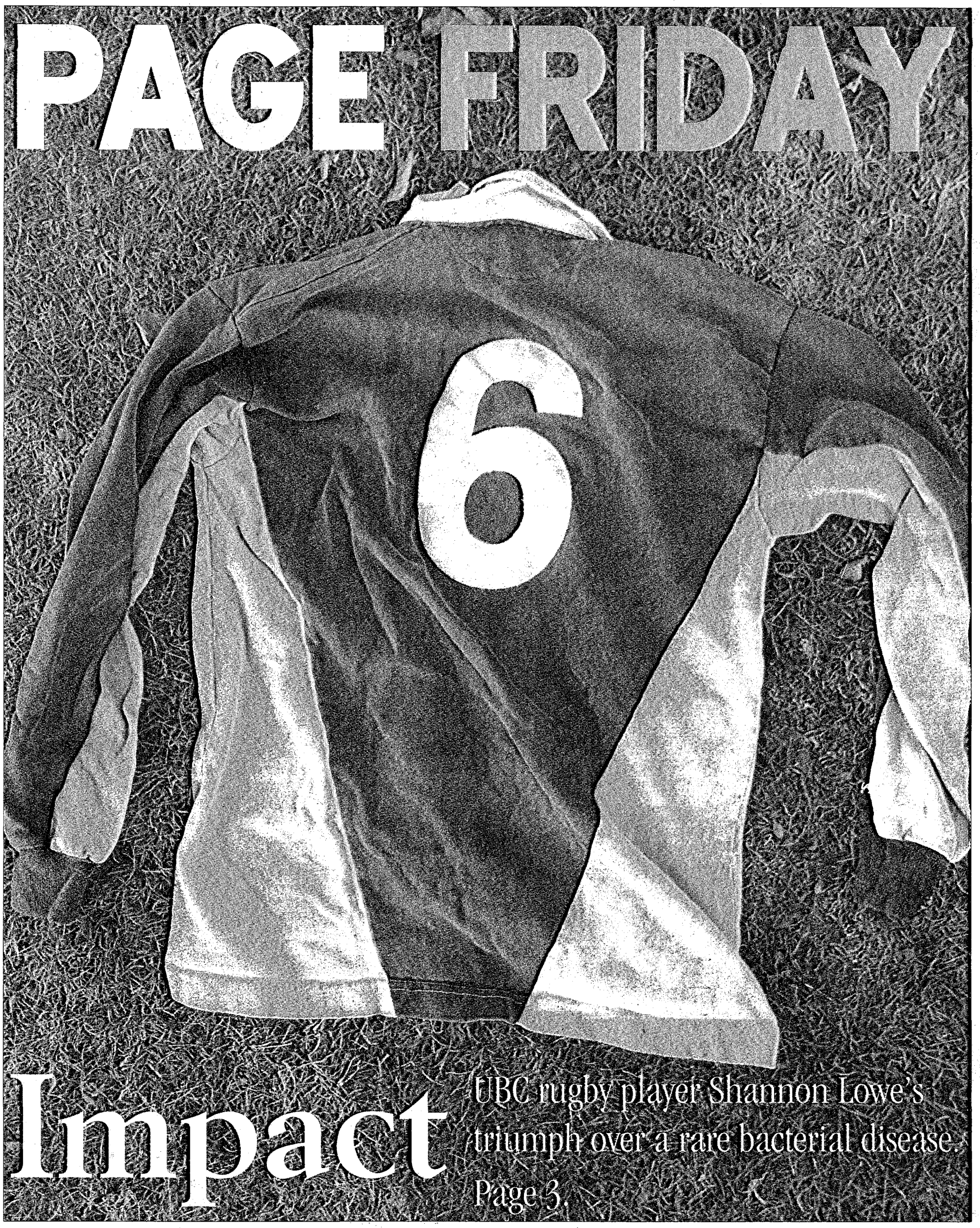
PAGE FRIDAY



Impact

UBC rugby player Shannon Lowe's triumph over a rare bacterial disease.

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the ubyssey
Volume 84 Issue 4
magazine
Friday, September 13, 2002
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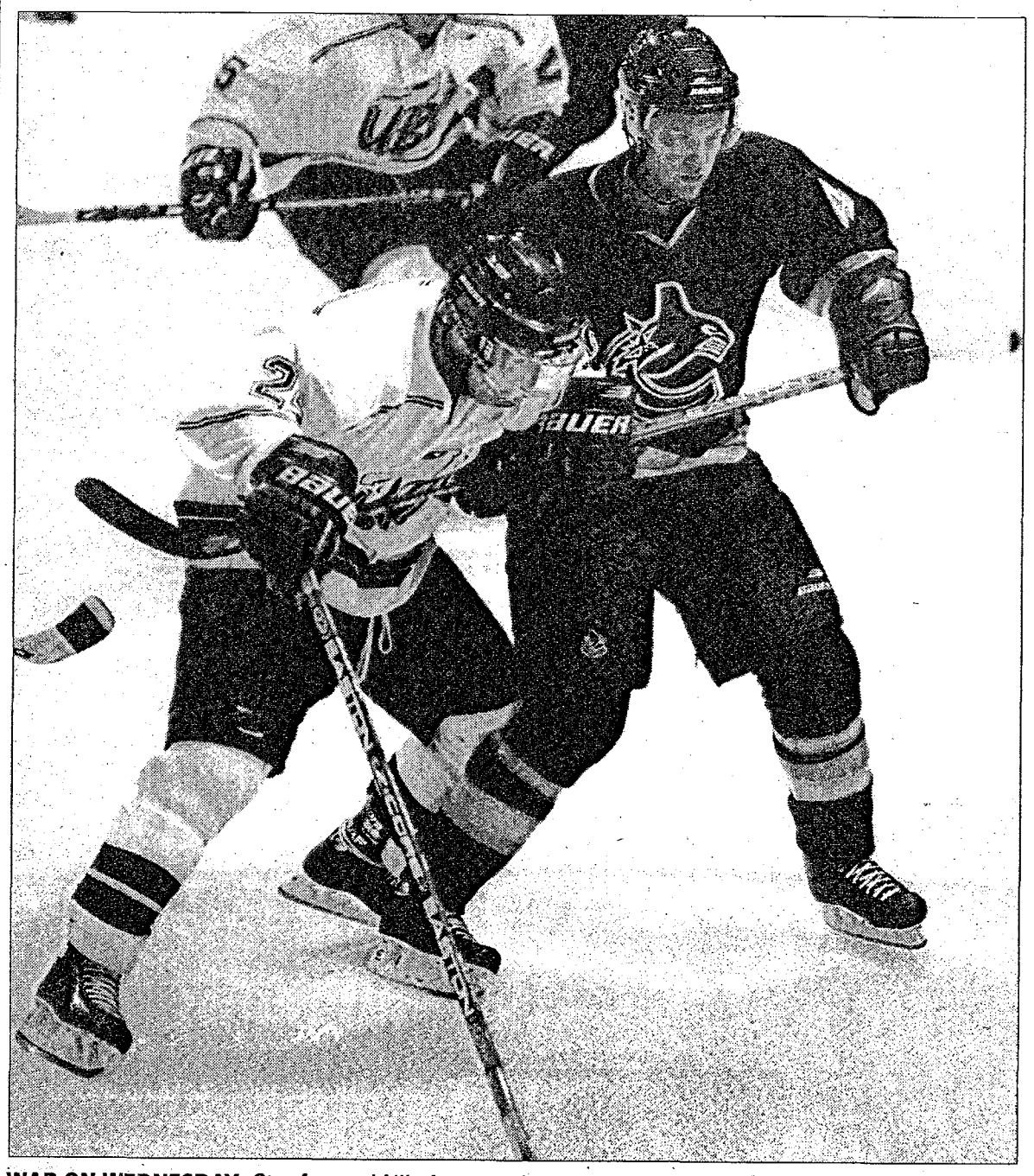
Canucks freeze Birds



WAR ON WEDNESDAY: Star forward Nils Antons takes on one of the Canucks' top recruits this year. The Birds lost 3-0, the smallest point spread in the history of this annual event. **NIC FENSOM PHOTO**

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Point Grey Pictures is developing a six-hour documentary series about college life – to be shot on the UBC campus in the 2003-04 school year. We're looking for undergrads of all types and from all school years. Six to ten people will be chosen.

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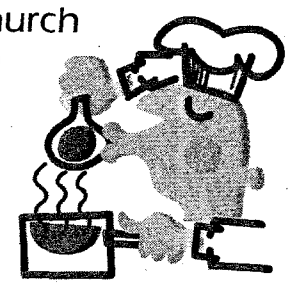

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UBYSSEY weekend

THEATRE

***No Feet in the Pie Please, and Other Tales* at Studio 16 (1545 West 7th Avenue), Friday at noon and Saturday at 2:30pm**

If you haven't yet done your duty by way of local theatre this fall, Derek Brans' solo show is an offbeat pick. Part of the Fringe Festival line-up, Brans' performance includes music and story-telling, and is suitable for all ages. If you haven't yet spent a Saturday with the little brother since summer, this is something that shouldn't feel like an obligation. Tickets are $9.

MUSIC

***Interpol* at the Royal Hotel (1029 Granville) , Saturday at 9pm**

This show is worth it just for affordable hype value. Interpol's new album on Matador records is burning up press with their New York brand of noirish rock. Add The Organ and Radio Berlin as openers, a venue in the process of earning its reputation as playing host, and your $10 ticket ought to go far Saturday night and leave you enough for a cheap pint, too.

***Open Circuits Festival* at the Or Gallery (103-480 Smithie) , Friday to Sunday night.**

For $5 a night, you'll be exposed to a number of featured local performers among Or Gallery's most recent exhibit. ❖

Baseball

Jeff Francis, UBC's former star southpaw, is back in town for a few days. Earlier this summer, he suffered a concussion that was rumoured to have knocked him off the mound until early next year, but he's fully recovered and on his way to Arizona next week.

Hockey

Second-year defenceman Shon Jones-Parry is on his way to breaking more records this year, even though the season doesn't start until next Friday. His glove-dropping, helmet-throwing brawl with Detroit Red Wing Sergei Federov's little brother Fedor got him ejected from Wednesday night's contest against the Canuck Prospects. Amidst tumultuous applause, Jones-Parry skated over to the sidelines and gave the boards a resounding kick before storming off to the locker room. Last year, he served 195 minutes for 64 penalties, adding 16 minutes to the 1993/94 record set by a defenceman from the Saskatchewan Huskies.

Soccer

The Trinity Western Spartans went home empty-handed as both UBC teams posted their first wins of the season at Thunderbird Stadium last night. The women were down by a goal at the half, but Bronwyn Hunt tied it up in the 86th minute, and Lianne McHardy sealed the match two minutes later, making the score 2-1. The men followed with some spectacular play of their own, as Aaron Richer scored two of the three goals that buried TWU in the first half. Steve Frazao rounded out the figure to four and put a lid on the win.

The next home games commence Saturday versus UVic. The women kickoff at 2pm, the men at 4pm.

Volleyball

The men's squad has just returned from a stormy Korean voyage with a disappointing 1-5 tournament record. This Saturday they will face friendlier competition, as the alumni come to the War Memorial Gym for a few sets before practice for October's regular season begins in earnest. ❖

Impact

UBC star rugby player survives flesh-eating disease

by Sarah Conchie

Shannon Lowe is one in a million.

At 18, she is a two-time National Rugby champion and has been named to the Canadian National U-19 Women's Team twice—all of this in one of the roughest sports in the varsity league. She's also the second rugby player in Canada's history to contract necrotising fasciitis, commonly known as the flesh-eating bacteria, and survive, her limbs and her laughter still intact.

Lowe first stepped onto a rugby field in Grade 9. On a whim, she skipped soccer practice and went down to the first rugby try-outs that Gleneagle Highschool had held in a few years. The whim became a whirlwind, as Lowe led Gleneagle to four consecutive Provincial AAA Championships. When she arrived at UBC last year, she was already a polished flanker, who had one National title and equal experience under her belt. What Coach Spencer Robinson highlights about Lowe, however, is not so much her obvious talent, but her tenacity.

"Shannon always showed that talent," he said. "Although one of the smaller people in that position, she's one of our main ball winners. It's one of the most combatitive positions—wherever the ball is, that's where she needs to be."

Even though most of her opponents are larger, Lowe usually prevails. Robinson attributes this to Lowe's fierce energy. "She's always been fairly small compared to the other women, but has great body strength, and when she gets on the field, it doesn't matter who she's playing against—she gives her most."

Giving her most has earned Lowe quite a few battle scars over the years. Ten weeks before this year's National Championship in Montréal, Lowe broke her collarbone in an incidental trial match

> "Within one hour, you could have lost your leg, and within two hours, you could have lost your life. You just came back from life-saving surgery."

because she insisted on being put back on the field after getting tackled. The bone was still healing as she flew to Montréal with her BC teammates in August, but she was determined to play as hard as ever.

In the semi-final, Lowe was sandwiched between two opponents and bruised her tailbone quite badly, but she came back to play in the final anyways. Tackled a second time, she had to be carried off the field because her legs were momentarily numbed. "I'm the worst," she says with a laugh. "When I'm injured, I'm like, 'No, you're doing that wrong! Put me in, put me in!' That's how I get injured, because they do."

Lowe holds conflicting memories of Montréal. She experienced the thrills of winning the Nationals (beating Ontario in the final 23-12) and being named to the Canadian national team. She also suffered a gash on her shin, and the wound is where doctors believe the bacteria entered her system.

As she recalls the past month, talking to me over the phone from her room at Royal Columbian Hospital, her girlish voice doesn't falter, but the tone has changed from one of self-deprecation to an awareness of how her latest and most devastating injury could have affected her.

When Shannon Lowe returned to Vancouver, she was determined to celebrate with her teammates, despite her suddenly deteriorating health. Pains in her leg led her to see a chiropractor, who told her she had a pinched nerve that would calm down in a few days. Shannon headed off to the tattoo parlour to commemorate the National victory.

"I got a tattoo done—it says Rugby Canada, with a Maple Leaf in the middle..." She laughs ironically as I ask where she was inked. "On my tailbone." Although her tailbone was healing nicely, her leg was getting worse, and others noticed. "I walked into the tattoo parlour, and everyone's like, 'Oh, Shannon, that nerve on your shin is disgusting.' So, I not only had a bruise from my thigh to my knee, but I had a cut that was inflamed and going down my leg."

Her reaction to the needle was even more disconcerting. "After the tattoo, both my legs were numb. It didn't happen to anybody else. I thought my body was going into shock or something, but I was totally fine with the tattoo, so I didn't understand. I was getting the chills like there was no tomorrow," she quips. "I was in the Arctic in my underwear, chattering teeth. I felt sick." True to character, Shannon soldiered on. "I was really scared, but I wanted to tough it out."

Toughing it out was not an option this time. Shannon's parents took her to the Eagle Ridge Emergency Room that night, and were sent home with pain medication and told to come back the next day. After an agonising night, they returned to the ER early the next morning. Shannon could barely walk. The staff transferred her immediately to Royal Columbian Hospital, where she was given a choice: they could treat the infection—a mutant strain of Strep A—with powerful antibiotics, or they could operate, removing all of the infected tissue. Shannon's father made the difficult decision for her. "My dad said, 'Let's just get rid of it, because I don't ever want to see her in this much pain again.'"

None of them had any idea how close to death Shannon had been until after the surgery. "I was put under," she says quietly, "and when I woke up, this lady came and spoke with us. She said, 'Within one hour, you could have lost your leg, and within two hours, you could have lost your life. You just came back from life-saving surgery.'"

I am quietly impressed at how alive and cheerful she sounds, a mere week after her ordeal. I ask Shannon about her room. Her walls, she says, are covered in pictures and cards, and one windowsill is brimming with stuffed animals and flowers. "I feel loved in here. I have a lot of love."

> "She's an impact person, not just an impact player, but an impact person. She's an extremely powerful girl and also strong-spirited."
>
> **—Teresa Jackson**
> **UBC rugby veteran**

That same sense of care is the first thing she mentions when I ask her why she loves to play rugby. "It's family. It's the team. I know that I have 14 other girls out there with me, and they're going to back me up if anything happens."

That mentality has spilled off the field and it's not just her teammates who are backing her up. Pat Dunkley telephoned her earlier in the morning, she tells me excitedly. Dunkley plays professionally for the Canadian Men's National Team, and he survived the same affliction two years ago, returning to play again in just four months.

Shannon is equally eager, and already her thoughts are turning back to the field. "I was planning to be back in October, but they told me I probably won't be able to walk by then," she says. That hasn't stopped her from pushing ahead with her plans for rehabilitation. "[Dunkley] told me the day he got out of the hospital, he was in the weight room doing upper body. So I said, 'I want to do that if he can do that. He was also lightly jogging, so I thought, if he can do that, I can do it too."

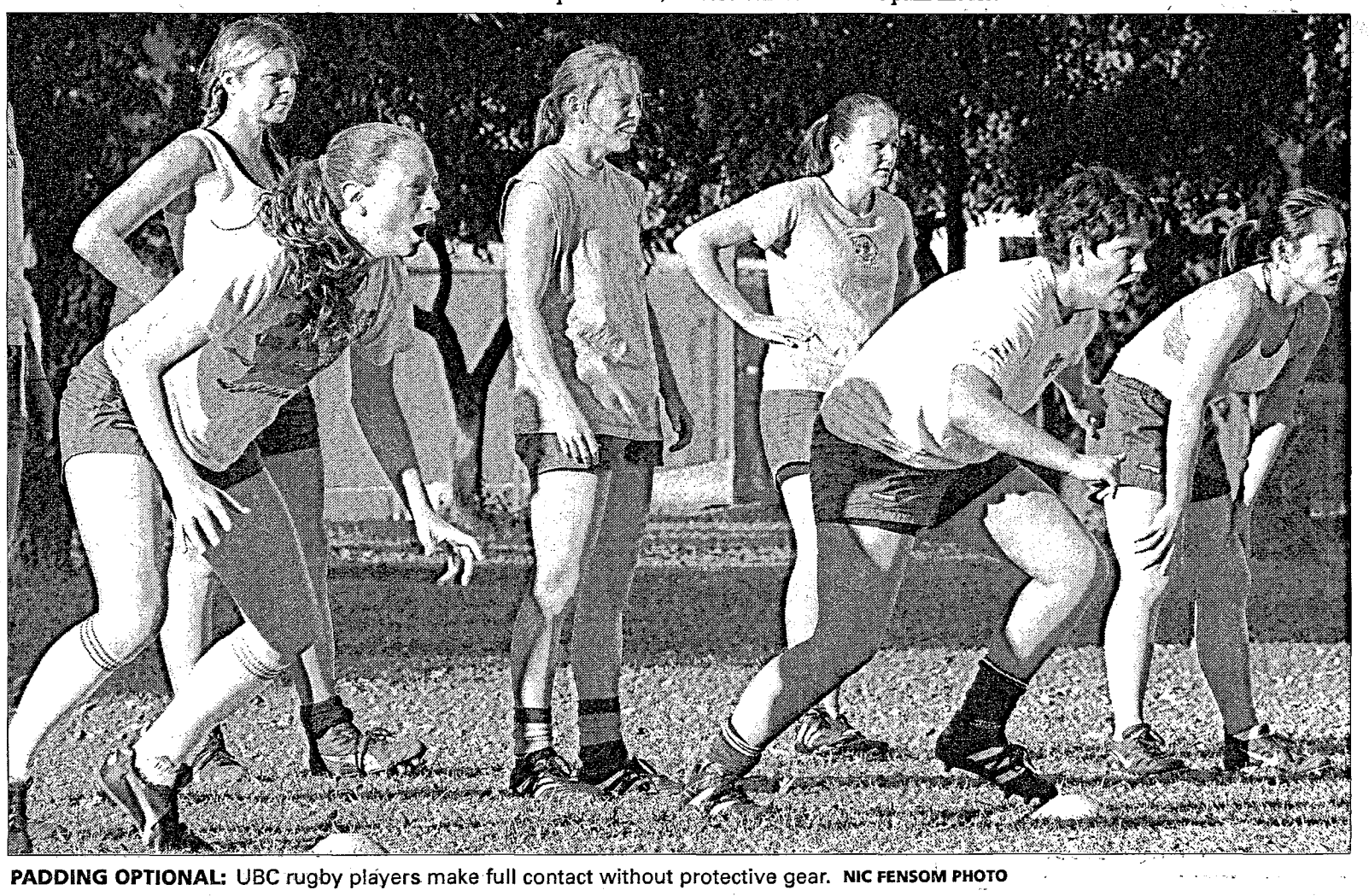
And why not? Shannon Lowe is still as lively as she ever was, despite the fact that her friends have tried to introduce her to calmer pursuits during her convalescence. "Someone got me a book—*Catcher in the Rye*—and I read it because there's nothing else to do in here. It was alright, but I don't really get the point of why people are forced to read that book for school." Suddenly, she becomes serious. "The little things of life, that I took for granted, are now important. I read books now. I didn't really have time before. I was a busybody. I liked to move, I had to work, see people, do this and that."

"She's a total fireball," says UBC rugby team captain Leslie MacKenzie, who has been with the team for three years and played alongside Shannon for one. "We'd be in practice, and we'd be standing around doing nothing and she'd be doing squat jumps or something."

Perhaps that's why Shannon's voice is still light and happy as I prepare to say goodbye, even though she's due for major surgery in the morning. Although she will be absent from the field for a while, those around her have all the confidence in the world that she'll be back. And instead of breaking her spirit, it seems that her recent struggle has refined her tenacious will even more.

"She's an impact person, not just an impact player, but an impact person. She's an extremely powerful girl and also strong-spirited," affirms teammate Teresa Jackson. "We're going to miss her, but she's going to be back in a year or two. She'll be back to lead and have impact, and she'll only be stronger for it."

"I have nothing to worry about," says Shannon. "I feel more alive today." ❖



PADDING OPTIONAL: UBC rugby players make full contact without protective gear. NIC FENSOM PHOTO

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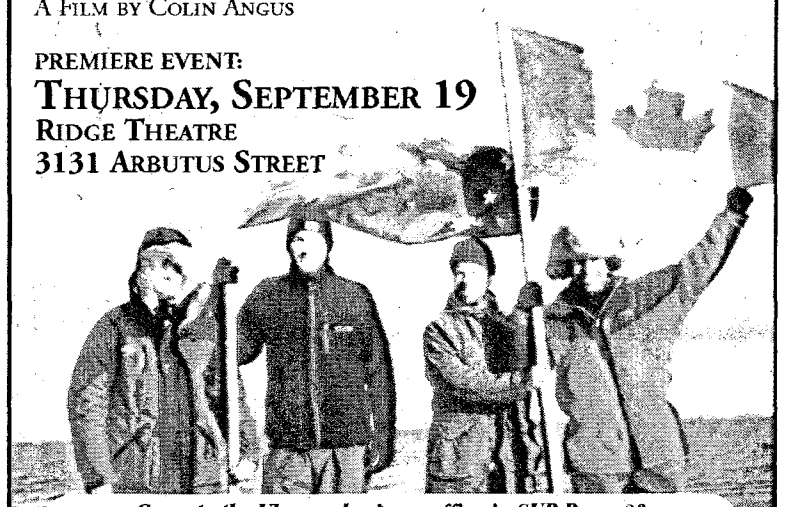

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Grassroots begins anti-war campaign

Campaign aims to be as inclusive as possible

by Chris Shepherd
NEWS EDITOR

In expectation of a war on Iraq, students on campus have begun an anti-war campaign to raise awareness of the issues behind the conflict.

A meeting was held September 10 by a group called the UBC Coalition Against War on Iraq. Organisers emphasise this movement is not about belonging to a specific organisation however, but simply about opposition to the impending war.

"The point of this is that anybody who is against the war in Iraq should be able to be a part of this coalition," said Jesse McLaren, one of the organisers of the meeting. McLaren emphasised that no one should feel that they are barred from joining because of political beliefs or personal opinions

"If you're against the war, if you're against racism, you're perfectly welcome to be a part of this coalition," he added.

The meeting was held in UBC's Student Union Building (SUB) and about 40 people—ranging from 20 to 40 years of age—attended the hour-long event.

The gathering began with participants viewing an excerpt from *Hidden War of Desert Storm*—a video that looks at the effects of the Gulf War and the subsequent trade imbargo by the UN—followed by a discussion about how to build an anti-war movement on campus.

The main issue dealt with at Tuesday's meeting was determining the direction of the coalition. The consensus reached was that the focus should remain an anti-war, anti-racism platform and that it should not focus on any specific ideology.

The meeting on Tuesday echoed similar meetings across the country, said James Clark, an activist with the Toronto Peace Action Coalition who was in Vancouver when the meeting was held.

> "If you're against the war, if you're against racism, you're perfectly welcome to be a part of this coalition."
>
> **—Jesse McLaren UBC Coalition against war on Iraq**

One part of the anti-war activism is a petition that is being circulated on UBC's campus. It deals with the creation of "emergency response networks"—plans for when attacks on Iraq begin—and is similar to other petitions that have been circulated on campuses across Canada.

The petition calls on student unions across Canada to fight against racism and to oppose war on the grounds that the war and sanctions against Iraq have made education impossible in that country.

"The idea is [a question of] how [we] can build a mass base of support amongst the widest layer of students possible," said Clark.

Clark described a possible action that students could take.

"Take 2000 signatures on a petition and then 500 students to an open public student union meeting," he said. "That demonstrates that a huge segment of the campus population is actively engaging in organising opposition to the war."

When asked if the Alma Mater Society (AMS) would take a stance on the possibility of war on Iraq, AMS President Kristen Harvey said that recent AMS policy has been to focus on post-secondary education issues.

She pointed out that the AMS does promote freedom of speech and the ability to organise through the various clubs and resource clubs such as the Social Justice Centre, which is funded by the AMS.

Harvey did not rule out that the issue could be raised by AMS council at a council meeting.

According to Clark, another important aspect of activism is ensuring that people from all walks of life are involved.

"If we can create that kind of climate and cultivate that kind of culture in activism where we're not just orienting...to the people who've already been convinced about whatever cause we're supporting," he said, "it's going to be the other people around us that might not share those ideas or who are just beginning to radicalise [that join]."

The next scheduled meeting of the group is Tuesday, September 17 at 12pm in room 209 of the SUB. People wishing to become involved or that have any questions can e-mail ubcstopwar@hotmail.com. ❖

Buchanan lockers plundered

AUS taking preventative action

by Kathleen Deering
NEWS EDITOR

Over 30 lockers in the Buchanan complex were broken into last weekend, and hundreds of dollars worth of textbooks and personal belongings were taken from unsuspecting students.

Arts Undergraduate Society (AUS) President Stephen Price said the lockers in Buchanan are easy to open unlawfully because they are so old. The thief simply snipped off the locks using bolt-cutters.

The AUS is doing as much as it can to prevent more thefts from occurring.

"We have an information campaign going on. We have posters up everywhere," he said, "and we're also currently looking at cost-sharing opportunities between the Faculty and the AUS to do a locker replacement."

But lockers are very expensive, according to Price. The AUS is also making sure that Buchanan D block is locked on evenings and weekends.

The AUS has notified the UBC Bookstore of the thefts, and the Bookstore has informed other bookstores across Canada of the stolen texts.

"I think the real draw for somebody who wants to break into lockers is the textbooks," Price said.

"We're generating a list of the textbooks that people are reporting stolen so that can go out to all the bookstores that buy used books across Canada."

This is not the first time things have been stolen from lockers in Buchanan. Students have been reporting thefts with regularity for several years.

Third-year Arts student Melissa Parker had her locker broken into during the summer. She left textbooks, art supplies and personal belongings in her locker while she went to Ontario. "I wasn't pleased," she said. "They even took my teddy bears."

Price is not happy with the security in Buchanan that Campus Security has provided. "We don't feel that they have really risen to the task on this," he said.

The area is patrolled heavily throughout the evening by patrol cars and officers on foot, according to Campus Security Operations Manager Jennifer Black.

"There's approximately 492 buildings on our campus," she said, "and we have several clients that we do checks for on a regular basis...The rest of the facilities are patrolled in a random-type fashion and we will sometimes have two members for 500 buildings."

Students whose lockers have been robbed can find more information at the AUS office, and are encouraged to call Campus Security or the RCMP to report any crime.

"I think that security is everybody's business and that collectively we could work together, including employees, students—everybody reporting and keeping an eye out for suspicious activity," Black said, "and not leaving doors propped open, unlocked." ❖

UBC remembers

Flag-pole ceremony well-attended

by Dennis Wang
NEWS WRITER

UBC marked the first anniversary of the September 11 attacks with a ten-minute ceremony at the Rose Garden Plaza flag pole on Wednesday morning.

Fog drifted through the square as hundreds of students, faculty and staff came to the plaza, where poetry was read and music played.

"We are here to offer our regrets and our deepest sympathies to their friends and loved ones and to reflect on the meaning of those terrible events for ourselves and our own community," said UBC President Martha Piper

Over 3000 people died on September 11 last year, when hijacked planes were piloted into the World Trade Centre and the Pentagon. Twenty-four Canadians were killed in the terrorist attacks.

Sarah Blake, a history student, came to pay her tribute to those who endured the tragic events of that day. "I can't imagine what it must have felt like," she said.

"Just knowing that people from all walks of life suddenly had their lives ended like that is just awful to think about," she said, "but it's important for us all to remember them and to come out like this and show it."

Others, like Jessica Lee, a first-year Arts student, hadn't heard about the ceremony beforehand, but were drawn in by the sombre atmosphere at the memorial.

"It was so moving when I saw people standing there. It makes you think that just a year ago, it happened," she said. "Everyone is paying their respects. It's nice to see that."

> "We are here to offer our regrets and our deepest sympathies to their friends and loved ones and to reflect on the meaning of those terrible events for ourselves and our community."
>
> —Martha Piper
> UBC President

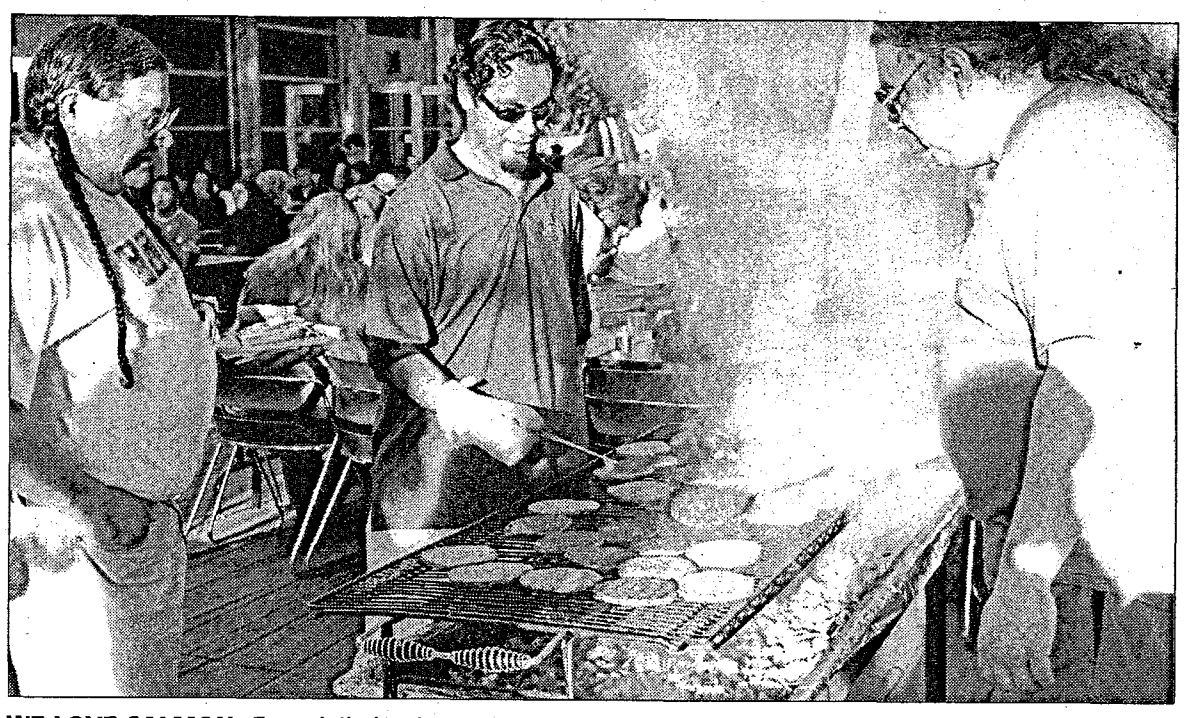
Piper said she believes people now have a heightened awareness of the world, and a better understanding of how an event in one part of the world can affect people everywhere. She believes September 11 changed everyone's life in some way.

She also said it was important for the university to demonstrate its awareness of the event's impact on the world.

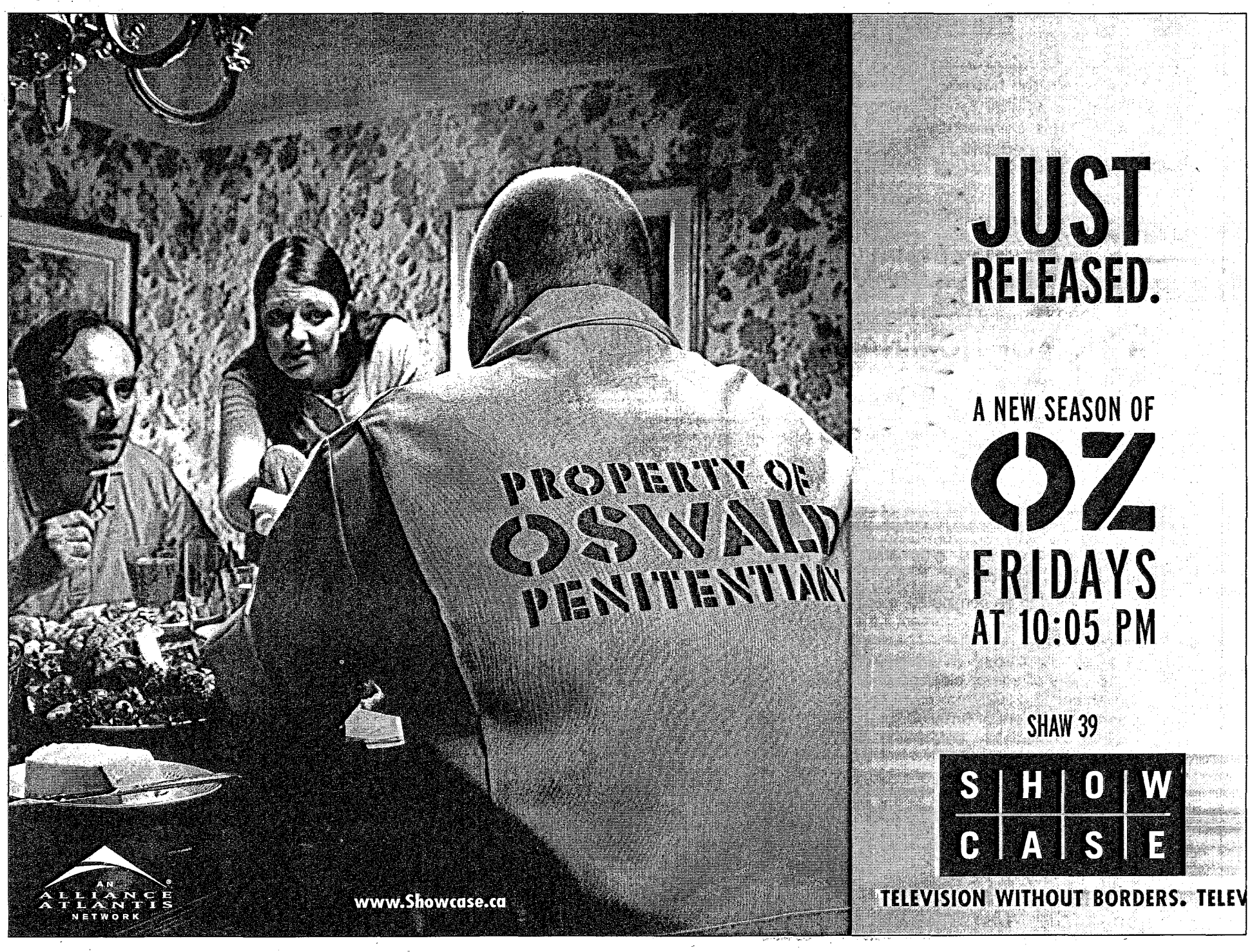
"Personally, I feel that the university is being challenged to think and act a little more globally," she said, "and be more concerned about the education of the future global citizen who can live in this world."

Second-year Science student Jason Cheng said he came to see what was happening and to honour the people who died on September 11 last year. "The mood is kind of sad," he said. "I think the foggy weather made it even more appropriate for this kind of day." ❖

Cookout at the First Nations Longhouse



WE LOVE SALMON: Especially bar-be-qued salmon. And here was plenty of it when the First Nations House of Learning put on a BBQ featuring music to welcome back students. TARA WESTOVER PHOTO



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Greater Vancouver Regional District

Electoral Area A

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(University Endowment Lands, University of British Columbia lands, Bowyer Island, Grebe Islets, Passage Island, Barnston Island, and those areas of Howe Sound, Indian Arm and West Pitt Lake in the GVRD not within a municipal corporation)

2002 General Local Election

NOTICE OF NOMINATION

Public Notice is hereby given to the electors of Electoral Area A that nominations are called for the office of Director to the Board of the Greater Vancouver Regional District for a three-year term expiring December 2005.

Nominations for qualified candidates will be received at the office of the Chief Election Officer, Corporate Secretary's Department, 3rd Floor, Greater Vancouver Regional District, 4330 Kingsway, Burnaby, BC from October 1 to 11, 2002 during regular working hours 8:00 a.m. to 4:00 p.m. excluding weekends and holidays.

A person is qualified to be nominated, elected, and to hold office as a member of local government if the person meets the following criteria:

- is a Canadian citizen;
- is 18 years of age or older on general voting day, November 16, 2002;
- has been resident of British Columbia for at least 6 months immediately before the day nomination papers are filed; and
- is not disqualified by the *Local Government Act* or any other enactment from voting in an election in British Columbia or from being nominated for, being elected to, or holding office.

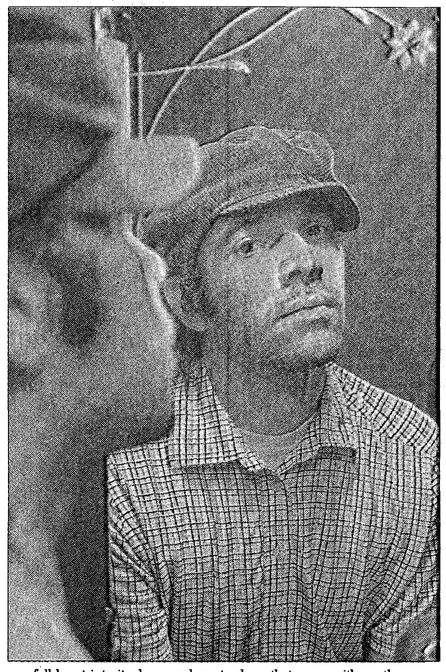
Further information and nomination documents may be obtained by contacting the Chief Election Officer at (604) 432-6250 during regular working hours.

Paulette A. Vetleson, Chief Election Officer

From Mount Uniacke to Paris, France

Canadian rapper Buck 65 breaks the mold

by Michael Schwandt



Mount Uniacke, a gold mining town northwest of Dartmouth, Nova Scotia, is by no means a hotbed for hip-hop. Still, it was in this small community that rapper Buck 65 became absorbed by hip-hop from an early age.

"For me, from the beginning, it was a natural thing," he recalls. "I grew up in a small town, and there wasn't anyone else who lived in my town who was into hip-hop, so if I wanted to make a record, it was up to me."

Buck 65, born Rich Terfry (the name he still prefers in conversation), has more than paid his dues in terms of time and energy devoted to his work. When he moved to Halifax to take biology at Dalhousie university, he began hosting a hip-hop radio program on that university's campus station. He also began producing and distributing his own music at the age of 20, under the alias Stinkin' Rich.

Four years later, in 1996, he formed a hip-hop duo called the Sebutones, who became well-known as innovators within Canada's hip-hop underground. That's when Stinkin' Rich Terfry became Buck 65 by name, and a steady flow of solo recordings ensued, along with escalating attention in the Canadian and international hip-hop communities.

> "The only thing that's worse than bad hip-hop is talking about bad hip-hop."

When last year's *Man Overboard* album was released on popular California indie record label Anticon, Buck 65 received widespread acclaim from critics and the music industry alike. This summer, after discussions with a number of major labels, Buck 65 signed a deal with Warner Music. His newest album, *Square*, is set to be released October 1.

Buck 65 is accomplished both as a rapper and as a DJ—something of a rarity in that hip-hop artists almost exclusively specialise in only one of those elements. In his live performances, he simultaneously mixes records and raps, frequently placing the microphone on a table to lay down formidable scratch routines.

Buck 65 laments the diminished status of DJs in today's live hip-hop acts, which often sees turntables replaced by pre-programmed background music. He is intent on continuing to hone his skills as a DJ as well as a lyricist.

"I can spend endless hours at the turntables, pursuing DJing as a form of expression," he says.

Not only is Buck 65 intimately familiar with his decks and mic, he also knows his way around a baseball diamond. Almost certainly, he is the only Canadian musician ever to have been scouted by the New York Yankees (this happened to young Terfry at the ripe old age of sixteen).

"That's the one area in my life where I do tend to get a little bit cocky," says the rapper/DJ/pitcher, seemingly reluctant to brag. "It was something that I got good at really fast. I picked it up basically as soon as I put a bat in my hands for the first time."

Inevitably, the fates of music and sports had a tug-of-war over his future, but Buck 65 shows no remorse that he ended up on-stage and not on the pitcher's mound.

"It's a long story, why I'm not playing for the Yankees now, but everything happens for a good reason," he says, mentioning that he still plays baseball when he gets the chance. In fact, just days ago, Buck 65 gave his throwing arm a workout, and had his fastball clocked at 90 miles per hour. "I've still got it," he laughs.

Buck 65 may be unquestionably amiable as a stage persona and in conversation, but he is perhaps not what coaches might call a 'team player.'

As the producer of his own albums and a confessed perfectionist (he describes himself as "almost cripplingly anal"), Buck 65 avoids handing any of his artistic direction to others when recording.

"I have a mood and a feeling that I want to get out of my music, and I don't entirely trust putting that in the hands of other people. The only person who's really going to be able to get that feeling out properly, musically, is me," he says, almost apologetically.

"Collaborating is really fun sometimes, but sometimes it's hard to put your full heart into it when you have to share that space with another person."

This makes sense, given the openly personal nature of Buck 65's songs. His lyrics are introspective to the point that listeners can't help constructing their own ideas about Buck 65's personal life. "Skydiver," a song from *Man Overboard* that became a minor video hit, describes in gritty detail his feelings of betrayal after being left by a lover. Most of us require prodding to describe such strong feelings to close friends; Buck comfortably reveals himself emotionally to perfect strangers.

"It's just trying to be honest, not putting such a huge separation between myself as an artist and myself as just a regular person," he explains. "For me it's just much more interesting to work on erasing that line and breaking down those sorts of barriers."

> "I'm the sort of person who's just sort of endlessly curious about things. I always want to dig deeper."

While he knows that this approach makes him unique as a hip-hop artist, this aspect of his work excites him in that it links him tightly to his audience.

"It seems like there's a lot of people out there who just really do want to kind of have some real human-feeling connection sometimes, and that's maybe where I come in."

"In this day and age, the world can be like an over-sanitised, 'do not touch' type of society. So it's nice just to bring back a little bit of warmth from time to time."

Interestingly, the fast-rising rapper from the maritimes finds that hip-hop is often lacking the sort of honesty that he craves in music.

"I don't really like to talk trash about hip-hop too much," he says firmly. "The only thing that's worse than bad hip-hop is talking about bad hip-hop."

"I have a big appreciation for honesty in all forms of art, so that you can listen and really connect and relate. I find that a lot of contemporary music, including hip-hop, lacks a lot of honesty."

Today, he prefers—instead—to obsessively study jazz, blues and country from the 1920s and 1930s. He cites Louis Armstrong and Fats Waller as musical inspirations, in terms of the sincerity with which they wrote music.

"You've got people just talking about their everyday experiences, their ups and downs and their feelings and emotions, expressing them with a lot of heartfelt passion. That is the sort of thing that I respond to in a much stronger way."

> "For me, from the beginning it was a natural thing. I grew up in a small town, and there wasn't anyone else who lived in my town who was into hip-hop, so if I wanted to make a record, it was up to me."

Although he has been listening to, performing and recording hip-hop for close to two decades, he doesn't think it's strange that his tastes should drift away from the medium that has so heavily informed his career.

"Some people find the things that they like when they're teenagers, in their formative years, and they just stick with that for the rest of their lives. But I'm the sort of person who's just sort of endlessly curious about things. I always want to dig deeper," he says, describing how he tirelessly tries to listen to music that preceded and influenced his favourite records.

"I'll trace it back further and further. I guess the interesting thing is that my own personal interest and taste in music seems to be getting older rather than newer," he muses.

"What I've gained an appreciation for is really good songwriting and lyricism. I just want to see someone who can really work words and be expressive, capture some emotion, paint a picture and so on."

He names Tom Waits—in some ways the furthest thing from a hip-hop icon—as a contemporary favourite.

Buck 65 is not just moving along in terms of his tastes. He now resides in Paris, France, and while he anticipates living in Nova Scotia again at some point, he is enjoying the change immensely. His indefinite displacement places him closer to his growing European market, and he finds that his new home base is a place that nurtures creativity.

"I kind of felt like I was due for a change. The culture is flat-out different," he explains. "One of the first things I noticed living there is that when you see small children, often they're singing. It's not so much TV and video games over there. People there are raised on an appreciation for art and music, submersed in it. If that's just the way it is from the time you're a kid, when you grow up your taste in artistic things is going to be more than flash and being titillated by simple things."

He feels that a culture centred around the aesthetics of art—rather than superficial quick fixes—is the best place for him to be as a creator of music.

"Some of the art that I appreciate the most is revered over there, whereas at best it might be an underground or culty thing, if not unheard of altogether, in North America. I'm hoping that by me being there, maybe some of that same kind of vibe will rub off on me a little bit."

In spite of his increasing popularity at home and overseas, Buck 65 remains firmly grounded. In *Man Overboard*, he raps "It's possible that I could be huge, but I doubt it/because my phone's off the hook, but that's about it." These words, while describing Rich Terfry's own somewhat solitary nature, poke fun at overused hip-hop jargon for popularity, and the artist's unwillingness to assimilate himself with today's popular music.

"I kind of look at what's hot in music, like the stuff that really blows up and gets enormous, and I don't really see myself in that place," he says.

"Things are starting to happen for me, and I've signed to a major label and everything, but I don't think I'll ever be that sort of super-flashy-number-one-hit-record kind of guy.

Examining his future and his goals, Buck 65 is exceedingly down-to-earth.

"Hopefully, if all works out, I'll just be one of those kinds of artists with some staying power, and write some records that matter to people," he says, remaining modest. "Or something like that." ❖

Happy 50th, Freddie Wood

UBC Theatre alumni to toast half a century in a historic venue

by Michael Schwandt
CULTURE EDITOR

This fall, UBC Theatre is celebrating the 50th anniversary of the Frederic Wood Theatre.

A series of anniversary celebrations are planned, including talks and panels featuring UBC alumni who have gone on to various careers in the theatre industry. The principal event of the celebrations will be a gala reunion held on December 7, 2002; the exact date that marks the 50th anniversary of the Frederic Wood Theatre's opening. This event will bring together former cast members of Frederic Wood productions to perform in a variety show, and will also serve as a fundraiser for theatre scholarships at UBC.

The department has put out a call to everybody who has been involved with UBC's theatre community. Former directors and actors are being invited to the reunion, and so are all those who have worked as crew members in campus productions throughout the years.

An exhibit commemorating 86 years of plays, musicals and operas at UBC will also be presented from November 18 to December 5. Part of the exhibit will be a historical look at the UBC Players' Club, an early 20th century organisation comprised mainly of faculty wives. The Players' Club, formed in 1916, produced plays on campus until 1944.

"It's a really interesting insight into the social history of that time at UBC, and even that time in Vancouver," says event producer Emma Davis, a 2001 UBC BFA graduate in technical theatre.

Currently, Davis is faced with the arduous task of contacting and inviting the estimated 4000 people who have worked on UBC theatre productions.

"There are hundreds of people out there who we have no contact information for," she says. "It's a huge challenge."

Since many crew members in campus productions graduated from departments other than theatre, she explains, it is extremely difficult to find the names of those who served the theatre, as well as their current phone numbers and mailing addresses.

People who have been involved in theatre at UBC are encouraged to register their names and contact information with the anniversary database at www.theatre.ubc.ca. ❖

The Voice of Brazil

MONICA SALMASO at Vancouver East Cultural Centre Sept. 10

by Vampyra Draculea
CULTURE WRITER

Monica Salmaso is already a star in her native Brazil, where she is sometimes referred to simply as The Voice. However, here in North America she remains largely unknown. On her only show in Canada, the last on her most recent tour, she was pleasantly surprised by the warm and enthusiastic reception she received from the near-capacity crowd at the Vancouver East Cultural Centre.

She performed a short concert accompanied only by pianist/composer Benjamin Taubkin, with whom she has been collaborating for about six years. The sparse arrangements allowed the beauty and richness of her sultry yet sweet voice to shine through unencumbered. The basic synopsis of Salmaso's voice would be a compilation of all the superlative adjectives commonly used for singers, because they all apply here.

Her voice is very pure and natural sounding, with a clear unornamented delivery, and the notes seem to float out of her throat effortlessly. She has a great range in terms of pitch, dynamics, and also in nuance, easily bringing out the core essence of a song's message in her voice, such that even those who don't understand a word of her lyrics still understand her message. It is, of course, clichéd to say that music is the universal language, but in this case, it's also accurate. Salmaso herself touched on this in her rapport with the audience, apologising for her English (though no one had any difficulty understanding her), and later saying that music is something that can touch anyone from any culture.

Salmaso performed an eclectic mix of different styles and genres of pieces, from slow sambas to very rhythmic and complex African-inspired pieces. Through them all she displayed the same ease and joy of performance. It was clear she and Taubkin simply love the process of making gorgeous music, and this love of the music was very contagious (not that I think there was anyone there not looking to get infected, so to speak).

Her stunning performance at the Vancouver East Cultural Center on Tuesday proved that Monica Salmaso has earned much more recognition than she has received thus far in North America. ❖

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Netanyahu defies critics

by Ian Ferguson
THE VARSITY

TORONTO (CUP)—It was the speech Benjamin Netanyahu couldn't give at Concordia University: in front of a sell-out crowd of 2000, the former prime minister of Israel defended his country's war against the Palestinian Authority.

"We have to uproot the terror regimes and plant the seeds of freedom," Netanyahu said on Tuesday. Outside the Toronto Centre for the Performing Arts, a noisy crowd of pro-Palestinian protesters waved flags and chanted slogans, and was stared down by a smaller crowd of pro-Israeli activists.

Many of the protesters were from University of Toronto groups opposed to the Israeli occupation of the West Bank and Gaza, regions administered by the Palestinian Authority led by Yasser Arafat.

Netanyahu was scheduled to make a speech at Concordia University in Montréal the night before, but violent protests forced the cancellation of the event.

Netanyahu was introduced by Israel Asper, executive chairman of Canwest Global Communications, the media conglomerate which owns the *National Post* and Global Television Network. In his remarks, Asper compared the Concordia protesters to the brownshirts, a group of Nazi thugs that aided in Hitler's rise to power in 1930s Germany.

"Yesterday in Montréal, you saw the face of hatred," Asper said. He blamed "left-wing academics and the media" for distorting the Palestine conflict, saying "in the campuses of Canada and the United States, they were fomenting hatred."

Asper received a standing ovation for his remarks. After taking the stage, Netanyahu joked that he expected more demonstrators at the North York event.

"I was terribly disappointed to hear that only 250 protesters are here—what happened?

"What you saw in Montréal," he added, "was a microcosm, a window into hatred."

In his remarks, Netanyahu defined terrorism as the deliberate targeting of civilians in warfare to achieve political goals. He used the analogy of Japanese Kamikaze attacks against US battleships during the Second World War to explain his government's strategy for dealing with Palestinian terror attacks. Sinking the aircraft carriers that launched the Kamikaze planes was the only way to stop the attacks, he said. So defeating Palestinian terror means targeting the Palestinian Authority, Netanyahu said. "Arafat and all his cronies, they'll have to go down."

Netanyahu compared the history of Israel to the Palestinian struggle for independence. He denied that Jewish underground groups such as Irgun ever engaged in terrorist attacks—a common criticism from Palestinian supporters.

"I suppose you can make that argument to people whose historical understanding extends as far as breakfast," Netanyahu said, to enthusiastic applause from the crowd.

Instead, Netanyahu said that the Palestinians and their Arab-state allies had turned to political struggle only after their combined armies were defeated by Israel in the 1967 Six Day War. He said that calling Isrealis the "real terrorists" is a "reversal of causality." ❖

Censored at Concordia

by Holly Beck
THE MCGILL DAILY

MONTRÉAL (CUP)—The pepper spray may have dissipated, but student life at Concordia is hardly back to normal.

Monday's violent demonstrations prompted Concordia administrators to issue a moratorium on Middle East events on campus, a move that sparked criticism from the Concordia Student Union (CSU).

"It is not acceptable for the university to be disrupted in the manner that occurred today," said Concordia Rector and Vice-Chancellor Frederick Lowy in a written statement released late Monday. "A moratorium on the use of university space for events related to the Middle East conflict will be instituted immediately and until further notice."

A scheduled speech by former Israeli Prime Minister Benjamin Netanyahu sparked violent protests at the school on Monday. The police arrested five protestors and used pepper spray on others.

The moratorium was immediately denounced by the student union, who said they did not intend to uphold the measure.

"Effectively this is a moratorium on free speech," Student Union President Sabine Friesinger said Tuesday. "We will encourage student groups to continue their political activities on campus."

The CSU had planned to host a talk at Concordia on Thursday by Holocaust denier Norman Finkelstein. But Monday's moratorium threw the plans into doubt, and the student union spent much of Wednesday in meetings with administrators.

"We told them the moratorium is completely unacceptable," Friesinger told *The Daily* between meetings Wednesday afternoon.

In addition to negotiating with a defiant student union, the Concordia administration must decide on disciplinary action for the five students arrested at Monday's demonstration.

Hillel Montréal President Yoni Petel said Hillel will push for strong sanctions against those involved in Monday's violence.

"We will quite possibly be filing complaints with the federal and provincial Human Rights Commission," said Petel. "We're also putting in a request to the Department of Justice that charges be pressed to the fullest extent possible against those incriminated by the evidence."

Murphy said the university may consider expelling the arrested students.

"The rector will look at what his options are for sanctions, one of which is expulsion," he said. ❖

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Violence erupts at Concordia

Netanyahu speech cancelled; five arrested after chaotic anti-Israel protest

by Holly Beck
THE MCGILL DAILY

MONTRÉAL (CUP)—Violent student demonstrations at Concordia on Monday prompted university administrators to cancel an afternoon speech by former Israeli Prime Minister Benjamin Netanyahu.

Hundreds of pro-Palestinian demonstrators surrounded Concordia's Henry F. Hall Building, where Netanyahu was scheduled to speak in front of an invitation-only audience. The demonstrators consisted mainly of Arab and Muslim student activist groups, but also included sympathetic students and Jewish supporters of a Palestinian state. Protestors carried placards and denounced Netanyahu's human rights record against Palestinians.

"The fact that the people he kills are Palestinians doesn't make him 'controversial' or 'interesting,'" yelled Justice and Peace in the Middle East activist Samer Elatrash from atop a van on Rue DeMaisonneuve to the crowd outside the Hall Building. "A war criminal is a war criminal."

As the scheduled noontime start of Netanyahu's speech drew near, militant protestors clashed with the predominantly Jewish crowd entering the Hall Building, allegedly attacking people as they passed by.

"Many people were assaulted, hit, punched, spit at, and kicked," said Yoni Petel, president of Hillel Montréal. Hillel invited Netanyahu to Concordia and issued tickets to the speech.

The counter-demonstration was organised by Solidarity for Palestinian Human Rights under the umbrella group Montréal Coalition for Peace.

While protest organisers declined to comment on the purpose of the demonstration, participants said they believed the goal was to prevent the speech from taking place.

As tensions outside escalated, protestors gained entrance to the building through a side door and broke down a large wooden barrier on the mezzanine. They then stormed down the escalators and were met at the bottom by police.

When protesters outside shattered a large plate-glass window and began hurling objects at the police inside the lobby, the police responded by firing pepper spray. As the searing chemical filled the lobby, police were met by a shower of wooden furniture and metal chairs thrown by the protesters camped out on the escalators.

INCREASE DA PEACE: Not today. Riot police were dispatched to Concordia's downtown campus last Monday when a protest turned violent before a speech by former Israeli Prime Minister Benjamin Netanyahu.
HOLLY BECK/THE MCGILL DAILY PHOTO

After conferring with the Montréal Police, the Royal Canadian Mounted Police, Concordia Security and Netanyahu's private security, the university decided to cancel the speech at roughly 1pm.

"We couldn't guarantee the safety of all involved, including Mr Netanyahu," said Concordia Executive Director of Communications Dennis Murphy.

Netanyahu instead held a press conference at the Ritz Carlton Hotel, just blocks away from the turbulent scene at Concordia. The former Israeli Prime Minister sharply criticised the Canadian government for failing to provide sufficient security.

"In Israel, we enable free debate and free discussion in conditions of much greater duress," he said.

Montréal Hillel President Yoni Petel defended Hillel's decision to invite Netanyahu to Concordia.

"At the time, we thought it would be a great chance to have students come and learn from a man with a great wealth of experience," Petel said. "But [protesters] weren't interested in challenging him. They were only interested in preventing him from speaking."

Police arrested five protesters at the scene. Charges ranged from mischief and gathering illegally to resisting arrest and assaulting a police officer.

The Concordia Student Union has confirmed that all five of the arrested protesters were Concordia students, including a member of the student union executive. Vice President Campaigns Aaron Maté was arrested after he stepped between protesters and police, said student union President Sabine Friesinger. "Video footage shows he was telling people to relax," Friesinger said. "But maybe police felt he was aggravating the situation." ❖

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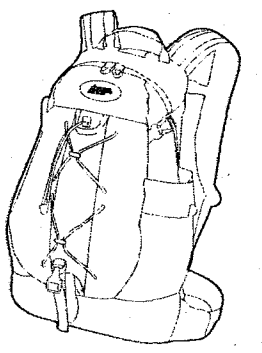

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The hooting Laura Blue flew Kathleen Deering's letters into Chris Shepherd's window on the fifth floor of Michael Schwandt's residence. The letters concerned Sarah Conchie and Duncan M. McHugh's baby dragon. Nic Fensom was collaborating with Hywel Tuscano and Jesse Marchand to steal the creature, much to the dismay of Parm Nizher and Megan Thomas. With the help of Phoebe Wang, Karen Cheung and Dennis Wang, the plot was foiled. Attention was then turned to Ted Chen and Vampyra Draculea, stars of the wizard's sport team. The Snitch was hotly contested until Michelle Furbacher cursed Greg Ursic's Nimbus 2000 broom stick and play was halted by chief referee Kat Single-Dain. At this point a chase for the Philosophers Stone ensued between Erin Hope-Goldsmith and Iva Cheung. However, a late charge from L V Vander von Axander caused Sara Young to trip and block the progress of Anna King. In the end, Daniel Silverman won the Philosopher's Stone by playing an exceptional game of chess.

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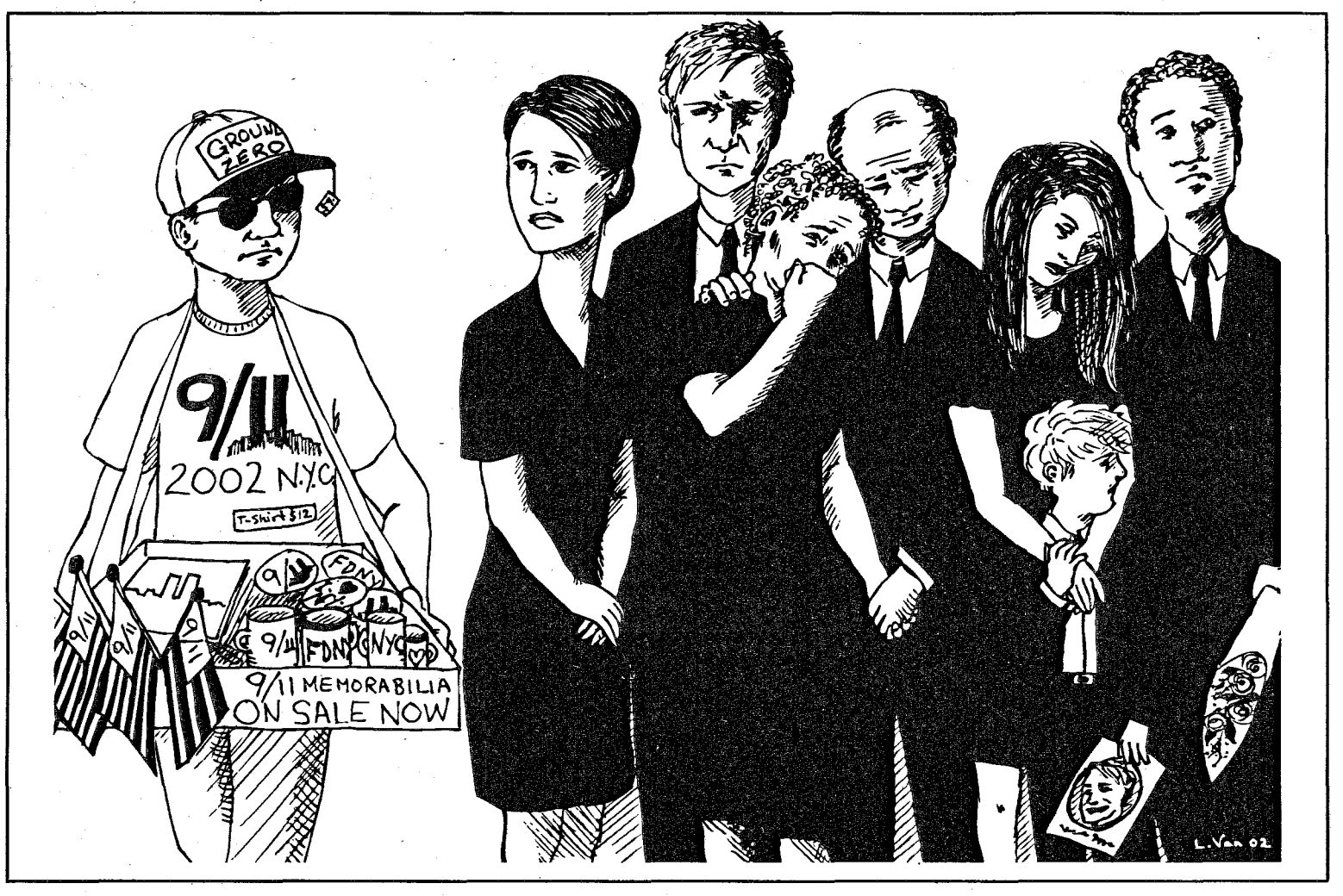


Merchandising grief

People have shown enormous, heartfelt sympathy to the families and friends of those who died in the September 11, 2001 attacks, and we at *the Ubyssey* would like to do the same. Such a loss of innocent life is a tragedy indeed, and the sudden, violent, and premeditated nature of that day's terrorism must have been especially difficult for those close to the victims.

The events of September 11 have been referred to in almost every avenue of popular culture, innundating the public in the United States and elsewhere with images of the terror and sorrow that the unexpected attacks created. We must certainly acknowledge the event, both to honour its victims and to help future—and present—generations avoid the conditions and events that may have elicited or allowed the attacks.

But it was hard, when we were flipping through the TV channels on Wednesday night, not to feel just a little cheated by the non-stop anniversary coverage presented by all of the news networks, and, yes, even *Entertainment Tonight*.

People all over, especially in the United States, are cashing in on September 11—cashing in on the grief of thousands. The incredible quantity and variety of merchandise that appeared both immediately after the attacks and again in the weeks leading up to the anniversary is staggering and—we feel—uncalled for. It's nice that people would want memorial tokens, but let's face it, a lot of stuff out there is tacky, and even worse: it's disrespectful. The commercialisation of September 11 cheapens the real grief felt by the people who were actually affected.

The following is a very small list, one that only scratches the surface of the host of merchandise that arose from the attacks:

Booths at the base of Lincoln Memorial are hawking posters, medallions and souvenirs that commemorate September 11. Vendors reportedly sold out of neon orange signs that declared, "Special Issue: USA permit No. 91101 Terrorist Hunting Permit. No bag limit. Tagging not required."

Over 150 books of poems, stories, and self-help guidance related to September 11 can be found on the shelves of bookstores everywhere. Seven out of the top ten sellers at Amazon.com are associated with the events of September 11.

The amount of money made by the manufacturers of cheap American flags alone must be mind-blowing. Make a quick visit across the border, and you will be treated to a stunning display of flags; they're in every house window, on every car and on every T-shirt.

A website that recounts the timeline of the attacks is up for auction on e-bay for $1.3 million. The description boasts a detailed and accurate account of the day.

Images of the pre-9/11 New York skyline can be found on plates, medallions, commemorative pins, T-shirts, and even Russian nesting dolls.

Bruce Springsteen's *The Rising*—that's 'The Boss's September-11-themed album—came out just in time for the one-year anniversary. One might argue that Springsteen, who in the past has characterised the nation in his lyrics, might be responding to a culture whose appetite for anything related to that day is insatiable, but the timing of the album's released suggests less creative influences.

International Agile marketing offered commemorative medallions made of steel from the World Trade Centre wreckage. Public reaction to this tasteless merchandising was fast and indignant, and the line was quickly withdrawn from the market.

September 11 is a day that will likely stay in our memories for the rest of our lives. Just as people alive at the time remember the attacks on Pearl Harbour and the Kennedy assasination, everyone has a story about where they were when they found out about last year's terrorist attacks. It is important that the day is remembered, as many people lost their lives in the attacks on the US and in the subsequent retaliation. To remember is important, but the memories must be personal and genuine, not packaged in the same cheap, commercial gimmicks of every tourist trap. ❖

LETTERS

The evil weed is no longer quite so evil

So yet another study has been presented showing that the evil weed is, in fact, not so evil at all. So far, we've heard that it should be disregarded because it's a "back to school gift for drug pushers" (ignoring that underage use and unregulated sales would be prohibited under legalisation) and the "wrong message" to send to youth (in other words, lie to them with the status quo propaganda).

Of course, when one takes time to actually read the Senate report, these and other weak arguments prohibitionists present are demolished convincingly, and with medical and scientific proof. There is no justification at all (legal, medical or moral) on the prohibition of cannabis.

In the nineties, neo-conservatives were quite successful in portraying public union bosses as "fat cats" that make all kinds of ridiculous statements in the never-ending quest for more funding. Why should the dinosaurs at the Canadian Police Association or the National Association of Professional Police, two groups that have come out strongly against this report, be viewed in any other light?

—Tim Meehan,
Ontario Consumers for Safe Access to Recreational Cannabis

"Just Say No to the American Inquisition"

Kudos to *the Ubyssey* for an excellent September 6 editorial ("'Legalise, man': Senate," Opinion) on the Senate's groundbreaking Special Committee on Illegal Drugs report on marijuana. After months of exhaustive research the committee concluded that marijuana is relatively benign, marijuana prohibition contributes to organised crime and law enforcement efforts have little impact on patterns of use.

Consider the experience of the United States, the former land of the free and current record holder in citizens incarcerated. The steady rise in police searches on public transit, drug-sniffing dogs in schools, and suspicionless drug testing have led to a loss of civil liberties, while failing miserably at preventing drug use.

Based on findings that criminal records are inappropriate as health interventions and ineffective as deterrents, a majority of European Union countries have decriminalised marijuana. Despite marijuana prohibition and perhaps because of forbidden fruit appeal, lifetime use of marijuana is higher in the US than any European country.

Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. The short-term health effects of marijuana are inconsequential compared to the long-term effects of criminal records. Unfortunately, marijuana represents the counterculture to misguided reactionaries intent on legislating their version of morality. Canada should follow the lead of Europe and 'Just Say No to the American Inquisition.'

—Robert Sharpe, MPA
Program Officer,
Drug Policy Alliance
Washington, DC

Streeters:

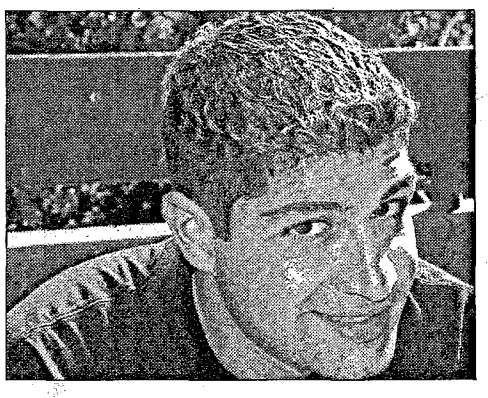
How has your life changed since September 11, 2001?

It's broadened my interest as far as international relations go and what sort of history the US has in the Middle East and conflicts...Personally, however, it hasn't really changed my day to day activities.

—Caitlin Chalmers
Arts 2

I suppose the events themselves have made me more aware of the American public's opinion and other people's views internationally and locally. I suppose it has become more publicised and I learned how other people see things differently. Positivity has come out of a lot of it...I think just to hear other people's ideas and beliefs is a positive thing.

—Aaron Phillips
Arts 4



Because I'm actually Middle-Eastern, I'm not in favour of what the US has been doing. My life hasn't changed much at all, except I dislike the US even more.

—Hamoon Fruzesh
Arts 1

It hasn't really changed much at all. I was really surprised that you hear on the news that people's lives have changed—unless you're travelling. Day to day it hasn't changed much.

—Amanda Walsh
Applied Science 5

People's perceptions of the nature of safety and comfort have changed. I think that people are more: they take more, put more priority on things like family and finding things...Even things like, in sales, people took more time making their Christmas gifts last year than buying them.

—Jackie Wong
Arts 2

YOU are inquistive, have an unquenchable thirst for knowledge, and love to write. The thought of working under time constraints gives you goosebumps. Okay, so at least some of these apply to you.

If so, write for *the Ubyssey* **News** section
Meetings: Tuesdays at 1pm
news@ubyssey.bc.ca

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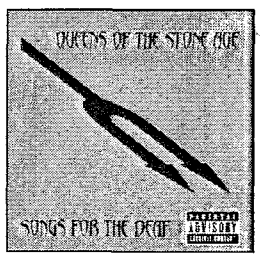

QUEENS OF THE STONE AGE release their new CD 'Songs For The Deaf', a limited edition 2 disc set featuring a bonus DVD. Album features Dave Grohl on drums.
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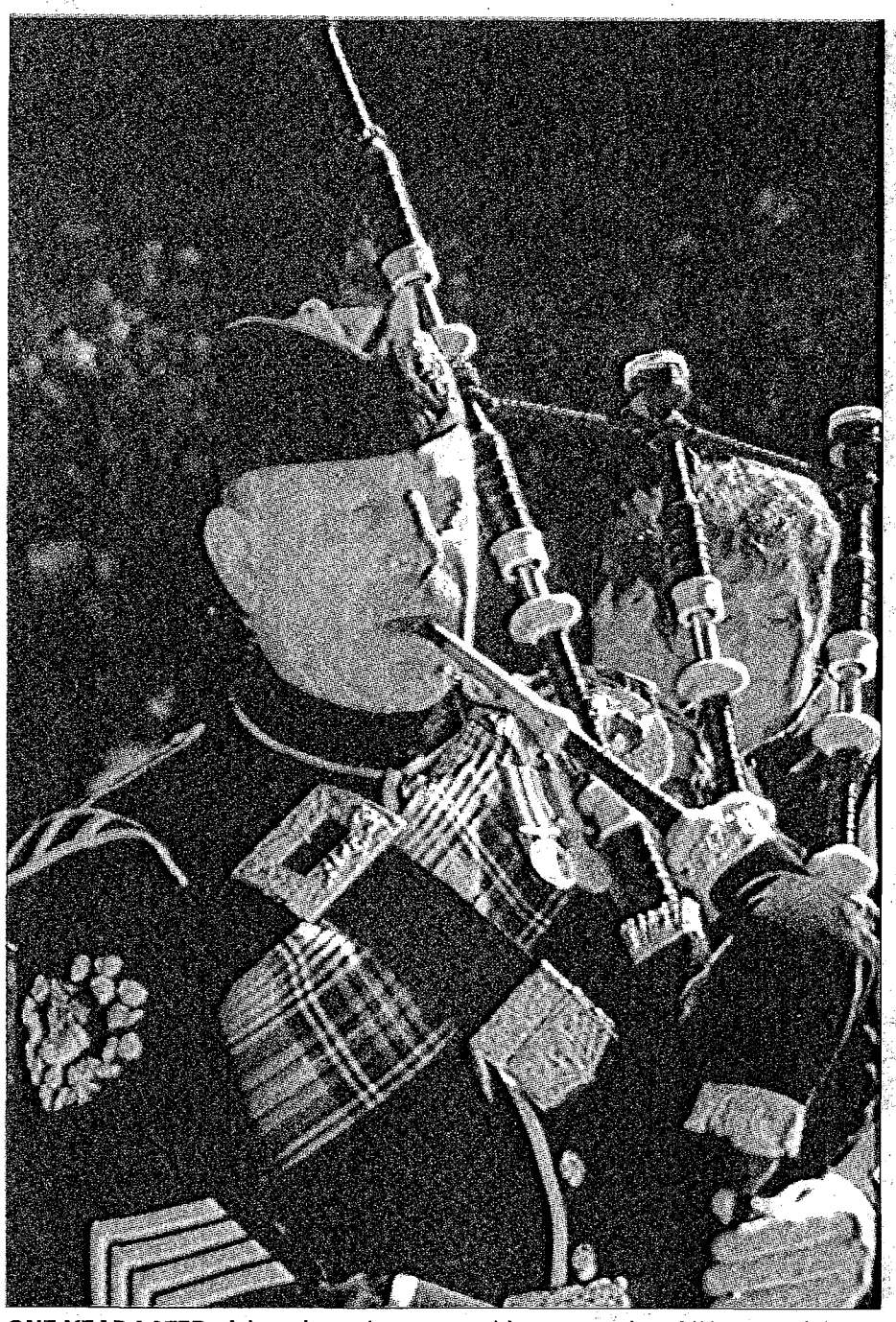


ONE YEAR LATER: A bagpiper plays to pay his respects in a 9/11 memorial ceremony at UBC's Robson Square downtown campus. **NIC FENSOM PHOTO**

Commemoration at Robson Square

by Ted Chen
NEWS WRITER

On the first anniversary of the September 11 attacks that killed close to 3000 people at New York City's World Trade Centre and the Pentagon in Washington, DC, UBC held a commemorative ceremony at its downtown campus at Robson Square.

The ceremony, which lasted from noon to 1pm was attended by UBC's President Martha Piper, the Consul General of the United States Luis Arreaga, members of the Vancouver Firefighters Band and the Vancouver Firefighters and Police Department Honour Guards. Also in attendance were members of the UBC Theatre School, the UBC School of Music Brass Quintet and several hundred people from the general public who came to witness the ceremony.

Despite the sunny weather that lasted throughout the ceremony, there was a general tone of respect and solemnity as the Fire and Police Honour Guards commenced the ceremony by marching in a single file and lining themselves in front of the speaker's pulpit. Security was light, as only a small number of security guards and police officers were interspersed throughout the crowd.

UBC President Martha Piper gave the opening address. In an expression of support, the UBC Brass Quintet performed several sombre songs, such as "The Last Spring," "Largo from Xerxes" and "Remembrances," that were befitting of the ceremony.

The Vancouver Fire and Rescue Services Band lent its support to the memorial by performing inspiring pieces such as the "Firefighters' Prayer" and "Danny Boy." During these two songs, one of the firefighters sang. The audience members stood to pay their respect to the firefighters who perished in the attacks one year ago.

Members of UBC Theatre also played their part by reading a set of poems featuring the works of William Shakespeare, Stephen Spender, John Donne and Dylan Thomas.

After the ceremony, Piper commented further on the ceremony's significance and appropriateness.

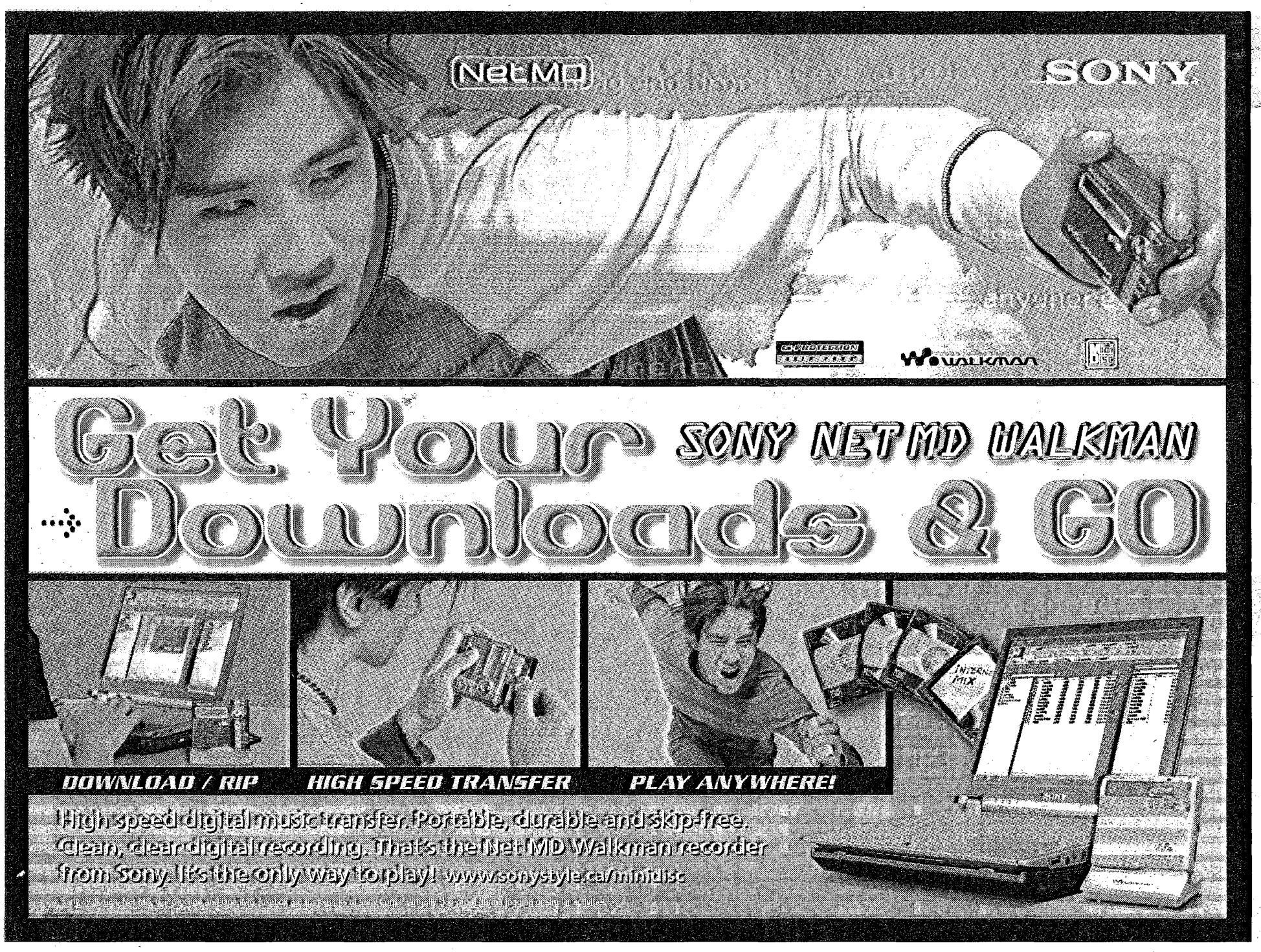
"I think the ceremony was fitting. I think it provided a forum for individuals to commemorate those people who lost their lives as well as a venue for every individual who attended to reflect upon how these events of September 11 affect them personally," she said.

Luis Arreaga, Consul General of the United States, was touched by the ceremony. "It's very difficult to find the words to express the gratitude that this type of event has generated," said Arreaga.

"Canada has demonstrated an incredible amount of support. They demonstrated that they are our true friends and the best possible neighbours we could have. We shall never forget what Canada has done for us."

Andy Greenwood, the firefighter who sang the "Firefighters' Prayer" and "Danny Boy," also reflected on the ceremony's importance.

"I think it is significant for all of us, especially those in the emergency services personnel and it kind of hits home. I'm really impressed with the turnout both at this service and the one at the Art Gallery this morning," said Greenwood.

Firefighter Dave Veuger said it is difficult for firefighters not to be affected by the anniversary of September 11.

He attended the memorial to show support for the 344 firefighters who died in New York. "They were just doing their jobs," he said. "If it had been Vancouver that had been unfortunate enough to have something like that happen, it would have been us going in there." ❖