

THE

Saving daylight since 1918

UBYSSEY

'They've got PhDs too, you know'

Fair Employment Week aims to raise awareness of sessional lecturers

by Jonathan Woodward
NEWS EDITOR

Sessional lecturers who say they feel "invisible" at UBC are celebrating Fair Employment Week to make their presence known to students

and the administration.

The event, mirrored at campuses across North America, hopes to acknowledge the contribution of the more than 500 sessional lecturers to campus life and research, and aims to make an impression before

the faculty association and UBC meet next year for labour talks.

"We're trying to make people on campus aware of the fact that there are people around them who look the same as regular faculty but they aren't," said Elizabeth Hodgson,

who has been a sessional lecturer for eight years at UBC. "Students don't know it, but we're here in far greater numbers than people think."

Sessional lecturers are faculty members hired to teach courses on

a per-credit basis with appointments lasting up to a year. Sessionals at UBC are concentrated mostly in the Arts and Education faculties.

A sessional is hired when UBC has student demand for a course but cannot secure permanent faculty to teach it, said Neil Guppy, VP academic programs for UBC.

"Sometimes there is a temporary need for quality instruction, so we try to find people who can do that on a temporary basis," he said.

But sessionals have grown in number at UBC to the point where nearly half of the English department's courses are taught by sessionals, Hodgson said.

"I was a sessional for 12 years, doing the same job, year after year," said Karen Needham, who is now a full-year instructor in the zoology department at UBC. "I wasn't filling some sort of temporary hole. I was permanently needed in that department."

Sessionals often return year after year, do research, publish scholarly work and help plan academic courses, she added.

Academic and research work done outside of class is not included in a sessional's job description, and it goes unpaid, said Needham. This



BUT WHO'S GOT THE PHDS? Fair Employment Week takes over the grassy knoll to give sessionals a presence. MICHELLE MAYNE PHOTO

See "Sessionals" on page 2.

THIS ISSUE:



SPORTS: Off to Canada West Championships

Men's and Women's soccer both make the finals. Pages 4-5.

NEWS: Taking the Ax to the United Nations

Lloyd Axworthy speaks out against US "intimidation" of the UN. Page 3.

TAKE NOTICE: Ubyyssey professional development

Listen up, kids! *The Ubyyssey's* editors are all heading to a regional Canadian University Press conference in Edmonton this weekend. As a result, we will only be putting out one issue of the paper next week. Look for it on stands November 5.

FEEDBACK@UBYSSEY.BC.CA
WWW.UBYSSEY.BC.CA

Rally calls for troops to come home

Hundreds gather to protest continued occupation

by Jonathan Woodward
NEWS EDITOR

"No more occupation, self-determination," chanted more than 700 protesters railing against the US-led occupation of Iraq and Afghanistan and the Israeli occupation of Palestine, Saturday.

The war is not over and it is still killing people, speakers said, pointing to a failed peace and mounting death toll. They went on to speak out against citizens of the war-torn areas having no control over their countries and their governments.

"In Afghanistan, we're creating a peace where warlords are in power, where malnutrition is the daily lot and US counsel and not Iraqis are in charge of the country," said Gabor Maté of Jews for a Just Peace.

The hour-long march occupied roads and blocked traffic. It began at the Vancouver Art Gallery but departed from the routes of past rallies to finish at a Canadian Forces armoury on Beatty St.

"We've arrived in front of the armoury so that the military can see our message: bring the troops home," said StopWar.ca rally organiser Jef Keighley.

Leader of the federal NDP Jack Layton stood with MP Svend Robinson and called for an end to the occupation.

"George Bush and his militarist agenda must be rejected from within as it is being rejected

from around the world," said Layton. "There must be an immediate and rapid timetable to extricate ourselves from foreign nations so that local democracies can thrive."

He called for an immediate end to Canada's cooperation with American defense efforts, which he said will militarise space.

Artists Against the War posed in military dress as 'Billionaires for Bush and War' and waved a five-foot-high cardboard black bomb. They opened a black book with a stylized explosive on the front and read a mock sermon.

"In the beginning was the bomb, and we are its chosen ones," they said as three men wearing George Bush masks and pitchforks cheered them on.

Several members of the SFU Radical Cheerleaders built a human pyramid while one waved black pom-poms in support of the end to occupation.

"Stop the war! On Iraq! Give ol' Bush a heart attack!" they chanted.

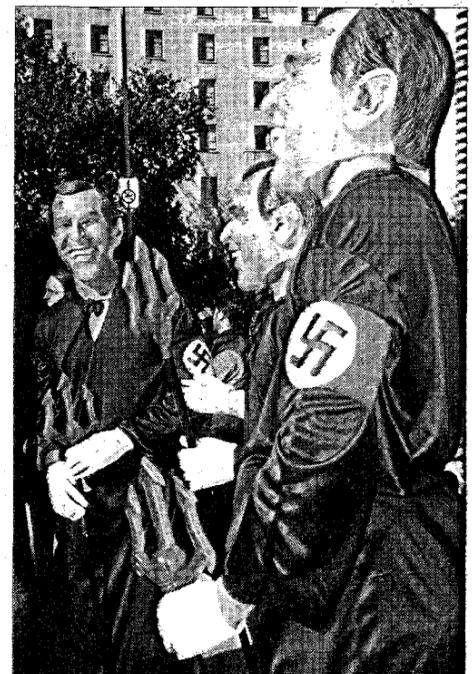
Fifteen-year-old Hannah Maté called for youth to get involved in the anti-war movement.

"We're not supposed to care. We're supposed to look cool," she said. "But it's frustrating to be the only teenager up here. Be out there, make a difference."

Others used the rally to protest against other issues besides war and occupation.

Bev Meslo, a co-representative for the National Action Committee for the Status of Women and a UBC graduate, carried on her back a dummy BC Premier Gordon Campbell, sporting a martini glass and anti-women slogans.

"Gordon Campbell is on every woman's back



PUPPETS AND PITCHFORKS: Activists dressed as George Bush made a statement. JONATHAN WOODWARD PHOTO

in this province," she said.

Fire This Time, an anti-war group recently expelled from Stopwar.ca, came to the rally to hand out publications and to demonstrate.

See "Rally" on page 2.

CLASSIFIEDS

Announcements

VEGETARIAN LUNCH PROGRAM. Vegetarian lunch, every Tuesday 12:30-2:30 @ International House (1783 West Mall) Everyone welcome.

BIKE CO-OP PHOTO CONTEST The AMS Bike Co-op is looking for bike and cycling related photos. Twelve winning photos will be featured in our 2004 calendar and annual art show. Submissions can be dropped off at SUB room 21N before 31 October. Call 822-2453 for more info.

INTRODUCTION TO ZEN WORKSHOP November 8, 2pm-4pm, Kitsilano Info: info@wwzc.org or 604-737-2798

SFS UBC'S SCIENCE FICTION & FANTASY BOOK SALE & SWAP Tuesday, Oct 28th 10am-4pm SUB, rm 205 Bring your books, and swap with the club's selection, and others that come! Or buy paperbacks for a loonie, hardcovers for a toonie. Hosted by the Science Fiction Society of UBC

Ballroom

INTERESTED IN BEING PUBLISHED? Submit your essays to the history journal - The Adas. Drop them off in the box in the History office - Buch. Tower 12th floor. Questions? E-mail atladeditor@yahoo.com

HEY BANDS/DJS! Want a gig? UBC Medical Ball needs a band/dj: oldies of 20's-50's +/- "top 40". Saturday, March 13 @ Westin Bayshore. Demo tapes/cds to UBC Medical Ball rm. 317 IRC

Extra-curricular

JOIN US IN SEARCH OF THE PERFECT STREAM: The Canadian Parks and Wilderness Society (CPAWS) invites you to join us at the Coast Plaza Hotel on Thursday October 30th, 2003 to listen to award winning journalist and author Ed Struzik speak about his 1/4 century of experience of paddling various rivers in Canada's arctic region. Contact Sophia Middleton at info@cpawsbc.org or by phone at (604) 685-7445 for event information. Be sure to also check us out on the web at <http://www.cpawsbc.org>.

Services

THE BIKE KITCHEN is your campus bike shop! (In the SUB loading bay) Call 82-Speed.

FREE FORUMS, singles events, chat room www.visitvancouver.bc.ca "Vancouver's community website".

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Accommodation Wanted

AUSTIN TEXAS PROFESSIONAL looking for UBC area house swap for summer 2004. UBC faculty preferred. wnewbould@hstavantus.com

Miscellaneous

www.thedottedeye.com

Employment

TEACH ENGLISH OVERSEAS! Jobs \$\$ Guaranteed-Great Pay. TESOL Certified 5 days in-class (Oct.15-19), on-line or by correspondence. FREE Information Seminar, every Tuesday @ 7pm. #216, 1755 West Broadway (@ Burrard). FREE Infopack: 1-888-270-2941 or contact globaltesol.com

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FREE CLASSIFIEDS FOR STUDENTS!

Looking for a roommate?

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Or just have an announcement to make?

If you are a student, you can place classifieds for FREE!

For more information, visit Room 23 in the SUB (basement) or call 822-1654.

Some sessional lecturers say they feel "invisible"

"Sessionals" from page 1.

hampers their ability to give students access to research in the classroom, she added.

"Most of the sessionals have PhDs too, you know," she said. "The problem is that you've got someone who you're expecting to stay current in the field, but doesn't have access to research facilities that help bring research into the classroom."

Sessionals also face bureaucratic red tape with each reappointment, said Needham, adding that even a continuing sessional must reapply for a library card, a parking space and an e-mail address.

Hodgson said sometimes sessionals feel their contribution to the university is largely unrecognized.

"We can't often vote in department meetings, our name is not listed next to courses, we're not on websites. We're just invisible."

This week, sessional lecturers will be placing 500 stickers of "shadowy academics" on buildings around campus, one for each sessional lecturer.

About 20 full-size shadowy cardboard cut-outs of sessionals will loom over the grassy knoll, and biographies of sessionals will be displayed in the SUB.

UBC spokesman Scott Macrae hopes the upcoming displays will be empowering for sessional lecturers.

"This is a good place to do it," he said. "This is what a university is for."

But he also said bargaining between the university and the faculty association last spring resulted in increases in benefits for sessionals. Examples include access to vacation pay and the option of unpaid leave.

He said any further changes to sessional contracts will be discussed in bargaining next year. ♦

Peace activists storm armoury

"Rally" from page 1.

"We may have had to change our politics but we still have a strong commitment to the anti-war movement," said member Mike Krebs.

Keighley rejected calls for an open microphone at the end of the rally, saying StopWar.ca's organisation was there to ensure what was said had a streamlined message.

"The purpose is not to set up a soapbox for an individual point of view," he said. "Out of necessity, you have to pare down."

Author and filmmaker Michael Moore was signing books at a Robson Street bookstore, but due to the volume of autographs he did not speak, organisers said.

But Keighley did not feel the rally suffered as a result. "It would have been gravy," he said, "But today wasn't dependent on Moore showing up." ♦

WWW.UBYSSEY.BC.CA

Iams Interactive

Comments? Questions? Concerns? Visit us on the web at www.ams.ubc.ca or email us at feedback@ams.ubc.ca.

AMS EVENTS

AMS Art Collection

AMS Art Collection owned by the Alma Mater Society and YOU!!! Come see a part of this exquisite art collections.

Date: October 27 to 31, 2003
Where: AMS Art Gallery
When: 10:00 am - 4:00 pm

For more info email artgallery@ams.ubc.ca.

Johanson's "Let's Talk Sex" Tour

Date: Tuesday November 4, 2003
When: 7:00 pm
Where: Totem Ballroom
Cost: \$3 charge at the door

All proceeds raised will go towards the 2004 UBC V-Day Campaign. Presented by the AMS and UBC Housing and Conferences.

Candlelight Session featuring

TEGAN AND SARA

Date: Saturday November 15, 2003
When: Door @ 8:00 pm
Where: Pit Pub
Cost: \$16

Tickets available at the Sub Box Office, Zulu Records, Scratch Records and TicketMaster.

SAFETY AUDIT

Safety Committee is running a 'Safety Audit' of the SUB during the coming weeks. We will be asking students what (if any) safety or security concerns they have or have noticed when in or around the SUB. The results of this survey will be compiled and will help to form future priorities for Safety Committee, Renovations, lighting etc. The survey will be both online and in person. Visit www.ams.ubc.ca for more information or to fill out the survey. Surveys will also be available in the SUB this week from 10:00 to 2:00 every day. For more information contact Laura Best, VP Academic, at vpacademic@ams.ubc.ca.

CAMPUS PLAN

Thursday, October 30, there will be an open OCP Working Group meeting at 5:00 pm in SUB Room 205. The group will be compiling principles and action items (recommendations) for the Board of Governors regarding student consultation on campus development. Everyone who is interested is invited to attend! For more information contact Laura Best, VP Academic, at vpacademic@ams.ubc.ca.

WANT MORE INFORMATION?

Sign up for our electronic newsletter The AMS Interactive, and we'll send you updates on all the latest events and issues that affect you. To sign up visit www.ams.ubc.ca

ams safewalk 822-5355

Monday to Tuesday:
4:00 pm - 1:00 am

Wednesday:
4:00 pm - 2:30 am

Thursday to Saturday:
4:00 pm - 2:00 am

Sunday:
4:00 pm - 12:00 am

HALLOWEEN FOOD DRIVE

Scare up some food this Halloween!

Halloween is the annual ritual where households distribute free edible items to those who ask. This year, get your Halloween costume on a little early. Join your fellow students and Trick or Eat from 5:00 pm - 7:00 pm to help collect much-needed food and do your part to address hunger in your own community. For more info, or to get involved visit www.ams.ubc.ca.

CALENDAR OF EVENTS

October 28, 2003

- Toonie Tuesdays @ the Pit
- Karaoke and Toonie Tuesdays @ the Gallery Lounge
- Cotton Candy Sales
- Shindig - Battle of the Bands

October 29, 2003

- Pit Night
- Laffs @ Lunch
- Gallery Night
- Cotton Candy Sales

October 30, 2003

- XFM Thursdays
- Music Showcase at the Gallery Lounge
- Cotton Candy
- BIOSOC Halloween Bzzr Garden

October 31, 2003

- High Noon with Aaron Strate
- Beat...Halloween Party @ the Pit Pub
- DJ Ali at the Gallery
- Pride Bqqr Garden
- Gado Gado Wine & Cheese
- Italian Conversation Groups

For more details visit our calendar of events online at www.ams.ubc.ca

Bus service not better, say activists

by Ai Lin Choo
NEWS WRITER

TransLink failed to improve bus service in the Lower Mainland despite a stiff fare increase and won't be able to do so by 2013, say three citizen-coalition groups.

The transit organisation needs to stop making empty promise, start making long-term targets that are feasible and start listening to what people want, say the Bus Riders Union, Cambie Heritage Boulevard Society and Re-think RAV Coalition.

"[TransLink] has to listen to people and they don't listen,"

said Maurizio Grande, president of the Cambie Heritage Boulevard Society. "They say they have priorities and then they change those priorities because of politics and nothing gets done."

TransLink released a three-year transportation financing plan that will increase transit fares from \$2 to \$2.25 to finance new buses and road improvements.

TransLink's ten-year plan calls for significant changes to the transit system. Among them are a 33 per cent increase in buses, opening the Richmond-downtown rail line in 2009 and purchasing a third SeaBus.

But TransLink is supposed to have made many transit

improvements by now, said Aiyanas Ormond, a member of the union.

He pointed to June 2000, when TransLink raised fares from \$1.75 to \$2 and promised to put more than 100 new buses on the road. But in 2001 TransLink announced \$5 million in bus service cutbacks instead of more buses, he said.

"Since TransLink started in 1999, there haven't been improvements especially in bus service," said Ormond. "There's a real need in this city for better bus service and it's not something that TransLink seems willing to prioritise at all."

TransLink should also meet previous targets before starting on new developments, added Grande.

More emphasis should also be placed on improving bus service between East and West Vancouver before work starts on the new Richmond-Airport-Vancouver rapid transit line, he said.

Translink's plans lack public consultation as well, said Don Toffaletto, a member of Re-think RAV Coalition, adding that people should be able to give their input more freely.

TransLink is also not doing enough to remain publicly accountable and people are often unaware that public consultation meetings occur, said Toffaletto.

"I think [TransLink's] way of moving the plans through is nothing short of genius," he said. "The way they strategise to get the plans through is fraud almost."

"There's got to be a better way to get public opinion and to get people involved," he said.

But TransLink spokesman Ken Hardie said bus service has increased from \$4.8 to \$4.9 million worth of transit service hours over the last year.

The most significant increase in service hours has been on community shuttles serving Coquitlam, Port Coquitlam and Port Moody and on replacing big buses in places where there aren't enough riders or big enough streets, he said.

But Hardie admits that not all bus service improvement targets outlined in last year's transportation plan have been met.

"It's a matter that there's not enough equipment to ramp up service," he said.

TransLink has also been consulting the public since the organisation started, Hardie said.

People are usually given five minutes to speak at board meetings to ensure that everyone who attends gets a chance to speak, he said. "But that still doesn't stop them from submitting longer reports to board members," he added.

The transit authority will be holding seven public consultation meetings over the next few weeks. The first will be held on October 29 at the Holiday Inn Broadway.

The meetings will be advertised in upcoming city newspapers, said Hardie. ♦



BUS FULL? Maybe there will be room on the SkyTrain if TransLink keeps its latest promises. MICHELLE MAYNE PHOTO

Former minister dissects the United Nations

Axworthy considers the effectiveness of international institutions

by Sarah Bourdon
NEWS STAFF

There needs to be a UN in our world, but it needs to be able to sidestep the "intimidation" of the US, said former Canadian Minister of Foreign Affairs Lloyd Axworthy, Friday.

"The UN is going through enormous throes of change, challenge, questioning, even cynicism," said Axworthy to a crowd of nearly 200 at the Unitarian Church of Vancouver.

After 21 years in the federal government, Axworthy promoted humanitarian causes such as the banning of land mines and advocacy of the International Criminal Court. He is now the director of the Liu Centre for the Study of Global Issues at UBC.

Axworthy noted the effect of recent US military action in Iraq on the UN.

"There are certain issues that can reassert UN authority and the most pressing is Iraq."

He also candidly offered his views on the Bush administration and the need for public action to bring about change.

"We're all under a certain cloud of intimidation these days," Axworthy said, referring to the US administration.

But he suggested the US is "learning that they're not big enough and strong enough to always get their way." This was discovered when several key countries, including Canada, refused to participate in the war on

Iraq, he said.

"In our own funny, quirky way we said no...we made a deliberate conscious decision as a group of people. I would like to claim that we Canadians as a community have made a pretty good start," said Axworthy.

Although the former minister touched on flaws within the UN, he maintained it could be improved and asked the crowd not to "get so down on the UN that we don't recognise its successes." He cited the example of Sierra Leone, where the UN helped bring charges against those involved in human rights violations during the war.

Axworthy made several suggestions to improve the UN. Most notable was his belief that national representatives serving in global organisations should be elected by the public. Being able to choose global decision-makers would give Canadians a voice in crucial world issues, he said.

But this concept seemed implausible to some.

"I think it would be good in theory but I question whether it is realistic to expect that the general population is going to have a thorough understanding, not only of domestic politics, but also of international issues, to make an informed vote," said audience member Christine McDonald, a fourth-year UBC student and head delegate for the university to the Canadian International Model UN.

But many welcomed Axworthy's positive



IT'S ALL IN THE BOOK: The discussion continued for Axworthy as he signed copies of his latest book after speaking on Friday. MICHELLE MAYNE PHOTO

spin on the UN.

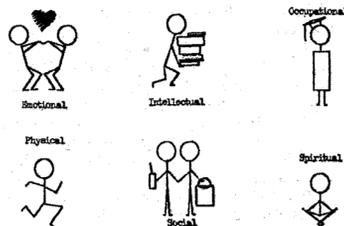
Audience member Mary Goldie, a peace activist and coordinator of Peace and Conflict Studies at Langara, said the UN has great potential and it is up to the public to educate themselves and take action.

"Once people know about the issues, people are intelligent, they know the right thing to do. These issues affect you pragmatically and morally." ♦

Leslie Kemp, event organiser and chair of the Unitarian Church's Social Justice Committee, agreed with Axworthy's take on global citizens.

"The old institutions, including the UN, don't serve us in terms of international concerns," she said. "We all have a responsibility, it's not just relying on our government. It's about how we can take a role ourselves in shaping our institutions." ♦

the Anatomy of a Student Wellness Fair



Nov. 3 to 5, 1030 - 1500h in the SUB

get info, stressballs, 1 food challenge the obstacle course win a wellness prize pack

Presented by the Wellness Centre and WIN Peer Educators.

International House is also hosting Yoga, Tai Chi, etc., in SUB room 214 from 9-5.



Best in the league

Fog doesn't dampen the women's soccer record

by Jesse Marchand
SPORTS EDITOR AND SPORTS WRITER

Last year they boasted a 17-1-1 season and a National Championship win. And while this year's 11-2-1 record has one more loss than last, the women's soccer team has reached an obvious success in their regular season. They are first in the Canada West division and fifth in the CIS. They also boast a win against SFU in the annual grudge match.

On Friday they took on the Lethbridge Pronghorns and came away with an easy 8-0 shutout. It was rookie player Janine Kerr who scored the first goal for UBC in the first two minutes. Despite one more from Kerr, the rest of the goals were taken by veterans Rosalyn Hicks, Keiko Reid and Sarah Regan.

Even with UBC star keeper Hannah Schoichet on injury, the Pronghorns were no worry for the Birds as keeper Kelly McNabney kept it a shutout.

Sunday's game was a different story. Most

of the spectators had no idea what was going on for most of the game, but not because they didn't understand soccer. The game started in good weather but wave after wave of fog rolled in and the visibility went from bad to worse.

It got so bad at one point that the Calgary goalkeeper playfully shouted to her teammates, "Where's the ball?" while it was in play on the other side of the field.

Head referee Michelle Pye said they wouldn't delay the game because the players could still see the field, or at least the immediate area around them. She added that it would have been hard to delay because the men's game was slated to follow. But many UBC players found it hard to keep playing.

"It was horrible because I play on the outside and I couldn't see the play on the other side," said T-Bird Bronwyn Hunt.

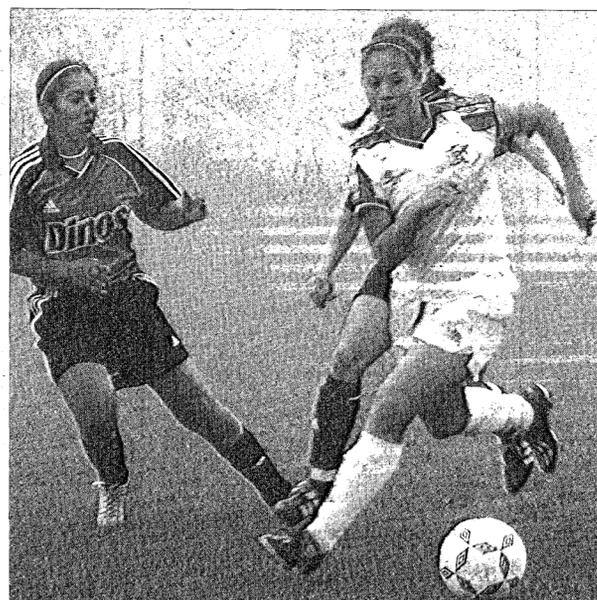
But the fog didn't mean that they stopped trying. "Considering first place was already clinched, the team came out with lots of energy," said UBC coach Dick Mosher.

UBC dominated the first half, using their speed and height to control the play and force Calgary into many bad passes and turnovers. Calgary goalkeeper Charlotte Martin played very well and kept UBC off the scoreboard for most of the first half despite being constantly under fire.

Right before half-time, a shot by UBC's Heather Smith from outside the 18-yard box seemed to hurt Martin—it hit her in the chest and bounced out of bounds for a corner. On the ensuing corner, Martin came out to punch the ball away which led to a goal-mouth scramble. This led to Sarah Regan scoring her 17th goal of the year, making her the top scorer in her league.

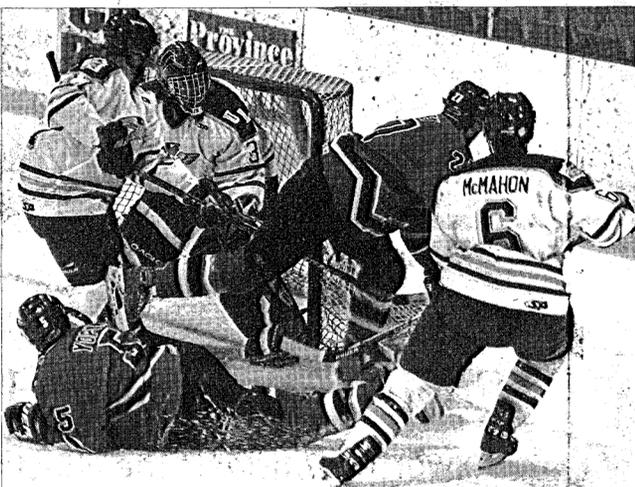
UBC coasted through the second half, allowing the clock to run out recording the 2-0 win with McNabney recording her eighth shutout of the season.

UBC leaves Friday for the Canada West playoffs in Lethbridge. They are slated to take on the Pronghorns again, with the winner taking on the victor of the UVic and Alberta game. ♦



A FOGGY WIN: After beating Calgary 2-0 the T-Birds head to Lethbridge to defend their Canada West title. MICHELLE MAYNE PHOTO

Chalk up the first win for the men's hockey team



OVERTIME GLORY: UBC beat the Dinos 3-2 on Saturday. PETER KLESKEN PHOTO

Albertans no match for UBC

Men's soccer secures Can West berth

by Jesse Marchand
SPORTS EDITOR

Needing a win in both games this weekend to make the finals, the men's soccer team made it look easy. "We couldn't have written a better script in either game," said UBC Coach Mike Mosher.

But game one's win could have been because of the competition. On Friday afternoon, the men took on the worst team in the league, the Lethbridge Pronghorns.

By two minutes into the game UBC's Steve Frazao had already scored on a penalty kick, the first of many balls to enter the Pronghorns's net. Frazao was the star scorer of the game scoring three more before the game ended in an 8-0 win for UBC.

Midfielder Darren Prentice also had a good game scoring the second UBC goal five minutes in and adding one more in the second half. The last two goals were kicked in by Adrian Sanders and Sunny Uphal, but the all-star had to be keeper Dan Holloway who had his second shut-out of the season.

Sunday's game, however, boasted more fog than this year's Shrum Bowl and caused Mosher to say that "in almost 15 years as a player and a coach [I'd] never seen anything like that." But the fog didn't seem to hurt UBC's goals.

Sunday was supposed to be a tough match against the fifth-place Calgary Dinos, but the Birds defeated them almost as easily as the Pronghorns. Although Holloway couldn't boast another shutout, the T-Birds managed to score another eight points versus the Dinos' two.

While the Dinos had nothing to fight for, it was already kicked out playoff contention, Mosher felt that it was the Birds' ability to take control of the game early that really "took the wind out of their sails."

This win brings the Birds to 7-3-2 for the season. They are slated to take on the Alberta Golden Bears (8-2-2) in the semi-final—for the fifth time in six years—in Saskatoon on November first. For the last two years the Birds have beat the Bears out of gold medal contention and this, warns Mosher, is what will give Alberta the motivation to fight even harder this year.

The other semi-final match will be fought between the number one team in the league, the Trinity Western Spartans (9-2-1) and Canada West host, the Saskatchewan Huskies (3-7-1).

While the season's scores lean towards a Spartan sweep, Coach Mosher doesn't want to rule anyone out, not even the Huskies. "Saskatchewan is probably the best team with only three wins that you will ever see," said Mosher, referring to their ability to keep the scores low in every game this year.

While it seems likely the Spartans will take the championship, anything can happen, and the T-Birds will have to keep their confidence high and their team strong if they want to upset the balance this year. ♦



Season ends with a sigh

They were almost there, but the T-Birds football team just couldn't pull out a win against Manitoba on Saturday. In a valiant effort the team tried to break their losing streak in their final game of the season, but they fell short by two points, losing 23-25. This brings their season total to 0-8. On the scoreboard for the season the team has recorded 132 points versus the 260 scored against them.

On the road

In non-conference competition this weekend, the women's volleyball team experienced some success. After beating Montreal, UBC conceded defeat to Laval 3-2 on Friday, only to beat them at their own game on Saturday, winning 3-0. More on this Eastern tournament will be in this week's Page Friday as volleyball star Emily Cordonier shares the team's experiences.

Nations capital too much for UBC

The men's basketball team played nearly flawlessly at the University of Ottawa tournament last weekend. Starting out on Friday, the T-Birds were squashed by the host, losing 73-61. But they soon came back to life and mastered Guelph on Saturday with a score of 81-64. They then continued to shine, beating Bishops University 69-50. ♦

Ladies express joy over T-Bird defeat

Women's basketball team takes on former NCAA and WNBA players

by Wilson Wong
SPORTS WRITER

The game was close but the Seattle Lady Express and the UBC Thunderbirds were no match for the sunny Vancouver weather on Saturday afternoon. Less than 100 people showed up at War Memorial Gymnasium to watch the Lady Express club team squeak out a 75-72 victory over the Thunderbirds.

Saturday's match-up was promoted as a game where several players with WNBA experience would suit up against UBC, but scheduling conflicts meant that only former Seattle Storm forward Jamie Redd could dress for the game. The rest of the Seattle team was composed of former NCAA players.

Seattle's experience might have been intimidating for some, but evidently not for the UBC players who came out strong and stayed in the game by playing a tough person-to-person defence and holding their own down low. Argyle grad Kelsey Blair was the impact player, who seemed to have avoided the sophomore slump, grabbing 13 rebounds in the game.

For their part, the Express displayed flashes of brilliance throughout the first half but were often slowed by bad turnovers. A closely-played first half, where no team held a lead larger than four points, ended with UBC on top 39-38.

The second half was much the same. UBC and Seattle matched each other shot for shot even though both teams were substituting players in and off frequently. Blair, Carrie Watson and Cait Haggarty led the way for the home team while Redd and Tara Davis did most of the scoring for the visitors. UBC had a lead for much of the second half but it never exceeded more than three points. Every time UBC caught the lead, the Express would come right back to tie it.

Experience did eventually win out as the Express went ahead for glory with exactly two minutes left. Seattle's Susie Jarosch hit a crucial three-pointer with 1:15 to go to extend the lead to 73-69. UBC had two chances to tie the game with less than a minute to go but Haggarty, starting for Townsend, missed one of her free throws and then had the ball stolen on the last

Thunderbird possession leaving the team three points short at the end.

While the end result was a loss, UBC Coach Deb Hubbard was happy with her team's performance, as was senior Amanda Beers who was pleased that her teammates showed no fear in facing the Express. "I was impressed that we didn't go out scared, especially with the younger players," said Beers.

One of those younger players was Cait Haggarty, whose accomplishments were not diminished by her late game misfortunes. She scored 17 points, second on the team to Carrie Watson, who had 18. Adding 12 points was another rookie, Erica Mc Guinness.

On the other side, one WNBA-calibre player was enough for the Express as Jamie Redd was the undisputed star of the game with 30 points. She was, however, modest about her game saying, "I played okay. I could have played better."

Buoyed by their performance this pre-season, UBC can't wait to start their season at home against the Victoria Vikes on November 7. ♦

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FRIGHT NIGHT

THE UBYSSY

TUESDAY, OCTOBER 28, 2003
VOLUME 85 ISSUE 16

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It was a cold winter evening and Michelle Mayne decided she wanted a nice warm fire. Anticipating her wish, Wilson Wong appeared carrying a load of fire wood. Accompanying him was Peter Klesken, who suggested they should make the mother of all fires by adding gasoline to the equation. Hywel Tuscano, Megan Thomas and Al Lin Choo appeared with bags of marshmallows and hot dogs. The fire plan was shaping up, they just needed a place to light it. They managed to find a large open field, perfect for their purposes. Kevin Groves and Iva Cheung hurriedly rushed seventy cans of gasoline to the secret location and Yu Gu poured it generously over the gigantic pile of wood. Glee-filled, with a pyromaniacal glint in her eyes, Heather Pauls struck a match and tossed it onto the wood. A shockingly large ball of fire exploded from the middle of the field, knocking everyone onto the ground and burning the eyebrows off Jonathan Woodward and Bryan Zandberg. Stunned by their creation, the crowd stepped back and surveyed the damage. After determining that there were no casualties, Paul Carr, Jesse Marchand and Sarah Bourdon proclaimed the fire to be a great success and began wildly dancing around the blaze. To celebrate, Johnny Hua taught everyone a special hip-hop dance and they partied long into the night.

Canadian
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Low,
low
morals

Wal-Mart is everything wrong with America neatly packaged in a big box in an American suburb under fluorescent lights lurking behind one of those senior citizen greeters who are depicted so pleasantly in those commercials.

Whoa. Slow down, knee-jerk left-wing backlash. But it's true. After this week, we have a fear of falling prices. Smiley faces now terrify us.

But, the facts:

Wal-Mart is a true corporate behemoth, with 4750 stores in the United States, catering to over 138 million shoppers each week. It had \$245 billion in revenue last year, or about 2.5 per cent of the American gross domestic product. It has an economy bigger than Austria's.

And last week's police raids on over 60 stores across the US showed that a large part of Wal-Mart's wealth is based upon a cadre of illegal immigrants. They worked the graveyard shift for upwards of 50 hours a week, making about \$6.25US an hour. Some worked up to a year and a half with only two days off, and others exposed themselves to abrasive cleaning chemicals.

It's these workers that clean the facilities that will sell goods to over 82 per cent of American households this week.

Adding to that, is Wal-Mart's frightening policy of going to price-war with local businesses, sapping city centres of life as commerce leaks to the suburbs and an ongoing class action lawsuit of 1.6 million current and former Wal-Mart employees that allege Wal-Mart discriminates



against women in promotions, and suddenly you've got a case against the big box retailer that stretches, well, Wal to Wal.

Now do you see why that superficially innocuous smiley face is so scary?

Illegal immigrants often perform the worst jobs for the worst pay. Xenophobic American immigration policy seems to be failing to discourage the flood of people into the country—there are over eight million living in the US, enough that 18 electoral boundaries were redefined last year and six more politicians were sent to California's House of Representatives.

Illegal immigrants eke out a living in the US as valet drivers, cleaners, live-in nannies, and agricultural workers. Often these businesses would not be profitable without these men and women working for such low pay, so there is clearly a niche for them.

Wal-Mart hires over 100 contract cleaning companies that serve over 700 stores in the US. While the contract companies create a degree of distance from Wal-Mart's management, it is still seemingly in Wal-Mart's best interest to turn a blind eye to cheap labour, while the employees are left with low, low wages in line with Wal-Mart's low, low prices.

Each of the 300 Wal-Mart employees that were arrested in 21 states last week are going to be prosecuted for working illegally, and face deportation.

But the punishment for Wal-Mart for having employed these men and women will at most be a mere \$10,000 per worker, adding up to at most \$3 million in damages. That's only one one hundred thousandth of Wal-Mart's revenue.

The fines will be insignificant to Wal-Mart's economy, but the deportation will take the lives away from the immigrant workers.

The investigation should centre on Wal-Mart's complicity in this flagrant violation of labour rights, but this will not solve the magnitude of the immigrant problem.

If there is a market for this employment, and all-too-willing people who need the work, then it makes no sense to legislate the problem away. Any other problems will wait for more police investigations to find them, and with eight million other immigrants left to go, this is simply not going to happen. Immigrant workers must be free to expose the injustices perpetrated by their employees.

Until then, we'll just have to try to stop thinking about that creepy smiley face... ♦

LETTERS

Piper: curb your profs

Dear Dr Piper,

I have been a student at the University of British Columbia for five years. I obtained my Bachelor of Science Honours degree in the Department of Microbiology and Immunology. Currently I am studying for my Master of Science degree in the Department of Genetics. I have enjoyed my experience here at UBC and have always been proud to be a student of this highly respected university. However, last Tuesday was a great disappointment, and for the first time, I was embarrassed to be a student at UBC.

We were very fortunate to have Dr Sydney Brenner, the 2002 Nobel Prize Laureate in Physiology/Medicine, come to the Gairdner Award Lecture in the Hebb Theatre to speak about genes and the direction of genetic research. The seminar was scheduled for 4:00pm to 6:00pm; however, over 500 students and faculty members were shocked as a UBC instructor rudely interrupted the keynote speaker at 5:50pm. This instructor whispered loudly to the organising committee members of the lecture regarding a class he was supposed to lead in Hebb theatre at 6:00pm. He created so much distraction that Dr Brenner had to stop mid-sentence. After much discussion with the committee members, this instructor stood up at the podium while Dr Brenner was speaking, to ask Dr Brenner to stop. As

Dr Brenner was finishing his talk, this instructor turned on the overhead projectors and put on slides for his lecture. Students attempted to confront him after the seminar, and the instructor rudely dismissed them. The lack of respect shown by this instructor reflects poorly upon himself, but more importantly, his actions also reflect poorly upon the reputation of UBC.

This treatment to such a highly respected scientist is unacceptable. I believe that the events of last Tuesday should not be overlooked. Each student and staff member of UBC is a representation of our university. Yesterday is an example of a member of UBC who has put our university to shame. I am really proud of our university and proud to be a part of UBC. However, the disrespectful and discourteous behaviour displayed by this UBC instructor is shameful and embarrassing, and it tarnishes UBC's reputation. I trust that you will be able to take proper measures to ensure UBC will not display such unacceptable behaviour again.

—Mindy Lam
Graduate studies
Genetics

"Prejudices" denied
David Noble chair

In supreme irony, Dr David Noble, a leftist professor of history at York University, was denied the JS

Woodsworth chair at Simon Fraser University as the university's president intervened against the first choice of the search committee.

Now a report by the Canadian Association of University Teachers (CAUT) has been made public criticising SFU's hiring practices, which changed with the intervention of SFU President Michael Stevenson in order to find reasons not to hire Dr Noble. Dr Stevenson was criticised by Dr Noble during the 1999 York University faculty strike when Stevenson was on the administration side and Noble the faculty side. The CAUT report was suppressed for several months until Dr Noble leaked it to the press.

When will the SFU Board of Governors reign in the political and personal prejudices of their president? Don't they realise that freedom of speech and expression is integral to academic excellence?

—Tom Trottier
Ottawa

Who's transparent?

In Tuesday's paper, Women's Centre member Kate Woznow remarks that "There is no transparent process by which to determine if the student population is offended by 'an ad appearing in the women's washroom in the SUB ('Controversial ad angers women's group on campus,' October 21). In Friday's paper,

however, the Women's Centre apparently opts to forgo the goal of determining whether the student population is offended, choosing instead to inform us all that we are: "[We] would like to draw your attention to an offensive advertisement," they write ("Offensive ad, offensive policy," October 24). Offensiveness is not, it seems, in the eye of the beholder; rather, it is an objective quality that the members of the Women's Centre are in a position to gauge.

I encourage the Women's Centre members to set up a table in the Student Union Building where they may transparently determine, through talking to us, whether or not we are as offended as they think we ought to be by this ad. I expect they will discover that the majority of students are not nearly as thin-skinned as they. Alas, I'd wager that if anything, we're more offended (well, embarrassed) by the Women's Centre's inane arguments against displaying this ad—such as their hypersensitive claim that an ad alluding to the possibility of pregnancy constitutes a "scare tactic," or their mind-boggling assertion that an ad for birth control is somehow heterosexist, as opposed to a neutral recognition of the uncontroversial reality that only people involved in opposite-sex relationships need concern themselves with the stuff.

—Brenda Fine
Graduate Studies
Mathematics

Inaccuracies abound in StopWar.ca article

In "Infighting in anti-war group" [October 21] your reporter has misled your readers, perhaps unintentionally, with some significant misquotes and has opted for the tabloid maxim "if it bleeds, it leads," and thereby missed the real story.

I write not just in my capacity as one of the co-chairs of StopWar.ca but also as an experienced trade unionist, an environmentalist and a long-standing social activist.

The motion to ban five named individuals and expel their organisation Fire This Time from StopWar.ca was neither "undemocratic," nor "unauthorised" nor did it constitute a "minority in StopWar.ca silencing student voices" as your article suggests. Your reporter was in the room to hear the lengthy debate, to watch the show of hands vote and to hear the numerical results of the same. The motion was based on delegated organisational votes in accordance with our voting procedures, carried by a margin of 24 yes, 2 no, with 1 abstention. That the ousted minority is unhappy with the result does not render the process or the outcome "undemocratic."

When the ousted members were asked to leave the meeting they refused to do so. The meeting was adjourned for 15 minutes and the

police were called to escort them out. Your reporter was present to hear the motion to adjourn temporarily and to witness the overwhelming majority of the participants leave the original meeting room to reconvene in another, but he chose to focus on the disgruntled, ousted group, who eventually did leave the building, and not the real story, that the StopWar.ca meeting reconvened 15 minutes later.

We specifically chose to leave the ousted sitting on their lonesome in the abandoned meeting room to avoid an unnecessary confrontation. What your reporter covered as "violence" was a minor incident whereby one of the ousted group attempted to re-enter the building, trying to push past a representative of the building owners, the Maritime Labour Centre, who had politely asked them to leave.

The article also makes reference to hacked email accounts, and goes on to quote with substantial inaccuracy a number of the unlawfully obtained private emails, which the Fire This Time group circulated both in electronic and hard copy versions. We are not talking about high school hi-jinks here, we are talking about criminal activity. Our legal advice is that such hacking activity is an indictable Criminal Code offence that, if proven, could carry a prison term of up to ten years.

The article incorrectly quotes me as saying the named five and Fire This Time were ousted due to their allegedly "revolutionary" political agenda. First off, they do not have a "revolutionary" agenda. What they have is supposedly "revolutionary" rhetoric, which is what I said to your reporter. They were not ousted because of their rhetoric, but rather due to their disruptive, dishonest and un-collegial manner of functioning within StopWar.ca.

The article quotes Ms Leah McKenzie-Brown, allegedly speaking on behalf of the UBC Social Justice Centre, saying, "This looks like an outright dismissal of the important role of students and youth have in any movement, and the blatant censoring of young voices within anti-war work. We are currently reviewing our involvement in StopWar.ca on account of this expulsion."

The reality is that Brown is a member of Youth-Third World Alliance and is directly associated with Fire This Time. She has never before purported to represent or speak for the Social Justice Centre. Indeed Brown was the duly elected treasurer of StopWar.ca for about two months before she and a Fire This Time associate chose to resign from our coordinating committee because of a disagreement with the other eight members of the

committee. On October 18, three days after Fire This Time was ousted, the Youth-Third World Alliance resigned from StopWar.ca. That is the "we" that Brown was referring to in her comments, not the Social Justice Centre. Needless to say we accepted their resignation.

Fire This Time and the Youth-Third World Alliance are fraudulently attempting to lay claim to the name and history of StopWar.ca. The reality is that neither group nor any of the personalities associated with either group had any involvement with StopWar.ca until well after our rallies in the Fall and Winter of 2002-2003. They are 'johnny-come-latelies' at best. When you are kicked out on your ass by a vote of 24 to two, it takes a lot of cheek to lay claim to the organisation that just bruised your ego!

StopWar.ca is a broad-based Peace/Anti-War coalition of 160, correction, 158 organisations in and around Greater Vancouver. We intend to carry on the Peace/Anti-War work that is so necessary if our planet is to ever be able to stop war and wage peace. We trust we can count on the readers of the *Ubyssy* to join us in that cause, today, tomorrow and in the future.

In solidarity,
Jef Keighley
Co-Chair, StopWar.ca

Inappropriate coverage

That was a strange headline on the front page of last Tuesday's *Ubyssy* ["Infighting in anti-war group"]. Kind of like "Dog bites man," isn't it? The StopWar coalition is made up of over 160 groups and individuals, so disagreements among all those folks are hardly surprising.

It was also strange to see this story (or non-story) given such prominence in the *Ubyssy*, since one might expect a student newspaper to give a peace coalition the benefit of the doubt in a disagreement like this (unlike, for example, the *Province* newspaper). So StopWar's decision-makers asked one of the groups to depart because of that group's doctrinaire and uncooperative approach. Does that warrant front-page coverage in the *Ubyssy*? The meeting didn't even take place here on campus and the group expelled wasn't a student group.

It almost looks like your newspaper wants to discredit StopWar.ca. I hope this isn't the case, because StopWar continues to do useful work.

Perhaps students will be able to read coverage of it in the *Ubyssy*.

—Marilyn MacPherson
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On the rim of cultural identity

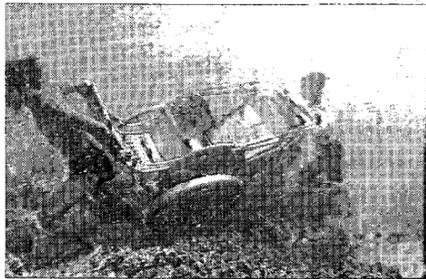
Six Canadian artists bring life to the expression "home away from home"

HOME AND AWAY: CROSSING CULTURE ON THE PACIFIC RIM
 by Fiona Tan, Yin Xiuzhen, Do-Ho Suh, Sharon Lockhart, Jin-me Yoon and Jun Nguyen-Hatsushiba
 at Vancouver Art Gallery
 until Jan 25

by Yu Gu
 CULTURE WRITER

The beauty of this exhibition astounded me, and I use beauty in its most impure form. In many ways, *Home and Away* is all about impurity. The work of these six artists, based around the Pacific Rim, breaks down absolute constructions of human alienation and belonging, evoking the impossibility of irreversible movement while possessing a wonderful fluidity.

Jun Nguyen-Hatsushiba's underwater videos are literal manifestations of this lyrical movement. The two projects are memorials dedicated to the after-effects of the Vietnam War and the forgotten realities of a rapidly changing society. The first project, titled "Toward the Complex—For the Courageous, the Curious, and the Cowards," displays footage of a cyclo (a Vietnamese bicycle taxi) race on the ocean bed off the coast of Vietnam. The second video, also captured underwater, is a staged dragon dance in combination with a symbolic Fate Machine—a spinning cage releasing balls of paint that burst into the ocean like human souls being released from the body. Everyday and fantastical, these two memorials powerfully express



the struggles of present-day Vietnam.

Fiona Tan's "Saint Sebastian," a double-sided video projection, chronicles an ancient Japanese coming-of-age ritual. The camera moves along a line of young girls, rests on a nape exposed from a kimono, lingers on painted eyelids, glossy lips and the fair cheek as one girl draws back her arrow. Then, the final moment of release and its aftermath. Tan's subjectivity is hidden within the camera's movement, a complex mix of tourist, artist and documentary filmmaking.

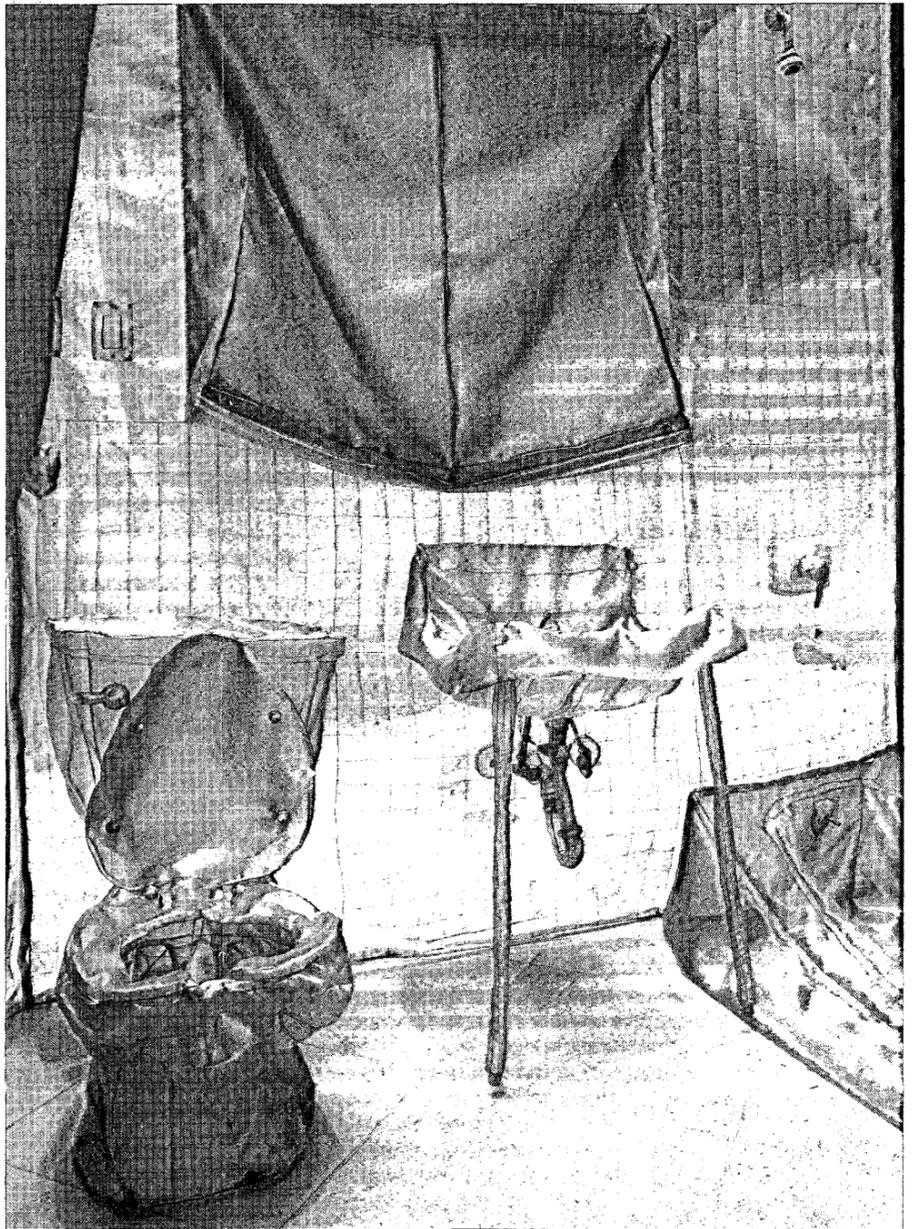
Yin Xiuzhen's installation of constructed suitcases filled with miniature fabric models of Vancouver, New York, Lhasa, Singapore and Shenzhen highlights the constructed nature of place. Whereas a suitcase normally contains personal essential items, Yin's installation carries memories of different worlds all interconnected in the space of the gallery.

Do-Ho Suh takes the concept of the portable home even further by literally sewing blue translucent nylon and a pink silk corridor together, constructing a replica of his apartment. The ephemeral and delicate quality of this construction is a metaphor for the fragile memories and overall definition of home.

One local artist, Jin-me Yoon, brings a uniquely Canadian context to the show. Her video presents the Calgary stampede parade with herself in the centre, waving at the audience. It questions Canadian history and representations of identity.

The documentary film *Teatro Amazonas* materialises Los Angeles-based artist Sharon Lockhart's relationship with the Brazilian community.

Home and Away is a particularly meaningful exhibition to Vancouver—a city of a million intersections, whose vibrancy owes itself to diversity. Every year, thousands make Vancouver their home, while never abandoning the place of their origin. This sort of accumulation of personal layers defines the city of Vancouver. The artists in this show work these layers with precision, mixing and transforming them beautifully. ♦



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