SUMMER
THE UBYSSEY

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Founded in 1918 | Vancouver, B.C., Thursday, July 19, 1990 | Vol 9, No 3

BC natives pledge support to Mohawks

by Martin Chester

B.C. native leaders warned that the Mohawk blockades in Quebec may be just the start of wide spread militant actions pushing for the settlement of native land claims.

The warning came at a rally at Canada Place to commemorate the birthday of South African anti-apartheid leader Nelson Mandela and to show support for the blockades at Oka, Quebec and on the Mercier Bridge near Montreal.

Chief Saul Terry, the President of the B.C. Council of Indian Chiefs explained to the crowd, "You are responding to a call for support to resolve a situation that has been so long unresolved, where a federal government has been intransigent, where it has been refusing to deal with a matter it is constitutionally bound to deal with."

A crowd of around 200 people, from representatives of various First Nations peoples and other ethnic groups to union workers and members of the African National Congress, listened to a series of Native leaders, union executives and others speak on the incidents at Oka as well as native rights issues in general.

"(The Mohawks at Oka) were defending their territorial rights, their aboriginal rights," Terry said, "that the federal government is not dealing with."

Chief Roger Adolf who led the Scatlin Nation on one of the first protest blockades in B.C. said "because the Mohawk were the first in contact with the European people, what has happened to the Mohawk in the past will happen to us four or five years later."

"What I am saying is that the siege that is happening to the Mohawk now, if nothing is done, will be happening in my territory," Adolf said.

Leonard Andrew, a representative of the Mount Curry Indian Band which is presently staging a blockade near Lillooet, told the crowd, "the blockade is going to stay up until (the governments) sit down and negotiate."

Andrew said the purpose of his band's blockade was "to tell the government that the people back east are not the only ones with a situation like the Mohawk."

"Indian people are sick and tired just surviving within our homelands," Terry said, "we are sick and tired of being sick and tired."

Terry appealed to Mandela to use his international reputation to press the federal government to negotiate.

"Brother Mandela," he said," I request that you use your personal influence with prime minister Mulroney to help our people in this dark hour of crisis."

Ron George, president of the United Native Nations alluded to South Africa when he said, "Canada has seen the real face of this government... We are living in an apartheid system."

"When you have to take the police force in and try to do the negotiating for the Department of Indian Affairs and the Ministry of Justice" George said, "I think that is about as totalitarian as you can get."

Native demonstrators waving Mohawk flags.

Various groups including the ANC were visible at the Oka rally, Wednesday at Canada Place.

REBECCA BISHOP PHOTOS

Ottawa criticized for inaction

by Martin Chester

Non-native speakers at the rally in support of the Mohawk barricade in Oka, Quebec, attacked the federal government for the way it is dealing with the Mohawk blockade.

Capilano College instructor Stan Persky was part of the Vancouver to Ottawa Caravan for aboriginal rights in 1974, which was met on capital hill by the RCMP riot squad. "It doesn't seem to me that a great deal has changed between then and now," Persky said.

"Surely it is the responsibility of this government to negotiate the settlement," Persky said, "rather than to settle it by force with their troops."

"The idea of sending in troops to defend a golf course," he said, "the idea of creating a situation where human beings could, and in fact did, get killed over a golf course tells me that some peoples' priorities are terribly distorted."

John Fitzpatrick, the secretary treasurer of the Vancouver District Labour Council, was more direct in his attack.

"How can there be any justice for the native people in this land when you have ministers like Tom Siddon representing your causes at the table?" Fitzpatrick asked. "There should be a native Indian in cabinet."

Fitzpatrick said prime minister Brian Mulroney should take responsibility for solving the Oka stand off.

"If (Mulroney) lets this go the way he let the Meech Lake go, right up to the eleventh hour, he's asking for violence" he said. "He should get down to the bargaining table to settle the land claims."

Lipscomb not rehired as d of finance

by Brenda Wong

The AMS will not have the paid services of director of finance John Lipscomb for August.

Last night council rejected the request to hire Lipscomb on for the month of August, which would have added a month's wages to his earnings.

In March, Council gave Lipscomb permission to begin his summer term one month early. As a result he adjusted his full time salary period so that August would not be included.

Typically all executives are paid a stipend for the academic year and a salary for four summer months, May to August.

Graduate student representative Derek Riehm voiced concern for the "dangerous precedent" of paying salary for one more month, extending the conventional four month period to five.

Lipscomb did offer to "forgo one-eighth of (his) honorarium" in light of the unusual situation.

However, Ombudsperson Carol Forsythe asked, "What happened to April's month work on the honorarium level?"

Meanwhile Coordinator of External Affairs Jason Brett also said, "I'm ashamed that one of our executives has abused our trust."

Upon hearing council's decision Lipscomb said he would accept the reality of doing "volunteer work for August".

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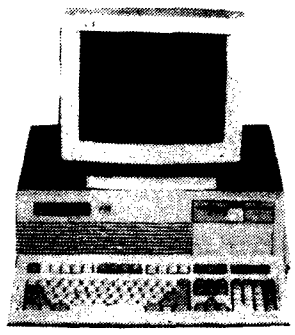

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SUMMER SCENE

Volume 19, No. 3 July 19 - 26, 1990

Summer Session Association

Hello and welcome to Summer Session '90

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - SUB 216E. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-3980.

SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and a friend. At SUB Plaza.

Thursday, July 19	-	**Gary Keenan Quartet**
Friday, July 20	-	**Babayaga Strings**
Monday, July 23	-	**Fourtissimo**
Tuesday, July 24	-	**Arrows to Freedom**
Wednesday, July 25	-	**Penguin String Quartet**
Thursday, July 26	-	**Fantazea**

MUSIC FOR SUMMER EVENINGS

Free, Music Building Recital Hall, 8:00 p.m.

Thursday, July 19 - **John Loban, violin and Ailsa Zaenkar, piano, perform works by Bach, Mozart, Fauré, Stravinsky and de Falla.**

Tuesday, July 24 - **Paul Kiffner, cello and Gaye Alcock, piano, perform works by Francoeur, Debussy and Rachmaninoff.**

Thursday, July 26 - **The National Association of Teachers of Singing Competition Winners Recital features Karen Rees, soprano, performing music of Mozart, Purcell, Milhaud, Strauss and Bernstein.**

SUMMER SCREEN

All films are FREE to everyone! 7:30 p.m. Woodward IRC Lecture Hall#2

Monday, July 20:
THE LITTLE MERMAID - Disney's newest classic animated feature is based on a Hans Christian Anderson tale about Ariel, a spirited young mermaid. Features an Oscar winning score. (GENERAL)

Wednesday, July 21:
BATMAN - Michael Keaton stars in 1989's blockbuster movie as the famed caped crusader for justice. This movie is a dark and powerful version of comic strip life. (MATURE)

Doctors hungry for right to practice

by Martin Chester

Seven foreign trained doctors are staging a hunger strike in the lobby of the Church of our Lady of Sorrows in protest of a policy which keeps them from practicing medicine in B.C..

Doctors trained in all but a few foreign countries must serve a year long internship before being allowed to practice in B.C.. The exceptions are Britain, the U.S., Australia, New Zealand, and South Africa.

Newly graduated doctors must also serve the internship, but B.C. residents are given priority for these positions. Foreign doctors needing an internship in order to practice are unable to get these positions.

John Bitonti, the spokesman of the group of hunger strikers, said the strikers were getting weaker by the hour. But he said they are prepared to hold out until the government and the training hospitals agree to change the policy.

"Our aim is for all people who are qualified to practice medicine in B.C. be allowed to practice medicine," Bitonti said.

Bitonti said the group had spent over a year lobbying the government with no effect. "We've tried everything possible to meet with the government before taking this drastic action."

Adina Cimpeanu, a Romanian trained doctor who has been in Canada since 1980, said an immigration officer told her that all she had to do was pass a standard exam and she would be eligible to take an internship program.

She took the exam, but is still waiting for a placement.

Cimpeanu said when she applied for an intern position she was told that the positions were for "people born here."

No one from the UBC department of medicine was available for comment on Wednesday.

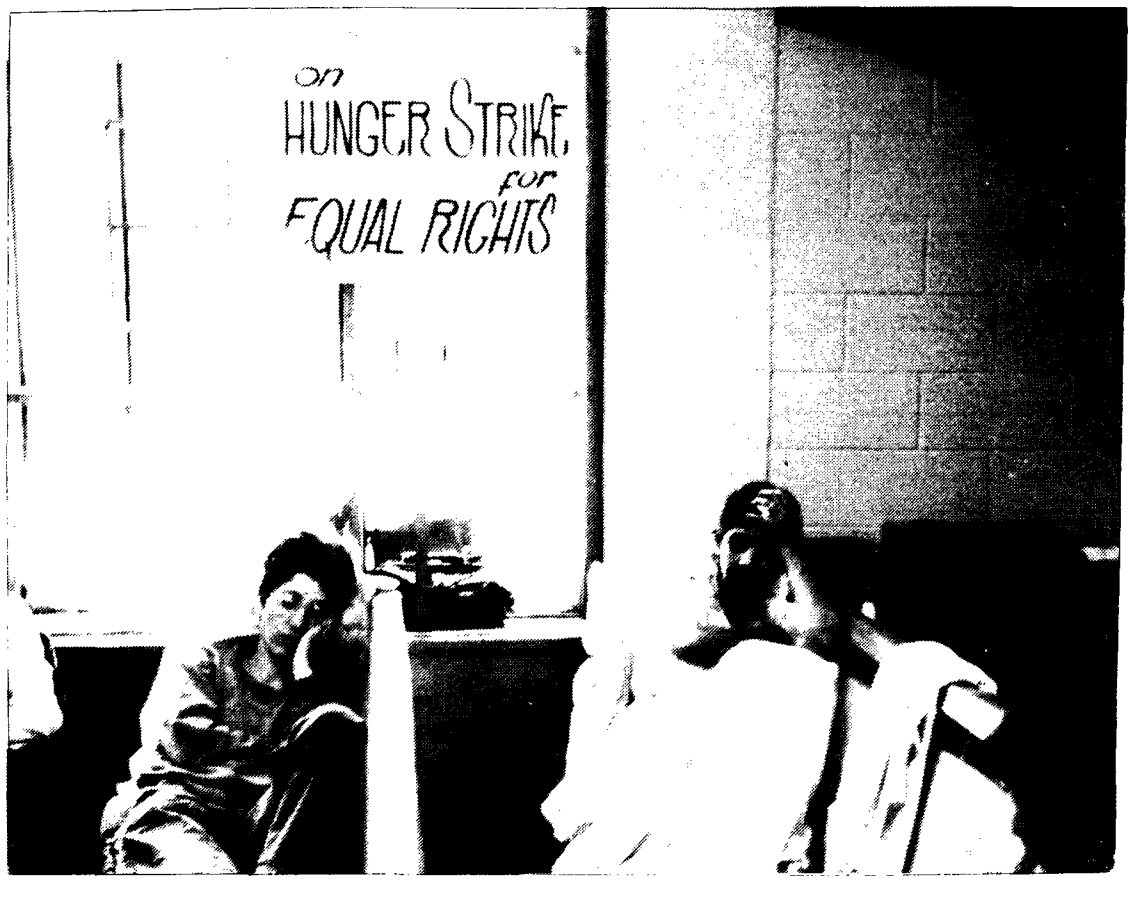
Aziz Khaki, the executive director of the B.C. Committee for Racial Justice, said the group wanted a complete review of the process as quickly as possible.

"It is going to go as far as the government wants it to go," Khaki said.

He said that while only a few are protesting, many more are affected.

Bitonti said the department of medicine and the provincial government "should come to the realization that these people are Canadians and allow them to enter intern situations."

"I've talked to constitutional lawyers," Bitonti said, "and they have said there is definitely a case, but it would take years."



Doctors on hunger strike for equal opportunity

MIKE COURY PHOTO

Pessimistic predictions on Engineering Potlatch

by Carla Maftechuk

The Potlatch promised by the Engineering Undergraduate Society as a reconciliation to Native students is in danger of remaining only a promise.

In order to undertake such an event, a representative must approach the Native Elders and ask their permission. The Elders will first decide whether or not the person is sincere, and then make their own decision. To date no such action has been taken.

EUS president Darren Sanders, who origin. lly made the promise, is away for the summer and unavailable for comment.

Colin Christensen, acting EUS president, is uncertain of the commitments that have been made at this time.

"I'm not sure who has asked who", said Christensen, "No formal steps have been taken yet."

Beverly Scow, President of the Native Students Union, is concentrating on the Anti-discrimination Conference which the engineers must also sponsor. "The Potlatch may not happen," said Scow.

Scow feels that the conference will be a valuable tool in the ongoing process of learning about one's own biases.

"Discrimination has been going on in all the years I've been here" she said. "It's time for action."

"Those who take part in the conference will be informed, and can't claim ignorance."

"We are pushing for ongoing staff to look at curriculum changes at UBC," Scow said, "I would like to see the engineers involved in addressing these concerns."

An additional barrier for both the Potlatch and the Conference is the $15,000 fine imposed by the AMS on top of UBC President Strangway's decision not to collect the engineering student fees.

"The Potlatch is in jeopardy as far as funding goes," said Christensen.

According to AMS President Kurt Preinsperg, several requests have been made asking that Dr. Strangway collect at least part of the fee and enable the engineers to pay the fine. This money would then be directed towards the Potlatch and the Conference.

"I have had people from the EUS in my office interested in helping with the conference," Preinsperg said, "and they are very dejected that there won't be any fees."

"It is of course possible that the engineers get it together and pass a hat around," he said.

"But given that this penalty is extracted coercively rather than having relied on the good will and moral contriteness of the engineers to pay voluntarily and organize that Potlatch," Preinsperg continued, "I frankly doubt that there will be a lot of enthusiasm among engineering students for voluntary contributions."

Preinsperg does not anticipate a change in Strangway's position.

Christensen remains optimistic about the Potlatch, stating that although it might not be as large as they want it to be, it would go ahead despite a lack of financial resources.

"Some individuals might have a feeling of persecution (over the fine)," noted Christensen. On the whole, "there are strong commitments (to the Potlatch) and no harsh feelings toward the natives."

MIKE COURY PHOTO

Carmanah controversy continues

by Brenda Wong

The debate over the logging of the Carmanah Valley has intensified with the introduction of Bill 28 in the legislature.

While the upper valley is subject to timber harvesting as it has been designated a "special management area", the other half of the east coast watershed will become a provincial park, preserving the giant Sitka spruce.

At the heart of the controversy are the ancient trees which are among the tallest of their kind in the world.

The proposed legislation is consistent with the program announced by the Ministry of Forests in early April.

Both the forestry faction and the environmental groups are vehemently opposed to the moderate solution of dividing the watershed.

Macmillan Bloedel corporate communications officer Scott Alexander said that the Social Credit government's bill serves to simplify the complex issue and to appease various political pressure groups.

"MacMillan Bloedel's position is that cutting the valley in half does not reflect good forestry management practices," said Alexander.

Alexander said Macmillan Bloedel is concerned for the local economy of Port Alberni if the potential of an estimated $13 million in business is not fully realized.

Although the value of the timber harvest in this particular area represents less than half of a percent of Macmillan Bloedel's revenues, the forestry giant sees the symbolic significance of the Carmanah as interest groups have been successful in imposing bans on logging on Meares Island, in the Stein Valley, and on South Moresby.

On the other hand, environmental groups are equally outraged with provisions for logging the upper valley of the Carmanah watershed.

Their contention is that there is no such thing as minimal risk and minor effect on the giant Sitka spruce of the lower valley, as the government's report suggests.

Spokesman for the Western Canada Wilderness Committee and the author of Hiking Guide to Big Trees of Southwestern British Columbia Randy Stoltmann said, "In the long run, the cheapest solution is to set aside the whole watershed in the Carmanah."

Logging the upper valley will tend to reduce the vast biological diversity and enhance the effects from wind and soil erosion, Stoltmann said.

Minister of Forestry Claude Richmond was unavailable for comment.

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Asbestos risks unnecessary

by Maylin Scott

TORONTO (CUP) — Health officials' opinions are divided on the risks posed by the presence of asbestos in buildings.

Asbestos is widely used as a fire retardant in older buildings. Exposure to asbestos can cause asbestosis and mesothelioma, diseases which affect the linings of the lungs. It has also been linked to lung cancer.

When asbestos insulation deteriorates over time, fibres of asbestos may flake away into the air if disturbed. Exposure is difficult to detect because inhaled asbestos does not burn or sting, and the fibres are often too tiny to see. Lung disease may take 10 to 30 years to develop afterwards.

Some believe very low levels of loose asbestos are safe.

"With asbestos in schools and buildings, the levels are extremely low and there are a lot of things to take into account," said Andrea Sass-Kortsak, assistant professor at the University of Toronto's Occupational and Environmental Health Unit. "Its mere presence does not mean it's a health hazard unless it's airborne."

The official workplace safety standard in Ontario for asbestos exposure is one fibre per cubic centimetre over an eight-hour day. Sass-Kortsak said levels found in buildings are usually one thousandth that amount.

But Stan Gray, director of the Ontario Worker's Health Center, said there are no safe levels.

"You can't talk about minimizing risk," Gray said.

He said asbestosis and mesothelioma are signature diseases, only caused by exposure to asbestos. A study done in New York showed 23-40 per cent of school caretakers who had worked in buildings containing asbestos had developed lung cancer.

Sass-Kortsak said it is difficult to determine the effects of low exposure to asbestos because of a lack of research.

"The only damage really researched is long-term, high exposure," she said. "The difficulty with (determining the relation to) lung cancer is there is no way of knowing whether it is there because of a small level of exposure or because of smoking or any other reason."

REBECCA BISHOP PHOTO

Well Teddy, I think that student gave us the wrong directions to B-lot

Back to the drawing board

Once again council delayed a decision on the renovation of the SUB Dress-For-Less concourse space.

The issue over subdividing the space involves two different office plans into five office spaces.

The smallest office would be 12 x 6 feet. Coordinator for external affairs Jason Brett demonstrated that the space would only accommodate a desk and chair, leaving a minimal amount of space for a service organization to expand.

Council passed a motion tabled by Graduate Student representative Derek Riehm to postpone the decision indefinitely, thereby forcing the renovations committee to deal with the issue.

In addition, debate focussed on whether the small office space plan would be able to include the anticipated expansion of a typical club's resource library.

This five office plan would not ensure any flexibility of movement for members of the Disabled Students' Association who use wheelchairs.

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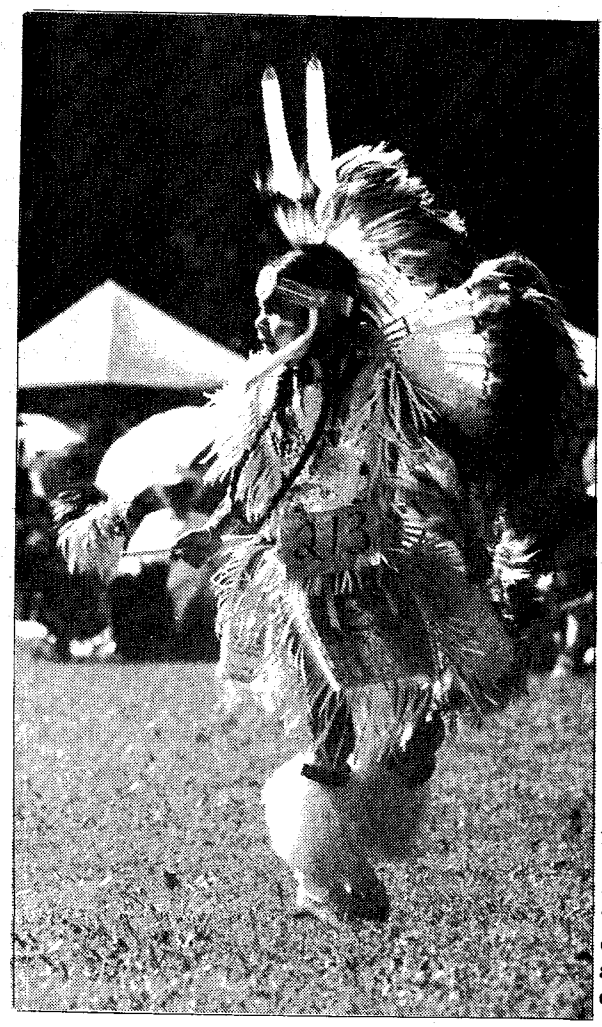
FREESTYLE

The Pow-Wow has become the heartbeat of the Indian movement.

Text by Isobel Simpson

A traditional step towards the future



Last weekend Native tribes from Canada, the United States and even Scotland came to Mission, B.C. to remember the past and celebrate the future.

The 16th Annual Pow-Wow was organized by the Mission Indian Friendship Centre and included traditional arts crafts, foods and dance competitions.

According to the Friendship Centre, the Pow-Wow has become the heart beat of the Indian movement. It is the intense celebration of what it means to be Indian.

A Pow-Wow is a time of singing and dancing, laughing and loving. It calls up the values of times past. A Tahltan woman from Northern B.C. summarized the significance of the Pow-Wow: "We have to know where we come from to know where we are going."

Natives of all ages participated enthusiastically in the Pow-Wow. The dance competition featured junior, teen, adult and senior categories of both traditional and fancy dancing.

The regalia worn matches the dance style. Traditional dancers wear natural-coloured costumes decorated with complex beadwork and eagle feathers. Their dancing emphasizes intricate footwork.

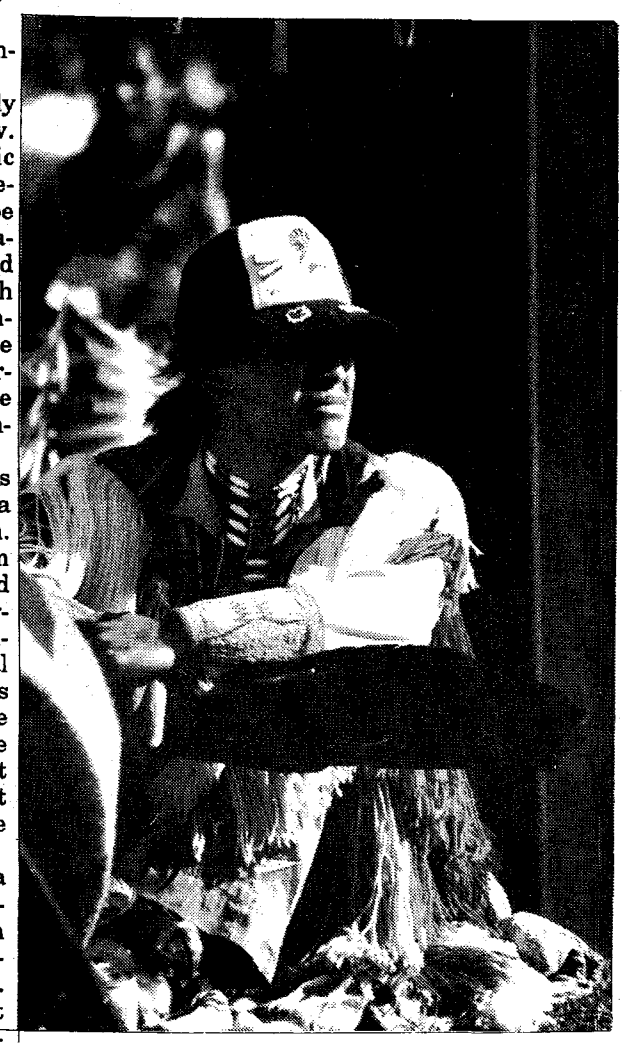
More recently, some dancers began to elaborate this style with faster tempos and brighter regalia. This newer dance style, called fancy dancing, requires excellent physical shape and is consequently almost exclusively a young person's category. Nowhere is the innovation and individualism of the dancers more pronounced. Even a Native boy in jeans and sneakers radiated what it is to be Indian as he danced to his family's drumming.

Non-Natives were warmly welcomed in the Pow-Wow. Master of Ceremonies Eric Robertson said, "Maybe sometimes you feel left out; we hope you feel a part of this celebration". Non-Natives participated in a dance to honour them, with the help of several Natives. Non-Natives also shared part of the Native tradition during internation dances when everyone "danced their style" to the rhythmic drumming.

Over a dozen large drums encircled the dance arena, with a different family at each drum. The drummers beat their drum in unison singing high-pitched tones. Today's singers are performing tunes past on from generations before that are the vital link to rich tradition. The songs retell tales of bravery, of pride and of love lost and won. The songs relate to a way of life that has suffered with age but is kept alive in memory through these sounds.

Although the Pow-Wow is a time to celebrate Native tradition, the present was also on many people's minds. Concerning the situation in Oka, Quebec. Robertson voiced the hope that "all our people will live in harmony and we will live in harmony".

The Pow-Wow was a step towards this goal. It was a unifying experience for Natives of all ages, and it was a time for Natives and non-Natives alike to honour cultural traditions that thrived for so long, accomplished so much, and destroyed nothing.



Photography by Don Mah and David Loh

"We have to know where we come from to know where we are going."

Folk Festival

ACOUSTIC guitars, bagpipes, pianos, drums and voices filled the Vancouver air last weekend as the 13th Annual Vancouver Folk Festival descended upon Jericho Park.

MUSIC
Vancouver Folk Festival
Jericho Park
July 13-15

Now a fixture of the Vancouver music culture calender the folkfest, as it is commonly known, has reached now reached maturity.

This years festival featured a wide variety of musical talent and, as usual, provided a number of different foci such as North American story telling, traditional British folk music, and Italian cultural performers to name a few.

Folk festival goers prepared for music, sun and scenery.

Bailey merges music with politics

by Paul Dayson

ROY BAILEY is a seasoned veteran of the folk music scene having played folk clubs since he was a student of Leicester University in the late 50's.

During the 1970's he kept singing political songs while others in the British folk scene stuck to more traditional themes.

Bailey continued his academic career while pursuing a parallel calling as a folk singer until 1989 when he retired from academics. This enabled him to sing about what he wanted. It also made him available to do benefits.

Bailey's music is an expression of his politics. He views himself as "a story teller... of the left" and has been associated with a variety of camps, such as trotskyists, anarchists, and the ANC, although he has never joined any of these groups. Bailey remains a non-doctrinaire socialist.

Bailey also has done benefits for gay groups, as he is a gay man. He will perform with the Vancouver Men's Choir as part of the cultural events around the Gay Games.

Regarding the situation in Eastern Europe Bailey describes his feelings as "not in any way euphoric" although it "left much to be desired and no one could defend Stalinism."

"The tearing down of the Berlin Wall was an emotional event for everyone and it was for me, too," he said. The consequences of it will not necessarily be positive: state child care for children, rights and jobs for women, and the booming, but subterranean, artists' community might all disappear in East Germany. "The wall," he insists, "was there to keep us out."

The uprising in East Germany earlier this year was "made by socialists who wanted a more libertarian form of socialism", he said. Now, however, any democratic socialist hopes are being dashed.

Always a union supporter, Bailey's opinions about Poland are somewhat surprising. "I've always been suspicious of solidarity, if only because we [the west] liked it so much. That's not the way we talk about unions," he said citing the British miners' strike and the US air traffic controllers' strike as examples.

Yet, hopefully, he said, "I don't think that when they talk of a free market they mean what we [the west] mean."

Photography by Rebecca Bishop

Lesbian performers go unrecognized

By Rebecca Bishop

OF all the women performing at folkfest, one of the most powerful was, strangely enough, a comedien. Her name is Kate Clinton, and she is a lesbian. That is made quite clear in her monologues.

Clinton was among six women in the lesbian workshop, she had a stage to herself, and she was briefly on main stage between performers during set-up.

Her humour is a powerful tool for women's empowerment. It was an unusual experience to be among several hundred women laughing at jokes about coming out, how to pick up women, and dental dams.

She spoke about the French abortion pill, and suggested that it should be brought into the country by whatever means necessary. She also took a poke at straights.

"I asked if they could get me a signer for the heterosexually impaired, but they couldn't find one. Oh, I meant the heterosexually challenged."

She called for "an immediate hostile takeover of a sanitary napkin pad company" to demonstrate against high prices. One of her monologues is entirely about feminine protection. She also had some things to say about men in politics.

"I'm in favour of sodomy laws around the Pentagon. With all of those missiles and assholes around..." and "What do you get when you cross a potato with a penis? A dictator."

Her humour is written for a gay audience, and judging by how she was received at the festival, it is the only audience ready for what she has to say.

What was interesting about this year's festival was the number of women present this year willing to reveal their sexuality. This year there were six women on the lesbian stage, while in the last two years there were three, then four women.

One other difference however was that none of the women's bios in the program referred to their sexuality. In 1988, Phranc's description of herself, "a basic all-American Jewish lesbian folksinger" was quoted in her bio, and the lesbian workshop that year was called "The "L" word". This year it was called "Ladies Side (Escorts Allowed)".

Perhaps Faith Nolan expressed it best. She repeatedly said "I'm not a lesbian, I'm not a lesbian!". What she was joking about was a reality at the festival. When Kate Clinton was on main stage briefly between performers, she was very cooly received by the audience.

Festival organizers should not be afraid to shock a few (or a lot) of festival goers. Homosexuality cannot be marginalized the way it was this year. Many of the other festival performers had highly political messages.

Kate Clinton will be back in the city during Celebration '90 in August. You don't have to be a lesbian to enjoy Clinton's humour, but if you are, don't miss her.

Kate Clinton cuts through homophobic misconceptions; lesbians have a sense of humour.

Angry minstrel sings of love

by Paul Dayson

WANDERING minstrels might seem a thing of the past but Rory McLeod is proof that a modern troubadour tradition lives on.

Hailing from south east London, McLeod says of his music "I never thought of it as folk" but "portable". He first learned to play harmonica. Since then he has added guitar, spoons and tap shoes to his instrumental repertoire, and has been labelled a folk artist because of his use of acoustic instruments. His songs that use imaginative and emotional lyrics with a combination of instruments unleash provoking messages and powerful entertainment.

Of politics and music McLeod said, "I can't separate them." He has played on picket lines and done benefits for the British miners during their 1984 strike. Now is thoughts have turned to housing.

Living in Notting Hill, McLeod has been involved in the squatting movement and is now working with a housing action group that is fighting developers and the local council. They have occupied developers' offices demanding to be consulted and singing songs McLeod wrote. They have set a precedent by forming a company to buy the homes from the council instead of the developers setting a new precedent.

"I play to people," said McLeod, who never appears to preach. McLeod is quiet and soft spoken. He acknowledges that music is about people enjoying themselves and likes to please a crowd. "They're all love songs but some are angry," he said of his music.

Of the Vancouver Folk Festival McLeod said, "It has a vision" referring to the focus of the festival on politics and elements of diversity such as sexuality. "Its to celebrate the difference."

Besides playing folk festivals he plays clubs and busks on street corners. Having developed a cult following in the London area, McLeod produces records whenever he can afford to. He has managed just three and has had to use what he calls the "scraping the bottom of the barrel" method of financing records.

This also accounts for the change in content between the albums. Angry Love, the first album, consisted of material that McLeod most wanted to reach a wider audience and which contained the messages he thought most important.

And this is all integral to his music for "Folk music is about resistance," says McLeod.

Rory McLeod on love, life and London squats.

Frank chickens, two Japanese women, perform a satirical piece called Sacred Marriage about Asian mail order brides.

Washing plates for the environment

by Paul Dayson

RECYCLING and concern about non-consumption of disposable products came to the Folkfest this year along with the other acts and the audience.

In a new addition to its services the festival began a recycling program to deal with the vast amount of waste created by the crowds who flock to the festival each year. In places strategically placed around the Jericho Park site were bins for metals, glass, plastics, paper and composting allowing the audiences to separate their garbage for recycling.

The festival organizers also took a step towards ending the consumption of disposables in purchasing 6,000 plastic reusable plates. The plates were sold to the food vendors on the site at a charge of two dollars. This charge was then passed on to the consumers who could turn the plates back over to the festival and receive a two dollar refund. They were then resold to the vendors.

The plates were washed by festival volunteers at the Jericho Hill School for the Deaf. A 20 person team was required at all times to collect, transport and wash the plates.

Plates volunteer team co-ordinator Jennifer Whiteside said, "The response is incredible. People loved it." On the whole people seemed to feel the system was working well. One on occasion they almost ran out of plates and nearly broke into the reserve of disposable plates but more freshly washed plates arrived just in time.

The other problem encountered was the cash flow. "Running out of two dollar bills is a problem," said Joe Reynolds, a plate volunteer.

Both these problems were attested to by announcements from the stages throughout the weekend. The crowds, however, seemed cooperative even pleased.

DEAD HEAD COOL
July 28 - Softball Dance

Banquet Room,
GRADUATE STUDENT CENTRE
Door open at 8:30 pm

tix: $3.00 advance;
$5.00 at the door

Tix available at the
Graduate Student Centre Office,
9:00 am to 3:00 pm

Plus more exciting GSS events with the ongoing Friday's Summer Folk Series in the Garden Room, Graduate Student Centre, 8pm - no charge.

HOT FLASHES

ANTI-DISCRIMINATION MEETING
Monday July 19th
General Meeting,
5:00 pm SUB rm 260
contact 228-6101

SUMMER FILMS
Jul 20 Opportunity Knocks
Jul 21/22 We're No Angels
Jul 25 Crimes & Misdemeanors
SUB Theatre 7:30 & 9:45
228-3697

UBC SCHOOL OF MUSIC
Music for Summer Evenings
Concert Series
Thursday, July 19
Featuring: Violinist John Loban joined by Pianist Ailse Zaenk
Friday, July 20
TAIPEI SINFONIETTA - 8:00 pm Admission $8 General & $4 Students/ Seniors
Tuesday, July 24
Featuring: Paula Kiffner, cello & Gaye Alcock, piano
Thursday, July 26
Featuring: Karen Rees, soprano with Mel Kirby, piano.
8:00 pm Recital Hall - Music Building - UBC contact 228-3113, FREE Admission unless otherwise stated

UBC Aquatic Centre

The University of British Columbia, 6121 University Blvd., FOR MORE INFORMATION CALL: 228-4521

UNIVERSITY SWIMS

Mon to Fri	7:30 am - 9:00 am	Entire facility open to UBC Students, Staff, Faculty and Conference Delegates. Upon presentation of 89/90 UBC Library card. UBC students are admitted free and UBC staff and Faculty pay $2.00. Conference Delegates pay $2.00 upon presenting residence keys.
Mon to Fri	11:30am - 1:30 pm	
Mon/Wed/Fri	4:30 pm - 6:00 pm	
Tues/Thurs	4:30 pm - 5:30 pm	

PUBLIC SWIMS

Mon to Fri	1:45 pm - 4:15 pm	Pool is open to all ages. Children 7 years and under must be accompanied by an adult and supervised in the pool (within arms reach) at all times. Fitness area is open to those 16 and over for an additional charge of $.75. Shirts, shorts and runners must be worn in the fitness area at all times.
Monday	6:30 pm - 10:00 pm	
Friday	6:30 pm - 10:00 pm	
Wednesday	7:30 pm - 10:00 pm	
Sat/Sun	1:00 pm - 5:00 pm	
Sat/Sun	6:30 pm - 10:00 pm	

FAMILY SWIMS

Wednesday	6:30 pm - 7:30 pm	Parents with their own children only. Children are admitted free only when accompanied by their own parents. Passes and book tickets are not accepted and the fitness area is not available.
Sunday	10:30 am - 12:45 pm	

*Parents without their own children are not admitted to this session.

ADULT SWIMS

Tues/Thurs	8:00 pm - 12 midnight	Adults only, must be 18 years old and over. Proof of age may be requested. Fitness area open only until 10 pm for additional charge of $0.75.
Saturday	10:15 pm - 12 midnight	

*Fitness area closes at 10pm. Sauna and steam room remain open and co-ed for free.

FITSWIM

Mon/Wed/Fri	9:15 - 11:25 am	Adults only, must be 18 years old or over. This swim coincides with children's lessons and rentals, therefore, the availability of the indoor and outdoor pools is limited. Fitness area, sauna and steam available. Cost is $2.00 for adults. Those over 65 are $1.25. No book tickets or passes accepted.

Starts Monday, June 18, 1990
Last class Friday, August 31, 1990

CO-ED AQUACIZES

Tues/Thurs	7:00pm - 8:00 pm	Anyone 18 years and older. Exercise to music in the shallow end. No book tickets or passes accepted. Cost is $2.25; Seniors are $1.25.

*Starts Tuesday June 19/90
Last class Thursday, August 30/90

SENIOR'S SHAPE-UP

Tues/Thurs	9:30 am - 11:25 am	Fifty-five years and older welcome. Stretch and Strength deck exercise class, 9:35 - 10 am, followed by water exercises to music, 10 - 10:30 am, or just do your own thing. Restricted use of pool due to lessons and rentals. Steam, sauna, weights are open with limited Supervision. No book tickets or passes accepted.

*Starts Tuesday June 19/90
Last class Thursday, August 30/90

FITNESS AREA (Check schedule for hours)
The fitness area is equipped with universal/global stations, hydra-gym exercise machines, stationary bicycles, dumbells, wall mirrors, exercise posters, weight scale, steam rooms and saunas. All the equipment is suitable for every level of fitness, so drop by to start your fitness program or to maintain your fitness level. Fitness area is supervised by an attendant during the University, Public and Adult swim sessions and is open to anyone 16 years and older. Cost is $0.75 extra, over and above single admission pool fee. T-shirts, shorts and runners must be worn when using the fitness area.

ADMISSION FEES

	Single admission	Book Tickets (10)	Passes: 4 Months (no Pro-rating) #1 January 1 - April 30 #2 May 1 - August 31 #3 September 1 - December 31
Under 3 years old admitted free			
Children: 3-12	$1.25	$10.00	$30.00
Seniors: 65 and up	$1.25	$10.00	$30.00
Youth: 13-17	$1.75	$15.00	$35.00
UBC Student: Valid Student Card	$1.75	$15.00	$35.00
Adult: 18-64	$2.00	$17.50	$40.00
Keep fit and Swim	$2.75	$22.50	—

FITNESS AREA:
To use the weight room, sauna and steam rooms during Public and Adult Swims there is an additional charge of $.75.

Please Note: Swim schedule and admission fees are subject to change and/or cancellation without prior notice.

THE ARTS

Energy abounds with DOA

by Paul Dayson

ENERGY. What more can one say?

As a video clip from the film Slapshot ended and the screens rose, DOA's set began. Almost immediately the stage diving also began, continuing at an evermore frantic pace to the end of the show.

MUSIC
D.O.A., T.T. Racer and Spunk
Commodore Ballroom
Friday July 13

Just back from a European tour, DOA pounded out songs to the frenzied delight of the audience. Their set consisted of a good mix of old and new material with classics such as "War" or "Slave to My Dick" and newer songs like "Afrikana Security". "War in the East" momentarily slowed the pace of the show but was great to hear live again.

While they have been in Europe the band has evidently kept in touch with events in Canada dedicating their song "The Warrior Lives Again" to the Mohawk warriors in Oka, Quebec who are surrounded by the provincial police.

DOA kept the crowd begging for more of their hard driving music until the end.

The two openning bands were good, but not more than that.

T.T. Racer were a disappointment if only in that one constantly hopes that singer/sax player Paul MacKenzie's bands will live up to the standard set by his old band The Enigmas. Unfortunately T.T. Racer doesn't. But in all fairness they were good, just not great, and MacKenzie did come up with some jems during his between song assaults on the audience. "Don't forget you're all ugly," MacKenzie told the audience, much to its approval.

Spunk who were first on stage played a solid but unimaginative set of covers. It was a nice trip down the memory alley of punk in the late 70's when punk was raw and simple, but the band lacks any inspiration merely hammering out song after song using mostly brute force.

The Commodore bouncers were the ugly people this night and used more force than necessary. Let's face it whenever punk bands play people are going to stage dive and be a bit rowdy. Its not an easy crowd to deal with and one has to protect the monitors. Its not, however, an excuse to chase people into the crowd, threaten them for climbing on stage or toss them down the stairs.

MIKE COURY PHOTO

Celts festivities take park

by Colin Maycock

"THREE days to celebrate our Celtic heritage", appeared at first to be an intriguing concept. The notion of a "dress up festival" made the whole deal even more interesting. What kind of Vancouverites would willingly clad themselves in animal skins and then pay gobs of cash to walk around in New Brighton Park in relative anonymity? This was something I had to see.

Cultural Festival
Celtica festival
New Brighton Park

Unfortunately there were few dyed in the wool weirdos other than aged hippies a-la Saltspring, 'green' fascists and puritans in attendance. The anticipated visual feast of eccentricity amounted to little more than a light snack hors d'ouevre. There were of course, more than adequate aural rewards to alleviate the paucity of the visual tableaux. Many of the brightest stars within the Celtic/folk firmament were present such as De Danaan, Alan Stivell, the Clansmen, as well as local luminaries in ascendence, the Stoaters and Blackthorn.

Each band played at least three times, including at least one long set during the weekend.

The short showcases were not long enough to immobilize one with boredom and in some cases proved to heighten ones appetite for the main show, to the point of frustration due to vast expanses of time between the two. De Dannan was as such banal. They played classic jigs interspersed with more topical songs written by themselves and songwriters such as Eric Bogle. The delightfully dry thud of the bodhran (a small, hand held drum) mingling with the mid-range wheeze of accordions, the resonant zing of the fiddle, layered with a light playfulness of the tin whistle, topped with immaculately emotive singing, was the predominant aural theme throughout the weekend but De Dannan provide a richness and a complexity to the sound that leaves one acutely aware of paleness of others in their ilk.

The Stoaters and the Clansmen closed the festival on Sunday with, perhaps, the most warmly received show of the whole festival. The vast majority of folkies don't dance, but even the most analytic muso was hard pressed not to be caught up in the infectious raucous joy-noise created by the interesting combination of such strong folk/rock sensibilities. Traditional Irish songs such as "Whiskey in the Jar" lend themselves to electric guitars and drums and become far more accessible to pop-sensibilities for it.

The biggest disappointment of the whole weekend was the attendance. Future festivals of this type are in doubt due to the apparent lack of interest if the paying public. In all honesty it would seem that both the timing and the advertising were more faulty than the roster of artists. The posters were pretty but unreadable whilst press and radio coverage/promotion was limited to practically nil. Which is a shame, as many of the bands deserved a far larger audience, than they received. It would be sad to see such a grand scheme destroyed by indifference but whatever the future holds, the sunshine was fun and the music shone brilliantly.

Special Olympics photo essay

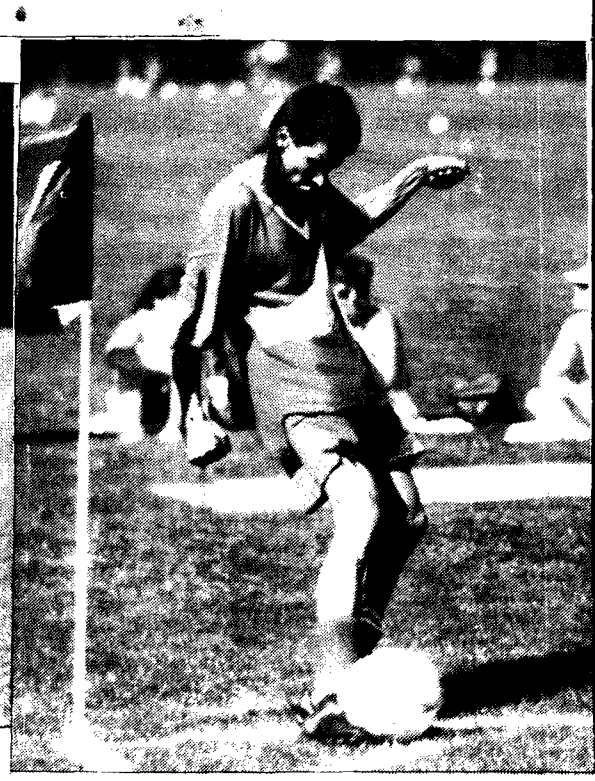
Photography

by

Don Mah

and

Mike Coury



FRIDAY'S SUMMER FOLK SERIES

The Nyetz
The Wingnuts
(members of Bob's Your Uncle)
Dead Head Cool
Bruch Jay Paskow
from the Washington Squares

Starts July 20 to August 17, 8pm
GARDEN ROOM, GRADUATE STUDENT CENTRE
No Cover Charge

Plus, Open Stage Talent, August 3 at 8:00 pm, Garden Room, Graduate Student Centre, Bring your flutes, bass guitars, violins, keyboards, bagpipes, vocal chords. And the Dead Head Cool on July 28 in the Banquet Room, Graduate Student Centre.

UBC SUMMER PLAYERS

COLE
The Life & Songs of Cole Porter
Devised By Alan Strachan & Benny Green
Directed by Simon Webb
Musical Direction by Ken Cormier
OPENS MAY 22
Dorothy Somerset Studio

FILTHY RICH
By George F. Walker
"A Maltese Comedy"
Directed by Denis W. Johnston
OPENS JUNE 8
Frederic Wood Theatre

The Strange Case of
Dr. Jekyll & Mr. Hyde
By Ed. Thomason
Directed by Claire Brown
OPENS JUNE 22
Frederic Wood Theatre

Androcles & the Lion
A commedia play for all ages
By Aurand Harris
Directed by Frank Totino Workshop Leader Wayne Specht
FREE OUTSIDE THE STUDENT UNION BUILDING

IN REPERTORY
MAY 22 - AUGUST 11
Frederic Wood Theatre University of British Columbia
Reservations **228-2678** Information
1915-1990 75 ANNIVERSARY

Editorial

Join the Native struggle

Yesterday, B.C. natives and their supporters gathered at Canada Place to demonstrate their solidarity with the Mohawks who are at barricades in Oka and the Mercier bridge in Quebec. Others are at blockades in the interior and in Lillooet.

This rise in militancy of the aboriginal peoples is not an accident. For too long their concerns have been ignored by all levels of government.

For too long the natives of this country have been quiet, working within our rules to try to solve their problems. They have done what we expect them to do.

But now they are saying enough is enough. The system has failed them.

The system has allowed a golf course to take precedent over their well being.

And now we are shocked that the once quiet natives are rising up to challenge our authority.

The present state of land claims disputes in Canada is that to resolve existing cases in the courts would take 200 years to complete. The native people of Canada have waited long enough.

Is it surprising that the native peoples of Canada should, faced with no realistic legal recourse, rise up, against the legal establishment?

Should we be surprised by such militancy?

Don't be. When you have been oppressed, often with force, for as long as the indigenous people of Canada have been, the natural reaction, out of despair, is to strike back. And that is exactly what the Mohawk in Quebec are doing.

We should expect to see much more of this native militancy in the future— the near future.

If the governments of Canada do not react to the slap across the face that the Mohawks and their supporters are now giving them, they can expect a good thump on the nose next time. And then? Who knows?

We fully support the natives in their pursuit of justice. Justice that has been denied to them since Europeans invaded their territory.

We call upon all levels of government in Canada to act and solve the impasse in Oka, not with military might, but with justice.

We call upon the inate sense of justice in the people of Canada to rise in support of the indigenous peoples in their struggle.

SUMMER
THE UBYSSEY
July 19, 1990

The Summer Ubyssey is published Thursdays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

It was the year 1990, and the summer none the less, when it started: hordes of ravenous reporters running rampant in the streets. No one knew where they came from, or what they wanted, but the government knew what to do— it sent the police in. Late one night in her office, prime minister Rebecca and her faithful aides, Martin Chester and Paul Dayson, declared a state of emergency and invoked the War Measures Act. Ernie Stelzer, chief of police, ordered the area sealed off, and a rectangular war zone was created. Soon after though, in retaliation, the partially sentient reporters, led by the infamous Ted Aussem, foully butchered the sergeant in charge at the police cordon, Mike Coury. Horrified by the course of events, Dawn Buie and Don Mah layed out a plan of attack for the reporters to follow. They decided on a concentrated attack on one side, to be led by Brenda Wong and Isobel Simpson, while Carla Maftachuk, Greg Davis and Colin Maycock took a small force to keep the other borders on guard. Lieutenant Hao Li, on seeing the charge, proclaimed "Holy Shit, Batman!", and settled down in front of his new toy: a .50 cal Ubyssey-PMT machine gun. Oliver pulled out his pad and paper in order to prepare himself to write more of his world famous government propaganda. As Carol Hui lined up some rioting reporters in her sights, her field phone rang. Reflexively, she picked up the phone, and the voices of Mike Booth and Franka Cordua von Specht chanted in unison, "Well, well, well. we don't have too much to say about the people that we walk over...." Hearing nothing of importance, she hung up the phone and proceeded to blow away some pinko-faggie-commie-type reporters.

Editors
Rebecca Bishop • Michael Booth • Martin Chester • Paul Dayson

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Give us some space

This letter addresses my concerns regarding the allocation of SUB concourse space. The concourse area is an ideal location for many organizations since it offers high visiblity and is readily accessible to many students. Because of its strategic implications, and the unlikelihood that the concourse will be renovated again in the near future, great consideration is necessary in the allocation of this space.

I feel that it is grossly unfair that the five service organizations (Disabled Students Service, Student Environment Centre, Speakeasy, Ombudsoffice, Global Development Centre) which have requested concourse space are unable to obtain it. The partiality is further emphasized by the fact that organizations currently located in the concourse are able to get larger offices at the expense of other organizations.

I recognize that space is a scarce resource, particularly as organizations continue to grow, yet I sincerely believe that through cooperation and by respecting the needs and objectives of others, the five service organizations can be accomodated in the concourse. Although some compromises may be necessary, a just and viable solution is possible. As service organizations, the common overall objective of serving the needs and interests of as many students as possible must be maintained. By consciously denying organizations space within the concourse, not only are organizations being exploited but more importantly it is the students of UBC who will suffer the greatest.

In light of this issue I must admit that I do have faith in the reasonable judgement of council members, and strongly believe that the issue will be rewarded equitably.

Anjum Khan
Global Development Centre.

Perspective

Africa's deplorable record

Human rights in Africa mean different things to different people.

To the apathetic North Americans, they mean little.

To the Africans who agitate for more rights and who are jailed, and tortured for their views, they are a matter of life and death.

The generals and the elected-for-life presidents see human rights as a bourgeois, foreign culture that does not apply to them. They ought not to be bluffed and strung along by organizations like Amnesty International.

Some Soviet-bloc and Western leaders see human rights as mere nuissance and the relationship between them and their clients ought not be sacrificed on the altar of questionable claims by some dissidents. Their military bases that are of "strategic" importance to them are at stake. Equally vital to the well-being of their national economies are the mineral resources their industries cannot do without.

To the human rights lawyers, the development and refugee workers, internal repressions must end. The link between chronic poverty, hunger, and people fleeing their homeland and abuses of human rights is too obvious and assumes many forms: deliberate killings and acts of genocide; racial or religious intolerance; denial of fundamental civil, political and economic rights.

No matter how one views them, the abuses are there.

A few decades after colonial rule came to an end, Africa, plagued by black neocolonialists, replete with military and one-party states, holds the world record for the number of coups that take place at regular interval.

Of the 52 nations, two are democracies, 22 are military dictatorship, and the rest are one party states where some semi-literate leaders run for president and always win 99.9 percent of the vote.

Apartheid is evil. The South African regime regularly detains and tortures children as young as fourteen. The various laws that subject blacks to second-class citizens on the basis of their skin color is morally repugnant. But equally repulsive are the other 28 independent African states that have worse human rights records.

In Kenya, Ghana and many other African nations, the use of administrative detention is widespread. Long term detention without trial of political prisoners is common.

Wide discretion is vested in executive authorities and the police. In the name of the "maintenance of public order" or "in the interest of national security," government opponents who exercise the internationally guaranteed rights — those of free expression and association — are at the risk of arbitrary arrest, imprisonment, and even torture.

More than 600 000 civilians were massacred by the Ugandan governments of Idi Amin and Milton Obote in the 1970s and '80s. In Amin's torture chambers, many prisoners' heads were smashed with sledge hammers and their legs chopped with axes, wrote Ugandan Anglican Bishop, Festo Kivengere.

In Burundi, ethnic discrimination is worse than Apartheid. In 1972, in the wake of an uprising that left an estimated 10 000 Tutsi dead, the government massacred 200 000 Hutus. Thousands of schools and homes were destroyed. Teachers, students, and doctors and any Hutus in the position of influence were systematically sought out and killed.

In 1986, history repeated itself. In response to some ethnic clashes, the government dispatched troops to the troubled areas where they shot, and bayoneted at least 5000 Hutus. Machine guns, napalm bombs, and helicopters were employed against some of the 55 000 civilians fleeing to Rwanda.

Control over people's movement is common in some countries such as Ethiopia, Burundi, and Tanzania. Until 1987, the Burundi government adopted a passbook system similar to that of South-Africa to restrict and control the movement of its own people. Slums in Kenya and Nigeria are razed; people are forced to move.

The hypocrisy displayed by the self-proclaimed presidents for life is astonishing. The Southern Africa Development Coordinating Conference (SADCC) members — Angola, Mozambique, Tanzania, Lesotho, Zambia, Zimbabwe — meet regularly to discuss emancipation of blacks in South Africa, but none of them would ever dream of sharing power with their own people. One octagenarian, Kenneth Kaunda of Zambia, has been in power since 1964.

The list is endless.

The phenomenon of the single states is perhaps due to the creation of borders — by the colonial powers — that encompass a multiplicity of tribes.

Some argue that sharp, often violent, tribal rivalries threaten the security and the development of new nations before they gain adulthood. The solution? Merge all the political parties and ban dissent. But tribal, religious, or cultural differences remain. Corruption thrives because the governments have effectively silenced political opposition and free press. In many instances, pointing out the government's follies means harassment or jail sentences.

But there are exceptions to the one-party state model. Senegal, for instance, is more stable with 17 parties now than when they were banned.

Democracy is not the universal panacea for entrenched social and economic ills in many of these countries, but at least people will not be arbitrarily arrested and executed for speaking their minds.

When we protest against injustices taking place daily in South Africa, we should also remember the Africans who fought hard for their freedom from the colonial powers and who certainly did not ask to be ruled by neo-colonialists and despots.

Hai V. Lê

The alpha/omega complex of feminism

On most of today's important issues, the world is divided into alpha and omega: two groups who have distinct and differing perceptions of an issue and who consequently adopt conflicting positions. There is usually truth in both of these perceptions, and it is thus a fallacy for either alpha or omega to assume that they are right. Furthermore, no amount of logical argument can convince alpha to become omega. Attempts to do so have led to a great intellectual deadlock where both extremes are fighting for the clear support of the public and where if you are anti(alpha) then you must be omega.

To break out of this seemingly stagnant and unproductive intellectual climate, we can attempt to recognize the truth and falsehoods in both alpha and omega, and forge a solid synthesis based on this understanding. This will be difficult, since a glance at an issue tends to confirm what was already believed, and since it is easier in the short term to avoid give-and-take conflict resolution. But as passengers of an increasingly crowded Spaceship Earth, it is perhaps in our long-term interest to try.

As an example of the sticking-one's-neck-out that will be involved in this process, I will here tackle a particularly politicized and polarized issue: feminism. My premise is that feminism has its practical limits. If what women want is the ability to define themselves and be respected as individuals, then more power to them. But such can be taken too far, and I think several points should be made in order to counter some of the more extreme polemicists:

1.There are differences between the sexes. Women generally have certain biological and behavioural characteristics as distinct from men, and vice versa. This is not to say that all women are that way, but merely to note a useful regularity. Controversial examples: i)Women menstruate, men do not. Most women experience sizeable hormone fluctuations during menstruation and this affects their behaviour. ii)Men deal with new situations over-confidently/directly whereas women respond tentatively/with appropriate caution. As a consequence, women appear to have difficulty making decisions. iii)Women have two tools that they use to exert power over the men in their lives: a) nagging b) guilt. iv) Women tend to be more sensitive/emotional than men are, or at least more in touch with their sensitivity/emotions than men are.

Of course, socialization plays a large role in the emergence of the behavioural regularities but that does not change the fact that the regularities exist and that they are, like all reductionist formulations, useful as long as they are not applied to all people and all situations. And to say that these patterns exist because they have been observed is to hold out for a change in epistemology that is not, in my opinion, forthcoming.

2. Sex is not evil. Men tend to associate sex more with pleasure than with love and as a consequence they are (almost) always interested. Women, who tend to associate sex with intimacy and love more than with pleasure and who can suffer consequences as a result of sexual activity (pregnancy or social shunning) are more selective when it comes to sex. These differing motives lie at the root of a lot of conflict, but such can be satisfactorily resolved in many situations. To say that sex is evil is to avoid the give and take of the resolution process. It's a cop out.

3.Violence cannot be divided into "man-anti(woman)" and "other". Violence is something deeper than that. It is a manifestation of the dark side of human nature, an indicator of the emptiness and anger in some people's lives. It is true that women are often singled out because of the satisfaction of tearing at a soft and delicate target and/or because of some festering sexual frustration. Nonetheless, to label Mark Lepine's outburst as an action of male-dominated society against women is to politicize and marginalize the issue. Lepine acted because of society and against society, and we need to recognize that in order to prevent recurrence.

4. Nature does have a preference when it comes to child-rearing. Women have breasts with the milk that babies need to grow up healthy. Up until weaning, house-husband or paternal care for the child is detrimental.

On the other hand

5. There is something wrong with the male attitude towards sex. When men stare at beautiful women and think of penetration and orgasm, they are reducing a person to an object, and divorcing mind and soul from body. Men have to learn to deal with their addiction to the powerful pleasure of sex.

6. Male humour, language and hesitancy to share power also need to be discussed, but such will have to await another forum and the debate which will, I expect follow this letter. If nothing else, I hope my comments open up this very important discussion which seems to e to have stalled at this point. I welcome constructive feedback.

T. Mathewson

EUS Fallout

Dear President Strangway:

I wish to add my name to those expressing outrage at the newsletter of the Engineering Undergraduate Society with its scurrilous content directed against minorities. I am glad to hear that the University will refuse to collect fees for the EUS for the coming year, but I consider that but a "slap on the hand" of little consequence to the perpetrators.

I would strongly recommend that those responsible be expelled from the University at this time. I further recommend that they be charged for incitement to hatred under the Criminal Code of Canada. Surely their offense is no less than that of the infamous Ernst Zundel.

Until firm action is taken against these despicable individuals I intend to withhold all financial contributions to the University, including the Alumni Association, and will lobby my colleagues to do the same.

Jaime Smith M.D.(1976)

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Beast unleashed

by Greg Davis

THERE is a beast within us, always hidden in the deep recesses of our psyche, haunting the perimeters of our civilized minds. But one man, Dr. Henry Jekyll, dared to unleash this beast by drinking a secret concoction. Now Mr. Hyde stalks the fog filled London streets, venting the evil that had been harnessed in Jekyll's soul.

The Strange Case of Dr. Jekyll and Mr. Hyde
Frederick Wood Theatre
July 28- August 2, August 9-11

The UBC Summer Players have captured the poignancy and flavour of this scenario in The Strange Case of Dr. Jekyll and Mr. Hyde. Passing through the doors of the Frederick Wood Theatre, it's as if one reawakens in the midst of a Victorian era nightmare.

The lighting and sound cascaded brilliantly across the stage, creating a true psychodelic effect for the psycho dealings that were soon to follow. The gas lit lampposts, the furniture, and the period costumes of the 1850's, all contributed to the Gothic grandeur of the set. A dream-like dimension was attained by the effective use of a large, backdrop screen where ghostly distorted images were projected.

The cast was superb. Guy Fauchon impressively portrayed the tenacious police detective Newcome, seeking the elusive Mr. Hyde in order to banish the evil blight from the city. Roger Haskett, as Jekyll's loyal attorney Utterson, embodied the characteristics of fear and confusion as he tried to save his friend from a diabolic alter-ego.

Barry Levy gave a magnificent performance as Jekyll and Hyde. In the civilized demeanor of Jekyll he managed to convey the presence of Hyde, waiting like a dormant volcano to suddenly erupt. As the monstrous Hyde, he managed to exhibit the shreds of a shattered Jekyll, consumed by his brutal id.

In a most terrifying scene, Levy was shockingly realistic in the difficult task of showing Jekyll trying to suppress Hyde from breaking through and gaining control over him. The abrupt voice changes and body movements were well timed and added to the segment's believability.

It was easy to lose oneself in this play, getting wrapped up in the skillfully weaved illusion and remaining under the spell even after the final curtain fell. The pace never relented, the action being well orchestrated by director Claire Brown. All the technical and dramatic elements formed to present a cohesive, vibrant image.

After seeing The Strange Case of Dr. Jekyll and Mr. Hyde, the audience may be inspired to read the original book by Robert Louis Stevenson, and to examine the dark nature of their own mind and soul.

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