

Jordan after prof reprimand

By RYONGUEDES

English head Robert Jordan has asked Carleton University president Michael Oliver to reprimand Carleton professor Robin Mathews for attacking Jordan's hiring policies.

In a Feb. 6 letter addressed to Oliver and Evelyn Moore, the Canadian Association of University Teachers president, Jordan charged Mathews with setting up "an utterly irresponsible publicity stunt designed to discredit the practices of this department in its recruitment of teaching staff and to arouse suspicious insinuations about the academic integrity of my colleagues and myself."

"Mr. Mathews' insinuations are baseless and unscrupulously misleading," the letter said. "I would not expect a public apology from Mathews — he has never apologized for past excesses of the same kind — but I think he deserves a severe reprimand, to say the least."

Jordan wrote the letter in response to a Jan. 24 letter Mathews and Mary-Jane Edwards, both associate professors in English at Carleton, sent to UBC administration president Walter Gage and education minister Eileen Dailly.

The letter referred to the English department as a "department very heavily controlled by non-Canadians and Canadians of recent citizenship" and charged Jordan with anti-Canadian hiring policies.

The letter said Jordan and two other department professors held interviews for a vacant position in the department at a Chicago

Modern Languages Association meeting in December 1973, nearly a month before an advertisement for the position appeared in University Affairs, an academic journal published by the Association of Universities and Colleges in Canada.

Jordan wrote a follow-up letter to Oliver and Moore Feb. 7 after discovering Mathews and Edwards had been quoted in the Toronto Globe and Mail.

The letter charged Mathews and Edwards with trying to "attract nationwide attention to their 'cause', regardless of the incompleteness and inaccuracy of their facts" and committing a "serious impropriety and violation of academic and moral integrity."

Jordan declined Wednesday to comment on the letters, but criticized Mathews' nationalism and dismissed it as irrelevant.

"It is very foolish and self-defeating to close Canadian society and insulate it from foreign influences," the American born and educated Jordan said.

He said in departments such as sociology and political science it would be important Canadians belong. "Even there, other nationalities might be better," he said.

A March 1971 decision by UBC senate recommended vacant faculty and administration positions be advertised nationally in at least one Canadian publication in addition to University Affairs, and that notice of the vacancies be sent to every Canadian University offering

available personnel in the concerned disciplines.

Reporting to senate in May 1971, Gage said the board of governors had decided UBC should advertise in accord with CAUT regulations. CAUT regulations call for compulsory advertising only in University Affairs.

Jordan said Feb. 4 he offered the job to a Canadian at the December MLA meeting, but was refused. Jordan said he subsequently hired

another Canadian at the end of January.

Arts dean Doug Kenny said an ad was submitted Nov. 27, 1973 to University Affairs for an assistant professor in the English department, but said he did not know why the ad appeared Jan. 22, a month late.

A University Affairs spokesman told The Ubysses Wednesday the ads deadline for the publication is the twenty-seventh of the

preceding month. The spokesman said the UBC English department ad arrived Nov. 29, two days after the deadline for the December issue.

In a Feb. 14 memo to department profs Jordan said he had submitted the ad Nov. 23. He told The Ubysses Wednesday he did not know the deadline was Nov. 27, and said he submitted the ad to Kenny's office for approval.

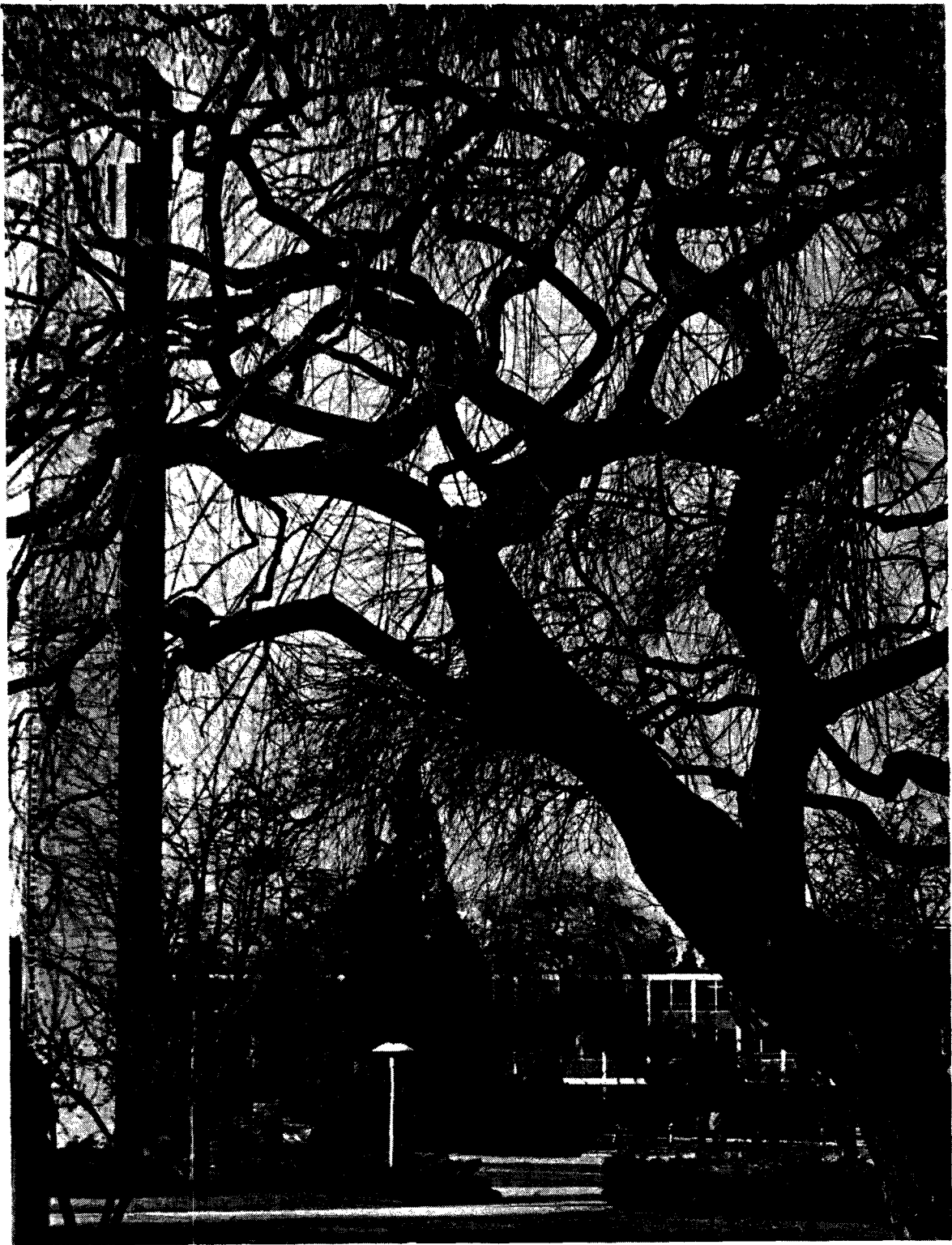
See page 2: AD

THE UBYSSSEY

Vol. LV, No. 54

VANCOUVER, B.C., FRIDAY, MARCH 1, 1974

228-2301



—greg osadchuk photo

SPRING IS STILL TO COME but the trees in the gardens around Buchanan building are ready and waiting. They provide a pleasant area for browsing and getting away from classes. Now if someone would only chop down that thing on the left ...

More teachers needed—dean

One teacher for every 17 students in B.C. within three years?

That's what education minister Eileen Dailly says the government will achieve, but UBC's education dean John Andrews doesn't think it's that easy.

It will require B.C. universities' doubling education enrolment, Andrews told The Ubysses Thursday.

"The existing output of teachers in B.C.'s universities is 1,300 per year," he said. "It will require an extra 1,200 per year to get enough teachers."

Dailly made the proposals in the legislature Feb. 20. She said the current ratio is 21.5 and the government plans to reduce it at a rate of 1.5 students per teacher a year for three years.

The ratio is actually higher than 21.5 since school officials such as principals and counsellors are counted as teachers even if they teach no classes.

Dailly said returning these people to the classroom will be a matter for teachers and school boards to decide on.

By JAKE van der KAMP

She said the government will give supplementary grants to those school districts with high student-teacher ratios.

Andrews said he saw three major problems in training the required number of teachers.

The first one, he said, is simply finding enough money.

"The university does not have the funds after the salary increases

See page 9: ANDREWS

A-G wants press control

Attorney-general Alex Macdonald reacted to press coverage of the New Democratic Party government by calling Thursday night for the formation of a voluntary press council.

Macdonald told a B.C. Civil Liberties Association meeting in International House that a press council might be needed to protect the rights of people newspapers harm.

Both Vancouver dailies have been especially critical of the government, breaking stories of political patronage and reacting negatively, in the government's opinion, to most NDP legislation, notably Autoplan, the compulsory car insurance scheme, and proposed mining legislation.

"We should have press councils where some people, aggrieved at their treatment at the hands of the press, can have some recourse," he said.

Macdonald, a founding member

of the association, referred to the situation in New Brunswick where all the newspapers, he said, are

See page 3: LIBERTIES

BoG claims record but changes needed

By MICHAEL SASGES

Although most members of UBC's board of governors say they believe the university has a high record of community involvement, they also admit the record could be improved.

And a Ubysses survey Thursday of board members indicated improvement can be expected.

Premier Dave Barrett, when he brought down his 1974-75 budget Feb. 11, said B.C.'s three universities will have to find more efficient ways of operating and

better ways of serving the community before the government will give them more money.

Barrett has only increased last year's operating allotment of \$100 million to Simon Fraser University, the University of Victoria and UBC by \$10 million. UBC received \$62.7 million of last year's allotment.

The board will meet Tuesday evening and it is expected UBC's response to the government's budget will receive high priority.

"I look on the budget as a

challenge to the university and as a challenge to the board," said board member Paul Plant. "I think the premier has thrown down the glove to the board."

The timber broker said the university has two ways to meet the premier's demand for change.

He said the university must increase its public relations program "to better demonstrate creative, imaginative programs" and must find ways to better meet the needs of a changing society.

"The problem is that the

university has to think of new exciting programs," said Plant. "But if the guts of the university are not financed properly to begin with, then all we're going to get is band-aid assistance."

He said the library, a good staff and the physical plant form the basis of the university.

Head librarian Basil Stuart-Stubbs has said he wants to increase library floorspace by more than 180,000 square feet by 1980.

The money for this would come

See page 3: BUDGET

Anti-union course dropped

HALIFAX (CUP) — A course advising businessmen how to keep the unions out of their plants has been dropped from the Dalhousie University curriculum.

Following a barrage of complaints from Maritime union leaders, the course was dropped from the special program of

management courses offered in the winter session.

A brochure describing the course stated "managers have a responsibility to do everything legally possible to keep their organization as a non-union entity."

Robert Street, course instructor, a business consultant, has resigned as a part time assistant at the Dalhousie advanced management centre.

The Dalhousie institute of public affairs, an intermediary between

labor and management in Nova Scotia, is particularly embarrassed about the brochure because its reputation revolves on its neutrality.

Gy Henson, director of the institute and chairman of the joint labor-management committee of Nova Scotia, said he was "shocked and concerned" by the wording of the brochure. Henson said managers have "no such thing" as a responsibility to fight unionization.

Ad mailed

From page 1

Kenny said the ad would have been immediately mailed to the publishers of University Affairs in Ottawa. He blamed the seven-day delay on the post office.

UBC information spokesman Jim Banham told The Ubysey anyone submitting an ad University Affairs would presumably have to read its ad submission instructions. He said every faculty member receives a copy of the monthly publication.

When asked Wednesday if he would be more careful in the future while hiring profs in his department, Jordan said he would not. "I'll be just as careful as I've always been," he said. "No more, no less."

Enrolment hike

Deputy president Bill Armstrong has accused premier Dave Barrett of "not putting his action where his mouth is" by demanding an increased enrolment of medical students.

"We've been applying for funds to build clinical centres on campus and it appears that's not going to happen," Armstrong said Wednesday.

The centre will instead be located in Shaughnessy hospital as part of the B.C. medical centre.

Associate medicine dean William Weber said Wednesday 160 first-year students will be able to enrol in the centre, instead of the current 80 who enrol at UBC.

Although the first-year enrolment at UBC is low, associate medicine dean Donald Graham said the faculty's facilities are used year round.

Academic planner Robert Clark said the clinical aspects of medicine are also taught year-round.



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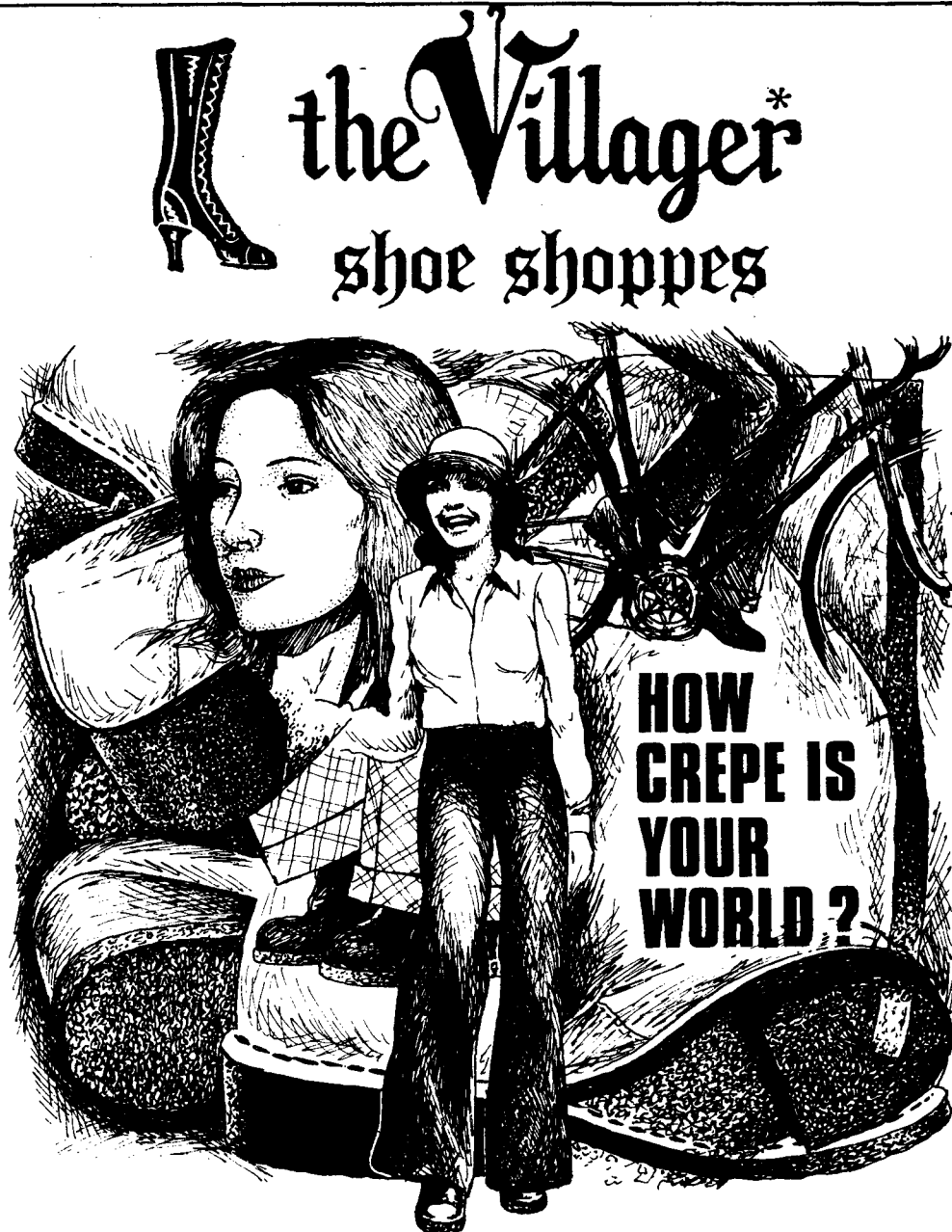
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'SC hasn't anything to say'

By SUE VOHANKA

Alma Mater Society co-ordinator-elect Lynn Orstad said she thinks secret meetings held by the society's new executive have been unproductive.

"Most of the time they have a meeting and then have nothing to say," Orstad said Thursday.

"They have meetings to prove to themselves that they're doing something constructive.

"I disagree with so much of this garbage. It's got to stop somewhere."

Minutes obtained from secret meetings held Feb. 11, 13 and 18 seem to support Orstad's viewpoint.

Although the new executive members insisted the meetings were to develop next year's policy, minutes from these meetings show specific issues have been thoroughly discussed, but little general policy has been developed so far.

The dominating issues have been

Recreation UBC and a student appointee to the board of governors. Decentralization of the AMS and arrangements for a dinner where new executive members are to meet board members were also discussed.

Executive-elect members have insisted the content of the meetings be secret until the new executive

takes office March 7. They had planned to hold a press conference then to outline their policies.

"I don't think the meetings are really secret," AMS president Gordon Blankstein said Thursday. "It's not fair to the present executive to release the information until we take office."

Minutes of the Feb. 18 meeting largely deal with a proposal concerning the procedure of student appointment to the board. According to the accepted proposal, interested students would submit a formal application to the AMS executive, who would select a suitable person to recommend for ratification by the full council.

Once ratified by council, the candidate's name would be forwarded to the minister of education.

In a meeting with several executive-elect members this week, education minister Eileen Dailly would not say if a student would be named to the board.

Orstad quoted Blankstein as saying at one executive meeting that the only student with the overall knowledge of the AMS and the university needed in a board member is the society president.

When Blankstein was asked if this statement meant he wanted to be a board member he said there were both advantages and disadvantages in the society president sitting on the board.

"I haven't really thought about it for myself," Blankstein said.

Blankstein said the tone of the meetings so far has been co-operative and the executive has worked well together.

'Liberties violated'

From page 1

owned by a single company, the K. C. Irving concern.

He said this kind of press monopoly is a violation of civil liberties and transgresses the people's right to know.

Macdonald balanced this off by saying freedom of the press must be severely abused before he is willing to contemplate any action.

"The value of freedom is such that abuse should be tolerated.

"Censorship of any kind should only be employed if there is positive and significant harm happening to someone," said Macdonald.

Throughout the speech, the attorney-general said defining civil liberties is difficult.

Macdonald also justified using force to gain legitimate ends, though he was quick to condemn terrorist actions like the murders during the 1972 Olympics in Munich.

Supporters of the Communist Party of Canada (Marxist-Leninist) heckled Macdonald as he entered the building.

The hecklers carried placards asking the attorney-general to explain his actions which party supporters said was "fascist".

"The NDP government is a social in words, fascists in deeds," said spokesman Al Soroka.

Macdonald said the press council should be a voluntary organization, but was vague on how it should be established.

He excused his vagueness by saying he was not prepared to deliver a speech and was speaking informally.

"I'll put my brain in neutral and let my tongue roll along," he said.



—hiliary pitts photo

"YES, LADIES AND GENTLEMEN, this may indeed be mistaken for a section of ivory tower, but actually it is a magnified beehive. In each of these little cubicles the workers place an arts professor bee and feed it on cerebral bullshit. Unfortunately these bees never hatch, next slide please."

Budget spurs reassessment

From page 1

out of the government's capital allotment, which will increase this year.

"There is a paradox in the province," said Plant. "Let's face it. The action isn't in the Vancouver Club, but in the beer parlor on Saturday night and in the legion bingo."

"These are the people who knock the university for failing to do a job, yet these same people want their children to go to this university, to get the best education."

Plant said the only times provincial governments have ever responded to the university's call for money were during the Great Trek of 1922 and the Bac Mac campaign of 1963.

At both times students held marches to protest the government's reluctance to increase grants to the university.

Board member Richard Bibbs agreed with Plant that public relations must be increased and the university should look to more community involvement.

"The challenge to the university will be to get itself better known among legislators," said Bibbs, a MacMillan Bloedel Ltd. vice-president. "One comment passed

to me was that it was not appreciated that a wide number of people are involved in study at UBC."

Bibbs said he expects the board will decide at its Tuesday meeting that further representation should be made to the government.

"We want to give, we wish to be appreciated for it and we wish to be recognized for it," he said.

Chancellor Nathan Nemetz agreed with Bibbs, but said he will try to avoid a confrontation.

"I think the university's involvement over the years has been buried," said Nemetz, B.C.'s Supreme Court chief justice.

"This is a good time for assessment and for looking around," he said.

Board member Beverly Field said the board should be able to use the university's continuing education program as an asset in seeking more money.

"It's a marvellous challenge," said Field, the Alumni Association's immediate past president. "We must move along with it. It's our government and we must move with it."

Board member Ben Trevino said he believes the budget is unfair criticism of the university.

"I am not sure he (Barrett) fully

understands the degree to which the challenge is already being met," said Trevino, a lawyer.

But Trevino said he does not believe the university has been involved as much as it could be.

"It's really a problem of budget," he said. "The government is not going to give money to do things (new programs) because they will say we haven't done these things in the past."

He said the agriculture faculty is especially involved in community programs.

The animal science department gives a six-week seminar each spring and fall on beef cattle to "gentleman farmers," department chairman Warren Kitts said Thursday.

Kitts said the department also works with swine and dairy producers on feeding, reproduction and stock management.

Board member Beverly Lecky said she was "distressed" with the budget and believes that the university is beginning to lose its autonomy to the government.

She said she hopes the university will not have to go to the government for approval of new programs and more money.

"We can't be sure that funds will continue for operation of a new

program in the future," said Lecky.

She said certain new programs must continue, notably the program in nursing, which Plant called "probably revolutionary."

The program was decreased to four years from five years and will run for 11 months of the academic year, instead of eight.

Board chairman Allan McGavin and members Chuck Connaghan and Thomas Dohm were out of town and unavailable for comment.

Provincial court judge Les Bewley, whose term on the board ended in October but has not yet been replaced, declined comment.

The chairman of the Alumni Association's government relations committee said Thursday he hopes the association's executive will explore ways of getting increased allotments from the government.

"I hope we can push the NDP caucus, then the cabinet that UBC plays a great part in the province," lawyer Ken Brawner said in an interview.

"I also hope to lay on a highly structured program and invite all the MLAs and the cabinet to the campus and ask them just what they want to see," said Brawner.

Action before words in new report

A senate committee on increasing enrolment of UBC women undergraduate and graduate students will be concerned with action rather than another status report, if member Gene Errington has her way.

"I'm personally against going through statistics. We know the facts. Any more studies would be a waste of time," she said.

The committee was approved by senate Feb. 20 after English professor and senator Helen Sontoff proposed it in response to complaints from women students.

Errington, a member of the B.C. Status of Women Council, is an NDP government appointee to senate.

Individual complaints of discrimination are examined and ruled upon but nothing has been done to translate these rulings into a general policy, she said.

"Women students are often treated so badly that it's quite painful. Many are forced to withdraw because of such treatment."

Errington admitted she was "quite surprised" at the senate agreeing to set up a committee aimed at increasing the enrolment of women students.

She attributed the senate approval to Sontoff's deliberately "innocuous" and "inoffensive" wording of the motion.

Other members of the senate committee include: forestry dean J. A. F. Gardner; W. J. Hudson of rehabilitation medicine; oral biology head Leon Kraitz; and student senator Sandra Smail.

Sontoff, originally appointed to the committee, has asked to be removed because she plans to take a leave of absence next year. A replacement will be appointed next week.

The committee has been directed by senate to have an interim report ready by October.

Jordan rapped

Carleton University president Michael Oliver has written UBC president Walter Gage asking him to reprimand English head Robert Jordan for attacking Carleton prof Robin Mathews.

Oliver charged Jordan with setting up "an utterly irresponsible publicity stunt designed to arouse suspicious insinuation about the academic integrity of one of my university's upstanding professors."

"Mr. Jordan's insinuations are pointless self-aggrandizement, obviously brought on by his attempt to cover up his being caught in an exercise of witless cronyism," said Oliver's letter. "I sincerely wish Mr. Jordan would lay off Mr. Mathews and go back to interviewing his American buddies."

Oliver wrote the letter in response to a Feb. 6 letter Jordan sent to him asking he (Oliver) reprimand Mathews for attacking Jordan's hiring policies.

Jordan's letter referred to . . .

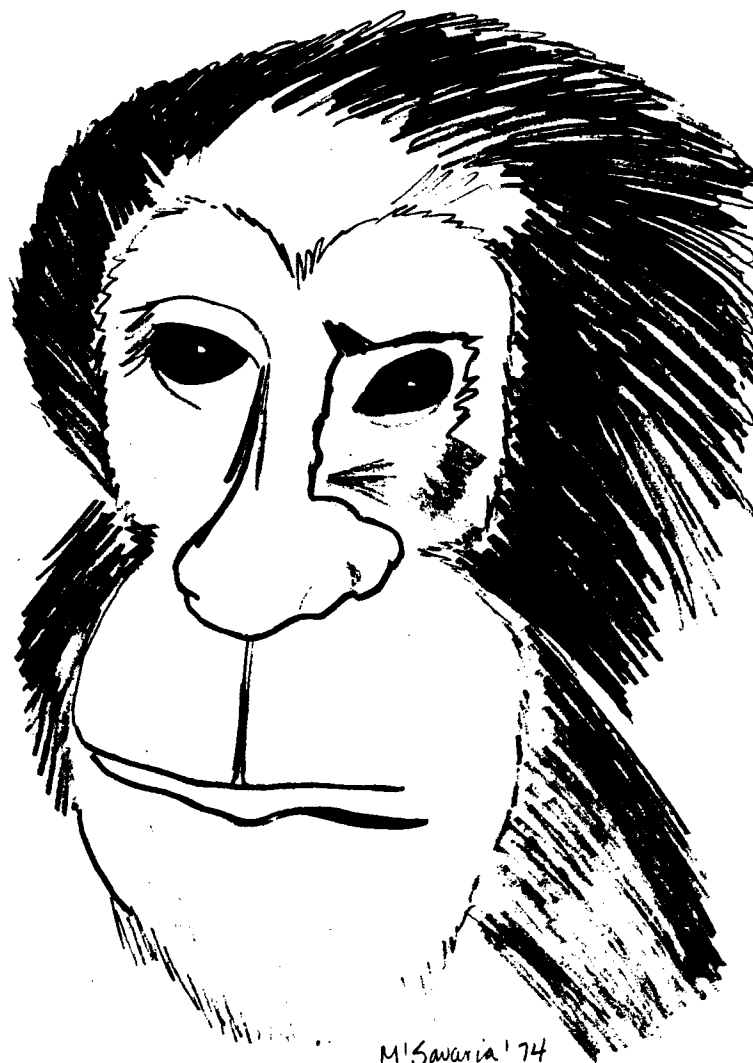
The above article is, of course, based on events which haven't taken place — yet.

It is interesting to note, however, how insecure English head Jordan is about his supposedly reputable hiring practices.

As reported in our Page 1 story Jordan wants Oliver to reprimand Mathews simply because Mathews committed the sin of implying UBC hiring practices favor Americans.

Interestingly enough Jordan replies to charges that he favors cronies and Americans by saying there is nothing wrong with favoring Americans.

In any case, hopefully Oliver will ignore Jordan for the little man he is.



Ubyssy pin-up No. 1

Letters

Pragmatism

Re "New Dean sees no discrimination" The Ubyssy, Feb. 14:

It's certainly wonderful to witness pragmatism riding high again in high-level decision making at UBC — that the new dean of women, Margaret Fulton, fulfills the major requirement of her office: like any good administrator, she knows when to disbelieve a report, no matter what its factual content or diligent preparation. Dr. Fulton should fit in perfectly with the prevailing tone of opinion with regard to the Report on the Status of Women at UBC, since the implication of the brief interview quoted in The Ubyssy is that she would prefer to believe the impressions gained on a visit to the campus (no, Dr. Fulton sexism and social discrimination doesn't festoon from the trees or sprawl like a smelly carcass on the library steps here — or anywhere else), no doubt under careful tow, rather than any amount of documentary evidence. In fairness, Fulton may have been advised by her future colleagues not to take the report too seriously — following their own example — and to wait and see. Do they have confidence that she will not look too hard and close at the campus situations when she is in a position to do so? Or can we expect that her reticence merely signifies that the report isn't hard line enough for

her taste, that Dr. Fulton will blast further?

Somehow I doubt it. Fulton's resorting to jaded biological "wisdom" (by the way, Doctor, what is our political course if there are, as is sometimes the case, more "girl" babies sticking around to hold jobs than "boy" babies?) and the old song-and-dance about finding qualified women for positions shows that she is far from acutely aware of the social realities that face all women in Canada, is not oriented toward discovering those facts, but would rather establish herself as — oh no! — yet another liaison-person on campus, a role sufficiently nebulous and ineffectual to guarantee that the importance of the Status of Women Report will fade away even further in official consciousnesses. Dean of women? What dean of women?

Mark Madoff
graduate studies
Julie Davis
education

Security

So it has finally come to this. About 300 of UBC's faculty came forth and showed their true colors Feb. 14. What galvanized these usually supine faculty into taking to the barricades? Was it concern for the academic standards of the university? Was it their consciences troubled about the quality of education provided students at UBC? Was it worry over the under

funding of the library? Was it anxiety over some deep issue facing the local community? No such luck. It was simple preoccupation with the security of their pocketbooks.

Could it be that the faculty, hardly notorious for their working-class sympathies, suddenly want to play the class-struggle-casting themselves, perhaps, in the role of the downtrodden and exploited worker? Or is it that the faculty wish relief from the easy-going tempo of their profession? Do they really wish a labor union, or just a pay raise? It might be a pleasant change to have the lax members of faculty in their offices five days a week, seven hours a day; required to publish a number of substantial articles a year; above all, required to teach to a standard approved by the consumers (i.e. the students). And no more relaxing sabbaticals and the four-month summer vacations some faculty take!

But surely the most important thing these new members of the "working" class will demand is the removal of that old vestige of upper-class academe: tenure. The length of a contract is a bargaining point, so life-long contracts will have to go. (Will academic freedom be negotiable?)

Do the faculty seriously wish to throw away all their privileges, abandon the idea of a true academe and, join the high-pressure rat-race that represents the real world? Not bloody likely. They want their cake — and to eat it too.

Piers Bursill-Hall,
science 4
Nancy Dower,
science 3

Arts

Chalk up another one for registrar Jack Parnall. Being under the apparent delusion for the last few years that we were all students in the arts faculty, we looked forward to participating in the election for arts reps with dripping democratic chops.

Imagine our horror (gasp! gasp!) when we discovered that our "reps" had already been "elected", sans our participation in the voting "procedures". We do

not, therefore, feel truly represented (as if we ever could be), since we were denied the pleasure of ripping up our ballots and sending them to J. P. Octopus.

Kathy Ford
Graham Nicholls
Gordon Would
Sadonie Ball
arts 2
Orest Kernycky
arts 4
Kathy Simard
arts 1

Clean minds

Why do you insist on printing disgusting words like "asshole" and "pissed off" in your letters to the editor? This campus is also inhabited by those with clean minds and thoughts. Surely proper etiquette should be able to prevail over such dirty use of language. If you do not refrain from print such abuses, I will stop reading your column. There may be a place for this kind of language, but surely not in the newspaper that I help finance.

please sign me,
Poindexter Pommelhauser

Dear Reader:

We are pleased to announce a new letters policy. Too many

readers are asking us to give them pen names for no good reason. From now on, readers who want pen names will go by their initials — for example, this writer will be known by his initials, John Bronowski, a former UBC student.

Culprit

On Monday somewhere between 11:30 a.m. and 12:30 a.m. a culprit lurked in the main library. This thief made off with a very fine and well-used umbrella and \$1.50 in change from a red Buxton wallet. Why didn't you take the wallet and the totebag too? You could have hawked them for more than a buck fifty.

A body must be pretty desperate to rip off a student. Students are scrounging to make ends meet and even keep part-time jobs.

But the joke is on you THIEF. In your mad search through my belongings you overlooked \$10 stashed in one of the many compartments of the wallet. So next time, forget the umbrella and take the whole totebag! You'll be farther ahead.

Utterly Pissed Off,
commerce 1

Help wanted

Employment opportunities: Bright, attractive young man or woman wanted for thrice-weekly work as editor of major campus newspaper. Should have good disposition, articulate manner, sense of humor and selective hearing. Journalistic skills, such as ability to spell, type and distort facts an absolute must. Floor hockey experience an asset.

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THE UBYSSY

MARCH 1, 1974

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Co-editors: Vaughn Palmer, Michael Sasges

Three announcements to jot down in your handy dandy reporters' notebooks. Editorial nominations are open until March 7; voting takes place from March 7 to 10. This year's goon (satire) issue will be Acquire, a satire of Esquire. Info is available from Vaughn, Lesley, Mike, Alan and Ryon. A news writing seminar will be held in the office noon Friday. Vaughn and Boyd and Gary and Mike and Marise and Ryon and Jake and Sue and Lesley and Doug (sickie) and Eric and Geoff and Bernie and Ralph and Alan and Rick and Greg and Cam (Mr. President) and Pemme would all like to thank Graeme Vance for the free beer.

*Page
Friday*



*Christian martyr
time
in
Battering Ram
as Rekert nails Chillcott
to a different cross*

Festival Singers of Canada

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PF reviews

Handicaps and handicaps spotlighted by Freeman

playwright who sharply depicts the cruelty and pain of life.

Irene (Doris Chillcott) is a middle-aged widow who is intent on becoming the latest and greatest Christian martyr. Superficially magnanimous and charitable, Irene reveals a ruthless and perverse distortion of human nature. Nora (Susan Wright), her daughter, is a castrating bitch, who can vascillate between savagery and sympathy to manipulate the people around her. Into their lair comes Virgil (Wiston Rekert), whose intense desire and passion for life and love is imprisoned by a paraplegic body.

Millerd directs a small cast, but a strong one. Chillcott, Wright and Rekert are a tightly knit unit. Millerd paces them well, and tension is subtly balanced with humour and wit.

In the first act, the taut anxiety and undercurrent of hostility and tension is quickly established and firmly felt by the audience.

Freeman's strength is the dialogue spoken between the lines, and Millerd does a fine job in making us hear it.

Redg Reynolds' set is impressively realistic for the apartment setting, and conforms well to the needs of the script and the dimensions of the Arts Club.

Battering Ram is not an elegant play. Judging from these two scripts, I would say neither is Freeman an elegant writer. His message is too strident, too brutal to be couched in mellifluous tones, and perhaps it is his purpose rather than artistic temperament which determines his style. If he is crude, it is to attain his goal of reaching the audience, to hit hard in order to hit home.

Steve Morris

Battering Ram
by David Freeman
directed by Bill Millerd
at the Arts Club

There are handicapped people, and then again there are handicapped people. The first sort you can spot in any crowd. They walk with canes, or hobble with a crutch or coast along in wheelchairs.

The other sort is more surreptitious, and more difficult to perceive. Their handicap lies within.

But don't be misled into thinking they are any less handicapped. Freeman, a physically handicapped person himself, makes this point clear in his uncompromising portrayal of the crippled, twisted people who live in Battering Ram.

Freeman, the author of *Creeps* (which appeared last season at the Arts Club), is a cerebral palsy victim. After many wasted years of stacking cardboard cartons in specially run programmes for palsy victims, he turned to writing to relieve and express his long accumulation of frustration and anger.

He writes: "Being a genius is not all it's cracked up to be. Especially when for years everybody around you is quite content to think of you as the village idiot, and then all of a sudden, they find this spastic Shakespeare on their hands."

Beneath the contorted exterior Freeman presents to the public exists the searing acumen of writer and social critic, a

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★ *Battering rams* ★ *Nattering kings* ★ *And Petering Pans*

Feudal and dissipated was Ludwig — and the movie too

Mad Ludwig of Bavaria
Directed by Luchino Visconti
Screenplay by Luchino Visconti
and Enrico Medioli
Photography by Armando
Nannuzzi
English dialogue

Ludwig of Bavaria was probably one of the more interesting of the eccentric minor kings of modern Europe. His fame rests in his feudal approach to absolute power (in 1880) and in the string of incredible and expensive castles he built.

It is hard to imagine how such a critically acclaimed director as Visconti, dealing with such a potentially fascinating historical character could have created such a boring movie.

It goes on and on and on from pointless scene to pointless scene and it is with considerable relief that we see Ludwig finally drown himself.

But it isn't over yet. In the finest documentary tradition a message flashes onto the screen.

It seems Ludwig didn't drown himself, the bullet holes in his back are one of the greatest unsolved and covered-up mysteries in Europe.

Visconti apparently thinks this is an important point.

But with the brain numbed by three hours of excruciating exposure to the stiflingly close atmosphere of German kings and queens and countesses and footmen it is more than a little irrelevant. Who cares?

The plot is very simple. Sensitive and 18, Ludwig becomes King of Bavaria. His true love, the Empress of Austria, laughs at him. His dream of surrounding himself with the cream of cultured Europe dissolves as he is forced to expel the composer Wagner who becomes hopelessly embroiled in scandal. Ludwig suffers for a while, then decides to make good with a political marriage to please everyone.

However the darker aspects of his dark soul prevail and he develops a taste for beautiful footmen, frenzied travel and living the more lugubrious moments of the stage.

He builds fantastic castles and leads a quiet life of debauchery.

His lean aristocratic face becomes yellow and puffy and his flashy white teeth turn rotten and black. This seems to be a metaphor both for madness and debauchery for we see only glimpses of the one and the possibilities for the other.

Finally a delegation of his loyal subjects toil up to his mountain-top fairyland (in darkness and

rain of course) to inform him that he has been deposed. The party is over and they take him to Munich for medical treatment.

If we assume that Visconti is developing his character in a conventional manner then all the important reasons behind Ludwig's actions are buried under countless entrances, exits and studies in pure esthetics.

If, however, Visconti is developing a neo-realist study in which an inclusion of all aspects of Ludwig, however seemingly unrelated is valid, then the film still doesn't work. Its lack of penetration, concentration on description and choice of theme put it in its own unsuccessful category.

It is unfortunate that Mad Ludwig of Bavaria suffers from such a poor script because the photography is elegant and beautiful. A close attention to color betrays Visconti, the former painter. The wealth and privilege of the regal class is conveyed by an evocative and delicate use of light and shade. There is never a misplaced color in Visconti's leisurely but pointless exploration of the baroque splendor of gilt and ormolu.

At one point Ludwig says that he wishes to remain an enigma. Perhaps he is an historic enigma but the impression this film gives is of a character trapped historically by his surroundings and cinematically by too much footage and too little analysis.

Ed Cepka

SUB cines with Peter Pan (How could it?)

The Dizzy Pan Gang Again!

It was way back when in the limberlost daze of childhood nostalgia and you were only a little elementary swaddler when you clutched that sweaty two bits in your mitt and marched on down to the Saturday matinee with the rest of the bungle gang to watch your hearts delight, Walt Dizzy's latest magic lantern show.

The show was the animated plastic classic *Peter Pan* with the cute little Identikit Kids (plus surplus Freudian teddybear), s'wunderful Wendy sexless but exciting, tiny chroma-keyed Tinkerbelle the jealous sleep-dust fairy, Jimminy Cricket (impressario insect, with his one gold platter 'When You Wish Upon A Star') croaking, Captain Hook, the ha-ha heavy gloating with meathook, Smeed the first mate fall guy, the pesky yellow-bellied parrot, Hook's cum-uppence crocodile (smackin' lips, smackin' lips), and green flight fairy superstar Peter Pan himself (Mary Poppins in elven girth).

This weekend Sub Cine takes you back to those glory hole pre-pubescent daydreams of your long lost youth with the old gold animated epic *Peter Pan* on a trip to Never-Never Land that you have likely never never forgotten when you first saw it (released circa 1956). Griffith, Wright, & Bosworth have conspired at Filmsock to relive their infantile filmic fantasies once again and bring you this day-glo gem. Maybe they should be congratuated for cutting down on their usual high kowality kissy-kissy-kissy-gang-bang routine, the same sexually violent du rigeur all the expensive downtown commercial parlors push.

Peter Pan is, as you will probably all remember, the halycon flagbearer of the Disney sterilized sweetness and light freak middle class morality ship.

All that is nice, and safe, and clean, and all too goody-goody for carefully programmed cute suburban kiddies goes into this 24 frame per second fairy tale. Any dose of grimy reality, anything that does not conform to Walt's sunwonderful suburban morality syndrome gets wiped out ("white wipe") in the contact printer before the film is released.

The erstwhile fan dandy fantasy simply reeks of virgin niceness and high flying moral conduct.

Its mellow-yellow dramatics are hyped with the hidden symphony orchestra and the comforting mythical axiomatic that "the good guys always win, kiddies" and the bad guys always "get it" (in this case, Hook finally kisses the croc.) in the end.

Despite its fanzine fantasy morality the epic does stand for the Disney "never-never land" imagination at its height. It is marvelously appealing to the kid in all of us despite its age. *Peter Pan*, all punctuation aside, is probably the American Graffiti nostalgic classic of all the animated films. It perhaps should be seen if not simply to remember all those pre-war American dream virtues that were simply massacred at Mai Lai, et al, when the kiddies grew up and were given guns. *Peter Pan* is a fun film romp in reminiscence, even if you can't stand the creaky tenor cricket, see the Sub Cine ad for showtimes.

Eric Ivan Berg

INTERNATIONAL HOUSE PRESENTS 2ND ANNUAL

INTERNATIONAL EXTRAVAGANZA

Saturday, March 9

8:30 P.M. Old Auditorium

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Students	\$1.00	\$1.75
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MUSIC WEEK

Back, by popular request! The Music Undergraduate Society presents "Music Week", March 4-8, featuring informal noon-hour recitals to accompany your lunch-time munching. All kinds of music, in all kinds of places, for all kinds of people. Come! Bring your lunch, your friends, your dog, to the SUB Conversation Pit, the IRC Lounge, International House or the Music Building Recital Hall at 12:30 P.M. daily during the MUS "Music Week", March 4-8.

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MUSICAL CONCENTRATION, director Elmer Iseler concentrates on score as he leads Festival Singers of Canada. Famed Toronto choral group will perform at 8:30 Wednesday in the Queen Elizabeth Theatre. Critics called last tour of 36-member group superb.

Opening up Adolf

The Mind of Adolf Hitler.

Walter C. Langer.

Signet. 1973 pp. 286, \$1.50.

Hitler heard voices, saw visions, but did not believe in astrology.

The voices saved his life in the Great War, the visions told him he would make Germany great.

He saw himself as a Christ driving Jewish moneychangers from his temple. This is the book that shows Hitler as the demon he was. If you've been in stasis since 1939, this is the book for you!

Langer, a psychiatrist, was asked by Allied intelligence to do a study of Hitler to find the most expedient ways to make the world safe for democracy.

Langer and his staff collected incidents, demanding from witnesses — "What exactly did Hitler say? What else did he do on that occasion? How did he act? What was his attitude? Was there anything unusual in his manner? Were there other occasions when he behaved in this way?"

The answers, despite hazards of second hand analysis, proved fruitful. The report was written, and makes for interesting reading (like old newspapers) once you become accustomed to the "let's hang Hitler" slant.

Langer analyzes der Fuehrer from six angles: As Hitler believed himself to be, as the people saw him, as his associates knew him, what he knew of himself, a psychiatrist's view, and an attempt to predict his probable behavior in the future. While the book shows all sorts of perceptions of Hitler, through its eyewitness interviews (yes, Langer knew Hitler, too) it ignores the political reasons for Hitler's actions, i.e., Versailles, Poland, the Rhineland and the German economy.

What gave Hitler the driving force necessary to win power? Who would elect a man who looked like "a travelling salesman for a clothing firm?" Perhaps he sold his soul to the devil. Langer might well agree.

Langer goes out of his way to mark Hitler, in his early days, as demonic. At the same time he is shown as being ever so ugly and unimpressive. Wide hips, narrow shoulders, flabby muscles, short, thin legs. "He has a large torso and is hollow-chested to the point where it is said that he has his uniforms padded," says Langer. The U.S. government paid for this? Sounds more like a tailor's report than a psychiatrist's. But his public image was built up through newsreels and posters until Langer says: "The physical Hitler most Germans know now is a fairly presentable individual."

of the tail" when he says, "his speeches were sinfully long, badly structured, and very repetitious." But such was his cunning, that women often fainted when he spoke. There is a slanted suggestion of spiritual evil — "He was a man transformed and possessed, we were in the presence of a miracle." Where was the exorcist when folks needed him?

Despite his conclusions on Hitler's madness, Langer realizes that removal of the Fuehrer will solve nothing. "... the madness of the Fuehrer has become the madness of a nation, if not of a



HITLER . . .
incredibly ugly

large part of the continent." Langer blames the German people for Hitler's evil. Hitler alone did not create "German madness, but it was German madness that created Hitler." Therefore, every German, according to Langer, is to be condemned for Hitler's actions.

This sort of statement seems intended to relieve guilt which arises from a total war between the people of Germany and the people of the world. It establishes the ethics which make it right to bomb civilian populations. The Germans are insane says Langer.

They have an insane leader. They do evil because they are insane. Therefore, we are right to punish them through the same methods they use. That is what Langer implies. To Langer, Hitler is not a "personal devil, wicked as his actions and philosophy may be but . . . the expression of a state of mind. . . ." Hitler, insane as he was, represented only a greater, social insanity. The war was between sane and insane cultures. And that is why you should hate Hitler and the Germans, and be happy to drop firebombs on Dresden. At least that's the way it was in '43.

Its polemical, propagandizing nature aside, the book does make a sincere attempt to explain, "why Hitler acted the way he did".

But putting Hitler in the crowded box labelled "neurotic, bordering on schizophrenia" is not important. What he does, that matters, is to provide a case history, with clear patterns of behavior, which may alert psychiatrists to important facts in other cases. I mean, who else could read Hitler's attitude toward his mother through "the curious way he feminizes certain German neuter nouns".

Peter West

A WINNER!

4 CANADIAN FILM AWARDS

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Violence and coarse language.—R. McDonald 685-6828
B.C. Director

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GENERAL—Shows 7:30, 9:30
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INCLUDING BEST PICTURE,
BEST DIRECTOR

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MATINEE SUNDAY 2 P.M.

Nominated for 3 Academy Awards Including
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JACK NICHOLSON
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RESTRICTED
Swearing and coarse language.—R. McDonald 918 GRANVILLE
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Andrews 'sure' of extra \$

From page 1
this year. It's a stand pat year."
The main reason behind a lack of funds is Premier Barrett's insistence that the university serve the community more and make better use of its resources before it gets more funds, he said.

In the throne speech, Barrett said the grants to universities are being frozen at \$100 million with an additional \$10 million dollars to be shared among the three universities.

But Andrews said he is confident the government will realize the service to the community which

the education faculty makes and give it more money.

"I hope the university will submit an application for additional funds for faculties serving pressing community needs."

The second problem Andrews said he faces is one of space. "It is not possible to build enough room for 1,200 (more) students next year," he said.

Andrews said space is already severely restricted in this faculty and he has applied to the senate's academic building committee for an extension to the curriculum lab of 28,500 square feet.

The curriculum lab is used by education students to prepare for their practicums in public schools. Andrews said their preparation is being badly hampered by the space shortage.

He said he also sees a problem in getting enough extra faculty members in time but added that this problem is not as severe as the others.

The new teachers will all have to come from the one year program

Education students can get their degree either by taking one education course every year with regular courses or by completing a degree in another faculty and then enroll for one in solely education courses.

Students getting their degree by the first method will obviously not be finished in time, he said.

Andrews said he is certain more students will be attracted to the expanded education program.

Social demand

UBC will offer a new bachelor of social work program this fall to meet Canada's demand for qualified social workers.

The four-year program includes two years of general arts and two years of social work courses.

Social work head George Hougham said in an interview studies have shown that the masters social work programs given at a number of Canadian universities was not producing enough graduates to meet the demand.

"In addition, the number of applicants outnumbered the available positions in our masters program by a three to one ratio," he said.

UBC currently has a graduate school program leading to a master's degree in social work.

The new program will accept about 40 students, who have completed two years of general arts courses, into third year social work courses.

Hougham said a report on job opportunities is now being prepared and the outlook appears good for the new program's graduates.

Applicants must have at least a 65 per cent average and must apply by May 30. The new degree granting program was approved by senate Feb. 20.

Program prerequisites include at least three units work in social issues and problems in contemporary perspective and three units in dynamics and human behavior courses.

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IN SUB BASEMENT

High School Teaching: A Career For You?

Teaching In B.C. Secondary Schools

An information session will be held on

WEDNESDAY, MARCH 6, 1974

in the SCARFE BUILDING - ROOM 100 from 12:30 p.m. - 3:00 p.m.

Information on present and future opportunities for teaching positions and on the Programmes in the Secondary Division of the Faculty of Education will be given. Directors and other Faculty will be present to advise those interested.

This is an invitation for you to attend. The main talks will start at 12:30 p.m., followed by a question and answer session and individual interviews.

CECIL H. AND IDA GREEN VISITING PROFESSORS AT THE UNIVERSITY OF BRITISH COLUMBIA

Three internationally-known scholars will give eight free public lectures at UBC this month. Their talks will range from marijuana and hallucinogenic plants to a new theory of urban and community planning and literary analysis.

The lectures are being presented through a gift from Dr. Cecil Green, a former UBC student, and his wife, Ida.

DR. RICHARD EVANS SCHULTES, director of the Botanical Museum at Harvard University, is a leading ethnobotanist specializing in the study of drugs and poisons of primitive peoples.

TUESDAY, MARCH 5 — "Hallucinogenic Plants of the New World," 12:30 p.m., Lecture Hall No. 2, Instructional Resources Centre.

WEDNESDAY, MARCH 6 — "Plant Exploration for New Drug Plants from the Amazon," 12:30 p.m., Hebb Lecture Theatre.

THURSDAY, MARCH 7 — "Cannabis: Friend or Foe of Mankind?" 8:15 p.m., Lecture Hall No. 2, Instructional Resources Centre.

DR. MICHAEL RIFFATERRE, chairman of the Department of French and Romance Philology at Columbia University, is one of the few specialists in stylistics and textual analysis.

MONDAY, MARCH 11 — "Du genre au texte: methodes de la critique actuelle," 12:30 p.m., Room 106, Buchanan Building.

TUESDAY, MARCH 12 — "Structural Analysis in Literature: The Referential Fallacy," 12:30 p.m., Room 106 of UBC's Buchanan Building.

WEDNESDAY, MARCH 13 — "The Structuralists Approach to Literature," 3:30 p.m. Salon C, Faculty Club.

PROFESSOR IAN McHARG, chairman of the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania, believes that land development should follow ecological and social patterns. He calls his new concept "human ecological planning."

WEDNESDAY, MARCH 13 — "A Theory of Man-Environment," 8:00 p.m., Old Auditorium.

THURSDAY, MARCH 14 — "A Case Study in Ecological Planning," 12:30 p.m., Lecture Hall No. 2, Instructional Resources Centre.

Hot flashes

Gears vote to pay increase

Engineering students have agreed to an increase in their undergraduate society fees to \$4 from \$3.

The \$1 increase, to be levied for four years, will go into a fund

to bail-out the administration and help pay for the new Civil-Mech complex.

Due to inflation, the UBC's building fund for the complex and the extension to Angus fell about \$1 million short. Although the board of governors knew there wasn't enough money for the extensions, it went ahead anyway

hoping to pick up the extra cash elsewhere.

However, the board didn't so now students are chipping in to help them out.

Other faculties including commerce are being asked to help the administration raise money to build various campus buildings.

'Tween classes

TODAY

ACADEMIC ACTIVITIES CLUB
UBC history prof George Egerton speaks on collective security in the 20th century, 7:30 p.m., SUB 205.

GAY PEOPLE OF UBC

General meeting, noon, SUB 105B.

YOUNG SOCIALISTS

A panel discussion on inflation and unemployment, 8 p.m., 1208 Granville.

ALLIANCE FRANCAISE

Meeting, noon, 1H lounge.

UBC SKYDIVERS

Meeting for first jump course, noon, SUB 215.

SATURDAY

AALAPSAM

Conference on continuing struggles of Indo-Chinese peoples for national liberation, 7:30 p.m., Fisherman's Hall, 138 East Cordova.

GAY PEOPLE OF UBC

Dance, refreshments, 8 p.m., arts one blue room.

ALLIANCE FRANCAISE

Party-time, 7 p.m., front door of the Oompapa Restaurant.

SAILING CLUB

Skating party, 9:30 p.m., Thunderbird winter sports arena.

SUNDAY

LUTHERAN CAMPUS CENTRE

Morning worship, evening worship and discussion on gospel and personal relationships, 10 a.m., 7:30 p.m., Lutheran campus centre.

SAILING CLUB

"Zoom-schwartz regatta", to go to Bellingham, meet at 7 a.m. at Oakridge shopping centre.

INTER-RESIDENCE

Moistar ski meet, prizes and party — bus leaves UBC at 9:30 a.m. Meet at 1:30 p.m. at the Cut, Grouse Mountain.

MONDAY

MUSIC

Faculty recital with Eugene Wilson on viola and Kathryn Bailey on harpsichord, noon, music building recital hall.

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10% discount to UBC students

Public Meeting

ON THE UNIVERSITY ENDOWMENT LANDS



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Wed., March 6 8:30 P.M.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day \$1.00; additional lines, 25c;
Commercial — 3 lines, 1 day \$1.50; additional lines 35c;
additional days \$1.25 & 30c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241 S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

COME, ENJOY an informal Bible study. Refreshments. Thursday, 7:30. 4659 W. 4th. 224-4090.

GRAPE AND CHEESE Festival, March 1, in Gage. Admission 25¢ for any residents; 75¢ for non-residents. Free cheese and entertainment.

THE CATHOLIC Women's League of the Parish of Sts. Peter and Paul will hold their annual rummage sale at the Parish Hall, 38th and Cartier, on Thursday, 7th March, from 6 to 9 p.m.

10 — For Sale — Commercial

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SPORTS

Athletic department selective, elitist

By CAM FORD

Canadian University Press

This is the last of a three-part series discussion on how professional sports should be on campus. Ford is presently discussing the situation at Simon Fraser University.

The main focus of the recreational department is relaxation and fulfilling physical enjoyment. It stresses participation on local levels and is more interested in the enjoyment of the now instead of the development for the future. It involves many students at relatively low cost. Based on population, the cost per student is approximately \$12 a year, for recreation while in athletics the cost would be \$44.

If you compare cost per involved student, the price for recreation doubles while the cost of training a varsity athlete climbs to approximately \$2,000 per annum.

Simon Fraser athletics produce athletes for professional sport. The greater community benefits only in relation to pro sport. The role of pro sport is entertainment for the masses but not by the masses.

The recreation department has

potential for direct community involvement whereas the Athletic Department, in its present form, has none.

A recreational department, such as Simon Fraser's; using the facilities available, could serve to bring the community closer, to help break down barriers between students and workers. The facilities of the university can be used by the public and serve as community centres. Programs involving the younger and older members of the community should be introduced through the university.

The student athlete in a program such as Simon Fraser's is the victim of the athletic program the same as students are the victim of other departments of the university. He is an end product, the same as we all are.

The student athlete fits into the role of the highly specialized technocrat. His role is to amuse the public now and, if he "can cut it", later on in professional sport, the upsurge of which discourages mass participation.

The student athlete is referred to only as male to reflect the attitude of the varsity programs. Geared mainly for men, there are few sports which encourage female participation. There is less of a demand for women's sport of mass appeal because of cultural conditioning.

Athletic directors will argue of the benefits of combining sport and study, how sharp bodies help produce sharp minds, combining to form complete people, yet practice selective, elitist, sexist policies by building programs that cater to a select few.

B'ball finishes close but out

The season ended for the UBC Thunderbirds basketball team Sunday afternoon at the University of Alberta gym in Edmonton.

It was a longer season for the Birds than most people had expected. It was also a shorter season than the Canada West university athletic association expected. Finally, it was a shorter season than the Birds themselves were hoping for — and their play against the Golden Bears certainly showed that.

The best-of-three series was to decide the western representative in the Canadian championships to be held later this month in Waterloo, Ont. But because of a scheduling problem, the championships had to be moved ahead one week, and the western representative had to be decided one

week earlier. The University of Alberta prevailed over UBC, winning the series two games to one.

In the first game, offence carried the day as the Bears outscored the Birds 79-70 to take a one-game lead.

Saturday night the Birds played a much stronger defensive game, and came up with a solid 66-62 victory. It was only the second time this year that the Golden Bears have lost a game.

In the third game, on Sunday afternoon, the Birds played another outstanding game on defence, but it wasn't enough as their offence just couldn't connect after they had taken the lead with seven minutes to go in the game. Alberta won, 59-51.



—greg osadchuk photo

WHAT GOES UP MUST COME DOWN, or so hopes Ken Dohl. Part of the tennis action happening in Armouries today, Saturday and Sunday. Those willing to show up will probably see most of B.C.'s top players as well as a smattering of Washingtonites and Albertans. Action starts at 7 p.m. today and is all day Saturday and Sunday.

Women top

The UBC women's track team retained the Canada West University Athletic Association Championship title for the third straight year.

Thelma Wright, Caroline van de Poll and Sheila Currie swept the 800-metre race with Wright winning in a new C.W.U.A.A. time of 2:15.3.

Van de Poll won the 1,500 metre and Currie finished close behind.

The sprint team of Gail Turney, Cindy Roberge, Janet Laughton and Jean Sparling captured first place and set a new C.W.U.A.A. record by breaking their own record.

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CUPE president charges

'York phasing out union'

TORONTO (CUP) — York University has been carrying out a policy of attrition to reduce the number of unionized workers, according to the Canadian Union of Public Employees' local president.

This followed a move by the York administration to contract out day cleaning work at York's Glendon College. In August, they contracted out the night cleaning work.

John Gorton said nobody has lost their job as a result but "retiring employees are not being replaced and Glendon workers are being moved to the main campus, and their jobs are being contracted out."

The union has started a grievance concerning the contracting of the night work and the case is currently under arbitration.

Article 25-17 of the contract says: "Three months prior to contracting out services normally performed by the members of the bargaining unit the university shall discuss such matters with the union and all relevant facts made known."

Norm Noddle, first vice-president of CUPE, said no prior discussion occurred. According to Noddle the union had been contacted by director of personnel D. J. Mitchell who only informed them that contracting out would occur.

"To Mitchell, sitting down and writing to the union that there will be contracting out of cleaning services. That is a discussion."

But Mitchell said he met with union representatives before the three month period. "The whole thing was thoroughly confused — they didn't know what they wanted to know," he said.

"We wanted to see the contract and be satisfied that they were really saving money," Gorton said. The reason the administration gave for contracting out was they were losing money.

But Noddle claims the university lost money through bad

management. "Our people were heavily supervised," he said. "There was a ratio of one supervisor to three workers, and they had lead hands that didn't do any work at all."

A. H. Bevan, administrator of the workers denied the charge saying, "We couldn't keep the place clean with CUPE workers, and under contract we are entitled to this change."

PANGO PANGO (UNS) — The Ministry of Agriculture cum Defence announced Thursday that a squadron of long-range Frisbee jet interceptors has been ordered for the Pango Pango Air Force. Pilots will be trained on Frisbee simulators at a secret location where people armed to the teeth with teeth will rip your helpless quivering body to shreds should you dare enter when hand-launched supersonic test flights are in progress.

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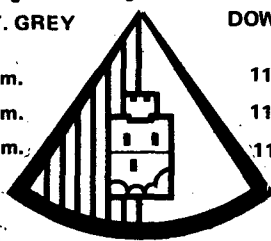
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