SUS

THE UBYSSEY

boobs again

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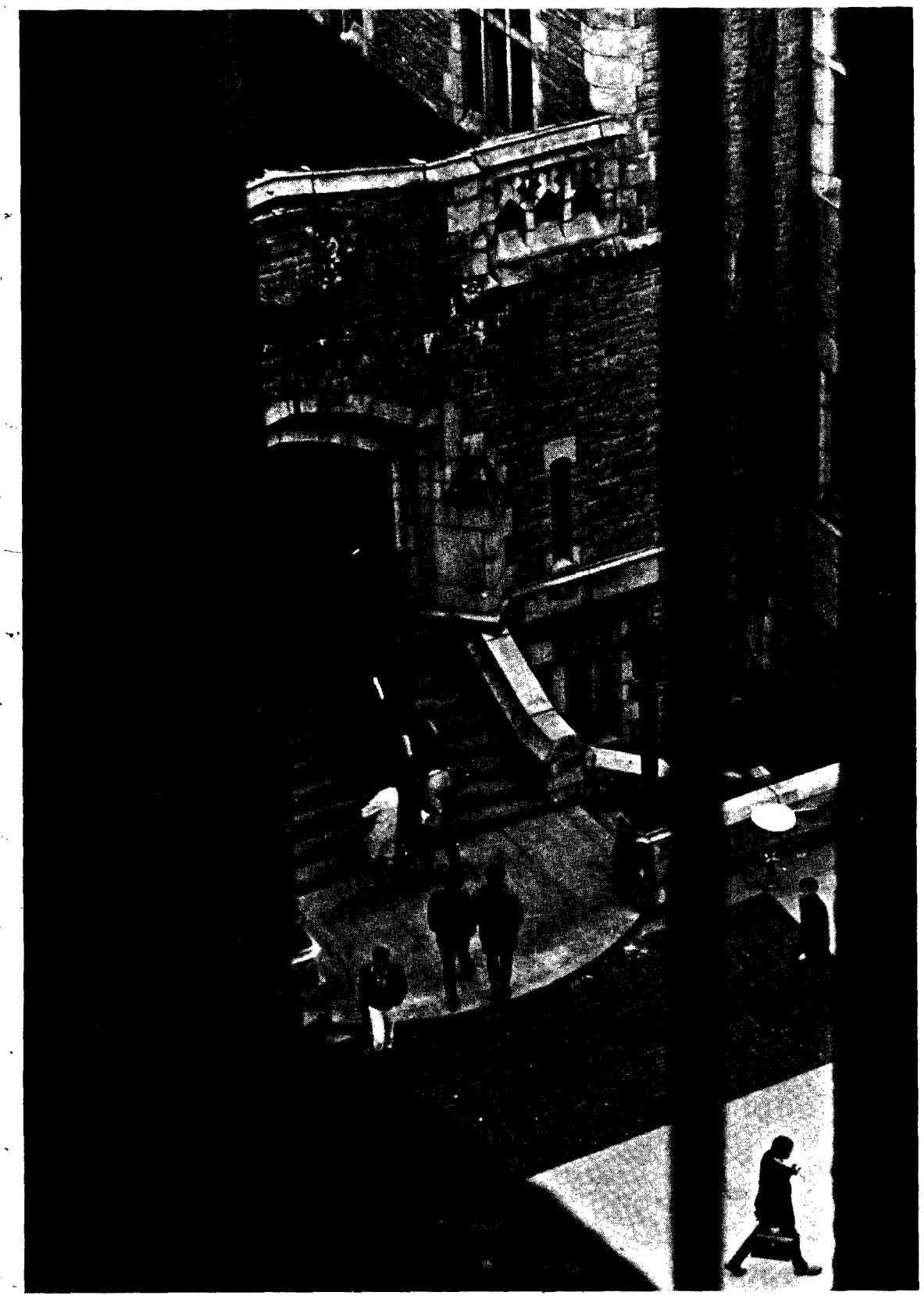

— gordie tong photo

"HERE WE GO MARCHING two by two into the depths of an overcrowded library, hope we find a place to sit." Our photographer found a place to sit, in the $160,000 bell tower. Too bad there's no shelves and books there.

Smoker botch now annual science event

By FRANK FLYNN

Alma Mater Society president Dave Zirnhelt condemned the science undergraduate society for holding its annual smoker in SUB.

The SUS held the smoker in the SUB ballroom Wednesday night.

"We don't want smokers in SUB," said Zirnhelt. "We don't want people getting arrested for activities in our building.

"Furthermore, smokers don't help our image."

The smoker, a regular SUS function, featured stag movies and a band. Strippers were slated to appear but did not.

Although a spokesman for the SUS denied they had sponsored the event, the ballroom was booked by science.

SUB management committee member Al Wait said Thursday the committee does not condone and had no knowledge of the smoker.

"Such activity endangers our chances for getting liquor permits for future legitimate activities."

(The SUS had no liquor permit for the smoker.)

Wait said no group will be issued a permit for a smoker of any kind if the SUB committee has knowledge of plans.

A science student who helped to organize the smoker, but would not allow the use of his name, explained to The Ubyssey the events that led up to Wednesday night's smoker.

Last spring a dummy club was set up by Science under the name The Young Businessmen's Club, he said.

Late last week a liquor licence was obtained for Wednesday night for the Alpen Hall at 37th and Victoria.

Earlier last week a deposit was left with the owners of the hall to rent it for Wednesday, claimed the organizer, and again the name Young Businessmen's Club was used.

"If we hadn't used a false organization, we would never have been able to get a liquor licence. The authorities were very inquisitive when we said we were from UBC, and wanted to know if we had ever had this sort of function before," the spokesman said.

"Naturally, if we had told them we were from the SUS they would never have approved, because the Vancouver police have busted two of our smokers in the last three years."

The spokesman went on to outline how films, strippers, and a band were lined up.

"When the tickets were sold, the students were told to meet here at UBC and they would be transported to the location of the smoker. Only four people knew the real location until late Wednesday."

Ticket holders were taken over to SUS with the understanding that they would be picked up there by buses. They

Continued on Page 3
See: SCIENCE

Political committee set to evaluate CUS

UBC's parliamentary council Thursday set up a committee to evaluate the relevance of the Canadian Union of Students to UBC students.

The committee is to report to the parliamentary council as to whether or not CUS policies reflect the aims of the majority of UBC students.

Stuart Clark, arts 3, said the move was in reaction to external affairs officer Tobin Robbins' ruling that the head of the CUS sub-committee must support the aims of CUS. The sub-committee was set up to implement CUS policy at UBC.

"We feel that the pro-CUS sentiment that elected Robbins is no longer in the majority here," said Clark.

"The conservative elements on campus are frustrated by the present control of and adherence to CUS policies which they feel reflect a minority opinion in Canada.

"If the committee's findings bear this out, then the council will sponsor a move to have UBC withdraw from CUS."

Clarke said the parliamentary council, which consists of members of campus political clubs, was not taking an anti-CUS stand but was rather evaluating it.

SUB opening to include open house

SUB will be officially opened in the third week of January.

The SUB formal opening committee meets Mondays at noon in SUB 224.

It is an open committee which anyone can join, said committee spokesman Chuck Campbell.

Campbell said the formal opening will include dances, tournaments, a Gordon Lightfoot concert and a sports car rally.

At the bridge, bowling, billiard, and ping-pong tournaments, there will be experts in attendance.

Open house will prevail in the evenings all through opening week, with all clubs taking part, Campbell said.

SFU council fires broadside at CUS

Simon Fraser University student society council Thursday passed a motion to withdraw from the Canadian Union of Students.

The decision now goes to SFU students for ratification in a referendum to be held next Thursday and Friday.

"We are concerned with the expenditure of at least $6,000 which SFU would have to spend to remain in CUS," vice-president Chris Dumfries, who the presented the motion, said Thursday.

"I don't think CUS has done anything that justifies spending that much money. After all, education is a provincial matter, we've to to deal with Bennett, not the federal government."

President Rob Walsh who also supported the motion, said CUS has never shown itself relevant to SFU students' concerns.

"CUS is an unrepresentative body of an unjustified expense," he said.

CUS president-elect Martin Loney, former SFU student president has been invited to speak to the student body before the referendum.

— john frizell photo

ENGINEERS were at it again, this time Thursday noon in SUB conversation pit.

'Put-on' edition taken off streets, cops seize copies

MONTREAL (CUP)—Logos, the often-hounded Montreal underground newspaper, was seized by police Wednesday after distributing a take-off edition on the Montreal Gazette.

The paper was in regular Gazette drop boxes and sold on the streets by vendors. Logos managed to distribute over 600 copies before police moved in and confiscated all the paper they could find.

They broke into the Logos office and took stacks of the papers away.

Police arrested one Logos editor, Alvin Cader, who was arraigned Thursday for public mischief and comes to trial next Thursday for preliminary hearing.

The paper appeared, in regular Gazette format, just before the regular newspaper hit the stands. It carried a banner headline saying Mayor Jean Drapeau had been shot by a "dope-crazed hippy".

All names in the article are misspelled and the Gazette logo was changed slightly.

Vendors of Logos were arrested last summer for selling the paper without a permit though city hall refused to give them one, saying it was unnecessary). The case against the vendors was recently dismissed in city courts.

Logos used a hippy to "kill" Drapeau because of Montreal's summer vendeta against city hippies. Logos has been harassed by Montreal police throughout its year-long existence in the city.

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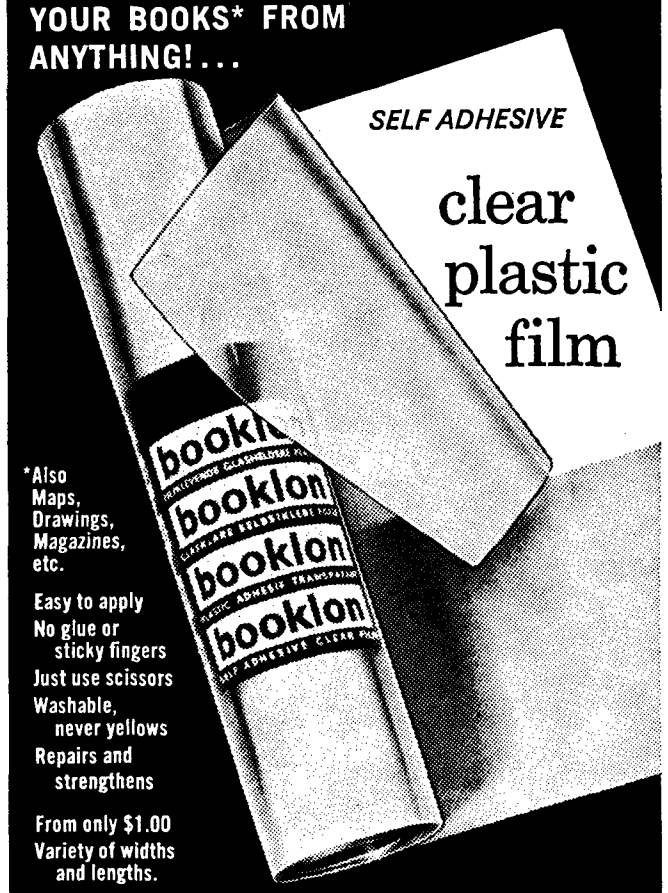

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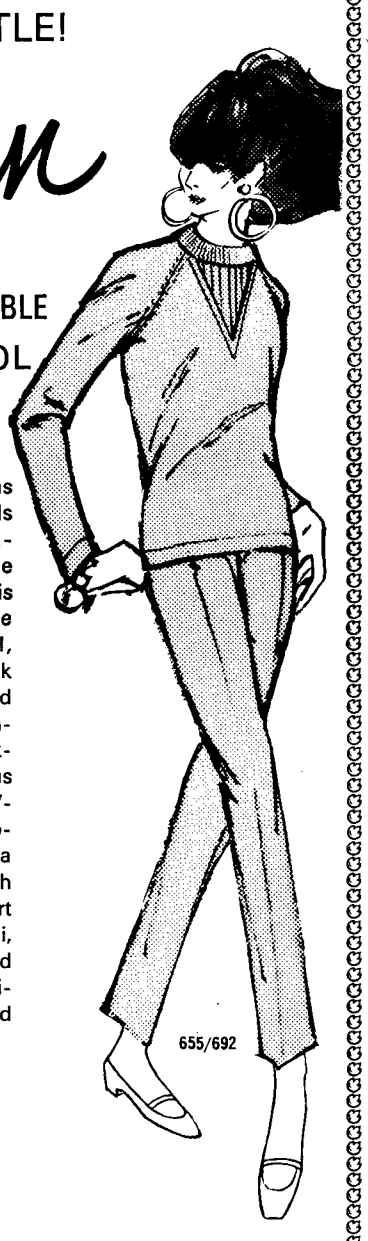

This unusual pullover has special appeal to girls who are fashion-conscious, yet like the "individual" touch. It is *machine-washable* English Botany wool, with long sleeves, neck zipper, Continental band and cuffs. The fashionable mock-turtle neckline has an added bonus —an attractive ribbed V-insert. For complete coordination, choose a dyed-to-perfectly-match pure wool worsted skirt —sheath, A-line or mini, or pure wool worsted slims in the same beautiful new colours. At good shops everywhere!

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— john frizell photo

TERRY AND SUSAN JACKS of the Poppy Family drew a large crowd to their concert in SUB Thursday noon. Wonder if the crowd came to see the guy?

Ombudsman just helpful, politics not part of job

By ALEX VOLKOFF
Ubyssey Council Reporter

You've got someone on your side now.

The Alma Mater Society's first ombudsman, Bob Gilchrist, runs an office on the main floor of SUB, opposite the information desk, devoted to hearing, and hopefully solving, student beefs.

"There are an amazing number of things that students find wrong with the university, but don't know where to go to ask about them," Gilchrist said when interviewed Thursday.

"Or else they have imaginative ideas and are afraid to go to council with them," he said.

As Gilchrist sees it, students should involve themselves more with the office of ombudsman.

"If a student comes in with a problem and I do all the work, it doesn't help him much. Students should take part in finding the solution."

His position, he thinks, should be an organizational one, he said. The more interested students we have working in the office, the more problems we can solve."

MORE RESPONSIBILITY

According to Gilchrist students must take more responsibility if the position is to be effective.

"It's so easy for the AMS to set up a committee to look into something, but that doesn't involve the average student."

"I've been trying to see the heads of food services, the registrar's office and the traffic office, but if we had more people in the office, we could share the various problematic areas."

Gilchrist thinks the ombudsman's office should be able to implement student ideas.

SUB IMPERSONAL?

"Students should be doing more in SUB," he says. "If we can't do something ourselves, SUB is going to be an impersonal thing."

That's why the "Groovy Gardeners" club got started.

"Lots of people are coming in asking for plants in SUB, and I don't see why we should pay great sums for someone else to do it, if we can do it ourselves."

Above all, Gilchrist doesn't want the position of ombudsman to become political position or base: "This office shouldn't be involved with politics, but with students.

"We don't want to get into any political scraps. Maybe it's a good thing we're situated so far from the other AMS offices."

BLUE BLAZER REPS GONE

Gilchrist wants to see more students attending council meetings. "Students should realize that the days of the blue-blazer AMS representatives are gone."

"Councillors aren't gods."

"If students come to the meetings, they'd see what a mess council has made of things."

He's particularly upset that finance committee meetings are closed.

"It's so hypocritical for the AMS to demand open senate meetings, and then close their own committee meetings."

And he's also looking for constitutional revisions with regard to his position.

"As ombudsman, I'm allowed to attend any meetings of AMS subsidiary organizations, but as the constitution stands now, I can't send anyone in my place."

"Simon Fraser University's ombudsman can send other people in his stead, so I think it reasonable to ask for a constitutional revision on this question."

Quebecers hold out to support demands

MONTREAL (CUP) — Defiant students continue to hold six Quebec CEGEP's and a number of other post-secondary educational institutions despite threats from administrators to end the semester if they don't return to school immediately.

Representatives of Quebec post-secondary schools in the province were scheduled to meet in Quebec city Thursday night to discuss further action.

The schools occupied as of Thursday noon were: CEGEP's (Colleges d'Enseignement General et Professional) Vieux Montreal, Maisonneuve, Valleyfield, Lionel Groulx, Chicoutimi and Eduoard Monpetit, as well as four non-CGEP colleges.

The faculty of social science (except economics) was occupied in L'Universite de Montreal and there were isolated occupations at Laval and Sir George Williams Universities.

The only violence in the week-long protest was at Mont Lasalle where a group of parents visiting the occupied school tried to rush the students and throw them out. The parents broke windows and injured four students before police came in and ended the battle.

The students got unlikely support Wednesday from Real Caouette, leader of the Quebec Creditistes. He said he "didn't blame" the students and thought their grievances were just.

Among the grievances are over-crowding, lack of employment and a shortage of French universities in Quebec.

Meanwhile Education Minister Jean-Guy Cardinal moved closer to a dialogue with the students as he reiterated his promise of a second French-language university in Montreal by September 1969.

He added that plans were underway for three additional universities in the near future.

The minister issued a 25-page report late Wednesday night and announced the creation of committees designed to bring students closer to the centre of decision making.

He said the economic and education planning department of the government were willing to arrange "round-table" talks with students, industry and labour unions to discuss job and economic development problems.

At the same time he created a "student program of socio-economic action" designed to bring students into studies conducted by the government on economic, educational, employment and vocational problems.

Such a scheme, he said, would allow students not only to find solutions for problems, but also to "learn for themselves" what the "real issues" facing the government are.

He said overcrowding at universities was due to heavy student preference for pre-university training, a preference that disregarded the demands of the labor market. The jobs are there, he said, students had only to search them out.

Science smoker

Continued from Page 1

were taken to the ballroom and found there the facilities waiting for them.

"Security was very tight," said the organizer. "All liquor was spiked into soft drinks and the bottles were recapped. Had the police arrived, we were prepared to lock all the doors, and thus delay them until we had a chance to dispose of the evidence.

"Everything was going smoothly until about 11 p.m. The students present obviously enjoyed the band and the master of of ceremonies. A number of stag movies were shown.

"Our luck ran out when it came to the strippers," he said. "Apparently one of them was picked up by the police early in the day for some other actions. She refused to come tonight and the other girl wouldn't appear alone.

"When we announced to the crowd that the strippers weren't coming, several became very vocal and demanded their money back.

"It has been decided to refund three dollars of the five dollar admission price to those that would not take a free ticket to the Science dance later this term.

"During the uproar, AMS president Dave Zirnhelt came in to investigate the noise. He was very upset when he found the smoker in progress."

Zirnhelt attempted to address the sciencemen but disorganization prevented him.

THE UBYSSEY

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Thursday was a bad page in Ubyssey history as staff eagerly awaited what Friday would bring. Sex was the issue of the day, particularly in the south-east corner. Newsside carried on regardlesex. Andrew was horrified into a vat of shame, but wasil wasn't really that lewd as she skiid. Flynn was very Frank about the evils of smoking, Frizzell sizzled on the same subject, but didn't bring any of "those" pictures. The hole issue melted icelandic Brynjjoollffssoonn (that right Erik?) but Elaine could have dug a well and hid for shame. James conked out at the thought. Button brought a pic and was careful to point out where the puck it was. Gordie Tong got into the act by taking pics of Ladner's last erection. Others disrobing to work included Rob Tyhurst and John Gibbs. Dale came in but kept her coat on; Susan came, but late. She said she'd come Monday. Here's hoping she, and others who've skipped out, do come. It was old editors day too, as Grey organized WRCUP at the last minute. (By the way it's next weekend.) Finlay was in, and Fred told jokes about how he'd been in. Peter thought he was stretching the point though. Newsdesk got more paperclips, curtisy of our new ME, Bruce. Otherwise, things were normal; Knox was appaulling, Twigg didn't have time to visit the john, and we think big Al birned.

LETTERS

Education

Editor, The Ubyssey, Sir:

Re Ladner's interview with the 75-year-old magistrate.

This article clearly states the major cause of student unrest. It is the "breakdown in communication that has led to all the unrest and violence in our society".

Surely if it's time a shit-disturbing drunken engineer like myself can recognize this fact it is time to enact some concrete program to re-establish communications.

I have talked to adults who have been so worried about violence on this campus that they have suggested a paid secret police to be put on campus to infiltrate the ranks of the so-called 'radicals' and one by one scoop up the 'bad guys' and throw them to jail!!

Man, does the older generation need educating.

In any situation where there is misunderstanding the only way to solve a problem is to bring out the truth on both sides and hash it out. Because of the thought of violence the 'establishment' might now be willing to listen. The student council should consider an Establishment Education Program as a very basic start to minimizing violence and unrest in this society.

TONY HODGE
applied science 2

Communicate

Editor, The Ubyssey, Sir:

I had a really funny thing happen today. I went to a graduate seminar in the dept. of education. I joined eight people, most of whom looked to be nearer forty than thirty, almost as old as I. The teacher talked for approximately 2½ out of three hours. Any comment by another person was immediately drowned in his words. He passed out sheets of "statistics" — nothing but compilations of numbers. I looked at a sheet, saw that it held no interest for me and put it back. He insisted I should read it, I said I had, another student — I should say pupil, got up and pushed the sheet toward me. The scene then reassured him. I was holding a paper in my hand like all the rest. I had made it clear that I was not interested, and no one cared or thought it worth asking why. They just knew that I was not "behaving".

At last 7:30 came. I told "teacher" that this was not a course for me. I did not collect facts without regard to theory and I had no theory within which these facts were relevant. He became really angry and red and shook his finger at me and moved really close as if he were trying to frighten me. He said, "Now, I'm really going to lay down the law. If you can't take this course you

Continued on page 5

NIGERIA: the wall has two sides

A lot has been read and heard in this country lately about the situation in Nigeria. Most of the material is insipid, asinine and, to say the least, downright prejudiced. Every day we are inundated with news of thousands of people dying of starvation and unsubstantiated charges of genocide. One has yet to see an article in a Canadian newspaper that objectively analyses the events leading to the war or gives an unbiased coverage of the war.

War, that epitome of man's inhumanity to man, is just as repugnant to we Nigerians as it is to anybody else. We don't like this war. It need never have started (no war need ever start), but we have it and we just have to face up to the realities of it. However, one must point out that the suffering has been exaggerated beyond all proportions by people who have not even been near the war zone.

Figures of ten to twenty thousand people dying a day of deliberate starvation by Nigeria are given in news bulletins. The war has been going on for 15 months. So by simple arithmetic, between four and nine million people must have died of starvation by now. Yet there are only twelve million people in Biafra and already six million of these are now behind federal lines and their lives are gradually returning to normal. The same press agencies that give figures of ten to twenty thousands starving to death say also that five million Ibos are crowding into the remaining one-tenth of the area that was declared independent. These figures are in conflict and go to show how very unsubstantiated and baseless the charges are. Even Time magazine says that "the visage of a Biafra slowly starving to death is part and parcel of Ojukwu's cold-blooded strategy for pleading the right of Biafra's secession to the world." (Time magazine, August 23, 1968, page 27).

NO EVIDENCE OF GENOCIDE

More ridiculous is the charge that an act of genocide is being committed by Nigeria to wipe out the Ibos. Several independent observers have expressed opinions to the contrary after being to the war zone. Among these is a U.N. mission which, a fortnight ago, said it found no evidence of genocide. Dr. Peter Lloyd, a sociology professor at Sussex University, believes that the reports of genocide originate from a $5 million propaganda campaign operated in the U.S. Only last week, Dr. Robert Baird McClure of the United Church of Canada said here in Vancouver that he had received reports from missionaries in Biafra and is not at all sure genocide is being practised. Yet two Canadian MP's can claim to have returned from a thirty-eight hour visit to Biafra and dispute these evidences. They did not bring back any evidence to support their charges but when interviewed said that they were told genocide is taking place. Surely if anyone goes on a fact-finding mission he should do just that and not just believe what he is told.

The war has gone on this long because of the desire of Nigeria to cause as little destruction and loss of life as possible. The Nigerian armed forces have sufficient men and material to have brought the war to a quicker but even bloodier end. We did not do so purposely because we have no intention of destroying Biafra or its people.

The image of Nigeria one gets here is one of a country of forty million savages trying to exterminate twelve million innocent people of Biafra whose only crime is that they desire to be independent. Nothing of course can be further from the truth. The people of Biafra were never asked whether they wanted to be independent or not. Yet most reports attempt to explain the situation by saying that the Biafrans are a persecuted minority group in Nigeria and had no choice but to secede. The few that care to mention that the cause of the present situation began in 1966, usually start in the middle of that year and distort facts to suit whatever their purpose is.

STARTED WITH COUP

The present crisis arose with the assassination in January 1966 of the federal prime minister, two regional premiers and a cabinet minister, all of non-Biafran origin, by Ibo officers in the Nigerian army in what must surely be one of the bloodiest military coups ever. They also murdered their colleagues in the army, most of them of higher rank than themselves, simply because they were not Ibos and refused to be part of the coup. From the January coup on, these officers systematically set about to impose a dictatorship of eight million Ibos on forty-eight million other Nigerians. This no doubt arose from their belief that they are in some way superior to the others. One of their prominent leaders once said "The god of Africa has created the Ibo nation to lead the children of Africa from the bondage of the ages." The riots of May 1966 in which thousands of Ibos were claimed to have been killed were a reaction to what the people of Nigeria regarded as an attempt to force a dictatorial system on them. The counter-coup of July 1966 was another reaction to the same dictatorship and an attempt to return to sanity.

The situation in Nigeria is explained, by people who don't know, as the result of the hatred the Moslem Hausas of the North have for the more enterprising Christian Ibos. This is all nonsense. There are only twelve million Hausas out of a population of forty-six million Nigerians (excluding Biafra) and there are just about as many Christians as Moslems in the country. The ten million Yorubas and the other smaller ethnic groups are just as involved as the Hausas in the present war. The Nigerian attitude towards the Ibo is not one of race prejudice as in the U.S. or as in the case of the Nazi anti-semitism in Europe. The Ibos are not racially distinct from us and are much inter-married with every level of Nigerian society. Thus, to say that secession came because the Ibos are a hated minority is complete falsification of facts.

CARVING AN EMPIRE

The fact is, of course, that after failure to dominate Nigeria, the Ibos wanted to carve out an empire and, as Newsweek so succintly put it, "By itself, the landlocked Ibo homeland is neither economically nor agriculturally self-sufficient; to survive, the Ibos had to annex the coastal territories of the River Peoples and others, with their ports, fisheries, and rich oil fields. Thus, freedom for eight million Ibos involved a degree of oppression for five million non-Ibos." (Newsweek, September 30, 1968, page 41). If one accepts the Biafran argument that, because they are ethnologically different from the rest of Nigeria they should be independent we will end up not with two states (Biafra and Nigeria) but with more than 50 mutually hostile micro-ministates in both Nigeria and Biafra. Once this happens in Nigeria, of course, an avalanche of these ministates will spring up all over Africa since none of the African countries is ethnologically homogeneous. Thus irreparable damage would have been to the African dream of emerging from neocolonialism into true independence. Most African countries appreciate this and that is why only four of them have recognized Biafra. This is what we in Nigeria are fighting for, we are not fighting to exterminate the Ibos. Neither are we fighting to gain control of oil in Biafra. As pointed out earlier, most of the oil is not in Iboland anyway. As a matter of fact, only about 4 per cent of Nigerian oil is in that area. And up to the outbreak of the war, oil has yet to become the main source of revenue.

FOREIGN INTERFERENCE

However, foreign involvement in the conflict is connected with the oil. France is mischievously egging Biafrans into vain resistance for its own enbranchment and political extension of Francophone. We find it very difficult to understand why many Canadians are so vocal in their support of the rebels in Nigeria bearing in mind the similar situation that exists in this country. We feel that English Canada will not hesitate to suppress, by force if necessary, any attempt to break up this federation in the same way that our federation was being broken up. This we find especially plausible after the ballyhoo that followed de Gaulle's "Vive le Quebec Libre" speech in Canada last year. Other countries who have involved themselves in the conflict such as Portugal and South Africa do so in order to substantiate their claim of the instability of independent African countries and the Africans' inability to rule themselves.

What Canada and everyone else concerned, as we are, with the plight of millions of innocent people should do is to bring pressure on the rebel leaders to give up their insane and futile resistance and join us in building a better Nigeria. After all the Ibos need Nigeria more than Nigeria needs them. As Mr. Arnold Smith, the Canadian Secretary-General of the Commonwealth said, "influence that makes for increased rigidity instead of increased flexibility has from time to time prevented agreement and therefore prolonged the fighting, the killing and the starvation." Reluctantly we must conclude that anyone who urges or encourages the Ibos to continue to resist must accept the responsibility for thousands of deaths.

TUNDEY YUSUF
OLU SOWEMIMO
NIMBE ADEDIPE
PETER OGBANG
JOLA OGUNLADE
FOLU ALCINBODE
Nigerian Students at U.B.C.

TO THE EDITOR

Continued from page 4

shouldn't be in university at all," (as close as I can recall his words.) I did not allow myself to express my anger at being treated as if I were several degrees lower than he, because I knew that my claim of respect as a human being, my assumption of being capable of determining my own educational requirements in line with my own interests, was a fighting stance and must be seen by him as unpleasantly aggressive.

We then went through a little ceremony in which he offered to help me with my thesis and I allowed him to save face by saying, "Thank you."

Brother I am ashamed. Again I have failed to hold out the hand of humanness in a way that can be trusted. I allowed you to retreat to a place where your humanity and mine were hidden and the only good thing that can happen between humans was impossible.

This experience was especially strange to me because I had just spent a week-end in a program with Dr. Jack R. Gibb, president of the American Association of Humanistic Psychology. Jack, with years of achievement and recogni- behind him, never once acted as "a superior person." He never told anyone what to think or what they should do. He would have felt "put-down" if anyone had treated him as "an eminent psychologist." He is just himself and that is a gift. For one week-end I lived like a human and knew it was good.

Sincerely,
(Mrs.) RENEE JACKSON

Fitness

Editor, The Ubyssey, Sir:

Sissies are no good for anything and my most basic suggestion for reform is to try to regain a healthy attitude to physical fitness. Not only capitalism is wrong but the whole onanist - hedonist - pill-LSD society of American decadence. Most Canadians suffer from senility before they reach grade seven, because in this society nearly everything is mere hypocrisy and cowardness based on a degenerate absolute craving for pleasure and an absolute fear of pain. People have no higher overriding values and even the young are more or less incapable of any genuine idealism. Physical decadence usually brings about moral decadence too. And protest marchers against the USA policy in Vietnam are not impressive if they are sickly youngsters one suspects to be afraid of cold water. I regret this very much for I do think that this USA policy is totally immoral and suicidally stupid —probably even the Russians would not have dared occupy Prague if the USA had not also lost her moral credibility by their Vietnam policy—together with much military strength.

But sissies are no good for anything and drug addicts will disintegrate morally, mentally and physically within a few years.

So let us try to find back to sanity, vitality, and human dignity. The one good thing about our engineers is that they have a sport medal. Let representatives of all student faculties meet to devise common standards for acquiring a sport medal. Let us have two programs with about ten conditions: one including 10 second handstand and a simple header from the 10 meter, the other one minute handstand and a somersault from the 10 meter. I am thinking only of moral obligation, of setting examples voluntarily.

Let us have a competition the last day the swimming pool is open. Let the student faculties compete who can bring most male students to jump the 10 meter. Header ½ point, salto two points, double salto four, etc. Girls get double points and are free which faculty to join. So they will go where they like the boys best.

It will be real fun. And if we are fortunate, it will be snowing — the best weather to develop will power. By the way.

I have not been near any board for about 12 years. But if you invite me, old ugly grizzly bear will do a header from the 10 meter.

KARL BURAU

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Yippie leaders mock congressional hearing

By TOM MILLER
Collegiate Press Service

WASHINGTON (CUP-CPS)—Running parallel to House Committee on Un-American Activities (HUAC) hearings on subversion in Chicago was a sideshow entitled Life's Little Circus.

Put on by local movement groups, the circus was billed as an alternative to the more formal goings-on.

Both George Washington University, focal point of activity, and American University, held forums for movement leaders in town for HUAC investigation of the yippies.

It was the finest week for the yippies, born at a party in New York city last Christmas.

Not only did the Congressional committee believe the yippies actually existed, but even the myth-makers — Jerry Rubin, Paul Krassner and Abbie Hoffman — were beginning to believe it.

As Realist editor Krassner put it, "When I got to Chicago I looked around and I wasn't sure who I saw."

"They weren't hippies, they weren't straights, my god, I thought, they're actually yippies."

A policeman named Pierson, who tailed Jerry Rubin in Chicago, told the committee with a straight face the yippies planned to take over the country, which was dutifully reported in the Washington Star under the headline "Committee Told Yippies Plan U.S. Takeover".

Back at the rally behind the GWU library, Rubin and Krassner announced plans for the coming months. Rubin talked of the fun in Washington on inauguration day.

He said he hoped he'd be called to testify — he wanted to present the HUAC with one of his "Fuck Communism" posters and accuse them of being soft on communism if they didn't accept it.

At one of his regular lunchtime press conferences with about 25 newsmen, Rubin also expressed sorrow that he hadn't been called to testify. "I planned to tell them everything," he said.

He had the Washington phone book to submit as the yippie membership list. He said this was the second time in two years HUAC paid his way to Washington only to not let him testify. "And I'm getting pretty pissed," he concluded.

"Excuse me," came Krassner's voice from the crowd of newsmen, "is that spelled p-i-s-s-e-d ?"

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AFRICAN BALLET
NOV. 15

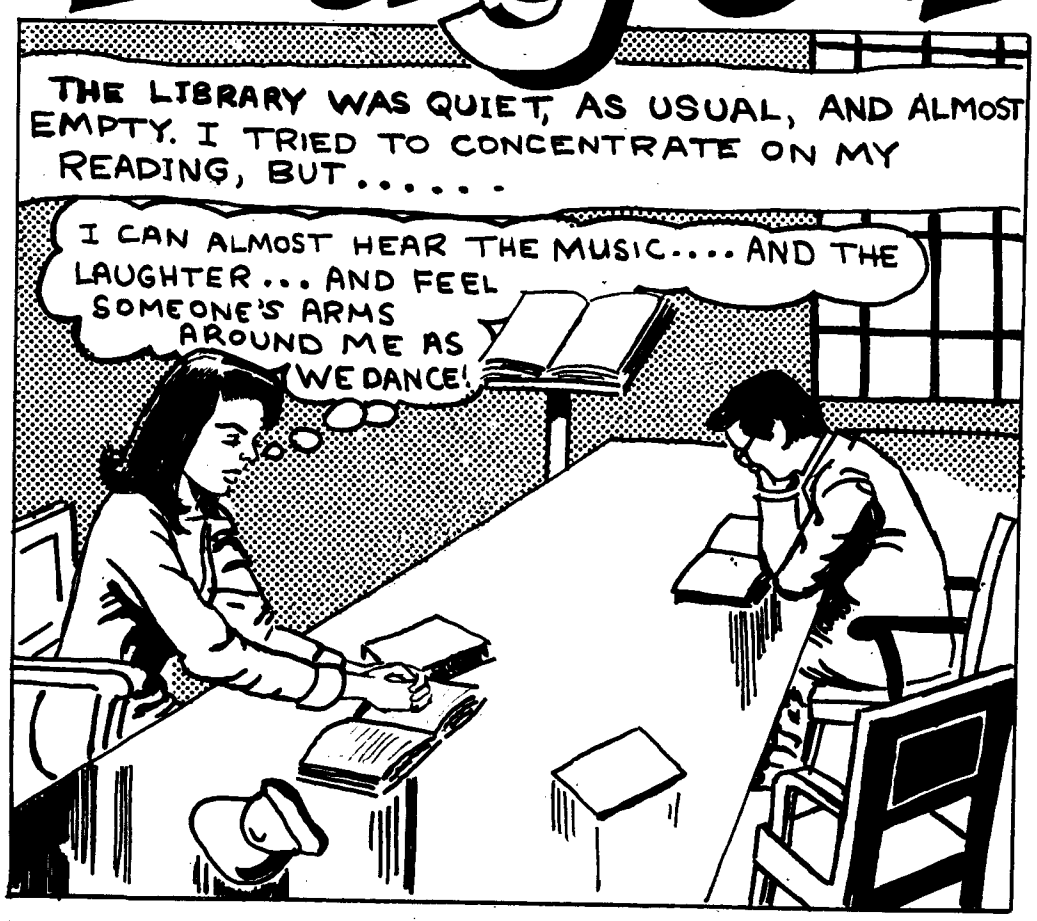
ALI AKBAR KHAN
CLASSICAL INDIAN CONCERT

THE COLLECTORS

CASEY ANDERSON
NOV. 7

JEUNESSES MUSICALE

Page Friday


THE LIBRARY WAS QUIET, AS USUAL, AND ALMOST EMPTY. I TRIED TO CONCENTRATE ON MY READING, BUT.....
I CAN ALMOST HEAR THE MUSIC.... AND THE LAUGHTER... AND FEEL SOMEONE'S ARMS AROUND ME AS WE DANCE!

SUDDENLY, UNMISTAKABLY, I FELT SOMETHING ELSE!
SOMEONE IS LOOKING AT ME! I KNOW IT!

SLOWLY, I TURNED MY HEAD.....
OHHH!

I LOOKED AWAY INSTANTLY.....BUT NOT BEFORE I'D SEEN HOW HANDSOME HE WAS!
SUPPOSE HE TRIES TO TALK TO ME? WHAT SHALL I DO? WHAT SHALL I SAY??

I FELT THE OLD FAMILIAR PANIC RISING INSIDE ME, AND SUDDENLY.....
I CAN'T STAY HERE! I CAN'T!

I THOUGHT ABOUT HIM ALL NEXT DAY, TORMENTING MYSELF!
IF I HADN'T RUN AWAY, HE MIGHT HAVE COME OVER! OH WHY DID I HAVE TO RUN??
ROY CARTWIDGE

By PETER LADNER

(The facts and figures in this article are based on three studies: Kinsey, Pomeroy and Martin: **Sexual Behavior in the Human Male** (1948); Kinsey, Pomeroy, Martin and Gebhard: **Sexual Behavior in the Human Female** (1953); and two unpublished papers by Parvez A. Wakil, Dept. of Sociology, University of Saskatchewan (Saskatoon), (1966 and 1967).

The pitfalls of all the statistics used are obvious: 12,214 males, 8,000 females (Kinsey) and 86 students—male and female (Wakil)—can't possibly represent all of us at UBC. Besides that, statistics reveal nothing of the human drama, the tears, the surges of emotion, the hours of pondering and dreaming, and the myriad human interpretations of the words used.

I have neither used footnotes nor have I explained all the aspects of the statistics used for lack of space. If you don't trust me, don't read the article, or else look it all up for yourself in the library.)

You aspire to the free heights, your soul thirsts for the stars. But your wicked instincts, too, thirst for freedom. Your wild dogs want freedom; they bark with joy in their cellar when your spirit plans to open all prisons. To me you are still a prisoner who is plotting his freedom: alas, in such prisoners the soul becomes clever, but also deceitful and bad.

—Friedrich Nietzsche, Thus Spake Zarathustra

Nearly all males at UBC are either at the peak of their sexual capacity (late teens) or just past it (early 20's).

In spite of this, of all single males, the ones who have the lowest frequencies of total sexual outlet are those at the college level, and of all women at UBC, four out of five of them are virgins (if they're average college women).

That's a lot of stored-up sex and a lot of virgins.

(Granted, women do not reach their sexual peak until they are between 30 and 40 years old.)

So what does the average college student do for sexual jollies? Masturbate. Statistics show that until marriage, masturbation remains the chief source of sexual outlet for males who go to college.

And of the 52% of all college women aged 16-25 who reach orgasm by any means, 56% of them do it by masturbation. The next most popular outlets are intercourse (18%) and petting (11%). (See chart)

Do you need anybody,
I need somebody to love.
Could it be anybody,
I want somebody to love.
Oh, I get by with a little help from my hands.

This sort of pulls the mattress out from under the "free-loving, wildly promiscuous college kids" myth. The tameness of the following figures is also interesting: A study at the University of Western Ontario in 1962 found only 15% of the women and 35% of the men had ever engaged in premarital intercourse. This compares with a 1966 study at the University of Saskatchewan (Saskatoon) that showed 35.3% of the females and 74.2% of the males had done the deed.

Before anyone starts spotting trends, a 1965 study in the United Kingdom showed that only 17% of female and 34% of male 19-year-olds had had coitus.

The statistics leave us pretty much up in the air, considering they will vary from area to area, class to class, time to time, faculty to faculty.

But of those who got down to it, both male and female at U. of S. agreed that their first reason was to find security, warmth, and emotional satisfaction. The second reason was for physical satisfaction, and thirdly they considered premarital love-making as an aid to their future sex lives, especially since the Pill and other methods of contraception have reduced chances of pregnancy.

In most studies students agree that as friendship and intimacy increase, it's OK to go further sexually. In the Saskatchewan study, 94.1% of all students thought an increase in sex should accompany an increase in acquaintanceship with dates, mates, or lovers.

In spite of this feeling, more than half (53%) of the women interviewed at U. of S. said they would not have welcomed coitus even if they were deeply in love and engaged. 85% of the men said they would have.

Among the reasons given for not indulging in deepest sex by the women in Kinsey's sample, "moral objections" came first. (89% listed this).

The next highest obstacles were lack of sexual responsiveness (45%), fear of pregnancy (44%) and fear of public opinion (44%).

Are these objections warranted? Women who know say no. For example, 80% of unmarried virgins wanted to continue abstaining, but among unmarried non-virgins, only 30% didn't want any more. 77% of all women questioned after marriage saw no reason for regret in having had premarital mating. And referring back to the women at U. of S. who wouldn't have bedded down with a loved spouse while engaged, only 9% of females questioned by Kinsey seriously regretted previous premarital intercourse with their spouses.

It is interesting that regret is directly related to religious devoutness: the more devout the single girl, the more she regrets it when she is, alas, no longer a virgin.

As for fear of pregnancy, Kinsey et al. conclude that of all the cases of coitus they studied, pregnancy only resulted in one out of every 1,000 impregnations. But now with the pill . . .

The Pill makes woman a bomb. She creates a new kind of fragmentation, separating sexual intercourse from procreation . . . Watch for traditions to fall.

—Marshall McLuhan and George Leonard

Furthermore, if a woman has reached premarital orgasm, her chances for orgasm in practically all coitus during her first year of marriage are nearly doubled.

Moral objections (listed by 62.5% of males questioned) were also the big reasons for single college-level males resisting the temptation to slip in the sausage. They were also held back by lack of opportunity (51%), fear of pregnancy (28%), fear of VD (25%) and fear of public opinion (21%).

What is interesting here is the difference between the practices of College males and those with only high school education. College males get three times as much outlet through petting to orgasm than lower educational level males. But to fill the gap, the high-school-educated men get almost three times as much outlet through intercourse.

Kinsey and buddies suggest the reason college-level males get less intercourse is because they can better visualize erotic situations and be stimulated by far less than the real thing. Notice how the stud in the "What kind of a man reads Playboy?" ads always looks very collegiate?

What seems odd with all this is that most students agree that there is a double standard: (including 60% of the males and 74.5% of the females in the U. of S. study) that is, chastity for women, fertility for men. Kinsey's study found that 50.7% of college-educated men wanted to marry a virgin. (One can only assume that many of these same men would be willing and eager to sleep with whomever they can lay their bodies on.)

But at the U. of S., even more (74.5% of females, 86.2% of males) agreed that the future sex code would be "permissiveness with affection"—sexual intercourse approved of if the couple is in love or strongly attached.

So the question is: What is holding us back from greater freedom of sex, which would mean presumably, if one can believe statistics, greater

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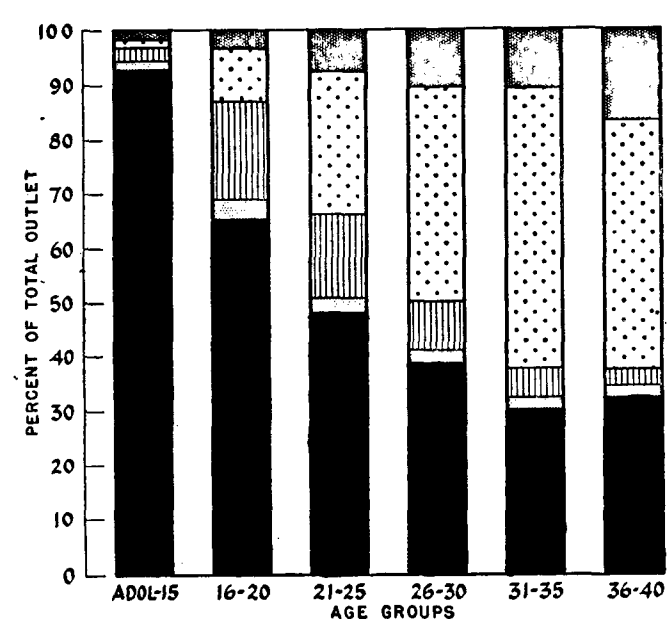


Figure 114. Percentage of total outlet: sources of orgasm, among single females of college level

Masturbation
Nocturnal orgasms
Homosexual
Coitus
Petting

Thai me G.I. down, sport

By PETER BELL

"Christmas. You'd think an intelligent, red-blooded, white, church-going non-communist like I, with my genius for great salesmanship, would avoid ending up in the nude. After having cleverly connived his way into the afore-mentioned unbelievable position, that is, I mean the colored prostitute (paid) and her swank apartment (fantastic). But, as it turned out, that's what happened. Nude, I mean, I ended up in the nude." Robert Gover's **one hundred dollar misunderstanding,** from which the quotation is drawn, describes the weekend a fraternity boy spends in the local whorehouse and ends up with a 14 year old negro. The book is bitterly incisive in its revelations about the morality of white American males and their deep Puritanical hyprocrisy towards sex.

Our western culture also abounds with fantasies about negroes and orientals; and it is interesting to see how these work out in practice in contemporary Southeast Asia and the human effects of the recent "boom" in night-life brought about by the spill-over of the Vietnam war.

Imagine the scene: you are on five days Rest and Recreation from carnage, mosquitoes and an all-male world in Vietnam, you are in Bangkok, "Land of the Smiles" as the guide books say. You are staying in an R and R hotel located on The Strip—a mile long road of massage parlours, bars, and night clubs which caters exclusively for the recreation of military personnel. On what was five years ago marshland, now stands a string of neon signs announcing the bars — The Thai Heaven, the Rhapsody, Holiday Garden, San Francisco, G.I. — which vary widely in size and quality but not in services. The largest may have as many as 150 'hostesses' sitting around or dancing with each other to a deafening rock-and-roll band. They can be invited for a drink ($1) and taken out for the night ($12 payable in advance to the bar — the girl gets a ticket which next day she can refund for $6, her 'share'). For the good-looking girl, the choice of customers is wide and she will leave only with someone whom she likes.

Thus you enter a bar, usually escorted by a taxi-driver who will get his cut on the night's operations both from the G.I. and the bar, and you are hit on the head with noise and with female shapes in darkly lit corners. The girl can be taken back to your hotel.(although this is not permissable in the main tourist hotels), or to wherever the G.I. wants to take her. She brings a change of clothes in a brown paper bag so as not to have to put on her evening dress next morning.

The phenomenon of most interest in terms of the interaction patterns of these bar-girls and the military is what it reveals about the Western morality and sense of values. The men soon transform this into more like a dance-hall pick-up 'back home', indeed in many ways the situation contains a more simple formula and more 'purity' than the average high school dance in North America. Many of the military have a desire to redeem their chosen women, whom they see as warm, very feminine and mostly unprofessional creatures, who have just recently been drawn into the city and The Strip for the chance of an easy fortune, better living, or to help their families in the countryside, just as many teenagers used to dream of making it in the streets of Hollywood. Their hopes rest not in the cut they get from the bar but in the possibility of extra income in the form of gifts, new dresses, monthly cheques in return for promises of fidelity and a new life whilst the military man is back in Vietnam. And one undeniable attraction is the promise of a good time — dancing, movies, visits to the sea side, goods from the P.X.

If the G.I. had any of the common fantasies regarding Eastern eroticism he will be sadly disappointed. The pattern he himself imposes upon the situation is the interaction pattern of his own culture, which is characterised by "dating". He usually spends all of his five days with the same girl and spends, on average, about $300 in those days.

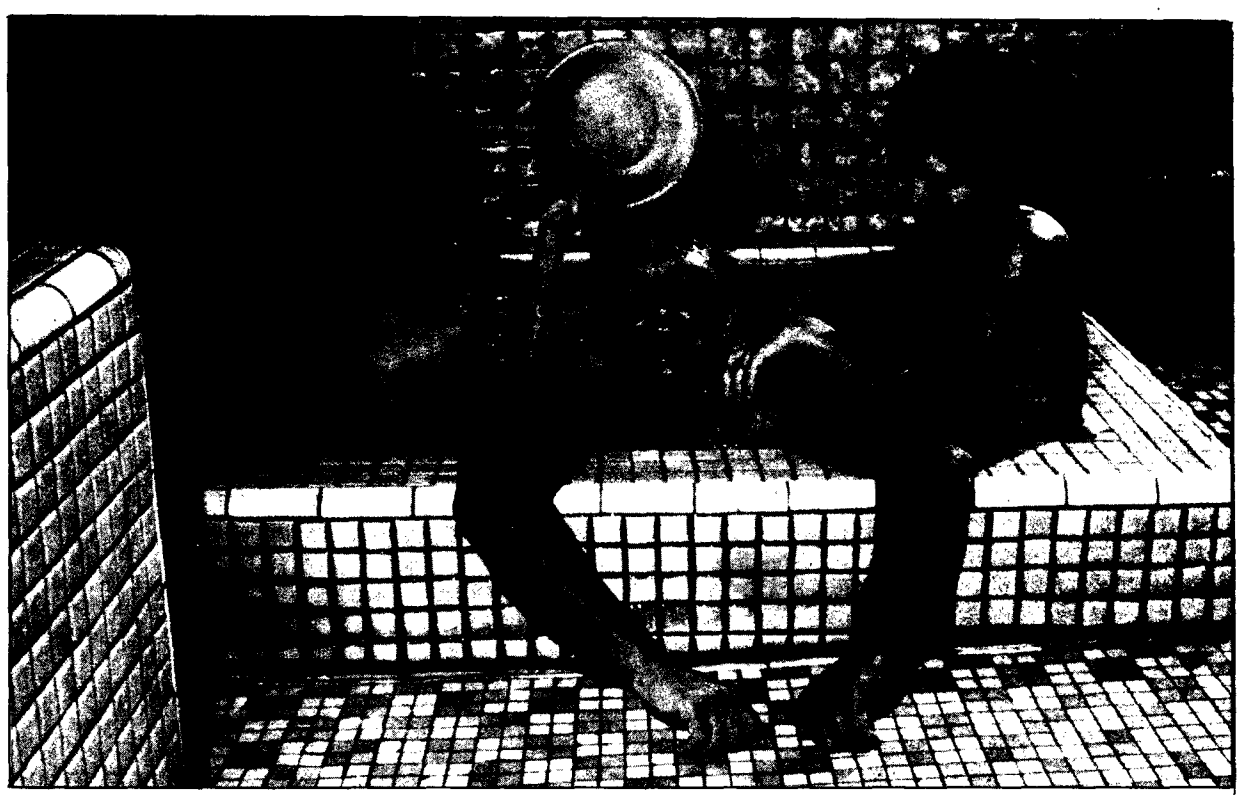
Interaction takes place in other forms also — in massage parlours and night clubs, but these cater as much, perhaps more, for the Thais themselves. The format is different, the service offered is, with small variants, the same as in the bars. The Thais are not newcomers to night life. Recently a bigamous society, the tradition of mistresses still lives on. The striking difference between the night life imported for R and R personnel is the sense of morality attached to it which involves Western-style "guilt" and is the cause of so many psychological problems.

Thailand is a shame but not a guilt society. Night life, the buying and selling of sexual services, is as normal to them as daily commerce and the life cycle. Major public figures are known to enjoy large numbers of mistresses and former Prime Minister Sarit, who died with a private fortune of £150 million, had an estimated 130 mistresses whom he personally supported. Such revelations bring more admiration than shame to Thais.

Who are these women? **Case study One:** Her name is Noi, aged 17, she moved to working in The Strip after a girlfriend in the poor section where she lived (which has no lighting, water supply or sanitation) told her of the possibility of fortunes to be made. She left her job ($18 a month as a factory worker) bought a dress and some cheap make-up and moved into a new house in one of the areas adjoining The Strip. She has worked for 2½ months in one of the largest bars, in that time her perspective has changed slowly from making a quick fortune to a settled career as a bar girl. Prostitution itself does not particularly worry her or cause any psychological problems although she cannot tell her parents about it for fear of their anger and shame. She cannot save money though because of the increased costs of her higher standard of living.

Case Study Two: Her name is Daew, aged 25, three children, each from a different military father, only one lives with her, the other two are looked after by her father in another house. She began when a friend invited her to live in her apartment and she got money from Americans for allowing herself to be photographed. In seven years in the business, she has not managed to save at all and in another three years her pospects are dim.

The amount of human suffering caused by the booming night-life is hard to estimate. Leaving aside the nature of the services provided, R and R has resulted in some real income distribution; at the same time it has brought into being a class of people totally dependent for their living upon the existence of transitory military personnel who will find it difficult to adjust to another life when the bubble bursts, as it surely will. Yet Bangkok as the centre of night-life in Southeast Asia will not die with the end of the Vietnamese involvement. The Western taste for these phenomena is visible throughout the underdeveloped world. Indeed in exploitative societies like those of Thailand and other countries, prostitution is often a more dignified pursuit than many other ways of selling one's labour. Yet it provides no more real freedom than working in the fields since it leads to a different series of relationships which are imprisoning in just the same fashion.



Securities

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security, warmth, and emotional satisfaction, a better future sex life, and less frustrating substitutes like masturbation, petting and Playboy.

Besides the church (at U. of S. and Western most students did not think the church's guidelines were realistic or satisfactory), Ann Landers, and inherent resistance to change, what are some of the more subtle reinforcers of our present, frustrated ways?

Some would say that people in our mass society are out of touch with one another. For example, we apologize for accidentally touching someone. In one study, Sidney Jourard, a psychology professor at the University of Florida, watched men and women together in cosy cafes.

In Mexico City, couples touched each other an average of 180 times an hour. Paris averaged 120 times an hour. In London, the score was zero. Jourard adds: "As touchers, I would rate Canadians approximately the same as the British." He concludes: "In a society which fosters the alienation of person from person, I can think of no more direct way to get in touch than by touching."

As a result of hiding ourselves away out of touch, one writer (Ernest G. Schachtel) says we see attractiveness and beauty today as no longer based on alive expression and the flux of human feelings, but on a series of poses (e.g. the "beauty" of fasion models). These features of beauty are cut off from the essence of the person and worn as a mask, protecting and defending against all comers.

Perhaps in a very important sense, as D. H. Lawrence charged, we have lost touch with our passional selves: we have lost the ability to know each other at the nonverbal level, looking at each other's eyes, touching each other's hands and feeling each other's presence and responding to each other—rather than to each other's titles.

—S. I. Hayakawa

Economic pressures could also have some influence on our frustration. The rule of the market-place today is to buy but never be satisfied (or you might stop buying—the supreme sin). So we see painted-up babes walking around the campus and on billboards with miniskirts on to look sexy, but who have no intention of satisfying themselves or any males.

Many of our sexual screwups come, as we have seen, from unnecessary fears (fear of pregnancy, fear of sinning, fear of public opinion). These in turn grow out of ignorance, which, sexually speaking, comes from lack of sex education. In the U. of S. study, 84.8% of the male and female students said the amount of sex education they received was insufficient. Which suggests we need more sex education in high school, especially if we are serious about making our education relevant to our lives.

And so, in closing, I call on the esteemed Lester A. Kirkendall, of the dept. of Family Life and Home Administration, Oregon State U.

The first requirement in attaining sexually responsible behaviour is for our total culture to reassess and reappraise our attitudes towards sex in light of our present knowledge and current conditions.

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Heigh-ho, Onanism—Away!

By WENSLEY MOLE

I have discovered why we are in this inflationary period, with the economy crumbling and the Irish Nationalists giving us so much trouble. The cause isn't political. No, don't speak to me of left wing and right. The trouble lies smack in the middle. I speak of self-abuse, the habit that has millions in slavery.

Untold miseries arise from the pollution of the body. Self-pollution or onanism is one of the most prolific sources of evil, since it leads both to the degradation of body and mind. It is practiced more or less by and on members of both sexes, and the habit, once established, is overcome with the greatest difficulty. It is the source of numerous diseases which derange the functional activity of the organs involved, and eventually impair the constitution. This vicious habit is often practiced by those who are ignorant of its dangerous results. Statistics show that insanity is frequently, perhaps always, caused by masturbation.

Mr. Mole became interested in masturbation when at age six he was accidentally enmeshed in a wringer washer. Now, forty years later, almost blind, impotent, suffering from general debility of his generative organs, and calluses, he advises his readers against self-abuse.

It not infrequently happens that a child, such as I once was, is born with a vigorous mental organism which promises a brilliant future, but manhood finds him incompetent, debilitated, and totally incapacitated for mental or manual labour. This is the havoc caused through touching oneself, carnage made even worse by the effects of a pernicious literature which inflames the imagination, tramples upon reason, and describes to the youth a realm where the passions are the ruling deities.

The health of the reproductive organs can only be maintained by leading a temperate life. The food should be nourishing but not stimulating. Lascivious thoughts should be banished from the mind, and a taste cultivated for that literature which is elevating in its nature, and the associations should be refining and ennobling.

The abuse of the conjugal relation produces the most serious results to both parties, and is a prolific source of some of the gravest forms of disease: prostatorrhea, spermatorrhea, hypochondria, consumption, scrofula, and a thousand other ills to which mankind is heir.

The ancients regarded courage as the principal virtue. By myself, now, purity is so regarded. It is too late for me, but I ask you to understand, dear reader, that moral purity is an essential requisite to the growth and perfection of the character.

Foot-in-mouth disease

By JACK ALBERT KERNE

This is ridiculous. Positively and completely absurd.

Everytime I open my mouth, I always manage to end up with my foot in it.

It all began when I first met that girl. It's a day I'll never forget. I was just getting out of The Ubyssey office when she stopped near a cigarette machine and asked if I could change her a quarter. The next day we exchanged hi's as we passed each other in the SUB lounge.

This mild relationship continued for a week, and then it happened.

I had gotten up on the wrong side of my bed that day (I always do that, since the other side faces a wall), feeling low about impending mid-terms.

On my way to a lecture in Buchanan, we met. All of a sudden, I was speechless.

I just stood there with my foot in my mouth, looking silly.

Needless to say, I could never face her again. I mean, how can you, after such a scene?

Now things have gradually gone from bad to worse. My shoes are all ruined, and everytime I buy a new pair, the salesman asks why one of my shoes is all chewed up.

"My crocodile isn't housebroken yet," I usually reply.

And last time I went to the dentist, he told me I had the most unusual cavities.

"You'd better change your diet as it's spoiling your teeth," he suggested.

The other day I couldn't stand it any longer, so I went to a head shrinker and told him about my problem.

"Doc, you gotta do something!" I pleaded. "I keep getting my foot in my mouth."

"Nonsense, my boy. That's only a figure of speech," he said.

I showed him my shoes and cavities, and he was taken aback.

"My boy, this is remarkable! You've arrived at new heights in psychology! I don't even have a name for your trouble."

I don't know her name either," I groaned.

Finally, he suggested I go back and face my problem right in the eye, and apologize for my behavior.

Next time I saw her, a strange thing happened.

Nothing happened.

I was cured!

Damn.

— stephen scobie photo

The perils of pilling

By NATALIE DUNDAS

You thought it would never happen to you or perhaps just never thought about it. You've seen your sister, your best friend, and your boyfriend's little sister go through it and suddenly it's your turn: just how do you feel ?

It's not really a big deal — everyone and her dog takes the pill these days. You just get on the phone and say, "Doctor, I'd like an appointment for next Tuesday" and for the rest of the week you rehearse answers to any questions he might ask.

Maybe you go to the family physician. But if you think that will raise its own set of problems you ask a friend or pick a name at random from the phone book. And you wonder, what if he says no ? What if he asks a lot of personal questions ? And despite yourself you're just a little apprehensive.

But after all, it's nothing unusual. You wouldn't be doing it if you didn't think it was right. I mean, you're a student and can't afford to risk pregnancy at the height of your scholastic career. And there's really nothing wrong with it — you're in love, and anyway, who wants to get married without a fair sample of what's to come ? There are too many sexually frustrated students on campus anyway, doctors vouch for that.

So you make an appointment, and there you are sitting in the tidy little waiting room checking the rest of the waitees for wedding rings and wondering if they're all there for the same reason.

Then the starched and smiling nurse ushers you into the inner sanctum where the judge sits in all his medicinal splendor, stethescope in hand.

"Well, miss, what can I do for you ?"

"I want a prescription for birth control pills, doctor."

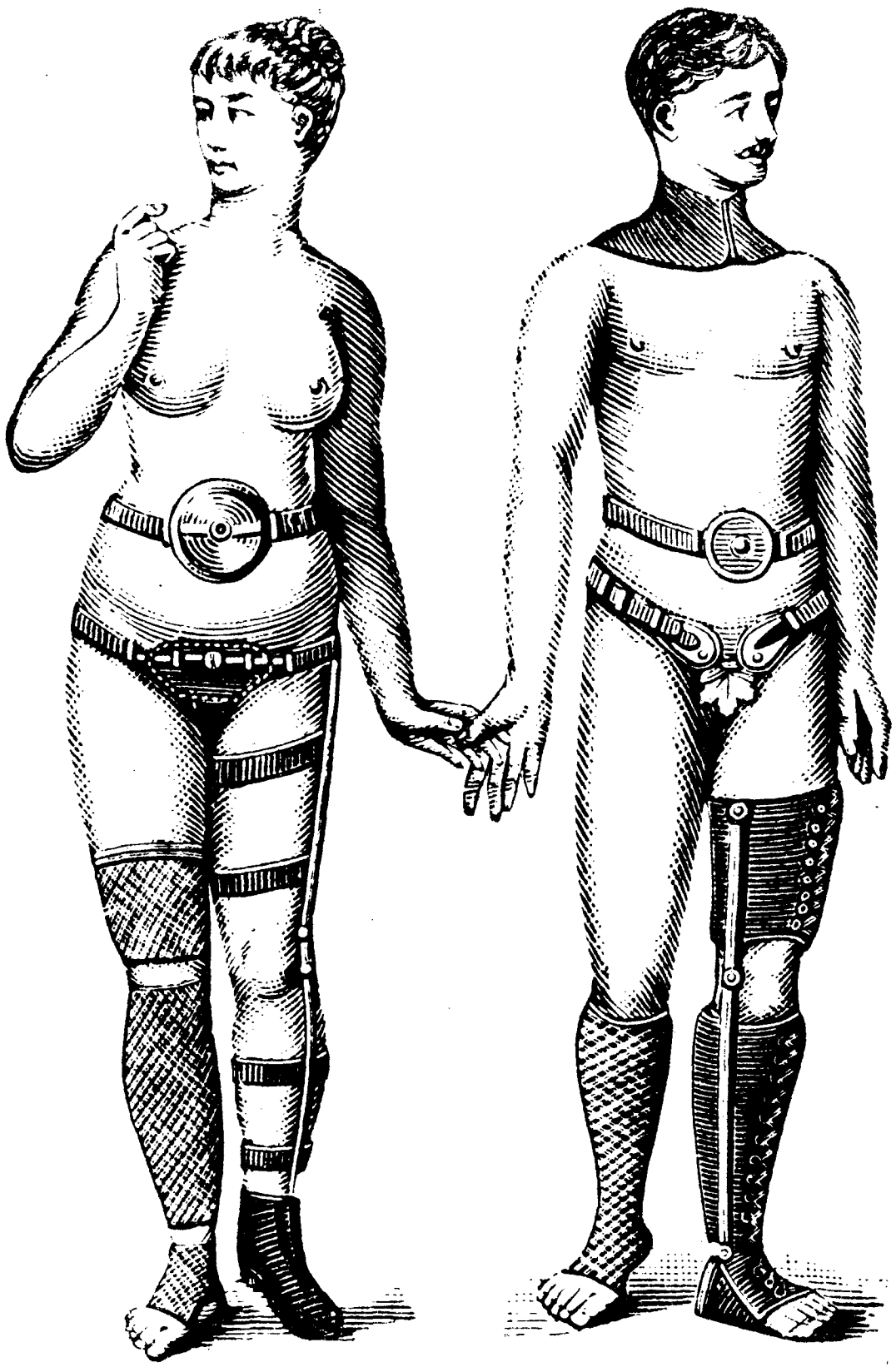
There. You've said it. Why doesn't he seem more surprised ? Where are all those questions he was going to ask ? How can he just sit there talking calmly about function and dosage, possible side effects and degrees of reliability ?

Gee, doctor, you're human !

He may suggest an internal examination. It will be brief and painless. Some days a doctor may see as many as twenty-five girls with regards to various methods of contraception. It's all part of the routine to him.

So off you go clutching your prescription in your happy little hand, wondering why no one ever told you that doctors were hip to the needs of the modern woman.

Someone just did.



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Paul, Genevieve, and Isabel

THE THEME OF FEAR

Isabel is a film about fear, on different levels; the growth of young girl through the pressures of fears, and how she arrives at some kind of resolution (which shocked a lot of people I think who were expecting a more conventional ending). Although it has been compared to Hitchcock and Polanski, it's not the kind of suspense they use. It's a suspense film only in the sense that the fear is the pressure that causes other things to happen within her, and this fear arises out of her own experiences. So it's a very internal film, written for her and the Gaspe.

In a sense I feel that fear lies at the root of many inhibitions. Fear is a repository for all that which keeps you from doing what you want to do. In a way people, especially like Isabel, on the verge of becoming women, all have to face certain kinds of fears before they can grow into being women. In a city atmosphere you call them insecurities, I call them a basic kind of fear . . .

An interchange held at UBC with Canadian director Paul Almond whose first feature, ISABEL, stars his very sweet, very magnificent wife, Genevieve Bujold. —Transcribed by K. Tougas.

The fear at the root of all fear, of course, is the fear of death. Other fears manifest themselves in different forms and the different manifestations of these fears run throughout **Isabel.** Her background, the influence of the men in her life on her and how, not their images or phantoms, but shall we say their "presences" remain with her. Until those "presences" can be allayed you cannot arrive at any kind of understanding of yourself.

Isabel was shot on location in a special house which on the surface looks like just an ordinary nice farmhouse, but when you get inside and know the significance of the rooms and the people that live there and what qualities the house has, it changes and becomes a different house altogether — just as people on the surface appear to be one thing but inside are different.

So the film was written for that house, for her, and that locale and is a complete unity. I think that films have to be a total unity, the work of one person.

DIRECTION

I think as a director you should know everything. I'm not easy to work with, and they always say I'm getting my fingers into

everything. I believe that I should know more than anyone else about every job that they do, but I don't think that is necessary for others.

Actually one of the key things a director has to do is bring things to a boil at the right moment for each shot. In a sense Genevieve is only really good in her first take. When that camera turns on for the first time it's like a love affair — suddenly something happens that's magical and it'll never happen again . . . You have to bring everything to a boil so that everything is just ready, and when that take comes it's all caught on camera. The art is to transfer what might happen in real life onto the screen.

IMPROVISATION

In terms of the dialogue, many of the "characters" in **Isabel** were real people, and so the scenes with these had to be improvised because real people can't act words, they have to act situations. I had to give them situations in which they would improvise. The problem is that there are certain key phrases that I had to get in— there is only one way to say a certain plot point unless you take an hour, you've got to get it over and get along with the show. So the problem was to arrive at ways of getting them to say precise sets of words within improvised situations. It was very stimulating for Genevieve because she had to be dead real when she was playing. The minute she was Genevieve the scene would go, so she had to be Isabel completely. In this situation she was forced even more into herself because it's an internal film. When she played with real fishermen and real farmers, they had to honestly believe that she was Isabel asking for certain things. In that sense it was difficult, a challenge.

THE POLITICS OF CINEMA

Of course you've got to have something to be *engage* about, and in a sense it's easier to be *engage* about a political situation. In French Canada you have cinema *engage* because of the Quebec situation. I don't know what you've got out here, everything seems so nice and clean . . .

Basically in my cinema I feel very much out of the wind, because **Isabel** is a very internal film, it's not a film of an individual against society, it's an individual in relation to herself. The characters only relate to Canadian society in the sense that they are real human beings, the real people on the Gaspe coast.

COMING ATTRACTION

We're going to be making another film in January or February in Montreal. I just finished the script two weeks ago, and I'm meeting with a French star whom I want to be in it with Genevieve . . . I'm afraid it will be more costly, not just because one gets bigger ideas, but it's a film with a lot of music in it. One of the central things is an anthem which is sung by three church choirs (which is 150 voices) and Genevieve is one of those singers. So the music budget is quite high. Again, the problem when you don't have much money: I do want to get the best people and unfortunately they have to earn a living, they do have to be paid, so I think the next film has a budget of roughly $400,000.

I grew up in the English-speaking residential district of Westmount and Genevieve grew up in the French, East end of Montreal —the next film deals with the area and the atmosphere in which I grew up, although it isn't at all a social film. Its setting catches the flavor of a certain time and place.

CANADIANA

Maybe we are changing as a country. Most of the directors, writers, actors all go away. As soon as you get any kind of maturity, any kind of technical facility you leave, that's what always happens. Until you get a situation in which people can be recognized and you have stars that are Canadian and are recognized as such, people will leave. As long as people keep leaving you're not going to have any kind of excitement going on here. Basically it's a problem with our country, and there has to be a change of attitude. I find it coming.

People find a pleasure in having something here that is good, that something we can do is accepted and liked. The more that happens, the more we will get on and make other things and the more people will stay: it's a snowball, but it has snowballed the other way. Just whenever anything got to be good it was knocked up here (all the critics in Toronto hate everything usually).

By K. TOUGAS

Speaking of his wife, Paul Almond said, "she finds everybody in Canada has a great inferiority complex: they hate their own artists. She finds everyone very negative, that people kind of worship failure in this country rather than success — in America they worship success perhaps too much, but here it's the reverse. In order to be a success you really have to be a failure."

And so, reading a review of **Isabel** in Canada's **Take One,** I discovered that not only do Canadians not recognize their own talent, but they are also absolutely inept at even panning a film (and any dolt knows how easy that is).

Thankfully, such is not my intent. I don't consider **Isabel** to be an exceptional film in the sense I ascribe to, say, Godard, but nonetheless the quality of Paul Almond's work deserves recognition. Every aspect shows remarkable control (powerful music, taut editing, superb photography) and it is an impressive film hindered by only minor faults.

Isabel suffers mildly from overstatement. When I view a Hitchcock film, I feel that every note of music, loud or soft, is in its place, that every effect comes at exactly the right instant, and is held for just the right length of time. In Paul Almond's film, that sense of preciseness occasionally falters.

The movemented musical soundtrack is sometimes just a shade too vigorous, or comes in a little too soon. The impression is of exaggeration: the visuals aren't strong enough to support the barrage of sound. Or again, in a "stopped clock" sequence: when the time-piece starts ticking again, the soundtrack blends expertly, like heartbeats, with the images defining the disquieted search of the heroine. Yet an extra shot insists on showing the pendulum's lugubrious flow.

Minor points however . . . If you insist on a "theme" then Almond's propositions are sufficient. Naturally, however, what makes a film like **Isabel** or Polanski's **Repulsion** effective is its electric bond with the audience. Both films at root are case-histories of a psychological nature, but it is their reality of shock, horror, involvement and emotion that raise them above simple platitudes into a gripping, explosive existence. Paul Almond's film succeeds entirely in clutching that volatile essence.

While a constant referral to the "familiarness" of Jason is somewhat forced, the interplay of the single young woman amongst a hoard of men provides a lively plot-line and cleverly illustrates her character.

Some persons have been confused with the last tumultuous sequence, but on reflection it seems understandable. Throughout the film, the excitement of shock-cuts and the majestic Canadian outdoors combine with the plot to communicate both fear and suspense. The deep-rooted emotion involving all of the male characters does not take a prominent place in perspective as a thematic build-up to that final scene. Nonetheless, even barring any inkling of significance, it is impossible to deny that the climax has a tremendous impact, an upheaval almost as powerful as the death of Clyde and Bonnie.

Finally, when the young man is alone, Almond interjects the most effective representation of "thoughts of anticipation and imagination" that I have seen on film. From the first introductory scene on the train flashing through the Canadian countryside, through to Isabel's mental wanderings while sitting alone in her bedroom, the process is used with talent unmatched even by **La Guerre est Finie** (though probably inspired by Resnais). It's a pity **Ulysses** wasn't filmed by Almond.

Virgin hunting in the concrete jungle

By BONITA LEE

What does a working girl think about sex?

Try Denise, 21, a secretary. "Virginity is irrelevant," she says. "It makes no difference in your relationships with other people."

Or Mildred, 22, a secretary: "Guys don't care anymore how many people you've slept with. They just care whether they're the last one you want to sleep with."

Or 22-year-old secretary, Pam. "Losing your virginity takes care of all the worries about losing your virginity. It's a burden trying to stay 'good' until you get married."

Shocking? Maybe. But a more accurate word would be "realistic". Downtown, a 21-year-old girl who is a virgin is a surprise. People no longer question whether the boy and girl seeing each other for longer than four months are sleeping together, but merely assume they do. A man is expected to make a pass—and chances are good he'll succeed—with the girl he is dating for the first time. Girls who are still virgins at 20 or 21 become frightened, and sometimes seek a sexual relationship to prove they are physically women. The Pill has come to replace the daily vitamin.

Boni Lee, a former Ubyssey reporter and assistant city editor, is now a stenographer and rewrite girl for CBC-TV news. She plans to return to university ("I'm not a typical working girl") after a year-long tour of Europe and North Africa.

But what about that working girl, that individual within a mass? How does she really feel about sex? How does she react to the social-sexual atmosphere around her?

Let's look at the typical working girl. The working girl of 19 to 23, the girl who doesn't want to get married for a while, who wants to make money, have a nice place to live, wear nice clothes, go out and have fun, the girl who is attractive, but not smashing, who has a bright but not dazzling personality . . . She complains when the gizmo in the car she purchased a year ago with a credit union loan needs to be replaced. She has usually not gone to university but is by no means unintelligent. She does her job well, is mostly not attached to it, and is well liked by the men, mostly married, whom she works with. She is likely to go home to her parents at Christmas.

Let's take Denise again. Denise has been working since she graduated from high school three years ago. Born and raised in Vancouver, she is a tall slim brunette who works as a secretary in an eight-man office. She is an attractive, unsophisticated, down-to-earth girl who thinks before she speaks, and has a way of laughing that makes you want her to laugh again. She has her own car, shares a two-bedroom suite in a house with a girl she has known for years, and appears to have few concerns.

Denise likes to go out with guys one at a time. She describes her social life as being fairly active and moving in spurts and starts. She says she won't go out with someone just to get out and she refuses to date "smart-alecky frat types". Denise considers activities like the Fifth Day, a swinging social club for people over 21 and stag nights at local night-clubs as "crap".

"The kind of girls who attend these functions are usually 23 or over. All their friends are married; they aren't and they're getting desperate," she explains. Denise's relationships will last maybe a month, and she usually calls them off.

"Girls generally stop a relationship," she said. "A guy can keep on going out with someone he's not in love with because of sex. But a girl can't and will just stop it." Denise has found that most men don't want to keep a relationship on a light level. "What do they want? They're interested in sex."

Denise was interviewed in a small coffee shop not far from where she works. She ordered a soft drink, and sat casually smoking a cigarette.

"What does your job mean to you?"

"Some girls use a job as a stopgap between school and marriage. Others look upon a job as an experience. They're running around looking for experiences like working six months and taking off to Europe or Hawaii but ultimately at the back of their minds they're looking for a husband. I put myself in the second category."

"Do you have any plans for marriage, Denise?"

"Yes, I think so. But not for a while."

"What about virginity? Is it a good or bad thing?"

"It's not an important thing."

"Can you elaborate on that?"

"It just makes no difference and shouldn't make any difference in your relations with other people. It's irrelevant. I know the double standard is awfully hard to erase, but as far as I'm concerned anyone who thinks he can sleep around and expect the girl he marries to be a virgin, I just haven't time for."

She hesitated. "Maybe I shouldn't say this, but . . . well, the way I lost my virginity . . . it didn't mean anything. I wasn't a virgin anymore physically but emotionally it was nothing. As far as I was concerned, I was still a virgin."

"How do the girls you know feel about virginity?"

"None of the girl I know are virgins. By the time you're 21, you've gone around with at least one guy seriously. Uusually it happens in high school. And although none of the girls are virgins, none sleep around. Most girls I know have slept with one or two guys depending on the seriousness of the relationship."

"Would you teach your daughter to be a virgin until she marries?"

"I would try to teach my daughter to be morally good—because if you have basic morals then you don't generally get into too much trouble. I believe if you're in love it's not morally wrong to go to bed with a guy. But I wouldn't want to know if my daughter were a virgin, and I certainly wouldn't pry into her sex life."

"Would you be surprised to meet a 21-year-old virgin?"

"Surprised? Surprise is kind of a strong word . . . but yeah, I guess I would."

"Would you be surprised to meet a 21-year-old working girl who wasn't on the Pill?"

"No. I know there are groups where this happens all the time; where it is unusual for someone not to be on the Pill but I wouldn't be surprised."

"What about the Pill? Has it made a difference in the sex lives of working girls?"

"No. If you're going to go to bed with a guy, you're going to go to bed with him. Whether you have the Pill or not."

Marilyn is also 21 years old and has been working three years. She comes from a family of five girls, lived in London until she was thirteen, then came to Canada with her family. When she started working, Marilyn moved away from home and now lives in an attic suite. She's a secretary to a television producer and is pretty proud of the fact that she has worked her way up from being a telephone operator by taking night school courses.

She is modishly dressed, wears her hair in a short-cropped cut that makes her long-lashed eyes the most striking feature of her face and has a soft voice and a soft smile. She works very hard at her job.

"I like my job," she says simply. "It's interesting, absorbing and challenging. It takes up a good bit of my life; whatever else I do comes second. Thoughts of marriage are secondary."

"If the right man walked in the door right now, would you marry him?"

"Right now? This very minute? If he was the right guy, yes."

Speaking with just a trace of a British accent, Marilyn talked about her social life.

"I guess I'm fairly active; I'm out almost every weekend but during the week after a hard day's work, I'm just too tired to do anything. I date friends of friends or friends of co-workers. I have no objection to things like the Fifth Day or stag nights at nightclubs but I wouldn't go alone, only with a group of girls.

"The relationships I have usually last from four to six months. Then they die out; we lose interest in each other. I don't agree that men are interested only in sex. Sex is part of a relationship you build up with a guy."

"If a man who is taking you out doesn't make a pass at you after the third date, you think there's something wrong, either with you or with him. Most men try once, but after you say 'No', it's accepted."

Virginity?

"Girls today don't want to get married until they're 25 or 26. If they're virgins at 26, they're going to have a pretty frustrated 26 years. The longer you have the phobias and the fears about sex, the deeper and the more damaging they become. But if a girl wants to get married before 20 I recommend virginity."

"Would you be willing to discuss your sex life?"

"Like what?"

"Are you a virgin?"

"No."

"Did you decide to lose your virginity?"

Marilyn looked up at the waitress who brought her doughnut and coffee. "Would you speak a little softer please." Her voice had a touch of annoyance.

"Sorry."

"No, I didn't decide to lose my virginity. It just happened. And afterwards I felt guilty. In our household, there were two things that were never discussed: money and sex."

continued on pf 8ight

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pf Sight

more virgins

continued from pf 7even

"I talked to a girl like yourself, originally from New Brunswick, who has been working as a secretary in Vancouver for two years. She said losing her virginity took care of all her worries. She said she was afraid of losing her virginity because she had always been taught that it was very, very bad and very wrong to go to bed with someone before you are married. She said she was glad she had lost hers. Would you agree with this?"

"Yes. Virginity is a bloody headache when you've got it and nothing when you haven't."

"What about the Pill?"

"It makes the inevitable a lot simpler, but if you're going to do it, you're going to do it."

"Do men still want their wives to be virgins?"

"Men always will; it's part of their ego. Men like to be the first; women like to be the last. They don't very often get what they like."

The interview goes on, the next one starts and finishes. These are the nice girls, the ones who smile when they ask you to wait one moment, please, the ones who run the last twenty yards to catch a bus, the ones who read **1984** or **Lord Jim** on their coffee breaks.

The questions are the same, and so are the answers. There are a few exceptions. Like Andre.

Andre is a 30 year old bachelor from Montreal who has been working in Vancouver for the last two years. He has a quiet handsome face and gentle intelligent eyes.

"I would not be surprised to meet a 21 year old virgin. You can not make generalities about women.

"I would prefer to marry a virgin, but if I loved her and she told me she was not, it would not change anything."

Or like 27 year old Moyra, a secretary who looks 23, has been working for nine years.

"I wouldn't assume a guy and girl were sleeping together if they had been going together for over four months. A lot of my friends wouldn't go to bed with a man until they were married.

"In Toronto, two out of three of my friends were taking the Pill. But that doesn't mean they all are."

Or the 19-year-old, with tawny skin, wide luminous eyes and a figure perfect for modelling. A telephone operator, working less than a year, who comes from an industrial community on Vancouver Island. A girl who knows what it is like to be without a boyfriend in Vancouver.

"There's no way of meeting people. So you get hung-up. If you have to sit home and wait every weekend for someone to call you're nervous. It makes you almost sick: you get depressed. You ask yourself, if you have to wait now for someone to take you out, will you have to wait later when you want to get married? It's so much easier if you have one guy to take you out every weekend. He's security."

The Family Planning unit in Vancouver is a social organization dispensing birth control information and materials. Dr. Courtlandt Mackenzie of the UBC Wesbrook hospital, has been director of the unit since it opened four years ago.

Mackenzie doesn't believe the Pill has made any difference in the sex life of the working girl.

"The Pill is a very effective method, but it's not the only method. We've had very good methods in previous generations: condoms, diaphrams, foams and jellies. Messier, perhaps, but just as effective," he said.

"The Sexual Revolution or the New Morality is not new; it came during and after the First World War. The tearing down of Victorian mores has been going on for at

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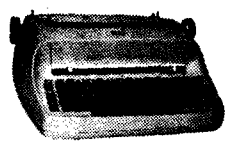

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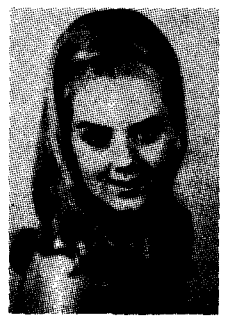

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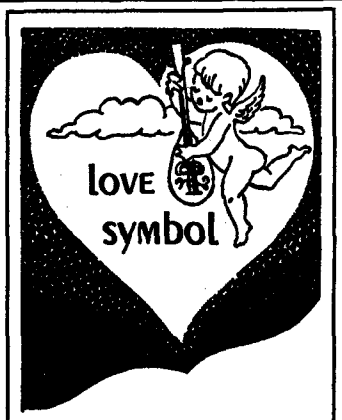

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least three generations." Mackenzie said the clinic's patients are evenly divided between married and unmarried women. There are women on file and approximately 350 new patients come to the clinic each year.

Of those unmarried patients, the mean age is 21, and these again are divided into working and university girls.

"The unmarried patients are not a majority," stresses Mackenzie. "They are rather a large minority. The girls who come are fairly responsible girls; it's as if they were married. They have relatively stable relationships with their boyfriends and come before the fact with a certain amount of planning."

Mackenzie refutes the belief that young people are swingers in sexual matters. In fact, he firmly believes young people don't know anything about sex.

"Of the young women I see and examine, quite a number are virgins. I think 21-year-old virgins are in the majority—don't forget the majority is only 51 per cent—I think chances are greater that a girl will be than she won't.

"With all their books and talk — young people are very naive, a bunch of squares. A frightening number of them are innocent in sexual matters."

But another doctor who deals extensively with young people disagrees.

"I can't say whether more working girls today are using the Pill or not. But there are three good reasons why a lot of girls use the Pill," he said.

"Girls today want sex and they have every right to it as a man does. They practice the right.

"Secondly, society demands that a girl have a boyfriend and often she will give into him because she doesn't want to lose him.

'Thirdly, two people will enter an adult mature relationship in which they feel they love each other but cannot afford marriage."

The doctor said girls know what they are doing.

"If they've been on their own and are supporting themselves then they have every right to make decisions concerning their own lives.

"It is far better and perhaps more morally right to give a girl the Pill rather than have her bear an illegiti-

— W. C. McLuckie photo
At the Fifth Day

mate child. Since the advent of the Pill, the abortion rate has gone down."

What about abortion and the working girl?

"It is impossible to estimate how many abortions take place annually because there are so many cases we don't know about," said Vancouver City Prosecutor Stuart McMorran.

"But a doctor would be in a better position to know about abortion rates because he usually sees the women after the abortion is bungled."

A 1967 brief on abortion by the Unitarian Church of Vancouver states that the majority of women seeking abortions are married and over 25 years of age.

But, says McMorran, at least three quarters and up to 90 per cent of the reported cases are unmarried young women.

"They're the ones who are frightened and frantic. The ones who end up either in a hospital or dead," he explained. "We never hear about the other ones."

The Unitarian brief estimates abortions in Vancouver at between 5,000 and 10,000 a year.

Today's working girl apparently doesn't hesitate to go out looking if she doesn't have a boyfriend. Night clubs like Oil Can Harry's specialize in 'Stag-Nights' where

continued on pf 13irteen

Notice to Graduating Students in
ARTS
A meeting will be held in Room 106, Buchanan Building
TUESDAY, OCTOBER 22 at 12:30 p.m.
to hear a representative from the Placement Office
(Office of Student Services)
on the subject
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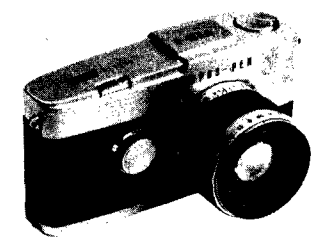
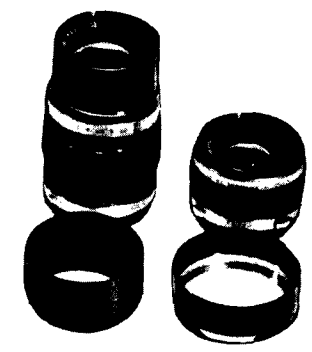

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— Schiffer photo

Like father like monkey

By KEITH FRASER

In anticipation of Eric Nicol's new play, **The Fourth Monkey,** I've been happy as a barrel of beer reading some of his past books and anthologies, all outstanding contributions to Canadian humor for which he's won the Leacock Medal numerous times. Quite delightful is the breadth of his awareness responsible for a pungent humor that is sharpened by the speargun style of self deprecation. In an early book like **The Roving I**—an account of post-graduate travel in Europe—Nicol's comic way is his own: "In a large department store I linger while the record of my purchase is entered by a dignified person in a dress suit, his script crawling across the page of a ledger designed for doomsday, every dip of the pen into its bottle another banderillo into my impatience." Or, more laconic: "I feel like something out of a grade-B spy picture starring Richard Dix."

The latter scrap seems especially characteristic of Eric Nicol the playwright whose **Like Father, Like Fun** visited Broadway a year ago only to close promptly after the critics trotted out their own scraps of wit to disclaim it. Reported Nathan Cohen, for instance: "Suggestive gags rise up like great white whales from the stagnant water and then submerge in a flurry of self-indulgent pleasure."

Anxious to strike back while the harpoon was still warm, Mr. Nicol included in his recent comedy an unnecessary excerpt reading of other reviews that last year's play encountered. The unsuccessful playwright in **The Fourth Monkey** is John Tittle (Patrick Horgan), a thinly disguised inheritor of the author's own eastern misadventure. What happens to this resident writer of a local gulf island summer home is the sort that befalls Nicol the self-effacing narrator: he can't buckle down to write due to the intrusion of a Russian poet who steals his girl friend; his seduction of a creative writing teacher is interrupted by the RCMP; and his tenure as writer is arrested by a soapstone-carving Eskimo who replaces him in patron favor.

This Nicol play, the Playhouse season-opener, bounced from one situation to another in rather lengthy and disjointed fashion that is foreign to his book writing. The scrappy one-liners were there ("Just like a woman. You put two and two together and get fornication.") but they were strung together in a kind of comic karate that sacrificed the bout for the blow. They may well have left a sore tummy, but not a full-rounded satisfaction because they did not come together structurally in a well conceived play. Instead, the production whooshed along like **Spring Thaw** where stage business is purposely disparate; the train of action was often halted for the sake of squeezing one more clever scrap, so that the play seemed minus a caboose.

The ending was unstrung because it arrived a half hour late with characters who appeared attached to the script for a disrupting, rather than integrating effect. Tittle is booted out of his island paradise, but the reason for it doesn't really connect with the action that has gone before.

Not that the plot ingredients aren't there, they are, but more in recipe form than crisp and under icing as in **The Importance of Being Ernest,** for example, where repartee and event are woven with incredible balance.

The problem with the kind of humor which Mr. Nicol and Neil Simon **(Barefoot In The Park, The Odd Couple)** write is that in competition with contemporary "absurd" comedy which attempts often to work with man's condition at a level which is potentially tragic (e.g. Jack Richardson's **Gallows Humor),** it comes off as little more than superficial, unless there is something aesthetic in the structure that informs it.

Mr. Nicol has yet to acquire this sense of dramatic structure wherein the lines he writes so well may exist not as an end in themselves, but as means to a sensitive whole. Director Malcolm Black must be faulted for not having compressed and unified the work of his protege by suggested rewriting, and for not affecting a more alert staging.

Prepositions

towards the bed
near the bed
around the bed
behind the bed
in front of the bed
above the bed
under the bed
on the bed
into the bed
in the bed

Positions

Propositions

By STEPHEN SCOBIE

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Tuesday Nov. 5	Gideon Rosenbluth & Bruce Hurt–Economics, U.B.C.	Economic Reforms
Tuesday Nov. 12	Panel Discussion	Russian & Chinese Communist Views
Tuesday Nov. 19	Everybody	Open Discussion of the Liberalization & Invasion

ALL LECTURES IN BUCHANAN 106 AT 12:30

KEEP THIS AD AS YOUR PROGRAM

The VSOund of Music

By MICHAEL QUIGLEY

The first VSO concert of the season opened at the Queen Elizabeth Mausoleum two weeks ago with a few new interesting items added to the repertoire.

To start, there was the **Prelude for Snare Drum and Theatre Seats** (wierd aleatory squeaking noises from the unoiled seats filled the theatre as the audience rose for the ostentatious entrance of B.C. Lieutenant-Governor Jack Nicholson), followed by the usual schmaltzy Melanchrino-ish versions of **God Save the Queen** and **O Canada.**

Then, following a brief musical interlude, there was a tense drama in Row K, Centre Section, Lower Orchestra, entitled **The Latecomers,** the story of two young lovers trying valiantly, with the aid of an usherette, to reach the seats which were rightly theirs.

After another very long musical interlude, the first concert concluded with the much-overplayed **Standing Ovation for Audience.** The woman beside me, her part well memorized, clapped her hands triple **fortissimo** and shouted "Bravo!!" **con gusto.** (rough translation: with about as much feeling as a slow fart).

Having spent an enjoyable afternoon, the audience dissolved in a cloud of vapid euphoria, leaving behind in the empty theatre an odour of death and used programs scattered on the floors . . .

For ZAP-minded, a fascinating tidbit: Young Uck Kim won't be appearing with Stephen Kates at the symphony this coming weekend as Young Uck has an exposed nerve ending in one of his fingers, which makes playing his violin rather painful. In his place we have the American violinist Austin Reller, who comes accompanied by the usual amount of laudatory quotes gleaned from "important" newspapers.

The program of this week's concert is pretty square stuff: Mozart's 32nd Symphony, Beethoven's Violin Concerto, and Sibelius' 2nd Symphony.

But go anyway, and help lower the average age of the Vancouver Symphony-goer to at least eighty-five. There's also always the possibility of some excitement like the soloists's violin string breaking or the roof of the theatre collapsing . . .

PFoetry

by DALE WIK

Peace is an Unknown Continent is a collection of honest thoughts translated into poetry.

Peace is an Unknown Continent by Helene Rosenthal, Talon Books, Vancouver.

Her poetry is personal and introspective. It communicates. There is no obscurity, no attempt to disguise and/or elaborate on simple thoughts. There is absolute sincerity. She treats the reader to an equal share of herself and gives a sense of intimacy by writing of the poetry itself: *"making poems / while I'm making supper."* She expresses even the futility of self-expression: *"When love speaks / words are silent".*

Helene Rosenthal's poetry is intensely emotional: *"Yes, yes the pain of / loving is more / than we can bear".* Yet it is always disciplined so that emotion does not spew, it flows.

The subjects are mundane—love, religion, war protest, motherhood, death, yet as poetry they are fresh. Only once does she degenerate into cliches, in an early poem: *"held my breath / tongue shy . . . stood awkwardly".*

Behind the emotion, to enhance it, is a strong core of common sense, a realistic approach: *"love / but be successful" "the gut needs to be fed / no nonsense".* Helene Rosenthal has reached a balance between the intellectual and the emotional treatment of poetry.

Her words are intriguing because they have a natural rhythm that makes their place in the poem seem inevitable. Imagery is always lush and exciting: *"the humped white world / rolled back its age /to stream red wounds . . ."*

Each poem is an experience, a relevant truth. After reading **Peace is an Unknown Continent** you will discover lines returning to you to be thought again.

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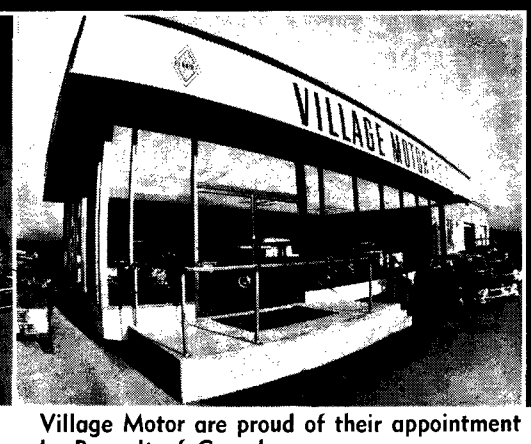

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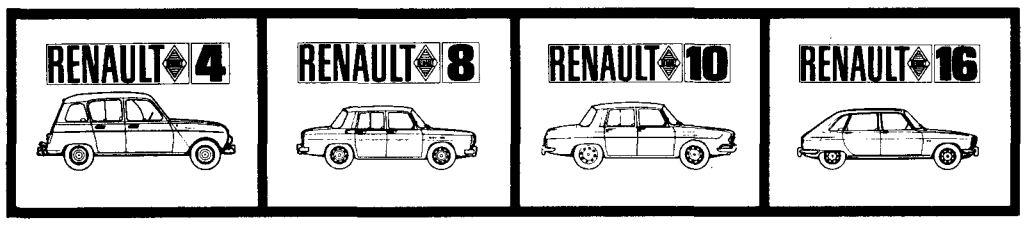

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HOMECOMING 1968

SALUTE TO THE OLYMPIC COUNTRIES

OCTOBER 21 — 26

MONDAY, Oct. 21 – Post Game Dance – S.U.B. Ballroom – 10:00 - 1:00

WEDNESDAY, Oct. 23 – Salmon Barbecue – S.U.B. Patio – 12:00 - 2:00

THURSDAY, Oct. 24 – Pep Meet – War Memorial Gym – 12:30 - 2:30

FRIDAY, Oct. 25 – Fashion Show – S.U.B. Auditorium – 12:30 - 1:30

SATURDAY, Oct. 26 – Homecoming Ball – S.U.B. Cafeteria – 9:00 - 1:00

POST S.F.U. — U.B.C. GAME

S.U.B. BALLROOM

10:00 – 1:00

ROSALIND KEENE AND THE APPOLLOS

yet more virgins

continued from pf 9ine

people may come alone, and enjoy capacity audiences every night of the week.

Frank Hook, 23, owner of Oil Can Harry's, tried to explain the club's success.

"In any city it's hard to meet young people. The average girl just won't go into a pub or hotel lounge or some other night clubs in town alone because she'll be considered a pick-up," he said.

"So we have a club, which is considered a 'nice' club, and girls don't mind coming here.

"There are a lot of girls in Vancouver who want to go out partly because there are more girls than guys in Vancouver. There just aren't enough men around."

The Fifth Day Club is a swinging social club for single people over 21. Operated by 35 year old Dru Burns and 31 year old Grayson Hand, it enjoys a phenomenal success. Fifth Day getting-to-know-you parties are held Friday nights in local hotel ballrooms and admit no couples, only single people. There are drinks, tables spread around a dance floor, live band, and a surprising number of attractive men and women.

What kind of people attend the club?

"This is not a lonely hearts club," Burns stresses. "There are lots of swingers here. We have doctors, nurses, school teachers, television announcers. The majority of people that come are professional, white collar, self-sufficient workers." In operation just over a year, the Fifth Day has over 4,000 members. As well as Friday night parties, it offers charter flights to Las Vegas, trips to Hawaii and Mexico, weekend ski trips, Grey Cup parties and a seemingly endless variety of other activities.

"I think the Fifth Day is a great thing," said one 21 year old bank teller who looked as though she would have no trouble getting a date. "Working girls don't have to go into bars to meet men. They can pay their own way and are under no obligation to anyone to do anything. They can dance, form a relationship or go home with no strings attached."

The club has been so successful that its owners are expanding into a 'singles only' high rise to be built in the West End.

To hear the majority of young men talk, the working girl is easy to get to bed.

"There's no question about it," said one 30-year-old. "The Pill has been a major factor and society's attitude — its focus on and encouragement of sex in all aspects of advertising and entertainment — is another."

Danny Baceada of Oil Can Harry's offers this explanation. "In Vancouver the West End has done tremendous things to a man's sex life.

"These high rises with literally hundreds of unattached young people and no parents standing around pointing their fingers at you have done wonders. You have two guys living in an apartment and two girls in another. You have one guy going into the girls' and one girl going into the guys' — just to watch television together. But all sorts of things can happen and they do.

"Ten years ago when you saw a man leaving a girl's apartment you took a double take; today everyone accepts it."

"Promiscuity is no longer something to be frowned upon," said a 22-year-old technical school student. "No one expects the girl he marries to be a virgin anymore."

"People in glass houses don't throw stones," said another student.

Most working girls are quick to condemn promiscuity.

"If I meet a girl who's been going out with a guy only a few weeks and I learn she's been sleeping with him, I think she's a tramp," said Norma, a 22-year-old bank teller.

"There has to be some meaning and some emotion in a relationship," adds a 21-year-old clerk-typist.

Sex and the working girl: one can easily find the questions to ask.

But the answers? They aren't as simple.

As one irate television cameraman pointed out: "It's impossible to write on 'sex and the working girl'.

"Sex is so much the 'in' thing that people would be afraid to admit what they're really doing. They are only going to tell you what they think you think they should be doing."

A 22-year-old English bank teller also noted: "In Canada, girls are more inclined to talk about their sex lives and treat sex casually. In fact they're inclined to make a lot out of nothing.

"Sex is the topic that usually comes up when people don't know what to talk about."

Certainly the working girl today appears to be more sophisticated and more sexually knowledgeable than the working girl of your mother's generation. And it isn't easy to find a 21-year-old virgin

But if the working girl is a little more sophisticated and a little less chaste she is also a little wiser.

A comment from a 19-year-old bank teller sums up the situation:

"When I lost my virginity, I wasn't sorry, but I wasn't glad."

PF presents: Backsides

Psychopathic jazz with a rock beat — that, music fans, is the Mock Duck.

Psychopathic jazz? Well, you would probably have to hear the Duck play — they're at the Village Bistro till Monday — to understand the term.

But in 200 words or less, the four very competent musicians in the Duck play a both hard and soft sound that exudes a feeling of madness from the stage — the type of feeling an audience feels at an absurd play.

Each of the four group members knows his instrument, and plays as if he were alone on the stage. Hence, a kind of jazz feeling similar to what some of the top groups are exhibiting more and more these days.

And one can't help feeling the jazz sound must come from the influence of the saxophonist organist, flutist Ross Barrett — a hulking, bearded musician who looks like he just escaped from a beat coffee house, circa 1957.

Barrett, a graduate last year of UBC's music school, plays magnificently. On the keyboard, he gives a powerful, haunting lead to some members. On sax, he plays a hard jazz sound very rare in rock groups.

His flute is unbelievable.

And Barrett — who plans a career in classical composition — does not need to stint his style when he plays with the Duck.

Drummer Glen Hendrickson is one best around, very articulate in his actions and capable of solos reminiscient of Ginger Baker.

Basssist Rick Enns, while not attempting too much in many numbers, demonstrates considerable skill in solos.

And leader and guitarist Joe Mock plays a clear, sharp sound, but just lacks the flamboyance of some of the other lead guitarists in the city.

So what does the Duck lack. The answer to that, Martha, is voice.

With a good lead singer — Mock's voice comes across too faintly and Enns' is too grating — the group could be on its way.

But their originality, versatility and competence with their instruments is hard to beat. In short, they're good,

MIKE FINLAY

One night stands are the up and coming thing to see at the QE Theatre.

Glen Yarbrough returns Oct. 27 and hopefully the sound system will be adjusted to avoid the feedback screech that made his last performance here so unnervingly memorable.

"Constantly whirling forms, riots of colours, hypnotic music . . . " Sound psychedelic? Bless my disjointed hip, Mathilda, it's Danzas Venezuela, a music and dance spectacular, appearing Oct. 31.

On Nov. 5 there's Vladimir Lancman, a Soviet violinist for those who dig red ragas.

Or you can take in the amazing virtuosity of the world renowned Flamenco guitarist, Montoya, on Nov. 10.

The first performance of the QE Playhouse's student series is this Tuesday night featuring Eric Nicol's **The Fourth Monkey.** Don't panic if you've signed for tickets and haven't received them — they're on their way. There are about 30 seats still unclaimed; for information call Steve Chitty, 684-5361.

Stage 2 opens its new season Oct. 23 with the controversial Canadian play **Fortune and Men's Eyes;** a bitter and moving work centering on the brutal and degrading lives of four inmates in a prison reformatory. The play has been acclaimed as a harsh but realistic comment on our prison system, and a profound statement on the abrasive feelings of four men trapped in a near-hell.

Acting in the play is Anthony Holland who has been on the staff of the Haney Correctional Institute. The actors visited HCI and had real inmates read their parts in order to become more realistically aware of the roles.

Stage 2 is experimenting with total theatre this season using a special environment, created by Mary Brock and adaptable to the four plays and six readings planned for the current Stage 2 program. The aim is audience involvement, so go and get involved.

A new-to-many West End stop-off for street wanderers is a basement at 1657 Haro where folk-singers and poets have nightly hey-days. Might be worth exploring next time you get rained off the beaches and harrassed from the parks.

And don't forget the San Francisco Mime Troupe appearing in the old Auditorium Oct. 22. If they cause anything near to the ruckus of last year's performance you'll be sorry if you miss them.

Metaphysical regards to Yrat Legne and his unfortunate diction.

VALLEY

PFostscriptum

Several dissatisfied English graduate students with teaching experience want numerous frustrated and unhappy English 100 students to meet for free tutorial and/or rap sessions. Everyone welcome. 738-8432 to find out.

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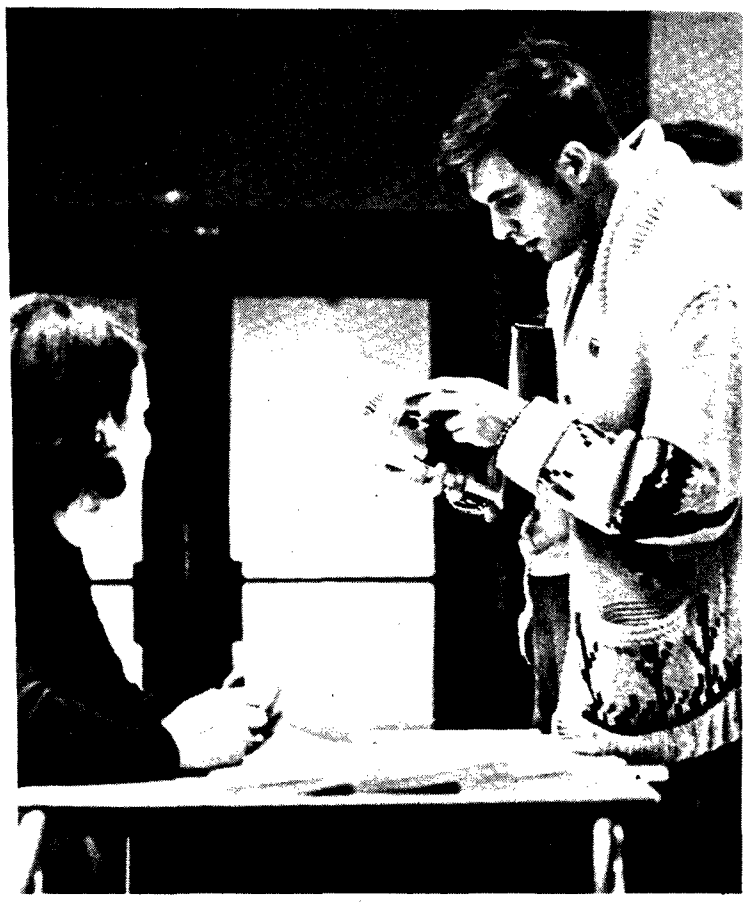

— gordie tong photo

BIRD CALLS are on sale all over the place, but mainly in SUB. You can get them at the publications office next door to The Ubyssey. Vouchers are only redeemable at the publications office though.

Beckman interview to be shown

'A Little Learning' host Lanny Beckman and a CBC crew have just returned from Mexico where they talked to students who participated in the recent revolt.

The interview will be shown on Channel 2 Monday a 10:30 p.m.

PANGO PANGO (UNS) — Famous erg poets today gathered around a camp fire to read quotations of chairman Els Id, who died of obnoxious poisoning last week.

FALL and WINTER SPORTS

1968 SKI SWEATERS
PEDIGREE SLACKS AND SKI PARKAS
SPECIAL SALE ON C.C.M. SKATES
25% Off Regular Prices of 19.95 - 23.95 - 29.95

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GIGANTIC POST GAME DANCE

Featuring . . .

Rosalind Keene & the APOLLOS

MONDAY, OCTOBER 21, 10:30 p.m.

Sub Ballroom

Youth resources society plans campus program

The youth resources society is now organized on campus and they have set up a program for the members.

In an organizational meeting Thursday Ian Nichols, head of the local branch of the society told 20 students the group's plan for the term.

Their function is to raise money for the operational end of the society. It would be used to finance the two operating group living homes for emotionally disturbed adolescents.

It will also be used to help pay for down payments of four further planned homes.

The money will be raised through a number of dances and concerts by pop groups in SUB.

The Poppy Family is returning Nov. 7 to play in the auditorium, perhaps with other groups to make it a two hour event.

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'it's like working with tomorrow'

Ron Murray, a senior programmer analyst with London Life

"When I was in university, I often heard students say the insurance business is dull. You can toss that idea out the window. At London Life, I tackle a wide variety of business situations. My task—to help London Life serve nearly 2 million policyowners faster and more efficiently through electronics. To do this I often work with forecasted future situations. And I have to keep up with the lightning-quick developments in the computer field. It's like working with tomorrow."

Ron is a 1963 Queens University graduate in honors math. As a senior programmer analyst, he analyzes new developments in information systems to keep London Life in the forefront of the insurance industry. To learn more about the opportunities for a varied and rewarding future that can be yours to choose at London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

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The Varsity Outdoor Club and International House

present:

A HIKE TO HOLLYBURN

Sunday, Oct. 20

Bring Lunch and $1
Sign Up At The I.H. Office
Before Saturday

ORIENTATION TO COLLEGE FOR ADULTS

An Introduction to Effective Study

- - - - -

Saturday, October 26, 1968

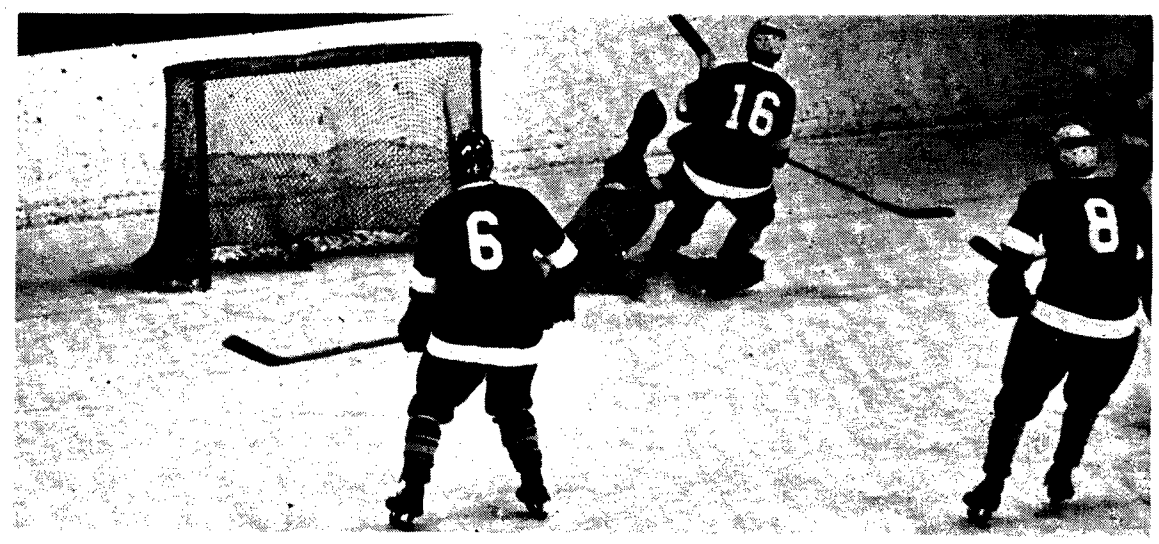
9:30 a.m. - 4:00 p.m.

Main Branch, Vancouver Public Library

Fee: $2.00

For information:

Conference Office — U.B.C. Extension Department



— dick button photo

JV HOCKEY TEAM ends a three-on-one break the right way, with the puck in the net. (Joe Petretta 6; Ken Lemmon 16; Ron Mattison).

Hockey Braves win opener

In their league opener at the Winter Sport Centre on Monday night, the UBC Braves stung last season's cup winners, the Vancouver Hornets 11-3.

In the Hornet game the Braves led 6-2 after two periods of play and erupted for five goals in the final twenty minutes.

Scoring for UBC were Larry Watts and Warwick Reid with three goals apiece, Ken Lemmon and Joe Petretta with two goals each and Rob Straight one goal.

In the previous years the Braves have concentrated on speed and agility and refrained from hitting but "Big Bill" Dicks may be attempting to change this image as he has engaged in fisticuffs in the last two games.

The Braves next home game is on Oct. 28 against Ladner at the Winter Sport Centre.

Ladies WCIAA champs

Two UBC women's athletic teams were victorious last weekend in Western Canadian Intercollegiate Athletic Association action.

The tennis team, composed of Janice Tindle, Michelle Carey, Susan Gager and Barbara Johnston, easily recaptured their title by defeating teams from the Universities of Alberta and Saskatchewan.

The golf team composed of Heather Munro who was second overal, Jan Allison who was third overall and Georgia Ellis easily defeated their opponents from the same WCIAA schools, to win their title.

SPECIAL DEMONSTRATION TONIGHT

Give us just one hour tonight and we'll show you how to read three times faster!

Over and over again, people who have taken the Evelyn Wood Reading Dynamics course in speed reading tell us they wish they'd started long ago. Like you, possibly, they had read our ads but kept putting off seeing a "tell-all" demonstration.

Just one short hour

These free demonstrations are short, and very interesting. You invest just **one hour** of your time. (If you choose a 7 p.m. demonstration you can still go on to a full evening elsewhere). You'll see a short film showing Reading Dynamics being demonstrated on the Art Linkletter Show. You'll hear other testimony from people who are reading well over 3 times faster than before they took the course . . . with equal or better comprehension! You will see it done before your very eyes. And you'll get straight answers to your questions, so you can decide whether this course might be useful to you . . . in school, or in your work.

Don't hold back

Haven't you delayed long enough? Isn't a course which most people label "the finest thing I ever did for myself" worth at least one hour of your time to investigate? Of course it is!

Special Demonstrations This Friday

This Friday evening (October 18) we're holding two demonstrations at our new headquarters at 1900 W. Broadway. Be sure to attend one of them.

7:00 p.m. 1900 West Broadway

9:00 p.m. 1900 West Broadway

Bring a friend with you. They will enjoy it, too.

Evelyn Wood

Reading Dynamics Institute

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OFFICIAL NOTICES
Alma Mater Society

Election for the Office of A.M.S. Co-Ordinator

In accordance with By-Law 25 of the A.M.S. Constitution, an election will be held for the position of A.M.S. Co-ordinator.

To be eligible for the position, a student must have completed his or her first year or its equivalent and have achieved, in the previous sessional examinations, an average of not less than 60% for 15 units or more and not less than 65% for less than 15 units.

Nominations will open at 9:00 a.m., Wednesday, October 16th and close at 12:00 noon on Wednesday, October 23rd. Voting will take place on Wednesday, October 30, 1968.

The duties of the Co-ordinator as outlined in By-Law 4 (4) (g) are as follows:—

"The Co-ordinator of Activities shall be responsible for the co-ordination and booking of all Alma Mater Society functions and events. He shall work in close co-operation with the Treasurer to ensure the financial success of the various activities of the Society. He shall act as Brock Management Committee Chairman."

Nomination forms to be returned to the AMS Secretary, Box 55, Brock.

Communications Commission

Campus communications are poor. People are needed to do various exciting jobs such as on-campus coordination, SUB publicity coordination, archive collecting and just general jobs that are not demanding, but are a necessary part of any bureaucratic Society such as the AMS.

Come around to SUB if you are interested and either leave a note in the AMS executive offices or talk to Ruth Dworkin, Internal Affairs, Rm. 254 any time this week.

Birds fare well in mud, hold UPS for 14-0 loss

By STEVE MILLARD

Mud and rain were the real winners of the football Thunderbirds' Saturday game against the University of Puget Sound in Tacoma.

A heavy rain bogged down both teams causing a rash of fumbles and miscues.

The Birds lot 14-0 to the powerful UPS Loggers, but the loss was actually a victory of sorts.

The Loggers scored all of their points in the first six minutes, on two converted touchdowns.

The Loggers used just nine plays for their two touchdowns and fans expected another 40-0 whitewash for the Birds.

After that though, the Birds held their own, trading punts, fumbles and the occasional first down.

UPS had 11 first downs, while UBC managed 7.

The Birds only fumbled twice while UPS fumbled 11 times. A tough UBC defense recovered five UPS fumbles as well as intercepting one pass.

The Loggers, who have tremendous depth, also have the fastest team the Birds have ever played. For example, two of UPS' quarterbacks can run the 100-yd dash in 9.7 seconds.

Logger coach Bob Ryan had nothing but praise for the Birds. He said, "UBC played on the same field and only fumbled twice, they were real tough."

UBC head coach Frank Gnup had no specific comments to make, but was generally pleased with the team's effort.

It was hard to single out any of the Birds as stars because the Birds were definitely over matched. The defence deserved praise though.

If the offence can improve to match the defence, the Simon Fraser game Oct. 21 could be very interesting.

The JV football team was beaten by the Seattle Cavalier's on Sunday. They play University of Puget Sound "Loggers" this weekend in Tacoma.

Winning form regained

UBC field hockey Thunderbirds regained their winning form over the long weekend with a convincing 2-0 victory over the Pitt Meadows A team.

Antonie Schouten and Lance Carey got one goal each for the Birds.

In other field hockey action the Braves trounced North Shore "A" 6-0; the Tomahawks defeated Grasshoppers "II" and the Scalps lost 3-0.

This Saturday, all games will be on campus. The Birds play Grasshoppers at 1:30 on Spencer field; the Braves take on Jokers II at Spencer 3 p.m.; the Tomahawks play India II at Spencer at 1:30; the Scalps play the Wasps at 3 p.m. on Wolfson.

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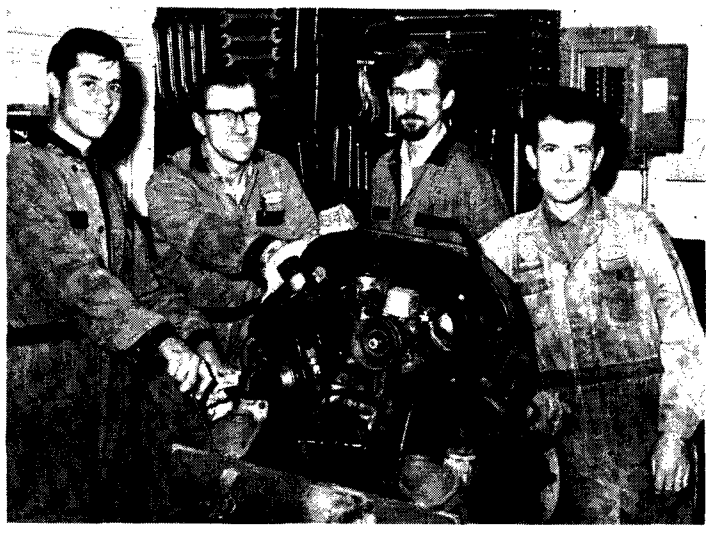

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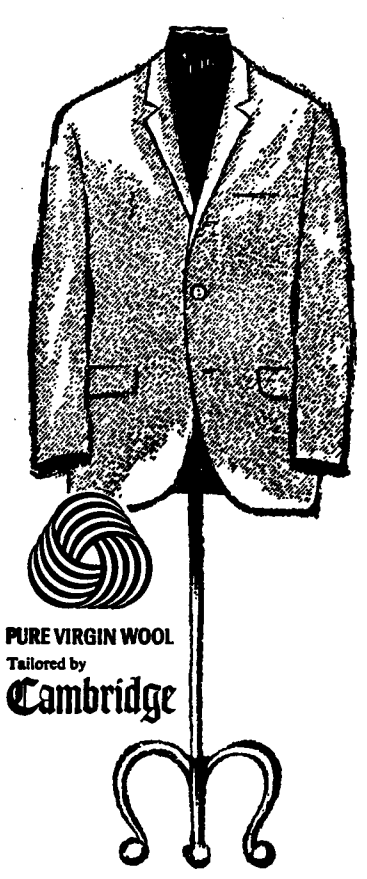

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Look for the Woolmark on the label when you shop. CSS-5-68

'TWEEN CLASSES . . .

Strachan finished? Berger tells all

Tom Berger speaks today, noon Bu. 106.

SCIENCE US
Sc. I. meeting, Hennings, 200, today noon. Tuesday important meeting: Sc. 1 council being formed.

VCF
Bible: fact or fiction? Mr. Bentley-Taylor speaks today noon, SUB party room.

CIRCLE K
General meeting today noon, council chambers SUB 206. New members welcome.

DESERT CLUB
Paul Hyde from Salt Lake City speaks today noon, Ang. 214.

SUB OPENING COMM.
Meeting Monday noon, SUB 224. Clubs please attend.

T-BIRD MOTORCYCLE CLUB
Ride to Alouette Lake Sunday. Leaves SUB 9 a.m. All bikes welcome.

LUTHERAN STUDENTS
Cool-Aid and Children's Aid Soc. speak: What About Runaway Kids. Supper at 6 and discussion at 7 p.m., Lutheran Campus Centre, Sunday.

NEWMAN CLUB
Folk mass, music room, St. Marks College, Sunday, Oct. 20, 11:30 a.m. Refreshments.

CONSERVATIVE CLUB
General meeting, Monday, noon, council chambers SUB. Guest speakers.

UBC FLYING CLUB
General meeting, today noon, Bu. 322.

ARTS US
Talk on career jobs for graduating class, Tuesday noon, Bu. 106.

CUSO
Workshop on India and S.E. Asia, International House, Saturday, 10 a.m.-2 p.m., free coffee. Speakers, film, discussion.

LITERARY SYMPOSIUM COMMITTEE
Meeting today noon, Bu. 223.

CROSSROADS AFRICA
Information on summer trips to Africa. Tuesday, noon, Bu. 104.

UCC
General meeting of all clubs to elect president and P.R.O., Tuesday noon, Bu. 204.

FILM SOCIETY
Rod Steiger, Sidney Poitier in In the Heat of the Night, old Aud., 12:30, 3:30, 6:00, 8:30. 50c.

POLITICAL SCIENCE
General meeting of undergrads, Monday noon, Bu. 106, on formation of Undergraduate Committee.

FR. STUDENTS
Majors and honors, meeting Wednesday, Oct. 23 noon, Bu. 2244.

ARCHITECTURE I
Will host a presentation of Architecture Workshop I, 1968, Monday, 8 p.m., first floor Lasserre.

MUSSOC
Auditions for the production of Cole Porter's, Can Can. Those who have not auditioned, come to the Old Auditorium, 2 p.m., Sunday.

SUS
Student Placement service to speak to grad class, Chem. 250, noon, today.

CAMPUS CRUSADE
CATGIF at 9:19 p.m. sharp today. Address: 49th Ave. and Granville Street.

EAST ASIA SOCIETY
Meeting and elections. Special Guest: Prof. Pulleybank. 8:30 p.m., 1975 Pendrell St., Apt. 408. Bring your own refreshments.

DEBATING UNION
Canadians have no business in American foreign policy. SUB 205, noon, all welcome.

EXPERIMENTAL COLLEGE
Karl Burau, Nietzche's Zarathrustra and We, Monday noon, Bu. 100.

MARDI GRAS SOCIETY
Meeting today, SUB A, noon, for all committee members.

UBC BOWLING CLUB
More people, especially girls, needed for Monday night mixed bowling league. Meet, SUB lanes, 6 p.m., Oct. 21.

UBC SOCRED CLUB
Important general meeting, today noon, Bu. 224. All convention delegates, please attend. New members welcome.

ALPHA OMEGA
Meeting Monday noon, SUB 213, for Ukrainian University students.

COMPUTER CLUBS
ACM chapter members, hear J. H. Whitney talk on computer cinematography, today, 3:30 p.m., SUB M.

SCM
Study group starts Monday, 3:30 p.m. SUB B. Theology And Revolution.

COMMERCE US
Pictures for yearbook taken free, daily at noon 4th floor Ang.

NEWMAN CLUB
The Autumn Leaf — Friday, Nov. 1 SUB ballroom, 9-1.

UBC RADIO
General meeting, Thursday, Oct. 24, noon, Council Chamber, to discuss constitutional revisions.

SPEAKERS COMMITTEE
Oct. 27: Yippie leader, Terry Rubin, speaks: Chicago And What Next. Hebb Theatre, noon.

Remember Those Far-Away Friends!

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Closing Deadline is 11:30 a.m. the day before publication.

Publication Office: 241 STUDENT UNION BLDG., UNIVERSITY OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS

Dances 11

VANCOUVER'S TOP BANDS ARE managed exclusively by MCM & Associates. 731-4741.

DANCE FRIDAY WIGGY SYMPHONY Oct. 18, 9:30-1:00. $1.35. Place Vanier.

DANCE CLUB PARTY TONIGHT, 9-1 in S.U.B. Party Room (2nd floor). Members 50c, 75c others. Free refreshments.

RELEASE YOUR FRUSTRATION after the S.F.U., U.B.C. Football game. Come to a post game dance. S.U.B. Ballroom 10:00-1:00. Rosalind Keene and the Apollos. Just $1.

Greetings 12

Lost & Found 13

LOST: GLASSES IN RED PLASTIC case, lost Friday, Oct. 4 on way to C lot. Phone Lynne 738-3559.

LOST: WHITE WALLET. MUST have rings back. Reward. No questions asked. Ph. 224-0962.

LOST: BLACK SWEATER, GREEN skirt in brown shopping bag. Fri. Oct. 11. Phone Leslie 224-7929.

LOST LIBRARY BOOKS VICINITY Empire Pool, Monday morning. Finder please call or contact Colin Godwin. 4540 W. 11. Phone 224-1741. Reward.

LOST: A SILVER CHARM BRACLet at the Armouries in mid-September. Call Lina, 985-4841. Reward.

Rides & Car Pools 14

NEED A RIDE TO CALIFORNIA now. Contact Manvel 228-8035 evenings. Leaving early next week. Share expenses.

Special Notices 15

THE GRIN BIN HAS POSTERS, Jokes, Cards, Gifts and a Post Office. You'll find it across from the Liquor Store at 3209 West Broadway.

THE NEW YORK LIFE AGENT ON your campus is a good man to know.

SMILE YOU '69 GRADS! YOUR Grad pictures are being taken behind (South) Brock in the Mobile Unit until October 22nd. You've already paid for this service in your Grad fee so hurry before it's too late! This is the only time pictures will be taken this year.

LIFE INSURANCE

Students, age 23 — $20,000 (commuted amount). Reducing Term. Includes 3 options. Premium $42.50. Also New Fidelity Inflation Fighter policy; first in Canada. Call George Kaiway, Fidelity Life Assurance Co. — 681-7496.

NEEDED DRUMMER AND GIRL Singer for Blues Band. Call Bryan after 6:00 p.m. RE 8-4736.

REDUCE THE COST OF YOUR INsurance by as much as 20%. All risks insured and no cancellations. Motor bikes also. Phone Ted Elliott, 299-9422.

AQUA SOC — BOAT DIVE OCT. 26. Anyone wishing to go, sign list in Outdoor Club Lounge.

RELEASE YOUR FRUSTRATIONS dance to Rosalind Keene and the Apollos, S.U.B. Ballroom, Oct. 21. Monday 10:00-1:00. $1. Homecoming event.

ANNOUNCEMENT

Tentative rate reduction to students
UNIVERSITY CAB CO. LTD.
has filed application with the Public Utilities Commission for a 10% reduction in rates to University students upon presentation of Alma Mater Society Card.
Signed: **Robert Johnston**
Managing Director

68—Invitation—69

A student-oriented booklet of 33 different entertainment passes valued at over **$50.00.** Available at the Bookstore, He & She Clothing (the Village). Canteens in the Residences and the Information Desk at SUB. $2.50.

Travel Opportunities 16

Wanted Information 17

INSURANCE STALL. ANYONE witnessing accident Monday, Sept. 16, 2:15 p.m. at 10th & Alma. '60 Olds, '68 Chevy II. Please call 261-7065.

Wanted—Miscellaneous 18

AUTOMOTIVE

***Automobiles For Sale* 21**

'64 M.G. MIDGET EXC. COND. Mech. sound. And extras. $850. See on campus call M.W. 224-9769.

Auto. For Sale (Cont.) 21

1960 PONTIAC, GOOD CONDITION, new battery, generator, tires. Must sell. Best offer from $400.00. 926-4008.

'57 VOLKS, GOOD COND. $500. Cash, 685-2775 between 6-8. Ask for Denny.

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1966 PONTIAC 6 CYL. AUTOMATIC. Phone 434-6785.

PARTING IS SUCH SWEET SORrow. 1961 Corvair, Auto., radio, excel. cond., $695 or best offer. John, 228-2377, eves.: 684-7602.

Automobile—Parts 23

Automobile—Repairs 24

Motorcycles 26

BUSINESS SERVICES

Dance Bands 31

Miscellaneous 33

NOW WITH APPOINTMENT SERvice, Upper Tenth Barber Hair Stylists, 4574 West 10th Avenue, 224-6622.

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Scandals 37

FILMSOC PRESENTS "IN THE Heat of the Night" today in old Aud. 12:30, 3:30, 6:00, 8:30. Adm. 50c.

SUZIE CREAMCHEESE REALLY makes it in University Cabs. Call 224-5024.

GAMMA PHLEGMA MASQUERADE Shaker at Oil Can Harry's Oct. 31. Tickets $4.00 couple from members.

DANCE CLUB PARTY TONIGHT 9-1 in S.U.B. Party Room (2nd floor). Members 50c, 75c others. Free refreshments.

DEAREST ? I'LL NEVER TAKE your parking space again. Anything but my daisies. I loved you then, I love you now. R.S.V.P. with love Lover.

THE 12 MOVIE PASSES IN 68 INvitation 69 are good during the 3 week Christmas Holiday. Except for the 3 legal holidays.

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EMPLOYMENT

Help Wanted—Female 51

WANTED GIRLS TO WORK PARTtime in an expanding business. We offer an opportunity for rapid advancement plus choice of own working hours. Phone Heather, 321-3603 between 5-7 p.m.

Help Wanted—Male 52

APPLICATIONS ARE NOW BEING taken for the Pizza Patio Pizza tossing program. Training course will be held at the Milano Pizza Training Institute — Italy. For further information contact:
Personnel Director — Pizza Patio
The Home of Perfect Pizza, 688-2381

Male or Female 53

MANAGER FOR WESTERN OFFICE of Canadian Union of Students Travel Dept. at U.B.C. Entails selling travel programs and charter flights. Typing necessary, travel agency exp. not essential. Salary $4,500 to $5,000. If interested, Mr. Robert Simond, C.U.S. Travel Director will be conducting interviews at Room 250, S.U.B., U.B.C. from 9:30 a.m., Friday, Oct. 18, or call 228-3968.

Work Wanted 54

RESPONSIBLE MARRIED COUPLE would like babysitting or odd jobs for weekends. Reasonable rates. Phone 733-1375.

INSTRUCTION

Tutoring 64

FIRST YEAR MATHEMATICS, PHYsics, Chemistry lessons given by excellent tutors. Phone 736-6923.

MISCELLANEOUS FOR SALE 71

BUSY "B" BOOKS — USED UNIversity texts bought and sold. 146 W. Hastings, opposite Woodwards. 681-4931.

NO APPOINTMENT NECESSARY at the UBC Barber Shop & Beauty Salon. "It pays to look your best." 5736 University Blvd. 228-8942.

2 SNOW TIRES, 6.50x13 WITH RIMS $34. Phone 688-4073.

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FREE DESK — PHONE NUMBER in last week's Ad wrong. Come and get desk or trade something. Phone 732-7336.

'68 LANGE SKI BOOTS, SIZE 10, used less than 10 times. Also 66 Kastles, $50, and '67 Head Competition G.S., $110. Al, 988-8868.

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NICE HOUSE-KEEPING ROOM FOR male student. Prefer non-smoker. Phone 325-9503.

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ROOM AVAILABLE (BOARD OPtional) for senior professional married couple, in clean, quiet home, in South Granville district. 224-3617 or 733-7181.

ROOM & BOARD FOR STUDENTS. Quiet, warm, private home. Near U.B.C. Phone 224-4823.

FURNISHED ROOM, MALE. AVAILable Nov. 3. Private entrance, kitchen privileges, bath. $60 per month. Phone 733-8702.

WISH GIRL TO SHARE WITH same, semi-furnished, one bedroom apartment in West End. 683-3678; alternate 685-2640.

Furn. Houses & Apts. 83

MATURE MALE STUDENT WANTed to share house with two businessmen, Kerrisdale area. Ph. 261-9491 eves.

FURNISHED BASEMENT SUITE. One or two male students. Private entrance. Kits area. Phone 731-1629.

BASEMENT SUITE, FURNISHED, private entrance, washroom, shower, light cooking. 1 or 2 quiet older students. 4615 W. 9th. Ph. 228-9448 — 5:00-7:00 p.m.

EAT, DRINK AND MAKE MARY at Phi Kappa Pi. Delicious cuisine, luxurious accommodation at prices lower than residence. Phone House Mgr., 224-9667.

WANTED — A CHRISTIAN GIRL to share basement suite, $40 month. Call 733-2228.

MALE STUDENT — PRIVATE RM. in house with others. Near Alma and 10th. Immediate occupancy. 224-3035.