American jazz and folk tunes.

Added to these differences is the rather pronounced difference between their styles of guitar playing. Renbourn fingerpicks in an understated and modest way while Grossman opts for more flash and verve. The preferable style is difficult to determine. But Renbourn's playing is sometimes indistinct and bland while Grossman often is far too abrasive and unnecessarily percussive. On a tune Grossman described as a North Carolina ragtime and even on a haunting Irish air like *The Pretty Girl Milking a Cow* Grossman's stylings achieved their desired effect but on the duets with Renbourn he often drowns out the English guitarist.

The concert began with a duet featuring a wide variety of tunes including Charles Mingus, The Shoes of the Fisherman's *Wife Ain't Nothing But a Pair of Jive-Ass Slippers* that was done in an engaging and refreshing manner that would have done the late jazz master proud. Grossman was then left alone to do his solo set, which he frequently punctuated with anecdotes and humorous observations on mate-swapping in the audience, which he thought was his duty to encourage in his 'role' as master of ceremonies. If he ever gets tired of playing guitar he could probably make it as a stand-up comedian.

One of the highlights of Grossman's solo set was his rendering of Cocaine Blues written by his mentor, the Rev. Gary Davis. Grossman didn't seem like just another white boy lost in the blues but instead played the tune just for the sheer fun of it and communicated that sense of fun to the audience.

After the intermission Renbourn came on and played a set consisting mainly of traditional British folk music. Renbourn sang more than Grossman did and while his voice won't win him any awards one got the feeling that this was folk music as it is supposed to be played, with no pretension or bombast. At first his playing was rather lacklustre but towards the end of his set he really got going, excelling on tunes like

The English Dance. If there'd been another hour perhaps we would have had more of the same.

Grossman came back at this point however and Renbourn faded into the background to a certain extent as the tone of the music changed with the return of the other guitarist. The two performed another eclectic set of tunes, including a second Mingus composition Good-Bye Porkpie Hat, Mingus' well-known tribute to the late saxophonist Lester Young. Actually on numbers like this one Renbourn's and Grossman's contrasting guitar styles complemented each other well. Each man is a perfectionist in his own right and when the two instrumental approaches meshed they really worked well together.

Renbourn and Grossman have recorded together recently and though it seems both will retain their own styles, their collaboration shows what good results can come from an inspired musical partnership.

Prine, Goodman concert and engaging forum

The Queen Elizabeth Theatre was the place to be last Wednesday for an entertaining evening of wit and social commentary. John Prine and Steve Goodman, both accomplished individual performers, joined together to share their musical insights into middle America. Or, more accurately, their insights into anything they felt like singing about.

Steve Goodman opened the concert, but this is no comment on his ability. Probably best known for writing *City of New Orleans*, Goodman has been writing and performing original material since the early '60s. His songs ranged from a sensitive tribute to his father, *My Old Man*, to the absurdly funny *Talking Backwards*.

John Prine, like Goodman, writes both sensitive ballads about ordinary people and humorous take-offs on the human condition. Though he sang a few new songs, including *The Oldest Baby In The World*, a sensitive portrayal of an older woman, the majority of his compositions were older popular hits the audience wanted to hear. These included *Sam Stone*, *Dear Abby*, and *That's The Way The World Goes Round*. Prine and Goodman have different styles but their goals are the same: to touch us and amuse us.

The concert's highlights included Goodman's energetic and versatile guitar work and the last few pieces when both singers shared the stage. One disappointment was the general lack of new material. The other, which ardent Prine fans tend to disregard, is Prine's tendency to run his words together while singing. This makes it difficult for those not familiar with his material. My companion, although finding him difficult to understand, enjoyed his down home style and the general mood his songs created.

This last point is what makes both artists so captivating, independent of specific compositions. Together they create an engaging forum for sharing humor and human insight. This is a refreshing contrast to many of today's slick, more commercialized groups.

War Memorial Gym Schedule Changes

Effective MARCH 1, 1982, hours of operation will be as follows:

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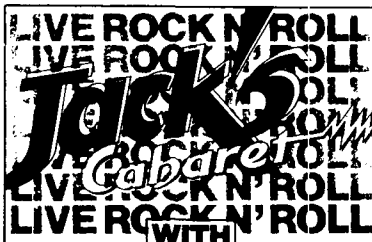
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Killarney, March 17, Commodore

Russ Morgan Orchestra, March 19,

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Sly & The Family Stone, March 26,

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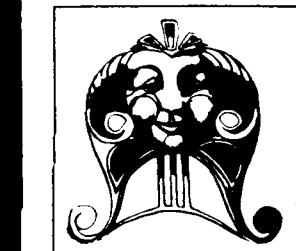
Pacific Ballet Theatre "City Nights",

April 8, 9 & 10 UBC Old Auditorium

Tina Turner, April 23, Commodore

A Salute To Paul Robeson with

Odetta, May 17, Q. E. Playhouse



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Perspective On Science &
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Symposium On Ending The Arms
Race, Feb. 27, I.R.C. 6
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Tween Classes

TODAY

PRE-MED SOCIETY

It's gym nite so come out and play your favorite sport. Bring your friends too, 7 to 10 p.m., Osborne gym.

INTRAMURALS

Unit managers meet, noon, War Memorial gym, 211 and 213.

COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE

Forum: Violence against women, noon, SUB 212.

STUDENT LIBERALS

Federal minister of state from B.C., Senator Jack Austin will speak and answer questions, open to all, noon, SUB 205.

THUNDERBIRD HOCKEY

UBC Thunderbirds vs. Alberta Golden Bears, 8 p.m., Thunderbird arena.

CANADA WEST VOLLEYBALL

Last tourney of the year, men's and women's teams, 3 to 10 p.m., War Memorial gym.

WOMEN'S CENTRE

Speaker: Dr. Judy Smith, molecular biologist, member of Northwest Women's Studies, Women and Technology project. Topic: Empowering women: a feminist perspective on science and technology, 8 p.m., IRC 6.

ROCKERS CO-OP

Bzzr garden with five performing UBC rock bands, 7 p.m., SUB party room.

CO-OP SOUP KITCHEN

Cheap nutritious lunches, noon to 1 p.m., Lutheran Campus Centre.

CITR UBC RADIO

Program: noon, Mini Concert: The Pointed Sticks; 3 p.m. Dateline Information: World Affairs; after 6 p.m. news — Campus Capsule, because a capsule is easy to swallow; 8 p.m. — Mini Concert, Molt the Hoopie; 11 p.m. — Final Vinyl, The neglected album: Mutant Pop Compilation.

LSM

Happy hour/cheap refreshments, 4 p.m., Lutheran Campus Centre.

BAHA'1 CLUB

Coffeehouse, 4:30 p.m., SUB 205.

NDP CLUB

Revolutionary Bzzr Bash — come and help drink away the deficit, 7:30 to midnight, SUB 207-9.

CSA

Swimming party — CSA members: free, 7 p.m., UBC Aquatic centre.

CAMPUS CRUSADE FOR CHRIST

Special speaker: Michael Horner on Christian belief: Wishful thinking or eternal truth? Did Jesus Christ rise from the dead?, noon, Scarfe 100.

WOMEN'S CENTRE

Lecture and discussion: Office automation: How it affects workers' jobs and health, noon, SUB 207-209.

SATURDAY

UBC WATER POLO CLUB

Dance — informal, 7 to 12 p.m., SUB 207-209.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT

Symposium: Ending the arms race: A Canadian perspective, 9 a.m. to 5 p.m., Woodward IRC 6. Also, slides and videos will be shown all day in SUB concourse.

CITR UBC RADIO

Program: noon, Mini Concert: Eddie Cochran; 4:30 p.m., Stage and Screen: Film and theatre reviews; 6:30 p.m., The Lumpert Show with Terry McBride; 8 p.m., Mini Concert: OMID; 11 p.m., Final Vinyl — Classic Album feature: Bowie, The man who sold the world; cable 100 fm.

UBC THEATRE DEPARTMENT

Dorothy Somerset Studio: All women's production of a play, The House of Bernarda Alba, free admission, 8 p.m.

CSA

Sports night, 7 p.m., Osborne gyms.

INTRAMURALS

Outdoor adventure cross-country ski trip — free instruction available! Have fun. All day at Manning park.

GRADUATE STUDENTS IN SCHOOL OF AUDIOLOGY AND SPEECH SCIENCES

Undergraduate orientation: Informal question and answer session plus a tour of facilities, open to all, 1 to 3 p.m., Mather building 202.

THUNDERBIRD HOCKEY

UBC 'Birds vs. Alberta Golden Bears, 8 p.m., Thunderbird arena.

CANADA WEST VOLLEYBALL

Last tourney of the year, final match at 8 p.m., tourney: 10 a.m. to 10 p.m., War Memorial gym.

SUNDAY

SCIENCE PSYCHOLOGY CLUB

General meeting, election of executive, organization of atrocities, 3:30 p.m., Angus 426.

UBC CYCLING CLUB

Touring ride, 9 a.m., meet at south side of SUB.

SPORTS CAR CLUB

Slalom 4. Everyone welcome. Racing will go on regardless of weather, 9 a.m., B-lot.

CITR UBC RADIO

Program: 8 a.m.-12 noon, Music of Our Time: Unusual, mostly modern, classical music; 12 noon-2:30 p.m., The Folk Show: Mostly Canadian, mostly traditional folk music; 2:30-6 p.m., Rabble Without A Pause: A lunatic musical view of the world; 3 p.m., Laughing Matters: A look at the history and content of recorded comedy; 11 p.m., Final Vinyl — 1 playlist album: Siouxsie and the Banshees, Once Upon A Time, cable 100 fm.

UNDERWATER HOCKEY

Practice, 10 p.m., Aquatic centre.

MONDAY

CITR UBC RADIO

Program: noon, Mini Concert: U2; 3 p.m., The Melting Pot: A feature on research at UBC; 4:30 p.m., Everything Stops For Tea: Readings by Theresa Kishkan; 7 p.m., Off Beat: The Stranger side of the news plus more; 8 p.m., Mini Concert: TBA; 9:30 p.m.-11 p.m., The Jazz Show with Shelley Freedman; 11 p.m., Final Vinyl: A Jazz Album: TBA; cable 100 fm.

DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

Spanish film: Los ojos vendados, 7:30 to 9:30 p.m., National Film Board theatre, 1161 W. Georgia.

TUESDAY

DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

Spanish film: Calabuch, 7:30 p.m., National Film Board theatre, 1161 W. Georgia.

PC CLUB

Annual general meeting, executive elections, noon, SUB 212.

COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE

Literature table, noon, SUB foyer.

FINE ARTS DEPARTMENT (FINA)

FACULTY LECTURE SERIES

Title: From the halls of Montezuma. Power and Magic in the art of Motecuhzoma II. Speaker: Dr. Marvin Cohodas, noon, Lasserre 102.

NDP CLUB

General meeting, noon, SUB 213.

GAYS AND LESBIANS OF UBC

Planning meeting, noon, SUB 237b.

PRE-MED SOCIETY

Dr. Pely lectures on: Neurology, noon, Neurology, noon, IRC 1.

CITR UBC RADIO

Program: noon, Mini Concert; 5 p.m., Thunderbird Report, Campus sports report of the week-end's activities; after 6 p.m. news, In Sight: Focus on campus issues; 8 p.m., Mini Concert; 11 p.m., Final Vinyl: A new album TBA.

CO-OP SOUP KITCHEN

Cheap nutritious lunches, noon to 1 p.m., Lutheran Campus Centre.

UBC CYCLING CLUB

Meeting, noon, Bio. 2449.

PRISM INTERNATIONAL

Prism noon hour reading series featuring John Pass and David Frith, noon, Buchanan penthouse.

WEDNESDAY

DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

Spanish film: Asignatura pendiente, 7:30 p.m., National Film Board theatre, 1161 W. Georgia.

PRE-MED SOCIETY

This month's newsletter with election details for executive positions are now available. Deadline is March 16. Office hours are: Wednesday, Thursday, noon, until March 16, IRC G30.

PC CLUB

Ald. and UBC math professor Nathan Divinsky speaks, noon, SUB 212.

INTRAMURALS

Final registration for outdoor adventure novice sailing experience, Jericho Beach, Sat., March 6. Sign up by 3:30 p.m., War Memorial gym 203.

CVC

CVC square dance. Prices are \$5 non-members,

\$4 members. Tickets available in SUB 216a or at the door. Dinner starts 6 p.m., dance at 8 p.m., SUB ballroom.

CITR UBC RADIO

Program: noon, Mini Concert; after 6 p.m. news, CITR's Weekly Editorial by Joe March; 8 p.m., Mini Concert: Gang of 4; 11 p.m., Final Vinyl: Another new album, TBA; cable 100 fm.

FRIENDS OF FINDHORN

Concert, \$5 admission, 7:30 p.m., chapel, Vancouver School of Theology, 6050 Chancellor Blvd.

CO-OP SOUP KITCHEN

Cheap nutritious lunches, noon to 1 p.m., Lutheran Campus Centre.

THURSDAY

GAYS AND LESBIANS OF UBC

Speaker from Parents and Friends of Gays, noon, SUB 125.

HISTORY STUDENTS' ASSOCIATION

General meeting: Damn it, attend, noon, Buchanan tower 12th floor history lounge.

WUSC

Film: North China Factory, noon, Buchanan 205.

CITR UBC

Program: noon, Mini Concert: 3 p.m., Cross Currents; 5 p.m., Thunderbird Report; after 6 p.m. news, In Sight; 8 p.m., Mini Concert; 11 p.m., Final Vinyl; cable 100 fm.

FRIDAY

UBC SPORTS CAR CLUB

Car rally: Quest for the Holy Grail. Trophies and prizes awarded, dash plaques to all entries, 6 p.m., SUB loop.

SATURDAY

CHINESE STUDENTS' ASSOCIATION

Variety show and dance, tickets at AMS ticket office or CSA office, \$1.50/person, 7:30 p.m., International House.

ZEN BUDDHISTS: SATURDAY and SUNDAY

Retreats: Introductory retreat, Sat., 9:30 a.m. to 4:30 p.m.; Advanced retreat, Sun., 7 a.m. to 4 p.m.; both at Britannia Community Centre library, 1661 Napier. For Sunday retreat phone Elaine, 294-4372 or Howard, 922-7477. Retreats are led by a monk from Shasta Abbey, Ca., a Zen Buddhist monastery.

Hot Flashes

Cartel Jack's geiger clicks

A glowing speaker, who lights up the Liberal caucus and sends the Tories' geiger counters clacking, Senator Jack Austin, will address the unwashed masses on Friday. The federal minister of state, will be speaking at noon in SUB 205.

So any bright students out there, who know a lot about mixing science and politics, come out and ask Austin tough questions. The answers should be illuminating.

Knowledge

Who's the leader who overthrew the Chinese bourgeoisie?

The answer to those and other tricky questions can be found in The Ubyssy office. If you don't believe me come up and test any member of the staff. We dare you, any Monday, Wednesday or Thursday from noon to about 6 p.m. If you want to shake up your newspaper, come up and see us.

The Ubyssy staff will also be out of town this weekend on another of its fun-filled, intellectually stimulating, retreats. All staff

members are invited to attend. These trips are subsidized.

Those staffers remaining in town are encouraged to make sure that the engineers don't take over the paper or that council closes us down.

Revolution

You say you want a revolution. Break down the current capitalistic society, smash the state, and get pissed at the same time. You can do all these things at once at the NDP club revolutionary beer bash tonight from 7:30 p.m. to midnight in SUB 207/209.

All Liberal and Conservatives (we don't need to mention Socreds, since the Grits and Tories are the Socreds) are also probably invited.

Down under

A new cult has started at UBC. What? you say, have the Moonies arrived? is there another Christian group on campus?

No, it's underwater hockey. Yes folks, a sport for those of depraved minds, big lungs and an overwhelming self-annihilation instinct, is alive and well at UBC.

Sunday, 10 p.m., Aquatic Centre.

F I N E

Arts

YORK UNIVERSITY
TORONTO, CANADA

FALL GRADUATE STUDIES/ SUMMER STUDIES '82

GRADUATE STUDIES:

Two-year programs in Dance, Film, Music, Theatre, and Visual Arts lead to Master of Fine Arts degrees in all disciplines and a Master of Arts degree in Art History.

Featuring:

• Musicology of Contemporary Cultures • Ensemble training program in acting, directing, design, production/management, and criticism/dramaturgy/playwriting • Studio art in design, painting, sculpture, photography, printmaking, drawing, and multidisciplinary art • Theoretical and practical aspects of art history

SUMMER STUDIES:

Stimulating studio courses in Dance, Film, Music, Theatre and Visual Arts, JULY 5-AUGUST 13. Exciting programs on location in Florence, ITALY and Paris, FRANCE.

For information on Fall undergraduate and graduate programs, and Summer courses, contact: Room 206U, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Telephone: (416) 667-3237.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day \$2.00; additional lines, 55c. Commercial — 3 lines, 1 day \$3.63; additional lines 55c. Additional days \$3.30 and 50c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

THE VANCOUVER INSTITUTE

Free Public Lecture

PROF. LAWRENCE KLEIN
Department of Economics
University of Pennsylvania
RECENT CHALLENGES
TO KEYNESIAN
ECONOMIC POLICY
Prof. Klein was the 1980 winner of the Nobel Prize in Economics.
LECTURE HALL 2,
WOODWARD BUILDING,
SATURDAY, FEB. 27
AT 8:15 P.M.

10 — For Sale — Commercial

COMMUNITY SPORTS: A store full of ski wear, hockey equipment, sleeping bags, jogging shoes, soccer boots, racquets of all kinds, and dozens of other items at very attractive prices. 3615 W. Broadway.

REBOUND EXERCISERS. Excellent quality (2 year warranty) at student prices, 873-0819 days or 734-0448 eves.

11 — For Sale — Private

NIPON 2-pc. dress, dark print, size 6. Half-price, \$100. Like new. Black Persian lamb coat with big fur collar. Vintage styling, exc. cond., \$100. 224-0805.

WHITE VOLVO STATION WAGON. '72. Good condition. New radial tires. \$1300 o.b.o. 224-0805.

15 — Found

20 — Housing

ROOM AND BOARD available immediately PSI Upsilon Fraternity House, 2260 Wesbrook Mall. 224-1421, 228-8943. Ask for Rick, Greg or Steve.

REQUIRED for Summer Session '82 (July, August) 1 or 2 bedroom apartment or house. Will sublet or swap (have a house one block from ocean in Qualicum Beach). Write Box 792, Qualicum Beach V0R 2T0 or phone collect 752-9734 eve. or 757-8487 days, Jennifer.

30 — Jobs

CASH FLOW OPPORTUNITY IN YOUR SPARE TIME.

PHONE 430-2981
before 1 p.m.

Tues., Thurs., Sat. and Sun.
After 6 p.m. Mon. and Wed.

60 — Rides

65 — Scandals

RULE BRITANNIA, Britannia rules the waves; Britons never never shall be slaves. #1 never.

70 — Services

U.S. CANADIAN TAX RETURNS V.P. Sharma 430-5629.

MODE COLLEGE of barbering and hair styling. Student hairstyle, \$8.50. Body wave, \$17.00 and up. 601 W. Broadway, 874-0633.

80 — Tutoring

85 — Typing

EXPERT TYPING: essays, term papers, factums, letters, manuscripts, resumes, theses. IBM Selectric II. Reasonable rates. Rose 731-9857.

TYPING: \$1 per page. Legible copy. Fast, accurate, experienced typist with IBM Selectric. Gordon, 873-8032 (after 10 a.m.)

TYPING SERVICE for theses, correspondence, etc. Any field. French also available. IBM Selectric. Call 736-4042.

FUSSY FINGERS TYPING SERVICE. \$1.25 per page. Call Mary, after 6 p.m., 274-6448.

TYPING. Clean, accurate copy produced at amazing speed for a reasonable price. Call Katey at 929-6790 or 224-4264.

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TYPING on campus. Fast and precise. \$8.50 hour. Phone 224-6604.

WORD PROCESSING. We prepare research and term papers, resumes and reports in several languages. Ask for our special student rates. Phone Ellen at 734-7313 or 271-6924.

90 — Wanted

WANTED — Qualifying Summer Swim Club Coaches, May 1-Aug. 31 in North Delta. Bob, 591-8366.

hairlines

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We're ready to listen to
your ideas.
Drop by for a complimentary
consultation with one of our
professional hairstylists.

10% OFF our regular prices for students
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(Student I.D. required)

Cuts — Men \$15.00 Women \$22.00
Perms — Men \$35.00 Women \$40.00 and up
Streaks, color, hennas and conditioners also competitively priced.

2529 Alma St. at Broadway
Telephone: 224-2332

Mon.-Fri. — 9:00-7:30
Sat. — 9:00-5:00

A straight-faced Vista this week. The editor (sorry I mean editors) are breathing down my neck, muttering all sorts of nasty and exciting things in my deaf ear.

Haven't got time for humor this week, not as if there has been some before, because I hate the world.

The Firehall theatre opened last night with two one act mime plays by the Axis Mime Theatre. Rude Awakening and Beginnings will also be performed tonight and Saturday. The Firehall theatre is at 2801 Hemlock street and I do not know what time the plays start because I hate the world.

For only \$1.99 you, yes you, can go to the Waterfront theatre on Granville Island to watch the Westcoast Actors present a mid-night play called the Figures Underneath. Okay maybe it isn't Broadway but a \$1.99 is a \$1.99.

At the same place but at a normal time, another play, The Island will be running from March fourth to April third. The prices are a little dearer but they knock a buck off for students like you but not me because I hate the world.

Maybe plays are not your thing. How about poetry? Tonight there will be an evening of poetry with John Trudell starting at 8 p.m. at Octopus Books. It's free. It's free.

Just because you go to the big school out on the Point it does not mean you should ignore the smaller colleges like Vancouver Community College. The music department at VCC is presenting on Sunday the Tone — Art String Quartet. The guest artist will be Bruce Clausen on the guitar. Once again you get a big break for being a student with no money. Only \$2 while rich people like adults have to pay the full \$4. Bruce fires up at 2:30 p.m.

If you are really broke but want to hear some live music then the New Westminster Public Library is the place to be on Sunday. Ralph Johnston will be, for free, performing old folk songs on his acoustic guitar. This starts at 3 p.m. So if Bruce is bad then you have time to get over and hear Ralph.

This is the last time I ever write this because now I have to study on the weekend and can not go out.

NOTICE

**Tuition Fee Receipts
Available**

February 22nd

**Dept. of Finance,
General Service
Admin. Building**

Howza 'bouta Sauza?

Numero uno
in Mexico and
in Canada.



FOR THE RECORD

SIX DRAMATIC SUNDAY NIGHTS

CBC Television presents a new season of fine dramas which deal with topical and controversial issues in a fresh, fascinating, and entertaining way.

FEBRUARY 28

AN HONOURABLE MEMBER

The story of a young Ottawa MP...a drama of public ambition and personal turmoil. Starring **Fiona Reid**.



MARCH 7

BY REASON OF INSANITY

An angry young killer... is he really insane? A startling look at the legal system. Starring **Patricia Collins** and **John Wildman**.



MARCH 14

HIGH CARD

A light romantic comedy about credit card abuse. This is a love story! Starring **Chuck Shamata** and **Celine Lomez**.



MARCH 21

BECOMING LAURA

A devastating look at the enigma of teenage depression and runaways. Starring **Jennifer Jewison**.



MARCH 28

BLIND FAITH

He's a smooth, charismatic televangelist. She's a depressed housewife. A powerful look at a very modern phenomena ...Pray TV. Starring **Heath Lamberts** and **Rosemary Dunsmore**.



APRIL 4

FINAL EDITION

A repeat of last season's award-winning show about the last hours of a big city newspaper. Starring **Alan Scarfe** and **Neil Munro**.



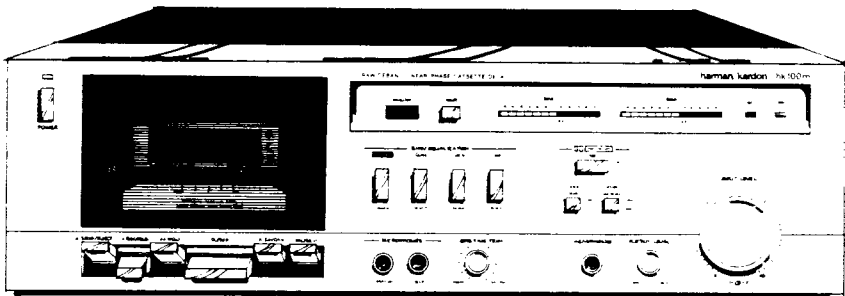
FOR THE RECORD

Sundays at 9:00 pm on CBC Television

It's Spring!

AT A&B SOUND WE'RE CELEBRATING
SPRING EARLY WITH OUR LOW, LOW
PRICES ON STEREO EQUIPMENT

harman/kardon



\$329⁹⁵

HK100 metal cassette deck offers quick, accurate bias adjustment, output level control, quiet signal-to-noise ratio and low wow and flutter. Takes any kind of tape.

**SHERWOOD
EPI**



\$749⁹⁵

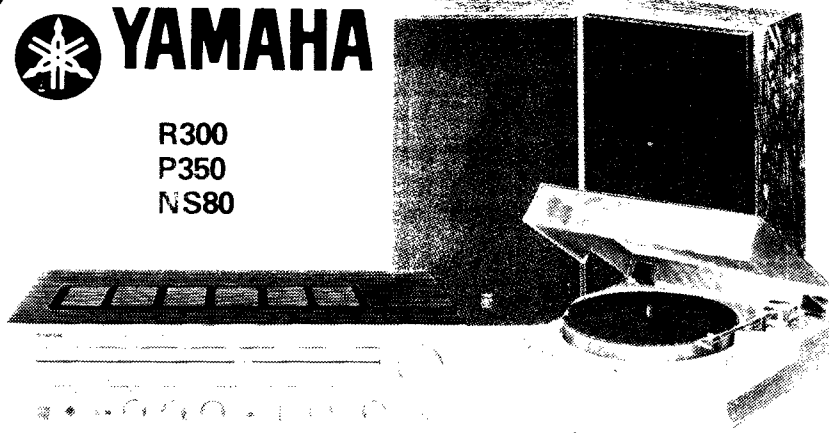
COMPLETE SYSTEM

A great music system — Sherwood and EPI. The Sherwood S8300 CP receiver delivers a guaranteed 40 watts RMS per channel. The ST801 semi-automatic belt drive turntable is equipped with a top-rated Shure M95ED cartridge. EPI 100 speakers give you "the famous Linear Sound".



YAMAHA

R300
P350
NS80

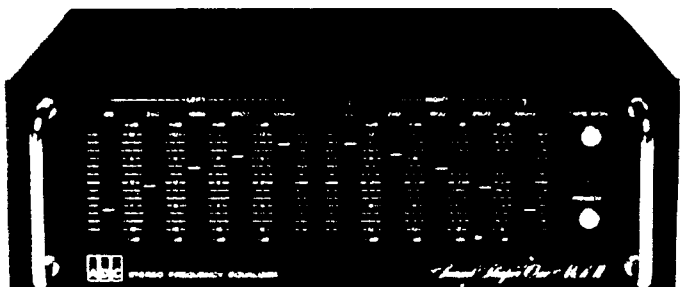


\$599⁹⁵

COMPLETE SYSTEM

Now anyone can afford the quality of a Yamaha system. Get a complete natural sound system for only \$599.95. The R300 receiver delivers 30 watts RMS per channel at 0.015% THD. The P350 semi-automatic turntable is equipped with an ADC 0302 cartridge. Pulling it all together are 2-way NS-80 speakers.

SS110-IC



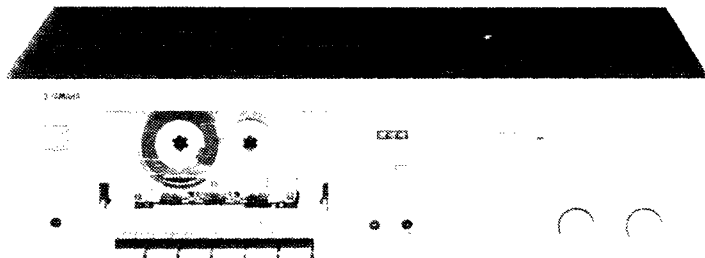
\$199⁹⁵

A 10 band stereo frequency that allows you to control the overall response and sound of your system. 10 bands of equalization for each channel provide an almost infinite number of possible frequency response variations.



YAMAHA

K350

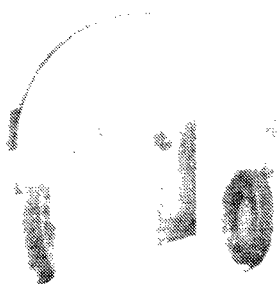


\$319⁹⁵

When using the K350 for recording, a live band and the tape speak the same language. The bass is tight and the voice is alive. The K350 will accept any tape make including metal. The direct-access transportation system assures easy loading and unloading.

Prosonic

Sport
About
PC4001



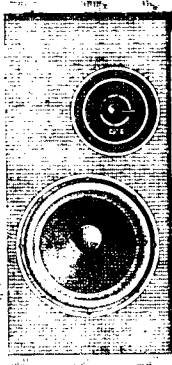
A mini stereo cassette player with FM radio gives fabulous sound from lightweight headphones. Carrying case included.

\$169⁹⁵

EPI

100 FST

New &
Improved



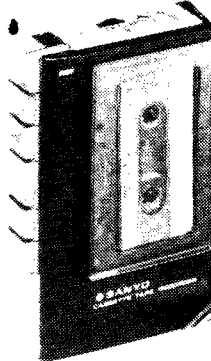
New and improved EPI 100 Speakers. Practical power range 15-90 watts. Features EPI's famous linear sound. 2-way system.

\$124⁹⁵ EACH



SANYO

M1001



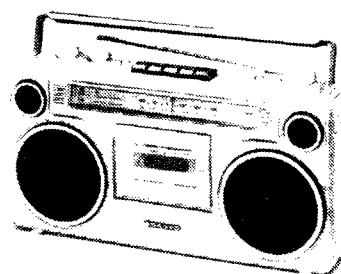
Mini-size executive cassette recorder has one touch recording for convenient dictating. Cue and review allow instant selection location. Pause control.

\$89⁹⁵



SANYO

M9901



(Not exactly as illustrated)

Sanyo 9901 AM/FM portable cassette recorder. Two speakers, two built-in mikes, plus LED recording level indicator.

\$139⁹⁵

a&b sound

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