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## Tuition fight not a top AMS priority

by Sarah Galashan

The Alma Mater Society is not giving top priority to fighting to maintain a provincial tuition freeze despite the many students who say they cannot afford a tuition hike.

Shirin Foroutan, the AMS director of external affairs, told *the Ubyyssey* she wasn't aware of recent statements by Martha Piper, president of UBC, against the tuition freeze. Foroutan added that while she does not want to see tuition increases, presently there is little planned in terms of lobbying.

"There is no way I see the AMS supporting a tuition increase," said Foroutan. "But right now in terms of the provincial government a strategic plan has not come up."

In an AMS survey of 385 students last spring, 44 per cent said they could not afford a tuition increase. The poll is considered accurate to plus or minus five per cent.

Piper said in an interview last month she wants to provide *quality* education and it will have to come at a higher cost to students.

"We've got tuition frozen, and they've been frozen for two years... so we can't do anything with that. We've got no increase in our government grants, we've got a lot more students, [students] want quality education, what's the option," said Piper.

Officially scheduled to end March 31, 1998, the NDP freeze keeps Canadian students in most BC post-secondary programs paying the second lowest tuition in Canada. The province hasn't yet committed to prolonging the freeze.

Last year, Canadian universities averaged an 8.7 per cent tuition increase. The University of Alberta, where until last spring Piper was vice president of research and external affairs, increased tuition by 9.95 per cent last year.

Maura Parte, BC chairperson for the Canadian Federation of Students (CFS), believes the tuition freeze is necessary to maintain accessible education.

"What it's really about is a shift in who's funding public education. Do we want a pub-

lic system funded through public dollars or do we want to continue this shift to an individual user pay system. Which is what increasing tuition fees does," said Parte.

She said it is up to students to make the freeze an issue and that an extension of the freeze has not been confirmed.

"We still need to be educating the public a lot about this issue because the president of UBC stands up and says the tuition freeze is a bad thing that makes our work even harder. We have to be on the other side of that saying 'no, it's a good thing and it's improving access,'" said Parte.

Foroutan said she believes there is a good possibility the freeze will be extended for another year and added that focus must be given to how funding will eventually increase.

"If the freeze is going to continue I want to know how [the provincial government] plans to sustain it," said Foroutan. "Where is the money coming from? You have to know that before thinking [the

freeze] a good thing." She pointed to a recently discussed plan to charge out of province students a different tuition as something she does not believe is a viable option.

She added that focus needs to be put on setting guidelines to ensure that tuition can not suddenly increase.

In past years, the \$98,280 AMS external lobbying fund has been used to pressure the provincial government on tuition and other education issues, as well as to build public and student support.

Foroutan told *the Ubyyssey* lobbying for the freeze has not been given priority because the AMS is concentrating on the upcoming Asia Pacific Economic Cooperation (APEC) summit, and lobbying for changes to student loans.

But Foroutan plans to discuss the issue with Piper, she said. "I would like to ask her how she feels more money is going to increase the quality of education on campus without hindering its accessibility." ♦

## BoG to consider partnership guidelines

by Chris Nuttall-Smith

A Board of Governors (BOG) committee has recommended the university set some guidelines for future corporate partnerships with UBC.

"Basically, it asks that a committee...with faculty, student and staff participation be set up to draft guidelines for these joint partnerships that are increasingly coming our way," said Philip Resnick, a faculty representative on BoG.

The motion, passed last week by the BoG finance committee, will go to the 15 member board for consideration this Thursday.

The motion comes just as UBC is pursuing several corporate partnerships, including a campus banking monopoly agreement, a deal with a sportswear company, and a travel agency and airline agreement.

According to Resnick the motion last week passed with strong support from the finance committee. He said he was confident it would gain the BoG's support this week, since recommendations from board committees usually do.

A recent Angus Reid survey on corporate deals with UBC might have propelled the motion.

According to David Borins, a student representative on BoG who forwarded the motion to the finance committee, the survey of some 800 UBC students, alumni and staff this summer found support for corporate deals on campus but reservations about the level of consultation and openness with the campus community.

So far UBC has refused to release details of the survey to *the Ubyyssey*.

Michael Hughes, who was a BoG student representative from 1993 to 1996, said he tried unsuccessfully to encourage the university to

develop similar guidelines during his term.

"We tried to get the university to establish meaningful guidelines and principles for corporate sponsorship and that was without saying anything about what they should be or anything," said Hughes. "But I think what happened was that the board voted not to consider it. Not even to put it on the agenda."

"The administration didn't want to be fettered in any way by [guidelines], they thought that they were considering the initial agreements that they had as test cases and that they might develop guidelines after they had a few more contracts signed," he added.

Under the leadership of then-UBC President David Strangway, the board was reluctant to give up any of its control as the ultimate university decision-making body. But according to Hughes, Martha Piper, Strangway's successor might be more open to a set of partnership guidelines.

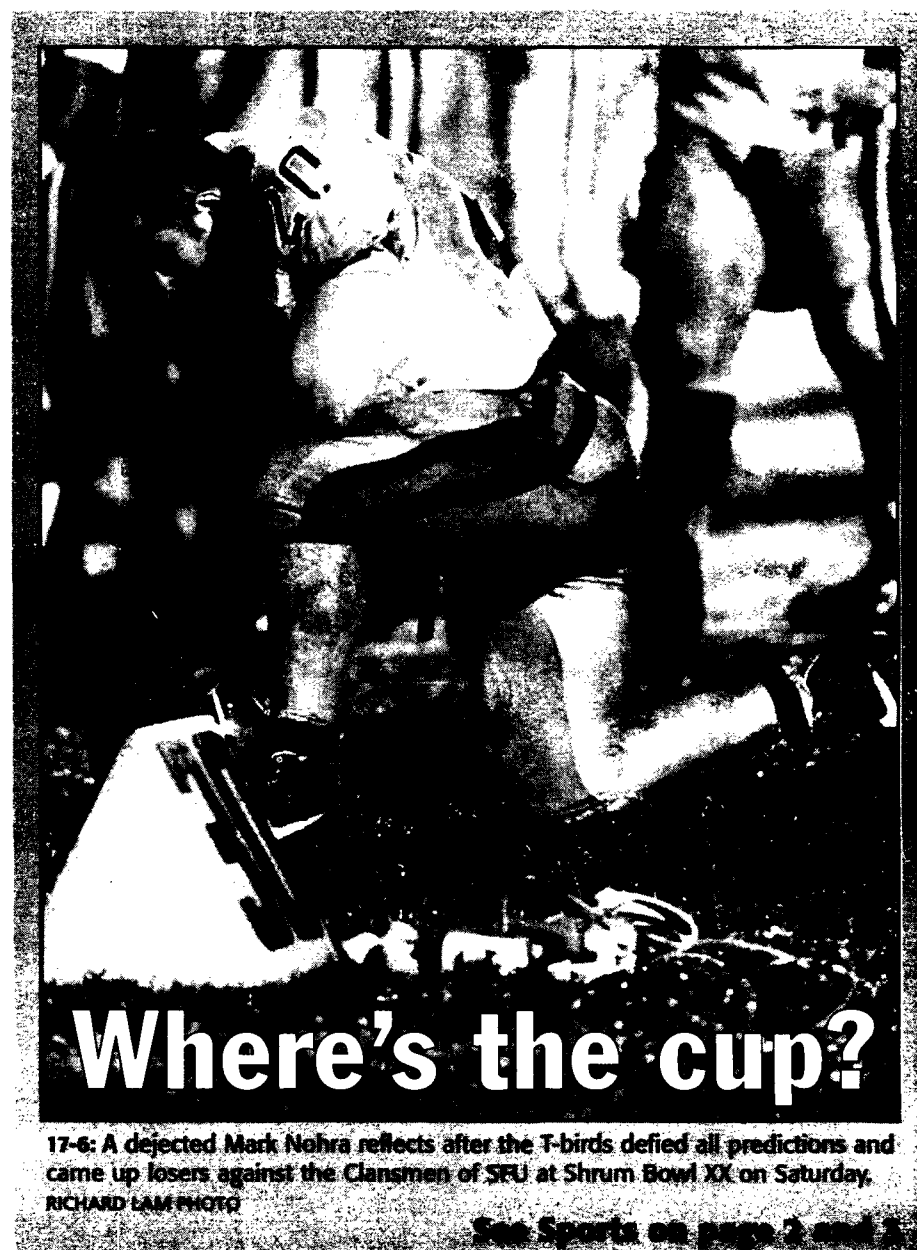
And Borins said guidelines on corporate partnerships won't reduce BoG's decision making authority.

"This in no way says to the board that they're giving up ultimate authority to make decisions on corporate agreements, but what it does do is set up a number of guidelines and a legitimate expectation of the campus as to the framework that will be followed in considering these deals."

In 1996 UBC adopted a set of ethical guidelines for university-corporate partnerships. The guidelines were set by the Conference Board of Canada.

But according to Resnick, those guidelines aren't enough.

"The thing is that we don't have anything that deals specifically with UBC. What are our ethical concerns, not just ethical, but where do we draw the bottom line." ♦



### Where's the cup?

17-6: A dejected Mark Nohra reflects after the T-birds defied all predictions and came up losers against the Clansmen of SFU at Shrum Bowl XX on Saturday.  
RICHARD LAM PHOTO

See Sports on page 2 and 3

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# Delong march home for UBC T-birds

by Wolf Depner

UBC quarterback Dan Delong hoped his first start of the season would be a memorable one. But now Delong would probably rather forget about his struggle in Shrum Bowl XX.

In all fairness his teammates were of little help. UBC's offense was guilty of numerous dropped balls, dumb penalties and botched substitutions. Delong had no control over the mistakes, but ultimately, Saturday's game was still his show. So what went wrong?

"I probably put a little bit too much pressure on myself. I just need to relax and have fun. It would have been nice to win, but I'll get more chances."

Delong looked good on UBC's first offensive series, putting some serious heat behind the wet football.

But it was soon obvious the player couldn't find his rhythm, as he forced the ball and over-threw receivers.

It all added up to only four completions on twelve attempts for sixteen yards through the first

half. The minus came when Delong threw a second-quarter interception and killed a potential UBC scoring drive.

His scrambling abilities got their fair share of show in the third quarter, but he continued to struggle throwing the ball.

Delong finally directed the offense into the endzone hitting Frank Luisser on a six yard touchdown pass to get UBC within eight points early in the fourth quarter.

UBC head coach Casey Smith stuck with Delong on UBC's next possession, but Shawn Olson had already warmed up on the sidelines.

Olson went in with 2:44 left, hoping to somehow rally the Birds from a 17-6 fourth quarter deficit. But time was not on his side.

"I didn't think anything of it," said Delong of being pulled out late in the game. "Shawn [Olson] is comfortable in that kind of a position coming in late in the game. I really don't know what [head coach Casey Smith] was thinking, but it doesn't bother me."

But Saturday's loss certainly bothered fifth-year running back Mark Nohra. "This game for some



DAN DELONG, running for his quarterbacking life. RICHARD LAM PHOTO

reason hurts a little bit more than the last [loss against SFU] because [I'm] not getting another crack at them," said a visibly dejected Nohra.

His teammate, fifth-year veteran left tackle Bob Beveridge, did-

n't seem to take the loss as hard. "[The Clansmen] get those bragging rights, but they don't get anything else. I feel pissed off, but I'm more concerned about [the Birds next opponent] Saskatchewan." ♦

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The positions will be posted in various locations throughout the University. **In the SUB, they will be posted on the main concourse across from the Gallery.** To apply for an intern position, you can drop off your resumé at **AMS Volunteer Services**, SUB room 100B (on the main concourse), with an attached cover letter.

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For more information, please contact *Ruta Fluxgold*, Vice President of the AMS @ 822-3092 or [VicePres@ams.ubc.ca](mailto:VicePres@ams.ubc.ca)

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You want to leave UBC with a sense of accomplishment and active participation **so why not get involved with the Alma Mater Society (YOUR student society)!** There are so many ways to participate in the AMS from external lobbying, university concerns, administration, communications...the list goes on! And you'll only benefit by gaining invaluable work experience, making great contacts and meeting a lot of fun and interesting people! So become part of us today. Stop by and pick up an application form and detailed description, of all the positions available from AMS Volunteer Services or the AMS Executive Offices, SUB 238.

**THE DEADLINE FOR ALL APPLICATIONS IS, TUES OCTOBER 14, 1997 AT 4:00 PM.**

Please direct all inquiries and applications to: **Jason Murray Chair**, Nominating Committee Room 238, Student Union Building Phone: 822-4403 Pager: 650-4374

## What's On at UBC

**Oct 8-14**

**Wednesday 8**  
Laffs @ Lunch  
SUB Auditorium  
12:30

**Thursday 9**  
Last day of Asia Pacific Arts Festival Exhibition  
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**Friday 10**  
"Randy Stoltman Wilderness"  
Slideshow  
SUB Auditorium 12:30-1:30

## Thanksgiving Weekend 11/12/13

**Tuesday 14**  
"Human Writes"  
Coffee House & Readings 12:30  
SUB Art Gallery

**"Don't Let God Get in the Way of Morality!"**  
Dr. Dale Beyerstein  
(Chair of the Dept. of Philosophy @ Langara College).  
12:30, Tues Oct 14 Buchanan D205

Would you like to see your event listed here? For more information, please contact Michelle O'Neill, AMS Communications Coordinator at 822-1961, email [comco@ams.ubc.ca](mailto:comco@ams.ubc.ca) or drop by SUB room 264.

# Birds get swamped by Clansmen

by Wolf Depner

The score sheet may say the SFU Clansmen beat the UBC Thunderbirds 17-6 to claim Shrum Bowl XX and provincial football bragging rights Saturday night. But in reality, the Birds can only blame themselves for dropping their second straight Shrum Bowl to the Clansmen, who now lead the all-time series 10-9-1.

Neither team played disciplined football but it was UBC who made the key mistakes and took the key penalties in a game played in less than perfect conditions. The constant rain in the days leading up to Shrum turned Swangard Stadium into a training pond for the Navy Seals.

The fact the game was played using American rules also hurt the Birds. They are now 4-9 in Shrum Bowl history when playing four-down football. "There were a lot of people jumping offside or lining up in the wrong formation," said UBC head coach Casey Smith.

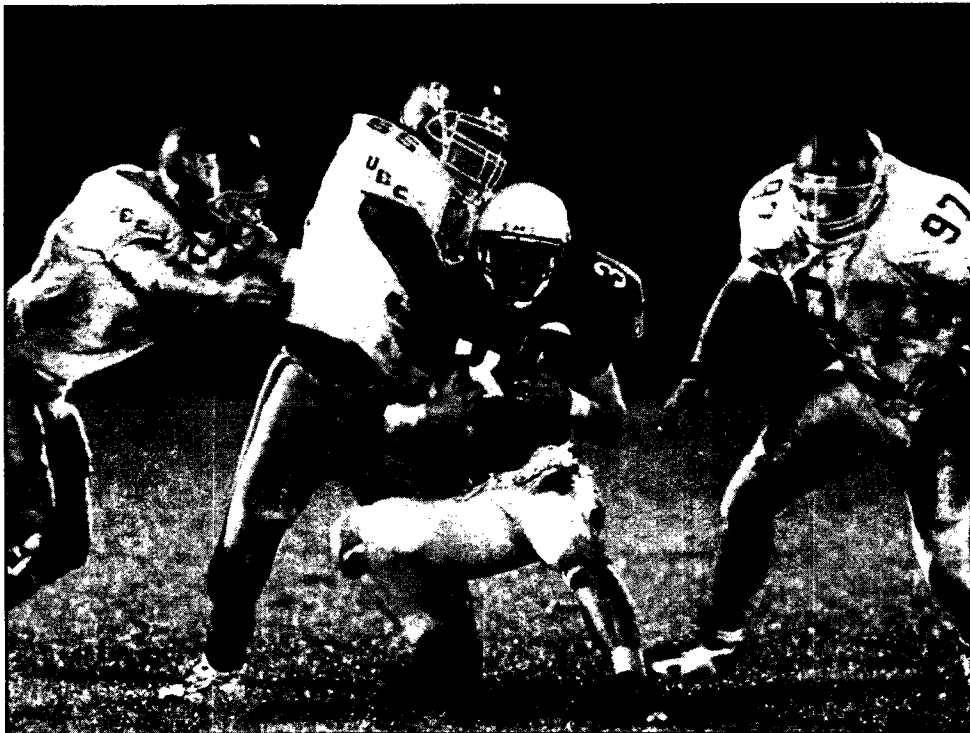
"It was always something little that kept us from [gaining momentum]," added UBC running back Mark Nohra who lost the head-to-head battle of the running backs against SFU's Dave Mattiazzo, the game's most valuable offensive player.

While Nohra put up decent numbers (109 yards on 17 carries, zero touchdowns), Mattiazzo was better on the evening, rushing for 151 yards on 30 carries and two touchdowns.

Mattiazzo scored his first touchdown from nine yards out late in the first quarter. He added his second major midway through the second quarter on a 22 yard run as the Clansmen took a 14-0 lead into the intermission.

UBC's offense meanwhile seemed literally stuck in the Swangard muck for the entire first half, collecting only two first downs and a grand total of 69 yards compared to SFU's 222.

The second half was not much different. The Birds continued to spin their wheels and it was not until early in the fourth quarter that UBC got on board when QB Dan DeLong



**GANG BUSTER:** David Mattiazzo ran over, under and through UBC's defense. RICHARD LAM PHOTO

hooked up with Frank Luisser for a six yard touchdown strike. Ryan McWhinney, however, missed the extra point attempt, giving SFU an eight point cushion.

SFU's Cody Jones added a field goal late in the fourth quarter to cap off a 14-play, 44 yard-long drive which ate up eight minutes, 23 seconds. Not only did the field goal give SFU a comfortable 11 point margin, it also killed off the clock. "I don't want to put my finger on one thing, but that [drive] definitely made it tough [to come back]," said Smith.

DeLong, who made his first start ever Saturday night, looked good when he was scrambling, but struggled throwing the ball, completing 11 out of 26 passes for only 62 yards and one touchdown. He was intercepted once. Smith brought in Shawn Olson to relieve DeLong on UBC's final drive.

Smith said he made the change because he wanted to give Olson a chance to turn things around. "It wasn't happening with Danny," Smith said. When questioned about the tim-

ing of the change, Smith replied he wanted to bring in Olson earlier. "But of course by the time we got the ball we were down to two minutes, [44] seconds," Smith said.

Olson quickly moved the Birds' down SFU's 24 yard, but it was too little, too late. The drive stalled when receiver Joe Orel, who was wide open, dropped the ball on the fourth down and five. It was that kind of a forgettable night for the Birds.

They now have to regroup for arguably their toughest game of the season as they travel to Saskatchewan this coming Saturday to face the Huskies who dropped a key Canada West game this past weekend, losing 37-19 to Manitoba.

A win over the Huskies would give the Birds sole possession of first place in the Canada West conference. "It's good that we lost [against SFU] because it makes us prepare for Saskatchewan. We will be looking to redeem ourselves," said Birds left tackle Bob Beveridge. ♦



## Bird Droppings

### CROSS-COUNTRY RUNNING

The wet weather made conditions less than perfect for Saturday's Pacific Cross Country Championships. Former Bird Laurie Durward, who won a silver medal at this year's World University games, didn't seem to care as she won the 5,000m in a time of 13:50. UBC's Kerry Mackelvie and Heather MacDonald placed third and fourth respectively. In the men's 10k race, University of Victoria's Jim Finlayson won a close race over UBC's Oliver Utting, winning by a five second margin. Chris Bakal was UBC's other top finisher, placing fourth in a time of 33:29 minutes.

### HOCKEY

The men's hockey team came away from the Alberta Golden Bears Invitational Tournament with a 1-1-1 record. The Birds tied Lethbridge 2-2, beat the Northern Alberta Institute of Technology 4-2, and lost 2-0 to the Saskatchewan Huskies.

The Birds, who compiled a 2-3-1 pre-season record, will open the regular season the weekend of October 17/18 against defending Canada West champs and CIAU finalists University of Alberta Golden Bears. The women's ice hockey team, meanwhile, lost their season opener 5-0 to the New Westminster Lightnings.

### FIELD HOCKEY

UBC finished the second Canada West tournament with a 1-2-1 record and now has to win all of its four remaining games to have a shot at the post-season. "Yes, I know winning four games probably sounds far-fetched, but I don't think it's impossible," said head coach Hash Kanjee.

His confidence is based on his team's play this weekend.

UBC clobbered Manitoba 6-0 and earned ties against Victoria and Alberta. "We had an absolute brilliant game against Alberta," said Kanjee. "We should have beaten them 4-0. We had four clear breakaways. We gave them absolutely nothing." Except for a goal against the flow of the play which tied the game. The Birds' didn't help their play off cause the next day either losing 2-0 to Calgary. UBC's record now stands at two wins, three losses, and three ties heading into the third and final Canada West tournament in Victoria.

### WOMEN'S SOCCER

The women's soccer team failed to gain any ground in the Canada West playoff race tie Victoria 0-0. The Birds' record now stands at 3-2-1, good enough for ten points and third place. The Birds currently trail first-placed Alberta by six points and second-placed Calgary by five, but have a game in hand on the Dinos. UBC has a bye this weekend before travelling to Alberta for a must win game. Indeed, UBC must win all four of its remaining games to make the post-season. Head coach Dick Mosher is confident though. "It's a large task, but I think we can tackle it."

# Shrum Bowl ends not so odd

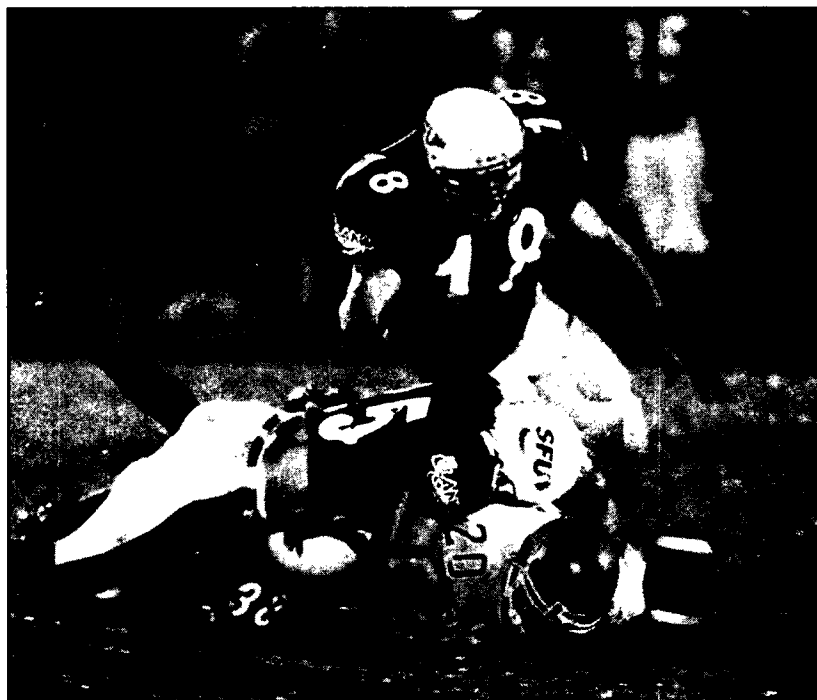
by Bruce Arthur

**All Quiet on the Eastern Front:** This year's Shrum Bowl crowd was less lively than last year's, when it turned into a cross between Wrestlemania and an Irish Pub brawl. Simon Fraser officials decided to consign most UBC boosters to the sad, scrawny bleachers on the far side of Swangard Stadium (Hey, at least it stopped raining by kickoff). There were no serious (read: bloody or illegal) incidents, unless you count an unnamed member of the Tailgaters running across the field at halftime to dance gleefully in the middle of the SFU pipe band. He was manhandled by two colossal kilt-wearing enforcers before being escorted back to the UBC side of the field by a sullen member of the RCMP.

**Copland:** There was a sizeable police presence at this year's Shrum, largely due to last year's shenanigans. The Burnaby RCMP even brought their mobile command centre—a forty-foot monster that looked not unlike a jazzed up motorhome. Their main function was to stare into the crowd when the odd egg came whizzing out from the UBC side towards the CFOX mascot when he ventured to the gold-and-blue side of the stadium.

**Bowling for Dollars:** There was considerable concern as to when, where, and in what condition the Shrum Bowl Trophy would appear after failing to show up for Wednesday's press conference. It turned up safe and sound, however, when a group of engineers showed up on Larry and Willy's CFOX morning show. They demanded as ransom a \$300 dollar donation to the UBC United Way fund from SFU athletic director Mike Dinning. He agreed to air to a \$100 donation, as long as his UBC counterpart Bob Philip would match it. They settled on \$150 each, and the trophy was recovered. Kudos to the respective directors. They paid out of their own pockets.

**Flirting with Disaster:** If you slit your own throat often enough, you eventually run out of blood. UBC's critical mistakes included four



**SPINNING AWAY** Mark Nohra and the Birds hit the ground hard in Saturday's Shrum Bowl XX. RICHARD LAM PHOTO

fumbles (two of which killed key drives), a DeLong interception (which killed another drive), two horribly missed field goals, a missed point-after-attempt, and a dropped interception at SFU's 15 yard line.

But UBC remained in the game until a failed fourth-and-one attempt at 11:10 of the fourth quarter when DeLong was buried on a quarterback sneak. It would be a miracle if UBC's coaching staff had any Tylenol left after the game. ♦



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## UBC drowns UVic

KEN STRAIN tries  
to pass UVic  
defender.  
RICHARD LAM PHOTO



by Wolf Depner

The rain had come down with biblical vengeance the night before, turning UBC's OJ Todd field into an epic swamp more fit for underwater soccer than the dry land version of the game.

There were no signs it would let up when the UBC Thunderbirds and Victoria Vikes splashed onto the field for a critical Canada West soccer game this Saturday.

But Birds' centre-back Mark Rogers didn't mind the sloppy conditions at all. "These are days that I dream about. This is when it's fun."

Rogers and the Birds certainly didn't have much too fun heading into Saturday's game, a repeat of last year's Canada West final UVic won 3-0 en route to a winning national championship.

The loss put a heavy psychological burden on the Birds heading into the 1997 season. Sure, UBC was undefeated heading into Saturday's match, but make no mistake. So far, the Birds had not played like the team expected to dominate the Canada West.

The team hit rock bottom last week with a 2-0 loss to Simon Fraser and while the loss didn't count against Birds in the standings, it sent everybody scrambling for answers.

So not only was there an actual storm in progress, but there was also one brewing over the UBC's men's soccer team when it took the field Saturday afternoon. In the end, the Birds chased away the doubters. They played the best game of the season, winning 2-1 (it easily could have been 3-1 or 4-1), and now sit all alone in first place.

The Vikes are now all but officially eliminated from the playoff pictures, a fact that brought a gleeful smile to UBC head coach Mike Mosher's face.

"Basically this kills them off and ultimately, that is what we wanted to achieve today." The Birds may have turned the corner in the process and seem to head into the stretch drive with the confidence they seemed to be missing in the first half of the season.

Said Mosher: "There were a lot of good signs out there." Indeed, there were. UBC played with hustle, intensity, and as it corny as it may sound, as a team, something that has not been the case for the first half of the season.

Chris Franks, Aaron Keay, and Jeff Skinner, who moonlight for the Vancouver 86ers in the off-season, finally played like they were comfortable wearing the blue-and-gold, after missing the first three UBC games with the 86ers.

"We're getting the team to know a bit better, but I think we still haven't played to our potential. Hopefully, that will come in the next couple of game," said Franks who in the 68th minute suffered a broken nose for the second time in as many games. "I guess I'm on a streak," he joked afterwards.

Striker Ken Strain is on one also, and while it is not as painful as Franks', it has hurt the team in the scoring department. Strain, who had seven goals in 1996 to lead, has not scored a goal in the last six regular season games and his individual struggles magnify the fact that the people who are supposed to score for UBC are not doing so, at least not for the moment.

While Strain's frustration continued against the Vikes—he missed a glorious chance in the second half to make it 2-0—his partner Troy Wood had a strong physical game, won some key balls, made several good runs, but also went off-side far too many times.

"[Our forwards] did improve today," said Franks. "They worked a lot harder and played smarter, but hopefully in the next few games will get some goals get out them." Mosher is confident his strikers will crank it up as the race for first place in the Canada West between Alberta and UBC gains momentum.

Right now though the goals are coming from somewhat unexpected sources. Saturday, full back Steve McCauley gave the Birds a 1-0 lead in the 20th minute when he moved up on a corner kick and placed a powerful header just inside the top right corner.

Jake Mauritzen's fluke goal in the 70th minute (a deep cross bounced off his chest) tied the game, but just one minute later Rogers put the Birds up for good with another well placed header off a corner kick.

"Usually our heads go down, but we fought back," said Rogers who knows a thing or two about hitting the net as he scored three goals last year while playing upfront.

Mosher moved Rogers into the centreback spot when the season started to shore up a backline that lost two starters to graduation. So far Rogers has done a superb job playing the position in tandem with Steve MacCauley, 1995 Canada West Rookie of the Year.

"Mark and Steve win 90 per cent of all aerial balls and you can't say enough about the way they're playing together," Mosher said. "Without a doubt, they are the best centre-back combination in our conference."

If Rogers and MacCauley continue to play the way they have and UBC starts scoring like they did last season, the Birds will most likely play for a national championship in November.

But for a brief moment, Rogers had everybody thinking about December and Christmas after the game.

As he left the field and headed for his car, he swung his heavy, wet bag over his right shoulder and jokingly said, "Hey look, it's Santa Claus." While he may not have Saint Nick's obese physique, Rogers certainly delivered the goods Saturday and in the end he was right. He had fun. ♦

## Office Of The Coordinator of Health Sciences JOHN F. MCCREARY HEALTH SCIENCES WEEK October 12-18, 1997 Theme: The Child and the Family

**Tuesday, October 14**

Woodward IRC, Hall 4  
12:30-1:30 pm

**The John F. McCreary Lecture**

*Adolescent suicide - what should you do? - An interdisciplinary and community approach to help prevent and deal with adolescent suicide.*

Dr. Carol Stuart  
School of Child and Youth Care  
University of Victoria

**Wednesday, October 15**

Woodward IRC, Hall 4  
5:00-6:00 pm

**Health Sciences Student Research Forum**

**Introduction**

**Dr. John H.V. Gilbert**

Coordinator of Health Sciences, UBC

**Opening Remarks**

**Dr. Judith Johnston, Director**

School of Audiology and Speech Sciences, UBC

**Keynote Speakers:**

*How the Brain Learns : Insights from Studying Neurotransmission at Single Synapses*

**Paul Mackenzie, Department of Psychiatry, UBC**

*Violence Against Women: Rethinking the Role of Health Care Providers*

**Colleen Varcoe, School of Nursing, UBC**

Poster Presentations

Oral Presentations

**Lobby/Seminar Rooms**

6:00-8:00 pm

7:00-8:00 pm

**Thursday, October 16**

Woodward IRC, Hall 2  
12:30-1:30 pm

**Health Care Team Clinical Competition**

Before a live audience, three interdisciplinary teams of health science students demonstrate their skills in assessment and management of a problem case. An award will be presented to the student team judged most effective in overall case management

# Thievery 101

by Cynthia Lee

Wallets, bikes and cars are prime targets for theft and this crime is on the rise at UBC.

In the past 12 months 200 wallets were reported stolen, 162 bicycles were taken from campus and over the summer months alone there were 11 vehicle burglaries in the Gage residence area, according to the RCMP university detachment.

Koerner Library has been a particular hot spot for many of the wallet thefts. Belongings are taken from unattended backpacks left in study carrels while the owners are searching for books or taking a bathroom break.

The more impatient thieves don't wait for unsuspecting students to leave their belongings. "We had a report of one lady actually sneaking under carrels while people were sitting there and going through their backpacks," said Bradley Kristel, a constable with the university RCMP.

In an effort to cut crime, library staff have posted warnings around the building warning patrons to keep watch their things. And 'tickets' or flyers are given to students whose valuables are left vulnerable to theft.

According to Lynne Redenbach, a Koerner library employee, their efforts have paid off and the number of library thefts is down.

"We really haven't had many reports since September 1, but we are maintaining our vigilance, because [crime waves] tend to come in rashes and you never know when that's going to start," Redenbach said.

"Essentially if it stops because there's deterrents or because they're actually caught doing it, it doesn't really matter. We just want it to stop," she added.

The crime rate peaked during the summer months, and has dropped off significantly since, said Kristel. But he warned that the situation will likely get worse.

"This is a reminder to students that they should turn their minds to security problems and make sure that they lock their valuables up, including their dorms and vehicles," said Kristel.

The officer said the problem surged last summer when a rash of wallets were stolen from Japanese women who were foreign students enrolled in the English Language Institute program.

Campus-wide bicycle theft is also on the rise. Kristel said the number of bikes stolen this year is unusually high for an area the size of UBC and added that a 'kryptonite' U-lock is one of the best ways to secure a bike.

Similarly, car break-ins have become increasingly common, and the officer noted that many of the cars broken into are left unlocked. Particularly targeted areas are the Gage parking lot, the Rose Garden Parkade and the B-Lots.

"I think everyone is under the assumption, because it's kind of a microcosm out here and that there is no crime," said Kristel. "It's just like any other part of Vancouver. I mean, we're not completely sheltered and it'd be nice if people would observe that a little more and report anything they find suspicious and we'll get right on it." ♦

# University applications on downward spiral in Ontario

by Kristian Galberg and Sarah Schmidt  
the Varsity

TORONTO (CUP)—The number of people applying to Ontario universities has dropped for the fourth consecutive year and while most administrators point to demographics as the reason, students are blaming the rising cost of education.

According to the Ontario University Application Centre, the number of applications from secondary school students has dropped by more than two per cent this year. Applications from those not attending secondary school have decreased by more than five per cent.

And some Ontario universities have had even more significant drops, with two northern schools showing a decrease of nearly 20 per cent.

"It's all demographics," said Greg Marcotte, director of the application centre. "I have every expectation that applicants will increase."

## Campus minus Math building

by Daliah Merzaban

Situated between two relatively new structures, Trekkers restaurant and the Koerner Library, UBC's Math annex is far from glamorous.

The annex was built 70 years ago as a temporary structure and it will probably stand for a while longer before the next phase of Koerner library replaces it.

The first phase of \$25 million building is still too small for the university's library collections.

The temporary status of the annex is shared by many buildings in the area and is the result of the province's original reluctance to invest money into permanent buildings, said Kathleen Beaumont, director of campus planning and development.

"Times have not changed," she added.

While the math building is temporary, it's still getting upgraded. Since last year a new roof has been installed and construction workers are presently repairing rotting wood and repainting the outside. The math buildings will also be made accessible to people in wheelchairs this spring.

University administrators explain the drop in similar terms. Laurentian University was one of the northern schools hit particularly hard.

Ron Smith, the school's registrar, emphasizes the smaller pool of high school graduates in

**"Clearly tuition increases and the government's decision to offload the costs to students has had an effect."**

—PAUL WHITFIELD  
PRESIDENT OF LAKEHEAD UNIVERSITY

the school's catch area as explanation for Laurentian's 18.7 per cent drop in applications.

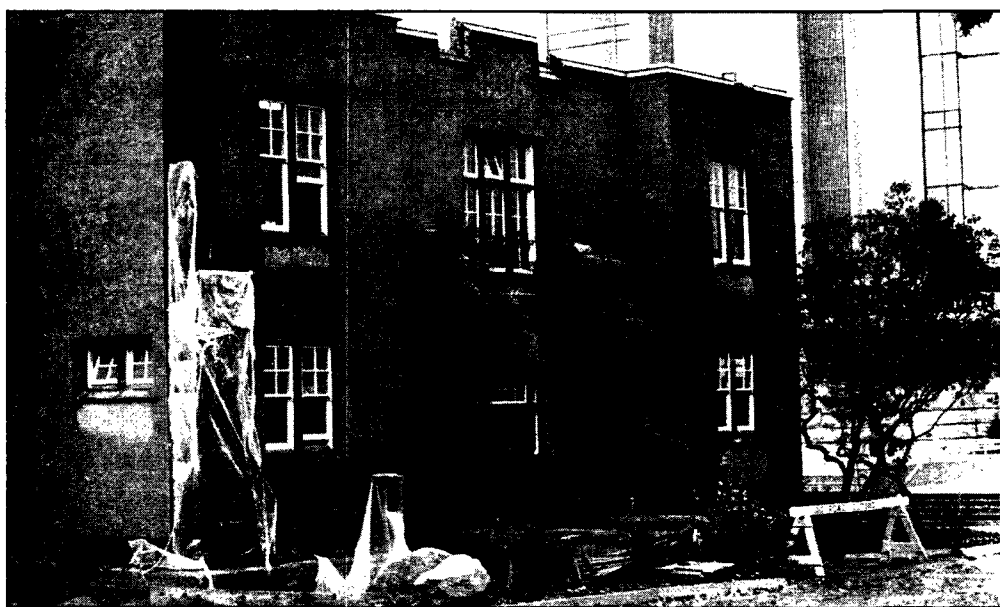
Paul Whitfield, president of Lakehead University, says Lakehead has traditionally served students who were the first in their family to attend university, and this may have affected the drop in applicants to the institution.

"That number has been declining significantly," he said. "We had no way to go but down."

But Whitfield also says the rising cost of education is a factor. "Clearly tuition increases and the government's decision to offload the costs to students has had an effect. There is no doubt about it," he said.

In the past two years, the provincial Conservative government has cut \$400 million in funding to Ontario's universities and colleges. But at the same time, it has allowed tuition to increase by 30 per cent so that post-secondary institutions can make up part of the shortfall. The average tuition at Ontario universities this year for an undergraduate arts degree is \$3,234, second highest in the country after Nova Scotia.

In the past five years the number of total applicants to Ontario universities has shown a decrease of more than 20,000 students—to 224,041 from 247,635. ♦



MATH ANNEX will stay for a few more years. RICHARD LAM PHOTO

"The fact that we're spending money shows that it'll be around for a while," said Beaumont.

George Bluman, the math department head, said it's unfortunate that the improvements are mostly external. "There are a lot of internal problems with the math buildings. You could argue that these buildings should be gunned, and new buildings built."

Bluman pointed to water dripping from the ceiling, and mould in the basement as problems that need immediate attention.

Although campus planners are searching for a new site for math buildings, Beaumont said the university will go through a public process before making a decision and stressed that any new structure will be a long term endeavour.

Suzanne Dodson, of facilities and preservation for the Koerner Library, said the aim of phase two is to eventually move books from Main Library into Koerner. "The plans for Phase two are very much in the future." ♦

## Students occupy minister's constituency office in Quebec

by Sonia Verma  
the McGill Daily

MONTREAL (CUP)—A group of students temporarily occupied a Quebec cabinet minister's office October 1 to protest the provincial government's record on making post-secondary education accessible.

Jean-Eudes Levesque, secretary of Le Mouvement pour le Droit à l'Éducation, (Movement for education rights) said the students occupied the office because direct action has been successful in the past.

"We are trying to construct a movement to radicalise students in the province," he said. "It has to be a militant approach because that is what has worked in the past."

Shortly before 2 p.m. on Oct. 1, about 30 people, most of them students from the provincial colleges, commonly known as CEGEP's, entered the constituency office of Andre Boisclair, Quebec's immigration minister.

They presented officials in the office with a list of demands before escorting the officials out of the building and barricading the doors.

The list of demands included free and accessible education, a request that the province convert loans into bursaries to eliminate student debt and that students be guaranteed a voice in the running of the province's CEGEP's and universities.

But as the evening wore on, students noticed the growing police presence around the building. By 10:30 p.m. there were 12 police cars at the scene and the students voted on whether or not to leave "on their own terms," according to Patrick Borden, a member of the civil disobedience group Canvas, which participated in the occupation. By a majority of one, the group decided to leave.

"The police gave us an amnesty and we left. Personally I feel we bailed out way too soon," said Borden.

Last fall, students at 25 of the province's CEGEP's went on a month-long strike to protest the threat of rising tuition in Quebec. In the wake of the strike provincial Education Minister Pauline Marois announced that the provincial government would freeze tuition for Quebec students until the end of its current mandate.

Julie Bradet, a CEGEP du Vieux Montreal student who participated in the occupation, says Marois' track record reveals a shaky commitment to accessible, quality education.

"Marois should have extended her promise to freeze tuition," she said. "Right now her promise is temporary, and it only applies to Quebec students. She is not committed to an ideal of education for all."

Tuition fees for Quebec students have been frozen since 1990. But this fall the Quebec government introduced a differential fee for-

mula requiring out-of-province students to pay more for their education. Tuition jumped by as much as \$1,000 for these students.

The occupation of Boisclair's office is part of a broader campaign to pressure the Parti Quebecois government to return to its more socially progressive roots with respect to post-secondary education funding. Since the beginning of its current mandate, the PQ has slashed over \$400 million from the education sector, and has indicated that it may cut at least \$700 million more.

Members of Le Mouvement say that if the government does not accede to its demands by October 23, they will call for another province-wide strike and other acts of civil disobedience.

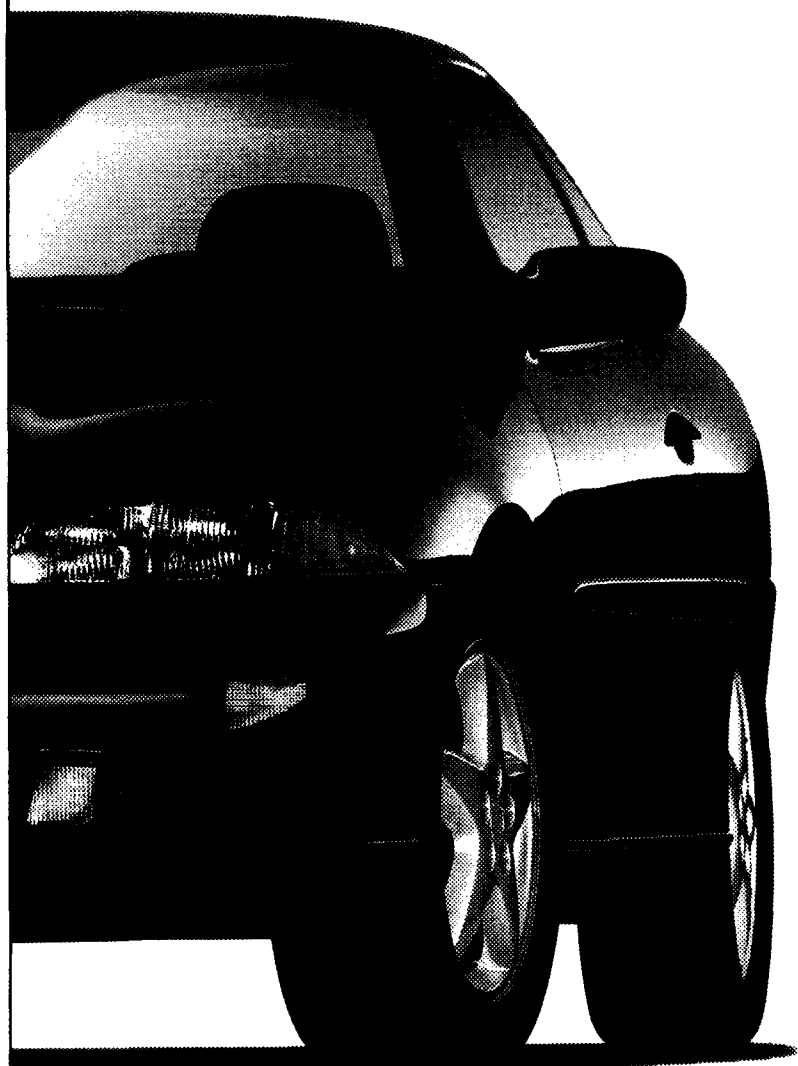
The Quebec wing of the Canadian Federation of Students is also planning actions to protest the provincial government's education policies. The federation is planning to occupy the provincial government buildings in Quebec City November 3 and will present the provincial government with a list of demands including accessible education.

"It's a good idea to participate in actions like the occupation because it fits into a larger movement," said Erin Runions, chair of the Quebec CFS wing. "It's important that people feel comfortable with this type of resistance." ♦

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## NATIONAL ROUNDUP

### Red Cross screening questionnaire challenged

ST. JOHN'S (CUP)—The Canadian Red Cross and its blood screening process is coming under fire at another Canadian campus.

Members of the Lesbians, Bisexuals, Gays, and Transgendered Society at Memorial University say they are insulted by a questionnaire used by the Red Cross to screen potential blood donors.

The questionnaire asks if the potential donor is "a male who has had sex with another male, since 1977."

"They're continuing to reinforce society's great big fear that some gay man out there is going to infect the world, instead of dealing with the reality," said Romana Roberts, one of the co-ordinators of the society.

The Red Cross, however, stands by its questionnaire, saying the controversial question is necessary.

"According to the last study of Health Canada...72.5 per cent of

the HIV cases are present in the gay community," said Andre Manard, Red Cross director for eastern Canada.

Manard added that Health Canada and the US Drug Administration told the Red Cross to include the question in their screening process and specified the wording of the question.

"We don't have any choice to have this or not because we have a license from Health Canada and the FDA. If we want to keep that license, we have to have that question in our health questionnaire," he said.

Over the past few years, the Red Cross and its questionnaire have been the subject of complaints and protests on several university campuses, including McGill University, the University of Victoria and the University of Toronto.

—Source: *The Muse with files from the McGill Daily*

### Welfare changes may rule out studies in Ontario

TORONTO (CUP)—Reforms to social assistance in Ontario could prevent welfare recipients from going to university.

The new regulations, part of the provincial government's workfare program which is already in place in several municipalities, demand that welfare recipients find the shortest route to employment.

For Alexandra Humphrey, a single mother of six and former welfare recipient who received her post-secondary degree in May, the news of the regulations is startling.

"I would not be able to access university under the changes that are coming with the current program. That's very sad because it means that a person like me would be locked in a low paying job for the rest of (their) life," she said.

According to Statistics Canada data, a person's income increases

with the amount of education acquired.

The Ontario Works workfare program cites a two week certificate program leading to a locally available job as an example of the type of studies that should be pursued by those receiving welfare.

Government officials defend the new regulations.

"[Welfare recipients] should be in programs where there's a reasonable prospect for a job," said Bob Cooke, a spokesperson for the Ministry of Community and Social Services.

Although Cooke says welfare recipients don't need to be encouraged to go to university, he adds that if they express an interest in post-secondary education studies they will be referred to the Ontario Student Assistance Program for funding.

Source: *Ontario Bureau*

### Fed scholarships get cold shoulder from Quebec

MONTREAL (CUP)—The response in Quebec to the Prime Minister's announcement of a \$1 billion national scholarship fund has been less than enthusiastic.

With the announcement of the fund two weeks ago, Prime Minister Chretien said that the Millennium Scholarship Endowment Fund would not infringe on provincial jurisdiction over education, but would rather complement provincial efforts.

But some Quebec government officials are viewing the fund with suspicion.

"Education is a provincial jurisdiction. There's no federal ministry of education," said Christiane Miville-Deschenes, press secretary for Quebec Education Minister Pauline Marois. "[The fund is] another way of putting their big feet in a Quebec jurisdiction."

Quebec administers its own student loan program and is not a part of the Canada Student Loan Program. And because of this, the new scholarships will be a

headache to administer in Quebec, says Miville-Deschenes.

"We're going to have double administration," she said.

Nikolas Ducharme, president of the Federation des Etudiants Universitaires de Quebec, which represents 15 student associations and over 135,000 students across the province, said the scholarship fund is more about seducing young Quebecers to support a unified Canada than helping students.

"[Student] debt isn't a unity problem but a real social problem in Canada and Quebec. [The federal government] shouldn't try to place the unity debate around student issues.... You take real measures to solve that problem," Ducharme said.

He said the federal government should look at increasing transfer payments to the provinces or pumping more money into the Canada Student Loan program if it really wants to help students out.

Source: *Quebec Bureau*

by Todd Silver

Simon Pulfrey is not a man one would expect to find in a war zone. But, for three months, this slim, soft spoken UBC medical student served in what is now the former Zaire as a nutritional expert for Medicins Sans Frontiers (MSF), an emergency aid organisation without political or religious affiliations.

Staying in Zaire, however, meant that he faced the hate and violence that has long torn at the nation.

"I've seen a lot of people in a lot of distress. I've seen a lot of people suffering. I've seen a lot of hatred, and that is one of the things that I had never really seen before...I've seen some horrific things."

He saw vehicles pulled to the side of the road, reminders that there are a lot of people trying to flee the region. Some had broken down or run out of gas. Some bore the marks of a rocket attack.

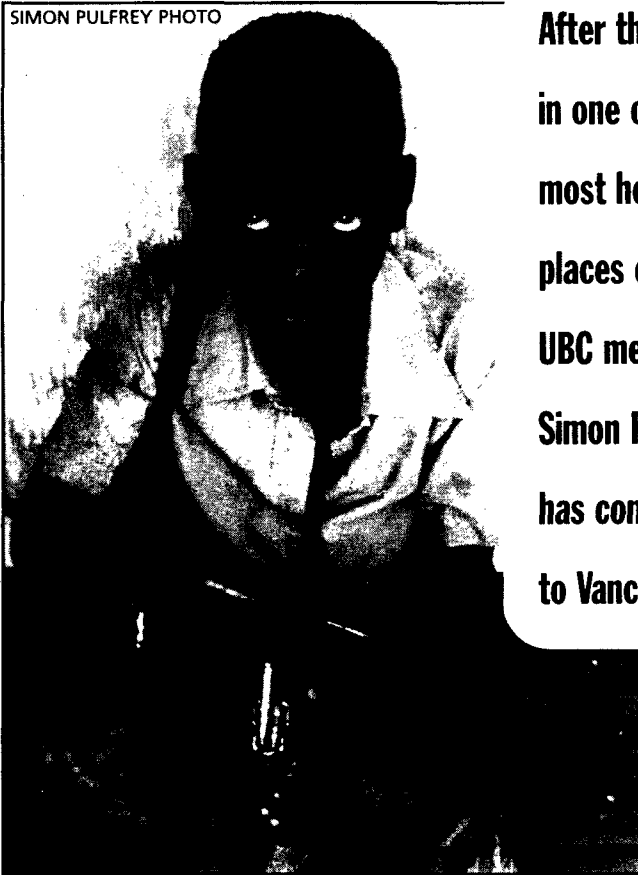
Near the shell of one burned out bus, Pulfrey found the bodies of thirty refugees.

"I was shocked by the real hatred of it, of people hating each other so much... there's elements that come in with guns with force, that are very destructive. And it is frightening."

MSF does not usually hire medical students, but Pulfrey was accepted because of his background in nutrition. He has a Master's degree in nutrition and has worked in both Nepal and Tibet before hitching on with MSF.

"I had never worked with MSF before and normally they

SIMON PULFREY PHOTO



After three months  
in one of the  
most horrific  
places on earth,  
UBC medical student  
Simon Pulfrey  
has come home  
to Vancouver.

ed were fed high energy meals about eight times a day.

But the lack of infrastructure made the operation a logistical nightmare. Food had to be shipped in from Europe, flown into Uganda, as no flights were allowed into Zaire, and transported over land using a tattered and beaten road system. Tents had to be pitched and latrines had to be dug. MSF would hire cooks, assistants and people to measure and evaluate children.

"It's a big, big operation on the ground. It's impressive. A lot of these areas are insecure so you are traveling by convoy through an incredible jungle... dense, dense jungle and soaring plains but at the same time it is hard to get anywhere."

But the reason MSF had Pulfrey in Zaire was his skill as a nutritionist. He collected population rates, malnutrition rates and mortality rates. He evaluated why there was malnutrition in a region: for many it was too dangerous to farm because

of the war while others had been displaced by the attacks of another ethnic group.

He had to factor in deaths to measles, tuberculosis or HIV. It was his job to then act on this information. He always worked with children under five, using them as a gauge for the rest of the population.

But, despite learning to live within a war, Pulfrey was humbled by the coping abilities of people from the region. They had an amazing ability to laugh at

horror. They would find humour in telling the story of how their bus was attacked, how the survivors had to walk a hundred miles in three days to get to the nearest village.

Pulfrey told a story about how one of his coworkers dealt with almost dying himself. "It was one of our nutritionists, he was explaining of how he was sleeping on his back, and thank goodness he was, because the bullet came through the wall. And he shows his t-shirt where the bullet just grazed above him and had he been laying on his side he probably wouldn't have made it."

After living on the edge of life and death, Pulfrey has found it tough returning to the relative calm of Vancouver. But he continues his work with the MSF by relating his experience of a country torn by hate to Canadians.

Pulfrey will be part of a presentation on the MSF experience in Zaire, Wednesday, October 8 at the Roundhouse Community Centre. He hopes to return to Zaire in the Summer. ♦

# Working through slaughter

have quite a few preparatory courses and whatnot, but it worked out well, so getting on with them was quite fortuitous really."

So, two days after completing his exams, Pulfrey left Vancouver to embark on a journey which would see him enter a country in chaos.

He entered Zaire the day the late General Mobutu Sese-Seko's forces were overtaken in Kinshasa; thousands of refugees continued to flood over the border from Rwanda. He heard the rumors of genocide and passed through roadblocks guarded by thirteen year old boys with AK47 machine guns. He was about to begin what was to be the most intense time of his life.

"I went in, obviously, with quite a lot of anticipation, apprehension, quite nervous, quite excited, quite uncertain, just knowing that you can only control a very few things and the rest you just have to trust your ability to adapt to whatever situation comes up."

Pulfrey's main job was to build and maintain nutritional centres; temporary tent cities in places too dangerous for even UN staff. "MSF was the only one who stepped outside [the UN guidelines] and elected to evaluate the security on their own grounds and they didn't follow any of the UN security, so we were the only ones in the field, we were the only ones with feeding centers."

He learned to deal with the situation through callousness. He had children dying on him, he witnessed the incredible need of the suffering. He had to learn to turn from the child he could not help so that he could save another patient. He had to learn how to radio back to base, pack up and leave when he had done everything he could for a village. "I can't feel guilty for that. I can't feel guilty for where I come from, for how much I have or what I couldn't do."

The centres were geared mostly to helping starving children. Children were evaluated and prioritised according to a ratio of a child's height and weight. Those who were accept-

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# The cube

by Marina Antunes

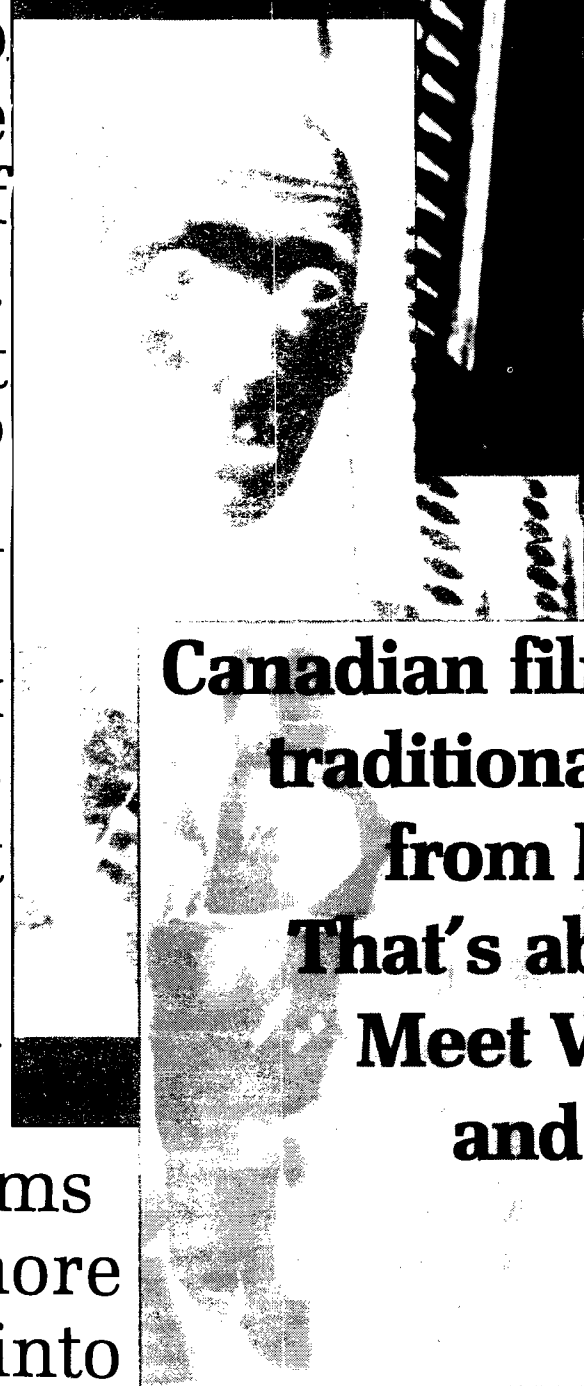
Imagine waking up and find-  
ing yourself sitting in a cube

with six days to  
get out before  
dying of  
dehydration.

It'd scare the shit  
out of you, right?  
*Cube* is supposed  
to do just that.

In the film six  
people have to  
find their way out  
of a cube that has  
four doors, each  
one opening into  
another four rooms  
each with four more  
doors that open into  
another four rooms,

and so on. And each room is the  
same as the last with the exception  
of the colour. Oh yeah, and almost  
every room has a deadly trap in it.  
This is the Rubix Cube from hell.



Canadian film  
tradition  
from  
That's all  
Meet W  
and



*Cube* is the offspring of proud parents Vincenzo Natali, Andre Bijelic and Graeme Manson. The 80s are long gone so why make a horror film about a giant Rubix Cube?

"I literally said to myself: I'm getting on. It's time that I thought about the kind of feature films I want to do. The idea for the film, though, wasn't really what I would call divine inspiration. It was the very pragmatic need to be able to

"It took me six years to have the film made and four years to come up with a script that I was satisfied with. What became very exciting about writing the script was that as time went on, it began to become thematically very rich."

*Cube* is a rich film in more than just theme. The acting and special effects of the movie helped to make it a master piece. The truth is that the actors did an amazing job.

"I had total control over the casting and I was really happy with the actors that we were able to get," said Natali. "What I liked about all the characters was that they were all shades of grey. A good and bad side to all of them," said Natali.

Maurice Dean Wint is one of the actors whose performance can only be described as exceptional. Wint plays Quentin, a detective in a desperate search for a way out of the cube and with an eagerness to point his finger at others—this eventually leads him to blame the last person that he could think of blaming—himself. Natali has a special fondness for Quentin.

"In earlier drafts of the script, Quentin was actually two characters. And when we brought Graeme Manson on—which was actually quite late in the process—the idea was to amalgamate the two characters because individually they were not very interesting at all. It was much more intriguing and disturbing too, to marry the two because then the person you trust and rely on becomes your enemy. And I find authority figures, when they deteriorate, very disturbing," explained Natali.

The special effects of the film are enough to make Hollywood hacks blush. The physical effects were all done by Caligari while (CORE) did all of the post digital effects.

"I can not provide a logical explanation for this but they [CORE] did all of the effects work for nothing and really, without their involvement, it would have been impossible to make the film. They spent about six weeks to do all of the effects and it was really a great process. They did the effect, and I could ask to revise it, which is something I couldn't have done had we been paying for it," explained Natali.

"We were incredibly lucky. I really think that the effects on *Cube* stand out and were incredibly clean."

Although Natali couldn't come up with a good explanation for CORE's involvement, Bob Munroe, who was the director of special effects for *Cube* and a director at CORE explained.

"Once we saw what Vincenzo wanted to do and realized that the effects would enhance the film, we

really wanted to become involved. We really want to support Canada's bright young filmmakers and the Canada Film Centre," said Munroe.

Natali's great work with *Cube* may be what he needs to jump-start his career and make the leap into the "big time" where the fabled BIG budgets exist. At the moment, Natali is working on a new film tentatively called *Mutants*.

"*Mutants* falls into the fantasy, science fiction world. It's a love story. I actually like to call it a genetic love story which I'm sure will become a sub-genre soon enough. I'm really intrigued by this one because it begins as a Frankenstein type of story and then it takes a U-turn in another direction.

What's exciting to me about this one is that it [the story] is emerging from the character. It poses the question of who are the real monsters. I haven't approached anyone about this one but a lot of this new script is dependent on what happens with *Cube*."

debuted earlier in the year at the Toronto International Film Festival and picked up the award for "Best First Feature Film by a Canadian Director." This award and the fact that Cineplex Odeon Films Canada is looking to release the film later this year or early next year in five cities across Canada should be enough to guarantee Natali pay cheques for a while to come. ♦

# e from hell

mmakers have  
lly shied away  
horror movies.  
out to change.  
Vincenzo Natali  
his killer cube

shoot a film in one set," said Vincenzo Natali, co-writer and director of the film.

Though Natali has been making short films and gaining recognition for his work since he was 11, he is not a man with an ego, he is a practical man. Hence the set for *Cube* resulted from the starving filmmaker dilemma. Big ideas, little money.

"The genesis of the idea was based on a practical need. It was all very sudden really. I thought: so what if one room substitutes for many so that we just re-use it. And that gave me the idea of a labyrinth of identical rooms."

The outcome of Natali's 'pragmatic need' is the creation of a brilliant film. *Cube* is the edge-of-your-seat film that Hollywood has been hoping for and not getting. A film with brilliant dialogue and effects, Natali has created what is going to become a cult classic of Canadian film.

Following tradition, genius isn't created overnight. Great films are sometimes forced to germinate.



**WRITER DIRECTOR**, Vincent Natali (wearing glasses) breaks with tradition and creates what could be the first Canadian horror masterpiece, *Cube*.



# Ron Collier breathes new life into "Canadiana Suite"

THE FRED STRIDE JAZZ ORCHESTRA  
October 4 at the Vancouver East Cultural Centre

by Alison Cole

There was no shortage of unmasked musical energy in the room last Saturday night as hundreds of jazz fanatics came out to feast in the endearing flavour of The Fred Stride Orchestra.

The majority of the programme was conducted by Ron Collier, while the ensemble's namesake took a back seat in the trumpet section. The first half was dominated by works by Collier's once long-time buddy Duke Ellington and by pieces Collier himself had composed. In these pieces the big band's superb versatility shone through to an eager audience.

From the sultry tones of Collier's "Midsummer" to Charlie Parker's vibrantly instrumentated "Scrapple from the Apple," the ensemble boasted its talent. What they also showed off were the abilities of rather virtuosi solos, which were demonstrated especially well with the jovial Benny Goodman-esque clarinet solo at the conclusion of Ellington's "Riba (from The River)" and in the sensuous trombone wah-wahs and growls of "Vivi," also by the Duke.

Also notable in the programme lineup was another composition by Collier derived partly from a line Duke Ellington sang to him three days before his death in 1974. Its title: "Four Kisses"—one for each cheek—as told to President Nixon by Ellington himself.

The highlight of the evening came in the form of the world premiere of Oscar Peterson's "Canadiana Suite", newly arranged by Collier for jazz ensemble and originally composed in 1964 for the once-famous Oscar Peterson Trio. This arrangement was the five-year long dream of Kris Elgstrand, who, at the age of 22, commissioned the piece to

Collier's innovative and colourful arrangements. The blasting trumpets indicating the hustle and bustle of Montreal life in "Place St. Henri," to the muted trombone melody that so appropriately captured the feeling of Toronto's "Hogtown Blues." It came a long way from the bare original piano, bass and drums, but yet still mostly maintained the essence of Peterson's interpretation and artistry.

Exhibitionist solos were abundant throughout the performance. Campbell Ryga's soprano sax melody in "Laurentide Waltz" was beautiful and superbly chosen, while Brad Turner (of the one and only Brad Turner Quartet) demonstrated just how fast his fingers can move in the Calgary Stampede Parade depiction "March Past."

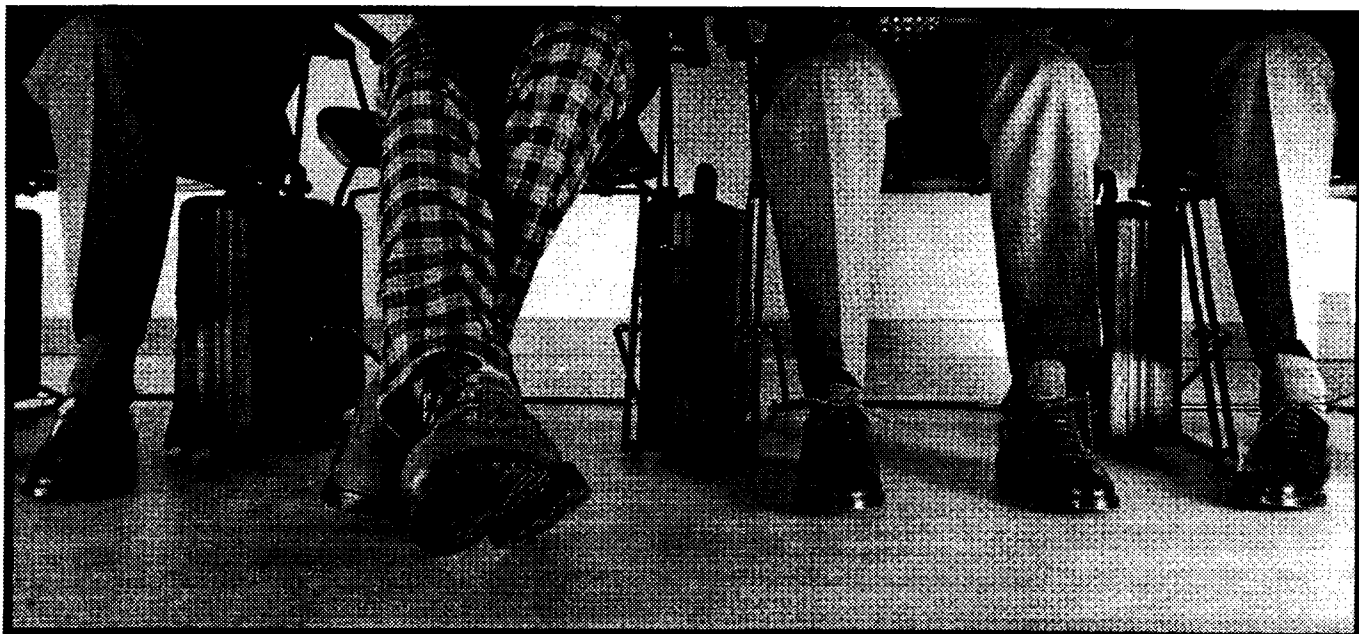
Collier certainly took some great liberties in his title of arranger. The lengthy snare drum solo intro in "March Past" followed by a drastically

slow-tempoed ensemble melody was an extreme change from the original. This piece eventually broadened out to a hair-raising big band monster, which *really* detracted from its original simplistic and quaint nature. Overall, however, Collier's creative interpretation of the "Canadiana Suite", combined with the remarkable talents of The Fred Stride Jazz Orchestra was a gorgeous interpretation of an already brilliant piece of music. ♦

**The highlight of the evening came in the form of the world premiere of Oscar Peterson's "Canadiana Suite", newly arranged for jazz ensemble and originally composed in 1964.**

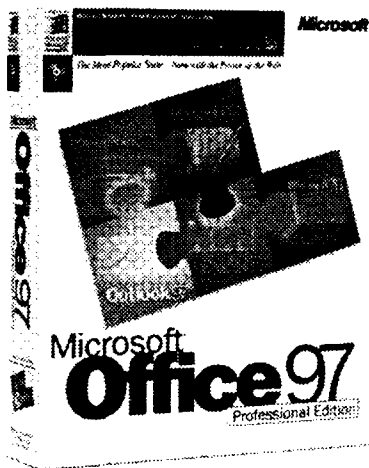
Collier in 1996. The dream was worth waiting for, as this masterpiece, so rich in its purely Canadian character, has been duly resurrected from a time lost and long ago.

"Canadiana Suite" depicts a portrait of Canada's landscape, and consists of eight sections, each one representing a 'stop' on a symbolic railway journey across the country from east to west. From the Maritimes to the Land of the Misty Giants (BC), the Orchestra successfully brought to life



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## Dance music shines at Chan Centre

SHALL WE DANCE  
at the Chan Centre

by Holly Kim

Last Friday, at the Chan Centre there was a unique concert called, "Shall We Dance." The performance featured a collection of various dance music from all over the world performed by the UBC Symphonic Wind Ensemble with Martin Berinbaum as director.

Despite the rain, wind, and cold temperature, more than 200 people filled up the centre and the concert went on in a relatively cozy atmosphere.

I hadn't been to Chan Centre since it opened, and seeing it for the first time was a charming experience. The glass wall showcased a well-illuminated garden outside. Proud parents and friends of the band members, and people just there to see the show wandered around admiring the building and the view outside the windows while talking to the band members during the intermission.

The concert was an excellent mixture of dance music from musicals, contemporary classics, and other countries. Before every single piece, Berinbaum, who looked unaffected by the weather, gave the audience some information about the music they were about to play. His explanation was extremely useful for the people, myself included, who are never sure when to applaud.

Rather nervous looking members of the ensemble walked in with their instruments. The concert started casually with "Shall we dance" by Richard Rodgers from the musical "King and I." "Liturgical Dances" by David Holsinger followed, changing the mood into something more ceremonial. Next was "Dance Baroque," a rather cute piece by an American composer, Victor Herbert. "Dances Sacred and Profane" which was written in 1977 by

William Hill followed with some spectacular solos, duets, and trios. And the first half of the concert finished with popular "La Bamba De Vera Cruz" by Jose Tucci.

In the beginning of the concert, the ensemble wasn't exactly the VSO. They did lose their harmony a couple of times, but their sincerity was more than enough to compensate for the occasional imperfections. What really satisfied me was to see them playing better as the concert proceeded as if they were getting the hang of it.

In the second half, as the audience was more relaxed, and the band members more confident, the performance became even better. For this section of the concert the music was lively, and funny in some cases. There was the exotic "Tango Tangier," by William McRae, which was an aria from an opera. Followed was a very humorous "Four Scottish Dances" by Malcolm Arnold. The next was "Danza Final" composed by Alberto Ginastera to be used in a ballet which was never produced. Another seductive tango, "La Cum-parsita Tango" by G.H. Matos Rodriguez was played. The concert ended on a happy note with "I could have danced all night" from the movie "My Fair Lady."

Casual seems to be the word to describe the whole experience. No one in the audience spent hours dressing up. No one spent money on exorbitant ticket prices for a concert that didn't live up to the hype. And most importantly, the audience was willing to forget the mistakes that their loved ones might make.

"Shall We Dance" was not the concert experience of a lifetime. However, the mixture of the excellent collection of music, the band members' genuine effort, the intimate atmosphere of a small audience, and the beautiful concert hall made the experience just perfect to warm everybody's heart on a cold, dark, rainy Friday night. ♦



## Objectivity in a war-zone

WELCOME TO SARAJEVO  
at Vancouver Film Fest

by Kendra Hibbert

Superficially, Michael Winterbottom's *Welcome to Sarajevo* is the biography of a reporter who loses his objectivity, but the film soon immerses itself in much deeper issues.

The story follows the life of reporter Michael Nicholson (Stephen Dillane) as he attempts to evacuate the children and adopt a young girl from a shattered orphanage in hostile Sarajevo. Winterbottom immerses his audience in the overwhelming destruction, the indiscriminate violence, and the unexpected terror of the war while also showing the humanity and hope of people living in the battlefield.

The film is not without its problems. Several characters jumble together, pop in without introduction and leave without follow up. It takes the film about half an

hour to decide who this story is about. Yet the director doesn't seem to care about these problems. He purposely keeps his actors low-key to leave room for more important issues. Hollywood stars Woody Harrelson and Marisa Tomei are hidden in supporting roles and are usually upstaged by unknown actors from Sarajevo. It's obvious the real star of this film is the footage of dead bodies, destroyed buildings and bloodied children lifted from actual coverage of the war. When the credits roll it's the images the audience is left with, not the characters.

Michael Winterbottom bombards the screen with pictures of the war to show just how absurd the idea of journalistic objectivity is. A reporter cannot detach himself from such images anymore than the audience can. This film doesn't pretend to be objective but it does not overwhelm the audience with dogma either. *Welcome to Sarajevo* merely creates the whole world of one side of this story and lets the audience decide for itself. ♦

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# Film not so happy medium

HAPPY TOGETHER  
at the Vancouver Film Fest

by John Zaozirny

For most directors, and artists in general I suppose, there's a constant, ever-present struggle between doing what they want to do and doing what people can actually understand and appreciate. Some directors, such as Steven Spielberg and George Lucas, seem to have been blessed with having a perfect mix of the two usually diametrically opposed needs, but for most there's always an ongoing compromise. Wong Kar-Wai, the director of *Happy Together*, is assuredly one who's struggled to fulfill his poetic temperament and still manages to put out a film that is economically viable.

Previous films such as *As Tears Go By* and *Days of Being Wild* were full of beautiful, lingering visuals and moments that seemed perfectly distilled from real life, but they were also, for the most part, inaccessible, coldly artistic and fairly boring.

It was his 1994 film, *Chungking Express*, that truly put him on the map as a filmmaker of note and brilliance. He'd finally accomplished the task of combining rich images with a story and a structure that worked. Distributed in North America by enthusiastic fan Quentin Tarantino's Production Company, Rolling Thunder Pictures, *Chungking Express* was a loving portrait of Hong Kong and of two pairs of star-crossed lovers.

Beautifully photographed, it drew the audience into a world of whimsical fancy, and any film that can play 'California Dreaming' over twenty times and make you love the song more each time, is a success by anybody's standards.

So I, along with most of the audience, entered the theatre with pretty high standards. *Happy Together* was, after all, the film that had brought Kar-Wai the treasured Best Director

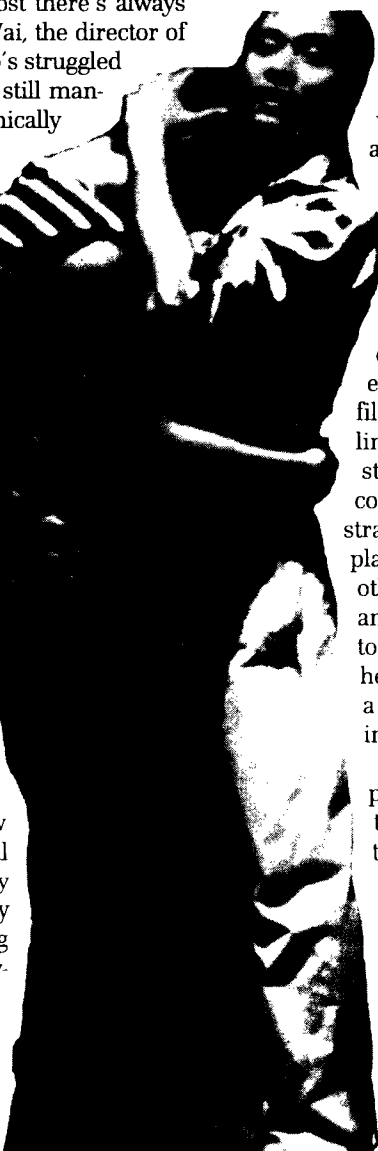
award at Cannes, it must be something. But what came on-screen was something a lifetime removed from the bright colours and whimsy of *Chungking Express*.

The film opens in much the same way as the film *Kids* did, getting any doubts about the sexual nature of the movie out the way early by starting off with a love scene. And it's not a lovingly photographed Hollywood-style love scene, but a grittily rendered scene in a small drab room.

Once the tone is set, we soon see the two lovers, Ho (Leslie Cheung) and Lai (Tony Leung), part over a disastrous road trip through Argentina and to go their separate ways. What follows is a vivid and unflinching portrait of Lai's emotional and visceral trials, his attempts to get back to Hong Kong and escape the series of dead-end jobs and situations he's now stuck in. Ho blunders in and out of his life, but there's never any great revelation or realization between the two, just a shared misunderstanding tying the two inexorably to each other. *Happy Together* is simply a film of Lai's attempts to deal with the loneliness caused both by being a stranger in a strange country and from having Ho come and go from his life. Apart from a strange and intriguing kid from Taiwan played by Chang Chen, there aren't any other characters, and there's no need for any. The film lives and dies by its attempts to get the audience inside Lai's head and heart, and when it succeeds, which it does a number of times, it's a wrenching film indeed.

Unfortunately, there are also many points when it seems that Kar-Wai is back to his old tricks, grasping for something that isn't there and that the audience doesn't understand. And so what you end up with from *Happy Together* is a film that's bittersweet and affecting, but also removed and distant, a work of art that's genius at times, but tiring in other moments.

Kind of like the wasting relationship it portrays, *Happy Together* may not be a completely satisfying film, but it's an important experience nonetheless. ♦



# The bartender doesn't care about your problems

HAPPY TOGETHER  
at the Vancouver Film Fest

by Adrienne Smith

*Barnone* oozes the Vancouver scene from every pore. As the second independent feature length film from Vancouver Film School grad, Mark Tuit, with a director of photography from UBC and shot entirely on location at the North Shore Keg, this film is about as West Coast as it gets.

At first *Barnone* looks like a *Clerks* for bartenders, but as the film flies by we see there is a little more than a shoe string plot. Anyone who will admit to some experience in the service industry will be able to relate to this film.

*Barnone* is a parade of nasty managers, mindless kitchen pigs, pushy, demanding customers and the odd drunken brawl. The cast of characters buzz by like archetypal bar flies do, from the enigmatic silent bartender with a shady past who silently polishes glasses and stoically takes even the worst crisis with a cool head, to the dumb, but dashing sexy Ken doll who loses it all when all three of his girlfriends decide to show up on the same night.

The most interesting aspect of this film is that it is shot almost entirely in black and white, with the exception of the flashback scenes. Rather than bow to a convention, Tuit decided to use the expectation that the present is usually in technicolour to illustrate the drabness of his head bartender's (black and white) life in contrast to the wild drunken recklessness that coloured his past.

We are almost alarmed to see colour after an hour of adjusting to what was taken initially to be standard artsy-fartsy film technique.

*Barnone* is part one of the *Slaves to the Industry* trilogy by Burning Giraffe Pictures Inc. and is based on actual events from Tuit's life during his seven year stint in the service industry.

The acting seems a little hammy at times and the dialogue is a bit strained. However, these shortcomings are easily tolerated in exchange for the startling realism of the camerawork. The audience can almost smell the grease from the fryers, the ashes and gravy, and in one scene, the burning flesh of the prep cook.

With a running time of 120 odd minutes, it is almost impossible to believe that *Barnone* was shot in twenty six nights (after the Keg had closed but before the sun came up) and with a budget of only twelve thousand dollars.

If *Barnone* stands as an example of local films with limited budgets, we as viewers are in for some visual treats to come. Keep an eye out for the other films in the series. *Serving and Cooking*, the next installment is being filmed this fall. ♦

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## No need to count sheep, this film makes you sleep

YEAR OF THE SHEEP  
at the Vancouver Film Fest

by Kendra Hibbert

*Year of the Sheep* is a twisted, low-budget film about a couple who try to leave for holiday but are delayed by sleepiness and work obsession. This film is a mix between an Ed Wood film, the play *Waiting for Godot* and *The Twilight Zone*. In this case the mixing doesn't match. ♦



by Aliyah Amarshi

## Celebrating Caribana

ESSENTIAL CARIBANA: THE OFFICIAL CARIBANA ALBUM  
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Caribana began in Toronto as a Caribbean style carnival organized by Hogtown's West Indian Community to celebrate our first centennial as a bonafide country way back in 1967. (What we were before that is anybody's guess. What we are now, after sacrificing our cherished sovereignty to free trade is open to debate.) The original carnival offered Torontonians all the hottest new styles of popular music emerging from the gentler climes of the West Indies. Since that first tentative experiment at cross-cultural pollination, Caribana has become an annual Caribbean-style festival livening up those mean streets of the commercial capital of this otherwise dowdy nation.

This CD celebrates 30 years of Caribana, featuring originals from the first festival such as Lord Kitchener's "Sixty Seven," up to the present, such as Gillo's "Bois Bande" (1997). For lovers of Caribbean popular music, or for those who just love gettin' down and dancin' to the beat, this CD is a must. Truly, it took a major influx from the West Indies to add life and colour to the dour streets of our most pragmatic city, and Caribana has done that spectacularly for 30 years. With a continuous influx of new musical styles from that hotbed of musical innovation, the Caribbean, it just gets bigger and better. Let's hope it and we are both around for the next centennial celebration of our poor, battered and beleaguered country. ♦

by Andy Barham

## Nice perks for new filmmakers

Melanie Friesen, producer of the upcoming Trade Forum, spoke to film students on Tuesday to plug New Filmmakers' Day, which is taking place on October 11.

The event will feature several guest speakers including producers, directors, and sound specialists, most of whom have worked on films with budgets under \$200 000. Some of the speakers featured will be Alan Hayling (Channel 4), Monica Pawlikowski (Telefilm Canada), and Jim Powers (The Shooting Gallery). The speakers will offer advice on how to keep post-production costs as low as possible and how to work with low budgets. As well, participants will have the opportunity to book one-on-one sessions with some of the guest speakers in the Tete a Tete section of the program. This is the first time that New Filmmakers day is offering this event, and its a great perk for anyone just getting started out in film. To book sessions call 685-0260.

New Filmmakers' Day will be held on the Convention level of the Hotel Vancouver. Tickets are \$60. ♦

## Film highlights historic hitch-hikers

RIDING THE RAILS  
at Vancouver Film Fest

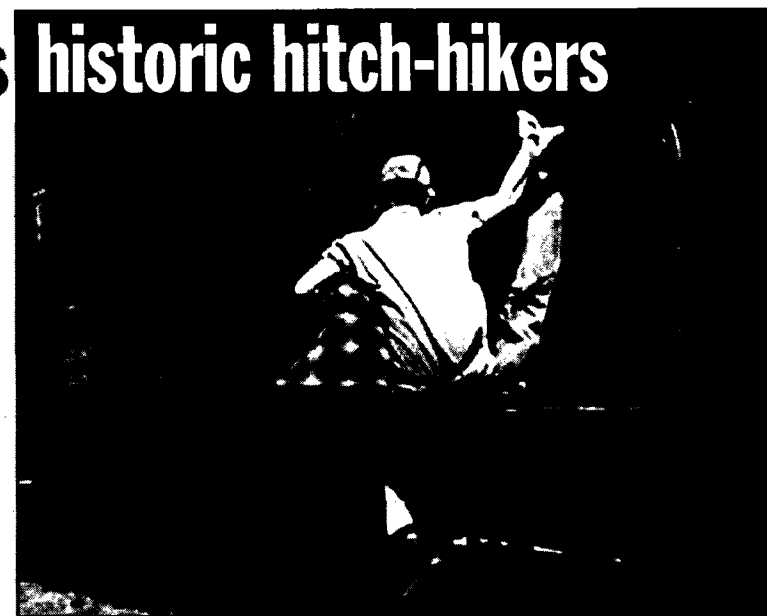
by Ronald Nurwisah

The words Great Depression conjure up in most of us images of the prairie dust bowl, displaced "Oakies" travelling west, migrant workers travelling from town to town, accompanied by sheer poverty and a sense of hopelessness. *Riding the Rails*, focuses on an often forgotten aspect of the Great Depression, the hitch hikers of yester years, the rail riders.

Throughout the 1930's approximately a quarter million children and teenagers criss-crossed North America illegally on freight trains. The film was inspired by the thousands of letters the filmmakers received from various ex-rail riders. The end result is a series of poignant and revealing interviews with a dozen or so of these individuals.

During the 1930's teenagers ran away for many reasons, for some it was to try and find work, though for many it was to find adventure and hope. *Riding the Rails* paints a very human picture of the Great Depression. Juxtaposing interviews in the present with archival news reels and period movie footage, the documentary creates an accurate representation of the time which these teenagers lived in.

The honesty of the interviews in *Riding the Rails* is what, I



thought, made the movie successful. Uys and Lovell, the producers of the film, have compiled a wide variety of interview subjects who came from every walk of life. Everything from the son of a well-off doctor, to the eldest son of a black family surviving in the grip of poverty, to a young teenage girl who left home with her pregnant friend. The emotional intensity of the interviews is incredible. Some of the subjects cry when reminded of the loneliness and solitude of rail-riding. Others don't, and for them memories are more solemn. For one man his rail-riding days were the best times of his life and can be seen in the film still jumping on freight trains in his seventies!

Another important aspect of rail-riding that the film focused on was the treatment of these teenage transients and the way

they were perceived and treated by the public. Using news-reel footage the filmmakers successfully portray the naivete and innocence of the teenagers. Uys and Lovell, through a group of anecdotes received from their interview subjects, also reveal the inherent risk of rail-riding. The people in the film encountered everything from hostile police and townsfolk to near misses on trains.

*Riding the Rails* is very different than most history documentaries. There are no stuffy historians pedantically preaching about the Great Depression. What we have here is infinitely better. First hand accounts from the actual individuals who participated in the Great Depression itself. There is an honesty and directness in the film that can't be matched by the best of historians. ♦

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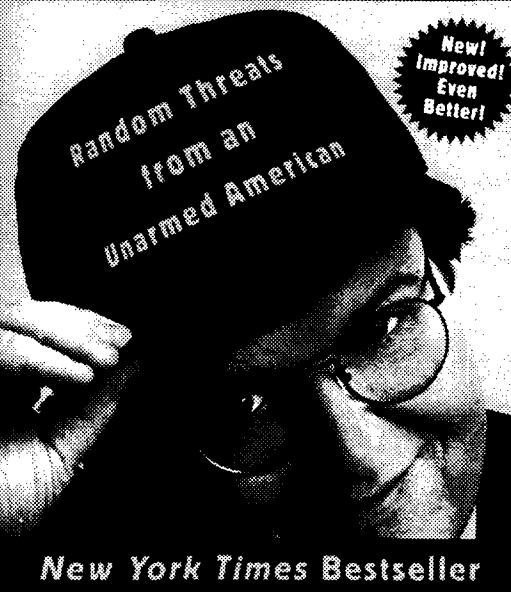
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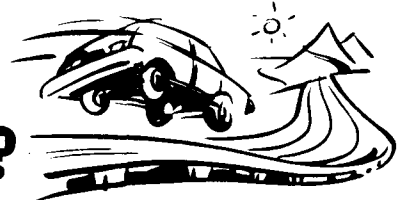
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October 7, 1997 • volume 79 issue 10

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We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssy staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssy Publications Society or the University of British Columbia.

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"Freestyles" are opinion pieces written by Ubyssy staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified.

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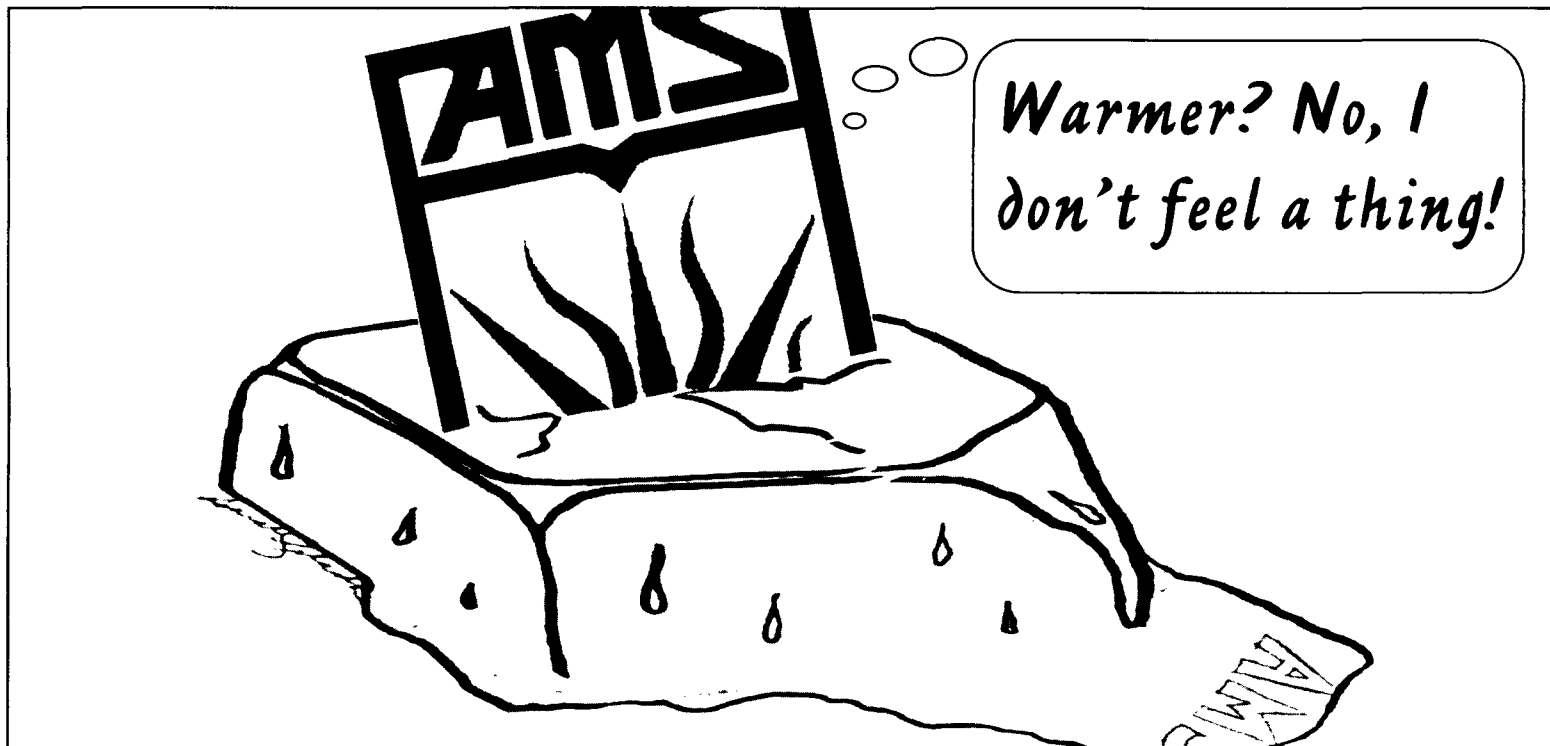
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Afshin Mehin

It was one big freak show at the Ubyssy office as Todd Silver and Douglas Quan grabbed John Zaccary (who was in a drunken stupor after watching one too many *En Vogue* videos) and threw him over the edge of the balcony listening intently for the sound of Zaccary's body on the asphalt. While this was going on, Wolf Depner Bruce Arthur and Richard Lam were playing catch with Sarah Galashan's brand new "think about it" hat. With one wrong throw, the hat landed on Chris Nuttall-Smith's lap, causing a riot with his neighbours Ronald Nurwisa and Daliah Morzaban about who could actually keep the hat. Standing near by, Joe Clark overheard the argument and jumped in, causing what had become a small riot to become an out of hand fight including hand to hand combat. Unaware of the reason for the brawl, Holly Kim and Richelle Rae returned from an entertaining game of pool to find the majority of the office members jumping around on the desks like crazed monkeys. At a closer look, they discovered Andy Borham and Adrienne Smith hiding out in the production room with the door locked and the lights conveniently turned off. Afraid of finding out what else was going wrong in the office, Richelle looked for Jamie Woods whom she found sprawled out on the balcony with a Spanish workbook on his chest. Near by, they also discovered the body of Aliyah Amarshi who had a copy of the "Take back the night" pamphlet. Returning inside, disoriented by the sight of the rioting corpses all over the office, Richelle opened her box to find the hand of Cynthia Lee wrapped up carefully in wax paper. Looking around the office, she realized that Marina Antunes and Federico Barahona were nowhere to be seen.



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## AMS doesn't feel heat on tuition

They've been making a lot of plans at the AMS.

They've spent almost \$200,000 renovating the SUB since May.

They've set up an internship program for students.

They hosted a forum for student union types from around Canada.

They're organising a five week forum on APEC.

But what about lobbying to maintain the tuition freeze?

Uuuuuuuuh...

For two years now BC has been living through a tuition freeze, and perhaps it's made the student union numb to the threat of tuition hikes. We'd like to remind the executive of the impending spring thaw.

Still, it's not a top priority for Shirin Foroutan, the AMS coordinator of external affairs. She's in charge of lobbying government officials and the public to promote student interests. But she's busier with APEC.

Foroutan says she didn't know the new UBC president, Martha Piper is against the current tuition freeze. Even after meeting with the president. Sure.

Even if she didn't know, it's a problem. As a representative of every student at UBC, Foroutan is supposed to be on top of issues like tuition. One of the first things she should have asked Piper is how she felt about tuition levels.

Piper has made some strong points in favour of a tuition increase and she's not afraid to be vocal. She's also not elected by the students, but will be representing the UBC view if there are no other voices speaking out.

As of March 31, 1998 the freeze is set for meltdown. That's less than six months away, and students are going to be mighty upset if they wake up April 1 to find they must pay an extra \$1000 a year.

Don't peg students for April fools. They read the papers and know what the hikes have done to the budgets of their fellow stu-

dents across the country. They've said they can't afford it. An AMS survey this spring showed 44 per cent of students can't afford the higher tuition.

So listen to them.

Perhaps the freeze is not the best solution to continued accessibility. One could argue it limits the university's funding and therefore it limits the quality of education.

There are legitimate points to both sides of the issue, the problem is that our AMS executive has yet to pick one and seriously lobby the government for it.

They are too afraid to rock the boat, heaven forbid one of them might fall over, so they'll put in their two cents with a whisper. But their silence speaks volumes in support of tuition hikes.

Heck, if the AMS, the official representation for over 31,000 UBC students, doesn't think tuition is an issue worth getting worked up about then maybe it's not an issue at all. ♦

## A complaint *between classes*

I telephoned *The Ubyssy* twice about getting a notice published in "Between Classes" for the September 19th and/or 23rd issues. I was promised that if copy was submitted on time it would be published on either day. However, despite being submitted on time it was not published on either day. Indeed, "Between Classes" did not appear at all that week. As the booking representative of a duly registered club with the AMS and a fee paying student (whose fees pay for *The Ubyssy* among other things), I do expect you to meet our needs and the needs of students seeking information about noon hour activities to publish club announcements in "Between Classes." I don't know how many other clubs or groups were adversely affected, but for decades students of UBC have glanced at *The Ubyssy* "Between Classes" notices to see what activities or discussions are available to them at noon hour. This is an important tradition and func-

tion your paper serves, and I fully expect to see our announcement regarding our meeting this Wednesday at 12:30 in room Buchanan D 106 printed in this week's paper.

Anne Jamieson,  
Graduate Studies  
Marxist-Leninist Study  
Group Club

*The Between Classes are a free service for students and student groups to advertise free campus events. They are published every Friday in the Ubyssy Page Friday.*

*The copy submitted by the Marxist-Leninist Study Group Club was not published on Friday September 19 due to an oversight. The copy was published the following Friday.*

*The Ubyssy would like to apologize for our omission and hope sincerely that we have not hindered the furthering of the revolutionary struggle through our carelessness.*

—ed.

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## 1997 Speech-Essay Contest

UBC ONE  
"Respecting Diversity"

One of the United Nations principles states:  
"Young people shall be brought up in the knowledge of the dignity and equality of all people, without distinction as to race, color, ethnic origins or beliefs and in respect for fundamental human rights..."

**Writing Topic:** Write about personal experiences that illustrate respect or disrespect for diversity. Relate how these experiences have affected you and what insights you have gained.

## RULES:

- Must be Canadian Citizen, or Landed Immigrant
- Must be between the ages of 18 and 25 as of January 1st, 1997 (Senior Division)
- Must be submitted in typewritten, single-sided and double-spaced format
- Must write an essay roughly 800 words in length (no more than 5 minutes when presented verbally)
- Finalists not attending the speech portion (in Vancouver, November 22, 1997) will be disqualified

**Grand Prize - Trip to Los Angeles**  
2nd Place - \$500.00 4th Place - \$200.00  
3rd Place - \$300.00 5th Place - \$100.00  
**Entry deadline is November 5, 1997**

Need more info., or a registration form?  
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## Filmmaker finds his niche



by Richelle Rae

Gary Burns has, at thirty-seven, finally found a job he likes—making movies.

"I did all sorts of things before

change much, and still exist in the parental world," says Burns.

Another film about suburbia? Didn't we spend all of the eighties exploring the place that dreams and individuality go to die? But Burns thinks that he has an original spin on a spent story.

"This is an anti-teen party film. I set out to make a teen film. What I wanted to avoid was making a John Hughes film," Burns explains. "I just wanted to avoid all the clichés. There's a lot of clichés in the film, though. I did typecast. My intention was to make a broad typecast set of teens. I was hoping people would see themselves or their friends in these people."

And it's hard not to. You know these people, you went to high school with them, partied with them, were beat up by them, or are currently making guppy faces with them. Almost everyone has a house party home movie gather-

**"This is an anti-teen party film."**

I got into film," Burns says laughing. "I was into construction, I did work as a roofer, I worked in the needle trade."

The needle trade? No, it's not

ing dust on some shelf. *Kitchen Party* is a low budget production. There were no frills, and no extras.

**What I wanted to avoid**

what you're thinking.

"Sweat shops, I worked in the clothing industry in Montreal

for a year or so. It was production mostly. I went to La Salle College in Montreal in the early eighties and I learned how to manufacture clothes. I worked at it for about a year and realised it was a disgusting trade, sweat shops are not great places. And then I decided to go back to university and I took film."

After finding his niche, everything has kind of fallen into place for Burns. In Burns' second year his short film got him a kick start grant, which in turn led to a Canada Council grant for his first feature film, *Suburbanators*. Though *Suburbanators* wasn't exactly a box office success, the film opened some doors for this jack of all trades. Two years later Burns is back at the Vancouver Film Festival with his second feature film, *Kitchen Party*.

It seems as though Burns is taking up where Kevin Smith (of *Clerks* fame) left off. Both *Suburbanators* and *Kitchen Party* are about the suburban phenomenon: identical houses, wall to wall beige carpet, new money, and shallow angst. In Smith's films the kids hang out at 7-11 and the mall, in Burns' they're trying to get drunk and have a house party.

"*Kitchen Party* is a social satire, it's a social commentary. There's two parallel stories, there's the one about the teens and teen hierarchy. They're at a party at one of the parents' homes and at the same time a couple of the parents are having a dinner party at a golf course nearby. The two stories jump back and forth between the teens and the parents. Its basically about group dynamics, teen group leaders and followers. And how group dynamics don't

shot it in 19 days. It was tough, a lot of looking at the watch and stuff. And the weather was miserable," he recalls.

Originally, Burns had to audition approximately 600 actors in Calgary until funding fell through and the production moved to BC where they had to recast the film. Despite this setback *Kitchen Party* survived and two years later it's touring the festival circuit.

"Festivals? Yeah, well that's the nature of selling films. We've been approached by a bunch [of festivals] Singapore, Calcutta, India—that's kinda weird. Some Norwegian festival. There'll be lots of festivals," Burns assures me.

The American market has yet to be broken into, but this is one director-writer-filmmaker that isn't put off.

"I'm going to L.A. on Monday, there's still a lot of people interested in it. We're still trying to sell it. It's a hard market to crack. We'll probably get a sale, I don't know how big it'll be... It might just be that someone will take it away from us. We're just starting out."

You can take the boy out of the suburb but you can't take the suburb out of the boy, or so it seems.

"*Suburbanators* and *Kitchen Party* are about suburbia and they are both youth-oriented dark comedies," Burns tells me. "My next film will be a bit different. It's really difficult to get funding for film in Canada and after *Suburbanators* I guess I stuck to the suburbs."

Burns is already hard at work on his next film tentatively titled *Banff*. And cocktail in hand, he went off to celebrate the opening of *Kitchen Party*, but not before saying, "I think I'm going to stick with this for a while." ♦

## FROM THE CREATOR OF "SCREAM"



# I KNOW WHAT YOU DID LAST SUMMER

MANDALAY ENTERTAINMENT PRESENTS A NEAL H. MORITZ PRODUCTION "I KNOW WHAT YOU DID LAST SUMMER" JENNIFER LOVE HEWITT  
SARAH MICHELLE GELLAR RYAN PHILLIPPE FREDDIE PRINZE JR. JOHNNY GALECKI BRIDGETTE WILSON MUSIC BY JOHN DEBNEY  
EXECUTIVE PRODUCER WILLIAM S. BEASLEY BASED ON THE NOVEL BY LOIS DUNCAN SCREENPLAY BY KEVIN WILLIAMSON PRODUCED BY NEAL H. MORITZ ERIK FEIG AND STOKELY CHAFFIN  
SUBJECT TO CLASSIFICATION mandalay SOUNDTRACK ON COLUMBIA DIRECTED BY JIM GILLESPIE READ THE ARCHWAY PAPERBACK READ BY COLUMBIA PICTURES

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