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FRENCH PRESS BOURGEOISIE SINCE 1918

THE UBYSSEY

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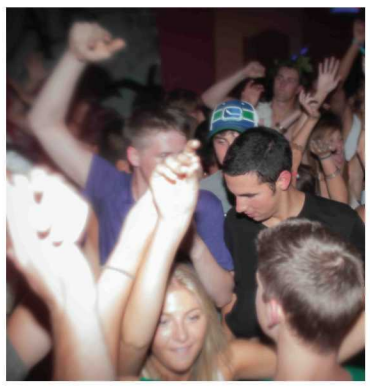
WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

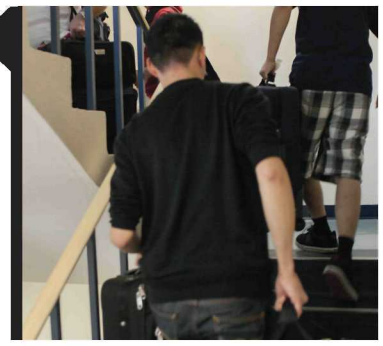
FRIDAY / 30

THECALENDAR.CA DIGITAL ZOO
9 P.M. @ 319 MAIN ST.
Held at a Main Street theatre-turned-party venue, Digital Zoo will be the last summer festival party for everyone who stayed in Vancouver over the break or was smart enough to show up early.



SATURDAY / 31

MOVE-IN DAY
UBC RESIDENCES
The year officially starts on Saturday, with plenty to do in residence and out. For first-years it's a magical time of discovery; for upper-year students coming back from break, a mad scramble to move in and see everyone you've been missing.



SATURDAY / 31

FOOTBALL
2 P.M. @ THUNDERBIRD STADIUM
UBC's season opener will be a huge draw with families and first years on campus for the home game. Get your facepaint on and head down to the iconic Thunderbird Stadium for this year's showdown with the Calgary Dinos. *$2 for students*

ON THE COVER

There is nothing worse than discovering the 75-foot extension cord you've dragged across campus has the wrong connections. Luckily, improvising is our strong point, so we grabbed a shorter cable, framed up the light from the sidelines and let loose.

THE UBYSSEY

AUGUST 29, 2013 | VOLUME XCV | ISSUE 11

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OUR CAMPUS

ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

Brett Frid keeps T-birds running smoothly

Reyhana Heatherington
Senior Lifestyle Writer

A football player is breathing heavily after running off the field in the midst of practice, helmet in hand.

"I need a screw," he pants.

Brent Frid locates the correct piece from his heavy-duty fanny pack, screws it into the side of the white helmet, and ten seconds later, hands the helmet back.

"Thank you, sir," the player says, and sprints back to the turf.

"Just like NASCAR," Frid says with a smile.

The Thunderbirds football team is one of many that Frid works with at UBC. Throughout the year, he manages the equipment for the soccer, rugby, baseball and hockey teams. Now entering his 10th year at the school, Frid came to this position thanks to a call from UBC Athletics legend Buzz Moore. But before the amiable equipment manager was toiling away on the gridiron, his focus was on other sports.

Like many Canadian kids, Frid grew up dreaming of playing professional hockey and spent hours skating outside while living in Prince George.

"We had the backyard rink that we never came off of, only to eat and go to school and to sleep," he said.

Frid got as far as a Junior A tryout with the Abbotsford Flyers at age 18 before switching to rugby and following in the footsteps of his father, who played for Team Canada.

While Frid played various sports growing up, rugby is his passion. After travelling with the Meraloma Rugby Club for 10 years, he moved on to coaching, which he continues today. The social aspect of the game is what he enjoys most.

"There's an old saying in rugby: if you are a rugby player and you go to any other country in the world where rugby is played, you have 15 instant friends," Frid said.

The element of community is important to Frid, who stands well over six feet tall. Despite his imposing presence, he is soft-spoken, and it is obvious that he could talk rugby for hours.

"[Rugby has] such a social element to it, where you will go out on the field for 80 minutes and pound the snot out of each other, and then you have a drink with them afterwards. It's very rarely where other sports will do that."

Frid is quick to share the names of equipment managers who have helped him along the way, including Brian "Red" Hamilton of the Vancouver Canucks and Ken "Kato" Kasuya, equipment manager for the BC Lions.

As a new equipment manager a decade ago, Frid sought advice from Kasuya, a 33-year veteran of the Lions' staff.

"I cold-called him and said, 'This is who I am, I'm new on the job, can I sit down and pick your brain?' There's no way ever in life I can repay him, ever. So if he needs anything from me, I say, 'Where? I'll be there.'"

Frid has helped out at six Lions training camps and tries to emulate the CFL environment for the Thunderbirds, from the way the locker room is organized to the long days – an average work day for Frid is 12 to 15 hours, which can include five hours of laundry.

PHOTO CARTER BRUNDAGE/THE UBYSSEY
Bret Frid is the equipment manager for UBC football, among other sports.

From stories of the Russian Olympic team overloading the electrical circuit at Thunderbird Arena in 2010, to the time he flew to South Africa to play rugby with only a name, phone number and return air ticket, Frid's life has been peppered with memorable sports moments.

Shawn McIsaac, former kicker for the Thunderbirds, was working on campus and stopped by the team's last practice before the 2013 season home opener. He said Frid stood out from the previous equipment managers.

"I can remember the two guys before Brent didn't really want to be here a lot," McIsaac recalled. "Brent always put in the hours that the other people didn't want to. It was really appreciated, for sure."

Frid believes that his work is "all about the kids," and his role varies from day to day as he establishes relationships with the players.

"You're many things to many people," he said. "You're a parental figure, you're a hero, you're a villain, you're a sympathetic ear to listen."

Sitting at a football practice with Frid as he coordinates the clock and attends to multiple equipment issues, it is clear that he is much more than simply "the finger that pushes the button on the washing machine."

While Frid finds it difficult to describe exactly what he does, since every day is different, it's clear that he is vital to the functioning of the team. He is knowledgeable and amiable, two qualities that make him an asset to the athletics department of a university.

"We're lucky to have him just as a person, because he takes his job very seriously," said Shawn Olson, head football coach at UBC. "It's hard to find people that are passionate about doing the little things."

Olson recognized that Frid is an important part of the machinery of the football program — made up of about 110 people, including 90 players and 15 coaches.

"He's the unspoken core of the team, or the heart and soul of what we do. He's the guy behind the scenes that makes everything churn and move," Olson said.

At the end of practice, the team takes a knee for the practice review and announcements. When Olson finishes his speech, he defers to his supporting staff members, starting with the equipment manager.

"Anything to add, Mr. Frid?" he asks.

"Very, very good job on the locker room last night," Frid tells the 90 exhausted athletes. "You've set the bar and it can only go up."

As for his future, Frid doesn't know what he will do, though it will likely involve sports. Like many in the university environment, Frid is an eternal student.

"Sport has been such a big part of my life and I feel I get value from it. I try to learn something every day, if it's from the coach or the players or people I come across," he said.

"But who knows when the finish line is? It could be tomorrow, it could be another 10 years down the road."

TRANSIT »

PHOTO CARTER BRUNDAGE/THE UBYSSEY

There is no date set yet for the transition from the U-Pass to the new Compass card.

No Compass card until at least 2014

New transit pass will cost students an additional $6

Will McDonald
News Editor

The transition from the U-Pass to the Compass card could be more difficult than expected.

The new Compass cards will be delayed until at least 2014 and the cards will cost students $6, according to AMS VP External Tanner Bokor.

"There's no way they could be free cards. It's just basic economics," said Bokor. "If they were to be provided at no cost, TransLink would be at a loss on the program, which is not exactly a situation that they would like."

Bokor said the $6 is refundable if students return their Compass card and have no outstanding charges on it. The monthly fee for the U-Pass has already risen to $35 this semester after last year's referendum.

Bokor said students will continue to use paper U-Passes until at least the second term this school year. The AMS is about to begin a beta test of the new Compass cards, but no date has been set for when all UBC students will use the new pass.

Students will also see a few other changes with the implementation of the Compass card. *The Ubyssey* obtained a copy of the new U-Pass contract through a Freedom of Information request. The contract contains new anti-fraud measures, as well as information on the collection of personal data from the new Compass cards.

The contract states that TransLink or individual schools themselves can suspend students from the U-Pass program in the case of "fraudulent or inappropriate use of a U-Pass."

However, Bokor said the AMS does not want to get involved with punishing students for U-Pass fraud.

"Rest assured, at the moment there are no mechanism in place to punish students if there is U-Pass fraud aside from what fare enforcement would do, which is fine the student for being in violation of the U-Pass agreement," said Bokor.

The contract does not explicitly state how much students will have to pay to obtain the Compass card itself, only that students will have to "acquire an adult-class Compass card from TransLink's fare media distribution channels available to the general public." Students will also have to register the card on a U-Pass BC website every month to get the U-Pass benefit applied to the card.

"What I can say is that there is and was pretty active debate during negotiations on that particular cost from all sides. There were some concerns expressed and there continue to be concerns expressed by all parties about the cost," said Bokor.

Bokor said the AMS is considering getting fare-dealer status so they could sell Compass cards, but they don't have the capacity for it at the moment.

"We would have 50,000 students potentially asking us for cards. We have no outlet to distribute that," said Bokor.

The contract also gives TransLink the ability to collect data from Compass cards about transit use, in accordance with the South Coast British Columbia Transportation Authority Act. Students will have to tap their Compass card both when they board and disembark, and TransLink will collect that data.

The contract states that the data collected will be "opaque" — meaning it won't contain any personal information, just raw data. TransLink plans to use the data to measure how much certain transit routes are used, and adjust services accordingly.

"TransLink never sees any student information at all. All they see is a random kind of slew of numbers and letters that don't necessarily associate to an individual," said Bokor.

TransLink will use the information it collects to evaluate the services it offers. Bokor said he thought the data would work in students' favour, since it would show how much UBC students use transit, as well as show the need for certain bus routes.

"I think after a few months students will get used to it. It will be a very smooth ride there forward," said Bokor.

The current U-Pass contract is set to expire in April 2016.

NEWS BRIEFS

Unionized AMS staff reject agreement with employer

The AMS' unionized staff have rejected a tentative agreement with the student union.

17 of the AMS' permanent staff are part of the union COPE 378. 60 per cent of the union's members voted against the tentative agreement with their employer.

"We honestly don't really know what the next big step is right now," said COPE 378 spokesperson Jarrah Hodge. "We don't want to rush into any decision."

Hodge did not rule out the possibility of a strike, but said it was unlikely the union would take any job action within the next week.

She said the union would return to the bargaining table as long as the AMS is willing to continue negotiations.

Hodge could not say what parts of the collective agreement union members objected to.

Class of 2017 first year under broad based admissions

A new class of first-years is set to arrive on campus.

The class of 2017 contains 7,927 students and is the first class admitted under the new broad-based admissions criteria.

2,082 students from the class are from outside of Canada. 4,406 come from within B.C.

CONSTRUCTION »

Nighttime security guard added after fall from new SUB

Sarah Bigam
News Editor

A single nighttime security guard has been added to the New SUB construction site in response to an incident two weeks ago when a woman fell from the scaffolding while trespassing on the site after-hours.

According to Robert Brown, vice president of UBC Properties Trust, they will also be putting in motion-activated lights in key areas of the site to act as a further deterrent to potential trespassers. UBCPT manages the New SUB site and has been the project manager of over 125 projects on campus at UBCV and UBCO in the last 10 years. The incident caused no damage to the site.

Brown said that UBCPT had planned to put a nighttime security guard on the site at the beginning of September, so the result is an extra three weeks of security.

According to Brown, the cost of this extra security will come out of a general fund in the project's budget set aside for things like site safety, security, deliveries and garbage disposal.

"If you need a little more security at a certain time, we have the ability to make adjustments there," said Brown. "It's not a significant cost."

During the day, site safety is the responsibility of the site's construction manager. The construction manager must comply with WorkSafeBC regulations, which includes safeguarding against falls by putting in temporary guardrails on upper floors.

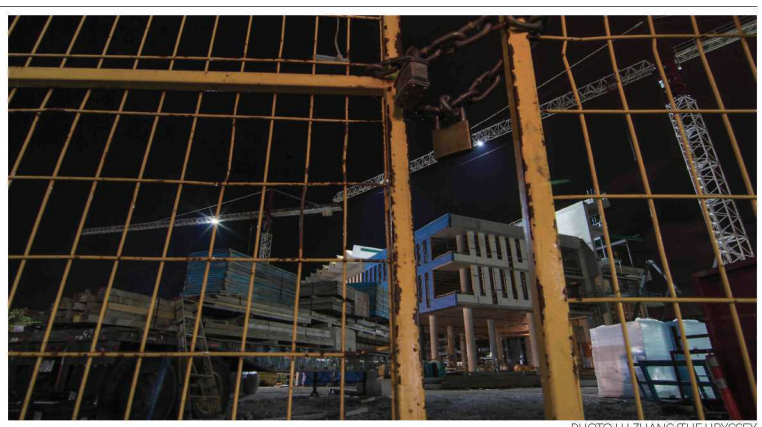


PHOTO LU ZHANG/THE UBYSSEY

The new SUB construction site will have a nighttime security guard from now on.

"For someone to actually have an accident, they have to go a bit out of the way to get themselves into trouble," said Brown.

UBCPT had determined that until the incident there was no need for nighttime security. During the past 125 projects, they have had "no serious issues" after-hours and that UBC does security patrols around campus at night — although this does not include patrolling the physical construction site.

The site is also close to the head office of UBC Security, and is next door to the SUB, which is under the jurisdiction of AMS Security. Though they are not actually responsible for security inside the site, UBCPT thought the proximity of other security guards would act as a sufficient deterrent to break-ins, especially since UBC Security is present 24-7.

"It's not necessarily practical to have full-time security on each and every property for the full duration, [since] there's actually been no [incidents]," said Brown.

A break-in can still occur even when security is present, as in the 2008 Museum of Anthropology thefts when 12 pieces of artwork from Haida artist Bill Reid were stolen from the museum.

"Obviously if someone's intent on getting into the site or is doing mischief or vandalism, to a certain extent you can only do so much," said Brown.

"The AMS really wants to let students — anyone — know that construction sites are really dangerous," said AMS President Caroline Wong. "We don't encourage unauthorized access to construction sites."

INTERNET »

UBC Food Services website hacked, turned into Insane Clown Posse page

SCREENSHOT GEOFF LISTER/THE UBYSSEY

A screenshot taken from the page on Sunday night.

Will McDonald
News Editor

The UBC Food Services website was defaced Sunday night by hackers claiming to be part of Anonymous, a "hackivist" group best known for their high-profile attacks on government and corporate websites.

Chris Yong, senior IT manager for Student Housing and Hospitality, said the website was altered around 9:30 p.m. on Sunday, August 25. He became aware of the intrusion around 11 p.m. that night. The website was back to normal around 9 a.m. on Monday.

The site was replaced with an Insane Clown Posse-themed page, displaying images from the band, an embedded music video and the phrase "I'm down wit the Clown til I'm dead in the ground."

According to the hacked page's text, UBC Food Services was targeted for "never feeding Canadian Juggalos at UBC College" — "Juggalo" being a term that refers to fans of Insane Clown Posse.

The page credited @ShadowDXS, a Twitter account held by Branndon Pike, for hacking the page. Pike denied executing the attack.

"I did not deface any site. Ask someone else," he responded when asked for comment on the website's defacement. His handle has been previously implicated in attacks by Anonymous; Pike claimed in an interview with Fox News that he had expressed that he wasn't a supporter of the group's actions and this made him a target.

Yong said the website became vulnerable on Friday after a new employee updated the site, but forgot to re-implement some security measures.

"We have a new tech and I guess we put the procedure in place to make sure that after he makes changes he hardens the site after. It's a training issue," said Yong.

Yong said the hacking was likely done by a group in the United States using a plugin that scans websites looking for vulnerabilities.

Yong said that the information page for UBC Food Services was the only site of many on the same server that was affected. He said the hacker was not able to access any personal information.

"Our student portal is severely hardened," said Yong. "There's no was they're getting into that one."

ART+DESIGN »

Modern life writ small

SALA students create a miniature world of hotel design history at the Vancouver Art Gallery

Rhys Edwards
Culture Editor

This summer, the Vancouver Art Gallery proposed something few other contemporary art institutions will acknowledge: that design, just like painting, sculpture and video, can be a form of art.

Not just any kind of design, however. *Grand Hotel: Redesigning Modern Life* is an exhaustive survey of hotel design, as well as the history, life, and culture of hotels across the earth. Perhaps the most outstanding part of the exhibition's design component is its Hotel Typologies gallery, located on the southernmost wing of the VAG's second floor. Here, visitors encounter inordinately complex architectural models of some of the most famous hotels in history, from the splendour of Frank Lloyd Wright's Tokyo Imperial Hotel to the enormity of Canadian architect Moshe Safdie's Marina Bay Sands resort in Singapore.

These aren't the typically dull models that you'll find in the offices of architectural firms, like the one featuring the New SUB design currently located near the food court of the old SUB. Instead, these models creatively reflect the lives of the individuals and communities who made and lived in and around them. In other words, they're works of art.

"Not unlike we might do at school, we took a step back and tried to understand what the architect or designer was trying to get at with that particular building," said Warren Scheske, one of the School of Architecture and Landscape Architecture (SALA) students who worked on the Typologies project. "Maybe how it reflected that particular era that it was built in, or the broader social issues that were in it, and then we would try our best to represent that through the models."

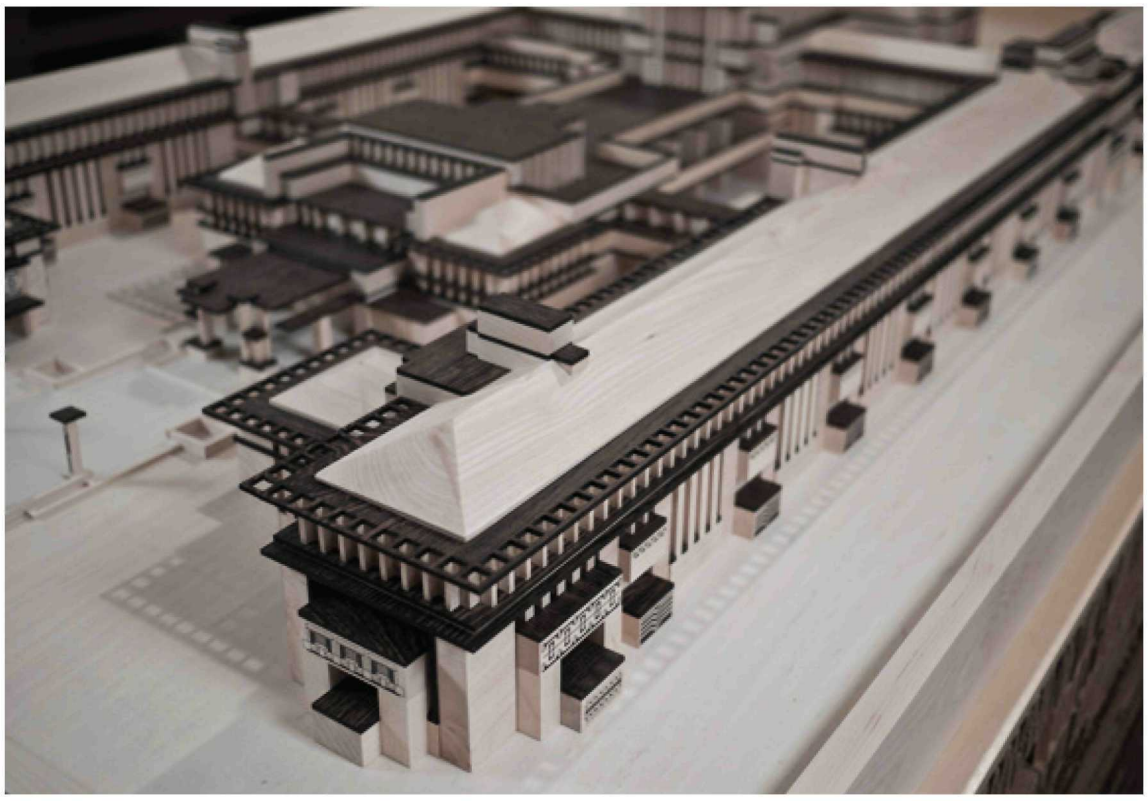


PHOTO COURTESY GOODWEATHER STUDIOS

Frank Lloyd Wright's Imperial Hotel is just one of the many architectural models on display in the design segment of *Grand Hotel*.

Unlike many of their assignments at SALA, however, Grand Hotel provided an opportunity for several of its students to step outside of their usual academic routine.

"Contrary to a lot of other projects of this type, we had artistic control," said Aubrey Zacharias, a fourth year MA architecture student like Scheske.

"What that kind of meant was a sort of abstraction," he said. "A lot of architectural models fall into the category of representational, so in our discussion with the curators, and it was a dialogue absolutely. We were asked to refrain from being representational as much as possible in order to eke out the concept of the architect while imagining that in a larger typological set, as a series of hotels."

Such stylization is prominent in some of the models. For example, the model of the monumental Waldorf-Astoria Hotel in New York features minute photographic slides of famous guests and visitors placed into every one of its windows. A light inside illuminates the slides, allowing visitors to get a sense of the political and cultural significance of the building.

Both Zacharias and Scheske, as well as senior architecture student Cameron Koroluk, work for Goodweather Studios, an open design consortium of UBC students led by curatorial PhD candidate Michael Lis. The group was approached by senior VAG curator Bruce Grenville for the project. The students were expected to use their own ingenuity to explore the theme of the exhibition, while at the same time delivering a refined, consistent product.

"It's not uncommon for us to analyze older projects, but to be able to do it with so much care and attention was definitely a new thing for us," noted Scheske.

Despite the apparent formality of the VAG commission, as well as the technical rigour normally associated with architectural design, Zacharias asserted that the actual working period was relatively chaotic.

"Our process became very fluid by the end. The first model took six months to build, the second model took three months to build, the third model took a month to build, and then the fourth through twelfth models took two or three weeks to build." Over the last few days, Zacharias added, the team had to pull in nine more students to help get the work done, each one working on less than four hours of sleep. Everyone had to consult with each other to ensure consistency, not always successfully.

"For most of the decisions, the conceptual stories that we were telling for the models, we decided as a group. We had four chefs deciding the flavour of one soup, and then one chef would carry on and say 'Well damn you, I'm changing cumin to curry.'"

Nevertheless, the success of the project has impacted the trajectory of Goodweather Studios immensely. Not only have the students made significant contacts — they're already working on another project for the Museum of Vancouver — they've also been granted a kind of encouragement not often experienced by graduate students.

"Just to undertake a project of that scope, in that timeframe, has really inspired all of us to approach the last eight months of our degree with a kind of confidence and excitement that I don't think we would have caught without that opportunity," said Scheske.

But in spite of their achievements, the students remain humble about their work.

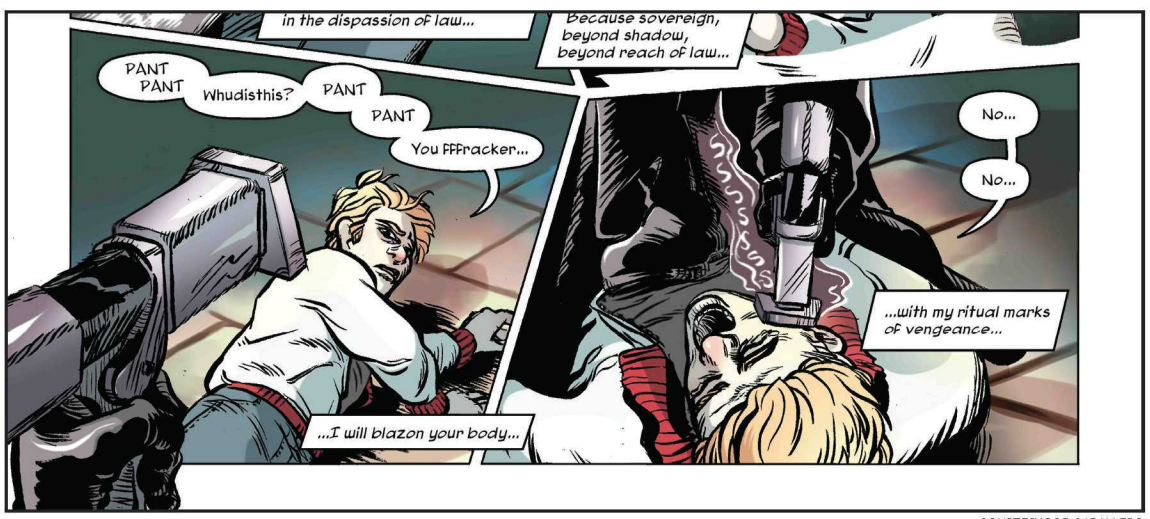
"You talk and you listen to guys who have been doing it their whole lives, and they're still just getting there," mused Zacharias. "The architect becomes famous at 75.

"We're young. We've got a long way to go."

Grand Hotel: Redesigning Modern Life *is on show at the Vancouver Art Gallery until Sept. 15.*

PICTURES + WORDS »

Comics With a Cause takes a stand against sexual violence



COURTESY ROD CABALLERO

Vigilante hero the Brander finds another unwilling victim among the pages of Comics With a Cause's crowdfunded initiative, *BRANDED*.

Erica Milley
Contributor

It's not a bird or a plane — it's a comic that confronts the trauma, stigma and shame faced by victims of sexual violence.

Inspired by the many untold stories of sexual assault, Vancouver writer Rodrigo Caballero and his team at Comics With a Cause are getting ready to release *BRANDED*, a free webcomic that aims to raise awareness of violence against women and its effects on individuals and communities.

Caballero started Comics With a Cause, a group of illustrators, writers, videographers and advocates, after being inspired by an exhibit at the Vancouver Public Library during the National Day of Remembrance for Violence Against Women. A lifelong fan of comics, he saw them as a format with the power to bring a realistic story of sexual violence to a diverse audience.

"It is my belief that what we see in the media regarding sexual violence against women is a very skewed and sensationalist version," Caballero said. "Our comic gives a more accurate and sensitive take."

To help *BRANDED* get off the ground, Comics With a Cause received a grant from UBC's Sexual Assault Initiative Fund, and began production in the spring of 2013. The SAIF grant, however, did not cover the full cost of producing a comic, which can be as much as $170 per page.

To cover expenses, Comics With a Cause ran an Indiegogo fundraiser, which exchanged perks, like a cameo in the final comic, for donations. The campaign raised over $2,800, but fell short of the estimated $15,000 necessary to produce the comic in full.

Still, the group went ahead with the project. Cabellero crafted the script with input from the BC Women's Hospital and UBC's Sexual Assault Support Centre and partnered with Vancouver illustrator Reetta Linjama to create it.

BRANDED follows four characters whose lives are changed by the Brander, a vigilante targeting perpetrators of sexual violence. Theresa, a victim of sexual assault; Tory, a student activist; Dez, a struggling street poet; and Detective Perry, a police investigator, are all confronted with the Brander's actions and the meaning behind them.

Unlike many popular comics depicting a hero who takes the law into their own hands, the vigilante in *BRANDED* takes a more peripheral role. The Brander is featured sparsely in the comic itself, and his identity is as mysterious to the audience as it is to the main characters. The heart of *BRANDED* is instead the victims and other community members who are affected by sexual violence.

Even the comic's title reflects the shifted focus. According to Caballero, 'branded' refers not only to the title character, but also to the way that survivors of sexual violence are labeled and stigmatized. The idea that victims, and not perpetrators, are to blame for sexual violence is a myth that the Sexual Assault Support Centre and the creators of *BRANDED* work to dispel.

Caballero emphasizes that the aim of the story is not to glorify or promote violence as a response to sexual assault, but to provoke conversation.

"Controversy often sparks discussion and using comics and storytelling is a dramatic way of raising awareness of violence against women," he said. "Yes, there is some violence in *BRANDED*, but never without depicting its consequences."

The first episode of BRANDED *will be released in late September. To learn more, visit brandedthecomic.*

FOOTBALL »

UBC football looks to weather the storm

Team will be faced with tough circumstances right away in home opener against Calgary on Saturday

Bryan Rideout and Vivie Bojilov will be two key members of UBC's defence in 2013.

CARTER BRUNDAGE/THE UBYSSEY

CJ Pentland
Managing Editor, Web

"All-weather," reads the blue lettering across the front of UBC football team's shirts. They're about to take part in their final practice of the first week of training camp, their eighth practice in the past four days. Today, it's blue skies and mid-20-degree temperatures, but this Saturday, conditions will become much tougher — and not just weather-wise.

The team motto doesn't just mean that the Thunderbirds must play in whatever weather conditions they're faced with — and with them visiting Manitoba and Calgary in October, who knows what they'll have to deal with in that regard. It means that they must overcome whatever adversity they face on and off the field.

Last year, the team failed to do that, battling injuries all season long and finishing 2-6 just one year after they made the Canada West final.

This year, they'll be faced with some tough circumstances right away to see whether or not they are contenders. The defending five-time Canada West champions, the Calgary Dinos, will visit Thunderbird Stadium on August 31, providing arguably the toughest on-field conditions that the T-Birds will face all season.

"I think every game for us is [big]; our motto for us is we show up every single week," said UBC head coach Shawn Olson, who heads into his fourth year at the helm. "Obviously when you come out of the gates playing the five-time defending Canada West champion and one of the top teams in the country, that will be a good measuring stick."

In addition to showing where the team is at, the game will also show which players are ready to compete. There are a number of battles for starting roles that have caused several players to make huge strides during the off-season. This includes quarterbacks Carson Williams and Greg Bowcott, who are attempting to fill the large shoes left by former CIS MVP Billy Greene.

While both players hail from Abbotsford, B.C., they enter this season by different routes. Williams is a fourth-year veteran who has stuck it out for three years as a backup, learning the ins and outs of the UBC offence, while Bowcott is a transfer who previously spent time at Simon Fraser University, and with the Langley Rams of the Canadian Junior Football League. Right now, there is no clear-cut starter to lead the T-Bird offence.

"You have a guy who's been here for four years and has had a very, very good off-season, and he's very in tune with what we're doing offensively," said Olson in regards to Williams. "He's very on top of everything, often correcting bad formations and getting the team in the proper plays, which is a huge part of playing quarterback.

"And then you have Greg," Olson continued. "[It's] his first time to our team, [but] he's got playing experience..., so he has a tendency when we get into competitive situations to be able to find ways to make plays. He definitely doesn't have as good a grasp of what we're trying to do when the plays get very long and extended ... [but] he's a natural leader, guys gravitate towards him, he's got a huge physical presence and he's got a very, very high ceiling."

However, for the first time in three seasons, the quarterback position won't be the main starting point for the offence. Olson wants to run more of a 50-50 split between the passing and rushing offence, so he admits that third-year running back Brandon Deschamps will be the "bell cow" on the ground this year. The power runner took the Canada West by storm last year to lead the conference in rushing with 785 yards on the ground, and will be relied on heavily to power the 'Birds.

Aside from the loss of number one receiver Jordan Grieve, the wide receiving corps will look much the same, and Olson expects a few players to step up like Deschamps did last year. Patrick Bull had 272 receiving yards and four touchdowns last year and is expected to be a key this season, while newcomers Alex Morrison and Niko Jakobs have impressed during training camp. Morrison is a 6-foot-4 threat who ran his 40-yard dash in 4.4 seconds, while Jakobs has "caught everything in sight and just seems to always find himself open" during the summer.

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Running back Brandon Deschamps had a breakout season in 2012, the Thunderbirds will be looking for a repeat performance this year.

It won't be the offence that will be tested most, though. Last year, the Thunderbirds racked up the second most yards of total offence in the conference with Greene playing on knees that needed surgery, but their defence gave up the second most. Much of it was due to injuries, which meant that the defensive side of the ball was basically a revolving door of new players. When inevitable injuries happen this year, Olson believes that his team has enough depth to weather the storm this time around.

"I think our front seven is going to be pretty good. I think everything in the Canada West has a tendency to start with the run, so if we can stop the run we'll be in good shape," said Olson, noting that linebackers Vivie Bojilov and Riley Jones will be key forces. "I think the overall talent on defence has been greatly improved, and I think there's a much better understanding of their responsibilities than in the past years."

Overall, this season's team has more depth than they've had in years. In a short yet grueling season, that may turn out to be the difference. There still are question marks — it seems that every year begins with the belief that the defence will be better, and the two quarterbacks have thrown a combined six passes for UBC — but there appears to be a new sense of optimism surrounding this team during training camp. If they can all come together, they can take on whatever conditions they're faced with, and perhaps create a perfect storm of their own.

SKIING »

Whistler makes student pass all-ages

Students over 30 are now eligible for the $1,070 discount

Full-time students in the 30-and-over age category will now be able to enjoy Whistler Blackcomb season passes at the discounted student rate.

PHOTO HEREWARD LONGELY/THE UBYSSEY

Natalie Scadden
Sports + Rec Editor

Whistler Blackcomb announced Tuesday that they have removed the age restrictions on their highly coveted student passes.

Previously, the student pricing was available only to students aged 17-29, excluding the several thousand UBC Vancouver students over 30 years of age. While you still need to be a full-time student at a pre-approved B.C. or Washington university or college, those in the 30-and-over age category will no longer have to swallow the full $1,589 price tag for an adult season pass, and are now eligible for the $519 student rate (both early-bird prices).

Both Whistler Blackcomb and the UBC Ski and Board Club have acknowledged receiving complaints about the age restrictions in the past, especially from graduate students.

"We've heard the complaints ... and our answer to that has always been that it's Whistler and they make up their own rules," said Ski and Board president Peter Wojnar.

"In the past years, a lot of older students have been getting fake IDs so that they can get the Whistler student pass," he added. "It'll be cool that they won't have to do that."

Whistler Blackcomb regional sales account executive Sarah Haffey said that management is "excited that it's more of a transparent, clear program open to all full-time students." She cautioned, however, that distance education classes and paid co-op programs and internships still don't count towards the full-time course load needed for eligibility.

Wojnar suggested that even though Ski and Board is a predominantly undergraduate club and the majority of its members won't be affected directly, it opens up opportunity for older students, and that could in turn benefit the younger crowd as well.

He thinks the move is "all positive," and points to things like social events and a ride share page as ways that Ski and Board helps bring together people "who just want to make new friends to ski with."

Also new in Whistler Blackcomb this winter will be the addition of two high-speed chair lifts. The Crystal Ridge quad chair has been added to Blackcomb Mountain, while the Harmony Express lift on Whistler Mountain has been upgraded to a six-person chair.

STUDENT PASS
$519 (until Dec. 2)

VS

REGULAR PASS
$1,589 (until Oct. 14)

Disabled athlete's custom bike stolen from UBC residence

Brandon Chow
Senior News Writer

As *The Ubyssey* reported last year, UBC is notorious for bike theft. But what makes Annika Van der Meer's case unique is her bike's customized pedals, which had been specially fitted to accommodate her paralyzed right leg.

The bike was stolen from her residency's parking lot on Dalhousie Road about a week ago. A medical student on exchange from the Netherlands, Van der Meer has been in Vancouver for the last six weeks, interning at the BC Cancer Foundation. A competitive skier and cyclist, she's been cycling with the Lululemon Kitsilano Cycling Club during her stay.

Van der Meer says she was first put on skis at 15 months, or when her father first noticed that she was stable on her feet. Throughout her childhood, she competed in skiing at the national level, until tearing her ACL at the age of 19.

Two years after having a minor surgery, a surgeon convinced her that she would need a more major operation. "It took way longer than expected because of a lot of complications due to scar tissue and stuff like that in the knee," she said.

That's when she first started to suffer from ischemia, a disease that restricts blood supply to tissue. Despite being medically advised that she would never be able to walk again, Van der Meer went on to compete as a national paracyclist. To do so, she needed physiotherapy, a leg brace and a customized bicycle.

"The bike was [initially] a regular bike, ordered from a place in Germany," she explained. But once her mechanic ordered the blue Red Bull Pro SL bike, he took it to another place where a number of modifications were made. Van der Meer said the bike cost her about $2,500 including the customization job, which added a stationary pedal that allowed her to rest her paralyzed leg.

Van der Meer hopes the culprit will realize the unique nature of the bike and be decent enough to return it. Anyone with information surrounding the location of the bike can contact UBC RCMP at (604) 224-1322.

Annika van der Meer was told she would never walk again, but went on to race as a national paracyclist

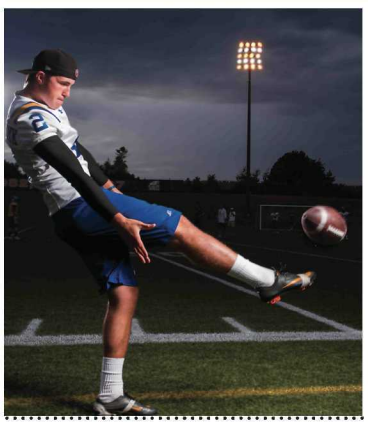
PHOTO COURTESY OF ANNIKA VAN DER MEER

The Ubyssey hacks UBC Food Services.

DAVID MARINO/THE UBYSSEY

LAST WORDS

PARTING SHOTS AND SNAP JUDGMENTS



GO TO FOOTBALL; IT'S CHEAP, THERE'S BEER

This Saturday is the UBC football team's first home game. You should go to it. And you should go to all the other home games after it.

Student tickets only cost $2. For $20, you can get a Blue Crew Pass, which provides access to any UBC home game in any sport. And a T-shirt. You'd be lucky to even set foot in a football stadium in the U.S. for twice that price.

If the price hasn't sold you yet, maybe alcohol will. The game has a beer garden. What's better than football and beer?

Alcohol not your thing? How about watching high-calibre athletes play a sport they are great at?

Not into sports? Go anyway, hang out with your friends, and cheer or boo as appropriate. If you're uncertain, a guttural cry of the word "SPORTS" is always acceptable.

UBC has been plagued with a lack of school spirit for too long. Show up to the football games and do your part to help UBC athletics gain the popularity they deserve.

HACKING RINGS ALARM BELLS

The stupidity of the hacking of UBC Food Services' website is hard to overstate.

First, the fact that UBC IT would leave a website's security in the hands of someone so inexperienced as to leave the site wide open to hackers is worrying. Second, the fact that a hacker would be so lacking in cleverness as to think the coolest possible hack would be to decorate a Canadian university's food services page with the Insane Clown Posse is incredibly lame.

On the university's end, it's scary to think what could have happened if an inexperienced tech was in charge of something with students' personal information on it. And while UBC IT assured students that their information is much better protected, it makes us wonder what less visible mistakes inexperienced employees are making with UBC's online network.

On the hacker's end, we presume he or she was a "Juggalo," part of the cult-like following ICP has amassed — or maybe just finds them amusing. It was reported that the hacker most likely found the Food Services site by using an app that scans websites all over the world for vulnerabilities, and presumably he or she just plugged in the ICP theme. Could the hacker not have gotten creative, with at least a reference to Canada or Canadian food? *The Ubyssey* expected better.

U-PASS TRANSPARENCY LACKING

UBC and the AMS strive to be transparent in many of their ventures. They post endless consultations with stakeholders across the university. But they have been less than transparent when it comes to U-Pass negotiations. We had to use the Access to Information Act to get a copy of the contract that every student has ostensibly signed by passing the U-Pass referendum last winter, and despite that, details of how the Compass program will actually work for students are still murky.

Worse still, TransLink is being less than forthcoming on how they will use the new contract to crack down on fraud, a constant complaint from the agency. And while AMS VP External Tanner Bokor says that the AMS will not be enforcing U-Pass fraud, he's been mum on what TransLink will do with students caught trading their pass away. TransLink, the AMS and the university need to come up with the information students are entitled to know about the program, before they put those systems in place.

SKIING FOR THIRTY-SOMETHINGS

Whistler Blackcomb has removed age restrictions on their student season pass, previously only available to those 17-29 — opening it to all full-time students at select B.C. and Washington state universities. This is a good decision.

Arguably, the over-$1,000 discount offered to students is meant to be an acknowledgment that students may not have the funds that adults have to spend on recreation like skiing. There's no reason why a 30-year-old student should be expected to have any more disposable income than a 29-year-old student. *The Ubyssey* applauds Whistler Blackcomb for opening the pass to all ages.

Student hiring policies need a reality check

PHOTO CARTER BRUNDAGE/THE UBYSSEY

CALLY FUNG
Contributor

I'm beginning to seriously question whether the AMS and UBC are actually interested in helping students find jobs.

Finding jobs on campus is tough these days. Apparently, even applying for a minimum wage, entry-level job requires a cover letter — if you're looking for employment through AMS, that is. Are they really expecting us to write cover letters about our passion for food scooping (the Moon) or pizza slicing (Pie R Squared)?

Fortunately, I do have some relevant experience from working at the Totem cafeteria (which pays $10.75 and does not require a cover letter). I guess I can probably write a paragraph about the amazing personal growth I experienced while serving food at the Asian station; very inspiring and meaningful work, let me tell you.

> I guess I can probably write a paragraph about the amazing personal growth I experienced while serving food at the Asian station.

I actually received a job offer from the Honour Roll not long ago, but because I wasn't in Vancouver at the time, I couldn't make it to the interview and had to reschedule. Just one day later, I get a reply letting me know that someone else was hired instead. Clearly, applicants are being hired on a first-come-first-serve basis — how would they have known that I wasn't the better candidate? They couldn't even wait two days to interview me first to see if I might be more suitable? What's the point of setting an application deadline, then? I wonder if they even consider the quality of the applications that they receive, since availability for an interview appears to be the primary factor for hiring.

There's also Work Learn, with over 1,500 on-campus positions to choose from this fall. However, it won't take long for you to start wondering whether there really are 1,500 positions up for grabs, as the following job descriptions demonstrate.

"This position is open to only international undergraduate students."

This one I can understand. It's certainly more difficult for international students to find jobs, and they do pay much higher school fees than domestic students. It makes sense that the university is giving them priority for some jobs. But it still reduces the number of jobs available to most UBC students.

"We strongly encourage qualified international undergraduate students to apply to this position."

This one's a bit more ambiguous. It is unclear from the wording whether domestic students really have a shot at all. For jobs like this, is there a quota for the number of domestic students that can be hired? Are domestic students an acceptable backup who will only be hired if there aren't enough "qualified" international students to fill the positions? Will a less qualified international student be given preference over a more qualified domestic student? Some clarification or transparency in the hiring process would be nice.

"This position is expected to be filled by a previously identified student candidate and is included here to inform you of its existence at the university."

Thanks, UBC. I have neither connections nor a job, but at least now, after scrolling through pages and pages of Work Learn listings, I know of the existence of all the sweet jobs that are unavailable.

I think I'm better off finding a job on Craigslist.

NUDITY »

Stripping bare the body image at Wreck Beach Day

Aurora Tejeida
Senior Culture Writer

The stairway leading down to Wreck Beach has 473 steps, and although it might look like another trail from Marine Drive, those steps are all that lie between you and Canada's first and largest clothing-optional beach.

This particular Sunday morning, the last one in August, Judy Williams is already at the top of the stairs at 9 a.m.

Williams chairs the Wreck Beach Preservation Society, and today is their third try at organizing this year's annual Wreck Beach Day. The weather hasn't been great the last two times the event was organized, so she's hoping for a nice sunny day.

"It's weather dependent; if you don't have the weather you don't have the crowd," said Williams.

The activities for the day include a sandcastle event, the photographing of this year's postcard and the BAM.

"The body acceptance machine [BAM] is a multi-colour tent," Williams explained. "You crawl in with your clothes on, come out naked and you get a gift certificate for the beach vendors. In other words, they'll give you a discount on whatever it is you want to buy that day, as long as you are still naked."

This year's event is being held in honour of Amanda Todd, a Grade 10 student from Port Coquitlam, B.C., who committed suicide last October. Todd had been the victim of online bullying.

PHOTO CERI RICHARDS/THE UBYSSEY

Wreck regulars often go by aliases at the beach. Santosh is one of the many colourful vendors you might meet.

"Our postcard this year is going to read 'no bullying!' made with human bodies. That's why we need sunshine, because nobody is going to come out on a cloudy day and nobody is going to lie down on the sand to form these letters if it's really cold," said Williams.

The photo is going to be a tricky one for the photographer. A previous postcard had the word 'love,' but that's just four letters — not the 10, plus an exclamation point, required for this year's.

On the bright side, they might have enough people to pull it off. This year's portrait photo, another annual event different to the postcard, had 475 nude people in it. They've had 600 in previous years, but Williams says turnout might have been smaller because they shot it on the same weekend as the Vancouver Folk Music Festival.

Even though there are portraits and postcards, it's important to note that cameras can be dangerous at Wreck beach. In less than an hour, at least two people were discouraged from taking photos — a measure that is more than understandable when it comes to nudity. On any given day at Wreck beach you're bound to see plenty of nudity, including children, so being careful with where you point a camera is expected. Better yet, don't bring a camera at all.

Preventing photos has gotten trickier since people started using smart phones, according to Dave Murdoch. Murdoch is a retired high school teacher, and he's been coming to Wreck Beach for 30 years. He says he has been here every month of the past year, but his favorite time is between fall and spring — less people.

He still remembers when he came down to this beach 50 years ago to party with his grad class. To this day, it's not uncommon to see people drinking on the beach, even though it's illegal.

Murdoch knows everyone at the beach, which is not surprising after 30 years. A big part of Wreck Beach is community.

This includes newcomers like Erich, who started working as a vendor this past July. "People here are fantastic," he said while setting up his stand.

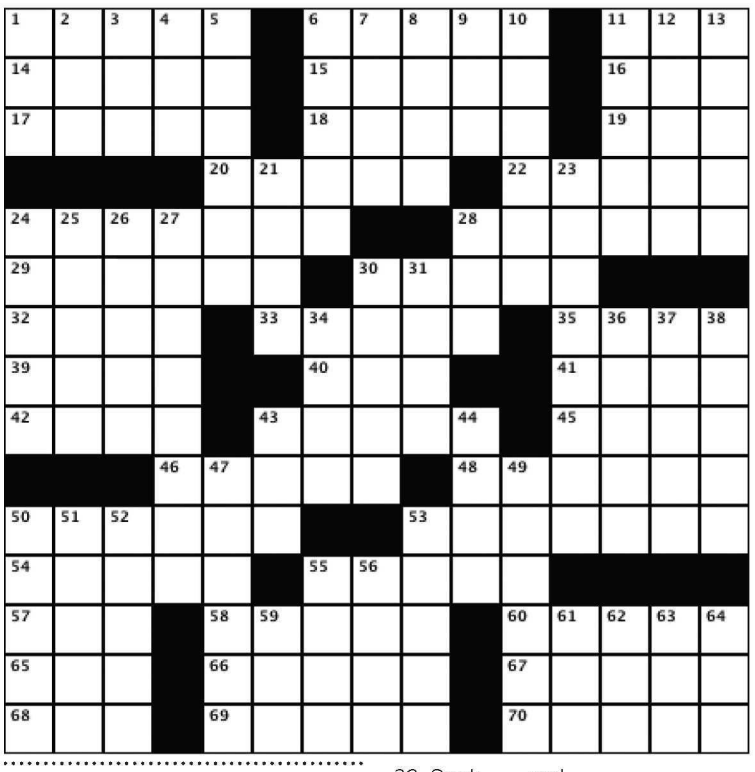
For Erich, who also works as a female-to-male drag queen by the name Leada Stray, life has always been about body image politics. That doesn't happen here — seeing other people embrace their bodies inspires him to embrace his.

"Here I have the freedom to take my shirt off," he said. "This is my haven."

This is exactly what events like today's Wreck Beach Day are meant for.

"If you're not going to accept your body, then you're not going to accept other people," said Williams. U

Crossword



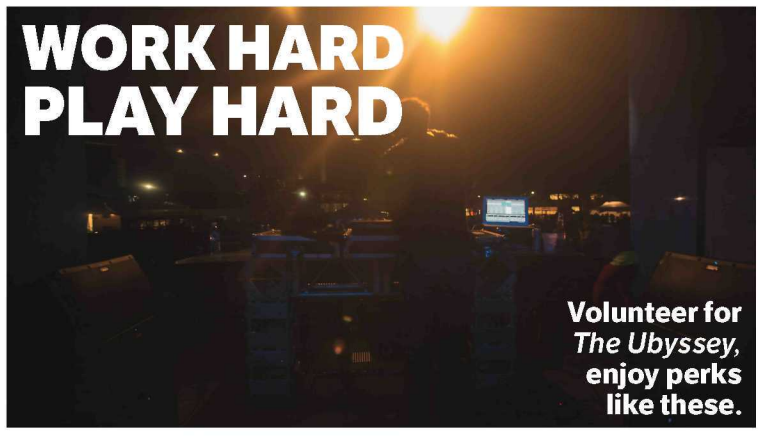
ACROSS

1- Way to cook
6- Carpus
11- Leg
14- Nobelist Root
15- Ancient Greek colony
16- Bass, e.g.
17- Brand name for a copying machine
18- Used up
19- Bandleader Brown
20- Fencing blades
22- Autocratic Russian rulers
24- Electric appliance
28- Warm and cozy
29- Shoot from the root of a plant
30- Homerun king Hank
32- Sock ___ me!
33- Oklahoma city
35- Pops
39- ___ all-time high
40- ___-mo
41- Revenuers, for short
42- Take a break
43- Sneaks a look
45- Pro follower
46- Tusks
48- Less fatty
50- Eluded
53- Liken
54- Little laugh
55- ___ Grows in Brooklyn
57- Get a move on
58- Actress Taylor
60- ___ Ark
65- One ___ million
66- Adlai's running mate
67- Mother of Perseus
68- Dancer Charisse
69- Considers
70- Tempest

DOWN

1- Latin king
2- Flamenco cry
3- Atmosphere
4- HBO alternative
5- Dinner jacket
6- Smarter
7- Thick cord
8- Supermodel Sastre
9- Fall from grace
10- Body art
11- Festive occasions
12- On one's toes
13- Unordered
21- Confined, with "up"
23- Golf hazard
24- Wild rose
25- Starbucks order
26- Kett and James
27- Midday
28- Lilt syllable
30- Narrow street
31- *Dilbert* intern
34- Manipulator
36- Appliance brand
37- Discourage
38- Trap
43- Seed vessel
44- Plumlike fruit
47- Swerved
49- Edits
50- Moral precept of conduct
51- Having some prominent blood vessels
52- In the lead
53- Salad green
55- Poker stake
56- Abound
59- Legal ending
61- Feedbag bit
62- Year abroad
63- Laugh syllable
64- Religious sch.

Sudoku

		8	4	7				
7		6				4	1	9
				5	6			
		4	2			1	9	5
2	9	1			8	6		
			6	8				
1	8	2				9		6
				9	4	8		

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