

THE UBYSSEY

Inside:

Elvis is back!

p.7

City suites threatened by mayor

By Katherine Monk

Evictions from illegal suites may begin as early as December, leaving many students homeless if an upcoming plebiscite gives city council a mandate to eliminate suites in certain wards, according to an NDP candidate in the upcoming civic election.

"I think it is crucial for students to know that the mayor has said whenever the vote comes up as 'no' for illegal suites, they are planning to start immediate evictions," said David Levi, one of five NDP candidates filing suit against the city of Vancouver for what they call an incomplete voters list.

Levi and his running mates say the plebiscite which will appear on the ballots in the November election is invalid because students are not properly registered.

"People were left off the voters list, but it wasn't random—students particularly. Most of them finish school around April or May, then go off to do whatever jobs they had to do. But registration started at the end of April," said Levi.

"What a surprise for those students who are not registered when they realize the evictions could start so early," he said.

But Muriel Honey from the mayor's office said the plebiscite is nothing more than an opinion poll. "It is not a binding decision. There would be a consultant and a series of hearings before anything happened."

Levi said the mayor's office just doesn't care about student issues. "They aren't interested in student housing; the record just isn't there."

"There are 20 to 30 thousand suites in this city. If you have any kind of mass eviction, we are talk-

ing about massive rental increases. And you know for students it's already hard enough to find housing," Levi said.

Ian Reid, another one of the five candidates who held the press conference on Tuesday to discuss the legal action against the city, said another decrease in the amount of student housing could result in the development of the university endowment lands (UEL).

"Can you imagine the pressure to develop the UEL if there was no housing, and there isn't between UBC and the East side—and Strangway already wants to develop the UEL," said Reid.

Levi said the possible increase of homeless students would also mean the wholesale destruction of neighbourhoods.

"If you evict all the people in illegal suites, you'll have to put them in apartment buildings. And people in Point Grey will have to decide if they want to have an apartment building next door to house students," he said.

Alma Mater Society president Tim Bird said the issue is very important to students and urged all students to register. But he said student housing is not presently one of the Alma Mater Society's priorities.

Alderman Don Bellamy said the legal action and controversy around the illegal suites is no more than pre-election hype.

"I guess what they are doing is what anyone would do in an election. We are all inclined to fall victim to that disease called politicianitis—of which the symptoms are constipation of the mental processes, accompanied by diarrhea of the mouth."



DEANNE FISHER PHOTO

Kids camp in army huts

By Franka Cordua Von Sprecht

The condemned army huts which serve as UBC daycare facilities should have been vacated last April, while funding for a new centre is still short \$1.2 million.

The existing daycare was condemned to close by April 1, 1988 by the Endowment Lands Fire Chief. But the deadline was extended to December 31, 1988, when the daycare proved that it had raised over half of the funds necessary for construction.

Not only are the army huts a fire hazard, their foundations are rotting, water and steam pipes are corroded, roofs leak and floorboards are rotting, water pressure is extremely low, boilers break down regularly, and there are problems with insects and rodents.

"Last winter the boilers broke down over ten times, disrupting heat and hot water service, in one case over a week," said Mab Oloman, UBC's daycare coordinator.

As daycares in BC do not receive public funds for capital or operating costs from either the

provincial or federal government, fundraising for the UBC daycare has proven difficult.

"If UBC asked the provincial government for money then the floodgates would open up from all over the province for demands. And with present policies there is not enough money for that," said Oloman.

"I would like to see if government could find a funding mechanism for us outside of the Child Care jurisdiction—perhaps through Advanced Education. Over 200 UBC students last year alone, from eight different faculties, used the daycare as a research and learning facility," she said. "But to date its academic use has not been acknowledged by the government."

Though it has not yet passed final approval, the federal government has committed itself to a new Canada Child Care Act which includes a \$4 billion devoted to creating 200,000 new child care spaces.

But this strategy does not provide for UBC daycare because

no provisions are made for renovation or replacement funds, only for start-up daycares.

Micheal Tretheway, Treasurer of UBC Child Care Society, estimates current construction costs to be \$2.2 million.

Of the \$1 million already raised, the majority was donated by the AMS (\$350,000) and UBC (\$500,000).

As for the remaining \$1.2 million, "our hope is the generosity and good business sense of UBC to fund this urgently needed child care facility," said Tretheway.

Meanwhile, the daycare's children remain in the condemned buildings that were built as temporary structures in 1939.

UBC daycare which was set up 20 years ago by parents as a non-profit cooperative now has 275 licensed full-time spaces, making it the largest on any campus in Canada.

Oloman said that to lose the daycare, when there is so much more understanding of child care, would be a tragedy.



David Levi, Lawyer Rosenbloom and Sandra Bruneau MANDEL NGAN PHOTO

UBC prof aids fish farmers in search of the ultimate drug test

By Jennifer Cho

While the fish farming industry is trying to quell concern that drug residues may remain in farm fish sold in the province, a UBC pharmaceutical analyst is heading up a study aimed at developing a national standard of analysis.

"There are lots of methods (of screening fish), but no one technique applicable to all the antibiotics used," says Dr. Keith McErlane.

The methods of analysis are too diverse, said McErlane and a single method to analyze all the

antibiotics in multiple samples of fish would be cheaper, more effective and specific.

But Jack Forbes, B.C. Director of Health Protection, says "there's presently no screening going on for farmed or wild fish," and claims the methodology for analysis has yet to be developed.

The two-year study of drug residues in farm fish has been underway since March.

William Pennell, former research director for B.C. Salmon Farmers Association, says an inspection process is run by the

Department of Fisheries and Oceans (DFO), and that both captured and farmed fish are screened by the same methods.

The DFO isn't geared up to do as much inspection as they will eventually do, said Pennell. "But the salmon farming industry has adopted stringent drug clearance times in the absence of firm scientific guidelines."

Salmon farmers can only market fish forty-two days after any antibiotic is used. "We're quite confident forty-two days is a very, very safe period of time," he em-

phasized.

"Antibiotics would be the last resort of the fish farmer because they're expensive," he explained. Veterinarians usually prescribe the dosage when a disease begins to break out in the fish pens.

Other types of drugs used in farm fish pose no additional problems, he added. Vaccines aren't very useful in larger fish and anaesthetics are used only in brood fish to quiet them while they're being handled during examination of ripeness of eggs.

The study will determine if

the forty-two day period is enough. One of the antibiotics used, penicillin, can cause allergic reactions in people in small amounts.

"There have been no problems reported of penicillin allergies from people eating fish," said McErlane. "But problems may have gone unnoticed or there really may not be a problem."

He is currently setting up analytical methods for the measurement of residues in fish. "Tissue in salmon is quite different from tissue in beef, and there's a problem getting good extraction."

Classifieds

Rates: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial-3 lines, 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7

05 - COMING EVENTS

"So you want to study law" - U of C information session, 12:30, Friday, Sept. 23, Angus 415.

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FOR SALE. Dble. bed, 2 dressers, \$200 o.b.o., armchr., stool, \$30, rocking armchr., \$20, computer monitor, \$40 731-7309 after 9:00 p.m.

'77 TOYOTA p/u, 5 spd. w. canopy, some rust, runs excellent. \$1200 obo. Phone 228-8990.

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HELP NEEDED, female, single preferred, to share 2 bdr. apt. in exchange for light housekeeping with single male, 734-2304 Sam.

30 - JOBS

LIVE AND TEACH IN JAPAN
International Education Services invites applications for a one year assignment in Japan to teach technical & conversational English to Japanese business people from major corporations/government ministries. Degree required. Experience in TESOL, linguistics, education, pharmaceuticals, securities/finance, business management, marketing, advertising, engineering, telecommunications, electronics, or the travel industry preferred. For information on the position, please send resume and photo to IES, Shin Taiso Building, 10-7, Dogenzaka 2-chome, Shibuya-ku, Tokyo (150).

PART-TIME 1 p.m.-6 p.m. light hskpg., after school bbystg. Prep. of family dinner. On Mar. Dr. busline. After 6 p.m. 266-1390.

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35 - LOST

LOST - PORSCHE Carrera prescription glasses, Sept. 8, at War Memorial staff parking lot. Reward. Tony @ 228-3692.

40 - MESSAGES

THANKS to all the Forestry students (especially Andy) for a great bash Saturday night! H, T, L, S.

SOMETHING ON YOUR MIND? We're here to talk, Mon. to Fri., 9:30 to 9:30. Speakeasy, Main Floor SUB, or call 228-3700.

50 - RENTALS

GRACE LIKE A TOP!

2 1/2 Hrs in SUB: \$99

Between Classes

Note: Noon - 12:30 p.m.

FRIDAY

World University Service of Canada
Summer seminar on international development: slide show and info session. Noon, Buch A203.

Gays and Lesbians of UBC
Bzzr Garden. 3:30-7 p.m., SUB 205.

UBC NDP, Secreds, Tories and Liberals
4-party Bzzr Garden. 4-8 p.m., SUB Party Room (SUB 200).

Graduate Student Society
Bzzr Garden. 4:30-7:30 p.m., Ballroom, Graduate Student Centre.

Arts Undergraduate Society
Close of nominations for president. Must be received by 4:30 at Buch. A107.

UBC Student Ministry
"Race Before Us" - Fall Conference. 6:30 p.m., West Point Grey Community Centre, Abertham House - 4397 W. 2nd Ave.

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70 - SERVICES

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75 - WANTED

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85 - TYPING

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Graduate Student Society
Darts Tournament. 7:30 p.m., Fireside Lounge, Graduate Student Centre.

Rehabilitation Medicine
Dance to "Skaboom." Tickets at SUB Box Office, 8 p.m.-1 a.m., SUB Ballroom.

SATURDAY

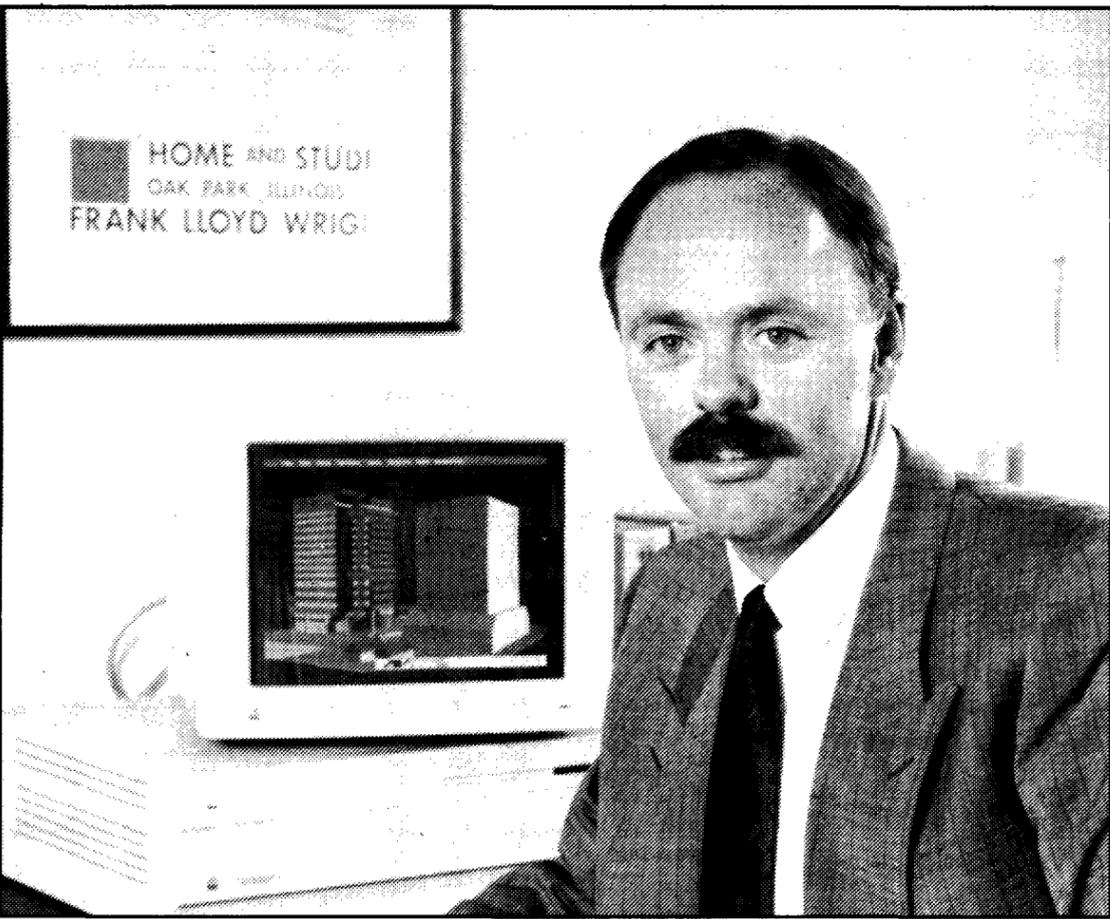
UBC Student Ministry
Crazy Car Rally. 6:30 p.m., leave from Carey Hall.

MONDAY

UBC Students for Peace & Mutual Disarmament
General meeting. Noon, SUB 212a.

Hispanic & Italian Studies
Video presentation by Prof. Tomas Bartroli on "Tortosa: A City in Cataluna." Noon, Buch. A205.

UBC Squash Club
Informational meeting. Noon, Buch A204.



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The deadline for position papers for the position of entertainment editor of *The Ubysey* is 5:00 p.m., Tuesday, September 27, 1988.

Disabled Students Association

Get Acquainted
PIZZA NIGHT

Monday, Sept., 26th
5:30pm - Room III
south end of cafetelia

All Welcome - No Charge

continued from page 3

Johnny maple leaf

leverage to retaliate effectively. Ironically, it seems that Canada is vulnerable to the same threats that it is trying to protect itself from, through the creation of this very trade deal. We would be essentially reliant upon the "good faith" of the Americans in any such deal.

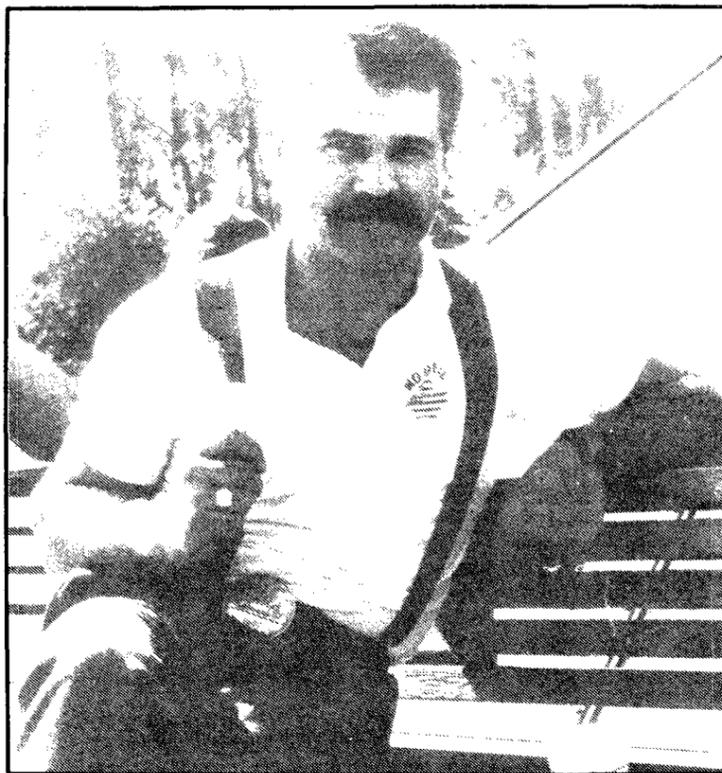
Perhaps the most important concern that Wilcox has is the fear that through economic pressure we would risk losing our cultural identity as well. This doesn't infer that we as a nation are not already influenced by American culture - a nation that watches "Lifestyles of the Rich and Famous" and "Gerald Rivera". By culture he doesn't simply refer to the outer trappings of television and theatre, but more essentially at culture "as a way of life."

Wilcox fears that the eco-

nomonic sacrifices necessary to make us competitive with the rest of the world will mean having to sacrifice the social benefits that we enjoy, that give us one of the highest standards of "life" - as well as "living" - in the world. They simply cost too much.

A "level playing ground" economically would mean an equalization in all conditions, including rates of taxation which are substantially lower in the U.S. Canada then could not afford to maintain its social programs. Our higher minimum wage laws, medicare, U.I.C., etc. would end up on the bargaining table despite claims that they won't be affected.

Whether these claims constitute "fear mongering" as some have claimed, or whether Wilcox is just the voice of a concerned citizen has yet to be seen.



Johnny Canuck

PATRICK BURKE PHOTO

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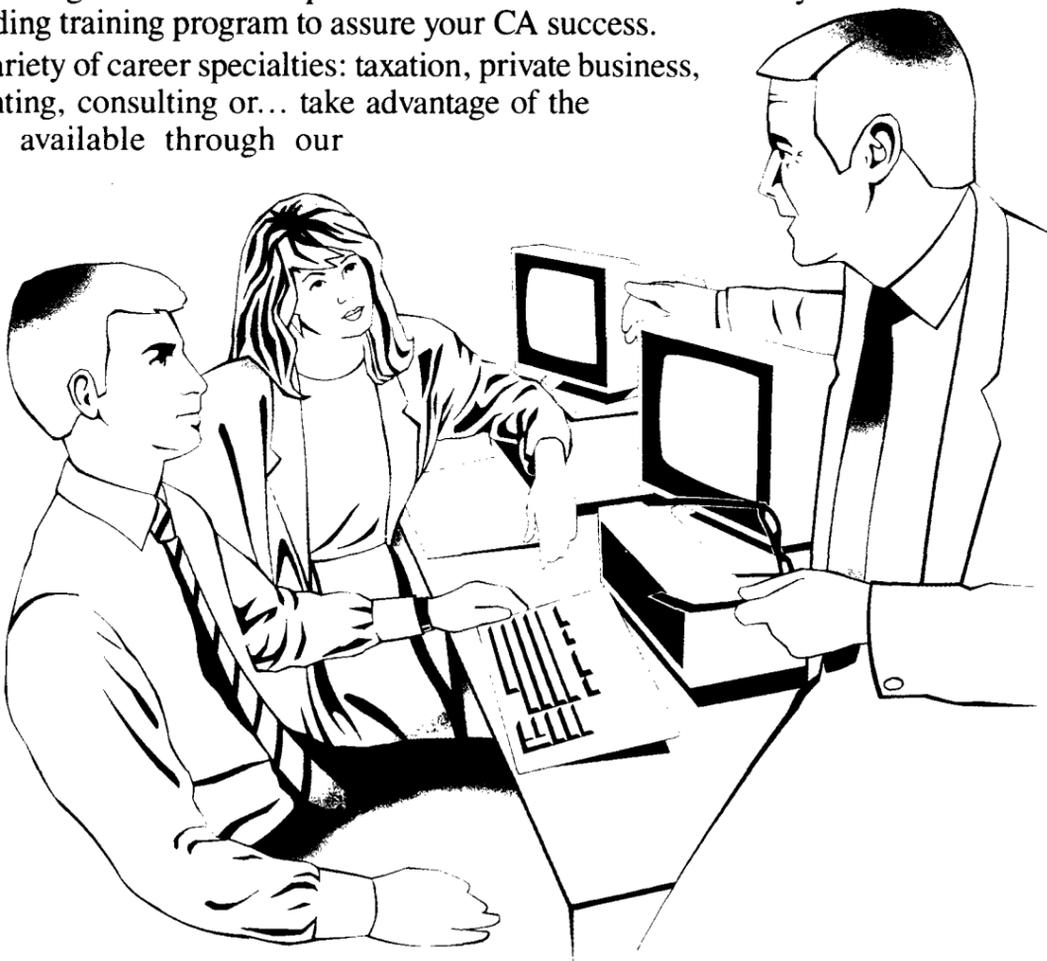
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Volley 'birds blast BRD's

By Hagen Keunecke

In games characterized by excellent spiking and blocking, the UBC men's volleyball team emerged victorious in three of five games against the Duren team from West Germany Tuesday.

Although the player of the game honours were awarded to Dave Farrell, Kelly Bukowski also put in a remarkable performance.

UBC Coach Dale Ohman said he was pleased with the game adding that he thought they would have lost a match like this last year, and that this meet was an indication of a successful season to come.

The T-Birds played well under pressure, catching up twice to a 5 point German lead. The Ger-

mans, on the other hand, served better but played a slower, more conservative game.

Ohman attributes the wins to the 'Birds' "quicker and harder game."

A German team member commented that the general atmosphere of the game was good but was later spoiled by a small section of the audience which taunted the Duren team members by sarcastically cheering them on in German.

The men's team is next scheduled to meet a team from China in War Memorial Gym on October 25 at 7:30 PM and the women's team meets the International Ambassadors, a touring club team from California, October 15 and 16.



High flying T'bird, Kelly Bukowski, helps mates overcome Duren, Germany.

STEVE CHAN PHOTO

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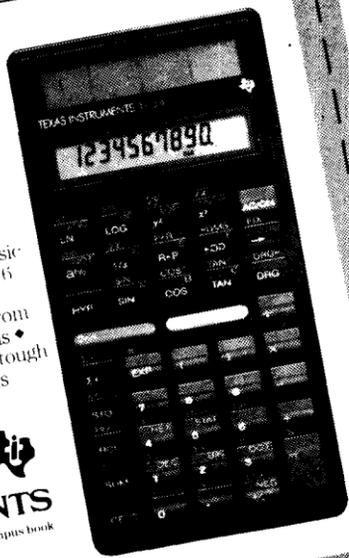
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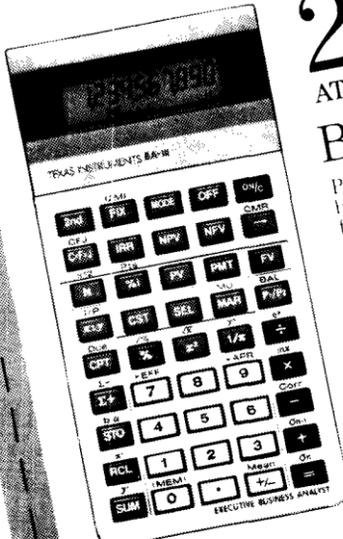
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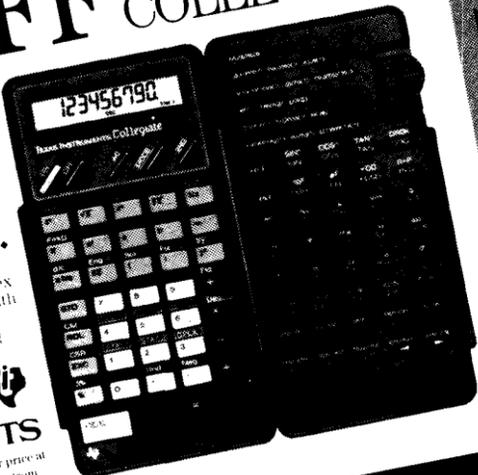
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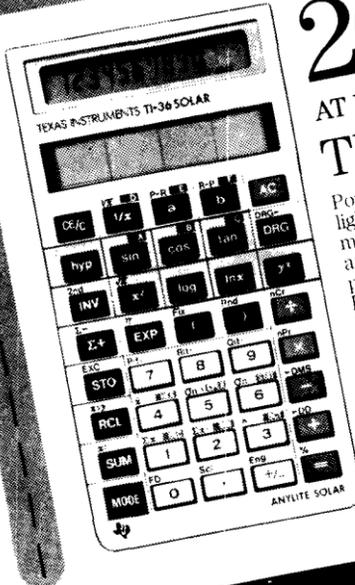
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new study

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- If you don't mind that the study is "Placebo-controlled" (1/2 of the entrants get a "fake" cream with no active drug)...
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- Then follow these instructions as soon as possible. Do not wait for blisters or sores to form. CALL 687-7711 NOW and ask the operator to page beeper 2887 (give your name and a phone no. you will be available at for the next 10-15 min). If it is after 5 pm, it is too late to do the study this recurrence, so hold on to the paper and call next time if before 5 pm.

Vancouver's galleries offer art for all

By Olivia Zanger

Bored, you say? There's nothing to see in town? Git on your Keds and take a tour of some of Vancouver's art galleries. Sure there's homework to be done, but procrastination suits you, and besides, you work better under pressure. Then when the guilt pangs hit, ease that conscience of yours with the thought that now you're *ohsomore* cultured.

Contemporary Art Gallery, 555 Hamilton: KENT TATE, *The Stalker*, to September 24th.

Upon entering the CAG, take a moment to let your eyes adjust. The walls have been painted black and the light sources dimmed, giving the interior an eerie cave-like feel.

Deep in this primitive 'cave' lie signs of Man; the rock-face of the monolithic slab wall bears an icon of the Archetypical Hunter. With a twist. Neanderthal Man is instead the glowing form of 'Ready Kilowatt', the now obsolete cartoon mascot of industrialism and voracious expansion.

'Ready' stands by three spears, each inscribed with the name of an Oil Megacorp. Nature, in the luminous form of a bear, stands in the center of the room, having narrowly escaped one of the menacing spears of the oil industries' invasion.

Tate's newest multi-media installation piece, though a touch self-indulgent, makes a dramatic political critique on social realities.

PITT International Galleries, 36 Powell: LUCY HOGG, *Recent Paintings*, to October 8th.

This is one of the better exhibitions running in the city at present.

Hogg's art is peppered with reoccurring themes: human forms shrouded, faces distorted or hidden, nature forcing itself into closed, personal, domestic situations. This is art that is tense, emotional and always turgid with a sense of repressed violence, a feeling of anger teetering on the brink of explosion.

In *His Idea*, a blood red tree (of knowledge, of id, of raw, violent anarchistic nature) explodes, mushrooms from the brain of a small child, rupturing his skull, as his face contorts in excruciating

pain. The tree decimates the geometry of the 'home', shattering the walls, bringing everything crashing down on the oblivious head of Mom, who blends imperceptibly with the kitchen walls, the tupperware and the room's inanimates.

Diane Farris Gallery, 1565 West 7th: ANGELA GROSSMANN, *Recent Works*, to September 28th.

Grossmann's art is saturated with thematic and symbolic continuity. Red-lipped whore-like nuns and nurses represent her focus on the roles of women; aggression is prevalent in her men.

Most interesting among these works is a series depicting human forms painted along the insides of old battered suitcases, creating fictional worlds and histories for these social fossils.

Or Gallery, 314 West Hastings: Michelle Normoyle, *Faithful Portraits*, to October 8th.

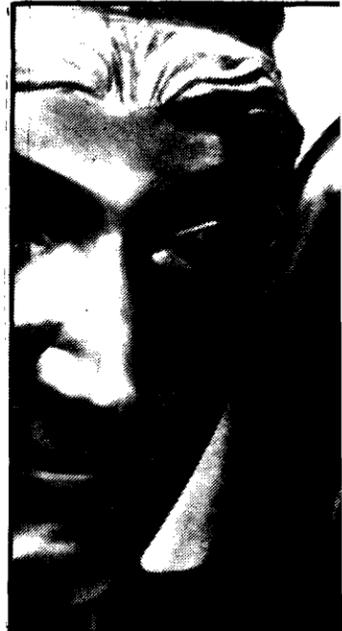
Normoyle presents a series of five photo murals, each capturing the quality of celluloid, with all its essentially unique characteristics exaggerated. The faces within the photos tell no story; this is fundamentally a portrait of Film: scratched, out of focus, blown up, overexposed.

Accompanying these is a text of film and social theory, dealing with aspects of self-actualization and identity within a media-sodden culture, whereby reality is made authentic through fiction, and fiction is accepted as the capital R Reality.

Perel Gallery, 112 West Hastings: Ruth Walmsley, *"...And a Splendid Time Is Guaranteed For All"*, to September 24th.

Walmsley has constructed a landscape for us, reminiscent of Paul Seurat's famous picnic. We are allowed to wander through her idyllic world of ever-green astroturf, crystal fountains and mythic trees while listening to a sound track of chirping birds. Phallic missile trunks stylistically painted in the likes of Picasso, Klimt and Pollock ejaculate foliage, and we find ourselves not in the Fantasy Gardens but in the Garden of Patriarchal Nature.

Another *meaningful* installation piece. Ho Hum. One cliched symbol too many.



Daniel (Bruno Ganz) overlooks I

Elvis' po comes to

By Keith Damsell

Italy has opera, Spain has bullfighting and America has Elvis. Vancouver will have him until Sunday the 25th as **Elvis: A Musical Celebration** plays at the Queen Elizabeth Theater.

MUSICAL
Elvis: A Musical Celebration
Queen Elizabeth Theatre
to Sept. 25

I entered the theater with some apprehension. The star of the production is dead! What is this Broadway show hoping to do? Cash in on his legend with some schmaltzy Vegas rip-off? Out-do Reagan's crass Statue of Liberty re-opening? I had serious doubts.

As it turned out, all were unfounded. **Elvis: A Musical Celebration** is a lot of fun and makes a fine tribute to, dare I say it, "the King."

The show is presented in a chronological format, beginning with a baby's cry. We witness Elvis' rise to fame, his eventual disillusionment with stardom and finally, his death. Over forty songs are performed by three energetic Elvis', each representing an era of his career. Faster than you can say "Andrew Lloyd Webber", this show has utilized some of the latest techniques in flashy stage craft. There are not one, not two, but (count 'em) three projection screens projecting news and television clips from the past. Elvis rises on an

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lin from high above.

Elvis 'couver

image of giant hands, sings on an enormous motorcycle and rocks away inside a huge television set to an even larger fifties family. Everything about this show is big.

Thankfully the music and dance do not get lost as they are carefully blended in with each number's concept. Particularly effective is 'Heartbreak Hotel' as Elvis croons from amidst a sea of pillow feathers and 'Bossa Nova Baby' featuring two dancers and their superimposed shadows. Really cool.

Elvis: A Musical Celebration's real success lies in it's own smart sense. Much of the story is related by means of a third person rather than having Elvis explain his own messy personal life. By avoiding controversy, the show does not lose its focus or become sensationalistic. Furthermore, it never takes itself or its subject too seriously. Elvis' stream of ridiculous Hollywood-Hawaii films are poked fun at, and his Vegas karate days are the show's biggest laugh. During 'Falling In Love', the most popular Elvis, Johnny Seaton, snarls away into the microphone and tosses sweat-laced scarves into the audience. Finally, the irony is three-fold as Elvis sings 'Blue Hawaii' against projected images of the Vietnam war and civil rights demonstrations—Elvis out of touch.

If he is still alive, he would be pleased with this clever production. Elvis lives!

Wings brings angels down to earth

by Chris Wiesinger

Picture yourself on a bus. You stare at a row of faces, some blank with slight smiles, some sad. You wonder: "What are these people thinking? How do they feel? Why are they who they are, and why am I who I am?"

FILM
Wings of Desire
The Bay Theatre
Starts Sept. 23

Warum bin Ich mich, und nicht du? In *Wings of Desire*, Wim Wenders takes a gentle but poignant look at the experiences of the human self in the physical world. In essence a love story, the film begins by trying to take a look at the world from an objective standpoint—through the eyes of a pair of angels, Daniel (Bruno Ganz) and Cassiel (Otto Sander).

The two, who have, according to the film, been witness to the whole of the human experience, spend their days watching human beings experience life in all its facets. They know what their subjects are thinking, but they regret that they cannot actually feel what is causing those thoughts. Wenders, in the notes to the film, describes their situation:

"I've always imagined that it had to be rather terrible to be an angel. To live for an eternity and to be present all the time. To live with the essence of things—not to be able to raise a cup of coffee and drink it, or really touch somebody. I invented these angels because I wondered how one could make a film about how beautiful it is to live every moment. How privileged people are that they can taste and feel the rain in their faces... where the poor angels cannot."

Daniel encounters a trapeze artist, Marion (Solveig Dommartin), with whom he falls in love. Marion's existence prompts him to become mortal, and the film closes with the two entering the beginnings of a relationship.

Peter Falk, who plays himself as an actor on location in Berlin, is a welcome addition to the cast. His character provides the link between the spiritual world of the angels and the

physical world of the humans and provides a lot of warmth to the film.

The final ten minutes of the film are perhaps the most powerful, both visually (excellent camera-work and lighting) and emotionally. One is not quite sure whether the actors address each other, or whether they address the audience, and this effect drives home one of the film's central messages, the centuries old live for the day theme.

How privileged people are that they can taste and feel the rain in their faces...

It is interesting to see a film of this quality and subject matter go into general release, something for which Garth Drabinsky, head of Cineplex, deserves compliments. The film is very un-Hollywood; it touches, but does not dwell on, a multitude of philosophical questions which human beings must deal with from birth on (such as "How should I live? How should I think?"). The film manages a unique mix of the spiritual and the physical (Wenders studied medicine and philosophy in university) and offers a conclusion which suggests that the good life contains a balance between the two, and, more importantly, that one must savour the experiences of aspects of both.

Wings of Desire is an interesting departure from *Paris, Texas*, which elaborated the story of a destroyed relationship. Whereas *Paris, Texas* dealt with the end of a relationship, *Wings of Desire* is a tale of self-discovery and the beginning of a relationship. Indeed, in the closing shot, the phrase "to be continued..." lingers on the screen.

The film has the same agonizingly slow pace that made *Paris, Texas* such a joy and a pain to watch. While this drives the ordinary film-goer crazy, it allows the aficionado to savour the moments of the film. Wender's films should be taken as texts which must be closely read before one can feel any sense of pleasure at the author's craft.

This film is not for everyone.

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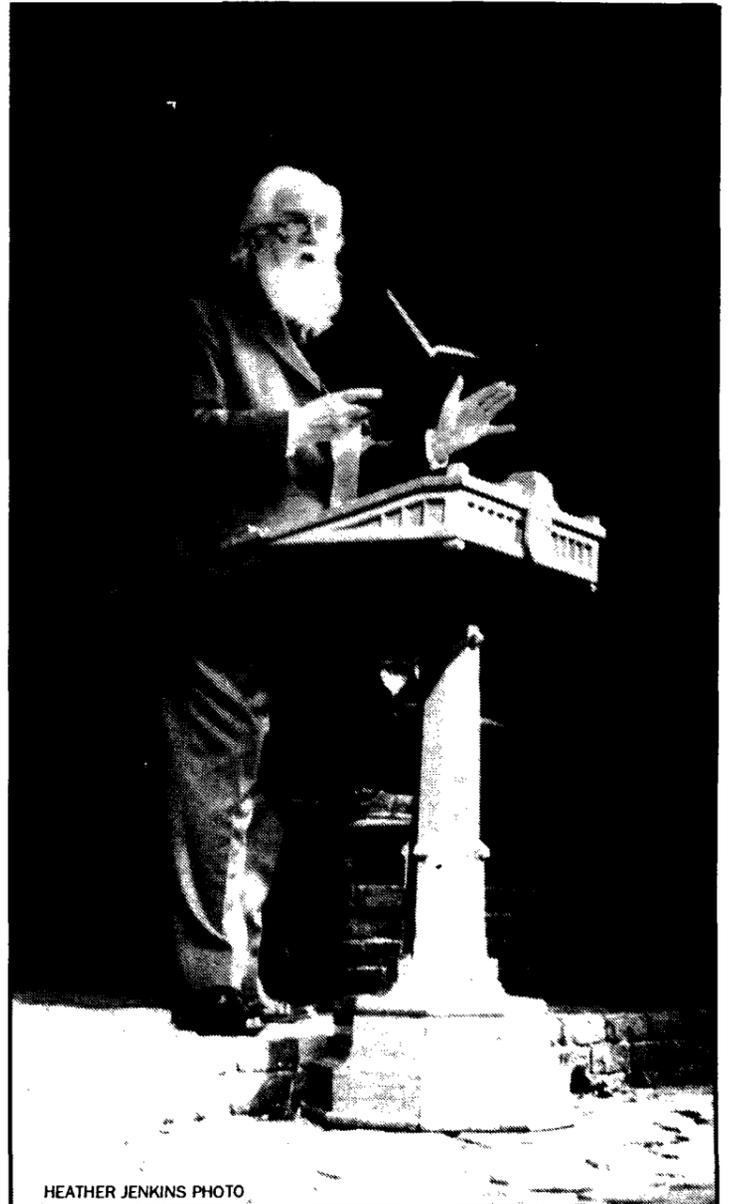


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Camelot: One on one with the Mafia

"A mathematician approached me..."

T.H. Heathrow, a member of Camelot since its birth, has witnessed several incredible experiences of Camelot. Though what is written about Camelot sounds fictitious, the reality has actually been understated. Heathrow has usually concerned with documenting apocalyptic events that have been uncovered by accident. Among these include Moses babies left in forests to rot, and Old Age Homes. It is a strict policy of Camelot not to criticize or nourish prejudice. Heathrow has been asked to try as best as possible to refrain from including names of places should anything negative be written. If anything positive has been written, Camelot has a policy to invoke people to go out and look for themselves. All events referred could have happened in several places.

By T.H. Heathrow

I've always been an extremely socially wild and crazy person. I met my very first best friend in New York through a very strange circumstance. I was being approached by a gang of street kids with sticks. After being hit a few times, I looked up to the leader and said, "I'm kind of new in town...do you think...we could be friends?" He was very hospitable after that and showed me around the neighborhood.

Later in life I learned that people like to tie myths to people they do not know about.

Now I'm part of a band from a land Anna Jameson called a "paradise of hope." I'm working with

very talented musicians, photographers, and writers—all of whom are very special people in their own way. As the years go by, we

fore you act. You may unconsciously go against what you stand for as a human being."

At the beginning of the year, I

worked is structured so that the people who own cars (one-fifth of the population) are isolated from poverty and knowledge of it. Ra-

Ethics are not first taught in grade schools but rather in university. It is considered purely theoretical—a myth.

After working a full day with those who had nothing, I often swam for hours in a pool of a hotel in which those who owned this society often resided. One day a man approached me and said he wished to talk to me. He said he was a mathematician, and showed me a formula he had developed for a computer science research project. I did not recognize the notation.

After I told him in detail who I was and why I was here, he began to tell me that he is also a pilot. He had not slept in eight days and recently began to drink a lot. He had three kids. He spoke in detail of his last flight, a flight which had encountered violence. He had been betrayed by someone he had trusted and consequently lost credibility with his employer.

"Tomorrow no more," he said, "I want to be in a plane and die."

After explaining several shootouts he had been involved in with assassins, he then asked me with a deadly underlying seriousness in his eyes, "Have you ever had to kill anyone?"

I replied, "My life has not been placed in a situation requiring it to be a necessity."

He disliked foreigners, especially those "sent here to assassinate." The economy of the land thrives on the export of illegal goods to the land of those who



are taught more and more to doubt what we meet in life. A Vietnamese friend recently gave me some journalistic advice: "Think of the consequences of your actions be-

was in a Latin American country on behalf of Camelot. It is a land where 'anything goes' in political shifts and little goes to human welfare. The city in which I

cism is accepted as a part of life by all. There is no knowledge of otherwise, and for that reason alone, racism is peaceful and has become a social commodity.

continued on page 12

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Faced with an election on the horizon, and more showing in the debit than the credit column, Brian Mulroney's Tories have announced that the 12 000 surviving Japanese-Canadians who were interned and had their property confiscated during World War II will receive \$240 million compensation. The deal may have the overtones of a truly apologetic spirit, but the timing belies the real motivation for the deal: to score political points.

Despite the opportunist nature of the settlement, it is a positive step for the Canadian government to finally acknowledge past injustices committed in the name of security, but motivated by racism and hate. As a move towards justice, it should be applauded by all Canadians. Displacement of ethnic groups has been consistently condemned as an immoral act in other states, but until recently the so-called freedom-loving democracies have refused to acknowledge their own wrong-doings.

Undoubtedly, there will be some who will oppose compensation, for instance some veterans who were themselves mistreated by the Japanese government. As well, there will be those who believe the internment was necessary to national security, or those who feel that Canadians of today should not be forced to pay for the errors of a past generation.

These views are misguided. It was not enemy soldiers or alien subversives who were forcibly evicted from their homes and had their property sold, but Canadian citizens, some of whom fought for Canada in the First World War. Such persecution, based on ancestry, is a capital injustice, and must be redressed.

No price can be placed on justice, especially for those who have died long before it could be served. Now, however, the Canadian government has finally answered the pleas that those who have suffered financial and personal wrongs have been uttering for 40 long years.

It is deplorable that the clean conscience Mulroney has offered Canada is tainted by transparently partisan motives. Of course, the less cynical might dismiss the idea that this was intended to deliver a much-needed election boost for the desperate Progressive Conservatives...

THE UBYSSY

September 23, 1988

The Ubyssy is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssy is published with the proud support of the Alumni Association. The Ubyssy is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977.

Martin Dawes croaked "Gimme a drink" as he swung into his last hours in Lotus Land. Katherine Monk glowered in his direction, and Chris Wiesinger placed a solid boot to Dawes' head. Heather Jenkins raised her eyebrows at this seemingly wanton violence, and Keith Damsell gyrated wildly, wailing willingly. Mandel Ngan scowled and barked. Alex Johnson and Robert Groberman joined Joanne in howling goodbye to the fool on the hill. Jennifer Cho looked up from her fish and chips to spit a chunk of soul at Olivia Zanger who replied with --yeah, you guessed it-- a boot to the head. "What about the pygmies?" wailed Ted Aussem as he floundered in a bowl of chocolate syrup wrestling with Joe and several people who will remain nameless because Chris was too lazy to walk across the hall to check the list of names to make sure that he hadn't missed anyone in the masthead. Actually, they preferred to remain nameless because they didn't want to be on record wrestling with typesetter Ted in the chocolate syrup. And who can blame them, eh? Oh yeah, and Deanne was having modern sex with those perverts at CUPOTT who kept calling back asking for more. How rude!

news: Deanne Fisher
city desk: Katherine Monk
photography: Mandel Ngan
production: Chris Wiesinger



Letters

Students respond: Books or balls?

Re: "Books or Balls?" editorial, Sept. 20. This is the best editorial I've read in the six plus years I've been at the university. Keep it up!

Tony Fogerassy
Student Senator

\$49 900 is a lot of money and this year the AMS didn't even ask the students if they were willing to spend such an amount on endless bitching, reams of advertising and reviews of obscure plays.

In 1987-88 the Ubyssy lost \$49 900. Although the university libraries and their upkeep and expansion are not technically the students responsibility... And what about scholarships, daycare and student housing?

Yes, what about daycare and scholarships etc? I'm sure that the Ubyssy editors know in their hearts that the services that the paper provides are quite worth the fifty thousand dollar price tag. This of course does not invalidate the worth of managing all the other student woes stated above. The matter is simply that Ubyssy money is meant for one thing and there are other monies available to take care of the other problems.

Let it be known then that the government and the UBC administration have allocated certain funds to be used for projects such as RecFac (the recreational facility). The students then have a chance to quadruple the money that they put in, ie. we pay one quarter of the cost for a project that we need. This does not mean that loans and housing are not prime priorities of the students but simply that we know a good opportunity when we see one. And although it may be possible to convince the AMS to stop funding the Ubyssy and

The Ubyssy welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssy policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Jocks piss in sink

I would like to raise a point about the inconsistencies of the Pit's staff, in particular the bouncers. Why is preferential treatment given to the varsity athletes (i.e. the football and rugby players)?

Last Thursday night (Sept. 15) a group of guys of the jockish ilk showed up intent on a good time; fine by me, I've got no problems so far. However, after a few drinks the guys began to get a little rambunctious and began dropping their pants and knocking people over on the dance floor. I saw two girls fall as the result of a "minor" collision. A friend of mine, Todd, saw one of the the above take a piss in the sink ignoring his suggestion to use the urinals. I personally can't see any reason to argue the point with a drunk who is five inches taller and fifty pounds heavier than I am.

When I asked one of the Pit's "fine" bouncers (who'd been watching the proceedings on the dance floor) if he was going to let them go ape all night, his response was "Ya, I guess so...". I know guys who have been warned to cool it for bumping into someone else. What do these "jocks" have to do to gain such preferential treatment? What gives them the right to interfere with other patron's enjoyment of the evening? Maybe I should join the football team, I'm sure the waterboy gets better treatment from the bouncers than the rest of us do.

Ward Prystay
Biochem 4.

use that money for some other cause, it is unlikely, approaching impossible, that the government and administration will re-allocate their funds.

The wise choice is for students to take what they need and what they can get. Recreation is not synonymous with frivolity. A recreation facility is a requirement for any community as large as UBC and such activity as it would support is an integral part of a University education.

Ari Giligson
Science

This letter is a response to the September 20th Ubyssy editorial questioning the level of priority of the RecFac project in the upcoming referendum.

The AMS has no official opposition party, and so it is understandable that the Ubyssy staff might assume that role. However, the AMS council is comprised of individuals elected from their constituencies. These members of council are free to support or oppose any proposed projects. So try to bear in mind that all elected members of council can be members of the opposition

at any time depending on their views of the issue.

Granted, a student council responsible to 25,000 students ought to be hounded by a watchdog organization - such as the Ubyssy. It's healthy.

Generally I am quite impressed with the way the Ubyssy handles this role. But then I read this editorial. Your arguments against this project might sound very convincing to the average reader - while for anyone who is closely involved with these issues, as I am, many of your points seem out of place, irrelevant and even misleading.

You know the AMS is developing a plan to try to save students fifty to a hundred dollars in possible tuition increases this year. You know the AMS and the UBC Daycare Society will most likely finalize the Daycare project this year. You know that libraries and scholarships are not the students' responsibilities. So why do these issues appear in your arguments against this project?

Is this fair to the average student who is trying to form a balanced opinion on the issue?

Tell me, in past years did the Ubyssy oppose identical efforts by the AMS towards the construction of the Thunderbird Winter Sports Centre, War Memorial Gym, Brock Hall, The Aquatic Centre or SUB (where today the Ubyssy happily resides in the largest office)? Get serious!

I feel this editorial went slightly beyond the point of being a watchdog, to the point of being the opposition for the sake of opposition - nothing more and nothing less.

Go out and do your homework. The next time you slam this Rec Centre referendum, I want to see some good arguments.

Tim Bird
AMS president

The September 20th editorial seems to have been written by some variety of apathetic bookworm. Recreational Sports are an essential part of campus life: they bring people together, create healthy, alert, and diverse individuals, and, above all, foster school spirit in the student body.

UBC has been accused of being a school without a lot of spirit. In actual fact, regardless of the recent whinings of a minority of the students, UBC has proven time and again to be a university with class. In the past 60 years, since the historical Great Trek, men and women have paid a small amount each year to create new facilities for future students. Even the Ubyssy has its offices in the Student Union Building, built in part through extra fees assessed to students in the past years. Is our decade to be the first to defy this tradition?

The new student sports complex must be built to service future students wanting to participate in Recreational Sports. The minimal addition to student fees is one way each of us can contribute to this wonderful campus. It horrifies me to think that we cannot sacrifice one night out (cost approx. \$30.00) to build the new center.

Keith McCall
2nd Year
Computer Science

Historical limitations on Jesus

I have not seen *The Last Temptation of Christ*, nor have I any overwhelming desire to see it. Nevertheless, as a Christian, I appreciate the efforts of your reviewers to criticize the film on the basis of some kind of critical principles and on its fundamental substance rather than on pre-conceptions and prejudice. It is not wrong *per se* to try to make a movie—or write a novel—which attempts to see Jesus in his humanity, but—and I think Ms. Monk touches on this point in her review—how far is it possible to do so?

Historians tell us that the Gospels bear reliable witness to an historical person, but, though some history and some biography do emerge from their accounts, they are *not* history and *not* biography in the strictest sense of those terms. The figure who appears in them is not the Jesus of history but the Christ of faith.

They are written from the point of view of the believing community who looked back on the historical figure of Jesus through the eyes of their faith in him as God's chosen Redeemer of humanity. So, the historical person is very hard to see, for he has acquired something of the quality of the mythic hero in the minds of his followers.

Because Jesus was human, we can reasonably assume that he felt normal male sexual desire. We can furthermore assume that he experienced doubt and fear. But about the effects of those desires and the nature of those doubts and fears we know nothing, and if not silence, then great reticence ought, I think, to be our response. That he had a powerful and ultimately disturbing impact on those with whom he came into any kind of contact there can be no doubt; that such a person should acquire something of a mythic stature is hardly surprising. That

he has is a testimony to the power of his personality. Probably, therefore, he was a man of great moral and spiritual strength. Otherwise, as Mr. Jones says in his review, he would not have inspired an, admittedly small, band of men and women to leave all to follow him and to stay with him through what must indeed have seemed a very strange pilgrimage; otherwise, he probably would not have been crucified.

Yes, we would like to know more about that man in all his humanity, but we can know him only as Jesus the Christ, and that only by faith—which Blaise Pascal likened to making a wager: some risk is involved. We who believe can say to those who do not only what Philip, in John's Gospel, said to Andrew: "Come and see."

John Marriott
Graduate Studies, English

Sorrell supported

With regard to Carolyn Beradino's review (Sept 16, Ubysey) of J.E. Sorrell's Fringe Festival performance of *Confessions in the Flesh*. It is hard to believe that we attended the same show, which I saw on its fifth and last night Sept. 18.

I found Sorrell's nine stories, set in an unspecified rural area, to be an extremely sharp, clean presentation of strong emotions, acted out fluidly and convincingly beneath a changing single spotlight. His one-man show to me harked back to the starkness of classic Greek performance. This certainly includes his dramatic and narrative (rather than lyrical) poetic line, which riveted the closing-night audience with the wide range of emotionally charged experience. It was a haunting and

memorable show.

Pat Horrobin
Graduate, Librarianship
* * *

I was so dismayed to read the numerous mistakes in Carolyn Beradino's review of John E. Sorrell's performance *Confessions in the Flesh* that I feel compelled to set the record straight.

Ms. Beradino states that these confessions are "drawn from patrons of an Irish pub"—wrong. This pub exists somewhere in midwest America. This will account, Ms. Beradino, for the "country accent" which you seemed to find inexplicable.

Ms. Beradino missed the point of Danny's Confession utterly. Danny was not "abandoned by his lover" and there was no

mention of flowers in this poem. The lilac bush referred to was in fact the pivot on which this luminous and intensely moving poem turned.

Sorrell's performance of his work was not "poorly received" at all—in fact its reception was overwhelmingly, positively enthusiastic!

Ms. Beradino refers to a "beautifully written book" on which *Confessions in the Flesh* was based. I wonder which book this might be—to Mr. Sorrell's knowledge no such book exists (yet).

Ms. Beradino is entitled to her unfavorable opinion of Sorrell's performance—she is not entitled to publish a review based as it was on incorrect information. I base this letter on facts which I can support. I suggest to Ms. Beradino do likewise in future reviews.

Kathryn Thomson, English

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Mafia speaks to Camelot

have. Without this stream, the economy would collapse. In order to progress as an individual, one would also have to choose corruption as a means. Teachers, engineers and others who do not... become beggars.

With firmness he spoke: "Why is it that they (foreigners) have so much, yet so much hunger exists here?" I asked where—partly not believing he had seen hunger. He smiled. "I have seen hunger," he said in a voice of humility.

Then with slight anger he cried, "Why is it that they have so much and they continue to take, and do not care about the hunger here?"

I thought of the bad publicity North America had been giving their land. I said, "They have no knowledge. In order for millions of starving to truly mean something, you have to have been there."

Then he got me: "Why then do they take from us?"

I could only say, "Because we are selfish."

"I want to die in a plane tomorrow like this." He shows me a projectile of the route with his hands. I asked him why, only to be met by a quick response: "Can you truly tell me sincerely why... (he paused and thought) I should live?"

He stared as if looking at a face that would not respond.

I was silent. But I had to respond. "So you can show the world what a great human being you are so that others may learn... so you can inject individual goodness—love—into where you live...and so you can support the weakened faith in the Human Race. Killing yourself would only sabotage everything you ever believed in as a human being."

"You must understand," I say with affirmation, "every individual has their own realities. That is when you really begin to understand people."

He then smiled: "Give me

your address...I may come to your land soon."

This man worked for the mafia. I hesitated. He looked away: "You don't have to...I understand." Everything I ever believed in was being challenged at that very moment. Does one give one's address to the mafia? Before the thought continued I gave him my address. He then gave me his.

Before I left his company, I told the waiter: "Don't you ever give anymore to this man." The pilot interjected, "He's crazy!" I pulled the unopened can of beer away from him. He said, "Keep it, I can always buy more." I placed the can on the table across from him and said, "You do what you want with it."

The next day, I went for my usual swim. He watched me for a couple of hours, and smiled at me when he decided to go in himself for the first time. I continued to swim with patience and determination, thinking for the band.

The next morning, I continued to watch a man I had been watching for days. At 5:30 a.m., when the sun begins to rise, he sweeps a road. The dirt returns immediately when the cars begin to come. He did this every day. That was the sole purpose of his existence. The sunrise was beautiful.

"We all have the same human needs. That is the common bond between all people. Universality is just a dream. But to let one person know is to make it a reality." So spoke a voice from Camelot.

Camelot rarely mentions names. It is so that people go out for themselves, and find their "Jewel of the Nile."

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