Grad class executive flayed

By SANDY KASS

UBC's graduating class Thursday overthrew its executive's proposals for gifts to the university.

At a noon meeting in the SUB ballroom, a majority of about 300 graduating students protested the screening of applicants for grad class money and asked the executive to detail the criteria used in the screening.

While executive members maintained the proposals recommended were most beneficial to the campus as a whole, a number of speakers questioned what they termed the arbitrary nature of the decision to eliminate certain groups from requesting money and to reduce the monies requested by others.

The class also invalidated the two categories into which all money applications are placed: One category goes toward purchasing a material gift for the university, the other provides funding for groups.

In the material gifts category, an $8,000 sculpture by Vancouver artist Lionel Thomas, telephones and vending machines for Sedgewick library costing $7,720 and braille printing equipment for the Crane library costing $4,600 were recommended.

In the groups category, a major complaint from class members, was that all of the amounts requested by groups were cut, in some cases by 50 per cent, before being placed on the ballot.

Students said they would prefer to vote on total amounts as requested by groups rather than have to choose between partial funding and providing UBC with a material gift.

An executive spokesman said amounts of some group projects were cut to exclude salaries, which the executive claimed the class shouldn't be paying for.

The hardest hit under this ruling was Speakeasy, which originally applied for $5,840, but was cut to $2,600.

A Speakeasy spokesman told The Ubyssey the monies cut from its request would be used to pay Opportunities For Youth types of salaries to persons working over the summer to set up winter programs.

Speakeasy is staffed on a volunteer basis during the winter months.

ECO's request for $6,000 was also cut to $3,000 to exclude salaries.

The day care group, which originally wanted $5,000 to build a second campus day care facility, had its grant cut to $3,500 because according to a spokesman the executive "feels the centre only benefits a small segment of the university community."

The engineers' urban vehicle project originally wanted $10,000 to test the vehicle and send it to a Detroit competition this summer. The group's request was cut to $6,000 for undisclosed reasons.

The Women's Studies program request for $6,000 was cut to $3,000, also for undisclosed reasons.

The Mental Patients Association request was cut from $5,000 to $2,500, even though, a spokesman said, his group was told by the executive their request would not be screened or reduced.

The class also voted against an executive recommendation to subsidize the graduating dance.

The $4,000 asked by the executive to go toward dance costs will be added to the amount to be spent by the class for gifts.

A total of about $20,000 is now available to go to any person or group requesting money.

The executive previously denied applications for funds by the Burrard food co-op, a women's rights booklet, Women's Place and Frontier College, claiming these groups do not benefit the university community.

The class, which voted 145 to 105 in favor of rejecting the executive's proposals, also voted to hear a spokesman from ECO whom the executive ruled out of order because he is not a graduating student.

Wren Green then explained how last year the class voted preferentially on all requests made for gifts. He criticized the executive for not following the same procedure.

The class voted to hold a vote March 15 on all applications for money received before Thursday by the executive.

Polls will be set up from 8 a.m. to 4 p.m. at regular polling stations. Ballots will include the name of the group requesting money and the original amount requested.

Statements from groups requesting money will be accepted for publication by The Ubyssey on or before March 10, and are limited to 200 words.

THE UBYSSEY

Vol. LIII, No. 57 VANCOUVER, B.C., FRIDAY, MARCH 3, 1972 48 228-2301

—garry gruenke photo

THE WALTER ZUBER ARMSTRONG jass quartet let loose with free form jazz in the SUB auditorium noon Thursday. Unfortunately only about 100 persons listened to the fine performance. But then, silence is the music of the gods, they say.

'Birds win

The UBC Thunderbird basketball team advanced to their second Canadian collegiate final in three years with a 117-84 point victory over the Windsor University Lancers last night.

The Lancers, a young but strong team were no match for the more experienced 'Birds and Ron Thorsen who notched 43 points for the UBC team.

The nationally televised final against the Acadia University Axemen, last year's champions will take place on Saturday at 11 a.m.

See story and photo page 14.

Despite probes med money will be cut

By VAUGHN PALMER

Fourth year medical students will probably not receive hospital work stipends when the program begins on March 20, a student representative on one of two committees looking into the question said Thursday.

Ray Menzies, a third year medical student and member of the provincial health department's medical manpower committee, said he doubted whether his committee or one set up by the UBC senate at its Feb. 23 meeting would take action.

Cut off of stipends came when provincial health minister Ralph Loffmark recently announced a $250,000 slash in Vancouver General's house staff budget.

It was from this budget that students were paid $1,800 grants for their work within the fourth year clinical clerkship program.

Student senator Svend Robinson brought the problem before last week's senate meeting and the result was a resolution that President Walter Gage appoint a committee to look into the matter.

Dr. John McCreary announced at the meeting that he was asking Loffmark to have the medical manpower committee investigate the matter.

Menzies said students are now expected to work at the hospital without pay for five days a week, one out of three nights and every third weekend for the full 62 weeks of the program.

"In addition to which, they have to pay $657 in tuition fees and living expenses.

"This program has been a great financial aid to the hospital. When it began three years ago they laid off 20 interns to give us something to do," he said.

Menzies said there were other problems in the program. "No guidelines have ever been given as to how much classroom instruction should be provided."

"As a result, some departments give none and instead depend on the instruction given by residents at the hospital."

Ken Piter, third year medical students president, agreed with Menzies' assessment and said things are going to get worse.

"We depend on the residents at the hospital for much of our instruction since the departments give so little," he said.

"Now with Loffmark's slashes, there will be a 20 per cent cutback in residents leaving us fewer teachers and perhaps more work to do," Piter said.

Piter said he didn't expect action on the cutoff either.

McCreary said he had written to Dr. D. M. Longridge, who Loffmark designated to convene the first meeting, urging him to get moving at once.

Longridge, contacted in Victoria, said he would meet Monday with advisors to discuss possible dates for the first meeting.

Appointments to the senate committee, which is scheduled to make a preliminary report at the March 22 senate meeting, have not been finalized, Gage said Thursday.

OFY officer told, 'it's not enough.'

By BERTON WOODWARD

The Opportunities for Youth program will help increase democratization of Canada, a parliamentary secretary told a predominantly young and hostile audience Wednesday.

Hugh Faulkner, parliamentary secretary to secretary of state Gerard Pelletier, told a Citizens Forum audience at the Vancouver Public Library that OFY, the local initiatives program and certain citizens branch programs are important signs of resources going to the people in communities.

The long-haired, 38-year-old MP said the programs are expanding decentralization in Canada and increasing community decision-making.

His statements were met by loud jeering from many members of the audience and shouts of "It's not enough, baby!"

Vancouver alderman Harry Rankin told the forum OFY is "buying off articulate youth with summer bribes."

He said the program serves middle class youth who are more articulate, more motivated to think up projects and who "know the (application form) jargon better" than working class youth.

"Any kid who comes to me with an application, I'll sign it," he said. "But there is no possibility that this program is any more than a band-aid trying to fix a compound fracture and I've never seen a band-aid do that."

He received loud applause from most of the audience for the assertion.

"It's really no more than a means of stifling rising social and political agitation in this country. It dulls the edge of that agitation. It's no more than a sop and a bribe," he said.

Faulkner replied: "It's patent nonsense to suggest the government ever said OFY was going to solve the problems of the country. And if the revolutionary forces are going to be dulled by $90 a week for four months then they are not the group to look to for change."

Faulkner said the program is mainly directed at students, 94 per cent of last year's workers were students and anyone permanently out of work is looking for a permanent job.

He said although unemployed youth are allowed to work with OFY, the thinking in Ottawa, which he admitted sounded shallow in light of unemployment figures, was that this group should work through Canada Manpower.

A member of the Joshua recycling project complained that community groups are not eligible for grants, even though they are providing a community service and employing youth.

Faulkner said OFY applicants may work with groups such as Joshua but they are eligible for money from other areas. Rankin concurred, adding that these groups do not provide real jobs but merely "clean each others' laundry and at the end of the week wind up broke with clean linen."

The Joshua member walked out in disgust, muttering "Christ, you're both in the same bed."

An audience member then raised the question that provoked the most spirited outbursts. He asked Faulkner to define the OFY clause which says partisan political projects are not acceptable.

Faulkner said no projects directly allied with any political party will be allowed but interpreting "political" in the broader sense will cause "many agonizing decisions this summer."

Rankin: "What that means is you better reform your ideas if you want a grant."

The audience cheered.

A member of the audience then went in front of the speakers' platform to tell how as a LIP welfare rights worker he was prohibited from attending any confrontation demonstration even if it was unconnected with his work. He charged such restrictions border very closely on social control.

Faulkner then asserted "political" primarily means publications and that nothing says political activists can't work on projects.

Rankin agreed, saying: "He who pays the piper calls the tune. Why should the federal government pay for demonstrations against itself? I say take the money for four months then do what needs to be done."

To angry charges from members of the audience that there is not enough, if any, community control of OFY Faulkner said the present system is the only one which allows applications to be received March 8 and grants allotted by April 15.

He said with 20,000 applications to process in that time even limited consultation is difficult.

Rankin had a last admonition for the jaded audience: "These things are being studied to death. But young people will see through that. Do the projects and work, don't feeload, then go into political action."

Commenting after the discussion on his reception by the audience, Faulkner said: "I've never seen an audience like this. I just came from the Jack Webster show where I got shit from the rednecks. Then I come here and get this."

THE UNIVERSITY OF BRITISH COLUMBIA

RESIDENTIAL FRENCH LANGUAGE BURSARY PROGRAM— SUMMER 1972

The Centre for Continuing Education of the University of British Columbia is offering two residential programs in French as part of the Secretary of State Summer Language Bursary Program for Canadian students.

SESSIONS: MAY 22 - JUNE 30 and JULY 10 - AUGUST 18

Bursaries will cover tuition fees, as well as the cost of room and board, for the duration of the six week program. Students must pay their travel expenses.

Students who wish to apply for bursaries should write to:

LANGUAGE INSTITUTE
CENTRE for CONTINUING EDUCATION
University of British Columbia Vancouver 8, B.C.

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You can't.

As soon as you have more alcohol in your bloodstream than your body can use up, it interferes with your ability to think, act, and see properly. Your reactions slow down. You can't stop as quickly or steer your car as efficiently as when you're sober.

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2. *If you drink, take a taxi or let a sober driver take the wheel.*
3. *If you think you can drive as efficiently after drinking as you did before, think again - it just isn't so.*
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For more information, mail this coupon:

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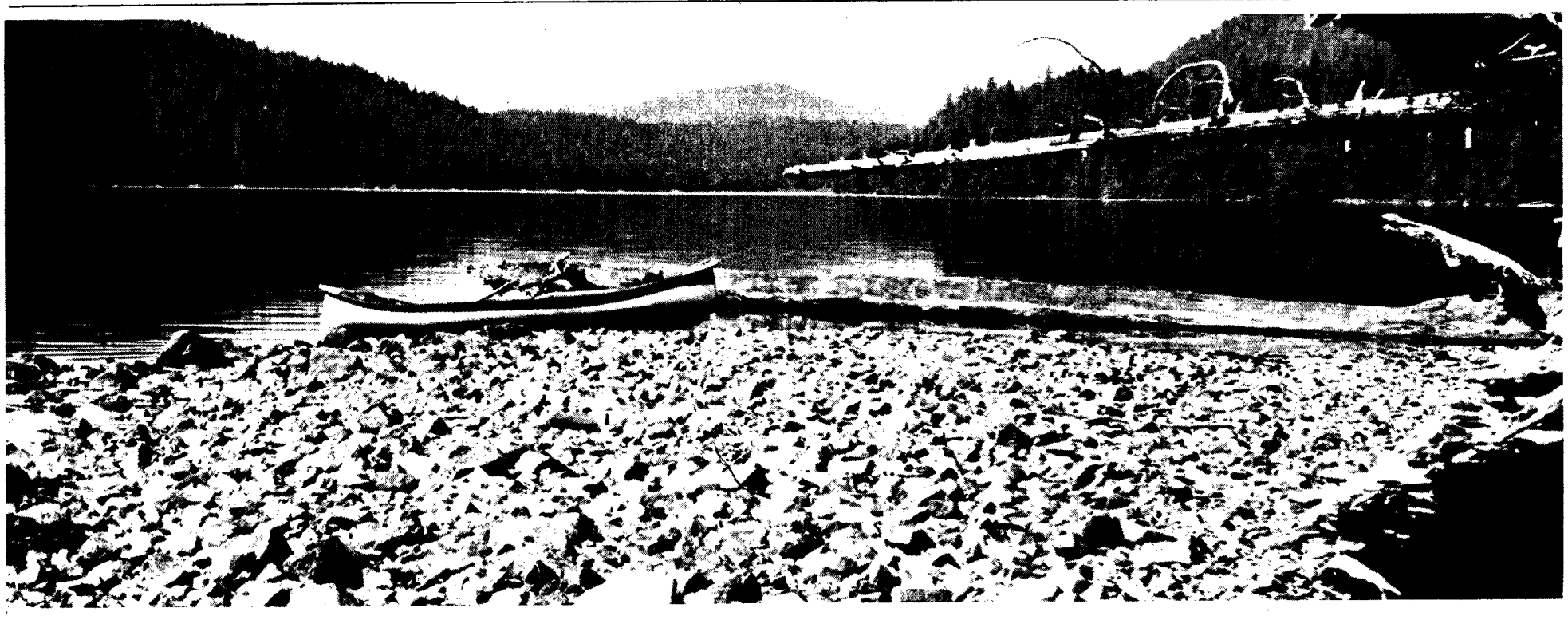
GOVERNMENT OF BRITISH COLUMBIA
COUNCIL ON DRUGS, ALCOHOL AND TOBACCO
Hon. D.L. Brothers, Q.C., Minister of Education-Chairman



UNSUSPECTING HOBITON LAKE lies peacefully pondering the jumping trout and occasional ripples of paddles. Wildnerness lake on southern Vancouver Island is threatened by logging operation which has a road within one mile of the silent shoreline. This operation will upset the ecological balance of the whole valley.

Fighting with WACky for some wilderness

By the end of this month the provincial government will have made up its mind about what to do with 50 miles of wilderness forest on the west coast of Vancouver Island.

As in the past, it's probable that the government's decision will favor the forest industries and ignore the people who are interested in the forest as a place to live and play.

By JOHN TWIGG and PHIL VIAUD

The 50 miles in question is known as the West Coast Trail, which in March, 1969, became Phase III of the Pacific Rim National Park.

The trail was included in the part only at the insistence of the federal government and as a compromise the boundaries were left to be decided upon by April, 1973.

Right now the boundaries of Phase III are 50 miles long and only an average of half a mile wide.

But negotiations are taking place to enlarge the original boundaries by including lands currently under tree farm licence to MacMillan Bloedel and B.C. Forest Products.

The negotiations are centered around two issues, the enlargement of the park width and the inclusion of the Hobiton-Tsusiat lakes valley. (See map this page.)

The Sierra Club, which has followed closely the development of the park, is presenting a slide show on the controversy today at noon in SUB auditorium.

The club advocates that the park should be enlarged to include the lakes because they have a high recreational value.

Within the lake area is a canoe circuit and trail system that, as the slides show, takes one through some of the most beautiful scenery in southern B.C.

Although presently untouched, the area is under tree farm license to B.C.F.P., which has announced plans to begin logging in the area within about one year.

Already the company has a road thrust through the wilderness to within one mile of Hobiton Lake threatening to upset not only the wilderness but also the ecological balance of the whole valley.

The valley is the last one on southern Vancouver Island still untouched by industrialization. Its recreational value is further enhanced by the fact that it is only a few hours drive from populated centres.

With the crowding of the Bowron Lakes canoe circuit, the Sierra Club says the Hobiton system could also become a popular canoe circuit.

But those possibilities can be abandoned if the forest industry lobby is successful in its campaign to convince the provincial government that the area has a recreational value considerably less than its timber value.

The forest companies obtained their tree farm licenses from the Social Credit government in the 1950's, about the same time forests minister Robert Sommers was convicted of accepting bribes for the granting of tree farm licenses.

Before that, the area had been set aside as a possible park since the 1920's.

Now the Socred government is in the position of having to undo their actions of the Fifties, but according to federal government sources the negotiations over the park boundaries are deadlocked.

The provincial government is determined to compensate the forest companies if any of their tree farm holdings are included in the park.

But at the same time the government insists it has no land available to give to the companies.

The forest companies are particularly concerned because they see the West Coast Trail case as a test case for other proposed parks in B.C.

They feel that if the government is successful in getting back the West Coast Trail tree farms the government will try to get back other tree farms.

Thus the companies are fighting hard to retain the farms even though the lumber on the farm is, comparatively, not that valuable.

As well as arguing for the inclusion of the 13,800-acre Hobiton triangle, the federal government is also trying to have the boundary width enlarged to at least one mile and one and a half miles up creek beds.

There are three reasons for enlarging the boundaries:

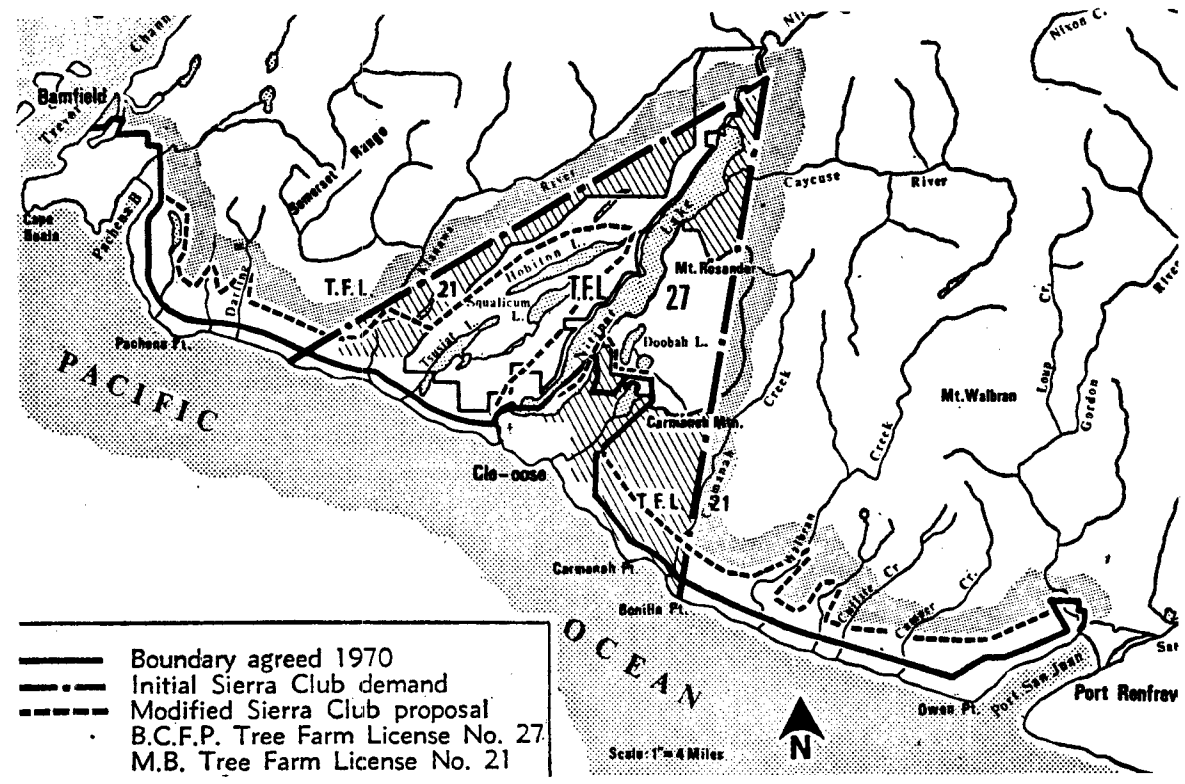
Half a mile is too thin a corridor to keep out industrial noise at some future date;

Half a mile is too narrow to control run-off;

And half a mile is too thin a strip to withstand the strong winds coming off the open ocean which often blow down large sections of forest.

Evidence of what wind can do is about half a day out of Port Renfrew on the trail. There, in the middle of nowhere, is about 500 yards of jumbled trees snapped off like matchsticks.

The devastation, however, is nowhere near as bad as the familiar B.C. sight of bald mountainsides that could confront West Coast Trail hikers if the boundaries are not enlarged.



NATURAL FOREST stands listening to itself think about why no one asks the trees.

Grad class victory

Members of the 1972 grad class did the proverbial Right Thing in voting Thursday to reject grad class executive methods in favor of holding an open vote on money allocations.

Such a vote will be held on the basis of information available on all the projects and groups applying for grad class money — rather than just on the basis of the screened and trimmed set of requests originally presented to the class by the executive.

The class further distinguished itself by voting against the $4,000 grad party. It's good to know there are people who recognize that thousands of dollars should not be spent on trivia which will only gratify the whims of a tiny group.

The decisions made at Thursday's meeting constituted — as we hoped they would — a decisive and principled repudiation of the back-room antics of the executive.

The executive occasionally objected that it had, after all, been elected to "carry out the wishes of the graduating class."

It ignored, however, the fact that any elected group is always accountable to the people it claims to serve and that it had not adequately publicized meetings to discuss methods of allocating funds.

On March 15, campus-wide grad class voting will take place on money allocations. Summaries of the gifts and projects asking for funds will appear beforehand in The Ubyssey.

Having dealt with the unjust methods of the executive and decided on an open vote, members of the grad class will now be able to make their choice of priorities.

The Young Doctors

Never a great favorite with the medical profession in this province, health minister Ralph Loffmark is now unlikely to be in very high standing with medical students.

The minister's recent cuts in the staff budget of Vancouver General Hospital will probably leave senior medical students without even the pittance grant they have come to expect in exchange for hospital work done in the context of their senior years in medical school.

All of which would be at least partially acceptable if these doctor$-to-be were not involved in a break-neck senior program that does not permit them time to take a few months off to make some money in order to get through their training.

Medical students have been up in arms for some time about the demands this program makes on them, and about its gross deficiencies. But at least there has been a little money in the arrangement, which has made it at least bearable.

Loffmark did not, of course, make the VGH budgetary cuts with the specific aim of striking out at UBC medical students.

His decision is, however, just another example of his total lack of sensitivity to British Columbia's health needs.

This insensitivity, coupled with Loffmark's apparent desire to succeed in becoming Czar of Medicine in B.C. have made him notorious in medical circles.

The strong-arm tactics he has continuously employed with the medical profession, his threats against doctors who have spoken out about their communities' medical needs, the shady attempts he has made to see that his doctor pals get favored attention — all of these combine to produce a picture of a man who should not be tolerated in government by any thinking individual.

There are good signs, however, that the usually reactionary, and often money-hungry medical profession is beginning to stand up to Loffmark.

It is our hope that medical students will also take a stand — that they will not take this whipping quietly and that they will begin to fight for proper medical training and medical administration in B.C.

"in a democracy we must learn to stand up for our rights"

From The Sheaf

Letters

Exist

In your Feb. 29 editorial you exhort your readers for not being able to read (R-E-A-D). I think it only fair that in return we can expect you to learn how to spell (S-P-E-L-L).

Anytime I've come across the word "existence" in The Ubyssey it's spelled with an "a". I hope from now on you can remember: "existance" doesn't exist.

Gordon Hilliker,
Arts 2

For every Ubyssey staffer who doesn't know how to spell existence there is at least one letter writer who doesn't know the correct use of the word exhort.

(And the typesetters say thank you for not blaming us unsung heroes.)

THE UBYSSEY

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Editor: Leslie Plommer

David Schmidt sold his saxophone for a pittance but remained impervious to the brooding Berton Woodward who moaned because he wound his woodwind around Lesley Krueger's castanents. Jan O'Brien's oboe only tuned into solos so she sold it because she wanted to sing along with Paul Knox's xylophone. But Mike Sasges smashed it because no one could hear his foul flute and Sandi Shreve said her drums were the only good sound around which forced the flute to beat the sticks to a pulp. Kini Macdonald had visions of violins but Garry Gruenke got her a guitar instead and in a rage of musician's fury Mike Gidora strung the strings through Leslie Plommer's piccolo. Vaughn Palmer's piano ran away because Sandy Kass wanted to tune her cymbals that broke Gord Gibson's jug. But the band played on . . . and on . . . and on . . .

Muster

An open letter to Donald Brothers:

Our deputy president assures Mr. Capozzi (of the legislature standing committee currently conducting tenure hearings) that no more than five per cent of UBC's faculty is incompetent. What is his "straight guess" on the percentage that is unqualified?

In Slavonic studies, five out of 12 tenured faculty can't pass muster.

Furthermore, members of the standing committee have been misled if they believe the tenure question is solely concerned with a group of venerable old academics whose skills are now defunct. Don't you believe it!

Such a suggestion implies that the problem is on the wane and will resolve itself in the natural course of time as the greybeards are put out to pasture. Not so.

Be assured that the tenure problem is alive and well and living vigorously, among other places, in Slavonic studies.

Take that last accolade in SS, granted less than a year ago. The teacher in question, on the basis of a degree in economics, vaulted swiftly and gracefully from lecturer to instructor to assistant professor to associate professor where he now rests, secure and sinecured, teaching undergraduates the Russian language.

Here is no senior citizen accepting his gold watch on the eve of retirement. Here is a vigorous and dynamic person in middle age who has squeezed out of a modest degree in economics all the mileage possible for honors and bucks in language.

Now, let us hasten to add, lofty academic credentials do not a teacher make and teacher he may be. But a modern language teacher, today, should surely know well the literature of that language and have at least a passing acquaintance with its linguistics. Such is expected of English language professors. It is expected of Russian language graduate students. Why is it not expected of Russian language professors. Would this professor be able to pass the exams which face the Russian language grads this spring? We think not.

But look again at the defence of tenure in the Faculty Association brief: "tenure creates a body of established academics who can provide impartial and critical assessments of the scholarly performance of other academics whose worth must be determined."

Whose "scholarly performance" is this tenured professor qualified to asses? How the hell did he get invited into the "club"?

Look closer, Mr. Brothers.

Grad student,
Slavonic studies

Nepotism

A correction to the letter from the Twenty-fourth Student in the Feb. 24 Ubyssey, which spelled out the qualifications of staff in Slavonic studies' undergrad Russian language program:

Assistant prof Irina Reid (the equestrienne) possesses not an MA in linguistics, as reported but in Slavonic studies. Inspection of her UBC MA thesis reveals that Irina's topic was chosen from Polish history. Her thesis presents the historical background and summarizes one of the works of an eighteenth-century Polish political and pedagogical theorist.

Further research shows that this same Polish reformer had been the subject of the PhD thesis offered to the University of

Letters

Cracow by William J. Rose, professor of Polish literature and history at the University of London and the man called upon by UBC in 1946 to found a department of "Russian and kindred studies".

For the headship, Dr. Rose recommended an acquaintance, one James St. Clair-Sobell, a former wing commander from Australia, supervisor of Polish and Czech outfits in the RAF, who had "done some work in philology".

This is how Slavonic studies acquired its first head and in 1951 that head signed the MA thesis of our assistant prof Irina Reid.

Glancing at those qualifications listed on Feb. 24, anyone can see that the only names a university department worth its salt would even look at are Reck's and Beardow's.

Not Slavonic studies. Nepotism reigns. Last hired – first fired.

Name withheld,
Slavonics

Festival

I hope this letter will answer the question of what happened to this year's Festival of the Contemporary Arts. To understand that requires going back to the festival's origins some dozen years ago.

At that time the creative and performing arts were in their infancy at UBC. Music was operating out of some old wooden buildings, and much more restricted in its range of offerings than it was to become. Theatre was a very young department, with no film production courses. Creative writing was a small committee within the English department. Fine arts had no studio courses.

When professor Bert Binning proposed a first arts festival, he was expressing for a number of persons a deeply-felt conviction that the creative-performing arts needed to be developed at UBC. The festival, aside from showing what was new, was meant to dramatize this conviction by focussing campus attention on the fine arts. It meant the enthusiastic involvement of large numbers of faculty and students who had a common goal.

As the fine arts offerings within the arts faculty became more extensive, a major motive for continuing the annual festival naturally weakened. Also, the extra-curricular arts events had become more and more extensive. As a result, last year's festival was almost entirely the work of a single department. The question arose: why a festival of arts?: Habit Divertissment?

Last spring I conceived the idea of staging a Political Carnival, using the carnival format but endowing it with political content. A number of instructors and students thought this was a good idea. I then asked dean Kenny whether the festival budget could be made available for such a project, providing the creative-performing arts and other groups on campus were enthusiastically involved. He agreed.

In the fall I discussed the idea further with representatives from creative-performing arts departments and from the AMS. After a series of meetings, we were reluctantly forced to decide that the kind of support necessary to carry out a Political Arts Festival wasn't present at UBC. There were several reasons.

Some politically-oriented individuals who wanted to help could not because they were already too busy with other political activities.

Some departments within the creative-performing sector were too busy with their regular programs. The campus political clubs failed to respond to my personal invitation to send representatives to our meetings. (On Clubs Day I asked the NDP, Progressive Conservatives, Young Liberals, Young Socialist League, Action Canada. I could not find the Young Socreds. I also asked the UBC photography club, by the way. They didn't send anyone, either.)

Our committee finally had to throw in the sponge. On its behalf, I wrote to dean Kenny, informing him of our decision. I said that no festival could succeed without some clear and urgent goal, and without enthusiastic involvement by faculty and students. Finally, whenever such a condition was met, our committee hoped that the festival budget would be made available. Dean Kenny concurred entirely. And this is where the matter stands.

Jake Zilber,
Creative Writing dept.

General

In the Feb. 25 issue of The Ubyssey, the editorial writer makes reference to the fact that this institution has grown in size "much to the delight" of department heads in the arts faculty.

I do not know these people but I think that you would discover on enquiry that the majority of them do not find any delight in the absolute size of this institution. I have in fact heard some speak facetiously of trying to find some way of diverting part of the flow of students to the other provincial universities.

This, of course, immediately raises the possibility of "elitism". The people of whom I speak could not be accused of that crime since it would be their earnest endeavor to have as complete a cross-section of students here as wish to attend. Until recently the question was of admission to UBC or exclusion from university level education within the province. You will, perhaps, acknowledge the fact that students do not speak with a single voice on this topic – some are in favor of admission to university-level education of any who wish to attend, and presumably, therefore, feel that the numbers at any institution are immaterial.

The opposite point of view is put forward by those who deplore the size of an institution such as this and the consequent difficulty in maintaining personal contact between staff and students.

The question could be gone into extensively but I realize that you are encountering size and space difficulties of your own – suffice it to say that it is a sweeping generalization to claim "they asked for the big university and they got it."

J.H. Wallis,
Assistant to the dean,
Education

P.S. I have just read today's (Tuesday's) reasonable editorial and the letters which comment on the issues raised by the Feb. 25 material.

Pool

I feel that UBC is in dire need of an indoor swimming pool.

An indoor pool is required in order that PE 230 (which is compulsory for all PE majors and PE concentrations) be taught effectively. A year-round pool would also be a worthwhile addition to the recreational facilities of the university.

The case for an indoor pool has been made in past editions of The Ubyssey. View the facts and decide for yourself. If you are in favor of an indoor pool at UBC please sign one of the circulating petitons to that effect.

Those students graduating this year should seriously consider what the graduating gift to the university should be. Perhaps the gift could be the start of a trust fund for a UBC indoor swimming pool.

Cherie Mansell,
Education 3

Students

During the current session of the provincial legislature a committee is reviewing the implications of tenure of office of the teaching staffs in our universities.

As a member of that committee, I welcome the views of students on this subject. In particular I would appreciate receiving the written opinion of any student as to the quality and energy of the instruction he or she is receiving.

Evan Wolfe, MLA
Vancouver Centre,
c/o Parliament Buildings
Victoria, B.C.

Readers who have any intention of responding to Wolfe's eleventh-hour call for personal written opinions should get them to him by Monday, as today's page 12 story indicates.

THEA KOERNER HOUSE

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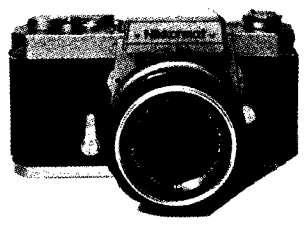

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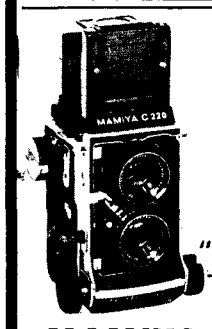

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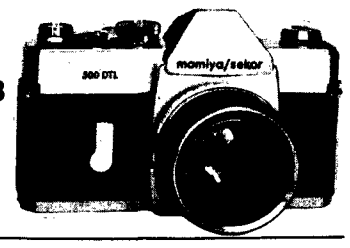

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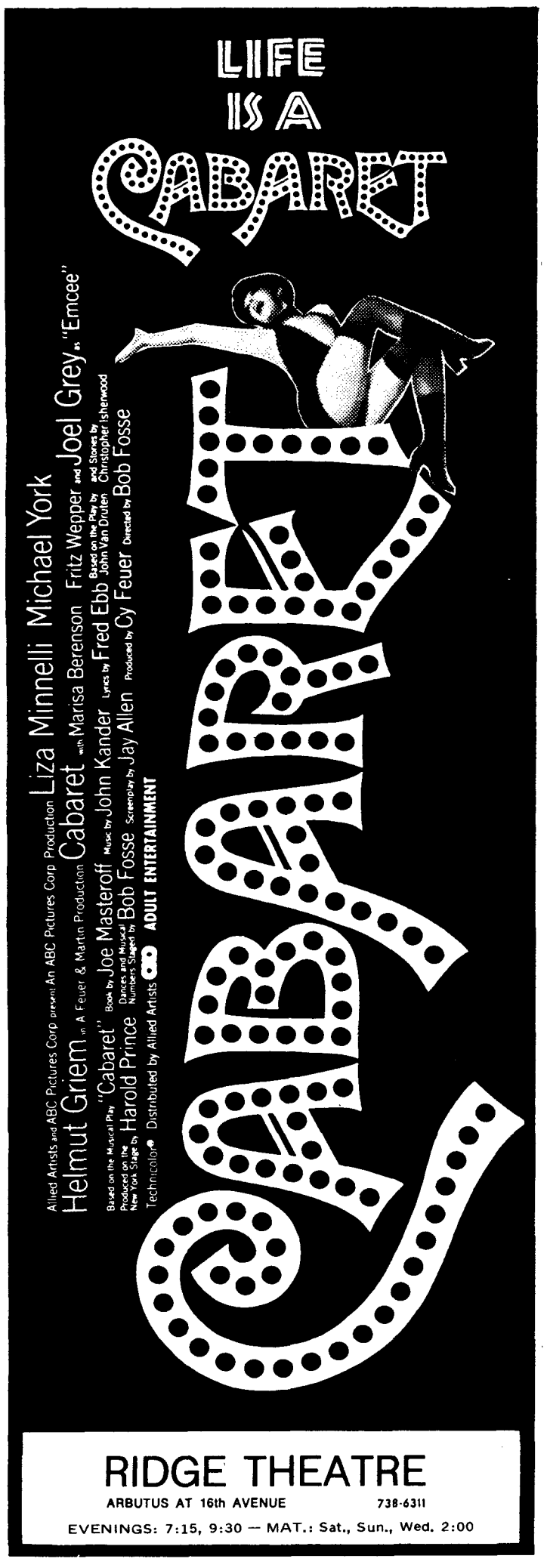
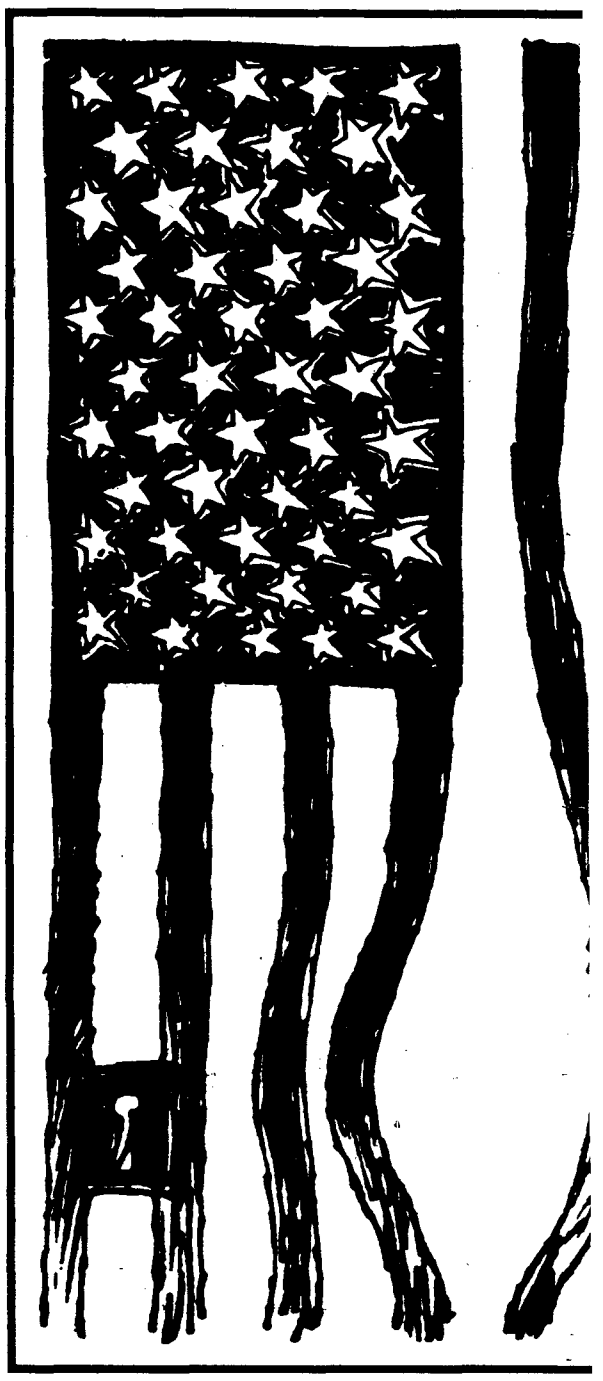


The saga of a pris

Independentist Puerto Rican student Humberto Pagan Hernandez held in Ottawa's Carleton County jail for five months has seen behind the liberal facade of Canada.



By ROBERT CHODOS
Last Post News Service

OTTAWA — On March 11, 1971, a battle between police and students broke out on the campus of the university of Puerto Rico in San Juan. Such clashes had occurred frequently over the last couple of years, sparked by the induction of Puerto Rican youths into the United States Army, the presence of a Regular Officers Training Corps (ROTC) squadron on the university, and the growing sentiment among Puerto Ricans, especially younger ones, in favour of independence from American tutelage.

The university had become a centre of the independentist movement, and the police were particularly wary of any trouble there. On several ocasions, students had died from police bullets, and dozens more had been wounded.

In the months leading up to March 11, ROTC cadets had been prohibited from entering the campus in uniform in an effort to avoid provocation. But on March 10, the cadets marched onto campus wearing their uniforms and carrying the Stars and Stripes. The situation grew extremely tense. The next day, students, police and cadets all massed on campus.

Bullets flew from both sides, and in the pandemonium three people were killed. One was an ROTC cadet, and the other two were policemen, including Lt.-Col. Juan Mercado, the chief of the Puerto Rican riot squad. Soon afterward, the police began a mass round-up of students and independentist leaders in retaliation.

The information in the preceding paragraphs comes from Humberto Pagan Hernandez, a twenty-year-old Puerto Rican student who since September 30 has been held in Ottawa's Carleton County jail. He was one of those hauled in by the police net after March 11 — seized in his home town of Aguadilla, where he had fled from San Juan in fear for his safety, taken to police headquarters, offered his freedom and a reward to turn state's evidence, beaten and tortured when he refused, and finally charged with Mercado's murder and released on $30,000 bail.

He was well known to police as an independentist leader on campus. He had been active in the independence movement for several years, had been a member of the student council, had — along with many of his fellow students — burned his U.S. draft card, and had been arrested for his role in a previous demonstration. He belonged to a wing of the independentist movement that advocated socialism as well as independence, and had done political work both off and on campus. His father had been involved for many years in independentist activities.

The charge against him was serious enough, but it was not only danger he faced. The right-wing vigilante organizations which operated with the approval of police and, according to Pagan, numbered policemen among its members, did not wait for the slow processes of justice. After Pagan was released on bail, there were two attempts on his life.

At the end of August, Pagan left Puerto Rico and went to New York, where he got in touch with a Mennonite Church organization that helped draft resisters. Then he entered Canada illegally and came to Ottawa.

Page Friday

Women's Week

Women & children

Mon. March 6

Day care in B.C.

An open seminar by Vancouver day care organizers Marcy Cohen, Ann Harley and Carol Sayre at UBC in the SUB ART GALLERY at 11:30 a.m.

Organizing mothers

A talk by Sarah Spinks, Toronto day care organizer and author of Sugar 'N' Spice, Hogtown Press at UBC in the SUB BALLROOM at 12:30 p.m.

Women in teaching

An open seminar with Reva Dexter, teacher and social worker at UBC in the SUB ART GALLERY at 1:30 p.m.

Displays

Information on day care centres, alternate schools and health clinics.

Library corner – Advice on non-sexist children's literature by library student Janine Lukak.

Children's art and writing.

Tapes – the Socialization of Children, a CBC radio documentary by Vera Rosenbluth. Video tapes of children at schools.

Women & social change

Tues. March 7

Women in China

Slides and discussion by Joyce Marvin, a recent visitor to China and Ann Harley, China specialist at UBC in the SUB BALLROOM at 12:30 p.m.

Women & socialist theory

An open seminar with NDP-Waffler Hilda Thomas, sociology professor Dorothy Smith and others at UBC in the SUB ART GALLERY at 2:30 p.m.

The women's liberation movement in Canada

A discussion by Sandra Foster, eastern Canada and Maggie Benston, western Canada at THE CANADIAN WOMAN: OUR STORY, UBC, the SUB BALLROOM at 7 p.m.

Women & work

Wed. March 8

Women & unions

A talk by Madeleine Parent, Quebec labor organizer involved in the recent Tex-Pak strike in Brantford, Ont. at UBC in the SUB BALLROOM at 12:30 p.m.

To join or not to join

A staff debate on the current UBC union drive at 5:15 p.m. in the SUB BALLROOM.

Teach-in across campus

Students and faculty in all departments are invited to devote their class time today to discussion of the status of women in Canada

Resource people will be available. Call 288-2082.

Women & the arts

Thurs. March 9

Women in concert

Everyone is invited to two hours of readings, dance and song performed by women artists: actress Jackie Crossland, novelist Alice Munro, poet Judith Copithorne and others at UBC in the SUB BALLROOM from 12:30 to 2:30 p.m.

Lunch will be provided by alternate food service for 35c per person at 12:30 p.m.

Experimental workshop

Women through history by Crista Preus. Part I – 10:30 - 12:30. Part II – 2:30 - 3:30 at UBC in the SUB ART GALLERY. Interested participants should phone 228-2082.

Paintings, sculpture

Paintings, sculpture and pottery of women artists will be on display in the SUB ART GALLERY at UBC all week.

Meet and talk

Women artists are invited to meet and talk all day in the SUB ART GALLERY. Bring your own work.

Vancouver Art Gallery

The work of women artists will be shown all week in the upstairs gallery plus these special events:

Monday, March 6 – Performance Evening, 7 p.m.
Wednesday, March 8 – Video and Film Night, 7 p.m.
Friday, March 10 – Experimental Workshop: Women Through History by Crista Preus at 10:30 a.m. Interested participants should call the gallery.

Sexuality

Fri. March 10

Information table

Birth control, abortion and sex information available at UBC in the SUB CONCOURSE at 11:30 a.m.

Female sexuality

A discussion by Arts I instructor Shelagh Day and law student Dianna Moore at UBC in the SUB BALLROOM at 12:30 p.m.

Three short stories

Written by Jane Rule, read by Helen Sonthoff and Shelagh Day at UBC in the BLUE ROOM of the Arts I BUILDING at 2:30 p.m.

Liberated graffiti

Photographs of graffiti from campus washrooms in SUB ART GALLERY all day.

Free babysitting all week at UBC in SUB 205 from 10:30 a.m. — 2:30 p.m.

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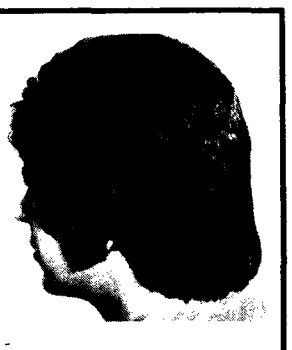

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Women and art

Explaining why she and her sisters used the sexually ambiguous pseudonyms of Currer, Ellis and Acton Bell, Charlotte Bronte wrote:

"Without at the time suspecting that our mode of writing and thinking was not what was called feminine, we had a vague impression that authoresses are liable to be looked on with prejudice. We notice how sometimes critics use for their chastisement the weapon of personality and for their reward a flattery which is not true praise."

Women novelists, poets, painters, sculptors — all women artists — have heard this kind of attitude from the critics. Too often, instead of concentrating on the work before them reviewers are obsessed by the fact that it's creator is a woman.

If her work falls anywhere within the accepted confines of what is feminine, that is if the work is delicate, gentle, demure or perhaps coy, one can practically hear the male reviewer sigh with relief. Ah, just what I expected, nothing to be said here. ("Miss So and So's novel, though by no means any great literary work, is however perhaps just the thing to bring home to the wife or to give to that serious young lady in your life.")

But faced by a novel or painting by a woman which is undeniably good, which meets all the "standards of critical excellence" the same reviewer balks and hurriedly trots out a whole new set of critical values against which to measure this particular aberrant female. Is she attractive? Is she happily married? Is she a good mother? No to any of these? Aha, that explains it. (One can only wonder, had she enjoyed the normal rewards of a happy marriage and family life, if Miss So and So would have produced such an unusual and disturbing series of paintings.)

Or if anywhere in her work she has even so much as suggested that she is not entirely enthusiastic about the male sex, the matter is of course easily settled. ("One needs say no more than Miss So and So hates men.")

There have even been times, although thankfully not recently, when critics have simply solved the whole matter by concluding that the inspiration came from a husband, brother or father and that Miss So and So was, as it were merely some kind of spiritual medium through which the work was realized.

In the case of the Brontes some critics have gone to great length to prove that it was their brother, Bramwell Bronte who wrote his sisters' works. Bramwell Bronte was weak, sick and an alcoholic, but at least he was a man.

Underlying all this of course is the implicit assumption that women are not creators. That they cannot and should not give birth to anything but children.

And so women are dealt with in the world of the arts not simply as talented persons but as aliens who have mistakenly wandered onto a forbidden planet.

The woman artist is subjected to tests which in any other sphere (and were it other than a woman involved) we would not talerate. She is judged not by the terms applicable to her medium, but by the degree to which her work is properly female.

But of course that too is the final irony: If she toes the correct "feminine" line, she gains nothing from that effort except a kind of humourous toleration — "her work lacks strength and real passion". However, if she breaks away from the traditional female stereotype or trys to honestly investigate the roles her sex must play, she is immediately accused of not being a "real woman" and her work — "too harsh, too masculine" is summarily dismissed.

Either way, the woman artist can't win.

Women & work

Madeleine Parent is 53 years old and has been involved in the Canadian Trade Union Movement for 30 years. She is secretary-treasurer of the Canadian Textile and Chemical Union and active in the strike. She was in Vancouver in August, and Dara talked with her.

The first organizing drive she was involved in was at the Dominion Textile Plants of 6000 workers in Valleyfield, Quebec. In 1946 a strike was called. In those days, the women of Quebec were so strong and militant that it was not necessary to set up an independent women's group within the union. No one questioned their ability. When goon squads and the Quebec Provincial Police tried to attack men on the picket lines, women and children appeared and thwarted the attack. A few days before the final votes were to be cast Kent Rawley, a union organizer, was arrested and a warrent put out for Madeleine, She went into hiding in order to arrange bail, to be able to negotiate and ensure that ballot boxes were not stuffed. During the negotiations 500 women marched through the streets singing and banging pots and pans. The strike was won, including an equal pay for equal work clause, for the first time in Quebec.

In 1965 she moved from Quebec to Brantford, Ontario. "In Quebec, women had always been involved but in Ontario they had no background of militancy and though they were still active it was much more difficult."

In Madeleine's union there is a woman president and several female officers so the women feel quite strong although there are still many problems to work our regarding male domination. "It is only the very experienced, class conscious male worker who understands that women being used as cheap labor are a threat to them."

Women can never afford to let down their guard, because as soon as they do they'll get it in the teeth. There must always be women on the negotiating team to ensure that discriminatory deals aren't made. "Never trust a man to do it, no matter how enlightened he may seem to be." The women on union boards must also be elected by women workers. Often men appoint women to a token position which, in practice, does nothing for the women employees.

Madeleine has found that employers always expose their sexism when negotiating over maternity leaves. In one case the boss maintained that "if women want to indulge they have to pay the price." Madeleine responded by asking "How many times have you lost your job for 'indulging'?"

Organizing women

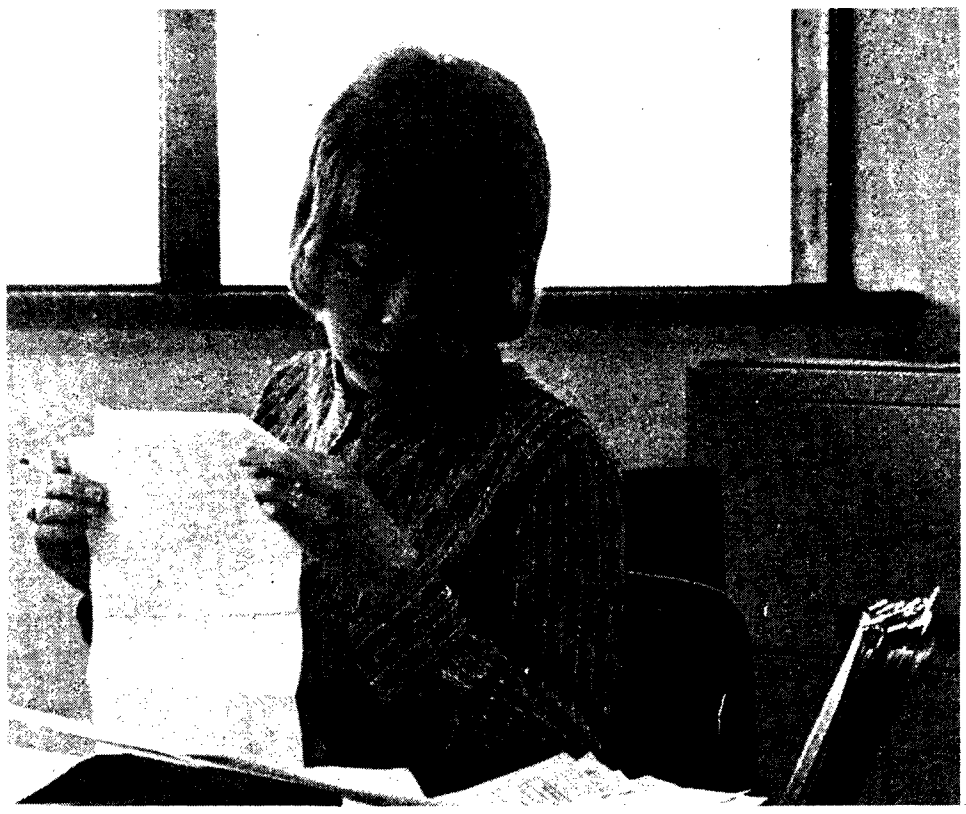
For some months now the staff at UBC have been involved in a campaign for Office and Technical Employees Union (OTEU) accreditation, which has shown encouraging progress despite harassment and intimidation by the administration.

While the organizers of this campaign realize that unionization is essential for the women workers involved, they also realize that much more is at stake. Once organized, these women will have to deal with the realities of a male-dominated union. In fact, membership in the OTEU is 75 to 85 per cent women, but the decision-making apparatus is predominantly controlled by men.

As a result of this, women in the OTEU (and many other unions) are not in the position to institute policies that directly affect their working lives. Thus issues such as day care, equal pay for equal work, sexist job classification and procedures, paid maternity leave, unionization of part-time and temporary clerical workers, sex discrimination on the job, etc., are at best neglected and at worst ignored.

The trade union movement has helped to perpetuate the myth that women are not serious participants in the labor force. Were this not so, would the women workers at Sandringham and Hoskins have suffered year-long strikes with only a minimum of support from otherwise very powerful unions? We think not!

The campus organizing campaign needs both staff and student support to help ensure its success.



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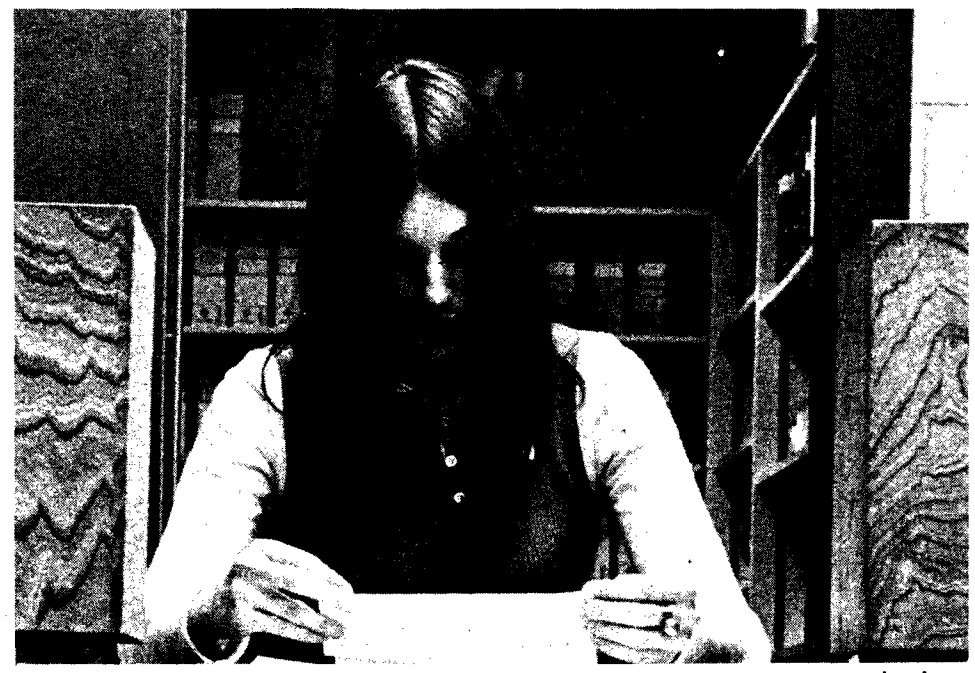

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Sexuality — defensiveness

Why a day on sexuality?

We were sitting in a group talking about Women's Week and I was wondering, "Why a day on sexuality? What is to be done with that?" Then Ann asked, "Have you got any ideas for the day on sexuality?" My first response was, "Pornography. We could have a showing of Danish pornography in the art gallery. Then maybe I could get hold of some dirty movies." And we all laughed. But there was an edge to our laughter that sounded a bit embarrassed.

Why a day on sexuality?

Now that I think about it, "pornography" was a pretty flippant reply, defensive even, like I couldn't be straight about sexuality. So, that defensiveness, and the edgy laughter is precisely the reason to have a day on sexuality. For, through that kind of laughter, I faintly hear the same snickering and giggling that I heard and felt as a kid, when we talked about "tits" and "dinks" and "doing it". I hear the same kind of snickering and giggling though more sophisticated, on TV talk-shows, in toothpaste ads, walking down the street getting a wolf-whistle or a "Hey chickie". It's the kind of nervous laughter that goes a long way back, and exists all around in half-acknowledged daily incidents. And it's saying, "Hey, I make it through again. The sky didn't fall on my head when I broke the taboo." It has a lot of power, this sexual taboo.

But it is mostly suggestions, nothing said explicitly. In relationships, sexual power and attraction, is usually only implied. That's hard to deal with. It takes a lot of straight talking to get to some real, grasped explicitness about sexuality – like what I feel about you, you feel about me, we feel about them. Yet even sexual words are charged with taboo power, and often with anger and hostility. How can we talk about sex, loving, that power of touch, when words like "fuck" are so misused?

What is to be done with that?

Women, and men, will never be free until sexuality is taken out of the puritanical, locked-up state it's in and made open, able to be talked about freely. If you believe, like I believe, that sexual unopenness is intricately connected to power relationships and thence to the whole political-economic system, then this society has a great vested interest in keeping sexuality incommunicado, in making relationships awkward, in relegating awareness of sexual power to a bit of wit on toilet walls and apprehensive snickers at genitals.

But if you also believe, like I do, that a tremendous energy is rooted in sexuality, then hopefully, by opening up areas for sexual expression, without locked-in, puritanical up-tightness, that energy will be free to use. Essentially, by making a place for fears and fantasies and needs to be brought out into the open, an anxious importance will taken off sexuality, and we can get on with whatever it is we do.

And that's why a day on sexuality. To start to open things up a bit.

But what's to be done with it?

Pornography obviously is not a good choice, being an expression of some fantasy that gets its fancy tickled by domination and subjugation. It's a big source of snickering. What did come up was the idea of taking graffitti out of the local washrooms and putting it out in the open. This could be a real source of communication between men and women, like saying, "Here are my real feelings about sex and people and whatnot that I keep locked up in the can." The rest of the day, with Shelagh Day, and Dianna Moore, and Jane Rule, talking from personal voices, exploring areas of sexuality, with imagination, I feel to be a positive way of opening up the field. For this is where the openness is beginning, with women speaking from themselves, finding new ways of knowing.

And that's what the day on sexuality's about.

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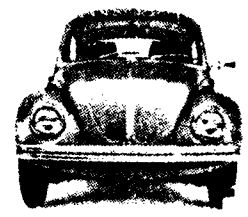

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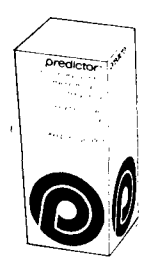

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Women in action

The women's movement sees liberation not, in the last instance as an individual enterprise, but as taking place in the context of human society and thus requiring group action.

Group action ranges from talking with individuals and making them understand their prejudices to fighting a guerilla war. In Portuguese Africa and in Southeast Asia women are active in military struggles and enjoy relative equality.

Concerted effective action for women's liberation would effect basic changes in the structure of society. Since women are going to have so much impact it is a good idea for them to study existing social and political theory in order to spend their energy in the most efficient way.

We should be familiar with the Marxist theory about social change whether or not we embrace it. We should study history to re-discover our own history as women.

Dealing with abstractions is not the only possibility. We can also look at the gains and disillusions of women in nations where politics has dramatically altered the social structure. What better example than China? Only by critically examining both theory and practice can we effectively change our social environment.

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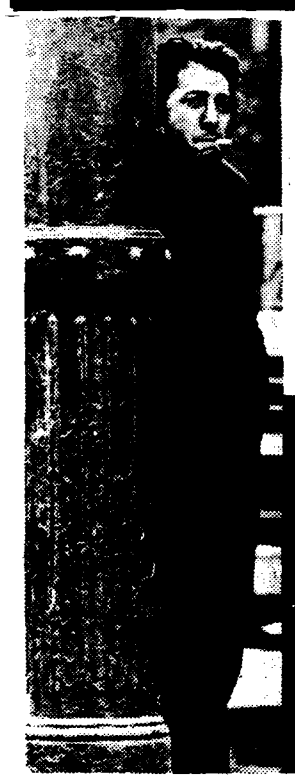

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ner of war

He was housed here by some people who often put up draft resisters and deserters. They found him different from their usual guests – more politically conscious, more self-assured. Others who met him while he was free in Ottawa were also struck by the clarity of his goals and the firmness with which he pursued them, but no one got to know him well because his precarious position made him reluctant to make friends.

It is now known that, for much of that time, he was being followed by the RCMP. On September 30, he was surrounded by four police cars, arrested, taken to Carleton County jail, and charged with illegal entry into Canada.

The illegal entry charge was dropped in December, but Pagan still faces a deportation hearing March 8, and, as a result of a request by American authorities, an extradition hearing March 29.

While in jail, Pagan has been questioned by agents who refused to identify themselves and whom he suspects were either FBI or CIA. They kept asking him about the state of the Puerto Rican movement and about whether it has ties with Cuba, he says, and why would the RCMP be interested in that?

If he is sent back to Puerto Rico, he faces a possible life sentence on the murder charge. But he suspects he would never be brought to trail, but left instead to the more efficient methods of the vigilantes. "They don't have any evidence against me, and the reason they don't have any evidence against me is that I didn't do it."

Only one witness came forward to identify him as Mercado's killer – Mercado's deputy at the riot squad. An important policeman had died, justice had to be seen to be done, and Pagan was a likely scapegoat.

Both Cuba and Chile have offered him political asylum, and he is asking to be allowed to go to the country of his choice. Among the lawyers working on the case are Toronto civil-liberties attorney Clayton Ruby and the well-known American radical lawyer, William Kunstler. Pagan's Puerto Rican lawyer, Roberto Maldonado, was in Ottawa recently and spoke at Carleton University in an effort to bring his case to public attention. It is felt that Canadian public opinion will be an important factor in determining whether or not Pagan is sent back.

A defence committee for Pagan has been formed around the nucleus of the informal support group of people who had been trying to arouse public sympathy for him, visiting him in jail, exchanging letters with him, and helping in any way they could.

American tourists returning from Puerto Rico report that they aren't quite as welcome as they once were, the natives aren't quite as friendly, their vacations aren't quite as pleasant.

In Carleton County jail, Humberto Pagan's spirits remain high, and he has much to tell a visitor. "Canada signed the 1960 United Nations resolution condemning colonialism," he says, "but now it is co-operating with colonialism in Puerto Rico.

"It also signed the Geneva Convention regarding the treatment of prisoners of war, and that is what is going on there – a war, a war of liberation. It is being conducted on the political level and not the military but that doesn't make it any different.

"The liberal facade in Puerto Rico has been stripped away. They were liberal toward us when we did not threaten them but when we started to threaten them they revealed themselves as fascists.

"In my experience in prison I have seen behind the liberal facade in your country too."

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Power shifts to unions

By DAVID SCHMIDT

Are the freedoms provided by collective bargaining worth the costs involved?

This was the question UBC commerce professor Bill Stanbury put to about 50 people at noon Thursday in Angus 110.

Stanbury and Paddy Neale, secretary-treasurer of Vancouver and District Labor Council, presented labor's view in a panel discussion on collective bargaining.

Among those presenting the management view were Ray Wilson, MacMillan Bloedel industrial relations manager and brigadier-general J. W. Bishop, Amalgamated Construction executive director.

"The balance of power has shifted away from management toward the unions," Wilson charged.

"Management works with employees for 168 hours per month and the union meets only two hours per month, yet employees turn to the unions," he said.

Both Wilson and Bishop called for more frequent meetings between union and management.

"As long as we keep shooting at each other during negotiations, we are hurting each other," said Wilson.

Neale said he pays no attention to people who say unions will drive primary industry out of the province.

"The resources are here, so business is here. What are they going to do, move the trees and the ore and the fish and replant them in Bermuda?"

He said the Social Credit government has constantly eroded union strength with bills restricting their power to organize and spread information about strikes.

"People aren't joining organized labor because of the unions' lack of power," said Neale.

In answer to a question from the audience, Bishop said: "management has not been able to restrain wages, prices and profits because of strikes. It is the public's responsibility to keep wages and prices down."

"We'll look at wage controls if you look at everything else: rent, interest, prices, and profits," said Neale.

Fishermen still seek rights

Last Post News Service

OTTAWA – The long struggle to win collective bargaining rights for Canada's fishermen is still far from over.

A six-member delegation of the United Fishermen and Allied Workers Union was in Ottawa recently to seek amendments in Bill C-253, the government's proposed new labor code. The new code purports to include fishermen in the definition of employees with collective bargaining rights, but the UFAWU says the government's definition could exclude 65 to 75 per cent of Canada's fishermen who are employed on small boats. The union reported little government support for their request.

Union leaders are also taking their case to the government of B.C., where the UFAWU is based. The B.C. government excludes fishermen from provincial labor legislation and has tried "to take away what little legislation for fishermen on the provincial statutes already existed," according to union president Homer Stevens.

Only two provinces allow fishermen the right to bargain collectively. Nova Scotia amended its labor code to include some fishermen after a seven-month strike for recognition of the UFAWU in the Canso Straits area in 1970, and Newfoundland gave bargaining rights to fishermen as a result of a strike at the Burgeo fish plant by members of the Newfoundland Fishermen, Food and Allied Workers in 1971.

Last call on tenure

The provincial government's tenure investigation is all but over.

Any remaining submissions to the legislature committee on welfare and education should be in the hands of committee members by Monday, MLA Herb Capozzi told The Ubyssey Thursday.

Submissions should be mailed to the committee at the legislature buildings in Victoria.

Capozzi said the committee has to produce the first portion of its initial report on the tenure hearings by next Friday – March 10.

He would not give any preview of what the committee's recommendations on tenure might be but said he had "noticed a lack of criticism of the present system" in the submissions presented so far.

Capozzi said the timing of the hearings makes it unlikely that there will be any legislation this session arising out of committee recommendations.

However, he said, it is possible such legislation could come up when the house goes back into session in January, 1973.

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Hot flashes

Family planner to speak

Dr. George Povey of the health care and epidemiology department will speak on Population Growth and the Dynamics of Ecocide at noon today in Buchanan 104.

Povey, a gynaecologist, has acted as a consultant to family planning programs in several countries.

The meeting is sponsored by the Environmental Crisis Operation.

Penpals needed

International House is sponsoring a 'reach out '72' campaign to encourage students to write to more than 300 foreign students who will attend UBC next year.

Anyone interested in joining the letter campaign and helping to "bridge the cultural gap" should register at I.H. any time Mondays through Fridays.

State science

Alastair Gillespie, minister of state for science and technology, will discuss the Use of Science and Technology in Pursuit of National Goals at noon today in Hebb theatre.

Gillespie will tour the Tri-University Mason Facility cyclotron and visit B.C. Research before his talk.

Muzac changes

A meeting has been called for anyone with beefs about the structure of the music lounge area.

Anyone interested in working for structural changes is requested to attend the meeting at noon Monday in SUB 105B.

Citizens forum

UBC professor of community planning Setty Pendakur, will moderate a Citizens Forum of professionals on the question of the Third Crossing Saturday at 1 p.m. in the Vancouver Public Library auditorium.

Engineers and planners of the proposed crossing and other professionals in planning, architecture and other fields have been invited.

Animals

Zoology department head Peter Larkin will talk at the regular meeting of the Vancouver Institute, at 8 p.m., Saturday in Buchanan 106.

Larkin, one of the founders of the Institute of Animal and Resource Ecology, will discuss resource management in Canada.

Admission is free.

'Tween classes

TODAY

EXPERIMENTAL COLLEGE
Discussion of grade 7 social studies in SUB 111 at noon.

SIERRA CLUB
West coast trail show at noon in the SUB auditorium.

ECO
Dynamics of Ecocide by Dr. George Povey of health care and epidemiology at noon in Buch 104.

FINE ARTS GALLERY
Closing night of exhibit Backstage in the fine arts gallery at 8:30 p.m.

ANTHROPOLOGY AND SOCIOLOGY DEPARTMENT
Dr. C. Borden speaks on the Milliken phase and the Pasika complex — discussion at 1:30 p.m. in Wesbrook 201.

SATURDAY

UBC FENCING CLUB
B.C. fencing championship: women/men foil at 9:30 a.m. in new gym B.

VOC
Ski-touring in Manning Park.

HILLEL SOCIETY
Movie Burn at 8:30 p.m. in Hillel house behind Brock. Admission 75 cents.

SUNDAY

UBC FENCING CLUB
B.C. fencing championship, sabre and epee, at 9:30 a.m. in new gym B.

T BIRD MOTORCYCLE CLUB
Quickie club ride. Meet at SUB loop at noon.

MONDAY

PSYCHOLOGY CLUB
Organization of future events to be discussed at noon in Angus 24. All members please attend.

EL CIRCULO
Election of next year's officers at noon in I.H.

TUESDAY

HILLEL SOCIETY
Bet cafe: Kosher meal every Tuesday at noon in Hillel house behind Brock.

SPECIAL EVENTS
Canadian poet Dennis Lee reads at noon in Buch 100.

TAI CHI
Joint hands practise at noon in SUB 205.

WEDNESDAY

PRE-DENTAL SOCIETY
Important guest speaker at noon in SUB 211. Also general meeting for elections.

HILLEL SOCIETY
Talmudic — laws of marriage — by Rabbi Marvin Hier at noon in Hillel house behind Brock.

THURSDAY

PRE-LAW SOCIETY
Guest speaker at noon in Angus 415.

CAMPUS MINISTRIES
Campus charismatics meet and eat at 5:30 p.m. in Lutheran student centre.

HILLEL SOCIETY
Talmudic classes on laws of marriage at noon in Hillel house behind Brock.

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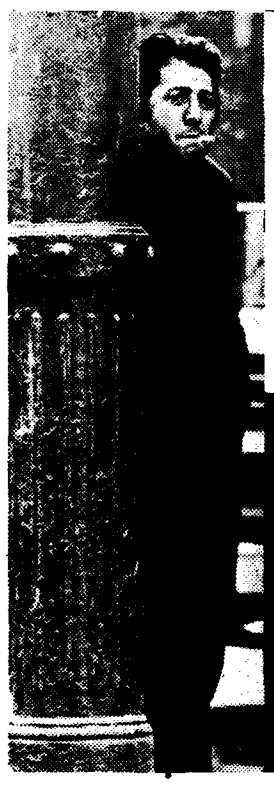

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ANNOUNCEMENTS

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OLD FORT CAMPERS HOMECOMING Dance and Party, March 4th. For information phone 224-7383.

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Lost & Found 13

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Thorsen leads 'Birds to final

—garry gruenke photo

JOHN MILLS drives for two of his 18 points in 'Birds romp over the Windsor University Lancers last night before 4,000 noisy UBC fans.

By MIKE GIDORA

It wasn't the refereeing, no matter how bad it may have been that did the University of Windsor Lancers in by a score of 117-84 in last night's first round game in the CIAU championship.

It was the UBC Thunderbirds and a gentleman named Ron Thorsen.

Thorsen scored 43 points last night as he led the 'Birds to the win over the younger and much less experienced Windsor team. In addition to Thorsen's game topping mark, four other 'Birds scored in double figures. John Mills hit for 18 points, Jack Hoy 12, and both Bob Dickson and Bob Phillips scored 10 points.

But the story of last night's game was Ron Thorsen.

Forty-three points is a lot, but he could have easily added ten more to that total had he not chosen to set-up teammates for easy baskets of their own.

It was a good thing that Thorsen was as hot as he was, because Windsor's star guard Peter Mingay put the ball through the hoop to the tune of 31 points last night, high for the Lancers.

Before last night's game, Windsor was rumored to be a small, very fast team that did not miss too many shots from the outside. They were all of that and then some.

They pressed UBC right from the opening jump and burned the 'Birds badly with their fast break early in the game.

They seemed to tire very early though, and by the half, the 'Birds held a commanding 57-41 advantage.

That wasn't the only advantage they had either. By the half, Windsor had committed 24 fouls to UBC's seven and had four players with three or more fouls chalked against them.

The difference in the number of fouls was the most striking contrast between the two teams. Windsor simply could not adjust to the calls of referees Harold Cronk and Mike Woods. "We couldn't adjust to the refereeing, that was our problem" a subdued Lancer coach Paul Thomas said after the game. "They have different referees in different parts of the country and you have to learn to adjust to them wherever you play. We couldn't do that and we lost."

'Bird coach Peter Mullins remained characteristically cool after the win that puts the 'Birds into their second Canadian final in three years.

"We played a sloppy second half. They're not a bad ball club by any means," he said.

About his opposition for Saturday, the Acadia University Axemen, Mullins said only that they were a better ball club than they showed last night against McGill.

Acadia played a very sloppy game in beating McGill 84-67. Steve Pound scored 28 points for the winners.

Six foot ten inch centre John Naponick scored 25 for McGill.

The McGill Acadia game provided a contrast in philosophy of sport if there ever was one.

Last year the administration at McGill decided to disband inter-collegiate athletics, so at the beginning of the year McGill had no basketball team.

Then along came Sam Wimisner.

Sam decided that there were some people at McGill who would enjoy playing some basketball, so he formed a team.

After some digging he came up with $1000 from the alumni and with some hard work and a hell of a lot of fun turned out a team that eventually won the Quebec basketball league.

Compare that with the high-pressure, all-American style approach of Acadia, and it's not hard to understand why the Redmen were the crowd's favourite in that first game.

But the big one goes Saturday morning at 11 a.m. when Acadia comes up against a very hot and hungry UBC team.

There will be some very interesting match-ups in that game, probably the closest watched one will be that of UBC's Ron Thorsen against Acadia's super shot Steve Pound.

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3556 B **Dinu Lipatti:** Last Recital
S 3559 C/L **Rossini: The Barber Of Seville** (Callas/Gobbi/Alva, etc./PhilA/Galliera
S 3563 D/L **Der Rosenkavalier** (Schwarzkopf/Ludwig/Edelman/PhilA/Karalan)
S 3599 EL **J. S. Bach:** "St. Matthew Passion" (Complete) (Phil. Orch./Klemperer)
S 3604 C/L **Puccini:** Madam Butterfly — (Complete) (Jussi Bjorling/Victoria de Los Angeles/Other)
S 3613 C/L **Bizet: Carmen**—(Complete) (Nikolai Gedda/Others)
S 3615 C/L **Bellini:** Norma (Complete) (Franco Corelli/Others)
S 3622 C/L **Gounod:** Faust — (Complete) (Gedda/Christoff/de Los Angeles/Others)
S 3623 C/L **Verdi: la Traviata** — (Complete) (Victoria de Los Angeles/Others)
SCL 3625 **Beethoven:** "Fidelio" (Complete) (Phil. Orch./Klemperer)
S 3627 B **J. S. Bach:** The Complete Brandenburg Concerti (The Philharmonic Orchestra/Klemperer)
S 3649 BL **Verdi:** Requiem Mass (Ludwig/Gedda / Schwartzkopf / Philharmonic/Carlo Maria Giulini)
S 3651 C/L **Mozart:** "The Magic Flute" (Gedda / Schwartzkopf / Ludwig / Berry/Frick, Others/The Phil. Orchestra/Klemperer)
S CL 3705 **Handel:** Messiah — R. Tear, R. Herincx, J. Baker, others, English Chamber Orch. — Mackerras

35025 **Beethoven:** "Moonlight"/Pathetique" (Gieseking)
35468 **Music of India** (Album 2) (Various Artists)
S 35505 **Rimsky-Korsakov** "Scheherazade" Symphonic Suite, Op. 35, Royal Philharmonic Orchestra. Conducted by Sir Thomas Beecham, Bart., C.H.
S 35607 **Offenbach: Galte** Parisienne; Rossini: William Tell; Gounod: Faust (The Phil. Orch./Karaian)
S 35614 **Tchaikovsky:** Overture 1812, Op. 49 (The Phil. Orch./Karajan)
S 35638 **Prokofiev:** Peter & The Wolf; Haydn; Toy Symphony (PhilA/Von Karajan)
S 35726 **Chopin Waltzes** (Malcuzynski)
S 35728 **Chopin:** Six Polonaises (Piano solo by Malcuzynski)
S 35818 **Bizet:** Carmen — Highlights — Sir Thomas Beecham, Nicolai Gedda, Victoria de Los Angeles
S 35821 **Puccini:** Madame Butterfly — Highlights — Victoria de Los Angeles, Jussi Bjorling
S 35822 **Verdi:** La Traviata — Highlights — Tullio Serafin, Victoria de Los Angeles
S 35843 **Beethoven:** Symphony No. 5 in C Minor, Op. 67; Overture, "King Stephen" (Phil./Klemperer)
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S 36247 **Mozart:** Serenade for Thirteen Winds — London Wind Quintet & Ensemble/Otto Klemperer
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SPORTS

Highlights

Hockey

The JV hockey team takes to the ice Saturday in the finals of the Pacific Coast Intercollegiate Hockey League.

The league Braves take on SFU in a best two-of-three series to decide the championship. The first game will be played Saturday at 8 p.m. at the Thunderbird Arena, with the second game being held on Wednesday, and the third, if necessary, on Thursday.

The Braves ended the season with 15 wins against two losses, their only two losses coming at the hands of SFU. Leading the team are their league-leading scorers Chris Fera (17 goals, 13 assists) and Brian Bourassa (16 goals, 14 assists).

The Braves and SFU clashed four times during the season with the series ending with two wins and two losses each. SFU is currently riding a winning streak so the playoffs should promise exciting action.

With the JV's relying strongly on their excellent goaltending by Rob Smith, and their scoring punch up front, coach Frank Carney is confident of winning the series.

Admission is free to the games with your student's card.

Curling

The UBC women's curling team, composed of Robin Klasen, Leslie Clarke, Mary Saunders and Linda Watson and coached by Charles Kerr, returned victorious from the WCIAA curling championships held in Victoria on the weekend.

After all draws in the five university round-robin competition, UBC's Klasen rink was tied for first in the standings with the University of Alberta's Stelter rink. UBC had beaten Alberta 12-3 in the final draw to force a playoff which saw the UBC girls post an 8-5 victory to take the women's Western Canadian title.

Volleyball

Playing in the Western Canadian intercollegiate finals in Calgary the UBC women won six games straight in round robin play, defeating the Universities of Calgary, Winnipeg and Manitoba two straight games each.

Advancing to the finals against the University of Manitoba, the Thunderettes were not as successful as they lost three games to the Manitoba teams.

Boink, boink, boink

The UBC tennis team members had a large victory party Wednesday night to celebrate their outstanding wins in the first round of the B.C. Open tennis tournament.

The highlight of the second round matches, played Thursday, was the fierce fight between Koste "Killer' Killas and Greg 'Beast' Lee, both UBC team members.

Today sees the arrival of the best players from the universities of Washington, Seattle, Portland, and Oregon.

Play begins tonight in the armoury and continues through Saturday.

There is an unlimited standing capacity at the armoury and no charge to see the best tennis in the Pacific Northwest.

Play ends Sunday with the finals being held at the Vancouver Lawn Tennis and Badminton Club.

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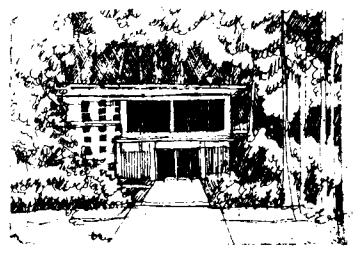

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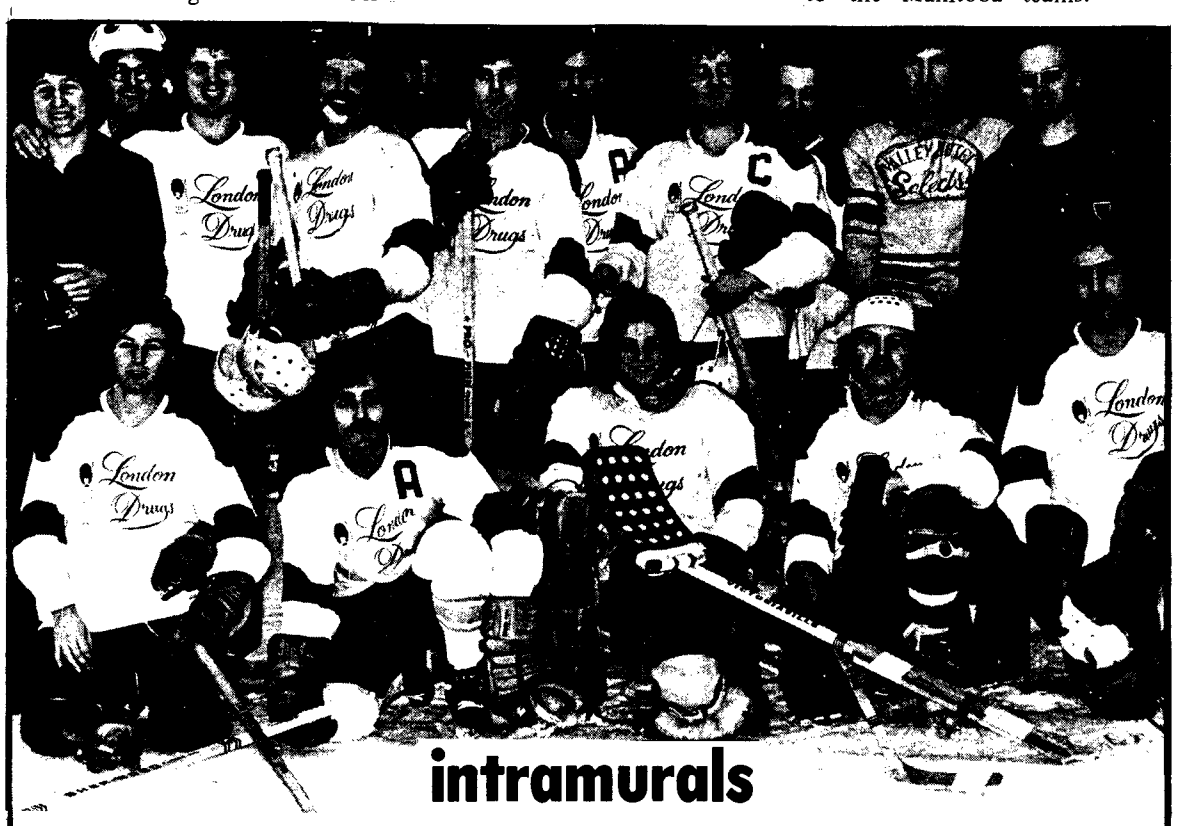

intramurals

PHARMACY'S WINNING TEAM. Playing for the team are, front row (left to right), Jerry Swanney, Terry Backum, Rod Anderson, Lyle Little, Mark Littler. Back row, Al Rella, Chris Lees, Terry Samartino, Doug Eaton, Court Brewster, Graham Black, Bruce Nelson, Dave Tagnotti, Jeff Wilson, Neil Orr, and Mike Delich.

When the Canucks are in a slump (when aren't they?), there is always the intramurals to turn to for fast, hard hitting action.

Such was the case Thursday when pharmacy beat out the grads 4-1 to take the division 1 championship.

The grads out-hustled the pharmacy team in the opening period, but only the sharp goal tending of pharmacy's Rod Anderson kept them off the scoreboard. Terry Backum managed to slip one by the grad goalie to give pharmacy the lead at 8:40 of the period.

Jeff Wilson gave pharmacy a two goal lead at 18:41 of the second period, but the lead was short-lived as the grads scored seconds later.

The third period belonged to the pharmacy team as they managed two more goals by Backum and Bruce Nelson.

Final score: pharmacy 4 - grads 1.

Referee Bruce Hall had his hands full throughout the game. "The game was chippy and rough at times, but what do you expect when both teams are so fired up," he said.

Pharmacy is now looking for other teams to conquer.

AWARDS BANQUET is to be held on March 13 at 5 p.m. in SUB ballroom. MCing the affair this year will be Frank Gnup and Ray Herbert.

Letter

To the intramural office: Witnessed the intramural 'Stanley Cup' last Thursday between London Drug Ringers (pharmacy) and those "small but tough grads" (who said that anyway?) Pharmacy put the puck in the net more frequently than grads, but the latter team lost the battle and won the war because pharmacy used an ineligible player and defaulted the game. May sound like a sour grapes attitude on the part of the grads but then, there is more than one player on the grad team in grad studies.

What might have been a fine, rough, but not malicious game, was ruined by extremely poor officiating. Had dizzy, dopey and friend been volunteers, or recruited from the crowd, their performance might have been understandable. But the joke of the matter is that these turkeys were being paid for their misinterpretation of the gamee's basic rules. Scotty Morrison would have been proud of the new hand signals this dynamic trio can produce under fire.

A suggestion to the intramural office: Be a little more particular to whom you hand those black and white striped shirts out – 'else hand out out solid black shirts to match those complementary pants, since the boys you're sending out to do the job are basically dead from the waist up anyway. And in all smugness, be forewarned Hall and Evoy (the referees) – I'm told just retribution is materially, just around the corner.

Name withheld.

You're right, it sounds like sour grapes –if it wasn't maybe you would have signed your name. The player in question was ineligible and every team that played pharmacy knew this, including the grad studies team. And yet no team ever protested this fact, preferring to concentrate on playing good hockey rather than on back-biting a team to defeat. Grad studies agreed before game time to let this player play for the pharmacy team. And if you know so much about the rules, why didn't you sign up to referee some games when the intramurals needed men. Grad studies had 24 hours to protest the decision, but they chose to accept defeat gracefully. So should you.

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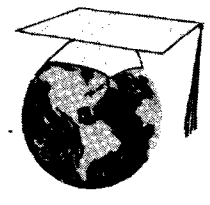

WORLD-WIDE TRAVEL
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Methyl alcohol and the Canadian Eskimo

By MALCOLM REID
Last Post News Service

QUEBEC – The Quebec crime sheet **Allo Police** had an eight-page spread in mid-February under the headline "Three Eskimos Killed by White Man's Alcohol", which gave a glimpse of life in Fort Chimo, chief town of the Quebec Arctic.

"A coroner's inquest and two quick trials gave **Allo Police** a chance to collect some notes on a little-known Quebec northern region, Ungava.

"These three cases are typical of the problems Eskimos have known since the arrival of the whites, since they all originate in alcohol.

"The coroner's inquest was held to determine how three Eskimos died after drinking methyl alcohol of a kind usually found only in hospitals and laboratories. The two trials dealt with two Eskimos who committed assault and theft while drunk.

"Last week's inquest was an unusual one. It was held in the dining room of the sole hotel of Fort Chimo. The coroner, also owner of the hotel, Jimmy Grist, presided jointly with coroner Paul Magnan of Quebec. Rodolphe Roy was the crown attorney.

"A few Eskimos attended the hearings in impassive silence, relatives of the victims. Several witnesses were missing, far from Chimo. For the moment let's say simply that time and space are not the same up there.

"The hearings went fairly briskly thanks to interpreters who translated from French to English and Eskimo. Eskimos who speak French are rare. One of the three victims, Ahoyak Kauki, was the only one who expressed himself a little in our language.

"The circumstances of the case are briefly stated. And the witnesses stated them very briefly. Eskimos are taciturn. They speak little to whites, replying with a nod or a word. But they chat a lot among themselves.

"We managed nevertheless to learn that it was at a drinking party at Ahoyak Kauki's place that the dangerous poison was absorbed.

"He had as guests Annie Sekaluk from Iuvic, Makima Markoosie of Povungnituk and four other friends.

"Kauki's sister Mary was a witness to the drinking, but didn't notice when the bottle of methyl entered the house.

"At the beginning of the evening, she saw everyone drinking ordinary Liquor Commission alcohol. Later she was in the kitchen and her brother and friends began drinking methyl.

"Everyone was sitting around a side of caribou, eating it the traditional way, dipped in raw seal oil.

"The effect of the terrible poison was not long in coming. At 11:20 on January 13, another Kauki sister, Lucy, called Andre Huot of the Quebec Northern Directorate and social worker Francine Tremblay. Seven people were sick at the Kauki house.

"The three Quebec Provincial Police in Chimo, Ronald Martin, Jacques Marcotte and Patrice Vadeboncoeur, were alerted. They came, but too late. Kauki and his friends were writhing in pain. Annie Sekaluk was already in a coma, and died as she arrived at the local hospital. Next day Markoosie died. The others were transferred to Schefferville and Seven Islands, but Kauki, a colossus of unusual resistance, died on the plane. The others were saved, but one is temporarily blind.

"Dr. Richard Authier's autopsy showed the deaths were due to acute effects of meythl, which causes death after its secondary properties have attacked nervous centres and optic nerves. Dr. Authier testified that this poison is rarely on the market in pure form, though it is found in hospitals and labs and is sold in drugstores. So how did Kauki get it? Here was the question the inquest had to answer to know if there was criminal responsibility.

"It was a lab technician of the small Chimo hospital who took out the bottle in question to give it to a friend. Louise Dumas could not have known what would happen when she gave it to Marguerite Chouinard, a teacher. She gave it to her to use as a fuel for a fondue heater. And the teacher gave the fondue heater and alcohol to Ahoyak Kauki, a gift for small services he had done her.

"Like any other white in the region, Mrs. Chouinard knew well that, unfortunately, an Eskimo will often do anything for alcohol, but she was careful to write poison in red letters on the plastic bottle.

"Kauki knew French, thus knew very well what poison meant. One friend, Peter Sekaluk, warned the others that this alcohol was poison, and went to bed after eating caribou. His testimony, written because he could not attend the hearing, was read in French and translated into English and Eskimo. It, with Dr. Authier's, would have sufficed to justify the verdict.

"It was coroner Magnan who rendered the verdict of accidental death: 'In spite of certain obvious errors of judgment, we cannot render a verdict of criminal responsibility,' he said . . ."

The story goes on to tell of Arthur Kudluk and George Johannes, who got a six-month keep-the-peace requirement and four days in jail, respectively, for stealing movie tickets and hitting a sister. Both had been drunk. Judge Andre Chaloux was "understanding", **Allo Police** said.

This reporter knew Ahoyak Kauki. He was a big man with a big smile and he worked for the Quebec government. In his house there was flowered linoleum on the floor and guns on the wall. Makima Markoosie too, I am told, was a luckier-than-average Eskimo; he was an officer of the co-op in his home town, the beginning of Eskimo competition for the Hudson's Bay Company, and he had worked on an Eskimo radio drama series.

Generally the world of methyl poisoning is a less lucky world. Generally Chimo Eskimos live in shacks with slop pails while whites live in bungalows with running water. Generally they have to buy from the Bay, and generally they can't afford the plane-shipped liquor this life makes you want. **Allo Police** moralizes much about these "overgrown children who always seem to be having fun", but asks one good question: What the devil are we doing there?

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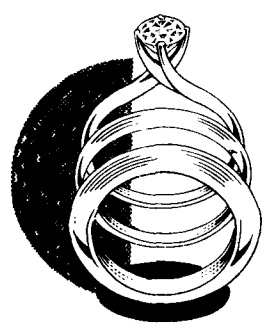

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