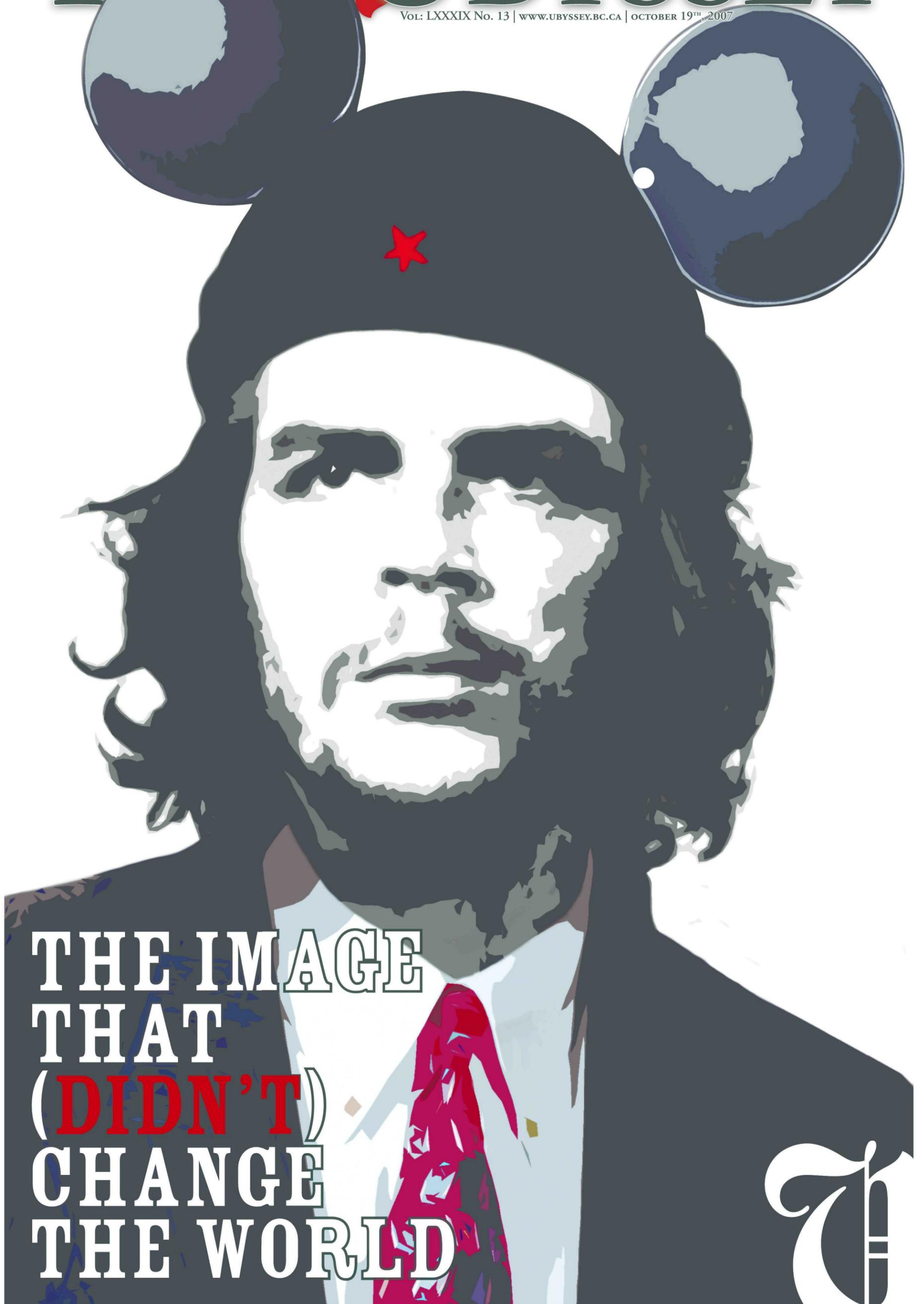


THE **U**BYSSSEY

UBC'S OTHER ONLY NEWSPAPER SINCE 1918

Vol: LXXXIX No. 13 | www.ubyssey.bc.ca | OCTOBER 19TH, 2007



THE IMAGE
THAT
(**DIDN'T**)
CHANGE
THE WORLD

U

CALENDAR

OCTOBER 19TH
THROUGH
OCTOBER 25TH

OCT 12-28 **Taste of Yaletown**
Where: Yaletown
Time: All day
Cost: \$25-45
http://www.yaletown.info.com/events/toy.aspx

FRI 19 **AquaSoc Under the Sea Party**
Where: SUB 205
Time: 6:30-10:30pm
Cost: Free
"Down where it's wetter, down where it's better."

TUES 23 **Second City Comedy Tour**
Where: Vanier Ballroom
Time: 9pm
Cost: \$7 \$5 for Rez Kids

SAT 20 **Men's Ice Hockey vs. Regina**
Where: Winter Sports Centre
Time: 7:30pm

WED 24 **UBC Students' Global Health Initiative presents From Passion to Skill**
Where: Medical Student and Alumni Centre
Time: 6pm

SUN 21 **Duo Sforzando, piano four hands and horn, piano duo**
Where: Recital Hall
Time: 4pm-6pm
Cost: Free

THUR 25 **Knoll Aid**
Where: Trek Park
Time: Noon to Night
Cost: Free
What: Music! Fun! Discussion about UBC's future! Maybe even some patchouli.



OKER CHEN PHOTO / THE UBYSSY

Students explore cultural identity and change

BY PAUL BUCCI
Culture Editor

"What are three traits or characteristics you associate with Asians?"

"Can you name three Asian public figures in the media?"

Tough questions. The answers to which may shake your all-embracing liberal ego to the core. What race-related beliefs do we as a society still unknowingly hold?

This was what seven students from UBC and SFU tried to figure out last spring as they posed the above questions to people on their respective campuses, at the Vancouver Public Library, and online.

They consolidated their findings and proceeded to create artwork for the youth component

of the Anniversaries of Change. The Anniversary of Change celebrates the 60th anniversary of Asians gaining the right to vote, the 40th anniversary of the immigration law change that allowed more Asians into Canada, and the 10th anniversary of the Hong Kong hand-over. The artwork display, which opened last Monday and runs until Friday, is displayed in the SUB Art Gallery.

"Even though we grow up in such a multicultural community, we are still affected by stereotypes," said Angela Wong, one of the coordinators of the project. "Some people wrote stupid, or ugly, or tend not to integrate well into society—things like that."

The project explores what it means to have an Asian-Canadian

identity and its constant changes.

"I don't present myself, 'Hello, I'm Angela, I'm a Chinese-Canadian,' I say, 'Hello, I'm a fourth year student, I'm a good person,'" said Wong. "Regardless, all the stereotypes that people say about Asians, I embody them, and I carry them somehow. They're within me."

One of the issues brought up was the fetishisation of Asian women, and the emasculation of Asian men.

"[My piece is on] the way asian people are constructed, their life stories, their dating, their relationships, their sexuality," said Wayne Fan, an SFU artist and coordinator. "It's a little bit different."

The problem with self-image was apparent in all works of art,

especially one installation which laid stereotypes in red text over a mirror.

"It's about the anxieties of being shaped with an Asian face," said the artist, Eugene Lin.

Accompanying the mirror was a mug-shot-style presentation, sarcastically naming vital statistics.

The speaker at the opening night was a manager at CBC TV in Vancouver, Alden Habacon. He stated that perceptions are changing, and therefore the fight for a more advanced understanding of asian self-identity is changing as well.

He mentioned that because of the evolving diversity hiring policies in companies, asians need to self-identify in a better way, basing identity on qualities beyond their race.

CLASSIFIEDS

BUSINESSES	ANNOUNCEMENTS	ANNOUNCEMENTS	ANNOUNCEMENTS	CALLBOARD
GOJU KARATE CLASSES in Kitsilano, Tues & Thurs 7:30 pm to 9:00 pm. Tel. 604-230-0161 or www.mariomckenna.com	SPARTACUS YOUTH CLUB Class Series--Imperialism and War--US/UN/Canadian Imperialists Out of Iraq, Afghanistan! Not one person, not one penny to the imperialist military! Wednesday, October 24th at 6pm. SUB room 213.	perception of dyslexia that is already underway! This 'gift' affects all of us in many various ways. www.dyslexicanada.com	FREE LECTURE ON DREAMS AND OUT-OF-BODY EXPERIENCES. Saturday, November 10, 2007 at 2:00pm-3:00pm. 2305 West 7th Avenue, (7th and Vine Street, Kitsilano). 604-267-2262. vancouver@gnosticweb.com. Go beyond your dreams and even beyond your own body, on a journey that will change your perspective on life.	FEELING STRESSED? Add some laughter to your life by spending one hour a week with a kid at a nearby elementary school. We have volunteer opportunities for men and women. 604-876-2447ext246 or bigbrothersvancouver.com
ANNOUNCEMENTS	RON DAVIS IN VANCOUVER – November 3, 2007. The Whole Dyslexic Society is delighted to host the author of 'The Gift of Dyslexia' at the Frederic Wood Theatre from 2.30pm to 5.30pm. We invite you to join the shift in	JOIN FIC UBC FOR UGANDA WEEK. Guluwalk. Sat, Oct. 20th @ 11am. Vancouver Art Gallery. www.guluwalk.com. Join supporters around the world to march for peace and support the abandoned children of northern Uganda. FIC UBC http://ficubc.wordpress.com.		ACTING EXPERIENCE! Looking for volunteers to act in a social psychology study 4-6 hours/week. If interested contact ubcpsychlab@gmail.com.

FREE CLASSIFIEDS FOR STUDENTS! For more information, visit Room 23 in the sub or call: 604-822-1654

THE UBYSSY

October 19th, 2007
Vol. LXXXIX N°13

EDITORIAL BOARD

- COORDINATING EDITOR**
CHAMPAGNE CHOQUER
COORDINATING@UBYSSEY.BC.CA
- NEWS EDITORS** BRANDON ADAMS & BORIS KORBY
NEWS@UBYSSEY.BC.CA
- CULTURE EDITOR** PAUL BUCCI
CULTURE@UBYSSEY.BC.CA
- SPORTS EDITOR** JORDAN CHITTELY
SPORTS@UBYSSEY.BC.CA
- FEATURES/NATIONAL EDITOR**
MATTHEW JEWKES
FEATURES@UBYSSEY.BC.CA
- PHOTO EDITOR** OKER CHEN
PHOTOS@UBYSSEY.BC.CA
- PRODUCTION MANAGER**
KELLAN HIGGINS
PRODUCTION@UBYSSEY.BC.CA
- COPY/LETTERS/RESEARCH**
LEVI BARNETT
FEEDBACK@UBYSSEY.BC.CA
- VOLUNTEER COORDINATOR**
VACANT
VOLUNTEERS@UBYSSEY.BC.CA
- WEBMASTER** JOE RAYMENT
WEBMASTER@UBYSSEY.BC.CA

The Ubyssy is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssy Publications Society. We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssy staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssy Publications Society or the University of British Columbia. All editorial content appearing in The Ubyssy is the property of The Ubyssy Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssy Publications Society.

The Ubyssy is a founding member of Canadian University Press (CUP) and adheres to CUP's guiding principles.

Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubyssy; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssy staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubyssy reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyssy staff.

It is agreed by all persons placing display or classified advertising that if the Ubyssy Publications Society fails to publish an advertisement or if an error in the ad occurs the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

EDITORIAL OFFICE
Room 24, Student Union Building
6138 Student Union Boulevard
Vancouver, BC V6T 1Z1
tel: 604-822-2301
fax: 604-822-9279
web: www.ubyssey.bc.ca
e-mail: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 23, Student Union Building
advertising: 604-822-1654
business office: 604-822-6681
fax: 604-822-1658
e-mail: advertising@ubyssey.bc.ca

BUSINESS MANAGER Fernie Pereira
AD TRAFFIC Jesse Marchand
AD DESIGN Michael Bround

Once upon a time Paul Bucci and Oker Chen sat playing CCR while Matthew Jewkes worked on the Masthead. Celestian Rince was absent playing video games, while Samatha Jung and James Johnson floated about the office aiding in whatever they found. Claudia Li meanwhile complained about not getting enough action, while Leslie Day and Jessica JiYoung Kim contributed from afar. Stephanie Findlay, who sought a paid position, helped Champagne Choquer, Kellan Higgins, and Levi Barnett in the production room. Joe Rayment hacked at his laptop, while Jordan Chittley played scrabble. Boris Korby, senior editor, fought with Brandon Adams, senior news editor. Holman Lai did news. Jesse Marchand and Julie Kang sat on the couch looking pretty.

EDITORIAL GRAPHIC
Michael Bround



Canadian University Press Canada Post Sales Agreement Number 0040878022

GAMES OF WAR

BY CELESTIAN RINCE

Our intrepid Ubyssy reporter puts himself in the hotseat and delves deep into the fun filled world of UBC's Competitive Video Gaming Association.

I enter room 200 of the Leonard S. Klinck building to attend the first official meeting of the UBC CVGA (Competitive Video Gaming Association). Dozens of people are already there—unsurprisingly, the crowd is composed primarily of Asian males, though there are quite a few females and non-Asians as well. Some are already gaming on their laptops or handheld systems; most are watching the event organizers frantically run around.

Setup is somewhat slow and disorganized, which is understandable, as most of the equipment comes from off-campus locales, and even the organizers are unsure of the best way to proceed. But soon, everything is taken care of, and the myriad systems are operational. The club executives introduce themselves, and then succinctly lay out the ground rules. They end the speech quickly as they're as eager as everyone else to get this party started.

And the gaming begins. In the back of the room, several people stare intently at their laptops, playing the strategy games *Starcraft* and *Defence of the Ancients*. I watch their fingers dance across the keys, issuing commands to their army at lightning-speed. A battalion of Terran soldiers defend against an onslaught of Zerg Hydralisks. The Terrans give no quarter and fight valiantly to the last man, but the Zerg horde is too numerous—the Terrans are overwhelmed by the savage insectoids. The tactical commanders turn to face each other, both exuberant from the joy of a game well-played.

In the corner, *Halo 3* is running—unfortunately lacking Xbox controllers, so only two can play at once. I wince in

commiseration as one player in a jeep runs over the other. Then it's my turn. I spot my enemy in the distance and run towards him, readying my assault rifle as I move. He sees me coming and ducks behind a pillar; I pull out a plasma grenade and throw it in his direction. Even as the explosion blossoms, I hear the whine of a laser pistol. My enemy fires at my position, but I'm already gone. Several bullets from my rifle launch straight at him, only to bounce off his armor's force field. I keep firing, but he reaches cover just as his force field gives out. I sprint forward to end this little dance. But I get careless—somehow he's outflanked me. His energy knife penetrates my helmet and my neck. The match ends with a kill count of five for him, one for me. Unsurprising—it was my first time with *Halo 3*, while my opponent owns his own copy. I excuse myself and move on.

I spy a game of *Super Smash Bros Melee*. I pause briefly to reflect on childhood memories playing *Smash*. I take out my own Gamecube controller and join a four player match, choosing my favorite character, Roy. For a while, I immerse myself in the chaos of the game. I lash out with my sword, dealing powerful strikes, while furiously deflecting and dodging return attacks. My fellow Smashers and myself let out an involuntary shout as several bombs drop onto the stage. I rush to the bombs and begin hurling them at my enemies. Mario tries to evade, but too slow—the detonation sends the pudgy plumber flying to his doom. I throw my last bomb at Samus, but a quick shot from her arm cannon explodes it harmlessly

in mid-air. She follows it up with a power missile straight towards me; I parry with my sword. I dash towards her to finish the fight, but she turns into ball form and rolls away. I holster my sword, and pause to catch my breath. And that's when I hear the distinct discharge of a charged beam. I turn around just in time to see the giant energy ball engulf me. My character goes flying into the abyss. I grin in appreciation of a skillfully executed move.

I pull out a plasma grenade and throw it in his direction.

Taking a short break from gaming, I glance around the room to gauge the atmosphere. People are laughing, joking, and chatting animatedly about various subjects. "Dude, how'd you pull that off? Never seen that move before!" "That was so close! Rematch!"

Even the trash talking is good-natured and jocular. The internet stereotype of anti-social and hostile gamers isn't evident here.

I decide to end the night by playing *Guitar Hero*. I watch with a certain smugness as the two players fumble around

on medium difficulty, only to receive my come-uppance when my opponent asks me if I want to play on expert. I gamely accept, but to no avail—the notes come at me like a hurricane. My fingers move frantically up and down the guitar, but never fast enough—I get swamped by the sheer intensity of the notes. I look over at my opponent—she's playing competently, though not with perfect accuracy. I swallow my pride and request to move down to hard difficulty. She assents, and we start a different song. I play my best, hitting most of the notes, but she beats me by a moderate margin. I challenge her to a few more songs, in hopes of redeeming myself. I focus intently, playing with all my skill. I come close, but lose each time. I'm good—she's better. I thank her for the match with complete sincerity—competition leads to improved skills, which is one of the principles the CVGA is based on.

It's past 9PM, and the execs yell out for gaming to stop, and cleanup to begin. I help to pack up equipment, thank the club president for a good evening, and exit. I make a mental note to train up my skills and return. As I leave, I hear a voice. "Cel has left the building." I shake my head. Must be the wind. ☹

THE COMPETITIVE VIDEO GAMING ASSOCIATION (CVGA)

Meeting times: Usually Friday around 4pm or 5pm
Meeting location: LSK 200
Game playing: 5 to 9pm

Core Games:
 Guilty Gear, Melty Blood, Smash Bros Melee, Starcraft, Counter-strike, Warcraft 3

WESTERN CANADIAN PREMIERE OF THE HIT JAPANESE FILM "DEATH NOTE" AT UBC

DIRECTOR SHUSUKE KANEKO will attend screening and talk with audience. Also showing, Japanese language film *IDOL* by Tokyo based American director, Norman England.

Saturday October 20th FILM SOC THEATRE in S.U.B. 11:30 DEATH NOTE (All admissions \$6.00)	Saturday October 20th FILM SOC THEATRE in S.U.B. 2:15 IDOL and DEATH NOTE with directors Norman England and Shusuke Kaneko attending (All admissions \$10.00)
---	--

DEATH NOTE was #1 box office in Japan for 3 weeks, knocking DA VINCI CODE out of top spot.

THE UBYSSY online edition

Visit the Brand New Ubyssy Website for:

- * Up to date paper content
- * Full colour photographs
- * Multimedia features
- * Interactive community

www.ubyssey.bc.ca

LSAT MCAT GMAT GRE

Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
 1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Hey whats up with Ubyssy Comics?

I don't know I think we need submissions

That sounds awesome I'll email right now

This is what you should be thinking

coordinating
@ubyssey.bc.ca

Join the conversation.
www.ubyssey.bc.ca

THE UBYSSEY



TextBus

"TextBus for your next bus"

- 1 Text your bus stop number to 74636 ("QINFO")
- 2 Immediately receive the bus schedule on your mobile phone

TextBus is a free service. Normal carrier charges may apply. We will never share, rent, or sell your phone number. www.textbus.ca ©QuickMobile Inc

Experience one of the Scariest Halloween Events in Vancouver!



FRIGHT NIGHTS
Playland
At the PNE Vancouver

OCT 12 TO OCT 31
6PM-11PM
NIGHTLY

Tickets \$20-\$25
Save \$3 at:

SAFeway
Ingredients for life.

www.frightnights.ca

facebook Profile edit Friends Networks Inbox (1) home account

Search + Applications edit Groups Events + more

I read the Ubyyssey

Requests: 1 friend, 1 friend, 3 events, 5 groups, 1 new, 1 stay

Do you?
Join our facebook group and receive info on all of our upcoming events

LASIK MD VISION LASER VISION CORRECTION

Exclusive offer for STUDENTCARE MEMBERS

Valid upon presentation of student ID and student number.

Starting at **\$340** /eye[†]

FREE CONSULTATION (604) 639-8088

0\$ FINANCING AVAILABLE
0\$ Down Payment, 0\$ Interest for 12 months**

*Prices subject to change without prior notice. Prices may vary based on prescription strength. Applicable to surgery on both eyes. **Subject to change or modification without prior notice. Financing provided by Credit Medical Corporation Inc. on approved credit. See www.lasikmd.com for more details.

Halifax | Moncton | Quebec | Montreal | Ottawa | Kingston | Toronto | London | Windsor | Winnipeg | Edmonton | Calgary | Vancouver

www.lasikmd.com

† 150\$/eye reimbursed to Studentcare.net Members.



KELLAN HIGGINS FILE PHOTO / THE UBYSSEY

Deputy Liberal leader Michael Ignatieff's (left) talk last Thursday marked his first visit to campus since last year's Liberal leadership debate at the Chan.

Canada has a responsibility, Ignatieff tells students

Deputy Liberal leader speaks at Liu Institute

BY HOLMAN LAI
News Writer

Liberal Party deputy leader Michael Ignatieff told students at the Liu Institute for Global Issues last Thursday that countries like Canada and the United States still have a responsibility to intervene militarily on the international stage—unilaterally if necessary—if it means saving lives.

Saying his support of the invasion of Iraq was made in ignorance of the truth and adding that the war was "a big mistake," the former director of Harvard's Carr Centre for Human Rights said the fact remains that the "core of the United Nations (UN) system is ill," and described the UN as a "club of the victors of 1945," franchising legitimacy and lacking rapid reaction.

If the UN Security Council is blocked, there is a case for unilateral intervention, not for conquest, but to protect, he said. However he added, "post-Afghan and Post-Iraq, no one wants to touch intervention with a ten-foot pole."

Touching on the concept of a 'responsibility to protect (R2P),' he argued "when a massacre, genocide, or ethnic cleansing

mass destruction, later proven to be untrue. Ignatieff said he supported the Iraq Invasion because of Hussein's gross abuse of the UN Oil-for-Food program and history of genocide.

"The parable [of the] lesson," Ignatieff explained, "is that Iraq was a big mistake." He highlighted that even if the Bush administration did use R2P to legitimize the invasion of Iraq, it did not justify

In acts of genocide such as Rwanda and Darfur, there is no legal impediment on acting; it is a matter of political will.

MICHAEL BYERS,
UBC political science professor

intervening after the fact. The key idea in R2P is that harm is "happening" or "imminent." Under these definitions, R2P could never have been used to justify invading Iraq.

Ignatieff told students that questions surrounding who has the authority and legitimacy to invoke 'responsibility to protect' doctrine remains a fundamental issue in international relations. One country's label of genocide may be another's civil unrest. Who is to decide? At present, all fingers still point to the UN Security Council.

UBC international law professor Michael Byers defended the processes of the UN Security Council as responsible and capable, noting it barred approval for the Bush Administration to attack Iraq in 2003.

"There is no reason to change the rules," Byers said. "However, in acts of genocide such as Rwanda and Darfur, there is no legal impediment on acting; it is a matter of political will...never once have I seen Mr Ignatieff move the agenda forward in the House of Commons." 

Post-Afghan and Post-Iraq, no one wants to touch intervention with a ten-foot pole.

MICHAEL IGNATIEFF,
Liberal deputy leader

is either happening or about to happen in a state, other states in the international system have a responsibility to protect those citizens in a state."

Ignatieff said that the R2P doctrine was never invoked to justify the Iraq War in 2003. Instead, the invasion was justified on grounds that Saddam Hussein possessed weapons of



the original photo

THE IMPORTANCE OF BEING ERNESTO

by Joe Rayment

One hundred and thirty-six people died on March 5, 1960 when the French arms freighter *La Coubre* exploded while being unloaded in Havana Harbour, Cuba. The Cubans suspected terrorism. As Fidel was speaking at the memorial the following day, Che Guevara stepped on the stage and scanned the crowd. Alberto Gutiérrez, better known as Korda, pointed his camera at the man. The crunch of a shutter led to the birth of an icon, an image that would gross millions when put on t-shirts. Che turned around and left.

Ernesto "Che" Guevara was a doctor from Argentina. In 1956, he befriended the then-exiled Fidel Castro in Mexico and eventually returned to Castro's homeland to wage a guerrilla war against the regime of Fulgencio Batista. Che was a key figure in Castro's 1959 victory.

Korda's photo of Che became known as "Guerrillero Heróico". It's the single dominant representation of Che and one of the greatest icons of the 20th century. After the memorial, Korda cropped the background out of the photo. He described the look in Che's eyes as "angry and grieved." But stripped of context and surrounding scenery, they look defiant, determined and hopeful. After Che's death, the image grew legs of its own. It has been bought, sold, used and changed so many times that what it means today only scarcely resembles what it once did.

When Korda submitted his work to the Cuban newspaper *Revolucion*, the editors accepted photos of Castro and the French writers Jean-Paul Sartre and Simone de Beauvoir, but rejected the one of Che. Korda thought it was a striking image. He stuck it to the wall of his Havana studio, where it sat for years, collecting nicotine stains.

Che served as the President of Cuba's National Bank and later as the Minister of Industry, where he performed poorly. In 1965 he left the comforts of Cuba to spread the revolution abroad. His whereabouts are left to speculation. Over the next two-and-a-half years, his death was reported several times in the Congo and the Dominican Republic, but never proven. In 1967, a man showed up at Korda's door. He didn't introduce himself, he just presented a letter from a high-ranking Cuban official asking Korda to help this man find a good picture of Che. "This is my best Che picture," he said pointing to the portrait on the wall. The man agreed. When he returned the following day Korda gave him two fresh prints, free of charge, for a friend of the revolution.

As it turned out that man was the left-wing Italian publisher Giangiacomo Feltrinelli, most famous for smuggling the "Doctor Zhivago" manuscript out of the Soviet Union. Feltrinelli had been in Bolivia negotiating the release of the French philosopher Régis Debray, who had been captured as part of a guerrilla

force. Debray told Feltrinelli that Che Guevara was the leader of the guerrilla forces in Bolivia, and that the Bolivian forces were closing in. Foreseeing Che's assassination, Feltrinelli saw an opportunity. He took Korda's photo back to Italy and started printing posters.

On October 9, 1967, Che's corpse flew over the Bolivian Jungle, strapped to the right skid of a helicopter. "Shoot, coward," Che told his executioner, "you are only going to kill a man." The Bolivian army captured Che the day before with the help of CIA agent Felix Rodriguez.

In his autobiography, Rodriguez describes a conversation with Che: "Commander," Rodriguez said, "Our ideals are different. But I admire you. You used to be a minister of state in Cuba. Now look at you—you are like this because you believe in your ideals." Che was shot not long after, and his body was flown to Vellegrande, the capital of Bolivia. The Bolivian army exhibited the body for several days to prove that they had indeed killed Che Guevara. They opened his eyes to increase the resemblance to his living self and presented him to the media. The Christ imagery wasn't lost on anyone, and here the Romans had cameras.

General Ovando, commander-in-chief of the Bolivian army, wanted to cut off and preserve Che's head for identification purposes. He was eventually settled to cutting off Che's hands and taking fingerprints. After a bizarre series of events, the preserved hands were smuggled back into Cuba. Castro was going to put them on public display until the Guevara family protested. The body of Che stayed in Bolivia in an unmarked mass grave and was not found until 1997.

Photos of triumphant military officials crowding around Che's corpse hit the media. At the same time, posters of "Guerrillero Heróico" started spreading: copyrighted Feltrinelli. According to Korda, Feltrinelli sold between one and two million posters using his image. Korda didn't make a cent. Nor could he have if he wanted to: Castro refused to observe international copyright laws, dismissing the protection of intellectual property as imperialist bullshit.

With the photos of Che's corpse seared into his mind, Irish artist Jim Fitzpatrick started producing Che posters. "It was my way of saying, 'Fuck them.' They're not going to forget Che Guevara. They're not just going to chop him up and dump him there." Fitzpatrick produced a drawing for the Irish magazine *Scene* a few months before Che's death. He based it on Korda's photo, which had somehow made its way into a German magazine called *Stern*, small and unaccredited. *Scene* rejected it. It was too radical.

After Che died, Fitzpatrick started making posters and pamphlets. "I felt this image had to come out,

or he would not be commemorated otherwise, he would go where heroes go, which is usually into anonymity," he said in an interview with Aleksandra Mir, a conceptual artist out of New York.

Fitzpatrick sent the image to the satirical magazine *Private Eye* and they sent it to art critic Peter Meyer. Meyer liked the image so much he invited Fitzpatrick to take part in an exhibition called "Viva Che!" He produced two new pieces for the show, also based on *Guerrillero Heróico*. One was a large, elaborate oil painting. Almost as an afterthought, he made a silkscreen print. Red background, Che's face, simplified through the process, in black. He coloured in the star on Che's cap with a yellow magic marker. Both pieces, along with everything else he submitted, disappeared while the exhibition was touring through Eastern Europe. All that remains of them are copies.

Almost immediately after the exhibition Fitzpatrick started seeing his red and black rendition of *Guerrillero Heróico* multiply around him. "I was kind of annoyed at first. I kept thinking, 'that's my effin' image.' You know what I mean? You sort of have a proprietary interest in it. It was pride. The first thing they did was take my bloody name off it." He eventually came to embrace the fact. Fitzpatrick never asserted his rights to the image, he just watched variations of his print spread across the world. No one would forget Che now; maybe his message will spread with his face.

In 1967 Gerard Malanga was in Rome and running out of money. Malanga, who was quite close to Andy Warhol at the time, made two prints of *Guerrillero Heróico* in the nine frame, multi-colored Warhol style. He gave one to a woman and sold the other through a gallery for \$3000. When an art dealer tried to authenticate the print the following year, Malanga wrote Warhol begging him to play along. Malanga would land himself in jail if he were found out. Furious, Warhol wired the dealer and authenticated the paintings but said that Malanga was not authorized to sell it, and that all money should be wired back to him in the US.

Lee Zaslofsky joined the anti-war movement in 1967. When he was drafted in '68, he decided to come to Canada, forever entangling himself with the movement. He has attended his fair share of protests on both sides of the border.

Back in my day, during the Vietnam War, Che's image was much more edgy, much more frightening to the authorities. It had much more content than it does now, I think. Che's image became an icon of the movement. For most, it was just a symbol of dissent, but there was a wing that wanted to follow Che's example literally. They wanted the movement to become a revolution.

Before he died, Che sent a message out of his Bolivian camp calling for "two, three, many Vietnams" to ensnare and break the American machine. When his image started to appear on banners and t-shirts, the message was still fresh.

"To many Americans, that was horrifying," Lee says. "In those days, it was a viable approach. I mean China had shown that the biggest country in the world could be taken over by revolutionaries. And Vietnam, the same thing. People believed that that kind of thing could happen, and they saw it all around them. It was happening."

As time went on, the body grew cold and the threat passed. The image drifted away from Che's revolutionary reality toward a more palatable figure of rebellion. How far it's drifted is up for debate. Zaslofsky looks at the people wearing Che Guevara t-shirts these days and doesn't see much more than a fashion statement. "It's just a way of connecting yourself, in a very minor way, with someone who has become an icon of rebellion...He was a politician who believed in revolutionary politics. I think that kind of meaning has pretty well been ironed out of him."

In 1999, one of Korda's friends gave him a copy of FHM. His image of Che was in it. On a two page spread was Che's face with the words "Hot Fiery Bloody Smirnoff" in the bottom right corner. In the background were bottles of vodka and hammer and sickles, the sickles replaced with chilli peppers. It was an ad for Smirnoff's new spicy vodka. Korda was furious. "Hundreds of companies used my photo, but none has been as offensive," said the photographer at the time. Korda sued Lowe Lintas, the agency that produced the ad. It was settled out of court, Korda donated the money to a Havana hospital, and he became the official copyright owner of "Guerrillero Heróico." He died eight months later and his daughter inherited the rights.

A few years ago a company called Fashion Victim contacted Jim Fitzpatrick. They wanted to use his image of Che and they wanted to do it legally. Fitzpatrick told them that he didn't own the copyright and that he wouldn't accept royalties. The two parties were working out a deal to forward the royalties to a Cuban aid organization when Fashion Victim contacted Korda's estate. The estate sold them the exclusive North American rights to the image and Fashion Victim ended negotiations with Fitzpatrick. Fashion Victim is now the only company in America that can legally produce T-shirts using "Guerrillero Heróico." Fashion Victim's shirts are made in Honduras, presumably in sweatshops. In 2004, sales grossed roughly \$4 million. His image, blazoned across chests worldwide, remains intact. His message? Thrown to the wind.

Seeking: 1bdrm, shelter from the rain



CAMPBELLVILLE

There was something slick about the provincial government's announcement last week and it had nothing to do with buckets of rain falling here at UBC. Rather, we at *the Ubysssey* are wondering how they could announce a plan to deal with homelessness that doesn't include any guarantees for more low-income housing.

No doubt, the BC government should be applauded for keeping more Vancouver emergency housing shelters open 24 hours per day. New outreach services in smaller cities around the province, such as Comox and Nelson, also look promising. And the strategy released by Premier Gordon Campbell and Housing Minister Rich Coleman *does* say that the government will pay for the pre-development costs of city-owned sites to make room for low-cost housing. However, it does not say anything specific about building the homes or when it will begin.

The \$41 million pledge comes in addition to the already \$328 million the province spent last year through Housing Matter BC on shelters and affordable housing for the estimated 2200 homeless people in the province. When you do the math that means that the province plans to spend over \$167,000 per homeless person. This means that rent support is not working and the money needs to be reallocated to

new housing units and programs designed to make people clean such as detox units.

The missing pledge for new social housing in Metro Vancouver is glaring, especially when taken in the context of recent Vancouver history.

In June, Vancouver Mayor Sam Sullivan pledged to reduce the city's homelessness rate by 50 per cent before 2010. But in 2005 his administration reduced the amount of social housing slated to be built at Southeast False Creek, giving us no evidence that the city will achieve this goal.

According to Vision Vancouver, a civic political party, Vancouver lost 40 units of low-income housing in the Downtown Eastside between June 2005 and June 2007, and an additional 200+ single room occupancy (SRO) units. Combined with Vancouver's 0.7 per cent overall vacancy rate, this leaves little options for the city's sizable homeless community.

Last Friday's plan pledged to give rent support to the homeless so they can live in private market housing. Like the province's larger housing support program announced last year, there is little to stop this extra money from raising rent prices in Vancouver's tight housing market. In order to solve homelessness, Vancouver must build more affordable housing, not

just give financial rent help.

In addition to not building more units, the new plan allocates nothing for detox facilities. Based on the amount of money being spent, the province can't just solve the problem by spending money on houses. The government needs to deal with the root of the problem, namely drug addiction, before any affordable housing policy can be truly effective.

Miloon Kothari, the UN's special rapporteur on adequate housing, has called the situation in Vancouver "stark and disturbing." He is currently on a two-week trip through Canada examining the state of homelessness and will report his observations to the government next week. So far, Kothari says that despite statistics that show poverty to be decreasing, he sees just the opposite. He says that the problem of homelessness is growing worldwide due to the rising cost of housing and the lack of transition programs designed to get people off the street.

In conjunction with the announcement, Homeless Action week began Sunday. It started with a protest that saw six people arrested and a tent city erected—built on Main Street just blocks away from million-dollar condominiums.

This speaks volumes to the idea that Canada is a prosperous nation that takes care of its own.

LETTERS

RCMP constable Savard deserves our respect

As a UBC Alumnus, 1979, and *ex-Ubysssey* staffer 1974-79, I was interested to read the article ("Campus cops caught in 'playful' photos" News [Oct. 11]) covering a late night incident involving, heaven forbid, "the most unprofessional thing," student Davor Kovac has ever seen in police behaviour: "flirting."

For the goddess sake, in my day we considered angry "cops" bouncing heads off paddy wagon steel unprofessional behaviour.

To me, Mr Kovac, unprofessional conduct would be the pepper spraying of UBC student protesters I witnessed at the November 1997 APEC Conference, not a friendly liaison between officers keeping a good rapport with students, students who were apparently, drinking unlawfully in public, yet doing so responsibly. I have no doubt Constable Savard will be given a slap on the wrist but that is all we should expect. His supervisors will no doubt suggest he be more careful as he learns to deal with those wild and crazy students on UBC campus.

On a personal note, I would say Constable Ben Savard is about as mature, respectful, and professional an officer I have been acquainted with in the past many years that I have enjoyed Wreck Beach. With some controversy surrounding this summer's "stand-off" between RCMP officers assigned to Wreck, who were ordered under the supervision of Constable Rob Worseley, to literally stand in one location for hours observing suspected illegal drinking, I must say Constable Savard always acted in a most professional way. Unlike some RCMP this fine officer will never be a candidate for anger management courses. Be thankful Mr Kovac if you are involved with this kind of officer on a dark night at UBC and not the angry type.

I understand from several ex-students that the women involved were visitors from "France".

This was not mentioned in the article. C'est dommage! Perhaps we need more Quebecois-Canadian officers assigned to this somewhat challenging location. It is no stereotype that we Anglophones in general are more uptight about liberal behaviour and nudity, while our Francophone cousins accept it as completely normal, as we all should.

—Lance Read
Vancouver, BC

[Editor's note: The women in the article are believed to have been from Ireland, in Vancouver on a summer work-exchange program.]

Canadian Forces needed in the Arctic, not Afghanistan

The Canadian military contribution in Afghanistan has been significant. Thank you. Is it time to change direction and do something for ourselves for a change? They are needed here in the Arctic to keep, develop, and protect it. There is no sense having a mission, if we don't make a better effort to realize it. As Prime Minister Stephen Harper said, "use it or lose it."

When a Russian crew planted a flag in the seabed of the North Pole our new defense minister Peter MacKay ventured to inform them with the most horrible respect! "This isn't the 15th century, you can't go around the world and just plant a flag and say 'we're claiming this territory.'" Right Peter! They know where they can plant their flag. (Yeah, you read that right!)

All international treaties and alliances must be carefully studied and closely hammered.

—Mary Prinze
Port Coquitlam, BC

STREETERS

Streeters is a weekly column in which students are asked a question related to UBC events.

How can we reduce the homelessness problem in Vancouver?



Michael McCubbin,
Law

"Dealing with substance abuse issues in a way that helps people from the ground up as opposed to punishing them as offenders."



Jordan White,
Education

"To build more affordable housing. Stop kicking people out of the SROs (single room occupancy residences) to make way for more condos. Stop criminalizing homelessness."



Ren Levy,
Poli Sci. Grad

"Providing more low-income housing and affordable housing for single mothers."



Haley Galvon,
Arts 1

"Continue with food banks. Offer start up loans... to help people just starting out."



Caitlin Bruyns,
Arts 1

"Give homeless people jobs. That's the most important thing—to help them get back on their feet."

Women's hockey still looking for first win

Coming off four losses, they expect to make playoffs

BY JESSICA JIYOUNG KIM
Sports Writer

A pair of losses in their home opener series against the University of Saskatchewan Huskies last weekend has left the UBC women's hockey team still looking for their first win of the regular season.

This came after their first two losses (9-5 and 5-1) the week before against the defending CIS champions Alberta Pandas in Edmonton.

The T-Birds opened last Saturday's game against Saskatchewan with a goal early in the first period by newcomer Tamara Pickford. But the Huskies responded quickly with a goal of their own, eventually taking the lead in second period. Despite generating strong offensive efforts the week before against the Pandas, the Thunderbirds were unable to turn out more scoring, losing 4-2. The loss came after they were shut out 0-5 the previous evening. In the season thus far, the T-Birds have been outscored 8-23.

"We are very disappointed. We were excited to be back on home ice, and to come out as flat as we did last night was obviously surprising and disappointing for us," said head coach Dave Newson after the game Saturday. "In the second period, we didn't respond...we should've been stepping up our game after the first period. We allowed them to take it to us."

Although the Thunderbirds

have a tough road ahead of them after dropping to 0-4, they're optimistic about making the playoffs for a second straight year. The T-Birds made the post-season last year for the first time since the 2000-2001 season. Despite making the playoffs, they lost in the first round to the Pandas 9-0 and 5-0 to end their run.

"Coming in to the season, we set our sights for finishing above fourth place," said Newson. "Saskatchewan is a team we are going to have to beat to do that, and we dug ourselves a hole to start in for the beginning of the season. We have our work cut out for us, and you have to scratch and claw to get a playoff spot at the best of times."

He continued to say that, "to get up to the third or second spot in the conference, we have to be taking care of business at home."

This year goalies Melinda Choy and Morgan Tierney continue to back the team between the posts. Choy, a CIS all-rookie team goalie last year, is expected to give another strong performance this season.

"Melinda is a great goalie for us," said captain Kim Coates. "We believe in her and we know that she is going to bounce back [from Friday night's loss]."

The Thunderbirds also feature a handful of returning players, including the team's leading scorer Lisa Bonang, Canada West all-star Emily McGrath-Agg, and Jenny Mahovlich.

But they are hoping for more



SHUN ENDO PHOTO / THE UBYSSEY

Assistant captain Emily McGrath-Agg tries to weave her shot through Panthers defender Kristin Bews.

consistent play from both sides of the puck with the return of Kirsten Mihalcheon on the blue line. The addition of potential first-liner Micheleen Devine should also pump up the T-Birds' lack of scoring opportunities.

"We are really hungry for some success and we know we can compete at this level," said Tierney. "Right now all our efforts are concentrated in working as a team. We are not letting anything get us down."

The T-Birds continue their search for win number one next weekend when they will play host to the University of Manitoba Bisons. U

2007-2008 Regular Season Schedule

Oct. 26 vs. Manitoba	Jan. 4 at Manitoba
Oct. 27 vs. Manitoba	Jan. 5 at Manitoba
Nov. 3 at Lethbridge	Jan. 11 vs Lethbridge
Nov. 4 at Lethbridge	Jan. 12 vs. Lethbridge
Nov. 9 vs. Regina	Jan. 18 at Regina
Nov. 10 vs. Regina	Jan. 19 at Regina
Nov. 16 at Alberta	Jan. 25 at Saskatchewan
Nov. 17 at Alberta	Jan. 26 at Saskatchewan
Nov. 30 vs. Lethbridge	Feb. 1 vs. Alberta
Dec. 1 vs. Lethbridge	Feb. 2 vs. Alberta



HERWARD LONGLEY PHOTO / THE UBYSSEY

UBC takes gold, silver at nationals

The UBC women's Ultimate team dominated the competition taking gold while the men's team snatched silver this past weekend at the Canadian University Ultimate Championships (CUUC).

The women went undefeated all weekend including their 15-4 win over McGill University in the finals. Despite losing 15-11 in the final against the University of Toronto on Sunday, UBC

men's co-captain Russell Street said the team played well. "UBC and the U of T are consistently the top two teams—they're usually head and shoulders above the rest." McMaster University took the bronze on the men's side.

As CUUC host, UBC managed to escape any major mishaps. The socials on Saturday night at the Norm and the Pit were popular with players, and even

the weather cooperated.

A small amount of confusion occurred on Sunday, when the tournament was double-booked on one field with women's rugby, but the organisers managed to straighten things out quickly and get the games back on schedule.

The host for the 2008 CUUC has yet to be announced, but it will likely be another school in the West. U

THE UBYSSEY

Today is the last day to join the exciting world of Ubysey staff as *Volunteer Coordinator Extraordinaire*. If you would like to see what we are about, come to SUB 24 right now! The position posters must be in by **RIGHT NOW. 12pm.**

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

THE UBYSSEY

Be a part of the action
write for sports

sports@ubyssey.bc.ca

Teach English In Japan

Enthusiastic, professional individuals are invited to apply to teach conversational English to adults and/or children at one of our 300+ AEON schools throughout Japan

Email your résumé and a 500-word essay titled: "Why I want to live and work in Japan" to aeontor@aeonet.com

Interviewing in Vancouver: November 10th, 2007
Application Deadline: November 4th, 2007

AEON
www.aeonet.com

夢
Dream

YOUR BRIGHT IDEA
IS WORTH \$5,000



HOW WOULD YOU CHANGE THE WAY
PEOPLE USE ELECTRICITY? TELL US.

THE POWER SMART INNOVATION CHALLENGE IS OPEN EXCLUSIVELY TO
PARTICIPATING POST SECONDARY INSTITUTIONS IN BRITISH COLUMBIA.

TO FIND OUT MORE VISIT
bchydro.com/innovationchallenge

BC hydro 
powersmart