

PAINT THE WALL

HOME MY  
SUMMER  
VACATION

UBC students run skill-building programs for urban youth. Pages 6-7.

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**CULTURE:**

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Overcoming adversity

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the ubyssey

Volume 84 Issue 2

magazine

Friday, September 6, 2002

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Point Grey Pictures is developing a six-hour documentary series about college life - to be shot on the UBC campus in the 2003-04 school year. We're looking for undergrads of all types and from all school years. Six to ten people will be chosen.

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Nominations are invited for  
**STUDENT REPRESENTATIVES TO THE FACULTY OF ARTS**

There will be a total of 24 student representatives:

- a) 20 third- and fourth-year Arts students to be elected (one representative from the combined major, honours, or graduate program in each of the Departments and Schools in the Faculty of Arts); and
- b) 4 first- and second-year Arts students to be elected (two representatives from each of first and second year).

Student representatives are full voting members in the meetings of the Faculty of Arts, and are appointed to committees of the Faculty.

NOMINATIONS OPEN ON SEPTEMBER 3, 2002 AND CLOSE SEPTEMBER 13, 2002

Nomination forms will be available from School and Departmental offices, the Office of the Dean (Buchanan B130) and the Arts Undergraduate Society office (Buchanan A207). Submit completed nomination forms to the Office of the Dean by 4:00p.m., Friday, September 13, 2002.

IN CONSTITUENCIES FROM WHICH NO NOMINATIONS HAVE BEEN RECEIVED BY THE DEADLINE, THERE WILL BE NO REPRESENTATION.



**VISUAL ART**

*Life Through My Eyes* at the Grind Café (4124 Main Street), opening Friday at 8pm

See the fruits of no ordinary summer on the Eastside. In a photography program funded by UBC's Learning Exchange, students from East Vancouver spent eight weeks learning everything from the basics of photography to fine art techniques. The result of their experience is on display for you to peruse while under the influence of caffeinated beverages.

*Swarm* at various galleries, Friday night

It's free. Free! Do you need any other reason to go? Grab a map ([www.swarm-iii.com](http://www.swarm-iii.com)) and start swarming the streets this Friday night. Check out 20 new experimental and edgy art shows from Mount Pleasant to Gastown to downtown.

**MUSIC**

*The Organ CD Release Party* at the Picadilly Pub (620 West Pender), Saturday night

A Global Symphonic Records showcase. Also on the bill: A Luna Red, Decora and DJs Sarah Vain and Epine. Get out there and support your local music scene!

*Joan Baez* at the Malkin Bowl in Stanley Park, Saturday night

Or, support the hippie music scene. American 1960's folk singer and activist Joan Baez plays, surrounded by all those trees, for a mere \$35.50. Bring incense. Wait, don't burn things in the woods...

*Human Hi-Lite Reel* at The Main (4210 Main Street) Vancouver, Saturday at 9pm

Vancouver indie popsters perform a stripped-down set in a relaxed venue.

**FILM**

*Turning Paige* at the Pacific Cinématèque (1131 Howe St.), Saturday night

Following the 7:15pm screening of Calgary writer-director Robert Cuffley's award-winning debut, the audience gets to interact with the real-life actors from the movie! How often does that happen? Cast members Katharine Isabelle and Brendan Fletcher will be in attendance for a special question-and-answer session. ♦



**UBC considered spam for several days**

Students who logged onto the Student Service Centre (SSC) over the Labour Day long weekend were presented with a cryptic message stating they may not have received e-mail messages sent by the university.

The message on the SSC was removed on Tuesday as UBC messages started getting through to students after the university contacted e-mail providers Hotmail and Yahoo!

When a certain number of e-mail messages are sent at one time from one account, Hotmail and Yahoo! assume that the account is sending 'spam' or Internet junk mail, and they automatically delete it. This is what the university thinks happened last week, according to Manager at Information Technology (IT) Services Alan Saunders.

IT Services monitors the status of the university's e-mail system and noticed that many messages sent to students were being sent back.

One message that did not successfully get through to students was a welcome-back message from Brian Sullivan, UBC's vice-president, students. Close to 50 per cent of students sent the message did not receive it.

The university will try to prevent this from happening again by sending fewer messages at one time. However, Hotmail and Yahoo! refuse to reveal the maximum number of messages that can be sent before the message is classified as spam as they do not want this number given to companies that send spam.

**Fire alarms kill Pit night**

Wednesday evening at the SUB was disturbed by two fire alarms, one at 9:20pm, and the second around 10:45pm.

Both times, the entire SUB was evacuated and the fire department was called in to check the building. Both were false alarms.

Hardest hit by the alarms was the Pit Pub. Approximately 150 people were waiting in line for the open Pit night on the second floor of the SUB and around 175 people were in the Partyroom itself when the first alarm sounded.

Half an hour after people were first allowed back into the building, there were only 35 people in the SUB Partyroom. "It was a huge loss. No one returned to line," said Chris Brocklesby, Alma Mater Society (AMS) Security Manager.

The Pit Pub's regular location downstairs was relatively unaffected by the alarms. A normal number of people returned to the Pit and stayed for the remainder of the evening.

Despite the two disturbances, AMS Security had no trouble with disgruntled or rowdy pub-goers.

Brocklesby called this year's first Pit night "by far the tamest" in years.

"I pretty strongly believe that it was due to those fire alarms," he said.

Also affected that evening was the AMS Games Centre. Most patrons returned after the first alarm to pick items they had left behind, and then left again. Those who did stay after the first fire alarm left for good after the second. ♦

**FROSH 5 THE UBYSSEY**  
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# MBA students sue UBC

Tuition quadrupled this fall, forcing a group of students to drop out

by Kevin Groves  
NEWS WRITER

A group of former Master of Business Administration (MBA) students are suing UBC for negligence and breach of contract after the university quadrupled their tuition fees last March.

The former students—who were set to begin the MBA program this fall and subsequently dropped out when their tuition was increased—have instituted three separate lawsuits in the Supreme Court of BC. Cameron Ward, their lawyer, said the hearings will likely take place in November or December.

None of the former MBA students could be reached for comment by press time but in

statements of claim obtained by *the Ubyyssey*, they said UBC agreed to a fee of \$7000 for a 15-month MBA program before March, when tuition for an MBA was raised to \$28,000.

The former MBA students said the tuition increase was “unfair, unreasonable and unconscionable” and claimed the university failed to consult them.

But according to UBC’s lawyer Hubert Lai, the university acted in a proper and legal manner.

Lai admitted that before March some incoming MBA students were sent e-mail admission letters with the \$7000 tuition figure, but said they all contained a disclaimer stating that UBC reserves the right to change fees without notice.

“All of these students were sent an e-mail notification of the new tuition fee the day after it was set for the upcoming year by the UBC Board of Governors (BoG),” Lai said.

He added the Faculty of Commerce also offered a full refund of the deposit paid by incoming MBA students who decided not to attend UBC because of the tuition increase, and also arranged a special loan program for MBA students who would attend.

But Brian de Alwis, president of the

Graduate Student Society (GSS), believes the Faculty of Commerce’s actions weren’t good enough because e-mail is not a reliable medium to convey important messages.

De Alwis said former MBA student Kevin Kearns—who is one of the students suing the university—never received his email notification of the tuition increase and only found out about it in August while attending the MBA program’s preparatory classes.

“It might have been accidentally zapped with the internet spam [guard],” said de Alwis, who is a PhD candidate in Computer Science. “It’s all well and good for [the Faculty of Commerce] to say they sent an e-mail but if [they were] going to quadruple tuition fees they should have at least sent a letter.”

But Lai said the Faculty of Commerce was very careful to personally follow up on any bounced e-mails. Since Kearns’ account did not bounce the notice, the faculty believed he had received it, said Lai.

He added that Kearns had provided the e-mail address himself and had successfully communicated with it both before and after the March notification was sent out.

“As soon as we learned of Mr. Kearns’ unique situation, we discussed the matter

with his lawyer and reached an accommodation to deal with the lateness of his learning of the new MBA tuition fee,” said Lai, who would not comment on what the accommodation was without Kearns’ consent.

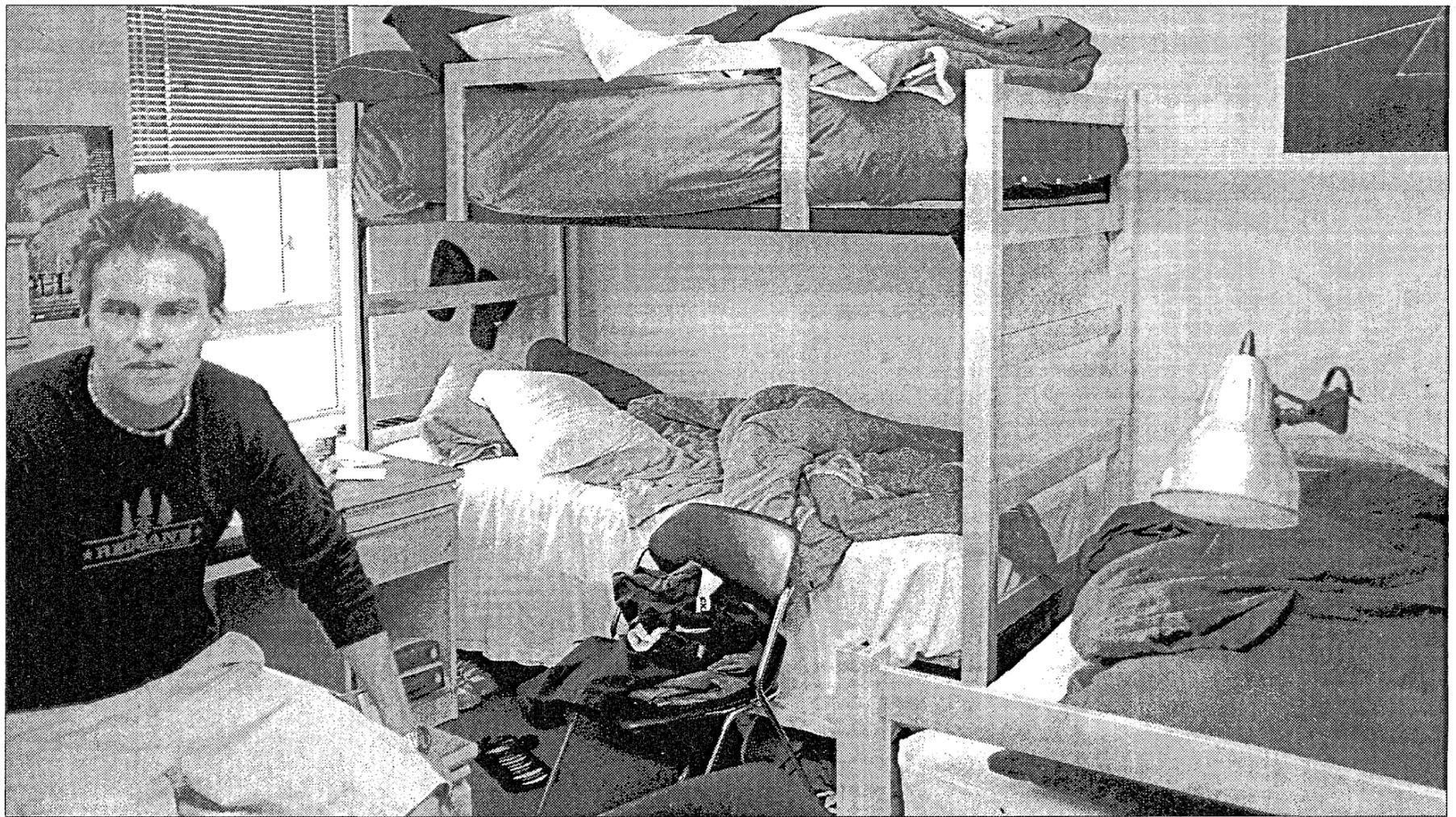
De Alwis questions if a 300-per-cent increase was necessary. He said Dean of Commerce Daniel Muzyka had assured the GSS and the UBC BoG that his faculty had been carrying many costs associated with the program.

“But these costs were never detailed for us,” de Alwis said. “They must have been extraordinary to have required such a large increase.”

Lisa Miguez, a spokesperson for the Faculty of Commerce, said the previous tuition had not covered the costs of the MBA program. She would not comment on what those costs were.

“But at \$7000 [tuition for an MBA] didn’t even cover a quarter of the program’s costs,” she said.

Even with the increase, the new tuition fee for the UBC MBA program remains significantly lower than peer institutions. At the University of Toronto, an MBA costs \$48,175. ♦



DUDE, WHERE’S MY LOUNGE: Dieter Siperko chills in his room which was once a res floor lounge. CHRIS SHEPHERD PHOTO

## Res kids crammed into lounges, again

by Chris Shepherd  
NEWS EDITOR

For the second year in a row, UBC Housing has accepted more people than can be housed in the residences’ bedrooms. Around 90 first-year students are now sleeping in converted floor lounges, three or four to a room, in Totem Park Residence.

“It’s better than nothing,” said Dieter Siperko, a first-year Agricultural Sciences student currently living in one of the converted lounges. “I wouldn’t be coming to UBC if I didn’t have residence.”

This is the second year that UBC Housing has had to convert residence lounges into temporary bed-

rooms. Last year, around 50 students were admitted before bedrooms were available for them.

UBC guarantees a spot in residence to every student who qualifies for the Undergraduate Scholars’ Program (USP), and to every first-year student coming directly to UBC from a high school outside the Lower Mainland and who accepts academic admission before May 31.

UBC Housing is required to find space for these students.

“Those aren’t numbers that we can control,” said Bob Frampton, assistant director of residence administration at Housing and Conferences. “They’re very much based on the admission offers that go out and students’

personal choices.”

The residents will remain in the lounges until bedrooms are available elsewhere. Fred Fotis, director of Housing and Conferences, said a small number of students could remain in the temporary housing until December, but that most will be moved soon. According to Fotis, space usually opens up within the first six weeks of the term.

“People just change their minds about being in school. They might step out for a semester; they might have financial issues; they chose to move off campus. It’s typically not just one reason but a variety of reasons,” he said.

Last year almost every student in a lounge was moved into permanent

housing before December. There was one group of male students that decided, along with their floor, that they would stay in the lounge for the rest of the first term.

This year’s overcrowding comes despite construction at Place Vanier Residence last year. A new building called Korea-UBC was built and now houses 200 residents. There was also construction in several of the Place Vanier buildings to convert basement study space and storage rooms into bedrooms.

Residents without permanent bedrooms receive rebates for each month they live in lounges. If students were to have to live in lounges for the entire first term, they would receive about one third off of their

room rent.

“They’re nice,” first-year student Rhiann Conyers said of the Totem lounges. “It’s just the fact that we don’t know when we have to move; that’s what sucks.”

Students also don’t know where they will be moved.

“We’ve just gotten to know everybody on our floor,” said Christy Sept, a first-year student from the Sunshine Coast. “We’re not going to know anybody [at another residence].”

Fotis says it is too early to tell whether students will have to sleep in floor lounges again next year. A new house, similar to the Korea-UBC House, is set to be built at Place Vanier by next September. ♦

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# After 9/11

Global Citizenship Conference looks at universities in the post-9/11 world

by Kathleen Deering  
and Chris Shepherd  
NEWS EDITORS

While most students were becoming acquainted with their courses and settling into the routine of another school year, others joined a series of academics and researchers in discussing how that routine should be changed in light of the issues and problems raised by the attacks of September 11, 2001.

The Global Citizenship Conference, held at the Chan Centre for the Performing Arts on September 4 and 5, was hosted by UBC President Dr Martha Piper and co-hosted by Dr Lloyd Axworthy, head of the Liu Centre for the Study of Global Issues and a former federal minister of foreign affairs.

"We are public universities and as public universities we have public responsibilities," Piper explained in her opening speech. "We believe UBC, with its research, and its education links around the world, and its location in one of the most culturally diverse and tolerant cities in the world, is ideally positioned to assume a leadership role in this effort."

The conference was held for participants to explore global change in the last year. Attendees were encouraged to gain a broader sense of world issues and consider them in their daily lives.

Keynote speaker Dr Janice Gross Stein—a professor from the University of Toronto and director of the Munk Centre for International Studies—spoke at length about creating global citizens through teaching what she calls global literacy.

Stein defined literacy as "reading with intelligence." Global literacy, she says, is an extension of this to a broader scope including world issues.

"At the very least it's the capacity

to read, analyse, interpret, and think critically about the global connections that are now a part of our reality," said Stein. "September 11 was the harshest demonstration of the threads that connect us all globally."

Educating students to be "globally literate" is where Stein feels universities have fallen short of the mark to date. She praised the Ritsumeikan-UBC house program—which puts students from Japan and Canada in shared accommodation—as "a huge step forward compared to other universities, but it's still not enough."

Stein believes the worst thing universities can do to promote global citizenship issues is have one compulsory course on globalisation. Doing so, she feels, segregates the issue from everything else that students are studying.

But Stein is optimistic about creating global citizens.

"Every year the students are getting better," Stein said. She attributes this improvement to the global exposure students have had growing up with the Internet.

Being able to gather information from across the world means that students "instinctively appreciate global networks," she said.

Stein's final comment was to university administrators. She raised concerns that younger professors are discouraged from engaging with the public, an interaction that she believes not only benefits the community, but provides a positive example to students.

"Where's the recognition and reward and incentives for faculty and students who engage publicly in citizenship activities?" she asked.

The Honourable Lloyd Axworthy also spoke at the conference. He started with an anecdote about the importance of global communication, saying that he was once asked to give advice, as a Canadian, to

Taiwan on how to get along with a powerful country as a neighbour.

He said he gave a typical Canadian answer: "Do it like making love to a porcupine—very carefully."

Unfortunately, Axworthy said, the meaning of the saying was lost in translation and the former federal minister was given the cold shoulder the next day by other delegates at the conference he was attending at the time. It turned out the Taiwanese newspapers had printed his answer to the very serious question, substituting "concubine" for "porcupine."

At yesterday's conference at UBC, Axworthy stressed that there was much to be debated in academics. "The global role of the university is to begin to find the answers, to be stewards for generations to come, to begin developing an understanding," he said.

He urged people, and Canadians specifically, to take initiative in global issues. Canada, he said, could soon be making serious world decisions. "In four weeks the US goes to war in Iraq," he supposed. "What will Canada do?"

He talked about the way Canada defines itself as a country. "First we were a bicultural country, a bilingual country; now we're a multicultural country; now we're a polycentric country."

"Our Charter of Rights is the only...document that clearly establishes groups in making our community."

UBC student Jay Cheung attended the conference hoping to learn more about Canadian studies. "I came because I don't know a lot of the things [Axworthy] spoke about, and I wanted to learn more. It's made me think about how Canada needs to take more of a strong role in world decisions and not let the States decide for us." ♦

## Fast times at TRIUMF

Canada's particle accelerator gets a boost

by Chris Shepherd  
NEWS EDITOR

The Tri Universities Meson Facility (TRIUMF)—the national laboratory for particle and nuclear physics located on UBC's campus—is in the process of building two new accelerators for its complex.

One accelerator belongs to MDS Nordion Inc., a private company that uses the cyclotron—a device that accelerates particles—to make radio isotopes for nuclear medicine.

Isotopes are used in numerous areas of research in nuclear medicine, including heart imaging and prostate cancer treatment.

The other accelerator will be a part of the TRIUMF science program, and will be used by graduate students in their research. This new project is an extension of the existing accelerator, ISAC 1 (ISAC stands for isotope accelerator), and is called ISAC 2.

The ISAC project has been at UBC for seven years. Dr Ewart Blackman, head of the accelerator technology division at TRIUMF describes the ISAC program at UBC as "a state of the art world-beater in terms of providing isotope beams for scientific research."

Isotope beams are used for research in nuclear astrophysics—one of the major interests at TRIUMF. Nuclear astrophysicists use the beams generated by the accelerators to study the reactions that take place in a supernova, which occurs when a star collapses and produces an

energetic explosion. These events, which mark the end of stars' lives, lead to the production of elements, making them very interesting to scientists.

"There's a lot of interest in how the elements are formed in nature," said Blackman. "Some of the heavier elements from iron up to uranium have to be produced in the more violent reactions that take place in the stars."

ISAC 2 increases the energy of the beams coming out of the accelerator. This accelerates the radioactive beams to higher energies, simulating the higher temperatures found in stars.

ISAC 2 is considered an improvement over ISAC 1 because it uses superconducting technology that ISAC 1 lacks. Liquid helium temperatures of about minus -269°C are used to accelerate the particles in ISAC 2.

Construction on the project began at the end of January 2002. The new accelerator is expected to be operational in 2005.

The ISAC 2 project is funded through both provincial and federal sources. The BC Knowledge Development Fund contributed \$8.9 million, which went toward the construction of the actual buildings housing. The National Research Council contributed \$16 million which went toward buying the equipment necessary to begin the project.

TRIUMF is managed by five universities across Canada. It also has numerous other associate members across Canada and is used by researchers from around the world. ♦

# UBC pledges financial aid

But lacks solid policy to support students in need

by Kathleen Deering  
NEWS EDITOR

To ease students' concerns that tuition hikes will prevent them from being able to pay fees this year, the UBC Board of Governors (BoG) endorses a principal stating that no domestic student shall be unable to attend UBC for financial reasons.

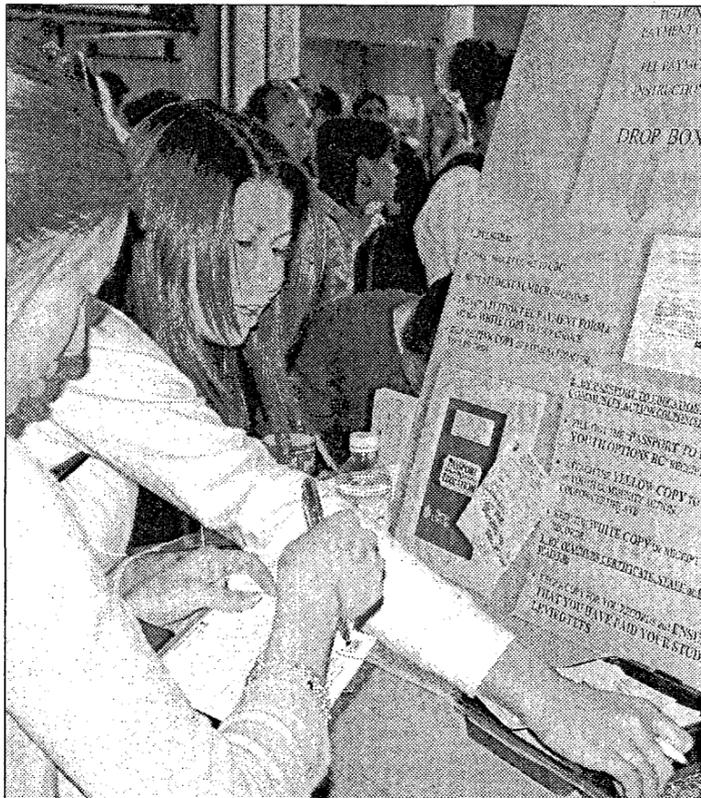
This endorsement was previously included in the university's Policy 72. However, at the July board meeting this policy was repealed and another was put in its place. The move worries Alma Mater Society (AMS) President Kristen Harvey.

She said that there is essentially nothing holding the university to their endorsement.

"It's not actually a written policy anywhere," she said.

"While I appreciate that they say it's a principle they hold dear to their hearts, I feel more comfortable with that policy being in writing, and I feel that [a written policy] is easier for students to access."

"Essentially it's a promise made by the Board and it's a promise in good faith and we're doing everything we can to fulfill it," said Associate Director for Financial



**PAY UP!** The university will help, but no guarantees. MICHELLE FURBACHER PHOTO

Assistance and Awards Timothy Rahilly.

He said there are policies under development that will focus on how to fulfill this promise.

"People of UBC are responsible to fulfill the board mandate...what has-

n't been put in place is a strong sense of an administrative policy behind it that has some teeth and that's what we're working on right now."

The AMS has started a committee consisting of members of the AMS and Graduate Student Society as well

as members of the university. The committee will be addressing the issue of Policy 71, which deals with tuition and consultation.

Harvey wants a statement similar to the one on the tuition allocation booklet included in this Policy.

But Rahilly said that the university is doing everything it can to provide students with an adequate amount of financial aid as students struggle to meet the costs of increased tuition at UBC.

"I think professional people like myself believe strongly in access to education [for students and] that they do have access, and I think that's something that we want to maintain as university fees become adjusted."

Varying amounts of financial assistance have been applied to the Faculties of Education and Law, and \$700,000 has been added to the University Bursary Program.

"We've seen an increase in the maximum value for bursaries this year of \$500 per semester," said Rahilly. "So that means for students who have need after their student loan, for single students that's a max-

imum of \$3000 per term where it used to be \$2500."

One of the main financial aid initiatives provided by the university is the Work Study program. This program was eliminated by the provincial government earlier this year, said Minister of Advanced Education Shirley Bond, after it was reviewed and determined to fall outside of the ministries core responsibilities.

However, the university revived the program using money from the increased tuition, and is making up the full \$600,000 removed by the provincial government, bringing the total funding to work study up to \$1.1 million. The other \$500,000 is made up of the Student Aid Fund, which was the existing commitment from the university.

Fourth-year Arts student Kara Horsman feels the university should provide support for students who can't afford education on their own. "I don't think it's fair that it should cost so much," she said. "If your parents don't have the money you shouldn't have to suffer." ♦

"While I appreciate that they say it's a principle they hold dear to their hearts, I feel more comfortable with that policy being in writing."

—Kristin Harvey  
AMS President

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BREAD GARDEN at the Forest Science Centre	7:30am - 4:30pm (M - Th) 7:30am - 4:00pm (F)
EDIBLES at Scarf	7:45am - 6:00pm (M - Th) 7:45am - 3:00pm (F)
ESPRESSO at SUB	7:00am - 4:00pm (M - F)
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STEAMIES at Bookstore	8:30am - 4:45pm (M - F)
SUBWAY IRC at IRC	8:00am - 5:00pm (M - F)
SUBWAY PSP at SUB	8:30am - 7:00pm (M - F) 11:00am - 6:00pm (Sat)
99 CHAIRS at David Lam	8:00am - 8:00pm (M - Th) 8:00am - 4:00pm (F)
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TREK EXPRESS at David Lam	7:30am - 3:00pm (M - F)
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# Summer school

by Michael Schwandt

## HIP-HOP

### UBC students teach eastside youths about self-esteem through creative expression

Over a month into most university students' summer break, near the end of the junior high school year, two UBC students were conducting a program for 150 young teenagers.

The program was called Elements, and its purpose was to build self-esteem in Eastside youths by exposing them to creative outlets.

"If you know that you're good at something, whether it's an artistic talent or a musical talent, then you're less scared about trying or learning something new," says Nancy Shin, one of the program coordinators.

The forms of expression that Shin and program co-coordinator Brendon Trotter chose to employ in their program were the elements of hip-hop culture: MCing, DJing, breakdancing and graffiti-writing. They felt the popularity and constantly evolving nature of hip-hop would excite the students. Shin and Trotter feel hip-hop is often associated with the same negative stereotypes placed upon youth today, so they decided that using hip-hop art itself to combat such branding would be ideal.

Shin, a 2002 graduate of UBC's integrated sciences program, feels endowing young people with artistic skills builds a sense of self-authority. Cultivating talents and finding the security of confidence in new skills can give youths a greatly improved sense of self-direction, she says. She describes how the abilities of some of her childhood friends in Toronto were neglected from early on:

"They had a lot of talent, but the school system would always bring them down, so they'd never realise their full potential," she laments, explaining how crucial it is to recognise and encourage children's apti-

tudes. "It's one thing to have skills, and another to have someone to really believe in you and to support you."

Trotter agrees. When Shin approached him with the idea of the program (the two were friends through class), he was immediately interested in helping make Elements a reality. He recalls being unimpressed with the esteem-building programs he had encountered in his youth.

"The exercises were always pretty laughable. It was a big joke amongst the school," he says. "Everyone would go through the motions, but no one would get anything from it."

Trotter, a fourth-year biochemistry student, began DJing as a high school student, and says that the activity is now a defining part of his personality.

The pair did extensive research on the operation of not-for-profit organisations, a new subject to them. By talking to groups such as Covenant House, they honed the details of their program. Then, they began the arduous task of financing the project. A large portion of their funding came from UBC's Innovative Projects Fund.

On May 31, after months of planning, soliciting donations and finding teachers for the program, Elements brought local artists to Britannia High School's Grade 8 students. Groups of pupils rotated through a set of five workshops, where the students were introduced to the artists' fields. As well as learning the fundamentals of breakdancing, graffiti art and using turntables to create music, students participated in esteem-building sessions facilitated by artists, such as Vancouver MC Ndid Cascade.

"The kids seemed to get a lot out of it, and all the teachers did as well," says Shin.

She believes that the novel subject matter did a lot to excite the students, who wanted to cut their lunch period short to get back to the workshops.

"The teachers were really impressed that the kids were able to stay concentrated and focused for that long during the day," Shin says, relating a conversation with Vancouver house music icon DJ Leanne.

The Britannia students were clearly excited by the program and interested in continuing to learn about hip-hop expression, says Trotter. "I



think they were really impressed with it, overall, from the interest of the kids at the end of the day," he says. "They totally wanted to know what else they could do."

Trotter is currently beginning the last year of his degree, while Shin is hoping to find work with a Vancouver not-for-profit organisation that will let her continue working with young people.

## Young people are introduced to a new art

### PHOTOGRAPHY

For many young people, summer is a time for summer camp, trips to warm locales and lounging at the beach. For eight teens on Vancouver's Eastside, this summer brought a chance to learn the art of photography.

Chris Fraser, a UBC history student and an avid photographer, organised and ran a seven-week summer program to share her love of photography with people who might

**ESSENTIAL ELEMENTS:** Teens learn about breakdancing and graffiti art; MC Ndid Cascade with a student (above).  
NANCY SHIN PHOTOS



EXPLORATION OF EVERYDAY LIFE  
PHOTOS BY RISHBA BHAGI (ABOVE) AND NATI GRACIA (RIGHT)



not otherwise be able to enjoy the expensive hobby.

The program was funded through a grant from the UBC Learning Exchange, an initiative to make and improve links between the university and Vancouver's inner city communities. The Learning Exchange provides educational opportunities to the city's residents, while giving UBC students avenues to gain leadership experience through community service.

"The idea is reciprocal learning, on both sides," says Shayne Tryon, volunteer program coordinator at the Learning Exchange.

With the money, Fraser was able to cover the costs of equipment such as cameras, film and developing, as well as refreshments and transportation for participants.

In the spring, Fraser—who had previously volunteered at Strathcona Community Centre in a gardening and mural-making project—approached the Learning Exchange with the idea of teaching

photography to young people. She was selected for an award through the Lloyd and Mary Chapman endowment, and put in contact with the Britannia Community Centre. With the help of the Centre's staff, she refined the plans for the program.

After the high school year had ended, eight teens were recruited and began meeting with Fraser to learn the craft of photography.

Vidalia Garcia, who graduated from Killarney Secondary School in June, had an interest in photography before she became involved with the summer program. Through Fraser, she learned many of the technical aspects of the art.

"She taught us the basic stuff about lenses and shutter speed...everything," she says. Garcia, who is also a writer, names landscapes as her favourite type of photography. She is planning to take a photography course in the upcoming year.

Learning sessions were held twice

weekly throughout the eight week-long program. Activities included trips around Vancouver to photograph a variety of subjects, as well as visits to local photographers, who brought the group into their studios.

"The photographic community has been really helpful. A lot of people have donated their time and done workshops," Fraser says. "I really wanted to build links between budding young photographers and professional photographers."

The program's participants chose a personal overarching topic for their photography: "Life Through My Eyes." Work centred around the immediate lives of the photographers—their homes and families, for example—with some members shooting as much as two rolls of film a week. Participants were given the freedom to use time outside of the class to take photographs wherever they liked. This allowed them to explore a new way

of looking at the world, through still pictures, and the students took widely varied approaches.

"You learn a lot about the kids by where they choose to take their photos," notes Fraser.

Unfortunately, she says, photography is a not an art that everybody has the opportunity to pursue.

"It's one of those things that only people who already have the money end up doing and getting really good at," she says. "I think that anywhere that there is genuine talent, it should be able to come out."

Helping talent to emerge is exactly what Fraser's summer program was about. Through new talents in photography, participants in the program were able to discover their own remarkable gifts, she says.

"I'm amazed how good these kids are. It's really obvious by the end which ones it's a real passion for. Some of them have just totally soared with it and really been able to express who they are through the photos."

Very impressive for photographers with barely two months of exposure to single lens reflex cameras.

The culmination of the summer's work will come tonight—Friday, September 6—starting at 8pm when the group mounts a month-long show at The Grind Café, at 4124 Main St.

Fraser hopes to see her protégés continue in their work after this summer, and she plans to approach "photography students who might conduct further photography workshops for the new photographers. Of course, finances are always a concern, and she is also actively seeking funding for the teenage photographers.

She envisions one day bringing together the work and perspectives of youth photographers from across Vancouver's many unique communities.

"One of my main concerns is trying to keep those doors open, because it's all good to expose [peo-

ple] to a new way of seeing the world, but without continued access to cameras and film it would be easy for those skills to just end up by the wayside."

Rishba Bhagi is one of Fraser's students who wants to continue with photography. The Grade 11 student at Killarney High School got involved with the photography program after a friend saw a flyer and took her along to a session, not without a struggle.

"I wasn't even going to go, actually," says Bhagi. "She dragged me there, but the first time I went I actually liked it." Bhagi was soon hooked, enthusiastically attending the group's meetings and taking photographs in her spare time.

The easygoing 15-year-old explains that the photographs to be shown at The Grind depict a varied spectrum of subjects, from nature to portrait photography, but she doesn't single out any particular pictures to look for at the show. "They're pretty much all my favourites," she laughs.

Bhagi does go on to say that she has been particularly interested in examining detail, avoiding the obvious by photographing a person's hands rather than a face, for example. Bhagi makes it clear that she is interested in all aspects of photography, though. Her broad interests should see her taking pictures for a long time to come. "I don't like staying on one topic," she says. "I like to go all over the place." ♦

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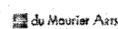
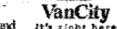
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**Noble denied  
hearing by SFU  
committee**by Stephen Hui  
THE PEAK

BURNABY (CUP)—A controversial professor's request for a hearing into Simon Fraser University's (SFU) rejection of his candidacy for an endowed chair has been denied.

York University history professor David Noble sought a review of the search process for the J.S. Woodsworth Chair in humanities, after allegations that SFU administrators conspired to block his appointment surfaced.

Noble's accusations of procedural irregularities, personal prejudice and discrimination were considered by a Special University Appointments Committee. The committee unanimously denied his request for an oral hearing after concluding that information submitted by Noble did not constitute grounds for a review.

Noble says the committee's decision was no surprise.

"It's so unambiguously corrupt that it doesn't even have any pretense of being otherwise," Noble said. "They never even dealt with the main charge of their own bias."

The report negates the significance and alleged impact of a notorious e-mail sent by SFU President Michael Stevenson to Vice-President of Academics John Waterhouse. The report calls the e-mail a personal, informal commu-



**CHEATED:** David Noble feels appointment procedures for an endowed chair were corrupt.  
PHOTO COURTESY THE SFU PEAK

nication and supports the administration's position that no information submitted to the committee suggests any improper influence was exercised over the hiring process.

In the e-mail, the president wrote, "I touched base with [Dean of Arts] John Pierce this afternoon. I would be glad to discuss in detail, but I'd avoid this appointment like the plague."

Noble calls the report "laughable but also tragic." The professor intends to submit an appeal to the SFU Board of Governors. If that fails, a lawsuit against the university would be his next step.

"It's just another attempt by the administration to put a stop to this," Noble said. "Unfortunately for them, it's not going to work. This is going to haunt them for a long, long time."

Waterhouse says he is sure that Noble had a fair hearing and he is happy that university policies and procedures were followed with respect to this case.

"I'm confident in the judgment of the people who reached the conclusion and therefore I am happy with the judgment," Waterhouse said.

The student union at SFU continues to be extremely critical of the university's handling of the Noble case. They say, however, that administrators who try to paint them as supporting legal action by Noble are wrong.

"What we are concerned about are the errors in process and making sure this never happens again," said Azam Tyab, Simon Fraser Student Society university relations officer and a member of the SFU Senate.

A national faculty union launched an inquiry into the Noble case over a year ago. Its conclusions should be available in a few weeks.

"We are concerned that the apparent irregularities that surround the case weren't adequately addressed in the internal investigation," said David Robinson, associate executive director of the Canadian Association of University Teachers. ♦

**McGill rejects \$1.5M**

Donation would create chair for study of Ayn Rand

by Rob Salerno and  
The McGill Daily  
THE MCGILL DAILY

MONTREAL (CUP)—McGill University rejected a \$1.5 million alumni donation for the creation of a chair in the philosophy department. The chair would have been dedicated to the study of Ayn Rand, a novelist who preached radical individualism and whose philosophy has influenced many right-wing politicians.

Gilles Tremblay, who graduated from McGill in the 1950s, had offered to bequeath the money to the university in his will in exchange for the endowment of a permanent professorship to teach Rand's philosophy. Tremblay describes Rand's philosophy as "practical," and having "some connection with the average guy on the street."

Carmen Miller, McGill's dean of Arts, rejected the idea in January, claiming that such a position would be "too temporal and restrictive in scope."

Principal Bernard Shapiro agrees. "We can't just sell our souls for the sake of being richer," he said.

Tremblay had made the proposal in 1999, but the project was considered unlikely from the beginning. An internal assessment of the university's philosophy department notes that Rand "has had little direct influence on academic political theorists."

Rand's novels, including *Atlas Shrugged* and *The Fountainhead*, have endorsed egoism, minimalist government and laissez-faire capitalism, and have made her the heroine of right-wing groups in the United States. ♦

## Strong words, weak music

OTIS TAYLOR  
*Respect the Dead*  
[NorthernBlues Music]

As you would expect from the title, *Respect the Dead* is about those who have gone before us. A largely acoustic album, it couples bluegrass with more mainstream blues, but in a subdued style that underscores the sometimes bleak message of the album.

The liner notes describe the stories and events that inspired the songs. Most of them deal with racial prejudice and the civil rights movement. The chorus of "32nd Time" names some of the more famous places where people have stood up only to be cut down, and not all of them are in the USA: "Birmingham, Wounded Knee, Kent State, Tiananmen Square." This last one is a recognition that oppression is not confined to any one country, even though Otis Taylor's music is firmly rooted in the traditions of the US South.

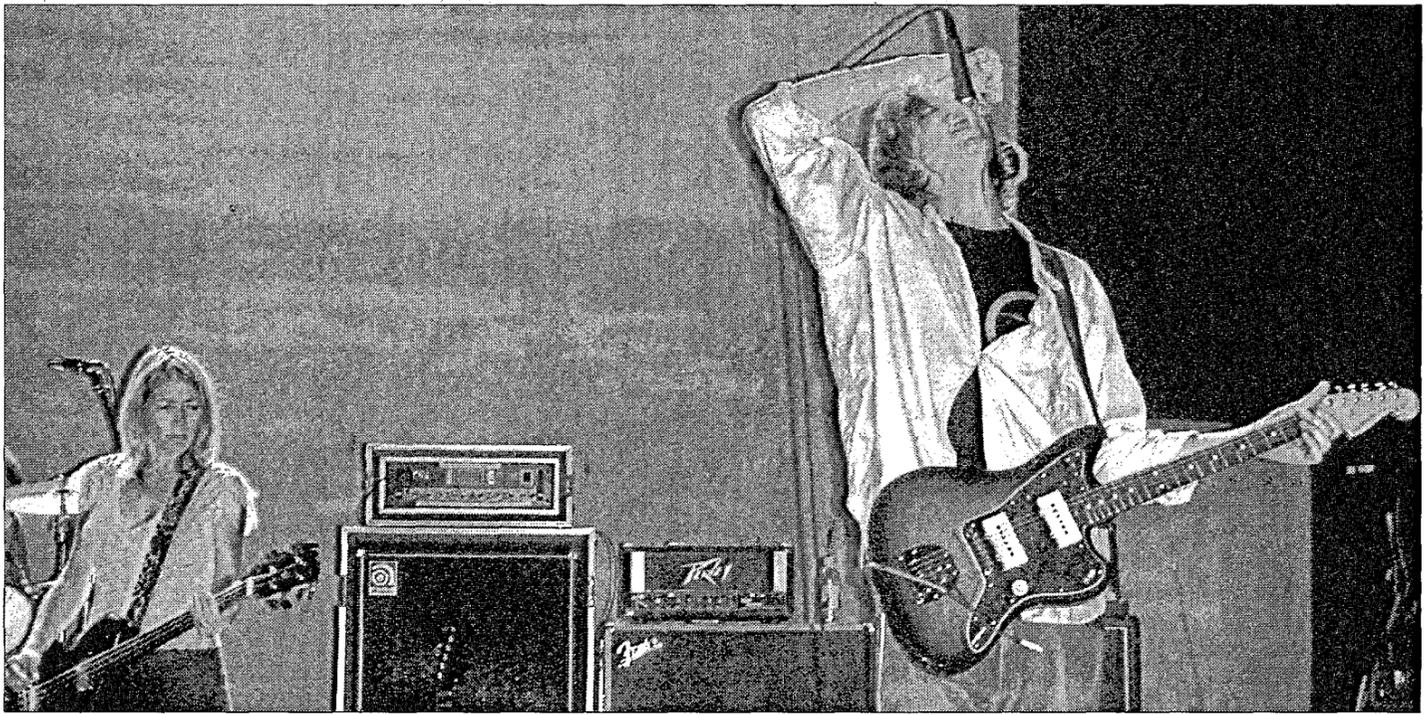
Musically, the album in pretty dull. Even the blues tracks are flat, with little instrumentation and fairly repetitive melodies. There aren't even any guitar riffs worth mentioning.

Lyrical, however, the songs and the stories behind them are quite interesting. "Three Stripes on a Cadillac" is about an old racing tradition of putting a stripe on your car for every driver who dies on the course. At the event described in this song, two drivers have died, along with a Mexican girl who was a spectator. All the racers put two stripes on their cars, except for one, who puts on three to honour the girl as well.

The ideas and images behind "Respect the Dead" are quite powerful, but the album falls short of the mark, and is not musically interesting enough to catch the attention of the listener. Otis Taylor needs a little more musicality to fill out the message of this album. ♦

—Daniel Silverman

## Time takes its crazy toll



**OH, MY ACHING BACK:** They may be old (Kim Gordon turns 50 next year), but Sonic Youth still rocked a sold-out crowd at the Vogue last Saturday night. Playing everything off of their excellent new album, *Murray Street*, the New York City quintet (yes, that's including Jim O'Rourke) brought out old favourites from *EVOL*, *Sister*, *Daydream Nation*, *Goo* and *Washing Machine*. No "Teenage Riot" though, but they did play "Kool Thing," so that's okay. **DUNCAN M. MCHUGH PHOTO**

## Beware the prints of darkness

ONE HOUR PHOTO  
now playing

*Thou shalt not covet thy neighbour's wife nor thy neighbour's goods.* One needn't be religious to accept the wisdom of these words which, although penned over 2000 years ago, still hold true today. We've all experienced such pettiness—even if only fleetingly—admiring a neighbour's new Porsche or a buddy's girlfriend. In their mildest form, these desires can lead to bitterness; at their worst, they may require a visit from the coroner.

*One Hour Photo's* Sy Parrish is an unassuming nebbish whose life is upholstered in beige: he's friendless, clueless and stuck in a nowhere job as a photo clerk at the local SavMart, where he readily fades into the background. While customers who bring their film in for developing barely acknowledge him, Sy has an all-access pass into their most private moments. So when someone tampers with his favourite shiny happy family, the Yorkins, Sy is not prepared to stand by and watch his

vision of perfection be sullied.

It took Robin Williams—a Juilliard graduate and stand-up comedy icon—nearly a decade to get accepted as more than a one-trick pony. (Of course, the drugs, alcohol and disastrous flops à la *Popeye* didn't help). With his breakthrough performance in *Dead Poets Society*, Hollywood finally began to take him seriously, and several acclaimed performances followed, culminating in his 1998 Oscar for *Good Will Hunting*. Unfortunately, the past few years have seen Williams lapse into a succession of roles so banal and sickeningly sweet they had audiences reaching for their

insulin. Whether or not this slump motivated his most recent performance choices—a deranged children's-show star in *Death to Smoochy* and a killer in *Insomnia*—is debatable (Williams claims it didn't).

But with Sy, Williams reaches new heights or, more accurately, depths.

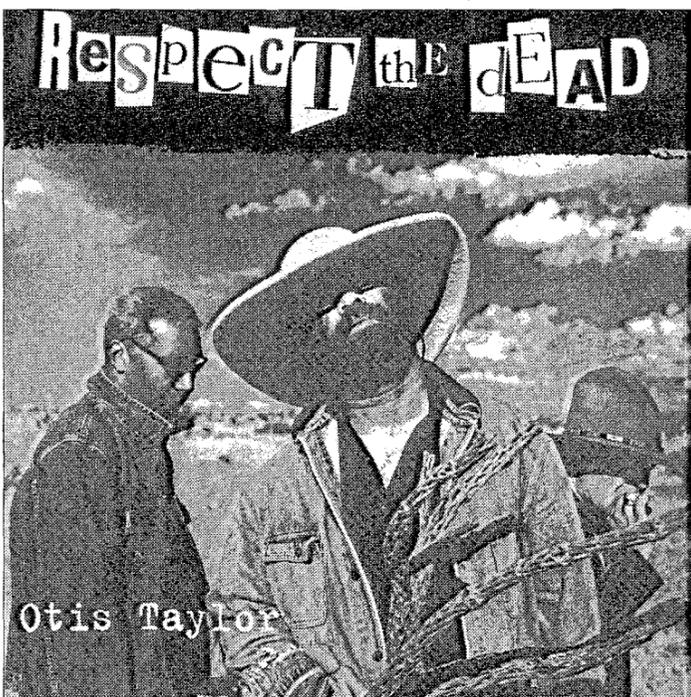
Within moments of Sy's appearance in *One Hour Photo* you forget that you are watching Williams. There are none of his classic mannerisms; Sy is hyper-subdued. It is also quickly apparent that something in the film is seriously amiss. Sy is an atypical bad guy, guided not by want of money or global domination, but by a desire to "do the right thing," however warped

that happens to be. It is a testament to Williams' talent that as Sy descends further into the sinister, the audience simultaneously squirms with discomfort and feels sorry for the character.

While the supporting cast helps provide perspective, the physical elements of the film are the true co-stars. The feel of the story is dramatically enhanced by the cinematography; the blandness of Sy's monochromatic existence appears even starker when juxtaposed next to the colour-flashed surroundings of the SavMart. Several shots mimic the through-the-lens view of a still camera, turning the viewer into a voyeur, and careful framing gives sections of the film a photo-album quality. The final polish comes from the musical score, which meshes flawlessly with the film, augmenting the dramatic elements without pandering to melodrama.

If you see only one Robin Williams film this year, make it this one. ♦

—Greg Ursic



## Operation Makeout gets Loose

OPERATION MAKEOUT  
*Hang Loose*  
[Mint]

Operation Makeout play a lot of shows. Some of them are here in Vancouver, some are in Alberta or Washington State, doesn't matter. Between all these tours and shows, they've found time to put out *Hang Loose*, their third release and their first full-length, on local indie stalwart Mint Records, after last year's (first base) ep.

While *Hang Loose* doesn't veer far from the sound that the Makeouts established with their previous work, it certainly shows the polish that all those shows have given them. They sound tighter, guitarist Katie's vocals have been punked up and bassist Jesse's vocals have been reeled in and smoothed out.

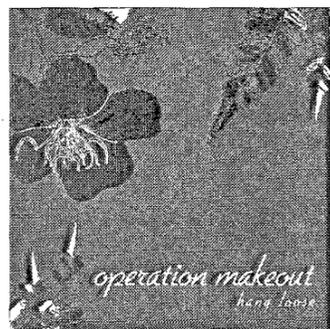
The album is all-round good

with a few tracks standing out. Starting things off is "Life on Your Windowsill," a slightly unnerving song about stalking. Both Jesse's scary backup vocals and the clanging guitar suit the tune well.

The album's best song is "Take the Rains." Whether it's a pun or a typo, who knows; when you hear this song's huge hook, it won't matter. Mix in some great vocal interplay between Katie and Jesse and great fuzzed-out guitar, and the song really comes together.

At its heart, *Hang Loose* showcases what Operation Makeout does

best—that being punk rock stuffed with hooks and Katie and Jesse's back-and-forth vocals, all anchored to Anna's thunderous rhythm on the drums.



Just to keep things unpredictable, included on the album is a hidden remix of "you and me geometry," an earlier song, produced by Secret Mommy (aka Andy Dixon of the Red Light Sting). It's a glitchy, Matmos-sounding collage that's pretty difficult to identify as Operation Makeout until about two minutes in. Though random, it's fun and a cool way to end the album. ♦

—Duncan M. McHugh

## THE UBYSSY

FRIDAY, SEPTEMBER 6, 2002  
VOLUME 84 ISSUE 2

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Meanwhile, in the bowels of the Student Union Building, Sarah Conchie argued that *Astroboy* was the best 80's show of all. Hywel Tuscano huffed and replied that *Astroboy* was too overdone to be considered cool, much like references to mullets these days. Duncan M. McHugh offered that Belle and Sebastian offered astounding levels of retrocoolness and also provided the namer for a smashing Scottish indie band. Everyone agreed. As a six-year-old, Nic Fensom was terrified by Gargamel and his men on *Asriel*. Much more scary was *Monty Python*. Michelle Furbacher pointed out its dry British wit and low production budget made it so disturbingly alien. Kevin Groves won the support of the room by declaring that the chilling therein theme from *Dr. Who* was scariest of all. Chris Shepherd and L.V. Vander van Axander lost a bet to Laura Blue that Alanis Morissette was a star on *You Can't Do That On Television*. Hywel Tuscano always wanted to be one of the Edison Twins, but would have also settled for being their younger brother Paul. Elietha Boschele never knew that the guy from the *Reading Rainbow* was Geoff LaFarge from *Star Trek*. Parminder Nizher could never figure out what kind of mother would name her son He-Man. Sara Young and Michael Schwandt wondered if *Scarfette* was a crackwhore with low self-esteem. Kathleen Deering's favourite part on *Sesame Street* was the number 12 song with the pinball machine. Rob Lewis wishes he could be as happy and easy to please as the Count. Jesse Marchand cried when Mr. Hooper died. We all did.



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## "Legalise, man!": Senate

On Wednesday, a Canadian Senate committee issued a report recommending the legalisation of marijuana. *The Ubyssy* supports this idea, and for many more reasons than the ones you are probably sniggering over right now. Decriminalisation just makes good sense. In fact, it makes such good sense that even the Senate—arguably the least ambitious of Canada's political organs—is taking notice.

The Senate document, over the course of a colossal 600 pages, winds its way through scientific fact—marijuana is far less harmful than alcohol or cigarettes—and into matters of policy, suggesting that cannabis use among Canadians would be better treated as a public health issue, not a criminal matter. Given the minimal health risks of marijuana use, the committee is calling for the substance to be controlled by regulations similar to those that govern alcohol.

"Prohibition is a cop-out," said Pierre Claude Nolan, the chair of the nine-senator committee.

The report brings the findings of two years of research and 234 interviews to bear on the issue, and concludes that the purchase and use of marijuana should be made legal for those aged 16 and over.

After 79 years of marijuana prohibition in Canada, this is groundbreaking, not in terms of its content—the Canadian Medical Association made similar recommendations a year ago—but

in terms of its source: the traditionally conservative Senate.

The committee, drawn from a group whose thought patterns often seem to be in a decades-old holding pattern, has added a great deal of weight to the seemingly inevitable movement in Canada toward legalising marijuana. This report is just the latest of many government voices speaking in favour of liberalising marijuana law; it joins a chorus that has been building since 1973, when a federal commission called on courts to stop pursuing charges for marijuana possession. Even Joe Clark, of all people, has spoken in favour of relaxing marijuana law.

Of course, not everybody agrees with our surprisingly progressive Senate. The Canadian Police Association, for example, says that drug dealers would be pleased if the Senate recommendations come into effect. More certainly, the country's police forces would be embarrassed by the recommendation to grant amnesty to the 600,000 Canadians who have a criminal record for marijuana possession.

25,000 new possession charges are laid in Canada every year. Multiply that by the resources used by the police and courts toward the clearly impossible goal of abolishing marijuana use, and you've got what we at *The Ubyssy* like to call a tragic waste of resources. An esti-

mated one billion dollars is spent annually on enforcing marijuana prohibition in Canada, and we know we're not alone in thinking that there just might be more worthwhile uses for this money. Healthcare or education, anyone?

If the report's recommendations were followed, the government would actually be able to make money from marijuana; commercial sales by licensed vendors would be taxed in much the same way as alcohol and tobacco sales. Bringing marijuana sales above-ground would take control of the substance's distribution, and take it away from organised crime, allowing safety standards to be enforced.

The Canadian Medical Association estimates that 1.5 million Canadians use marijuana recreationally; if marijuana were decriminalised these millions of people would no longer be criminals, as they (we) currently are, by legal definition.

The day after the Senate report was released, Federal Justice Minister Martin Cauchon described current marijuana legislation as "disconnected with Canadian reality." He won't consider changing the law, though, until the release of a House of Commons report on illicit drugs. Due to be released in November, this report may be the next step toward marijuana legalisation. The Senate doesn't show real leadership very often—we hope that the House is listening. ♦

## LETTERS

Outlawing gay marriage  
based on variety of reasons

I am writing in response to "Anti-Gay Marriage Law: Absurd" (in "What really has us scared," Editorial) in the September 3 edition of *The Ubyssy*. I understand that this is a controversial issue, and that accepting gay people under the definition of 'marriage' may seem progressive. It is unreasonable to say that this decision was based on the sole decision of the church, which is in your words 'terrifying.'

There are a variety of social, political, and yes, religious reasons for this decision. Decisions that take into account family, psychology, social and moral ethics—a place where many morals are biblically based. However, they are not solely biblical in that they are irrelevant, but not including gay couples in the definition of

marriage has been passed down for the well-being and emotional stability of the family and individual, as well as political reasons. Thus, it is wise not to simply accept any law based on popularity or mainstream beliefs, but it is rather important to consider and reason why laws are opposed or accepted.

Moreover, to say that laws based on the church are 'terrifying' is quite an overstatement, and is definitely leaning towards a strong bias. Please remember that you have a variety of people from different religions reading your paper, and take their beliefs into consideration, just as you would most probably try not to offend a Muslim, Sikh, and so on. The Christian religion is based on a wise and timeless masterpiece, which no era could outwit. Thank you.

—Jennifer Park  
Arts 4

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# Synthetic cinema

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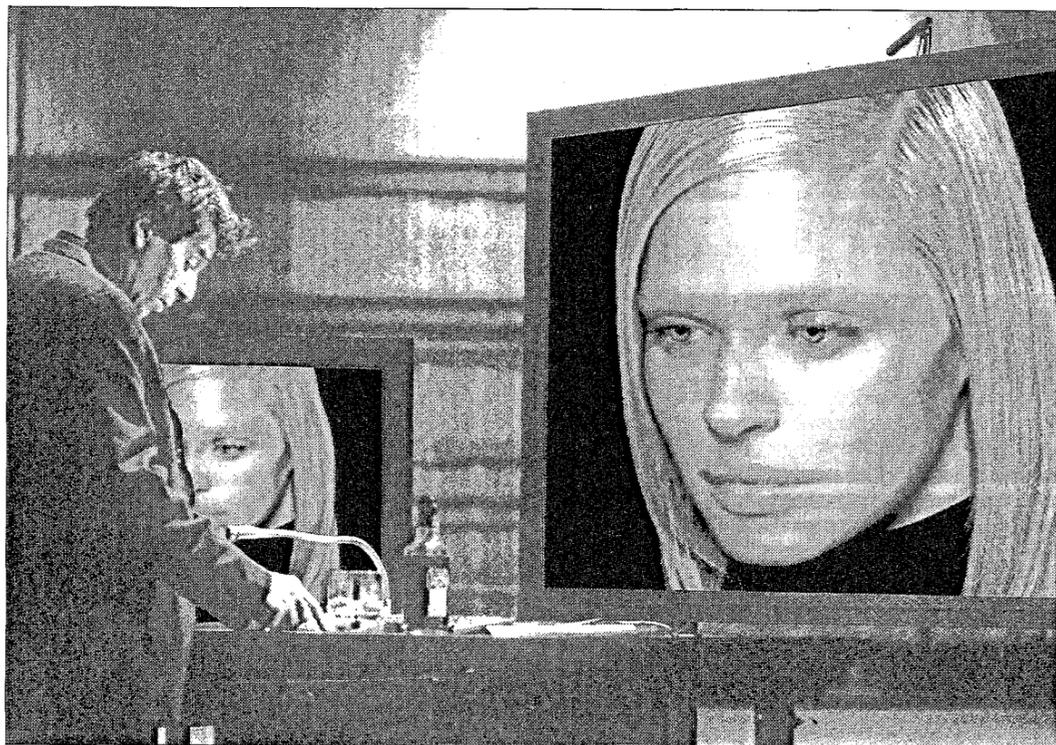
Many people bemoan the loss of the Hollywood mystique, when contract actors were essentially owned by the studios and lived glamorous, carefully tailored lives, surrounded by an air of mystery. The public, however, is largely to blame for this loss. Our insatiable need to know everything—how much the stars earn, who they're dating, what they're addicted to, etc.—has left them without any semblance of privacy. It's amazing that today's superstars don't immolate under the spotlight's glare. *Simone* suggests that even though the days of discovering screen legends in ice cream parlours may be over, those stars may soon be created over a banana split and a few minutes on a computer.

For *Simone's* Viktor Taransky, a former Oscar-nominated director played by Al Pacino, bad things do indeed come in threes; his last three films have all been box-office dogs. His comeback attempt is apparently dashed when the star of his latest film walks out on him citing creative differences. Replacing her seems impossible. As an agent eloquently

notes, "having no credits is better than having a Taransky credit."

Viktor learns that rock bottom can always be adjusted when the studio chief—who happens to be his ex-wife—lets him know that he's being fired. Distracted and demoralised, Viktor finds his salvation in a seemingly deranged genius who holds the ultimate software solution for a director who can't find a star: software that will let him create his own. Who says you can't make 'em like you used to?

For those accustomed to Al Pacino's typical characters—serious, dark and brooding, with an intensity level that never drops below the red line—Viktor Taransky is a refreshing change. As the real (read: flesh and blood) star of the film, Viktor is a man with a quandary. A director with integrity and vision who actually sees beyond the box office, he must perpetrate a hoax in order to get his film made and to salvage his career. Pacino is appropriately low-key and morose: even when Viktor should be bathing in the glow of success, there is a palpable manic undercurrent and sense of foreboding. The supporting cast is a mixed blessing, however.



Catherine Keener, who plays Viktor's ex-wife Elaine (her second role as a Hollywood executive in as many months), has surprisingly little presence in the film. Her dialogue is light and her character is relatively inconsequential, presumably so as not to detract from the presence of the movie's title character. Evan Rachel Wood delivers a solid performance as Taransky's daughter, supplying maturity and offering sage advice to her self-involved immature parents. But of course, the real star is Simone.

As a synthespian (or as the designer of SIMONE software notes, "The politically correct term is 'vactor'"), cybactress Simone is

happy with every script she receives, never complains about her perks, and will never age—she is a director's dream. Though sultry and seductive, she projects a soothing screen presence, and you feel the symbiosis between her and Viktor.

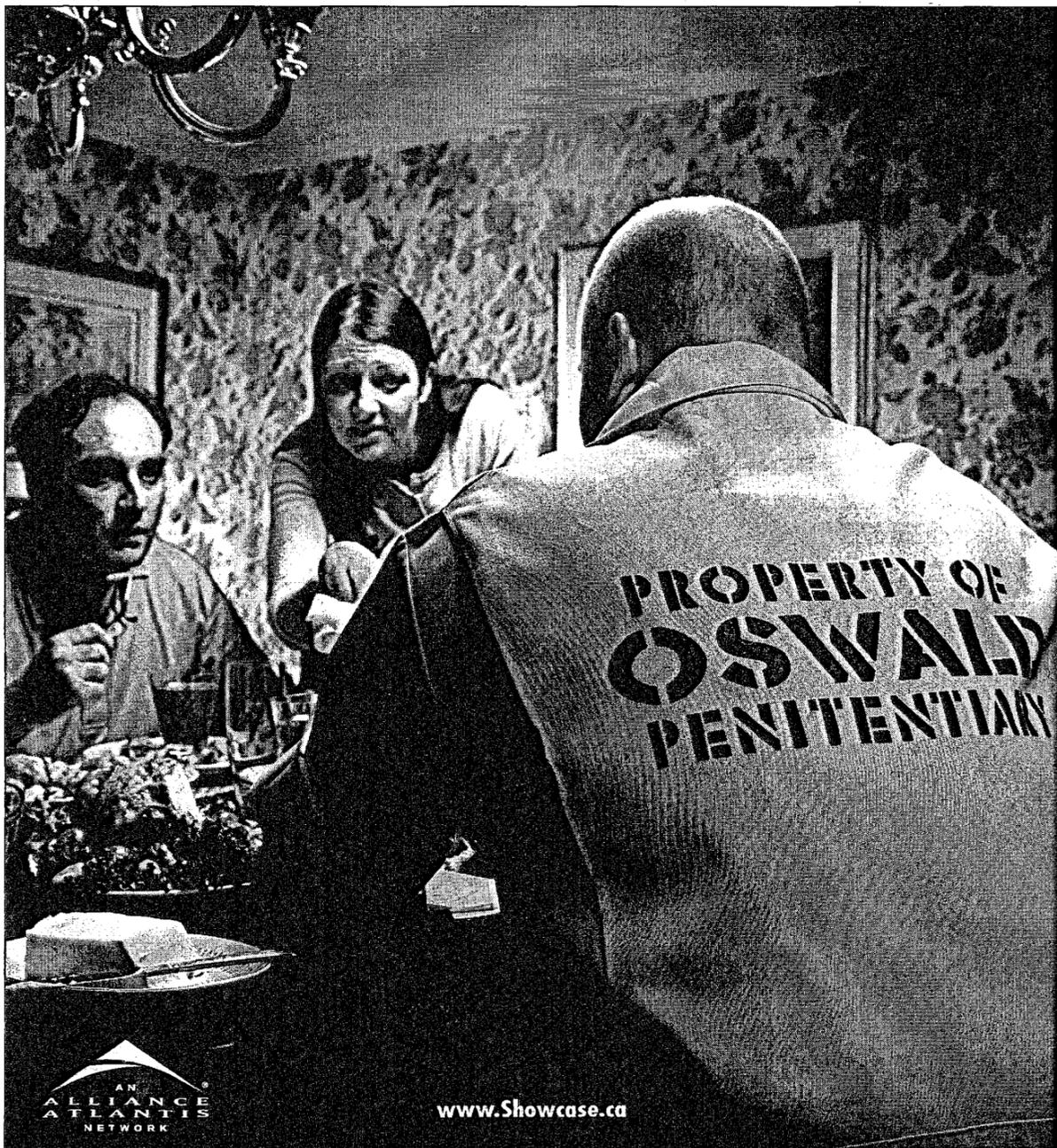
The first half of *Simone* is both fun and engaging as the public's thirst for knowledge about Simone grows: co-stars brag about partying with her, people say that she speaks to something in them because she is so real (irony at its best), and Simone reaches virtual demigoddess status. Unfortunately, the manic pace and almost giddy feel of the film begin to wane in the second

half, as the plot meanders through different elements and winds up in a too-perfect conclusion.

Although marketed as a comedy, *Simone* highlights the growing impact of technology on how we perceive reality. While moviegoers have come to expect special effects in their films, most don't realise the extent to which they are actually utilised—it is not uncommon for actors to be made thinner or taller with the click of a mouse. *Simone* demonstrates that actors themselves may soon be in jeopardy.

Go for the matinee and stay for the popcorn. ♦

—Greg Ursic



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## Historic summer for oarsmen

by Sarah Conchie  
SPORTS EDITOR

Six rowers, five medals and one Grand Challenge Cup. Those stats don't show the summer struggles the Canadian Men's national rowing team had to overcome before taking home their historic prizes.

The summer started out well enough, with top UBC rowers Ben Rutlege and Kyle Hamilton beating out veteran national oarsmen in the Canadian Speed Orders to place 3rd and qualify for first boat on the national team. The remaining rowers, however, had a less auspicious start, with low morale and an unstable roster threatening the cohesiveness of the team.

The initial False Creek practice runs were plagued with summer vacation traffic, wayward sailboats and constant distractions. The team finally decided to relocate to Victoria, which has been the rowing capital of the west since the early 80s. But even the pristine and spacious waters of Elk Lake, located outside Victoria, couldn't ease the complications. The team's coxswain, for example, was

unable to make the sudden move, and had to stay in Vancouver when the team changed training bases.

With nine weeks left before the Nottingham races, the World University Games and the Commonwealth competition—all held in England—their search for a new coxswain extended across the border. It ended when they found an incredibly talented female coxswain named Vicki Agate, who came all the way from Oregon State University.

There was one small catch. According to the standards of FISA, (the international governing amateur sport body) a boat can compete with members of one gender only. Agate would have to be replaced by a male coxswain in England. She agreed however, to cox for the team until that point. FISA waffled three times, first disallowing, then allowing Agate before they disqualified her a second time.

Six days before the flight to England, the frustrated rowers were told Agate had been granted permission to compete. Relieved but harried, the team then had to

come up with an extra \$600 for Agate's rebooked plane ticket.

Meanwhile, there was another empty spot in the boat, as the top sculler suffered a rare hamstring injury, and stepped down. The spare, Ryan Stiles, was a talented but relatively inexperienced rower from Ontario. He had just one week to learn a position he'd never been trained for. As the international competition loomed, there was little expectation of a stellar performance.

What held the team together, said head coach Mike Pearce, was their awareness of the uncontrollable circumstances.

"We never focused on the competition...we just ensured that we were improving our own abilities," he said.

The athletes worked hard to become better rowers, and their focus was quickly rewarded with success. Geoff Hodgson won gold in the men's pair, beating rowers from Australia, while Rob Weitermeyer and Graeme Hill grabbed silver in the men's four. The Canadian men's eight, of which all three of these rowers

were a part, won a Commonwealth silver medal and went on to defeat Germany and the Netherlands for a gold medal at the World University Rowing Championships the following week. Ben Rutlege and Kyle Hamilton won the prestigious Grand Challenge Cup in the Royal Henley Regatta, and then picked up a bronze medal in the FISA World Cup in Switzerland.

Of the six, Rob Weitermeyer (a 3rd year Science student) is the only returning varsity rower, but he has high hopes for the upcoming season. Two of the newest recruits hail from Weitermeyer's alma mater, Vancouver College, and Coach Pearce has been fielding calls from the States since the news of the rowing team's success. As for the Brown Cup, the annual race against UVic which UBC has never won, Weitermeyer is more cautiously optimistic.

"I'm really excited about it," he said. "We had a pretty major turnover this year, and it's a full turnover on both sides...so it'll be exciting to see how we stack up this time around." ♦



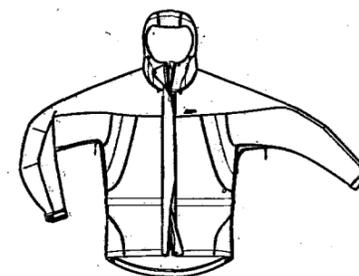
### Football

The game wasn't the only thing that the UBC Thunderbirds lost in Regina last Saturday. Greg Bergerman, UBC's starting fullback, joins fullback/tailback Sean Dove on the sidelines after breaking his leg in Saturday's contest. Bergerman will be out for the season, and Dove is still on the injured list with a knee problem. The Birds list of casualties is growing ever longer, as quarterback Rob Kenney is still recuperating from a back injury.

On the upside, however, starting defensive lineman Jason Taylor was named Canada West Defensive Player of the Week for his performance. He logged five tackles and two sacks in the season opener against Regina, and the 6'4", 235-pound Arts student is reassuringly healthy. ♦

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