JANUARY 19, 2015 | VOLUME XCVI | ISSUE XXXIII
LICKING ABS SINCE 1918

THE UBYSSEY

HOUSING OFFERS RESPONSE ON PONDEROSA

Andrew Parr, managing director of SHHS, says they are improving Ponderosa conditions.

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ADVICE: HOW TO ASK OUT YOUR CLASSMATE

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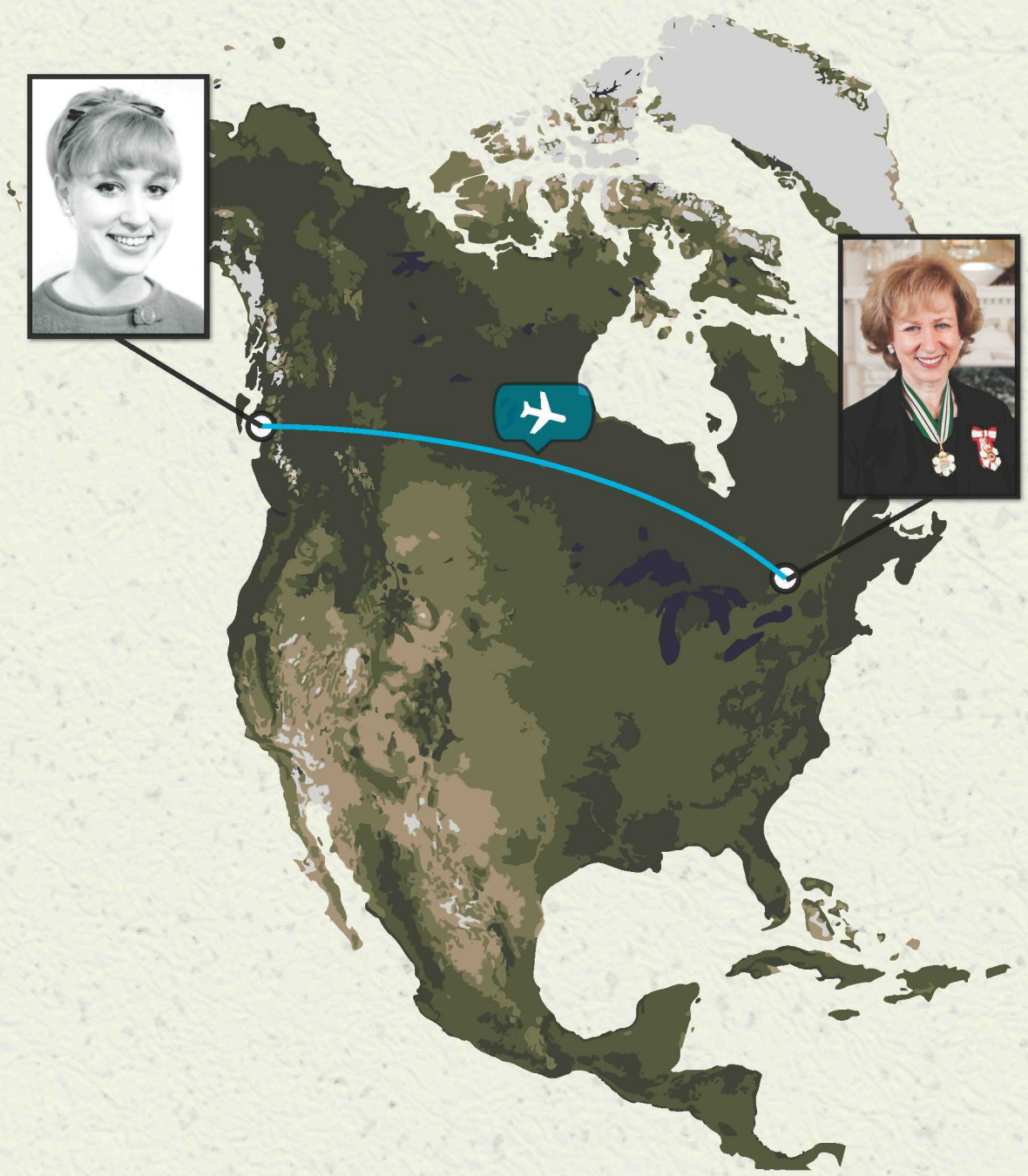
WINTER CLASSIC Record-breaking hockey game was a success in every way but on the ice. **P10**

The Right Honourable

KIM CAMPBELL

From Brock Hall to Parliament Hill



EVENTS // THIS WEEK, CHECK OUT ...

TUESDAY / 20

ARRANGED SCREENING AND DISCUSSION
6:00 - 9:00 P.M. @ VICTORIA LEARNING THEATRE / IKB
Sponsored by the UBC Muslim Students Association, St Andrew's Hall and Hillel BC, this film tells the story of a friendship between two young women: an Orthodox Jew and a devout Muslim, and the commonalities they discover. *Free*

WEDNESDAY / 21

JUST EAT IT: DOCUMENTARY SCREENING
4:00 - 6:00 P.M. @ UBC GLOBAL LOUNGE
Common Energy UBC is kicking off their 'Chew On This' campaign with a screening of the documentary, 'Just Eat It'. Learn about the effects of food waste on the environment and what you can do to make it better. *Free*

WEDNESDAY / 21

UBC CHOIR PERFORMANCE
7:30 P.M. @ BARNETT HALL (MUSIC BUILDING)
This performance by the UBC chamber, men's and women's choirs features music by such composers as Fauré, Debussy and Dufay. The choirs will be led by UBC graduate students. *Free*

ON THE COVER

The last of many ideas, this cover was one to lose hair over.
-Illustration Nick Adams

Want to see your events listed here? Email your events listings to **ourcampus@ubyssey.ca**.

THE UBYSSEY
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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE AND BUILDINGS THAT MAKE UBC

PHOTO AUSTEN ERHARDT/THE UBYSSEY

Brett Gilley is using his position at Vantage College to try out innovative teaching and grading methods.

Vantage College prof Brett Gilley is transforming classroom learning

Leo Soh
Senior Staff Writer

In an ideal world, professors would be passionate innovators, researchers and dedicated teachers, with the ability to give students motivation to look forward to finals week. At UBC, Brett Gilley is turning this ideal into reality.

A professor on the tenure track, Gilley teaches at UBC in the department of earth, ocean and atmospheric sciences (EOAS) and at Vantage College. His time as a student was spent entirely at Simon Fraser University, where he completed his bachelor's and master's degrees, and went on to earn a doctoral degree specializing in sedimentology, his thesis focusing on the sandstone bedrock that lies beneath Vancouver.

> **"People seem concerned about the huge capital investment of the building, but the building won't be only used by Vantage College, it will be used by everybody."**
>
> **Brett Gilley**
> EOAS and Vantage College prof

Gilley started teaching courses during his graduate degrees, and became an instructor at Douglas College, where he was involved with teaching workshops. From there, he joined an initiative to improve teaching in the science departments, and found himself employed at UBC, where he has spent the last eight years improving teaching methods and instructing courses such as EOSC 114. The next step in his career is Vantage College.

"Last year there was a position open at Vantage and I applied for it," Gilley said.

Gilley was hired and has since become an integral member of the faculty.

As a Vantage College faculty member, however, Gilley has recently had considerable criticism thrown his way. Announcement that a new $127 million building is being erected for Vantage College has sparked intense debate, with some castigating the use of 'Canadian Money' on international students. To quote a CBC article, "while UBC pours money into Vantage College and its 1,000-room tower, it faces a student housing shortage with 5,200 people on the waiting list. Students are also looking at a 20 per cent increase in housing fees."

Gilley believes that much of this criticism is ungrounded and self-contradictory.

"Buildings are expensive. EOAS just had a new building built and it was in that ballpark [$100+ million]," Gilley pointed out. He understands that such a large investment geared towards international students is upsetting news to many, but points out that the new building will serve the whole community.

> **"My big class [EOSC] 114 has 700 students, so you don't want to try new things there. But I have another class with 29 [Vantage College students], so I can try these things with 29. And if it works with a small group, it can work with a large group."**

"People seem concerned about the huge capital investment of the building, but the building won't be only used by Vantage College, it will be used by everybody," said Gilley.

Gilley points to the current number of Vantage College students to validate his point.

"[The] integrated residence at Vantage is for everybody, and this year, we have something like 160 students."

Although this number is likely to increase when the project is finished, the new Vantage College with its 1,000 room tower will be a net increase in the availability of campus housing.

Second, Gilley argues that Vantage College is a project engineered for the joint benefit of international students and of the whole campus community.

Students who enter the college meet the university's academic requirements, but do not have the necessary level of English proficiency for direct entry. Some criticism has been directed at this admissions system, as domestic students who meet these requirements are not able to enrol.

"The trick is, if they're a domestic student, they're probably not going to want to pay the international student rates," Gilley said.

Tuition at Vantage costs $33,000, five times what the domestic first year student pays. Add another $20,000 for living costs, and any domestic student would balk at the price. "Vantage is run on a cost-recovery basis. So the money that the students are paying in tuition is what's paying for Vantage College."

The college offers immense educational value to UBC as well, since it serves as a testing ground for innovative teaching methods.

"My big class [EOSC] 114 has 700 students, so you don't want to try new things there," Gilley said. "But I have another class with 29 [Vantage College students], so I can try these things with 29. And if it works with a small group, it can work with a large group."

The best example of this to date is the two-stage exam.

"They're really cool. The students write their individual exam, just like normal. They then hand that exam in, and get into groups of four. And we give them the exact same exam again, but they write it with three friends," said Gilley. "It's the same thing that students do in a hallway after an exam, but we're just formalizing that, and it's primed people for really good discussion. The [increase in] retention is huge."

Two-stage exams already feature in physics and geology courses. Due to the method's success, students can expect to see more widespread use of two-stage exams in the future.

Professor Gilley's work has already improved teaching standards at UBC and our campus can look forward to many more contributions from this gifted educator in years to come.

REZ »

Housing responds to student concerns about Ponderosa maintenance delays

Kelley Lin
Senior Staff Writer

Student Housing has sent out an email to all Ponderosa Commons residents addressing their role in the new residence's ongoing maintenance issues.

Andrew Parr, managing director of Student Housing and Hospitality Services (SHHS), spoke out to *The Ubyssey* about his apology in the email on behalf of the SHHS staff, as well as further comments on the recent article on the Ponderosa maintenance concerns.

The article "brought to light that [SHHS was] under-communicating with the students at Ponderosa," said Parr.

According to Parr, maintenance concerns are a regular issue at UBC residences that SHHS will work to better address.

"When you're operating the number of buildings we're operating — almost 10,000 beds— there's going to be maintenance issues that arise, [but] we've committed to ensuring that we're communicating on a more consistent and regular basis with students."

Parr also mentioned that one reason for the delayed response to maintenance issues such as broken elevators and entrances is mainly due to the slow service of third-party operators that provide the parts and materials necessary for proper repair.

The email, sent out by both Parr and Amy Stewart, the residence life manager of SHHS, clarified the current status of the situation on those maintenance issues that have been prolonged.

"The good news is, a new elevator motor has arrived, work has begun and we are hopeful repairs will be completed next week," said Parr in the email. "We are also in the process of addressing inconsistencies with house door entry performance at Ponderosa Commons but, again due to delivery delays of required parts, we anticipate this work will not be complete until early March."

PHOTO CHERIHAN HASSUN/THE UBYSSEY

The Ponderosa residence complex has been seeing regular maintenance concerns ever since its initial opening.

According to Parr, it is not uncommon for new buildings like Ponderosa to experience a transitional period of a series of deficiencies, but he assures all students that the initial construction-related issues are being corrected and that the building is safe.

When asked about a point brought across from Jake Mullan in the previous *Ubyssey* article regarding students' complaints of the quality of service received from SHHS with respect to the amount they pay to live in Ponderosa, Parr suggested that the pricing structure comes instead from "the newness of the facility, the proximity of the facility to the campus core and the amenities that are available in that venue."

Parr emphasized the commitment of Housing to improve ultimately good service and communication.

"When I hear articles like this, it disturbs me — not because it's an unfair article," said Parr.

"It disturbs me because we've dropped the ball a little bit, and [shows us] what we need to do to be a little better with that; that's very much embedded in our vision and our goals for students that reside with us. It's communication, and actually, as a result of the article, bringing a sort of heightened awareness that we need to take a more proactive position in corrective action as well."

CONSTRUCTION »

Underground bus loop plans cancelled

PHOTO CHERIHAN HASSUN/THE UBYSSEY

The current bus loop was meant to be a temporary facility until construction on the underground loop could begin.

Amanda Bamford
Contributor

Plans for a new bus loop in the construction-heavy Gage South area are now under review after a previously proposed underground layover has been cancelled.

According to a 2012 Board of Governors proposal, the plan was to have an "at-grade passenger pick-up and drop-off area" beside the War Memorial Gym, and "an underground bus layover facility," below the relocated MacInnes field in place of the old Aquatics Centre.

However, after consultation with TransLink, more space was required to safely accommodate the buses underground; these technical requirements pushed the new estimated cost to $27 million — $6 million over the previous estimate.

"We started looking at at-grade options below the proposed Gage South student residence facility," said John Metras, managing director of UBC Infrastructure Development. The student residence is still proposed and would rest over the layover area of the underground loop, on the south side of the War Memorial Gym.

Since excavation is a significant cost, an ground level option could limit the expense.

Detailing the current plans, Metras said "the drop-off and the layover facility would be where the current bus loop is now. The buses would loop in just north of War Memorial Gym and that's where they would have the pick up facilities."

The current bus loop was first established in 2004, and was only meant to be a temporary structure while a new terminal was created, according to Metras, "in an underground facility beneath where the current new SUB is located."

Those plans were re-evaluated in 2009 when TransLink had to pull out of the project due to an inability to support their funding contribution.

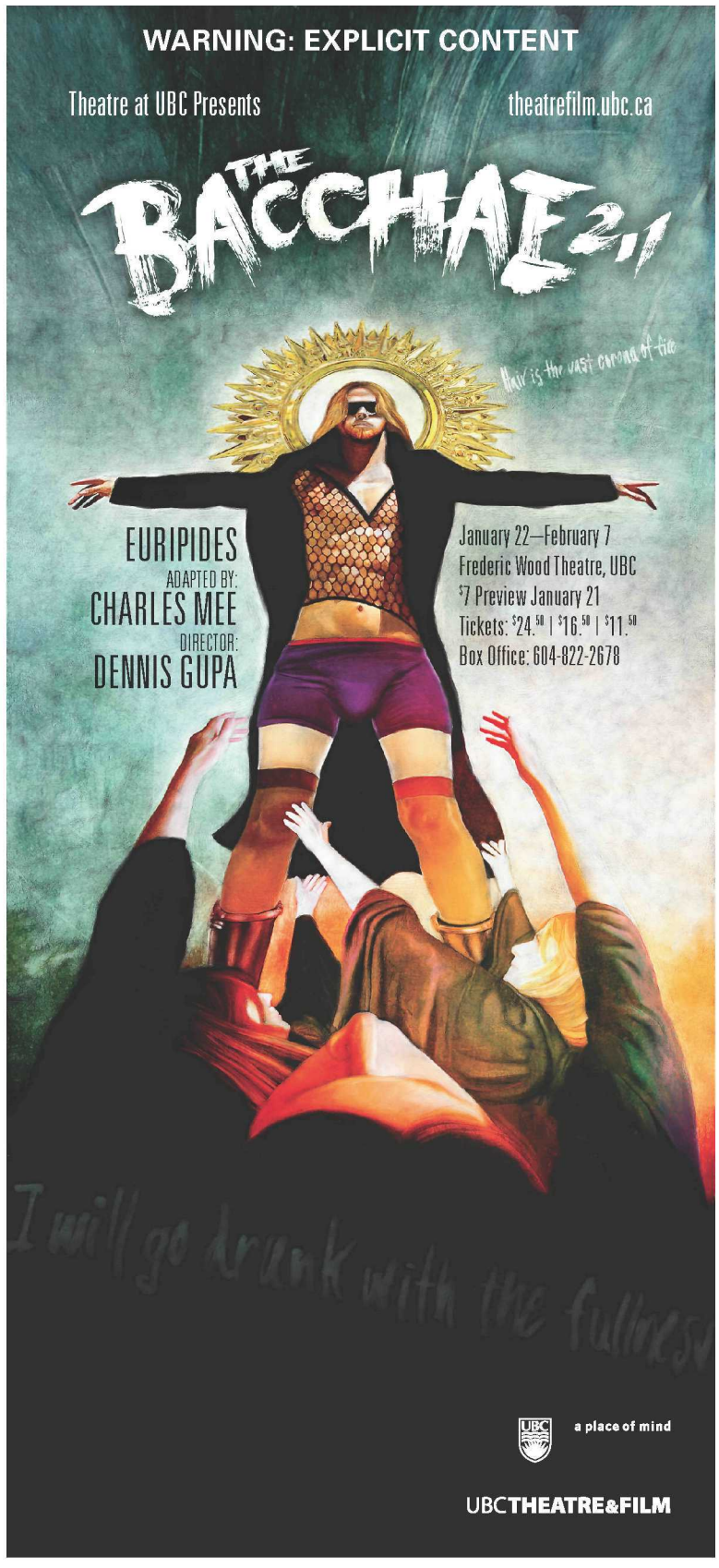
Unlike in the past, with the previous two designs for the bus loop, no portions of it will appear underground now. Having everything above-ground also eradicates the possible noise disturbance from buses accelerating up and down the access ramp to the underground.

Construction on the new bus facility cannot begin until the new Aquatics Centre is completed in the fall of 2016. After this, targeted completion of the loop is set to be around late 2017 or early 2018. Both dates, however, are dependent on everything sticking to the current schedule.

"There will still be significant construction in that area," said Metras; this could potentially cause setbacks.

While this new plan is still going through the consultation process, Metras and his team are "hopeful at this point that [they] have a very workable and cost effective solution."

According to Metras, this solution should work with TransLink, Student Housing and Hospitality Services and most importantly, the campus community.



THE RIGHT HONOURABLE | CANADA'S NINETEENTH AND FIRST FEMALE PRIME MINISTER

KIM CAMPBELL

From Brock Hall to Parliament Hill

by Veronika Bondarenko

Before she was to climb her way up to Parliament Hill in 1993, Kim Campbell, Canada's only female prime minister, had been a UBC student whose early interest in global affairs and women's rights would eventually lead her to a career that has been marked by major milestones for women in Canada.

Campbell, whose parents both served in the Canadian military in World War II, was born in Port Alberni, B.C. and began her education at UBC in 1964. At the time, the university had only 12,817 undergraduate students and held Saturday classes, which was the only time in the week when girls were allowed to wear pants to school. Campbell also remembers students smoking in class and Brock Hall being the only Student Union Building on campus.

Campbell's interest in politicsal affairs also started blossoming during her time as an undergraduate student, when she first joined UBC's Alma Mater Society as a way of getting more involved with the campus community. She served as Frosh president in her first year and later went on to become the society's second vice president during her third year.

In fourth year, Campbell went into Honours Political Science and chose to give up student politics to focus on her grades. After doing a year of graduate studies at UBC in order to qualify for a scholarship in England, she came to the London School of Economics, where she studied Russian and Soviet Studies.

> "When I go to reunions, people are like, 'oh yeah, she did something else after she went to law school."

According to Campbell, her early choice of a political science major stemmed from an interest in World War II and global affairs rather than Canadian politics at the local and federal levels. The thought of a political career wasn't something that she had seriously considered until she came back to UBC as an instructor.

"I was much more interested in the broader, global issues," said Campbell. "It wasn't until I came back and taught political science that I began to think that politics might be a way of trying to make a contribution."

In 1973, Campbell was invited to teach at UBC as a Soviet specialist, but only held the job for three years, as the university already had a full-time faculty member with the same specialization. She later decided to refocus her career and applied to UBC's law school, graduating in 1983.

"At law school, I was best known for writing and directing the law reviews that we put on every year," said Campbell. "So it's very funny when I go to reunions, people are like, 'oh yeah, she did something else after she went to law school,' but what was important was the law review."

During the early 1980s, Campbell decided to run for a position at the Vancouver School Board. Nathan Divinsky, a popular UBC math professor and Campbell's husband at the time, had formerly served on the school board for several terms and was running for a position for Vancouver City Council. Both Campbell and Divinsky were elected, but Campbell was the one who ended up receiving more votes.

"I thought it would be a great opportunity to see whether I was suited to politics and politics was suited to me," said Campbell. "You never know until you try whether you have the temperament that can take the criticism and all of the things that go with being in public life."

In 1984, Campbell's first taste for local politics inspired her to run for a spot in the provincial parliament under the B.C. Social Credit Party. Although Campbell's campaign did not win her that spot in the first election, she later ran again and joined the Legislative Assembly for the Vancouver-Point Grey area in 1986.

After her time in provincial politics proved to be both interesting and frustrating in its limitations for bringing forth major changes, Campbell decided to run in the 1988 federal election. She served as a member of parliament in Ottawa from 1988 to 1993, during which time she also served as minister of justice and attorney general and minister of national defence. She was the first female to hold both positions, with only

one other woman, Anne McLellan, succeeding her as attorney general since that time.

When Brian Mulroney stepped down as prime minister in 1993, the Conservative party chose Campbell as his successor less than a year before the next federal election. Campbell then served as prime minister from June 25 to November 4, 1993. Although Campbell's approval soared during her time as prime minister, she lost the election to Liberal leader Jean Chrétien on October 25 1993, in large part due to the Canadian public's dissatisfaction with the Conservative party that had skyrocketed during the Mulroney era.

Some of the most salient issues that Campbell focused on during her time in office included replacing helicopters for the Canadian navy, negotiating gun control laws and fighting for greater focus on women's rights. She brought forth a law that would provide more protection for victims of sexual assault and spoke out against the Conservative party's strict views on abortion, although Bill C-43, which she pushed forth during her time as Attorney General, was criticized by both sides of the abortion debate at the time.

Both before and after her time in office, Campbell has been a vocal advocate for the rights of women and their access to various government positions. As the first woman to be prime minister in Canada's history, she is also no stranger to the biases and difficulties that women who run for public office face.

In particular, Campbell said that one of the biggest challenges she, along with other women in politics, have to deal with is the pressure to represent all women in the decisions they make.

"It doesn't mean that every woman [who goes into parliament] is going to be perfect, but when a man screws up and is immoral or a complete doofus, we don't say 'well, that's the last man I'm going to vote for," said Campbell.

Campbell also said that while there are more women in parliament now than there were during her time in office, the fight for more female representation in positions of power has continued to be the same uphill battle that it was in her time..

That said, she firmly believes the only way to change the public's preconceptions on who makes a good leader is for underrepresented groups, including women, to continue running for public office in order to, in their own small ways, begin to break apart the biases that make up our society.

"Every woman who goes in and gets the slings and arrows of gender bias, nonetheless, does a service by moving the goalpost," said Campbell. "So I say to young women, you have to do it. You have the brains, you have the integrity and you have the perspective that must be there."

After her defeat in 1993, Campbell has taught democratic transitions and gender and power at the Kennedy School of Business at Harvard University and served as Canada's consul general in Los Angeles. She also helped found two international organizations, the Council of Women World Leaders and Club of Madrid, which aim to promote women's rights and democracy around the world.

But throughout it all, Campbell credits the education that she received, whether it be in the classrooms of UBC, during her time in Parliament Hill or through her diplomatic work afterwards, for allowing her to continue advocating for the issues that she has always felt so strongly about — global affairs and women's rights.

"I was a political scientist who then had the opportunity to live a political life at all three levels of our government," said Campbell. "Now being able to share those insights and that experience in parts of the world where people are trying to create democracy is very valuable."

"It doesn't mean that every woman [who goes into parliament] is going to be perfect, but when a man screws up and is immoral or a complete doofus, we don't say 'well, that's the last man I'm going to vote for."

"So I say to young women, you have to do it. You have the brains, you have the integrity and you have the perspective that must be there."

EVENTS »

January is Sexual Assault Awareness Month

Mateo Ospina
Staff Writer

PHOTO COURTESY UBC ACCESS & DIVERSITY

UBC organizations are hosting a series of events for Sexual Assault Awareness Month.

The month of January is full of events put on by UBC Access & Diversity to promote Sexual Assault Awareness Month. The goal of this month is to create a culture where dialogue regarding sexual assault can be held openly.

The theme of the month is 'Let's Start Talking.' Access & Diversity believes that education about sexual assault will begin once the student body is able to discuss sexual assault openly and without taboo.

According to CJ Rowe, diversity advisor for UBC Access & Diversity, there needs to be more education on what constitutes consent in a sexual relationship.

"I think about the sort education that is given to students," said Rowe.

"There's a lot of education on intercourse and how to be safer but there isn't a lot on 'What is consent?', 'How do you engage in consensual relationships, whether it's a friend or someone you want to hook up with?'"

Access & Diversity wants to clear the confusion surrounding some of these questions about the nature of sexual assault and consent through events like their Anti-Violence Ally Training day on January 20. Ultimately the goal of this month is to draw the attention of students and create a UBC culture that is open to discussion.

According to Rowe, many students might believe that sexual assault is not an issue that concerns them because they have never sexually assaulted someone or been sexually assaulted themselves. However, Access & Diversity emphasizes the need for enlisting the entire community to make meaningful cultural changes and learn.

"How do we get our community members to be more present and aware in those drinking or party situations where people are more vulnerable? I think we can create much more of a bystander community where we begin to take care of each other," said Rowe.

On January 27, Access & Diversity will be hosting Strong Communities Make Police Obsolete, a discussion on community-based solutions for creating safe spaces for victims of violence, with Leah Lakshmi Piepzna-Samarasinha.

Access & Diversity hopes that the wide variety of events and activities will be easily accessible to all students of UBC regardless of their level of education regarding sexual assault.

"We are hoping that people will find their own way to engage with the conversation this month whether it's going to an event, reading an article, or having conversations with friends," said Rowe.

Sexual Assault Awareness Month is focused on including all UBC students, with some of the events also reaching out to specific communities.

Some of the events will also include a screening of *Stalled*, a short film about the quotes found on bathroom stalls across North America, on January 20 and the 'Start Talking' art show on January 25.

January 21 will also be Wear Denim Day, when people are encouraged to wear denim to express solidarity with victims of sexual assault following a 1998 court ruling to overturn a rape charge because the victim was wearing tight jeans.

MEDICINE »

UBC study hopes to find whether former cancer drug can be used to treat Alzheimer's

PHOTO E-MAGINE ART/FLICKR

Saracatinib may be repurposed for use by Alzheimer's patients.

Joshua Azizi
Staff Writer

A new study at UBC is examining whether Saracatinib — a decade-old drug once used to treat cancer — can be effective in treating Alzheimer's disease.

Saracatinib was developed in the 2000s with the aim of treating cancer patients, but researchers found that it had little effect on mitigating the disease.

Still, the drug was effective in blocking a protein that is associated with the damage of brain cells. Under this premise, scientists are hypothesizing that Saracatinib could possibly slow the progression of Alzheimer's disease.

The study has received a $13 million grant from the National Institute of Health, and will take place in about 20 laboratories throughout North America. Vancouver is the only Canadian city involved in the study.

Over a year-long period, the treatment of 152 participants with mild Alzheimer's disease will be analyzed. 76 of the participants will receive Saracatinib, while the other 76 will receive a placebo.

In analyzing the differences between the two groups, scientists can examine how effective the drug is in blocking the progression of Alzheimer's.

Since most of the research required to prove the safety of the drug has already been completed, the study can progress at a much quicker pace than that of a newer experimental drug.

"We will have done something substantial in a short amount of time," said Haakon Nygaard, one of the study's main researchers, in a press release. "It's really unheard of to go from zero to trials in three years."

Nygaard, who recently joined UBC from Yale University, was one of the researchers hired by the university after a $9.1 million donation from Canadian diamond magnate Charles Fipke helped expand the Alzheimer's research program at UBC. Nygaard has years of experience in the field of neurological treatment, having done much of his research on Alzheimer's disease while at Yale University.

Effective treatments for Alzheimer's are currently scarce: scientists have struggled to discover a way to prevent the onset of Alzheimer's disease while treatments to ease the disease's symptoms are also not very effective.

Nygaard hopes that the findings of this study will lead to an important medical breakthrough.

"Just as Mr. Fipke persevered in his quest to find diamonds in North America, we will work tirelessly towards an effective therapy for people living with Alzheimer's disease and other dementias," said Nygaard.

On a larger scale, the study is being administrated by Yale University and the Alzheimer's Disease Cooperative Study.

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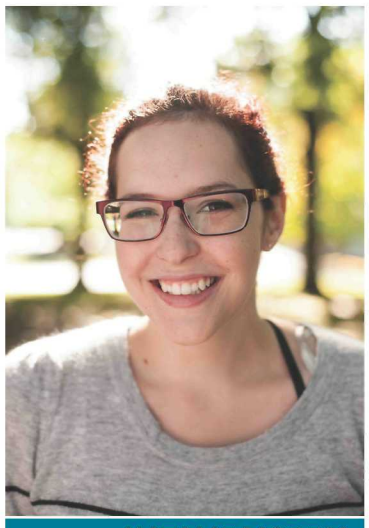
ADVICE »

Ask Natalie: On post-break homesickness, partner complaints and asking out your classmates



NATALIE MORRIS
Advice Columnist

"Dear Natalie,

The weeks since I went home for Christmas have really made me home sick.

I miss home, my family, my friends, everything I left to come here. I didn't feel this way in September, why am I feeling this now?"

You have left the honeymoon phase. Like any relationship, you've grown and the excitement of a new city, a new school, new friends have worn off. You've gone home, seen your friends, eaten your family's homemade food and you felt secure.

Now you're thrown back into the wild without even the familiarity of the classes and profs you have become used to. Now you have new classrooms, new TAs, new subjects, but without the sense of excitement.

So it makes sense that now you feel homesick. But you should persevere. Or at least try. You seemed to have liked UBC before you came back, what's changed now?

Maybe you didn't do as well as you thought you would, or you don't like your friends or roommate as much, or you actually went to somewhere with snow and now you're frustrated with Vancouver's "winter."

Another good idea is to get involved in something new. Focus these bad feelings into creating good ones. Clubs, teams, rec and aquatic classes, new events, and new programs are all available for you if you find them.

Maybe it is not specifically UBC that you're no longer interested in. Answer this carefully because this is serious. Dropping out of university now may make it a lot harder to enter again later.

Just because you were accepted once doesn't mean they'll accept you a second time.

Before you drop out or transfer look into colleges, internships, jobs and anything else you might be interested in. Have something set up if this is the path you decide to go down.

Take at least two more weeks to really think about it. You do not want to be stuck without a plan.

In those weeks look into other programs here at UBC. If it's a future of engineering, nursing or accounting that's really killing you slowly, see if you can transfer your credits to something else. Even if they only count as electives, the tuition wouldn't be going toward nothing.

If necessary, talk to your faculty advising about taking a semester or two off. UBC does make accommodations for students to take a year off of school without forcing them to to reapply when they return. In general, though, make sure that you think carefully about whatever you want to do. A lot of the time, one semester off turns into a year, and a year into two. Make sure that you don't end up in that situation unless it's what you really want.

"So I like this girl in my class but is it weird to ask her out? She seems really cool but what if she says no?"

Welcome to dating. Yes, of course you can ask her out. And in my personal opinion it's much less weird to do so because it seems to me you've been talking and are friendly.

If you have indeed been talking to her, you should know a few things about her. Is she taken? Is she open to starting a relationship? Or at least starting to see someone?

Asking her out is not weird, but like any time you ask any one out be prepared for her to say no. But honestly, that's the worst thing that would happen.

If she says no, sorry that sucks, but don't make it weird. You haven't been (I'm assuming) hitting on this lady constantly (if you have been and she's clearly not responding, stop now) so don't start now. Once you've clearly asked her out on a date, she knows you're interested. You do not need to keep reminding her.

If both of you want, you can be friends, but don't see a friendship as a way to sneak into a relationship. Don't be that guy.

If she says yes, congrats. Still don't make it weird. If it doesn't work out that's also fine. If every first date worked out there would be no break ups ever and I think we all know that's not true.

If it does work out and you end up getting married, I fully expect a invite to your wedding. much 2014 was the worst. Get out there and think about how great 2015 will be.

"Dear Natalie,

My girlfriend is complaining a lot about various things. I'm usually okay with it but it's been too much lately. Advice please."

Just talk to her. Tell her in no uncertain terms that you love talking about her day, but her constant negativity is something you're having issues with. Ask her if there is anything you can help with in her life. If she keeps complaining, spell it out to her even more clearly. There is a huge difference between discussing your lives and just being a bitter person. Tell her when she complains about her day constantly you feel bad and think poorly about your own or whatever you feelings are.

She may just be a complainer, which sucks, as it would make it much harder for her to change or you to be happy. Chances are, though, that just talking to her will help a lot.

Need advice? Write to Natalie anonymously at asknatalie@ubyssey.ca and have your questions answered in an upcoming issue of The Ubyssey.

LAST WORDS »

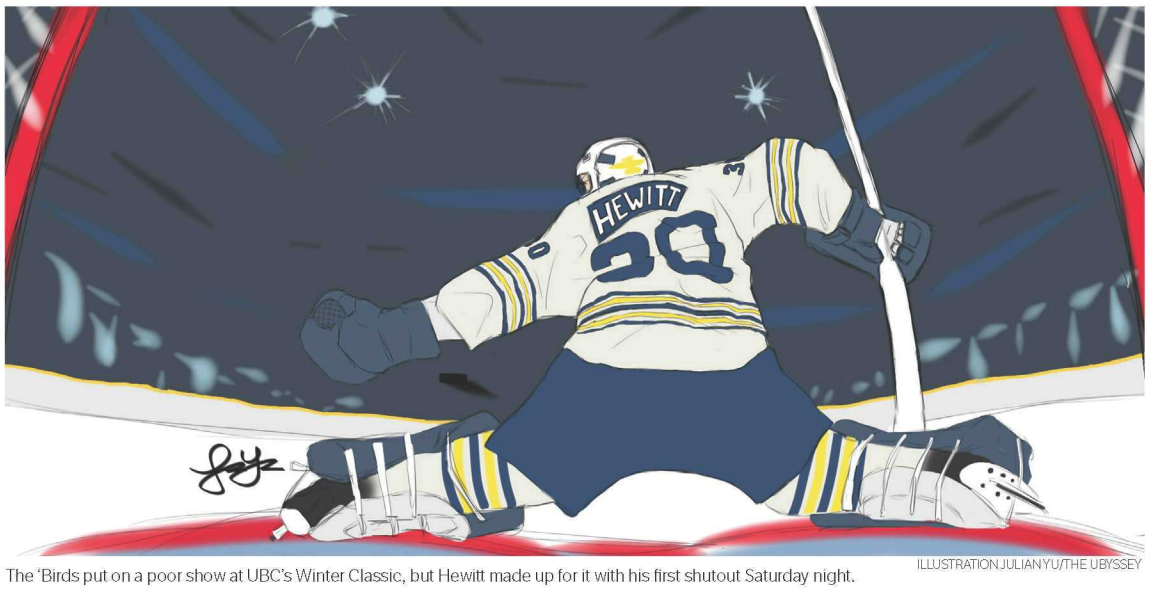


ILLUSTRATION JULIAN YU/THE UBYSSEY

The 'Birds put on a poor show at UBC's Winter Classic, but Hewitt made up for it with his first shutout Saturday night.

LAST WORDS // PARTING SHOTS AND SNAP JUDGEMENTS FROM THE UBYSSEY EDITORIAL BOARD

WINTER CLASSIC WAS NEW TERRITORY FOR UBC ATHLETICS

UBC's first ever Winter Classic was a disaster on the ice, but a decisive success in every other way. The Calendar, partnered with the AMS Events team, put on a marketing campaign that clearly worked — they played on students' oft-hidden feelings of Canadiana and enticed them with "UBC's largest EVER hockey game!"

The goal from the outset was to beat the previous attendance record at Doug Mitchell Stadium of 1,012. They crushed it. 3,049 students came out to cheer for the Thunderbirds, making Friday's game the second most attended sporting event in UBC history, bested only by this year's homecoming football game (which ended in similarly disappointing fashion.)

Obviously, UBC sports are gaining traction and popularity among students, and that's in no small part thanks to The Calendar. The university's student-run hub for social events is a promotional Goliath, able to lure UBC's population into record-breaking attendance and pump up school spirit to the breaking point.

It's clear that if UBC and the AMS wants to continue this upward trend of game attendance, connecting with them on a more personal and relevant level — as The Calendar has helped them do — is the way to go.

Though UBC didn't perform up to par on Friday, the team obviously has talent — goalie Matt Hewitt had his first CIS shutout in their 5-0 Saturday game. It's just a matter of getting them to use it.

CAMPBELL PROVES AMS EXECS AREN'T ALL JUST HACKS

Last week, one of our editors had the incredible opportunity to interview Canada's only female Prime Minister — Kim Campbell — about her time at UBC. While Campbell immediately came across as friendly, intelligent and above all, inspiring, the thing that struck us the most was that, back in the mid-1960s, she was a student just like all of us. A student who was trying to settle into university life and joined the AMS simply because it sounded fun.

It is no secret that, in Vancouver, many of us often feel disconnected from federal politics and view our local levels of governments slightly boring and trivial. That said, Kim Campbell's experiences in Canadian politics show us that we shouldn't scoff at AMS and student politicians too much — you never know who will become Prime Minister one day.

(Note the insistence of the 'too'. We will, of course, not stop making the occasional good-natured jibe at the AMS' expense for as long as this paper is in existence.)

Public Open House – January 28

Thunderbird Park Precinct Plan

UBC is upgrading the facilities at Thunderbird Park. The upcoming changes will include both **new facilities and the relocation and improvement to existing facilities**.

Please join us at a public open house to learn more about the proposed changes and provide your feedback on the final draft plan.

Date: Wednesday, January 28, 2015 **Time:** 4:30PM – 6:30PM
Place: MBA House Commons Room, 3385 Wesbrook Mall
Refreshments will be served.

Can't attend in person? A quick online questionnaire will be available from January 26 - February 4 at planning.ubc.ca.

To learn more about Thunderbird Park go to: sportfacilities.ubc.ca/thunderbird-park/

For additional information on the project, contact: Aviva Savelson, Senior Manager, Consultation, Campus + Community Planning at aviva.savelson@ubc.ca or 604-822-9984

This notice contains important information which may affect you. Please ask someone to translate it for you.

此通告包含重要信息，这可能会影响你。请找人为你翻译。

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UBC a place of mind

campus + community planning

THEATRE »

The Bacchae 2.1 questions societal norms

PHOTO COURTESY TIM MATHESON

Thomas Elms plays the role of Dionysius in UBC Theatre's production of The Bacchae 2.1.

Olivia Law
Senior Staff Writer

"How do you transgress boundaries? How do you dismantle polarities? How do you manoeuvre a system that's being operated by opposing poles?" These are the questions Dennis Gupa, MFA directing student, is seeking to discuss in his production of *The Bacchae 2.1*.

Gupa's production brings this reimagining of Euripides' *The Bacchae*, adapted by Charles Mee, into context for a contemporary audience.

A dynamic, physical piece, *Bacchae 2.1* draws on Gupa's Filipino roots, and his views on equality, spirituality and testing the limits of the body.

"I react to contemporary issues, but am guided with my traditional spiritual practice, and my values are very much traditional," said Gupa on the juxtaposition of Greek and contemporary theatre.

Through rehearsal, the actors have focused on the contemporary issues and polarities through themes of excess and movement.

"It has led me to the conclusion that this is a play about emotions, it's a play about feelings, and it's a play about excess," said Thomas Elms, who is playing the role of Dionysius, on the exploration of both Greek tragedy and Gupa's style of directing. "It's about making people feel things, and it's about the connection that kind of transcends language."

Ghazal Azarbad is playing the Orange Woman, a member of the traditional Greek chorus. The individuality of the women in the chorus is something unique and different from Greek tradition.

"I think it is an ensemble piece," said Azarbad. "It requires a lot of group mind, a lot of group decision making, especially when it comes to furthering the story along and making sure that the focus is in specific places. It takes a lot of generosity from everyone."

In Mee's version, however, the Greek tragedy is made much more anachronistic, sexual and perhaps more feminist. "We discussed a lot about the individuality of each of the women in Bacchae," noted Helena Fisher-Welsh, the BFA acting student playing Agave. "There's qualities to them that are not really quite human, but they do take on human qualities. Much of the rehearsals were finding out how we move, because it's such a big part of who the women are."

The separation of the women's individuality is brought to light largely through the innovative costume design of student Kiara Lawson.

"They have a certain anonymity to them, because they are all [initially] looking the same, and that's kind of what a Greek chorus does to its members — they're one entity," said Lawson. "So as the play progresses, they remove that costume and underneath you find these crazy, wacky costumes that don't have any particular base in period or time or place."

Lawson has been designing the costumes since the summer, and has relished the freedom and creativity with this position.

"It gave me a lot of opportunity for creativity and designing things from my mind as opposed to conforming to a specific period," said Lawson when asked about the originality of her designs.

Like in many Greek tragedies, the essence of the play lies in the tension between opposites. Gupa questioned throughout the process "how do you dismantle that, how do you understand man and woman ... I feel that this play will give me an opportunity to breathe a new knowledge into these two opposing systems."

The production is layered with live music stemming from Gupa's Filipino heritage, influencing the movement of the actors. Azarbad noted how the use of movement and music ensures the actors rely on more visceral stimulation, rather than deep analysis of the text. "We've just allowed the text to be in our bodies and through our voices, so the rehearsal process has almost been reversed."

As a production with endless levels, *The Bacchae 2.1* is not something to be missed.

"We're still trying to decide what this play is really about," said Azarbad. "There's so many different things to think about, which is what makes this play so dynamic and incredibly rich to work on. It will just keep unravelling and will never have an end."

The Bacchae 2.1 *opens on January 22 at the Frederic Wood Theatre. Tickets are available online and at the door.*

NETFLIX »

Bottom of the Queue: *Outpost: Black Sun*

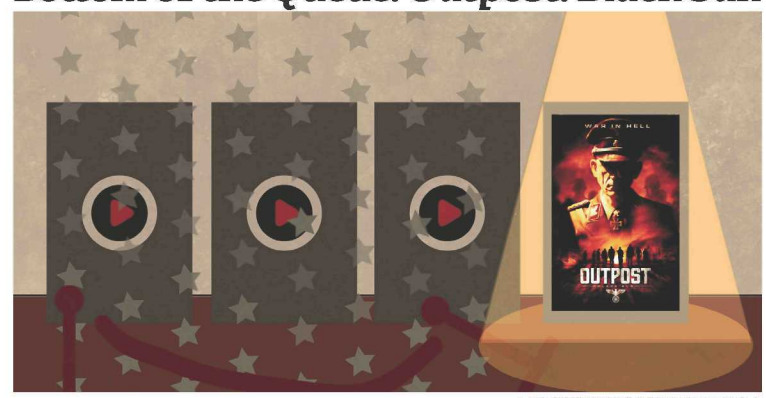


ILLUSTRATION MING WONG /THE UBYSSEY

Sam Fruitman
Staff Writer

If you like the Nazi zombies game mode in the Call of Duty video game series then *Outpost: Black Sun* is for you.

The film follows Lena, an investigator of some sort, on the hunt for a Nazi war criminal, whose inquiry leads her behind the enemy lines of a battle between NATO forces and an army of invincible Nazi zombie storm troopers. With the help of a fellow Nazi hunter and a squad of NATO soldiers, she must fight her way to the source of the undead army and put a stop to them. Seems to have potential, right? Assuming that you're the cheesy-action-horror type, that is.

The film is pleasantly surprising concerning the good-looking cinematography and the initial hook in the first scene. The plot gets a little convoluted at points, but it regains its balance in the third act, and there's an interesting (albeit somewhat derivative) little twist at the film's climax. Character-wise, all of the usual stereotypes are accounted for. The wisecracking soldier who questions his superior's every order? Check. The Indiana Jones-rugged-type with all of the plot-forwarding answers? Yep. And of course, there's the unfortunate group of expendable soldiers that you know aren't going to make it through to the end.

Despite these stereotypes, there is a very off-putting Nazi witch character that definitely breaks the mold, while at the same time chilling you to the bone with her weird cackling. As with any horror-action, there are a lot of jump-scares throughout, so if these aren't your thing, consider yourself warned. As far as gore goes, for a zombie movie, it was decidedly underwhelming.

FILM »

BFA acting program produces their first feature film

PHOTO COURTESY SHAN FU

Mercury Falling revolves around Jerry, who comes into ownership of a bar.

Kaylan Mckinnon
Contributor

The UBC theatre and film department is premiering their first feature film created by the BFA acting program titled *Mercury Falling*, right here on campus at the Norm Theatre.

"Normally we do a season of four plays that our BFA actors are in and this was the first year that instead of one of the plays in the season we decided to make a feature film instead," said director Tom Scholte.

Both Scholte and MFA production alumnus Bruce Sweeney first began working together over 20 years ago, where they first made a film together called *Live Bait*, which was the surprise winner of the Best Film Award of the Toronto International Film Festival in 1995.

The movie is about Jerry, played by BFA actor Nathan Cottell, who comes into ownership of a bar. The ensemble comedy portrays Jerry and the host of characters who come into his life — the characters themselves playing a prominent role in both the film and the production process.

"Tom asked us to bring in characters based on real people that we knew, and inevitably the most interesting people were people that were pieces of work, so I think that's what's really fun about this film," said Cottell.

The film took approximately five months to complete, with rehearsals beginning in early September, 11 days of filming back in November and with sound and colour corrections being done just in time for the premiere.

Normally, you would expect a film to have had a script ready so the actors can just memorize their lines and shoot. However, Scholte had a different method for developing this film. He instead goes through the process of improvisation. During the writing process the actors would show up for rehearsals, choose a character and improvise different scenarios. These sessions were videotaped and used to create the dialogue of the scenes.

"It was unlike anything I've ever done. I got my first taste of film last year when we did film with Tom and we worked with scripts, but then he came to us with this idea of doing a fully improvised film," said BFA actor Demi Pederson.

"It'll be interesting to see how it plays to a campus audience, it does risk offending people, not anymore that what goes on in the mainstream cinema out there," said Scholte, "I hope there's a lot of laughter and I hope people don't take themselves too seriously when they come and see it too, and that they're sort of willing to go for a ride."

Mercury Falling *will be showing at 7:30pm on both January 26 and 27. Tickets can either be purchased at the doors of the Norm Theatre or online.*

ALUMNI »

Diana Bang on her growing acting career and *The Interview*

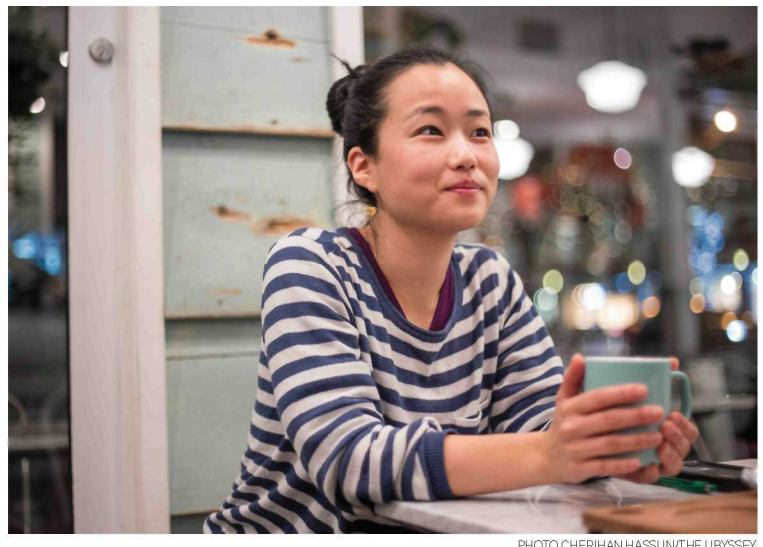


PHOTO CHERIHAN HASSUN/THE UBYSSEY

Diana Bang plays the role of Sook in *The Interview*.

Chloë Lai
Contributor

While the movie *The Interview* may feature slow-motion helicopter explosions and classic Goldberg and Rogen toilet humour, Vancouver-born actress and comedian Diana Bang, who studied psychology and geography at UBC before becoming a professional actor, is anything but farcical in real life.

A unique combination of West Coast geniality and old-school work ethic, Bang takes a straightforward attitude toward surviving in a notoriously challenging industry.

"You have to work your ass off," said Bang. "Otherwise, it's not worth it."

The choices that Bang makes in her portrayal of her *Interview* character Sook — North Korea's chief of propaganda in the film — are rooted in extensive research. Countless documentaries and TED Talks by and about North Korean women helped her distinguish audible differences between accents of the North and South, while providing sociocultural context. Bang also studied footage of female military leaders to find examples of the sort of body movements that might be appropriate for someone in Sook's position.

"Women in the military ... they've got that very strong gait," said Bang. "And I knew that my character, if she's in the government, that means she's been trained in the military."

Being of Korean descent herself, Bang took advantage of the valuable resources that existed closer to home. "I got a dictaphone, and I got my mom and her friends to record my lines," she said.

It wasn't all homework and vocal exercises, though.

"My favourite scene to shoot was ... the one where I got to shoot!" said Bang, laughing as she relives Sook's machine-gun-wielding moment of glory. Though her slow-motion battle cry was muted for cinematic effect, she cheerfully confirms that she was, indeed, screaming throughout the entire shot.

Her comedic instincts have been honed over the past decade through her involvement with local sketch comedy group Assaulted Fish. "It's a creative outlet," said Bang, thankful for the freedoms offered by the group.

Working in an aesthetically-driven industry, issues of ethnicity are impossible to ignore. An unfortunate reality of the North American entertainment industry is that the majority of films and television shows are often designed with homogeneity in mind, which means that roles for non-Caucasians can be scarce.

Over the past few years, Bang has detected a definite shift of this paradigm.

"It's getting better," she said. "I feel very fortunate and excited to be in this time of change, where people are embracing [diversity] more."

Being on the set of *The Interview* was especially heartening for Bang, who was overjoyed to be part of a film that showcased so many talented Asian-American and Asian-Canadian actors.

Randall Park, who plays Kim Jong-Un, is working on a new show called *Fresh Off The Boat*, an Asian-American family sitcom. Bang said it's about time. "It's the first one since *All-American Girl*, which was 20 years ago!"

Race is not the only barrier facing aspiring actors. Bang recalls a UBC theatre professor who told her not to bother pursuing acting.

"Don't let things like that stop you from doing whatever it is that you love," she said, emphasizing the importance of valuing one's own unique perspective. With the internet granting independent artists direct access to potential audiences, Bang believes that it is more possible than ever for creative individuals to claim their piece of the entertainment market.

Her next role is in a web series called *Paranormal Solutions, Inc.*, which is scheduled for release on February 24th.

Culture Vulture

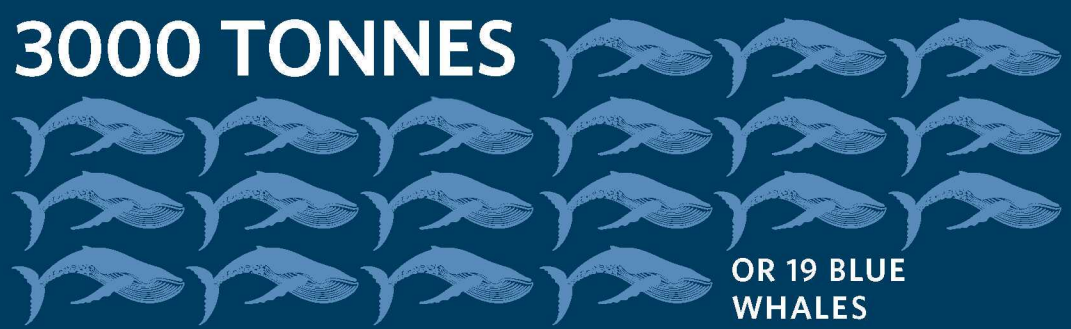
This week on campus, UBC Theatre will premiere their first theatre production of the term, *The Bacchae 2.1*. In this reimagining of Euripedes' Greek classic *The Bacchae*, the tensions caused by opposites is a prevalent theme throughout the performance. For more information, visit archive.theatre.ubc.ca
Tickets are available online and at the door.
When: January 21-February 7.

Cover the events that you want.

culture@ubyssey.ca

GARBAGE WE SENT TO LANDFILL IN 2013:

3000 TONNES



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UBC sustainability

Sort it Out.

sustain.ubc.ca/sortitout

THE FIRST EVER UBC WINTER CLASSIC

3-4 20TL

The 3,049 fans at the game smashed the previous attendance record.

PHOTO KOSTA PRODANOVIC/THE UBYSSEY

Jack Hauen
Sports and Rec Editor

The atmosphere was electric before the game even started. Something felt like it was on the line in this game. The beer-soaked and record-breaking crowd cheered at every opportunity, giving the T-Birds the energy to rack up a seemingly unsurpassable three goal lead late in the game. But momentum works in an exaggerated way in this league; when a rookie-filled Saskatchewan team notched their first goal of the evening at 8:46 of the third, something clicked. From that point on, the home team could only watch their dominant game unravel.

3,049 was the exact number of people packed into the Doug Mitchell Thunderbird Sports Centre, and it sounded like it from the moment the puck dropped. The 'Birds took notice, and wasted no time in throwing their weight around, causing a serious headache for the visitors in their own end and in the neutral zone. Within the first minute, Luke Lockhart had hit the crossbar, amping up the crowd even more. UBC net-minder Eric Williams traded long-distance blows with Saskatchewan's Ryan Holfeld to keep the game scoreless through 19:59 of the first period.

It was that last second in which Nick Buonassisi blew past the Huskie defender and caught Holfeld moving the wrong way to open the scoring with a buzzer-beater — exactly what the crowd needed to ramp up the excitement from a deadlocked period.

"The other team actually had a wide open net," recalled Buonassisi. "It was fortunate that he missed it, and I was able to pick up the puck, and I saw their D-man kind of stutter-step and it was kind of an instant play. I saw the goalie go left so I tried to go right, and lucky enough it went in for me."

The Thunderbirds came into the second period confident. They had most of the chances during the first, and were justly rewarded at the tail end. The thousands in the stands were no less energetic. David Robinson felt he needed to establish a tone early on, and gave Holfeld a bit of a snow shower, which drew some Huskies behind the net for a bout of face-washing and headlocks.

The second looked better than the first for the 'Birds — the only time the puck crossed their defensive blueline was when it was iced. Bardaro took the puck right off a defender's stick and very nearly put it in from the slot. Fleming caught a rebound from a wraparound attempt and fired it so convincingly that the red light flashed to signal a goal. The man with the best view in the house and the red stripe on his arm, however, disagreed.

PHOTO ALEX KILPATRICK/THE UBYSSEY

PHOTO COURTESY LOUIS GRONICK

PHOTO COURTESY LOUIS GRONICK

Not to be stonewalled for the period, the 'Birds would add another. Jessi Hilton and Luke Lockhart sprung up on a 2-on-1 opportunity and made no mistake with their textbook finish. 2-0 'Birds. From there, Saskatchewan turned up the heat a little bit, but Williams stood on his head when he needed to.

So it went to what everyone in the stands hoped would be the final frame. At 6:51, Robinson buried a huge rebound top shelf to put the home team up by three, and if you asked the person next to you whether there was any chance of a comeback, you might've gotten a funny look. It just wasn't plausible.

But it happened. It started with a bad penalty. Ben Schmidt took a roughing call to put the visitors on the powerplay, they crashed the crease and banged one in over Williams' shoulder. They'd climb within one just 33 seconds later, as Jesse Ross fired home a wrist shot that beat Williams' blocker side.

"I think we let our nerves get the best of us in the third period," said Buonassisi. "We took a couple penalties we shouldn't have. We were playing on the edge, letting our emotions get the best of us."

The crowd's worst fears would be realized five minutes later when Huskie Connor Cox beat the UBC defence from almost the same spot Ross had.

A nail-biting four-on-four overtime period solved nothing, so the game turned to three-on-three for the next five minute, sudden-death period. That's when things really opened up. The amount of clear ice was almost comical; every rush was odd-man. Williams kept the 'Birds in it with a few solid saves, but in the end even he couldn't stifle the close-range backhander from Craig McCallum.

"We're still real positive looking forward," said Buonassisi. "We're really aiming for home ice [during the] first round in the playoffs, and it's definitely within our reach. We have to hold onto leads and get two points from here on in."

The 'Birds bounced back Saturday night to take a 5-0 victory over the Huskies to clinch a playoff spot in the Canada West conference.

BASKETBALL »

Thunderbird men make it six in a row

Conor Morgan (9) blows past the Bobcats defence.

PHOTO SOFY TSAI/THE UBYSSEY

Jacob Gershkovich
Senior Staff Writer

The UBC men's basketball team looked to start 2015 off right with a couple of wins over the struggling University of Brandon Bobcats. Winners of four straight, the Thunderbirds were on the cusp of posting a record above .500 for the first time this season. At 5-5, they entered the weekend tied for seventh place in the Pioneers Division.

Brandon proved to be more dangerous than their dismal 1-11 record would have suggested. Early in Friday's tilt, the visitors jumped ahead to a 9-0 lead. A quick time-out by UBC head coach Kevin Hanson — who had some interesting things to say for the lapel mic attached to him during the game — and things settled down a bit. Still, after one quarter of play, Brandon held onto a tenuous 28-27 lead over UBC.

The 'Birds managed to pull ahead in the second quarter by exploiting their size advantage over the visitors. There wasn't a Bobcat player on the floor that could handle UBC's David Wagner. The 6'9 fourth-year forward dropped 10 hard-fought points in the half, all of which came from inside the paint, and led UBC into the locker room with a 57-47 lead.

"The last month we've really been trying to emphasize pounding the ball inside," said Hanson. "We think that's a big advantage over a lot of teams that we play."

In spite of their size, the Bobcats would not fold. Beginning the second half much like the first, the visitors cruised to a 58-57 lead after a quick 11-0 run to start the third quarter before an alley-oop thrown by UBC's Andrew McGuiness to Connor Morgan stopped their roll in emphatic fashion. UBC pulled back in front, holding on to a slim 74-68 lead before the fourth quarter.

The Thunderbirds proved to be the team that wanted it more in the final quarter of play. UBC systematically shut down the Bobcats, with six of their players finishing in double figures in the scoring department. The final score read 97-82 in favour of the home team.

To those who didn't watch the game, the scoreboard might have been deceptive in telling the evening's narrative. For most of the game, this fast-paced Bobcat team seriously threatened the Birds' winning streak.

"They're a very athletic team. We had problems guarding the ball screen tonight," said Hanson. "We just didn't get down in our defensive stance. We just have to remember to stick to our game plan, which got away from us a little tonight. We have to stick to the principles that we've worked on all week."

The fight in Brandon's game carried over to Saturday. Playing like a team with nothing to lose, the Bobcats continued to dictate the pace early in game two, jumping ahead to a 25-19 lead after one quarter of play.

Morgan helped pull the 'Birds back into the game in the second quarter. The 6'9 forward, now in his second year of play, was fouled on a successful three point shot. After hitting the free throw to convert the four point play, and knocking down multiple subsequent three-pointers, Morgan finished the half with 16 points, and the 'Birds led 48-42.

Facing a feisty Bobcats team that refused to shy away for the second night in a row, Hanson had some work to do with his players in the interval.

"We talked about getting focused defensively. We gave up 25 points in the first quarter, and that wasn't very good at all. We talked about getting our defensive stops, our missed rotations and the back door cuts we were getting burned on."

Whatever was said, it worked.

Saturday was a night on which the basketball gods smiled down on UBC. Everything was going in. UBC's Jorden Jensen-Whyte, for instance, attempted to throw a half court alley-oop pass to Morgan. While the pass missed its intended recipient by a long shot, it did not miss the basket. Jensen-Whyte's inaccurate lob ended up being the longest three point conversion of the game, and Jensen-Whyte, whose countenance rarely betrays any sort of emotion under ordinary circumstances, chuckled as he jogged back on defence.

After the buzzer rang and the cheerleaders stopped dancing, UBC comfortably walked away with a 107-76 win, their sixth consecutive regular season victory.

"Preparation is the key to success," said Hanson after the game. "We're not in a position to take anyone lightly. I thought we were a little complacent today at times, and we just can't do that. It's going to be about hard work all week. We're going to focus on ourselves, make sure we're doing the right things, and obviously we'll have to improve our defensive effort."

Mic'd up

See what head coach Kevin Hanson had to say during the game Friday night at ubyssey.ca

BASKETBALL »

Women complete perfect UBC basketball weekend

Koby Michaels
Staff Writer

The Thunderbirds continued an impressive weekend with a decisive 87-46 victory over the Brandon University Bobcats Saturday night. With a mix of finesse and physicality the Thunderbirds dominated the Cats for the second night in a row, never giving up their lead in the showdown. The atmosphere may have been quieter than Friday's Winter Classic, but the women brought an intensity the hockey team was lacking.

UBC drew first blood when Cassandra Knievel scored an early three-pointer. Within minutes the Cats had called a timeout to settle things down when they found themselves trailing 11-4. The Thunderbirds gave up several points off of fouls but it paid off. The Cats' clumsy offence could find no holes in the 'Bird defence, almost exclusively scoring on free throws. Several steals and quick counterattacks put UBC way up and a last second Stephanie Bell shot had UBC up at the end of the quarter 16-7.

The Thunderbirds continued their physical defence and quick passing offence in the second quarter. Kris Young scored first, sinking a jump shot after a hard drive. The Cats were quick to retaliate and the play was back and forth, but inaccurate Brandon shooting put the 'Birds up 20-9 after another Young point. UBC's rough defence cost them point after point, though the score didn't reflect it, as the Thunderbirds rarely had less than double the Cats' score. Young scored a free throw off of the Cats' first foul of the quarter and then handed the spotlight off to Harleen Sidhu who had several steals, and with some smart passing from teammates, put the 'Birds 15 points ahead at the half.

Brandon's lack of teamwork hurt them, along with Sidhu's 15 points and Young's seven. The players filed off for halftime and the Richmond Youth Basketball's Hurricanes and Cyclones took the court in an exciting and closely-matched exhibition contest.

Knievel started the second half identically to the first, sinking a three-pointer in seconds. The Cats, in somewhat desperate fashion, were quick to foul, allowing Adrienne Parkin to hit nothing but net on two free throws, boosting the 'Birds to a 20 point lead. Strong defence shut down Brandon's offence time and time again, then Young beat the whole team to lay up another, rounding out a 10 point scoring streak to start the half. The Cats finally fought back with several free throws of their own before Knievel made a three point play after sinking a free throw. Cherub Lum followed suit, drawing a foul on a breakaway, making it 52-24.

After two and a half quarters of total domination, the 'Birds eased up and the Bobcats pounced on their opportunity, scoring several quick layups. Several more fouls against Brandon allowed them to lessen the gap, but strong UBC rebounding allowed them to finished the quarter up 60-33.

The 'Birds dominated Brandon in their own zone both nights.

PHOTO STEVEN DURFEE/THE UBYSSEY

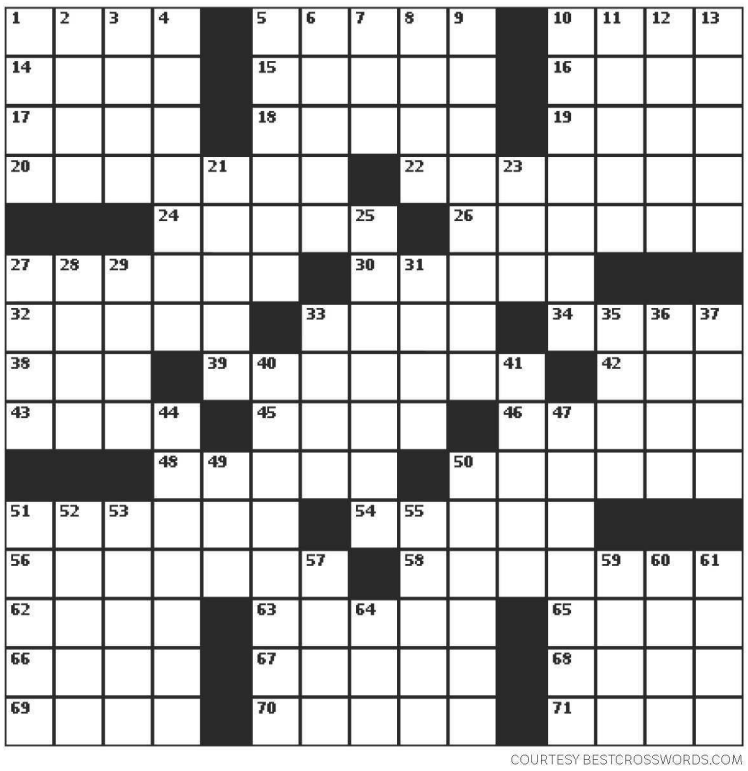
In a desperate last attempt to claw themselves back in the game, the Cats started the final quarter with a layup but were quickly reminded of the 'Bird's dominance at War Memorial Gym when Young came up with a huge block, which Sidhu took advantage of, to score again. Some fancy dribbling from the Cats' lead scorer Alyssa Montgomery (13 points) was the last life for the visitors as Sidhu handed centre stage to Young (17 points), Knievel (12 points) and Lee (eight points) with significant contributions from Parkin (12 points). Lee sank jump shot after jump shot, regardless of the pressure while Young and Knievel took turns stealing, breaking away and scoring. Kamila Wojciechowski came off the bench and scored four to finish off the Cats, ending the game 87-46.

The 'Birds 17 fouls, unbreakable defence, fast-paced and teamwork-oriented offence and strong individual performances from Sidhu, Young, Knievel and Parkin never gave Brandon a chance.

Photo of the Day

A view from Marine Drive last Wednesday.

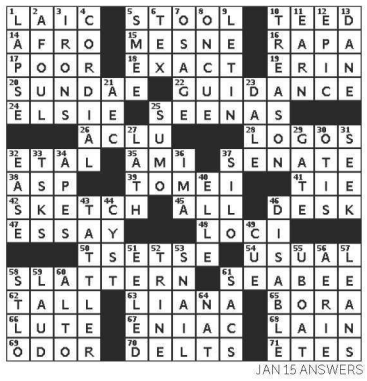
PHOTO BENJAMIN COOK/THE UBYSSEY



COURTESY BESTCROSSWORDS.COM

2	6	9	8	3	5	7	1	4
4	3	8	1	7	9	6	2	5
1	5	7	4	6	2	3	8	9
3	1	5	7	9	6	2	4	8
8	7	4	2	5	1	9	3	6
6	9	2	3	8	4	1	5	7
9	4	6	5	1	3	8	7	2
5	8	1	6	2	7	4	9	3
7	2	3	9	4	8	5	6	1

JAN 15 ANSWERS



JAN 15 ANSWERS

	7		5	4	2			
							6	
	2	8			9	4		3
	5	3				8		
6								4
		1				6	7	
5		4	2			9	1	
	3							
			6	5	8		4	

COURTESY KRAZYDAD.COM

ACROSS

1- Tennis matches are divided into these
5- Earthquake
10- Corrosion
14- Voice of America org.
15- Funny Anne
16- Romain de Tirtoff, familiarly
17- Hindu lawgiver
18- Arm bones
19- Capital on the Aare
20- Exterior
22- Walks with long steps
24- Wrathful
26- The continent
27- Protective spectacles
30- Everglades bird
32- Sleep disorder
33- Airline since 1948
34- ___ d'oeuvre
38- Cry ___ River
39- He's a catch
42- By means of
43- Performs
45- Disturb
46- Harvests
48- Sausalito's county
50- Threatening words
51- Femme ___
54- Private Pyle
56- Person devoted to love
58- Footstalk
62- San Francisco's ___ Tower
63- Golden Horde member
65- I could ___ horse!
66- Author ___ Stanley Gardner
67- Apply, as pressure
68- IRS IDs
69- Observed
70- Judicial rulings
71- Afternoon affairs

DOWN

1- Japanese wrestling
2- Son of Isaac and Rebekah
3- Hue
4- Wurst
5- Dirty mark
6- Conger catcher
7- 007 creator Fleming
8- Ladies of Sp.
9- Very skillful
10- Revival
11- Hives
12- Throat problem
13- Uptight
21- Relative by marriage
23- Regret
25- Shouting
27- Explorer Vasco da ___
28- Crude cartel
29- Midge
31- Scottish Celt
33- "The Time Machine" people
35- Cameo shape
36- Tears
37- Freelancer's encl.
40- Apprehended
41- Made a mistake
44- Improve in appearance
47- Most strange
49- The Greatest
50- Code of silence
51- Confronts
52- Dean Martin's "That's ___"
53- Sheer fabric
55- Dizzying designs
57- Cab
59- Jewel ___ CD container
60- Sicilian peak
61- Colleen
64- Shamus