

# Crusade nets big cash from UBC campus

By ARNOLD HEDSTROM

The totals are in for the 1980-81 campus crusade for cash.

The Alma Mater Society is developing a legacy of annual budget cuts for subsidiary organizations and price increases in student facilities like the games area.

## Analysis

The most recent AMS audit shows, despite increased expenditures and an operating loss in the Pit, reserve funds increased from \$79,527 to \$635,510. The reserve fund was not budgeted to increase in former finance director Len Clarke's 1980/81 operating budget.

Instead, the reserves increased from excess revenue and deficit in the Pit, unplanned or hidden when the budget was drafted in the spring of 1980. Without assessing the

necessity of expenditures it appears the 1981 surplus is \$33,355.

The statements show Clarke underestimated the amount of funds available for general operation by more than \$180,000. Investment income and revenue from SUB lessees together exceeded his estimate by \$126,759.

On the expenditure side, student government exceeded its budget by about \$20,000; reduced ad sales pushed The Ubyyssey over budget another \$20,000 and \$175,690 flowed into reserve funds.

The bottom line is because of incompetent management and inaccurate budgeting procedures many student organizations had programs cut or curtailed unnecessarily.

It was Clarke's second year as finance director, and it was the second year of huge unplanned surpluses. In the 1979-80 fiscal year Clarke added \$200,000 to reserves.

The audited statements reflect more than just the arbitrary outcome of the society's revenue and expenditure. The statement is a final mirror on the society's activities for the year.

This year's statement shows a 33 per cent



CLARKE . . . big surpluses

increase in student government expenditures. It is ironic that cries of financial disaster from fiscally-minded student council drowned out the pleas for funding from student services like the womens' centre.

Student government asked groups to reduce spending while they spent as they pleased.

The statements also show continuation of a precedent started in 1980.

But for students who contributed to the increase in reserve funds, with program cuts or through AMS fees, the funds are inaccessible. Consecutive executives built up reserves of \$602,586 for repairs and capital acquisition. Reserves are not set aside for political or other activities.

The audit also reveals areas of inefficiency. Two areas in 1980-81, the publications office and the Pit, performed poorly.

See page 2: PIT

# THE UBYYSSEY

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228-2301



— bill cunningham photo

**DUE TO BUDGET** cutbacks UBC football team will now fly to away games. Coach Frank Smith was delighted. Players will now have to do more weight training to last long flight to Manitoba. Smith said when he

was player he packed booster club on flights. Right Frank, you wouldn't have gotten off the ground.

## Hard core porn angers Montreal residents

MONTREAL (CUP) — Forty-second street, New York city's notorious pornography row, is coming to Montreal.

At a recently opened theatre advertising itself as having the hardest core pornography in town, about 100 women and men protested demonstrated against what they feel encourages violence against women.

Shouting, "our bodies are not for sale," the demonstrators marched in front of the theatre and urged passersby to boycott Cinema X and the Cinema Outremont, a non-pornographic repertory theatre managed by the Cinema X owners.

"Pornography is hate-filled. It does more than simply portray violence against women, it encourages it," said demonstration organizer Grace Prince.

The protest attracted representatives from 10 Montreal organizations, including the movement against violence, men against violence against women and the McGill women's union.

Since its Feb. 10 opening, Cinema X has screened mainly mainstream, or soft-core por-

nography but the owners have promised X-rated films featuring violence and child pornography.

(X-rated theatres are those specializing in uncut hardcore pornography and exceptionally violent films. Hardcore films display scenes of bestiality, child porn, actual forms of copulation and sex with minors.)

The Cinema X owners ran an intensive publicity campaign with a slick brochure saying "We're X-rated, baby."

Prince said the demonstrators were boycotting the theatre because "It is anti-women, anti-child, anti-human. I do not believe in censorship but this infringes on other people's freedoms. Forty-second street

is coming to Montreal."

Roland Smith, director of both Cinema X and Cinema Outremont, defended the pornography he screens.

"I absolutely refuse to show on my screens gratuitous violence, physical or moral, as I've been accused of doing," he said. "You will never see (at my theatres) scenes of bestiality, torture or the use of children and adolescents."

Linda Lee Tracey, the former stripper who appeared in the National Film Board documentary on pornography Not a Love Story, joined the demonstrators.

Tracey said she was protesting "Because pornography acts to objectify women. Pornography in Montreal hasn't hit outrageous proportions yet. We have to nip it in the bud."

But most of the demonstrators said they did not support censorship. "It's not the answer," said Tracey. She suggested the government tax the pornography industry and use the money to finance alternative films that are erotic as opposed to pornographic.

## Chit chat, tit for tat

Political clubs at UBC obviously don't take heed of the biblical proverb: "Don't hide your light under a bushel." Nor, for that matter, do they heed the media proverb: "There's no such thing as bad publicity."

For some reason the UBC Socreds and Liberals don't like the media to show up when they bring their political idols to campus.

Last month universities minister Pat McGeer had a private "chit chat" with the young Socreds, and a Ubyyssey reporter was thrown out of the room. Unfortunately, word got out and McGeer accidentally met about 30 curious students when he left the meeting. It was the young Liberals who informed campus media of McGeer's presence.

Ironically, the young Liberals Monday brought former fitness minister Iona Campagnola to campus and, you guessed it, The Ubyyssey was barred from the meeting.

It's unknown what McGeer and Campagnola thought of the media bans, but the political clubs claimed their guests were speaking on matters that would not interest UBC students.

Education funding problems, municipal and provincial squabbles and a demonstration by angry mobile homeowners almost overshadowed the big day for the BCIT student association's project.

And while the guests, including premier Bill Bennett and Burnaby mayor Bill Lewarne, praised the project in consideration of the current economic slump, other issues kept creeping into their speeches.

Bennett used the platform to preach economic restraint and hinted at higher tuition fees for all B.C. post secondary students.

"It has often been said that there is no free lunch in life," Bennett said, "I am pleased to see that BCIT students recognize that there is a limit to the burden that taxpayers can bear."

He was particularly pleased with the campus centre's financing with student fees instead of government funds. It was "planned and planned well," he told a crowd of about 150.

Lewarne mentioned Burnaby's dispute with the provincial government over Oakalla prison, which the municipality wants to shut down and the federal government wants to turn into a maximum security women's prison.

BCIT president Gordon Thom hinted at talks over increased funding for the institute. And before Bennett finished speaking, about 20 mobile home owners began protesting about a provincial government decision to let landlords pass on mortgage increases to their tenants.

The student association increased student fees about \$25 per year to cover construction costs without first holding a referendum for approval. The first of three phases will contain squash and racquetball courts and the second: new student association offices.

Bennett dodged questions on university funding, and said BCIT's funding was simply "an economic matter." He charged the federal government with reducing funding

See page 6: BCIT

## Coverup shocks Bora'd staff, rag postponed

As a result of the international news agencies' recent coverup of the outbreak of war between Bora Bora and Pango Pango, the beleaguered Bora Bora government has issued an appeal to the world's media to convey the truth behind the developments in the Pacific.

Bora Bora president and ex-Bora Governor Daily photographer Anold Headshot issued an urgent appeal to the world's journalists to inform their readers of the Bora

See page 2: BORA

## Pit, publications lose

From page 1

The Pit lost \$17,647 according to the audit. The previous year the Pit contributed \$52,254 to the operating surplus. The loss occurred in spite of increases in beer prices at the campus bar. The audit doesn't make judgements on the performance of the AMS but it does indicate possible problems.

But the cause of the operating deficit is known for the publications office. In 1980, the AMS hired an ad sales person who didn't sell ads. The Ubyssy staff notified the AMS in September that sales had dropped but nothing was done until February. As a result, the society subsidized the paper an additional \$20,000.

The statements will be approved at the society's annual general meeting Wednesday at noon in room SUB 206, the council chambers.

The student council executive and AMS management will be available at the meeting to answer

questions on the finances for 1980-81 and activities for the current student council.

## Bora bound

From page 1

Borans' plight

Heeding this desperate call for truth, the entire Ubyssy staff today caught the first plane to Mora Flora, capitol of Bora Bora. As self-proclaimed agents of social change, the paper's staff decided to challenge the news agencies' conspiracy to suppress the facts about the Bora Boran situation. The staff adopted the motto "Long live Mora Flora, Bora Bora."

As a result of this noble and heroic gesture, The Ubyssy staff will not be around to put out this week's remaining issues. "But we'll be back in time to put out Tuesday's issue, as usual," said Ubyssy hack Jules Vernwright as she sped out of the newsroom with a typewriter under each arm.

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# GET A LITTLE EXTRA

Now you're talkin taste.

# Dead lakes coming soon

By DOUG SCHMIDT

The awesome reality of acid rain is that once a lake has been destroyed, it will never return.

John Fraser, Conservative MP (Vancouver South) addressed 40 students Monday on national environmental issues between Canada and the United States.

Fraser, fisheries minister in the short-lived Clark government, said Canadians need more action on the acid rain problem.

But, Fraser added, other environmental issues which lead to increased tension should be addressed.

"Eighty per cent of Canadians (in regions affected by acid rain) want tougher action taken to control sulphur and other air pollutant emissions by industries, whereas only 15 to 25 per cent of the American people in the region concerned are opposed to current emission levels," he said.

"A large part of Canada has been exposed to this dreadful danger, whereas only a bit of the U.S. is being affected," he said.

"Another difficulty is the fact that Americans are generally not as aware of the acid rain problem as we are."

Americans have just begun to realize the extent of the problem said Fraser, adding that newly found awareness can largely be credited to increased contacts between Canadian interest groups and the American government and people.

"My thesis on the acid rain issue is to find innovative ways to address the U.S. public and legislature," he said. "We need more meetings between U.S. and Canadian legislators but most important of all we must continue bi-lateral negotiations at government and public levels."

"The Canadian Coalition Against Acid Rain is currently doing an excellent job lobbying in Washington, and I would also like to commend the Canadian embassy in Washington for its contributions so far on working on the issue," Fraser said.

But he attacked the Reagan administration for dragging its feet on the acid rain issue.

"Reagan has begun a steady pattern to slow down and even to terminate environmental groups operating in the U.S., starting with the Environmental Protection Agency, even though many people are opposed to this wholesale dismantling," he said.

Fraser attacked Ontario Conservative premier William Davis for destroying Canada's credibility in acid rain negotiations.

Ontario Hydro recently submitted an application to the National Energy Board to increase electricity production from coal burning plants.

Additional energy will be for domestic use and exported to the U.S. but the effect will be a dramatic increase in sulphur emissions, he said.



LIKE MY GALOSHES? MP John Fraser queries interested but sober student Monday at progressive wine and cheese party. Just back from fly fishing expedition in library fountain, Fraser tried to sell autographed galoshes to unwilling students.

## Catholic college denies gays space

TORONTO (CUP) — Gays at the University of Toronto are angry and frustrated at the administration's refusal to grant the gay and lesbian awareness week committee space to screen an award winning film on homosexuality.

GLAWC approached St. Michael's College officials, a federated college at the university, requesting use of their auditorium to screen the film Michael, A Gay Son.

But while St. Michael's principal William Dunphy claimed in a letter to gay club chair Craig Patterson that he opposed all forms of discrimination against homosexuals, he said religious and political considerations influenced his decision to refuse GLAWC the space.

Dunphy said the college receives generous support from its alumni and he must be sensitive "to the perceived sensibilities" of that group.

Dunphy added the college is "the proud inheritor of centuries-old Christian intellectual traditions."

But according to Patterson, "you can't justify discrimination by appealing to tradition." He added it is unfortunate that the college can't go beyond its traditional viewpoints.

"Christian intellectual tradition involves serious consideration of other viewpoints," said GLAWC chair Peter Bartlett.

Bartlett said that Dunphy had totally misconstrued the logic of the gay awareness week. He also challenged Dunphy's statement in the letter that the film would "promote" a gay lifestyle.

"It's absurd to suggest that Michael, A Gay Son will 'recruit' people," said Bartlett.

The film, a docu-drama about a young man helping his parents to come to terms with his homosexuality, has won a variety of international film awards.

Patterson said Dunphy's refusal is unprecedented and his group has never had problems booking space at the university.

"This indicates an unwillingness to recognize that 10 per cent of the population is gay," he said, adding it shows a desire to be dissociated from gay issues. "Giving us a room doesn't have to mean you're condoning us," he said.

Patricia Buckley, St. Michael's College student union president, said a homosexual group would probably have trouble getting official recognition at the college. The church currently recognizes one group of gay Roman Catholics, Dignity.

## AGM wet but expensive

In an apparent attempt to mobilize students, the student council is holding a beer garden after Wednesday's annual general meeting.

The outgoing executive is hoping the lure of beer will persuade some students to attend this year's AGM, although they readily acknowledge the virtual impossibility of reaching quorum.

"We haven't gotten quorum for several years, and I think it's fairly safe to say we won't get it this year," said James Hollis, outgoing external affairs officer. "The last time we got quorum was a few years ago when council put on a dance,"

he added.

According to Terry Cox, incoming director of administration, beer will be available for a dollar if council serves food, or 75 cents if it doesn't.

"It will be cheap beer, but we can't afford to give it away free," said Pat Chow, outgoing AMS vice president, even though this year the AMS had a budget overrun of about \$33,000.

"Unless we get quorum all we're going to be able to do is approve the auditors' report," she said.

Without quorum the AGM is restricted to consideration of the auditors' report.

## Korean sweat shops thrive

By MARK ATTISHA

Ever wonder why Korean clothes are so cheap?

South Korean workers receive 38 cents an hour, are forced to work 12 hours a day, seven days a week, are prohibited from forming trade

unions and, if their plant has more than 60 workers, are spied upon by government-installed supervisors, a Canadian monitor of human rights in Korea said Friday.

Working conditions in Korea are a result of a labor-intensive economy, Joanne Fisher told 50 people in International House. Strict government regulations, unemployment, underemployment and competition for jobs have kept wages low, she said. "Korean workers are afraid to complain; they know there is always someone waiting in line to replace them."

South Korean working conditions are as bad as the wages she said. Fisher described "double-decking," a system employed by textile plants where rooms are divided at a height of about five feet to double the size of the working area. "You can't walk in these places; you have to crouch to move about."

Workers who refuse to work on Sundays and holidays have their bonuses cut, she said. Women earn

an average of \$78 per month and men \$135, while the cost of living for a single person in Seoul is about \$113. Strikes are banned, absence from work is considered subversive, and police attacks upon protesting workers are common. A Korean worker burned himself to death a few years ago to protest the appalling working conditions, she said.

In the videotaped talk show The Faces of Militarism, Inez Flemington said conditions in Korea are a result of Korean president Chun Doo Hwan's "gospel of national security and anti-communism." She said that in order to reduce the threat of North Korean invasion, the Korean government created the Foreign Investment Inducement Policy in 1966 to bring in foreign capital to bolster its army, now the fifth largest in the world.

Chun has prevented union expansion from plant to plant and security police may attend any meeting, she said. "The people are controlled by fear."

# Abbott students occupy admin offices

MONTREAL (CUP) — What started out as a student union anti-cutbacks rally ended as an occupation of the administration offices by more than 100 students at John Abbott College Feb. 10.

Chanting "No cutbacks, no cutbacks," the students marched from the rally and crammed into the lobby outside the offices of the college's director general and academic dean.

"We want to know what the hell the administration is doing about the cutbacks," yelled one student.

Luc Henrico, John Abbott's director general, was not in his office when the occupation began, but later welcomed the protesters. "I'm glad you came to visit me," he said.

Henrico said he would discuss the issues with the college students when he found out how much would have to be cut back. He said the Quebec government was planning to cut \$8.8 million in funding to the province's 42 junior colleges next year.

"I can make one commitment to you. As soon as we know where the

cutbacks are going to be made we will sit down and discuss it with you," he said.

The students asked Henrico why no one from the administration had attended the anti-cutbacks rally. "I wasn't aware of it," he replied.

One angry protester asked if Henrico was going to join students in their fight against cutbacks. Henrico said he would, but he had reservations. "I'm not willing to parade with a placard in front of

the Hydro-Quebec building (the Montreal offices of the Quebec government)," he said.

Henrico said when cutbacks are made, they would probably affect personnel.

One student suggested another anti-cutbacks rally should be held, with an invitation to the administration to attend. After that suggestion, the students left the offices peacefully.

At the rally earlier in the day stu-

dent association vice president academic Brad Kuntz criticized the Quebec government perception of budget cuts. "Poor Yves Berube (president of the Quebec treasury board) laments that budget cuts have cost him his limousine," said Kuntz.

Student association president Michael Dunke, said the current economic mess in Quebec and the need for cutbacks were a result of an inefficient taxation system and incompetent financial management.

## UVic considering differential fees

VICTORIA — Differential fees for foreign students could be implemented this fall at the University of Victoria, according to a university administrator there.

Although there has been no formal discussion on differential fees, Alfred Fischer, university vice president academic, said recently he would not rule out the formation of such a policy when the university sets its 1982-83 fees in May.

Fischer said the university must

"see what resources we have" before setting a new fee policy.

The level of these resources depends on provincial grants to the university, which will not be determined until the government's budget is approved, likely in April.

Fischer added UVic and UBC might be forced to implement differential fees to prevent foreign students from transferring from one university to another to avoid the higher fees.

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## WOMEN'S WEEK: WOMEN, SCIENCE AND TECHNOLOGY

Feb. 22-26

info: Women's Centre  
SUB 130

228-2163



- 23— noon Abortion and New Technology  
—8 p.m. David Suzuki
- 24— noon Sex Bias in Science  
—4 p.m. Byer and Bluegrass  
—7:30 p.m. Women Against Nuclear Technology
- 25— noon Feminism and Science  
—7 p.m. Careers for Women in Science  
—8 p.m. Wyne and Cheese reception
- 26— noon Health, Labour and Office Automation  
—8 p.m. Judy Smith: Feminist perspective on Science and Technology

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**VOGUE**  
918 GRANVILLE  
685-5434  
WARNING: Frequent gory violence — B.C. Director

**ENTER THE NINJA**  
FRANCO NERO SUSAN GEORGE  
SHOWTIMES: 2:00 3:55 5:50 7:50 9:45

**RESTRICTED** WARNING: Frequent gory and brutal violence. — B.C. Director

**CORONET**  
851 GRANVILLE  
685-6828  
SHOWTIMES: 2:00 3:50 5:40 7:40 9:40. Starts Friday.

**The Prowler**

**MATURE** WARNING: SOME scenes may frighten young children. — B.C. Director

**CORONET**  
851 GRANVILLE  
685-6828  
SHOWTIMES: 2:00 4:00 6:00 8:00 10:00  
RICHARD BENJAMIN

**SATURDAY THE 14TH**

**RESTRICTED** WARNING: Some violence; occasional nudity and suggestive scenes. — B.C. Director

**odeon**  
881 GRANVILLE  
682-7468  
SHOWTIMES: 2:15 4:00 6:00 8:00 10:00

**JACK NICHOLSON in THE BORDER**

**MATURE** 10 NOMINATIONS INCL. "BEST PICTURE" WARNING: Some coarse language and swearing. — B.C. Director

**park**  
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SHOWTIMES: 7:00 9:15 plus 2 p.m. Sat.-Sun.

**On Golden Pond**

**MATURE** WARNING: Frequent coarse language; some nudity. — B.C. Director

**Varsity**  
224-3730  
4375 W. 10th  
SHOWTIMES: 7:30 9:30. Starts Friday.  
Written by CHRISTOPHER GORE  
Directed by ALAN PARKER

**Fame**

WARNING: Some nudity and suggestive scenes; occasional violence. — B.C. Director

**broadway**  
707 W. BROADWAY  
874-1927  
SHOWTIMES: 7:25 9:25. Starts Friday.

**BODY HEAT**  
WILLIAM HURT KATHLEEN TURNER

**MATURE** WARNING: Occasional swearing. — B.C. Director

**broadway**  
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SHOWTIMES: 7:00 9:10. Starts Friday.

**ABSENCE OF MALICE**  
3 NOMINATIONS Incl. "BEST ACTOR" PAUL NEWMAN • SALLY FIELD

WARNING: Frequent nudity; some suggestive scenes and dialogue. — B.C. Director

**dunbar**  
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**MACBETH**

# UBC volleyballers spike Calgary

By SCOTT McDONALD

Despite handing the nationally top ranked team only its second loss of the year, the UBC men's volleyball team could only manage a 3-2 record at this season's fourth Canada West volleyball tournament.

The Thunderbirds took only 45

minutes to sweep the University of Calgary 15-8, 15-2, 15-4. Calgary's only other loss this year came Jan. 28 when UBC beat them in five games. UBC coach Dale Ohman said the latest win was the closest UBC has played to a perfect match this year.

UBC other wins in the

tournament were against the Universities of Lethbridge and Saskatchewan. Both matches were also in straight games.

After these three wins UBC was defeated by the University of Victoria 3-1 and by the University of Alberta 3-2. UBC blew a 13-9 lead

in the fifth game against Alberta to lose 15-17.

Ohman was pleased with his team's performance but felt it ran out of gas in the last two matches.

He was especially disappointed about losing to UVic because "we hate Victoria with a passion."

Ohman singled out Brad Willock and Paul Thiessen for special praise. He said Thiessen played his best tournament of the year and while Willock was in Calgary he received an invitation to attend the national team tryout camp in May.

The tournament was a disappointment for UBC women.

After going 3-2 in the two tournaments before Christmas UBC has gone 2-3 in the last two.

But coach Sandy Silver still feels

her team has improved. "We are playing better than in the fall, but not as well as I expected we would be."

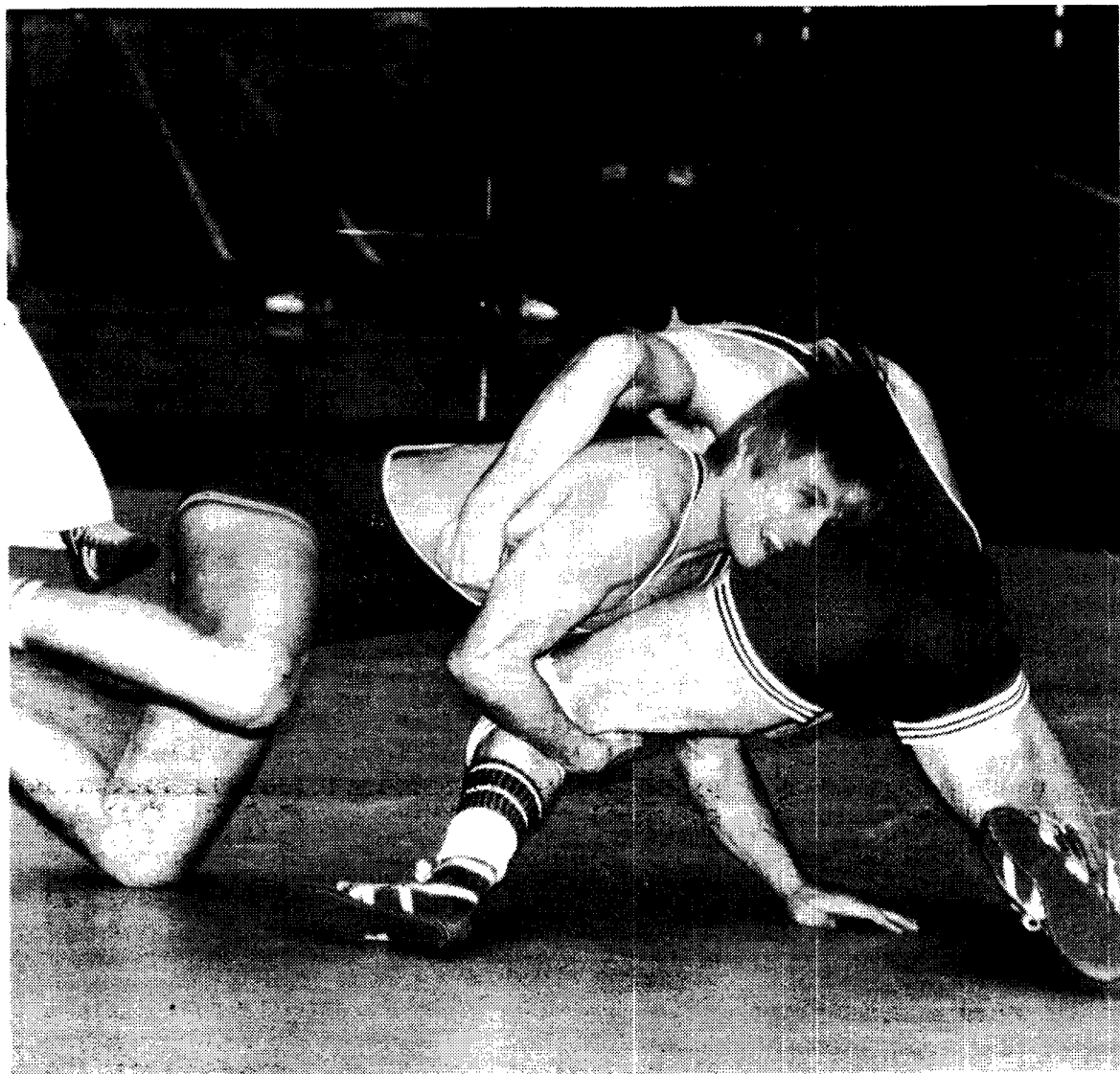
UBC defeated the Universities of Lethbridge and Alberta while losing to Calgary, Saskatchewan and Victoria.

Silver said Tara Senft was her best player in the tournament while Karen Blair also played strong.

The Thunderbird women will host the University of Manitoba this Wednesday at 7:00 p.m. in War Memorial gym. The two teams met at the Dalhousie tournament in January with UBC coming out on top.

The men and women will both host the fifth and final Canada West tournament February 26-27.

## SPORTS



—craig yuill photo

**WRESTLING VERY, VERY** good to me says Martin Gleave. Gleave is the star wrestler for UBC coach Ratko Rapai who just beat out Nestor Korchinsky for name of the year honors. Gleave is defending Canadian champion and swept the field on the weekend.

## 'Bird droppings

### Skiing

After winning the men's and women's divisions of the Northwest Collegiate Ski conference, the UBC ski team is now resting for the regional championships to be held February 21-23 at Snoqualmie Summit, Washington.

The top two teams from this meet go on to the national championships March 4-6 in McCall, Idaho.

### Soccer

It looked like "half a loaf" for a while but then Joel Johnson, the coach's son put one "in back off the old net" and the 'Birds pulled out a 2-1 win over the Vancouver Whitecap reserves.

"Aheee laddie," said UBC coach Joe Johnson when asked how his team did on the weekend.

Bruce Biles, an engineer at UBC who does not have a red jacket, was the other goal scorer. Biles likes to patrol.

### Track

The UBC track field team was in Moscow, Idaho, Saturday to compete in the University of Idaho's Vandal Invitational track meet and continued to enjoy early season success.

Individually UBC excelled. Simon Hoogerverf set a meet record in winning the 1000 yard race with a time of 2:07.6. Other first place finishers were Bob Dalton in the 55 meter race and Warren Lee in the 55 meter hurdles.

UBC also won the men's and women's 44 meter

races in times of 45.4 (Wayne Davis) and 57.1 (Tinker Allister).

UBC next competes Feb. 21 in Seattle at the University of Washington Invitational. The Canada West championships are March 4, 5 and 6 in Edmonton.

### Wrestling

Although the athletic department was advertising other sports, the Canada West wrestling championships were held at UBC over the weekend.

UBC placed fourth in the tournament behind first place Lakehead University, and Saskatchewan and Alberta.

The top wrestler for UBC was third year medical student Martin Gleave who took the 61 kg. division. Other wrestlers who placed for UBC were Francis Lauer wrestler in the 68 kg. class and Wendell Cornwall, Hirose and Matthew Stephens who all had third place finishes.

UBC will compete in the Canadian Intrauniversity Athletic Union championships in March.

### Curling

Did you know there was a women's curling team? Well, you do now and that is only because this space must be filled. The team will be in Saskatoon Feb. 18, 19 and 20 for the Canada West Championships.

### Rugby

The Thunderbirds leave today for their annual week in the sun beating weak California schools. UBC will play five games while down south. On the weekend their second team, the Braves were not so as they bowed to the Red Lions 13-4. The third team Totems also went down 6-0 to Red Lions III.

## Juniors win

By SCOTT McDONALD

The UBC women's junior varsity basketball team rode the hot hand in Gayle Hughes to a 59-56 win over Retreads in the first game of the Vancouver women's Senior B finals last Thursday.

Hughes hit on 15 of 23 shots from the floor to lead all scorers with 30 points. UBC coach Neil Brown said Hughes had an excellent game penetrating Retrad's zone. Janene Seabrook added 14 points for UBC.

The senior B championships is a two game total point series and the second game will be played this Thursday at 9 p.m. at John Oliver Secondary school.

This game promises to be close as the last one when the lead bounced back and forth between the teams. UBC and the Retreads have met three times this year with UBC taking two of those games.

The game's only bad note was Seabrook injuring her knee. She may miss the final game. She will be examined today to find out whether she will be fit to play.

The win pushes UBC's season record to 19-9. Five of the wins came from games with the University of Victoria. Brown said he was very pleased because Victoria has

the best varsity team in the country and UBC has the worst.

The men's and women's basketball Thunderbird teams also played on the weekend. They were both in Saskatchewan and each lost a pair of games to the University of Saskatchewan.

The men were dumped 76-69 Friday and 80-62 Saturday. Pat West and Bob Forsyth each hit for 14 points. Forsyth was again the scoring leader on Saturday with 19 points while Ross Marshall had 14.

UBC's record now drops to 2-14. Next is a series of home games against the University of Lethbridge.

The Thunderbird women actually led in both games before going down 69-42 Friday and 89-55 Saturday. Cathy Bultitude tossed in 16 points Saturday. The losses pushes the women's record to 0-18. There are only two games left to avoid a winless year for the second straight season.

The only problem is that these games are also against Lethbridge. When UBC played Lethbridge in early January the women lost by 39 and 45 points. But both were away games so they could have a better chance at home.

## Hockey wins one

By HARRY HERTSCHEG

The UBC men's hockey team's good solid efforts haven't been rewarded too often this year but Saturday night was an exception.

The Thunderbirds broke a five game losing streak edging Calgary Dinosaurs 5-4 at the Thunderbird Winter Sports Centre — their first victory at home since the season opener. Calgary beat the T-Birds 6-3 Friday night.

Jim Allison scored the winning goal Saturday at 9:24 of the third period with a slap shot from inside the left face-off circle, beating Dinosaur netminder Jeff Lastuka on the short side.

Other UBC goal scorers in the close checking game were Greg Cockrill, Darcy Alexander, Bill Holowaty (his 15th of the season), and Ted Cotter.

The 'Birds put together three periods of decent hockey for a change and deserve full credit for the win. Cockrill opened the scoring in the second minute of the game and the 'Birds went on from there to record 26 shots on goal in the first period, while outshooting the Dinosaurs 51-23 in the game.

Although UBC's defense had trouble clearing the puck in front of its net at times, Ian McEachern came up with a few stalwart saves in a close and rather exciting game in

front of 150 fans.

In another closely matched game on Friday, inconsistency cost the 'Birds as they coughed up three goals in the third period en route to a 6-3 loss, before a relatively large crowd of 300.

After trailing 2-0 at one point during the first, the 'Birds came back with three straight goals by Jim Allison, Bill Holowaty, and Ted Allison. The 'Birds outshot the Dinos 32-30. Ron Paterson was in the nets for UBC.

Although the 'Birds have often outshot their opponents this year, they haven't been able to get that many good shots from in front of the net.

The breaks haven't always gone UBC's way.

"Whereas we'll work real hard and get nothing, it seems the other team will get a few breaks and capitalize on them," said defenseman Drew Hunt.

But things appear to be looking up, although a little too late this season.

"We've improved well over 100 per cent since the beginning of the year," said Hunt, who missed Saturday's game because of a sprained ankle. Missing both games were Kevin Argue with a concussion suffered last week and Terry McDonald who was too ill to play.

# B.C. government cuts hit

VICTORIA — The B.C. government is to blame for university and college budget crises, a federal cabinet minister said Friday.

"The federal government is not backing away from federal transfers to provincial governments for post-secondary education," said federal economic development minister Bud Olson at the University of Victoria. "What we are backing away from is another agreement like the last one signed with the provinces in 1977."

Olson told UVic students that in the past five years, B.C.'s share of post-secondary education funding

has dropped to 32 from 42 per cent, while Ottawa's share has climbed to 54 per cent.

"All federal aid for post-secondary education has not reached universities and colleges," he said.

In his November budget federal finance minister Allan MacEachen said he was considering cutting \$5 billion dollars from the Established Programs Funding program, including more than \$600 million from B.C.

Olson said he considered higher education critical to Canada's economic development.

"My concern is for the serious

need for technical and professional workers Canada requires for future economic development. The current shortage is critical."

Olson added the federal government favors increased funding for post-secondary education.

## BCIT agrees to hike

From page 1

for federal education and blamed them for pending cuts in B.C.'s education budget.

Student association president Robin Williams said the premier's visit was a positive move for the campus. "He was giving a realistic picture of the economy," he said.

"I told him we have been asked by the institute to endorse a 25 per cent tuition increase, and that we won't be opposing it because the school needs the bail-out."

Williams added Bennett said he was willing to establish a group to evaluate tuition fees and travel to post secondary institutions across the province.

# SUMMER EMPLOYMENT

The Progressive Conservative Party of Canada offers opportunities for post-secondary students to spend 16 weeks working for the federal party and learning about the political process.

## Qualifications

- post-secondary students planning to return to school in the fall;
- a demonstrated interest in the political process;

Interested students should apply in writing to:

Student Political Apprenticeship  
Programme (SPAP)  
PC Party of Canada  
Suite 200, 161 Laurier Ave. W.  
Ottawa, Ontario  
K1P 5J2

Applications must be postmarked  
no later than March 5, 1982

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The *Graduate Admission Program* sponsored by the Institute of Chartered Accountants and the Diploma Division of the Faculty of Commerce at UBC could be your route into this profession. CA firms are looking to hire people like you. UCPA submission deadline is March 1.

To find out more, pick up the booklet *Chartered Accountancy Program* from your campus career counsellor or at the Employment Centre in Brock Hall. For further information contact the Diploma Division of the Faculty of Commerce at UBC or phone the Institute of Chartered Accountants of British Columbia at 681-3264.



Institute of Chartered Accountants  
of British Columbia  
562 Burrard St., Vancouver, B.C. V6C 2K8

# Videovideovideovideovideovideovideo

By ALICE THOMPSON

Through the window you see a blank, flickering television set centered in the spacious SUB gallery.

The door to the gallery is closed and a sign invites you to SUB 205. Due to the lack of a cable attachment in SUB gallery, Merike Talve's work is installed upstairs in a room across from the SUB ballroom entrance.

Fortunately, SUB 205's claustrophobic atmosphere is a more effective setting for Talve's installation. At the front of the room is a television set hooked up to regular daytime programming, and at the back is a video cassette playing Talve's own tape. The drawn curtains and dim lighting create a link with the basement family room where young minds absorb the T.V. reality. Talve's theme is the influence television has on our lives. We are the Television Generation she refers to in her title, 'FIRST TELEVISION GENERATION BOOM.' While social scientists chart the overall cultural effect of television as reflected in statistics, Talve has concentrated on the personal/political approach. Her work evolved from her observations of the influence of television on her own emotional and intellectual makeup.

Talve says, "Being a woman, my focus is on women's image in television."

Appropriately, while we talk a soap opera is broadcasting "teevee" world of women. Within several minutes you see:

- Two women making a bitter exchange, one woman denying she is to blame because 'your marriage is on the rocks.'

- A woman announcing the firing of another woman; the female recipient of the news expresses relief the fired woman was an eavesdropper and troublemaker.

- A scene where a woman soothes a troubled male brow.

Talve's use of channel 4 — noted for its daytime concentration on soaps and game shows — is an astute move to point out television's myths about women. However, Talve avoids too feminist a slant to reach a broader audience.

"The tape I made goes beyond that (a focus on women) and talks to a common thread in our generation, male and female. It's alluding to sex, politics, religion — or rather the sex, politics and religion that is filtered through the T.V."

Talve's tape works on many levels to fulfil her intentions. On a literal level, poetry/prose comments are displayed on the video screen with an audio accompaniment. These written segments alternate between poetic wordplay, manifesto-like statements, and direct commands for the viewer to take responsibility for what they absorb from television — to 'switch your mind back to manual.' The wordplay has frequent flashes of excellence, such as: "cable, able, cable, able, is the cable able to feed back," "audio/visual individual" and "sensitivity, sense activity."

As a comment on television, the tape functions on a symbolic and aesthetic level to support and flesh out the literal, political aspects of Talve's statement. The tape's regular, slow switching back and forth from poetry to an image of a woman watching television is in deliberate contrast to the fast-paced, smooth editing of today's television. The garbled electronic noise accompanying the woman viewer is reminiscent of a department store's hundred murmuring display televisions.

This tape works even when the viewer's attention is on the cable television. You are meant to notice your own attempt to filter out her tape as you concentrate on the

soaps. The main thrust of Talve's work is the dynamics created in the viewer's mind when caught in this disconcerting audio-ambience.

Particularly admirable is the way Talve has used the daytime soaps. With the poetic/political dialogue coming from behind you and with

the heightened awareness created in the viewer, the cable television hangs itself. You become uncomfortably aware of the triviality and distorted reality of the soaps and hence most television.

As an indication of the exciting possibilities of video art, Talve has

made herself part of the installation and is subjecting herself to a week long immersion in the environment she created. The art process has not stopped at the installation.

Merike Talve invites your discussion and feedback, and will be available nine to five until Friday.



TALVE . . . video kid invades SUB

—alice thompson photo

## PHOTO CONTEST

### Architecture and Landscape

Take a picture and win a prize! Yes, The Ubysey is holding a photo contest to bring out the hidden talent of students at UBC.

All you budding photographers out there, we want to see the best photos you can come up with. The four categories are meant to inspire students to produce original material that shows imagination.

**GRAND PRIZE** — the entrant with the best overall photo will win a Chinon CE-4 shutter priority automatic camera with f1.9 lens, donated by Kits Cameras.

**PRIZES** — the entrants with the best photos in each category will win a 16 x 20 framed color enlargement of the photo of their choice, donated by Kits Cameras.

Send your best photos to The Ubysey, SUB 241k on or before March 9. The staff of the paper will be judging the photos for creativity, effectiveness, and technical quality. We'll be looking for the best of what UBC students have to offer.

We will be printing what we believe to be the best photos in the March 12 special photography issue.

#### Rules and Regulations

- Each print must be entered into one of the four following categories:  
**Architecture and Landscape:** on-campus subjects preferred. A composition using the physical environment.  
**Nudes:** not necessarily human. A study of the forms of bodies.  
**The Photographer:** either a self-portrait or a study of a photographer at work.  
**Up Close:** a study of objects closer than they are usually seen.
- Only black-and-white, unmounted prints will be accepted. The dimensions of each print must be a minimum 3 x 5 inches, to a maximum of 11 x 14 inches (proportions flexible).
- Photographs must have been taken Sept. 1, 1981 or later.
- Each contestant may not submit more than three prints. No more than one prize per entrant.
- Previously published prints, and prints that have been entered in previous contests, will not be accepted.
- Negative(s) must be available on request.
- A grand prize will be awarded to the best photograph overall. Winners will be selected for each of the four categories and awarded prizes.
- The following information must appear on the back of each print:  
 Category; Brief description; Contestant's name, student number, current address, phone number; number of other prints entered in this contest.
- Prints must be sealed in an envelope and dropped off at the office of The Ubysey, SUB 241k on or before Tuesday, March 9, 1982.
- Contest open to all current UBC students, with the exception of The Ubysey staff.
- Prints will be judged according to creativity, effectiveness, and technical quality.

## The Photographer

## Nudes

## Up Close

# Randall's women powerful

By CORINNA SUNDARARAJAN

*The black night swallowed  
the sound of those terrible cries  
Ay...! Ay...! the nation is in tears  
the moans you hear  
are like childbirth cries in the night...*

— song by Carlos Mejia Godoy

You are a Nicaraguan peasant woman whose house was set on fire, killing all your children.

You are a Nicaraguan business woman whose daughter disappeared two years ago and may be alive or dead.

You are a Nicaraguan student whose husband was gunned down in the street.

You are the subject of Margaret Randall's *Sandino's Daughters*, a powerful collection of the testimonies of Nicaraguan women —

dent positions. When their husbands deserted them, the women became breadwinners. When the 1973 earthquake left thousands of Nicaraguans destitute, these women provided the social aid which the dictatorship did not.

From here, it was a matter of moments — until a friend was killed or a child went underground — before the women participated in revolutionary activity against Somoza. Their integration into the work force to save their families led inevitably to support of the FSLN to save their country.

Interestingly, Randall shows it was the peasant and working class women who first joined the revolution, not because of refined ideology, but simply because the daily struggle to survive evolved into a larger struggle against repression. They were used to making

But after her daughter, a field commander, was arrested and tortured, Baltodano explains, "I didn't care if the whole world knew I was a revolutionary. I became fully involved."

This pattern of desperation was the same for thousands of working class women, but the widespread repression of somoza's regime outraged women from all classes. Violent death was an every day reality, and such brutality changed many people's values. Carmen Rodriguez, a policewoman under Somoza, became so repelled by her regime's methods of torture and interrogation that she joined the FSLN at a double peril to her life.

"Working for the Revolution within the Guard was very dangerous," she explains. "If they ever found me out they would have killed me on the spot. I always had to be on guard, even on the streets where I could easily have been a target for an FSLN comrade."



ZULEMA... fully involved

**Sandino's Daughters**  
By Margaret Randall  
New Star Books  
220 pages

Such personal heroism and sacrifice fueled the revolution. Randall movingly describes how one woman's child, conceived after she was raped in prison, became the symbol of the struggle of life over death, a concrete manifestation of the Nicaraguan women's fighting spirit and resistance.

Throughout the social spectrum, the women's involvement in the revolution had a profound impact. The traditional sexism, the belief that women were meant for domestic servitude was irrevocably shattered when they took up arms and were tortured and killed alongside the men. These women, from field commanders to rank-and-file soldiers, were mothers, wives and daughters who transferred their love for family to love for the entire nation.

Many of the youths, only 13, 14 or 15 at the time of victory, chose to remain in the army despite the scholarships offered by the FSLN at the war's end. One Sandinito girl explains, "I love army life. Being here I can do everything possible for our people. We owe everything we are to our people. As long as I live, I want to serve them."

Indeed, it was the Nicaraguan youth which assumed leadership of the struggle, often inspiring the older women to realize their potential as independent and political people. The Sandinist militants over the age of 35 were mostly women, mothers of the revolutionary youths, and after leading squadrons, running safehouses and assembling bombs, they could no longer be dismissed as delicate women in need of protection.

Commander Maria Tellez, who led the occupation of the National Palace in 1978, demands of Randall and the reader, "How could values *not* change in families where loved ones were lost? What can't change? Anything, even the role of women — so deeply rooted — can change..."

Although *Sandino's Daughters* is a complexly stimulating piece probing many depths of revolutionary change, this message is perhaps its final one. By identifying these women as "Sandino's daughters," after the Nicaraguan national hero who in 1934 successfully routed out the invading and occupying U.S. Marines, Randall not only relates them to all progressive struggles for the people, but clearly sees them as a vital part of the nation's identity. A new national identity of equality for a new nation, or as Randall herself succinctly states, "Women showed their strength and determination in battle and are not about to retreat now."



SANDINO'S DAUGHTERS... powerful collection of Nicaraguan women's testimonies of their role in the revolution

peasant, working class, professional and bourgeois — who joined with their brothers in the 40 year struggle to overthrow the repressive Somoza dictatorship.

On July 19, 1979 the people of Nicaragua, led by the Sandinist National Liberation Front (FSLN) succeeded. Within four months Randall, an expatriate American living in Cuba, was accumulating hundreds of photographs and tapes of these women who, in unprecedented numbers, broke through the restrictions of their traditional roles and integrated themselves first into the civil war and later into the new government after victory.

These women, from mountain peasants to government administrators, frankly and eloquently describe their involvement in the struggle, sharing not only the moment of danger and persecution, but also the ordinary moments of their lives as mothers, wives and daughters. With self-effacing skill, Randall allows the women to tell their own stories — of prison torture and family reunions — through poems, songs and letters intertwined with informal conversation. Their historic achievements as revolutionists become very personal fulfillments as women.

In recording these testimonies, Randall keeps a low profile. She sets the scene in a concise but forceful foreword, returning only to introduce each speaker with an insight that gives the reader an immediate sense of intimacy. Her one moment of recognition is a strong yet easily missed tribute — in listing the books which helped shape the FSLN's ideology, a guerrilla commander mentions Randall's own *Cuban Women Now* alongside the classics, Che's *Guerrilla Warfare* and Lenin's *The State and Revolution*. It is this intimacy with the women's struggle that makes *Sandino's Daughters* such absorbing and affecting reading.

For even before joining the revolutionary movement, Randall shows how these women were involved in struggle. The poverty and crippled Nicaraguan economy pushed women into the work force simply to keep their families fed. Although Spanish Catholic tradition preached of women as passive and dependent home ornaments, the social conditions forced them beyond the narrow domestic roles to assume active and indepen-

sacrifices. Leo Guido, a founding member of The Association of Nicaraguan Women Confronting the Nation's Problems, which successfully mobilized women into active struggle, recalls:

"The Christian mining community of Siuna had asked me to come and talk about our association. A hundred peasant women came down from the mountains on foot! Those women really wanted to get involved."

Despite the dangers, the common people were beginning to spontaneously demand change. Although the National Guard notoriously employed torture to punish FSLN members and intimidate the rest of the population, the more people suffered the more determined they became.

Randall interviews one peasant woman, Amanda Pineda, whose suffering poignantly proves the people's resilience. After her husband is arrested and imprisoned, Pineda carries on his work, organizing protests and rallies. She too is arrested and tortured, raped 17 consecutive times by prison guards. When finally released, she fears returning to her husband.

"They told him how all them had 'had' me, and that I'd enjoyed it. I was afraid he was going to reject me, that he wouldn't be able to stand me anymore. I felt like I smelled bad and couldn't get rid of the smell. But no. He told me, 'Don't worry. That can happen to any woman who fights or whose husband is involved in the struggle.'"

Other women did not have such understanding husbands. Indeed, the priority of political struggle over personal relationships broke down many families. Children went underground without saying goodbye. Husbands and wives separated. But the struggle also brought some families closer together. Women whose children had been arrested or killed simply took their place in the revolutionary cause, sending messages, providing safehouses and making contact bombs.

Zulema Baltodano is one such woman. A mother of eight children, most of whom were active revolutionists, at first she resented the cause. "So many dead sons and daughters. Their deaths seemed senseless. They were right in protesting but we mothers didn't believe they could win. Each of us thought our children would just be more martyrs."

## Melanie meets Cum

By SHAFFIN SHARIFF

If Melanie catches on, it could be the greatest setback for the women's movement since anti-feminist Phyllis Shafly.

Malanie has all the superficial good looks of a "woman's picture." It has, as its lead

character, a backwoods illiterate who fights to regain the custody of her young son. She abandons the false security of a small town existence to confront her husband, who has abducted the child, left her helpless, and disappeared in Los Angeles.

Once she arrives (Melanie meets Rick Mannings), her friend (Melanie meets Rick Mannings), a fading rock star (Melanie meets Rick Mannings), Cummins made role that requires appear stoned, and in love with o



CUMMINGS and O'Connor... slow learner and illiterate exchange signs

# Keaton, Finney Shoot Moon

By SHAFFIN SHARIFF

The lines on Faith Dunlap's tired face indicate years of experience. For years, she has stood by her husband George, a writer, and taken care of their four children. But her life is far from perfect. She and George are drifting apart; he is having an affair, while she tries to maintain some semblance of marriage. George and Faith Dunlap are involved in a game of Hearts, and each is trying to shoot the moon.

**Shoot the Moon**  
Starring Diane Keaton and Albert Finney  
Directed by Alan Parker  
Opening Friday at Capitol Six

At the heart of *Shoot the Moon* is the nuclear family, which Will and Ariel Durant proclaimed "the nucleus of civilization" in *Story of Civilization*. In *Shoot the Moon*, the family is falling apart, without any of the members knowing why.

For Faith, George has become as transparent as the sheet of clear glass window she looks out of — there is no mystery in his character. When she remembers little, embarrassing anecdotes about his life, George responds, "You always remember the wrong



KEATON . . . years of experience

things, you know." For George, Faith has become too knowledgeable. He's the writer, the intellectual in the family, yet she has more of an affinity with the children. When George is alone, in a room, while Faith is playing make-up with the kids, he sits with his face in his hands, crying.

The years of living with Faith have eaten away at his life too; Faith is an excellent mother, but not someone he can live with. Faith puts up a convincing pretext of loving George in front of the children, but she feels empty and somewhat worthless; she has outlived her usefulness, and George has no challenge to offer her.

The moment of their break-up comes the morning after he wins a national book award. The kids are happy; they see their mother on television, standing by George and kissing him when he wins the award. They believe what they see on television.

The title of the movie comes from the game of Hearts, and shoot the moon means aiming for control by stockpiling hearts.

Faith and George Dunlap have been stockpiling hearts for years without ever reaching an impasse. At the moment of breakup, it is Faith who has the better trump card, and George knows it. It is he who walks out and decides to gamble his family's lives for his own happiness. The children, by and large, try to overlook the separation and pretend everything's all right. The eldest, Sherry (Dana Hill) cannot forgive her father. When he comes to visit she hides in the room — and lets him know it.

Faith, for her part, has lost all her trust in George; he's someone she doesn't want in her life. When George comes by their Marin county house to give Sherry a birthday present, a typewriter — the symbol of all his creativity — Faith tells him to go away because Sherry doesn't want to see him. Unwilling to be shut out of his own house, he breaks into it, assaults and locks Faith out, and then proceeds to Sherry's room. The typewriter is one connection George has to Sherry; he doesn't know of any other way to communicate to her.

*Shoot the Moon* is all about coming to terms of a loss that is irrevocable, yet unforgettable. George keeps coming back to the house because it means something to him; losing it and the family is the great signal of

his impotency and loss of power. When he sees Faith having a relationship with Frank (Peter Heller), a construction worker, he feels angry but there is nothing he can do about it so he responds in economic terms. "There is no fucking way I'm paying for that swimming pool," he says.

*Shoot the Moon* is the first American picture since *Interiors* that dealt with the nuclear family's breakup in an insightful, affecting way. It isn't just the characters' emotions that are at stake; everything's at stake. When George walks out, he forfeits all he and Faith have worked for, and there is no way he can

against her window are reminiscent of the same composition in Woody Allen's *Interiors*. It may be that Parker cast her as a result of *Interiors* and the range Keaton exhibited in that movie. Faith isn't as repressed as Renata was in *Interiors*, but she has the same mature, anguished look in some of the scenes.

What is fundamentally wrong with some of *Shoot the Moon*'s scenes is a deliberately and laboriously artistic look that crippled *Ordinary People*. The shots of the Martin county home seem like Constable paintings; the greens are that sharp. But once Parker gets



KEATON AND FINNEY . . . painful separation results in false calm, then explodes

## nings in PR flack flick

es in L.A., she  
ng (Burton Cum-  
s lover. In Mann-  
star (shades of  
ngs has a tailor-  
quires him to sing,  
d pretend to fall  
our courageous

heroine, who in her spare time is learning to read and write.

That progression is meant, presumably, to indicate a maturation process for Burton's character, as he learns to "fall in love and care." In other words, Melanie is the woman, the country woman, who makes the city slicker see the light. The corn syrup is thick enough to make you cringe.

**Melanie**  
Directed by Rex Bromfield  
Opening Friday at Capitol Six

With the southern accent that rings false the moment it is drooled, Glynnis O'Connor has a lead role that is as thankless as it is self-defeating. What the filmmakers were hoping to accomplish with her character is nearly impossible to imagine, but what they have achieved in *Melanie* is a nightmare.

*Melanie* is so unstructured and unmannered, it appears to have been put together in an office shredding machine. There are so many lapses in the narrative that the film becomes a prime example of unintentionally non-narrative cinema.

There is a line in the movie that explains O'Connor and Cummings' characters perfectly: she is "an illiterate and he is a slow learner." The whole movie is based on one theme — *Melanie and Manning's*

are two individuals who are learning new and wonderful things. She's learning how to read and write, while he's learning to "live and love."

*Melanie* hasn't a single pleasurable moment. The undisciplined editing, the hopelessly immature script and uninspired direction drive *Melanie* to ground from the moment you see wheatfields strumming in the air. The one person who escapes relatively unscathed is Cummings, whose character is modeled on a series of Burd Reynolds; he's in this picture to sell himself and make the audience feel good about him. Cummings is a good-natured, sometimes funny actor — and as unacceptable as anything this film has to offer.

There are several potentially good themes running through *Melanie* — the city versus country conflict, and the determined effort of an individual to educate herself and defend her rights, to name the major ones — but *Melanie* is a fairy tale at the core; there isn't a believable moment in the whole picture, which is essentially a PR picture for Cummings.

The picture of Glynnis O'Connor on the poster for *Melanie* has her poised as if she were the personification of pioneer filmmaker D.W. Griffith's Woman figure. The caption underneath the picture states: "... A Woman's Triumph." This film isn't anyone's triumph. It is *Beyond Bad*.

get it back. His new lover, for whom he left Faith, is practical and unaccommodating. She puts up with his turmoil, but she doesn't let the kids take advantage of her. She comforts George, then tells him, "I love you. But, I'll find somebody else if I have to."

As George Dunlap, Albert Finney gives a restrained, effective performance. Finney has an ability to suggest an affable joviality, but he also has the skill and maturity to suggest George as a tormented, tortured character. His George Dunlap is not wild and explosive until the end. When Faith rhetorically asks him, "Don't we have to be mature about it?" he accepts the conventionality of being "adult" and calm. Yet inside, he is pent up with rage.

There are certain moves in Finney's performance to suggest George's genuine rage and torment. It takes a culpable actor to carry off a shot in which he is required to break into tears without seeming maudlin or false — with the camera pulling in for a tight close-up. The shot of George crying is the first chance we have to see him alone — and one of the first shots of the film.

In Diane Keaton, Alan Parker has found an actress of remarkable depth and range. Her Faith Dunlap doesn't ask for sympathy; she requires it. She too is pent up with hostility; the divorce has left both of them calm and mad as hell. At a restaurant scene later in the movie, George and Faith have a fight and then settle down for the dinner. They can still stand each other, but she doesn't want him back. She's enjoying the freedom.

Some of the shots of Keaton leaning

hooked on beach scenes, where George spends most of his free time, he just can't seem to let go. He's too fond of the beauty and the image to pay attention to what's wrong with George and Faith's lives. The composition is so perfect at times, it's annoying.

But there is life in some of the "artistic" images; the shots aren't technically perfect for their own sake as in some Australian films. Nothing in Parker's previous three films, *Bugsy Malone*, *Midnight Express*, and *Fame* indicated that he had this much restraint in him. If *Shoot the Moon* doesn't hold up as a whole — and the conclusion is too powerful for its own good — it is not that Parker hasn't tried, and what he has accomplished goes far beyond what *Ordinary People* and *Kramer vs. Kramer* had to offer.

*Shoot the Moon* stays with you, and it gets better the more you think back about some scenes. The images of the kids, each with her own distinctive personality stays with you; these are real kids, not pastiche compositions. There is a revealing scene early in the movie when George and Faith are leaving for the book awards dinner; three of the four kids kiss Faith, while only one goes near George when the couple are in the car. Even unbeknownst to them, the kids are taking sides.

Nearly everything about *Shoot the Moon* is first rate, and much of the credit deserves to go to writer Bo Goldman (*One Flew Over the Cuckoo's Nest*, *Melvin and Howard*), who has an impressive ear for dialogue and characterization.

# AUCE too small, poor, independent?

By SANDY LUNDY

Members of the Association of University and College Employees have a choice. We can join a legitimate public sector union, such as the Canadian Union of Public Employees, in which case we will obtain the benefits of unionization. Alternatively, we can remain as members of a small independent staff association, in which case we will not benefit to the same degree.

Consider the facts. CUPE at UBC has never had a strike, and yet the clerical and secretarial rates are higher than in AUCE. The CUPE rates range from a current low of

\$1,209.50 monthly for a medical records clerk to a high, effective April 1982, of \$1,929 for an administrative secretary. The AUCE range is \$1,132 to \$1,738 for clerical and secretarial jobs.

AUCE has had two strikes in eight years, and the leadership is contemplating one for this year. The issue will be the old chestnut of "equal pay for work of equal value" and the specific proposal is to raise the base rate to \$1,500. This means aiming for a settlement of 32.5 per cent, so presumably the initial demand will be in the range of 35 per cent or even 40 per cent plus.

Is this practical in a year of retrenchment?

Most of us have heard Clark Kerr's definition of a university: "A group of faculty entrepreneurs with a mutual grievance over parking." Gee whiz, we're beginning to make those guys look like pikers. (Not that a base rate of \$1,500 isn't ultimately reasonable, but is it realistic this year, when wage controls are probably going to be imposed?)

Anyhow, unless we get into CUPE right away, a strike in AUCE is inevitable this year and we all know how it will happen. The contract committee will go into negotiations with the university, and they will get frustrated because their demands are not met immediately.

Right, they'll say, we need a strike vote to show the university that we mean what we say and that the membership are behind us. The membership, knowing they are dead in the water if they do not back up their representatives, will vote for a strike "if necessary."

The catch is that the AUCE leaders say different things at different times. The contract committee report in the February, 1982 AUCE newsletter states, "This committee takes the view that a strike vote is only an effective bargaining tool when it credibly indicates your intention to actually strike, and to go on striking until your demands are met." So if we vote even 51 per cent in favor they will take this as an intention to actually strike, and the bromide that action still has to be approved in a membership meeting is no protection, because we all

know how heated those meetings get.

Hence the membership is in a no-win situation, and this is because of a fundamental weakness in the concept of AUCE. Being small, poor and independent AUCE has no range of resources other than strike to back up our demands. A union membership does not protect its interests exclusively through "militant and fighting unity" (to quote Kitty Cheema). There are times, such as the current depression, when the money versus jobs trade-off needs to be considered, and when wily negotiating skills are required.

ard response is, "Well, if you don't like what we're doing, come and help." How many women, with a full-time job at the office, and a full-time job at home, can take on a third job riding herd on the union?

Just now, our priorities are wrong. We're putting the contract ahead of getting into CUPE. The university's operating budget for 1982-83 isn't going to be known until the end of April or sometime in May. The voting on the AUCE contract is supposed to take place on Saturday, March 6. The contract committee could be instructed not to open negotiations until the university's operating increase is

## Letters

### Beta Theta Pi men challenge frats

To the math freaks of Engineering,  
And the Sisters of D.K.E.,  
To the fizzles of Phi Delta,  
And little boys of Fiji,  
What is wrong with your spirit?  
Are you drinking too much gin?  
You had better watch the point totals,  
Cause the Betas are going to win!  
Oh you Engineers, always so way up on top,  
How come this year you've dropped like a rock?

To the girls of Deke-Dumb,  
Second place is as good as last.  
We always knew you had no class.  
Little boys of Fiji, from the top you will remain.  
Mediocrity is a virtue that rhymes with your name.  
Phi Delta Theata, from winners to losers.  
What do you expect — from a bunch of boozers?!

Men of Beta Theta Pi  
Pete Olson Comm II

### Sexuality unnatural

Harry Britt is an ideologue for the liberal left, and like all idealogues his thought is formed to legitimate his own personal circumstance. In Glen Sanford's article, Breaking out of the sexist trap, (Feb. 12) Britt makes a number of ignorant statements.

Britt claims, "All of us are trapped in a sexist world that does not allow us to develop naturally as homosexuals or heterosexuals," and that, "for future generations we must get rid of homophobia so gays and lesbians can grow up naturally — or straights that don't want to live in the narrow confines of society."

I do not disagree that we are trapped in a sexist society (certainly not world). However, I disagree with Britt when he makes naturalistic claims. Sexuality, either homosexual or heterosexual is not natural, yet reproduction and thus sex is. It would appear to me that Britt does not want to be caught in a naturalistic society which claims that the natural ends of sex are the proper ones.

Furthermore Britt's claims that people should be allowed to grow up naturally is patently absurd. People may wish to escape the nar-

row confines of our present society, But certainly any escape is not to nature but merely to another society — a society which Britt approves of.

If Britt truly wants a society without rules of government or confines, it is difficult to say what he is advocating is fairly built into the American political system — of politics of interest. His position is basically very simple. Essentially, get a group of people together that think they are being exploited, and proceed to make political statements. What Britt does is essentially the same thing that ideologues from the new right do: want something to justify personal preference and call it natural, just like Reagan wants laissez-faire and calls that natural.

Britt's shallow and opaque thoughts may belong in the politics of a large city where interest groups dominate, but they certainly do not belong on a university campus. Certainly the Gay Club could have presented a more capable speaker who could have explained the politics of being gay without resorting to trite ideology.

William S. Clark  
arts 4

## perspectives

CUPE has not got a large strike fund, but what it has developed is a fine research department and communication, negotiation and administrative skills in its leaders.

CUPE, like other Canadian Labor Congress unions, has ethical standards, and foremost amongst them is the concept that the membership holds power at convention, where policy is decided, and at all other times the officers hold power. The officers of CUPE are therefore responsible for the well-being of the union and are accountable for the effective use of power.

AUCE gets along on the woolly notion that the membership holds power all the time, so whenever dissatisfaction is expressed, the stand-

known. We could then use the next three months to get into CUPE. It is our only chance of avoiding a strike.

Sandy Lundy is a clerk in information services.

Perspectives is a column of urbane wit, chilling analysis and outrageous obfuscation open to members of the university community.

Long diatribes requiring extensive editing will receive radical surgery or will await the author's return.

Humor is especially desired, since The Ubyssy staff seem devoid of it.



## Take a stand, sort of

Writing editorials helps activate students, making them aware of the implications of important concerns. However, everyone gets pretty bored reading the same trite appeals for an end to apathy and a return to the five cent cigar. A wide variety of topics comes to mind.

We are appalled by the violence displayed by the People's Front Against Fascist and Racist Violence at two anti-fascist demonstrations this year. Yet, we can't ignore the beneficial effect on our depressed lumber industry of the increased sales of two-by-fours.

A third world war must never be allowed to happen. But you must admit the military develops new technologies and provides jobs.

We're all for women's rights, but people need rights too.

A free press is a good thing. On the other hand, we don't want to deter the monopolies like Southam which reap millions each year.

Acid rain is terrible. Yet a good dose of acid would probably clean the lakes really fast.

This year's Alma Mater Society executive were completely useless. But you have to give them credit

for their hard work. Or maybe you don't.

Lower income people must be given the opportunity to go to university so our society can become more egalitarian. Then again, if the poor start going to university, who's going to work in the factories?

Television is bad for the intellect. On the other hand, without television we would have to think for ourselves.

Classes are too short. Mind you, if they were any longer they would be too long.

The U.S. intervention in El Salvador is bad. Then again, without repressive regimes, what would the media ignore?

Nuclear aircraft carriers in English Bay are a horrible symbol of U.S. aggression. Mind you, weren't those sailors friendly?

The spray-paint vandals who've defaced our campus should be arrested. Then again, it's a pleasant change from dreary grey we're used to.

Students should act now. Yet, if there were a viable movement of student unrest on this campus something might happen.

## THE UBYSSY

February 16, 1982

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"Give the proles drink and then they won't think," declared Kevin McGee. Julie Wheelwright thought it was a great idea, and after consultation with Scott McDonald and Craig Brooks, a decree came forth: "Let their be beer at the annual general meeting." "Lovely idea, lovely idea," screamed Arnold Hedstrom, who fell over himself and his bottle of beer in an effort to get at the heart of the story. "Journalism is a dirty business," Eric Eggertson thought ryely to himself as he watched Brian Jones and Doug Schmidt lick up the spilled beer. But Mark Atisha was troubled. He talked it over with Alic Thompson and they soon decided somebody in a position of authority should be told about the state of decadence descending on UBC. After much debate, they thought they should inform the libel party, always renowned as a group of concerned individuals. But they arrived at the door just in time to witness Heesok Chang bouncing out on his head, muttering something about fitness. "It's preposterous," cursed Shaffin Shariff, as he accidentally spit in Craig Yuill's camera and Corinne Sundarajan's eye. Alic Thompson was coy. "Don't you dare tell anyone," Keith Baldrey warned Glen Sandford and Harry Hertscheg.

# Letters

## Bill is naughty leftie

Bill Tieleman in his letter to The Ubyssy (Now, as I've said so many times before, Feb. 4, 1982), continues his attacks on Marxist-Leninist (including, presumably, anybody who even associates with them) as well as against whoever else he happens to disagree with. There are two issues arising from his letter which cannot be overlooked.

He accuses the CPC (M-L) of responsibility of incidents that have sometimes arisen during public demonstrations and condemns them for defending themselves when they are attacked for exercising their rights. This is the same position taken by the police and the capitalist press but those charges don't stand up, even in the courts, because it is difficult to ignore the facts.

He also seems to feel that the student movement or any other

IN CONCLUSION, A WORD OF CAUTION TO ALL THOSE YOUNGSTERS WHO LOOK TO ME AS A ROLE MODEL..



popular movement can be declared the private property of some group or individuals who can decide who has the right to participate in or speak at "their events" on the basis of people's political position.

What is the position which certain forces, including many "progressives" are so interested in censoring? It is the view that, regardless of political differences, students must unite in action, whether it is on the question of racist and fascist violence, the war preparations of the two superpowers, or the issue of cutbacks and fee increases.

In any case, we uphold that unity of the students around a program of action in defense of their interests. People who try to make their political position the basis of unity amongst students, TAs or whoever, or who try to make the student movement their personal property will only cause splits in and major setbacks to the student movement.

Neither do we make a distinction between presentation of ideas and defence of those ideas. We insist that there be no contradiction between what people say and what they do.

Garnet Colly unclassified 5  
UBC committee against racist and fascist violence

## Foreign students an asset

In response to James C. Burdon's recent comments regarding the supposed "subsidies" international students receive from the provincial government: international students (who make up less than 3 1/2 per cent of total UBC enrolment) pay for tuition, books, rent, clothes, food, transportation and other items just like everyone else, with no extraordinary aid from either the provincial or federal governments.

They are not eligible for provincially funded medical services insurance during the first year here. They are not eligible for Canada student loans and there are very few UBC scholarships which they may even apply for. Those who work as TA's or RA's at UBC pay taxes on the money they receive and contribute to Unemployment Insurance and Canada Pension Plan. They are not automatically, however, eligible to receive either UIC or CPP benefits.

When fees are raised they are raised for everyone and no group is exempt from nor provided with a subsidy toward any general fee increase. Canadians also benefit academically and financially from the research international students do while qualifying for various degrees.

Some international students are

### The Ubyssy screws up, goofs up once once more

My letter in The Ubyssy (Feb. 12) on what people could do about the arms race contained an important typographical mistake. The recent symposium at the University of Washington on ending the arms race attracted over 700 students and faculty, not 70. Hopefully, similar numbers will attend the symposium "Ending the Arms Race: A Canadian Perspective" which will be held at UBC on Feb. 27.

Also, will the mental defective who ripped off one of our blue boards outside of SUB, please put it back. It cost a lot of time and money to make.

Gary Marchant  
grad studies

on scholarships provided by their own country, some are employed as teaching or research assistants, some pay their way through their own savings or those of their families, and a small number are on scholarships provided by agencies such as CIDA, FAO and Commonwealth.

International students are here because of their academic excellence (as defined by the universi-

ty), ability to pay their own way (as defined by Immigration) and out of respect for an educational system and institution which provide high quality training in an enlightened and non-parochial environment. Their intellectual, cultural and financial contributions to the university and the province benefit us all.

R.A. McBlane,  
Executive Director,  
International House

## Writer blames staff for outdated figures

My previous letter (Stop foreign student fee subsidy at universities, Feb. 12) contained some out of date information. This is not surprising when one realizes that I had submitted it for publication last November. No doubt many of my critics have been falling all over themselves in order to produce letters which accuse me of ignorance and/or dishonesty. Therefore, I shall set the record straight about these potential points of contention.

Until last month few of us knew the extent to which tuition fees

would rise. A lot of people who claimed to be in the know and suggested that they would go up by more than 60 per cent. So anyone such as myself can be excused for stating (back in November) that we "could face fee increases as great as 60 per cent."

Unfortunately there is a real possibility that they could rise by over 60 per cent in 1983. The many decades of gross economic mismanagement have caught up with B.C.

James C. Burdon  
science 4

## Programs thanks Rich

On behalf of the members of the Alma Mater Society programs committee, I would like to thank Rich Day for his time and hard work as programs chair these last few months. He stepped into a difficult job when the programs committee was basically non-existent and has rebuilt the committee so that Friday's Villains concert took place and the future of programs looks bright. We're sorry to see you leave, Rich. Thanks and good luck in your election.

The AMS programs committee is

responsible for the organization and production of concerts, speaker series and special events on this campus. We welcome all students as new members, no experience necessary, to this 'good times' committee. You can be involved in anything from poster graphics to contract writing. If you're at all interested just drop by SUB 230A at lunch time any day. The room's tough to find, but worth it!

Dave Frank  
former AMS programs chair  
and all the other programs members

Letters are always welcome (they're the only part of the paper we don't have to write). They're even more welcome when they're triple spaced on a 70 space line.

For a moderate bribe, or even for

free, we'll even let you use our typewriters and paper. However, there is no one here named either Editor nor Sir and letters addressed to them tend to offend the egalitarian and antisexist principles of our staffers.

## Ubyssy seeking freedom with responsibility

By GLEN SANFORD

Freedom of the press belongs to those who own one.

—A.J. Liebling, press critic

A free press is a basic foundation of a democratic society. One of its primary roles is to act as a watchdog of politicians, so it is absurd for politicians to have any control over the press. But at UBC they do. UBC's

### freestyle

student council currently controls The Ubyssy. But that can change. In mid-March a referendum for Ubyssy autonomy will give students the chance to take over their own newspaper.

Autonomy for The Ubyssy means students would directly fund the newspaper and directly elect their own representatives to The Ubyssy's board of directors. Student council would no longer have financial and/or political control, and The Ubyssy would be directly responsible to the students who own and pay for it.

In addition to the basic ideal of separating the political body from the press, there is another important reason for The Ubyssy becoming autonomous. The Alma Mater Society executive does not fully

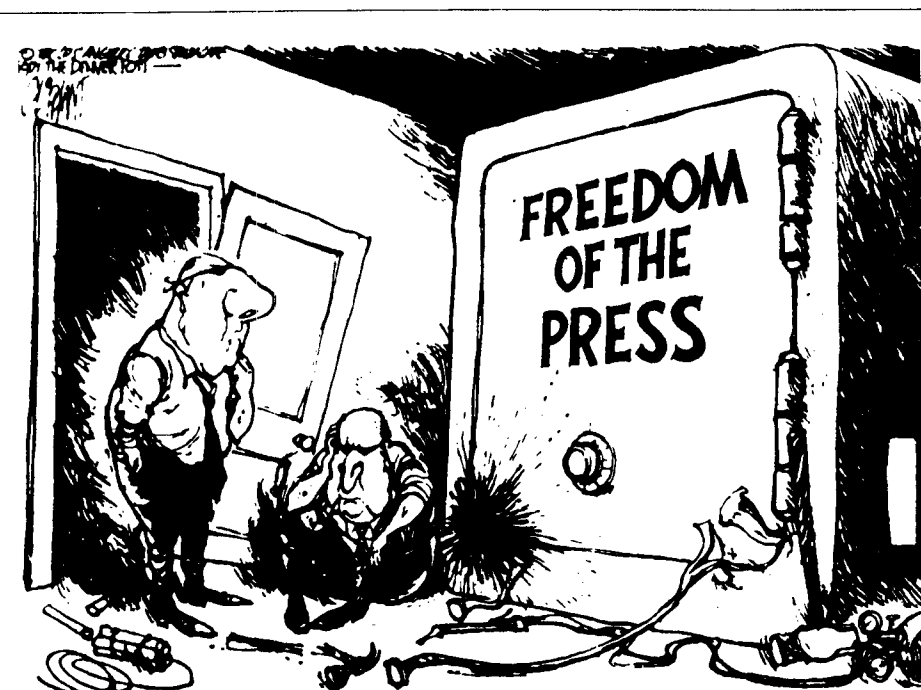
understand the way a newspaper functions — The Ubyssy staff does.

In recent years The Ubyssy has been plagued by financial mismanagement. Two years ago the AMS decided to take billings from the publications office off the computer system. The invoices from 1979-80 were not prepared until the summer of 1981.

Last year the AMS hired an advertising manager with no input from The Ubyssy staff. Although the manager had professional experience, he apparently was not suited to handle The Ubyssy's advertising. The AMS had to subsidize The Ubyssy by an additional \$20,000 that year.

Relationships between the AMS and Ubyssy staffs have traditionally been rocky. The most recent example of a major confrontation took place in the summer of 1980, when student council tried to establish a media board which would have appointed the editor. The dispute was resolved with the appointment of a media liaison committee, but the incident aroused serious questioning of council's attitude toward the paper.

This year AMS/Ubyssy relations are better than they have been for many years. But there are no guarantees for the future unless students take direct control.



If we could only haul it away somplace and work on it quietly

# Letters

## 'Eckankar poor candidate'

In the Feb. 2 edition of The Ubyssy, an article appeared entitled "Priest slams esoteric cults" by Muriel Draaisma, in which Eckankar was mentioned. I would like to take this opportunity to correct several incorrect statements made in the article, which covered a talk given by Father Richard Mugford at St. Mark's College.

Having been a member of Eckankar for almost eleven years, I feel I must tell you that Eckankar is a very poor candidate for the term "cult." The word "cult" indicates a peculiar form of worship, usually centering on a charismatic leader, and also usually implying strange and exotic practices. In these times it has also taken on many derogatory meanings having nothing to do with its origins, and much to do with questionable techniques involved in getting members.

In Eckankar there is no worship unless the individual chooses to do so at the temple within himself. Nor is Eckankar a sect or splinter from any other organization. The ancient ECK teachings have come down in their pure form, passed on from one ECK Master to another since the early dawn of history. Nor is Eckankar an "occult" path of hidden mysteries and secret knowledge. Each ECKist is given certain techniques that, when practiced faithfully, bring about the religious experience of being.

Eckankar does not proselytize, and the only outer form which the organization takes is through Eckankar centres which sell books on the teachings and also through seminars and lecture series. There is no church to which one "belongs" in Eckankar. It is an intensely personal and individual path which characteristically attracts only those who have a very strong sense of self.

Far from throwing out nets to attract followers by devious means, Eckankar seeks to actively discourage this kind of uninformed seeker. Anyone looking to join Eckankar is advised repeatedly to read as much as possible before making any decision to join, and is also directed to public discussion groups where the teachings of Eckankar are discussed openly and where the seeker is encouraged to ask questions.

I have often heard the living ECK Master himself advise those looking at Eckankar that there is no rush to step onto the path, and that the best way is to read one of the books and then set it aside for six months or a year, or longer, and just consider it in your own time, because it is a very serious step and not to be taken lightly.

The membership of Eckankar is such a broad spectrum of ages and backgrounds that to be grouped indiscriminately with those seeking out the young and gullible is rather disturbing. Eckankar has never made a play for any group of any kind. Its stated and only purpose is to make the ancient teachings of Eckankar available to those seeking answers to the basic questions which have plagued mankind since the beginning of time: Who am I? Why am I here? and Where am I going?

Rev. Mugford is further quoted as stating that Eckankar is "very wealthy." I don't know where he got this impression, but it is certainly not true. At least, not financially. Eckankar does not solicit funds from its members or others, nor does it require tithing. Yet Eckankar teaches that all things physical and spiritual must be earned and paid for.

Eckankar's major source of finance is its yearly membership fee, seminars held throughout the world

and voluntary donations. The majority of local seminar income is retained by the local group to present the ECK teachings in their community. Eckankar is a tax exempt organization under the laws of the United States and Canada and as such carries on no commercial businesses.

If Rev. Mugford or anyone else for that matter has any questions about the membership fees or the seminar fees in Eckankar, they need only call the Eckankar centres or visit one to have their questions answered in this regard. It doesn't seem to me that this has ever been a concern to anyone looking into Eckankar.

Rev. Mugford also makes some very outlandish statements about the teachings of Eckankar and about Darwin Gross, the Living ECK Master from 1971 to 1981. But they seem more the result of a very cursory investigation into the teachings of Eckankar than anything else.

Robert Gaytan

## Applications Are Being Accepted For Appointment To

### The Student Administrative Commission (SAC)—10 appointments

This is a 10 member body chaired by the Director of Administration. It's duties are to administer those policies affecting AMS clubs and the Student Union Building.

### The Ombudsperson — 1 appointment

The Ombuds office handles individual complaints or problems concerned with University, AMS, or constituent policies.

### The Assistant Director of Finance — 1 appointment

This individual will assist the Director of Finance in carrying out his or her duties.

Application forms may be picked up in SUB 238. Deadline: Wed., Feb. 24, 11:30 a.m.

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— Robert Service

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# AS ALMIGHTY GOD I GREET YOU

"People are inquisitive as to how My Son and I communicate, two in one body? The procedure is simple. My Son, Eugene, tries to leave His Mind totally blank. My Holy Voice is heard above a void and My Son rapidly takes My Dictation.

"My Holy Name is void of form. It is never written on paper. My humble Son will sign His Name to hold you dear to Our Hearts."

Eugene Changey lives in a town in Ohio where he holds a job as a turret lathe operator at a tool and die company. Changey says that in his last life he worked as a carpenter in Nazareth. After an absence of almost two millenia, the man who calls himself the Son of God has proclaimed himself to have returned.

In the religious revival going on in the U.S. today, there are those who are proclaiming God's word. There are men and women who exercise God's healing power. Many want to transform the government to reflect the wishes of God. In Ohio, a humble man has simply said that he and God are one and the same; his only message is that God's love can save humanity and the pursuit of good will defeat evil.

"As Almighty God, My Holy Spirit has been in My Son's body these past four decades. During this time, the newspapers have treated Us very shabbily with their silence. They suppress information to which the mass of people are entitled. Thus, when people first learn of Us, they may be skeptical.

"Even a humble college newspaper can publish for the students that I am alive in breathing My second Son's body, after almost two thousand years of silence after the death of My first born Son, Jesus. Mary, My Word, Eugene and Jesus are the one and the same — reincarnated."

Changey sends letters about twice a year to more than 2,000 newspapers and dozens of political figures throughout the English speaking

His holiness Pope John II received with great comfort and joy the thoughtful message sent to him after the attempt on his life, and he has directed the Secretariat of State to convey his thanks.

His holiness deeply appreciates the sentiments manifested in his regard, and he asks God to bless all those who have so kindly prayed for him and expressed their solidarity with him. In the love of our Lord Jesus Christ he sends his Apostolic Blessing.

**Monsignor Rino Marsiglio**

world. He also sends his books, one of which notes that Changey has followers in Canada, Australia and New Zealand.

He complains that publishers, editors and politicians tend to ignore these letters telling of the absolute proof that God is not dead and has once again taken on human form. He says God, his Father, was once wrathful and resentful of how newspapers "suppress information" but has mellowed to allow them His mercy and forgiveness.

"My Voice is not one crying in the wilderness, for some to hear My Plea. I planted every blade of grass and every living tree; I make the sun to shine and the moon to shed its light — please forgive Me, I was carried away, I didn't mean to give you such a fright."

The Deity Changey portrays in his letters is kind and understanding of human weakness. He sympathizes when Changey is tired or depressed and cuts short the times when He dictates his thoughts to His son.

At other times, God is more demanding. In 1960 He told Changey to travel to Washington and deliver a suitcase of books dictated by God to U.S. president Dwight Eisenhower. Changey was also required to withdraw all of his savings from

the bank and give them away during the trip.

While Washington taxi drivers and waiters exulted over \$100 tips, treasury agents and officials from the U.S. Federal Bureau of Investigation were startled by the appearance of the Hungarian-born machinist in their offices with his mys-

The crime against Justice makes a mockery of Religion. Love is wanted to test fear but hell holds no bond for the unjust.

"Crime will not go unpunished. Justice will triumph over evil, as the blade of the Reaper flails against her adversary — which is life. The just will be severed from the unjust. In the end, Love will conquer all but the wicked will dwell in hell."

Soon after his visit to Washington, Changey performed what he describes as a divine act against evil. He destroyed a television set and went out of the house into the backyard to enjoy the sun.

Police came, took him from his home where he lives with his sister, and placed him in an Ohio state mental hospital.

Changey says that he is a schizophrenic with feelings of persecution. He adds that this is true of almost everyone in our society. He says that neither he nor his Father minded the hospital.

"Today, I am happy to say that I can think of a woman with an open mind. I do not think of her as lust any more. My Father, God, has made my life complete. I neither smoke nor drink."

Changey, as he works at his lathe in an Ohio factory, is often visited by the souls of those who have recently died. Those he has written of since becoming God's son in 1942 sometimes occupy his body.

They are there to be welcomed by God's son before they make the final journey to his Father's judgment.

"Friday, as my Father and I worked at Our job, We heard the tragic, unbelievable news of President Kennedy's death. My Father sadly exclaimed: 'We have been set back one hundred years!'

"Saturday, I was fully aware of the president's existence with Us, i.e., his spirit . . . John often keeps calling for Jackie. My Father explains to me, she is all he turns to."

"This Sunday, John asked three or four times to pray for Jackie. Perhaps I was a little perplexed with the frequent inquisition, but my



"I replied with the same answer to this question that former president John F. Kennedy asked. (His spirit was also in my body many years ago.) 'That is up to my Father.'

"Incidentally, Reverend Martin Luther King's spirit was also in My body for a short time after his death. I only remember a few of his words, which were: 'Mmmmm, here I am in a white man's body. Mmmmm.' He repeated the words over and over, then he was gone.

"Perhaps Reverend King did not understand the capability of God.

"Back to Our story. Reverence Sheen said: 'I like your work, Son.'

"Reverence Sheen seemed to be enjoying himself as he assisted in moving the levers of the intricate machine.

"It's exhilarating to be in another man's body!" the bishop exclaimed.

"As the machine is running, I rapidly write these notes while taking a cut."

Changey has never received money for his efforts as a messenger of God's love and indeed continually exhausts what means he has in order to communicate that love to the world. He stoically endures the period of time he spends in hospital and returns to begin again his work of bringing God's existence to the attention of humanity.

He has sent his letters and books out from his sister's house in Ohio for 40 years and will probably continue until the work of Jesus' second life on earth is done. But no matter what he is doing, with his Father's help he will never be alone.

"Do me a favor and don't pay any attention to him," Changey's sister told The Ubyssy. "He's had a mental problem."

"He writes letters to everybody just to pass the time," she said on the telephone from Ohio. She added Changey has been hospitalized once again. She shared the hope of the interviewer that he would soon be released and be able to return to his job.

"Now My Holy Spirit will shower upon the righteous Love, Peace and Understanding, as My Holy Voice fades in the distance. Because My Holy Name is void of form, only my beloved Son will sign His Name. May the Lanterns of Love be always lit in Our Hearts for you."

Father each time asked me to oblige.

"I went to my room, knelt beside my bed, and John prayed for Jackie and the children. Unfortunately I can't recall his words, but he spoke with great eloquence.

"I've never heard a man with such a great devotion to his wife and children."

Changey wrote a letter to New York archbishop Fulton Sheen giving the above account of Kennedy's activities after death. In due time, Sheen himself was acquainted with what it was like to be Eugene Changey.

"As we continued with our work, (Sheen) asked: 'Can't I stay with you?'

**Lucifer:**

Your letter smells of evil - just as you and your servants. On the day you inherit My Throne, all of heaven and hell will be engulfed in the fury of the atmosphere!

I vomit at your discretion that you should challenge your Maker. Be not behooved by Saints in desire to lust, but adhere to My ways which will never alter so long as the earth and sky remain.

As Almighty God, I have dictated this letter to you through My blessed Son, who believes in Me and I in Him shower upon you the coals which are justly thine.

My holy name will never appear on paper - which is true to Form. My humble Son will sign this letter to alter fear of destruction.

**Eugene Changey**

A short time before The Day Most Almighty, Omniscient, Omnipotent, and Puissant Living God:

Your letter to my obedient servants has been turned over to me, in fear and trembling.

I wish to remind you that you . . . I am sorry I forget my manners . . . that You are not honoring the solemn Contract which We signed in the graciousness of the Spirit. The 1,000 years of my rule has not yet ended.

Until that time, I must ask that You do not attempt to seduce my oath-bound servants to the Paths of Righteousness. Otherwise, I shall be forced to unseal the Vials . . . and You know what that means!

I do not need to request that You burn this letter. It will burn itself in due time.

Nor do I fear to sign my True Name, as You evidently do.

**Lucifer**

## Tween Classes

### TODAY

#### NDP CLUB

General meeting, noon, SUB 207/209.

#### UBC CYCLING CLUB

Meeting, noon, Bio 2449.

#### WUSC

Film Elements of Survival, noon, Buch. 205.

#### ENVIRONMENTAL INTEREST GROUP

Video series: Environment, discussion follows. Noon, 3rd floor Library Processing centre, next door to Woodward library.

#### UBYSSEY

Staff meeting to discuss new bylaws, 6 p.m., the office. Stay till finished.

#### INSTITUTE OF ASIAN STUDIES

Richard Shutler speaks on Early Man in Southeast Asia, noon, the Asian centre music studio.

#### CITR

Thunderbird Report — highlighting last week-end's UBC sports, followed by In Sight, focusing on campus news. 5 p.m. onward on cable 100 fm.

#### PRE-MED SOC

Question and answer session with UBC medical students, noon, IRC 1.

#### COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE

Literature table, noon, SUB foyer.

#### GAYS AND LESBIANS OF UBC

Planning meeting, noon, SUB 237b.

#### CCCM

Eucharist, noon, Lutheran Campus centre.

#### LSLAP

Free legal advice clinic, noon, SUB 111.

#### LSM

Dinner/discussion: Christian-Muslim dialogue. 6 p.m., Lutheran Campus centre.

#### TROTSKYIST LEAGUE CLUB

Marxist literature and discussion, noon, SUB foyer.

#### STUDENTS FOR PEACE

#### AND MUTUAL DISARMAMENT

Information table, 11:30 a.m.-1:30 p.m., SUB foyer.

### WEDNESDAY

#### SCIENCE UNDERGRADUATE SOCIETY

Bzzy garden and Hawaiian drink night, everyone welcome. 5-7 p.m., SUB 207/209.

### CAMPUS PRO-LIFE

Documentary film presentation on abortion in Canada, noon, SUB 119.

#### THUNDERBIRD WOMEN'S VOLLEYBALL

Versus University of Manitoba, 7:30 p.m., War Memorial gym.

### SPEAKEASY

Dr. Goresky of student health will answer questions and provide information on stress and stress management. 11:30 a.m.-1:30 p.m., Speakeasy desk.

### VOC

Slide show and presentation on historic trails in the proposed Cascade Wilderness, noon, Chem. 250.

### GRAD STUDENTS

GSA/GSC constitution committee — graduate department reps, ordinary and honorary members welcome. 4:30 p.m., Grad centre committee room.

### CCF

No meeting today.

### CCCM

Dinner as per usual. 5:30 p.m., Lutheran Campus centre.

### LSM

Happy hour, cheap refreshments, 4 p.m., Lutheran Campus centre.

### THURSDAY

#### CAMPUS CRUSADE FOR CHRIST

Semester break, no CLS, noon, Hebb 12.

### CITR

Thunderbird Report at 5 p.m. and Insight after 6 p.m. news, cable 100 fm.

#### UBC MOTORCYCLE CLUB

Meeting cancelled because of mid-term break. Ride scheduled for Sunday at 10 a.m.

#### PANGO PANGO

Strategy meeting for war against communist island of Bora Bora, all classes cancelled in honor of upcoming victory, 8:30 a.m., office of Daily Blah.

### FRIDAY

#### THUNDERBIRD BASKETBALL

Versus University of Lethbridge. Women at 6:45 p.m., men at 8:30 p.m., War Memorial gym.

### CITR

Campus Capsule — an all encompassing look at UBC news, sports and social functions. After 6 p.m. news, cable 100 fm.

#### BORA BORA

Strategy meeting to discuss upcoming victory over capitalist imperialist island of Pango Pango, classes cancelled so inhabitants can prepare canoes for war, noon, B-10.

#### THUNDERBIRD BASKETBALL

Versus University of Lethbridge, women at 6:45 p.m., men at 8:30 p.m., War Memorial gym.

### CSA

Table tennis tournament, 1:30 p.m., SUB party room. All welcome. Early registration is requested, registration deadline: Feb. 17 at 228-4339.

### SUNDAY

#### CCCM

Our turn to be pushers — no experience necessary, 2:30 p.m., Extended Care Hospital.

#### INSURGENTS AGAINST POLITICAL REALITY

Crowning of Thom Hawthorn as emperor, noon, SUB 421.

### CITR

Off Beat — an attempt to take the masses on an alternative wavelength, 7 p.m., cable 100 fm.

#### AMS WOMEN'S COMMITTEE

Women's week at UBC, Feb. 22-26. Theme this year is Women, Science and Technology. Volunteers needed to take tickets, put up posters, help to set up rooms, etc., sign up at AMS Women's centre, SUB 130.

### TUESDAY, FEB. 23

#### FINA

Dr. James Russell lectures on Art in the Roman Boonies, noon, Lasserre 102.

### CSSS

Employment program registration for computer science students, 1 p.m., CSCI 200.

### LSM

Dinner/discussion, 6 p.m., Lutheran Campus centre. Also, cheap, nutritious lunches — soup and sandwiches, 12 to 1 p.m., Lutheran Campus centre.

#### COMMITTEE TO EXPLAIN WHY 12:30 IS NOON AT UBC, AND NOWHERE ELSE IN THE WORLD, EXCEPT NEWFOUNDLAND

Meeting, noon (12:30 if sunny), Gage W20E.

## Hot Flashes

### Put down axe, manage thyself

I've got to get out of here . . . I've got to get out of here . . . I gotta get out, I gotta get out . . . If you are beginning to feel like the legendary Dwight Fry of Alice Cooper fame, Speakeasy has a possible solution to them "feel like I'm fixing to die" blues. Dr. Goresky of Student Health services will answer questions on stress and stress management at the Speakeasy desk from 11:30 a.m. to 1:30 p.m. Wednesday. In the meantime, careful with that axe, Eugene.

### Celebrate

For all of you who yawned and went into hibernation during the recent engineering week, you may be intrigued to know that next week is women's week on campus. This year's theme is "Women, science and technology."

Volunteers interested in helping may sign up at SUB 130.

### Old trails

I wonder if Sean had any idea of the pun possibilities when he filled out this 'tween form . . . This Wednesday, the Varsity Outdoors Club will be holding a slide show and presentation on historic trails in the proposed Cascade wilderness. Get it? Slide show . . . historic trails? Cascades? Or are all you tender souls out there too young to remember the great Hope-Princeton slide of whenever it was? Nonetheless, it takes place at noon today in chemistry 250. St. Bernards recommended.

### Poopie foot

Pierre's got nothing on The Ubyssy. All staffers, corporeal or otherwise, are humbly invited to attend an urgent staff meeting today at 6 p.m. in SUB 241k to discuss the new Ubyssy constitution. Whether it is new and improved is

open to debate, personally constitutions have always had the same effect on me as watching a Juliette special on the tube. Zzzzzzz . . . Still, there should be some amber elixir in the press club, and there's always lots of other neat things to discuss. Be there, or lose your drug pass.

### Classes off

Due to budget cutbacks, all classes will be cancelled on Thursday and Friday. Actually, it's reading week at UBC and therefore everyone gets a two-day holiday to catch up on studying and eating.

### Early beings

The Institute of Asian Studies present Richard Shutler, Jr., speaking on "Early Man in Southeast Asia." Today at noon in the music studio of the Asian centre. Interesting that he isn't speaking on "early women." I guess some things never change.

## McGill Faculty of Management

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You're invited to contact Mrs. Susanne Major, MBA Admissions Director, by phone (514) 392-4336, by mail or in person at 1001 Sherbrooke St. W., Montreal, PQ, H3A 1G5 for further information.

## hairlines

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**10% OFF** our regular prices for students on Monday through Wednesday only. (Student I.D. required)

Cuts — Men \$15.00 Women \$22.00  
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2529 Alma St. at Broadway Mon.-Fri. — 9:00-7:30  
Telephone: 224-2332 Sat. — 9:00-5:00

## THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day \$2.00; additional lines, 55c.  
Commercial — 3 lines, 1 day \$3.53; additional lines, 55c. Additional days \$3.50 and 50c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

### 5 — Coming Events

Improve Your Study Habits Through  
**SELF HYPNOSIS**  
FEE: \$40 for any 4 of 5  
Ph.D GUIDED  
Tuesdays, 6:10-7:30 p.m.  
STARTING  
Feb. 16, 23 or March 2  
Blue Room, Arts 1 Bldg.  
U.B.C. Campus

COMMUNITY SPORTS: A store full of ski wear, hockey equipment, sleeping bags, jogging shoes, soccer boots, racquets of all kinds, and dozens of other items at very attractive prices. 3615 W. Broadway.

### 11 — For Sale — Private

### 15 — Found

GOLD BRACELET "F" Lot. Phone 224-1149 after 6 p.m.

### 20 — Housing

ROOM AND BOARD available immediately PSI Upsilon Fraternity House 2260 Westbrook Mall. 224-1421, 228-8943. Ask for Rick, Greg or Steve.

ROOMS ON CAMPUS. Cheap rates. Good food. Contact House Manager. 2140 Westbrook mall. or 224-4956.

### 25 — Instruction

### 30 — Jobs

### 35 — Lost

LOST . . . sorority pin (brooch) in small leather pouch. Sentimental value. Reward offered. Call Julie, 224-6295.

### 40 — Messages

TO THE WOMEN IN AGRICULTURE: We can't always give you poetry like some one who's in Arts. The words sometimes escape our minds but your always in our hearts: Vicki A., Michelle A., Susan A., Karen B., Denise B., Michelle B., Lisa B., Francie B., Noreen C., Frank C., Petra D., Barb D., Elizabeth D., Valerie E., Vickie F., Kathy F., Julie G., Jennifer H., Julia H., Catherine H., Susan K., Yvette L., Anne L., Krystyna L., Cora M., Wendy M., Dianne M., Michelle M., Britt M., Andrea M., Jill M., Catherine N., Charol P., Wendy P., Pat P., Roxy P., Anne P., Grace R., Mairi R., Marjane R., Donna S., Moira S., Lucy S., Susan T., Ellen T., Jean-Alain W., Donna W., Carol W., Kathleen B., Eleanor B., Jane C., Cherilyn D., Denise E., Sandra G., Hilary G., Anne G., Mary G., Kathy H., Annick H., Deborah H., Lynne H., Suzanne H., Janyce H., Mike H., Angela H., Vivian J., Andrea K., Caroline K., Catherine L., Debbie L., Myrna M., Gail M., Susan M., Julie P., Wendy R., Victoria R., Janice S., Linda S., Dana S., Donna S., Christine S., Ann S., Judy S., Andrea S., Brenda T., Jean W., Mildred W., Andrea W., Laura W., Debra Y., Cheryl Z., Deborah A., Erin A., Janet B., Diane B., Terri B., Brenda B.

Daniel C., Fanny C., Christianne C., Helen E., Bev F., Tammy F., Susan F., Theresa F., Valerie F., Pam G., Alnoor H., Gail H., Elizabeth J., Cathy J., Michael J., Louise J., Kathy J., Tam K., Margaret L., Mei Li L., Margot L., Beena M., Carol M., Buff M., Annette M., Maureen M., Sarah N., Juni N., Sarah N., Kathy D., Pauline R., Laura R., Christine S., Cathy S., Janette T., Heidi T., Liane V., Barbara V., Diane W., Beatrice W., Judy W., Pam W., Heidi B., Susan R., Sheryl B., Helene C., Alice C., Debbie D., Karen D., Susan P., Ann D., Joanne D., Lorraine G., Nancy H., Sandy H., Brenda L., Amanda L., Sylvia L., Yoonhi L., Judy L., Ute M., Michelle M., Cheryl M., Barbara N., Diane P., Michael P., Sheryl P., Madeline P., Sabine P., Nancy R., Beth R., Janet R., Linda S., Sheila S., Bagonia T., Margaret V., Debora W., Gura W., Irene W., Beatrice W., Helen W. LOVE THE RAYERS, OGGIE SNOW, QUAKER OATS, SPAZ, RALPH, and The New Guys STINKY and MYKY.

### 70 — Services

U.S. CANADIAN TAX RETURNS V.P. Sharma 430-5629

MODE COLLEGE of barbering and hair styling. Student hairstyle, \$8.50. Body wave, \$17.00 and up. 601 W. Broadway, 874-0633.

ISIS RENOVATIONS — Custom woodwork, additions, remodelling, decks. Reas. rates. 876-9788.

MODERN RESUME — \$10.00 & UP. 681-3942.

### 80 — Tutoring

### 85 — Typing

MICOM WORD PROCESSING — \$10.00/hr. Equation typing available. Pickup and delivery. Phone Jeeva, 826-5169 (Mission).

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ESSAYS, THESES, MANUSCRIPTS, including technical equations, reports, letters, resumes. Bilingual. Clemy, 266-6641.

### 90 — Wanted

**PANGO-PANGO (UNS)** — Today an international scandal was uncovered when it was learned that the international news agencies have cooperated in covering up the outbreak of war between the tiny Pacific republic of Pango Pango and its neighbor Bora Bora.

The clash began last week after the Pango Pango government was overthrown in a coup by general Iwanta Nukem. The newly installed Pacific Pacifiers Party immediately annexed Bora Bora, and as a show of solidarity sent military aid and advisors. "Just like Uncle Sam," remarked Pango Pango vice-president Waris Goodfun.

However, the Bora Borans have refused to recognize forced unification with Pango Pango, and have activated for their defence the until now secret Monopolistic Military Machine for the Protection and Propagation of Private Profits. Both soldiers were last seen walking in the direction of Pango Pango.

"Our force is now completely nuclearized," explained Bora Bora defence minister Noneed Forguns.

A United Nations commission has been established to look into the alleged news agency coverup.

## Graduate Student Association Notice of Executive ELECTIONS POSITIONS OPEN:

President, Assembly Coordinator, Internal Affairs, External Affairs, Secretary, Treasurer, Social Coordinator.

Nomination Forms Available from

GSA Office,

Grad. Student Centre

**NOMINATIONS OPEN**

Feb. 15, 1982

**NOMINATIONS CLOSE**

March 1, 1982 (Please return to GSA Office)

**ELECTIONS**

March 11 and 12, 1982 — 11 a.m.-7 p.m.

**Ballot Box Graduate Student Centre**

## NOMINATIONS ARE OPEN FOR 1 APPOINTMENT TO THE COMMITTEE TO SELECT A PRESIDENT

Application forms may be picked up in SUB 238 and must be returned by Wednesday, Feb. 24, 3:30 p.m.

All candidates are requested to attend the Student Council Meeting on Wednesday, Feb. 24 at 6:30 p.m. in SUB 206.

NOTE: This position is open to undergraduates only.

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**School District No. 27**  
(Cariboo-Chilcotin)

## Campus Interviews

School district personnel will interview selective candidates for teaching positions on campus on March 8-9. Applications from graduating students in ELEMENTARY EDUCATION are invited and should be submitted to the Canada Employment Centre on campus, Brock Mem. Hall, Rm. 214, by Friday, Feb. 19. Candidates selected for interviews will be notified prior to March 8.



## Making it on your own.

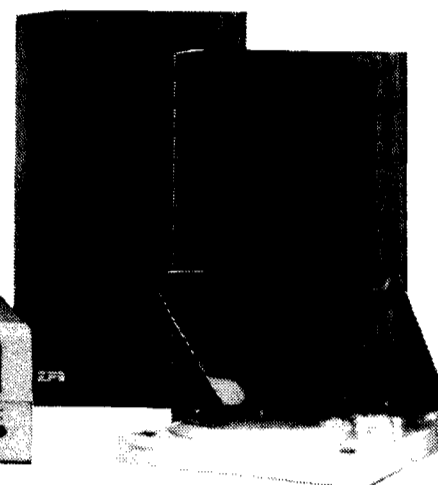
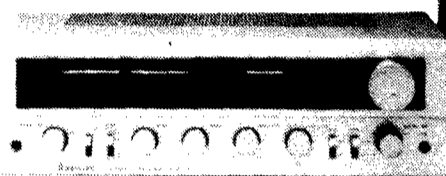
A departure from the ordinary: the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM. Imported from Holland. Made by you.

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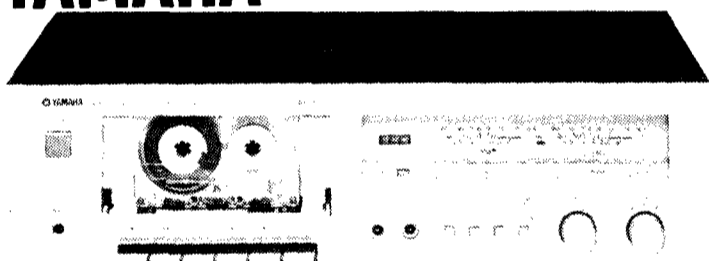

**YAMAHA**
**R300  
P350  
NS80**


Now anyone can afford the quality of a Yamaha system. Get a complete natural sound system for only \$599.95. The R300 receiver delivers 30 watts RMS per channel at 0.015% THD. The P350 semi-automatic turntable is equipped with an ADC Q302 cartridge. Pulling it all together are 2-way NS-80 speakers.

**\$599<sup>95</sup>**
**COMPLETE SYSTEM**
**SHERWOOD  
EPI**


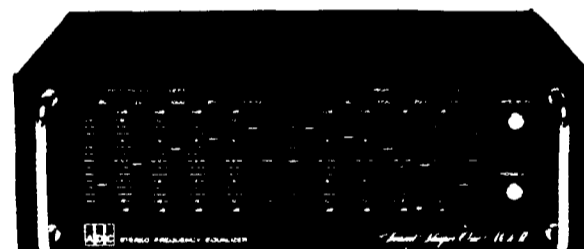
A great music system — Sherwood and EPI. The Sherwood S 8300 cp receiver delivers a guaranteed 40 watts RMS per channel. The ST801 semi-automatic belt drive turntable is equipped with a top-rated Shure M95ED cartridge. EPI 100 speakers give you "the famous Linear Sound".

**\$749<sup>95</sup>**
**COMPLETE SYSTEM**

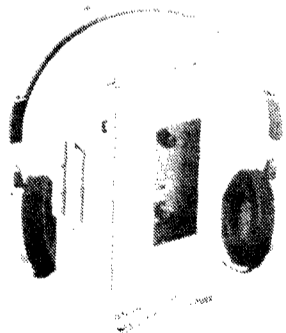
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When using the K350 for recording, a live band and the tape speak the same language. The bass is tight and the voice is alive. The K350 will accept any tape made including metal. The direct-access transportation system assures easy loading and unloading.

**\$319<sup>95</sup>**
**ADC**  
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**SS110-IC**

**\$199<sup>95</sup>**

A 10 band stereo frequency that allows you to control the overall response and sound of your system. 10 bands of equalization for each channel provide an almost infinite number of possible frequency response variations.

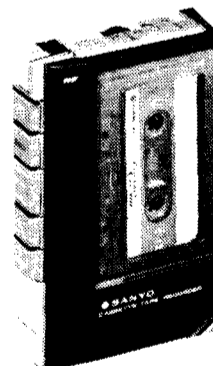
**Prosonic**
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About  
PC4001**


A mini stereo cassette player with FM radio gives fabulous sound from lightweight headphones. Carrying case included.

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**EPI**

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New and improved EPI 100 Speakers. Practical power range 15-90 watts. Features EPI's famous linear sound. 2-way system.

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**EACH**
**SANYO**
**M1001**


Mini-size executive cassette recorder has one touch recording for convenient dictating. Cue and review allow instant selection location. Pause control.

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**SANYO**
**M9901**


(NOT EXACTLY AS ILLUSTRATED)

Sanyo 9901 AM/FM portable cassette recorder. Two speakers, two built-in mikes, plus LED recording level indicator.

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