1973-74 budget out $7,000

THE UBYSSEY

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By LEN JOHNSON

A projected deficit of $7,000 in the Alma Mater Society budget for 1973-74 may force a cut in expenditures for The Ubyssey and certain extracurricular activities.

AMS treasurer-elect John Wilson said Monday expenditures are $151,000 while income is estimated at only $144,000.

The AMS obtains its money from the $24 fee charged to every student, $15 going toward paying the mortgage on SUB and the remaining $9 going to the AMS.

Wilson said in an interview the AMS has a certain number of expenditures it is legally required to make, such as administration, SUB management, and the accident benefit plan.

He said the only items on which expenditures could be cut were The Ubyssey, intramural sports, the proposed National Union of Students fee and the mandatory money grant to the different undergraduate societies, known as the Palmer Plan, based on their respective enrolments.

Wilson said the largest single expenditure was on administration, $66,000, while the second largest was $32,000 for The Ubyssey.

He said even though this more than one-to-one spending ratio between programs and administration, once the allotment for The Ubyssey is subtracted the expense for administration could not be cut and in fact the estimate was probably conservative.

"It is the treasurer's job to see that the AMS maintain a sound financial basis, and that means not running a deficit," he said.

Wilson said because the AMS was committed to spend money on certain things, cuts would have to be made on other things in order to avoid running the projected deficit.

The Ubyssey might be one of those things.

He also mentioned no funds will be available for special events next year and less money for intramural sports, although president-elect Brian Loomes said the AMS was currently looking for outside sources for money for special events.

Wilson said income might be even less than hoped if student enrolment drops more than is expected next year.

He said if the students would agree to an extra $3 being added to the AMS fees it would allow enough money to cover all programs and allow a small margin as well, although he considered a fee increase unlikely because the last 10 requests for fee increases had been turned down by students and he had no plans to introduce a motion in favor of one.

Current treasurer Dave Dick attributed the proposed deficit to rising costs. He said the AMS has had to cut expenses on extracurricular activities every year for the last 10 years.

—kini mcdonald photo

GIDDY ADMINISTRATION PRESIDENT Walter Gage prepares to defuse loaded bran muffin found in his office Thursday. The muffin bomb had been delivered by a mysterious anarchist in leather boxing shorts who apparently thought Monday was Wally's 68th birthday.

Strike ends at UQAM

MONTREAL (CUPI) — While bouncers armed with baseball bats patrol corridors, students at the Universite du Quebec at Montreal returned to classes Monday in the wake of a concerted offensive by the administration to break their five-week strike.

The students, faced with the threatened cancellation of their school year, voted at a general assembly Sunday to return to classes and to continue their battle against the administration and its new fee policies along different lines. The new fee policies would force the expulsion of many students unable to pay.

Despite an injunction against the strike obtained two weeks ago by the administration, few courses were held last week. Students and teachers boycotted classes in protest against the injunction.

But, threatened with fines and salary cut-offs, the teachers voted Thursday to return to classes.

The administration, at the same time, announced that the school year was extended until May 25, and that any courses not resumed immediately would be cancelled.

This tactic, it was pointed out in Sunday's meeting, would divide students course by course, activity by activity.

To ensure the university remains 'open' and that classes are held, the administration went so far as to hire professional bouncers — reportedly at $150 a day — to patrol the halls and deal with 'disruptions'. Students claimed that some bouncers carried baseball bats.

Despite all these intimidations and threats, however, more than 1,500 students from UQAM, U de M, and several CEGEPS, demonstrated Friday in a march to the Palais de Justice.

Meanwhile, inside the court buildings, Judge E. Martel agreed to prolong the administration's injunction until Monday night. He also refused to hear the pleas of the teachers' and workers' union against the injunction until they were presented in writing. The unions maintain that the injunction, directed against not only 11 students and COPE, the students' strike co-ordinating committee, but also 'all non-designated persons' who support the strike, is a flagrant violation of their right to strike.

The resolution the assembly finally accepted took into account the "university and the government refuse to recognize COPE and the general assembly because they fear the recognition of a militant student movement which can disturb their 'social peace' and 'the state cannot allow the students to organize on an autonomous base and ally themselves with the workers' and teachers' movements."

Students on housing board

By MICHAEL SASGES

Residence students are now working on a plan to organize a new housing administration with student-administration parity.

"We want to get student representation to avoid in the future the confrontation currently in front of us," said Derrick Booth, head of the Acadian Park tenant's society.

Booth said Monday all five student residence action groups will discuss the proposal, passed Thursday at a general meeting of all residences.

"We want to get an overall plan that will unify all residences," said Booth, ed 5.

He said residence students would have no objection to the current housing head, Les Rohringer, staying on any new board or administration.

Rohringer started the housing controversy when he proposed to the board of governors Feb. 6 all residence rates be raised 9.75 per cent.

ROHRINGER . . .
meets with students

He said the action groups plan to have their proposals ready when they go before the board of governors to get information on the proposed rent increase.

However, Booth said residents' representatives are meeting with Rohringer, bursar William White and other members of the housing administration at 10:30 a.m. today in the senate and board room of the old administration building.

"This meeting probably means the administration recommendations (on the recent increase) are ready for the board of governors," said Booth. "We expect that some of the information we've requested is, therefore, forthcoming."

(The action groups have been demanding the release of information that would justify the proposed rent increase.)

Brian Loomes, Alma Mater Society president-elect, said he supports the student representation proposal.

"Any proposal for student representation is progressive and good for this campus," Loomes said Monday.

Survival plan revealed

By JOHN ANDERSEN

Ecology. Women's liberation. Class struggle.

Not isolated entities but parts of a unified system, says anarchist and author Murray Bookchin.

This unified system was last achieved in "primitive" society which was basically egalitarian, Bookchin told 250 persons Monday in SUB auditorium.

"The unity of the individuals within the primitive groups at the same time was extended to the eco-system. The breakup of these early societies into hierarchies and eventually classes resulted in a hierarchical view of nature."

Bookchin said modern society regards the parts of eco-systems as relatively superior or inferior.

"Ecology should allow no hierarchy in the eco-systems. The notion that man is destined to dominate nature stems from the idea that man is destined to dominate man."

The reduction of women to the status of objects coincides with the introduction of this hierarchical view of nature, said the author of **Post-Scarcity Anarchism**.

He said the reasoning is that "women are smaller and weaker, therefore they are inferior."

He said modern capitalism has raised the discord between man and his environment to its highest level.

"What unites most in the bourgeois market place is competition. He that does not expand his capital and devour his competitors is eliminated.

"A society that is based on production for the sake of production is inherently anti-ecological."

Bookchin predicted capitalism, if unchecked, will eventually cause environmental collapse.

"The present choice is limited," he said. "Either we create a viable eco-system or we go under as a species."

Said Bookchin: "Natural ecology will be meaningless if we do not develop a social ecology that is relevant to our time."

"This system has to be done away with and replaced with a society that will regain the balance between man and nature."

He labelled the ideal society "anarchical communism."

Bookchin argued for the establishment of eco-communities fusing such aspects of human life as industry and agriculture.

"I'm not suggesting here we abandon technology and return to a Palaeolithic food-gathering society. I am arguing that technology is not advanced enough."

He said the eco-community would utilize what he termed eco-technology to produce products designed to fit in with the ecology. He said so-called modern concepts such as built-in obsolescence will be eliminated.

Bookchin said he and others hope to set up an eco-community in southern Vermont. He said the location is near enough to metropolitan centres such as New York and Boston so that large numbers of people will see the benefits of such a community.

He said people who recognize the totality of the problems capitalism causes should organize and inform the public as to what is happening.

He said projects damaging to the ecology should be actively opposed and alternatives like eco-communities be organized.

"The attack will finally be on the social system itself," he said. "One must continually draw ecological consciousness into revolutionary consciousness."

Reps elected

Most undergraduate societies at UBC have elected their executive for next September.

President-elect of the engineering undergraduate society is Greg Williams. External vice-president-elect, John Haythorne; secretary-elect, Janet Calder; treasurer-elect, Sonny Carruthers.

Forestry undergraduate society president-elect is Ron Judd. Vice-president-elect, Larry Atherton; secretary-elect, Pete Afflect; treasurer-elect, Bob Conroy.

Commerce undergraduate society president-elect is Gary Powroznik. Vice-president-elect, Lyn Oakley, Rob Sinclair; secretary-elect, Rob Livingston; treasurer-elect, Gary Zikie.

Agriculture undergraduate society president-elect is Bill Aumack. Vice president-elect, Bill Rutley; secretary-elect, Heather Biffle; treasurer-elect, Doug Rutley.

Science undergraduate president-elect is Gerry Mitchell. Vice-president-elect, Burtha Hall; treasurer-elect, Steve Haber.

THEA KOERNER HOUSE

GRADUATE STUDENT CENTRE ELECTION

for Student Members of the

BOARD OF DIRECTORS

- Nominations are invited for three positions on the Board.
- Nomination forms are available at the Centre Office.
- Nominations close Tuesday, March 13, 1973 at 5:00 p.m.

WARNING: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

GENERAL GRAD CLASS MEETING

THURSDAY, MARCH 8, 1973

Rooms 207-209 SUB

PURPOSE – To hear presentations of groups desiring grad class funds and to VOTE on the projects YOU think should receive grad class funds.

VOTING – Thursday March 8, 2:00-5:00 p.m.
Friday March 9, 10:00-5:00 p.m.
in the main foyer of SUB

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3 weeks digging at Tel Beersheva (eligible for 6 credit units).
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Social Summer Work at social service agencies for social work students.

The prices above based on round trip from Montreal.

FOR FURTHER INFORMATION CONTACT

Israel Program Centre

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Due to circumstances beyond our control the film "Silent Running" is not available.

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SUB ADV. 50¢

Birnam Wood comes to Freddy Wood

By VAUGHN PALMER

Donald Soule's production of Macbeth, on at the Freddy Wood until March 17 is a fast-paced, unpretentious interpretation of the play and a surprisingly well-engineered application of theatre in the round.

Soule has adapted and abridged Macbeth, producing a play which though two hours long, (without intermissions) passes very quickly. The atmosphere, sinister and eerie through creative use of lighting and sound, captures fully the violence of the play and the physical direction; set, timing and action, reproduce the drum-beat rhythm of Shakespeare's work.

It is a production that borders on escapism, charging along with robot-like precision, violent and sinister — in short a production for those who don't normally like Shakespeare as well as those who do.

However, those not familiar with the text will not come away knowing much of what Macbeth is about.

Like many modern adaptations of the play including Macbird, Richard Ouzounian's musical and Roman Polanski's movie Soule's production concentrates on the violence and supernatural aspects of Macbeth.

This abridged version of what was already Shakespeare's shortest tragedy removes the empathy we should have for Macbeth, the occassional moments of humor as in the drunken porter scene, some of the intense passion and more importantly, the overall sense of cosmic unity pervading all Shakespeare's work.

Unlike Shakespeare's play, Soule's version maintains violence and discord until its sinister fade-out, instead of restoring the natural order at the end.

Soule also exploits the supernatural elements of Macbeth. Unmistakeably, the witches in his production are witches; not harmless old hags, or on the other extreme, not the three fates.

By exploiting these aspects of Macbeth, however, the story's sense of reality is sacrificed and instead approaches escapism. The literary value of Soule's production is low — it is not great in that sense.

But it is great entertainment.

Except for some toying with mirrors, an unfortunate cliche used in far too many productions of Shakespeare, the play is almost oversimplistic in its lack of pretentious symbolism.

Shakespeare wrote his plays largely for the stalls, one suspects most Elizabethan theatre companies played to them, and so, commendably, does Soule. Perhaps realizing the limits of the acting talent available, Soule has produced what is a competent, enjoyable production, rather than a literary interpretive one.

However, some competent performances did surface in the production, more especially Janet Wright's chilling Lady Macbeth and Matthew Walker's Macduff. Notable also were Lorne Kennedy as a tough, pragmatic Malcolm, and Kenneth Ryan's grim Banquo.

The eerie atmosphere of violence maintained from the beginning by the witches, the ghostly descent from the ceiling of the branches of Birnam Wood, the melodramatic re-appearances of the ghosts of Duncan and Banquo, and the frightenly sinister suicide of Lady Macbeth all add to a classically entertaining production.

The real star of the show is, of course, Richard Wilcox's set. Basically it consists of an outer rim of elevated catwalks and platforms, built around a centre stage and connected to it by two movable drawbridges. The progression of action around the rim and the ghostly appearance and disappearance of the characters on the mini-stages increases the speed of the play and events.

Incidentally the best location to make sure you don't miss anything is to stand on the floor space between the rim and the centre stage.

The concept of audience involvement supposed to be produced by this sort of production simply doesn't happen but this isn't really Soule's fault. Most people would as soon merely observe but in this production where they aren't asked to participate and often shoved out of the way, involvement is at a minimal level.

But the removal of the physical separation between audience and stage and the using of a complete three-dimensional set, does enhance the action of the play, which is a much better application of this concept, than in most experimental productions.

Soule seems to have learned from Richard Shechner's **Tooth of Crime** production exactly what not to do in any experimental effort of this sort, and has produced something which suggests in a modest manner that formal ways of performing Shakespeare are not necessarily the only ways.

Soule tends to load the reaction of critics of his play by, in the program commentary suggesting anyone rejecting his production considers Shakespeare's plays "sacred cows" or "comfortable classics."

This is as ridiculous as Soule's suggestion that violence is what Macbeth is about.

Macbeth is about a number of things, and a producer making a play based on such narrow interpretation of certain aspects of a Shakespearean play is bound to be validly and justly criticized by serious students as is anyone daring enough to alter his lines, particularly when the abridgements involve such important passages as Macbeth's soliloquy, on the death of his wife or the poignant scene where he asks the doctor to cure him of his madness.

On the other hand one sympathizes with any producer trying to do something new and different with Shakespeare's works, which to many may seem to have been produced to death.

Soule has tried something different and regardless of its literary drawbacks his production of Macbeth has integrity, dynamism, is well within the realistic limits of any local company, and most importantly is two hours of fine entertainment.

—kotaro tanaka photo

MURRAY BOOKCHIN . . . eco-communities needed to prevent ecological collapse. (See story, page two).

Exposure

By ART SMOLENSKY

Latest word from Victoria concerning the two education commissions (one post-secondary, one elementary and secondary) is that each commission is slated to have five members.

Although the student to sit on the post-secondary commission has not yet been named, there is a strong possibility that student senator Svend Robinson will be placed in the position despite probable objections from the B.C. Association of Students.

Meanwhile there is considerable concern among UBC faculty that commission head John Bremer has so little B.C. experience that it may seriously interfere with his ability to analyze the present educational situation.

* * *

It is most surprising that the B.C. government, whose premier is an anti-nuclear advocate, has not been jumping up and down about the new $550 million Trident missile base to be built near Bangor, Washington.

The Puget Sound base will serve as the home for a fleet of 10 Trident submarines armed with 6,000 mile-range missiles. These are scheduled to replace the older type Polaris submarines which are equipped with a 2,800 mile-range missile.

Because of the military formidability of a mobile missile launcher such as the Trident, a premium is placed on its supply centre. By destroying the supply centre two purposes may be achieved:

First, in a protracted nuclear war (yes, Virginia, it is possible) the advantage goes to whoever has a viable "second strike" capability. If you are able to destroy or at least make unusable the supply centre or launching area of the enemy forces, then while they may have sufficient surplus warheads they may not be able to get them off the ground to destroy whatever you have left.

Second, in a 10-ship fleet, at least two and probably more of the submarines will be in or near home port at any given time. The complexity of a one billion dollar machine (price includes missiles) means a great deal of servicing and maintenance must be performed on it.

All this points to the fact that the naval torpedo station near Bangor which at the moment probably rates no more than a leftover Russian A-bomb, will be retargeted with a much heftier weapon, in all likelihood at least two high yield H-bombs (the second one, should the first one fail).

The implications for both Vancouver and Victoria in the event of any Soviet-American, or in the future, Sino-American conflict are of course disastrous.

Centre to centre it is 105 miles and 60 miles from Vancouver to Bangor and Victoria to Bangor respectively. The immediate damage range of a 5 megaton (medium sized) H-bomb is 130 miles.

While the first Trident isn't scheduled for completion until late in 1978, the $550 million base will be ready considerably in advance of that date.

Perhaps it is time Barrett manifested his anti-nuclear attitude by doing something about the potential environmental danger nuclear-powered submarines constitute to our coastal waters as well as the danger to B.C.'s two major population centres in the event of a nuclear war.

LEAN AND HUNGRY/BY GEORGE KOPP

Edit No. 44

So they're trying to carve up The Ubyssey again.

The new executive couldn't wait, could they? There's more than a week to go before they officially take office and they're already trying to slice up our 1973-74 budget.

That's what the noises presently emanating from the AMS executive offices seem to indicate.

The present speculation says The Ubyssey will have to be cut back to one issue a week next year. This compares with two issues a week this year and three issues a week last year.

They claim this is necessary because of a lack of money.

We agree that financially the AMS is in more difficulty than a tuba player with the runs. But the reason for this is a bureaucracy almost as ungainly as this unfortunate simile.

The bureaucracy is a result of the mistrust which seems to be an integral part of the AMS finance system.

This mistrust results in approximately $66,000 a year being spent to administer $85,000 in funds.

What this basically means is that every time a club or an undergraduate society wants to spend $1 for new crayons, the AMS business office spends about 75 cents for the half dozen invoices and a share of the truck rental to haul the daily supply of red tape to UBC.

There is an easy way out of this ridiculous situation. How? Eliminate the red tape. Decentralize the AMS business office and put the responsibility for financial transactions directly in the hands of the clubs and undergraduate societies.

Surely the leaders of these organizations are responsible enough to keep track of spending.

There is no need to maintain the present bureaucracy, particularly at a time when spending cutbacks are threatened. We have suggested this before and we suggest it again. So far we have been ignored.

This is why we get a bit upset when The Ubyssey's budget is made a target for budget cuts.

THE UBYSSEY

MARCH 6, 1973

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Editorial departments, 228-2307; Sports, 228-2305; advertising, 228-3977.

Co-editors: Jan O'Brien, John Andersen

The Ubyssey it had a staff, ee yi ee yi oh. And on this staff there was a slug, ee yi ee yi oh. With a Gary Coull, Linda Hossie, Vaughn Palmer, Mark Hamilton, John Andersen, Art Smolensky, Simon Truelove here, and a Lesley Krueger, Steve Brown, Ryon Guedes, Kent Spencer, Roger MacNeill, and Kini McDonald there, here a slug, there a slug, everywhere a slug-slug, the Ubyssey it had a staff, ee yi ee yi oh. Sorry, Kent, but your masthead wasn't in good taste.

Letters

Hiking

Well, there we were. We'd got the old Hillman running again, and things were all fine, save for the muffler that wasn't there, and other minor defects that hardly affected driving. Nice to have a car in Vancouver, since hitch-hiking hardly is what it used to be in the old days. So, we drove out to the university to pick up some application forms and talk to the people in the departments where we were planning to continue our education, next fall. We even found a free parking spot, out on Wesbrook, and the rain stopped for a little while, too. We had a 1,000 reasons to smile.

Well, we did, until the rain started all over again, and we stopped on University Boulevard to load the car up with hitch-hikers. Thanks, they said, hitch-hiking sure is not what it used to be. When the last rider pressed himself into the backseat with the other two already there, officer Tom Maley of the Royal Canadian Mounted Police (university detachment), revealed his true identity if not personality, and once again brought the old Hillman to a full stop. Hello, officer Maley, how do you do. I take it you have nothing better to do than hassling people who pick up hitch-hikers.

Well, officer Maley didn't, and since indeed I did violate section 127 of the Motor Vehicle Act (specifically by disobeying a traffic control device, the device being the sign that tells you not to stop, not even to pick up a load of hitch-hikers who cannot afford outrageous bus prices), we got nailed for two points. Cops 2, students 0.

Thanks, officer Maley, I'm sure you're the hitch-hikers best friend. And mine.

Anonymous

Champion

It has come to the attention of some students who are concerned, that the Alma Mater Society has taken upon itself to champion the cause of "underprivileged employees of Denny's Restaurants." It may be acceptable to send a telegram to labor minister Bill King and it may be acceptable to ask students to support picket lines but it is **not** acceptable for this council to donate $50 of the students money to a cause that has nothing to do with the students.

This is the first formal motion passed by this new council. If this is going to be allowed to continue one wonders whether the AMS will have any money to conduct student business next term. Our fees were not meant to be used as hamburger fodder for any and every schlock restaurant dispute in this city.

Granted, we feel that the employees of Denny's restaurants have legitimate complaints and as such deserve our sympathy and support, but on an individual basis.

Now that a precedent has been set, the door is open for, say, oppressed workers at the Chick and Bull to come crying for monetary support to aid their cause.

That same $50 could have gone a long way towards improving the quality of food service on campus.

What we're getting at is that the AMS should concern itself primarily with the improvement of campus facilities (clean up your own back yard) rather than using fees for a slush fund to support various causes (no matter how deserving) which are completely divorced from campus affairs. In other words, AMS, mind your own business.

D. R. Lewthwaite,
commerce 1
C. W. Barton,
commerce 1
Thom Hardern,
art 2
David Clemens,
commerce 3

Meszaros

It may be of interest to members of the university community that the minister of manpower and immigration wrote to me recently:

> "I have been asked to answer your representations concerning Dr. Istvan Meszaros.
>
> "Because Dr. Meszaros gained entry to Canada by misrepresenting himself to be a visitor when in fact he intended to reside here permanantly, he was ordered deported. After he withdrew his appeal against the order of deportation to the immigration appeal board his deportation was effected when he returned to England.
>
> "Dr. Meszaros subsequently applied for return to Canada as an immigrant. The honorable Robert Andras reviewed his case and gave his consent for his return.
>
> "Yours sincerely
> Daniel Coates
> executive assistant"

One would be inclined to agree with the authority: it is not nice to hide one's real intentions. Actually, as we very well know, professor Meszaros was denied landed immigrant status, well before his arrival at the airport, because he was regarded a "security risk," being, as he admitted without any disguise, a Marxist scholar.

The government – probably with an eye to the then upcoming elections – wanted to show a strong hand against "dangerous elements" and critical intellectuals. The minister admitted that there was a political decision involved and promised to review that . . . nothing of this was hinted at in the letter.

Lesson no. 1: look twice – and more – at government statements regarding "criminal" or "illegal" activity, before you dismiss the possibility of political dissent, artificially veiled by bureaucratic formulations.

The second lesson is more of a civic character. It is often said that letters of protest, representations to ministers, demonstrations and other forms of expressing dissatisfaction with actions of the authorities are in vain and ridiculous.

In this case it is quite obvious that the government of Canada would have "got away with" a political-intellectual discrimination against a famous scholar, had the academic community not made it clear that they cannot be fooled by procedural excuses. I do not think it is important now to reply to this letter – although one would

Letters

wish to tell the executive assistant that his officialese does not do justice to the case. But lesson no. 2 remains: it is worth while to keep the gunpowder dry.

J.M. Bak
history department

Election

I am writing concerning a grave breach of the democratic system at Totem Park. As some readers may already know a slate called "team of independent Totem students united for progress" ran for the positions on council.

During the election certain breaches of democracy could be observed. The candidates of this slate were all observed to have ominous TU's in red after their names. Now would you vote for someone with a TU after his name? These candidates were also arbitrarily assigned to the bottom squares on the ballot. This you must agree is stooping very low. The names of the election "winners" were immediately posted minus election tallies leaving some to doubt whether these ballots were actually counted.

Prior to this election a small council clique were upset because this slate did not ask for their approval if they could run. One can only assume that this small clique desires that the reins of government should only be turned over to those who are in sympathy to their views.

Some in this clique have even gone so far as to pressure housing administration for the removal of these candidates from their preferred floors at Totem Park. Needless to say many of these candidates have become entirely disgusted with the way Totem Park is being run and have considered not returning. Alas this small clique have succeeded again in returning those council members who won't rock the boat at Totem Park.

Stephen Weir,
geology 4

Myth

UBC – a myth exploded.

The myth says we come to this university in order that we may learn to manage our lives and the future of the world. But it would seem that while learning we are not supposed to know (or care) who controls our own world: i.e. this university. Who runs this campus? Stand up if you have seen them. Raise your eye-brows if you know their names.

But somebody must know why SUB had to undergo a facelift, why there has to be labelled hitching posts on Wesbrook, and a book (crook) store that rips you and me off every year. If we are the chancellors of tomorrow, then we are also the physical plant men, the Best Cleaner boys, etc.

People don't come here to learn. They come here to work. UBC provides a place of "suitable" employment for people who like to rake leaves, guard dormitories, and wipe your face after lunch. Without us they would have to hire somebody to keep this place dirty! I mean, a lot of people would be out of a job if we the STUDENTS had enough pride in our campus to keep it clean.

We are the "privileged"; we have the key to all doors out here, punched right into our AMS cards. Ad Mortuum Sequitur. But we have been created in order to be serviced. I may be crippled inside, but I resent being used as someone else's crutch. There are 20,000 of us here, a small city, constantly being raked, emptied, patrolled and lectured; hustled in our own SUB by the hooker, the fakir, and candlestick maker; renovated, denotated, enumerated, referendummed; parked, postered, toasted, and boasted about; projected at overhead, solicited, and graduated with essays, TA's, BA's and b.s.!

I don't dream of changing the REAL world, I just want to know who keeps screwing up the one we have – UBC.

Universities are not meant to be someone's pet construction site, and especially not with student funds. We have a lot going for us now but what is it going to be next after the new pool? "Need" is a state of mind. Change does not equal progress in terms of the quality of education around here. I resent being treated like a part of a captive consumer market. There are days when I would like to see that massive, phallic ding-a-ling of a clock tower screw itself into the newly manicured pit-come-study hall and end it all with one mighty orgasm.

Thom Hardern,
arts 2

Ash Wednesday Service

Tomorrow 12:30 Clubs Lounge SUB

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CAMPUS MINISTRY

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JEWS ON JUDAISM

TUES., MARCH 6 – Bob Rosen
WED., MARCH 7 – Rabbi H. Rubens
THURS., MARCH 8 – Seymour Levitan

–discuss The Jewish Woman, Law, Social Justice, Prayer, Charity from movements within Judaism.

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WEEKDAYS–9 A.M.-9 P.M. Sat. 9 A.M.-5 P.M. 327-0461
NO APPOINTMENT NECESSARY

NOTICE OF ANNUAL GENERAL MEETING

Thea Koerner House Graduate Student Centre

The Annual General Meeting will be held on Thursday, March 15, 1973, at 12:30 p.m. in the Ballroom at the Centre.

ALL MEMBERS ARE INVITED TO ATTEND

The Board of Directors will recommend that By-Law 37 of the Constitution be amended to read: "A quorum for any meeting shall be ten per cent of the ordinary members. If a quorum is not present within the time set for the meeting, the meeting will be adjourned by the Chairman to a place and time set by the Chairman not more than 30 days following the meeting. A quorum will then be the number of ordinary members present at the reconvened meeting."

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Hot flashes

Original muzak

Original compositions by UBC music professors Eugene Wilson, John Chappell and David Burger will be featured in a free concert by the university band, 8 p.m. Thursday in the old auditorium.

Free recitals in the music building recital hall this week include flautist Paul Douglas and Hugh McLean on harpsichord, 8 p.m. today; mezzo-soprano Viktoria Spans and pianist Derek Bampton, noon Wednesday; the university singers noon and 8 p.m. Friday; and the Vancouver philharmonic, 8 p.m. Saturday.

Papandreou

Exiled Greek leader Andreas Papandreou will lecture on the current political situation in Greece, noon Thursday and 8 p.m. Friday in Buch. 106.

Mum

University of Alabama sociologist John Bruce will speak on the role of mothers in the social placement of daughters, 4 p.m. Thursday in the home economics building, room 109.

'Tween classes

TODAY

AUCM
Eucharist and soup, noon, Lutheran centre.

LCM
Pancake supper, 6 p.m., Lutheran centre.

SAILING CLUB
Film, noon, SUB 125.

CANOE & KAYAK CLUB
Elections, noon, SUB 125.

CAMPUS MINISTRY
Political prisoners, noon, SUB 207.

WEDNESDAY

Ash Wednesday service, noon, SUB clubs lounge.

VOC
Executive elections, noon, Angus 104.

PRE-DENT SOC
Elections, noon, SUB 1205.

STUDENT LOSERS
General meeting, noon, SUB 215.

NEWMAN CLUB
Communications workshop, noon, SUB 105B.

ONTOLOGY
A commune that works, noon, Buch. 216.

CCF
Evangelical meeting, noon, SUB ballroom.

THURSDAY

ABORTSOC
Meeting, noon, SUB 237A.

VCF
Carl Armerding, noon, Gage Towers.

NVC
General meeting, noon, SUB 111.

L'ALLIANCE FRANCAISE
Color films, noon, Buch. 102.

GERMAN DEPARTMENT
Zarathrustra's Three Metamorphoses: Erich Heller, noon, Buch. 102.

CAMPUS CAVALIERS
Elections, noon, SUB ballroom.

ALPHA OMEGA
Last general meeting, noon, SUB 215.

NEWMAN CLUB
Communications workshop, noon, SUB 105B.

ANTHROSOC DEPT.
Male and female roles in Middle Eastern society, noon, Buch. 219.

FRIDAY

WAG
General meeting, noon, Ed. 1211.

GAY PEOPLE
Social evening, 8 p.m., blew room, arts 1.

PRE-SOCIAL WORK
Speakers from Marpole training centre, noon, SUB 105B.

SATURDAY

DANCE CLUB
Eleventh annual competition, 7 p.m., SUB ballroom.

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KEITH COOPER
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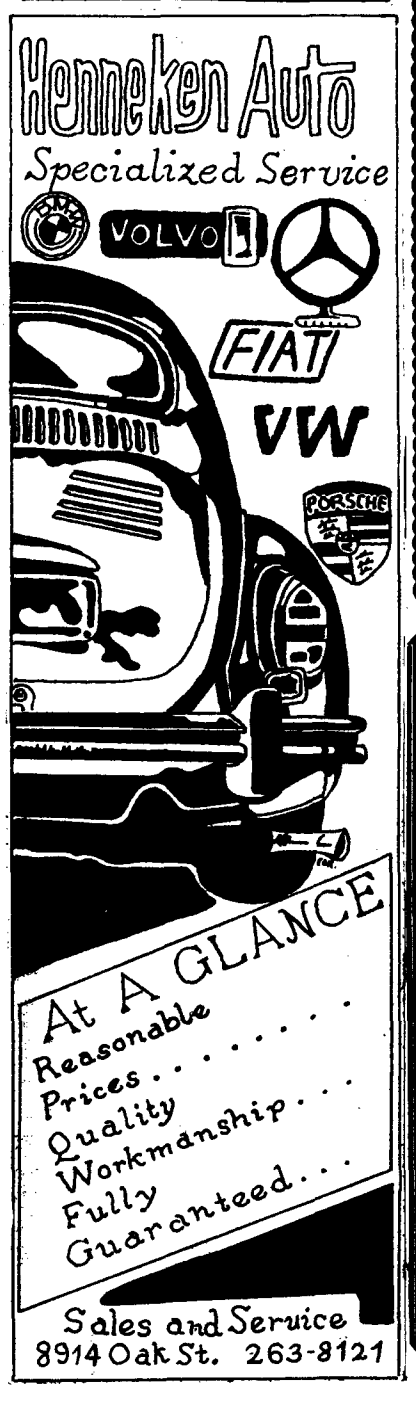

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DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW
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SUB Movie Theatre—Thurs. Mar. 8
AT NOON SHOW BEGINS AT 12:30

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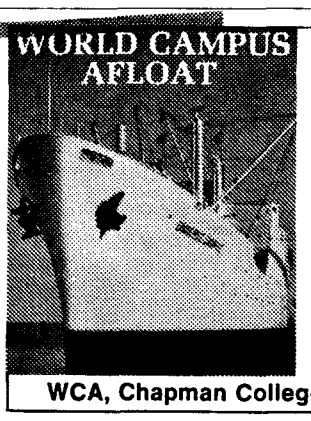

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— — — PEOPLE NEEDED ! — — — for proposed extension of Arts I program. Come to New Arts II ! Meeting, Arts I building, Monday, March 12, 12:30 noon. Support Urgeently Needed!

DOCTOR BUNDOLO FLIES LOW over the campus and drops two—more shows, that is! Thursday, March 8 in SUB Movie Theatre at 12:30. It's Free ! ! !

Special Events 15A

BRUCE COCKBURN AT U.B.C. ON Saturday, March 17 in the SUB ballroom. Two shows 7:30 & 10:00. Tickets $2 at AMS office. Sound by Kelly-Deyong. Buy tickets now and avoid disappointment.

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SATURDAY
Women's Inter-collegiate Basketball Championship
UBC Thunderettes 50, Man. Bisonettes 30
Men's Intercollegiate Basketball Championship
St. Mary's 79, Lakehead 67
Rugby
UBC 34, Western Washington State 0
SUNDAY
Pacific Coast League Soccer
UBC 3, Olympics 0
Victoria West 2, Victoria Gorge 2
New West Blues 4, Cliff Avenue 0

PCL Standings

	W	L	T	Pts
Victoria West	9	2	2	20
New West Blues	9	3	1	19
Victoria Gorge	7	4	4	18
UBC Thunderbirds	6	3	1	13
North Shore	4	8	1	9
Inter-Italia	2	11	2	5

Inter-Collegiate Gymnastics
UBC men, all-round
Bill Mackie, 1st
Ron Hunter, 4th
Gord Mackie, 5th
UBC women, all-round
Janet Terry, 5th
Tami Martin, 6th

In men's gymnastics

All-around title UBC's

RON HUNTER spent most of his time at the bars in Winnipeg but still finished fourth overall

UBC's Bill Mackie won the all-around gymnastic title at the Canadian Inter-collegiate Championships held Saturday in Winnipeg, and also picked up individual titles in the floor exercises, pommel horse and still rings.

He finished 2nd to Steve Mitruk of McMaster University in the remaining events.

UBC's Ron Hunter placed 4th all-around, finishing 2nd in the pommel horse and rings, 3rd in the parallel bars and 5th in the rings.

Teammate Gord Mackie placed 5th in the all-around, vault and parallels, and 6th on the high bar.

Mackie and Hunter made the world student games team because of their results in the all-around.

Janet Terry finished 5th in the all-around and uneven bars in the women's division with a 3rd in the floor exercises and 6th in the vault.

Teammate Tami Martin placed 6th in the all-around, 4th in the vault, and 5th in the beam and the floor exercises.

The women have two more qualifying meets for the student games team so both Terry and Martin are still in the running.

There were no university team championships, but Ontario won both the men's and women's conference titles.

BILL MACKIE demonstrates the form that won him first place honors in the Canadian Intercollegiate gymnastic championships

Tomorrow the world

By KENT SPENCER

The UBC soccer team has moved into a 4th place tie with North Shore United in Pacific Coast League standings as a result of a 3-0 win over Olympics Sunday at Empire Stadium.

Captain Wayne Larson of the Thunderbirds opened the scoring at the 11-minute mark, heading Jim Quinn's corner kick into the net, behind Olympic goaltender Jim Ritchie, who is a local policeman.

Olympics pressed hard during the next few minutes, but either missed or were shut out by UBC's fine goalie, Greg Weber.

It was Weber's 4th shutout in 10 starts this year.

Chris Suzuki and Ed Soltysik picked up UBC's other goals at the 35 and 50 minute marks, respectively.

Suzuki's hard shot deflected off an Olympic defenceman in front of the Olympic goal, startling Ritchie, who had the original shot covered.

Soltysik capitalized on a defensive error, intercepting an Olympic cross-ball to score.

UBC coach Joe Johnson was happy with the win, one of the four he was hoping for in the Birds' upcoming games.

He is entertaining hopes of closing more ground on league leading Victoria West United, who are seven points ahead of the Birds with 20, but have played 13 games to UBC's 11.

The Birds will get another chance at two points in their next game Saturday in Victoria, against Victoria Gorge. However, they're expecting a hard game.

The last time out against Gorge UBC built up a two goal lead, lost it, and ended up with a 2-2 tie.

Johnson says it should be a one goal game — either way.

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SPORTS

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"Political Prisoners in South Vietnam"
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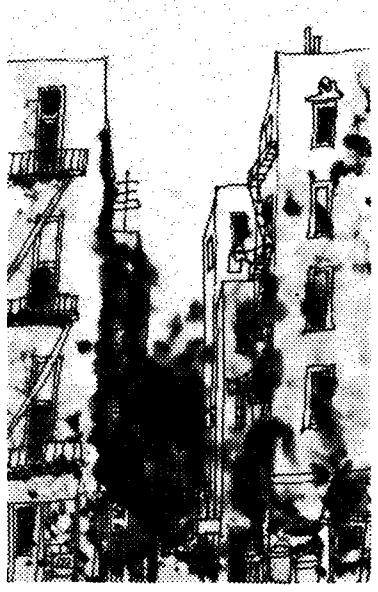
LILIES OF THE FIELD WE ARE NOT.



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DOMINICAN SISTERS OF THE SICK POOR.

Hugh MacLennan

'Barometer Falling'

By LINDA HOSSIE

Hugh MacLennan's visit to campus last week came as a sign that Canadian writers are no longer as narrow as they used to be and it's a good thing, if MacLennan is any indication.

MacLennan, winner of five Governor General's awards and the Lorne Pierce Gold Medal for Literature, author of several novels including **Barometer Rising** and **The Watch That Ends The Night** delivered two lectures Thursday and Friday.

"Creative literature, imaginative literature is a pretty reliable barometer of the evolutionary or de-evolutionary condition of a culture and what does this fact tell us of the present moment? Clearly it tells us this: that in all the rich technological nations, the ones with truly glorious literary traditions, imaginative literature has become a barren travesty of itself.

"Most of the good work of today comes from small nations and ethnic groups previously ignored. Does this mean, I wonder, that great imaginative literature is always involved with a quest for identity," he said in his Thursday lecture.

This last statement applies ironically to MacLennan's position as a writer in Canada — which in terms of its literature is a small nation involved in a search for identity.

"I admit that I still wince when I am called a *Canadian* writer.

"When the term 'Canadian writer' was pinned on me by Toronto reviewers after the appearance of my first novel, I inwardly groaned.

MacLENNAN . . . on campus

'Canadian diminutive'

"It was such an unconscious Canadian diminutive. It implied two things: that anyone who set the scene of a novel in Canada had deliberately opted to compete in a very minor league indeed and that Canada was a country from which only the most minor and localized writing could emerge," he said in his lecture on writing in Canada over 30 years.

MacLennan seems to have lost touch with the current Canadian scene. He is reading older Canadian writers like Robertson Davies whose **Fifth Business** and **The Manticore** he cited as two novels of exceptional stature in Canada.

He seemed unfamiliar with the work of younger writers like poet and novelist Margaret Atwood, and unaware of the determination of many young Canadian writers to write about Canada, in Canada.

"The major difficulty we writers had in those days was the old one of recognition — the essential recognition on which fction and drama must always depend," he said Friday.

"There was still another crippling element in the Canadian writer's situation; it still exists, and critics seem generally unconscious of it. I would call it the territorial resistance extended into literature.

"There is an instinctive unwillingness on the part of critics and readers in established cultures to yield a place in the sun to artists on the periphery, or to admit that they really can meet the competition."

MacLennan himself thinks there is no reason why Canadians can't meet the competition and join "the universal culture".

From a writer who seems to be apologizing for his Canadianism this statement comes a little late.

Canadians 'unresponsive'

Thirty years ago many writers, including Mordecai Richler and Morley Callaghan, left Canada for greener fields. Neither money nor recognition was to be found in Canada. Canadian writers feared their work would be buried by unresponsive Canadians and by a literary world not particularly interested in Canadian work.

MacLennan, while he lived and wrote in Canada, published in the United States.

"To write out of the Canadian particular in order to join the universal culture which had so long nourished us — 30 years ago it made us proud even to try to do this and to be welcomed into the fellowship by reviewers and critics from international standards in publications like the New York Times and Saturday Review", MacLennan said.

However MacLennan seemed to attach more value to outside acceptance than to the "Canadian particular" or to Canadian acceptance.

In an interview Thursday MacLennan said Callaghan returned to Canada because "he couldn't make it in the States" and Atwood, although "a very talented young lady" couldn't make in the States either.

Women are more attracted to a novel with a more limited scope, he said. Men prefer a broader spectrum of character and action.

This attitude is as narrow as his ideas about the future of the novel.

"The novel need not be dead, not even now. The public will flock to it, as they proved with **The Godfather** if it is conservative enough to tell a strong story and big enough to deploy a wide range of characters in action over a large canvas."

A very neat definition, but unfortunately it excludes half the novels already written.

MacLennan set his first novel in Europe and his second in the States. Neither of these was published.

MacLennan's first wife, writer Dorothy Duncan, showed him why his first two novels failed, he said.

Novels lack authenticity

"They were not authentic. The innumerable sense impressions, the feeling for the country, the instinct for what is valuable in a human being — these things were all colored by a Canadian background I had not accounted for, which neither an American nor a European would accept without an explanation that was an inherent part of the story."

In a letter to a friend in 1941 MacLennan wrote: "I came to the conclusion that a Canadian can't write authentically about the American scene. Nor is Canada important enough — yet — for a Canadian point of view of Europe to be important.

"The Americans would not care, the English would not be able to distinguish it from American.

"I am sure no artist can possibly write of any society — as a base — than his own. Therefore, without benefit of any background or tradition beyond what I succeed in making for myself, I seem doomed to continue.

"The novelist must have the most intimate possible authority over his background material, otherwise he will lose credibility. Secondly, such intimacy is thoroughly acquired only when the writer is young and absorbs it into his subconscious.

"Conclusion: I had no choice save to write of Canadian material, but at the same time with a kind of double vision — as it appeared to the characters themselves and their Canadian communities, and as these would appear to outsiders," MacLennan said in his Friday lecture.

Explaining Canada

So MacLennan's self-appointed mission seemed to be, as Robert Cockburn wrote in his introduction to his book **Hugh MacLennan**, "to explain Canada' to itself, and to the rest of the world, in terms of reality or, as he puts it, self-knowledge." Whether Canada can be explained to Canadians by a man who publishes in the United States is a matter for conjecture.

MacLennan's lecture on literature and technology left less reason for complaint.

He described the lecture as an "attempt to understand the nature of the schizophrenia which is the product of our present stage of evolution with its two very different systems of values."

The lecture provided an over-view of the history and nature of these differences.

MacLennan said he sees the split essentially as that between the older religious idea of the natural process of things and the new technological "religion" which assumes, like the 18th century rationalists, that "pure reason will solve any problem and that God himself thinks like a mathematician and functions like a super-mechanic.

"In such a religion, *problem* has finally become the all-purpose word.

"Even sex, the last stand of poetry, has become technologized.

"As the essence of any problem is that it can be solved, so we can now solve even the problems of sex by techniques in mechanical engineering, which we can learn from the manuals available at any drug store.

'Satan refuses to die'

"The old Satan of our past refuses to die. He keeps whispering to us the devilish heresy that life is not a problem to be solved but an experience to be lived, and that is why the breach between the old literary consciousness and the new values of technology has become a Grand Canyon."

In the classical world, "the poets and dramatists performed what may well be literature's supreme service. They made man recognizable to himself.

"They endeavored to show him that he really did have a home in an orderly universe.

"They studied with awe, pity and humor the fearful and often ridiculous conflicts in the human soul and by bringing them out of the dark of the subconscious into the light of the mind, they purged the people of some of the pity and terror of them.

"Today a man of letters cannot help looking back with nostalgia to the century which preceded the invention of the steam engine. There was no breach at all between science and literature in those days.

"It was the mentality of technology's first entrepreneurs, their greed and callousness, which caused literature's first attack on industrialism.

"But in the 19th century few people criticized technology as such, only the abuses caused by its entrepreneurs. It was not until the hot and cold wars of our century, with the technological atrocities associated with them, that the literary conscience began to question the values of technology itself.

"For a century and a half the literary conscience has been protesting technology's spoliation of the environment and it might just as well have saved its breath for all the effect it had.

"But a few years ago, just as happened at the end of the Middle Ages, suddenly it found itself with allies from the camp of science itself. This time the allies are the growing new life sciences — a reformation movement, perhaps, within what used to be a universal scientific church?

"To myself, who was never under the illusion that the literary way offers much promise if it is isolated from the communal efforts of mankind this new partnership has given a feeling of real human hope."