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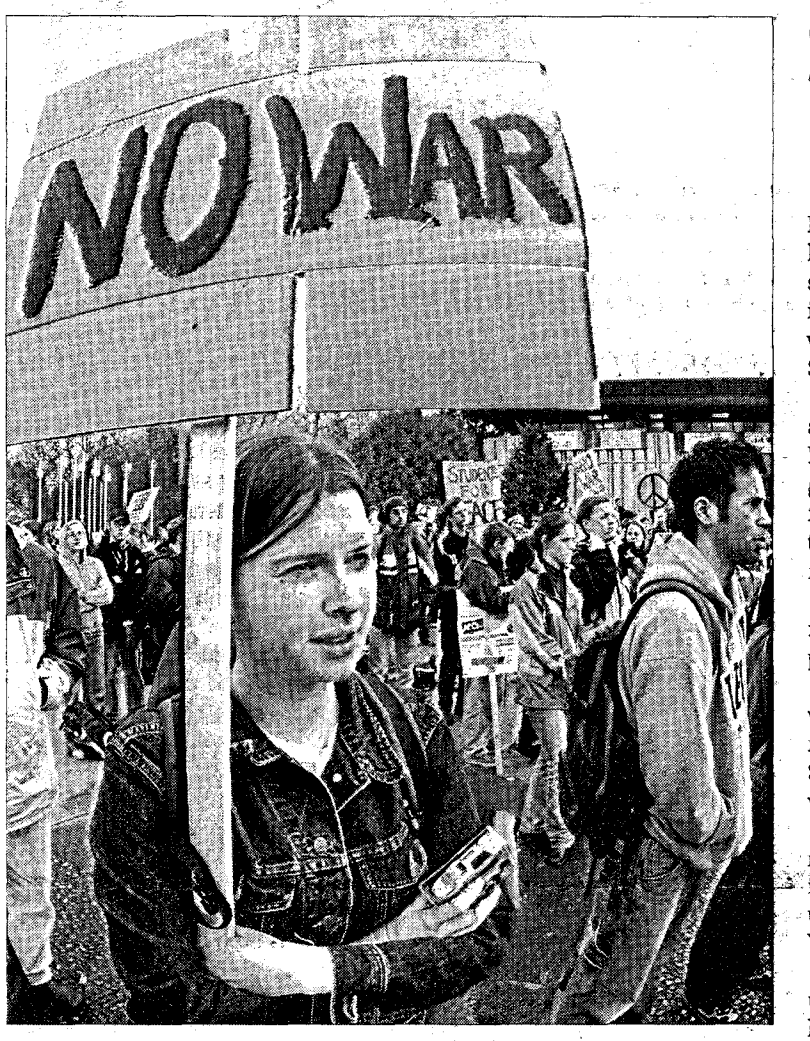
Tuesday, October 21, 2003 Volume 85 Issue 14

# THE UBYSSEY

Still eating leftovers since 1918

# Infighting in Anti-War group

## StopWar.ca expels five members




**SOLIDARITY MELTING?** StopWar.ca and Fire This Time once collaborated on such protests. NIC FENSOM/UBYSSEY FILE PHOTO

by Bryan Zandberg
NEWS STAFF

Festering political differences, hacked e-mail accounts and power struggles in BC's largest peace organisation came to a head Wednesday when violence erupted at a StopWar.ca meeting in Vancouver.

The meeting was immediately adjourned when five members from Fire This Time (FTT)–a member group of StopWar.ca–were expelled from StopWar.ca but refused to leave the meeting. The police were called to remove them.

A scene then developed outside as individuals from both groups started pushing, shouting and name-calling.

FTT members say the expulsion was "undemocratic and unauthorised" and that a minority in StopWar.ca was silencing student voices.

The decision to expel FTT was made in a secret meeting of "conspiring and plotting" by StopWar.ca executives, said FTT member Ali Yerevani.

"Any decisions made within this unrecognised clique are invalid," he added.

But StopWar.ca, a group that organised anti-war protests of up to 50,000 last year in Vancouver, could no longer function if burdened with FTT's "confrontational and disruptive stance," reads the motion from the group to expel the FTT members.

"We just got sidetracked by having to deal with quite frankly some fairly adolescent people who believed that they had a following and a political analysis that was far superior to anyone else's," said Jef Keighley, an executive member for the group. "[They have] massive immature egos that simply could not and would not work with other people in a collective manner."

He added that the "revolutionary" political agenda of the FTT was the reason for the expulsion.

A representative of UBC's student-organised Social Justice Centre disagrees with the expulsion of FTT.

"We are really concerned about what's going on," said Leah MacKenzie-Brown, a member of StopWar.ca on behalf of the Social Justice Centre.

"This looks like an outright dismissal of the important role students and youth have in any movement, and the blatant censuring of young voices within anti-war work.

"We are currently reviewing our involvement in StopWar.ca on account of this expulsion," she added.

Ivan Drury, another FTT member condemned the expulsion as "illegal" and said as far as he was concerned there would now be two StopWar.ca organisations.

"We own the name of StopWar.ca," he asserted to a tense assembly.

Keighley called Drury's claim "preposterous."

"If they believe that they have some claim to the name that belongs to everybody else then they had better get themselves a lawyer," he said.

Fueling the flames at the meeting, FTT members passed out sets of private messages hacked from the StopWar.ca executive's e-mail accounts.

The e-mails asserted that Yerevani was a "confused, arrogant, belligerent man-boy" and called FTT a "toxic presence" at StopWar.ca meetings.

StopWar.ca was outraged at FTT members for hacking into the e-mail accounts, saying it was a flagrant invasion of privacy.

"It's that kind of behavior that members are not willing to accept," said, Haseena Majeed, an executive member of StopWar.ca. ❖

# At least we beat Toronto

## Student survey rates UBC 34 out of 38 Canadian universities

by Megan Thomas
NEWS EDITOR

UBC leaders are questioning the accuracy of a *Globe and Mail* student survey that ranked BC's largest university 34th out of 38 Canadian schools.

"I am not sure how valuable it is to compare that across the board," said Oana Chirila, Alma Mater Society president. "People who have only gone to one university and who have only experienced their own university can't really compare."

*The Globe*'s second annual University Report Card surveyed 26,400 undergraduate students that use *studentawards.com*, a free scholarship website. Topics ranged from the overall quality of education to how cool the campus bar is.

The survey, released in a glossy magazine insert, found that three smaller Ontario universities, Trent, Brock and the University of Guelph had the best quality of education.

Larger schools such as UBC, the University of Toronto and the University of Alberta ranked below 30th.

The survey shows students' level of satisfaction with their university rather than the quality of education they are receiving, said Brian Sullivan, VP Academic for UBC.

"A lot of what you are getting is how happy students are with what they are getting," he said. "While satisfaction is important, university is not only about how happy people are with certain things."

Chirila also cited concerns with the sample size, whether the people voting were actually students and whether they could have voted more than once.

*See "Survey" on page 2.*

### THIS ISSUE:

**SPORTS:** Canda West rivals
Field hockey Birds take championship title from the UVic Vikes. **Page 6-7.**

**EDITORIAL:** APEC, redux
More sordid politics, this time in Bangkok. **Page 10.**

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# Controversial ad angers women's group on campus

by Megan Thomas
NEWS EDITOR

An advertisement in the women's washroom that has offended a group of students will not be removed by the Alma Mater Society (AMS).

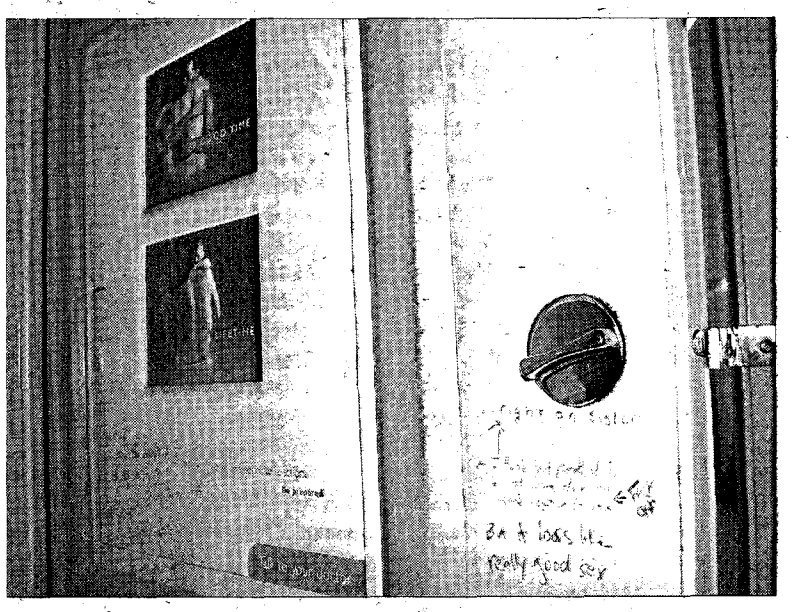
The controversial ad, displayed by Zoom Media on the inside of stall doors in the SUB, depicts a sexually suggestive scene, followed by a shot of a woman holding a baby. The ad also refers to an "equal and opposite reaction" and suggests consulting a doctor.

"If you have sex you are going to end up with a kid," said Kate Hunc from the AMS Women's Centre about the message of the ad. "That really amounts to a scare tactic."

The Women's Centre filed a complaint two weeks ago with AMS President Oana Chirila and the decision was made at last week's Communications and Planning Group (CPG) meeting–the AMS committee responsible for dealing with advertising–to leave the ad up.

"The committee felt that it was better for the ad to be seen than not to have an ad like that at all," said Chirila.

"It is not the AMS's place to judge and educate those on campus about particular values," she added.



**SEXY OR SEXIST?** AMS says informative. MICHELLE MAYNE PHOTO

"Someone is going to get offended no matter what."

Kate Woznow, another member of the Women's Centre, said, "As a group of students, we don't think that this is a satisfactory response."

Although the AMS could not identify what company placed the ad by press time, Zoom Media said the ad is from Marvelon, a brand of oral contraceptives.

Despite making its intention to attend the CPG meeting clear, the Women's Centre was not invited, say representatives.

"Once the minutes were made available from that meeting, it's obvious they discussed it without having a Women's Centre [representative] present," said Woznow.

Chirila said she was not aware the group wanted to be at the CPG meeting.

The AMS would have lost $35 to

*See "Ad" on page 2.*

# CLASSIFIEDS

## Announcements

**UBC/SFU HALLOWEEN PUB CRAWL 2003** (11th Annual) 3 nights to choose from: Sat, Oct 25, Fri, Oct 31, and Sat, Nov 1. Tickets @ OUTPOST (sub), info: (604) 444-8282 or www.studenttours.ca

**BIKE CO-OP PHOTO CONTEST** The AMS Bike Co-op is looking for bike and cycling related photos. Twelve winning photos will be featured in our 2004 calender and annual art show. Submissions can be dropped off at SUB room 21N before 31 October. Call 822-2453 for more info.

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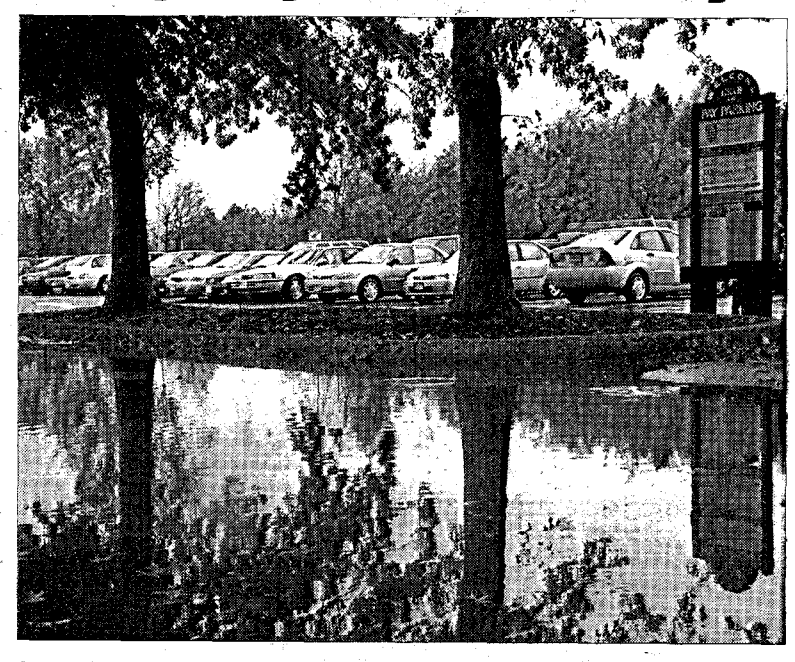
# Rainy days and Mondays



**JUST A BIT DAMP:** Record rainfall over the past few days has overwhelmed campus drainage systems. MICHELLE MAYNE PHOTO

# AMS not pulling ad in women's washroom despite complaint

*"Ad" from page 1.*

Zoom Media if it had decided to pull the ad, unless the company could replace the ad immediately.

The ad is only located in the Women's washroom and that worries Allies, an AMS resource group working against heterosexism.

Allies does not support "any message that indicates childcare is the responsibility of a woman and not a man," said Jonathan Hanvelt, a spokesperson for the group.

The ad was only placed in the Women's washroom because that is where the advertiser wanted it, said Chirila.

"It's not our place to dictate to an advertiser who is placing an ad with us that they have to target both men and women," she said.

Last year, ads in the SUB for emergency contraceptives were pulled down after students complained.

CPG determined that those ads minimised the importance of pregnancy and suggested that the responsibility for pregnancy rests with women, said Laura Best, an AMS executive member who sits on CPG.

"The other ad got pulled last year so it has not been consistent," said Best, adding that she has been calling for a more detailed advertising criteria for the AMS.

"There is no advertising policy and no clear process of how complaints can be filed," she said.

Currently, complaints are filed with CPG and ads are dealt with at the committee's discretion. Ads must also meet AMS equity and human rights guidelines before they are posted.

CPG is made up of six people who sit on the AMS council.

"The reality is that there is no policy," said Woznow.

"There is no transparent process by which to determine if the student population is offended by these ads," she said. "This cannot just be up to the opinion of six people."

There is no set ads policy because the diversity of content in ads would be too difficult to manage, said Chirila.

"[But] we took a lot from the complaint that the Women's Centre filed with us in terms of how we can better handle this in the future," she added. ❖

# Some schools rated on *Globe* survey do not actually exist

*"Survey" from page 1.*

"I had some serious problems with the way that the survey was compiled," she said.

The survey also ranked medical and law schools that do not exist, *The National Post* revealed Saturday. A spokesperson for the survey told *The Post* that the errors came from overly enthusiastic undergraduates who do not know much about graduate school.

The survey is still a valuable tool to judge the Canadian university student experience despite the criticisms, said Simon Beck, the editor of the report card.

"We thought it was a great opportunity because it is a really amazing resource...and something that doesn't exist at the moment," he said.

There is also no bias in the survey, said Tessa Mintz, a spokesperson for Uthink, a private Toronto-based marketing company that designed the survey for *The Globe*.

"There is such diversity in what we measured that there is no inherent bias toward one type of school or the other," she said. "The student experience is what universities are aiming to provide. They are the end user of the product."

The survey still points toward areas UBC could improve on, despite a questionable methodology, said Sullivan.

"The comments about quality are comments that we take seriously," he said. "The university is very oriented to student feedback."

Sullivan said he remains confident that UBC is one of Canada's top universities, pointing to a recent survey done for the university that found 86 per cent of fourth- and fifth-year students were satisfied with the quality of their education.

"Those data suggest we are moving in the right direction on many of these things," he said. ❖

# Aurora Golden Gala unveiled at UBC

## New variety of apple delights about 9000 fans at UBC's Apple Festival

by Mai Bui
NEWS WRITER

The latest agricultural phenomenon known as the Aurora Golden Gala apple made its second public appearance at the 13th annual Apple Festival held over the weekend at UBC.

The Aurora is a new variety of apple and is named after the northern lights—or Aurora Borealis—phenomenon. It was developed at the Agriculture and Agri-Food Canada's (AAFC) Summerland, BC institute.

"[It has] glossy, smooth skin. The flesh is cream-coloured and is crisp, juicy and firm. [The taste is] sweet, balanced with acid, but on the sweeter side," said Cheryl Hamson, a research scientist for the AAFC.

But the marvels of the Aurora don't end there, she added.

"[A bred apple] must be as good or better than apples out there, otherwise, there's no point," she said, adding that the Aurora is better than existing apples because it keeps for about six to eight months in cold air storage.

The Aurora, whose parents are the Splendour and Gala apples, came to be after 15 to 20 years of crossing and growing seeds and searching for the right result.

Breeders found the Aurora "good and consistently good," said Hamson, but she added that more often than not the apple does fall far from the tree.

"It's amazing how you can cross two fine apples and come up with so many inferior ones," she said. "I like to say that I have to kiss a lot of frogs before I find my prince."

The public showing of the Aurora took place at the Apple Festival put on by Friends of the Garden, a group of 130 volunteers with UBC's Botanical Garden.

The showing of the apple brought science, the community and research together, said Robbin Colinn, the Botanical Garden's communication coordinator.

"[The new apple] is a huge event for agriculture in Canada and UBC is actually able to provide a sneak preview of it before it goes out on the market," he said. "[The Aurora] is not going to be available on the market for some time."

If you missed the Apple Festival, "You missed out on a tremendous opportunity," said Doreen Weir, a Friends of the Garden volunteer.

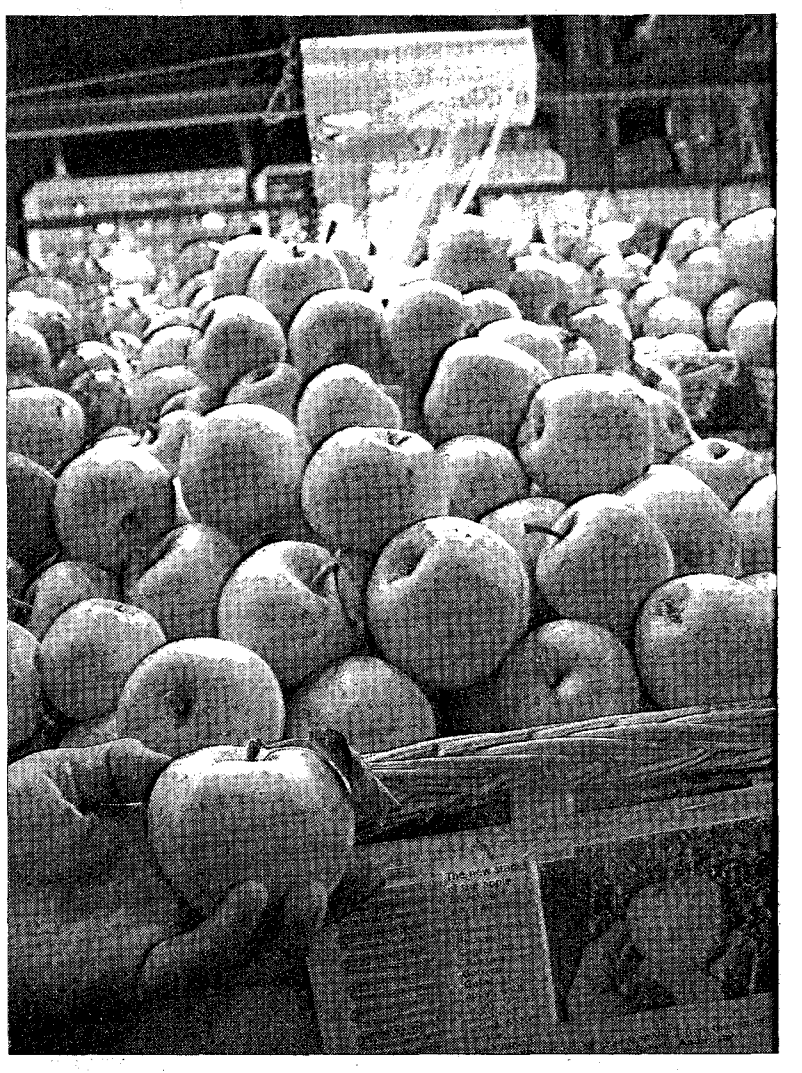
That's because Aurora is only available in Canada right now and can only be found at some Okanagan farms as well as at the Granville Island Market.

Organisers estimate about 9000 people swarmed to this year's apple festival that included everything from the sold-out Aurora to the highly sought after apple chips and apple cider.

While his Lake Country farm in north Kelowna boasts apples, including the Aurora, Bob McCoubrey's booth at the event sold only D'Anjou and Bartlett pears.

"I've been trying to get [the festival organisers] to think outside the box for years," said McCoubrey, a Certified Organic Fruit and Vegetable grower.

Rounding out the event were a Children's Corner, a marketplace, a Harvest Bistro and cider-pressing demonstrations set to the sounds of live music courtesy of UBC Fine Arts students. ❖



**THE LATEST IN THE FRUIT REVOLUTION:** Those who missed the debut at the Apple Festival can catch up with the Aurora Golden Gala at the Granville Island Market. MICHELLE MAYNE PHOTO

# Another brick in the wall

## Student groups lobby provincial and federal governments over student debt

by Jonathan Woodward
NEWS EDITOR

With student debt at an all-time high, a national student lobby group is hoping to build support for debt relief on Parliament Hill in Ottawa—literally.

A 2000-brick wall will be constructed by the Canadian Alliance of Student Associations (CASA) in front of the Peace Tower tomorrow. The wall will be 30 feet long and 15 feet high, and each brick will have two students' names and expected debt loads by graduation. One hundred of the bricks will be from UBC students.

"We are the most indebted generation of Canadian students in this country's history," said CASA President James Kusie. "We're going to send a message to the government that student debt is the number one barrier to students accessing post-secondary education in Canada."

> "We are the most indebted generation of of Canadian students in this country's history."
>
> —Jamie Kusie
> CASA president

The demonstration, expected to raise support for financial aid for students, is part of a national strategy to change the way the federal government funds education. While technically a provincial responsibility, the government of Canada funds universities indirectly through a transfer payment to the provinces. The provinces then assign that money to social programs.

Recently, that payment from the federal government was split into the Canadian Social Transfer and the Canadian Health Transfer to minimise variation among the provinces.

Kusie would like to see another transfer that applies specifically to post-secondary education.

Sam Saini, Alma Mater Society (AMS) VP External, said he shares Kusie's concerns.

"One thing we want for sure is to urge the federal government to increase transfers, and to visualise the Canadian Social Transfer into the Canadian [education] transfer."

The current structure of student loans has been improved by Federal Finance Minister John Manley, said Francois Delorme, a spokesperson for the Finance Department.

But he gave no guarantees about creating a dedicated transfer.

"I wouldn't say that it's going to happen in the forseeable future," he said. "This is not planned."

That demonstration joins several others hoping to influence early government budget decisions in October. Provincially, the Canadian Federation of Students BC office launched a 'Bring Fees Back to Earth' campaign last week in Victoria.

The event featured a "Send a Message to Gordo" video booth, a picture of BC Premier Gordon Campbell astride a tuition rocket, and a seven-foot helium blimp.

"Tuition numbers are overwhelming," said CFS spokesperson Michael Gardiner. "We're paying $210 million dollars in tuition more than two years ago. We're essentially paying for the BC Liberal's tax cut."

BC government spokesperson Karen McDonald said the more than 60 per cent jump in tuition in the past two years was a result of the previous New Democrat government.

"The reason that it has been such a jump in the last few years has been because of the tuition freeze that was in place," she said. In other provinces, it's been an incremental increase to current levels."

"Bring Fees Back to Earth" will tour BC post-secondary institutions over the winter and arrive at UBC in February. ❖

# Custodial strike cancels classes

by Sean Patrick Sullivan
ATLANTIC BUREAU

FREDERICTON (CUP)—Clogged toilets, fruit flies and overflowing garbage cans have forced thousands of New Brunswick community college students out of class for the past week, as a custodial strike with no end in sight caused class cancellations.

College custodians, who are members of Canadian Union of Public Employees Local 1251, have been striking since October 3. As a result, unsanitary conditions and garbage have built up in most of the province's community colleges.

Class cancellations began last Friday, and, although students are out, the instructors and administrative staff are still in their offices.

Shawn Hearn, spokesperson for New Brunswick's Department of Train-ing and Employment Development, said his department is trying its best to help students, but the buildings cannot handle the strain.

"Our buildings are stressed now," he explained. "We want to lessen the impact to keep them from reaching a point where we can't even have our staff there."

Hearn said students have been given homework and readings to do at home. He also said the department doesn't think the semester will be cancelled if the strike drags on.

"We're early enough in the year that we think we can make the time up," he said.

Mary Clark, student council president at Woodstock Community College in Woodstock, New Brunswick, said students are angry, frustrated and just waiting for this to be over.

She said some students can do outside work, but others, like graphic arts students, need the Macintosh computers in the college. Others need access to the college's network server to get their files, which can only be done from inside the building.

"This wreaks havoc in everyone's life in different ways," she said. "If we wanted to pay for correspondence, we would have."

Roughly 6000 students are affected by the strike.

Although the colleges say the instructors are available to offer help, Clark said students haven't exactly been rushing in.

"Everyone is worried that if they go in for a while they'll get sick," she said, adding that only one toilet is available in each of the two remaining bathrooms and supplies like toilet paper and soap are limited.

The air is stale and fruit flies hover over the garbage cans, she said.

Clark says that the striking custodians aren't her only worry. College instructors, represented by the New Brunswick Public Employees Union, voted on their new contract offer from the province. The results, tallied October 17, found the instructors in favour of strike. They will be joining janitors on the picket lines on October 27.

"We're trying so hard to get them back to the bargaining table," said Clark. "If [the teacher's strike] happens, can you imagine what would happen to the morale?"

CUPE Local 1251 represents 533 workers, including correctional officers, councillors and custodians. The province and the union are in disagreement over wage increases, and have not shown any sign of returning to the negotiating table. ❖

*—with files from Bryan Zandberg*

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Correction:

It was Jill McAuley who recovered from a near-fatal car crash which left her unable to play golf for a year, and not Sarah Moody as was previously stated in the "Varsity Family" feature on Oct. 10, 2003. Sarah Moody returned to the team after problems with her circulation left her unable to play. *The Ubyssey* regrets the error.

THE UBYSSEY

Life Sciences Symposium

The Implications of Genomics on Biology, Health and Society

**Dr. Francis Collins** – *Keynote Speaker*

*Many consider the mapping of the human genome the most important scientific undertaking of our time. Dr. Francis Collins, a physician-geneticist and Director of the National Human Genome Research Institute (NIH) who oversaw the mapping of the human genome, will address how the completion of the project will usher in the genome era. Dr. Collins will be followed by a moderated panel discussion featuring British Columbia's top genomic and genetic scientists.*

Wednesday, October 29th, 10:00 am – 12:30 pm
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# Student council signs blank cheque

## AMS must pay Travel CUTS legal fees that could exceed $50,000

by Jonathan Woodward
NEWS EDITOR

A tired and disillusioned Student Council passed a motion to spend whatever it takes on a lawsuit involving Canada's largest student owned travel agency.

The Alma Mater Society council (AMS) bowed to the terms of a confidential contract at last week's meeting. The contract binds them to pay legal fees whether inside or outside of a lawsuit involving Travel CUTS, owned by a division of the Canadian Federation of Students.

Lawyers have estimated that the total cost to the AMS could be higher than $50,000. The case will go to trial in November 2004.

Council members recognised that placing a limit on spending would be useless.

"This motion is tired and meaningless," said Arts representative Alison Atkinson. "I'm kind of frustrated to see this here. The decision has been made for us."

Other student representatives agreed.

"I think it's important that we're not misleading council," said Arts representative Kate Woznow. "Giving the council a figure sounds like we have control over this."

The motion was passed so the student council would not have to approve every legal bill, said AMS President Oana Chirila.

"We had to spend the money either way," she said. "We didn't feel that Council had to micromanage this until next fall."

The lawsuit began in 1996 when the student society of the University of Western Ontario alleged that the 1988 transfer of Travel CUTS from the now-defunct Association of Student Councils, of which it was a part, to the Canadian Federation of Students Services happened inappropriately.

The student societies of UBC, the University of Alberta and Queen's University followed suit in 1999.

The AMS initially approved spending $20,000 on the lawsuit, but because of an agreement with the other student societies they must pay all legal bills regardless of whether they pursue the lawsuit.

So far the AMS has spent $20,872. Future AMS legal bills will be made public every two months at Council meetings at least until the case goes to court.

Chirila said the reason for the transparency is to inform next year's council about the severity of the legal fees.

"We did want the Council next year to have a chance to discuss it before we went into the lawsuit," Chirila said.

Ten schools were originally expected to join the lawsuit in 1999, at an estimated cost of about $20,000 each. But only four have joined, driving the cost for the AMS up to at least $50,000.

Chirila said the AMS could still decide whether it wanted to be in the lawsuit.

"That issue can come up now and any time in the future. What we're doing is not tying council's hands any more than the [1999] original decision."❖

UBC

THE UNIVERSITY OF BRITISH COLUMBIA | VANCOUVER

Annual General Meeting

**Tuesday, October 28 12:15 – 1 p.m.**

UBC's 2003 AGM proceedings will be webcast from UBC at Robson Square. All students, faculty and staff are invited to view and participate by submitting questions to the speakers and university administration via the webcast.

Special guest speaker: **Alexandre (Sacha) Trudeau**, documentary filmmaker

You are also welcome to view the webcast of the AGM on campus at The Chan Centre in the Royal Bank Cinema. To do so, please RSVP to 604.822.3131. Seating is limited. (No food is permitted in the theatre).

Link to the webcast from 12 noon onward on October 28 at www.ubc.ca

### Grad students come out against tuition increases

The Graduate Student Society (GSS) passed a motion to oppose any new tuition increases yesterday.

Members cited Vancouver's crushing cost of living and UBC's drained financial aid programs as compelling reasons to take pity on graduate students.

"How can you study if you have to rely on the food banks?" said Joshua Caulkins, GSS VP External. "Barely surviving financially is no way to succeed academically."

Tuition increases are out of control, with graduate tuition rising over $1,000 in the past two years, he added.

GSS President Daphne Hamilton-Nagorsen also criticised the university for its tuition allocation. "We want more accountability and we want the university to spend our tuition money on things that directly benefit graduate students," she said.

For example, the money was spent on a computer system for undergradutate admissions and not on graduate student admissions, which uses a different system, she said, and the Faculty of Graduate Studies received no new money.

This motion allows the GSS to lobby the university and the provincial government during the upcoming tuition consultation process.

### Lake SUB

A lake, three metres in diameter, has formed on the SUB plaza every rainfall since the recent renovation and will be drained this week, construction contractors say.

The lake has to move so that benches taken away during the SUB's lower-level renovation this summer can be returned to their places, and so that in the winter a frozen surface doesn't become a hazard to students, AMS Designer Michael Kingsmill said.

The problem arose from a drain that couldn't handle the leaves and debris that settle onto the SUB plaza, said Parkwood Construction contractor Sil Facchin.

"We'll need to change the entry grate to one that won't get clogged up as easily," he said.❖

# Would you pay $53 more for the health plan?

## Student society poised to call a referendum for next month

by Megan Thomas
NEWS EDITOR

Students could soon be choosing whether or not to pay more for the mandatory health and dental plan provided by the Alma Mater Society (AMS) and the Graduate Student Society (GSS).

The AMS health and dental plan committee indicated in a presentation to the AMS council last week that a $53 increase to the current $187-per-year fee is necessary to maintain the deficit-ridden plan and add three new benefits.

"It is meant to bring the plan into a stable position where we are paying as much as we are getting," said Oana Chirila, AMS president. "The long-term goal for us is to have the best benefits possible for our students at the best price."

A motion to go to a student referendum on the issue is planned for next week's council meeting, she added.

Since its inception in 2000, the plan has lost more than $2 million. However, because it is fully insured the AMS and GSS do not have to pay for losses. Instead insurance provider Sun Life takes the loss.

The AMS and GSS can only increase the fee for the plan each year by the equivalent of the Consumer Price Index unless students vote for an increase through a referendum.

A health and dental plan committee presentation to the AMS council in April indicated that a $208 fee would be needed to sustain current benefits and restore the $750 dental coverage that was cut to $500 in September.

By increasing the fee to $240 per year, benefits for vision care, orthotics and paramedical services can be added to the plan, said Chirila.

Twelve dollars from the increase will go towards creating a reserve fund that will be used if the plan runs over budget in the next couple of years.

By having a reserve fund the AMS will not need to increase premiums or cut benefits each year, said Brian Duong, VP Finance for the AMS.

"It is just there to keep the price stable so we don't always have to keep going back asking [students], 'Can you please give us this much?'" he said.

The health and dental plan committee decided on the proposed fee increase and added benefits after reviewing 425 student surveys and a 29 person focus group.

"We talked to the focus groups as to whether we wanted the fee like the old shoddy car or the Cadillac of health plans," said Chirila.

A summary of the surveys prepared by studentcare.net/works, the company that administers the plan for the AMS and GSS, shows some students are not happy with the current value of the plan.

"For the amount we pay this plan is garbage...on the current plan, the insurer is absolutely ripping us off," wrote one student.

But even if the $53 increase is approved, the plan is still a bargain, said Chirila. "Pricing-wise it is definitely providing the most benefits or bang for your buck."

The time for a referendum is now, says Kristin Foster, the Pacific director of studentcare.net/works.

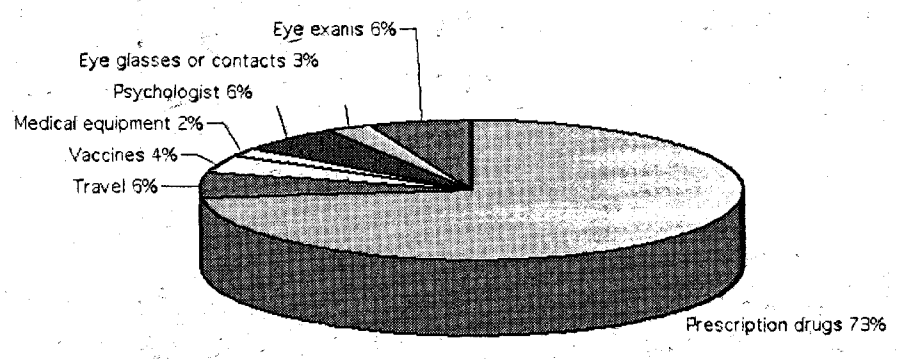
"It is an appropriate time to get a more sustainable fee," she said. "It is good to reconfirm a mandate."

If students vote against the fee increase it will mean more tough decisions for the health and dental plan committee, she added. "The constraints stay the same and the plan tries to grow."

Chirila said that if students voted no to the increase another referendum could be held to see if there is still support for the plan.

"If students vote no on this we would probably have another referendum to decide whether we want the plan at all," she said. ❖

## How last year's student claims added up in the AMS/GSS health plan




## Top 10 student prescriptions claimed by students last year

Seventy-three per cent of the AMS/GSS Health Plan premiums go to prescription drugs. Here is the breakdown of how that money is spent:

1. **Tri-cyclen 21** *oral contraceptive*
2. **Paxil** *antidepressant*
3. **Accutane** *acne medication*
4. **Alesse 21** *oral contraceptive*
5. **Celexa** *antidepressant*
6. **Marvelon** *oral contraceptive*
7. **Effexor** *antidepressant*
8. **Valtrex** *herpes medication*
9. **Tri-cyclen 28** *oral contraceptive*
10. **Triphasil 21** *oral contraceptive*

*—source: studentcare.net/works*

OPINION

# Streeters: Would you vote to increase health plan fee if it meant more benefits?

Photos by Michelle Mayne

"Two hundred and forty dollars? Hell no. It just seems a bit steep, that's all."

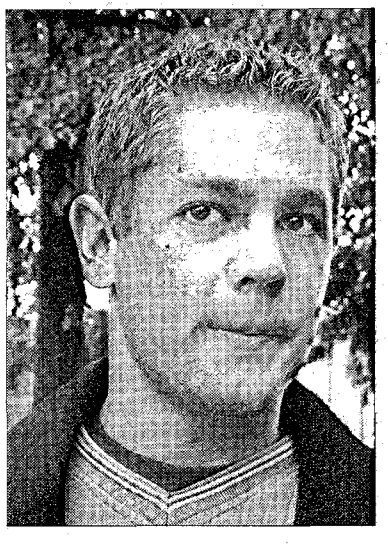
***Cory Anderson***
***Occupational therapy 4***

"No, probably not because actually I have opted out of that so it doesn't really affect me. I would like to know what would be involved before I would vote for anything anyway."

***Nicole Sullivan***
***Human kinetics 2***

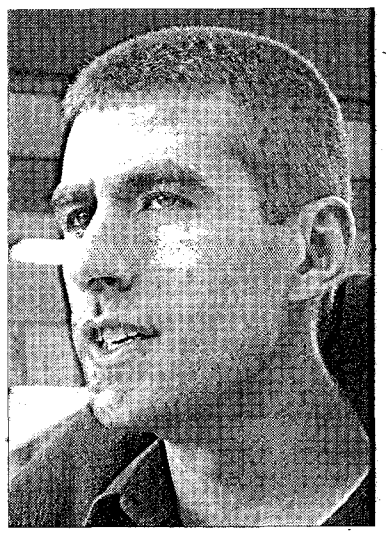
"Probably not. I don't know. It is probably a good deal but it just seems like more money on top of everything else for things that I might not use."

***Lisa Maishment***
***Counselling psychology***
***Graduate studies***



"Actually I have opted out of that option so I don't really care."

***Colm Gallen***
***Electrical engineering 2***



"I think currently from what I know it's a pretty good value. Myself, on upping the cost on those services, I wouldn't really be in favour of it...I wouldn't use any of those. It's strictly personal interest, but at least I am admitting to it."

***Adam Ivan***
***Asian studies 4***

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# Lethbridge and UBC lock horns

by Jesse Marchand
SPORTS EDITOR

After losing all of their games in the pre-season, the men's ice-hockey team looks like it could break its losing streak. In their first two games of the season, the T-Birds stand with one loss and one tie that the Birds felt should have been a win.

The season opened with a double header against the Lethbridge Pronghorns on Friday night. Playing their first game at the Thunderbird Winter Sports Centre, the T-Birds should have capitalised on the home ice advantage, but unfortunately that wasn't the case.

The Pronghorns took an early lead shooting one past UBC's goalie Robert Filc within the first minute. From there, things only continued to get worse in the first as the Pronghorns ended the period with a shut-out score of 2-0.

But UBC didn't give up the fight so early in the season and three minutes into the second they had brought the score to 2-1. Despite a goal by UBC's Andrew Davidson which tied up the score, the Birds were unable to keep up and the game ended 3-2 for the Pronghorns.

Coach Dragicevic attributed the win to Lethbridge's strong defence saying that, "they didn't give us the opportunity to put the puck in the net."

But the Pacific Coliseum held slightly better luck for the Birds on Saturday when they tied the Pronghorns 3-3. Outshooting Lethbridge 24-18, the T-Birds held a 3-2 lead until a minute left in the third when Pronghorn Charlie Mattersdorfer slapped in a wrist shot on UBC goalie Chris Levesque.

"I thought that Saturday we played a lot better as a team than we did on Friday," said Dragicevic, adding that the T-Birds' penalty killing was their best skill of the game.

The Birds play Calgary next weekend, an opponent Dragicevic sees as a "highly offensive team."

"We need to have better defence all weekend, eliminating Calgary's chances," he said. The game starts at 7:30pm on Friday, at the Thunderbird Winter Sports Centre. ❖

THE UBYSSEY

# Showdown takes Championship

## Women's field hockey team to represent Canada West at the Nationals in Toronto

by Marina Ellis
SPORTS WRITER

On a gorgeous Sunday afternoon, the UBC women's field hockey team took back the gold from their arch rivals, the UVic Vikes. Last year, the Vikes beat UBC 2-0 in the Canada West tournament, but this year, it will be UBC representing Canada West in the Nationals.

After fighting back and forth for the previous six years for Canada West Championship glory, UBC was ready to win after last year's disappointment. This year's victory was made even sweeter, however, because the T-Birds suffered their only loss of the three tournaments at the hands of the Vikes two weeks ago in Edmonton.

The women had a phenomenal run to the final game this year, keeping all of their opponents scoreless in the final tournament thanks to UBC keeper Sarah Duggan. Even through the torrential downpour on Friday, the team managed to wallop Manitoba 12-0, and continued to dominate on Saturday beating Alberta 4-0, and Calgary 2-0.

The final game of the tournament was won when All-Canadian winner and midfielder Stephanie Jameson scored the lone goal of the game ten minutes in. UVic was unable to respond goal-wise, and UBC took the win.

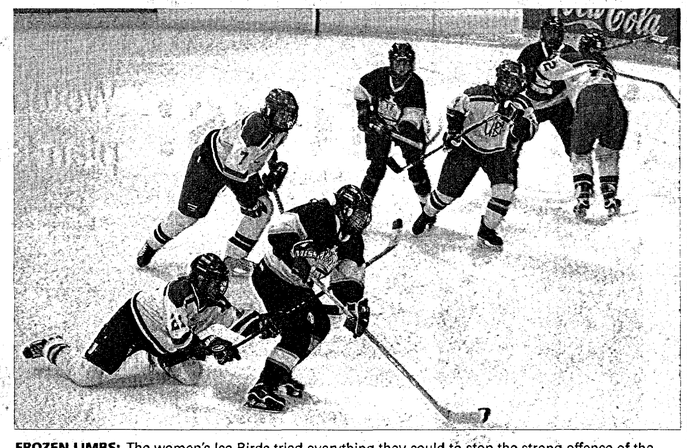
In the post-game celebrations, Jameson, along with teammates Tiffany Michaluk, Giovanna Piccone and Mo O'Connor, was honoured with the title of Canada West All-Star.

By the end of the conference, UBC players occupied four out of the top five rankings for goal scoring in the Canada West division. Piccone leading with 11 points Jameson a close second with ten, and Michaluk and Tate were fourth and fifth, respectively, with six points each.

Other CIS award winners included T-Bird defender Laura Dowling, who was awarded rookie of the year, and UBC Coach Hash Kanjee, who took home coach of the year. The women will have another chance to shine as they advance to the CIS Nationals being hosted by York University in Toronto October 30 to November 2. ❖

**GOLDEN GLORY:** UBC midfield Natalie Paruk waits for forward and point leader Giovanna Piccone to get into scoring position during the Canada West Championships at UBC this weekend. MARINA ELLIS PHOTO

# Lack of practice haunts Birds



**FROZEN LIMBS:** The women's Ice-Birds tried everything they could to stop the strong offence of the National Training Centre. PETER KLESKEN PHOTO

## Women's ice hockey Birds are no match for Olympic-calibre players

by Jesse Marchand
SPORTS EDITOR

"We hadn't played in two weeks and it showed," said Coach Dave Newson of the women's ice hockey pre-season game last weekend.

Playing a USA team called the National Training Centre (NTC), UBC had no chance against Olympic calibre players like Brooke Whitney.

Less than 15 seconds into the game, the NTC started the carnage with their first goal. By the time the first period was halfway over, the NTC was up 3-0 over the T-Birds. But the Birds did not want to give up.

With three minutes left in the in the first, the T-Birds got the first goal for UBC: a goal that wouldn't be answered until well into the third period.

Despite an overwhelming total of eight penalties against the NTC—compared to UBC's one—the T-Birds couldn't hold up against the veteran NTC players.

In the second period, former US Olympic team member Whitney scored two goals for the NTC and opened up scoring in third, bringing her scoring total to four for the game.

In a last ditch effort, T-Bird Kelly James scored unassisted with 7 minutes left in the third, bringing the score to 8-2. Despite the monstrous lead by the NTC, the Birds still did not give up and with just over a minute left before the final buzzer UBC scored the final goal of the game ending it 8-3.

The regular season starts this Friday in Regina as the Birds take on the Cougars in a double header. After losing all their regular season games but one last year, the T-Birds are in a good position to improve their game average. ❖

# Birds smash into NCAA windshield

## American birds too tough for T-Birds

by Sarah Bourdon
SPORTS STAFF

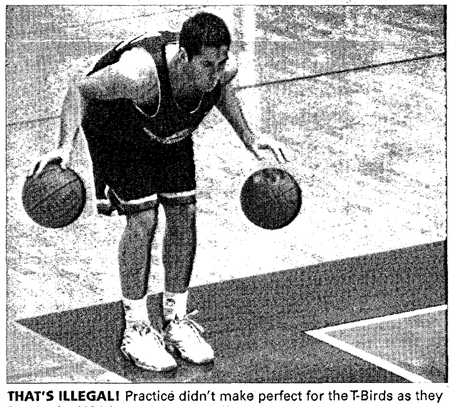
It was a disappointing week at home for the men's Thunderbird basketball team. After losing on Wednesday to Oral Roberts University 80-61, they went on to a another loss of 83-62 after playing Creighton University on Saturday. Following a decision to allow Canadian teams to play in the NCAA pre-season, the Birds have been playing at a Division I level, quite an accomplishment for the team. Saturday's game marked the fifth of the Birds pre-season games.

In the first half of Wednesday's game, the Thunderbirds trailed only nine points behind Oral Roberts University's Golden Eagles, but the gap widened in the second half and the Birds were left behind. UBC post Pat Sponaski played very strongly, scoring 15 points. While the Birds showed some strength by taking advantage of rebound opportunities—they made 33 rebounds compared to the Eagles' 30—this wasn't enough to bring them into the lead.

On Saturday, the Birds played hard against the Creighton Jays, again trailing marginally in the first half and then falling back in the second. Unfortunately, the highly skilled Jays enjoyed a significant height advantage and managed to get 49 rebounds compared to UBC's 24.

Despite impressive performances by post Ryder McKeown, guard Jason Birring, and most notably by guard Casey Archibald—who had three three-point shots and a personal total of 13 points—the Birds could not pull off a win.

After winning their first two games in an exciting start to the pre-season, the Thunderbirds have had three consecutive losses including Wednesday's and Saturday's games. However, they look forward to a final pre-season tournment at the University of Ottawa from October 23-26. The T-Birds then go on to take on Victoria, Saskatchewan and Alberta in the first three games of the regular season. They play the University of Victoria Vikes first in a home tournament from November 7-8. ❖



**THAT'S ILLEGAL!** Practice didn't make perfect for the T-Birds as they fought the NCAA MICHELLE MAYNE PHOTO

### Flailing Football Birds

Playing the fourth best team in the Canada West division, the winless T-Bird football team was unable to gain any glory in their second last game of the season. Losing 42-13 to the Calgary Dinos, UBC now stands 7-0 for the season. They play their final game this Saturday against last year's number one ranked team, the Manitoba Bisons. This year the Bisons stand in sixth place, just four points above UBC.

### Rugby makes Nationals

Despite two shut-out losses against two Albertan teams last weekend, the women's rugby team is able to advance to the Nationals. After tying UVic 7-7 on Friday, the T-Birds lost to Lethbridge 13-0 and Alberta 12-0. But in a rematch against UVic in the Sunday finals, UBC beat the Vikes 13-10 in over-time. The Birds head to Edmonton to compete in the Nationals on October 30.

### Classic basketball weekend

The women's basketball team kept the scores high at the annual Ryerson Rams Classic last weekend. Starting out the pre-season tournament on Friday, the T-Birds successfully beat York university 71-41. Then in a close match against last year's Nationals champions, Laval university, they Birds won 77-73 in overtime. Their only loss came on Sunday against fellow Canada West member UVic with a score of 62-52.

### Mirrored soccer games

Last weekend's games were nearly a mirror image of each other for the women's and men's soccer Birds. Starting off the weekend in Alberta, both teams tied the Pandas with a 1-1 score. Then in Saskatchewan, both teams shut-out the Huskies. For the men, the score ended 1-0 after Steve Frazao scored the only goal in the first half. For the women, it was Rosalyn Hicks who kicked in the first goal in the first half. Then in the 80th minute she assisted Amy Diewart for the final goal and the 2-0 win.

### NCAA volleyball challenge

The men's volleyball team proved that they weren't afraid of the NCAA teams last Thursday, defeating the USC Trojans 3-0 in the West Coast Challenge. But on Friday they were unable to get a handle on the Lewis University Flyers and lost 1-3. Saturday also had mixed results as the Birds were able to beat the co-hosting team of the tournament, the Trinity Western Spartans, 3-0. They ended the tournament with a rematch against USC, winning 3-2. ❖

All these games happened this weekend, could you imagine if the Sports Editor had to go to all of them? Volunteers make multi-sport coverage possible. Email sports@ubyssey.bc.ca to get involved.

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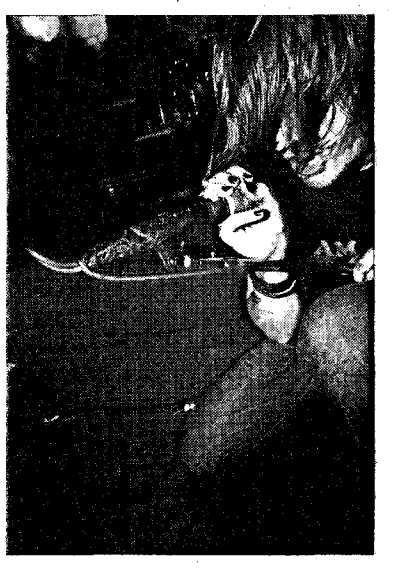
# Fun fucking fun

## Taking Back Sunday steals the show at Croatian Cultural Centre gig



***SAVES THE DAY***
***with Taking Back Sunday and Moneen***
***at the Croatian Cultural Centre***
***Oct. 14***

**by Michael Swanston**
CULTURE WRITER

"Holy Fucking Shit!" Those were the first words out of lead singer Adam Lazzara's mouth when I asked Taking Back Sunday (TBS) what three words would describe them best. Although they would later settle on "fun, fun, fun," as suggested by bassist Matt Rubano, both answers are applicable not only to the band, but also the fierce live show that the Long Island rock quintet has become famous for.

Adam Lazzara passionately belts out vocals, with Fred Marscherino singing back-up. Both Ed Reyes and Marscherino are on guitar, executing ferocious riffs and melodic tunes. Mark O'Connell takes care of drumming duties, pounding out the rhythm. Anchoring TBS's sound is the animated Rubano on bass guitar.

Constantly being labelled by music "experts," they've been catergorised as everything from punk to emo-hardcore to nu-metal. The band shrugs it off. "We're a rock band and that's how we think of it...it doesn't really matter and you can't really pay attention to it," said O'Connell. When asked if they were going to save rock'n'roll, the band felt that "it was fine" and that the genre was "in a good place right now," except for Rubano who laughingly said, "we're just going to give rock'n'roll a big hug and tongue kiss it all night, until all its problems are gone."

Taking Back Sunday rocked the Croatian Cultural Centre last Tuesday, playing with Moneen and Saves the Day. The surprise of the evening was that TBS wasn't the headliner; that honour belonged to Saves the Day. Moneen kicked off the show with a bang. Mainly playing tracks off their latest album *Are We Really Happy With Who We Are Right Now?* Moneen was grab-you-by-the-throat-and-go for their entire set.

Taking Back Sunday was up next and there was an expectant buzz throughout the sold-out crowd. As TBS took the stage, the crowd grew restless with anticipation. After diving into the set with "You Know How I Do," the crowd erupted in a deafening roar and a whirlwind of moshing. The band's impassioned sound held every ear while their fervent stage presence held every eye—Lazzara was holding out the mic for fans to sing with, and Matt Rubano was jumping off the amp stacks.

Working through their album *Tell All Your Friends,* Taking Back Sunday teased the crowd with favourites such as "Cute Without The 'E' (Cut From The Team)," "You're So Last Summer" and "Timberwolves at New Jersey." They also incorporated a few new songs and a few covers—early on Lazzara broke out some lines from Justin Timberlake's "Senorita" and also played "Message in a Bottle," the Police hit that TBS first showcased on *Jimmy Kimmel Live.*

Saves the Day closed out the show and though they were entertaining musically, they simply couldn't match the stage presence of Moneen or Taking Back Sunday. When it was all said and done, the best way to describe the concert was "holy fucking shit...that was fun, fun, fun."❖

# Capturing the moment with style

***HELLO MY NAME IS***
***by Nic Fensom***
***at the SUB Art Gallery***
***until Oct. 24***

**by Peter Klesken**
CULTURE WRITER

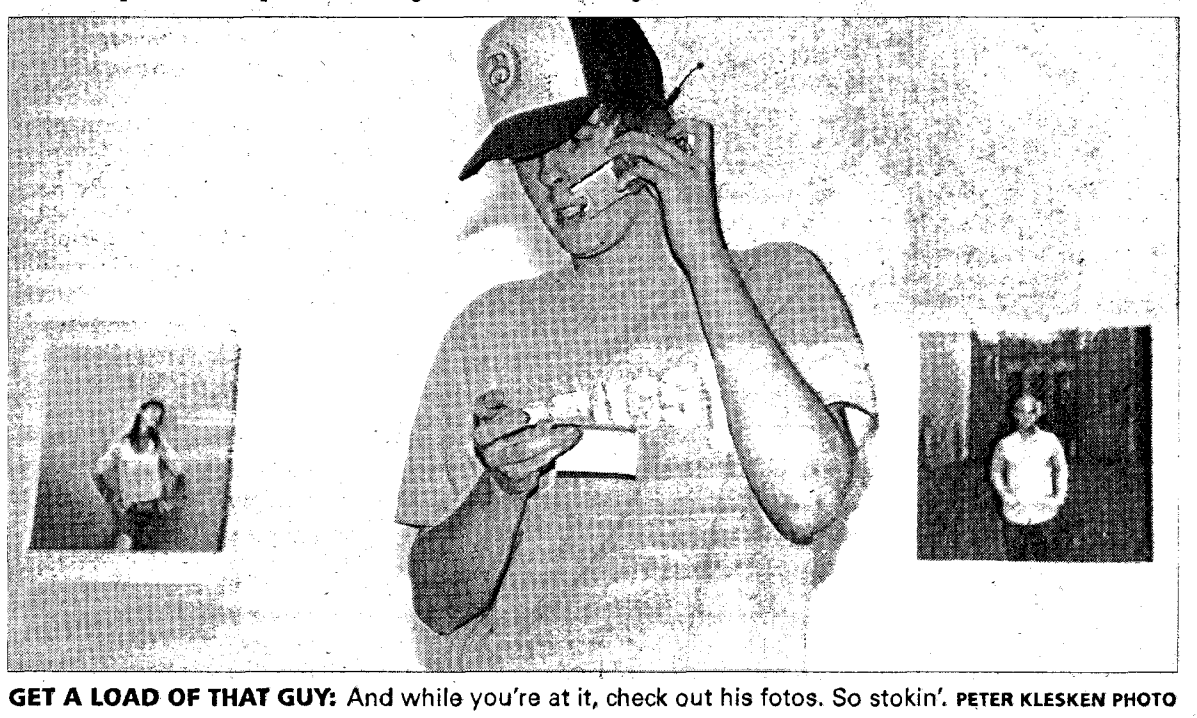
I am impressed. To tell a story through a photo is much harder than one may think. Take the moment when a photographer thinks a photo he has captured is beautiful: he is ultimately proud of it, but it's only when he shows it to someone else does he realise that it communicates something other that what he sees in it. At times, the viewer may be puzzled about what makes the piece a good photo. Unlike other forms of art, timing is extremely critical in photography. A big part of communicating the emotion of a situation is freezing the atmosphere at just the right time.

Nic Fensom's photography exhibit, *Hello My Name Is,* encompasses that precise timing—where facial expressions and instantaneous fragments of reality shape into each person's own personal image.

There are a lot of things that have to be right to yield a good photo. Fensom's photos have it all: excellent choice of backgrounds, subjects and themes in general. I personally enjoyed the photo titled, "Big Girl On The Small Bike."

The only thing that could have been less monotonous was the lighting. It lacked a bit of creativity and the shots were too perfectly illuminated from the front. However, I guess that wasn't the main point, which was to communicate the cultural grasp for individualism, the image that we all carry within and try to declare to the world.

We live in a strange time where loneliness is a big issue, due to whatever reason. Fensom does a good job of exposing the inner fight for individual expression. It is extremely difficult to make one good portrait—let alone over 40 of them without being redundant. *Hello My Name Is* is an original idea that works to its most expressive form. ❖



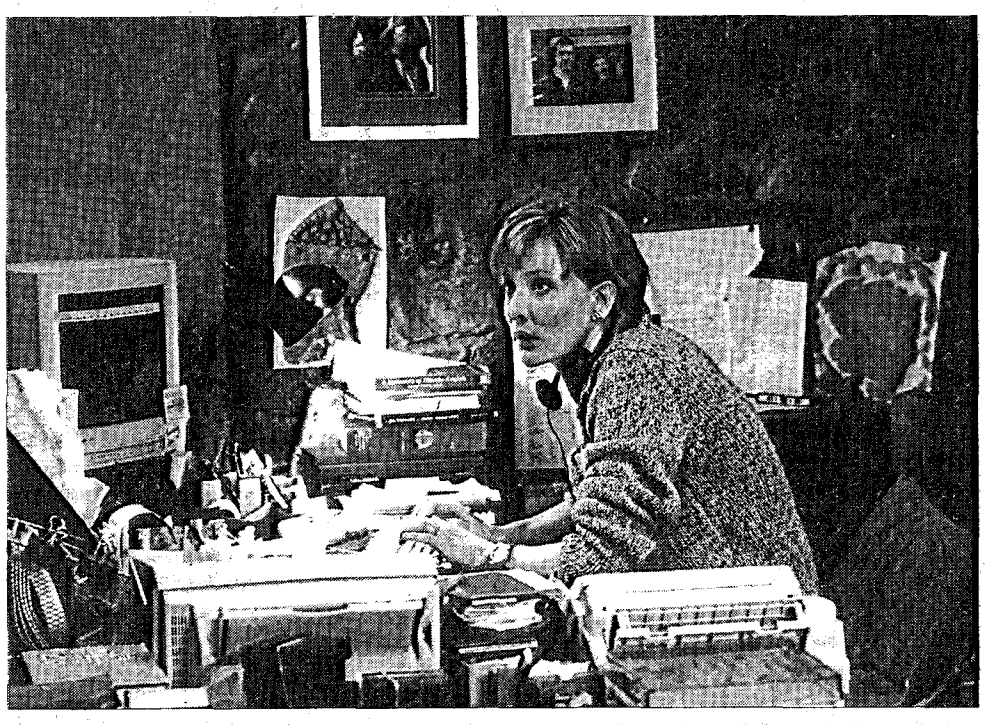
**GET A LOAD OF THAT GUY:** And while you're at it, check out his fotos. So stokin'. PETER KLESKEN PHOTO

# Curiosity killed Blanchett

## *Veronica Guerin* brings sharp authenticity to a true life story

***VERONICA GUERIN***
***now playing***

**by Greg Ursic**
CULTURE EDITOR



Investigative reporting requires an individual with confidence in his or her abilities, a detective's eye for detail, a degree of Bond-style guile and, given the media-shy nature of most subjects, a pit bull's persistence. It also requires a certain fearlessness—according to a report by the Committee to Protect Journalists, almost 300 journalists were murdered in the period from 1993-2002 and less than five per cent of their killers were ever brought to justice—a reality made all too real in *Veronica Guerin*.

Although well-known for her exposés of church sex scandals and an exclusive on a famous art heist, Veronica Guerin feels unfulfilled. She finds new purpose in a drug epidemic that is sweeping through Ireland: with over 15,000 addicts—a number growing everyday—it threatens to tear apart the fabric of Irish society. What frustrates Guerin even more is that the drug lords can operate virtually unfettered due to antiquated libel and taxation legislation. Her decision to exploit her relationship with a vain hoodlum in order to reveal Dublin's shady narcotics netherworld will have far-reaching and tragic consequences.

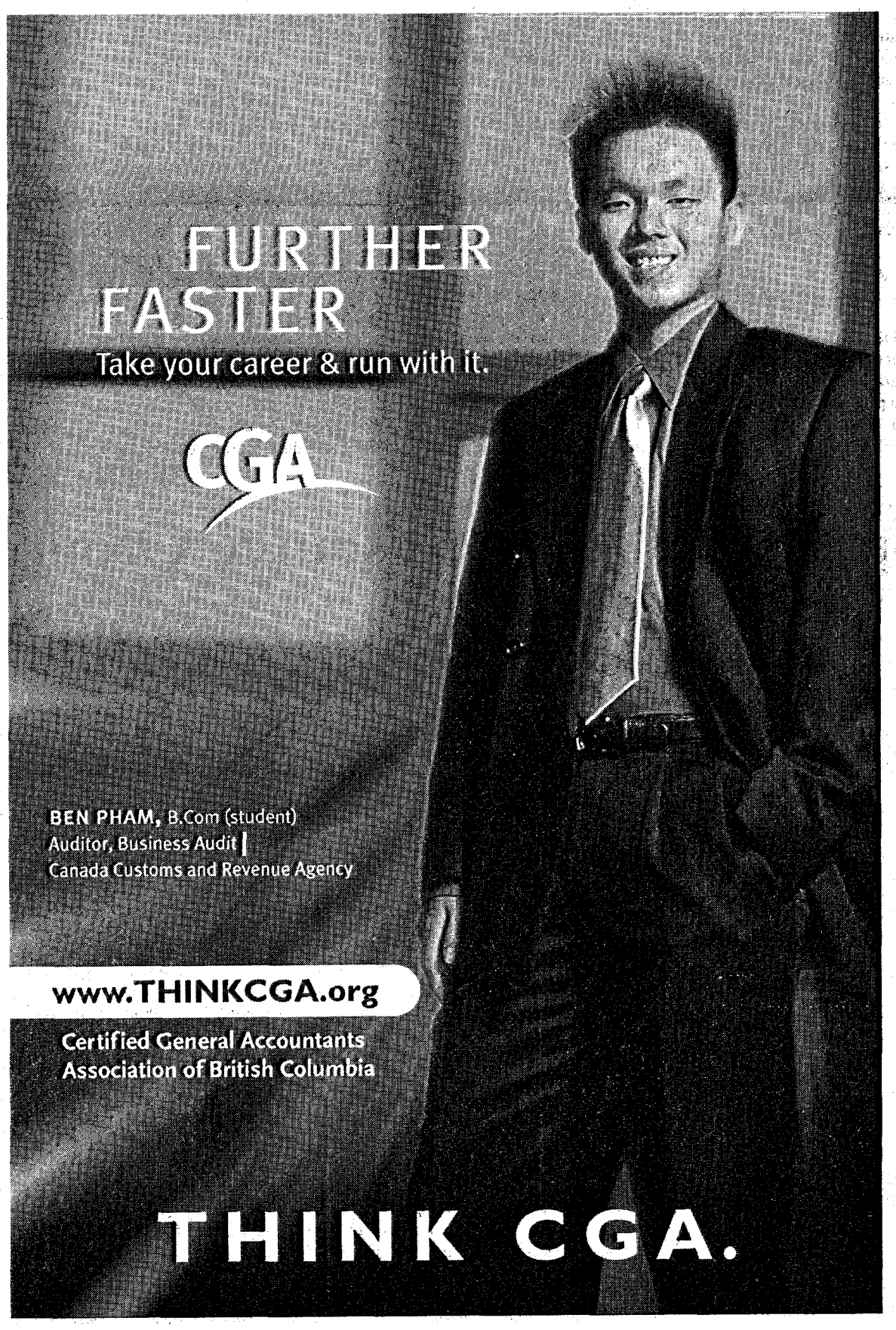
The producers of *Veronica Guerin* tried to ensure that their film did not become an exercise in dramatic license. The film was shot entirely in Dublin, in many cases in the actual locales where events unfolded and with the exception of Cate Blanchett, hosted an all-Irish cast. This extra effort towards authenticity gives the audience an appreciation of the seedy and treacherous environment that Guerin immersed herself in. This attention to detail comes through in the performances as well.

Cate Blanchett spent a month poring over Guerin's interviews, speaking with friends and family, while honing her Dublin accent. The result is a balanced portrayal of a woman who was neither a saint nor a victim. Blanchett also successfully captures Guerin's struggle to balance her family life with her almost reckless idealism. This is the actress' most powerful performance since *Elizabeth*.

Ciaran Hinds epitomises sleaze as John Traynor, the limelight-hungry hood who feeds Guerin information to bask in infamy. Gerard McSorely shines as the menacing John Gilligan, a man prone to violence who will resort to anything to protect his wealth.

Despite the intriguing story, talented cast, and gritty feel of the film, the movie is hampered by sequences that tend to drag too long, resulting in uneven and awkward pacing. In addition, there are two scenes which appear to have slipped through the melodrama filter in which Guerin abandons all common sense in the heat of the moment, thereby placing both herself and her family needlessly at risk.

In spite of these shortcomings, *Veronica Guerin* demonstrates that people can effect change if they truly believe in something, a comforting tonic in our cynical times. ❖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TUESDAY, OCTOBER 21, 2003
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It was a cold, blustery day and Carina Cojeen felt that Greg Ursic was wearing a little too much aftershave. "But what're you gonna do?" she thought. Jonathan Woodward was selling the stuff for cheap at the travelling carnival, right between Peter Klesken's puppy oil booth and Michael Swanston's display of erotic paintings on coffee mugs. Paul Carr had been planning to buy some aftershave too, but after he saw Mai Bui buy four bottles he figured everyone would be into it, and he was no sheep, no follower of the pack. Trevar Chu wandered into Chris Shepherd's funhouse, only to find that Chris had a completly different idea of fun. Apparently yoghurt and cooked spaghetti appealed to others, as Marina Ellis, Hywel Tuscano and Michelle Mayne all paid the entry fee and went in. Megan Thomas finished her polyester candy and was not convinced that it was any better than the cotton variety, though Heather Pauls and John Hua violently disagreed, and got their whiffle bats to begin the discussion. Jesse Marchand went into Bryan Zandberg's new shop, Deepfried Sugar. The store, which fries your choice of candy right in front of your eyes, was immensly popular among the Irish and the Texans, though Sarah Bourdon and Iva Cheung advised Bryan that wasn't really a broad enough customer base to guarantee success. "Whatever," thought Bryan, "as long as I have enough aftershave I can do anything."

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# Superficial venue, selfish agendas

The mandate of the Asia-Pacific Economic Cooperation (APEC) forum is to encourage trade between countries and foster economic growth by eliminating tariffs and reducing business costs. The idea is that economic expansion will somehow result in the overall improvement of the standard of living in member countries.

In reality, each year these talks reflect the agendas of the most powerful and wealthy countries and encourage participation in the World Trade Organisation (WTO). The well-meaning WTO seeks to establish multilateral trade agreements between countries to be inclusive of and encourage the growth of poorer nations, but more often patent royalties and protectionist agricultural subsidies imposed by wealthy countries to secure their own economies exclude these poorer countries from international trade.

The agenda of APEC this year largely reflects an anti-terrorism agenda that the US brusquely pushes forward. The focus is also on the US nervously negotiating with North Korea to dismantle its nuclear weapons program—this time they cannot simply occupy the country now and search in vain for the weapons of mass destruction later. Bush is also pushing for more aid in rebuilding Iraq.

Meanwhile, in a move contrary to the early APEC mandates of sustainable growth for countries, Jean Chrétien is pressuring China to buy more nuclear reactors from Canada in hopes of a more reciprocal relationship. Political tension between the US and Canada have also prevented any talks between Bush and Chrétien at the conference. Sadly, Canada does not seem to be financially networking as much as it would like in Bangkok.

While these talks proceed, the city remains silent. Leading up to the conference Thailand Prime Minister Thaksin Shinawatra polished the streets and displaced the poor to prepare for the 21 world leaders. The extreme measures and numbers are staggering: 10,000 homeless have been shipped to military camps, street vendors have been banned, 900 Cambodian beggars were airlifted back home and harsh crackdowns continue on prostitutes and drug lords resulting in at least 3,000 deaths in the past year. Furthermore, any NGOs wanting to protest were threatened with losing their government funding for aiding the poor.

When APEC talks came to UBC in 1997, it was greeted by1500 protesters, many of whom fell victim to the admitted use of excessive violence by the RCMP. Violent and messy as it was, it provided a forum for people to speak out against what really goes on at these conferences.

Debate and criticism continues as powerless Thai senators cry foul over the flagrant compromise of human rights in an effort to present the best face possible. However, many believe Shinawatra's aggression is largely unaccountable because of nepotistic appointments to government offices.

Don't forget that Shinwatra's decisions are largely conflicts of interest. He is a multi-billionaire mogul, and trade deals will affect businesses he did not relinquish as he took power. As a telecommunications tycoon, he surely holds sway in Thailand's media.

In Canada, Paul Martin does the same. He is poised to negotiate trade deals around the Pacific, but his sons control Canada Steamship Lines, Canada's largest shipping company. The family will most likely take advantage of this. Many have called for Martin to step down, but his image hasn't suffered.

In light of measures taken by Thailand, it seems that this forum is less and less about dialogue and more about appearances.

A forum that supposedly would establish agreements between countries to increase the quality of life in participating countries is ironically violating human rights to create the most pleasant atmosphere possible for the two-day conference.

So far newsworthy talks have been about the wealthy countries pursuing agendas in their own interest and there has been little talk about including poorer nations in international trade. But the streets are clean, the poor are out of sight and the rich remain, well, rich. ❖

## LETTERS

# SASC supports the Allies Resource Group

by Lisa Lafreniere

PERSPECTIVE opinion

I take exception with many of the statements written in the letter "White Ribbon far from pro-feminist" appearing in *the Ubyssey* on October 15, 2003.

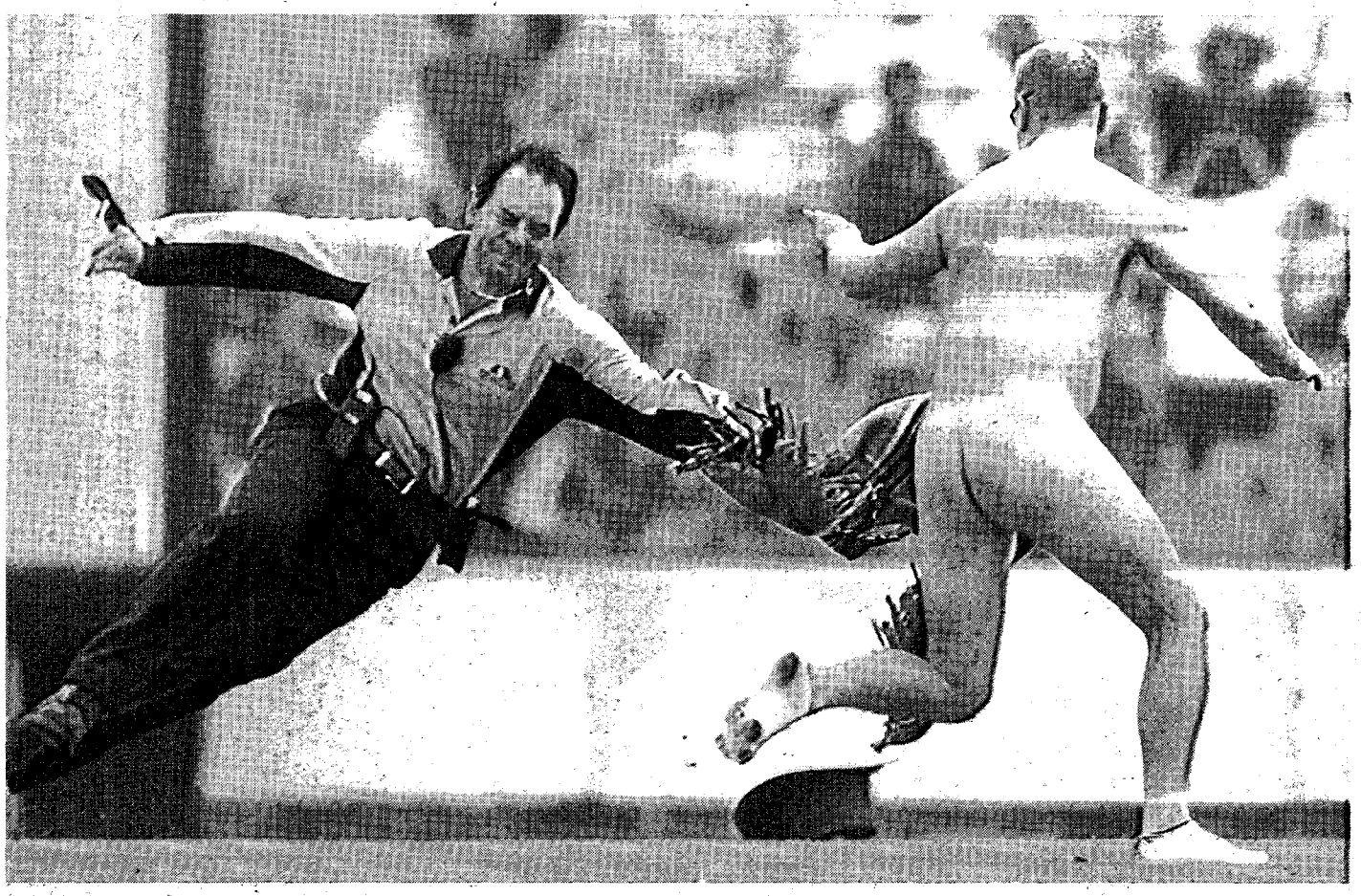
Rape crisis centres in Canada have been performing educational awareness campaigns and outreach to their communities since the early 1970s with little headway made in ending violence. Violence against women is still at epidemic proportions—almost one in two women in BC will become survivors of sexual assault during their lifetimes. As a feminist who has been working in the field of rape crisis work for over five years, I believe strongly that ending violence against women requires women and men to work together towards this common goal. I also believe that men in this effort have more to offer than fundraising alone.

I cannot comment on the national White Ribbon Campaign, as I have had no experience with them directly. However, I have worked very closely with many of the men who have created the Allies resource group and who are currently members. I would like to introduce the Allies from my perspective. Three years ago when I, along with Sue Brown, began working on creating a sexual assault centre at UBC, the Allies were the first group to donate money to financially support its creation (although, they were not officially constituted as a resource group at this time). Since this time, the Allies group has raised thousands of dollars that have gone directly to providing support to survivors through the Sexual Assault Support Centre (SASC). Beyond this financial support, the Allies have also worked to end violence against women through supporting the SASC with support letters, performing many successful workshops alone and with the SASC, writing thought-provoking anti-violence articles, providing men a space to critically deconstruct gender roles and relate this to violence, and acting as a resource to many people in the community (I have personally referred many men and women to Allies). Near the end of the last academic year, one member of Allies, Jonathan Hanvelt, wrote an article for *The Vancouver Sun* talking about men's work in relation to violence against women. After this article was published, I talked to many survivors who expressed to me how important it was for them to see men actively doing this work and how important it was in their healing process. I am continually amazed with the skill and knowledge these men bring to the anti-violence work they perform and the respectful way they approach it. This is the group that was denounced in last week's letter.

The letter last week also mentioned that if men want to do anti-violence work that they should go to Vancouver Rape Relief and join a committee to "organise campaigns that raise over $100,000 per year" and that "every cent goes to Rape Relief, which spends little on fundraising." Although little of this money is spent on fundraising, this does not mean that this money is spent wisely. For example, Rape Relief has invested over $100,000 appealing a lawsuit, which found that Rape Relief breached the Human Rights Code by not allowing a transgendered woman to volunteer with them. It is also important to note that Rape Relief's services are not accessible to all women. For example, sex trade workers and transgendered women, two groups of women who often experience extreme violence and who typically have less access to support after experiencing violence than other women, are not allowed to access any of Rape Relief's services. I point this out not to sling mud, but to draw attention to the point that it is not just about gender when we are talking about who should do work to end violence against women. It is about how people approach the work and the perspective they bring with them.

Having seen many of the men in Allies do this work over the last few years reassures me that this is the direction the anti-violence movement needs to head into make real, lasting change and it provides me with hope that this change will happen.❖

*—Lisa Lafreniere is the co-coordinator of the Sexual Assault Support Centre*



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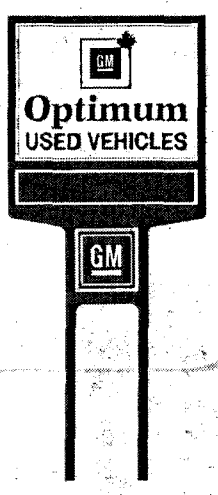


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# Il Campiello is dell'Artful

*IL CAMPIELLO*
*at the Telus Studio Theatre*
*until Oct. 25*

**by Carina Cojeen**
CULTURE WRITER

If you need a break from midterm exams and papers, head down to the Telus Theatre at the Chan Centre to check out the latest UBC theatre production, "Il Campiello." Written by 18th century Italian Playwright Carlo Goldoni and splendidly produced by the UBC theatre department, it will transport you from the dreary grey of Vancouver into the colourful world of 18th century Venice.

Upon entering the theatre, the audience is launched into the mood of "Carnavale"—a time of hilarity and celebration in Venice. In addition to the playful, doll-like set and Italian music, the 11-member cast creates an atmosphere of happy chaos by bouncing around the stage, interacting with the audience and being generally absurd in the manner of Commedia dell'Arte.

Goldoni has been dubbed the "Italian Moliere" since he tried to raise the level of Italian theatre above the "theatre of masks." This play is a comedy of manners (or rather, lack thereof). It focuses on four squabbling, jealous households who live around a small courtyard in Venice, and whose already fractious lives are thrown into even more chaos when a mysterious and wealthy stranger comes to stay at the inn next door.

Goldoni presents all his characters as petty and manipulative, yet somehow you still like them in the end because they are more childlike than malicious.

The households on the square consist of four single guardians, three widows, and one strict, bookish uncle, and their children, three lovely but shallow maidens and one youthful "mama's boy." These characters defect and rejoin in constantly shifting alliances as the guardians try to marry off their charges, while the youths alternately aid or hinder their guardians' plans. And, without failure, everyone carries out his own petty rivalries.

Arriving into this malfunctioning community is a foreigner who comes to stay at the inn for the duration of the Carnavale. Immediately, the two bawdier widows start eyeing him as a potential mate for themselves, and the stranger—after a short period of being struck by the three young girls' beauty—decides he is in love with one of them. The fun and chaos escalates from there.

The production features a very strong cast, which possesses an abundance of energy and tight comedic timing. There are nearly as many leads in the play as there are characters, and all the actors are equally strong in performance.

Adding to the success of the production is the wonderful set and cleverly simple but effective costumes. The play takes advantage of the unique Telus theatre's dimensionality, allowing the set to become extremely flexible and innovative.

This production is extremely polished. The timing and pace were dead-on, and there were no discernible glitches in either acting or production—a fine tribute to the professionalism and talent of the cast and production crew.

If you want a diversion, "Il Campiello" is a perfect way to escape to 18th century Venice. Well, at least for a couple of hours. ❖


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**When?**
12pm Wednesday
October 22, 2003

**Where?**
SUB Room 24

**Why?**
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**Agenda**

**01 :: PWRCUP**

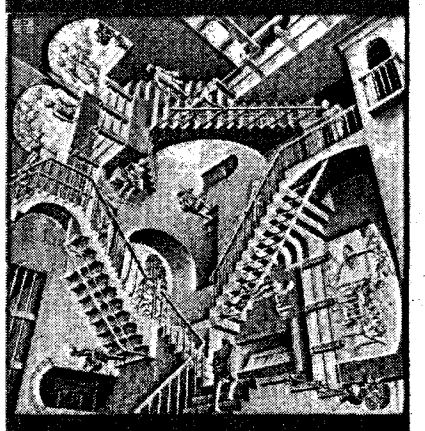
**02 :: First Nations Issue**

**03 :: Buy Nothing Day**

**04 :: 85th—Post Mortem**

**05 :: Other Business**

**06 :: Post Mortem**



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