

THE UBYSSSEY

Vol. LXIII, No. 53

Vancouver, B.C. Friday, February 13, 1981

15

228-2301



big bird sound

"Audio Components for the Educated Ear"

*With Pride in Our Ability We Offer –
Service, Knowledgeable Advice, and above all a
Dedication to the Assurance of Quality and Value
for All Who Love Fine Music.*

ADVANCE
ALPINE
ALTEC LANSING
AUDIO TECHNICA
BERNING
BEVERIDGE
CARVER
CONNOISSEUR
CONRAD JOHNSON
CRAIG
DAHLQUIST

DENON
DISCWASHER
DYNAVECTOR
FRESH AIRE
G.A.S.
GALE
GRACE
GRADO
HADCOCK
HITACHI
KEF

KENWOOD
MAGNAT
ORACLE
SANYO
SENNHEISER
SME
STD
THE POD
THREE BLIND MICE
UHER
ULTRACRAFT

big bird sound

3060 WEST BROADWAY
VANCOUVER B.C.
(604) 734-2304

1246 LYNN VALLEY RD.
NORTH VANCOUVER B.C.
(604) 987-8549

NOW TWO LOCATIONS TO SERVE YOU



TIM LEWIS . . . SUB defies handicapped admittance

Disabled still face problems

By ANNE GIBBON

1981 is the International Year of the Disabled Person, declared by the United Nations to create world awareness of the problems facing the disabled and the need for action.

UBC students who use wheelchairs on campus have had ample practice in being aware. They study on a campus initially designed, and to a large extent still existing, exclusively for the ambulatory. Every day they confront countless situations taken for granted by the mobile student. Every day they must be resourceful in devising alternate approaches to such situations, or avoid them entirely.

The goal of wheelchair-bound students is to attain independent campus travel. Their major obstacle is building inaccessibility. Science student Pam Frazee is one who faces this obstacle. She says UBC suffers from architectural problems since it was never planned well for people with impaired mobility.

Glen Williams, UBC counsellor for handicapped students, says that due to the age of the campus, solving the problem is no simple task. Many old inaccessible buildings still abound. "It's a major job at an old institution," he says.

The size of the campus makes things more difficult. "UBC is like a small city. It's like trying to make Kelowna accessible," says Williams.

In 1977 the exact magnitude of UBC's accessibility problems was determined through a study done by the faculty of Rehabilitation Medicine. The survey, available in the counselling centre, details the conditions of all campus buildings and includes recommendation for improvement.

The survey, which resulted in a much needed awareness, also produced some tangible results. In 1978 a major project was undertaken in which over 100 campus curbs were graded. Ramps were installed in various places such as Cecil Green Park and the War Memorial Gym, the latter being funded by the CKNW Orphans' Fund and the Grad class of that year. The area outside the Buchanan Building was also graded.

However, the study was done four years ago. And although any new building designed must conform with provincial accessibility regulations, a barrage of other accessibility problems still plague the campus.

A simple examination of an "average day" for the wheelchair-bound person reveals a startling number of difficulties the mobile person never considers:

The day begins by getting to school. Some disabled students commute by special buses. Others drive cars fitted with hand-controls. By arrangement with the UBC Traffic Department, students can reserve an exclusive parking space near their classes for

\$33 a year. It is called "preferential" parking and it sounds ideal.

Frazee, who requires such a place, dispels that myth. She parks in the lot near the Woodward building. The two spaces allotted to disabled people there get rather busy at times, she reports — since three people require places. "You pay \$33 and there are no parking spaces," she says. "It's ridiculous."

Mobile students pay \$10 per year to use B lot. Some handicapped students say the price difference is unfair. Law student Tim Lewis says having a parking space near one's classes is vital on such a large campus. "I don't think you should be penalized for the added convenience," he says. "You shouldn't pay more than able-bodied students."

But Al Hutchinson, director of traffic and security, says the price is worth the service. "They get better parking than the staff and faculty," he says. "I think it's fair."

After coping with traffic and dubious parking facilities, a wheelchair-bound student may make it to class on time. But often a punctual arrival is meaningless if the building is inaccessible. The Buchanan building is one of UBC's worst offenders. Although the first and second floor can be conquered via graded curbs, the wings are insurmountable. The reason: a staff elevator services all levels, but for the building's wings it stops between floors. To reach the desired floor, several between-level steps must be overcome. If a wheelchair-bound student is unable to find others to lift the chair, he or she is in for long wait. Buchanan also lacks accessible washrooms.

Often the classroom itself is entirely inaccessible. In such cases a class is changed to an appropriate location.

"I've never been unable to take a class," reports Tim Lewis.

However, delays in classroom changes do happen, at the student's expense. Last fall Lewis missed 3 months of a course while waiting for a room change.

After a day combatting such situations, the wheelchair-bound student may decide to relax at the SUB. However, it is a sad irony that a student-funded building, designed for student use in fact discriminates against those in wheelchairs. The Art Gallery, the Auditorium, and the Pit offer no means of independent access for wheelchair-bound students. "For regularly used places, there are too many steps involved," says Lewis.

It is also interesting to consider that after recent renovations to the Pit, changes encompassing the needs of the handicapped were overlooked.

There are no permanent ramps leading into the main entrance. And there are no adequate washroom facilities — a significant oversight when one considers the principal

activity of the Pit. "All pubs should have accessible washrooms," declares Frazee. "It's been one of my greatest crusades."

Inaccessible buildings like SUB and Buchanan are among the major campus obstacles for the ambulatory disabled.

But UBC is riddled with other, more subtle problem areas. A heavy narrow door, an out-of-reach elevator button, pay phone, or drinking fountain, a narrow library aisle — all are minor details which can become major problems for those in wheelchairs. Changes are needed.

The first step towards improvement is defining the problem. An "Awareness Week" is being arranged to make the problems of the disabled more widely-known. Slated for March 9 to 13, the week is the product of organizing by students from Rehabilitation Medicine, Nursing, and Special Education.

Debbie Wheatley (Special Education 4), co-ordinator of the event, says speakers, activities, and workshops are planned to promote a better consciousness and understanding of the needs of the handicapped.

One such activity is the "Wheelchair Tour", which will allow mobile people to experience the campus sitting down. UBC administration president Doug Kenny and provincial education minister Brian Smith have also been invited to take the tour so that they too might determine the extent of architectural barriers on campus.

Jill Kinmont, a former Olympic skier disabled in a skiing accident, will speak on March 9. She is familiar to audiences through the movie "The Other Side of the Mountain" which dramatized her experiences.

Co-ordinator Wheatley hopes the week fosters new attitudes towards labels given to people with impairments. She calls it "Special Persons" Week to avoid the label "handicapped".

"These people are not in any way handicapped. The only handicap a person has are the barriers we build for him."

The barriers, then, are realized; awareness is being created. But it is only half the battle. Tangible action is the next step. Unfortunately, action costs money. As Glen Williams notes, "We can bring things to the attention of the administration but we can't handle the budget."

The administration doesn't deny the financial implications in solving UBC's accessibility problems.

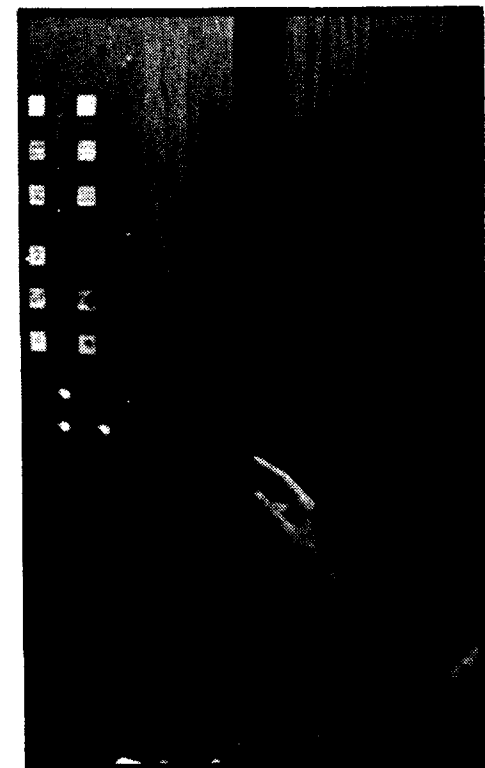
"We've got a lot of old buildings, and they cause problems," says James Kennedy, vice-president of university services. "But to get all existing buildings accessible is in the order of the millions (of dollars). That's not going to happen overnight."

Kenny admits that "we do well, but that's not to say we shouldn't do more."

He is "examining" his budget in light of the Year of the Disabled, and plans to approach the Physical Plant about renovations costs beyond the university's usual ongoing plans. But at the moment, there is no fixed amount reserved solely for the needs of the disabled.

And UBC's student government would also do well to reassess its budget priorities. Plans for renovating SUB are currently underway, but some disabled students are concerned about the necessity of the proposed changes when the existing facilities are still inadequate.

"If they're going to spend all this money



ELEVATOR PANEL . . . too high, just part of the problem ill-designed SUB offers handicapped.

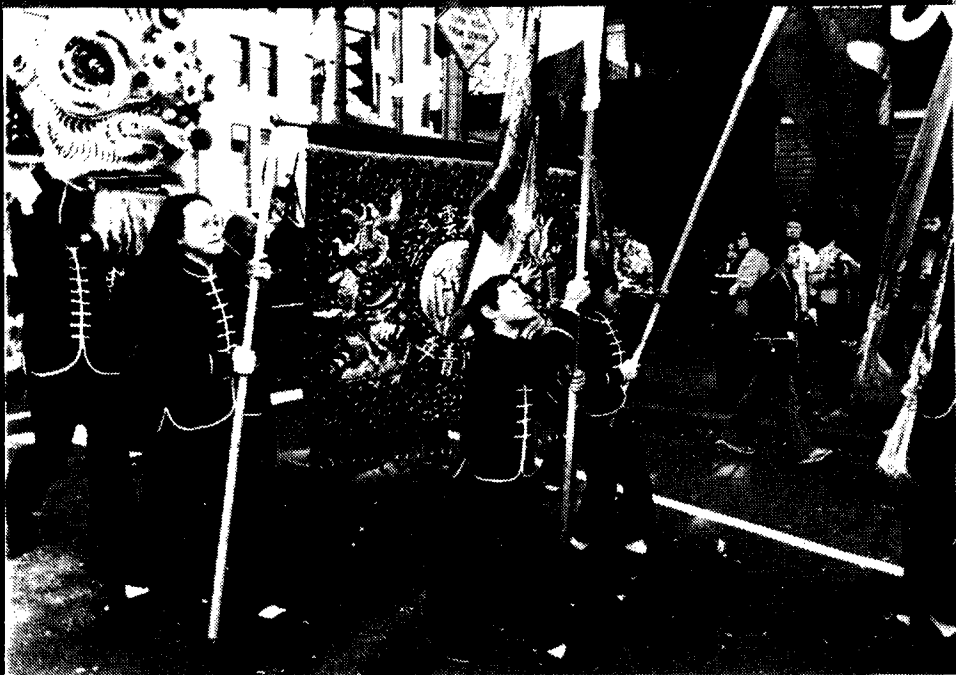
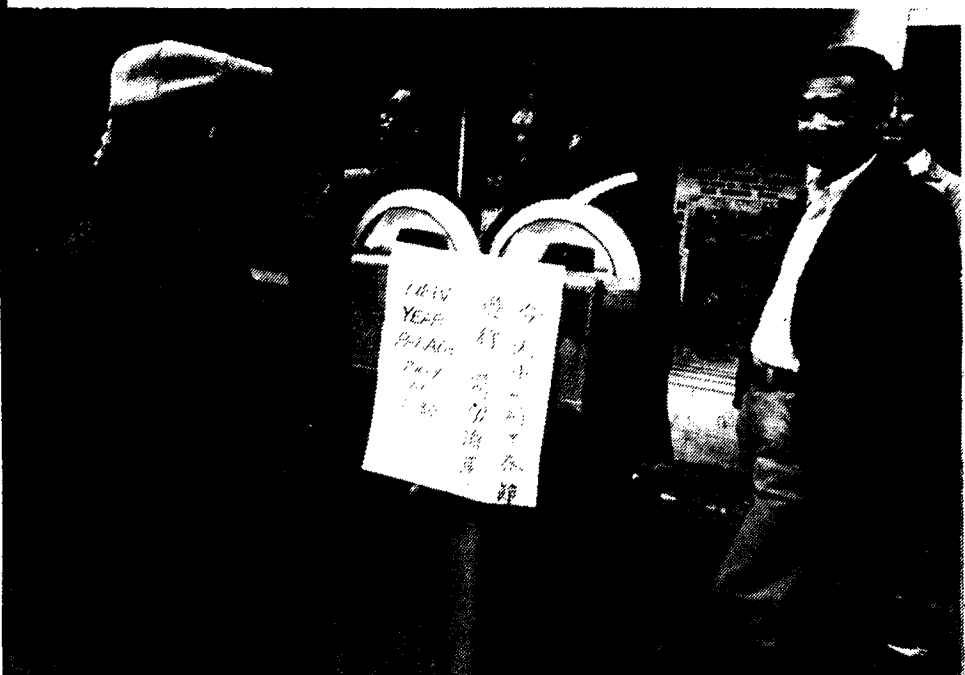
on new renovations, it seems strange they couldn't use part of the money in making one of the washrooms in the Pit accessible, or putting a little ramp into the Pit entrance," says Lewis.

Students in wheelchairs have confronted barriers long enough. They have used poor facilities, they have relied on others, they have adjusted, they have avoided obstacles.

But now their needs must be given new priority, particularly among those who hold the purse strings. UBC must act to give the disabled the dignity of independence. With the whole world watching, the International Year of the Disabled is the perfect time.

歡慶雞年在雲市唐人街

james young photos



PIRG renews student activism at UBC



By ARNOLD HEDSTROM

PIRG posters, PIRG pamphlets, PIRG buttons, PIRG information tables, PIRG letters, opinion pieces and news stories, PIRG petitions and PIRG people are all over campus.

Why has that acronym attached itself to so many words?

A PIRG is a public interest research group. Currently, a group of highly energetic and meticulously organized students, at both Simon Fraser University and UBC, are conducting a campaign to establish a B.C. chapter of the group.

The idea behind PIRG is simple. Universities have vast resources which can be utilized to do research on public interest issues. There are labs, libraries, resource people like professors and technicians and most importantly students who on an almost day-to-day basis are engaged in many diverse research projects.

A PIRG can be the answer to the question, "Why can't these resources be put to use in a coherent and meaningful way?" PIRG can provide a vehicle for students to channel their personal interests, skills and energy towards positive changes in the community and society. The past record of other PIRGs prove this.

PIRG is practical and extremely promising because of the potential for action the concept promises.

But a PIRG, like potential energy, will remain in an inert state until energy is supplied to release it.

"The world does not progress solely on the basis of expertise, it does not progress simply on the basis of knowledge, there has to be a humane animating drive to that knowledge," according to consumer advocate Ralph Nader.

Nader is one reason PIRGs exist at all. His success in consumer advocacy show that corporations and governments can be held accountable to the public. Nader's speeches last November at SFU and UBC are the main reason why students are exerting energy and time to establish PIRG right now.

After Nader's speech more than 100 people met to form the steering committee which organized the current petition drive requesting a student referendum. PIRG organizers asked students to participate in the group's formation in three ways.

First organizers asked students at both universities to sign the petitions circulating on their campus.

When the referenda are held in March students will be asked to become voting members in BCPIRG and pay an annual membership fee of \$5 at UBC and \$2 per semester at SFU for each full-time student to form PIRG's financial base.

If the referenda pass, each year students would democratically elect the BCPIRG directors and be encouraged to participate in the activities and operation of the organization.

That is the basic plan and reasoning behind the BCPIRG's proposal. But if it sounds clear-cut, it isn't.

Consider for example that for the first time ever a completely autonomous student organization (other than the student unions) would be funded by UBC's Alma Mater Society. The amount of money collected at UBC would exceed \$100,000. Another \$40,000 would come from SFU. While that money alone is not a vast amount for conducting research and operating an organization like PIRG, students should be interested in the structures and safeguards envisioned in the plan.

It is the accountability, structure and disposition of funds which has some UBC student council members concerned. Peter Mitchell, AMS vice-president elect, says, "I just don't have any idea about what they are going to do."

Other AMS executive members are wondering what council's relationship would be with BCPIRG. At the heart of the matter is an historical tradition at UBC where the AMS has controlled the finances of every activity undertaken by students here.

The legacy of that tradition is still present. Students council feels that it must protect students from the legal and financial pitfalls which a club, for example, may encounter. Clubs do not have legal status; the AMS gives them legitimacy which allows them to do business and it provides a continuity from year to year by ensuring the previous year's executive does not walk off with club assets or funds.

The relationship has been mutually acceptable in the past. What makes PIRG different from other AMS subsidiaries is that they want autonomy from organizations like governments and political parties to effectively carry out their mandate to do independent research.

Hugh McCreadie, PIRG organizer and a UBC engineering student says autonomy is essential. "There is absolutely no doubt that PIRG will step into sensitive areas." He says the activities should be in students' direct control instead of some select group. "Invisible chains can crop up," he says.

McCreadie says an example of the student council problem surfaced with a PIRG at an Ontario university which was voted out of existence by a council stacked with hostile opponents. As an AMS branch society or a subsidiary organization the same power could be exerted against the wishes of the

UBC students. (According to the AMS bylaws a two-thirds vote of council can dissolve any branch society.)

For technical reasons an autonomous BCPIRG is desirable. The BCPIRG board of directors would have members from all participating institutes. It is more practical for an autonomous organization incorporated provincially to be in charge of coordinating the various campuses, says Carol Riviere, UBC law student and the PIRG organizer responsible for constitution and structural considerations.

According to the proposal BCPIRG would be incorporated as a society under the provincial Societies Act. The board of directors would be composed of students elected to a campus PIRG each year.

Not all those elected will sit on BCPIRG but each institution would have proportional representation. BCPIRG will receive all funds collected on each campus.

If approved, the BCPIRG board will be responsible for establishing the priorities for BCPIRG based on the campus recommendations and it would also recirculate the funds back to campus for projects at the local level.

The central PIRG would also have a full time professional staff which could assist students with projects and do research work themselves. The staff would also be supplemented by special researchers and advisors from time to time says McCreadie.

Riviere says a real danger for any student organization is domination by the paid staff, as the rate of student turnover each year is high. BCPIRG will try to avoid this problem by only hiring staff on a contractual basis, he says. PIRGs on other campuses have found the type of people attracted to PIRG staff positions are those willing to work for lower salaries and on a contract basis.

Council's other major concern is accountability. Wednesday Riviere told council BCPIRG will have the same safeguards on its activities as the AMS has on theirs. But PIRG has also added two other accountability factors.

BCPIRG like the AMS will be a non-profit society registered with the provincial registrar of companies. All societies in B.C. are governed by the Societies Act. So each year there must be an annual general meeting, the books must be audited, and reports made to the members.

The other two safeguards are inherent in the \$5 refundable fee, according to PIRG. If more than 25 per cent of BCPIRG's membership request their fee back in a given

year PIRG will have to reassess its priorities, says Riviere.

She also told students council if more than 50 per cent request their fee back two years in a row the constitution will have a clause which will dissolve the society. The annual fee and elections are PIRG's two main features which organizers hope will convince students that it would be accountable to students.

So if the organization is approved what will it do and how will organizers decide where to apply the funds? PIRG organizer Sharlein Smith says, "the ultimate decision will be made in the future since they'll be determined by the democratically elected officials."

But a quick survey of the PIRG Directory and Issues Survey gives an indication of the wide range of issues which public interest groups have worked on.

Ontario PIRG members looked at nuclear power, and prepared a citizen's guide on hazardous waste

dumping; Washington state PIRG examined uranium mining in their region; California PIRG conducted housing advocacy training; Colorado PIRG conducted and published marketplace surveys; and New York PIRG examined auto insurance, prescription drug use and hospital and health care.

New York PIRG is the most successful of the organizations. McCreadie says in a single year NYPIRG lobbied through more than 22 pieces of legislation in the state house.

BCPIRG is an organization which is founded on the democratic principle. "If people don't have information they tend not to make decisions. Too often we get no information or only one side," says Riviere. The high profile PIRG petition campaign indicates that PIRG wants to make democracy work. But of course even an informed public won't guarantee democracy if students don't participate in the process.

Decorate With Prints

the grin bin

THE Poster and Print PLACE in B.C.
3209 W. Broadway, Van. 738-2311

Decorate With Posters

ubc gay week
presents:

Robin Tyler
festive & lesbian comedian

8pm friday february 13
IRC 2 woodward building ubc
tickets - \$5- students-\$4-
concert box offices
ams box office ariel
octopus east passacaglia

ams women's committee
FOR INFORMATION ON OTHER GAY WEEK EVENTS, PLEASE CONTACT GAY PEOPLE OF UBC AT 228-4636.

ubc gay week '81
presents:

Valentine's Ball

9pm
saturday
february 14
grad student centre
\$3.00

Seamy beast churns with venom

By EVAN MCINTYRE

It's gotta be compressed, see. You gotta have a tiny bit of space defined by audience and musicians: a space where booze is plentiful, emotions rampant, where low-down, toothy, seething jazz reigns supreme. It's gotta be smokey and when the urban snarl of polished brass and silver meets the heated, smoke-strung air, it churns with venom and virtuosity pushing through reeds and valves the sweaty, lucid seamy beast that is improvised jazz.

Chaos is as polite a word for it. This is the Vancouver Ensemble of Jazz Improvisation, a local 13 piece group of gifted jazz disciples the likes of which are probably never written about in either of Vancouver's dailies or heard on most radio stations.

Three sax players, four trumpeters, three trombonists, a drummer, bass player and keyboardist celebrated their first year of

collective obscurity to an enthralled audience of almost 200 Monday night at the Hot Jazz Club on a stage designed for a pigmy quartet.

For less than a third the ticket price of a major Coliseum concert, the faithful hordes were treated to three sets of what band leader Hugh

gulps of beer, as "enigmatic space."

The first set began with a piece called Vortny Shprazits. It featured a far-reaching alto sax solo by Perry White which ran smoothly into the next piece Mode to John. A dedication to the late tenor saxophone trailblazer, John Coltrane, this live-



VEJI... 13's a crowd

VEJI—just melting trumpets?

On Saturday February 7, Ubyssy staffer Evan McIntyre spoke with Hugh Fraser, keyboardist, chief composer and scatological consultant for one of Vancouver's most innovative jazz groups; the 13 member Vancouver Ensemble of Jazz Improvisation (VEJI).

UBYSSEY: How long has VEJI been together?

HUGH FRASER: It'll be a year this week... Monday night is the memorial, I guess.

U: How long have you been involved in playing jazz, getting musicians together and composing?

HF: I started the first draft of VEJI about four years ago. It was a 13-piece jazz band called Leftbank Express. We only did one gig, though, we were rehearsing once a week. It was just a summertime sort of gig but it was really successful while it lasted. We then moved over here and went to VCC (Vancouver Community College) for a couple of years. The composing I did started as a result of the situation in Victoria. The music stores there are really scant on charts so I didn't figure there was any way to get charts of the records I was listening to so I started transcribing them off big band records. It's Mr. Bill... (door closes as Bill Clark, trumpet player enters)

U: Mr. Bill?

MB: Hi!

HF: Here we have the jazz trumpet player of VEJI. All the charts I write for VEJI are written for each person so I have to use everything that each of them can do to the maximum. It keeps them happy but it totally burns me out because I have to leave enough space so all the individuals have room to speak yet bring it all together in places to create a powerful voice.

U: Is VEJI the only jazz band you're working with right now?

HF: Just about a year ago — almost exactly the time that VEJI got together — I joined the Westside Feetwarmers which originally started eight years ago as a traditional Dixieland band. Brian Ogilvie and Rod Borrie started Westside and then Brian left for Toronto. Rod's been here in Vancouver ever since. Last year the band took a drastic change and started playing more swing and bebop oriented material as well as more original stuff so it's still a good creative outlet for that. Then there's the Jazzoids which is a scal-

ed down version of VEJI to surprise people.

U: Who are the Jazzoids? There's you and Perry.

HF: Yeah, I play drums and Perry White plays tenor sax in the Jazzoids. Then there's Mike McDonald on bass, Mr. Bill Clark on trumpet and Ron Thompson on guitar (he plays electric bass in VEJI). The Jazzoids are sort of a five-piece fusion rock group. We all wear medical garb and strive to keep it really danceable.

U: I guess it's important to be accessible to people with deeply preconceived negative notions about jazz.

HF: Well, anything that you hear that you haven't been exposed to much always sounds the same, either boring or irritating but with the Jazzoids we're playing places with other punk groups. We're laying it down initially with a straightforward dance format that is at the same time progressive, creative music. People can realize on their own that they can get into listening to jazz.

Instead of laying out something completely unapproachable you have to take people by the hand and bring them with you. You have to start out on common ground and then leave as opposed to pissing people off by playing only weird stuff that can't be understood.

U: What clubs do you usually play these days? I suppose most of your audience recognition comes through club appearances.

HF: Well, the Feetwarmers play mostly at places like the Hot Jazz, Robson Keller and some school shows and workshops. The Jazzoids play only rarely and play at punk or rock venues, private parties and things like that. So far, VEJI performances have been fairly sporadic: either at colleges or universities or the odd public appearance.

U: The recent VEJI concert at VCC was quite well received...

HF: Yeah, I thought it was too. The band is such a good band to see live because it's so energized and dynamic — we never play a piece the same way twice. It keeps things interesting. That's why we manage to keep 13 talented musicians who are working on a lot of other things stick out the whole year without any personnel changes. It looks like they'll stick around for quite awhile yet because there's enough room to voice their individual musical concepts. What I'm saying is that I'm not stifling anyone.

U: You're in charge of VEJI compositions?

HF: About 90 per cent of them.

U: What sort of airplay has VEJI received? Didn't CJAZ play some VEJI music a while ago?

HF: No, not CJAZ. That was Co-op radio. It's hard to get airplay anywhere unless you're lucky or wealthy enough to have an album out.

Most of the clubs and jazz slots on radio have well defined limits and categories. If you're anywhere between you're out of luck. Initially the finances are a profound hassle. Especially with jazz; most of the scant money available for Vancouver jazz concerts goes to quartets. Unless, that is, it's something you can dance and drink to. Which brings up the latest point — we've been thinking of doing that with VEJI. Well, I guess you can drink to it anyways. You could probably dance to it as well although that would be pretty outside...

U: Most of the media coverage for Vancouver's music scene centres on punk or new wave oriented music. Do you think things are getting any better for jazz?

HF: Yeah, it's changing a bit but I still think that the major media in

Turn to page 17

ARTS STUDENTS!
Election for Students'
Council Representatives
MONDAY, FEB. 16
Poll open in Buchanan
9:30-3:30

ly tune fused some spicy, uptempo drumming reminiscent of Elvin Jones and Billy Cobham with a dazzling solo by guest trumpeter Mark Hasselback from Vancouver's Powder Blues band and some toneful sax solos. Dave Branter led off tenor followed by Perry White on alto and Campbell Reiga on baritone.

Mode to John was followed by a somewhat slower paced piece called I Dunno, Yunno. An endearing flirt with normalcy, this piece featured a beautifully wrought alto sax solo replete with soft high notes by Campbell Reiga. When Reiga resumed his seat after this solo, the sax section beamed in response to the audience's hooting applause that greeted most of the solos that evening.

At once smooth and gutsy, I dunno, Yunno steered well away from the homogenized insipid schlock characteristic of many jazz musicians like Chuck Mangione and George Benson and ended softly with a few dwindling trumpet notes, a scatter of bells and a bass harmonic draped across the air.

A saxophone freeabin, the first of three freeabins played that night, was an extended piece packed with polished solos from sax and trumpet players. A quick, hard-plucking bass solo from the ever smiling (or was it leering?) hoover electric vacuum bass player Ron Thompson and a ten-digit assault on a creaky Fender Rhodes by Hugh Fraser, were also featured in the piece.

All three sax players repeated

solos in sequence twice, stayed standing, trading off riffs with one another and meshing with substitute drummer Darryl Burgess.

Although the person responsible could not be seen behind the clutter of sagging trombone players, there was some nicely synchronized woodblock punctuation somewhere from the rear of the stage in A Saxophone Freeabin. The piece culminated with a steaming and whimsically charged mesh of chaotic solos by all of the band members to conclude the first set.

Four cramped trombones, their slides occasionally striking the saxophone players seated in front of them, began the second set. After asking the audience not to query the meaning of the "freeabin" and understand that chaos is the religion that everyone in VEJI lives by, Hugh Fraser slurred into voice the beginning of A Trombone Freeabin.

Waves of cooking trumpet squeals and hazardous upward sweeps of trombone slides stood out in this freeabin before Jumpin' at the Woodshed began. This extended and rambling runner was intense; at least the three women up and dancing to it thought so. Staggering trombones, incandescent drumming and keyboards pounding just short of escape velocity, brought this set to a close.

The third set was remarkable for the sax solos on a Charlie Parker number and an electrifying drum and conga duet.

It was a most memorable evening for \$3.00.

CAMPUS BICYCLES

* Same day service on small repairs — in by 10 out by 6.

* 24 hour service on most other repairs.

IN U.B.C. VILLAGE

5706 University Blvd.



224-0611

ARTS BEAR GARDEN



This Friday
February 13th
Buchanan Lounge
4:00 p.m.-7:00 p.m.

PEP RALLY!

The UBC NDP Club Presents
THE LEADER OF THE OPPOSITION

DAVE BARRETT

In SUB AUDITORIUM

Monday, Feb. 16 — 12:30



THE WILDROOT ORCHESTRA . . . Jim McGillveray conducts.

Wildroot's eclectic music amuses

By CHARLES CAMPBELL

Take Glenn Miller, Frank Zappa, Bob Dylan, Elvis Presley, and the Troggs. Blend with some of the best musicians in Vancouver, lace with humor, distill and voila — The Wildroot Orchestra — an elixir guaranteed to induce laughter in the most morose individuals.

One such induction took place at the Commodore Ballroom last Friday night where Wildroot and Six-Cylinder played for about 800 people.

While Wildroot is not new they are not entirely familiar to Vancouver audiences. In 1971 they did a remake of Fats Domino's Blueberry Hill that made the top 10, and they played Vancouver's clubs for several years after that but then split up.

Since that time The Wildroot Orchestra has been a loose amalgam of about 10 musicians who play together for fun. They all have other pursuits — lead singer Jim McGillveray is the drummer on Ann Mortifee's latest album, drummer Peter Padden is the lead singer for 6 Cylinder, two horned Tom Keenlyside plays sax in his own jazz quartet.

Their music is about as diverse as their backgrounds. In the Mood, Love Me Tender and Dave You're So Suave, My Guitar Wants to Kill Your Mama were followed by the very beautiful (I swear to God I've played some shitholes but) This Takes the Cake. Imagine Cab Calloway's Minnie the Moocher with an encore of My Generation as sung by Porky Pig.

The audience was also subjected to Wild Thing, Canadian Variations one through six for police siren and whistle, whoopee cushion duck call, rubber mouse and bicycle bell. Then there was the extended version of Subterranean Homesick Blues wherein Blaine 'Sausage Fingers' Dunaway played his violin as fast as Jean-Luc Ponty if not nearly as cleanly.

Occasional guitarist Bill Buckingham (who didn't appear last Friday) composed an energetic song called Lizard Dance Number Two and trumpet player Jamie Croel wrote Into It, a brassy jazz tune a la Tower of Power.

Scat singing to march music, the only thing that Wildroot has not

done is an a capella version of Eine Kleine Nachtmusik.

Wildroot certainly upstaged the better known 6 Cylinder (yes I finally got around to mentioning them), who unlike Wildroot, have stopped having fun.

In the dark ages when 6 Cylinder played at the American Hotel they didn't have much polish, and nobody in the band could sing, but they were full of energy.

Now they've got polish, they all sing in tune and they sound completely sterile. Since they signed with RCA they appear to be doing the Powder Blues routine by producing acceptable dishwasher for a commercial audience.

The one truly decent original

song they've produced — Beyond Hope (If you've never been to Spuzzum you ain't been anywhere) — can't hide the fact that good as some of their arrangements are, they're basically just an inferior version of Little Feat. Smatterings of success have made 6 Cylinder take themselves too seriously.

The members of Wildroot never take themselves seriously, though they are cutting an album. Lead guitarist Frankie Allison says, "We all do other things. We just do this because we enjoy it so much. This would never become our main thing. Who would listen to it?"

The fun that Wildroot had last Friday night was infectious. Let's hope the infection persists.

Duo hot at Hyatt

By GLEN SANFORD

A Steve Goodman and John Prine concert could not go wrong. And it didn't last Thursday night.

Despite all obstacles the concert faced, Prine and Goodman introduced the audience to acoustic heaven, emotional turbulence and overall satisfying comfort. (In other words, the concert was great).

Pickets at the Queen Elizabeth theatre forced the concert to move to, of all places, the Hyatt Regency ballroom. As Prine said, "I had a hell of a time getting here, but I finally found the place. And I'm glad you did too."

Not only did Goodman and Prine find the Regency, they transformed the lifeless, sterile ballroom into a lively, potent paradise.

It was their second show of the evening and they were on a stage that was never meant to be a stage. It was late.

Goodman walked on stage without announcement, and just started playing his guitar. Actually, he didn't 'just' start playing his guitar, he suddenly filled the room with vibrant energy.

He sang happy songs, he sang sad songs, he sang silly songs. He sung what he wrote and other people made famous (most notably City of New Orleans) and he sung what other people wrote and he never made famous.

He relentlessly and almost cruelly changed the mood of his songs, leaving the audience at one moment giggling and the next on the brink of despair.

He concluded his part of the show by doing some tunes with "one of the finest reed players in North America." A genius then stood on stage with Goodman and indeed proved to be one of the finest in North America. (What was his name, anyway?)

They played jazz, they played

blues and they played folk-country. All at once.

Then came Prine.

Unlike Goodman, he didn't stand on stage and play guitar. He sat. He was shy and bashful. Almost apologetic for taking up everyone's time. He put the audience in a trance.

Prine also took the audience on a tour of the emotions, but his upbeat tunes expressed all the pain of life with his painful Southern twang. Pain and beauty. That's what Prine teaches his listeners.

Although Prine has developed a lot of self-confidence over his years of touring, he still comes on in an unassuming way. He's very down to earth, and this is ironic from a man who seemingly understands and explains all the truth and sadness of the human condition.

"The whole town saw Jimmy/on the six o'clock news/his brains were on the sidewalk/blood was on his shoes/come on baby, spend the night with me."

Lessons to be learned from this concert are:

- 1) The pain, sadness and joy of life can be fashioned into terrific music.
- 2) Even the Hyatt Regency can be turned into a comfortable place.
- 3) Next time John Prine and/or Steve Goodman are in town, don't miss them.

VOTE

SUB Renovation Referendum

FEB. 9, 10, 11, 12, 13

Polling Hours: 9:30 - 3:30

Polls located at:

CEME
COMPUTER SCIENCE
SUB
SEDGEWICK
BUCHANAN
WOODWARD (IRC)
ANGUS
WAR MEMORIAL GYM
MacMILLAN
LAW
HEBB THEATRE

Polling Hours and Locations subject to the availability of Polling Clerks.

Drama Workshop Acting Explorations through

- Imagination
- Concentration
- Relaxation
- Reality & Fantasy

Sunday, Feb. 22, 1981
\$35.00

FOR REGISTRATION
INFORMATION CALL
684-8691

BRUHANSKI
THEATRE
STUDIO

SUMMER JOBS INSIGHT EDITOR

— Produces a Student Handbook to be given out at Registration

— Responsible for Copy, Layout, Securing of Articles, Proof-Reading, Etc.

PATHFINDER EDITOR

— Produces a UBC Events Calendar

Both positions are Paid

Applications available SUB 238

CLOSES MARCH 6/81

ELECTION OF STUDENT REPRESENTATIVE TO SENATE FROM

The Faculty Of Arts

Polling: MONDAY, FEBRUARY 16, 1981
9:30 a.m. to 3:30 p.m.

BUCHANAN BUILDING

(subject to students to being available to run the poll)

Candidates: One To Be Elected
DAVE CLANCY
(First Year Arts)

MARILYN C. MacPHERSON
(Third Year Arts)

Eligibility of Voters

All students registered in the following programs are eligible to vote:

Bachelor of Arts
Bachelor of Music
Bachelor of Fine Arts
Bachelor of Home Economics
Master of Library Science
Master of Archival Studies
Bachelor of Social Work
Diploma Programs in the Faculty of Arts

(Students registered in the Faculty of Graduate Studies are not eligible to vote)

NO PROXY VOTING WILL BE ALLOWED AND STUDENTS REQUIRE THEIR A.M.S. CARD TO VOTE

NOTE: Because of an irregularity in the polling procedures when polling initially took place on Tuesday, January 20, 1981, the results of the election were declared invalid. For this reason students are being asked to vote again for the Arts student representative to Senate for the one-year term commencing April 1, 1981.

(It should be noted that any allegation of irregularities in connection with this election must be submitted in writing to the Registrar within 48 hours of the close of polling and must include the signatures of at least three students eligible to vote.)

Rowan, Marguarita and Meizy.
Since you all are so sweet, my
treat at P.P.'s next week. Happy
Valentine's and lots of love!

Anita

Fishlips:
May our love never go off the
deep end. Might have bubble
trouble.

Scubabow

An especially fishy Valentine to
my own little penguin from his
mummy.

To my sweet MISS PIGGY:
With all my little green heart.
Love KERMIE

To the little French girl from
Totem Park: Where have you
been all my life? Signed Blue
Eyes P.S. ooo-la-la

To my favorite bouncing tiger,
Happy Valentine's Day! With
love, yours always, Muffie.

Alpha Omicron P. wishes all the
Greeks a very happy
Valentine's. Panda Power
Forever!

To Debbie:
On this special day I would like
to say will you be mine for the
rest of time.

Love John

To Marlene:
If you would be loved, love and
be lovable. P.S. Happy Valen-
tines Day.

Happy Valentines Day to the
CVC Exec. girls, Doris, Colleen,
Maureen, Sue, Susan, Sheila,
Sabina.

Love and kisses "Dudley"

Snookie:
Meet me in the cornpatch and
I'll nibble on your ears!
Love always, Snookie

DAVID NOBLE:
Happy Valentine's Day
Love, Toots

MARGUARITA ALEX . . . ANITA
& ROWAN. Happy Valentine's.
Ping-Pong anyone?

Love: Meizy-Pooch

Honey in the white Porsche, will
you be my queen bee? Happy
Valentine's. Love You.

Happy Valentine's Day Auntie
Peg! With love and cream
cheese, Unit No. 1.

Farewell My Loves at Ubysey.
To the good and bad times.
The Socreds on two.

BILL:
Good luck with I.F.C. P. Will
you be my V?

To the Sexy Brazilian at West-
water: Let's put that desk to
good use. Hard work cures all.
Kiss Kiss Delicious

KATHARINE!

My love for you is like the uni-
verse; it's infinitely large and
will last forever. (It's also mind-
boggling)

ROB

To my TOT:
You're number one not five.
Love, your BABY

ALIAS "MUNCHKIN": I'm being
overwhelmed with your 'Great
White' wings. It's a heavenly
paradise inside your dremly
cocoon.

SHELLEY

Happy Valentines Day

SKI CLUB EXEC:
It's wetter but better on the
water. Happy Valentine's

Be my Valentine Yo Yo. Love
alump and P.A.C.

B.R. Summer Dreams . . . lulled
to sleep by whispers of love in
my ear. Love,
C.B.

Would the scholar, the dancer
and the sandwich maker ignore
the chef, the saucier, the but-
cher and baker; listen to the
steward say, "Pretty hotelier
from LFA, be mine on
Valentine's Day."

MARTHA:
Let's rent a big white house this
weekend. Love, RICK

RANJIT:
Roses are red, violets are blue,
Z-28s rev; that should give you a
clue!

GORGEOUS:
You can nibble on my buns any
time you like. How about to-
night?

Vera:
In matters of importance it is
much better to be civil than
comical.

Love, Wes

L.S.
the women of my dreams
M.E.

Guy:
You can dust my shelves and
rearrange my books anytime.
You "big brown-eyed" cupcake
you.

The Bookworm

Gerry De Bahai
Felis Mi Cerido
Hoy Valentino

Cara Silvia
Felice Valentino Mi Cerida
Ken

To Delta Sub
Seven hearts and two alligators.
From Delta Prep.

Arms linked you stroll by/me at
the fork, I wait, hope, then/ turn
t'other paths other arms.

Val:
Let me say how much I love you!
You will make me the happiest
man in the world this year, and
we have so much to look for-
ward to for so long. Happy
Valentine's Day Sweetie.

Love, Dave

P.S. Keep this advertisement,
good for 1 free hugle, as long
as the frogs come too!

OPEN EYES:
An elevator going up.
COMPETITIVE

KATH and ROSIE
May the brier be with you. Love.
The hunchbellies Ed, Al, Gerry)

Dearest Sunshine:
I'd sail the world with you! All
my love. PET

My Swell Chick: A year has
passed and I love you even
more. Only 6 P.N.P. Let's move
as a unit. Interim P.

TO PAT E.:
Happy Valentine's. I love you.
STEVE

JINGLE:
Here's to three great years
together. Luv, GORD

To My Chubby Little Dumpling:
Let me squeeze your ball and
make you hop. Love,
LIZ HANKY PANKY

Miss 271:
It isn't my heart you're breaking,
it's my watch strap. I'd stand on my
head for you.

Love, HAMISH

Happy
Valentines
Sweetie!

Dearest Vicki,
And the song, from beginning to
end, I found again, in the heart
of a friend.
(Longfellow)

Love, Mikey and Tom

Phil Jones, Sigma Phi Delta:
You've got dazzle to waste! See
you next Mardi Gras?

JOLANDA:
I Love you. Have a happy Valen-
tine's Day. JON

My Sweetheart Urchie (No. 1):
I'll hold you, I'll squeeze you,
and I'll love you, but I can't take
you home. Love,

DYE BEBE

To my favorite Civil: Sweep me
off my feet by being my Valen-
tine. Love, Baby G.

B.R.: Summer dreams . . . cud-
dling close against the cool
night air, keeping our love
warm. C.B.

To the black-haired girl who
goes into the Math building
every Tues., Wed., Fri. at 1:30 -
the one who accidentally slam-
med the door in my face:
I said to myself, "I must have
her!" And nothing will stand in
my way, because destiny shall
have its way. Signed,
LOVESTRUCK ADMIRER

DEAR C.D.:
I'm thinking of California, come
May, we'll be there, a lyin' on the
sand (either there or
elsewhere!). Thinking of a hot
shower, a cold one isn't nice.
Thinking of a warm bed, free of
popcorn, water & ice. So if you
you're a plannin', to get even
with me, just remember who
loves you and without would
never be. Love,

M.P.

TO SUK-FONG:
I'm never board with you.
KRZYS

"How beautiful you are, my
Valentine! Oh how beautiful
Your eyes are doves" (SoS 1:15).
Over-flowing love from "The
main thing is to keep the main
thing the main thing"

B.R.: I love you very much. Kiss,
smack, cuddle, hug! Happy
Valentine's Day. Love, C.B.

PEGGY: Tell her that goes with
songs upon her lips but sings
not out the song nor knows the
maker of it, some other mouth
may be as fair. PAUL

DON:
Happy Valentine's Day Sweetheart!
Thanks for the flowers. S.

To JOHN W.:
I want your body!
Love, DESPERATE

Dear DR. SLONECKER:
You can look in my microscope
anytime! Infatuated. MED I

To my sexpots on and off campus.
You all hold a place in my heart.
ANDREA

To Sandra with T.B.: Let's get
into the same head space for
Valentine's Day. "Deeply"
yours, G.M.

Simon - Thanks for an eventful
year. Your bum was made for
rubbing. Dry kisses, Jayne.

Need a change? How about a
trip to Israel? The cost is free!
Watch the UBC for more info!

Dear Ramy:
Roses are red, violets are blue,
you are our Valentine, Scooby-
Dooby-Doo!

Luv, J. & K.

To My Favoritest Boyfriend:
If you'll scratch my back I'll be
your Valentine! P.S. I love you!
Kisses B-B-B

We can't be with you this year
Although we'd like to be
But we've got our jobs now,
We've both got our degrees

Think back, you might recall us
We never missed a game.
We yelled and cheered at every
shot,
We knew each players' name.

The two of us behind the bench
Many called us puck rats.
We always stood out in the
crowd,
With brown and grey cowboy
hats.

This Valentine has a special job
Because we're miles apart:
To cheer the hockey T-Birds on
With kisses, hugs and hearts.

Best of Luck Always,
Love, The PRC Girls

TO C.L.S.:
Pitter patter. Remember, only
one T.

GARY S.:
I have your abuse. My bones
have healed. PINKY

SHYTHEAD: I think I deserve at
least an eight. Don't try to piss
me around.

My 1-sin is yours. Where can
you git change for the bus(s) in
the corn patch? Love PS. \$20
BUDLASKA

JANET: May my enemies love
women, may my friends delight
in boys.

Propertius and M.M.

What's the story BABY? Want to
get carried away some time soon?
All my love. E.C.J.

Dearest EGNAS:
Oh no! I've gone completely blank.
Anyway, lots of love. ASTOR

Have a Happy Valentine's Day
Wietske, Fiona, Rachel. Love B.

Happy Valentine's Day from
Dlou, Susan, my little prairie
flower.

Ami:
You are all to me. Wombat

Nithex Rocks, weightless fish
mine. Will you be my Valentine?
Love 1 Caught Muffy Tuna.

K.K.
Grrrrrr! Love, Mu Mu

Dearest Ronno:
You are as sweet as a pair of
Bowers in euchre and an ace in
ping pong, all rolled into one.
Be ours. Dorothy and Toto

To Mr. P.
MMWWAAHH!
Love, M.M. XO

To the cutest chemical
engineer. Happy Valentines.
T.O.M.

Lorrie:
Five is my favourite number. P.O.

Sheila:
I'll love you forever.
You Valentine, C.T.

Tweedhearts:
We'll be over to spank you later,
you firm buttocked young
Amazons!!

Love, Mawds Rods
Kate, Louisie, Felicity, Doreen
& Laura my warmth for you is
like the grasses hidden in the
deep mountain: Though its
abundance increases, there is
none who knows.

Love from the Elevator Kid

To the good looking guy with
the new yellow binder: Hugs
and kisses, signed

AN APPRECIATOR

Gorgeous! Let's share cough
syrup, Christmas toys, scotch
and bananas. Forever in love,
SILLY-ASS

ERROL: I love you. May that lov-
ing feeling be there always.
Your Little Teddy Bear

Happy Valentine's Day Angle.
See ya in Geology. Love
PETE and DAVE

KATIA
I've got a heart for you. Love and
kisses. B.C.

Betty H.,
You're even more beautiful on the
outside than on the inside. All that
pulchritude is overwhelming.
David M.

Houseboy:
Since you have another job I hope
you won't mind working weekends
too. A loincloth awaits.
Anxious Employer

To My Little Snow Mouse:
The big red cheese is waiting to spr-
ing his trap.

Hi Twinkie!
I love you R.

To Peter, Darryl, Gordon:
Roses are red, violets are blue, good
luck in the future with whatever you
do!

Jackie

Dear Roman:
A day without ice cream is like a
day without sunshine. Love, Liz

Dear Brian:
All the world loves a lover, won't
you be mine, oh Valentine! Rita

Mon Cher Chuggle,
Comme je desire que chaque nuit
soit avec toi. Forever yours, Sweets

Mon Cher Tigre,
I love you my furry little adorable
pet. Love Always, Trina

A big red tomatoey Valentine to In-
grid, Jane, Karen and Kim from
A BIG TOMATO

BG, DK, KM, AN & TY - If you
want a good time, then be our Val-
entine. Love from your two
SWEETIE PIES

To my main SUCKER
I will always love you and your
shmeebles. Happy Valentine's Day.
Love McDINGUS

Dear DR. S.:
You drive us wild - please be our
Valentine. The Crazy 4th Years

Happy Valentines Day to Barbara, Joan, Camille, Rita, Dorothy, Ruth and Carolyn. With Passionate Love; Paul, Keith and Dennis.

Shirley,
You light up my life.
Love Phil

Braddo
Might I interest you in a little champs and giggle this romantic eve? Remember France and be prepared!
Mouse

Happy Valentines Day Kelly, Anne, and Anne from John, Dan, Greg, and Lorne. Keep smiling!

VST Girls:
Who says we don't care? Happy Valentine's Day from third floor Westminster Princes!

To my favorite fruits and veggies guy, I won't love you any less because I won't get a piece of GERMAN CHOCOLATE CAKE with OYSTERS today, besides all I want is to ask is will you be my Valentine? Love??

To Ron
My favourite medical student 11-month greetings from your silly bunsie.

To Jo the referee, you're our fave... The Second Mech Volleyball Allstars

Genevive,
I'll always be yours through thick and thin. Don't get married without me.
Love, Verne

NUS,
WE LOVE YOU
EUS

To Theresa, my favorite Homewrecker, Kisses, kisses, kisses, HUG!!
Love, Ian

Thanks Gay UBC,
love to you all.
Mark

A first year nurse for this gear did shine
A few nights out is usually a good sign
You know I won't misuse
So what's your excuse
For not wanting to be my Valentine?

Happy Valentines Day G.T.
From the Second Year Gears

To all the girls in Mech '83 (including Beth) from all the guys in Mech '83

To M.H.
l'amour est un probleme
C'est tres difficile a expliquer
C'a amuse le coeur
et s'inquite l'esprit
P.S. Happy Valentines Day

Happy Birthday and Valentine's Day to my very special Aunt Sue. I love you. - Michael

To J.K.
Roses are Red
Violets blue,
where would love be,
without you
Love P.K.

To Sirousy, my favorite brother-in-law:

Roses are red,
violet are blue
I'm glad you married Sue
and I bet she is, too
Sister-in-law

Ken,
Give me Social Credit by being my valentine. Sec'y

Mike,
Put the 'T between V.P. by being my Social Credit Valentine.

Dean,
Here's my vote for your Sacred heart, in triplicate

A.M.N. LOVES S.G.L.

Dearest Robbie,
Chargex, Mastercard, American Express, none could buy our Sacred treas.
Be Mine

Happy Anniversary
Boo Boo Le Maire
A Boo Boo by any other name
Just would not
Be the same

No one knows how I love you. You rob all my senses. Gleam like an ember I oh so joyously fed. Tho I never hoped, yet still my love kept a beautiful vision clear. Fulfill it love. Let us begin.

Scarlett
Rhett may not love you but I do.
Happy Valentine's Day!
Melanie

It's Valentine's Day today.
Big are you in heat?
Leased forever, Runt

M.S. would like to wish a Happy Valentines to the members of the "Mike's Had Me" club and extend an invitation to prospective members.
Love, Mike S.

Coach, Moose, Artsie, Rookie, Engineer, Valentine's challenge to all Oly team members for the Chesterfield rugby championships to be held in Austrailia.
Love t-for-tail, Water Rat & 410

Newspaper junkie,
You make my heart go all jumpy
And life a real whirl
Love, mountain girl

Bart
You're my one and only; be my Valentine
Yours forever, Flame

Happy Valentines greetings to the girls in the significant section of the out to lunch bunch in the Pit.

Happiness is a hot Mike in a chemistry Lab. Love April 13 and February 4.

To Elizabeth Aiken
Happy Valentines. You could drag me over the rainbow but I'm getting blown away
Dave

To M.M. and G.L.
Here's to two fantastic looking guys. Happy Valentine's Day.
Love, Carolyn

Dear Trevor Evanic
When Janets away... we can play
Love Cheryl

Gluecklich Valentinsgruss Tag zu meine sechs Liebchens im Suden Gage 6-D. Auf wiedersehen - Schultzy

Snuffles:
For almost a year now you've been making each day the greatest, (and each night fantastic). Keep up the good work. Lots of love...
Cuddles

Dearest Bozo,
Thanks for the great back massages.
Love from your Frisky

My dearest sweetheart, Big John it was good last nite! Lots of love, Little Laura.

To my sleeping beauty
Nudge, nudge, wink, wink
All my love "Baby" "E"

To my dearest kool kat. You're purr-fect for me! With much love, hello Kitty

Dearest Raym
Who could imagine that we'd last this long? Happy Valentine's Day.
Love Debm

Happy Valentine's Day,
Lisa and I hope we spend many more together
Love, George P.

Adam and Eve, Anthony and Cleopatra, Romeo and Juliet, you and me!! Happy Valentines day Grant.
Lots of love, Sue

Nurses:
We love your lips, we love your eyes, especially your curvacious thighs.
The guys from Pharmacy

Jetboy
I'd like to make an appointment please. Wanna mate and penetrate. We'll call it a Valentine's Date!
Love Jetgirl

EVV:
Ahnee ohev autach.

Rozy, Rosmina, Rosy, Shahinoor, Shamu, Shen, Anar, Nishi, Zainab, Alyia. Happy Valentines Day. Thanks for good times in the cubicle.
Love Dr. ME.

Bhaylo, Bheno ane bachao. Valentine Day mumbarak. Wado table me malnas.
I.S.A.

Dearest Denise:
Tonight's the night for romance. Look for the carnation.

Mrs. Riley:
Please poke matron's Valentine A.S.A.P. This abstinence is burning her heart.

Joan M.:
Every day in so many ways you prove again that you're the best friend anyone could wish for.
Dave

Urenia:
You're the best sister I've ever had. I love you.
D.

Sly:
Thanks for being you.
Ralph.

To Michael D:
Wa-Wa. We wuv you.
The Boys in Poli 311

The the Bearest Puc and Lump. Happy Valentines love and kisses.
The Punkin

Wendy:
Last year we read the Valentines together, this year be my Valentine.
Love Bob

Cheryl Reta M.:
You're still my favourite, and always will be.
Volk

Marion with an 'O':
Happy Valentine's Day, kid!
Love G.

To UWU:
My UWH fish, one day the institute will release you. Til then, be my Valentine?
Love you JIG

A.W.F.:
My dreams are of you and a slow boat to China.
Love, Ann-Marie

Dave, J.E., Tex, Willie, Pervert. I love you all!
Love, your favourite Birthday Valentine

DAVID:
Yours 'till the little piggies learn how to do it themselves.
Love Catherine

Dear Gareth,
Do all Turtles have such pretty dreamboat eyes?
Moi

My Dearest Thumper:
Why wait for spring, we're twitterpated now. Say you'll be mine and I'll keep you thumping forever.

JAMIE:
Our Guardian Angel, thanks for three wonderful nights in Edmonton.
Your three wild women

Happy Valentines Day Nancy.
From the boys of S2C.

Dear Peedo:
Computers can endanger your health turn me on instead I count love.

"Meatpie":
Is it raining yet? I've still got nine minutes and twenty seconds left. When do I collect? My satin craves your stripes.
"Who Else!"

DBA:
Life without you now would be unthinkable. With much love always, C. P.S. Osh Kosh B'Gosh, hey?!

Happy Birthday and Happy Valentine's Day Carrie.
Love from Lea, Lekan and Carol

To the most beautiful and intelligent women we know "you, you lit up our labs". Have a happy Valentines Day.
The boys of CHML III

Dear Donnie:
Sweet somethings, sweet somethings! Love 44. P.S. More red roses and less red noses!

SWEETUMS:
May we never fade away, and still say "I love you" next Valentine's Day.
F.B.

SNL:
MM and I want you to be our Valentine. P.S. It's been three weeks.

LILLAH:
I know I didn't, I know I haven't, but I will! Happy Valentine's.
E.

To my baby J.T.:
Lots of hugs and kisses waiting for you.
Love S.N.L. xoxoxo

Have a very happy Valentines Day.
Love Albert

My Darling Jolly:
I can't snort without you. lots of moaning and lust.
Luv Randi S.

Candy is dandy and flowers are neat,
but this message is all my wallet can meet.
Love ya Miss Mush.
Signed, Mr. Phil

Psycho Killer:
I'll snort for you every nite on Queen E. II.
Luv M.J.

Dearest RJG:
Be my valentine.
Love Pooh Bear

Dear Elaine,
Roses are red,
violet are blue,
what do you think about dinner for two?
Wuv, "B"

C.M.:
Gimme a call sometime when your closet's clean. Kiss, kiss and intertwining elbows.
C.W.

Jacket Kid:
Negative 2004. You asked for it!

My Sweet Babboo:
Mooooo! Mooooo! Mooooo!
Love: Animal Cracker

C.K. My dear, love of my life. Please say yes and become my wife. Though many of our friends will scoff at thee. You'll be safe in Joffre with me.
B.U.

To the cute girl I call Toots:
Happy Valentines. I'll see you soon.
Love S.A.P.

Beloved Bear:
I love you! No question Mark.
Karen, your love

Little Emble:
Happy Valentine's Day.
With Love from SME.

Dearest Jennifer:
I love you and I always will.
Happy Valentine's Day.
B.B.

To my Sweet Baboo:
I love you less today than I will tomorrow.
Love your Matca Malla.

Dear Babe:
Happy Birthday Valentine, Love Always.
XO.

My Dearest Geisha Rockcod:
I Love You!
Yes I do!
Karate Alfalfa Heart

Dear Chris:
Happy Valentine's Day to a guy that I really adore! You're really something special.
Love from your "Peaches"

To my handsome Albertan on Valentine's Day. I want to say I love you. Every day I grow to love you more.
Forever your Valentine Murna.

Heat Leech:
Your heat source love you warmly.
N.

My S.D. Peanut butter. Boo!
Tonight's the night.
Love your Honeyed TLC.

Ode to a "Jiffy Marker":
A man yet not quite a man,
A god but more than a demi-god,
not just black, not just ink,
Our King is alive!
Hugs and kisses, The Wed. nite staff.

To Barry:
In answer to your question: "Yes".
Signed "Ruff"

Tom, our pizza pall!
With or without onions; with or without olives; and definitely without anchovies, we luv ya!
The Wed. nite staff.

To the Girl With the Far Away Eyes (E.S.):
Happy V.D. Luff, Bwana Dik P.S. You make my gristle throb.

To Warrie:
Hope you'll always be my special Valentine because I'll always be your special Teddy Bear. Love Schputz. xxxooo. P.S. Wuv Ru morvan a milwion rutabagas

Happy Valentines Day to the "Ladies" on top, from twenty-six admiring Eagles.

Rumbles:
Watch out for wild teddy bears.
Love Grialles

Pssst, secret agent Snapless, meet me tomorrow night at 9:00 by the tan VW.
Love, Your Quarry

Happy Valentine's Day to all you little koyotes out there! Happy koyote hunting!

Ffej:
Last night was great; can't wait 'til our next Mazola Party.
Love and kisses,

Lola, Wanda, Venus XXXOOO

To Loren
I once knew a place like you, a moveable feast that will never fade.

Esther Esther, let me be your molester or at least your Valentine.
Love from Your Hungry Hearts

Sugarplum,
I'm glad we shared another loving year together. Shall our love and friendship be forever.
Love and kisses, Frank

God loves all of us and whoever will call upon the name of the Lord will be saved.

May,
Thanks for all the times good and bad and remember the greatest of all things is love.
Urchie's Friend

Margo -
Without you we would be stroking
our own straight eight.
Love, Your Mighty Lighties

J.L.
Thanks for bringing love and
happiness into my life! HVD!
Love Always, Your Peaches

J.R.:
I'm only one of many like R. W.
(Rodger who?). But pulse jeans
or not my heart beats for you.
T.O.M.

PAULA:
"Fair as a star, when only one is
shining in the sky." With love
and starry eyes,
Peter John

To the M.R.D.
(That's you Mike) kidnap team,
here's to zero for three.
Love and kisses,
The Birthday Boys

Dear Touch-Down Todd,
I know you're the greatest! Love
from
Boss of the World

Jeanne:
Not only do I love you . . . you
are my favourite teacher.
Jim

Happy Valentine's Day to
Gloria, Shirley, Linda, Cindy,
Grace, Karen, Dorothy, Pat, Vi-
vian, Evelyn, Audrey, Margaret,
Brenda, Donna and Joyce!
Love Peter and Mike

Happy Valentine's Day to the
patrol. Even if you break my
heart everytime you tow my car
away.

Happy Valentine's Day Trudi
Loo. P.S. Mustangs suck.
Please buy true sports car in-
stead of keeping that tractor!

Happy Valentine's Day to
Johammer C.
Love L.C., B.W.

Manly Dave wishes all a Happy
Valentine's Day. See you all at
the ball!

Dear Judy:
You lovely student of fish, I
think you're really terrific! It's
simply a shame, you won't see
me again, 'cause we can't go on
meeting like this!
Thinking of you Valentine
- H. W.

Peaches, Peaches, Pumpkin
Pie, You're the apple of my eye.
Happy Valentines.
Love, Mike

Cathy Lam:
You're every woman in the
world to me. You're my fantasy,
you're my ecstasy.
All My Love, Bing

Ines
My brain talks and says forget
you.
My heart fights but loses.
You are one hell of a lady.
Thanks for understanding.
Smoke Signal Gambler

Creamy Munch
Happy Valentine's Day. Love
you.
Yours J.R.

Don (D.C.)
The best of luck, life and
laughter. Happy Valentine's
Day.
Love always, (Meow), Pat
Agape Motz, Linda Mae, Hulzie
and Freeza. Je Vous Aime Tout.
The Scottish Cauliflower

We both know three's company.
But one is very lonely. B. H. let's
get together.
G. M.

Goo,
I love you as much as you love
hockey (as that's possible!)
Love, Wimp

To the wonderful guys in S.L.
(especially first floor). Thanks
for being my friend. Hugs and
kisses to all.
Luv, Debbie

S. G. E.
Love's not on the rocks. What a
surprise. I don't know the
reasons, she asks me the whys.
Yesterdays gone and what I
don't want are goodbyes.
B.P.

To DBW-222
You really tear me to pieces.
Love, JAC-621

Dear McGoof:
Bunches of big bear hugs and
sloppy smooches.
Love, "Pooh"

Chris:
I love you more as time goes by.
Nigel

Love from the Hobbit to the
Seal.

MJM
You were great in Stanley Park,
wonderful on the bus to Quebec
and exciting in McDonald's
parking lot. You're the best.
AWT

To My Sweetheart John:
You cheer me whenever I'm
feeling blue,
Get me to smile when
It's hard to do.
You must have been sent
from heaven above,
To me here on earth
forever to love!
Thank you for everything, all my
love and kisses forever and
always.
Love, Debbie

Dear Laurie:
Thank you for being my friend, it
means the world to me!
Luv, Debbie

Dear Ken:
Can't wait until our next UBC
Social Credit meeting Tuesday
at noon SUB Rm. 224.
Luv, Debbie

Hi Louise:
Thinking of you in Banff. I still
love your nose. Geographically
yours,
Japanda and Dave

John Kozak:
Of course there's a special
message for you. Have fun
locating it.
3524

To the lovely ladies of Third
Salish, Happy Valentine's Day.
Love from Third Haida Rangers

Hey Cutie!
That's you Michelin
Happy Valentine's Day!
Lots of love always,
Darry, B.W. and Dag

Johnny O. Dent. II
Followed you up from Mexico.
Loved what you did on
automatic pilot. Got the hots
for ya', ya' big hunk. The long-
legged redhead (36-25-36) you
met in the Mexican bar.
"Hotlips"

Happy Valentine's Day to
Dianne Carr and Marianne Carr.
Thanks for playing football!
Love Peter

All I need is peace and quiet and
you for my Valentine. I love you
"just a little" more each day. But
then who wouldn't - you're hot
stuff!
Love, Lenore

Grizzle "E":
If you love me like music I'll be
your song.
Love, Big "K"

To our loyal pit crew and the
108 Oly team, a very happy
Valentine's Day from the coach
and end chair.

Jenny:
Sugar and spice and all things
nice, this is what you are made
of.
Love you, Buzz

Tim:
"A cord of three strands is not
quickly broken." You're
beautiful.
Love always, Theresa

Ed Hamel:
Happy Birthday to a very special
person. All the best forever.
Love, Cupid

Iris and Olivia:
Riots are red, violence is blue,
be my Valentine else I am
through.
Your Valentine, David

Karen:
Be my Valentine, I'm so hot for
you.
Love, Fred (Shorty)

Lorrie:
You appeared one thousand
years ago in a Gothic Dream,
tantalizing with distant glimp-
ses. Yesterday, you returned to
steal my soul. What can I do? If
I embrace a fantasy will it not
disappear forever?
P.B.

Et le parfum? Ne l'oublis pas,
Pierre. Amoreusement, com-
me toujours.
Fifi

To the Birthday Cupid:
Have a shot on me tomorrow.
From your little Garden Gnome.

Dear Sweet Pea:
I love you very muchly.
Pooky

Dear Jackie:
Roses are red
Violets are blue
You're the best thing to come
along in my life
Since sliced bread!

Program Man:
Only twelve more games! When
will I know your name?
Geog. "Friend"

We bussed across Granville
Bridge together. You major in
English and French and will
graduate this year in education.
In my foolish haste, lady, I
forgot to ask your name. Please,
let us meet again. Tall, Dark
and Handsome. 261-4004

Kitty:
To an exceptional lady. From
the boys at table 36.

Bunny Button N:
Trust in my depart and yours
forever will be my heart.
Puff the Magic.
D.

To John, MS, Katherine, J.G.
and Stephen:
The house is too big without
you.
Luv Nou Nou

To "My Incredible Hulk" - may
you finally split your shirt-
sleeves open one day!
Love Flea

Dearest Honeybuns:
I still feel like Raspberry Jello!
Remember to keep snuggly.
Gluck! Wuv, Muffin.

Women ought not go into
engineering. Be my gear and I'll
grab your rear.
Valentino

To Ex-Telemark:
Isn't this place better than
pushing buttons in Tahsis? Happy
Valentine's Day, Sweetheart.
Friends always, another "Ex."

To My Cookie,
I Love You
From Your Cookie Monster!

To Rod:
Happy Valentine's Day!
Love from the Spaceman

To Kathryn:
How's that biology coming?
Love from Kim

To Vivian:
Let's go swimming sometime!
Happy Valentine's Day! Love from
your not so secret admirer.

Happy Valentine's Day and
forever. My best wishes to
Jackie Brown (Nursing).
From Ken

To my Booby Monster:
I.L.Y.V.M. John-Boy and your
master! My heart pants for you
both.
CUTES

Happy Valentines Day Gillian
I hope the San Franciscan sun
shines on you too.
Chris

To Third Cariboo:
The best brother floor around.
Love and kisses,
Third Tweeds

To my favorite Johns, not to
mention Ron and Dave. Happy
Day from a left wing radical!

17 months later and still your
thesis isn't finished, Oi Yay!
Can I be your Valentine this
time?
Hustle B.?

To our beloved 69ers:
Hugs and kisses and . . .
come and get 'em.
Love Brooke xoxoxoxo

Special Valentine's Messages
available. You guys know where
to get them.
Love "Happy Face"

H:
Confidentially, you make my
body twitch!
1 2 3 S

My Personal Valentine's Day
Message is:
To my gigolo: let's make some
tea, mon cheri. Je t'aime tou-
jours.
Laura

To rooms one, three, four, five
and six. Surprised? Happy
Valentine's Day and Cheers!
Headphones

To everyone in phrateres. Have
one for us tonight. Cheers!
Your prez and vice

To the Sweetie on the bike in
September. See you soon ?????
A Fan

Attention Laura:
Yer Davey raves you too! Happy
Valentine's Day!!!

Sherin and Louise:
May the dawn never falter in
your lives.
Your Noble Knight

A.A.H.
I have surrendered to your lack of
interest.
Your Disgruntled Valentine

To My Favorite Ombudspeople
- Happy Valentines.
Love MM

Linda:
Girl of my dreams. You are my
guiding beam. Be my Valentine
and I'll guarantee a great life-
long team.
To "N"
Luv You "M"

To Len C:
Soupe de Jour and keep sing-
ing! Love your Los Angeles girl.

Allison M.:
A pretty girl with a nice smile
and a warm heart. Your a sweet
love of mine.
Sam

Happy Valentine's Day to all my
lady friends for making life
worthwhile. Love BRIAN

DEAREST BUTTERFLY!
Happiest of Valentines. May we
spend many more together.
Lovingly yours, SNUGGLES

Happy Valentine's Day to the
great guys in third year Chemi-
cal Engineering.
NANCY, SARAH
KATHLEEN & LORRIE

RODGER:
Happy Valentine's Day to our
favorite civil!

LORRIE, JANET, CATHY
PAM, ALEX

FUZZY NUTS:
Give me the best birthday pre-
sent ever. Marry me. Ex Animo
In Aetasnum.
TURKEYTOES

BRAD K.
I will always admire how you
keep our relationship low-key.
Call me.
KITTY

ANDY:
We've changed and grown in
each other's light. Sharing your
laughter and showing you cared
- opened my world. Thanks for
being there. Keep your light
within reach.

Happy Valentines to all the rats
on the CVC Council. That in-
cludes you two photography
nuts! Love, you know who.

Les, Andrew, Andy - Here's a
Special Valentines Hello to
some of the best guys I know
love, me.(remember?)

Alfy Walf: Is this true love or
what? Breaking up is hard to do;
in other words, I miss you.

To Dr. Knox: This is just to tell
you that you're a super teacher.
Thanks. A -308 Front Row
Devotee.

Krista, you're so very special to
me, I hope you'll be my Valen-
tine! Love Murray.

To Snuffy:
Happy Valentine's Day to my
favorite cheesecake make. Guichi.

I LOVE CAT
Signed - W.B.
BOOM BOOM UTAS
Don't leave me Babe
Little Brother

To Mary Rutherford:
Happiest of Valentines Days.
Your Station gives me Re-
juvenation!! - Dave.

Happy Valentines Day to my Lit-
tle Friend who looks like Alfalfa
in the morning. Love Always.
Your little friend Me.

To My Lovey-Dovey-Sugar-
Plummy-little chi-chi, I ain't
foolin' you got me drewlin', and I
wuv you more than amilwion
wokey pucs, Hugs and Bum-
pats, Love ya, H. Wallbanger.

For P. BRADLEY:
Don't feel too badly about it.
Let's try again soon.
Love KITTY

PBK:
Drop by on the 23rd and we'll
make up for the ten days that
she was here.
KITTY XOXO

To SK:
! !! !!!
from H.T.

Happy Valentine's Day MR.
FLAPS. Love from your squishy
MISS FLAPS. (Five times.)

To: "Benny's elder sister":
I like Chinese. Love.
"The Prez"

TEDDY:
You are the bestest cuddler in
the world. Be my Valentine.
Love.
Your BOOBOO

To M.C.:
With all my love.
A.C.

Torch, Shovelface, Kermit,
Bert, Sweedums! I'm going to
dig my claws in! Love. Your
own
MISS PIGGY

Happy Valentine's to
My favorite new friends: Elaine,
Georgina, Jeanne, Laurie. Luv
Zebon. Hope you like your sur-
prise.

To you all:
Why can't we feel this every day?
Love tomorrow too.

MUX:
He Zabyg - gyzhe bahamo kybg.
FI

PHILIP:
Don't play hard to get. Surren-
der. Discretion assured. Well?
???

Tweed hearts are red,
Violets are blue,
We think you're terrific,
The men of Cariboo.
From B.T.

To that special Teddy I can't Bear to be without. Happy Valentine's Day! Lots of love from Honey.

Happy Valentine's Day to ALL of our very special friends. Thanks for the good times. May the happiness never end.



Love from Don and Warren

ELAINE You make me melt like ice cream in July My head's in a spin Because you're cool and sweetness



Is such a natural high Just want you to know That the taste won't go That the feeling won't end So here's a special wish To a very special friend

HAPPY VALENTINE'S DAY from Z

Dearest Jennie:

I'll always remember All the moments we've shared And I'll never forget all The times when you cared You'll be with me forever In my heart and soul Happy Valentine's Day

from DON

JEFFY PUPPY: What can I say? Smooch.

Love, Cutsie

To my favorite Scotsman: Happy 22th.

P.S. Be My Valentine? yours FOOSH

To N9D Happy Valentine's Day: To the 2nd best quad of foosball players.

Love Your Better Half!

Darrell BUNNY FACE: H-----!

I love you!

To My Love Ching Ching: In Taiwan: Wo Ai Ni.

From Ku Vancouver Canada

Nancy: Happy Valentine's Day. All my love. This sure beats the mail doesn't it?

Love Ian

To the lady of my dreams on sixth dene. Be mine.

Love your bartender

Dearest Murray:

I love you! Please won't you be my Valentine?! Much love always

Krista

T.M. Feelings haven't changed you're still my "10". Love and kisses.

G.K.

TOUGHIE: Joyeux jour de la Saint Valentin!

Nuts-O

In round figures, 90% of B.C. girls are beautiful, but 10% goes to U.B.C. Love to all the lotuses of U.B.C.

-D.W.

I love you. I love you. I love you. I love you!! You "Bunny-face," you!

From your angel, Bebe

C.B. Let's keep the rumours flying hot and heavy!

S.R.H.

DINA DINA DINA L. Hrubant. Wishing you a warm Valentine's Day. I often thought about you.

From George Chan

EVA: Thank you for your love and kindness.

George

Craig: TFAY OSACI HVDI P.S. LIMB Love Patti

Frank: Here's to love at first bite! Love from the lady in black satin.

Ooh. Ooh-Ah-Ah. Ting-Tang. Walla-Walla-Bing-Bang. Ooh-Ee Ooh-Ah-Ah. Ting. Tang. Walla-Walla-Walla-Bang. (Allegro) Translation I love you as much as I did when I met you, and I can't live without you anymore. Give me a chance. I have not found a fossil as nice as you are! I hope we will always remain close over the years, no matter how far we end up from one another. I don't know where I stand with you but you will always be No. 1 in my Heart. - Your Hopelessly Hopelessly (But unattached) Romantic.

Happy V.D. to Dear Len, Norm, and Pottie from the Hot & Saucy Pizza Girl. P.S. Thank-You Mr. Boerewurst.

Shoshana you are the love of my life. Ari. P.S. One day will you go up to Jerusalem with me as my wife, friend and lover?

Dear Ahh-Pnre: Can dead horses read. . . ? I'm sorry I lied. I wasn't amused. Your Devoted Flogger M.B.

Dearest Snurd LA was heaven Let's run away again - This time for good Cause win or lose You're always mine You Sexy Valentine Yours Always - Love Snurd

Dear Mates: The outback is lovely. Seen lots of Kangaroos and Koala bears. Back Monday.

To Kathy: Through parties past and fetes future, please take me along when you slide on down.

Dearest SWEETHEART O'Mine: 'BEWARE' Sweetie-Pie, LOVE is my weapon . . . and YOU are destined to be my next victim! HAPPY VALENTINE' DAY. Forever Yours, Honeybun

For you Judy: Here's a thought. Firewood to keep you hot bottled home made vintage wine will you be my Valentine.

L.W.

Kelly: For morning wakeups, midnight teas, smiles, support, and friendship, thanks. Signed: Chilcote Dreamer

A.P. North, west, or even south. your path I cannot see, but east I wait, patiently, Gronkettes and all, for thee.

A.B.C. (E.E.M.A.)

Honey: Love me love my bicycle. Meet me at West Point Cycle, 3771 W. 10th at Alma. 224-3536.

Heather? Umm . . . uhh . . . let me think. Okay. I remember. Are you my Valentine?

Randy

It started with a simple call To Brian at the Firehall, "What nice young men they are!" we think.

Until we learned of "Babylon Pink".

Even though you have no Balls, And leave us there when someone calls.

We, the girls of N5C, Are glad that you boys made us tea.

We just wrote these few short lines, In hopes you'd be our Valentines.

To dear Uncle Graham and Georgy Porgy. Happy Valentine's Day from Vancouver to Zimbabwe!

Isabel, Jacob, Rudy

Dear Laurig, Vicken, Rita: Happy Valentine's Day from Vancouver to Toronto.

Isl, Jaja, Rudy

Dearest Michael:

Wishing for a repeat of Valentine's Day 80! Forever your loving wife Bo.

Dear Rudy Valentino:

Happy Valentine's Day from Uncle Setrak and Aunt Shoushan.

Dear Izi: Ice Cream and Jaja. Big Boss! Happy Valentine's Day. From Mum & Dad

Dear Muddy, Fatty, Martina: Happy Valentine's Day. Love from Vancouver.

Isabel, Jacob, Rudy.

Dear Natal, Leo, Ed: Happy Valentine's Day from Vancouver to Lebanon.

Izi, Jaja, Rudy.

KITTY: The thing that goes the farthest towards making life worthwhile, that costs the least, and does the most, is just your pleasant smile. Happy Valentine's.

MIKEY

Dear Nancy B.: Happy Valentine's Day, Babe. I love you.

R.P.S.

JANE: Hang in there kid. You may catch him yet! Happy Valentine's.

DAVE

To my new sister: Happy Valentine's and welcome to the family. Love,

Fred the Fireman

To my Sorority Sisters: Lisa, Marjorie, Sheryl. Happy Valentine's.

D.F.

To Ken Q. - Commerce 4: I can't wait forever! From,

????

DEAREST ALEX: You are still the rainbow in my heart. Happy Valentine's Day! Love, DEBBIE

To the ladies of Panhellenic: Have a happy Valentine's Day. The ALPHA DELTS

VICKI: My fellow Monday night movie critic. Don't behave on Valentine's.

D.

MY YENTA: When can I rent a you - - - ? Love your noisiest kreplach. I love you, Betmid I'm in the mood.

To My Sweetest Laura: I love you. Can I rape you too? Don't tell Luke!

Love, SCORPIO

To the blonde I know that holds my heart: It's been a pleasure knowing you right from the start.

P.M.

A girl that I then met in first year has now become third year and most dear. Her name's A. L. Brooks and some call her glooks. But you can decide when you see're.

Sweetheart: Let's run away to our Desert Isle tonight to celebrate our happy year together! Champagne, O.J., and smoked oysters for an early retired evening, Darling! I Love You!

Noodlehead, Frecklesnoot, and the kid: Happy Valentine's Day! Love ya,

Lumpy

CHOUIE: What would I do without youie?

LOUIE

Murray - nudge, nudge, wink, wink . . . Happy Valentine's Day! Love,

Lis

BUNNY: CHEGA MAIS CAPTAIN ARCTIC

DEAR SNAKEY: Happy Valentine's Day!! Programs Chair & Concert Groupies

Happy V.D. to all Aggie Women: Elaine Anderson, Deb Antonluk, Diane Beer, Carolyn Bowering, Eleanor Burns, Jane Churchill, Leahann Crosbie, Sherry Duncan, Denise Evans, Sandy Gill, Annick Harris, Lynn Haskey, Carol Hermansen, Andrea Karen, Michele Le Gallais, Andrey Leach, Elaine Lenson, Leanne Little, Debra Long, Gail McLeod, Elisa Missio, Julie Rivet, Wendy Royle, Janice Sauder, Linda Schild, Sharon Schmidt, Esther Soles, Judy Steves, Susan Taubenheim, Norma Vanderpol, Ken Vanderburgh, Jean Watters, Joan Wilkinson, Shiao-Dan Yu, Pauline Yu, Janet Bates, Teresa Bertwell, Brenda Borba, Gillian Campbell, Nancy Campbell, Fanny Chu, Colette Cloutier, Judy Decker, Carrie Dowler, Lorraine Efta, Kathy Erickson, Bev Farr, Tammy Fassaert, Susan Flatman, Theresa Flynn, Valerie Found, Karen Godwin, Barb Hamilton, Deborah Harrison, Clinton Hilliard, Alnoor Hirji, Dale Hodgins, Sylvi Holmsen, Gail Home, Liz Jahren, Louise Janes, Kay Jay, Carolyn Kerr, Elizabeth Kuschnke, Margaret Lake, Mei Lee, Yoonhi Lim, Margot Longley, Mya McLeod, Maureen McLeod, Benna Makhijani, Carol Masters, Suzanne Mischisco, Margaret Moor, Annette Moor, Kathy Ophel, Valerie Pruner, Louise Radnidge, Shawna Reed, Pauline Rueger, Shelley Saltzman, Angelika Schneider, Tracy Short, Dana Sinclair, Janet Tan, Janette Taylor, Holly Tillotson, Heidi Tilsner, Liane Varnam, Barb Veale, Deb Wabnegger, Diane Watson, Mildred Wells, Andrea Willis, Judy Wong, Pamela Wood, Deborah Allain, Heidi Bosshart, Susan Brandl, Sheryl Broca, Alice Chan, Debbie D'Aigle, Karen Dalla-Tina, Joanne Douglas, Sue Gadsby, Lorraine Gilbert, Anne Grier, Nancy Heath, Sandy Heindze, Rhae Johnson, Kathy Jung, Sandy Latin, Amanda Lau, Sylvia Leung, Doris Liddle, Joan Lloyd, Judy Luniw, Cheryl McColl, Ute Manhardt, Michelle Murray, Barbara Neilson, Cathleen Nichols, Karmijuni Nixon, Diane Patt, Sheryl Peterson, June Petrali, Madeline Pilon, Patty Radcliffe, Nancy Richardson, Beth Ringdahl, Linda Sigurgeirson, Sheila Smith, Barbara Steftuk, Kiat Tam, Begonia To, Barbara Udy, Margaret van Soest, Gwen Waldie, Melissa Ward, Irene Wilkin, Beatrice Wong, Helen Wong, Diana Barchard, Margery Beales, Cindy Booty, Debra Bryanton, Sharon Chestnutt, Leslie Crooks, Sarah Curtis, Ann Donaldson, Harriet Douwes, Karen Edwards, Heather Freeman, Kathy Gould, Wendy Green, Cornelia Haeussler, Christina Hilliard, Jacque Jacob, Barb Johnstone, Sudha Kshatriya, Brenda Lalik, Vicki Lunny, Lindsay MacPherson, Cindy Morrow, Sandra Murray, Martha Naval, Jennifer O'Halloran, Sheila Pilkington, Grace Poelman, Savine Presch, Sherry Robertson, Janet Robin, Shirlee Sanders, Ann Tiplady, Psyche Wearne, Fiona Webster, Leslie Wilkinson, Aileen Wright.

Shieek (266-6460)

Oggie (228-1507)

Spaz (224-9064)

Quaker (224-9017)

P.S. - We'd love to love you, but you pick your nose!

Miss Leslie:

To the lady who lights my life and warms my . . .

Love H&B

To the Nerd these trips to White Rock are hurtin' mate! Extend my curfew!

Love me

Ken: If you were the only man in the world - I'd switch to girls.

N

The Ladies of our humble abode, Theresa, Joe, Kath. Lots of love.

The Hunch Bellies

FRED & SAM

LJST YYJW: VALENTINE

Robyn, Thanks for the great meals and great times. Here's to many more. Love, just your canoe partner.

Thanks for the memories. I shall always remember you as my favorite SAC - ex hack.

Dear Lower Lumbar Pain: Between dads, dogs, and atomic bombs, our love keeps on shining. Yours forever, C

To Gloria, Marion and Karen It's been real, when do get an orgy? Lots of love, The Handsome Men of B Quad.

Sunshine: May we once again listen to silver toe frogs. Love and Kisses. Your Sweetie

To my hulk? hunk?! How about letting my bacteria mix with your soil? Forever yours, G

To the cutie in EGB You're so loveable We just had to do it

C Quad

To D-D, See yah "after 8" V-Day! I love you.

C-C

Wilf: I like playing rodeo with you, especially when you use your spurs. Love Chris

To those sweet, wonderful, loveable, dashing, handsome, "intelligent," male chauvinists, John, Pat, Des, Tom, Alvin, Pang. It was love at first byte.

To My Dearest Pal: Qu'il est difficile d'aimer. Bonne chance et courage! Mlle. Fossette

To my partner in crime: Today, like any day, I only have one thing to say: "Quand est-ce que nous boirons le vin?"

Lance Baby: Forget Helen. I want your body. Love Adrianna

Dear Demento: Happy Valentine's Day Love Misty

Chris: You are certainly this cat's meow. Nudge, nudge, Raggy

To CPM: Happy Valentine's Day. Spunky. Forever yours, Ted.

Cuddles! (Glennie) Harrison, videos, popcorn, red hair and you're all mine. I wuv you. Shushi

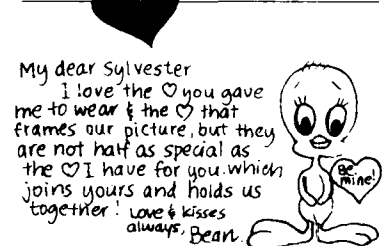
To all the ladies at Campus Crusade: Louise, Judy, Susan, Jacqueline, Wendy, Jackie, Mei-Jean, Ruth, Po-Yu, Monna, Brenda, Sheryl, Georgina, Marilyn, Dawn, Doris, Lois, Monique, Mary, Lorrie, Della, Alice, Melva, Joan, Anne, Melissa, Ease, Christina, Miriam, Leanne, Sue, Carol, Maureen, Karen, Sharon, Cathy, Ann, Robin, Susan, Laurie, Jane, Nilofar, Chris, and Bernice. We remember you on this Valentine's day, wishing love and joy for 1981. God bless you and may the peace of Christ be with you all. From all the guys. With love, especially from

Peter Lowe

My dear Sylvester I love the way you gave me to wear the heart that frames our picture, but they are not half as special as the heart I have for you, which joins yours and holds us together! Love & kisses always, Beanie



To all the ladies at Campus Crusade: Louise, Judy, Susan, Jacqueline, Wendy, Jackie, Mei-Jean, Ruth, Po-Yu, Monna, Brenda, Sheryl, Georgina, Marilyn, Dawn, Doris, Lois, Monique, Mary, Lorrie, Della, Alice, Melva, Joan, Anne, Melissa, Ease, Christina, Miriam, Leanne, Sue, Carol, Maureen, Karen, Sharon, Cathy, Ann, Robin, Susan, Laurie, Jane, Nilofar, Chris, and Bernice. We remember you on this Valentine's day, wishing love and joy for 1981. God bless you and may the peace of Christ be with you all. From all the guys. With love, especially from



RUDS:
Bet you thought I'd forget. Well I didn't. Try sobriety once in a while. Happy Valentine's Day.
THE CHEM LOVER

CABBOTT:
It's been a slice, watch out for me when you're running. P.S. (It's in all the right places.) Love from above.

DEAREST TORIE:
Everyone else is sweetheart for a day; you're ours forever.
SIGMA CHI

To my Sweetie:
Roses are red. Violets are blue. I'll be frisky. How about you?

BARBI:
My love I adore thee. You are my one and only teacher. Love your little bear.
MARIE

To CHRIS C.:
Happy Valentine's Day to our favorite pet rhino. Love and hugs?

We love your muscular he-man bodies, you dekes make us cream our cords. Signed:
THE BETAS

To my SCHITZIE:
I love you
LYNN (chubby cheeks)

JOHN (224-0626)
You big strong rugby brute. Be my Valentine.
Love & kisses.
JAMIE

Blue, Vitas Gelrutitas, and elevators. Bring the pots and pans.
To a loving future!
B.

Gerry Cooper:
You're crazy for skating, I'm crazy for you. One of us is definitely crazy - but I'm not the one with the broken kneecap!

To Tom Sakata:
Happy Valentine's Day from your Secret Admirer.

To My PANDA FEET HONEYBUNS:
To celebrate our first of at least 80 anniversaries together. May all the love that can be possible, exists between us. From my valentine heart to yours. Eternal love and xxx

From 007

VICKI:
When the love from our bottle runs dry stars shall stoop from on high; No soul so sorrowful as I. But I know we'll continue to try building our love To the sky. Our souls as one as we fly.
Warren

Babe:
"Ya wanna dance?" "Sure!" The words I remember so vividly. Words which began a new and beautiful experience in my life.
Love your guy, Tony

M.P.B.H.
I've ALWAYS believed, My Valentine Vice Repay water with ICE (Revenge set the price!) Fear not, for you know I'll soon set you aglow!! Our hot/cold affair's so nice.
Love **SEEDY**

"My Date" -
Lunch at Orestes was just a start, it was then and there that you stole my heart. Since then I've never been the same, I have this feeling I can't quite name. Because it's Valentine's Day I just want you to know, these special thoughts are for you - wrapped with a bow. Be ready at midnight for me to say, Happy Valentine's Day in my own lil' way. A warm bear hug, and a passionate kiss, something I guarantee you won't want to miss! Much love,
"Your Date"

Happy V.D. Patty D.
Don't forget the orange jelly. Love and kisses.
M.M.

Dear James,
There's lots of time for that Happy Valentine's Day sweetie.
Love Porky oxoxox

To the Phi Delt STUD:
Be my Valentine. Love, hugs, and kisses.
BUTTERFLY

BOB HALIFAX will you be our Bordeaux Beau? Lovingly,
The Sisters of Alpha Phi

BO:
I will find you a bobcat if you will be my Valentine.
MAXIMUS

"Hey stranger! Let's get together" outside of our sintercost tutorials and 8:30 V=IR.

F.B.:
Roses are red, violets are blue. I hope it works out for you and me.
Love, B.C.

WANTED: Brainy, four eye'd, fourth year physics male to help me with my first year sciences. "Services Rendered." Phone Carlin, 224-1069.

ZWEEPIE:
I'll warm your feet if you'll be my Valentine!
Love and xxx Y.S.B.

BUCK - Sharing life with you is everything I could ask for. You certainly light up my life. Won't you be my Valentine for yet another year? Luv ya, Minnie

ERIC SNUGGLES:
"Love you like crazy" today and always. Your hugable
HOKY

CHUCK - It makes me so wet when I think of how handsome you look in your crew jacket.
Love, BUFORD

RICHARD:
Happy Valentine's Day and all kinds of mushy stuff.
CONNIE

P.K.:
Your smooth lengthy mane beckons me to ride, but I'm no Godiva. Stay close.

Pour toi (For you) Ma Cherie Amour (My Bearest Ben) Ma Valentine (Mine for Mon.) and the rest of the weekend too! (J'adore tu.)

It started with mint chip, soon it'll begin with marriage. I love you Amy.
FIELD

To the Pearl who took the road less travelled by: Dum vivimus vivamus. Love, your Great West Connection

Happy 2nd RAF. How'd you like to spend the evening cuddled up to a nice cup of hot chocolate? My place or yours?
RIF xox

Honey-bear:
I love you just the way you are, don't ever change, okay?!
Love & smacks, P.B. Bear

Sugar Bear - This romance sure is a tricky business - but I love the fringe benefits. Love,
R.R.

Happy Valentine's Day: Bill Cawker, Dream Deke, Kelly Gardiner, Dave Hazelett, Bryce Kelpin, Rob Lindsay, Scot MacFarlane, Paul Noble, Brian Standish. Love from the DKE Fan Club.

End it all in the SUB Aud with Dr. Strangelove. 12:30, Fri. 13th.

Telgip - Darius meowed, Fresco's balding, and I'll love you forever.
- C.

Let me call you sweetheart, I'm in love with you. Happy Valentine's Day Michael, Love
Anna

To Wheaties a special offer! Student rates \$15 (for a massage, what else?!)
Gutter Cat's employer

Chris, Rick, Tim & Mike. Please be our Valentine's. From The Committee to Abolish Wallflowers.

O' sweet Hamlet, why soliloquy when you can duet?
OPIE

To '56 Dodge:
Thanx for tuning my carburator. '67 Ford

BABE:
54 weeks, ashtrays, blue, weekends at Coho, letters. I love you very much.
BEAR

KAREN:
May our love grow to Antigua and beyond. You are the greatest. Love,
ROSS

Ines
Your smile sends me into systole. B.P. goes up and M.P. comes down. The cure? Doc said, Ami ad lib. b.i.d p.r.n. 3:5 miss

In honor of Gow's absence and for Erin's sake, Happy Valentine's with love.
DENNYS MEELK

To M & D:
Happy Valentine's Day. Love T.

To my cutiepie:
For all of the good times and all of the fun. I'm thankful you're the only one. Love.
Your GLAZED DONUT

To the girl with the champagne personality: Happy 20th to the sweetest, prettiest girl I know. Be mine Valentine.

Dearest Honeypoochikins:
Your moo's help calm my monster and your kisses brink my heart to life. Mm'uaaa. Love, your little snugglebunny. P.S. Let's snuggle tomorrow.

DARLINGEST BUNNY:
You'll be my Valentine forever! Luv, BEAR

To my OMAR:
Want to make a movie little boy?
Love **AUDREY**

Shy, studious **SUE** on 4th Salish re your ad in the Totem Poll apply 264 Haida.

AIR BEAR:
With all my love
PJG

JOHN:
It's been a beautiful year with you as my love. I am so glad that we met, cause me wuvs you muchly. Forever yours, your little
PUSSKINS

Dear 119:
Roses may be red and all that stuff, but you're gorgeous. Love 224.

J.A.:
Will you be my Valentine? I need some snuggles soon or I'll freeze!
R.J.

RAIDERS:
Early to bed, early to rise, makes a man healthy, wealthy and wise. Sleep tight Friday night.

#7,
You blue-eyed, brown-haired beauty. You can shoot baskets at my hoop anytime. Love, A.C.

Basketball Thunderettes:
Thank you for an enjoyable season. To the centres: thanks for putting up with me. To the rest: not everyone can be centres. To all of you, remember: Winning isn't everything but the will to win is. Love.
ZOOMMAN

GLORIA V.
My aim is true - but it may not be proper
LEROY

A Happy Valentine's Day from 3TE. to: Claire A., Margot A., Diane B., Ursula B., Lorraine B., K. Bucket, Brenda B., B. Bounce, Heather C., Denise C., Cathy C., Lakshmi D., Heidi D., Rachel D., Kathy D., Bonnie G., Leslie G., Annette H., Alice H., Ardelle H., Sharon H., Kathy H., Sharon H., Sue H., Helen J., BuggyB J., Milly J., Ingrid K., M. Al., Lizzie M., Doris M., Leslie M., Cathy M., Cathy Mac, Kirsty M., The Good, the Bad, and the Ugly, Mary M., Maureen P., Ann P., Judy P., Theresa P., P2R2, Corinne R., Jane R., Leslie R., Nancy S., Karen Sch., Jill S., Nancy S., Karen S., Norma S., Chris S., Helen S., Nancy T., Kathy V., Susan V., Mary-Anne, Wendy W., and Baldeep W.

J.M.:
To the warmest ray of Okanagan sunshine, from your old McKinley friend. Happy Valentine's Day.

To Third Salish and the Bangers:
"It doesn't matter who you love or how you love but that you love."
Happy Valentine's Day. Sweethearts! Hope you find yours!

FLIP and POLACK

IRVING:
Cuddles loves you. How about a date? Wink, wink, nudge, nudge. My place at 5:30 for your "Valentine."
ENAGUA

To my favorite Lion head:
Aside from the frequent ventures to Church's, it hasn't been bad at all. Happy 1.75! All my love.

KAR BEAR
P.S. If you're late once more, I'll hire Harvey's friend!

Keg (alias Snarky and J.B.) Happy Valentine's Jelly Bean; it's been a while and Sammy misses Sylvia. Been a good year - can you say that? Sure! Your place or mine?

MOUSKA:
Won't you please be mine. Will you be my Valentine?
YORGI

Hello DEWDLE:
Bet you're surprised. Happy, happy Valentine's Day. Don't forget 351 days ago today. Hope it's all good for you too. Lotsa love. Your
WOOSIE WOOSKETEER

To LISA S:
PURRR! My scratch pad or yours? Love.
Your **KOOK KAT**

To our 6'6" cupid, who runs the best damn sports program on campus. Love from your little ass- and-dir. munchkins in the closet of WMG.

Hey Mouse:
I've got a great piece of cheese cake for you. Yum yum.
BROC

Mon beau Fill-UP
Happy Valentine's Day!
To a very special guy.
Love, **MAY**

For my Slovenian princess - be forever my treasure. Love
CHUGGIE

MISS AUSTIN:
Here's to "Hockey and Basketball" and late night wildness

SPARKY:
Wishing you the best, as you have given me. Love.
ROY

DEAR WEND:
Roses are red, Violets are wine, I want you to be My Valentine!
Love **ADNIL**

To CORRIE MANN:
Let's count pills together sometime. From your Valentine's Day **SWEETIE**

To T.D.J.:
From a not so secret admirer. Want to work on a computer program soon? Cobol is the best language.

ERICK

PUFFIN:
You're cute. I promise I'll love you forever. Your devoted
TED E. BEAR

CATHY H.:
The secret to life is where romance starts, under a quilt. Love.
JEFF D.

DEAR STUBLE:
From the day we met I knew from your sweet smile, your understanding mind, and your very big heart full of consideration that you would always be my Valentine. From
FLIPPITY FLOP

SPARKLES:
Sweet memories of our short but tender moments will forever stay dear to me. Happy Valentine's Day!
MOON

HONEY:
Time endears but cannot fade the memories that love has made. Happy 17th monniversary.
Your B.

To the women of the fly lab:
You have the most favorable phenotype our little red eyes have ever seen. Affection and wing-scissoring from the Mutants.

MONICA:
Your eyes are like Paris in the spring.
Love **JEFF D.**

Forty night beer club: Keener, Baconfat, Wango Tango, Rotten Johnny, RC, Randys and California Man. RdR to my favorite 84 pole supporters. Here's to shaving cream, noseclashes, Friday tea parties and Flaming Oranges. Happy Valentine's Day.
Luv **SPINNY**

H.P., I love your touch.
JOEY

Happy Valentine JANE:
Watch out for that car!
JEFF

VAL:
I'm ready hope you are too. Marry me won't you?
BABA LOUIE

Happy Valentine's Day Trisha Webster! Will you be my Valentine for another year, or two? or so? Yours always,
DAVID

HAPPY VALENTINE'S DAY
Love "POOKIE"

To TOM SAKATA:
Love and kisses on Valentine's Day, your Secret Admirer

G.O.4.#1, Wise'n Smokey. How about dinner at my place before Saturday's dance? Love #3,
SLEEPER

B.W.:
You're a wonder. God must have spent a little more time on you. Happy Valentine's.
G.D.

DEAR DEAR:
Make love not war. Irwin looks forward to our meeting tonight! Yours forever.
HAWKNOSE

To the ladies of our lives:
Love to: "A" and "C."
The men in N15B

WARD:
Where my mind be . . . it oft thinks of thee.
PILLOW TALK

To MRS. ELGIE:
Heartfelt wishes from the many good times.
THE PREZ

To all the old, new and future members of "Club Mike." Thanks for everything girls.
Love, **MIKE**

Others hard to understand

By JULIE WHEELWRIGHT

What happens to women after they leave the hallowed halls of higher learning? How are the 'uncommon' women with higher education coping with life in the me-generation?

These and many other questions are the subject of the UBC theatre department's latest offering; *Uncommon Women and Others*. Though the play is well acted and directed, the dialogue stumbles and even falls flat on occasion and its message is dubious.

Uncommon Women and Others
Directed by Charles Siegel
At Dorothy Somerset Theatre

The play opens at a Manhattan restaurant in 1978 where five ex-school mates gather to reminisce about the past. Kate (Robin Cox) is now a lawyer, Samantha (Tina Nielsen) has a successful husband, Muffet (Sharon Kearney) is an insurance seminar leader and Rita (Ann St. James) is writing a novel.

The dialogue trouble begins when Rita arrives and informs the gathering she is aiming at a Doris Lessing type success and is training her husband, (who incidentally gives

"great head") to be a Leonard Woolf.

The remark is made, unfortunately, without any trace of irony. Virginia Woolf's husband, it could be very safely argued, was the person who drove Virginia to her death.

The women begin reminiscing about life at Mount Holyoke College, one of the elite "seven sister" schools in New England. Gracious living, tea, milk and crackers, father and daughter weekends are staples of life.

One wonders why a play about university women, shown at a Canadian institution should be about an eastern American college. Veiled references to a DRS scholarship and Harvard, Yale and Cambridge reputations are difficult to understand.

And some of the women's attitudes are also difficult to comprehend. They seem torn between a desire to achieve and a desire to escape the smothering confines of dormitory life. And they talk about sex a lot — some of the dialogue sounds anachronistic.

The players are successful in bringing out the characters of each woman. Carter, the smart one,

plays her part deadpan, coaxing the audience into laughter as she taps at her typewriter in rhythm with Handel's Hallelujah chorus.

Susie Friend (Pam Jones) one of the house residents no one would want to room with, is delightfully obnoxious. And the syphilitic house mother Mrs. Plum, is played convincingly with shaky hands and wide staring eyes by Wendy Lewis.

The message seems to surface when the action of the play returns to Manhattan. Whatever happens in their lives, whatever they learned at college, their friendship remains the most important part of it.

But their male relationships at college are a central theme of the play. At the father-daughter weekend they sing a song about saving themselves for better things than college men. Muffet breaks a drinking arrangement with Leilah (Nan Gregory) to rush out when her boyfriend, "pink pants" calls.

Though there is humor, and enough character development to hold the audience's interest the play is lacking in cohesion, and there is not enough central drama. It is like looking at the best collection of someone's college photos; amusing but not making any point.

Images of victimized women

By LARRY GREEN

Denise Boucher's controversial play *Les Fees ont soif* is being given a satisfying production at the Centre Culturel Colombien on W. 16th, and it would be well worth the while of any French-speaker who can at the very least sympathize with feminism to see it.

Les Fees ont soif
By Denise Boucher
Feb. 6, 7, 13, 14, 20, 21
At the Centre Culturel Colombien
(in French only)

The play which dramatizes the roles women are trapped into playing by men, the church and society at large, was banned in Montreal in 1978.

The play deals with victimization, alienation, and bewilderment among women, but it avoids a helpless, supplicating tone. Instead there is a great deal of humor, word-play, and honesty, which give the play substance as its polymorphous themes are acted out, and render it a moving work.

On stage three players represent three images of womanhood. Simone Goguen plays Marie with a soft, quizzical voice, wondering how she might escape the burden of being the perfect wife and mother, using valium as a crutch and clinging to the past.

Joyce Janvier plays Madeleine, who represents all fallen women. In her black cocktail dress and Elizabeth Taylor wig Madeleine shows that despite Marie's occasional envy, she is trapped as a whore symbol covering her anguish with alcohol and street-smart language.

Presiding over them is The Statue, a living Virgin Mary icon (Andree Boudreau). At times she watches them while poised silently on her raised pedestal, at others she



Les Fees . . . three images of woman

joins the scenes or rails against the hypocrisy of being isolated and having to represent all female virtues, not knowing what they should be or why they should exist.

The play is divided into short set pieces or tableaux which move from one character to the other through dialogue. Often funny, and touching, the symbolism is not overdone. The iconoclastic vision of *Les Fees* is clear without being clumsy.

As the characters reach a resolution their seats on the stage (or in the case of The Statue, the whole

shell of her outer robes) are draped in red. Marie decides to walk out and slams the door behind her. Madeleine receives the ultimate humiliation at the hands of men. The Statue sees new possibilities.

It was often difficult to see the stage especially when the players were sitting, because there was no real platform or incline. The direct-Gabriel Gauthier treated all the elements with a simplicity which allows them to be seen in a starkly evocative way. The acting is excellent and unsentimental.

A Career In Orthoptics

Students are invited to train in a para-medical field of Ophthalmology which deals with the diagnosis and treatment of strabismus (visual problems associated with eye muscle imbalance) in children and adults.

The course is 24 consecutive months at the Vancouver General Hospital commencing in July with daily clinical training and applied theory.

Prerequisites: 1 year university of equivalent, a fondness for children, and an interest in clinical work.

For further information, please write to:

Orthoptic Clinic, OPD
Health Centre for Children
715 West 12th Avenue
Vancouver, B.C. V5A 1M9

MADRID-SPAIN

Only \$17.95 p.p./day*

immaculate accommodation incl. 3 meals with wine. Over 140 sgl. and dbl. rms. available. For more info call 273-0628 (*Group price), or see UBC Travel Service S.U.B.

UBC SOCIAL CREDIT CLUB

Presents

MINISTER OF MUNICIPAL AFFAIRS

**BILL
VANDER ZALM**
SUB AUDITORIUM
Wednesday, Feb. 18,
12:30

STORM THE WALL



Date: MON., MARCH 2nd
THURSDAY, MARCH 5th
Heats at 12:30 p.m. or 4:30 p.m.
Registration: Team and Individual
("IRON-MAN")
Entries by: WED., FEB. 18th
\$20.00 Team Entry (\$15.00 refund)
\$2.00 Individual Entry

Details and route information available upon registration at Room 203 W.M.G.

*IM issues a Special Challenge to all Men's and Women's Varsity Teams to compete in this annual IM Special Event.

CAR STEREO SPECTACULAR

For Domestic & Import Cars & Trucks



MODEL 980s

- AM/FM-MPX Cassette deck
- 7 watts/channel output
- Active tone control
- Brushed aluminum finish
- Auto shut off



MODEL GP-107X

- Graphic Equalizer/Power booster
- Total 48 watts max output
- 7-Bank tone control
- Led Power indicator
- Front/rear fader



MODEL 747 R

- 6x9 3 way speaker system
- 80-20khz frequency response
- 20 oz woofer magnet
- 50 watts RMS power handling
- 3" cone midrange
- Horn tweeter

**\$550.00
VALUE**

\$269⁰⁰

includes Allsop 3 Cleaning System and 1 year full warranty

Guaranteed Low-Cost Installations
SALE ENDS FEB. 28, 1981 Quantities Limited

* **INTRODUCTORY SPECIAL** *
25% off retail prices on all
Analyst Cassette Tape with AMS Card
* **1 Week Only** *

WE TAKE TRADES
Financing and Layaways Available
Open til 8 Thurs. & Fri.

SOUNDLAB
1835 W. 4th Ave. 736-8246

Psst. Want a lousy job?

Think classes are boring? Are you often wishing there were more activities on this campus that challenged your mind so that you could recover your interest in education?

Or better yet, do you find the instruction you receive at UBC to be an irrelevant series of dead facts couched in an archaic format and wish there was some way to do away with classes altogether?

We've got a job for you. You can be editor of The Ubyyssey. All you have to do is come up with the answer to some riddles:

What two-letter adjective can be applied to a ruler?

What is the role of a student newspaper in society and what political struggle inherent in the structure of Canadian society justifies the role of a student newspaper?

If the price of beer rises to \$6.50 a case and deposit for bottles remains at \$1.20 a dozen, at what price should beer be sold on a simple break-even basis? (Hint: allow 70 cents per case for theft.)

Actually, it isn't even necessary to answer the questions above.

There will be staff around who will be able to help you with such things. We'll get to the staff in a minute.

The editor of The Ubyyssey is granted several privileges.

You supervise production of the newspaper and approve pages for publication.

Should no other member of the staff be selected to vent their spleen, you, or one of you, may, at the direction of the staff, write the editorials for Canada's best, most intelligent and most articulate thrice-weekly newspaper.

You get to contribute large enough amounts of money to various staff funds so that other staff are shamed into contributing, thus saving you from paying the whole shot.

Then there are the responsibilities.

You are obligated to maintain the tradition of total staff democracy in all areas and aspects of the newspaper.

You will represent to various bodies, such as the administration, the Alma Mater Society or any other organization, public or private, the views of The Ubyyssey staff and the interests of the newspaper.

You will turn out a decent rag.

Lest you think it's all warm beer and losing at skittles, there are some potential benefits. The Ubyyssey is recognized as a prime source of journalists in western Canada



"That's very close, Scott."

and (we are embarrassed to admit) every year has seen members of The Ubyyssey staff go on to paying jobs in journalism.

All you have to do is make up a complete resume by Feb. 27. Post it in The Ubyyssey office in SUB 241k and tell the editor that you want to live in parallel hell. The job is open to any UBC student, or several students if two or more wish to run together.

No hippies, please.

You will then have to answer questions from the staff at the screening, which takes place March 3.

Only members of The Ubyyssey staff vote for who will hold the position of editor. Should you be selected, they will shower you with love, shoulder massages and excellent stories that will amaze and astound the students. It's up to you to make such an unlikely event come about.

Like all other staff members, you will not be paid.

THE UBYSSEY

February 13, 1981

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyyssey's editorial office is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Editor: Verne McDonald

It was a light and steamy night. Glen Sanford came to the office dressed in a towel, ready for the fray. The once sensible Steve McClure dragged his syphilitic body out for the evening upon hearing a water fest was in the making. Helen Yagi, Evan McIntyre and James Young brought water wings and a portable jacuzzi for their own nefarious purposes. That famous Chinese comedy team Xen, Chen and Liu, in imitation of the now dead leader set out to swim in the Fraser river before beginning term papers. Alice Thompson, Lori Thicke and Heather Conn brought life jackets and scouted frantically for a warm body of water beneath the snowy landscape. Greg Fjelland, Scott McDonald and Charles Campbell brought a water pipe to the portable pool side. Arnold Hedstrom and Eric Eggertson wearing wet suits decided to brave the Pacific while Bill Tiesman and Julie Wheelwright left the scene for tropical waters. And what of our dear editor Verne McDonald? Well, as it was his birthday he was given a drink from the fountain of youth, as he bent to sip, the sun flashed brightly in the sky and dried the pool. Better luck next masthead, Vermin.

Letters

Hack slams "blatantly incorrect" paper

I find that I must regrettably spend the last few days of my term of office (the end of which I think is something both myself and The Ubyyssey staff look forward to) writing letters to The Ubyyssey correcting blatant errors in both your stories and editorial. The issue of the proposed SUB renovation is a prime example of these errors.

To start with, your editorial.

You state that the council never approached the university, the Universities Council of B.C. or the universities ministry about changing the board/senate elections to a longer period. I suggest you read the student council minutes of Sept. 17, 1980, motion 28 (copy enclosed).

This fact was reported on the front page of your Sept. 18, 1980 issue, story by Glen Sanford. Doesn't the Ubyyssey staff ever read what they publish? The senate (which is the body that decided this issue) subsequently decided against the suggested format.

You state that the advertising is 'pushing the renovations.' Again, refer to the minutes. The motions allocating funds explicitly stated for advertising to be of an informative and non-biased nature.

If the students are going to vote on the issue, then they must be informed, in an unbiased manner, of the proposals. If we hadn't published the proposals, then The Ubyyssey would say that we are not informing

the students. Oh well, we lose either way.

You state the quorum for the referendum is 'two-thirds'. Please read the AMS by-laws. Quorum is the number of people required to vote, not the percentage by which it must pass (English 100). The necessary percentage to pass the referendum is found in the by-laws (copy attached). I suggest you read the section on referendum before quoting what it says.

Now that I have finished with your blatantly incorrect editorial, onto the front page.

In the headline story, we actually find two stories. We find a story on the proposed SUB renovations to the courtyard and plaza mall. However, interspersed with comments about this, we find comments on the general accessibility of SUB to handicapped people. The two proposed renovations unto themselves have full wheelchair capacity and conform to the current building code regulations.

However, the other story within the story is about facts of SUB that were designed in 1966. The referendum going to students is not to renovate the other areas of SUB to bring them up to modern wheelchair standards. These renovations can be done at any time with money set aside for that purpose without the approval of the students. Perhaps some of these energetic

sources who comment on SUB for the Ubyyssey would be interested in coming up with a list of renovations to SUB for the handicapped.

The two plans going to referendum are fully compatible with wheelchair access. In the case of the courtyard development, special dispensation from the fire marshall was obtained so that we would have an easy wheelchair access to the lounge from the second floor. (Fire regulations state that the entire

lounge area is to be totally sealed off from the second floor.) However, we were able in the planning stage, to obtain special permission to do this. Does this show lack of concern for the handicapped?

The plaza mall is designed to have appropriate ramps from the current lower floor of SUB, which is already read²; accessible by wheelchair.

I am one of the first to admit that SUB had deficiencies when it was

constructed with regards to the handicapped. Now, how about a couple of qualified people who would like to do a complete study for us on how to upgrade the rest of SUB. Maybe some of the 'experts' quoted by The Ubyyssey would like to help.

I invite anyone who has any questions or suggestions to drop by the AMS executive office and look at the plans.

Craig Brooks
AMS administrative director

Gays 'not here to take abuse'

I am writing in response to the letter 'Gay undignified' (published Thursday in The Ubyyssey). I take four exceptions to the contents of that letter.

First, I fail to understand how he or she, (Mr. or Ms., name withheld by request) cannot see the contradictions contained in that letter. Anonymous states that the "het" took two buttons, (belonging to Gay People of UBC and in the custody of an authorized representative of that group) and refused to return or pay for them, and indeed disposed of them in a garbage can where they could have been lost or destroyed.

Anonymous went on to say that nothing was stolen. Perhaps the "het" should try doing that at any retail outlet or sidewalk merchant and see if the judge agrees that no theft has been committed. On my understanding of the law a theft was committed and the gay rep was then fully justified in taking action to protect the property placed in his possession.

Secondly, Anonymous states that the "het" merely touched (?) a pop can to the gay rep's head. Please note that any touching without consent is an assault. In this case the "touching" raised a substantial lump on the gay rep's head. He had the injury treated at student health services.

Thirdly, Anonymous ends by stating that the goal of Gay Week is to improve our image, and that we should provide reps that can take harassment.

We are not here to take public abuse. We are here to stand up for our rights. We are here to bring to light just such examples of unjustifiable discrimination, abuse and indeed condoned criminality

which are regularly directed at Gay people.

Finally, Anonymous claims that the gay rep was acting in an undignified, catty and reactionary manner. I wonder how dignified the "het" would have been if he were in the position of being robbed, ridiculed and assaulted.

Gary Cohen
president, gay people of UBC

More on abuse

An anonymous letter, from a student in physical education, published in The Ubyyssey Thursday claims to tell the truth about an incident which occurred in SUB on Tuesday, Feb. 10. While I was not present during the original confrontation, I did see the arrest which resulted.

When the police officer arrested the individual, I heard a stream of profanity unbecoming to any member of the UBC community. The language and behaviour of this person made the Gay UBC member's story quite plausible to me.

Further, I must admit I do not understand how merely "touching" a pop can to someone's head could cause a large bump that looked as if it had

been inflicted by a malevolent two-by-four.

It appears that the main grievance of your correspondent is that a gay person would actually respond when someone heaps abuse on him. Gays, apparently, should merely accept the well-deserved taunts which society heaps on us.

The letter goes on to say that the Gay UBC member should be replaced by someone who "can take a bit of harassment." No gay person (or anyone else, for that matter) should be expected to accept abuse and not stand up for his or her rights.

It is about time some people grew up and learned basic respect for others.

Vincent Manis
computer science

Trotskyists say thanks

The Trotskyist League Club thanks all of the people who came out on Tuesday to show their support for the TWU and CUPE workers. Since the B.C. Fed and the TWU put out a call for a mass rally downtown, the UBC rally organizers did not want to hold a competing event. The downtown rally was the place for students and trade unionists to show their support for the TWU.

The labor movement in B.C. has still got big battles to win: the TWU fight is far from over, CUPE is still on strike, the cement workers, Nabob workers, and others are still out. The need for student, faculty and campus worker support is as strong as ever. So come out to SUB plaza next Tuesday, Feb. 17 at noon to show your solidarity with these workers!

Miriam McPherson
Trotskyist League Club

Letters

Aggressive leadership cure for apathetic mob

I'd like to see the student election process become more credible, as a reflection of student needs and aspirations for a change. I think it's fair to say that the present system, as witnessed by the past election, is a symbolic sham.

It is true that the election process is a democratic one — but this in itself does not make the system necessarily credible, since so few students vote in the process. I've heard the argument that students don't give a damn, that they're apathetic. To some extent this is true. We don't see for example, the

students rising up in a spontaneous expression of their sovereign will! But, is it their fault?

The student body is not so much apathetic, as they are leaderless. That's right! The student body is leaderless not in the sense of not having leaders, but in the sense of not having effective leadership to organize the student body into the political force it could be, and should be.

The reason that the student body is leaderless is twofold. First of all the students do not participate in sufficient numbers to make the

democratic process of student elections viable. This could be accomplished by instituting two measures immediately.

Those students who seek the role of leadership of the AMS must be adequately compensated for the sacrifice which is demanded of them. Remember, these students have to fight the clock just like you and me.

The sacrifice of their study time, work time and leisure time should be compensated by the AMS for the work they do for students.

And this is good for all students. This will encourage the candidates to aggressively seek the support of the student body for their candidacy. This will increase the political consciousness of the students and will encourage a dialogue of issues between the candidates and the constituents.

Secondly the AMS should revise its campaign procedure. It should underwrite all expenses incurred in a campaign, up to a specified ceiling, when and only if an acceptable percentage of the votes have been received in the election.

When this is accomplished the candidates could spend enough of their money to reach the many thousands of students on campus, instead of having to resort (due to the lack of money) to the cheap and ineffective medium of just plastering posters on a few walls. If we want to make the system work, we have to radically change our thinking on how elections are to be run in

the future.

I believe that once these changes have been made the student body will receive the quality leadership it deserves, while at the same time be-

ing better educated in the forum of issue during an election campaign.

Terry Cox
arts 3

candidate for arts rep

Barrett no bad joke

"They may be able to sell used cars; they may be able to create hysteria during election campaigns, but they sure as heck haven't been able to do one thing about the economy of B.C. — except run it into the ground.

"What I'm calling for is a return to common sense, to ethical and basic human values. Transforming the 'Me' generation into the 'We' generation."

The speaker is Dave Barrett. A long time ago, he was the first (and only) premier of B.C. to represent a humanitarian political party. The Social Credit preached a lot about incompetence and they then proceeded to practice what they preached, but without the humanitarian part. It seems impossible to pick up a newspaper without reading about something going wrong in Victoria. So what is the alternative?

On Monday, Feb. 16, the Honorable Dave Barrett is coming to the SUB auditorium at noon to tell you what he has to offer and to answer your questions. If that's not exciting enough for you, an old UBC tradition requires members of

the lunatic fringe of the far left (such as communists) and the far right (such as engineers) to turn out and harass Mr. Barrett with embarrassing noises and deep, insightful questions. Mr. Barrett also knows some good jokes about prominent cabinet ministers.

Admission is free.

N. Shindler
NDP club

Thank you!

I'd like to take this opportunity to thank all the people who participated in this year's annual UBC engineers' redeye pancake brunch on January 19th. With your help, and appetites, we raised \$679 for the CFOX children's hospital fund, about double what we raised last year.

Special thanks to John Armstrong and his hot blue wheels, the jocks and the Fox from CFOX-FM, and all the Cordon rouge pancake chefs who showed up, spatula in hand.

Let's double it again next year!

Bruce Corbet
brunch chairman

Clean up your act

Engineering Week has come and gone once again, along with the usual festivities. It's not the Lady Godiva ride I've written to complain about.

What causes me more consternation is the debris in the trees along Main Mall. A campus beautification project perhaps? If so, then those responsible are desperately in need of a few lessons from the arts students.

The decorations from last year's frolic are still in evidence — styrofoam cups with E's written on them. This year's attempt (orange flag tape) is a little more colorful but definitely less than impressive.

Engineering Week is fine, but such litter is not. Just because engineers see fit to be more energetically obnoxious than any other faculty does not give them

licence to mar public property, which is essentially what has been done.

Heaven forbid that they should have to clean up after themselves. Instead, the "decorations" have been left there for the rest of us to admire. The summer tourists should like it too — the orange colour will contrast nicely with the green leaves but it somehow lacks the natural look.

Such antics are roughly equivalent to dumping garbage into the street or spray-painting names on the sides of buildings. When will these happy-go-lucky young people become mature, responsible adults? They should do us all a favor and clean up those beautiful trees.

Nicholle Carriere
music 2

UBC
SPORT
STORE

FEB. 11-18
Winter Is Over!

Now is the time to pick up
bargains at our Giant

UBC
SPORT
STORE

SPRING CLEARANCE SALE

25% OFF
Alpine Skis —
K-2, Rossignol, Dynamic

30% OFF
Cross-Country Skis

Big Specials On All
Ski Jackets,
Vests and
Accessories

30% OFF
All Swim Wear

Up to 40% OFF
Track Suits

Up to 40% OFF
on Selected
Running Shoes

UBC
SPORT
STORE

No Refunds or Exchanges on Sale Items!
CASH, VISA, MASTERCHARGE and CHEQUE
Lower Mall SUB "Across from Pit"

Open 9:00 a.m.-5:30 p.m.

Saturday 'til 4:00

228-0414

UBC
SPORT
STORE

HAIR

Student Discount with
Presentation of this Ad

Expires March 1st, 1981.

By Terry, Karen or Debbie.

KEN HIPPERT HAIR CO. LTD.
5736 UNIVERSITY BLVD.

228-1471

(In the Village next to the Lucky Dollar store)

"Sweethearts Ball"

SATURDAY
VALENTINES DAY
in THE PIT

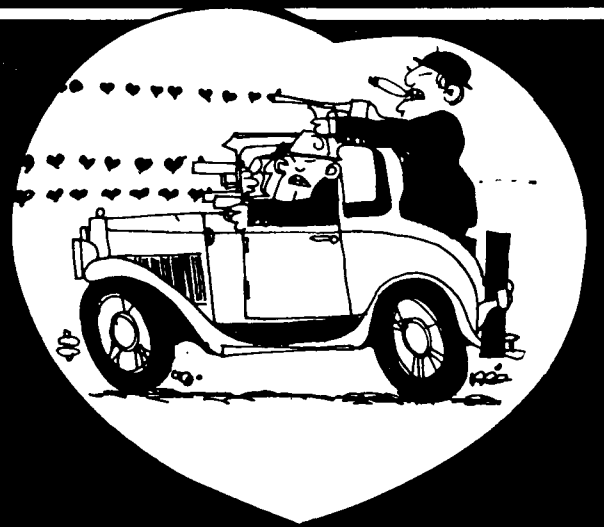
Special Refreshments
Prizes for the King and
Queen of the Ball

Theme: RED and WHITE

\$1.00

Tickets in Advance
AMS TICKET OFFICE

St. Valentine's Day MASSACRE on stereo prices



JVC

SEA SUPER-A

120 WATT STEREO SYSTEM.

R-S77 SUPER-A FM/AM STEREO RECEIVER

- 60 WATTS / CHANNEL RMS
- 0.005% TOTAL HARMONIC DISTORTION
- SUPER - A POWER AMP
- QUARTZ SYNTHESIZER TUNER
- AUTO SCAN TUNING
- SIX FM AND SIX AM PRESET STATIONS
- S.E.A. STEREO GRAPHIC EQUALIZER
- EIGHT LEDS / CHANNEL PEAK POWER INDICATOR

L-F66 FULLY AUTOMATIC DIRECT DRIVE TURNTABLE

- JVC CORELESS DC SERVO MOTOR
- SEPARATE MOTOR FOR TONEARM
- FULLY AUTOMATIC, UP-FRONT CONTROLS
- PHOTODIODE END-OF-PLAY DETECTION
- PITCH CONTROL
- MAGNETIC CARTRIDGE

SK - 1000 II STEREO SPEAKERS

- MASSIVE 200 WATTS PEAK INPUT
- JVC'S "PHASE MOIRE PROPAGATION" TECHNIQUE
- 3 WAY, 3 SPEAKER BASS REFLEX
- 12" WOOFER
- CROSSOVER FREQUENCIES 900HZ & 9000 HZ
- TONE ADJUSTMENTS FOR MIDRANGE AND HIGHS

120
WATTS
TOTAL



INTRODUCING
OUR
PROTECTION
PLAN

5
Year Warranty

ON ALL STEREO'S

\$1269.95

JVC

JVC SK-500 II STEREO SPEAKERS

- 2 WAY BASS REFLEX
- 100 WATTS PEAK POWER
- 10" WOOFER

\$89.95

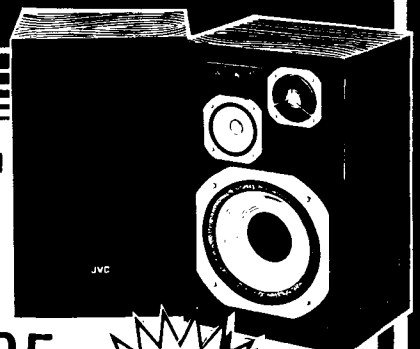


JVC

JVC SK-700 II STEREO SPEAKERS

- 3 WAY / 3 SPEAKER BASS REFLEX
- 140 WATTS PEAK

\$149.95



SUPER
SERVICE
STORES

JVC

- JVC R-55 FM/AM STEREO RECEIVER
- 25 WATTS RMS / CHANNEL
- TOTAL HARMONIC DISTORTION 0.03%
- JVC LA-11 TURNTABLE
- BELT DRIVE RELIABILITY
- AUTO RETURN, AUTO SHUTOFF
- MAGNETIC CARTRIDGE
- AVANTI V-802 STEREO SPEAKERS
- 8" 2 WAY SPEAKERS
- FREQUENCY RESPONSE 30 - 20,000 HZ
- ACOUSTIC SUSPENSION

\$489.95



JVC

- JVC SUPER A FEATURE SYSTEM WITH BUILT IN EQUALIZER
- JVC R-533 FM/AM STEREO RECEIVER
- 40 WATTS / CHANNEL RMS
- TOTAL HARMONIC DISTORTION 0.01%
- SUPER A POWER AMP
- S.E.A. STEREO GRAPHIC EQUALIZER
- LED PEAK POWER INDICATOR
- JVC LA-11 TURNTABLE
- JVC TRIPLE POWER PROTECTION
- JVC L-450 DIRECT DRIVE TURNTABLE
- AUTO RETURN, AUTO SHUTOFF
- CORELESS DC SERVO MOTOR
- PITCH CONTROL
- MAGNETIC CARTRIDGE
- AVANTI V-1203 STEREO SPEAKERS
- 12" 3 WAY SPEAKER
- OPERATING RANGE 10 - 16 WATTS
- CROSSOVER FREQUENCY 500 - 1500 HZ
- SIMULATED HICKORY CAB

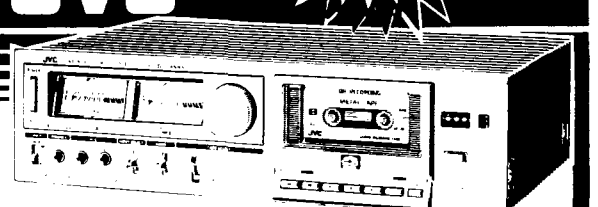
\$869.95



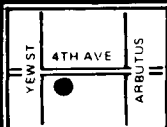
JVC

- JVC KD-A33 METAL CASSETTE DECK
- 2-MOTOR, FULL LOGIC ID TAPE TRANSPORT
- SEN-ALLOY REC/PLAY HEAD
- TWO-GAP SEN-ALLOY ERASE HEAD
- SUPER ANRS, AUTOMATIC NOISE REDUCTION SYSTEM
- REMOTE CONTROL READY

\$289.95

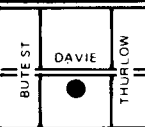


KITISILANO



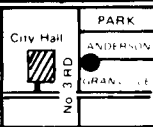
2190
W. 4th AVE.
736-2468

WEST END



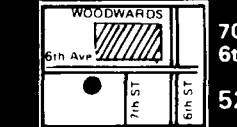
1114
DAVIE ST.
689-3408

RICHMOND



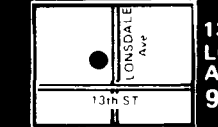
6900
No. 3 RD
270-8171

N. WESTMINSTER



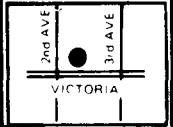
702C
6th AVE
525-6351

N. VANCOUVER



1309
LONSDALE
AVE.
985-0577

KAMLOOPS



230
VICTORIA ST.
374-3155

VANCOUVER...

RIGHT & SOUND

OPEN DAILY 10 - 9, SATURDAY TO 6

HOT NEWS THAT FITS

Council Leaves Seven Students Stuck In Quebec

But for one glaring exception, student council was very generous with funds at Wednesday night's meeting.

Seven UBC students are left "high and dry" at a national energy conference in Montreal because council narrowly refused to provide \$1,900 for travel expenses. The students were sent to the conference this week without council's approval and were relying on council to provide the necessary funds.

Several council members were an-

gry at the decision, including external affairs coordinator Al Soltis. He said it had been essential for the students to attend the conference, and now they had to pay for it out of their own pockets. "We've left them high and dry and I'm pissed off," he said.

Council had several objections to funding the delegates, but most criticism was based on how arbitrarily the students were chosen.

No one was able to explain to council exactly how the delegates were chosen, but the decision appeared to be made by the engineering undergraduate society and the commerce undergraduate society. The delegates consisted of four en-

gineers and three commerce students. They were all male.

Some council members questioned the purpose of the conference and suggested it was an elitist function.

"This reeks of jobs for the boys and trips for the lads," said Sean Boyle, graduate student representative.

Council tied 7-7 to pay for travel expenses, which meant the motion was defeated. There were five abstentions.

Although council was stingy on this issue, it granted funds to several other groups.

The women's committee of the law student association got \$680 to help send four delegates to a national convention in Halifax starting Feb. 19.

Council also gave \$880 to the EUS for their entry in the Great Northern Concrete Toboggan Race which will take place this spring on Mount Seymour.

The B.C. branch of the World Universities Service of Canada got \$500 from council to sponsor a refugee student from war-torn Ethiopia.

And rehabilitation medicine got \$500 for sending two students to two summer national conferences.

Gage Gets Summer Cafeteria

Although it has not yet been confirmed SUB cafeteria renovations will even take place, UBC's housing department has decided to relocate the cafeteria in Walter Gage residence this summer.

THE MATERIALIST

Selected Used and
New clothing and
Household Articles
at reasonable prices.

2621 ALMA
(between 10th & 11th)

Al Soltis, chair of the Gage residents' association, said Thursday the administration bureaucracy had somehow officially decided to move the cafeteria to Gage.

Soltis said residents have been told the cafeteria will "probably" be moved out of Gage by the end of August, and said students would actively protest any delay in moving the cafeteria back into SUB.

The transfer to Gage is scheduled to take place so the administration can expand the SUB cafeteria. However, it needs the east alcove of SUB for the expansion and student council has refused to lease the alcove.

Meanwhile, the housing department is facing trouble from the Totem Park and Place Vanier residents' associations, who have both rejected the proposed food services budget.

Surplus Surfaces In AMS Audit

Student council received the financial statement for the period May 1 to Dec. 31, 1980.

Finance director Len Clarke said that this is the statement which will be presented by the Alma Mater Society membership at the annual general meeting Feb. 18.

The statements were received without question by council members despite rumors earlier that the AMS had amassed a \$200,000 surplus.

The statements showed that the society ran a \$208,000 profit as per the profit and loss statement.

Other highlights included the sales of \$50,341 worth of investments and a total expenditure of \$92,513 by student government.

Arts Students Vote Monday

Arts students go to the polls Monday to elect student council representatives and repeat the arts student senator contest held in January.

The election for senator was protested by candidate Marilyn MacPherson, said election committee member Pat Chow. MacPherson protested the election because some arts students were denied a vote.

Chow said when arts students tried to vote at the Buchanan building in the arts election after voting for board and senate at-large elsewhere, polling clerks refused to issue the ballot since the number on the student card had been previously marked.

Under senate election rules nominations were not reopened. Dave Clancy is the only candidate other than MacPherson.

Arts students will also elect four representatives to students council. Two incumbents, Anat Baron and Mike McKinley, join Peter Goddard, Stephen Henderson, David Cox, David Martins and Chris Fulker on the ballot.

VEJI

From page 6

this town are basically snotty. They are never digging to find out just what's going on around town. I think that the punk scene is really helping Vancouver. There have been a lot of small underground punk bands getting coverage for their original material. It's one of the first artistic or pseudo-artistic endeavors that's actually getting somewhere in Vancouver.

U: Do you think there are more clubs in Vancouver now that bands like VEJI can play and more regular listeners to come and hear them?

HF: I think the people willing to come regularly are there but there's still a lack of clubs and club owners that are willing to experiment and take a chance with jazz bands that are larger than a sextet. The Hot Jazz is a start.

U: Do you do any studio work?

HF: Not really. It's like being an Olympic athlete but not doing what you want to do.

Some of it is rewarding but to get into it five to eight hours a day you have to practise constantly to get yourself into amazing shape so you can go in and be what someone else wants you to be. It's a craft and it's pretty lucrative even in Vancouver. It's much better down south or in Toronto or Montreal. Studio work,

whether you're talking about the taping itself or the materials you need to tape at all, has gotten incredibly expensive in the last few years. Engineers cost a fortune to hire as well.

U: What about ethnic influences in VEJI's music? Does VEJI owe any of its flavor to ethnic sources?

HF: Some of the recent pieces I've written have used East Indian rhythms and modes. Most of the western European harmonic concepts seem to intrigue me — 12-tone stuff and dissonance. I guess VEJI is the end product of all sorts of different influences.

U: As far as the concerts are concerned, does anyone do the booking for you?

HF: Not right now, no. I should get someone 'cause I sure as hell can't do it.

U: Then you do it all now?

HF: Well, other people in the band have connections as well. Basically it's hard to book a band that size anywhere for nothing let alone for money. It's also hard to pay a jazz quartet let alone 13 musicians. Most jazz clubs are small and most places that are any larger are booked all the time, you know, places with bars. Most of the stuff we do requires heavy drinking from the audience and some of us as well. But most of the guys in the band are deeply religious and never do any drugs or drinking.

STORE-WIDE SALE

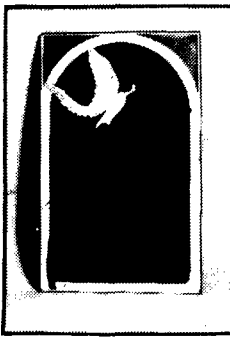
**BLACK TRIM
TUB CHAIR
IN RATTAN PEEL**



**SALE
ENDS
SOON!**



**BRASS
GIRAFFE**



**LEADED STAINED GLASS
MIRRORS**

NOSTALGIA - PLUS

WICKER & ANTIQUES LTD.

2888 WEST 4th AVENUE, VANCOUVER, B.C. V6K 1R2



For Theatre information call 687-1515

**CANADIAN
DRAGON THEATRE**

MATURE Warning: Occasional coarse language & swearing. B.C. Dir.

VOGUE Showtimes: 2:15, 4:05, 5:50, 7:50, 9:40

918 GRANVILLE 685-5434

PETER USTINOV

CHARLES VAN
AND THE CURSE OF THE DRAGON QUEEN

MATURE Warning: Occasional coarse language; nudity & suggestive scenes. B.C. Dir.

odeon Showtimes: 2:50, 5:10, 7:30, 9:45

881 GRANVILLE 682-7468

**RICHARD DREYFUSS THE
AMY IRVING · LEE REMICK COMPETITION**

MATURE Warning: Frequent coarse language and swearing; occasional nudity. B.C. Dir.

CORONET 1 Showtimes: 1:50, 3:50, 5:50, 7:50, 9:50

851 GRANVILLE 685-6828

**STIR
CRAZY**
RICHARD PRYOR

GENERAL Warning: Occasional coarse language. B.C. Director.

CORONET 2 Showtimes: 2:00, 3:40, 5:40, 7:40, 9:40

851 GRANVILLE 685-6828

**THE
INCREDIBLE
SHRINKING
WOMAN**
LILY TOMLIN · CHARLES GRODIN

MATURE Warning: Occasional coarse language. B.C. Director.

park Showtimes: 7:30, 9:40, plus 2 p.m. Sat.-Sun.

CAMIE at 18th 876-2747

DOLLY PARTON

MATURE Showtimes: 1:45, 5:00, 8:30 Daily

dunbar Shakespeare Festival now moved to Varsity

DUNBAR at 30th 224-7252

'TESS'
As timely today as the day it was written.

MATURE Warning: Occasional coarse language & swearing. B.C. Dir.

broadway 1 Showtimes: 7:15, 9:15

707 W. BROADWAY 874-1927

**Agatha Christie's The
Mirror Crack'd**
KIM NOVAK · ELIZABETH TAYLOR

MATURE Warning: Occasional coarse language and swearing. B.C. Director.

broadway 2 Showtimes: 7:30, 9:30

707 W. BROADWAY 874-1927

**SEEMS LIKE
OLD TIMES**
CHEVY CHASE · GOLDIE HAWN

RESTRICTED Warning: Some nudity and sex. B.C. Director.

Varsity Showtimes: 7:30, 9:30

224-3730 4375 W. 10th

Portuguese w/English subtitles.

"OTHELLO" at 2 p.m. Sunday

**Bye Bye
BRAZIL**

'Tween classes

TODAY

VARSITY OUTDOOR CLUB
Swimming party, check club room for additional details, Aquatic Centre.

GAY PEOPLE OF UBC
Gay Week '81. NDP MP Svend Robinson, the parliamentary gay rights advocate, speaks, noon, SUB 206.

TROTSKYIST LEAGUE
Marxist literature and discussion, 11:30 to 1:30, SUB main concourse.

AMS WOMEN'S COMMITTEE
Lawyer Joanne Ranson speaks on rape and the law, noon, SUB 130.

ISMAILI STUDENTS' ASSOCIATION
General meeting and last day for a discount on tickets for Valentine's, noon, SUB 119.

AMNESTY UBC
Meeting, noon, SUB 208.

SCIENCE FICTION SOCIETY
See the world end in Dr. Strangelove, noon, SUB auditorium.

UBC COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE
Charles Boylan, president of the General Farm and Allied Workers will give a report on the work of organizing among farmworkers and other unorganized workers, noon, SUB 211.

LE CLUB FRANCAIS
General meeting, noon, International House lounge.

INTRAMURALS
Men's and women's Triumph Run (5 km), no registration necessary, just drop in, noon, Mac Innes Field.

LSM
TGIF meet for sports, 2:30, Happy Hour follows at 4 p.m., Lutheran Campus Centre.

CSA

All new members welcome to attend the Chinese painting class, 3 to 5 p.m., SUB 213.

INTERNATIONAL HOUSE
Folk night, 7:30 p.m., International House 401.

STUDENT LIBERALS
Valentine's Day dance, bzzr and wzne, 7:30 p.m., SUB 207/209.

GAY PEOPLE OF UBC
Gay Week '81, comic Robin Tyler in concert, 8 p.m., IRC 2.

NUS/EUS
Valentine's dance, 8 p.m., SUB ballroom.

CVC
Ice skating party, 8:45 to 11 p.m., Winter Sports Centre, main rink.

SATURDAY

INTRAMURALS
Men's curling bonspiel, 10 a.m. to 6 p.m., Thunderbird Winter Sports Centre.

GAY PEOPLE OF UBC
Workshop with Robin Tyler, feminist and gay rights leader, 11:30 a.m., SUB 207/209.

Gay Week '81, Valentine's dance, 9 p.m., UBC Grad Student Centre.

SUNDAY

INTRAMURALS
Men's curling bonspiel, 10 a.m. to 6 p.m., Thunderbird Winter Sports Centre.

MONDAY

NDP CLUB
Dave Barrett speaks, noon, SUB auditorium.

HUMAN SETTLEMENTS VIEWING CENTRE
Economics series: The Disappearing Land, effects of urbanization on the Niagara peninsula, Library Processing, 308.

CCCM

Discussion group: "Dissecting Rats — vice or illness?", noon, Lutheran Campus Centre.

WINDSURFING UBC
General meeting, film, everybody welcome, noon, SUB 207.

TUESDAY

UBC SOCIAL CREDIT CLUB
General meeting, new members desperately needed, noon, SUB 224.

WOMEN'S STUDENT OFFICE
Women in politics: panel discussion with Rosemary Brown, Yvonne Cocke, Bernice Gerard, Pat Marchak, noon, Buchanan penthouse.

CCCM
Eucharist, noon, Lutheran Campus Centre chapel.

GAY PEOPLE OF UBC
"Word is out: stories of some of our lives," documentary — donation requested, noon, SUB ballroom.

WEDNESDAY

UBC SOCIAL CREDIT CLUB
Bill Vander Zalm speaks, noon, SUB auditorium.

CCCM
Community dinner, open to all, bring a tasty morsel, 5:30 p.m., Lutheran Campus Centre.

GAY PEOPLE OF UBC
"Word is out: stories of some of our lives," documentary — donation requested, 8 p.m., SUB auditorium.

THURSDAY

IVCF
Unexplained event, noon, Chem. 250.

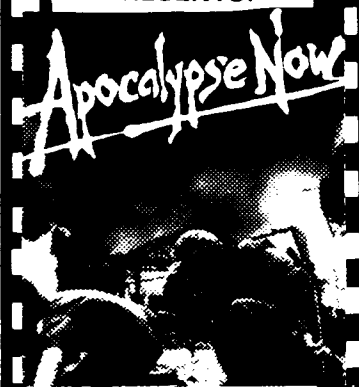
MR. MILEAGE MAKER



HONDA!
\$5925!

Mr. Mileage Maker, Bill Dockstader, has Best-in-town price on brand new hatchbacks! In-Dockstader clubing PDI & freight! **HONDA!** 445 Kingway! Short sup- ply, so hurry!
879-7414
DL 5711

SUBFILMS PRESENTS:



FEBRUARY 9-12

Thurs., Sun. 7:00 p.m.
Fri., Sat. 7:00 p.m. & 9:45 p.m.
\$1.00 SUB Aud.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day \$1.50; additional lines, 35c.
Commercial — 3 lines, 1 day \$3.30; additional lines 50c. Additional days \$3.00 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:00 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

THE VANCOUVER INSTITUTE

Free Public Lecture

Prof. Brenda Beck

Anthropology, UBC
A Folk Epic of Southern India: Hierarchy, Heroism and Fate

Prof. Beck will discuss east-west cultural differences as reflected in an ancient folk epic still sung by wandering minstrels in South India.
SATURDAY, FEB. 14 at 8:15 p.m.
LECTURE HALL 2
WOODWARD BUILDING

Valentine Ballroom Dance

February 14
Hellenic Hall, 4889 Arbutus
Music by Joe Morelli
4889 Sq. ft. Floor — Refreshments
Limited Admission \$6.00 each
Reserve Only 433-1875

11 — For Sale — Private

FRUIT LEATHER. Delicious Dried Fruit. Treat from Okanagan Valley. Write now for mail order catalogue and free sample. Edible dried goods. Box 843, Penticton, B.C.

1976 GRANADA GHIA (Silver) 351-V8 Power steering, brakes, windows. Excellent Condition \$3600 o.b.o. Call eve. 524-9348.

RED '79 ESPRIT FIREBIRD 4.9 Litre Wire Wheels. Radial Snow Tires included \$8,500 o.b.o. Call Sue 228-3978 or after 5:00 986-6389.

20 — Housing

ARE YOU TIRED of commuting to U.B.C. every morning? If so, the Student Housing Office may be able to help. We now have vacancies for women in Totem Park Residence. There are only seven double rooms left — so act quickly. Come to the Student Housing Office during regular office hours (8:30 a.m. to 4:00 p.m.) and let us help you solve your housing problem. For info 228-2811.

30 — Jobs

STUDENT to do office cleaning 1-2 evenings per week on Granville Island. Call 681-0276.

WEEK END EMPLOYMENT Students wanted for weekend jobs: Cleaning, painting, construction. Imagen Design Associates Inc. 689-2434.

FULL AND PART TIME shippers wanted by local stereo store. Opportunity to learn to mount cartridges and deal with customers. Drivers licence an asset. Reply in writing to Box 100, The Ubyssay, Room 241, SUB.

35 — Lost

GOLD CHAIN with 1 gram gold pendant. Gold bracelet engraved "Kathryn" at Aquatic Center or Westbrook Parking Lot Feb. 11th. Phone 261-2489. Reward.

MEN'S GLASSES in Reddish-Brown Case Feb. 10th near Bookstore. Phone Gary 327-8504.

LOST B.C. HYDRO CASE STUDY in SUB washroom. Please call 224-6426 — I'm lost without it!

SILVER PIN with turquoise enamelling on Monday, Feb. 9. If found please call Tammy at 732-8882.

40 — Messages

50 — Rentals

FURNISHED APARTMENT 3 bedrooms, bathrooms, living and dining room, kitchen convenient location to sublet from May-Sept. Faculty or reliable students preferred. Rent negotiable; Write Apt. 5, 4643 Sherbrooke St. West, Montreal, H3Z 1G2 or phone 514-933-5120.

60 — Rides

65 — Scandals

ZIONISMI On its way to U.B.C.

THE GSA is holding its semi-annual Valentine's Day Party Feb. 13 at 8:00 p.m. in the Grad Centre.

WANTED SKIING COMPANION to ski B.C. Interior mid Feb. to mid March — Share Expenses — Bob. 253-0060.

80 — Tutoring

85 — Typing

YEAR-ROUND EXPERT typing theses and essays. 738-8829 from 10:00 a.m. to 9:00 p.m.

EXPERIENCED TYPIST, my own I.B.M. Selectric typewriter. Essays, theses, resumes, letters. Accurate neat work. \$1.00 per double-spaced page. Lee: 266-5568.

SECRETARIAL SERVICES. Theses, manuscripts, and resumes, professionally and efficiently typed. Phone 594-9383 or 594-3072.

Typing 75c/PAGE. French available. Call Peggy 438-4894.

TERM PAPERS, resumes, reports, essays, composed, edited, typed. Published author. Have Pen Will Write: 686-9535.

EXPERT TYPING. Essays, term papers, factums \$0.85. Theses, manuscripts, letters, resumes \$0.85+. per page. Fast accurate. 731-9857.

EXPERT TYPIST. Fast and accurate. IBM Selectric II. 15 years experience. Student typist. Reasonable Rates. 731-9857.

TYPING SERVICES for theses, correspondence, etc. Any field. French also available. I.B.M. selectric. Call 736-4042.

TYPING IBM SELECTRIC \$1.00 per page. Fast, accurate, experienced typist. Phone: 873-8032 (10:00 a.m.-10:00 p.m.).

90 — Wanted

URGENT: WANTED hockey and flagball referees. \$7.50/game (certified), \$5.00 (non-certified) Please contact Larry Woods, Intramural Office, Gym Rm. 203.

CHILD CARE wanted for 7 year old twin girls, two week-ends per month during the day. Also occasional evenings. 224-0801

99 — Miscellaneous

Dire V.D. day dawns

V.D. is with us again. That's right, it's that time of year again. No, you don't understand, it's Valentine's day tomorrow. And to make sure everyone has something to do, there are a few goings-on about the campus this weekend. For instance:

The Bleeding Heart Liberals will be sponsoring an evening of bzzr, wzne, and dance (in honor of St. Valentine) tonight at 7:30 p.m. The Valentine's day dance will begin in SUB 207/209, but will, in all likelihood, not stay there.

A similar but probably more care-vortous "bash" will be put on by the EUS/NUS at 8 p.m. in SUB ballroom. It probably won't stay there either . . .

On Saturday, another such eve-

Hot flashes

ning will be sponsored by the Gay People of UBC, and will happen at the Grad Students' Centre at 9 p.m.

Talking heads

There are those who believe we live in a democracy. This myth states there are separate and distinct political parties with different political ideologies. People are supposed to support the political parties they associate with most.

In keeping with the rituals of this obscure myth, there are two political speakers coming to UBC next week.

Provincial opposition leader Dave Barrett will speak Monday at noon in the SUB auditorium. He belongs to a large cult called the NDP.

Cabinet minister Bill Vander Zalm will speak Wednesday at noon in the SUB auditorium. Bill belongs to

an even larger cult called Social Credit.

Vote or go

There is a SUB renovations referendum going on.

The Alma Mater Society executive still is not exactly sure what renovations in lower-floor SUB will be used for, but there will be increased space for either shops or clubs. At any rate, if students are willing to spend \$328,000 for the project, the SUB plaza will extend further underground in the direction of the Aquatic Centre.

Knocking out the ceiling in the SUB concourse, putting a skylight over the current courtyard and creating another conversation lounge would cost students \$725,000.

The renovation designs can be examined in the SUB courtyard.

Voting closes today.

The University of Calgary figures prominently in UBC athletics this weekend, when UBC will host both the men's and women's basketball teams from Calgary in War Memorial Gym. The men, with the play-offs a diminishing possibility, will be out to improve on a 6-8 record and a fourth place standing in the six team league.

The Thunderettes will also be out to improve their record. But since they are 0-16 in league play they will be looking for a win to match last year's 1-19 record.

The women's games start at 6:45 p.m. while the men's go at 8 p.m.

The Aquatic Centre will be the scene of a men's swimming and diving meet between UBC and Port-

land State. It gets under way at 5:30 p.m. today.

Other sports today include the women's gymnastics team taking on Boise State at 6 p.m. in the Osborne Centre and the rugby team taking on the UBC Old Boys in Thunderbird Stadium at 7:30 p.m.

The ski team is in action this weekend. The women have clinched the league title and the men are in first place with one series of races to go.

The hockey team will visit Calgary for a pair of games this weekend. The 'Birds are in the unenviable position of trying to improve

their 4-12 record against the number one ranked team in the country.

The 'Bird's Bill Holowaty was named Canada West's Athlete-of-the-week for his performance last weekend when he was involved in seven of UBC's 11 goals.

Also visiting Calgary will be the men's gymnastics team. They will compete in the Canada West University Athletic Association championships.

The men's soccer team continues Pacific Northwest play Saturday against the B.C. under 21 selects in Richmond. But like the rugby game, the soccer may be called off if the weather does not clear up.

This Ubyssay national advertising contract question is beyond reason to me.



MEETING

A special meeting for student council members and interested students on The Ubyssay's national advertising options will be held at 5 p.m. on Tuesday, Feb. 17 in the council chambers. Information packages will be sent to all council members' mailboxes before the meeting.

Schoolyard Games, a new play by John Lazarus, is opening on Sunday, Feb. 22 at that correct location, the Vancouver East Cultural Centre at 1895 Venables. It's a play for kids and it's on at 1 p.m.

Vancouver artist **Leslie Poole** is going to be exhibiting his works at the Bau-Xi gallery from Feb. 16-28. He's worked in a variety of media and it should be worth avoiding walking the sidewalk for. If you believe the folks at 3045 Granville St

The Hilliard Ensemble will arrive in our fair burg on Sunday at 8:30 p.m. at the Queen Elizabeth Play-

house. But perhaps you should check out the picket situation first. They'll be presenting a program of medieval English vocal music. Another item to note is that the Ensemble will be conducting a workshop that same afternoon at 1:30 at Hodson Manor (1254 West Seventh) with those ace people **Good Company** from Vancouver itself. Be there or be carbon dated.

Or if you think that's so much pocket lint you can spend Sunday afternoon walking around False Creek and thinking how much different it would all look in Miami

Beach and then going to the Waterfront theatre at 8:30 p.m. where the **Cecilian Ensemble** will be performing baroque music by Biber, Ceperin and others. Just end up on Granville Island.

Brock and Friends. No, it's not an all-star Broadway cast depicting the wacky adventures of Sir Isaac

Brock and his zany sidekick Laura Secord, it's a bunch of terminally mellow people from Kelowna who are coming down to Vancouver to bless us with their presence Sunday, Feb. 22 at the Vancouver East Cultural Centre at 8 p.m. Stranger things have happened.

Hardcore '81 is still happening

tomorrow at the laundromat on Richards. DOA, Bludgeoned Pigs et al.

Holly Near will be visiting John Oliver auditorium tonight at 8. That's at 41st and Fraser and there will be translation for the deaf provided.

BLACK & LEE TUX SHOP

1110 Seymour St.
688-2481

VANCOUVER NEW MUSIC SOCIETY Presents 7th Annual Evening of ELECTRONICS

HOST: BARRY TRUAX
Featuring 5 of the top prize compositions from the 8th International Competition of Electroacoustic Music at Bourges, France, 1980
SUNDAY, FEB. 15—8 p.m.
Vancouver East Cultural Centre
RESERVATIONS: 254-9578

Groomers

HAIRWORLD

2620 SASAMAT (W. 10th AVE. & SASAMAT)

224-1862



VANCOUVER

after Classes . . .

PETER'S

on Broadway

Restaurant and Dining Room

• Ample free Parking • Piano Entertainment

Hours: 6 p.m.-1 a.m. Mon. thru Sat.
5 p.m.-11 p.m. Sun.



Now Open for Late Night Snacks!

Under New Management

3204 W. Broadway

For Reservations Call: 736-2636

PETER'S PLACE
Salad Bar • Caesar Salad
Charbroiled Steaks • Seafood
Licensed Lounge
PIZZA
Free Delivery
Open Daily from 11 a.m.
SUNDAY from 4 p.m.
4450 W. 10th Ave.
224-3434 224-6336

RED LEAF RESTAURANT
Luncheon Smorgasbord
Authentic Chinese Cuisine
228-9114
10% Discount on all pick-up orders over \$3.00 (cash), or 5% discount on credit cards
Mon.-Fri. 11:30-9:00 p.m.
CLOSED SATURDAYS
Sundays and Holidays 4:00 p.m.-9:00 p.m.
2142 Western Parkway
U.E.L. Vancouver, B.C.
(Opposite Chevron Station)

UBG Campus Pizza
Steak & Pizza — Lasagna
Spare Ribs — Ravioli
Chicken — Greek Salads
Souvlaki
Fast Free Local Delivery
224-4218 — 224-0529
Hours: Mon. Thurs. 11:30 a.m.-2:00 p.m.; Fri. 11:30 a.m.-3:00 p.m.; Sat. 4:00 p.m.-3:00 a.m.; Sun. 4:00 p.m.-1:00 a.m.
2136 Western Parkway

NOW, A NEW BURGER THAT'S MORE BURGER THAN BUN



Introducing the new hamburger from the DAIRY QUEEN BRAZIER store. In a new "six to a pound" size that really gives you some meat for your money. Instead of a banquet of bun.



You see, while other burger chains get as many as ten hamburgers from a pound of beef, we get only six. And that gives you "more burger than bun." A burger that's tender, deliciously-cooked. Every time. The new burger from DAIRY QUEEN BRAZIER.

2601 W. Broadway

Romy's GREEK TAVERNA
736-2118
272 W. 4TH VANCOUVER
• COMBINATION PLATTERS
• SKEWER CHOICES (SOUVLAKIA)
• POPULAR SPECIALTIES
• OREKTIKA
• HORIATIKI
11 am - 1 am
Monday to Saturday
4 - 11 Sunday

Take Your Valentine to ARGO RESTAURANT SEAFOOD & STEAKS

Lunch 11:30 to 2:00

Tues. to Friday

Dinner 5:00 to 10:00

Tuesday to Sunday

Reasonable Prices for Student Budgets

2340 W. 4th Avenue :- 731-1736



When it's time to eat or time to have some fun it's time to read—

"Vancouver After Classes"

The Cheshire Cheese Inn A Traditional English Restaurant

4585 Dunbar at 30th

224-2521

3 COURSE LUNCH SPECIAL

3.75

3 COURSE DINNER SPECIALS from

6.95

Plus complete Menu Selection of Salad, Sandwich and House Specialties

Open: 11:30 - Midnight
Monday thru Saturday

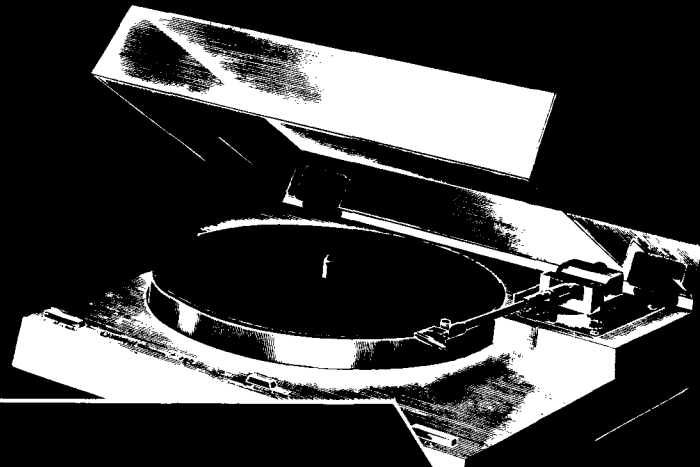
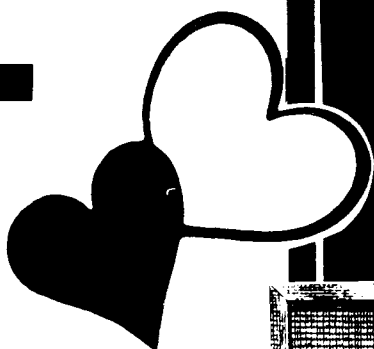
ENJOY ENGLISH PUB-STYLE FOOD IN AN AUTHENTIC SETTING

Make "The Cheese" Your Local



YOU'LL LOVE THE PRICE

\$699



YAMAHA CR240 AM/FM RECEIVER

New Low distortion AM/FM stereo receiver offering 0.02% distortion 94db signal to noise (10MV) phone section, high performance tuner section, with handsome simulated ebony wood cabinet.

YAMAHA NEW P-360 natural sound turntable is designed throughout for exceptional disc reproductions fidelity and operating convenience. In addition to its unique straight tubular tonearm it offers ultra-modern slim styling, adjustable anti-skating dial, resonance-absorbing turntable mat and oil-damped manual cueing.

EPI 100 The EPI 100's have become the industry standard for bookshelf speakers. The 8" woofer produces full tight base; the 1" air spring tweeter reproduces exhilarating highs.

YAMAHA
AUDIO
EPI

EPI

EPI 100 SPEAKERS

The EPI 100's have become the industry standard for bookshelf speakers. The 8" woofer produces full tight base; the 1" air spring tweeter reproduces exhilarating highs.

ONLY



\$99.95

120C

EPI 120C Loudspeaker is a 2-way design with a 10" long-traverse woofer and 1" air-spring tweeter. This system provides superior dispersion and the accurate reproduction typical of EPI's exclusive Linear Sound.

\$199.95

200B

EPI 200B Linear Sound Loudspeaker system is designed for extended bass response, reduced distortion and dramatically increased efficiency.

The EPI 200B "Linear Sound" Loudspeaker employs a specially-designed 8" woofer and 12" passive radiator to give you ultra-accurate bass reproduction down to 34 Hz! And the 1" high-frequency tweeter with ferro-fluid suspension means that you get precise high frequency production too! The result is EPI's unprecedented dispersion and clarity — the "Linear Sound".

\$299.95

Dual



TURNTABLES

CS506

Belt-Drive semi automatic turntable with ULM Tonearm, damped cueing and hinged dust cover.

\$169.95

CS 606

Direct-drive semi-automatic Turntable with ULM tonearm. Anti-resonance filter to prevent unwanted motor vibrations from interfering with music.

\$229.95

SANYO

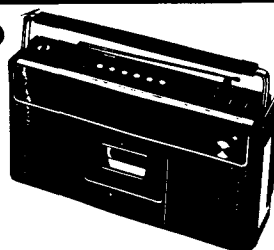


SANYO MODEL SLIM-1 SLIM-LINE — NEW STYLE IN RECORDERS

Just 2" deep and small enough to take everywhere, this slimline cassette recorder features a built-in microphone, trouble-free tape transport mechanism, automatic level control for distortion prevention, auto stop, battery operated or optional AC adaptor. Ultra slim design, but very big on performance.

\$39.95

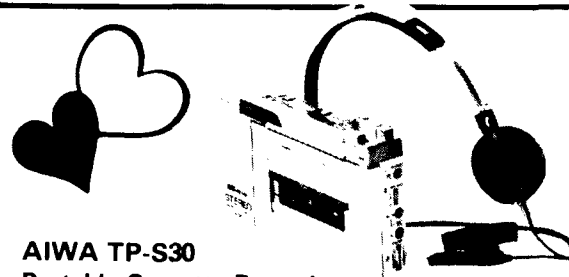
SANYO



STEREO AM/FM MPX PORTABLE CASSETTE RECORDER

Delivers great stereo sound from twin 4 1/2" speakers. Records in stereo off the air with two built-in condenser microphones. Many features of far larger systems, including LED level indicator, pause control for precise editing, auto stop, separate right/left volume controls, slide rule tuning. A lot of entertainment at a very pleasing price.

\$139.95



AIWA TP-S30

Portable Cassette Recorder

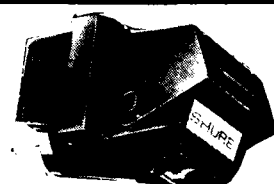
For the Runner, For the Skier, For the Hiker, For etc., etc.

The world's smallest stereo portable cassette recorder, the brand new AIWA TP-S30 is guaranteed to amaze you with its performance. Features include Metal tape capability, built-in headphone amplifier, built-in condenser mic. Including carrying case and stereo headphones. Can be connected to your system to record.

\$289.95

SHURE

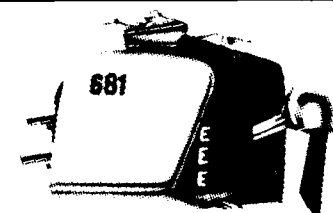
M954ED STEREO CARTRIDGE



For 3/4 to 1 1/2 grams tracking. Deluxe high trackability cartridge with built-in snap down stylus cover.

\$59.95

STANTON 681 EEE CARTRIDGE



You don't have to install a Stanton cartridge in your stereo system to judge its performance. You can hear it demonstrated on over 90 leading radio stations across Canada every day. The leading radio stations in Canada got that way by not settling for second best. Why should you? Hear the Stanton 681 EEE cartridge.

\$79.95

REPLACEMENT STYLUS

MN95HE for M954ED **\$39.95**

VN35HE for V15III **\$48.00**

D6800EEE for 681EEE **\$49.95**

SAVE

\$10.00

BRING IN THIS COUPON

And save \$10.00 off your regular price on a new replacement stylus for your SHURE M95ED, V15III or STANTON 681EEE.

a&b sound

NOW TWO LOCATIONS

2696 EAST HASTINGS ST.
VANCOUVER
PH. 254-1601

556 SEYMOUR ST.
VANCOUVER
PH. 687-5837

