Sp

THE UBYSSEY

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"Gangs" unwelcome at Vancouver nightclub

The neatly dressed students gathered on the circular bench in Harbour Centre's lobby. They had intentionally worn knit skirts, leather oxfords, pressed shirts and pastel sweaters for the night of the test.

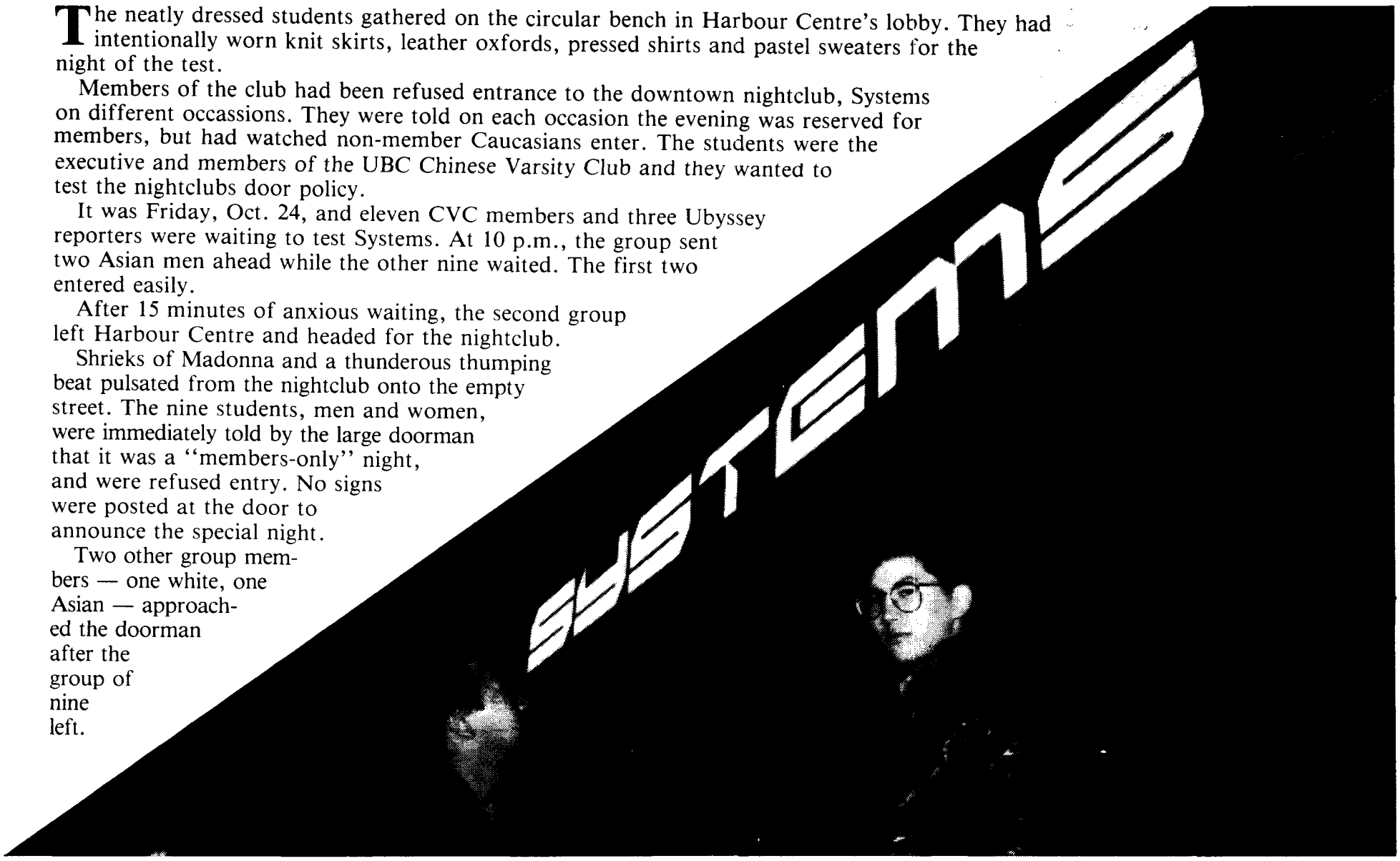
Members of the club had been refused entrance to the downtown nightclub, Systems on different occassions. They were told on each occasion the evening was reserved for members, but had watched non-member Caucasians enter. The students were the executive and members of the UBC Chinese Varsity Club and they wanted to test the nightclubs door policy.

It was Friday, Oct. 24, and eleven CVC members and three Ubyssey reporters were waiting to test Systems. At 10 p.m., the group sent two Asian men ahead while the other nine waited. The first two entered easily.

After 15 minutes of anxious waiting, the second group left Harbour Centre and headed for the nightclub.

Shrieks of Madonna and a thunderous thumping beat pulsated from the nightclub onto the empty street. The nine students, men and women, were immediately told by the large doorman that it was a "members-only" night, and were refused entry. No signs were posted at the door to announce the special night.

Two other group members — one white, one Asian — approached the doorman after the group of nine left.



Chinese Varsity club president Steve Ling and member Andy Lew.

— steve chan photo

They were also told it was a members-only night but asked the doorman why the previous group was not allowed in.

"I have real bad problems with gangs here," he said. "Especially orientals — Japanese, Koreans — and so my boss says unless they are members, we don't want any orientals."

The Asian member of the party of two left a required $20 deposit with the doorman and retrieved the first two group members who had entered the night club. The original two were not Systems club members and said there were few people inside the club at the time of the incident.

The group of four hurriedly left Systems to meet the rest of the group waiting a block away. With one click and a rewind, the rest of the group gathered around to hear the taped evidence.

By DEBBIE LO

"I was surprised the test worked so well," said Chinese Varsity Club president Steve Ling. "I almost didn't expect them to do it." But he said he was not surprised by the doorman's attitude and believes the group was discriminated against that evening.

"The doorman was classifying us as a gang just because we were a large group of orientals, Ling said. "Would he classify a large group of Italians as Mafia?"

When The Ubyssey contacted Systems on Nov. 10, a man who identified himself as the day manager but would not give his name refused to say if the doormen are instructed to refuse entrance to large Asian groups.

"People who have businesses have the right to select their clientele," he said. "We tell the doorman not to let in anyone who would disrupt the business."

He said Systems has a "very strong" door policy and that the doormen are told to treat the club as their own. "We receive complaints all the time," he said and added some are complaints about discrimination. "If the oriental population was at all understanding, you would take care of your own problems," he added.

When contacted a second time by The Ubyssey on Nov. 20 a man who identified himself as the same manager earlier contacted said he was also one of seven owners of the nightclub. He elaborated further on their door policy.

He said they have three criteria in their door policy: a dress code, making sure that patron has correct identification, and a third more general criteria where the proportion of men to women in a group is considered. "The criteria applies not just to Asian people," he said. "The policy varies depending on the time of day."

He added that no one else at Systems would identify themselves to the press either.

A community relations officer for the Vancouver police said he is unaware of any recent incidents where gangs have bothered downtown nightclubs.

Greg Neufeld said, "The types of things that usually go on are inter-gang things." Members of the oriental gangs squad coordinated law enforcement unit were not available for comment.

Section 28 of Vancouver's by-laws states that a person holding a business license cannot refuse to sell anything or supply any service to anyone on the basis of race, creed, color, religion, sex, marital status, physical and mental disability, natural ancestry, or political belief.

But a business can decide to hold a private party at any time, said Allan Gould B.C. liquor licensing and control board gerneral manager. He added, "There is nothing preventing a business from limiting access, as long as they are not contravening any human rights legislations."

CVC president, Steve Ling said a common reason given for not admitting Asians is that they don't drink enough, but he says that should not matter.

"Businesses are supposed to be open to the public,"said Ling. "And we are part of that group." He added that many clubs already guard against small drinkers by charging high cover charges.

He said one of the reasons his club is lodging their complaint with the B.C. Council of Human Rights is "to make others aware that night clubs are out to make a profit and they'll do anything to get it."

Ling said club members have filed complaints to the B.C. Human Rights Council and the Vancouver City Council Race Relations Committee over the incident and a previous incident involving the CVC and a summer dance booking at Systems. He said his club is lodging a complaint to draw public attention to the incidents.

The B.C. Human Rights Council is the only provincial government body which has the authority to investigate racial discrimination complaints.

Gillian MacGregor, complaints analyst for the B.C. Human Rights Council, said the council has received complaints about similar incidents, but she would not specify which night clubs the complaints are about. "There have been complaints," he said. "And we are looking into allegations of the type."

MacGregor, said the council does not get many complaints from Asians. "They are a very small minority of the number of complaints that are filed.

See page 2: DISCRIMINATION

Discrimination has become less blatant

From page 1

She said the council receives an average of 20 complaints per month and that 73 percent of them are employment related. She said she suspects there are more incidents that go unreported than the number the council actually receives, but, she added, "In general it is difficult to know whether discrimination is not occurring or whether it is not reported."

MacGregor says a complaint will be investigated if there exists a "reasonable belief" that a written letter of complaint is valid, and the five-member council agrees to appoint an investigator.

After hearing the results of the investigation, the council has one of four options: to close the case when a complainant declines to pursue the complaint, to settle the complaint, to refer the complaint to the ministry of labor for a formal inquiry, or to conduct a hearing by the council itself.

Decisions made by the council are binding and there is no appeal. The council can award a maximum of $2,000 in damages in addition to compensation for all or part of wages, salary, or loss incurred for each incident.

"I don't think discrimination is as blatant as it used to be," she said but added that each time she lectures to groups, members of the audience come up to her and said they have experienced incidents of discrimination, but that they did not report it.

Wesley Shew, a former UBC student, and CVC member, has filed an individual complaint against a downtown nightclub where he has been refused entry twice and found out from exiting patrons that those nights were not members only nights.

"I had heard of it happening to other people" he said, "but when it happens to you, you get upset enough to make a complaint."

"I would go to court to swear by what they did," he added.

Former city race relations committee co-chair alderman Bill Yee said he has been informed of the CVC complaint, but has still not received an official complaint from the club.

Yee said the club's complaint is not the first the committee has heard about Systems. Two earlier complaints lodged by individuals have been received he said.

Although the twenty member committee formed in 1982 does not have any punitive power, it can pressure council to hold show cause hearings which ask the licensee to give reasons why their license should not be revoked.

The committee has recommended that city council hold only three show cause hearings since 1982 said Yee. One involved a nightclub which was refusing entrance to Blacks and another involved a downtown hotel which would not rent rooms to Native Indians.

Mediator appt'd

A Vancouver lawyer has been appointed to mediate contract talks between UBC and the faculty association.

Faculty association executive officer Geoffrey Crampton said the appointment of Bruce Greyell was agreed to by both the faculty and administration instead of going to arbitration in order to reach a 1986-87 settlement.

Although Crampton said it would be inappropriate to comment on details of the talks before an agreement is reached, he cited the size of salary increase as the major barrier to a settlement.

Last year, faculty salaries increased by three per cent, less than the rate of inflation. Faculty association president Barrie Morrison said UBC salaries have declined by 12 per cent in real purchasing power in the last three years.

Crampton said it is impossible to predict when a settlement would be reached to replace the faculty's previous contract which expired in June.

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PLACE: Frederic Wood Theatre, Room 207
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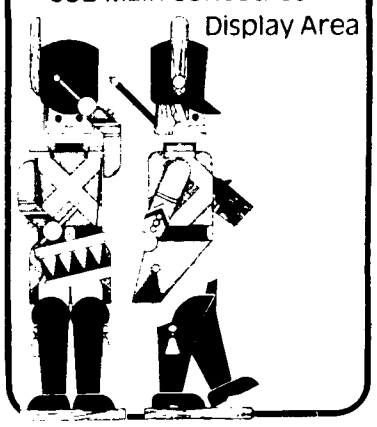

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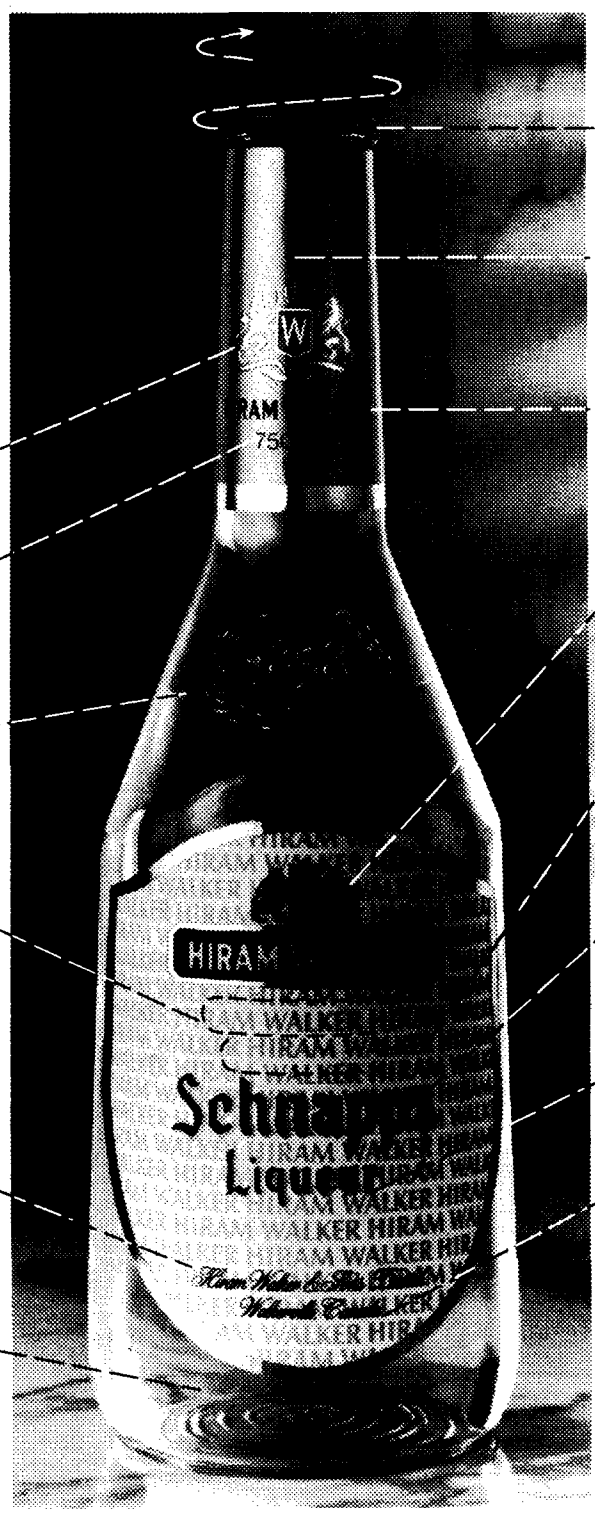

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Students finally get food bank

By SVETOZAR KONTIC

UBC student council voted unanimously Wednesday evening in favour of creating a food bank on campus.

Alma Mater Society external affairs co-ordinator Carol Pedlar, responsible for drawing up the constitution and tabling the proposal, said she is ecstatic a UBC food bank is finally underway and thanked student council for voting in support of it.

"This makes my first year on student council totally worthwhile," Pedlar said.

She said the centre is designed for people who have already received student aid and still need more money, but can't get it.

"When a student's resources are strained to the breaking point, he or she can use the foodbank as an emergency aid source," she said.

Pedlar originally proposed a food bank when she was elected to student council in February of 1986. Sandra Jarvis, a non-AMS executive was chosen to organize a food bank this summer, but after her term in office expired in August the food bank was discontinued.

The Lutheran Campus centre was proposed as the site for a food bank, but heated debate arose as to who would provide funding and organize the centre.

A co-ordinator for the food bank will be chosen by the AMS elections committee in January. It's operation is expected to begin in February of 1987.

Pedlar said a large percentage of the volunteers for the Food and Development Centre Board, are already in place, and much of the legislating will be done in the meantime.

"Our goal is not only to set up a distribution centre but a place where people can get counselling to help them deal with a low income lifestyle," said Pedlar.

According to Pedlar funding for the food bank will come from charitable donations by undergraduate societies and major food stores as well as fund raising events such as dances, beer gardens and cake sales.

"We have received substantial community support, and several undergraduate societies have already indicated a willingness to contribute to the foodbank. The Unitarian Church, the interfraternity council and the AMS programs committee have also volunteered supprot," she said.

The FDCB will consist of 11 members including two from student council. The co-ordinator of the food bank will be paid on an honorarium basis of $400 month. All other positions will be on a volunteer basis.

Pedlar said she received a great deal of help in setting up the food bank's constitution from Chris Bromige of the Circle K Club and AMS archivist Iolanda Weisz helped with the format.

"What would make me happiest is if we found out the food bank was not really needed," she said.

Presidents meet

By KAREN GRAM
and The Ubyssey staff

Premier Bill Vander Zalm's decision to replace Post Secondary Education minister Russ Fraser with newcomer Stan Hagen has given university administrators another chance to push for better management.

The presidents of B.C.'s three universities met Nov. 12 to plan their lobbying strategy before meeting the new minister.

UBC president David Stangway said Friday the universities have met three times this year already. He hopes to meet with the presidents five or six times a year to discuss common problems such as faculty salaries, research and base operating funding.

He hopes to meet with Hagen today.

SFU vice-president George Ivany said the importance of university autonomy will be emphasized.

"We believe we serve society very well when we are left to our own ends," he said.

Neither Ivany nor SFU president Bill Saywell have met Hagen but Ivany said they are optimisitc after having heard "some good things" about him.

"We will insist on base funding, student aid and salary improvements," Ivany said.

The government's practice of funding the university through "excellence funds" for special initiatives is detrimental, said Ivany.

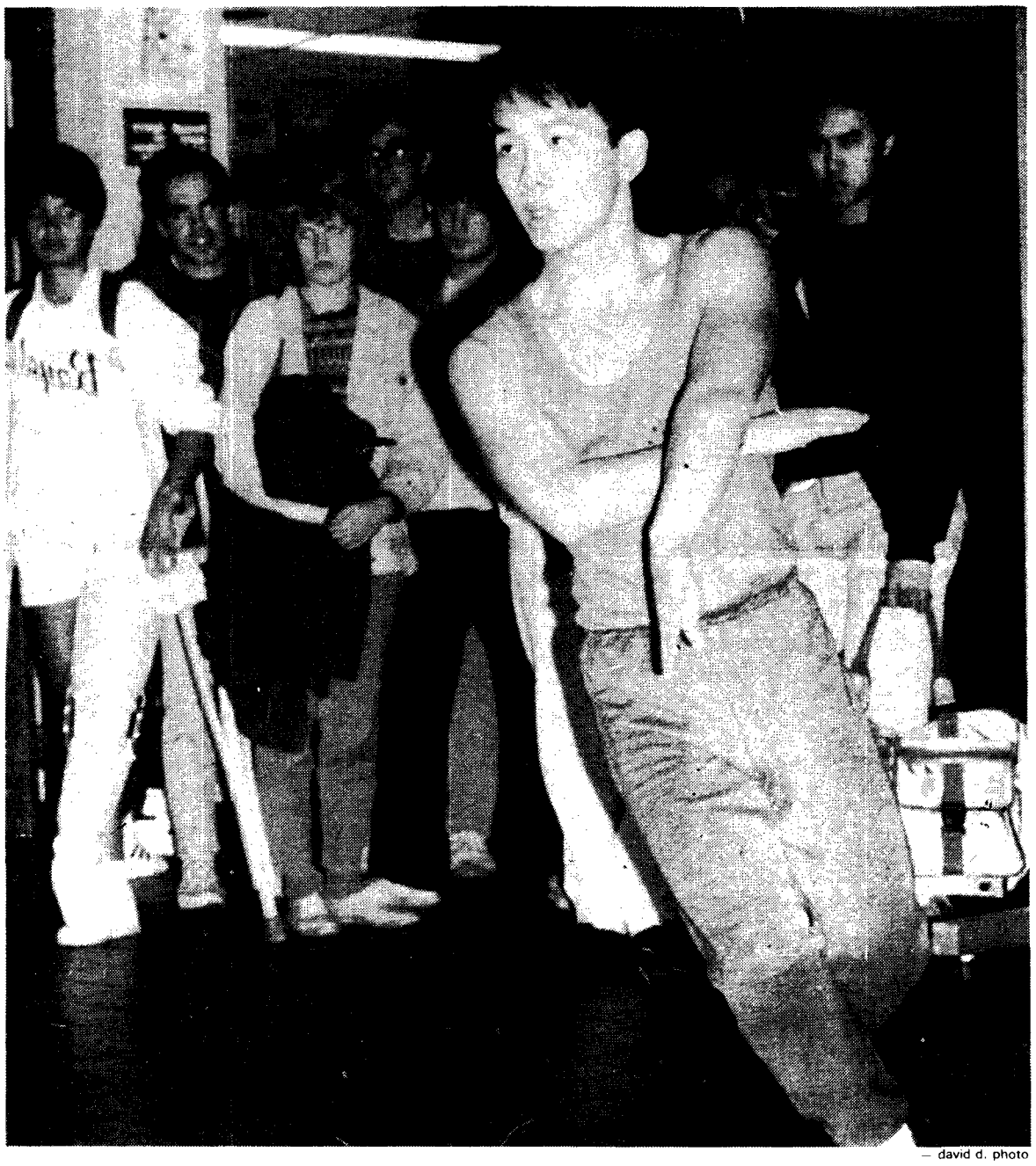
The ministry's name change to Continuing Education and Job Training amplifies Ivany's fears that the university is being seen strictly as a tool of economic recovery.

SFU faculty association vice-president Stanley Shapiro was guardedly optimistic about the changes.

"Maybe, and I emphasize maybe, with the new set of ministers and an admittedly idiosyncratic premier there might be an improvement.

Hagen, president and owner of a ready-mix cement firm, received a university degree from the Pacific Lutheran University in Tacoma, Washington. He served as chair and vice-chair of the local school board in Comox Valley, and is an active member of the Faith Lutheran Church in Courtney.

When he appointed Hagen to the cabinet, Vander Zalm specifically assigned him to review the student aid program and look at ways to improve access to post secondary education for rural students.



— david d. photo

YOUNG MARTIAL ARTIST valiantly leaps to defend Zombied students in background from green slimy alien. Proctor later refused to clean up mess.

Youths lead two lives

By PATTI FLATHER

Young Indo-Canadians often lead a double life as they grapple with opposing expectations of family and peers, a community broadcaster said Thursday.

East Indian girls and young women have the most difficult time in Vancouver's 80,000 member community, said Sushma, an Indian-languages broadcaster with Channel 19.

Starting in grade 10 or 12, "they're taken out of school, married, forgotten," Sushma told 35 people in SUB 207.

"The young guy will be given 100 per cent support in education," said Sushma. "Even if the girl wants to go to university here in Vancouver she's not allowed to."

The only way young women can retaliate against an arranged marriage is to run away from home, she said.

The strict social controls on both boys and girls in the Indo-Canadian community stem from parental fears about the effects of Western society, said Sushma, who was born in Kenya and trained by the British Broadcasting Corporation in London, England as a broadcaster. She emigrated to Vancouver in 1972 after her own arranged marriage.

She said many parents, some of whom were born in India, have a distorted image of the West where everyone smokes, drinks, and has free sex.

The children learn to act "Indian" at home and differently at school, she said.

Sushma said she wants to preserve Indian culture through her television show — she has 5,000 records of Indian music — as well as focusing on problems with the culture and the Vancouver community.

She has received threatening telephone calls when her show dealt with sensitive topics, such as the treatment of women or elderly people in the Vancouver community.

Sushma's comments sparked a lively debate among the audience on Indo-Canadian UBC students.

"I reject someone doing my thinking for me, telling me who my friends are and when I should get married and who I should marry," said Devinder Pannu, graduate studies.

Pannu said Indo-Canadians should learn the Western values of respect for oneself as an individual.

One woman, who said she does not feel discriminated against because she is East Indian or a woman, urged young people to talk to their parents about concerns such as being forbidden to go to parties where alcohol is served.

But another student said it's not that easy.

The speech was sponsored by the East Indian Students Association.

President rules out student representation on committee

By PATTI FLATHER

UBC's president has ruled out any student representation on a sexual harassment committee he appointed last summer.

But David Strangway said in an interview Wednesday that proposed sexual harassment procedures at UBC will "probably" be made public before they become policy.

Strangway said it is too early to publish a working draft completed last week by the presidential ad hoc committee that is investigating procedures for handling sexual harassment complaints.

If student or staff representatives were added now to the committee, composed of four faculty members, "it would set us back two months," he said.

Students were left off the committee, said Strangway, because he was anxious to start the process as soon as possible with a very small group.

Graduate Student Society president Phil Bennett said formulating campus-wide procedures for sexual harassment is a farce without student representation.

"It's appalling," said Bennett.

Bennett and student senator-at-large Christina Davidson have also criticised the committee chair's refusal to release the working draft, which includes a definition of sexual harassment and procedures to deal with complaints at UBC.

"At some point we would probably publish it (proposed procedures) as a draft in UBC Reports and ask people to comment on it," said Strangway.

"We're not at that stage yet," he said.

Christina Davidson said earlier this week the committee is stifling input instead of fostering university-wide discussion.

The committee chair, UBC associate vice-president Bertie McLean, said the draft was only "very rough notes" that anyone appearing before the committee could obtain.

The Alma Mater Society student council will not be making a submission to the committee, said AMS president Simon Seshadri, but has referred the issue to the AMS Women's Centre. Seshadri said the AMS executive lacks the expertise of the women's centre.

The Office and Technical Employees Union was not informed that the presidential committee even exists, said local 15 secretary-treasurer Opal Skilling.

CUPE Local 116 president Ken Andrews said he has sent a submission to the committee. But he said he is sceptical that it will be accepted because the union spent many hours sitting on past UBC committees on sexual harassment that resulted in nothing.

The most recent committee was disbanded due to frustration with the administration's mandate to investigate only sexual harassment of students by students.

"CUPE 116 has lost faith in the credibility of any such committees," said Andrews.

He said the UBC local, with 1,500 members, tried several times during bargaining with the university to insert wording on sexual harassment into the contract language, with no success.

Hillel House director Daniel Siegel, who met with Strangway Wednesday, said the UBC Chaplains are satisfied with the process "as long as the document becomes public before it's set in stone."

Complain

Where does one go when one has been sexually harassed at UBC?

There should be a straightforward answer to this question, right? There must exist a standing, clearly defined route for lodging a complaint in an institution of UBC's size and stature. Think again.

Your university is one of the select institutions of its kind in Canada that lacks a comprehensive guide to sexual harassment grievance procedures. UBC does not even have a working definition of sexual harassment.

Slowly (it has been two months since work began) a presidential committee is putting a working paper together on how to deal with the problem. Some progress has apparently been made. Committee chair Bertie McLean says there is a rough draft definition of harassment and procedures, such as mediation, investigation, and formal hearings, to deal with complaints. But there exist large problems in how the committee is going about creating the paper and the makeup of the committee itself.

The committee is comprised of four faculty members. That's it. The staff of the university has no representation. One campus union didn't even know of the committee's existence. And even worse, the 25,000 students, the overwhelming majority of the campus, have no representation. None.

President Strangway has said the report will "probably" be made before it becomes policy. He probably said this to ease fears that the report will never be discussed, just set in administration stone. But at the same time, Strangway the geologist appears as intransigent as granite when he says the committee will not be opened to student representation because it "will set us back two months." It seems likely that if he doesn't want to slow down to make the committee fair he won't want to slow down to open up the university community to debate the report.

In the meantime, the presidential committee is robbing the students of UBC from a say in a non-academic issue that affects students more than any other group.

Graphic/ The Imprint

Letters

The nuclear buttons that might push themselves

It is 1986, the United Nations International Year of Peace, and the world stands poised on the brink of nuclear war. No one, we are told again and again, would be crazy enough to "push the button".

Perhaps not, but . . . foolish enough to be rushing headlong to develop a "button" that can push itself. That is another matter.

The superpowers are developing, testing, and beginning to deploy weapon systems that are by their very nature first-strike weapons: weapons accurate enough to be targetted on missile silos rather than cities (the basis of conventional deterrence), and fast-moving enough to destroy those missiles before they are launched. The only response to this threat is to reduce the warning time before a retaliatory strike is launched, to prevent being disarmed by a preemptive first strike, eventually relinquishing human control altogether and delegating to computers the decision whether to retaliate when a supposed attack is detected. Both the offensive doctrine of counterforce (targetting the other side's missiles rather than its cities) and the retaliatory strategy of launch on warning now form an integral part of the strategic doctrines of the United States and, one must assume, the Soviet Union (who have even less reliable computer systems).

U.S. President Reagan has assured us again and again that the U.S. does not intend to launch a first strike against the USSR, and he is perfectly sincere. But military strategy is a cold-blooded business, and good intentions do not count for much.

Military planners cannot afford the luxury of considering the other side's intentions, only its capabilities: they must always prepare for the "worst-case scenario".

Whether the U.S. intends to launch a pre-emptive first strike against the USSR is debatable; that they are actively engaged in acquiring the capability to do so is clear, unequivocal fact.

The Conference on the Risk of Accidential Nuclear War, held at UBC last spring, concluded that the risk of accidental nuclear war is "substantial and increasing" because of "increasingly complex and unmanageable command and control systems with reduced warning times demanding decisions and actions on a time scale exceeding human capabilities" and "increasing reliance on automated decision-making systems, leading to a greater likelihood of catastrophic error".

How often does UBC's relatively uncomplicated Amdahl computer system go down? Often enough. Could a system failure trigger World War III? If so, what can be done about it? Come and find out. Standord University computer scientist Dr. Clifford Johnson will speak on these issues on Monday, November 24, at 12:30 in BUCH A104. Be there or be neanderthal!

Jim Christian
Zoology

Ecologists cannot be terrorists

This is in response to the letter from Jeff Friesen, displaying ignorance and warped values, in which he accuses Paul Watson and the Sea Shepherd Society of terrorism in the act of sinking two Icelandic whaling ships.

What is terrorism? In Friesen's words it is "the pursuit of a political objective by the means of terror or fright." For a start Paul Watson and the Sea Shepherd Society have never made any claims to being a political group. Therefore one cannot say that their actions were the pursuit of political objectives. Watson's group are concerned with ecology, environmental issues, which he, and others, see as transcending political matters.

To say that the people of Iceland must be frightened with half their illegal whaling fleet at the harbour bottom, as Friesen suggests, is clearly naive. The average person in Iceland probably cares as little about whaling operations as the average UBC student cares about the Alberta grain crop. Whaling, by the way Mister Friesen, no longer makes up a large part of the Icelandic national economy, but merely lines the pockets of Reykjavik businessmen and the stomachs of Japanese executives.

To say that Watson is carrying out terrorism against the people of Iceland is, frankly, stupid. Terrorism is not carried out against nationalities or societies, terrorism is a direct assault on the security of individuals, which is what makes it effective, and frightening. Clearly, by his extreme care and concern, Paul Watson has been conscientious about not endangering any individuals, or causing anyone to fear for their lives.

What is terrorism? Terrorism is frightening me — the terrorism of illegal whaling operations which flagrantly disregard all our efforts to save some of this planet's most beautiful creatures. That frightens me; that terrorizes me. I am truly scared that the human race will once more be responsible for the elimination of an entire species — lest we forget the Dodo.

It frightens me also that such a thought does not bother obvious materialists such as Jeff Friesen, who care more about property, albeit illegal property, than sensitive, social animals and our own consciences.

John Hudson
arts 1

Violence solves nothing

Paul Dayson's letter "Student misquotes Watson, The Ubyssey," Nov. 18, brings myopic, misinformed, bleeding-heart liberalism to new lows. Let's examine his five key points:

1. Whether or not Watson was quoted out of context, the fact remains that the destruction of property is terrorism, by definition. I therefore assume the point Dayson is trying to make is that Watson cares deeply about his terrorist actions.

2. I'm glad to hear that Greenpeace does not support these actions, but whether or not they refer to this as terrorism is irrelevant. In any event, it would be a case of the kettle calling its spout black.

3. In mentioning whaling's small role in Iceland's economy, is Dayson suggesting that it is less morally bankrupt to sink their ships than those of Russia or Japan?

4. Re. Vegetarianism; the eating habits of the Sea Shepherd Society's members interest me (and, I assume, most of the readers of this newspaper) about as much as the mating habits of the cetaceans they are trying to protect. The latter part of this point makes even less sense; are we to condone destructive acts simply because the actors claim to act on moral perogatives? Most terrorist organizations are also "interested in a number of issues and play active roles in numerous action groups."

5. In this point Dayson, obviously not a student of logic, draws the assinine conclusion that Friesen's comment about Watson returning two ships "implies that Watson has at his disposal some huge fleet." Rather, Friesen's point was obviously that Watson has a moral obligation to replace what he has destroyed, much as a criminal must return property that he has stolen.

Dayson prefaces all his remarks with the comment that Friesen "places more value in two inanimate lumps of metal than he does on the whales, living animals when I last checked." (Did you really, Paul? Was it good for you, too?) I suppose that this means that if a purse-snatcher is an environmentalist he should be absolved.

Dayson's whole argument hinges on the premise that actions taken under moral auspices are somehow above such petty things as law and sanctity of property. It is this attitude that has allowed terrorist groups (which, in view of their latest actions, we must deem the Sea Shepherds) to exert such control over the political affairs of the world. Violence never solves any problems; any attitude that supports violence of any kind is demonstrative of an "amoral lack of principles."

Ian Munro
arts 2
Michael Skene
commerce 1

Please keep your letters as short as possible to minimise backlogs. Letters may be edited for brevity, spelling and grammar. They should be delivered in person to our office, in SUB 241k, accompanied by a piece of ID.

THE UBYSSEY

November 21, 1986

The Ubyssey is published Tuesday and Friday throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the administration or the AMS. Member Canadian University Press. The Ubyssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.

Debbie Lo threw her slimy caesar salad at David Ferman while Patti Flather and Kevin Adams chucked chunky chocolate icing at Steven Chan who was chortling in the corner. Peter Berlin watched innocently until Svetozar Kontic, Mary McAllister and James Young invited him to swim through the waist high won ton soup. Evelyn Jacob and Ron Stewart preferred to float on clouds of butterscotch flavoured candi floss overlooking Malcom Pearson wallowing in buckets of baclava and greasy Bino's muffins baked by Micheal Groberman in Ross McLaren's easy back oven. Meanwhile Jennifer Lyall, Anya Waite, Kelly Smith and Cassandra Freeman calmly consumed pots of pickled curried rice and eggs prepared by Steven Wisenthal.

Letters

Student says pyramid scheme illegal

I'm distressed! It has come to my attention that a growing number of students have stumbled upon a new, sure-fire, money scheme that supposedly returns a 800% profit in a matter of weeks. Think again!

Fact: Pyramid schemes are illegal. Sure, as citizens of a free and open society we have the right to question, and even change, laws that we feel are unjust or antiquated; but, the illegality of pyramids is clearly for good reasons. Why? Because like any theft, the return to the thief comes at a greater loss to the society, which of course the law is designed to protect.

With the simplest arithmetic one can see that for every winner in the pyramid, there must be at least seven losers. Most pyramids work on the principle of geometric expansion. Each row of the pyramid is filled by individuals paying a set fee, and each person is responsible for collecting eight more suckers to fill the next row. The pyramid expands by a multiple of eight. The idea is that once a row is full the people above receive their payment.

Participants must realize one of two things: That there must be a loser but feel they can win early enough to take the money and run, or that the pyramid can actually continue forever as long as everybody does their part. Both groups are motivated by greed: the latter group is just plain stupid, and the former is a sad reflection of a world lost in confusion.

The fact that it is university students partaking in this game of greed and deceit multiplies my vexation. In a time when we need to unite and show our new government our commitment to education; a time when we need more funds, some of us are saying, "Hey, it's O.K. to grab the money and run . . . even if it means stealing from our friends."

Chris Lemon
economics 3

Do not interfere with bully states

This is a rebuttal to only the most inaccurate comments and specious arguments made by Nick Sleigh and David Ingham in their recent diatribe on my unconventional foreign policy views (you'd better get a dictionary, Dave; I'm going to use a lot of words with more than two syllables).

First of all, where did Nick get the idea that I want to shoot and bomb communists?, (and where did I say I voted Socred?). I'm not that much a reactionary. On the whole, I have a grudging respect for Marxism, and I see it the way a far-sighted Roman might have seen Christianity 1600 years ago.

As for Dave's letter, I am still unable to reconcile all of his ideological pronouncements, however, it's just that I've never encountered a democratic socialist who wants to use military force to ensure that justice is done throughout the world. In any case, Dave was right when he said that I wouldn't intervene if a country (not an individual) were being badly beaten by a bully.

If Dave's philosophy were applied to foreign policy, we would be at war with, or intervening in half the nations of the world!

This is a case of the cure being worse than the disease. Even the United States gave up being the world's policeman after Viet Nam.

I do agree that the apathy, isolationism, and pacifism of the U.S. and Britain before WW II allowed the final solution to continue, as well as Germany's military build-up. But remember, Dave, that this was the pre-nuclear age. If the Nazis had a modern nuclear arsenal, we would be dealing with them on the same terms today as we are with the Russians.

Most ridiculous of all is Dave's claim that capitalism is "one of the most inhumane systems ever devised". Democracy (which Dave seems to find desirable) has never existed without significant private economic power (the central feature of capitalism). If capitalism is managed by politicians who respect the advice of economists, it is the most nearly utopian system around.

I still maintain that Carter's obsession with human rights violations and his concern for Soviet dissidents was petty. To exaggerate the point, he was stalling arms control (on which the fate of the human race depends) because a handful of malcontents refused to keep their opinions to themselves. Our meddling in Soviet internal affairs does nothing but piss them off, which gives Western hawks an excuse to keep Cold War II alive.

The last piece of disinformation spread by Dave is about Carter's record on detente — it was Nixon, Kissinger, and Willy Brandt who deserve the real credit for it. Nixon and Kissinger initiated the process, and brought detente into full bloom in the mid-1970's. West Germany's Willy Brandt took an independent course with his "realpolitik" at about the same time. The lustre of detente faced during the Carter years, and came to an abrupt end when Carter imposed draconian diplomatic and trade sanctions against the Soviet Union after their invasion of Afghanistan. Carter's naivite and moralism killed detente well before Reagan had a chance to do it.

Peter Von Maydell
Commerce 3

McGeer a Liberal first

John Whyte, never one to miss a passing bandwagon, has seen fit to lambaste our dear, departed "dinosaur," Dr. Pat McGeer. What Mr. Whyte, the President of the UBC Liberal Club, fails to mention is that half of Dr. McGeer's "quarter century of experience" was spent as a Liberal MLA. Along with a few other campus favorites, like Garde Gardom, Mel Couvelier, and Premier Vander Zalm Himself, Dr. McGeer was suckled at the bosom of the B.C. Liberal Party, and spent his politically formative years ingesting Liberal values.

Perhaps those early influences are the clue to his switch to Social Credit. The Liberal Party values success over integrity, ambition over conviction. Dr. McGeer's opportunistic party-hopping, not unlike Mr. Whyte's opportunistic letter-writing, is the product of the Liberal Party's all-pervasive ethic of winning at any cost.

Five or ten years from now, when John Whyte tears up his Liberal membership card and signs up with the Socreds, I'll send flowers.

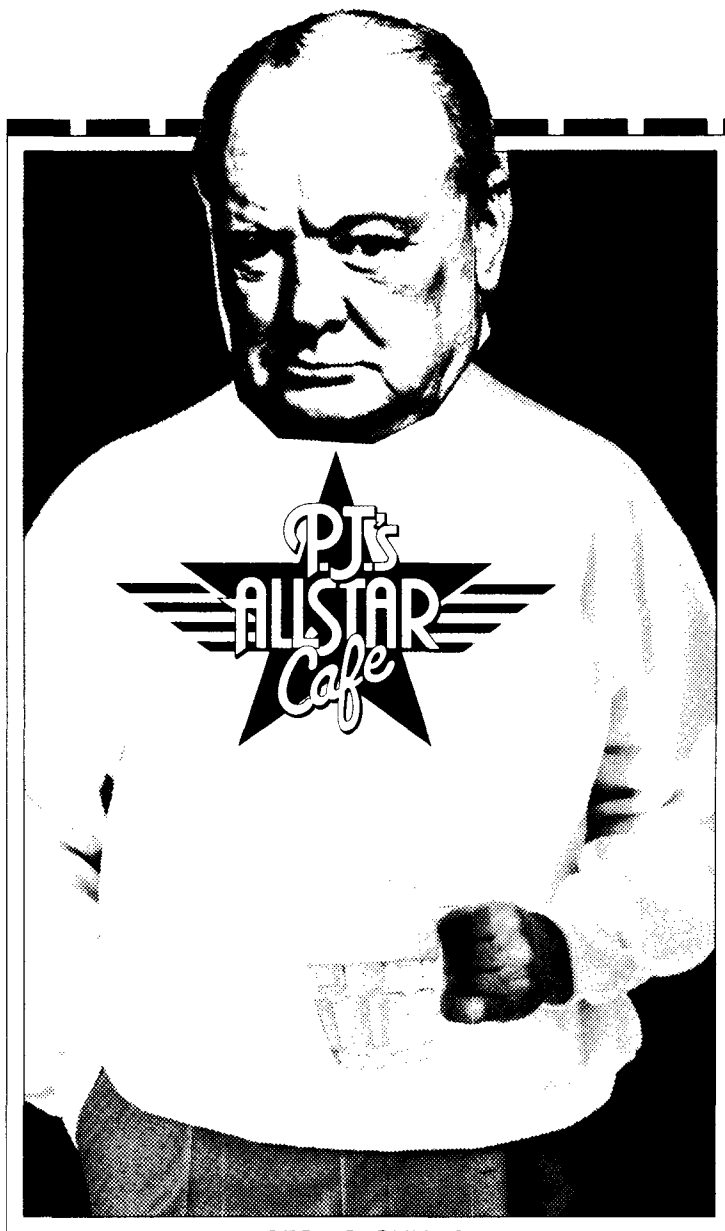
Ken Dickerson
arts 3

Thanks Rick

I would like to thank you on behalf of the NPA for the coverage which Gordon Campbell and myself received preceding the Vancouver Civic election. I felt both articles were expressed articulately and objectively by Rick Hiebert.

I would especially like to thank him for the Nov. 7th article, for without it the students of UBC would have been much less aware that a fellow student was running for the Vancouver School Board.

Robert Sanzaloni



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NOV. 17 — NOV. 29

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Student warns of draft and the American way

By RICHARD C. MOORE III

The US government is preparing to go to war with Nicaragua. There is talk of using direct military intervention against the government of Nicaragua in order to stop the communists from "crawling" up Central America, over Mexico and into Houston, Texas.

The present Reagan administration is conducting a proxy war against the government and people of Nicaragua through the use of the Congressionally-funded contras, but if the U.S. were to go to war directly with Nicaragua, that would require a full-scale military invasion and a naval blockade. Such a military invasion would require the use of United States Armed Forces personnel.

The "volunteer" army would not be able to invade, and occupy Nicaragua — there would not be enough troops (men and women are now in the regular U.S. Army) to

perspectives

do the "dirty job". But someone would have to do it.

So. . .the U.S. government is conducting draft registration. Again! Draft registration was ended in 1972 because so many people refused to register for the draft.

But, president Jimmy Carter revived draft registration in 1980.

Now, as the law stands, ". . .all male citizens and other male persons residing in the United States, who were born on or after January 1, 1960, are required to register within thirty days of their eighteenth birthday (from Selective Service System — information booklet).

Persons fill out a form at their local post office and it is sent to the Selective Service System in Washington, D.C., which is the U.S. government agency "responsible for providing personnel for the U.S. armed forces. . .(from SSS information)."

Yet, Mr. Brennan, a spokesperson for the US consulate in Vancouver, is claiming falsely that U.S. citizens living in Canada must register.

When asked if a U.S. citizen of draft age living in Canada had to register for the draft, Mr. Brennan answered: "It doesn't matter where you live when you reach your eighteenth birthday you have to register. It doesn't matter if you live abroad."

But this information is false.

Selective Service Systems booklets (also available at local post offices, along with the registration form itself) state under Who Must Register ". . .persons residing in the United States. . .are required to register. . ."

For the U.S. consulate to claim otherwise is false.

The fact is that U.S. citizens residing abroad (i.e. Canada or elsewhere) are not obligated to register while living outside the U.S. The draft registration law does not extend into Canada or any other country. In fact, as long as a U.S. citizen resides in Canada, they would not be obligated to register for the draft.

When living outside the U.S., the decision to register, like the decision as to where one wishes to live, is at the discretion of the individual, not the decision of some government official.

Richard C. Moore III is a Germanic studies student who misses John Lennon, hates artichokes, the S.S.S. and war.

Letters

Commerce students short changed

Recently, there has been a great deal of noise among the Commerce undergraduates. The Faculty of Commerce and Business Administration is planning to introduce a four year Bachelor of Commerce programme next year, and a few undergraduates presently in the five year programme are upset. The undergraduates are pushing to have the name of the new programme changed to Bachelor of Business Administration, but the faculty is opposed to such a change.

It seems that these undergraduates are worried about the effects the new programme will have on their standing within the university and in the business community. However, even if there are modifications to the core courses and a reduction in electives and unit requirements, the students in the new programme will still be receiving the same level of education as those in the five year programme.

Perhaps it should be pointed out, that it is not the degree that makes one a good student or a superior prospect for employment, but that one must earn the degree. What one learns while pursuing the path that leads to the degree is more important than the degree itself. The degree is merely a reflection of one's achievement. So, for those of us who have decided to strive for the B. Comm., remember the purpose for which we are pursuing a higher education.

Curt Wvong
comm 1

Save seals

The Canadian Government is currently considering subsidizing a renewed mass slaughter of seals. The seal hunters contribute a very negligible portion to the economy, however, they have joined forces with the fishing industries, who are currently pressuring the government on their behalf. As a member of the International Fund for Animal Welfare, I am appealing to the staff, students and faculty of UBC to take a few moments to address a postcard to: E.J. Safarik, President, Ocean Fisheries Ltd., 2215 Commissioner Street, Vancouver, B.C. V5L 1A8. The following format is provided by the IFAW:

Dear E.J. Safarik:

If the Canadian Government subsidizes a renewed mass slaughter of seals, I will personally support an IFAW call for a boycott of your products in Britain.

Signed _____

Past efforts by the IFAW have shown that postcards threatening a boycott of products by those companies directly involved have been very effective.

Julia Baker
transfer student of SDSU

Ubyssey is hypocritical

Your editorial on Oct. 24 was staggering in its dishonesty. How dare you, of all people, praise those who died fighting against Soviet oppression and advocate Western support for such resistance?

You have consistently opposed every policy designed to defend freedom (Cruise testing, Trident submarines, SDI, Canadian cooperation with NATO and US military strategies) while supporting every move to weaken such a defence ("nuclear-free" zones, disarmament by the West). All you readers know that if the Hungarian Revolution were to occur now, and the US used its military forces to defend freedom and liberty against Soviet tanks, the Ubyssey would be vehemently opposed to what it would probably call adventurism, imperialism, war-mongering, or at the very least recklessness by the US.

We would no doubt be treated to editorials about the Soviet Union's fear of being encircled by hostile capitalists, its 20 million war dead in World War II, the peace-loving comments of little Russian children, and the rest of the usual propaganda.

If you are not willing to support concrete moves for the defence of freedom, at least spare the victims of oppression your hypocritical crocodile tears.

Philip Sugare
unclassified

Don't impose your beliefs!

JESUS IS LORD OVER U.B.C.? — He might be lord over you, but he is not lord over us. Freedom of religion does not give anyone the right to impose their beliefs over an entire population. We the Jewish students of U.B.C. are appalled with the lack of respect shown by the sign that hung in S.U.B. last week. That statement is an assumption that encroaches on ours and others beliefs. How would the Christian student population feel if they had to confront a Muslim sign saying "Allah is God over you"?

UBC Jewish Students Network

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Fall Fanfare
Artists in Action Week NOV. 24-28
The UBC Bookstore's Art & Graphics Supplies Dept. presents a week of inspiration. Professional, as well as aspiring, artists will be in the Bookstore demonstrating the use of different media, sharing their knowledge and techniques. Art material industry consultants will be present to answer any questions you may have. Each day will feature artists demonstrations of watercolours, oils, pastels, pen and ink, crayon, charcoal, markers, and calligraphy. It will be a very exciting week! We'll see you there!
Participating Suppliers:
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Enjoy!
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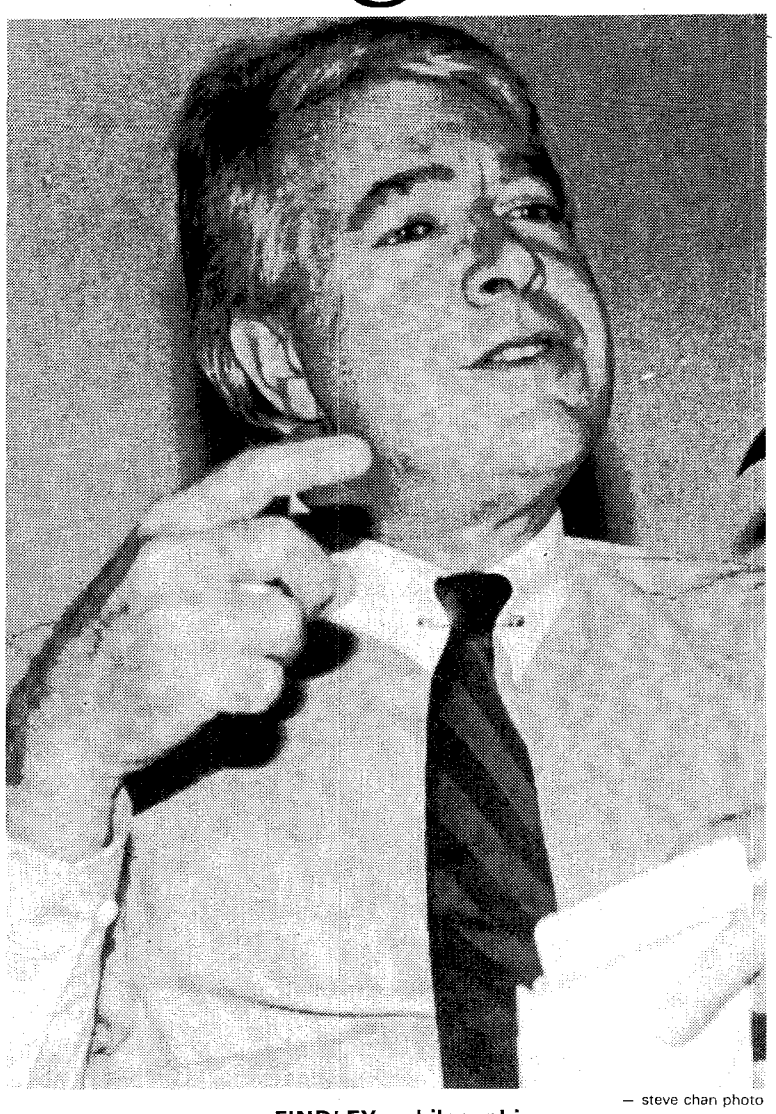
Writing calculation of subconscious



— steve chan photo

FINDLEY...philosophies.

By DEBBIE LO

"Coffee, tea, juice, pastries?" Timothy Findley is playing host to his interviewer.

This unpretentious award winning author is a kind and decent fellow.

Author of the 1977 Governor General's award winning novel The Wars, Findley, a playwright and former actor arrived in Vancouver for a brief visit to promote his latest novel "The Telling of Lies", a murder mystery.

Findley who travelled by car on this trip and never travels by plane has stopped off in many cities on his tour across Canada. He has also stopped off at many campuses, and would make a stop at UBC later that day.

"I like campuses because it brings me into contact with young people," he says. "Young people are forthright and will disagree."

His novel the Wars, studied by many UBC English 100 classes, percolated in his mind for a year and poured onto pages in three months. The Wars is a novel about the terror and pain of an individual struggling to maintain integrity in a conflict torn world, says Findley.

He likes to think his books are gaining readers who pay attention to his works. "Those who like to get in there," he says. "It is wonderful for me to know that my work stimulates reactions.

When asked if he consciously plots his works before writing, Findley pauses for a moment, hunches his back and draws his hands to his head.

Clenching his fingers around his chin, he carefully chooses his words. "I do not consciously set out to make my books do certain things.

"Calculated writing produces a calculated piece of work and is recognized as such. The reader recognizes that, 'I am being manipulated here'. That can be off putting" he says. "Whereas almost all elements can be reached through the calculation of the subconscious."

Writing, to Findley, is a digestive process. "The process lets the writing, allows it onto the page." What writers actually do is to "seek clarification", says Findley.

His new book, says Findley, is based on a true story, but the names used in the book are fictional.

"It is about the structure of lies as they have pervaded our lives, ranging from the small lies between people and the guilt surrounding lies, to lies in government."

"The government supports our structure of lies," he adds.

The Telling of Lies, a murder mystery, guides the reader through a maze haunted by the CIA, experimental drugs, war crimes, a sympathetic narrator, eccentric characters, and a mysterious iceberg.

Findley subtley plants his impression of the relationship between Americans and Canadians in this book. "We're selling out to a power structure that wants to be continental" he says.

He believes the present government has sold Canada's "integrity" down the river. But he adds, "I am not anti-American. I am a totally committed person totally opposed to preventing a regime in the American direction of a wonderful country."

One of the characters in the novel, Nigel Forestead has a lot of Mulroney in him, says Findley.

In the book, the narrator, Vanessa Van Horne, describes Nigel. "Nothing Nigel does in public is done before he smooths his hair, pops a mint, and clicks his heels."

Findley believes Canadians are currently losing in the Canadian U.S. free trade negotiations.

"Reading and knowledge have become the victim of trade retaliation," he says. "Protection is not necessarily a bad thing."

DREAM REALISED

By JENNIFER LYALL

Corey Cerovsek's first grade teacher once asked the class what they planned to be when they grew up. "I wanted to be a violinist and play in the Orpheum," Corey remembers.

Corey Cerovsek is the soloist with the VSO tomorrow at 8:30 p.m. and Monday at 7:30 p.m.

Eight years later, the 14 year old Vancouver native is one of the best young violinists in the world, and on November 22 and 24 will perform in the Orpheum with the Vancouver Symphony Orchestra.

Corey is an unusual kid. At the age of six, not long after being given his first violin, he passed his first Royal Conservatory of Toronto exam with the highest marks in the country, a feat he repeated with every subsequent exam, including his graduating (ARCT) exam in September 1984.

CEROVSEK...not your average 14 year old.

In July 1984 he was accepted as a student by the renowned Josef Gingold of Indiana University, where he is now studying for a Bachelor of Science degree in math and music.

Corey says that math, which comes easily to him, combines well with music but will remain a hobby; although "music has a mathematical aspect to it," it is more creative and thus more interesting. "Math couldn't take its place."

Unusual, certainly. But he isn't a freak. "Some people expect when they don't know me that I should be, but nobody has told me I am yet."

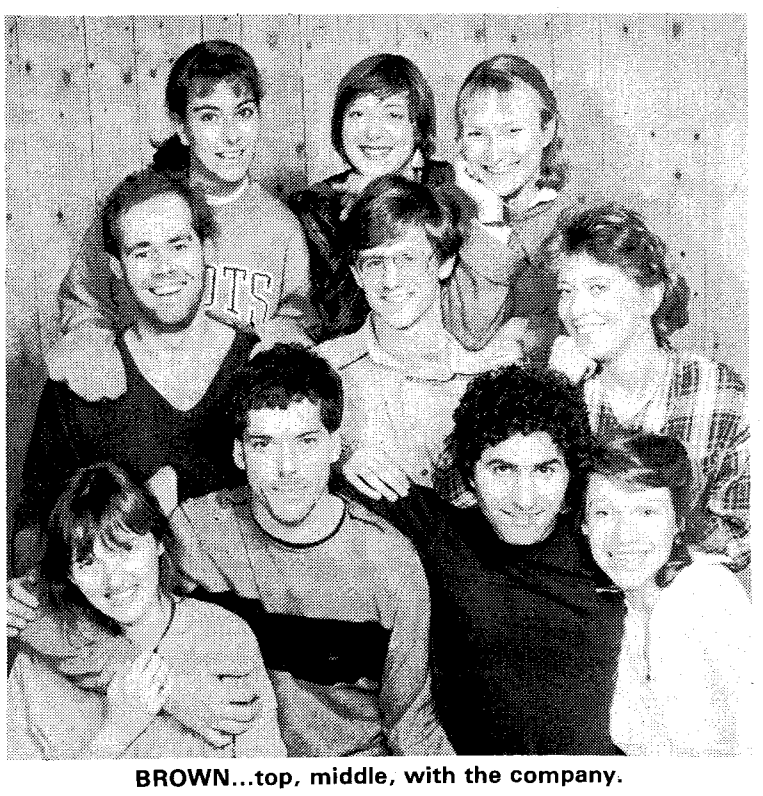
Corey is especially irritated by interviewers who ask questions implying that he is "socially retarded" or a "nerd"; on the contrary, he relates well to his university friends.

"At first (encountering someone so young at university) was a bit of a shock, but now everyone is getting used to it." The fact that they can't go out for a beer together doesn't concern him: "I don't need that anyway," he says, claiming that students can do lots of other things together.

Corey enjoys university life so much that, although he will graduate in May of 1988, he has no burning desire to abandon his studies for the world of show business. "I like studying at the university so maybe I'll keep doing that and get a masters . . . there's a lot I can learn from Gingold, and I don't want to give that up yet."

So how does one cope with the pressure of being what could be termed a child prodigy? It is not unknown for people who progress so far at such an early age to overextend themselves and burn out, but Corey isn't worried. Because he needs plenty of time to practice and develop right now, he makes a point of playing only one or two concerts a month; there will, after all, be more than enough chances to perform in the future.

"I hope to have a long life . . . so I can play lots of concerts."



BROWN...top, middle, with the company.

UBC grads near Broadway (and Main)

By MICHAEL GROBERMAN

"The whole tone is kind of like Brazil," explains Everyman in the '80s director Claire Brown, comparing her play to the film, not the nation, "It's grotesque."

It's also the first ever production of Theatre at Large, which opens with Everyman tomorrow night at Heritage Hall on Main Street.

"We had a gas," Brown says. "We took a pretty stodgy medieval play and took it into the '80s."

The turning point of the original medieval version comes when Everyman, who is trying to ward off Death (personified), goes to confession. "It is now a psychiatrist he goes to to pour out his woes," Brown says.

The five wits? "His five senses assault him as a street gang. It's a great dance number." The production boasts original songs too, by Ian Schildt.

Brown, a Vancouverite, graduated from Yale

"I acted and directed there. . . There is no place like it on Earth. There was an incredible intensity about it."

She's the only Yale grad in the company, but "we've got UBC alumni coming out our ears." Five members of the core company got their BFAs last spring.

"UBC's had a tradition of turning out a theatre company every five or six years. Touchstone is the most recent; Tamanhous was before that. We're carrying on a respectable tradition. . .maybe respectable isn't the word, but we have a pedigree."

Brown is very clear in stating the company's mandate. "We want to do theatrical theatre — make the most of theatre. There is no point trying to recreate realistic life on stage when film does it so well.

"Live actors, the use of language, singing, mime and configuration, that's theatrical."

Brown adds that Theatre at Large wants to foster original, Canadian plays, beginning with this one (Brown did the writing), and the upcoming Christmas show, The Wassail Ingredient, written by co-artistic director Pauline Landberg.

Ultimately they hope to produce a regular season of five plays. But they're taking one show at a time, "Five months ago this company was three people having lunch," Brown says.

Crucible invokes thought

stage

The Crucible
By Arthur Miller
Directed by Stanley Weese
Frederic Wood Theatre
until Monday

By SVETOZAR KONTIC

Arthur Miller's The Crucible is a play designed to invoke thought, something society often forgets to do.

Directed by Stanley Weese, this production is loud, emotional, gripping and at times unnerving.

It is about the intricacies of the human mind, the inability of the closed minded to accept reason or change, and the difficulty for the intelligent and perceptive in such a world.

The Play is set in Salem Massachusetts in the year of 1692. It opens in a small bedroom in the home of Reverend Samuel Parris. Betty Parris, his daughter lies ill in bed and the suspicion around town is that she is the victim of witchcraft. The housemaid, Abigail Williams played most brilliantly by Susan Elworthy, is accused of dancing naked in the woods and consorting with the devil with Betty and the other girls.

A large number of people are accused of witchcraft and summoned before the court because of false confessions made by Williams and the girls she so cleverly exhorts into lying. Wife Williams and manipulates the system shrewdly herself. Proctor, played forcefully by Bruce Dow, condemns the witch hunt.

He is yet unaware that his wife Elizabeth has been accused of witchcraft.

A huge grey stone slab that hangs above the stage is the most dominant aspect of a rather plain set. The stone is ominous in its presence, hanging over the cast as seemingly ready to crush the cast as if death were the only real form of justice.

The play is loud; the constant screaming of the cast as they bellow their proclamations of innocence or denial reverberates like a gong through the theatre. If the first half of the play was drawn out, the second half picks up the intensity in prolific fashion.

Deputy Governor Danforth played by an acceptable but uncertain Timothy Hyland is the Judge, ready to lay down the law. Yet it seems that the one who lies the most passionately or screams the loudest will win.

Parris played forcefully by Dennis Kuss defends the system and his Harvard theology degree to the bone, refusing to scratch the surface and see how much of a farce the trials really are. John Hale becomes more adamant in his fighting. Elworthy as usual is outstanding in her riveting performance of Abigail Williams. She is strong, vibrant and passionate in her portrayal of a woman who lies, extorts and coerces her way from the jail cell, and noose.

The Crucible with minor flaws is well presented. The cast is solid in its performance. It is a play which will move you and make you think.

CHURCHFIELD
...a soft, clear tone.

Sombre note opens VSO

music

The Vancouver Symphony Orchestra
Conducted by Rudolf Barshai
The Orpheum
November 16, 17, 18

By ANYA WAITE

Sunday's VSO concert opened with Schubert's Unfinished Symphony (in B Minor, D 759), dedicated to first violinist Mary Culver, who was tragically killed last week in a car accident. It was a sombre note to begin on.

Normally a showpiece for strings in a light, mysterious vein, the piece emerged — in a rather plodding, sonorous performance as something closer to a dirge. Perhaps appropriately so. The slow pace, however, made certain parts drag and some entries smudge, despite some good playing, especially in the lower strings.

The woodwind solos in the first movement cut through with beautiful clarity, though again the effect was torpid rather than flowing.

The Vivaldi Concerto for Flute and Orchestra (G Minor, P 342) was a lively contrast, the fine balance and muted timbre making it truly baroque in style, with light touch and lively tempo. The soloist, Camille Churchfield, had a soft, clear tone, and the chamber orchestra behind her gave a rather sensitive background.

She managed a lovely tapered finish, however, despite some entries smudge, especially in the lower strings.

After the intermission, however, the programme, though pleasant, emerged as musically lightweight, and would perhaps have been more appropriate in a pops concert. The simple, cheery rhythms and harmonies in a series of German Dances by Mozart (K600, K602, K605) were played a little heavily, but with a certain style.

Strauss' Till Eulenspiels Lustige Streiche (Opus 28) was really a jumble of oddly assorted melodies stacked with great blasting brass. Though played tightly, and with good dynamics.

It was a solid performance, but totally unexceptional. A pleasant concert for a sleepy Sunday afternoon.

Contact erotic

dance

Theatre Ballet of Canada
Artistic Director: Lawrence Gradus
Vancouver East Cultural Centre
November 13, 14, 15

By ROSS McLAREN

'Not the Prime Time Dancers' is an apt description for the relatively unknown company, Theatre Ballet of Canada.

This obscurity, however, is not caused by lack of talent but by lack of press. TBC danced an excellent performance at the Vancouver east Cultural Centre.

The performance began with "Collage Animee", a piece choreographed by the National Ballet's David Allan. Set to the music of Ernest Bloch, the dancers moved gracefully across the stage — now one dancer on stage, then two and finally six people flawlessly interacting. The dancers truly represented an animated collage.

The second piece was the technically demanding Angular Momentum. Choreographed by Julie West, Momentum is a masterpiece of "contact improvisation", a branch of modern dance. Here the dancers are literally thrown around under the legs and over the shoulders of their partners. It is a physical dance, characterized by some as violent, and unsympathetic to clumsy hands as one female dancer discovered.

Momentum's strength, however, lies in its erotic appeal. The dance begins with four women dressed in yellow tutus, sheer blouses, moving in unison across the stage. After thrusting their hips insolently at the audience they are joined by the men, who are dressed in shorts and tanktops. At this point the tempo quickens and center stage is occupied by two couples 'contacting', while at the corners of the stage, dancers move suggestively.

Combined with the original electronic music of Marc Letourneau, Angular Momentum is reminiscent of a dervish religious ceremony. Hypnotizing performances were given by Sophie Corriveau, Emanuelle Gill-Houpert, Michael Gervais, and Catt Lyddy. It was the highlight of the night.

After two rather weak theatrical dances, A Toast and Liberated, the night ended with Tribute. Choreographed by Lawrence Gradus, artistic director of TBC, Tribute is a traditional dance that ended the night well.

The success of TBC's present tour can be attributed to Gradus's direction. With no outstanding principal dancer, TBC must rely on its success as an ensemble. Gradus has chosen works that highlight the group's ensemble work and that are not technically demanding for his inexperienced dancers.

The company itself is young. Based in Ottawa, TBC was formed in 1981 as a merger between Ballets Montreal. Since then, TBC has been building a reputation for quality.

Last October, for instance TBC danced to excellent reviews in New York's Dance Canada Festival. As well, the company has been touring the remoter parts of Canada gaining experience and exposure. If Thursday's performance is an example of this company's work their future is bright.

LLANAS...could go far.

— jennifer lyall photo

Boxing boils conflict to essence

film

Streets of Gold
Directed by Joe Roth
Downtown Theatre

By PETER BERLIN

Even as boxing as a sport has declined in popularity over the last decade there has been a boom in fight movies. There's no secret to their appeal. Conflict is the essence of drama and a boxing match boils down to its essence.

The tradition of the bum going through the purgatory of training, overcoming crooked managers and personal problems to emerge as champ provides even the most unimaginative writers and directors with a ready-made plot.

The latest contender is Streets of Gold. Alex Neumann could have been a contender. He was Soviet boxing champ but they would not send him to the Olympics because he was a Jew — so he beat up his coach, became an unperson, and hit the bottle. Now he's fled the mother country and has been washed with the flotsam on Brighton Beach on the edge of Brooklyn.

Neumann takes the classic loser's job, washing dishes in an ethnic restaurant. Drunk from the dregs the customers leave, he wanders the streets after work. These are populated, garbage strewn streetcles between tenements but Arthur Albert, the director of photography, gives them a golden glow.

Neumann stumbles on an illegal boxing club, spots two talented youngsters, Roland, black and talented (Wesley Snipes) and Terry, white Italian and gutsy (Adrian Pasdar), and starts his climb to redemption by propelling them towards the top: a chance to fight against the Soviet team (led by the coach he beat up) when the Soviets visit New York.

The film oozes class. Neumann is jauntily played by European heavyweight Klaus Maria Brandauer (Nephisto, Colonel Redl, Out of Africa) and the rest of the cast is likeable. The script is dry, well-observed and occasionally very witty. The whole thing carefully avoids the cheap shots and emotional cliches of most boxing movies. Indeed the handling of the Soviet-American showdown seems almost a deliberate antidote to Rocky IV, so tastefully is it done.

But Stallone for all his failings always squeezes every last drop of tension and excitement from his predictable plots. And tension and excitement are almost totally absent from Streets of Gold. It's not just that the final showdown in the ring is a lamentable example of a filmic form that has been carried to great heights by Stallone and Martin Scorsese, it's also that every conflict in the course of the movie is resolved painlessly.

Neumann's alcoholism vanishes as soon as he starts training Timmy. Timmy envies and resents Roland and doesn't want Neumann to train him too. They have a push-up contest and end up the greatest of pals (and that, the film seems to be saying, is how all racial tension can be resolved).

Neumann has no trouble convincing the American team manager to give his boxers a trial, and when the trial arrives, his two proteges effortlessly crush their golden glove opponents. Roland wants to drop out to take up an offer to turn pro, but Elena (Neumann's girlfriend) explains over the knishes how Neumann, robbed of his big chance, and in a twinkling Roland relents and so on and so on and so what . . . Streets of Gold just pulls too many punches.

Tight as a duck's ass

music

The BoDeans
Eighty-Six Street
November 17th

By PETER BERLIN

The BoDeans blew into Vancouver on a Monday like a warm breeze on a wet dark night. They took their personalized brand of guitar-band rock into the intimate cavern that is the Eighty-Six Street Club and, after a slow start, set the audience dancing for an hour and a half.

Like so many modern bands the BoDeans have gone back to the 50s and 60s for their inspiration. It's clear from their set that they are most influenced by bands who were playing long before they were even in their teens. There are shades of Buddy Holly, the Byrds, who went most of all the Everleys, and from Dylan covers to serious hippy music before becoming the first band to bring country into rock, and did it all with a distinctive guitar twang.

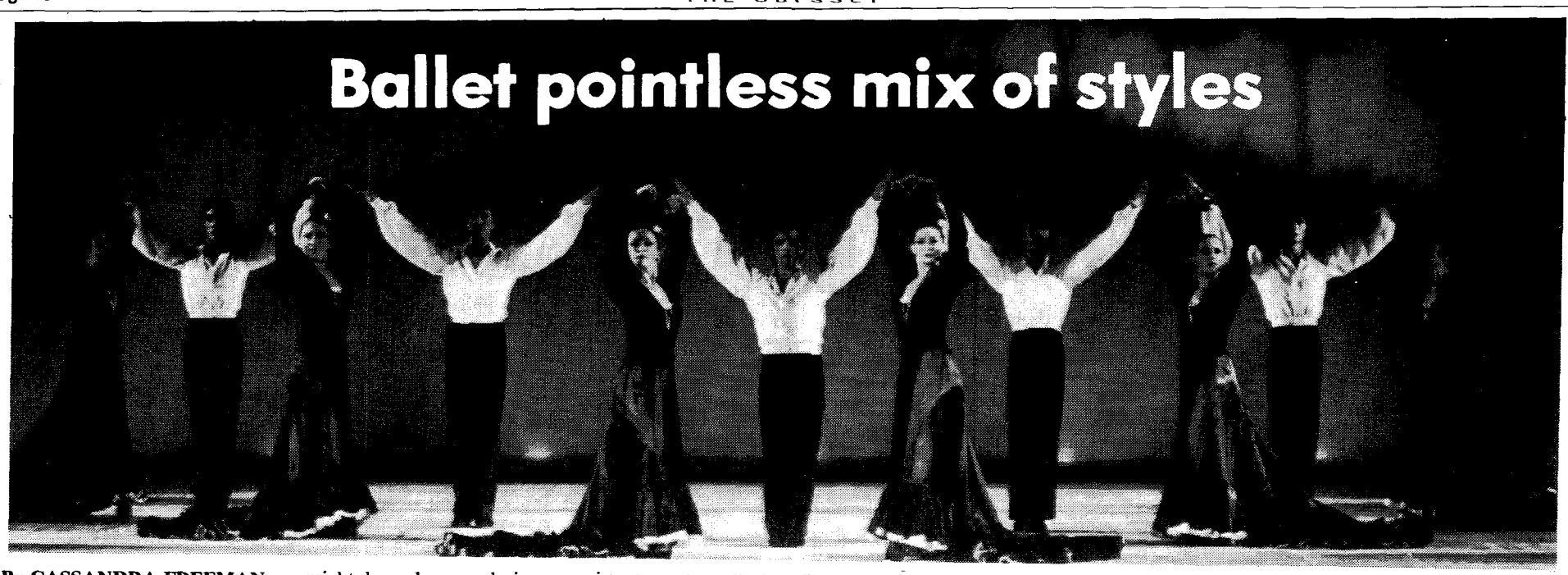
The BoDeans have incorporated it all into their own warm, relaxed music. Best of all they have a complete mastery of all they have a country-rock'n'roll show. They switched effortlessly from the slow pounding Misery to the cheery Doug Sahm-style Tex-Mex sound of Got To Go, from the dreamy picking of Rickshaw Riding to another explosion with the drive of Runaway. Sam Llanas is the band's animated centre-piece, leaping round the stage, pounding at his accoustic guitar and singing in a strong, nasal voice perfectly suited to the cover of Chris Montez' Let's Dance, with which they closed.

Kurt Neumann on bass and Guy Hoffman on drums provide an interesting self-affacing rhythm section while Bob Griffin picks to good effect on lead guitar. Best of all they know when not to play; the sound is uncluttered but rich with guitar. They are a band to which one can dance without being deafened. The BoDeans may be derivative but they breathe their own distinctive life into everything they exhume. Of all of the twangy happy 60s imitators they could go as far into the 90s as any.

Terminal City, a local band opened up. Their set ran the gamut of styles from early country-free Byrds, to late country-tinged Byrds. But for the most part they fought a losing battle as they tried to project some genuine character into the plastic void of the club. They finished off with a rousing cover of Led Zep's Rock and Roll, with vocalist Linda Humphries doing a very plausible imitation of Robert Plant to set the yuppies dancing.

— jennifer lyall photo

Ballet pointless mix of styles



By CASSANDRA FREEMAN

Passion and daring. These are two attributes that are associated with the Spanish dance tradition, and both were often lacking in the Ballet Espanol de Madrid's performance at the Queen Elizabeth Theatre November 15th.

In the first ballet, Prologo, what might have been a daring experiment turned out to be a conservative and pointless mix of dance styles. The backstage setting matched the ragged feel of the piece: it was not yet ready for audience consumption.

Most of this piece consists of small groups of dancers who perform short display pieces of flamenco or ballet with some Spanish folk dance steps thrown in for effect. At one point a bouncy couple in warm ups do attempt to combine the three dance styles, but chicken out after they have managed some balletic hops and jumps while their fingers snap out syncopated Spanish rhythms.

The choreography of the last ballet, Desenlace was also frustrating. It begins with a female fashion show in the fog: the six dancers strut proudly but aimlessly about the stage in beautifully styled dresses and skirts of different lengths, cuts and colours, exiting one by one after a brief execution of stomps and stamps.

dance

Ballet Espanol de Madrid
Artistic Director: Goyo Montero
Queen Elizabeth Theatre
November 15th

They all eventually reappear together costumed in the same white blouses, black vests and silky brown trailing skirts. The five men in the company, also wearing formal attire, now share the spotlight and participate in various display pieces of traditional Spanish dance.

The dilemma of the mystery women in the fog is never solved and the audience is left wondering how it all connects.

But one strength of the company's dancers that cannot be criticized is their accomplished flamenco technique, not to mention the two talented guitarists and the resounding voice of the company's cantador.

The dancers' percussive rhythms were always sharp, clear and precise even when all 11 pairs of feet were rapidly striking the floor together. Unfortunately most of the individual dancers' personalities did not often show through their fiery footwork. Might these artists be too well-disciplined for their own good?

An exception to the unexpected lack of passion on stage was Goyo Montero in his own choreographic creation, Amargo , adapted from the book by Frederico Garia Lorca. Montero pulls all eyes in his direction as he ceaselessly dances with the characters representing love, maternity, time and death.

In his pas de deux with Love (Rosa Naranjo), Montero's rounded searching arms are filled with passion and tenderness. In his confrontation with Death his facial expressions and body movements consistently portray a fighting desperate spirit.

Here the company has succeeded in blending old and new dance forms. The bold flamenco posture and strong stretched out Classical Spanish arems of the dancers compliment their modern-syled quick inward turns and sharp, angular movements.

Unlike the rest of the program this ballet did not seek to please the audience with display tactics or flirtations with balletic forms. Its drama and vitality emerged naturally from its deep Spanish roots. If only all of the Ballet Espanol de Madrid's repetoire reflected this same kind of respect for its own rich and exciting cultural tradition.

Wheels stuck in neutral

BELLIS. . .far right, charming but disconnected

By MICHAEL GROBERMAN

John Gray's musical tome to the trucker is unconvincing ("This country is a highway, stretching out from sea to sea"), awfully melodramatic ("People keep on dying, and families keep on crying"), and uneven (act one is an impressionistic collage of the trucker's life, i.e. truck stop waitresses and C.B.s; act two is the story of a trucker who took his wife on the road and lost her to another trucker).

stage

18 Wheels
By John Gray
Directed by Richard Edwards
Studio 58
Langara College
until December 7

Studio 58's production is a self-conscious pursuit of what the press release insists is a "free-wheelin', high flyin' musical". It appears that a pair of older, tougher guys who looked more like truckers ("they've got no class; they'll grab your ass", says the song. Not these guys.), women who can belt out a song, and an on-stage rock band could make this a fun, rocking (if inane) revue.

The cast contains enormous talent, but it is all misplaced in 18 Wheels.

Scott Bellis, as Lloyd, is a fine singer, and an interesting, charming performer. But when he tells us he's been hauling for "near on twenty years," he loses us. The play, insofar as it showcases his talent, is great. But Bellis' performance is disconnected from the show he is in, so there he, and the show, fail.

Bellis' lament, "There ain't no romance, and the pleasure there is none, when you're haulin' chicken guts in the hot August sun," is presented with great humour and style.

The group piece in act one, The Star of the Hollywood Grill, lacks the verve that is demanded. The cast does not summon the warmth for this tribute to a selfless, Christ-like diner waitress.

Cast energy rises considerably in act two as the story of Lloyd and Molly gives the play a narrative direction, something these actors are far more comfortable with. Maribel Tait as Lloyd's dissatisfied wife, Molly, gives her character a fine indignance, and develops her self-confidence in a suitable, cartoon-like fashion: the smile broadens across her face as her driving ability increases.

The group song piece, Molly (is out there on that highway), is a fun, fast-paced story of Lloyd's futile search for Molly.

Director Richard Edwards had the deck stacked against him with this one, and does not begin to overcome what may be insurmountable handicaps.

The act one montage, without story-line, is not played enough to the audience. Character interaction is limited by the script, so singing to each other, instead of to the audience, doesn't work.

Edwards does make the best of moments, even if there is no cohesiveness. The group recitation of the story of a car pile up in a winter white-out, where the truck is the catalyst, is even moving. So too the final ballad to the highway, On the 401.

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Dancers slam apartheid

By MARY McALISTER

Oxfam raised $7600 for South African aid projects, over 1000 people drank Kokanee, four bands played and Emery Barnes and Harry Rankin spoke against apartheid. The organizers of the Artists Against Apartheid concert pronounced it an overall success.

music

Artists Against Apartheid
The Commodore Ballroom
November 14th

So why was I disappointed? Not really because DOA was more lound than musical, not because of the big purple bruise on my hip from being crushed against the stage, not even because of the fights that broke out toward the end. Perhaps I was disappointed because I expected too much. I wanted the people there to care more about what's happening in South Africa.

The anti-apartheid in B.C. movement has grown immensely over the past few years, and Bill Vander Zalm's recent plans to sell prefabricated homes to the apartheid regime has insulted and enraged many. With this in mind, I approached Friday's anti-apartheid concert at the Commodore with high expectations of a charged, angry, positive atmosphere. Instead many people were upset because they had to drink Kokanee instead of their usual O'Keefe beverages. (O'Keefe's parent company operates out of South Africa — hence the boycott).

They sat politely through the Barnes' and Rankin's anti-apartheid speeches, and by the time the highlighted DOA came on stage, were drunk and ready to enjoy themselves slamming into each other.

It's a problem for all political benefit concerts: Where should the line be drawn between raising money and the actual political consciousness of the event?

Maybe John Graham, coordinator of Oxfam BC, was right when he said, "If we were just preaching to the converted it wouldn't be all that important" True enough there was some information passed on to the crowd. When entering the Commodore people were handed a paper with Bill Vander Zalm's phone number at Fantasy Gardens (271-9325), asking them to phone him to voice their opposition to his policy plans on South Africa.

Emery Barnes appealed to the crowd's emotions. "There are so many young people here tonight making a strong moral statement against one of the most atrocious systems ever known. You're the ones who are going to make a difference."

The organizers of the concert did it right. They knew that DOA, Death Sentence, 54-40, and Randy Bachman have a following that at $8 a crack, couldn't pass up this event. After all, if apartheid were the main issue they could have rented a hall, lined up some speakers and maybe passed a hat.

They came for the bands.

Death Sentence sounded a lot like DOA but they didn't have the same following pounding against the stage, so appeared less wild.

54-40 blended into the background. They were mostly insignificant because they were sandwiched between much louder bands.

Randy Bachman brought back high school dances; better days and worse music. Enjoyable by virtue of familiarity.

DOA was actually the only band that addressed the issue of South Africa. Their first song "General Strike" was dedicated to all the workers in South Africa.

Near the end they played "war in the east; war in the West", but it should've been war in the Commodore, as fights broke out.

DOA...addresses the issues.

VEJI rocks the rafters

By ROSS McLAREN

After a long absence, jazz found its way into the Savoy Sunday night, and what a show it was. VEJI - or the Vancouver Ensemble of Jazz Improvisation - rocked the rafters and sent the crowd home happy after playing a two hour plus session.

VEJI
The Savoy
November 16th
music

Displaying the improvisational talent that is VEJI's trademark, the band began the evening with Art Blakley's The Message. After a somewhat shakey start, the band warmed up and came together in Drawing to a Beginning. After an African inspired song, complete with a Souza horn and a harp, the band ended the first set with Duke Ellington's Rocking in Rhythm. The set was well played and the band gave hints of their excellent abilities.

The second set was a screamer. The band exploded into Re-bob-bop, and never lost their intensity level. The sax section led the way with a fine solo by Cam Ryga on alto-sax. He played a good for or five minute piece. Ryga was followed by Pat Caird who, upset at having his chords stolen by the upstart on alto, responded with an investigation of the scale patterns, racing his fingers along the keypads in and out of chord changes, on his tenor sax.

After Ryga and Caird duelled a while, Pat Dwyer, on tenor, took his turn and blew the audience's minds. Dwyer abruptly changes the tempo from allegro to adagio and began to play in minor keys. As the band quickly followed suit, Dwyer played an intense and emotional solo. It was, jazz at its finest.

Not only the saxes were improvising, though. Strong solos were played by each member of this thirteen piece band. Dennis Eason on trombone, John Korsrud (from UBC) and Bill Clark on trumpet. Buff Allen on drums and Bill Runge on baritone sax were among those who shined.

The second set, from beginning to end, was exceptional and ended with the band walking through the seats, playing their instruments. Then, Bill Clark did his traditional dance in front of the stage.

"Maturity," Bokonon tells us, "is a bitter disappointment for which no remedy exists, unless laughter can be said to remedy anything." So wrote Kurt Vonnegut and he was right. Life without laughter is grey, like this box. But that has nothing to do with the Grey Cup, which is a grey plastic device for protecting football players' genitals.

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stage

Many theatre tickets can be purchased for half-price on the day of the performance at **Front Row Centre** (1025 Robson, 683-2017).

The Diary of Anne Frank, a moving tribute to a courageous woman who wrote one of the most gripping accounts of the Nazi reign of terror, at the **Vancouver Playhouse** (Hamilton and Dunsmuir, 873-331), Monday to Saturday at 8 p.m., Saturday matinee at 2:30 p.m., until Nov. 1-29.

Life Skills, a new comedy by David King which stars David and the incredibly popular, multi-talented playwright, actress, television star, UBC graduate who is no stranger to the pages of this vile rag, Nicola (Nicky to her friends) Cavendish, in what is certain to be a very fine, memorable production, at the **Firehall Theatre** (280 East Cordova, 687-8737), Tuesday to Sunday at 8 p.m., except Saturdays at 6:30 p.m. and 9:30 p.m., Tuesdays 2 for 1, Nov. 6-29.

The Farm Show, by Toronto's most progressive, interesting theatre company, Theatre Passe Murialle, has no story or plot, simply a series of recitations skits and songs as actors dramatize discoveries made on a farm in Ontario, at Catherine Caines' new theatre school, **Presentation House** (333 Chesterfield, North Van, 986-1351), Tuesday to Friday at 8 p.m., Saturday at 6 p.m. and 9 p.m., Sunday at 2:30 p.m., 2 for 1 Wednesdays, November 5-22, preview Nov. 4 at 8 p.m.

The Crucible, the oldest modern play ever written, by Arthur Miller, is the long version of the Exorcist but without head rotation, appears to indicate a new progressive edge in Freddy Wood's seasons, at the **Frederic Wood Theatre** (on campus, across from the Faculty Club, 228-2678), Monday to Saturday at 8 p.m., Nov. 8, 12-22.

Main Street Players, a brand new professional theatre company will present five new works, with an emphasis on B.C. playwrights, at **Vancouver Little Theatre** (in the basement of Heritage Hall, Main and 15th, 876-4165) at 8 p.m. November 13-15, 20-22 and 27-29.

Everyman in the '80s, a lively update of the medieval classic by a brand new professional theatre company called Theatre at Lrge, whose artistic directors both went to UBC, at Heritage Hall, (Main and 15th, 683-2257), November 22-December 5.

18 Wheels, a musical by John Gray (who wrote Billy Bishop), in a production by one of the best theatres in Vancouver, Studio 58 (Langara Campus, 100 W. 49th, 324-5227), where their last production, Dreaming and Duelling, was the best production in this city in October, November 14-December 7, Tuesday to Saturday at 8 p.m., Sundays at 2:30 and 8 p.m., previews November 12, 13 at 8 p.m., are half price. Tickets are $6.

campus countdown

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#	ARTIST	ALBUM
1	Fishbone	*In Your Face*
2	The Stranglers	*Dreamtime*
3	Talking Heads	*True Stories*
4	Elvis Costello	*Blood & Chocolate*
5	Big Audio Dynamite	*No. 10, Upping Street*
6	Shriekback	*Big Night Music*
7	Billy Bragg	*Talking With The Taxman...*
8	Iggy Pop	*Blah Blah Blah*
9	XTC	*Skylarking*
10	Chameleons	*Strange Times*

Hear the Countdown in The Pit every Thurs., 8:30 p.m.

Theatresports, improvisational theatre that provides jobs for many UBC graduates and is often good and occasionally tasteless, at **City Stage** (751 Thurlow, 683-2017), Friday and Saturday at 8 p.m. and 11 p.m.

Theatresports, competative improvisatonal theatre, **UBC Graduate Centre** (228-3203). Thursdays at 8 p.m.

Scared Scriptless, improvisational theatre at the **Arts Club Revue Theatre** (Granville Island, where Ain't Misbehavin' lives), Fridays at 11:30 p.m.

Brighton Beach Memoirs, once again the Arts Club leaps to the cutting edge of contemporary performance art, this time with Neil Simon, at the **Arts Club Granville Island** (687-1644), Monday to Friday at 8:30 p.m., Saturdays at 6:30 and 9:30 p.m., Wednesday matinee (2 for 1) at 5:30 p.m.

Ain't Misbahavin', the longest running musical ever in the history of the free world, at the **Arts Club Revue Theatre** (Granville Island, 687-1644), same times as Brighton Beach, above, until the end of time.

Sex Tips for Modern Girls, the witty musical that Touchstone wisely unloaded on the wit-barren Arts Club, so that Touchstone could get on to new things, at the **Arts Club Seymour Street** (1181 Seymour Street, 687-1644), same times as Arts Club shows above.

Pinocchio, Carousel's stupendous new Christmas production that will soon be reviewed by big, bad, Jimmy Nelmes, at the **Waterfront Theatre** (Granville Island, 685-6217), Fridays at 8 p.m., Saturday at 2 and 8 p.m., until December 24, opens tomorrow night.

dance

Judith Marcuse Dance, opening its third season, Queen Elizabeth Theatre (Hamilton at Georgia, 280-4444), tonight and tomorrow night, at 8 p.m.

Five Moving Pieces, new dance works by SFU faculty and students, kind of like Fame, wht Kay Huang, at Simon Fraser (on top of that mountain, 291-3514), November 27-29 at 8 p.m., November 28 at 12:30 p.m.

music

Charlie Murphy and Jamie Sieber Band, benefit concert for the Coalition for Aid to Nicaragua, Langara campus (100 West 49th, Student Union Building, 879-7216), Nov. 21, 8:30 p.m.

Back Doors, Commodore (280-4444), Nov. 21-22, 8:30 p.m.

Keith Bennett & Hot Property, Van East Cultural Centre (1895 Venables St., 254-9578), Nov. 21, 8:30 p.m.

David Thomas, former singer for Peter Ubu, **Town Pump** (66 Water St.), Nov. 22, 8 p.m.

Riki Turofsky, perfoming music by Cole Porter & Curt Will, **Arts Club Revue** (687-1644), Nov. 23, 7:30 p.m. and 9:30 p.m.

galleries

Salt-water City: the Chinese in Vancouver, 1886-1986, at the **Chinese Cultural Centre** (50 E. Pender, 687-0729), until December 21.

The Alien Equation, we are not alone, at the **H.R. MacMillan Planetarium** (1100 Chestnut, 736-4431), often.

Sandra L. Hall, a new painging show in the **AMS Gallery** (SUB), opens Monday, until November 28.

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Nomination forms giving full details of the requirements of nominations are available in the Registrar's Office, the A.M.S. Office (Room 266 S.U.B.), and in the offices of the Student Undergraduate Societies and the Graduate Student Association.

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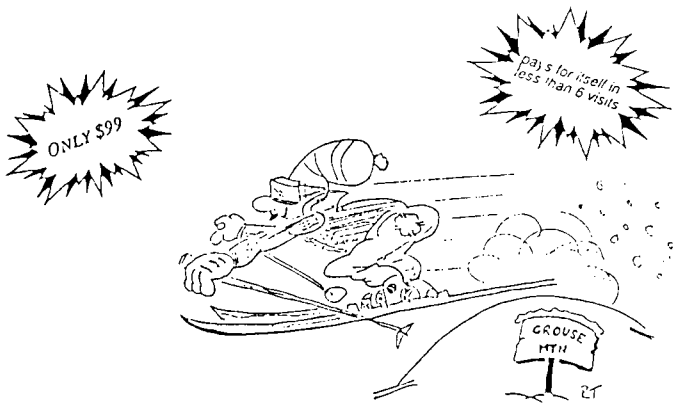

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Machine helps blind

By KEVIN ADAMS

Michael Beddoes, a UBC electrical engineer, is wrapping up the software for a talking typewriter he hopes will make essay typing easier for blind students at UBC and elsewhere.

A small speaker, TRS-80 or compatible computing unit display, and a printer if desired, is what's needed to make Beddoes software work. Each keystroke is immediately answered by the computer with an intelligable pronounciation.

Machines that talk are already available, but "this machine can read faster than others", Beddoes said. He did admit, however, "some distortion occurs, at fast typing speeds".

The whole unit with printer costs is slightly over $1000. Paul Thiele, the head of UBC's Crane Library for the Blind, said funding for these machines is not readily available. Much of the funding for blind students' equipment comes from the ministry of labour's apprenticeship and training programs but most goes to supply and repair the library's electric typewriters.

Crane Library has only just received its first speech output computer, which is not yet operational. This is the only machine available for 22 blind full-time UBC students, as well as several part-time and continuing education students.

"Most blind students use electric typewriters for essays and have someone check it. Some students have personal computers with the speech outputs", Thiele explained.

The greatest difficulty for blind students is writing exams. Thiele said that during exams the students come into the Crane library to compose on the electric typewriters.

"The blind students sweat their exams out in here like other students. The problem is in trying to keep your train of thought while on the typewriter," he said.

John Morris, a former UBC and SFU blind student who still uses Crane Library because of its excellent collection of classics, said other machinery was just as important as the speech output computer terminal.

"They now have machines that can read print from a book," he said. These machines do not exist at Crane library presently.

Beddoes could not say when his machine would be available for blind students to purchase. He said a previous marketing attempt failed when the sponsor went bankrupt.

"Besides blind students, this machine has possible use for the brain handicapped," Beddoes said. "For these people, learning to spell would be easier because the students hear the letters and words as they press them on the keyboard".

Women V'-ballers win big

The women's volleyball team finished the weekend with two impressive wins in Canada West League play.

On Friday UBC hosted the University of Alberta and controlled the entire match allowing Alberta to score a total of only fourteen points in three games.

UBC defeated Alberta 15-6, 15-6, 15-2. Power hitter Sheila Jones stepped on the court for her first game of the season after recovering from an injury, and received player of the game.

Jones had nine kills and thirteen digs. Rhonda Sampson contributed strongly with eight kills and Trina Hewlett and Heather Olafsson kept a strong block throughout the game.

On Saturday UBC was up against tougher competition but still managed to defeat the University of Washington Huskies in four games 14-16, 15-8, 15-13 and 15-3.

UBC played well in an all out team effort right through the match. Rhonda Sampson was awarded player of the game again as she finished the game with fourteen kills, fourteen digs and an excellent performance on service reception.

Trina Hewlett had an impressive night with twelve kills, four blocks and eight digs. Heather Olafsson kept the team strong with nine kills, four blocks and twelve digs, and Sheila Jones pounded down twenty kills of her own.

PANGO PANGO (UNS) — Hairy Puce Blorgs on this tiny island kingdom were visibly shaken early Friday by the mournful sobbings of local unemployed mass Gorgon Fart.

Fart, was no one's favourite staff member of the Daily Blah. Especially not Scabby Flow's. Her page one feature, gushing with indignance and un-named sources, suffered the Fart purge. She was feeling low.

Meanwhile back on the correct side of the island two of the hairiest pucest inhabitants weren't sure of the others any more. "You're as bad as those you write about." Righteous indignation on the part of the Blah staff — "We are being systematically oppressed by these pucist!"

But they all made up when they realised their problems were much larger. The Hut

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TODAY

THE UBYSSEY
Screening for National CNP Conference, Sub 241k, 4:30 p.m.

UBC SCHOOL OF MUSIC
UBC Student Chamber Ensembles — repeat of Nov. 20 concert, noon, UBC School of Music Recital Hall.

TOOLS FOR PEACE
Charlie Murphy and Jamie Sieber Band. Students $4, others, $5, 8:30 p.m., Langara SUB, 49th and Cambie.

PROGRESSIVE CONSERVATIVE TORY CLUB
Meet Jean Charest, M.P. Youth Minister, 11:45 p.m., SUB 119.

THUNDERBIRD HOCKEY
UBC vs. Brandon University Bobcats, 7:30 p.m., Thunderbird arena.

SATURDAY

INSTITUTE OF ASIAN RESEARCH
"On the Water Tracings," exhibition of Ink and Watercolor paintings. Artist: Frank W. Tam, 12:00-5:00 p.m. daily, from Nov. 22-30, free admission, Asian Centre Auditorium.

THUNDERBIRD HOCKEY
UBC v. Brandon University Bobcats, 7:30 p.m., Thunderbird Arena.

GAYS AND LESBIANS OF UBC
Surrender Dorothy Dance, 8:00 p.m., SUB ballroom.

THE TENNIS NETWORK
Drop-in Tennis Nite, 6:00 p.m. - 12:00 p.m., Armoury.

UBC JAPAN EXCHANGE CLUB
Japanese Dinner, along with a Kendo demonstration and a slide show of Japan, limited amount of tickets: SUB 249 G or from execs. 7:00 p.m. - 11:00 p.m., SUB partyroom.

SUNDAY

MARANATHA CHRISTIAN CLUB
Worship service, 12:00 p.m., 2490 W. 2nd.

NEWMAN CLUB
Pancake breakfast, 12:00 p.m., after mass, St. Marks' College, downstairs.

LUTHERAN STUDENT MOVEMENT
Communion service, 10:00 a.m., Lutheran Campus Centre.

MONDAY

AMS ART GALLERY
Art show — Angelique Lewicki, Sandra Hall, 10:00 - 4:00 p.m., AMS Art Gallery, until Nov. 28.

INTERNATIONAL HOUSE
International film night: England, Educating Rita. 7:30 p.m., Gate 4, International House.

FILM SOCIETY (SUBFILMS)
Film: Marlon Brando in "The Wild One," 7:00 p.m. and 9:30 p.m., SUB auditorium.

THUNDERBIRD BASKETBALL
UBC men play St. Martin's College, 8:00 p.m., War Memorial Gymn.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
The U.S. launch on warning policy, a talk by Dr. Clifford Johnson, noon, Buch A104.
Also, Nuclear awareness week, Nov. 24-28.

STUDENTS FOR A FREE SOUTHERN AFRICA
General meeting, everyone welcome, noon, Grad student centre.

SEXUAL HARASSMENT COMMITTEE
Organizational meeting, all women welcome, noon, Women's centre, SUB.

CHINESE STUDENTS ASSOCIATION
Intermediate Mandarin Class, noon, Buch B325.

Hear ye, Hear ye! Calling on all Ubyssey staff and all young (or old) eager new staffers who are interested in writing about scandalous gossip or investigating scoops for our rag. There will be a meeting on Saturday the 22 at 2825 W. 13th Ave., at 1:30 p.m. to discuss the future of the Ubyssey. Be there!

hot flash

Help support the Nicaraguan revolution and dance to great music all at once.

Tools For Peace is presenting The Charlie Murphy and Jamie Sieber band, who appeared to rave reviews at the folk festival, today at 8:30 p.m. at Langara Student Union Building. Tools will open and tickets are $5 general, $4 student.

Don't miss this chance to dance on the face of Ronald Reagan and support the Sandinistas.

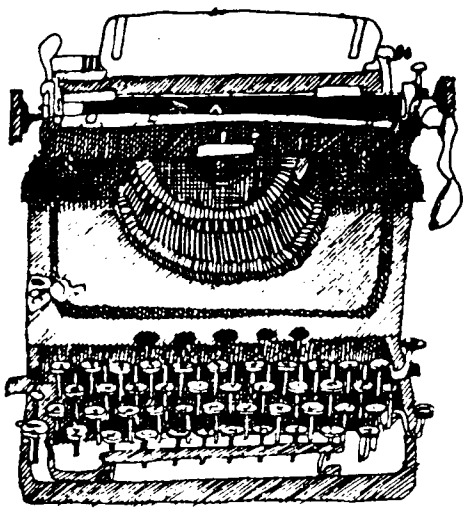
HEY LESTER B!
Let's check it out!
You're 18 so listen Disco Chick — Grab your grooviest threads cause we're going to wine and dine. Happy Birthday Les. Love from ACP and the Gang. P.S. Valerie Arrivera 7:30.

Staff vote

All Ubyssey staff interested in voting for applicants to the 1986 National CUP conference, please come to SUB 241k on Friday. Voting will continue until Monday at 4:30.

WE WILL TRAIN

Newswriters, photographers, cartoonists, reviewers and other warm bodies are desperately needed at The Ubyssey. Remember — student journalism is fun, and besides, it looks great on a resume. Come soon to The Ubyssey office, SUB 241K.



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15 — FOUND

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20 — HOUSING

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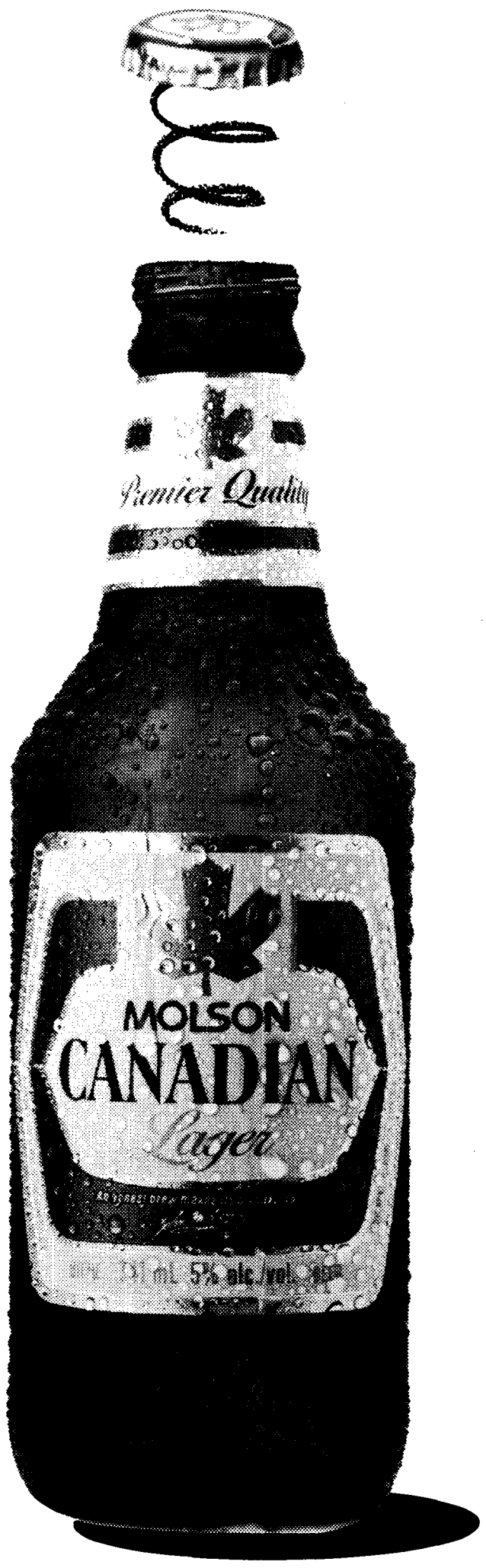

NOW YOU CAN TWIST OPEN THE TASTE THAT'LL STOP YOU COLD

Schools combat racism

By JAMES YOUNG

With about one-half the population holding discriminatory attitudes, racism is a bigger problem in Canada than most of us care to admit.

"About 15 per cent of Canadians are hard-core racists — there's not much we seem able to do for them," says Jack Kehoe, a professor of social and educational studies at UBC. Then there's another 35 per cent who have prejudices that can be changed," he adds.

Of the remaining Canadian population, national surveys indicate 35 per cent are fairly tolerant, while the final 15 per cent are classified as "very tolerant."

Kehoe, who has devoted 20 years to researching how race relations can be improved, was study director of the federal task force on visible minorities in Canada, which developed the 80 broadly based, far-reaching recommendations published in the 1984 report, Equality Now!

The recommendations included: creating a ministry of multiculturalism; encouraging affirmative action hiring programs, easing legal procedures for prosecuting against racial hatred, and redressing the mistreatment of Japanese Canadians during and after World War II.

But Kehoe's special interest has been in how education and the school system can confront racism and foster tolerance in Canada's coming generations — research indicates children develop an awareness of race by the age of three or four, and many develop prejudices by age five.

In general terms, better-educated people tend to be less racist, as reflected in attitude tests, which Kehoe attributes to two possible reasons.

"Better educated people are more able to look at the test and think "I know how they want me to respond — they're measuring my attitudes towards East Indians," thus selecting a non-racist response.

"The other reason better-educated people may be less-prejudiced is because they've made it so they don't need a scapegoat," says Kehoe.

The results are more significant, however, for programs designed specifically to promote positive attitudes within multicultural, multiracial elementary school groups.

Programs conducted in Toronto, which included role-playing, folk-dancing, and games to improve race relations, showed a dramatic effect on the attitudes of white children in grades five and six towards schoolmates of East Indian descent.

After the program, the percentage of white students who said they would let the other group live in Canada rose from 76 to 94 per cent; the number allowing a family of East Indian descent to live next door rose from 49 to 79 per cent; and those accepting members of the other group as best friends moved from 41 to 60 per cent.

As for dealing with racist incidents in the classroom or playgrounds, school boards in Toronto and Vancouver have guidelines for teachers, and Kehoe did not see major difficulties in implementing them.

"I say to the teachers — look, if you were out on the playground and saw a student spitting in the face of another student you know what you would do.

"So take the perpetrator down to the principal's office and indicate in no uncertain terms that this is unacceptable behaviour — it just will not be tolerated in this school," Kehoe says.

"We also advocate the victim be provided with support," he adds, recommending the teacher apologize for the incident and assure the child the behavior is condemned by other students and staff.

"About 15 per cent of Canadians are hard-core racists — there's not much we seem able to do for them."
— Jack Kehoe

For individuals with persistent racist behavior, Kehoe recommends calling both student and parents into the principal's office.

"Even if the parents continue to express racist attitudes at home, they are at least in the position of having to say to their kid: "when you go to school, for God's sake, don't be calling people racist names. We don't want to be called in by the principal anymore."

Eric Wong, race relations consultant for the Vancouver school board, agrees with these kinds of responses to racist incidents.

"In our statement of philosophy, it is made clear we do not obvious to some students," he says.

Wong emphasizes that the number of racist incidents occurring at school are less than these in the surrounding community, since the institution has some ability to control behaviour.

He also relates the kind of intolerance expressed to the developmental stages of children.

"At a younger age, children tend to have less tolerance for differences based on sight and sound," says Wong, comparing this to an inability to deal with strange foods.

"The younger child may tell you: I am happy with my peanut butter and jelly sandwich and I don't want to try anything else," he says.

Kehoe agrees on the importance of taking developmental stages into consideration when designing programs to foster tolerance.

"There's a cause of prejudice called inadequately developed cognitive and perceptual ability — what we're talking about there are people who are basically lousy thinkers.

"If, for example, a child doesn't have the ability to see differences within a group of people, then they're more likely to be prejudiced against that group."

To help children from grade five onwards see differences within a group of people, Kehoe is developing a set of 25 cards, which show individuals representing five different occupations from each of five racial groups.

While prejudiced children typically sort the pictures by race, the program develops their ability to sort in terms of other attributes, such as occupation, the presence of a beard or glasses, perceived attractiveness, perceived emotional state and so on.

Another perceptual skill important in fostering tolerance is role-taking, or the ability to see things from another person's point of view.

A story in a grade three booklet describes a young girl moving between schools, while the teachers' manual asks students to first examine their own feelings, then imagine how this other person feels.

Although role-taking may be difficult to teach, Kehoe says it has shown significant results with other groups. With prisoners, for example, the number of repeat offenders dropped noticeably when they learned the skill.

"If we develop these kinds of abilities and students get better at these kinds of things, it reduces the likelihood of them being prejudiced in the long-run and even in the short run," says Kehoe.

Institutional discrimination is another concern. This kind of prejudice is often built-in through a "hidden curriculum', which insists on assessment tests, teaching methods, behaviours and other cultural norms inappropriate to minority groups.

For instance, universities teach new teachers to praise their students overtly—directly, openly and publicly — for good work. But Athapaskan native children typically reject overt praise and silently withdraw from it, although they would respond instead to a more subtle smile or pat on the shoulder.

"So you create a non-participant in the classroom as a result of just not knowing the cultural differences," says Kehoe, who recommends teachers recognize and accomodate teaching practices in these cases.

Other ways of overcoming institutional discrimination include specialized assessment techniques, recognition of other cultures' days of celebration, and greater community participation in local schools.

Education and the school system stand a long way from eliminating racism in Canadian society.

Although Vancouver school board consultant Wong says the overall situation is better than 10 years ago, he also points out there is still room for improvement.

"Fortunately research is being much more efficiently communicated from country to country," he says.

"The world is becoming very cosmopolitan and multi-cultural — students and teachers from all parts of the world are faced with the same concerns," he says.

And Kehoe feels multicultural education for today's world is far more valuable than the fleeting glimpses of dead civilizations currently offered in some schools.

He recalls looking through his daughter's grade eight social studies textbook and being saddened by the superficial survey of the ancient civilizations of Europe and Asia, including a two paragraph summary of the Gupta empire in India.

"When we have all these problems — a lack of water in Africa, starvation in Ethiopia, the mounting debt of the Third World — all these large global issues I think kids should know something about . . . our students should know what human rights are, they should recognize the importance of human rights and how people are denied equality of opportunity.

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Bus Tour of Pubs
Sat., Nov. 29
(Tickets available at the bar)
WATCH YOUR TEAM IN ACTION, SUN., NOV. 30
50% OFF FOOD ALL DAY
JERRY'S COVE
Neighbourhood Pub
3681 W. 4th (Alma) 734-1205

ThunderBar
VANIER CUP
SATURDAY, NOV. 22—10:00 a.m.
U.B.C. T-BIRDS
vs.
U. of Western Mustangs
SEE IT LIVE
ON OUR BIG SCREEN T.V.
THE THUNDERBIRD WINTER SPORTS CENTRE
6066 THUNDERBIRD BLVD. 228-6121